



HERBERT JOHANNES JOSEPH SIEBNER
Confrontation of Bella Belle
 \$9,00/\$12,000

232
 oil on canvas
 30x31.75 in. / 67x81 cm.

LEVIS
 FINE ART AUCTIONS & APPRAISALS

FINE ART AUCTION
 Sunday, April 17, 2016



MAXWELL BENNETT BATES 003
Cafe, 1973 watercolour on paper
\$4,000/\$6,000 14x20 in. / 35x50 cm.



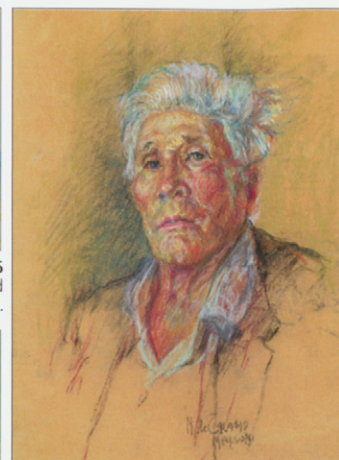
ROD CHARLESWORTH 021
Fireweed, Prelude Lake oil on canvas
\$1,500/\$2,000 22x28 in. / 55x71 cm.



FREDERIC MARLETT BELL-SMITH 007
Sivash Indian Canoes watercolour on paper
\$3,500/\$4,500 22x30 in. / 55x76 cm.



ORESTES [RICK] DE GRANDMAISON 035
Dawn Chinook oil on canvas board
\$2,000/\$2,500 22x29.75 in. / 55x75 cm.



NICHOLAS DE GRANDMAISON 034
Chief Bear Paw pastel on paper
\$10,000/\$12,000 18x13.25 in. / 45x33 cm.



MERV BRANDEL 011
Blue Rocks oil on canvas
\$1,500/\$2,000 24x30 in. / 60x76 cm.



BERTRAM BROOKER 013
Untitled - Faces ink on paper / 1929 ca.
\$1,000/\$1,500 11x8 in. / 27x20 cm.



MOLLY LAMB BOBAK 009
Beach Crowd [2] watercolour on paper
\$1,200/\$1,500 8.25x11.25 in. / 20x28 cm.



WILLIAM [BILL] DUMA 042
Winter Sunset acrylic on canvas board
\$600/\$800 12x16 in. / 30x40 cm.



ADELINE HALVORSON 049
Here Comes Trouble acrylic on canvas
\$2,000/\$2,500 16x20 in. / 40x50 cm.



HORACE CHAMPAGNE 018
Spring Run-Off pastel on paper 2011
\$1,500/\$2,000 12x18 in. / 30x45 cm.



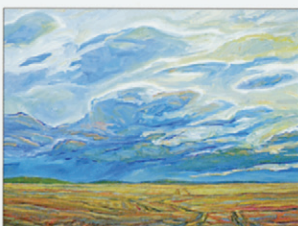
PAUL CARON 016
Entrance to the Saguenay mixed media
\$700/\$900 4.5x6.5 in. / 11x16 cm.



GILBERT A. FLODBERG 044
A Summer Wind oil on canvas
\$3,000/\$3,500 60x65 in. / 152x165 cm.



ALEXANDER YOUNG JACKSON 054
Road North of St. Agath oil on wood board / 1964
\$15,000/\$20,000 10.5x13.25 in. / 26x33 cm.



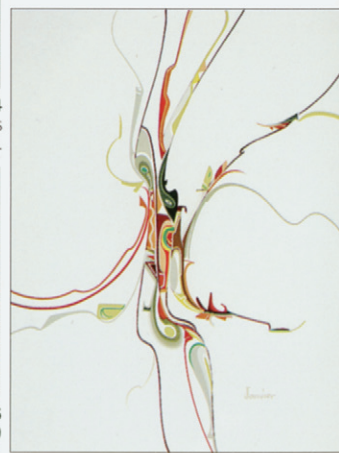
STEVE COFFEY 027
Foothills Toward Nanton oil on canvas
\$700/\$900 17.25x23.25 in. / 43x59 cm.



GEORGIA JARVIS 056
Teamwork acrylic on wood board / 1989
\$4,000/\$4,500 24x35 in. / 60x88 cm.



DUNCAN CROCKFORD 033
De Winton, Alta. oil on canvas / 1973
\$2,000/\$2,500 24x30 in. / 60x76 cm.



ALEX JANVIER 055
Fall II gouache on paper / 1980 ca.
\$1,500/\$2,000 15x11.25 in. / 38x28 cm.

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FINE ART AUCTIONS & APPRAISALS

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, April 17, 2016 at 1:00 PM



ROBERT GENN #045.3
Boats in Harbour oil on canvas
\$1,500/2,000 15.75x19.75 in



CATHERINE PEREHUDOFF #079.1
Red Petunias acrylic on canvas
\$800/1,000 22x34 in



GILBERT FLODBERG #045.1
Bragg Creek oil on board
\$1,500/2,000 15.75x19.75 in



ROLAND GISSING #047.2
Mountain Splendor oil on board
\$1,200/1,500 15.75x20 in



CHRIS FLODBREG #211.1
Clearing in the Forest oil on canvas
\$700/800 16x20 in



NORVAL MORRISSEAU #077.1
Norval Morrisseau portfolio of 5
\$3,000/4,000 20x26 in



ROBERT CHRISTIE #205.1
Collie acrylic on canvas
\$1,200/1,500 24X67 in

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FIRST SESSION

LARRY BRACEGIRDLE ~ [b.1949] Canadian

LOT 009.1

Untitled - In Bloom

oil on canvas

36 x 30 in. / 91 x 76 cm. Dated: 1979

Notes: signed and dated lower right; framed; minor crack in paint noted lower left

Prov: Wallack Galleries, Ottawa, label verso

ESTIMATE: \$900/1,200

FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian

LOT 011.1

Cows Resting by the Stream

watercolour on paper

10 x 14 in. / 25 x 36 cm.

Notes: signed lower right; framed with archival mat

Prov: The Collector's Gallery of Art, Calgary, label verso

ESTIMATE: \$700/800

LEONARD BROOKS ~ [1911-2011] Canadian

LOT 013.1

Tropic Village

watercolour on paper

12.5 x 17.25 in. / 32 x 44 cm.

Notes: signed lower right; framed with archival mat

Prov: The Collector's Gallery of Art, Calgary, label verso

ESTIMATE: \$800/900

RICHARD MATHEW CICCIMARRA ~ [1924-1973] Canadian

LOT 026

Dominican Vegetation

gouache on paper

17 x 16 in. / 43 x 41 cm.

Notes: signed lower right; bears title on gallery label verso;

framed with archival mat and special glass

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: \$900/1,200

GILBERT A. FLODBERG ~ [b.1938] Canadian

LOT 045.1

Forest Reserve Mile 14, Bragg Creek

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1976

Notes: signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500

ROBERT GENN ~ [1936-2014] Canadian

LOT 045.2

Untitled - Winter's Riverbank

oil on canvas

15.75 x 19.75 in. / 40 x 50 cm.

Notes: signed lower left; framed

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,500/2,000

LOT 045.3

Untitled - Boats in Harbour

oil on canvas

15.75 x 19.75 in. / 40 x 50 cm.

Notes: signed lower left; framed

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,500/2,000

ROLAND GISSING ~ [1895-1967] Canadian

LOT 047.2

Untitled - Mountain Splendor

oil on paper board

15.75 x 20 in. / 40 x 51 cm.

Notes: signed lower left; framed; some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

RAJKA KUPESIC ~ [b.1952] Canadian

LOT 065.1

Untitled - Marionette

oil on canvas

14 x 16 in. / 36 x 41 cm. Dated: 1989

Notes: signed and dated lower right; framed

ESTIMATE: \$900/1,000

BRENT R. LAYCOCK ~ [b.1947] Canadian

LOT 066.1

Glad Song

acrylic on canvas

35.75 x 59.75 in. / 91 x 152 cm.

Notes: signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800

THOMAS MOWER MARTIN ~ [1838-1934] Canadian

LOT 071.1

Untitled - Peaceful Bay

watercolour on paper

6.75 x 16.25 in. / 17 x 41 cm.

Notes: signed lower right; framed with archival mat

ESTIMATE: \$600/800

LOT 071.2

Untitled - Dog

watercolour on paper

12.25 x 8.75 in. / 31 x 22 cm.

Notes: signed lower left; framed

Prov: from the estate of Michael Dunn, Vermont;

The Collector's Gallery, Calgary label, verso

ESTIMATE: \$500/600

MARMADUKE MATTHEWS ~ [1837-1913] Canadian

LOT 071.3

Untitled - Above Laggan, B.C.

watercolour on paper

17.5 x 14.25 in. / 44 x 36 cm.

Notes: signed lower left; framed with archival mat

ESTIMATE: \$700/900

NORVAL MORRISSEAU ~ [1931-2007] Canadian

LOT 077.1

The Art of Norval Morriseau #257/350

portfolio of colour silkscreens on paper
26 x 20 x 3 in. / 66 x 51 x 8 cm. Dated: 1979

Notes: **LOT OF 5** plus leather bound book; 200 pages; signed by both authors and numbered; in linen, wood and leather portfolio case [24 x 18.5 inches]; includes *The Dawn, Shaman Conjuring Speech, Composition with Loons, Young Gulls Watching, Shaman and Apprentice*

Ref: authors Lister Sinclair and Jack Pollock;

published by Methuen Publications

Prov: private collection, Edmonton

LOT OF 5 PLUS BOOK - ESTIMATE: \$3,000/4,000

CATHERINE PEREHUDOFF ~ [b.1958] Canadian

LOT 079.1

Red Petunias

acrylic on canvas

22 x 34 in. / 56 x 86 cm. Dated: 1991

Notes: signed and dated lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

BOB SPAITH ~ [b.1951] Canadian

LOT 096.1

Untitled - Rearing Horse #1/1

bronze sculpture

10.25 x 10 x 6 in. / 26 x 25 x 15 cm.

Notes: signed with initials and numbered on bottom; on metal and marble plinth measuring [37 x 11 x 11 inches]

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

SECOND SESSION

FAHRI ALDIN ~ [b.1950] Canadian

LOT 200.1

Untitled - The Musician #1/27

bronze sculpture

23.75 x 8.25 x 5.5 in. / 60 x 21 x 14 cm.

Notes: signed, numbered and artist's stamp on side

ESTIMATE: \$1,500/2,000

ROBERT DUNCAN CHRISTIE ~ [b.1946] Canadian

LOT 205.1

Collie

acrylic on canvas

24 x 67 in. / 61 x 170 cm. Dated: 1982

Notes: signed, titled and dated verso; framed

Prov: Canadian Art Galleries, Calgary, stamp verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500

CHRIS S. FLODBERG ~ [20th century] Canadian

LOT 211.1

Untitled - Clearing in the Forest

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1997

Notes: signed and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/800

THIRD SESSION

FREDERIK JOHAN NAGTEGAAL ~ [1920-2000] Dutch

LOT 314.1

Nature Morte

oil on canvas

24 x 32 in. / 61 x 81 cm.

Notes: signed lower left; bears title on plaque; framed

ESTIMATE: \$1,000/1,200

FOURTH SESSION

ALFRED JOSEPH CASSON ~ [1898-1992] Canadian

LOT 400

A.J. Casson: His Life & Works / A Tribute

book

13.75 x 17.25 in. / 35 x 44 cm. Dated: 1980

Notes: signed by artist on title page; red cloth hardcover with dust jacket; approx.285 pages; illustrated in colour; minor wear to dust jacket noted

Ref: author; Paul Duval; published by

Cerebrus / Prentice - Hall, Toronto

Prov: private collection, Edmonton

ESTIMATE: \$350/450

G. BLAIR LAING ~ [20th century] Canadian

LOT 400.1

Memoirs of an Art Dealer / Memoirs of an Art Dealer 2

books in portfolio case

10.25 x 7.25 in. / 26 x 18 cm. Dated: 1979 -82

Notes: book 2 is signed by the author; hard covered books bound in linen; in portfolio case together; 264 and 213 pages

Ref: published by McClelland and Stewart, Toronto in 1979 and 1982

Prov: private collection, Edmonton

LOT OF TWO - ESTIMATE: \$200/250

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

LOT 400.2

The Tranquility and the Turbulence:

The Life and Work of Walter J. Phillips

book

13.5 x 16.25 in. / 34 x 41 cm. Dated: 1981

Notes: hard cover with dust jacket; approx. 355 pgs.; illustrated, half in colour; minor handling marks to dust jacket noted

Ref: Author: Roger H. Boulet; Publisher: M.B. Loates Publishing, Markham, 1981

Prov: private collection, Edmonton

ESTIMATE: \$150/250

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FINE ART AUCTIONS & APPRAISALS

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, April 17, 2016 at 1:00 PM

FOURTH SESSION

THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian

LOT 402.1

Untitled - Winter Stream

oil on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower left; framed

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: \$800/1,000

JEFFREY BURNS ~ [b.1964] Canadian

LOT 410.1

Untitled - Spider Gazebo

oil on canvas

66 x 48 in. / 168 x 122 cm. Dated: 1994

Notes: signed and dated verso; framed

Prov: private collection, Alberta

ESTIMATE: \$700/900

COLIN D. GRAHAM ~ [1915-2010] Canadian

LOT 425.1

Untitled - Church Street

watercolour on paper

12 x 18.75 in. / 30 x 48 cm.

Notes: signed lower left; framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$400/600

TED HARRISON ~ [1926-2015] Canadian

LOT 428.1

Snowcat #75/150

colour silkscreen on paper

8.5 x 11.5 in. / 22 x 29 cm. Dated: 1987

Notes: signed, titled, dated and numbered along bottom;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$400/600

IRENE KLAR ~ [b.1950] Canadian

LOT 440.1

Plaza Steps

watercolour on paper

6.75 x 29.75 in. / 17 x 76 cm. Dated: 1993

Notes: signed and dated lower right; bears title on label verso;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$300/500

FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990]

Canadian

LOT 463.1

Untitled - On the Docks

watercolour on paper

17.25 x 23.25 in. / 44 x 59 cm. Dated: 1956

Notes: signed and dated lower right; framed

Prov: from a Calgary estate

ESTIMATE: \$600/800

NEIL PATTERSON ~ [b.1947] Canadian

LOT 465.2

Untitled - Winter Walk

watercolour on paper

21 x 28.75 in. / 53 x 73 cm.

Notes: signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200

JAMES D. [JIM] ULRICH ~ [b.1944] Canadian

LOT 499.1

Untitled - Abstract Forms

acrylic on canvas

34 x 48 in. / 86 x 122 cm. Dated: 1993

Notes: signed and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700

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FINE ART AUCTIONS & APPRAISALS

FINE ART AUCTION

Sunday, April 17, 2016 at 1:00 PM

**Roderick Mah Centre for Continuous Learning
Mount Royal University**

4825 Mount Royal Gate SW
Calgary, Alberta

PREVIEW

**Roderick Mah Centre for Continuous Learning
Mount Royal University**

4825 Mount Royal Gate SW

Friday, April 15th from 5:00 PM to 8:00 PM

Saturday, April 16th from 10:00 AM to 5:00 PM

Sunday, April 17th from 10:00 AM to 1:00 PM

**Complete catalogue available for download
on our web site**

Buyers premium 17%

Some or all lots are subject to a reserve

For more information, please contact:

Doug Levis or Cheryl Sonley

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Web: www.levisauctions.com

and www.levisonlineauctions.com

Thanks to:

CleanPix (layout)

Kallen Print (printing)

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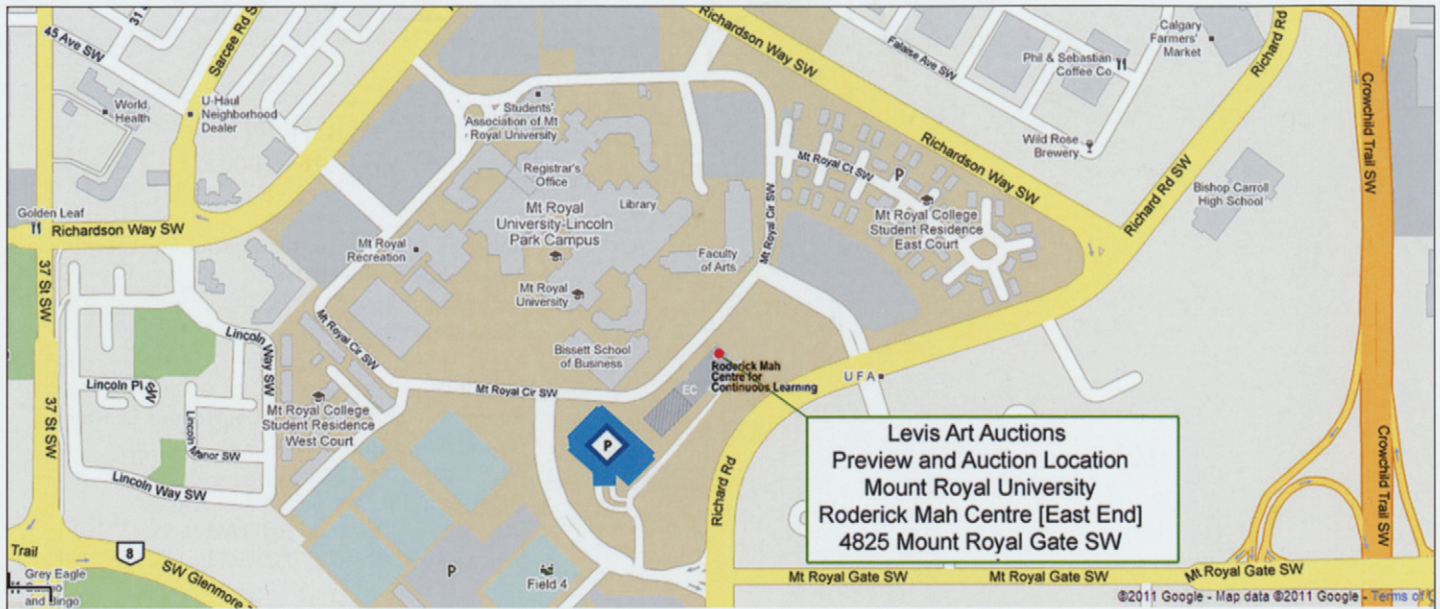
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AUCTION LOCATION



We are pleased to be working again with Mount Royal University for our Spring 2016 Preview and Auction location.



Continuing Education
and Extension

www.levisauctions.com

ART STORAGE

We have a safe and dependable storage solution for collectors of art. From a single item to a complete collection, you can safely store your artwork. We offer you professional and knowledgeable staff, a safe and confidential environment, a thorough electronic and structural security system, controlled temperature and constant on-site presence.

On Arrival your art work will be catalogued, digitally photographed [with a copy to the client] and wrapped for safety and confidentiality.

Your Costs are based on a rate of \$10.00 per cubic foot per month.

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Please contact the office for more information.



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1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.

3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

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10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.

11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

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A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: NOVEMBER 6, 2016
DEADLINE FOR CONSIGNMENTS:
SEPTEMBER 1, 2016

GLOSSARY

The following terms are used in the description of artists and lots throughout the catalogue.

Example:

John Kenneth Esler - artist [While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.]

ASA, CSGA, CPE, MSA, RCA - associations, for list of associations see below

[1933-2001] - date of birth and death of artist

Canadian - nationality

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

Terms Continued:

[b.1952] - date of birth of artist

ca. - circa

fl. - flourished in and around this time period

signed/dated/titled - in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block - in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title - in our opinion the signature/date/title is by a hand other than the artist

... **on canvas board** - canvas over wood or paper support

... **on paper board** - paper composite support

... **on wood board** - wood composite support

... **on wood panel** - solid single wood support

verso - on the reverse side

archival mat - front mat is of archival material

archival material throughout - work has been examined out of the frame and in our opinion all framing is of archival material

size - size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: - reference

Prov: - provenance - indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? - more than one item in lot

ESTIMATE - an estimate of what the art work may sell for based on previous auction results and other research; it is intended as an estimate only

The following abbreviations may have been used in the catalogue for professional associations and societies:

AAF - Alberta Art Foundation / Alberta Foundation for the Arts

ACAD - Alberta College of Art and Design

AFA - Alberta Foundation for the Arts / Alberta Art Foundation

AGA - Art Gallery of Alberta

AFCA - Associate Federation of Canadian Artists [1941]

AGGV - Art Gallery of Greater Victoria

AGO - Art Gallery of Ontario

ANA - Associate of the National Academy of Design, NY, [1825]

AOCA - Associate Ontario College of Art

ARA - Associate of the Royal Academy

ARBA - Associate of the Royal Society of British Artists

ARCA - Associate Royal Canadian Academy of Arts [1880]

ARE - Associate Royal Society of Painter-Etchers and Engravers [1880]

ARWS - Associate of the Royal Society of Painters in Watercolours

ASA - Alberta Society of Artists [1931]

AWCS - American Watercolour Society, New York [1878, founded 1866 as American Society of Painters in Watercolours]

BCSA - British Columbia Society of Artists [1949]

CAC - Canadian Art Club [1904-15]

CAS - Contemporary Arts Society [1939-48]

CGP - Canadian Group of Painters [1933-69]

CPE - Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA - Canadian Society of Graphic Art [1923-76]

CSPWC - Canadian Society of Painters in Watercolours [1925]

CSQ - Conseil de la Sculpture du Quebec [1978]

Dict. - Dictionary

FCA - Federation of Canadian Artists [1941]

FPSA - Fellow of the Photographic Society of America

IAF - Figurative Art Institute

MMFA - Montreal Museum of Fine Arts [1880]

MSA - Manitoba Society of Artists [1925]

NA - National Academy of Design, NY, [1825]

NEAC - New English Art Club

NGC - National Gallery of Canada

NSSA - Nova Scotia Society of Arts [1922-1972]

NWS - National Watercolour Society

NYWCS - New York Water Colour Club [1890-1941]

OC - Officer of the Order of Canada

OIP - Ontario Institute of Painters, Toronto [1958]

OSA - Ontario Society of Artists [1872]

OWS - Old Watercolour Society, London

PDCC - Print and Drawing Council of Canada [1976]

PSC - Pastel Society of Canada

RA - Royal Academy [1768]

RBA - Royal Society of British Artists [1887]

RCA - Royal Canadian Academy of Arts [1880]

RE - Royal Society of Painter-Etchers & Engravers [1880]

RHA - Royal Hibernian Academy

RI - Royal Institute of Painters in Watercolours [1831]

RIBA - Royal Institute of British Architects, London [1834]

RMS - Royal Miniature Society

RPE - Royal Society of Painters and Etchers

RSA - Royal Scottish Academy [1826]

RSW - Royal Scottish Society of Painters in Watercolours

RWS - Royal Society of Painters in Watercolours [1804]

SCA - Society of Canadian Artists [1868-72]

SFCA - Senior Federation of Canadian Artists [1941]

SGA - Society of Graphic Art, Toronto [1912, founded c. 1903 as GAC, CSGA from 1923]

SSC - Sculptors' Society of Canada [1928]

SWE - Society of Wood Engravers [1919]

VAG - Vancouver Art Gallery

WIAC - Women's International Art Club, London [1899]



001



002



003



004

First Session, Lots 001 - 107

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

STEVE ALLAN ~ [20th century] Canadian

001 *Good Natured*

oil on wood board
24 x 30 in. / 61 x 76 cm.

Notes: signed lower left; signed and titled verso; unframed
ESTIMATE \$1,200/1,500

MAXWELL BENNETT BATES ~ [1906-1980] Canadian

002 *Side Show, 1972*

oil on canvas
23.5 x 29.5 in. / 60 x 75 cm. Dated: 1972

Notes: signed and dated upper right; titled verso; framed
Prov: private collection, Alberta
ESTIMATE \$15,000/20,000

003 *Cafe, 1973*

watercolour on paper
14 x 20 in. / 36 x 51 cm. Dated: 1973

Notes: signed and dated lower right;
signed and titled on exhibition label verso; framed
Ref: *Canadian Society of Painters in Water Colour*
and *Glenbow Museum* exhibition labels [no dates] verso
Prov: purchased directly from the artist; private collection, Alberta
ESTIMATE \$4,000/6,000

004 *Landscape near Victoria*

oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1965

Notes: signed and dated lower right;
titled on label attached verso; framed
Prov: private collection, Victoria
ESTIMATE \$3,500/4,500

BATES continued

005 *Malle Babbe* by Frans Hals

oil on canvas

17 x 14.25 in. / 43 x 36 cm. Dated: 1981

Notes: unsigned; letter attached verso from Nick Tuele, former chief curator of the Art Gallery of Greater Victoria regarding this painting in Max Bates' studio; framed with archival mat and plexiglass

Prov: private collection, Calgary

ESTIMATE \$3,000/3,500



005

006 *Untitled - Bird*

mixed media on paper

21.25 x 16.75 in. / 54 x 43 cm. Dated: 1961

Notes: signed and dated lower left; framed with archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE \$2,500/3,500



006

007 *Siwash Indian Canoes* by Frederic Marlett Bell-Smith ~ [1846-1923] Canadian

watercolour on paper

22 x 30 in. / 56 x 76 cm.

Notes: indistinctly signed with initials lower left; bears title and date verso; framed with archival mat

Prov: Galerie d'Art Michel Bigue, Saint-Sauveur-dans-Des-Monts, label verso; private collection, Calgary

ESTIMATE \$3,500/4,500

008 *Mt. Fitzwilliam*

oil on paper board

10.5 x 7.25 in. / 27 x 18 cm.

Notes: signed lower right; bears title verso; framed

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE \$2,500/3,500



007



008



009

009 MOLLY LAMB BOBAK ~ [1920-2014] Canadian
Beach Crowd [2]

watercolour on paper

8.25 x 11.25 in. / 21 x 29 cm.

Notes: signed lower right; bears title on gallery label verso;
framed with archival mat

Prov: Gallerie Walter Klinkhoff, Montreal, label verso

ESTIMATE \$1,200/1,500



010

010 MERV BRANDEL ~ [b.1948] Canadian
Sunset at Rathtrevor

oil on canvas

22 x 28 in. / 56 x 71 cm.

Notes: signed lower left; titled verso; framed

Prov: Aicat Gallery, Bragg Creek, label verso;

private collection, Calgary

ESTIMATE \$1,500/2,000

011 *Blue Rocks*

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right; titled verso; framed

Prov: Aicat Gallery, Bragg Creek, label verso;

private collection, Calgary

ESTIMATE \$1,500/2,000



011

012 MILLER GORE BRITAIN ~ [1912-1968] Canadian
Female Head

conte on paper

11 x 8.25 in. / 28 x 21 cm. Dated: 1947 ca.

Notes: bears artist's name, title and estate information
on label attached verso; framed

Ref: illustrated in *100 years of Canadian Drawings*

by Jerrold Morris, Methuen Publications, 1980

Prov: private collection, Alberta

ESTIMATE \$1,200/1,500



012

013

BERTRAM BROOKER ~ [1888-1955] Canadian*Untitled - Faces in the Lily Pads*

ink on paper

11 x 8 in. / 28 x 20 cm. Dated: 1929 ca.

Notes: unsigned; framed with archival mat

ESTIMATE \$1,000/1,500



013

014

HARLEY W. BROWN ~ [b.1939] Canadian*Man from Blackfoot Crossing*

pastel on paper

17.75 x 13.75 in. / 45 x 35 cm. Dated: 1981

Notes: signed, titled and dated lower right; framed

Prov: from a Calgary estate

ESTIMATE \$1,200/1,500



014

014

JOANE CARDINAL-SCHUBERT ~ [1942-2009] Canadian*The Mountains, the Sun, Fur Robe - Prairie Ear -**Listens for Spring*

mixed media on paper

30.5 x 11.5 in. / 77 x 29 cm.

Notes: signed upper left; titled in middle;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE \$1,500/2,000

014
.1

015

ROBERT RALPH CARMICHAEL ~ [b.1937] Canadian*Fantasy of a Simple Man*

oil on canvas

29.5 x 71.5 in. / 75 x 182 cm. Dated: 1968

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$3,500/4,500

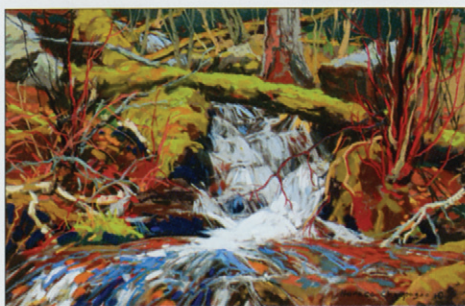


015



016

- 016** PAUL ARCHIBALD OCTAVE CARON ~ [1874-1941] Canadian
Entrance to the Saguenay
 mixed media on paper
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1929
 Notes: titled, dated and artist's notes along bottom;
 estate stamp lower left; framed with special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE \$700/900



018

- 017** NO LOT
- 018** HORACE CHAMPAGNE ~ [b.1937] Canadian
Spring Run-Off, Deep in the Forest,
Parc de la Jacques Cartier, Quebec
 pastel on paper
 12 x 18 in. / 30 x 46 cm. Dated: 2011
 Notes: signed lower right; signed, titled and dated
 on artist's label verso; framed with special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE \$1,500/2,000
- 019** *Hidden Jewel in the Forest, First Ice, Late Afternoon,*
Park de la Jacques Cartier, Quebec
 pastel on paper
 12 x 18 in. / 30 x 46 cm. Dated: 2011
 Notes: signed lower right; signed, titled and dated
 on artist's label verso; framed with special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE \$1,500/2,000



019

- 020** *Fisherman in Amalfi*
 pastel on paper
 12 x 9 in. / 30 x 23 cm. Dated: 2015
 Notes: signed lower right; signed, titled and dated
 on artist's label verso; framed with special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE \$800/1,000



020

021 ROD CHARLESWORTH ~ [b.1955] Canadian

Fireweed, Prelude Lake

oil on canvas

22 x 28 in. / 56 x 71 cm.

Notes: signed lower left; signed and titled verso; framed

Ref: exhibition of Rod's new work being held at

Gainsborough Galleries opening April 30, 2016

ESTIMATE \$1,500/2,000



021

022 *Okanagan Lake, North*

oil on canvas

23.75 x 23.75 in. / 60 x 60 cm.

Notes: signed lower left; signed and titled verso; framed

Ref: exhibition of Rod's new work being held at

Gainsborough Galleries opening April 30, 2016

ESTIMATE \$1,500/2,000



022

023 THOMAS FREDERICK HAIG CHATFIELD ~ [1921-1999] Canadian

Maple Red

acrylic on wood board

15.75 x 19.5 in. / 40 x 50 cm.

Notes: signed lower left; bears title on gallery label verso; framed

Prov: Harrison Galleries, Vancouver, label verso;

private collection, Calgary

ESTIMATE \$900/1,200



023



024

024 NATHALIE CHIASSEON ~ [20th century] Canadian
Valeur Sure

mixed media on canvas

30 x 30 in. / 76 x 76 cm.

Notes: signed lower right; signed and titled verso; unframed

Prov: purchased from Gainsborough Galleries, Calgary;

private collection, Calgary/Cabo

ESTIMATE \$1,200/1,500

025 *Haute Distinction*

mixed media on canvas

30 x 15 in. / 76 x 38 cm.

Notes: signed lower right; signed and titled verso; unframed

Prov: purchased from Gainsborough Galleries, Calgary;

private collection, Calgary/Cabo

ESTIMATE \$700/900

026 NO LOT

027 STEVE COFFEY ~ [20th century] Canadian

Foothills Toward Nanton

oil on canvas

17.25 x 23.25 in. / 44 x 59 cm. Dated: 2012

Notes: signed and dated lower left;

signed, titled and dated verso; framed

Prov: ex-collection of Mr. Jim Coutts, with proceeds going

in support of the University of Lethbridge Coutts Centre

for Western Canadian Heritage, located in Nanton

ESTIMATE \$700/900



025



027

028 ALAN CASWELL COLLIER ~ [1911-1990] Canadian*In Baffin Bay*

oil on wood board

24 x 36 in. / 61 x 91 cm. Dated: 1980 's

Notes: signed lower right; titled and inscribed 'H109' on artist's label verso; framed

Prov: Kensington Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE \$6,000/8,000



028

029 *East Coast Fishing*

oil on canvas board

18 x 24 in. / 46 x 61 cm. Dated: 1961 ca.

Notes: signed lower right; titled and inscribed 'B157 - For Imperial Bank Calendar 1961' on artist's label verso; framed

Prov: inscribed 'Mr. Thompson, Canadian Imperial Bank of Commerce' verso; private collection, Victoria

ESTIMATE \$3,000/4,000



029

030 *The Continental Divide, West from Flat Top Mt. Alberta, at 8000'*

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1971 ca.

Notes: signed lower right; signed, titled and inscribed 'F44-8' on artist's label verso; framed

Prov: private collection, Alberta/British Columbia

ESTIMATE \$1,500/2,000



030

031 *East of Castleton, Ontario*

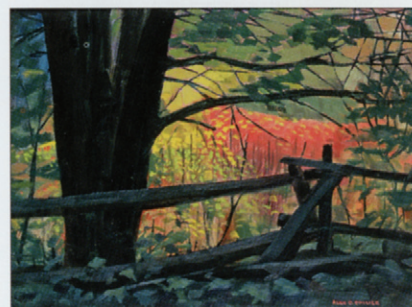
oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1980 's

Notes: signed lower right; signed, titled and inscribed 'J90-8' on artist's label verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso; private collection, Victoria

ESTIMATE \$1,500/2,000



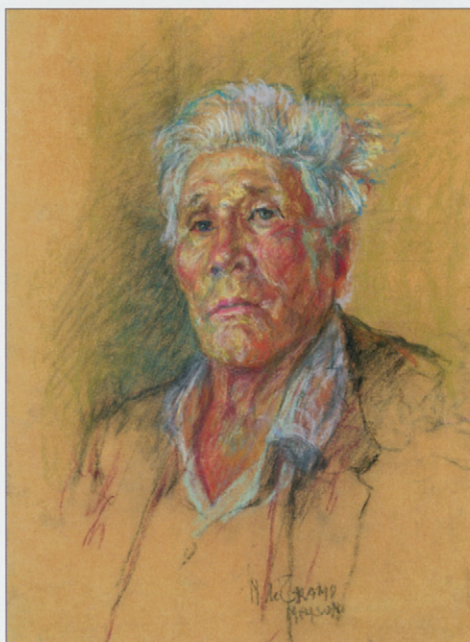
031



032



033



034

- 032** CHARLES FRASER COMFORT ~ [1900-1994] Canadian
Untitled - White Flowers
 watercolour on paper
 19.25 x 26 in. / 49 x 66 cm. Dated: 1957
 Notes: signed and dated lower right; framed
 Ref: very similar to one illustrated in *For Frances and Murray: The Adaskin Art Collection*, by Kathleen Nina, Maltwood Art Gallery, 1988
 Prov: from the family of Gordon Adaskin and by descent
 ESTIMATE \$1,500/2,000

- 033** DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian
View from Hilltop House, De Winton, Alta.
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1973
 Notes: signed and dated lower right; titled verso; framed
 Prov: purchased directly from the artist; from a Calgary estate
 ESTIMATE \$2,000/2,500

- 034** NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian
Chief Bear Paw
 pastel on paper
 18 x 13.25 in. / 46 x 34 cm.
 Notes: signed lower right; framed with archival mat
 Prov: from a Calgary estate
 ESTIMATE \$10,000/12,000

035 ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian*Dawn Chinook*

oil on canvas board

22 x 29.75 in. / 56 x 76 cm.

Notes: signed lower left; signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE \$2,000/2,500



035

036 *Kalamalka Summer*

oil on canvas board

14 x 17.75 in. / 36 x 45 cm. Dated: 1977

Notes: signed lower left; signed, titled, and dated verso; framed

Prov: from a Calgary estate

ESTIMATE \$750/1,000



036

037 *Young Orchard in Late Summer*

oil on canvas

14 x 18 in. / 36 x 46 cm.

Notes: signed lower left; signed, titled and inscribed 'GR 158' verso; framed

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE \$750/1,000



037

038 *Impressions in the Fishing Cove*

oil on canvas board

14 x 18 in. / 36 x 46 cm.

Notes: signed lower left; signed, titled and inscribed 'GRA - 158' verso; framed

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE \$750/1,000



038



039



040



041

PETER DEACON ~ [b.1945] Canadian

039 *Sawback Range*

watercolour on paper

9.5 x 28 in. / 24 x 71 cm.

Notes: signed and titled along bottom;

framed with archival mat

ESTIMATE \$1,000/1,500

040 *Near Banff*

watercolour on paper

9.25 x 13.5 in. / 23 x 34 cm.

Notes: signed and titled along bottom;

framed with archival mat

ESTIMATE \$750/1,000

041 *Kananaskis*

watercolour on paper

9.25 x 13.5 in. / 23 x 34 cm.

Notes: signed and titled along bottom;

framed with archival mat

ESTIMATE \$750/1,000

042

WILLIAM [BILL] DUMA ~ [b.1936] Canadian

Winter Sunset

acrylic on canvas board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed, titled and inscribed '6p-96' verso; framed

Prov: Brock Galleries, Penticton, label verso

ESTIMATE \$600/800



042

043

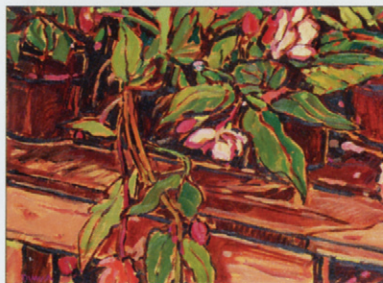
Potted Plants

oil on canvas board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower left; signed and titled verso; framed

ESTIMATE \$600/800



043

044

GILBERT A. FLODBERG ~ [b.1938] Canadian

A Summer Wind

oil on canvas

60 x 65 in. / 152 x 165 cm.

Notes: signed lower right; signed and titled verso; framed

ESTIMATE \$3,000/3,500



044

045

Along the Path

oil on canvas

36 x 42.5 in. / 91 x 108 cm.

Notes: signed lower right; titled on frame verso; framed

ESTIMATE \$1,500/2,000



045



046



047

047
.1

048

046 LEONARD [LEN] JAMES GIBBS ~ [1929-2010] Canadian
Fallen Feather [Red Rock Lake N.W.T.]

tempera on wood board

16 x 25.5 in. / 41 x 65 cm. Dated: 1972

Notes: signed lower right; signed, titled and dated verso; framed

Prov: from an Edmonton estate

ESTIMATE \$1,500/2,000

047 *Reflections [Near Hardisty Alta.]*

watercolour and gouache on paper

11.25 x 18.75 in. / 29 x 48 cm. Dated: 1970

Notes: signed lower left; signed, titled and dated verso; unframed

Prov: from an Edmonton estate

ESTIMATE \$500/600

ROLAND GISSING ~ [1895-1967] Canadian

047 *Showerly Weather [sic]*

.1 oil on canvas

21.75 x 30 in. / 55 x 76 cm.

Notes: signed lower right; signed and titled

on label verso; framed; some minor surface dirt noted

Prov: from a Calgary estate

ESTIMATE \$1,500/2,000

HELMUT GRANSOW ~ [1921-2012] Canadian

048 *Laurentian Landscape*

oil on wood board

21.75 x 27.75 in. / 55 x 70 cm. Dated: 1957

Notes: signed lower right; signed and titled on label verso; framed

Ref: Montreal Museum of Fine Arts

74th Annual Spring Exhibition [1957]

label verso, but not listed in Evelyn McMann's book

Prov: private collection, Calgary

ESTIMATE \$800/1,000

049

ADELINE HALVORSON ~ [21st century] Canadian

Here Comes Trouble

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right;
signed and titled verso; framed

ESTIMATE \$2,000/2,500



049

050

ADELINE HALVORSON / STEVE ALLAN ~ [21st century] Canadian

Fresh

oil on wood board

25 x 38 in. / 64 x 97 cm.

Notes: signed with initials 'A.S.' lower left;
signed and titled verso; framed

ESTIMATE \$1,500/2,000



050

051

KATHLEEN HANRAHAN ~ [b.1955] Canadian

Anchored

acrylic on canvas

60 x 42 in. / 152 x 107 cm. Dated: 1999

Notes: signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$1,500/2,000



051

052

VLADIMIR HORIK ~ [b.1939] Canadian

Lac Louise

oil on wood board

12 x 15.75 in. / 30 x 40 cm. Dated: 1980

Notes: signed and dated lower left;
titled on gallery label verso; framed

Prov: Michel De Kerdour Inc., Quebec, label verso

ESTIMATE \$900/1,200



052



053

053 EDWARD JOHN HUGHES ~ [1913-2007] Canadian
F.W. Guernsey, Stanley Park Fork

graphite on paper

13.5 x 8.5 in. / 34 x 22 cm. Dated: 1940

Notes: signed and dated lower right; bears title on label verso; framed with archival mat and special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE \$1,000/1,500

054 ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian
Road North of St. Agath, Feb. 29

oil on wood board

10.5 x 13.25 in. / 27 x 34 cm. Dated: 1964

Notes: signed lower right;

signed, titled and dated verso; framed

Prov: Gainsborough Galleries, Calgary, label verso; from a Calgary estate

ESTIMATE \$15,000/20,000



054

055 ALEX JANVIER ~ [b.1935] Canadian
Fall II

gouache on paper

15 x 11.25 in. / 38 x 29 cm. Dated: 1980 ca.

Notes: signed lower right; bears title

on gallery label verso; framed

Prov: private collection, Alberta

ESTIMATE \$1,500/2,000



055

001 - 107

GEORGIA JARVIS ~ [1944-1990] Canadian**056** *Teamwork*

acrylic on wood board

24 x 35 in. / 61 x 89 cm. Dated: 1989

Notes: signed and dated lower right;

signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE \$4,000/4,500



056

057 *If Stone Could Talk*

acrylic on wood board

18 x 23.75 in. / 46 x 60 cm.

Notes: signed lower right;

signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE \$3,000/4,000



057

058 *Ready for Hot Chocolate*

acrylic on wood board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1988

Notes: signed and dated lower right;

signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE \$2,000/2,500



058

059*Forest Upland*

gouache on paper board

19.5 x 14.25 in. / 50 x 36 cm.

Notes: signed lower left; bears title on plaque;

framed with special glass

ESTIMATE \$9,000/12,000



059



060

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
060 *Autumn Fields South of Red Deer Lake*

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1980

Notes: signed with monogram lower left;

signed, titled and dated verso; framed

Prov: purchased directly from the artist;

from a Calgary estate

ESTIMATE \$5,000/6,000



061

061 *Lake O'Hara Nocturne, September*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1983

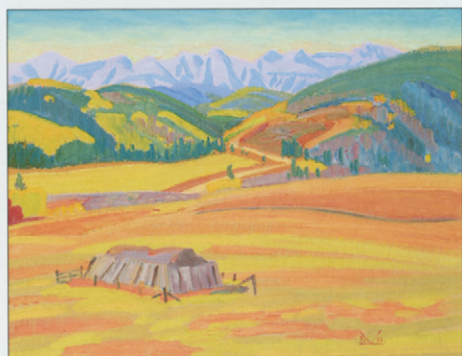
Notes: signed with monogram lower right;

signed, titled and dated verso; framed

Prov: Snyder Hedlin Fine Art, Calgary, label verso;

from a Southern Alberta estate

ESTIMATE \$3,000/4,000



062

062 *West of Turner Valley Town, Stack Protected from Elk*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1981

Notes: signed with monogram lower right;

signed, titled and dated verso; framed

Prov: from a Southern Alberta estate

ESTIMATE \$3,000/4,000

KERR

063 *Elbow River, October*

oil on canvas board

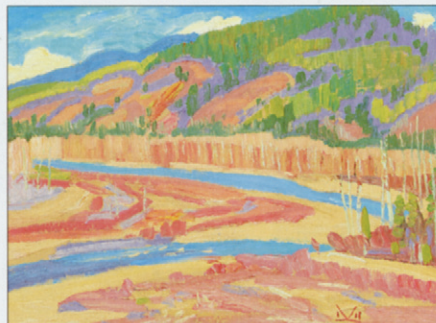
12 x 16 in. / 30 x 41 cm. Dated: 1981

Notes: signed with monogram lower right;

signed, titled and dated verso; framed

Prov: from a Southern Alberta estate

ESTIMATE \$2,000/3,000



063

064 *The Biggest Foothill [on the Highway]*

oil on canvas board

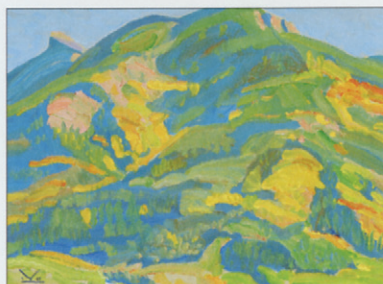
12 x 16 in. / 30 x 41 cm. Dated: 1987

Notes: signed with monogram lower left;

signed, titled and dated verso; framed

Prov: purchased directly from artist; private collection, Calgary

ESTIMATE \$1,500/2,000



064

065 *DOROTHY KNOWLES ~ [b.1927] Canadian
Mountain Series, Columbia River*

acrylic on canvas

10.75 x 13.75 in. / 27 x 35 cm. Dated: 1980

Notes: signed, titled and artist's number

'AC-5-80' verso; in oval format; framed

ESTIMATE \$1,200/1,500



065

066 *CHARLES ANTHONY FRANCIS LAW ~ [1916-1996] Canadian
Arrone, Umbria Hills, Italy*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1992

Notes: signed lower right; signed, titled

and dated verso; framed

Prov: private collection, Victoria

ESTIMATE \$2,000/2,500

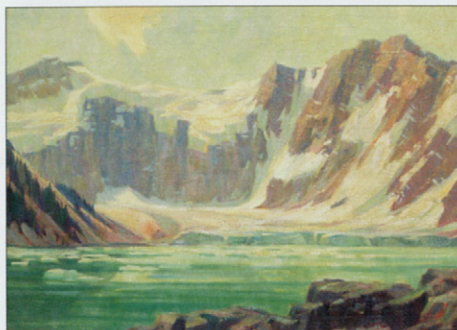


066



067

- 067** **BRUCE LE DAIN ~ [1928- 2000] Canadian**
Early Snow, Cathedral Mountain, Yoho National Park, B.C.
 acrylic on canvas board
 17.75 x 25.75 in. / 45 x 65 cm.
 Notes: signed lower left; signed, titled
 and dated verso; framed
 ESTIMATE \$800/1,000



068

- 068** **ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian**
Untitled - Lake McCarthur
 oil on canvas
 15 x 20 in. / 38 x 51 cm.
 Notes: unsigned; includes letter of authenticity
 from Masters Gallery, Calgary; framed
 Prov: private collection, Calgary
 ESTIMATE \$1,000/1,200



069

- 069** **LYME REGIS, DORSET, ENGLAND**
Lyme Regis, Dorset, England
 watercolour on paper
 10.75 x 14.75 in. / 27 x 37 cm. Dated: 1955
 Notes: signed lower left; bears title and date
 on gallery label verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE \$750/1,000



070

- 070** **JOHN BARRY LENNARD ~ [b.1937] Canadian**
Untitled - A Day in the Square
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm.
 Notes: signed lower left; framed
 ESTIMATE \$800/1,000

- 071** **FABIENNE LEYDECKER ~ [20th century] Canadian**
Still Standing
 mixed media on wood board
 48 x 24 in. / 122 x 61 cm.
 Notes: signed lower right; signed and titled verso; framed
 ESTIMATE \$900/1,200



071

- 072** **ROBERT F.M. MCINNIS ~ [b.1942] Canadian**
Chinook Arch
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1981
 Notes: signed and dated lower centre;
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE \$1,500/2,000



072

- 073** **JOHN MCKEE ~ [b.1941] Canadian**
Untitled - East of Nanton
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1994
 Notes: signed and dated along bottom;
 framed; some cracking on left side in sky noted
 Prov: private collection, Calgary
 ESTIMATE \$1,000/1,200



073

- 074** **JOHN MCKEE ~ [b.1941] Canadian**
Untitled - Spring in the Prairies
 oil on canvas board
 24 x 30 in. / 61 x 76 cm. Dated: 1998
 Notes: signed and dated lower right; framed;
 some touch ups in sky noted
 Prov: private collection, Calgary
 ESTIMATE \$2,000/2,500



074



075

075 JACK LEE MCLEAN ~ [b.1924] Canadian
Manning Park, Valley to Lightning Lake

oil on wood board

17.75 x 23.75 in. / 45 x 60 cm.

Notes: signed lower right;

bears title on label verso; framed

Prov: private collection, Calgary

ESTIMATE \$700/900



076

076 DAVID BROWN MILNE ~ [1882-1953] Canadian
The Painting Place

colour etching on paper

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1930 -31

Notes: signed with initials in lake upper left;

signed along bottom; framed

Ref: catalogue #63 in *Reflections in a Quiet Pool*,
by R. Tovell- ed:3100, eight sets [of two plates]

were required to complete the edition; State V

Prov: private collection, Calgary

ESTIMATE \$1,500/2,000



077

077 JANET MITCHELL ~ [1912-1998] Canadian
Untitled - Cats and Birds at Play

watercolour on paper

20.25 x 27.75 in. / 51 x 70 cm. Dated: 1971

Notes: signed and dated lower right;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE \$1,500/2,500



078

078 LOUIS MUHLSTOCK ~ [1904-2001] Canadian
Untitled - Reclining Nude

pastel on paper

19 x 25 in. / 48 x 64 cm. Dated: 1965

Notes: signed and dated lower right; framed

Prov: from an Ottawa estate

ESTIMATE \$800/1,000

079

PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian

J'ai de la neige plein les bottes

acrylic on canvas

16 x 12 in. / 41 x 30 cm. Dated: 2009

Notes: signed lower left;

signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE \$1,000/1,200



079

080

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

Nasturtiums #76/200

colour wood block on paper

6 x 7 in. / 15 x 18 cm. Dated: 1928

Notes: signed with initials in block upper right;

signed, titled and numbered along bottom;

framed with archival mat; minor yellowing noted

Ref: *Scott CW#86* ed:150; *MBL #121* ed:100

Prov: Agghazy Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE \$2,500/3,500



080

081

Zinnias #32/100

colour wood block on paper

10.25 x 10.25 in. / 26 x 26 cm. Dated: 1928

Notes: signed with initials in block lower left;

signed, titled and numbered along bottom;

framed with archival mat; some fading and foxing noted

Ref: *Scott CW#87*; *MBL #122* ed:100

Prov: Agghazy Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE \$1,500/2,500



081



082

082 *Tulips* #60/100

colour wood block on paper

9.25 x 12.25 in. / 23 x 31 cm. Dated: 1928

Notes: signed with initials in block lower left; signed, titled and numbered along bottom; framed; some fading noted

Ref: *Scott CW#85*; *MBL #120* ed:100; exhibited at the Royal Canadian Academy, 1928; included in *The Society of Canadian Painter- Etchers and Engravers in Retrospect*

Prov: Agghazy Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE \$1,500/2,500



083

083 *The Dock* #79/100

colour wood block on paper

7 x 10.75 in. / 18 x 27 cm. Dated: 1922

Notes: signed with monogram and dated in block lower right; signed, titled and numbered along bottom; framed with archival mat and special glass; some fading noted

Ref: *Scott CW#33*; *MBL #63* ed:100; intended using print for an unpublished manuscript *Wet Paint*;

exhibited at the Royal Canadian Academy, 1922

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE \$1,500/2,000



084

084 *WARNER R. PLANGG ~ [1934-1994] Canadian Monarch of the Prairies* #0/6

bronze sculpture

15.25 x 23 x 17.25 in. / 39 x 58 x 44 cm.

Notes: signed, titled and numbered lower left;

on wood plinth [1.5 inches high];

chip on plinth corner noted

Prov: private collection, Calgary

ESTIMATE \$2,500/3,500



085

085 *DANIEL PLANTE ~ [b.1958] Canadian Chemin de Terre*

acrylic on canvas

20 x 24 in. / 51 x 61 cm. Dated: 2010

Notes: signed lower right; signed, titled and dated verso; unframed

ESTIMATE \$900/1,200

086

JACQUES POIRIER ~ [b.1942] Canadian

La Petite Maison Bleue

oil on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower left;

signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE \$700/900



086

087

BARTLEY ROBILLIARD PRAGNELL ~ [1907-1966] Canadian

Rodeo Scene

watercolour on paper

9.5 x 14.25 in. / 24 x 36 cm. Dated: 1946 ca.

Notes: estate stamp lower right; bears title and

date on gallery label verso; framed with archival mat

Prov: Art Placement, Saskatoon, label verso;

private collection, Alberta

ESTIMATE \$700/900



087

088

JOHN CHRISTOPHER PRATT ~ [b.1935] Canadian

Anonymous Nude with a Ponytail

oil and liquin glazes over lithograph

10.5 x 10.5 in. / 27 x 27 cm. Dated: 1984-2004

Notes: signed and dated lower right; signed, titled, dated and inscribed 'lithographic proof - never editioned' verso;

'A.M. Davis Collection No. 14' stamp verso; framed

Ref: 'based from a 1983 graphite drawing owned by Ned Pratt.

First drawn May Day 1983. This oil on panel and application

of colour is derived from the 'Moulin Rouge' artist

Toulouse-Lautrec' according to label verso

Prov: Emma Butler Gallery, St. John's, label verso

ESTIMATE \$5,000/7,000



088



089



090

090
.1

ALLEN SAPP ~ [1929-2015] Canadian

089 *Looking for his Spare Horse*

acrylic on canvas

30 x 24 in. / 76 x 61 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, Kelowna

ESTIMATE \$2,500/3,500

090 *Dad is Getting Water for the House*

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

Notes: signed lower right; bears title and

photograph of artist with painting verso; framed

Prov: private collection, Calgary

ESTIMATE \$2,500/3,000

090 *Finishing Looking after Horses***.1** acrylic on canvas

16 x 12 in. / 41 x 30 cm. Dated: 1979

Notes: signed lower right; bears title

and date on artist's label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE \$1,500/2,000

091 *Getting His Jingle Horse*

JOHN RALPH SCHNURRENBERGER ~ [b.1940] Canadian

oil on canvas

12 x 14 in. / 30 x 36 cm.

Notes: signed lower right; signed, titled
and artist's number '222' verso; framed

Prov: private collection, Calgary

ESTIMATE \$900/1,200



091

092 *Mare and Foal #10*

oil on canvas

12 x 18 in. / 30 x 46 cm.

Notes: signed lower right; signed, titled
and artist's number '221' verso; framed

Prov: private collection, Calgary

ESTIMATE \$900/1,200



092

093 *Albert Canyon*

CANADIAN SCHOOL

watercolour on paper

14 x 9.75 in. / 36 x 25 cm. Dated: 1898

Notes: titled and dated lower right;
framed with archival mat

Prov: Canadian Art Gallery, Canmore, label verso

ESTIMATE \$900/1,200



093



094



095



096

MARGARET SHELTON ~ [1915-1984] Canadian
094 *Beaver Pond, Vermillion Lake*

watercolour on paper

13 x 18.75 in. / 33 x 48 cm. Dated: 1980

Notes: signed and dated lower left; titled verso;

sketch of mountain lake verso;

framed with archival mat and special glass

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE \$800/1,000

095 *Tree in Banff Campground, Mt. Rundle*

watercolour on paper

13 x 19.75 in. / 33 x 50 cm. Dated: 1981

Notes: signed and dated lower left; bears title

on gallery label verso; framed with archival mat

Prov: partial Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE \$700/900

096 *Tree at Vermillion Lakes*

watercolour on paper

13.5 x 10 in. / 34 x 25 cm. Dated: 1950

Notes: signed and dated lower left; titled verso; framed

Prov: Willock and Sax Gallery, Waterloo, stamp on backing

ESTIMATE \$700/900

097 WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian*Foothills in the Fall*

oil on canvas board

15.75 x 20 in. / 40 x 51 cm.

Notes: signed lower right; titled verso; framed

Ref: illustrated on page 21 in 'W.L. Stevenson 1926-1966,

Painter of Light / Painter of Darkness, Mark Joslin,

The Edmonton Art Gallery, 1995 for an exhibition in 1992;

catalogue included with lot

ESTIMATE \$1,500/2,000



097

098 Sept. Valley

oil on canvas board

10 x 12 in. / 25 x 30 cm.

Notes: signed by the estate in pen lower right;

bears title on backing; framed

Prov: Downstairs Gallery, Edmonton, label verso

ESTIMATE \$1,000/1,200



098

099 Untitled - Red Forest

oil on canvas

8 x 12 in. / 20 x 30 cm.

Notes: signed lower left; framed

Prov: purchased from the Canadian Art Gallery's

estate sale in 1976, Calgary; private collection, Calgary

ESTIMATE \$1,000/1,200



099

100 PHILIP HENRY SURREY ~ [1910-1990] Canadian*Untitled - Going on a Picnic*

mixed media on paper

9 x 12.25 in. / 23 x 31 cm. Dated: 1949

Notes: signed and dated lower right;

framed with archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE \$900/1,200



100



101

CLAUDE TREMBLAY ~ [20th century] Canadian

101 *Nul n'a acces*

acrylic on canvas

48 x 36 in. / 122 x 91 cm.

Notes: signed lower right;
signed and titled verso; framed
ESTIMATE \$900/1,200



102

PAUL VAN GINKEL ~ [b.1960] Canadian

102 *Together Again*

acrylic on canvas

24 x 60 in. / 61 x 152 cm. Dated: 1998

Notes: signed lower right; signed, titled
and dated verso; unframed
Prov: from a Calgary estate
ESTIMATE \$1,500/2,000



103

103 *Together*

acrylic on canvas

24 x 60 in. / 61 x 152 cm. Dated: 1998

Notes: signed lower left; signed, titled
and dated verso; unframed
Prov: from a Calgary estate
ESTIMATE \$1,500/2,000

HENRY ROBERTSON [ROBIN] WATT ~ [1896-1964] Canadian

104 *Untitled - Portrait of an Elegant Woman*

oil on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1931

Notes: signed and dated lower right; framed
Prov: W. Scott and Sons, Montreal, label verso;
private collection, Calgary
ESTIMATE \$700/900



104

105

DOUG WILLIAMSON ~ [b.1974] Canadian

Grasping for the Wind

oil on canvas board

17.75 x 28 in. / 45 x 71 cm. Dated: 2012

Notes: signed with monogram lower left;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$600/800



105

106

WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian

General Store at Roseneath, Ont.

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1969 ca.

Notes: signed lower right; signed and titled verso;

bears date on gallery label verso; framed

Prov: The Art Emporium, Vancouver, label verso

ESTIMATE \$800/1,000



106

107

FANNY WISELBERG ~ [1906-1986] Canadian

Sitting Figure

oil on paper board

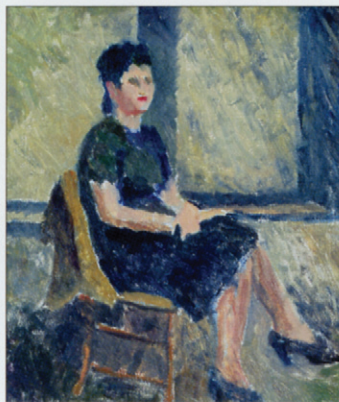
18 x 16 in. / 46 x 41 cm.

Notes: signed verso; framed

Prov: Kastel Gallery, Westmount and Masters Gallery,

Calgary, labels verso

ESTIMATE \$800/1,000



107

Thank you for attending.
Our next auction is November 6, 2016
Please contact the office early
regarding consignments.

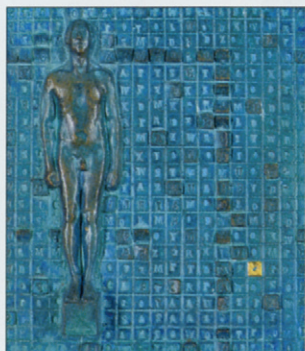
Second Session, Lots 200 - 239

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.



200



201



202



203

GORDON ADASKIN ~ [1931-2001] Canadian

200 *Untitled - Brown Form*

mixed media on wood board

29.75 x 39.75 in. / 76 x 101 cm.

Notes: signed lower right; framed

Prov: from the family of Gordon Adaskin and by descent

ESTIMATE \$500/700

RAYMOND ARNATT ~ [1934-2004] Canadian

201 *Icon*

plaster relief

10.5 x 9.25 x 1.5 in. / 27 x 23 x 4 cm. Dated: 1998-2002

Notes: signed, titled and dated on wood base [0.25 inches high]

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE \$800/1,000

202 *Sleeping Figure*

plaster relief

3 x 10 x 1.25 in. / 8 x 25 cm. Dated: 1998-2001

Notes: signed, titled and dated on wood base [0.25 inches high]

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE \$800/1,000

203 *Falling Figure*

plaster relief

10 x 3 x 1.25 in. / 25 x 8 cm. Dated: 1996

Notes: signed, titled and dated on bottom

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE \$800/1,000

204

PETER WINTERHALTER ASPELL ~ [1918-2004] Canadian*Untitled - Surreal Dreams*

oil on board

13.75 x 14.75 in. / 35 x 37 cm. Dated: 1996

Notes: signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE \$900/1,200



204

205

ADOLF BENCA ~ [b.1959] American*Peacock's Tail*

oil on canvas

48.5 x 72 in. / 123 x 183 cm. Dated: 1985

Notes: signed verso; titled and dated

on gallery label verso; unframed;

small tear noted in centre [approximately 0.25 inches]

Prov: Twining Gallery, New York, label verso;

ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$1,500/2,500



205

206

KEN CHRISTOPHER ~ [b.1942] Canadian*Plowed Land*

acrylic on canvas

27 x 88.75 in. / 69 x 225 cm. Dated: 1989

Notes: signed and dated lower left;

bears title on label verso; unframed

Prov: private collection, Calgary

ESTIMATE \$4,000/6,000



206

207

HONSUN CHU ~ [b.1950] Canadian*Gate*

black marble sculpture

17 x 8 x 8 in. / 43 x 20 x 20 cm. Dated: 1989

Notes: signed and dated on bottom;

minor surface dirt, two small chips noted

Ref: this is a maquette for a larger sculpture in China

and illustrated on front cover of *Works of**Che Honsun 1987-1990*, by H.Y. Shih and N.Cameron,

Chu Studio, 1990, book included with lot;

a maquette for a larger sculpture in China

ESTIMATE \$2,000/4,000



207



208

- 208** **WILLEM DE KOONING ~ [1904-1997] American**
Untitled - Figures and Landscape #14/100
 colour offset lithograph on paper
 31.25 x 28 in. / 79 x 71 cm. Dated: 1980
 Notes: signed, dated and numbered along bottom;
 framed with archival mat and plexiglass
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE \$10,000/12,000



209

- 209** **JOHN EISLER ~ [b.1973] Canadian**
The Body Double #2
 acrylic on paper board
 23 x 20 in. / 58 x 51 cm. Dated: 2000
 Notes: signed, titled and dated verso; unframed
 Prov: private collection, Calgary
 ESTIMATE \$800/1,000



210

- 210** **CHRIS S. FLOBERG ~ [20th century] Canadian**
Shoreline
 acrylic on canvas
 45 x 45 in. / 114 x 114 cm. Dated: 2004
 Notes: signed lower left; signed, titled
 and dated verso; unframed
 Prov: private collection, Calgary
 ESTIMATE \$1,500/2,000



211

- 211** **CHRIS S. FLOBERG ~ [20th century] Canadian**
Hill
 oil on canvas
 41.5 x 31.5 in. / 105 x 80 cm. Dated: 2003
 Notes: signed and dated '2002' lower left;
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE \$1,500/2,000

212 EDWARD WILLIAM [TED] GODWIN ~ [1933-2013] Canadian
Spring's Sprung or Dejeuner Sur L'herbe

mixed media on wood board

47.5 x 44.5 in. / 121 x 113 cm. Dated: 1959

Notes: signed, titled and dated verso; framed

Ref: included in *Nickle Arts Museum, Calgary*,
 exhibition September 26 – November 7, 2008 and
 illustrated on pg. 16 in *Ted Godwin – The Regina Five Years:*

1957-1967, curated by Ann Davis, pub. The Nickle Arts
 Museum, University of Calgary,

Prov: Bau-Xi Gallery, Toronto, label verso;

private collection, Calgary

ESTIMATE \$9,000/12,000



212

213 *Kluane, Teddy Pool Reflections*

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1994

Notes: signed, titled and inscribed '...Granpa G' verso;
 dated on gallery label verso; framed

Prov: Bau-Xi Gallery, Vancouver, label verso

ESTIMATE \$3,000/3,500



213

214 *Bright Day, Late Fall on Sheep R. with Les*

watercolour on paper

28.5 x 20.25 in. / 72 x 51 cm.

Notes: signed and titled along bottom;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE \$1,200/1,500



214

215 DOUGLAS HECTOR HAYNES ~ [1936-2016] Canadian

Mirror

acrylic on canvas

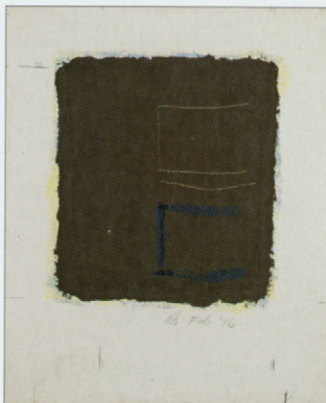
23 x 19.25 in. / 58 x 49 cm. Dated: 1976

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: ex-collection Virginia Christopher, Calgary

ESTIMATE \$1,500/2,000



215



216

216 ERIC HOFFMAN ~ [20th century] American

Haida Blue

encaustic on wood panel

79 x 96 in. / 201 x 244 cm. Dated: 1982

Notes: signed and dated verso;

titled on gallery label verso;

diptych, each panel measuring [79 x 48 inches]; unframed

Prov: Twining Gallery, New York, label verso;

ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$2,000/2,500



217

217 TOYO KAWAMURA ~ [b.1944] Canadian

Vostok

mixed media on canvas

60 x 48 in. / 152 x 122 cm. Dated: 1977

Notes: bears artist's name, title and

date on label attached verso; framed

Prov: ex-collection Bumper Development

Corporation, Calgary

ESTIMATE \$500/700



218

218 ROY LEADBEATER ~ [b.1928] Canadian

Untitled - Abstract Universe

bronze sculpture

10.5 x 11.5 x 2.5 in. / 27 x 29 x 6 cm. Dated: 1970 's

Notes: signed lower right; some surface dirt noted

Prov: ex-collection Virginia Christopher, Calgary

and by descent

ESTIMATE \$1,500/2,000

219

GERHARDT LIEBMANN ~ [1928-1989] American

Untitled - Brick Series No. 3

acrylic on wood board

72.5 x 96 in. / 184 x 244 cm.

Notes: unsigned; unframed;

some handling marks and dirt noted

Prov: ex-collection Bumper Development

Corporation, Calgary

ESTIMATE \$1,500/2,000

220

New York Roof, August

oil on canvas

34 x 46 in. / 86 x 117 cm. Dated: 1979

Notes: signed, titled and dated verso; framed

Prov: ex-collection Bumper Development

Corporation, Calgary

ESTIMATE \$700/900

221

Two Opposite Roofs

oil on canvas

48.25 x 102 in. / 123 x 259 cm. Dated: 1977

Notes: signed, titled and dated verso on right panel;

triptych, three canvases each measuring [48 x 24 inches];

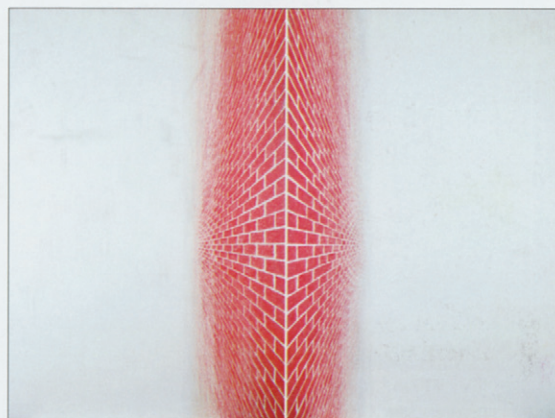
unframed; some handling marks, surface dirt

and repair in lower right canvas noted

Prov: ex-collection Bumper Development

Corporation, Calgary

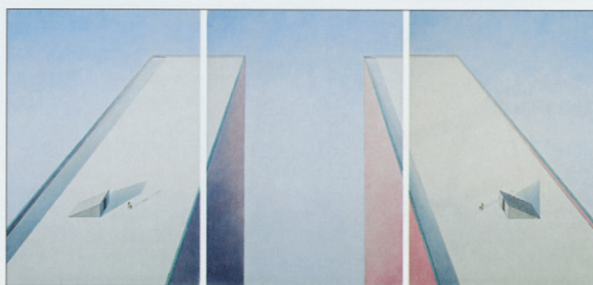
ESTIMATE \$500/700



219



220



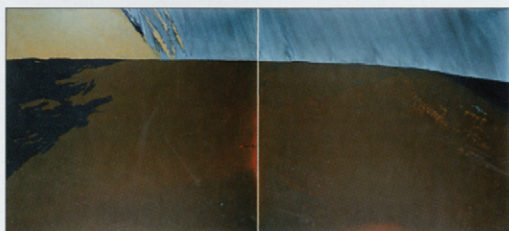
221



222



223



224

- 222** **PETER LOBELLO ~ [1933-2007] American**
Untitled - Black Collage
 mixed media collage on paper
 75.5 x 51.5 in. / 192 x 131 cm. Dated: 1978
 Notes: signed and dated lower right; framed with plexiglass;
 3 white scratches on plexiglass noted
 Prov: ex-collection Bumper Development
 Corporation, Calgary
 ESTIMATE \$700/900

- 223** **GUIDO MOLINARI ~ [1933-2004] Canadian**
Blue Quantifier #27/40
 colour silkscreen on paper
 36 x 23 in. / 91 x 58 cm. Dated: 1992
 Notes: signed and numbered along bottom; unframed
 Prov: private collection, Calgary
 ESTIMATE \$2,000/3,000

- 224** **ROBERT S. OLFERT ~ [20th century] Canadian**
Verga
 acrylic on canvas
 63 x 140 in. / 160 x 356 cm. Dated: 1979
 Notes: signed, titled and dated verso; diptych,
 each panel measuring [63 x 70 inches]; unframed
 Prov: ex-collection Bumper Development
 Corporation, Calgary
 ESTIMATE \$1,500/2,500

225 LESLIE DONALD POOLE ~ [b.1942] Canadian*Cherry Tree Growth*

acrylic on paper board

59.5 x 39.5 in. / 151 x 100 cm. Dated: 1981

Notes: unsigned; artist's name and title

on gallery label verso; framed with plexiglass

Prov: Canadian Art Galleries Ltd., Calgary, label verso;

ex-collection Bumper Development Corporation

ESTIMATE \$700/900



225

226 *Cherry Tree / Struggle*

acrylic on paper board

59.5 x 39.5 in. / 151 x 100 cm. Dated: 1981

Notes: unsigned; artist's name, title and date

on gallery label verso; framed with plexiglass

Prov: Bau-Xi Gallery, Vancouver and Canadian Art Galleries Ltd.,

Calgary, labels verso; Twining Gallery, New York, label verso;

ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$700/900



226

227 *Cherry Tree / April*

acrylic on paper board

33 x 59.5 in. / 84 x 151 cm. Dated: 1981

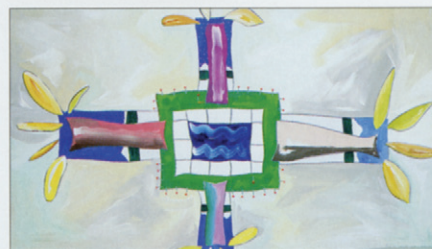
Notes: signed and dated lower right; bears title

on gallery label verso; framed with plexiglass

Prov: Canadian Art Galleries Ltd., Calgary, label verso;

ex-collection Bumper Development Corporation

ESTIMATE \$700/900



227

227 *Woman IV***.1** mixed media collage on paper

58.25 x 39.5 in. / 148 x 100 cm. Dated: 1980

Notes: signed, dated and inscribed '144' lower left;

bears title on label verso; framed with plexiglass

Prov: Bau-Xi Gallery, Vancouver, label verso;

private collection, Calgary

ESTIMATE \$700/900

227
.1



228

228 TERESA POSYNIK ~ [b.1951] Canadian

On the Beach

encaustic on paper

12.5 x 29 in. / 32 x 74 cm.

Notes: signed lower right; bears title on backing;

framed with archival mat and special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE \$900/1,200



229

229 GREGORY PYRA ~ [20th century] Canadian

See [Insider Star Gazing]

oil on canvas

48 x 35.5 in. / 122 x 90 cm. Dated: 2011

Notes: signed, titled, dated and inscribed verso; framed

ESTIMATE \$2,000/2,500



230

230 *Draw*

oil on canvas

48 x 35.5 in. / 122 x 90 cm. Dated: 2010

Notes: signed, dated and inscribed verso; framed

ESTIMATE \$2,000/2,500



231

231 OTTO DONALD ROGERS ~ [b.1935] Canadian

Mist of Summer Field

acrylic on canvas

30 x 22 in. / 76 x 56 cm. Dated: 1985

Notes: signed, titled and dated verso; framed

Prov: Mira Godard Gallery, Toronto/Calgary, label verso;

ex-collection Virginia Christopher, Calgary

ESTIMATE \$2,500/3,500

232 HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian*Confrontation of Bella Belle*

oil on canvas

30 x 31.75 in. / 76 x 81 cm.

Notes: signed with initials lower left; titled verso; framed

ESTIMATE \$9,000/12,000



232

233 *North*

mixed media on wood board

16 x 16 in. / 41 x 41 cm. Dated: 1958

Notes: signed and dated upper right;

signed, titled, dated and inscribed

'Lent by Mr. and Mrs..'; verso; framed

ESTIMATE \$1,500/2,000



233

234 *Two Figures*

mixed media on paper

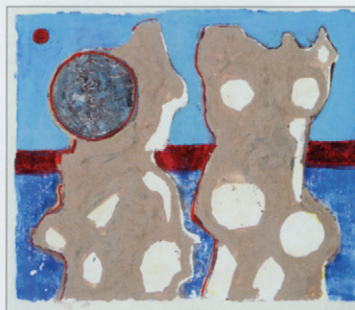
14.5 x 17.25 in. / 37 x 44 cm. Dated: 1960

Notes: signed, titled and dated along bottom;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE \$1,000/1,500



234

235 MICHAEL SMITH ~ [b.1951] Canadian*Interval*

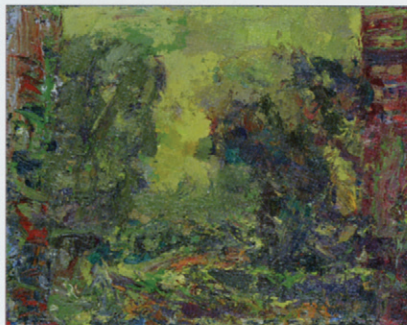
oil on canvas

11 x 14 in. / 28 x 36 cm. Dated: 1992

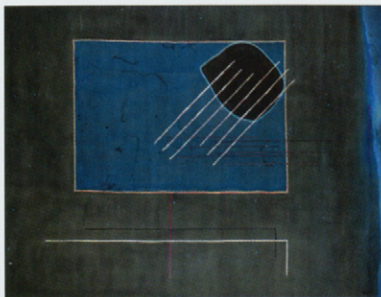
Notes: signed, titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE \$1,200/1,500



235

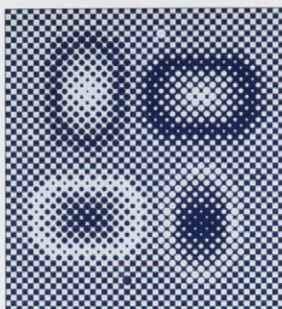


236

- 236** **BARRIE SZEKELY ~ [b.1954] Canadian**
No. 3 from the Mommy and Daddy Series
 acrylic on canvas

67 x 88 in. / 170 x 224 cm. Dated: 1980

Notes: signed and dated verso; titled on label verso; framed
 Prov: ex-collection Bumper Development Corporation, Calgary
 ESTIMATE \$1,200/1,500



237

- 237** **VICTOR VASARELY ~ [1908-1997] Hungarian/French**
Me - Ta #63/200

colour lithograph on paper

29.5 x 24 in. / 75 x 61 cm.

Notes: signed, titled and numbered
 along bottom; framed
 ESTIMATE \$700/900



238

- 238** **BLAKE WARD ~ [20th century] Canadian**
Angel Ecanus

bronze sculpture

19.25 x 7.5 x 7.5 in. / 49 x 19 x 19 cm.

Notes: signed lower left; titled on certificate included
 with lot; on marble plinth [2.5 inches high]

Ref: the artist is represented by Collector's Gallery, Calgary,
 Petley-Jones Gallery, Vancouver, Front Gallery, Edmonton
 and Rouge Gallery in Saskatoon plus others

Prov: private collection, Saskatchewan

ESTIMATE \$6,000/8,000



239

- 239** **MARK WEBER ~ [20th century] American**
Caravaggio Defaced by Water Raygun

oil on canvas

60 x 51 in. / 152 x 130 cm. Dated: 1979

Notes: signed, titled and dated verso; unframed

Prov: Alexander Carlson Gallery Inc., New York, label verso;
 ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$800/1,000

Thank you for attending.
 Our next auction is November 6, 2016
 Please contact the office early
 regarding consignments.

Third Session, Lots 301 - 317

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.



301

301

SALLY ARNUP ~ [b.1930] British

Untitled - Wolfhound #1/X

bronze sculpture

18 x 46 x 31 in. / 46 x 117 x 79 cm.

Notes: signed and numbered on back

Ref: according to the consignor, this was a commissioned piece directly from the artist of their family dog named 'Kieren' and it was exhibited in the Royal Academy of London

Prov: private collection, Calgary

ESTIMATE \$2,000/2,500



302

302

STANLEY MAXWELL BRICE ~ [b.1936] American

A Time for Love

acrylic on canvas

12 x 9.25 in. / 30 x 23 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE \$1,500/2,000



303

303

CLIFTON ROY [C.R.] CHEEK ~ [b.1937] American

Final Spur #8/20

bronze sculpture

15.5 x 13 x 6.25 in. / 39 x 33 x 16 cm.

Notes: signed and numbered on base; titled on plaque; on wood plinth [1.75 inches high]

Ref: letter of authenticity included with lot

Prov: purchased from the artist's booth

at the Calgary Stampede;

private collection, Calgary

ESTIMATE \$1,500/2,000



304

304 *Pure Adrenaline* #8/20

bronze sculpture

12.5 x 13 x 5.5 in. / 32 x 33 x 14 cm.

Notes: signed and numbered on base; titled on plaque;
on wood plinth [1.75 inches high]

Ref: letter of authenticity included with lot

Prov: purchased from the artist's booth at
the Calgary Stampede; private collection, Calgary

ESTIMATE \$1,500/2,000



305

305 *Turn'n Tight* #8/20

bronze sculpture

13 x 10.5 x 12.25 in. / 33 x 27 x 31 cm.

Notes: signed and numbered on base; titled on plaque;
on wood plinth [1.75 inches high]

Ref: letter of authenticity included with lot

Prov: purchased from the artist's booth at
the Calgary Stampede; private collection, Calgary

ESTIMATE \$1,500/2,000



306

306 CHOISY ~ [19th century] Swiss*Madame Philippe Roget nee Bezton...*

oil on canvas

23 x 18.75 in. / 58 x 48 cm. Dated: 1873

Notes: signed and dated lower left;

titled 'Madame Philippe Roget nee Bezton

Grand Mere Maternelle de Madame Eugene Lullin' on verso;

very minor touch ups noted; some surface dirt noted; framed

Ref: possibly Swiss artist Jeanne Louise Choisy-Crot [1842-1918]

Prov: private collection, Calgary

ESTIMATE \$1,500/2,500

- 307** MICHAEL L. COLEMAN ~ [20th century] American
North Rim - Grand Canyon of the Yellowstone
 oil on canvas

20 x 30 in. / 51 x 76 cm. Dated: 1981

Notes: signed lower left; signed, titled
 and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$500/700



307

- 308** JAY CONTWAY ~ [20th century] American
Wild Cow Milking #6/24

bronze sculpture

11 x 25 x 10.5 in. / 28 x 64 x 27 cm. Dated: 1987

Notes: signed, dated and numbered on base;
 on wood plinth [1 inches high]

Prov: purchased directly from the artist;
 private collection, Alberta

ESTIMATE \$900/1,200



308

- 309** *Ft. Worth Cutter #6/30*

bronze sculpture

12 x 25 x 8.5 in. / 30 x 64 x 22 cm. Dated: 1982

Notes: signed, dated and numbered on base

Prov: purchased directly from the artist;
 private collection, Alberta

ESTIMATE \$900/1,200



309



310

- 310** CAMILLE JEAN-BAPTISTE COROT ~ [1796-1875] French
Souvenir d'Italie 1863
 etching on paper
 11.5 x 8.5 in. / 29 x 22 cm. Dated: 1863
 Notes: unsigned; unframed; glued down around edges
 around mat board; some foxing, yellowing and surface dirt noted
 Prov: from a Calgary estate
 ESTIMATE \$900/1,200



311

- 311** ANDRE GITTELSON GISSON ~ [1928-2003] American
Floral Shadows
 oil on canvas
 30 x 40 in. / 76 x 102 cm.
 Notes: signed lower right; artist's name
 and title on gallery label verso; framed
 Prov: Miner's Gallery Americana, California, labels verso;
 from a Calgary estate
 ESTIMATE \$500/600



312

- 312** CARL HASCH ~ [1834-1897] Austrian
Untitled - Cool Mountain Stream
 oil on canvas
 12 x 16.5 in. / 30 x 42 cm.
 Notes: signed lower right; bears inscription verso;
 in period frame; some surface dirt noted
 ESTIMATE \$1,500/2,000

313 OLGA KALASHNIKOVA ~ [20th century] Russian*From My Garden*

oil on canvas

11.75 x 27 in. / 30 x 69 cm. Dated: 2005

Notes: signed with initials lower right;

signed and inscription in Russian verso; framed

ESTIMATE \$600/800



313

314 LOUIS AUGUSTE MATHIEU LEGRAND ~ [1863-1951] French*Untitled - Farniente*

pastel on paper

18.75 x 24.75 in. / 48 x 63 cm.

Notes: signed lower right;

laid down on paper board; framed

Ref: according to www.victorarwas.com,

the etching that is similar to this is listed as

catalogue number A400 in *Louis Legrand**Catalogue Raisonne* by Victor Arwas

Prov: from a Calgary estate

ESTIMATE \$1,000/1,500



314

315 AFTER GEORGE CLARKSON STANFIELD ~ [1828-1878] British*Entrance to the Zuyder Zee, Texel Island*

oil on canvas

24.25 x 30 in. / 62 x 76 cm.

Notes: unsigned; in period frame;

repairs and yellowing noted

Ref: a larger canvas of this painting exhibited with

the Royal Academy in 1884 and is in the Tate Gallery, London

Prov: private collection, Calgary

ESTIMATE \$500/700



315



316

316 JAMES STARK ~ [1794-1859] British
Untitled - The Wagon Ride

oil on canvas

10.25 x 11.75 in. / 26 x 30 cm.

Notes: unsigned; bears artist's name
on plaque attached to frame; framed

Prov: private collection, Alberta

ESTIMATE \$500/600



317

317 ATTRIBUTED TO DAVID WILKIE ~ [1785-1841] British
Untitled - Pour me Another

oil on canvas

18 x 14 in. / 46 x 36 cm.

Notes: unsigned; bears artist's name
on plaque attached to frame; some paint loss,
cracking and small hole in centre of canvas noted

Prov: private collection, Alberta

ESTIMATE \$900/1,200

Thank you for attending.
Our next auction is November 6, 2016
Please contact the office early
regarding consignments.

Fourth Session, Lots 401 - 507

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.



401



402

401 JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian

Millet, Alta. 74

oil on wood board

10 x 16 in. / 25 x 41 cm. Dated: 1974

Notes: signed lower right; signed, titled and dated verso; framed

Prov: from an Edmonton estate

ESTIMATE \$300/400

402 THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian

Lafleurs Farm [Near St. Jovite]

oil on paper board

10 x 14 in. / 25 x 36 cm.

Notes: signed lower right; titled verso; framed

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE \$500/600

403 LEON BELLEFLEUR ~ [1910-2007] Canadian

L'oiseau Fantastique #5/14

colour lithograph on paper

12.25 x 8.5 in. / 31 x 22 cm. Dated: 1959

Notes: signed, titled, dated and numbered along bottom; framed with archival mat

ESTIMATE \$400/500

404 ADOLF BENCA ~ [b.1959] American

Untitled - Sirens of the Blue Danube #1/1

etching on paper

29.5 x 23.5 in. / 75 x 60 cm. Dated: 1981

Notes: signed and dated in plate lower left; signed, dated and numbered along bottom; framed with archival mat

Prov: ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$400/500



403



404



405

405 *Grammar of Ornaments*

mixed media on paper

30 x 39.75 in. / 76 x 101 cm. Dated: 1986

Notes: signed and dated upper left; stamped lower left; titled on gallery label verso; framed

Prov: Twining Gallery, New York, label verso;

ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$400/500



406

406 *Metamorphosis*

oil and pencil on acetate

24.25 x 17.25 in. / 62 x 44 cm. Dated: 1984

Notes: unsigned; artist's name, title, and date on gallery label verso; framed

Prov: Twining Gallery, New York, label verso;

ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$200/250



407

407 *Untitled - Reclining Figure*

mixed media on paper

23 x 17.5 in. / 58 x 44 cm. Dated: 1984

Notes: signed and dated lower left;

framed with archival mat

Prov: Twining Gallery, New York, label verso;

ex-collection Bumper Development Corporation, Calgary

ESTIMATE \$200/250



408

408 *Untitled - Posing Figure*

mixed media on paper

23 x 17.5 in. / 58 x 44 cm. Dated: 1984

Notes: signed and dated lower left;

framed with archival mat

Prov: ex-collection Bumper Development

Corporation, Calgary

ESTIMATE \$200/250

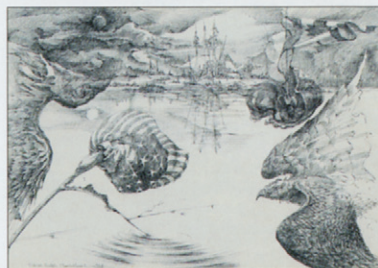
- 409** **MOLLY LAMB BOBAK ~ [1920-2014] Canadian**
Forest Path
 graphite on paper
 22.5 x 17 in. / 57 x 43 cm.
 Notes: signed lower right; titled on gallery label verso; archival mat; framed
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE \$400/500
- 410** **GEORGE LORNE HOLLAND BOUCHARD ~ [1913-1978] Canadian**
Lake in Summer, Northern Ontario [Cobalt] August 1951
 oil on wood board
 12 x 15.75 in. / 30 x 40 cm. Dated: 1951
 Notes: signed lower right; signed, titled and dated verso; framed; some surface dirt noted
 Prov: Continental Galleries, Montreal, label verso; from the family of Gordon Adaskin and by descent
 ESTIMATE \$400/600
- 411** **ROBERT RALPH CARMICHAEL ~ [b.1937] Canadian**
Sad Sunday
 ink on paper
 10.25 x 14.5 in. / 26 x 37 cm. Dated: 1968
 Notes: signed and dated lower left; signed, titled and dated on label verso; framed with archival mat
 Ref: *Canadian Society of Graphic Art, 1969* and *Art Gallery of Ontario* labels verso
 ESTIMATE \$200/250
- 412** **MONIQUE CHARBONNEAU ~ [b.1928] Canadian**
Untitled - Abstraction
 oil on canvas
 24 x 15 in. / 61 x 38 cm. Dated: 1965
 Notes: signed and dated lower right; signed and dated verso; framed
 Prov: from an Ottawa estate
 ESTIMATE \$400/600



409



410



411



412



413

413 LINDY CRAIG ~ [20th century] Canadian*Summer Flowers*

oil on canvas

48 x 36 in. / 122 x 91 cm.

Notes: signed lower right;
signed and titled verso; framed

Prov: from an Ottawa estate

ESTIMATE \$300/500



414

414 MARJAN JOSE EGGERMONT ~ [20th century] Canadian*Untitled - Condensation*

etched copper plate

11 x 11 in. / 28 x 28 cm.

Notes: unsigned; framed;
minor handling marks notedRef: see more works by this artist at Herringer Kiss Gallery,
Calgary; www.herringerkissgallery.com

Prov: purchased directly from the artist in 2001;

private collection, Calgary

ESTIMATE \$300/400



415

415 DOUGLAS FERGUSON ELLIOTT ~ [1916-2012] Canadian*Late Afternoon Light*

oil on wood board

12 x 15.75 in. / 30 x 40 cm.

Notes: signed lower right; titled on artist label verso;
framed; some surface dirt noted

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE \$400/500

416 NO LOT

417 SUSANA ESPINOZA ~ [b.1954] Chilean/Canadian*Face Composition III*

oil on canvas

24 x 16 in. / 61 x 41 cm. Dated: 1999

Notes: signed lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$300/400



417

418 ELENA EVANOFF ~ [b.1964] Canadian*Flow*

mixed media on wood board

14 x 11 in. / 36 x 28 cm. Dated: 2010

Notes: signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$500/700



418

419 ALEXANDER M. FLEMING ~ [1878-1929] Canadian*Untitled - The Road to the Lake*

oil on canvas board

8.75 x 12.75 in. / 22 x 32 cm.

Notes: signed lower left; framed;

surface dirt and paint loss noted

Prov: from the family of Gordon Adaskin
and by descent

ESTIMATE \$500/700



419

420 GEORGE FLETCHER ~ [1914-1987] Canadian*Untitled - River in the Rockies*

oil on wood board

12 x 15.75 in. / 30 x 40 cm.

Notes: signed lower left; framed;

minor surface dirt noted

ESTIMATE \$300/400



420



421



422



423

- 421** **MONIQUE FOUQUET ~ [b.1950] Canadian**
Untitled - Abstract Forms
 graphite on paper
 16 x 25.5 in. / 41 x 65 cm.
 Notes: unsigned; bears artist's name verso; includes poster from 1979 Vancouver Art Gallery exhibition; both framed
 Prov: ex-collection Bumper Development Corporation, Calgary
 LOT OF TWO - ESTIMATE \$350/450

- 422** **JOHN ARTHUR FRASER ~ [1838-1898] Canadian**
In the Pass of Brauder
 watercolour on paper
 13.5 x 18.75 in. / 34 x 48 cm.
 Notes: signed lower left; bears title on backing;
 laid down on paper board; framed
 Prov: private collection, Calgary
 ESTIMATE \$600/800

- 423** **COLIN D. GRAHAM ~ [1915-2010] Canadian**
Autumnal Hillside
 acrylic on paper
 14 x 21 in. / 36 x 53 cm. Dated: 1994
 Notes: signed and dated lower left;
 titled on gallery label verso;
 framed with archival mat
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE \$500/700

GRAHAM continued

424 *Untitled - Sailing at Sunset*

acrylic on paper

13.5 x 21 in. / 34 x 53 cm. Dated: 1991

Notes: signed and dated lower left; archival mat;
framed with archival mat and special glass

ESTIMATE \$500/700



424

425 *Edge of the Farm*

gouache on paper

13 x 21 in. / 33 x 53 cm. Dated: 1981

Notes: signed and dated lower right;
bears title on backing; framed with archival mat

Prov: private collection, Calgary

ESTIMATE \$500/700



425

426 CLIFTON WELLINGTON GREER ~ [b.1904] Canadian*Rocky Birch Lake*

oil on wood board

23.75 x 35.5 in. / 60 x 90 cm.

Notes: signed lower left;
signed and titled on artist's label verso; framed

Prov: from a Calgary estate

ESTIMATE \$350/450



426

427 HELENA HADALA ~ [b.1953] Canadian*Winter Reverie #9*

mixed media on paper board

22.5 x 30 in. / 57 x 76 cm. Dated: 2009

Notes: signed and artist's chop lower left;
signed, titled and dated on label verso; framed

Prov: private collection, Calgary

ESTIMATE \$250/350



427



428

428 TED HARRISON ~ [1926-2015] Canadian
The Window #35/150

colour silkscreen on paper

24.25 x 16.25 in. / 62 x 41 cm. Dated: 1984

Notes: signed, titled, dated and numbered along bottom;
framed with archival mat

Prov: private collection, Calgary

ESTIMATE \$500/700



429

429 T.M. HAY ~ [20th century] Scottish
A Rome Dance

oil on wood panel

9.5 x 14.5 in. / 24 x 37 cm.

Notes: signed lower left; signed and inscribed 'R.E.A.' verso;
bears title on label verso; minor surface dirt noted; framed

Prov: private collection, Alberta

ESTIMATE \$300/400



430

430 WILLIAM GARNET HAZARD ~ [1903-1987] Canadian
Kekaheka Falls, near Port Arthur

watercolour on paper

13.5 x 17.5 in. / 34 x 44 cm.

Notes: signed lower left; signed and titled
on gallery label verso; framed with archival mat

Prov: Richardson Bros. Art Gallery, Winnipeg, label verso

ESTIMATE \$500/600



431

431 RON HEDRICK ~ [b.1942] Canadian
Indian Village

oil on canvas

15.75 x 19.75 in. / 40 x 50 cm.

Notes: signed lower right; titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate

ESTIMATE \$500/700

432 BRENT HEIGHTON ~ [b.1954] Canadian**432** *Summer Bounty*

watercolour on paper

27.5 x 19.5 in. / 70 x 50 cm.

Notes: signed and titled lower right; framed

Prov: from a Calgary estate

ESTIMATE \$300/400

**433 GEORGE A. HORVATH ~ [b.1933] Canadian****433** *Mountain Farmstead*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1992

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: private collection, Saskatchewan

ESTIMATE \$600/800

**434** *North of Jasper*

oil on canvas board

13.75 x 17.75 in. / 35 x 45 cm.

Notes: signed lower left;

bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE \$600/800

**435 ROBERT NEWTON HURLEY ~ [1894-1980] Canadian****435** *Untitled - Prairie Sunrise*

watercolour on paper

7.5 x 11 in. / 19 x 28 cm. Dated: 1951 ca.

Notes: signed lower right; bears date

on gallery label verso; framed

Prov: James Art Studio, Saskatoon, label verso;

private collection, Calgary

ESTIMATE \$350/450





436



437



438



439

PATRICK RUSSELL HURST ~ [b.1947] Canadian

436 *Untitled* – 'Canadian Explorer John Davis' Climbing Rose I
acrylic on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1986

Notes: signed and dated lower right; framed

ESTIMATE \$500/700

437 *Untitled* – 'Canadian Explorer John Davis' Climbing Rose II
acrylic on canvas

20 x 16 in. / 51 x 41 cm. Dated: 1986

Notes: signed and dated lower right; framed

ESTIMATE \$500/700

LEROY HACKETT JENSEN ~ [1927-2005] Canadian

438 *Untitled* – *Pensive Figure*

pastel on paper

22 x 30 in. / 56 x 76 cm. Dated: 1989

Notes: signed and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE \$400/500

BRIAN R. JOHNSON ~ [b.1932] Canadian

439 *Shaman*

watercolour on paper

19.25 x 25 in. / 49 x 64 cm.

Notes: signed lower right; bears title

on label verso; framed

Prov: private collection, Calgary

ESTIMATE \$400/500

- 440** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
O'Hara Night #146/150
 colour silkscreen on paper
 12 x 15.75 in. / 30 x 40 cm.
 Notes: signed, titled and numbered along bottom; framed
 Ref: very similar to the 1983 oil painting in this auction,
 see lot #061
 ESTIMATE \$750/1,000



440

- 441** JOHANNES KORTHALS ~ [1916-1972] Dutch
Rue des Lombards, Paris
 oil on canvas
 12 x 20 in. / 30 x 51 cm.
 Notes: signed lower right; signed
 and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE \$500/700



441

- 442** Camogli, Italian Harbour near Genova
 oil on canvas
 15.5 x 19.5 in. / 39 x 50 cm.
 Notes: signed lower left; signed
 and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE \$500/700



442

- 443** LOUISE LAROUCHE ~ [20th century] Canadian
Plantation de Pins
 oil on canvas
 24 x 18 in. / 61 x 46 cm. Dated: 2006
 Notes: signed lower left; signed, titled
 and dated verso; framed
 Prov: Art Mode Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE \$600/800



443



444

- 444** JOHN DOUGLAS LAWLEY ~ [1906-1970] Canadian
Untitled - Working Horses in the Snow, Parc du Montreal
 oil on canvas board
 7.5 x 9.5 in. / 19 x 24 cm.
 Notes: signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE \$500/600



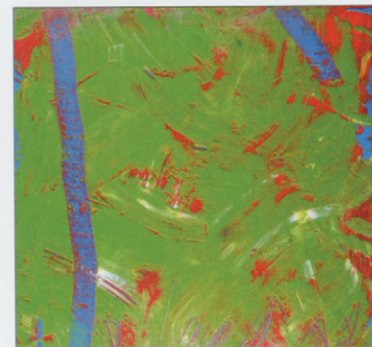
445

- 445** ISABEL LEVESQUE ~ [1919-2012] Canadian
Untitled - Prairie Barn
 oil on board
 19.5 x 20.25 in. / 50 x 51 cm.
 Notes: signed lower right; framed
 Prov: private collection, Alberta
 ESTIMATE \$300/400



446

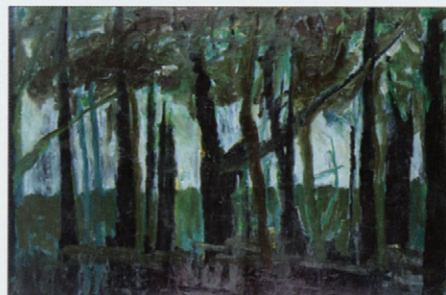
- 446** LUKE ORTON LINDOE ~ [1913-2000] Canadian
Untitled - Zig Zag Platter
 glazed ceramic
 15.25 x 15 x 4 in. / 39 x 38 x 10 cm.
 Notes: signed and inscribed '440G' on bottom
 Prov: private collection, Calgary
 ESTIMATE \$500/700



447

- 447** PETER G. MACKENDRICK ~ [20th century] Canadian
Untitled - Green and Red Abstract
 acrylic on canvas
 47.75 x 48 in. / 121 x 122 cm. Dated: 1978
 Notes: unsigned; bears artist's name
 and date on label verso; framed
 Prov: ex-collection Bumper Development
 Corporation, Calgary
 ESTIMATE \$400/500

- 448** LOUISE MASSON ~ [b.1937] Canadian
Les Arbres au Bord de L'eau
 acrylic on canvas
 47 x 72.75 in. / 119 x 185 cm. Dated: 1987-92
 Notes: signed, titled and dated verso; unframed
 Prov: private collection, Calgary
 ESTIMATE \$500/600



448

- 448** MARIO MAURO ~ [1920-1985] Canadian
Ste. Rose du Saguenay
 oil on canvas board
 14 x 18 in. / 36 x 46 cm. Dated: 1979
 Notes: signed lower right;
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE \$600/800

448
.1

- 449** IRENE E. MCCAUGHERTY ~ [1914-1996] Canadian
Alberta Wild Rose
 oil on wood board
 8.25 x 6.25 in. / 21 x 16 cm. Dated: 1982
 Notes: signed, titled and dated
 along bottom; framed
 Prov: private collection, Calgary
 ESTIMATE \$400/500



449

- 450** FATHER ROBERT JAMES MCGUINNESS ~ [1886-1961] Canadian
Untitled - Skiing Party on Top of the Glacier
 watercolour on paper
 19.5 x 27.5 in. / 50 x 70 cm.
 Notes: signed lower right; in period frame
 Prov: private collection, Calgary
 ESTIMATE \$300/500



450



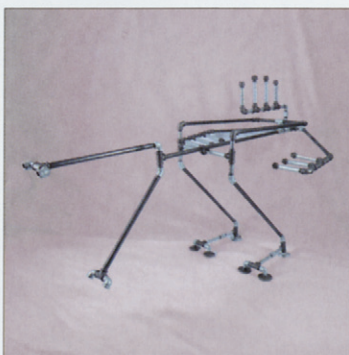
451

451 ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Black Vase

watercolour on paper

13.5 x 8 in. / 34 x 20 cm. Dated: 1993

Notes: signed and dated along bottom;
signed and titled on backing; framed with archival mat
Prov: Wallack Galleries, Ottawa, label verso;
private collection, Calgary
ESTIMATE \$350/450



452

452 GARY MCLEAN ~ [20th century] Canadian
Untitled - Pipe Predator

mixed media sculpture

41 x 65 x 34.5 in. / 104 x 165 x 88 cm.

Notes: signed with initials on foot
ESTIMATE \$600/800

453 *Untitled - Lizard Beethoven*

mixed media sculpture

20 x 49.5 x 22 in. / 51 x 126 x 56 cm.

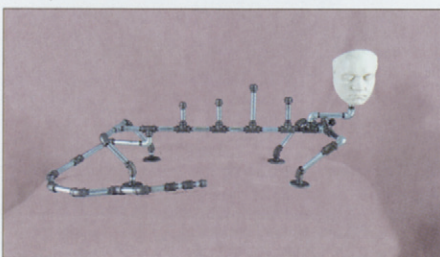
Notes: signed with initials on foot
ESTIMATE \$600/800

454 *Untitled - Pipe Candelabra*

mixed media sculpture

12 x 54 x 3.5 in. / 30 x 137 x 9 cm.

Notes: signed with initials on base;
on wood plinths each measuring [1.5 inches high]
ESTIMATE \$300/400



453



454



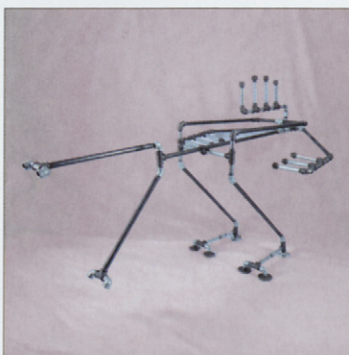
451

451 ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Black Vase

watercolour on paper

13.5 x 8 in. / 34 x 20 cm. Dated: 1993

Notes: signed and dated along bottom;
signed and titled on backing; framed with archival mat
Prov: Wallack Galleries, Ottawa, label verso;
private collection, Calgary
ESTIMATE \$350/450



452

452 GARY MCLEAN ~ [20th century] Canadian
Untitled - Pipe Predator

mixed media sculpture

41 x 65 x 34.5 in. / 104 x 165 x 88 cm.

Notes: signed with initials on foot
ESTIMATE \$600/800

453 *Untitled - Lizard Beethoven*

mixed media sculpture

20 x 49.5 x 22 in. / 51 x 126 x 56 cm.

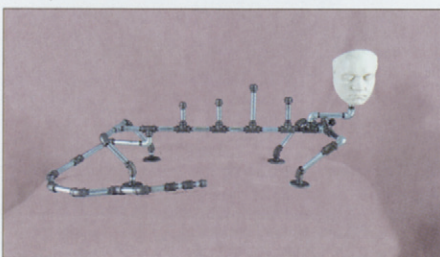
Notes: signed with initials on foot
ESTIMATE \$600/800

454 *Untitled - Pipe Candelabra*

mixed media sculpture

12 x 54 x 3.5 in. / 30 x 137 x 9 cm.

Notes: signed with initials on base;
on wood plinths each measuring [1.5 inches high]
ESTIMATE \$300/400



453



454



459

- 459** **HARRY O'HANLON ~ [1916-1996] Canadian**
Blackfoot Scouting Party #1/12
 bronze sculpture
 12.5 x 17.75 x 12 in. / 32 x 45 x 30 cm. Dated: 1977
 Notes: signed, titled and numbered on base;
 on wood plinth [1 inch high]; spear tip broken
 Prov: purchased directly from the artist;
 private collection, Calgary
 ESTIMATE \$1,500/2,500



460

- 460** *Untitled - Standing Horse*
 bronze sculpture
 5.25 x 6.5 x 2.75 in. / 13 x 17 x 7 cm.
 Notes: signed in plate on base
 Prov: private collection, Alberta/British Columbia
 ESTIMATE \$900/1,200



461

- 461** *Friend or Foe #1/25*
 bronze sculpture
 15.25 x 11 x 3.75 in. / 39 x 28 x 10 cm. Dated: 1974
 Notes: signed, titled and numbered on base;
 on wood plinth [0.75 inches high];
 some varnish loss on plinth
 Prov: purchased directly from the artist;
 private collection, Calgary
 ESTIMATE \$700/900

- 462** **VIOLET OWEN ~ [b.1930] Canadian**
The Grey Nude
 oil on canvas
 50 x 40 in. / 127 x 102 cm. Dated: 1993
 Notes: signed, titled and dated verso; framed
 Prov: private collection, Edmonton
 ESTIMATE \$500/600



462

OWEN continued

463 *Nude on a Couch*

oil on canvas

52 x 58 in. / 132 x 147 cm. Dated: 1983

Notes: signed, titled and dated verso;
framed; some small indents in centre noted

Prov: private collection, Edmonton

ESTIMATE \$500/600



463

464 *Old River Channel off Bow River up Stream of Harvey's Old Farm House*

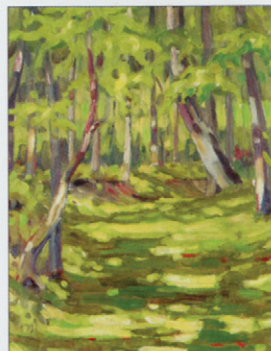
oil on canvas board

20 x 15.75 in. / 51 x 40 cm. Dated: 1979

Notes: signed, dated and bears title on backing; framed

Prov: private collection, Calgary

ESTIMATE \$400/500



464

465 *Summer Glade*

oil on paper board

12 x 13 in. / 30 x 33 cm. Dated: 1997

Notes: signed and dated lower right;
signed and titled on backing; framed

Prov: private collection, Calgary

ESTIMATE \$300/400



465

WILLIAM PARSONS ~ [1909-1982] Canadian

465 *Wayside Maple*

oil on wood board

14 x 18 in. / 36 x 46 cm.

Notes: signed lower left;
signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE \$400/500



465
.1



466

- 466** STAFFORD DONALD PLANT ~ [1914-2000] Canadian
Artist's Paradise - Peggy's Cove
 oil on canvas board
 10 x 12 in. / 25 x 30 cm.
 Notes: signed lower left;
 bears title on gallery label verso; framed
 Prov: Harrison Galleries, Vancouver, label verso
 ESTIMATE \$400/500



467

- 467** JOSEPH FRANCIS PLASKETT ~ [1918-2014] Canadian
Blue Seine
 pastel on paper
 19.25 x 25 in. / 49 x 64 cm.
 Notes: signed lower left; framed
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE \$400/500



469

- 468** NO LOT
 JOSEPH DOUGLAS PURCELL ~ [b.1927] Canadian
469 *Back of Lunenburg, N. Scotia*
 oil on wood board
 12 x 16 in. / 30 x 41 cm. Dated: 1950
 Notes: signed and dated lower right; titled verso;
 framed; some surface dirt noted
 Prov: Continental Galleries, Montreal, label verso;
 from the family of Gordon Adaskin and by descent
 ESTIMATE \$600/800



470

- 470** GASTON REBRY ~ [1933-2007] Canadian
Untitled - The Red Boat
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 Notes: signed lower left; framed;
 minor surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE \$500/600

- 471** **AFTER REMBRANDT HARMENSZ VAN RYN ~ [1606-1669] Dutch**
Seated Beggar and His Dog
 etching on paper
 4.25 x 3 in. / 11 x 8 cm.
 Notes: signed and bears '1651' [date added later]
 in plate lower right; framed
 Ref: catalogue raisonne *Bartsch 175* done in 1629;
 illustration No. 24 in *Rembrandt: The Complete Etchings*
 by K.G. Boon, published by The Wellfleet Press, New Jersey, 1962;
 this is probably a twentieth century impression
 Prov: private collection, Calgary
 ESTIMATE \$600/800
- 472** **AFTER REMBRANDT HARMENSZ VAN RYN ~ [1606-1669] Dutch**
The Card Player
 etching on paper
 3.25 x 3 in. / 8 x 8 cm. Dated: 1641
 Notes: unsigned; framed with archival mat and special glass
 Ref: catalogue raisonne *Bartsch 136*; illustration No. 162 in
Rembrandt: The Complete Etchings by K.G. Boon,
 published by The Wellfleet Press, New Jersey, 1962;
 this is probably a twentieth century impression
 Prov: private collection, Alberta
 ESTIMATE \$350/450
- 473** **AFTER PIERRE-AUGUSTE RENOIR ~ [1841-1919] French**
Le Chapeau Epingle
 etching on paper
 4.5 x 3 in. / 11 x 8 cm. Dated: 1894
 Notes: signed in plate lower left; framed
 Ref: this is probably a twentieth century impression
 Prov: private collection, Calgary
 ESTIMATE \$300/400
- 474** **JOHN REVILL ~ [b.1954] Canadian**
Salish Hills
 acrylic on wood board
 13.5 x 9.5 in. / 34 x 24 cm.
 Notes: signed lower right; bears title on frame; framed
 Prov: Ferntree Gallery, Cochrane, label verso;
 from a Calgary estate
 ESTIMATE \$500/600



471



472



473



474



475



476



477



478

- 475** DANIELLE ROCHON ~ [b.1946] Canadian
Parfum de cume #119/190
 colour lithograph on paper
 32.25 x 21.25 in. / 82 x 54 cm. Dated: 1988
 Notes: signed, titled, dated and numbered along bottom;
 framed with archival mat
 ESTIMATE \$300/400
- 476** *Carpe Diem* #81/240
 colour lithograph on paper
 24.5 x 32 in. / 62 x 81 cm.
 Notes: signed, titled and numbered along bottom;
 framed with archival mat
 ESTIMATE \$300/400
- 477** DEBRA RUSHFELDT ~ [20th century] Canadian
Cross / Current
 mixed media on wood board
 60.5 x 42 x 2.5 in. / 154 x 107 x 6 cm. Dated: 1987
 Notes: signed lower right; signed, titled
 and dated verso; unframed
 Prov: Proceeds to Hospice Calgary
 ESTIMATE \$700/900
- 478** H. SCHAFER ~ [19/20th] European
Cavdebec Seine, France
 oil on canvas
 18.25 x 14 in. / 46 x 36 cm.
 Notes: signed lower left; signed and titled verso;
 framed; some paint loss lower left noted
 Prov: private collection, Alberta
 ESTIMATE \$250/350

EUROPEAN SCHOOL

479 *Untitled – Mother and her Children*

oil on canvas

12 x 9 in. / 30 x 23 cm.

Notes: unsigned; framed;

some surface dirt and touch ups noted

Prov: private collection, Alberta

ESTIMATE \$300/400



479

480 *Untitled – Rural Scene*

oil on canvas

14 x 12 in. / 36 x 30 cm.

Notes: unsigned; some cracking noted;

pieces missing from frame

Prov: private collection, Alberta

ESTIMATE \$300/400



480

481 *Untitled – Gondola on the Canal*

watercolour on paper

16.5 x 12 in. / 42 x 30 cm.

Notes: unsigned; some damage to frame; framed

Prov: private collection, Alberta

ESTIMATE \$250/350



481

482 *Untitled – Portrait of a Man*

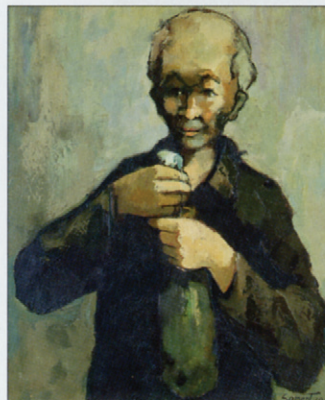
oil on canvas

24 x 20.25 in. / 61 x 51 cm. Dated: 1965

Notes: signed lower right; dated verso; framed

Prov: private collection, Alberta

ESTIMATE \$300/400



482



483

483 MARGARET SHELTON ~ [1915-1984] Canadian
Mount Louis, Banff #149/200

colour linoblock on paper

4 x 5 in. / 10 x 13 cm. Dated: 1943

Notes: signed, titled, dated '74' and numbered along bottom;
 archival mat; framed; small tear in paper noted

Ref: *MSBP #80a* ed:400; exhibition *CPE 28th Annual*, 1944

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE \$400/500



484

484 *The Fraser Canyon #57/100*

linoblock on paper

7.5 x 10 in. / 19 x 25 cm. Dated: 1943

Notes: signed, titled, dated '75' and numbered along bottom;
 archival mat; framed; some minor yellowing noted

Ref: *MSBP #74* ed:100; exhibited *CSGA 20th Annual*, 1943;
 print tipped in to *Highlights* magazine, 1953; illustrated *MSBP*,
 by P. Ainslie, pg.15 and *Images of the Land*, by P. Ainslie, pg.153

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE \$300/400



485

485 *Windblown Fir #35/100*

linoblock on paper

7.5 x 10 in. / 19 x 25 cm. Dated: 1947

Notes: signed, titled, dated '47' and numbered along bottom;
 archival mat; framed; some minor yellowing noted

Ref: *MSBP #101* ed:100; exhibited and reproduced *CPE 31st Annual*, 1947 and reproduced *Visual Arts Newsletter*, 1984

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE \$300/400



486

486 H. SHERBOURNE ~ European
A Gypsy Encampment

oil on canvas

12.25 x 9.75 in. / 31 x 25 cm.

Notes: signed lower left;

bears title on plaque attached to frame; framed;

some surface dirt noted

Prov: private collection, Alberta

ESTIMATE \$250/350

487 HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian**487** *The Man from Honolulu*

watercolour and ink on paper

5 x 6.25 in. / 13 x 16 cm. Dated: 1975

Notes: signed with initials lower right;

titled and inscribed on labels verso; framed

Prov: private collection, Calgary

ESTIMATE \$300/400



487

488 *Istanbul #Artist's Proof*

hand coloured lithograph on paper

5.75 x 8.75 in. / 15 x 22 cm. Dated: 1965

Notes: signed and numbered along bottom;

bears title and date on paper attached verso;

framed with artist's frame [restored]

Prov: ex-collection Robin Skelton, Victoria;

private collection, Calgary

ESTIMATE \$300/400



488

489 *Fairytale #A.P.*

wood block on paper

9.75 x 11.25 in. / 25 x 29 cm. Dated: 1969

Notes: signed, titled and numbered along bottom;

framed with archival mat; some minor

paper loss noted lower left

Ref: lot includes *Herbert Siebner - A Celebration*;

by Robin Skelton, James Bennett and Karl Spreitz;

published by Morriss Publishing Ltd., Victoria; 1993

Prov: private collection, Calgary

ESTIMATE \$300/400



489

490 **HENRY JOHN SIMPKINS ~ [1906-1995] Canadian***L'Entrée du Séminaire*

watercolour on paper

17.5 x 26.5 in. / 44 x 67 cm.

Notes: signed lower right; titled verso; framed

Prov: Walter Klinkoff Gallery, Montreal, label verso;

from an Ottawa estate

ESTIMATE \$500/600



490



491



492



493



494

JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian

491 *Dancer #41/50*

colour wood block on paper

14.75 x 8 in. / 37 x 20 cm. Dated: 1950

Notes: signed, titled, dated and numbered

along bottom; unframed

Prov: private collection, Calgary

ESTIMATE \$200/250

CHARLES HOWARD SPRATT ~ [b.1938] Canadian

492 *Untitled - Dawn in the Forest*

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE \$600/800

STEVEN SUTCH ~ [20th century] Canadian

493 *Untitled - Giddy Up*

mixed media sculpture

8.75 x 22 x 7 in. / 22 x 56 x 18 cm.

Notes: signed and dated on base

Prov: private collection, Calgary

ESTIMATE \$300/500

KRIS TANGRI ~ [b.1925] Canadian

494 *Fall*

oil on board

20 x 15.75 in. / 51 x 40 cm.

Notes: signed upper right; signed and

titled verso; framed

ESTIMATE \$500/600

495 M. SHIRLEY THOMAS ~ [20th century] Canadian*Western Skyline*

oil on wood board

16 x 20 in. / 41 x 51 cm.

Notes: signed lower left; titled on label verso; framed

Prov: Art Evo, Calgary, label verso; private collection, Calgary

ESTIMATE \$300/400



495

496 *Untitled - Red Roof in the Foothills*

oil on wood board

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE \$300/400



496

497 *Foothills Crest*

oil on wood board

15.75 x 20 in. / 40 x 51 cm.

Notes: signed lower right; titled on label verso; framed

Prov: Art Evo, Calgary, label verso; private collection, Calgary

ESTIMATE \$300/400



497

498 MILDRED VALLEY THORNTON ~ [1890-1967] Canadian*Untitled - Looking Down the Lane*

watercolour on paper

11 x 14.25 in. / 28 x 36 cm.

Notes: signed 'M.E. Stinson' per the artist's maiden name lower right; framed

Prov: private collection, Calgary

ESTIMATE \$300/350



498



499

499 JOSE TRINIDAD ~ [b.1924] Canadian*A Caring Friend*

oil on canvas

24 x 20 in. / 61 x 51 cm.

Notes: signed lower left; bears title

on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;
from a Calgary estate

ESTIMATE \$600/800



500

500 YOLANDA VAN DYCK ~ [b.1948] Canadian*The Stars are Mine*

mixed media on canvas

36.25 x 30 in. / 92 x 76 cm. Dated: 1999

Notes: signed, titled, dated and inscribed

'We Are Star Dust' verso; framed

Prov: private collection, Calgary

ESTIMATE \$600/700

501 *Untitled - Stravinsky's Last Rite*

mixed media on paper

36.5 x 49.5 in. / 93 x 126 cm. Dated: 1980

Notes: unsigned; framed

Prov: ex-collection Bumper Development
Corporation, Calgary

ESTIMATE \$200/300



501

VARLEY

502 *Untitled – Mountain Road*

watercolour on paper

6.5 x 9 in. / 17 x 23 cm. Dated: 1924

Notes: signed 'Varley' and dated lower right;

bears inscription 'No. 8 Duncan/TO' on backing; framed

Ref: the estate has stated this is not by the

Canadian artist Frederick Horsman Varley

Prov: from a Calgary estate

ESTIMATE \$500/700



502

503 *Untitled – Cabin in the Mountains*

watercolour on paper

6.5 x 7.5 in. / 17 x 19 cm. Dated: 1924 ca.

Notes: signed 'Varley' lower right;

bears inscription 'Duncan – TO' and 'No.11' on backing; framed

Ref: the estate has stated this is not by the Canadian

artist Frederick Horsman Varley

Prov: from a Calgary estate

ESTIMATE \$500/700



503

CARL WHITE ~ [b.1969] British

504 *1610 #3/4*

colour etching on paper

7.75 x 6 in. / 20 x 15 cm.

Notes: signed, titled and numbered along bottom;

framed with special glass

Prov: private collection, Calgary

ESTIMATE \$200/250



504



505

- 505** KAREL HENDRIK WIGGERS ~ [1916-1989] Dutch
Untitled - Portrait of Lute Player
 oil on canvas
 21.75 x 21.5 in. / 55 x 55 cm. Dated: 1965
 Notes: signed lower right; framed
 Prov: private collection, Alberta
 ESTIMATE \$500/700



506

- 506** DENNIS YATES ~ [20th century] Canadian
Quiet Haven
 watercolour on paper
 28 x 20 in. / 71 x 51 cm.
 Notes: signed and titled lower right;
 framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE \$350/450



507

- 507** ANDREA ZAC ~ [b.1956] French
Animation III
 mixed media on foam core
 39.5 x 27.5 in. / 100 x 70 cm. Dated: 2011
 Notes: signed, titled and dated verso; unframed
 Prov: private collection, Alberta
 ESTIMATE \$600/800

Thank you for attending.
 Our next auction is November 6, 2016
 Please contact the office early
 regarding consignments.

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ABSENTEE BID FORM

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Payment may be made by cash, certified cheque, travellers cheque, MasterCard, Visa or bank draft. Payment must be made in full the day of the auction.

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions & Appraisals for their sale. I agree that LEVIS Fine Art Auctions & Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

SALE DATE: SUNDAY, APRIL 17, 2016 AT 1:00 PM
DEADLINE FOR ABSENTEE BIDS: SATURDAY, APRIL 16, 2016 AT 5:00 PM

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Province _____ Postal Code _____

Res _____

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e-mail _____

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Card Number _____

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

Signature _____

Date _____

LOT NUMBER	ARTIST/ITEM	TOP HAMMER PRICE	<div>✓</div> PLUS ONE BID
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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LEVIS

FINE ART AUCTIONS & APPRAISALS

Fine Art Auction

Sunday, April 17, 2016 at 1PM

Roderick Mah Centre
for Continuous Learning
Mount Royal University
4825 Mount Royal Gate SW
Calgary, Alberta

Previews at MRU

Fri, April 15 from 5:00 PM to 8:00 PM

Sat, April 16 from 10:00 AM to 5:00 PM

Sun, April 17 from 10:00 AM to 1:00 PM

Sun, April 17th Auction Starts 1 PM

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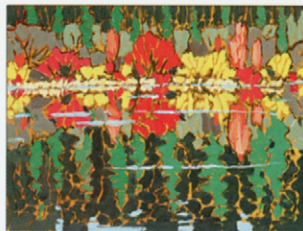


ILLINGWORTH HOLEY KERR
Lake O'Hara Nocturne, September
\$3,000/\$4,000

061
oil on canvas board / 1983
16x20 in. / 40x50 cm.



ALAN CASWELL COLLIER **029**
East Coast Fishing oil on canvas / 1961 ca.
\$3,000/\$4,000 18x24 in. / 45x60 cm.



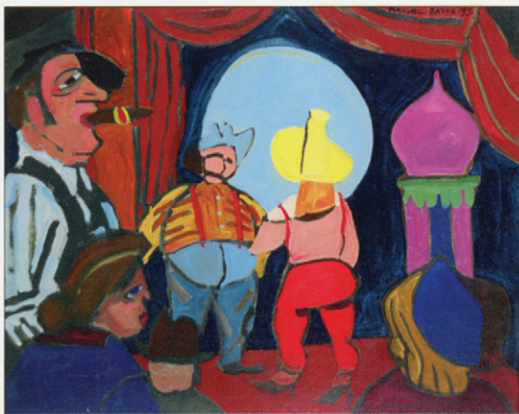
TED GODWIN **213**
Kluane oil on wood board / 1994
\$3,000/\$3,500 11.75x15.75 in. / 29x40 cm.



SALLY ARNUP **301**
Wolfhound bronze sculpture
\$2,000/\$2,500 18x46x31 in. / 45x116x78 cm.



TED HARRISON **428**
The Window silkscreen on paper / 1984
\$200/\$250 24.25x16.25 in. / 62x41 cm.



MAXWELL BENNETT BATES
Side Show, 1972
 \$15,000/\$20,000

002

oil on canvas / 1972
 23.5x29.5 in. / 59x74 cm.



ALAN CASWELL COLLIER
In Baffin Bay
 \$6,000/\$8,000

028

oil on wood board / 1980's
 24x36 in. / 60x91 cm.



JANET MITCHELL
Cats and Birds at Play
 \$1,500/\$2,500

077

watercolour on paper / 1971
 20.25x27.75 in. / 51x70 cm.



CHRISTOPHER PRATT
Nude with a Ponytail
 \$5,000/\$7,000

088

oil over lithograph / 1984-2004
 10.5x10.5 in. / 26x26 cm.



EDWARD WILLIAM [TED] GODWIN
Spring's Sprung
 \$9,000/\$12,000

212

mixed media on wood board / 1959
 47.5x44.5 in. / 120x113 cm.



WILLEM DE KOONING
Figures and Landscape
 \$10,000/\$12,000

208

lithograph on paper / 1980
 31.25x28 in. / 79x71 cm.



FRANCIS [FRANZ] HANS JOHNSTON
Forest Upland
 \$9,000/\$12,000

059

gouache on paper board
 19.5x14.25 in. / 49x36 cm.



ILLINGWORTH HOLEY KERR 060
South of Red Deer Lake oil on canvas / 1980
 \$5,000/\$6,000 22x30 in. / 55x76 cm.



WALTER JOSEPH PHILLIPS 080
Nasturtiums wood block on paper / 1928
 \$2,500/\$3,500 6x7 in. / 15x17 cm.



WARNER R. PLAGG 084
Monarch of the Prairies bronze sculpture
 \$2,500/\$3,500 15.25x23x17.25 in. / 38x58x43 cm.



ROBERT F.M. MCINNIS 073
East of Nanton oil on canvas / 1994
 \$1,000/\$1,200 12x16 in. / 30x40 cm.



BARTLEY ROBILLIARD PRAGNELL 087
Rodeo Scene watercolour on paper / 1946 ca.
 \$700/\$900 9.5x14.25 in. / 24x36 cm.



JACQUES POIRIER 086
La Petite Maison Bleue oil on canvas
 \$700/\$900 16x20 in. / 40x50 cm.



MARGARET SHELTON 095
Tree in Banff Campground watercolour
 \$700/\$900 13x19.75 in. / 33x50 cm.



ALLEN SAPP 090
Dad is Getting Water acrylic on canvas
 \$2,500/\$3,000 18x24 in. / 45x60 cm.



BLAKE WARD 238
Angel Ecanus bronze sculpture
 \$6,000/\$8,000 19.25x7.5x7.5 in. / 48x19x19 cm.



WILLIAM LEWY LEROY STEVENSON 098
Sept. Valley oil on canvas board
 \$1,000/\$1,200 10x12 in. / 25x30 cm.



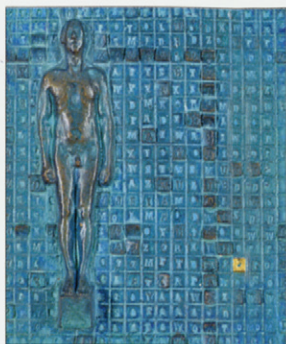
JOHN RALPH SCHNURRENBERGER 091
Getting His Jingle Horse oil on canvas
 \$900/\$1,200 12x14 in. / 30x35 cm.

FINE ART AUCTION
 Sunday, April 17, 2016

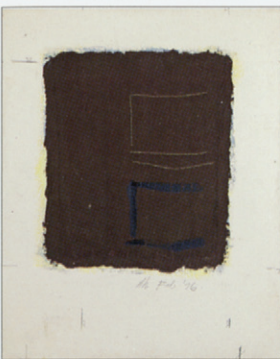
Canadian Lots 001 - 107
 Contemporary Lots 200 - 239
 International Lots 301 - 317
 4th Session Lots 401 - 507



ROBIN WATT 104
Portrait of an Elegant Woman oil
\$700/\$900 24x20 in. / 60x50 cm.



RAYMOND ARNATT 201
Icon plaster relief / 1998-2002
\$800/\$1,000 10.5x9x1.5 in. / 26x23x3 cm.



DOUGLAS HECTOR HAYNES 215
Mirror acrylic on canvas / 1976
\$1,500/\$2,000 23x19.25 in. / 58x48 cm.



ROY LEADBEATER 218
Abstract Universe bronze sculpture / 1970's
\$1,500/\$2,000 10.5x11.5x2.5 in. / 26x29x6 cm.



CAMILLE JEAN-BAPTISTE COROT 310
Souvenir d'Italie etching on paper / 1863
\$900/\$1,200 11.5x8.5 in. / 29x21 cm.



WILLIAM ARTHUR WINTER 106
General Store oil on canvas board
\$800/\$1,000 12x16 in. / 30x40 cm.



JOHN EISLER 209
The Body Double #2 acrylic on board / 2000
\$800/\$1,000 23x20 in. / 58x50 cm.



HERBERT SIEBNER 233
North mixed media / 1958
\$1,500/\$2,000 16x16 in. / 40x40 cm.



GREGORY PYRA 229
See [Insider Star Gazing] oil on canvas / 2011
\$2,000/\$2,500 48x35.5 in. / 121x90 cm.



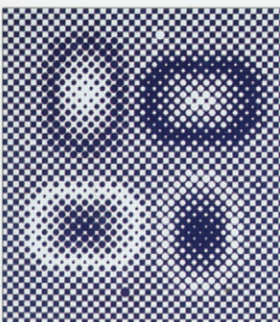
CARL HASCH 312
Untitled - Cool Mountain Stream oil on canvas
\$1,500/\$2,000 12x16.5 in. / 30x41 cm.



HONSUN CHU 207
Gate black marble sculpture / 1989
\$2,000/\$4,000 17x8x8 in. / 43x20x20 cm.



GUIDO MOLINARI 223
Blue Quantifer silkscreen on paper / 1992
\$2,000/\$3,000 36x23 in. / 91x58 cm.



VICTOR VASARELY 237
Me - Ta colour lithograph on paper
\$700/\$900 29.5x24 in. / 74x60 cm.



OTTO DONALD ROGERS 231
Mist of Summer Field acrylic on canvas / 1985
\$2,500/\$3,500 30x22 in. / 76x55 cm.



ATTRIBUTED TO DAVID WILKIE 317
Untitled - Pour me Another oil on canvas
\$900/\$1,200 18x14 in. / 45x35 cm.



JAY CONTWAY 308
Wild Cow Milking bronze sculpture / 1987
\$900/\$1,200 11x25x10 in. / 27x63x26 cm.