

LEVIS

FINE ART AUCTIONS & APPRAISALS



MAXWELL BENNETT BATES
Cafe
\$15,000/20,000

004
oil on masonite
24x30 in./61x76 cm.

FINE ART AUCTION
Sunday, November 6, 2016



WALTER JOSEPH PHILLIPS
Jack Pine
\$3,000/3,500



SERGE BRUNONI 018
In the Mountains oil on canvas
\$1,500/2,000 24x30 in./61x76 cm.



BERTRAM BROOKER 016
Peaks, 1928 ink on paper
\$1,000/1,200 10x13.5 in./25x34 cm.



LIONEL LEMOINE FITZGERALD 040
Abstract Cosmic Forms watercolour on paper
\$1,200/1,500 12.75x19.5 in./32x50 cm.



CHARLES FRASER COMFORT 033
Group of Barns, 1929 oil on wood panel
\$2,000/2,500 9.5x11.25 in./24x29 cm.



NICHOLAS DE GRANDMAISON 037
Long-Time Squirrel oil on canvas board
\$12,000/15,000 12x10 in./30x25 cm.



ROLAND GISSING 049
Sheep River oil on canvas board
\$1,200/1,500 12x16 in./30x41 cm.



DAVID T. ALEXANDER 001
Emma Lake acrylic on canvas
\$4,000/6,000 43x48 in./109x122 cm.



MOLLY LAMB BOBAK 012
Street Scene watercolour on paper
\$1,200/1,500 8.25x11.25 in./21x29 cm.



RICHARD AUDLEY FREEMAN 045
The Wrangler oil on wood board
\$900/1,200 11.75x15.75 in./30x40 cm.



WALTER DROHAN 039
Late Showers acrylic on canvas
\$3,000/5,000 42x60 in./107x152 cm.



ALFRED CROCKER LEIGHTON 065
Molar Pass watercolour on paper
\$2,000/2,500 10x14.5 in./25x37 cm.



DAVID LLOYD BLACKWOOD 009
Great Mummer etching on paper
\$1,500/2,000 23.75x19.75 in./60x50 cm.



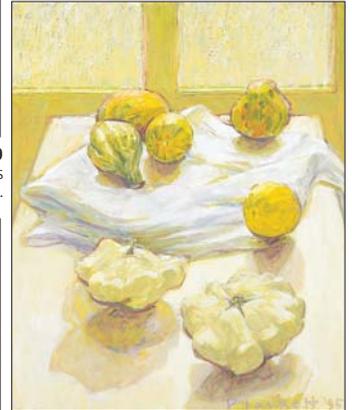
ROD CHARLESWORTH 028
Okanagan Lake oil on canvas
\$1,200/1,500 16x20 in./41x51 cm.



JOHN KASYN 060
Back of Oxford Street watercolour on paper
\$1,000/1,200 5.5x8 in./14x20 cm.



NEIL PATTERSON 078
Falls oil on canvas
\$2,000/2,500 24x36 in./61x91 cm.



JOSEPH PLASKETT 087
White Table with Gourds oil on canvas
\$3,000/3,500 25.75x21 in./65x53 cm.



DAVID ALEXANDER COLVILLE 032
Kohn Express silkscreen on paper
\$5,000/7,000 17.75x28.25 in./45x72 cm.

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FINE ART AUCTIONS & APPRAISALS

Addendum for Fine Art Auction - Sunday, November 6, 2016 at 1:00 PM



MAURICE CULLEN #036.1
Near Mount Tremblant
oil on panel 6.25x8.25 in
\$8,000/10,000



HENRI LEOPOLD MASSON #069.1
Reading by the Window
mixed media 14x16.5 in
\$1,200/1,500



BRUNO BOBAK #011.1
St. John's Harbour, 1968
oil on canvas 22.25x30 in
\$7,000/8,000



LOUISE LECOR KIROUAC #064.1
Les Caves du Seminaire
oil on canvas 10x12 in
\$700/900



BRUNO COTE #034.3
Vieux Camp Lac La Tourelle
oil on board 12x16 in
\$1,200/1,500



STANLEY COSGROVE #034.2
Autumn Trees
oil on board 12x16 in
\$1,500/2,000



WILLIAM PARKER #077
Backwash
acrylic on canvas 34x48 in
\$1,200/1,500



CHARLES HUOT #057.1
Les Caves du Seminaire
oil on board 7.5x11 in
\$2,500/3,500



DAVID PUGH #089.1
Multiple Rainbows
oil on canvas 19.5x26 in
\$1,200/1,500

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FINE ART AUCTIONS & APPRAISALS

Addendum for Fine Art Auction - Sunday, November 6, 2016 at 1:00 PM

FOURTH SESSION

MAXWELL BATES ~ [1906-1980] Canadian

LOT 403.1

Bilingualism - It's O.K. Mom. I Spoke Too Much French!

graphite on paper

6.25 x 5.5 in. / 16 x 14 cm.

Notes: signed with initial and titled along bottom; framed

Prov: private collection, Calgary

ESTIMATE \$500/700

HAROLD ELMER FEIST ~ [b.1945] Canadian

LOT 425

Untitled - 12/81

oil on canvas

27 x 96 in. / 69 x 244 cm. Dated: 1981

Notes: signed, titled and dated verso; framed;

some surface dirt and water damage noted

Prov: Virginia Christopher Gallery, stamp verso; offered on

behalf of an insurance company for a corporate client

involved in a flood; being sold 'as is' without a reserve

ESTIMATE \$500/700

MICHAEL MATTHEWS ~ [b.1954] Canadian

LOT 437.1

Interior, Mexico

oil on canvas

52.25 x 72.25 in. / 133 x 184 cm. Dated: 1986

Notes: signed, titled and dated verso; framed; some surface

dirt and water damage noted

Prov: offered on behalf of an insurance company

for a corporate client involved in a flood; being sold 'as is'

without a reserve

ESTIMATE \$300/400

MARGARET SHELTON ~ [1915-1984] Canadian

LOT 461

Road to Maligne Lake

watercolour on paper

9.75 x 13.25 in. / 25 x 34 cm. Dated: 1946

Notes: signed and dated lower right;

bears title on backing; framed

Prov: from the Estate of Jaromir Friedrich, Edmonton

ESTIMATE \$600/800

JAMES [JIM] TREVELYAN ~ [20th century] Canadian

LOT 470.1

October Skyscape

oil on canvas

60 x 84 in. / 152 x 213 cm. Dated: 1986

Notes: signed, titled and dated verso; framed;

some surface dirt and water damage noted

Prov: Virginia Christopher Gallery, stamp verso; offered on

behalf of an insurance company for a corporate client

involved in a flood; being sold 'as is' without a reserve

ESTIMATE \$400/500

YOLANDA VAN DYCK ~ [b.1948] Canadian

LOT 474.1

Royal Orchid Chamber Code #2

mixed media on canvas

53 x 71 in. / 135 x 180 cm.

Notes: signed lower right; signed and titled verso;

some surface dirt and handling marks noted

Prov: offered on behalf of an insurance company

for a corporate client involved in a flood; being sold 'as is'

without a reserve

ESTIMATE \$200/250

FIRST SESSION**BRUNO BOBAK** ~ [1923-2012] Canadian**LOT 011.1**St. John's Harbour

oil on canvas

22.25 x 30 in. / 57 x 76 cm. Dated: 1968

Notes: signed lower right; signed, titled and dated verso; framed; some surface dirt and minor paint loss noted lower right

Prov: Kastel Gallery, Montreal, label verso

ESTIMATE \$7,000/8,000

JOANE CARDINAL-SCHUBERT ~ [1942-2009] Canadian**LOT 020**Stonehenge II

mixed media on paper

23.25 x 31.5 in. / 59 x 80 cm. Dated: 1983

Notes: signed and dated upper right; titled lower right; framed

Prov: from the Estate of Jaromir Friedrich, Edmonton

ESTIMATE \$900/1,200

LOT 020.1A Window in the Sky

mixed media on paper

23.5 x 18.5 in. / 60 x 47 cm.

Notes: signed centre right; titled centre left; framed with archival mat

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE \$1,500/2,000

FLEURIMOND CONSTANTINEAU ~ [1905-1981] Canadian**LOT 034.1**Roche de Perce, Gaspesie

oil on canvas board

18 x 23.75 in. / 46 x 60 cm. Dated: 1960

Notes: signed lower right; signed, titled and dated verso; framed; some damage to frame noted

ESTIMATE \$1,500/2,000

STANLEY COSGROVE ~ [1911-2002] Canadian**LOT 034.2**Untitled - Autumn Trees

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1986

Notes: signed and dated lower right; framed

ESTIMATE \$1,500/2,000

BRUNO COTE ~ [1940-1912] Canadian**LOT 034.3**Vieux Camp Lac La Tourelle

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1975

Notes: signed and dated lower right; titled verso; framed
ESTIMATE \$1,200/1,500**MAURICE CULLEN** ~ [1866-1934] Canadian**LOT 036.1**November - Near Mount Tremblant

oil on wood panel

6.25 x 8.25 in. / 16 x 21 cm. Dated: 1931

Notes: bears inscription and date verso; Cullen inventory No. 633 stamp verso; framed
Prov: Walter Klinkhoff Gallery, Montreal, Roberts Gallery, Toronto and Gallery Cosner, Montreal, labels verso
ESTIMATE \$8,000/10,000**CHARLES EDWARD MASSON HUOT** ~ [1855-1930] Canadian**LOT 057.1**Les Caves du Seminaire de Quebec

oil on paper board

7.75 x 11 in. / 20 x 28 cm.

Notes: signed lower right; typed inscription on label verso; in period frame

Prov: private collection, Ontario

ESTIMATE \$2,500/3,500

LOUISE LECOR KIROUAC ~ [b.1939] Canadian**LOT 064.1**Tendre Journee de Printemps

oil on canvas

10 x 12 in. / 25 x 30 cm.

Notes: signed lower right; signed and titled verso; framed
Prov: Galerie D'art Manseau, Joliette, label verso
ESTIMATE \$700/900**HENRI MASSON** ~ [1907-1996] Canadian**LOT 069.1**Untitled - Reading by the Window

watercolour and mixed media on paper

14 x 16.5 in. / 36 x 42 cm.

Notes: signed lower left; framed

ESTIMATE \$1,200/1,500

CHRISTINE NADEAU ~ [20/21st century] Canadian

LOT 073.1

Lumiere des Eboulements

oil on canvas

21.5 x 27.5 in. / 55 x 70 cm.

Notes: signed lower right; signed and titled verso; framed

ESTIMATE \$800/1,200

WILLIAM JAMES PARKER ~ [1946-2013] Canadian

LOT 077

Backwash

acrylic on canvas

34 x 48 in. / 86 x 122 cm. Dated: 1980

Notes: signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$1,200/1,500

DAVID PUGH ~ [1946-1994] Canadian

LOT 089.1

Multiple Rainbows

oil on canvas

19.75 x 26 in. / 50 x 66 cm. Dated: 1991

Notes: signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$1,200/1,500

GOODRIDGE ROBERTS ~ [1904-1974] Canadian

LOT 094.1

Untitled - River and Woodland

oil on wood board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; framed

Prov: Galerie ARRT 1452 Inc., Montreal, stamp verso

ESTIMATE \$4,000/6,000

SECOND SESSION

JANE ASH POITRAS ~ [b.1951] Canadian

LOT 230.1

Manifest Destiny for Red People

mixed media on paper

8.5 x 23 in. / 22 x 58 cm.

Notes: signed and titled along bottom;

framed with archival mat

Prov: West End Gallery, Edmonton, label verso;

from the Estate of Jaromir Friedrich, Edmonton

ESTIMATE \$700/900

LOT 230.2

Sky Village

oil on paper

9.5 x 21 in. / 24 x 53 cm. Dated: 1985

Notes: signed and dated lower right; titled

on gallery label verso; framed with archival mat

Prov: Vik Gallery, Edmonton, label verso;

from the Estate of Jaromir Friedrich, Edmonton

ESTIMATE \$700/900

LOT 230.3

Untitled - Blue, Green and Red Abstract

mixed media on paper

12.5 x 14.75 in. / 32 x 37 cm. Dated: 1985

Notes: signed and dated lower left;

framed with archival mat

Prov: from the Estate of Jaromir Friedrich, Edmonton

ESTIMATE \$700/900

THIRD SESSION

PAL FRIED ~ [1893-1976] Hungarian / French

LOT 302.1

Three Ballerinas

oil on canvas

30 x 24 in. / 76 x 61 cm.

Notes: signed lower right; titled verso; framed

Prov: Fred Keetch Ltd., Fine Art Gallery,

Taunton [phone 2234], stamp verso

ESTIMATE \$1,500/2,000

JEAN MIOTTE ~ [b.1926] French

LOT 306.1

La Naissance

acrylic on paper

24 x 13 in. / 61 x 33 cm.

Notes: signed lower right; artist's name and title on gallery

label verso; framed with archival mat

Prov: Vik Gallery, Edmonton, label verso;

from the Estate of Jaromir Friedrich, Edmonton

ESTIMATE \$700/900

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1739 10 Avenue SW
Calgary AB T3C 0K1
Tel 403-541-9099

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FINE ART AUCTIONS & APPRAISALS

FINE ART AUCTION

Sunday, November 6, 2016 at 1:00 PM

Roderick Mah Centre for Continuous Learning

Mount Royal University

4825 Mount Royal Gate SW

Calgary, Alberta

PREVIEW

Roderick Mah Centre for Continuous Learning

Mount Royal University

4825 Mount Royal Gate SW

Friday, November 4th from 5:00 PM to 8:00 PM

Saturday, November 5th from 10:00 AM to 5:00 PM

Sunday, November 6th from 10:00 AM to 1:00 PM

Complete catalogue available for download on our web site

Buyers premium 17%

Some or all lots are subject to a reserve

For more information, please contact:

Doug Levis or Cheryl Sonley

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Web: www.levisauctions.com

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CleanPix (layout)

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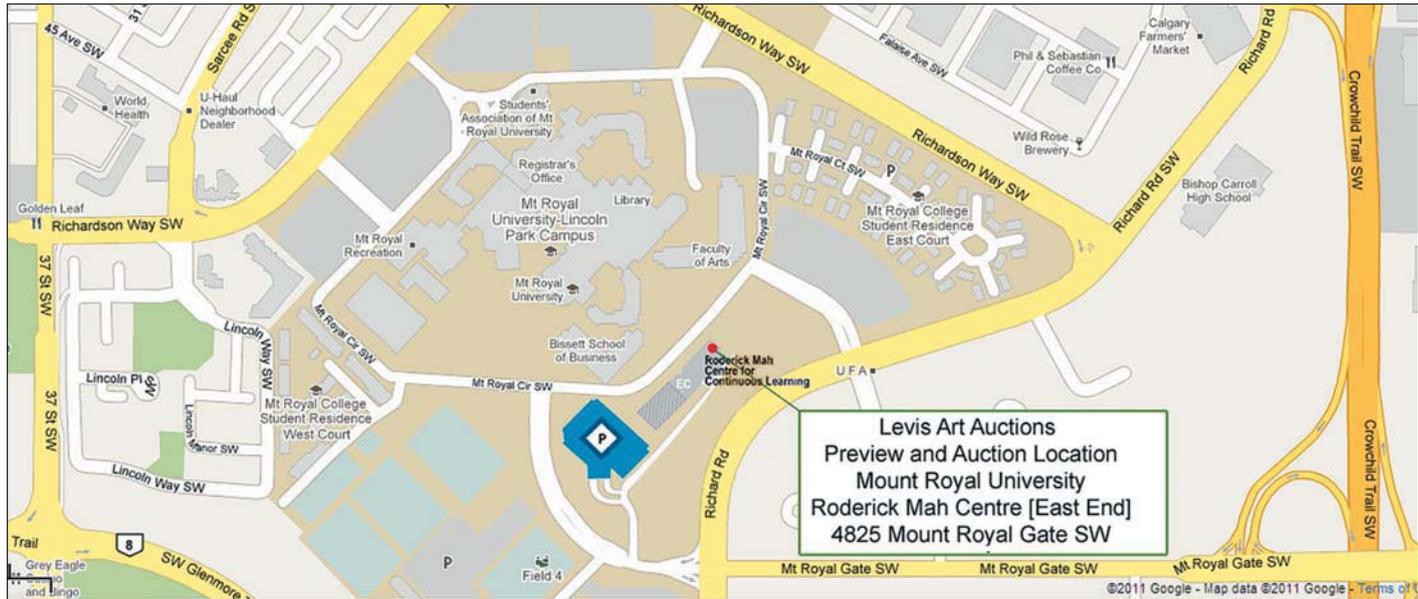
201 - 240

301 - 312

401 - 478

INDEX

AUCTION LOCATION



We are pleased to be working again with Mount Royal University for our Preview and Auction location.



Continuing Education
and Extension

www.levisauctions.com

ART STORAGE

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On Arrival your art work will be catalogued, digitally photographed [with a copy to the client] and wrapped for safety and confidentiality.

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Please contact the office for more information.



www.levisauctions.com

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- 1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
- 2.** The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
- 3.** Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
- 4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
- 5.** Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect misdescribed in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
- 6.** We reserve the right to withdraw any property before the moment of sale.
- 7.** At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.
- 8.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
- 9.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
- 10.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
- 11.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
- 12.** Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.
- 13.** All currency figures are in Canadian dollars.
- 14.** Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
- 15.** This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
- 16.** Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: APRIL 23, 2017
DEADLINE FOR CONSIGNMENTS:
FEBRUARY 1, 2017

GLOSSARY

The following terms are used in the description of artists and lots throughout the catalogue.

Example:

John Kenneth Esler - artist [While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.]

ASA, CSGA, CPE, MSA, RCA - associations, for list of associations see below

[1933-2001] - date of birth and death of artist

Canadian - nationality

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

Terms Continued:

[b.1952] - date of birth of artist

ca. - circa

fl. - flourished in and around this time period

signed/dated/titled - in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block - in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title - in our opinion the signature/date/title is by a hand other than the artist
... **on canvas board** - canvas over wood or paper support

... **on paper board** - paper composite support

... **on wood board** - wood composite support

... **on wood panel** - solid single wood support

verso - on the reverse side

archival mat - front mat is of archival material

archival material throughout - work has been examined out of the frame and in our opinion all framing is of archival material

size - size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: - reference

Prov: - provenance - indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? - more than one item in lot

ESTIMATE - an estimate of what the art work may sell for based on previous auction results and other research; it is intended as an estimate only

The following abbreviations may have been used in the catalogue for professional associations and societies:

AAF - Alberta Art Foundation / Alberta Foundation for the Arts

ACAD - Alberta College of Art and Design

AFA - Alberta Foundation for the Arts / Alberta Art Foundation

AGA - Art Gallery of Alberta

AFCA - Associate Federation of Canadian Artists [1941]

AGGV - Art Gallery of Greater Victoria

AGO - Art Gallery of Ontario

ANA - Associate of the National Academy of Design, NY, [1825]

AOCA - Associate Ontario College of Art

ARA - Associate of the Royal Academy

ARBA - Associate of the Royal Society of British Artists

ARCA - Associate Royal Canadian Academy of Arts [1880]

ARE - Associate Royal Society of Painter-Etchers and Engravers [1880]

ARWS - Associate of the Royal Society of Painters in Watercolours

ASA - Alberta Society of Artists [1931]

AWCS - American Watercolour Society, New York [1878, founded 1866 as American Society of Painters in Watercolours

BCSA - British Columbia Society of Artists [1949]

CAC - Canadian Art Club [1904-15]

CAS - Contemporary Arts Society [1939-48]

CGP - Canadian Group of Painters [1933-69]

CPE - Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA - Canadian Society of Graphic Art [1923-76]

CSPWC - Canadian Society of Painters in Watercolours [1925]

CSQ - Conseil de la Sculpture du Quebec [1978]

Dict. - Dictionary

FCA - Federation of Canadian Artists [1941]

FPSA - Fellow of the Photographic Society of America

IAF - Figurative Art Institute

MMFA - Montreal Museum of Fine Arts [1880]

MSA - Manitoba Society of Artists [1925]

NA - National Academy of Design, NY, [1825]

NEAC - New English Art Club

NGC - National Gallery of Canada

NSSA - Nova Scotia Society of Arts [1922-1972]

NWS - National Watercolour Society

NYWCS - New York Water Colour Club [1890-1941]

OC - Officer of the Order of Canada

OIP - Ontario Institute of Painters, Toronto [1958]

OSA - Ontario Society of Artists [1872]

OWS - Old Watercolour Society, London

PDCC - Print and Drawing Council of Canada [1976]

PSC - Pastel Society of Canada

RA - Royal Academy [1768]

RBA - Royal Society of British Artists [1887]

RCA - Royal Canadian Academy of Arts [1880]

RE - Royal Society of Painter-Etchers & Engravers [1880]

RHA - Royal Hiberian Academy

RI - Royal Institute of Painters in Watercolours [1831]

RIBA - Royal Institute of British Architects, London [1834]

RMS - Royal Miniature Society

RPE - Royal Society of Painters and Etchers

RSA - Royal Scottish Academy [1826]

RSW - Royal Scottish Society of Painters in Watercolours

RWS - Royal Society of Painters in Watercolours [1804]

SCA - Society of Canadian Artists [1868-72]

SFCA - Senior Federation of Canadian Artists [1941]

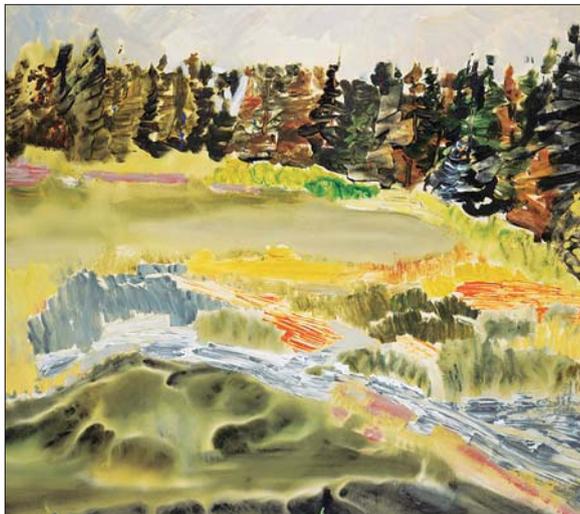
SGA - Society of Graphic Art, Toronto [1912, founded c. 1903 as GAC, CSGA from 1923]

SSC - Sculptors' Society of Canada [1928]

SWE - Society of Wood Engravers [1919]

VAG - Vancouver Art Gallery

WIAC - Women's International Art Club, London [1899]

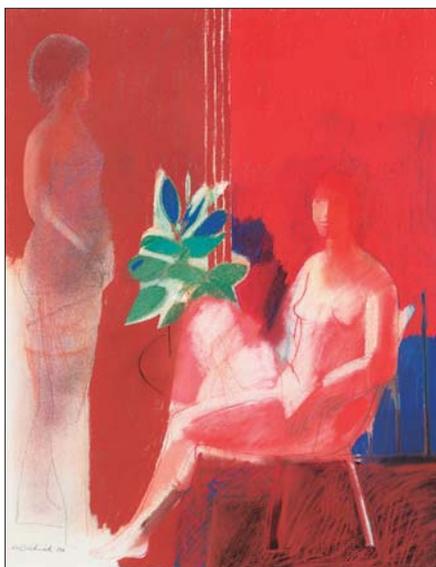


001

First Session, Lots 001 – 112

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.



003

- 001** **DAVID T. ALEXANDER ~ [b.1947] Canadian**
Untitled – Emma Lake, Northern Saskatchewan
 acrylic on canvas
 43 x 48 in. / 109 x 122 cm. Dated: 1985
 Notes: signed and dated lower right; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$4,000/6,000

002 NO LOT

- 003** **WALTER JOSEPH GERARD BACHINSKI ~ [b.1939] Canadian**
The Conversation-1980
 pastel on paper
 23.75 x 18.25 in. / 60 x 46 cm. Dated: 1980
 Notes: signed and dated lower right;
 titled on gallery label verso; framed
 Prov: purchased at Gallery Moos, Calgary/Toronto;
 private collection, Calgary
 ESTIMATE: \$800/1,200

004

MAXWELL BENNETT BATES ~ [1906-1980] Canadian*Cafe*

oil on masonite

24 x 30 in. / 61 x 76 cm. Dated: 1960 ca.

Notes: signed upper left; signed and titled on frame verso; framed
 Ref: *Art Gallery of Hamilton Twelfth Annual Exhibition, 1961* exhibition label verso; included in the national exhibition *Maxwell Bates: A Retrospective*, see *Art Gallery of Greater Victoria, Maxwell Bates: A Retrospective* catalogue #68 and listed on page 43, by I.Thom, AGGV, 1982

Prov: private collection, Calgary

ESTIMATE: \$15,000/20,000



004

005

Still Life with Table

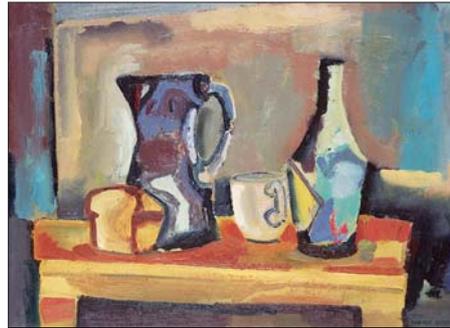
oil on wood board

21.5 x 29.5 in. / 55 x 75 cm.

Notes: signed lower right; titled on partial label verso; framed

Prov: private collection, Alberta

ESTIMATE: \$8,000/12,000



005

006

Audience, 1978

oil on board

15.75 x 11.75 in. / 40 x 30 cm. Dated: 1978

Notes: signed upper right; titled verso; framed

Prov: purchased at the Backroom Gallery, Victoria;

private collection, Calgary

ESTIMATE: \$5,000/7,000



006

007

FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian*In the Woods at North Conway, N.H.*

watercolour on paper

12 x 8.25 in. / 30 x 21 cm. Dated: 1883

Notes: signed and dated lower left; framed with archival mat

Ref: '*In the Woods*' watercolour was exhibited at the Royal Canadian Academy exhibition, Montreal in 1884 [cat. #171]

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



007



008

- 008** **ANDRE CHARLES BIELER** ~ [1896-1989] Canadian
Marche a Quebec
 oil on wood board
 14 x 20.25 in. / 36 x 51 cm. Dated: 1974
 Notes: signed lower right; signed, titled and dated on artist's label verso; framed
 Prov: Wallack Galleries, Ottawa, label verso
 ESTIMATE: \$2,000/2,500



009

- 009** **DAVID LLOYD BLACKWOOD** ~ [b.1941] Canadian
Great Mummer #58/75
 colour etching on paper
 23.75 x 19.75 in. / 60 x 50 cm. Dated: 1989
 Notes: signed, titled, dated and numbered along bottom; framed with archival mat; handling marks on frame noted
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: \$1,500/2,000



010

- 010** *Gram Glover's Tree #20/75*
 etching on paper
 14.75 x 18 in. / 37 x 46 cm. Dated: 1999
 Notes: signed, titled, dated and numbered along bottom; framed with archival mat
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: \$1,500/2,000



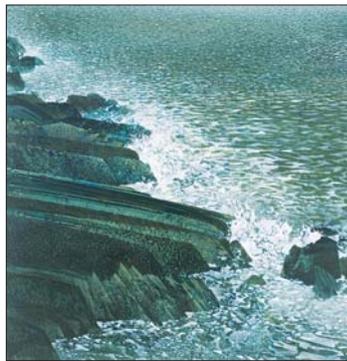
011

- 011** *Mummer in Lantern Light #55/75*
 colour etching on paper
 13.75 x 11 in. / 35 x 28 cm. Dated: 1993
 Notes: signed, titled, dated and numbered along bottom; framed with archival mat
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: \$800/1,000

- 012** **MOLLY LAMB BOBAK ~ [1920-2014] Canadian**
Street Scene
 watercolour and graphite on paper
 8.25 x 11.25 in. / 21 x 29 cm.
 Notes: signed lower right; titled on gallery label verso;
 framed with archival mat
 Prov: Galerie D'Art Vincent, Ottawa, label verso; private collection,
 Calgary
 ESTIMATE: \$1,200/1,500
- 013** **RONALD BOLT ~ [b.1938] Canadian**
Cauldron's Edge #13
 oil on board
 12 x 12 in. / 30 x 30 cm. Dated: 1977
 Notes: signed and dated lower left;
 signed and titled on backing; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$1,200/1,500
- 014** **FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian**
Untitled - High Alpine View
 watercolour on paper
 10.75 x 14.25 in. / 27 x 36 cm.
 Notes: signed lower right; framed; laid down on paper board
 Ref: inscribed 'Presented to Herb. Darroch at the Granite Club
 Toronto on June 29th, 1950 by fellow employees of Moffats Limited
 with sincere best wishes' and twenty signatures on letter
 attached verso
 ESTIMATE: \$900/1,200
- 015** *Mountains and River*
 watercolour on paper
 16.5 x 19.5 in. / 42 x 50 cm.
 Notes: signed lower right; titled on gallery label verso;
 framed with archival mat and special glass
 Ref: exhibition label *Exquisite Passage* from Whyte Museum, 1993
 Prov: Whyte Museum, Banff, label verso; private collection, Calgary
 ESTIMATE: \$900/1,200



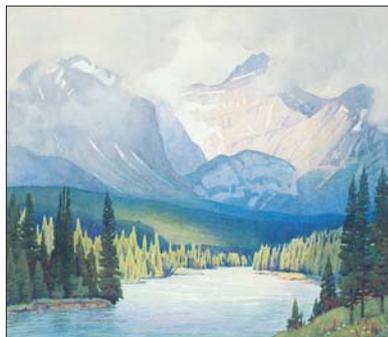
012



013



014



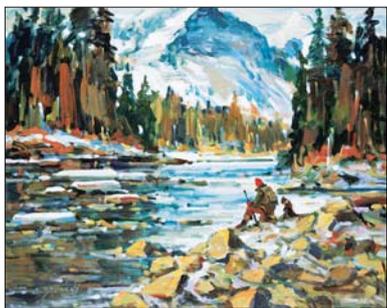
015



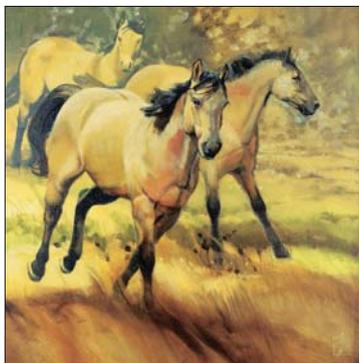
016



017



018



019

- 016** **BERTRAM BROOKER ~ [1888-1955] Canadian**
Peaks
 ink on paper
 10 x 13.5 in. / 25 x 34 cm. Dated: 1928
 Notes: estate stamp and inscription 'Di-18' verso;
 titled and dated on gallery label verso; framed with archival mat
 Ref: used as illustration on inside covers in *Yearbook of the Arts in Canada*, ed. B.Brooker, 1936, MacMillan and Company of Canada
 Prov: from the artist's estate; John Morris, Toronto; Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$1,000/1,200
- 017** **HARLEY W. BROWN ~ [b.1939] Canadian**
North Mother and Child
 pastel on paper
 20 x 15 in. / 51 x 38 cm. Dated: 1980
 Notes: signed and dated lower right;
 framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500
- 018** **SERGE BRUNONI ~ [b.1938] Canadian**
Untitled - Contemplation in the Mountains
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 Notes: signed lower left;
 signed and indistinctly titled verso; framed
 Prov: private collection, Calgary/Victoria
 ESTIMATE: \$1,500/2,000
- 019** **KEN CAMPBELL ~ [20th century] Canadian**
Like the Wind III
 acrylic on canvas
 23.75 x 23.75 in. / 60 x 60 cm. Dated: 2009
 Notes: signed with monogram lower right;
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000
- 020** NO LOT

021 HORACE CHAMPAGNE ~ [b.1937] Canadian*Matin d'Hiver aux Eboulements, Quebec*

pastel on paper

18 x 24 in. / 46 x 61 cm. Dated: 1983

Notes: signed lower right; bears title and date on label verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$1,500/2,000

022 *Return to Paradise Island, Gibsons British Columbia*

pastel on paper

11.25 x 14.25 in. / 29 x 36 cm. Dated: 1985

Notes: signed lower right;

titled and dated on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso;

private collection, Edmonton

ESTIMATE: \$1,000/1,200

023 *Restaurant le Relais, Old Quebec City*

pastel on paper

7.5 x 9.5 in. / 19 x 24 cm. Dated: 1996

Notes: signed lower right; signed, titled and dated on artist's label verso; framed with special glass

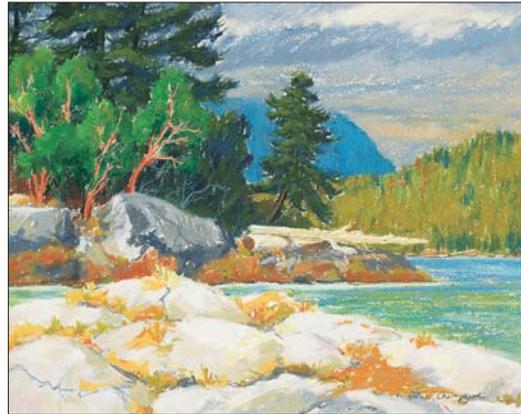
Prov: Masters Gallery, Calgary, label verso;

private collection, Edmonton

ESTIMATE: \$600/800



021



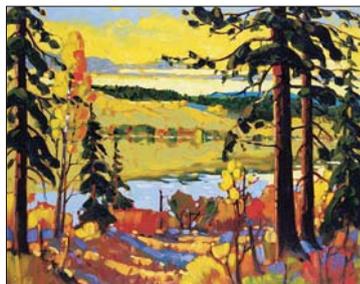
022



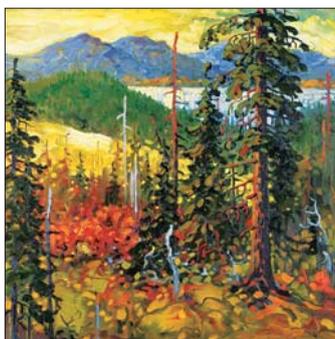
023



024



025



026



027

ROD CHARLESWORTH ~ [b.1955] Canadian

- 024** *Out of the Blue*
oil on canvas
38.5 x 20.75 in. / 98 x 53 cm.
Notes: signed centre left; signed and titled verso; framed
Prov: private collection, Manitoba
ESTIMATE: \$2,500/3,500
- 025** *Autumn Reflections [Corbett Lake]*
oil on canvas
24 x 30 in. / 61 x 76 cm.
Notes: signed lower right; signed and titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$2,000/2,500
- 026** *Okanagan Vista*
oil on canvas
24 x 24 in. / 61 x 61 cm.
Notes: signed lower right; signed and titled verso; framed
Prov: purchased at West End Gallery, Victoria;
private collection, Edmonton
ESTIMATE: \$1,500/2,000
- 027** *The Six of Us [Inukshuks]*
oil on canvas
16 x 20 in. / 41 x 51 cm.
Notes: signed upper right; signed and titled verso; framed
Prov: private collection, Manitoba
ESTIMATE: \$1,500/2,500

CHARLESWORTH continued

028 *Looking North, Okanagan Lake*

oil on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; titled verso; framed

ESTIMATE: \$1,200/1,500

029 *Lake Summer Colours, Naramata*

oil on canvas

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed and titled verso; framed

ESTIMATE: \$700/900

ALAN CASWELL COLLIER ~ [1911-1990] Canadian

030 *Autumn Roadside, Near New Carlaw, Ont. Madawaska Valley*

oil on paper board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed, titled and

artist's number 'F174-15' verso; framed

Prov: Roberts Gallery, Toronto, label verso;

from a Calgary estate

ESTIMATE: \$1,500/2,000

031 *Montague Harbour, Galiano Island, B.C.*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

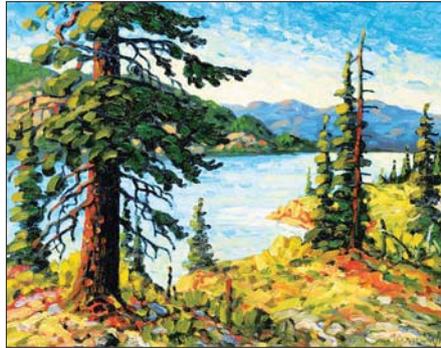
Notes: signed lower right; signed, titled and

artist's number 'H87-25' verso; framed

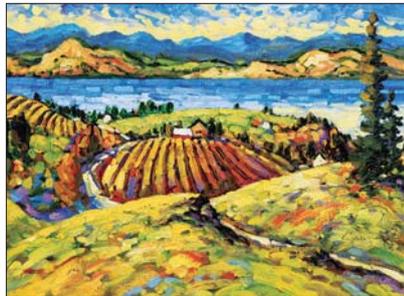
Prov: Roberts Gallery, Toronto, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000



028



029



030



031



032

- 032** DAVID ALEXANDER COLVILLE ~ [1920-2013] Canadian
Köln Express #7/24
 colour silkscreen on paper
 17.75 x 28.25 in. / 45 x 72 cm. Dated: 1986
 Notes: signed, dated and numbered lower right;
 framed with archival mat; lot includes first state screen print
 which is unsigned and framed with archival mat;
 see additional images at levisauctions.com
 Prov: private collection, Vancouver
 LOT OF TWO - ESTIMATE: \$5,000/7,000



033

- 033** CHARLES FRASER COMFORT ~ [1900-1994] Canadian
Group of Barns
 oil on wood panel
 9.5 x 11.25 in. / 24 x 29 cm. Dated: 1929
 Notes: signed upper right; titled and dated
 on gallery labels verso; framed
 Ref: *Canadian National Exhibition*, Toronto, 1929, label verso
 Prov: Lang Galleries, Toronto, and Galerie D'Art Vincent, Ottawa,
 labels verso; private collection, Calgary
 ESTIMATE: \$2,000/2,500



034

- 034** *Untitled - White Flowers*
 watercolour on paper
 19.25 x 26 in. / 49 x 66 cm. Dated: 1957
 Notes: signed and dated lower right; framed
 Ref: very similar to one illustrated in '*For Frances and Murray:
 The Adaskin Art Collection*', by Kathleen Nina,
 Maltwood Art Gallery, 1988
 Prov: from the family of Gordon Adaskin and by descent
 ESTIMATE: \$1,500/2,000

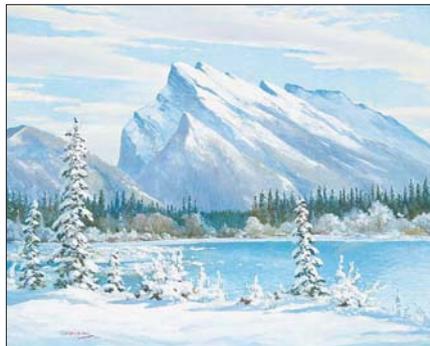
035 **DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**
[Winter Comes to Banff] Mt. Rundle and Vermillion Lake
 oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1984

Notes: signed and dated lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500



035

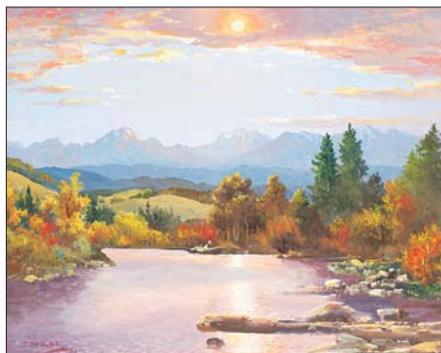
036 *Sunset Along the Highwood River, West of Longview, Alberta*
 oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1988

Notes: signed and dated lower left; titled verso; framed

Prov: private collection, Calgary/British Columbia

ESTIMATE: \$2,000/2,500



036

037 **NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian**
Long-Time Squirrel
 oil on canvas board

12 x 10 in. / 30 x 25 cm. Dated: 1932

Notes: signed lower left; titled and dated on gallery labels
 verso; framed

Ref: inscribed 'In the 1890's, Long Time Squirrel was one of a cattle-killing ring that was caught and sent to prison. Because he had given so much of the meat to starving members of the tribe, his actions were praised by his people. After his release from prison, he had a vision about horses wandering freely on the prairies as far as the eye could see. Taking this as a sign, he began to raise his own stock and by 1939 had almost 700 head, one of the largest herds on the Blood Reserve. He kept them as a sign of wealth and also provided rodeo stock for wild horse races and bucking horse competitions. Three times a member of the Horn Society, he owned a medicine pipe and belonged to several other religious societies. He died in 1945.'
 on label verso

Prov: Masters Gallery, Calgary, and Canadian Fine Arts, Toronto,
 labels verso; private collection, Vancouver

ESTIMATE: \$12,000/15,000



037

038 **ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**
Evening Storm, Calgary
 oil on wood board

23 x 30.25 in. / 58 x 77 cm.

Notes: signed lower left; signed,

titled and artist's number '76.A.175' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500



038

- 039** **WALTER DROHAN ~ [1932-2007] Canadian**
Late Showers
 acrylic on canvas
 42 x 60 in. / 107 x 152 cm. Dated: 1997
 Notes: signed lower right; signed, titled and dated verso;
 framed; small chip on frame upper right noted
 Prov: private collection, Calgary
 ESTIMATE: \$3,000/5,000



039

- 040** **LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian**
Untitled - Abstract Cosmic Forms
 watercolour and graphite on paper
 12.75 x 19.5 in. / 32 x 50 cm. Dated: 1954
 Notes: signed and dated lower right;
 framed with archival mat and special glass
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500



040

- 041** **LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian**
Untitled - Abstract Plant Growth
 coloured pencil on paper
 17.5 x 12.25 in. / 44 x 31 cm. Dated: 1953
 Notes: signed with initials and dated along bottom;
 framed with archival mat and special glass
 Prov: Masters Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,200/1,500



041

- 042** GILBERT A. FLODBERG ~ [b.1938] Canadian
Edge of the Field - Autumn
 oil on canvas
 48 x 36 in. / 122 x 91 cm.
 Notes: signed lower right; signed and titled verso; framed
 ESTIMATE: \$2,000/2,500



042

- 043** *Sunset Blaze*
 oil on canvas
 36 x 36 in. / 91 x 91 cm.
 Notes: signed lower right; signed and titled verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,500/2,000



043

- 044** RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian
Bringing in the Beef
 oil on wood board
 24 x 36 in. / 61 x 91 cm.
 Notes: signed lower right; titled on gallery label verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,500/2,000

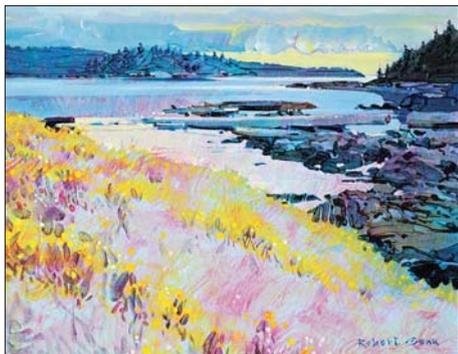


044

- 045** *The Wrangler*
 oil on wood board
 11.75 x 15.75 in. / 30 x 40 cm.
 Notes: signed lower right;
 titled and inscribed '79-4' verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$900/1,200



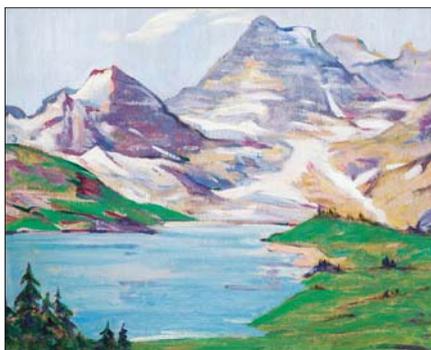
045



046



047



048

- 046** **ROBERT GENN ~ [1936-2014] Canadian**
Springtime at Klashkish
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 Notes: signed lower right; titled verso; framed
 Prov: from a Victoria estate
 ESTIMATE: \$1,500/2,000

- 047** **LEONARD [LEN] JAMES GIBBS ~ [1929-2010] Canadian**
Old Shed
 oil on wood board
 10.25 x 20.75 in. / 26 x 53 cm.
 Notes: signed lower right; framed; some yellowing noted
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200

- 048** **ROLAND GISSING ~ [1895-1967] Canadian**
The Canadian Rockies Near Lake Louise
 oil on wood board
 13.25 x 16.5 in. / 34 x 42 cm.
 Notes: unsigned; bears artist's name and title
 on label verso; framed
 Prov: Garfield Galleries, Toronto, label verso;
 private collection, Calgary/British Columbia
 ESTIMATE: \$1,500/2,000

GISSING continued

049 *Sheep River*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1964

Notes: signed lower right; signed, titled and dated verso; framed

Prov: Lemon Tree Gallery, Courtney, British Columbia, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500



049

050 *On the High River*

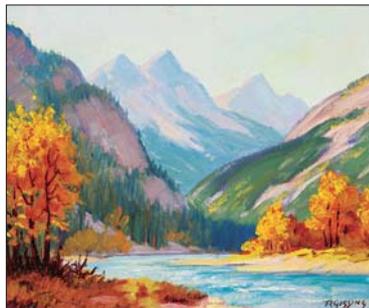
oil on paper board

10 x 11.75 in. / 25 x 30 cm.

Notes: signed lower right; titled verso; framed

Prov: E.R. Lamm Art Dealer, Calgary, label verso; private collection, Calgary/British Columbia

ESTIMATE: \$1,200/1,500



050

051 **HENRY GEORGE GLYDE ~ [1906-1998] Canadian***Wharf, Port Washington, Pender Island, B.C.*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1982

Notes: signed lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$4,000/6,000



051

052 *Above Emerald Lake, Canadian Rockies*

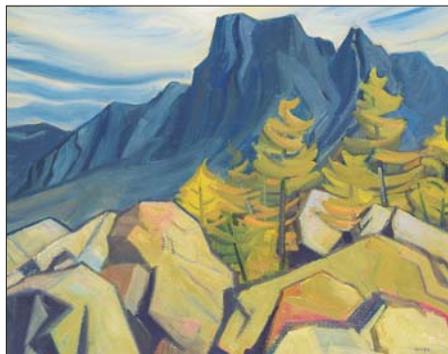
oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1979

Notes: signed lower right; signed, titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$4,000/6,000



052



053

- 053** *Untitled – Old Barn Near Lethbridge*
 watercolour on paper
 11 x 14.5 in. / 28 x 37 cm. Dated: 1937
 Notes: signed and dated lower right;
 framed with archival mat
 Ref: the artist started teaching at the
 [now] Alberta College of Art and Design in 1936
 and remained there until moving to the University
 of Alberta, Edmonton in 1946
 Prov: purchased from Masters Gallery, Calgary;
 private collection, Nanaimo
 ESTIMATE: \$2,500/3,500



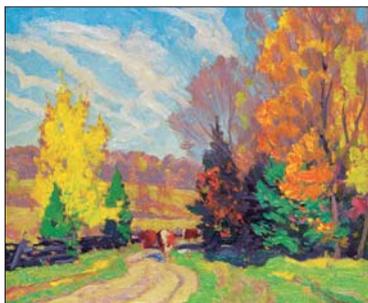
054

- 054** *Central Saanich*
 watercolour on paper
 11.5 x 15.25 in. / 29 x 39 cm. Dated: 1989
 Notes: signed and dated lower right; titled and
 dated verso; framed with archival mat and special glass
 Prov: private collection, Nanaimo
 ESTIMATE: \$1,200/1,500



055

- 055** *Near Brighton, Sussex*
 watercolour on paper
 18.75 x 21.5 in. / 48 x 55 cm. Dated: 1962
 Notes: signed and dated lower right;
 titled on gallery label verso; framed
 Prov: Atelier Gallery, Vancouver, label verso;
 private collection, British Columbia
 ESTIMATE: \$1,200/1,500



056

- 056** **FREDERICK STANLEY HAINES ~ [1879-1960] Canadian**
Haliburton Road
 oil on paper board
 11.75 x 14 in. / 30 x 36 cm.
 Notes: signed lower right; signed and titled verso; framed
 Prov: private collection, Calgary/British Columbia
 ESTIMATE: \$1,000/1,500

- 057** EDWARD JOHN HUGHES ~ [1913-2007] Canadian
The Old Empress Figurehead in Stanley Park #25/60
 colour lino block on paper
 9 x 12 in. / 23 x 30 cm. Dated: 1939
 Notes: signed, titled, dated and numbered along bottom;
 framed with archival mat
 Prov: private collection, British Columbia
 ESTIMATE: \$3,000/4,000



057

- 058** GEORGIA JARVIS ~ [1944-1990] Canadian
The Bulldogger
 oil on wood board
 20 x 30.25 in. / 51 x 77 cm.
 Notes: signed lower right; signed and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$4,000/5,000



058

- 059** *October Rockies*
 oil on wood board
 20 x 30 in. / 51 x 76 cm.
 Notes: signed lower right; signed and titled verso; framed
 Prov: private collection, Calgary/British Columbia
 ESTIMATE: \$2,500/3,000



059

- 060** JOHN KASYN ~ [1926-2008] Canadian
Back of Oxford Street
 watercolour on paper
 5.5 x 8 in. / 14 x 20 cm.
 Notes: signed lower right; titled on artist's label verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200

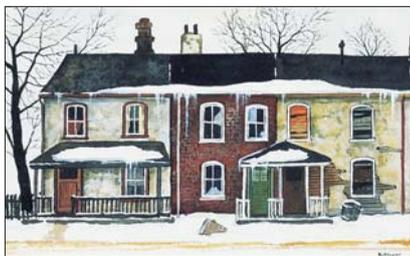


060



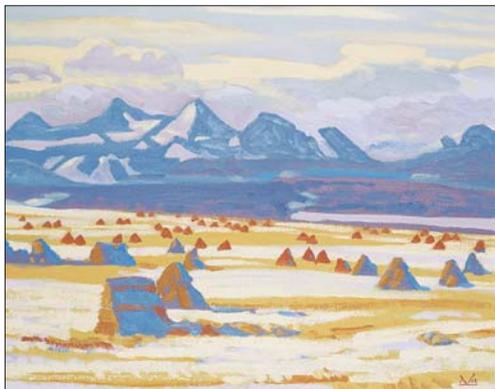
061

- 061** *On Crawford Street*
 watercolour on paper
 7.75 x 6 in. / 20 x 15 cm.
 Notes: signed lower right; titled on
 artist's label verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200



062

- 062** *Before Demolition*
 watercolour on paper
 5 x 8 in. / 13 x 20 cm.
 Notes: signed lower right; titled on
 artist's label verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200



063

- ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian**
063 *Bailed Hay Cocks, Winter*
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1986
 Notes: signed with monogram lower right;
 signed, titled and dated verso; framed
 Prov: Snyder Hedlin Fine Art Consultants,
 Calgary, label verso; private collection, Calgary
 ESTIMATE: \$6,000/8,000



064

- 064** *Grey Mood*
 oil on paper board
 11.75 x 16 in. / 30 x 41 cm. Dated: 1978
 Notes: signed with monogram lower right;
 signed, titled and dated verso; framed
 Prov: from a Calgary estate
 ESTIMATE: \$2,000/2,500

065

ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian*Molar Pass, Banff Jasper Highway*

watercolour on paper

10 x 14.5 in. / 25 x 37 cm.

Notes: signed lower right; titled on gallery label verso;

framed with archival mat and special glass

Prov: Canadian Art Galleries, Calgary and

Masters Gallery, Calgary, labels verso;

private collection, Calgary

ESTIMATE: \$2,000/2,500



065

066

Old Houses - Hastings

watercolour and graphite on paper

10 x 13.5 in. / 25 x 34 cm.

Notes: signed lower left; titled on

gallery label verso; framed with archival mat

Prov: Masters Gallery, Calgary and Gainsborough

Galleries, Calgary, labels verso; private collection, Calgary

ESTIMATE: \$800/1,000



066

067

St. Mary's in the Marsh, Kent

watercolour on paper

7 x 9.5 in. / 18 x 24 cm.

Notes: signed lower right; titled on gallery

label verso; framed with archival mat and special glass

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$800/1,000



067

068

Maldon, Essex

watercolour on paper

9.25 x 11.75 in. / 23 x 30 cm.

Notes: signed lower right; titled on

gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$800/1,000

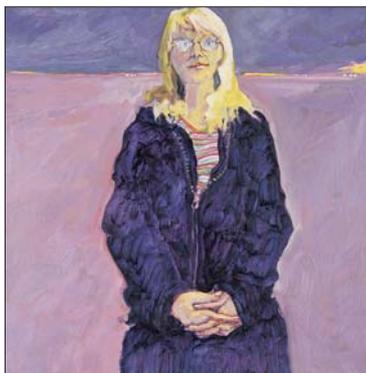


068



069

- 069** **ROBERT LEMAY ~ [b.1963] Canadian**
Geraniums in a Green Vase with Silver Pitcher
 oil on canvas
 32 x 48 in. / 81 x 122 cm. Dated: 1997
 Notes: signed and dated lower left;
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000



070

- 070** **ROBERT F.M. MCINNIS ~ [b.1942] Canadian**
Untitled - Sandi
 oil on canvas
 23.25 x 23.25 in. / 59 x 59 cm. Dated: 2007
 Notes: signed and dated along bottom;
 signed and inscribed '1-12-11-07' verso; framed
 ESTIMATE: \$1,500/2,000



071

- 071** **DAVID BROWN MILNE ~ [1882-1953] Canadian**
The Painting Place
 colour etching on paper
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1930 -31
 Notes: signed along bottom;
 framed with archival mat and special glass
 Ref: catalogue #63 in *Reflections in a Quiet Pool*,
 by R. Tovell- ed:3100, eight sets [of two plates]
 were required to complete the edition; State IV
 Prov: private collection, Alberta
 ESTIMATE: \$1,500/2,000



072

- 072** **JANET MITCHELL ~ [1912-1998] Canadian**
Untitled - A Colourful Neighbourhood
 watercolour on paper
 20 x 26.75 in. / 51 x 68 cm. Dated: 1978
 Notes: signed and dated lower right; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$1,500/2,000

073 ANGELA MORGAN ~ [20/21st century] Canadian*Of Our Own Creation*

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 2009

Notes: signed lower right; signed, titled and dated verso; unframed

Prov: private collection, British Columbia

ESTIMATE: \$1,000/1,500



073

074 LUCIUS RICHARD O'BRIEN ~ [1832-1899] Canadian*On the Thames*

oil on canvas

16 x 24 in. / 41 x 61 cm. Dated: 1889

Notes: signed and dated lower right;

titled on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$3,000/4,000



074

075 *Toronto Harbour, June 1, 1865*

watercolour on paper

8 x 12.25 in. / 20 x 31 cm. Dated: 1865

Notes: signed, titled and dated along bottom;

framed with archival mat and special glass

Prov: acquired directly from family descendants;

Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$2,000/3,000



075

076 NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian*Tofino Harbour, September 6, 1976*

watercolour on paper

10.75 x 14.75 in. / 27 x 37 cm. Dated: 1976

Notes: signed, titled and dated along bottom;

framed with archival mat

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



076

077 NO LOT



078

- 078** NEIL PATTERSON ~ [b.1947] Canadian
Falls
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 Notes: signed lower right; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



079

- 079** HENRI PERRE ~ [1828-1890] Canadian
Untitled - Old Country Road by the River
 watercolour on paper
 16.25 x 21.75 in. / 41 x 55 cm.
 Notes: signed lower left; framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$700/900



080

- 080** GEORGE DOUGLAS PEPPER ~ [1903-1962] Canadian
Sky Over Charlevoix
 oil on wood board
 11.5 x 13.25 in. / 29 x 34 cm. Dated: 1935 ca.
 Notes: titled and pencil sketches verso;
 dated on gallery label verso; framed
 Prov: Masters Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$3,000/4,000

081

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*Jack Pine #62/100*

colour wood block on paper

8.75 x 10 in. / 22 x 25 cm. Dated: 1940

Notes: signed in block lower left; signed, titled and numbered along bottom; mounted on paper board; framed with archival mat

Ref: *Scott CW#126; MBL #226* ed:100; illustrated *Walter J. Phillips*, by M.Gribbon, pg.73 and *Phillips in Print*, by M.Tippett, pg.115; exhibited with the R.C.A. 1940, catalogue no.171 listed price \$15

Prov: private collection, Nanaimo

ESTIMATE: \$3,000/3,500



081

082

Lake Louise #12/100

colour wood block on paper

7 x 11.5 in. / 18 x 29 cm. Dated: 1940

Notes: signed with monogram in block lower right; signed, titled and numbered along bottom; dated on backing; framed with archival mat

Ref: *Scott CW#125; MBL #225* ed:100; exhibited at the Royal Canadian Academy, 1940

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000



082

083

Mount Cathedral and Mount Stephen #9

colour wood block on paper

6.5 x 8.75 in. / 17 x 22 cm. Dated: 1928

Notes: signed with monogram in block lower left; signed and numbered along bottom; framed with archival mat

Ref: *Scott CW#82* ed:250; *MBL #118* ed:300; from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Shoji paper

Prov: private collection, Nanaimo

ESTIMATE: \$1,500/2,000



083

084

The Vapours Round the Mountain Curled #51/100

colour wood block on paper

8.5 x 10.75 in. / 22 x 27 cm. Dated: 1938

Notes: signed, titled and numbered along bottom; framed with archival mat; some yellowing and foxing in margins noted

Ref: *Scott CW#123; MBL #222* ed:100

Prov: Canadian Art Galleries, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,500/2,000



084

085



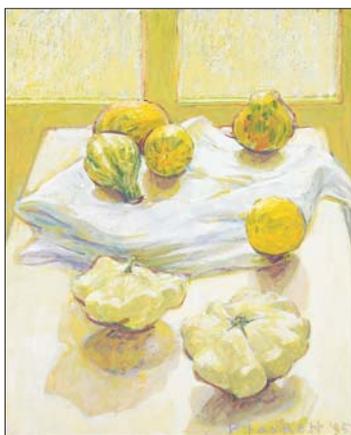
- 085** *The Diving Board*
 colour wood block on paper
 8.5 x 5.5 in. / 22 x 14 cm. Dated: 1930
 Notes: signed with monogram in block upper right;
 signed lower right; framed with archival mat
 Ref: *Scott CW#106* ed:250; *MBL #131* ed: unknown;
 included in *Ten Wood Cuts* portfolio of 1931
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

086



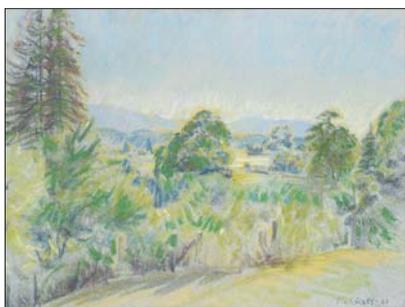
- 086** *Warren's Landing, Lake Winnipeg*
 colour wood block on paper
 6.25 x 9.25 in. / 16 x 23 cm. Dated: 1931
 Notes: signed lower right;
 titled and dated on gallery label verso;
 framed with archival mat and special glass
 Ref: *Scott CW#104* ed:250; *MBL #154* ed:200
 from *Ten Wood Cuts* portfolio of 1931
 Prov: Masters Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,000/1,200

087



- JOSEPH FRANCIS PLASKETT ~ [1918-2014] Canadian**
087 *White Table with Gourds*
 oil on canvas
 25.75 x 21 in. / 65 x 53 cm. Dated: 1995
 Notes: signed and dated '95' lower right;
 titled and dated '1986' verso; framed
 Prov: private collection, Victoria
 ESTIMATE: \$3,000/3,500

088



- 088** *Landscape at Duncan, Vancouver Island*
 pastel on paper
 18.25 x 24 in. / 46 x 61 cm. Dated: 1960
 Notes: signed and dated lower right;
 signed, titled and dated verso; framed
 ESTIMATE: \$900/1,200

089

JOHN CHRISTOPHER PRATT ~ [b.1935] Canadian*Light Northeast #Artist's Copy*

colour silkscreen on paper

14.75 x 17 in. / 37 x 43 cm. Dated: 1979

Notes: signed, titled, dated and numbered along bottom;

framed with archival mat and special glass

Prov: Mira Godard Gallery, label verso;

private collection, Calgary

ESTIMATE: \$2,000/3,000



089

090

TED RAFTERY ~ [b.1938] Canadian*Winter Sunshine*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1979

Notes: signed lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



090

091

Summer Afternoon

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1988

Notes: signed and dated lower left;

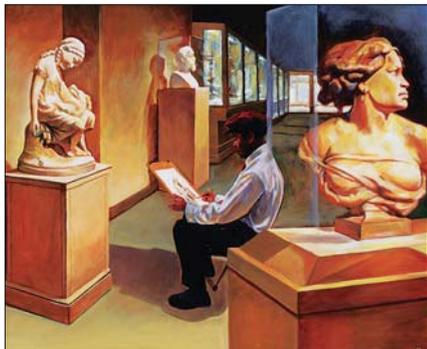
signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

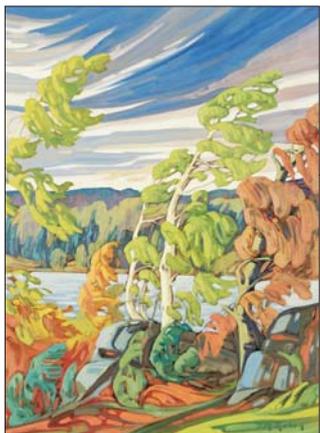


091



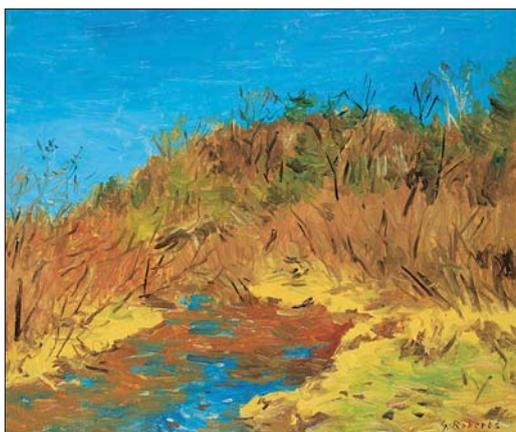
092

- 092** **PAUL RASPORICH ~ [b.1965] Canadian**
The Metropolitan
 oil on wood board
 23.25 x 27.75 in. / 59 x 70 cm. Dated: 2003
 Notes: signed with monogram lower right; framed
 Ref: exhibited at the *Salmagundi Club, New York, 2007*
 Prov: private collection, Calgary
 ESTIMATE: \$1,000/1,500



093

- 093** **GASTON REBRY ~ [1933-2007] Canadian**
On a Windy Afternoon
 oil on canvas
 24 x 18 in. / 61 x 46 cm.
 Notes: signed lower right;
 signed, titled and artist's stamp verso; framed
 Prov: Masters Gallery, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$1,500/2,000



094

- 094** **WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian**
Stream in Spring
 oil on wood board
 20 x 24 in. / 51 x 61 cm. Dated: 1959
 Notes: signed lower right; titled verso;
 dated on gallery label verso; framed
 Prov: Galerie ARRT 1452 Inc., Montreal, label verso
 ESTIMATE: \$4,000/6,000

095 ALLEN SAPP ~ [1929-2015] Canadian
I'm Setting a Snare for a Rabbit
 acrylic on canvas

20 x 24 in. / 51 x 61 cm.
 Notes: signed lower right;
 bears title on label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



095

096 *Lives in House Behind One of the Hills*
 acrylic on canvas

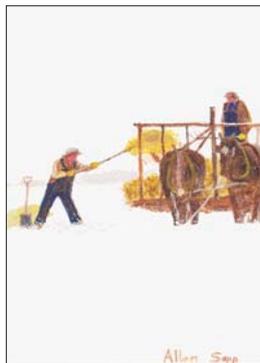
20 x 24 in. / 51 x 61 cm.
 Notes: signed lower right;
 titled on artist's label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



096

097 *Bringing Hay Home*

acrylic on canvas
 20 x 24 in. / 51 x 61 cm.
 Notes: signed lower right;
 bears title on label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



097

098 HEATHER SAYEAU ~ [20/21st century] Canadian
Untitled - White Hydrangeas

oil on canvas
 36.5 x 48 in. / 93 x 122 cm. Dated: 1998
 Notes: signed and dated lower right; framed
 Prov: purchased from Kensington
 Fine Art Gallery, Calgary [2001]
 ESTIMATE: \$1,200/1,500



098



099



100



101



102

099 **CARL FELLMAN SCHAEFER ~ [1903-1995] Canadian**
The Old Davis House, Hanover

watercolour on paper

15 x 21.75 in. / 38 x 55 cm. Dated: 1936

Notes: signed and dated lower right;
 titled and inscribed on documents attached verso;

framed with archival mat and special glass

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000

100 *Pickerel River*

graphite on paper

10.5 x 10 in. / 27 x 25 cm. Dated: 1932

Notes: signed and dated lower right;

titled on gallery label verso; framed with

archival mat and special glass

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000

101 *Untitled - Still Life with Gourds*

watercolour on paper

17.75 x 24.75 in. / 45 x 63 cm. Dated: 1940

Notes: signed and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

102 **JACK LEONARD SHADBOLT ~ [1909-1998] Canadian**

Theme in Black and Gold

watercolour and ink on paper

21.25 x 29.25 in. / 54 x 74 cm. Dated: 1954

Notes: signed and dated lower right;

titled on gallery label verso; framed

with archival mat and special glass

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$2,500/3,500

103 MARGARET SHELTON ~ [1915-1984] Canadian*Untitled - High in the Rockies*

oil on wood board

14.75 x 18 in. / 37 x 46 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500



103

104 ARTHUR SHILLING ~ [1941-1986] Canadian*Columbia Ice Fields*

oil on canvas board

17.75 x 23.75 in. / 45 x 60 cm. Dated: 1980

Notes: signed and dated lower right;

titled on gallery label verso; framed

Prov: Sundance Gallery, Calgary, label verso;

from a Calgary estate

ESTIMATE: \$2,000/2,500



104

105 GORDON APPELBE SMITH ~ [b.1919] Canadian*Seascape*

watercolour on paper

18.75 x 22.75 in. / 48 x 58 cm. Dated: 1979 ca.

Notes: signed lower right; titled and dated on

gallery label verso; framed with archival mat and special glass

Prov: Petley Jones Gallery, Vancouver, label verso;

from a Calgary estate

ESTIMATE: \$2,500/3,000



105

106 [GILLE COTE] ST. GILLES ~ [b.1956] Canadian*Totem Poles, Gwai Haanas Nat. Park, Queen Charlotte Islands*

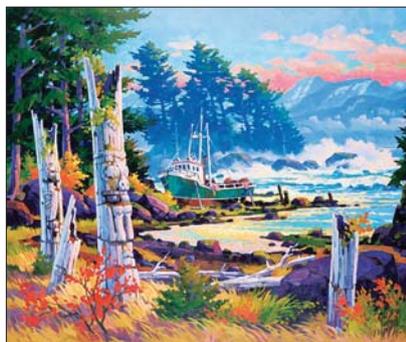
oil on canvas

40 x 48 in. / 102 x 122 cm.

Notes: signed lower right;

signed and titled verso; unframed

ESTIMATE: \$3,000/4,000

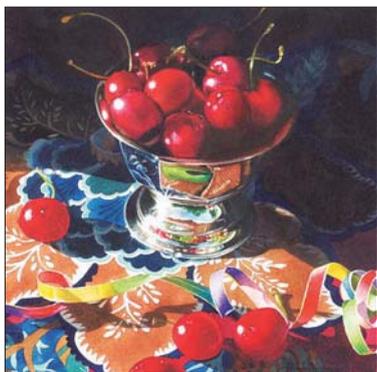


106



107

- 107** **WILLIAM LEWY LEROY STEVENSON** ~ [1905-1966] Canadian
Untitled – Still Life with Teapot and Jug
 oil on canvas
 11 x 14 in. / 28 x 36 cm.
 Notes: signed lower right; framed;
 minor handling marks noted
 Prov: private collection, Vancouver
 ESTIMATE: \$700/900



108

- 108** **VIVIAN THIERFELDER** ~ [b.1949] Canadian
Stockton
 watercolour on paper
 8 x 8 in. / 20 x 20 cm. Dated: 1997
 Notes: signed and dated lower right; titled on
 gallery label verso; framed with archival mat and special glass
 Prov: Douglas Udell Gallery, Edmonton, label verso;
 private collection, Calgary
 ESTIMATE: \$1,500/2,500



109

- 109** **LES THOMAS** ~ [b.1962] Canadian
Tomatoes
 oil on wood board
 22.5 x 22.5 in. / 57 x 57 cm. Dated: 1997
 Notes: signed, titled and dated on frame verso;
 in custom frame made by artist measuring [37.75 x 38 inches]
 Prov: Douglas Udell Gallery, Edmonton, label verso;
 private collection, Calgary
 ESTIMATE: \$1,500/2,000



110

- 110** **VICTOR TIEDE** ~ [20/21st century] Canadian
Untitled – Saskatchewan Chess Set Table
 painted wood carvings and table
 43 x 39.5 x 39.5 in. / 109 x 100 x 100 cm.
 Notes: unsigned; includes 32 hand carved and painted
 chess pieces in various sizes; chess pieces range
 from [4 x 4 x 4 inches] to [12.25 x 4 x 4.5 inches]
 Prov: purchased from Susan Whitney Gallery, Regina
 and by descent; private collection, Calgary
 ESTIMATE: \$500/700

- 111** **ANDRE TURENNE ~ [b.1941] Canadian**
Jour de Pique - Nique
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm.
 Notes: signed lower right; titled verso; framed
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: \$900/1,200



111

- 112** **VILEM ZACH ~ [b.1946] Canadian**
Cyrano de Bergerac #34/36
 bronze sculpture
 26.5 x 19.5 x 7.5 in. / 67 x 50 x 19 cm.
 Notes: signed and numbered along bottom;
 on wood and stone plinth measuring [2.25 inches high]
 Prov: private collection, Canmore
 ESTIMATE: \$1,200/1,500



112

Thank you for attending.
 Our next auction is April 23, 2017
 Please contact the office early
 regarding consignments.



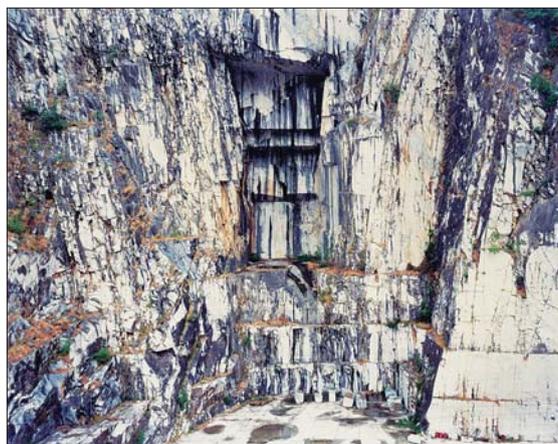
201



202



203



204

Second Session, Lots 201 – 240

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

- 201** **FAHRI ALDIN ~ [b.1950] Canadian**
Untitled – People
 bronze sculpture
 37 x 13.5 x 5.5 in. / 94 x 34 x 14 cm.
 Notes: signed along bottom;
 on stone plinth [1 inch high]
 ESTIMATE: \$2,000/2,500
- 202** *Untitled – Abstract with Face*
 bronze sculpture
 14 x 4.75 x 3.25 in. / 36 x 12 x 8 cm.
 Notes: signed 'Sam Aldin' along bottom;
 on stone plinth [2 inches high]
 ESTIMATE: \$700/900
- 203** **TIVADAR BOTE ~ [20/21st century] Canadian**
Untitled – Abstraction in Brown, White and Silver
 mixed media on paper
 22 x 30 in. / 56 x 76 cm. Dated: 2006
 Notes: signed and dated verso; framed
 Prov: Herringer Kiss Gallery, Calgary;
 private collection, Calgary
 ESTIMATE: \$900/1,200
- 204** **EDWARD BURTYNSKY ~ [b.1955] Canadian**
Carrera Marble Quarries 3, Carrera, Italy, 1993 #3/10
 colour photograph on paper
 26.75 x 33.5 in. / 68 x 85 cm. Dated: 1993
 Notes: signed, titled, dated and numbered
 along bottom; framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$7,000/9,000

- 205** GREG CURNOE ~ [1936-1992] Canadian
Garbage Can, Lake Fanshawe
 watercolour on paper
 10 x 7 in. / 25 x 18 cm. Dated: 1981
 Notes: signed, titled and dated lower right;
 framed with archival mat
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,500/2,000



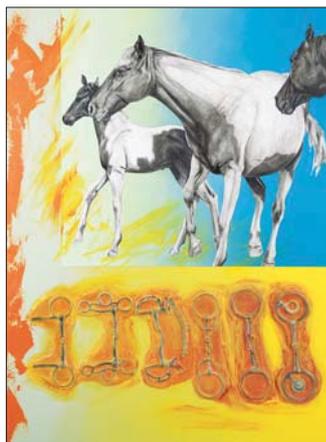
205

- 206** CINDY DELPART ~ [20th century] Canadian
Untitled - The Sketching Class
 acrylic on paper
 27.75 x 20 in. / 70 x 51 cm.
 Notes: signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000



206

- 207** MAUREEN ENNS ~ [b.1949] Canadian
Above the Bit
 mixed media on canvas
 48.5 x 36 in. / 123 x 91 cm. Dated: 2005
 Notes: signed, titled and dated verso; framed
 ESTIMATE: \$2,000/3,000



207

- 208** *Look Out*
 mixed media on canvas
 48.5 x 36 in. / 123 x 91 cm. Dated: 2004
 Notes: signed, titled and dated verso; framed
 ESTIMATE: \$2,000/3,000



208



209

- 209** **MARCELLE FERRON ~ [1924–2001] Canadian**
Untitled – Red, Black and Yellow Abstract
 oil and ink on paper
 7.5 x 7.5 in. / 19 x 19 cm. Dated: 1979
 Notes: unsigned; artist's name and date on gallery label verso; on Waterford paper [embossed upper right]; framed with archival mat
 Prov: from the estate of the artist; Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$2,000/3,000



210

- 210** **CHRIS S. FLODBERG ~ [20th century] Canadian**
HMS Warspite and Barham
 oil on canvas
 49.5 x 91.25 in. / 126 x 232 cm. Dated: 2013
 Notes: signed and titled lower left; unframed
 ESTIMATE: \$5,000/7,000

- 211** *7 AM*
 oil on wood board
 24 x 60 in. / 61 x 152 cm. Dated: 2012
 Notes: signed, titled and dated verso; framed
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$3,000/4,000



211

FLODBERG continued

- 212** *Bold Composition, Brown, Red and Black*
 acrylic on wood panel
 30 x 30 in. / 76 x 76 cm. Dated: 2014
 Notes: signed, titled and dated verso; unframed
 ESTIMATE: \$3,000/4,000



212

- 213** *Colour Crash*
 acrylic on wood panel
 24 x 24 in. / 61 x 61 cm. Dated: 2014
 Notes: signed, titled and dated verso; unframed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$3,000/4,000



213

- 214** *Amplified Expansion*
 oil on canvas

36 x 48 in. / 91 x 122 cm. Dated: 2008
 Notes: signed lower right;
 signed, titled and dated verso; framed
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$1,500/2,000



214

- 215** *Untitled - Surreal Fruit*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 2007
 Notes: signed lower right;
 dated on gallery label verso; framed;
 some handling marks on frame noted
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$700/900



215



216



217



218



219

216 GERALD GLADSTONE ~ [1929-2005] Canadian
Untitled – Abstract Torso #1/10

bronze sculpture

15.75 x 4.75 x 6.75 in. / 40 x 12 x 17 cm.

Notes: signed and numbered along bottom;
minor surface dirt noted

Ref: image of sculpture on web site with title
'Gerald Gladstone Sculpture and Critics, 1971'
published in the Georgetown Herald; see
<http://images.halinet.on.ca/2966/data>

Prov: from an Ottawa estate and by descent

ESTIMATE: \$400/600

217 ARON HILL ~ [b.1977] Canadian
Our Oh So Modern House

oil on canvas

58 x 46.25 in. / 147 x 117 cm. Dated: 2004

Notes: signed, titled and dated verso; unframed

Prov: Herringer Kiss Gallery, Calgary;

private collection, Calgary

ESTIMATE: \$1,500/2,000

218 ROY LEADBEATER ~ [b.1928] Canadian
Untitled – Abstract Figure

bronze sculpture

14 x 8.5 x 6.5 in. / 36 x 22 x 17 cm. Dated: 1970

Notes: signed and dated on base

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

219 *Untitled – Abstract Disc*

bronze sculpture

14 x 9 x 5 in. / 36 x 23 x 13 cm. Dated: 1970

Notes: signed and dated on base

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

220 ATTILA RICHARD LUKACS ~ [b.1962] Canadian*Hooligan*

oil on canvas

71 x 59 in. / 180 x 150 cm. Dated: 1995

Notes: signed, titled dated and inscribed 'Berlin' verso; framed; some cracking and surface dirt noted

Prov: from the estate of Dr. Lloyd Erikson, Edmonton

ESTIMATE: \$7,000/9,000



220

221 *Alphabet Boy*

oil on canvas

71 x 59 in. / 180 x 150 cm. Dated: 1995

Notes: signed, titled, dated and inscribed 'Berlin' verso; framed; 2 inch tear left centre; some cracking and surface dirt noted

Prov: from the estate of Dr. Lloyd Erikson, Edmonton

ESTIMATE: \$7,000/9,000



221

222 *Cameron*

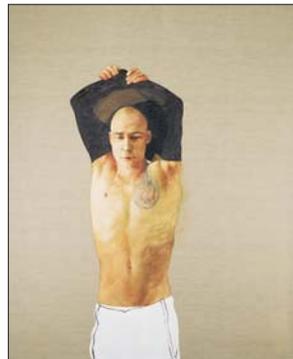
oil on canvas

71 x 59 in. / 180 x 150 cm. Dated: 1995

Notes: signed, titled dated and inscribed 'Berlin' verso; framed; some cracking and surface dirt noted

Prov: from the estate of Dr. Lloyd Erikson, Edmonton

ESTIMATE: \$7,000/9,000



222

LORI NEWDICK ~ [20th century] Canadian**223** *Strange Thirsts #5/6*

colour photograph on paper

29.5 x 39.5 in. / 75 x 100 cm. Dated: 1999

Notes: 'signed, titled, dated and editioned on reverse' according to gallery label verso; framed with plexi glass

Prov: Jane Corkin Gallery, Toronto and Christie's, New York, labels verso; private collection, Alberta

ESTIMATE: \$700/900



223

224 NO LOT



225

- 225** **KATIE VON DER OHE ~ [b.1937] Canadian**
Untitled - Femininity
 wooden sculpture
 25 x 4.5 x 4 in. / 64 x 11 x 10 cm. Dated: 1955 ca.
 Notes: bears artist's name on bottom;
 on triangular metal plinth measuring [0.5 x 8.5 x 6.5 inches];
 some small stains and handling marks noted
 Ref: according to the consignor it was purchased directly
 from the artist when the artist was 18 years old
 Prov: private collection, Victoria
 ESTIMATE: \$1,500/2,000



226

- 226** *Untitled - Standing Figure*
 bronze sculpture
 11.5 x 2.5 x 0.75 in. / 29 x 6 x 2 cm.
 Notes: signed on leg; on stone plinth [1 inch tall]
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000

- 227** *Untitled - Smiling Face*
 cast stone
 6 x 10 x 9 in. / 15 x 25 x 23 cm.
 Notes: signed on bottom with a series of other signatures
 Ref: *Katie Ohe*, by R.Gordon, A.C.A., Pub. 1991
 book included with lot
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000



227

228 MATT PETLEY-JONES ~ [21st century] Canadian*Hills Edge*

acrylic on canvas

36 x 48 in. / 91 x 122 cm.

Notes: signed lower left; signed and titled verso; framed

Ref: in September the artist had a one person show at the Front Gallery, Edmonton

ESTIMATE: \$2,000/2,500



228

229 *Distant Mountains*

acrylic on canvas

16 x 20 in. / 41 x 51 cm. Dated: 2016

Notes: signed lower left; signed and titled verso; dated on gallery label verso; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$800/1,000



229

230 JANE ASH POITRAS ~ [b.1951] Canadian*Shaman Outside My Teepee*

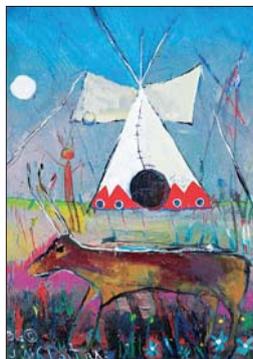
mixed media on wood board

15 x 10.5 in. / 38 x 27 cm. Dated: 1996

Notes: signed and dated lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



230

231 DON POLLACK ~ [20/21st century] Canadian*Untitled - The Great Canadian Wild*

oil on canvas

68.5 x 90.25 in. / 174 x 229 cm.

Notes: signed verso; unframed

Prov: Newzones Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$4,000/5,000



231



233



232



234



235

- 232** **LESLIE ALAN REYNOLDS ~ [b.1947] Canadian**
Untitled – Broken Planes
 welded steel sculpture
 12.5 x 8 x 6.5 in. / 32 x 20 x 17 cm.
 Notes: unsigned; minor surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE: \$600/800
- 233** **GREG ROBB ~ [20/21st century] Canadian**
Oculus
 steel sculpture
 17 x 15 x 13 in. / 43 x 38 x 33 cm. Dated: 2014
 Notes: signed, titled and dated on bottom
 ESTIMATE: \$1,200/1,500
- 234** *Wicked Wedge*
 wood sculpture
 26 x 9.5 x 14 in. / 66 x 24 x 36 cm. Dated: 2008
 Notes: signed, titled and dated on bottom
 ESTIMATE: \$900/1,200
- 235** **TONY SCHERMAN ~ [b.1950] Canadian**
1980 Mayor Gallery Poster
 encaustic on paper
 30 x 22 in. / 76 x 56 cm. Dated: 1987
 Notes: signed and dated lower right;
 framed with special glass
 Prov: Douglas Udell Gallery, Edmonton,
 label verso; private collection, Calgary
 ESTIMATE: \$3,000/4,000

236 HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian
Lights in Life

mixed media on wood board
21.5 x 35.5 in. / 55 x 90 cm. Dated: 1957
Notes: signed and dated lower left;
signed, titled and inscribed verso; framed
Prov: private collection, Calgary
ESTIMATE: \$10,000/15,000



236

237 TAKAO TANABE ~ [b.1926] Canadian
The Land 5/75

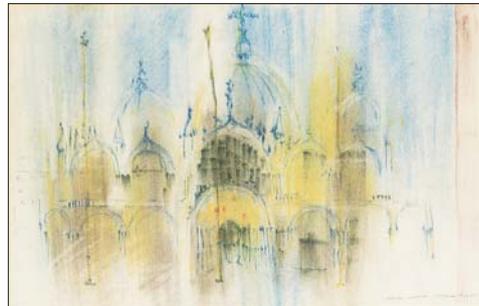
acrylic on canvas
26 x 44 in. / 66 x 112 cm. Dated: 1975
Notes: signed lower right; signed, titled,
numbered and inscribed 'Banff' verso; framed
Prov: private collection, Calgary
ESTIMATE: \$5,000/7,000



237

238 *San Marco, Venice*

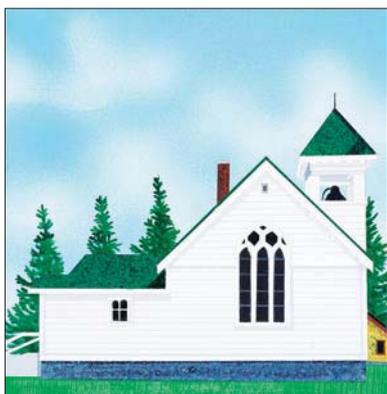
pastel on paper
12 x 18.5 in. / 30 x 47 cm. Dated: 1955
Notes: signed, titled and dated lower right; framed
Ref: *Women's Committee, Calgary Allied Arts Council*,
No. 188, label verso
Prov: private collection, Victoria
ESTIMATE: \$1,200/1,500



238



239



240

- 239** DAVID THAUBERGER ~ [b.1948] Canadian
Simply Sweet
 acrylic on canvas
 19 x 19 in. / 48 x 48 cm. Dated: 1991
 Notes: signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,500
- 240** *Little Church*
 acrylic on aluminum
 8 x 8 in. / 20 x 20 cm. Dated: 1992
 Notes: signed, titled and dated verso; framed
 Prov: Masters Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,000/1,200

Thank you for attending.
 Our next auction is April 23, 2017
 Please contact the office early
 regarding consignments.

Third Session, Lots 301 – 312

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.



301

301 OLIVER CLARE ~ [ca. 1853-1927] British

Untitled – Still Life with Plums, Grapes and Raspberries
oil on canvas

7 x 10 in. / 18 x 25 cm.

Notes: signed 'Oliver Clare' lower right; framed;
minor cracks and surface dirt noted
together with

Untitled – Still Life with Flowers and Bird's Nest
oil on canvas

7 x 10 in. / 18 x 25 cm.

Notes: signed 'G. Clare' lower right;
framed; some surface dirt noted

Prov: from an English estate and by descent

LOT OF TWO – ESTIMATE: \$900/1,200



302

302 PAL FRIED ~ [1893-1976] Hungarian / French

Tesa

oil on canvas

30.25 x 24 in. / 77 x 61 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$1,500/2,000

303 VICTOR PIERRE HUGUET ~ [1835-1902] French

Caravan

oil on canvas

35.5 x 45.78 in. / 90 x 116 cm.

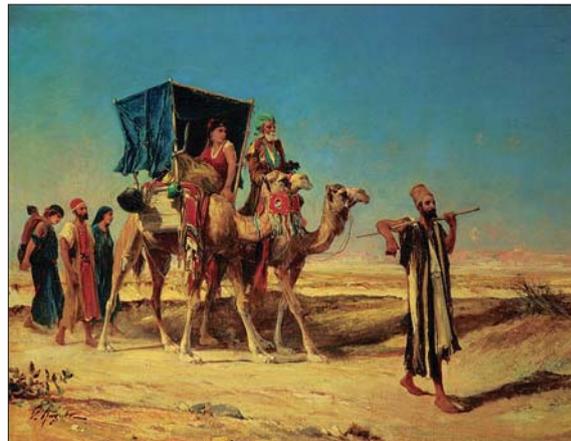
Notes: signed lower left; framed in ornate period frame;

some minor touchup and cracking noted;

surface dirt and canvas relined

Prov: from an Edmonton estate

ESTIMATE: \$12,000/15,000



303



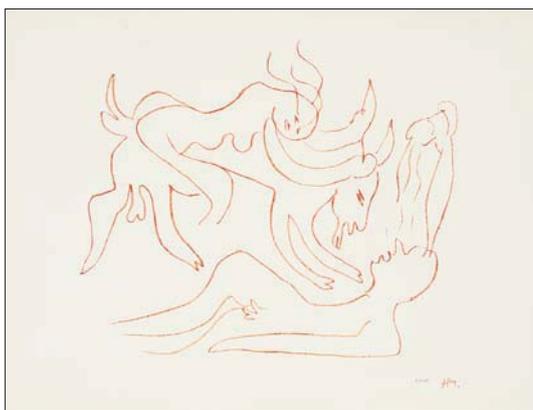
304

- 304** MAURICE MARTIN ~ [1894-1978] French
Untitled - Along the River
 oil on canvas
 19 x 23.75 in. / 48 x 60 cm.
 Notes: signed lower right; framed;
 some handling marks to frame noted
 ESTIMATE: \$800/1,000



305

- 305** HENRI MATISSE ~ [1869-1954] French
Je veux, Me souvenant de ma gentille amie Epr. de'art #4/6
 lithograph on paper
 7.5 x 10.5 in. / 19 x 27 cm. Dated: 1942
 Notes: stamped with initials and
 numbered lower right; framed with archival mat
 Ref: *Duthuit # 553-554 in Henri Matisse:
 Catalogue raisonne* by Claude Duthuit
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200



306

- 306** *Je veux, Me souvenant de ma gentille amie, Essai*
 lithograph on paper
 8.5 x 10 in. / 22 x 25 cm. Dated: 1942
 Notes: stamped with initials and 'Essai' lower right;
 framed with archival mat
 Ref: *Duthuit # 553-554 in Henri Matisse:
 Catalogue raisonne* by Claude Duthuit
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200

307 JOAN MIRO ~ [1938-1983] Spanish*Escultor GB #H.C.*

colour lithograph on paper

7.75 x 15.5 in. / 20 x 39 cm. Dated: 1975

Notes: signed and numbered along bottom;
framed with archival matRef: according to the Certificat D'Authenticite
from International Art, Montreal, attached verso,
the prints were done in 1975 and a
total edition of 135 were produced

Prov: private collection, Edmonton

ESTIMATE: \$1,200/1,500



307

308 CARL CLEMENS MORITZ RUNGIUS ~ [1869-1959] American*Untitled – Blue Canadian Rockies*

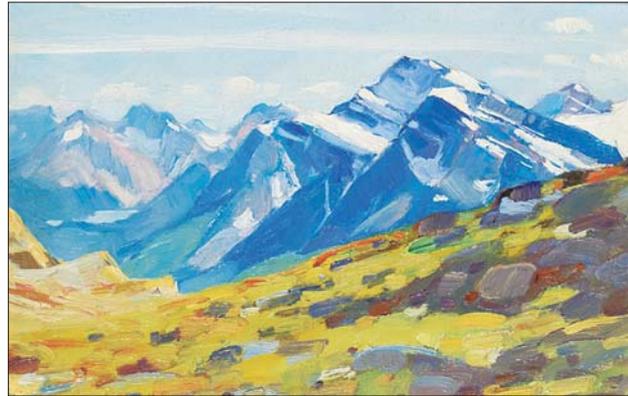
oil on canvas board

7.75 x 10.75 in. / 20 x 27 cm.

Notes: signed lower right; bears title and inscription
'Down the Brazeau' verso; framed; glued to foam core

Prov: private collection, Calgary

ESTIMATE: \$12,000/15,000



308

309 *Untitled – Mountain Stream*

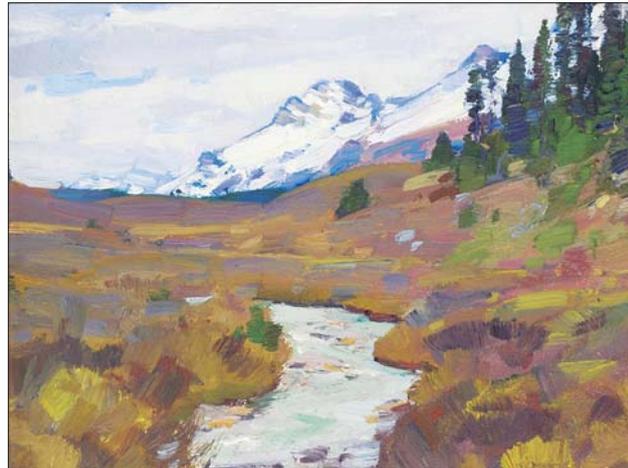
oil on canvas board

9 x 11 in. / 23 x 28 cm.

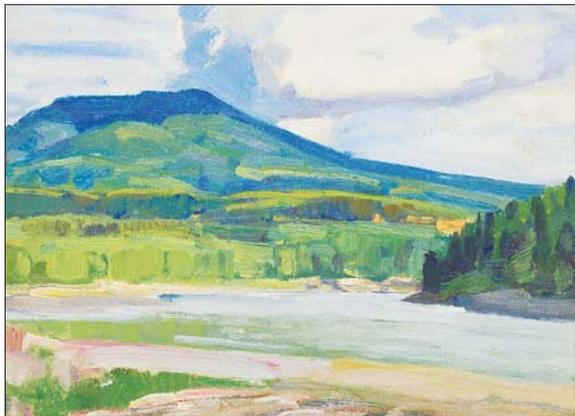
Notes: signed lower right; framed; glued to board

Prov: private collection, Calgary

ESTIMATE: \$12,000/15,000



309



310

- 310** *Above the Canyon*
oil on canvas board
9 x 11 in. / 23 x 28 cm. Dated: 1950
Notes: signed lower right; bears title, date and inscription 'to Dorothy Hutchinson with best wishes in memory of our Peace River trip' verso; framed
Prov: ex-collection, Gilda Van Norman estate;
private collection, Calgary
ESTIMATE: \$12,000/15,000



311

- 311** *An Old Prospector*
etching on paper
6.25 x 8.25 in. / 16 x 21 cm.
Notes: signed along bottom; archival mat; framed
Prov: Harlow, McDonald and Co., N.Y., label verso;
private collection, Calgary
ESTIMATE: \$2,000/2,500



312

- 312** **RON STEWART ~ [b.1941] American**
Sentinel
gouache on paper
14.25 x 10.25 in. / 36 x 26 cm.
Notes: signed lower left;
titled and re-marqued on mat; framed
Prov: private collection, Calgary
ESTIMATE: \$700/900

Thank you for attending.
Our next auction is April 23, 2017
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regarding consignments.

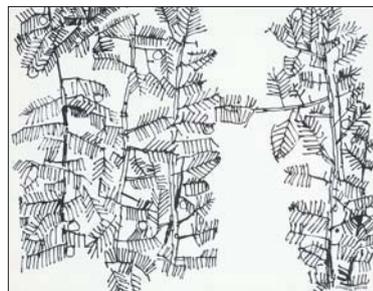
Fourth Session, Lots 401 - 478

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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401



402



403



404

401 MAXWELL BENNETT BATES ~ [1906-1980] Canadian

Conversation 1976

monoprint on paper

12.25 x 16 in. / 31 x 41 cm. Dated: 1976

Notes: signed and dated lower left; framed

Prov: purchased from the artist;

private collection, Calgary

ESTIMATE: \$600/800

402 *Trees*, 1961

pen and ink

13.5 x 17.25 in. / 34 x 44 cm. Dated: 1961

Notes: signed and dated lower right; framed

Prov: purchased at the Backroom Gallery, Victoria;

private collection, Calgary

ESTIMATE: \$600/800

403 *Children* #11/15

colour lithograph on paper

17.5 x 13.75 in. / 44 x 35 cm. Dated: 1957

Notes: signed, titled, dated and numbered along bottom;

some stains noted in margin; framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$500/700

404 LOIS BAUMAN ~ [b.1943] Canadian

September Tapestry

oil on wood board

9 x 12 in. / 23 x 30 cm.

Notes: signed lower right; signed and titled

on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400



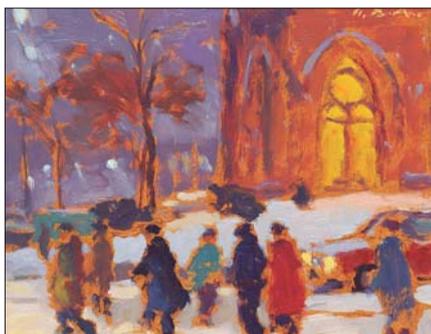
405

- 405** **DEREK MICHAEL BESANT ~ [b.1950] Canadian**
Blind Corner #1
 watercolour and ink on paper
 16.25 x 21.75 in. / 41 x 55 cm. Dated: 1978
 Notes: signed and dated lower left;
 artist's name and title on gallery label verso; framed
 Prov: Mira Godard Gallery, Toronto, label verso;
 private collection, Calgary
 ESTIMATE: \$700/900



406

- 406** **CLARE BICE ~ [1909-1976] Canadian**
Beaver Swamp
 oil on canvas board
 9.5 x 11.5 in. / 24 x 29 cm. Dated: 1932
 Notes: signed lower right; signed and titled verso, framed
 Prov: Gutenberg Gallery, Toronto, label verso;
 private collection, Calgary
 ESTIMATE: \$400/500



407

- 407** **ANTOINE BITTAR ~ [b.1957] Canadian**
Criss-Cross
 oil on wood board
 8 x 10 in. / 20 x 25 cm. Dated: 1989
 Notes: signed upper right;
 signed, titled and dated verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$600/800



408

- 408** **JIM C. BRAGER ~ [b.1938] Canadian**
Hay Meadow, Panorama
 watercolour on paper
 9.75 x 27.75 in. / 25 x 70 cm.
 Notes: signed lower left; bears title on plaque; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969]

Canadian

408 *Untitled – Abstract with Bottle and Boat*

.1

mixed media on paper

7.75 x 11.5 in. / 20 x 29 cm. Dated: 1942

Notes: signed and dated lower left; framed with archival mat; some pieces of frame missing along bottom
Prov: Waddington and Gorce Inc., Toronto, label verso;
private collection, Calgary

ESTIMATE: \$700/900



408
.1

409 *Untitled – Tug Boat at Dock*

watercolour and ink on paper

4 x 6 in. / 10 x 15 cm.

Notes: indistinctly signed and dated [1938?] lower centre;
framed with archival mat and special glass

Prov: private collection, Calgary;
purchased directly from the artist
ESTIMATE: \$500/600



409

FRANK BRANGWYN ~ [1867-1956] British

410 *Untitled – Prisoner of War Camp*

watercolour on paper

8.75 x 12.5 in. / 22 x 32 cm.

Notes: signed with initials lower right; framed
ESTIMATE: \$800/1,200



410

ALFRED JOSEPH CASSON ~ [1898-1992] Canadian

411 *A.J. Casson / A Tribute #106/150*

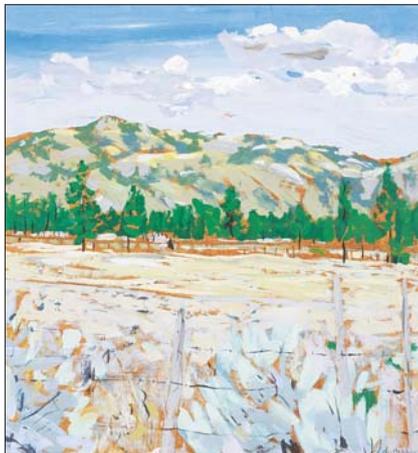
book

8 x 10.25 in. / 20 x 26 cm. Dated: 1980

Notes: signed by artist and author;
hard cover cream cloth and leather binding in portfolio case;
approx. 496 pages; illustrated in colour; includes sealed
'Certificate of Ownership' from publisher; in good condition
Ref: Author: Paul Duval; Publisher: M.B. Loates Publishing;
*Lot includes a lithograph by the artist; Hazy Summer Day
#106/150; signed and numbered along bottom; unframed*
Prov: private collection, Edmonton
ESTIMATE: \$400/600



411



412

- 412** **KEN CHRISTOPHER ~ [b.1942] Canadian**
North Thomson Valley, B.C.
 acrylic on wood board
 19 x 18 in. / 48 x 46 cm. Dated: 1978
 Notes: signed and dated lower right;
 titled verso; framed
 Prov: from a Calgary estate
 ESTIMATE: \$500/700

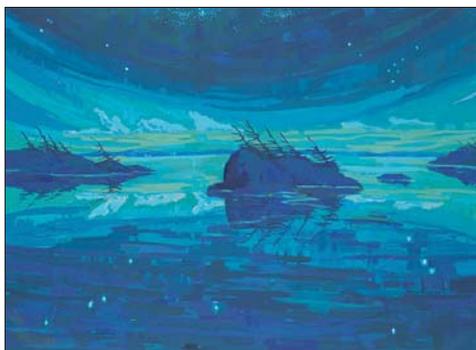
413 NO LOT

- 414** **ELFORD BRADLEY [E.B.] COX ~ [1914-2003] Canadian**
Moon Face Mask
 stone carving
 10.75 x 9 x 8.5 in. / 27 x 23 x 22 cm. Dated: 1975
 Notes: signed lower right;
 on wood plinth with spindle [6 inches tall]
 Ref: lot includes *E.B. Cox: A Life in Sculptures*
 signed by artist, by Gary Michael Dault,
 The Boston Mills Press, Ontario
 Prov: private collection, Calgary
 ESTIMATE: \$700/900



414

- 415** **MARY LOU CRERAR ~ [1928-2014] Canadian**
Snake Island, Georgian Bay
 oil on wood board
 24 x 32.25 in. / 61 x 82 cm. Dated: 1969
 Notes: signed and dated lower right;
 signed and titled verso; framed
 Prov: private collection, Victoria
 ESTIMATE: \$1,000/1,500



415

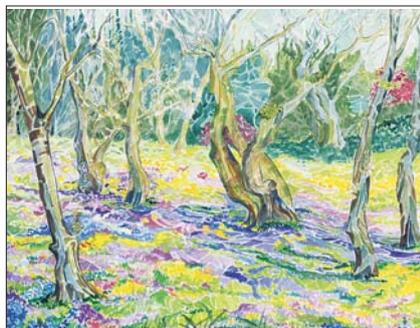
416 - 418

CRERAR continued

- 416** *Fresh Snow, Odaray*
watercolour on paper
21.5 x 46.5 in. / 55 x 118 cm. Dated: 1986
Notes: LOT OF THREE; signed, dated and artist's stamp
lower right; titled on label verso; triptych, each measuring
[21.5 x 15.5 inches]; framed with archival mat
Prov: private collection, Victoria
ESTIMATE: \$900/1,200
- 417** *Under the Garry Oaks*
watercolour on paper
13.75 x 17.75 in. / 35 x 45 cm. Dated: 1993
Notes: signed and dated lower right;
signed and titled verso; framed
Prov: private collection, Victoria
ESTIMATE: \$400/600
- 418** NO LOT



416



417



419

- 419** **PETER DEACON ~ [b.1945] Canadian**
From the Rocky Mountain Ranch
 watercolour on paper
 9.5 x 27.75 in. / 24 x 70 cm.
 Notes: signed and titled along bottom;
 framed with archival mat
 ESTIMATE: \$1,000/1,500



420

- 420** *West of Banff*
 watercolour on paper
 9.25 x 13.25 in. / 23 x 34 cm.
 Notes: signed and titled along bottom;
 framed with archival mat
 ESTIMATE: \$750/1,000



421

- 421** *Sawtooth Range*
 watercolour on paper
 9.75 x 13.5 in. / 25 x 34 cm.
 Notes: signed and titled along bottom;
 framed with archival mat
 ESTIMATE: \$750/1,000

422 WILLIAM [BILL] DUMA ~ [b.1936] Canadian**422** *Floating the River*

acrylic on canvas board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed, titled and artist's number '3E92' verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$700/900



422

423 *Storm Mountain*

acrylic on canvas board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower left; signed, titled and artist's number '16.E.92' verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$700/900



423

424 ALLAN DUNNING ~ [b.1951] Canadian**424** *Proposal - Gouged Boat*

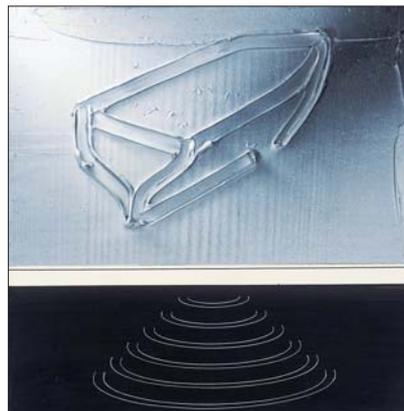
mixed media on wood board

12 x 12 in. / 30 x 30 cm. Dated: 1985

Notes: signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600



424

425 NO LOT**426** NO LOT

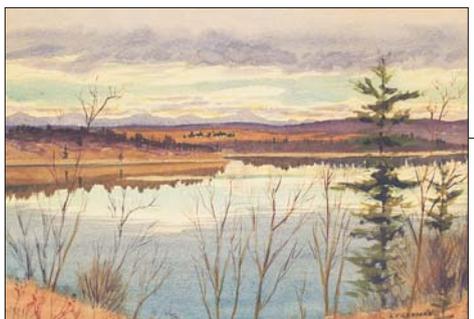


427

- 427** **GRAHAM FLATT** ~ [20th century] Canadian
Troublemaker
 watercolour on paper
 21 x 29 in. / 53 x 74 cm.
 Notes: signed lower right; bears title on frame;
 framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

427
.1

- 427** **RICHARD AUDLEY FREEMAN** ~ [1932-1991] Canadian
Early Arrival
 watercolour on paper
 10.5 x 13.75 in. / 27 x 35 cm.
 Notes: signed lower right; bears title on frame;
 framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$250/350



428

- 428** **RICHARD AUDLEY FREEMAN** ~ [1932-1991] Canadian
Untitled - Foothills Lake
 watercolour on paper
 11 x 16 in. / 28 x 41 cm.
 Notes: signed lower right; framed
 Prov: private collection, Victoria
 ESTIMATE: \$400/500

429 GAETON GAUTHIER ~ [20th century] Canadian

Bois de St. Felix

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right; signed and titled verso;
framed; some dirt on mat noted

ESTIMATE: \$400/600



430 GEOFFREY HUNTER ~ [b.1960] Canadian

Untitled - Black and Blue

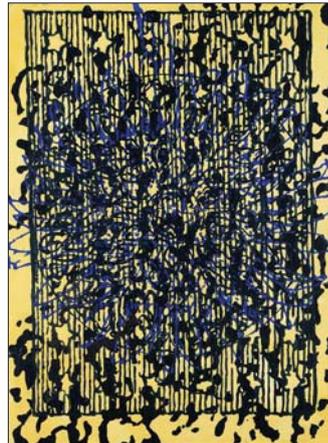
acrylic and varnish on paper

29.75 x 22 in. / 76 x 56 cm. Dated: 1991

Notes: artist's name and date on gallery label verso;
framed with archival mat

Prov: purchased at Paul Kuhn Gallery, Calgary; private collection,
Calgary

ESTIMATE: \$500/700



431 NO LOT



432

- 432** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
Untitled - Wreck Beach
 watercolour on paper
 14.5 x 21.25 in. / 37 x 54 cm.
 Notes: signed with monogram lower right;
 framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$700/900



433

- 433** *Turner Valley Nocturne #114/150*
 colour silk screen on paper
 11.75 x 15.75 in. / 30 x 40 cm.
 Notes: signed, titled and numbered along bottom;
 framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$600/700



434

- 434** KENNETH MICHAEL KIRKBY ~ [b.1940] Canadian
Untitled - Kingfisher
 oil on board
 17.5 x 19.5 in. / 44 x 50 cm. Dated: 1972
 Notes: signed and dated lower right; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$600/800
- 435** NO LOT

436 **FREDERICK WILLIAM LOCK ~ [act.1843-1871] British**
Native Woman

pastel on paper

6.5 x 7.25 in. / 17 x 18 cm. Dated: 1857

Notes: signed centre left; dated centre right;
titled on gallery label verso; includes documents about
artist in envelope attached verso;

framed with archival mat and special glass

Prov: ex-collection Al Rain, Willowdale;

Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$500/700



436

437 **THOMAS MOWER MARTIN ~ [1838-1934] Canadian**
Untitled - Road by the Lake

watercolour on paper

6.5 x 11 in. / 17 x 28 cm. Dated: 1907

Notes: signed and dated lower right;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$350/450



437

438 **JEAN ALBERT MCEWEN ~ [b.1923] Canadian**
Mi Plen - Mi Moines #27/50

colour etching on paper

31 x 23.5 in. / 79 x 60 cm. Dated: 1994

Notes: signed, titled, dated and numbered
along bottom; framed with archival mat

ESTIMATE: \$500/700



438

439 **ROBERT F.M. MCINNIS ~ [b.1942] Canadian**
Highway to Edmonton

oil on paper board

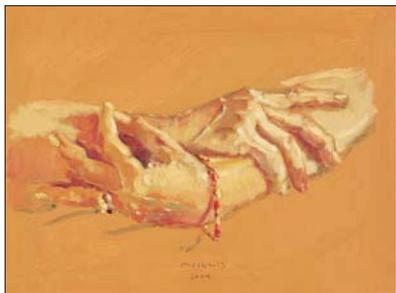
9 x 11.75 in. / 23 x 30 cm.

Notes: signed lower right; signed, titled
and inscribed '1-27-2-91' verso; framed

ESTIMATE: \$500/700



439



440

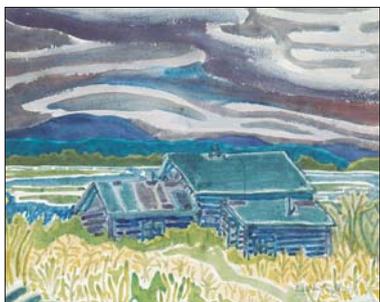
- 440** *Untitled - Folded Hands*
 acrylic on paper
 8.75 x 11.75 in. / 22 x 30 cm. Dated: 2004
 Notes: signed and dated lower centre; unframed
 ESTIMATE: \$500/700



441

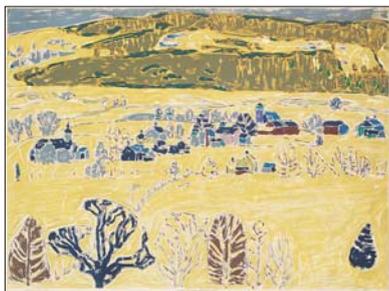
- 441** *Untitled - Red Hair Model*
 oil on paper board
 5 x 7 in. / 13 x 18 cm. Dated: 2008
 Notes: signed and dated lower left; framed
 ESTIMATE: \$400/500

- ISABEL MCLAUGHLIN ~ [1903-2002] Canadian**
442 *North Shore of Lake Superior*
 watercolour on paper
 12.75 x 15.75 in. / 32 x 40 cm.
 Notes: signed lower right; titled on gallery
 label verso; framed with archival mat and special glass
 Prov: Masters Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$400/500



442

- DAVID BROWN MILNE ~ [1882-1953] Canadian**
443 *Boston Corners*
 colour silkscreen on paper
 19.5 x 26.5 in. / 50 x 67 cm.
 Notes: unsigned; printed inscription 'Painted by David Milne,
 issued by the National Gallery of Canada, Boston Corners'
 along bottom; framed with special glass
 Prov: Sampson-Matthews Ltd., Toronto, and
 Petley Jones Gallery, Vancouver, labels verso
 ESTIMATE: \$300/400



443

444 MARION FLORENCE NICOLL ~ [1909-1985] Canadian*House in Medicine Hat*

watercolour on paper

12.5 x 14.5 in. / 32 x 37 cm.

Notes: signed lower right; signed and titled verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Victoria

ESTIMATE: \$600/800



444

445 DAPHNE ODJIG ~ [b.1919] Canadian*Medicine Dream #16/60*

colour silkscreen on paper

32.5 x 20.5 in. / 83 x 52 cm. Dated: 1994

Notes: signed, titled, dated and numbered

along bottom; framed with archival mat

Ref: done for an illustration in *Tales from the Smokehouse*,page 47; illustrated page 28 in *Four Decades of Prints;**Daphne Odjig*, by Jann Bailey, Kamloops Art Gallery, 2005

Prov: private collection, British Columbia

ESTIMATE: \$500/750



445

446 HARRY O'HANLON ~ [1916-1996] Canadian*Untitled - Standing Horse*

bronze sculpture

5.25 x 6.5 x 2.75 in. / 13 x 17 x 7 cm.

Notes: signed in plate on base

Prov: private collection, Alberta/British Columbia

ESTIMATE: \$900/1,200



446

447 GARY OLSON ~ [b.1946] Canadian*Untitled - Holstein Cow*

mixed media on paper

29.5 x 39 in. / 75 x 99 cm. Dated: 1977

Notes: signed and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700



447



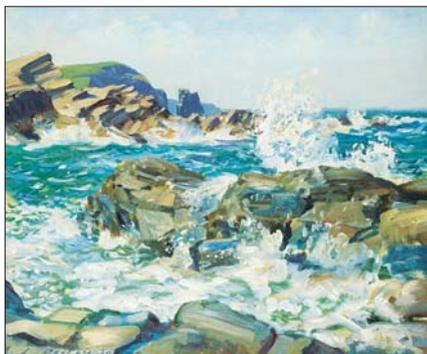
448

- 448** FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian
West Coast Morning
 watercolour on paper
 18.75 x 25.5 in. / 48 x 65 cm. Dated: 1960 ca.
 Notes: signed lower right;
 titled on exhibition label verso; framed
 Ref: *Women's Committee, Calgary Allied Arts Council, Art Mart, 1960*, label verso
 Prov: from a Calgary estate
 ESTIMATE: \$400/500



449

- 449** JAMES STANFORD [STAN] PERROTT ~ [1917-2001] Canadian
Prairie River
 watercolour on paper
 19.75 x 28.25 in. / 50 x 72 cm.
 Notes: unsigned; bears artist's name
 and title on label verso; framed
 Prov: *Calgary Allied Arts Centre*,
 rental label verso; from a Calgary estate
 ESTIMATE: \$500/700



450

- 450** LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian
Cornish Coast
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 Notes: signed lower left; titled verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$900/1,200

PETLEY-JONES continued

451 *May at Jasper, A View of Mount Edith Cavell from Lake Edith*
watercolour on paper

14.5 x 22 in. / 37 x 56 cm. Dated: 1931

Notes: signed and dated lower right;
titled and inscribed verso; unframed

Prov: private collection, Edmonton

ESTIMATE: \$250/350



451

452 *Victoria Harbour Scene*

watercolour on paper

10.5 x 14.5 in. / 27 x 37 cm. Dated: 1933

Notes: signed lower left;

titled and dated verso; unframed

Prov: private collection, Edmonton

ESTIMATE: \$150/200



452

453 WILLIAM PURA ~ [b.1948] Canadian*House at Night*

oil on canvas

13 x 11 in. / 33 x 28 cm. Dated: 1976

Notes: signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



453

454 *Rooftops*

oil on canvas

6.75 x 7.75 in. / 17 x 20 cm. Dated: 1975

Notes: unsigned; artist's name, title and date
on gallery label verso; framed; minor cracking notedProv: Canadian Art Galleries, Calgary, label verso;
private collection, Calgary

ESTIMATE: \$300/400



454



455



456



457



458

455 HELEN ROGAK ~ [b.1937] Canadian
Land's End, Sidney, B.C., Blue Gate
acrylic on canvas

30 x 40 in. / 76 x 102 cm. Dated: 1991

Notes: signed and dated lower left;

signed and titled verso; framed

Prov: private collection, Victoria

ESTIMATE: \$1,200/1,500

456 *Untitled - Saanich Inlet*
acrylic on canvas

27.75 x 42 in. / 70 x 107 cm. Dated: 1992

Notes: signed and dated lower left; framed

Prov: private collection, Victoria

ESTIMATE: \$1,200/1,500

BRITISH SCHOOL
457 *Untitled - Portrait of a Woman*
oil on wood board

13 x 10.75 in. / 33 x 27 cm.

Notes: unsigned; framed;

some repairs and cracking noted

Prov: private collection, Calgary

ESTIMATE: \$400/600

458 *Sketch at ...*
oil on artist board

16 x 12 in. / 41 x 30 cm.

Notes: indistinctly signed 'Graham ...'

and titled on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/350

459 ALBERTA THEATRE PROJECTS PORTFOLIO
JANET MITCHELL ~ [1912-1998] Canadian

Fun at Casa Claus #28/50

colour etching on paper

11.75 x 17.75 in. / 30 x 45 cm. Dated: 1986

Notes: signed, titled, dated and numbered
 along bottom; unframed
 together with

GRANT LEIER ~ [b.1956] Canadian

Visiting Hours #28/50

colour etching on paper

17.75 x 11.75 in. / 45 x 30 cm. Dated: 1986

Notes: signed, titled, dated and numbered
 along bottom; unframed
 together with

ALEXANDRA [SANDRA] HAESEKER ~ [b.1945] Canadian

Between Acts #28/50

colour etching on paper

11.75 x 17.75 in. / 30 x 45 cm. Dated: 1986

Notes: signed, titled, dated and numbered
 along bottom; unframed
 together with

DEREK MICHAEL BESANT ~ [b.1950] Canadian

China Beach #28/50

etching and collage on paper

13 x 18.5 in. / 33 x 47 cm. Dated: 1986

Notes: signed, titled, dated and numbered
 along bottom; unframed

Prov: proceeds to Alberta Theatre Projects,

see their web site at <http://atplive.com/>

LOT OF FOUR - ESTIMATE: \$900/1,200

460 NO LOT

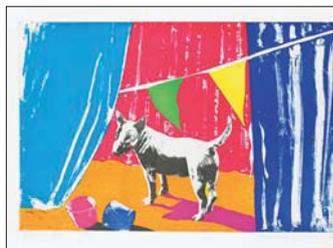
461 NO LOT



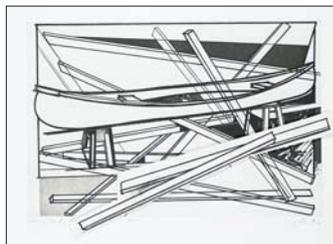
459



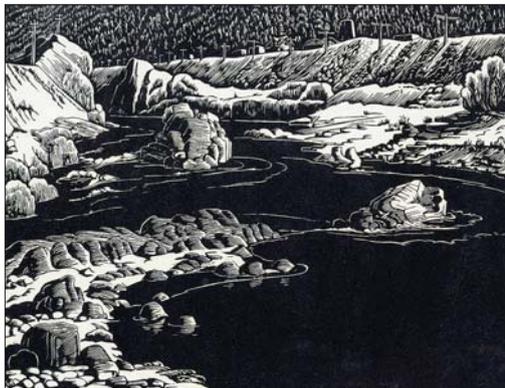
459



459



459



462

- 462** MARGARET SHELTON ~ [1915-1984] Canadian
Thomson River #9/50
 line block on paper
 8 x 10.25 in. / 20 x 26 cm. Dated: 1943
 Notes: signed, titled and numbered along bottom;
 yellowing in margins noted; framed
 Ref: *MSBP #73* ed:50; also titled 'Thomson Canyon, B.C.';
 exhibited *CPE 27th Annual*, 1943
 Prov: Calgary Galleries Ltd., Calgary, biography verso;
 private collection, Edmonton
 ESTIMATE: \$500/600



463

- 463** TOKO SHINODA ~ [b.1913] Japanese
Auspice #11/50
 colour lithograph on paper
 9 x 12 in. / 23 x 30 cm.
 Notes: signed, titled and dated along bottom;
 framed with archival mat
 Prov: private collection, Alberta
 ESTIMATE: \$500/700

- 464** **MINNIE SJOLSETH-CARTER ~ [1919-1995] Canadian**
[Felix Poucett, Stoney from Morley Alberta] Blackfoot Crossing
 gouache on paper

13.25 x 19.25 in. / 34 x 49 cm. Dated: 1977

Notes: signed, titled and dated lower left; framed

Ref: the artist attended the 100th anniversary of the signing of Treaty #7 at Blackfoot Crossing, Gleichen, Alberta
 Prov: private collection, British Columbia

ESTIMATE: \$600/800



464

- 465** *Blackfoot Chief [Dick Brass] Blackfoot Crossing*
 gouache on paper

18.25 x 13.5 in. / 46 x 34 cm. Dated: 1977

Notes: signed and dated lower right; titled on backing; framed

Ref: the artist attended the 100th anniversary of the signing of Treaty #7 at Blackfoot Crossing, Gleichen, Alberta
 Prov: private collection, British Columbia

ESTIMATE: \$600/800



465

- 466** **FERDINANDO [FRED] NICHOLA SPINA ~ [b.1949] Canadian**
Cabin on Island off Kugluktuk [Arctic] Coppermine River Area
 acrylic on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 2011

Notes: signed lower left; signed, titled and dated verso; framed

Ref: see exhibition for the artist at Artpoint Gallery, Calgary, November 2016

ESTIMATE: \$600/800



466

- 467** **ANTONIA [TONY] TASCONA ~ [1926-2006] Canadian**
Slow Cycle

coloured ink on paper

20.5 x 27.75 in. / 52 x 70 cm. Dated: 1966

Notes: signed and dated lower right; titled on exhibition label verso; framed with special glass

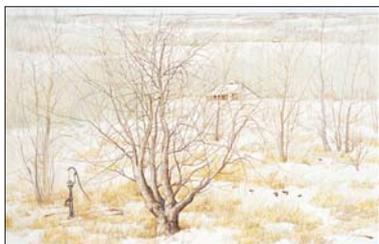
Ref: *'A Passion for Art: Works from Private Collections'*, 1994-95, Glenbow exhibition label verso

Prov: private collection, Calgary

ESTIMATE: \$600/800



467



468

- 468** **CHAN TINYAN ~ [b.1942] Canadian**
Untitled – Sparrows by the Water Pump
 acrylic on wood board
 16 x 24 in. / 41 x 61 cm.
 Notes: signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700



469

- 469** *Untitled – Yellow Trees by the Barn*
 oil on canvas
 8 x 10 in. / 20 x 25 cm.
 Notes: signed lower left; framed;
 some surface dirt noted
 ESTIMATE: \$250/350



470

- 470** *Untitled – Red Trees by the Barn*
 oil on canvas
 8 x 10 in. / 20 x 25 cm.
 Notes: signed lower left; framed;
 some surface dirt noted
 ESTIMATE: \$250/350



471

- 471** **JOSE TRINIDAD ~ [b.1924] Canadian**
Yellow Tulips
 oil on canvas
 20 x 16 in. / 51 x 41 cm.
 Notes: signed lower right;
 titled on gallery label verso; framed
 Prov: Harrison Galleries, Vancouver, label verso;
 from a Victoria estate
 ESTIMATE: \$500/600

- 472** JOHN DAVENALL TURNER ~ [1900-1980] Canadian
Town from Country, May 75
 oil on canvas board

10.5 x 13.5 in. / 27 x 34 cm. Dated: 1975

Notes: signed lower right; titled and dated verso; framed
 Prov: from a Calgary estate

ESTIMATE: \$400/500



472

- 473** *From Bragg Creek Road, Near Gardner's Ranch*
 oil on wood board
 10.25 x 13.25 in. / 26 x 34 cm.

Notes: signed lower right; titled verso; framed
 Prov: from a Calgary estate

ESTIMATE: \$400/500



473

- 474** *Country Road Near Madden*
 oil on canvas board
 10.5 x 13.5 in. / 27 x 34 cm.

Notes: signed lower right; titled verso; framed
 Prov: from a Calgary estate

ESTIMATE: \$400/500



474

- 475** JIM VEST ~ [20th century] Canadian
Rocky Trail Study - Tonquin Valley
 acrylic on canvas
 16 x 16 in. / 41 x 41 cm.

Notes: signed lower left; titled verso; framed
 Prov: private collection, Calgary

ESTIMATE: \$400/500



475



476

- 476** ELLA MAY WALKER ~ [1892-1960] Canadian
Untitled – The Farmstead
 oil on canvas board
 6 x 7.75 in. / 15 x 20 cm.
 Notes: signed lower left; framed
 Prov: Gainsborough Art Studio, Calgary, label verso
 [with pre-1945 telephone number]; private collection, Calgary
 ESTIMATE: \$250/350



477

- 477** MARY SHANNON WILL ~ [b.1944] Canadian
Orange Boats [At Meat Cove, Cape Breton]
 pastel on paper
 14 x 17 in. / 36 x 43 cm. Dated: 1985
 Notes: signed, titled and dated on backing;
 framed with archival mat
 Ref: Calgary Herald review of artist's exhibition
 at Stride Gallery, 1987, attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$350/450



478

- 478** MATHEW WONG ~ [20/21st century] Chinese/Canadian
Deep Sleep Winter [Vermillion River, Kootenay Park B.C.]
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 Notes: signed lower left; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/600

Thank you for attending.
 Our next auction is April 23, 2017
 Please contact the office early
 regarding consignments.

LIVE AUCTION INDEX

| | | | | | |
|-----------|--------------------------------------|-----------|--------------------------------|----------|------------------------------|
| 201-202 | Aldin; Fahri | 037 | de Grandmaison; Nicholas | 060-062 | Kasyn; John |
| 001 | Alexander; David T. | 038 | de Grandmaison; Orestes [Rick] | 063-064 | Kerr; Illingworth Holy |
| | | 419-421 | Deacon; Peter | 432-433 | Kerr; Illingworth Holy |
| 003 | Bachinski; Walter Joseph Gerard | 206 | Delpart; Cindy | 434 | Kirkby; Kenneth Michael |
| 004-006 | Bates; Maxwell Bennett | 039 | Drohan; Walter | | |
| 401-403 | Bates; Maxwell Bennett | 422-423 | Duma; William [Bill] | 218-219 | Leadbeater; Roy |
| 404 | Bauman; Lois | 424 | Dunning; Allan | 459 | Leier; Grant |
| 007 | Bell-Smith; Frederic Marlett | | | 065-068 | Leighton; Alfred Crocker |
| 405; 459 | Besant; Derek Michael | 207-208 | Enns; Maureen | 069 | Lemay; Robert |
| 406 | Bice; Clare | | | 436 | Lock; Frederick William |
| 008 | Bieler; Andre Charles | 209 | Ferron; Marcelle | 220-222 | Lukacs; Attila Richard |
| 407 | Bittar; Antoine | 040-041 | FitzGerald; Lionel LeMoine | | |
| 009-011 | Blackwood; David Lloyd | 427-427.1 | Flatt; Graham | 304 | Martin; Maurice |
| 012 | Bobak; Molly Lamb | 210-213 | Flodberg; Chris S. | 437 | Martin; Thomas Mower |
| 013 | Bolt; Ronald | 042-043 | Flodberg; Gilbert A. | 305-306 | Matisse; Henri |
| 203 | Bote; Tivadar | 044-045 | Freeman; Richard Audley | 438 | McEwen; Jean Albert |
| 408 | Brager; Jim C. | 428 | Freeman; Richard Audley | 070 | McInnis; Robert F.M. |
| 408.1-409 | Brandtner; Friedrich Wilhelm [Fritz] | 302 | Fried; Pal | 439-441 | McInnis; Robert F.M. |
| 410 | Brangwyn; Frank | | | 442 | McLaughlin; Isabel |
| 014-015 | Brigden; Frederick Henry | 429 | Gauthier; Gaeton | 071; 443 | Milne; David Brown |
| 016 | Brooker; Bertram | 046 | Genn; Robert | 311 | Miotte; Jean |
| 017 | Brown; Harley W. | 214-215 | Ghecevici; Andra | 307 | Miro; Joan |
| 018 | Brunoni; Serge | 047 | Gibbs; Leonard [Len] James | 072; 459 | Mitchell; Janet |
| 204 | Burtynsky; Edward | 048-050 | Gissing; Roland | 073 | Morgan; Angela |
| | | 216 | Gladstone; Gerald | | |
| 019 | Campbell; Ken | 051-055 | Glyde; Henry George | 223 | Newdick; Lori |
| 020 | Cardinal-Schubert; Joane | | | 444 | Nicoll; Marion Florence |
| 411 | Casson; Alfred Joseph | 459 | Haeseker; Alexandra [Sandra] | | |
| 021-023 | Champagne; Horace | 056 | Haines; Frederick Stanley | 074-075 | O'Brien; Lucius Richard |
| 024-028 | Charlesworth; Rod | 217 | Hill; Aron | 445 | Odjig; Daphne |
| 412 | Christopher; Ken | 057 | Hughes; Edward John | 446 | O'Hanlon; Harry |
| 301 | Clare; Oliver | 303 | Huguet; Victor Pierre | 225-227 | Ohe; Katie von der |
| 030-031 | Collier; Alan Caswell | 430 | Hunter; Geoffrey | 447 | Olson; Gary |
| 032 | Colville; David Alexander | | | 076 | Onley; Norman Antonio [Toni] |
| 033-034 | Comfort; Charles Fraser | 058-059 | Jarvis; Georgia | | |
| 414 | Cox; Elford Bradley [E.B.] | | | | |
| 415-417 | Crerar; Mary Lou | | | | |
| 035-036 | Crockford; Duncan MacKinnon | | | | |
| 205 | Curnoe; Greg | | | | |

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- | | | | |
|---------|-------------------------------------|---------|----------------------------------|
| 448 | Palmer; Franklin [Frank] Herbert | 464-465 | Sjolseth-Carter; Minnie |
| 078 | Patterson; Neil | 105 | Smith; Gordon Appelbe |
| 080 | Pepper; George Douglas | 466 | Spina; Ferdinando [Fred] Nichola |
| 079 | Perre; Henri | 106 | St. Gilles; [Gille Cote] |
| 449 | Perrott; James Stanford [Stan] | 107 | Stevenson; William Lewy Leroy |
| 450-452 | Petley-Jones; Llewellyn | 312 | Stewart; Ron |
| 228-229 | Petley-Jones; Matt | | |
| 081-086 | Phillips; Walter Joseph | 237-238 | Tanabe; Takao |
| 087-088 | Plaskett; Joseph Francis | 467 | Tascona; Antonia [Tony] |
| 230 | Poitras; Jane Ash | 239-240 | Thauberger; David |
| 231 | Pollack; Don | 108 | Thierfelder; Vivian |
| 459 | Portfolio; Alberta Theatre Projects | 109 | Thomas; Les |
| 089 | Pratt; John Christopher | 110 | Tiede; Victor |
| 453-454 | Pura; William | 468-470 | TinYan; Chan |
| | | 471 | Trinidad; Jose |
| 090-091 | Raftery; Ted | 111 | Turenne; Andre |
| 092 | Rasporich; Paul | 472-474 | Turner; John Davenall |
| 093 | Rebry; Gaston | | |
| 232 | Reynolds; Leslie Alan | 475 | Vest; Jim |
| 233-234 | Robb; Greg | | |
| 094 | Roberts; William Goodridge | 476 | Walker; Ella May |
| 455-456 | Rogak; Helen | 477 | Will; Mary Shannon |
| 308-311 | Rungius; Carl Clemens Moritz | 478 | Wong; Mathew |
| | | | |
| 095-097 | Sapp; Allen | 112 | Zach; Vilem |
| 098 | Sayeau; Heather | | |
| 099-101 | Schaefer; Carl Fellman | | |
| 235 | Scherman; Tony | | |
| 457-458 | School; British | | |
| 102 | Shadbolt; Jack Leonard | | |
| 103 | Shelton; Margaret | | |
| 461-462 | Shelton; Margaret | | |
| 104 | Shilling; Arthur | | |
| 463 | Shinoda; Toko | | |
| 236 | Siebner; Herbert Johannes Joseph | | |



JOHN CHRISTOPHER PRATT 089
Light Northeast
silkscreen on paper
\$2,000/3,000 14.75x17in./37x43cm.



CARL FELLMAN SCHAEFER 100
Pickarel River, 1932
graphite on paper
\$1,500/2,000 10.5x10 in./27x25 cm.



[GILLE COTE] ST. GILLES 106
Totem Poles, Queen Charlotte Islands
oil on canvas
\$3,000/4,000 40x48 in./102x122 cm.



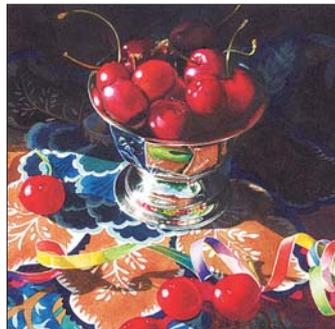
LUCIUS RICHARD O'BRIEN 075
Toronto Harbour, June 1, 1865
watercolour on paper
\$2,000/3,000 8x12.25 in./20x31 cm.



ALLEN SAPP 096
Lives in House Behind One of the Hills
acrylic
\$2,000/2,500 20x24 in./51x61 cm.



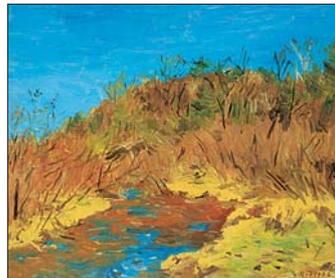
JACK LEONARD SHADBOLT 102
Theme in Black and Gold
watercolour on paper
\$2,500/3,500 21.25x29.25 in./54x74 cm.



VIVIAN THIERFELDER 108
Stockton
watercolour on paper
\$1,500/2,500 8x8 in./20x20 cm.



WALTER JOSEPH PHILLIPS 085
The Diving Board
wood block on paper
\$1,200/1,500 8.5x5.5 in./22x14 cm.



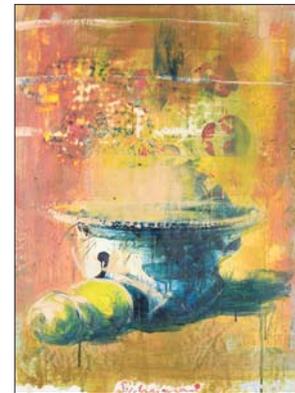
GOODRIDGE ROBERTS 094
Stream in Spring
oil on wood board
\$4,000/6,000 20x24 in./51x61 cm.



MARGARET SHELTON 103
High in the Rockies
oil on wood board
\$2,500/3,500 14.75x18 in./37x46 cm.



GREG CURNOE 205
Garbage Can
watercolour on paper
\$1,500/2,000 10x7 in./25x18 cm.



TONY SCHERMAN 235
1980 Mayor Gallery
encaustic on paper
\$3,000/4,000 30x22 in./76x56 cm.



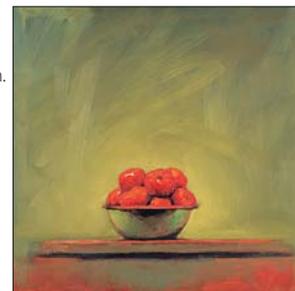
ROY LEADBEATER 218
Abstract Figure
bronze sculpture
\$1,500/2,000 14x8.5x6.5 in./36x22x17 cm.



DAVID THAUBERGER 239
Simply Sweet
acrylic on canvas
\$1,500/2,500 19x19 in./48x48 cm.



VICTOR TIEDE 110
Saskatchewan Chess Set Table
wood carving
\$500/700 43x39x39in./109x100x100cm.



LES THOMAS 109
Tomatoes
oil on wood board
\$1,500/2,000 22x 22in./57x57cm.

FINE ART AUCTION

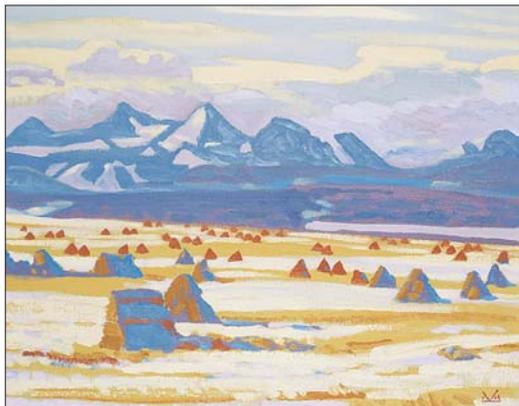
Sunday, November 6, 2016

- Canadian Lots 001 - 112
- Contemporary Lots 201 - 240
- International Lots 301 - 312
- 4th Session Lots 401 - 478



HENRY GEORGE GLYDE
Wharf, Port Washington, Pender Island, B.C.

051
oil on canvas
16x20 in./41x51 cm.



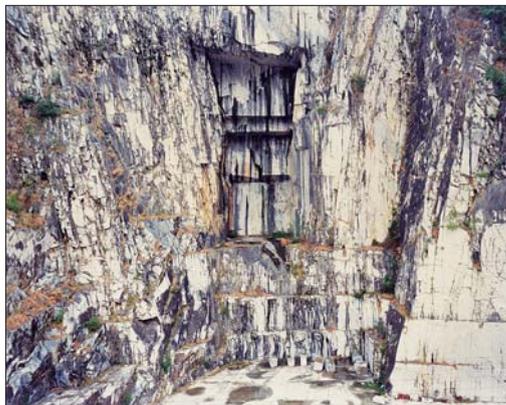
ILLINGWORTH HOLEY KERR
Bailed Hay Cocks, Winter

063
oil on canvas
24x30 in./61x76 cm.



CHRIS S. FLODBERG
HMS Warspite and Barham

210
oil on canvas
49.5x91.25 in./126x232 cm.



EDWARD BURTYNSKY
Carrera Marble Quarries 3

204
photograph on paper
26.75x33.5 in./68x85 cm.



VICTOR PIERRE HUGUET
Caravan

303
oil on canvas
35.5x45.78 in./90x116 cm.



HERBERT SIEBNER
Lights in Life

236
mixed media on wood board
21.5x35.5 in./55x90 cm.



CARL RUNGJUS
Blue Canadian Rockies

308
oil on canvas board
\$12,000/15,000

308
oil on canvas board
7.75x10.75 in./20x27 cm.



JANET MITCHELL
A Colourful Neighbourhood

072
watercolour
\$1,500/2,000

072
watercolour
20x26.75 in./51x68 cm.



GEORGE DOUGLAS PEPPER
Sky Over Charlevoix

080
oil on wood board
\$3,000/4,000

080
oil on wood board
11.5x13.25 in./29x34 cm.



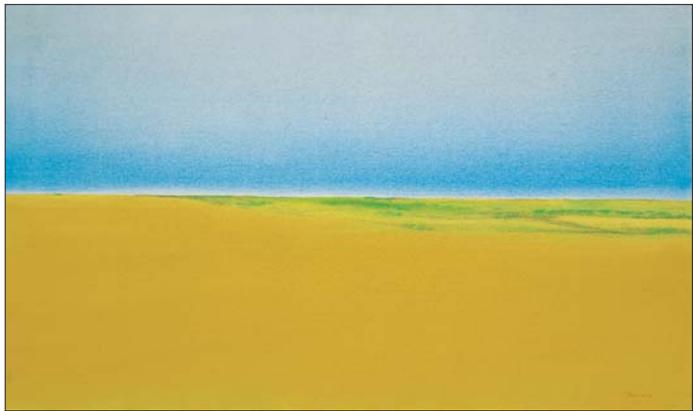
KATIE VON DER OHE 225
Femininity wooden sculpture
 \$1,500/2,000 25x4.5x4 in./64x11x10 cm.



MATT PETLEY-JONES 228
Hills Edge acrylic on canvas
 \$2,000/2,500 36x48 in./91x122 cm.

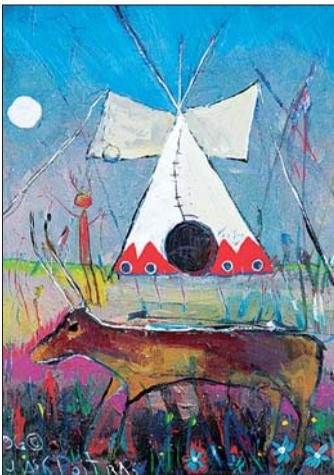


GREG ROBB 233
Oculus steel sculpture
 \$1,200/1,500 17x15x13 in./43x38x33 cm



TAKAO TANABE
The Land 5/75
 \$5,000/7,000

237
 acrylic on canvas
 26x44 in./66x112 cm.



JANE ASH POITRAS 230
Shaman Outside My Teepee mixed media
 \$800/1,000 15x10.5 in./38x27cm.



MARCELLE FERRON 209
Red, Black and Yellow Abstract oil and ink on paper
 \$2,000/3,000 7.5x7.5in./19x19cm.



TAKAO TANABE 238
San Marco, Venice, 1955 pastel on paper
 \$1,200/1,500 12x18.5in./30x47cm.



CHRIS S. FLODBERG 213
Colour Crash acrylic on panel
 \$3,000/4,000 24x24in./61x61cm.

LEVIS

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Fine Art Auction

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4825 Mount Royal Gate SW
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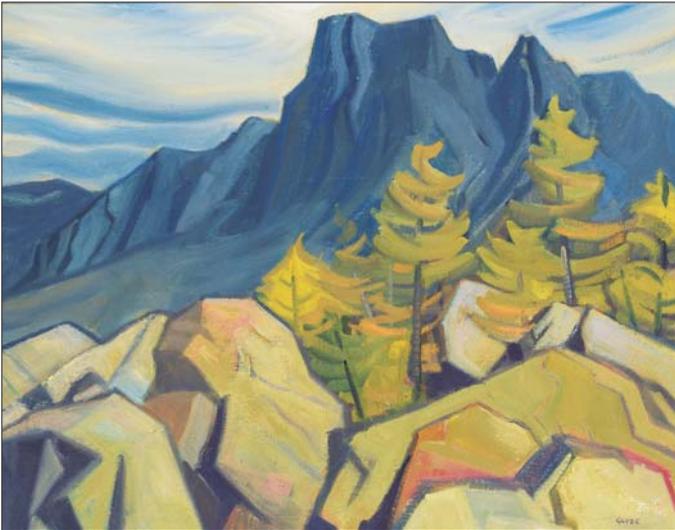
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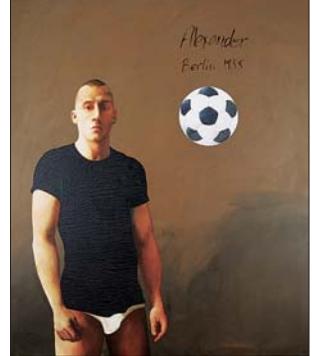


HENRY GEORGE GLYDE
Above Emerald Lake, Canadian Rockies
\$4,000/6,000

052
oil on canvas
16x20 in./41x51 cm.



CARL FELLMAN SCHAEFER 101
Still Life with Gourds, 1940 watercolour
\$1,200/1,500 17.75x24.75in./45x63cm.



ATTILA RICHARD LUKACS 220
Hooligan oil on canvas
\$7,000/9,000 71x59 in./180x150 cm.



CARL RUNGIIUS 309
Mountain Stream oil on canvas board
\$12,000/15,000 9x11 in./23x28 cm.



FRITZ BRANDTNER 408.1
Abstract with Bottle and Boat mixed media
\$700/900 7.75x11.5 in./20x29 cm.