

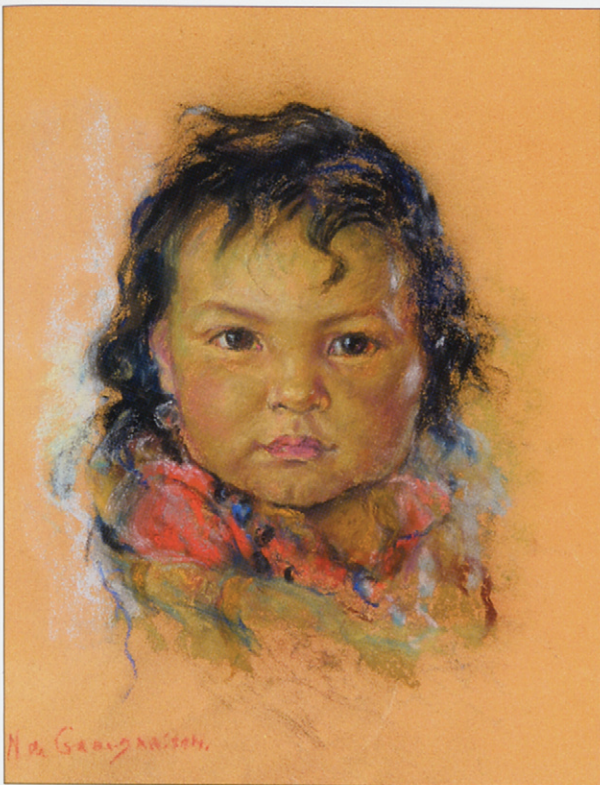


PETER WHYTE  
*Untitled - Sketching Tent in the Rockies*  
\$15,000/20,000

101  
oil on canvas board  
11x14 in. / 28x36 cm.

**FINE ART AUCTION**  
Sunday, April 19, 2015





**NICHOLAS DE GRANDMAISON**  
*Untitled - Papoose*  
 \$12,000/15,000



**ANNORA BROWN** 008  
*Anemones* watercolour on paper  
 \$400/500 13.75x21 in. / 35x53 cm.



**CHARLES ERNEST DE BELLE** 019  
*Women in the Garden* mixed media  
 \$1,200/1,500 20x29 in. / 51x74 cm.



**HENRY GEORGE GLYDE** 036  
*Lone Peak* watercolour on paper  
 \$1,200/1,500 10.25x14.25 in. / 26x36 cm.



**ILLINGWORTH HOLLEY KERR** 044.1  
*Autumn Chinook* oil on canvas board  
 \$2,500/3,500 15.75x19.75 in. / 40x50 cm.



**AUDREY MABEE** 052  
*Sometimes I Sail Over Sleeping Cities* oil on canvas  
 \$1,200/1,500 30x40 in. / 76x102 cm.



**HENRI LEOPOLD MASSON** 053  
*Les Barques, Perce* oil on canvas board  
 \$2,500/3,500 18x24 in. / 46x61 cm.



**LUKE ORTON LINDOE** 051  
*Colourful Forest* watercolour on paper  
 \$900/1,200 11.5x18.25 in. / 29x46 cm.



**DAVID BROWN MILNE** 056  
*Painting Place / Hilltop* colour etching  
 \$900/1,200 4.75x6.75 in. / 12x17 cm.



**WILF PERREAULT** 071  
*Palm Sunday* silk screen on canvas board  
 \$500/700 21x31.75 in. / 53x81 cm.



**SYBIL ANDREWS** 001  
*The Yard at Night* etching on paper  
 \$600/800 7.5x8.5 in. / 19x22 cm.



**ERROL BRIMACOMBE** 006  
*The Three Sisters* oil on canvas  
 \$1,800/2,400 36x48 in. / 91x122 cm.



**ROLAND GISSING** 031  
*Rose Mountain* oil on canvas  
 \$1,500/2,000 18x24 in. / 46x61 cm.



**HORACE CHAMPAGNE** 012  
*Hommage A Caravaggio* pastel on paper  
 \$2,500/3,000 17.5x23.5 in. / 44x60 cm.



**ROD CHARLESWORTH** 015  
*Peace Country Sunset* oil on wood board  
 \$700/900 12x16 in. / 30x41 cm.



**JAMES KERR-LAWSON** 046  
*Plowing the Field* oil on canvas  
 \$1,500/2,000 16.25x21.25 in. / 41x54 cm.



**NORVAL MORRISSEAU**  
*Sacred Animal Totem*  
 \$30,000/40,000

**059**  
 acrylic on canvas  
 48x85.5 in. / 122x217 cm.



# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, April 19, 2015 at 1:00 PM



**MAURICE HALL HAYCOCK** #039.1  
*Coast of Great Bear Lake, 1959* oil on wood board  
\$1,000/1,200 11x14 in.



**STEVE KISS** #046.1  
#101-59 gouache on paper  
\$500/700 18x13 in.



**NORVAL MORRISSEAU** #059.1  
*Shaman with Expanding Vision of Eternity* acrylic on canvas  
\$20,000/25,000 51.25x35 in.

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# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

**Addendum for Fine Art Auction - Sunday, April 19, 2015 at 1:00 PM**



**JOHN HAROLD THOMAS SNOW**  
*Road Through the Hills No. 1, 1980*  
\$2,500/3,500

**#089**

oil on canvas  
29.75x39.75 in.



**DAPHNE ODJIG**  
*Water Spirits 1968*  
\$4,000/6,000

**#066.1**

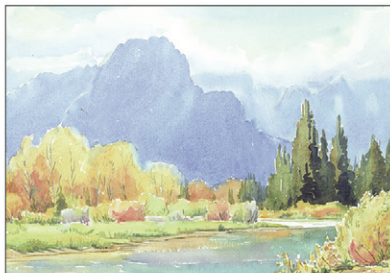
acrylic on paper  
19.75x27.5 in.



**BRENT LAYCOCK**  
*Welcome Spring*  
\$1,000/1,500

**#046.02**

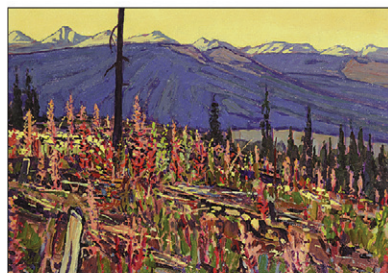
acrylic on canvas  
30 x 60 in.



**MARGARET SHELTON**  
*Mt. Bogart, Kananaskis River*  
\$600/800

**#084.1**

watercolour  
13x18.5 in.



**BILL DUMA**  
*After the Burn*  
\$500/600

**#021.1**

oil on canvas board  
12x16 in.



**ROBERT F.M. MCINNIS**  
*Quebec City at Dusk*  
\$400/500

**#445.1**

oil on board  
7x9 in.

[www.levisonlineauctions.com](http://www.levisonlineauctions.com)



**WILLIAM [BILL] DUMA** ~ [b.1936] Canadian

**LOT # 021.1**

*After the Burn*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed and titled verso; framed

Provenance: Brock Galleries, Penticton, label verso;

private collection, B.C.

ESTIMATE: \$500/600

**LOT # 021.2**

*Kananaskis Morning*

oil on wood board

12 x 15.75 in. / 30 x 40 cm. Dated: 1973

Notes: signed lower right; signed and titled verso;

dated on gallery label verso; framed

Provenance: Brock Galleries, Penticton, label verso;

private collection, B.C.

ESTIMATE: \$500/600

**LOT # 021.3**

*Fall Stream*

oil on wood board

9 x 12 in. / 23 x 30 cm. Dated: 1989

Notes: signed lower right; signed, titled, and dated verso; framed

Provenance: Brock Galleries, Penticton, label verso;

private collection, B.C.

ESTIMATE: \$400/500

**MAURICE HALL HAYCOCK** ~ [1900-1988] Canadian

**LOT # 039.1**

*Coast of Great Bear Lake, North of Eldorado Mines,*

*Port Radium, N.W.T.*

oil on wood panel

11 x 14 in. / 28 x 36 cm. Dated: 1959

Notes: signed and dated lower right; signed, titled, dated,

and inscribed '... painted with A.Y.J.' verso; framed

Provenance: private collection, Calgary

ESTIMATE: \$1,000/1,200

**STEVE KISS** ~ [b.1933] Canadian

**LOT # 046.01**

*#101-59*

gouache on paper board

18 x 13 in. / 46 x 33 cm. Dated: 1959

Notes: signed lower left; signed, titled and dated verso;

archival mat; framed

ESTIMATE: \$500/700

**BRENT R. LAYCOCK** ~ [b.1947] Canadian

**LOT # 046.02**

*Welcome Spring*

acrylic on canvas

30 x 60 in. / 76 x 152 cm. Dated: 1990

Notes: signed and dated lower right; signed and titled verso;

framed

Provenance: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$1,000/1,500

**NORVAL MORRISSEAU** ~ [1931-2007] Canadian

**LOT # 059.1**

*Shaman with Expanding Vision of Eternity*

acrylic on canvas

51.25 x 35 in. / 130 x 89 cm. Dated: 1970

Notes: signed with syllabics lower left; signed and dated

verso; framed

Provenance: purchased from Kinsman Robinson

Galleries, Toronto [label verso]; private collection B.C.

ESTIMATE: \$20,000/25,000

**DAPHNE ODJIG** ~ [b.1919] Canadian

**LOT # 066.1**

*Water Spirits*

acrylic on paper

19.75 x 27.5 in. / 50 x 70 cm. Dated: 1968

Notes: signed and dated lower left; framed

Reference: this title was provided by the artist's husband,

Chester Beavan; see *Daphne Odjig - A Retrospective*

**1946-1985**, by E.McLuhan, pg 26 for a discussion of this

time period for the artist, 1968 was part of a formative period

in the artist's career that included illustrations for

Dr. H.Schwarz's book *Tales from the Smoke House*

Provenance: purchased at the artist's first solo show

in Winnipeg; private collection, B.C.

ESTIMATE: \$4,000/6,000

**MARGARET SHELTON** ~ [1915-1984] Canadian

**LOT # 084.1**

*Mt. Bogart, Kananaskis River*

watercolour on paper

13 x 18.5 in. / 33 x 47 cm. Dated: 1981

Notes: signed and dated lower right; titled verso; archival

mat; framed

Provenance: private collection, Calgary

ESTIMATE: \$600/800

**JOHN HAROLD THOMAS SNOW** ~ [1911-2004] Canadian

**LOT # 089**

*Road Through the Hills No. 1*

oil on canvas

29.75 x 39.75 in. / 76 x 101 cm. Dated: 1980

Notes: signed and dated lower right; signed, titled, and

dated verso; framed

Provenance: corporate collection, Calgary

ESTIMATE: \$2,500/3,500

**ILLINGWORTH HOLEY KERR** ~ [1905-1989] Canadian

**LOT # 422.1**

*Turner Valley Nocture #123/150*

colour silkscreen on paper

12 x 15.75 in. / 30 x 40 cm.

Notes: signed, titled and numbered along bottom; archival

mat; unframed

Provenance: from the studio of noted Alberta artist

and historian Gordon Snyder

ESTIMATE: \$900/1,200



**ROBERT F.M. MCINNIS** ~ [b.1942] Canadian

**LOT # 445**

*Untitled - Dirt Road Near Waterton, AB*

oil on wood board

10 x 12 in. / 25 x 30 cm.

Notes: signed lower centre; signed and inscribed '2-21-8-01' verso; framed

ESTIMATE: \$500/700

**LOT # 445.1**

*Untitled - Quebec City at Dusk*

oil on paper board

7 x 9 in. / 18 x 23 cm.

Notes: signed and inscribed '8-91 Q-1' along bottom; signed and inscribed '1-3-8-91' verso; framed

ESTIMATE: \$400/500

**LOT # 445.2**

*Untitled - Prairie Icon #4 - Purple Figure*

oil on paper board

7 x 5 in. / 18 x 13 cm.

Notes: signed lower left; signed and inscribed '2-21-2-08' verso; framed

ESTIMATE: \$400/500

**ROBERT S. OLFERT** ~ [20th century] Canadian

**LOT # 451.1**

*Gravis*

acrylic on canvas

70.25 x 126 in. / 178 x 320 cm. Dated: 1979

Notes: signed, titled and dated verso; diptych [each canvas 70.25 x 63 inches]; framed separately; some surface dirt noted

Provenance: possibly purchased at the Banff School of Fine Arts; private collection, Calgary

ESTIMATE: \$900/1,200

**PERCY [TWO GUN] PLAIN WOMAN** ~ [1895-1961] Canadian

**LOT # 456.1**

*Untitled - Indian Chief with Pink Shirt*

oil on wood board

15.75 x 12 in. / 40 x 30 cm. Dated: 1952 ca.

Notes: signed lower left; framed

Reference: according to note verso, this painting

was in exchange for a pair of glasses

Provenance: private collection B.C.

ESTIMATE: \$300/400

**LOT # 456.2**

*Chief Mountain Horse... Chief of [the] Blood*

oil on wood board

15 x 13.25 in. / 38 x 34 cm. Dated: 1943 ca.

Notes: signed lower left; bears title and date on backing; framed

Reference: see an almost identical portrait and interesting history in the Galt Museum's permanent collection

Provenance: private collection B.C.

ESTIMATE: \$300/400

**JACK RIGAUX** ~ [b.1951] Canadian

**LOT # 460.1**

*Front Window*

watercolour on paper

23.75 x 29.75 in. / 60 x 76 cm. Dated: 1983

Notes: signed and dated lower right; bears title on backing; framed

Provenance: private collection, Calgary

ESTIMATE: \$300/350

**CANADIAN SCHOOL**

**LOT # 463.2**

*Untitled - View from the Studio Window*

oil on wood board

14 x 16.5 in. / 36 x 42 cm.

Notes: unsigned; bears inscription 'Taken from side of sketch box with the name Hilton Hassel and address on

Maki St. Toronto' verso; framed; some surface dirt noted

Provenance: from the estate of Frank and Frances

Staplin, Calgary

ESTIMATE: \$200/400

**MINNIE SJOLSETH-CARTER** ~ [1919-1995] Canadian

**LOT # 468.1**

*[Felix Poucett, Stoney from Morley Alberta] Blackfoot*

*Crossing*

gouache on paper

13.25 x 19.25 in. / 34 x 49 cm. Dated: 1977

Notes: signed, titled and dated lower left; framed

Reference: the artist attended the 100th anniversary of the signing of Treaty #7 at Blackfoot Crossing, Gleichen, Alberta

Provenance: private collection B.C.

ESTIMATE: \$600/800

**LOT # 468.2**

*Blackfoot Chief [Dick Brass] Blackfoot Crossing*

gouache on paper

18.25 x 13.5 in. / 46 x 34 cm. Dated: 1977

Notes: signed and dated lower right; titled on backing; framed

Reference: the artist attended the 100th anniversary of the signing of Treaty #7 at Blackfoot Crossing, Gleichen, Alberta

Provenance: private collection, B.C.

ESTIMATE: \$600/800

**B. SOBSTYL** ~ Canadian

**LOT # 468.3**

*The Vermillion Pass Burn*

oil on canvas board

7.5 x 9.5 in. / 19 x 24 cm. Dated: 1985

Notes: signed and dated lower right; signed and inscribed verso; framed

Provenance: private collection, Calgary

ESTIMATE: \$150/200

**JOAN XAUEN WIESER** ~ [20th century] Canadian

**LOT # 476.3**

*Minnewanka Reflected #A/P*

colour wood block on paper

9.5 x 12.5 in. / 24 x 32 cm. Dated: 1989

Notes: signed, titled, dated, and numbered along bottom;

archival mat, unframed

Provenance: private collection, Calgary

ESTIMATE: \$100/150

May Online Auction  
Closes May 9  
check us out at  
[www.levisonlineauctions.com](http://www.levisonlineauctions.com)

[www.levisonlineauctions.com](http://www.levisonlineauctions.com)



## FINE ART AUCTION

Sunday, April 19, 2015

**Roderick Mah Centre for Continuous Learning  
Mount Royal University**  
4825 Mount Royal Gate SW  
Calgary, Alberta

### PREVIEW

**Roderick Mah Centre for Continuous Learning  
Mount Royal University**  
4825 Mount Royal Gate SW  
Friday, April 17th from 5:00 PM to 8:00 PM  
Saturday, April 18th from 10:00 AM to 5:00 PM  
Sunday, April 19th from 10:00 AM to 1:00 PM

**Complete catalogue available for download  
on our web site**

*Buyers premium 17%*  
Some or all lots are subject to a reserve

For more information, please contact:  
Doug Levis or Cheryl Sonley

**Our office and art storage location:**  
1739 10 Avenue SW  
Calgary AB T3C 0K1  
Tel: 403-541-9099  
Fax: 403-541-9097  
E-mail: [mail@levisauctions.com](mailto:mail@levisauctions.com)  
Web: [www.levisauctions.com](http://www.levisauctions.com)  
and [www.levisonlineauctions.com](http://www.levisonlineauctions.com)

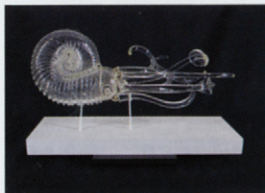
Thanks to:  
*CleanPix* (layout)  
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## **May Online Auction:**

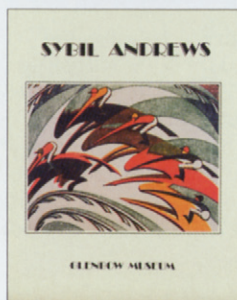
**Closing May 9** More than 300 lots of art, ceramics and a special collection of art glass from several estates and collectors. Watch our web site for more information.



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# ONLINE AUCTIONS AT LEVIS



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**September 1 - 9** More than 300 lots of art books from several estates and collectors. Watch our web site for more information.

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2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.
8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
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A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

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A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

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If you are successful on a particular lot, you will be requested to show your bidder number.

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Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at [www.levisauctions.com](http://www.levisauctions.com).

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

### PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

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Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

### CONTACT INFORMATION:

Doug Levis or Cheryl Sonléy  
Tel: 403.541.9099 or  
Fax: 403.541.9097  
[mail@levisauctions.com](mailto:mail@levisauctions.com)

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If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

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- insurance once the property arrives at the auction house.

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Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

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**NEXT AUCTION: NOVEMBER 8, 2015**  
**DEADLINE FOR CONSIGNMENTS:**  
**SEPTEMBER 1, 2015**



# GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

**John Kenneth Esler** — artist

**ASA, CSGA, CPE, MSA, RCA** — associations — see below

**[1933-2001]** — date of birth and death of artist

**Canadian** — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

**[b.1952]** — date of birth of artist

**ca.** — circa

**fl.** — flourished in and around this time period

**signed/dated/titled** — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** — in our opinion the signature/date/title is by a hand other than the artist

**... on artist's board** — commercially manufactured ground and support

**... on canvas board** — canvas over wood or paper support

**... on hard board** — wood composite in particle support

**... on paper board** — paper composite support

**... on wood board** — wood composite in strand support [i.e. plywood]

**... on wood panel** — solid single wood support

**verso** — on the reverse side

**archival mat** — front mat is of archival material

**archival material throughout** — work has been examined out of the frame and in our opinion all framing is of archival material

**size** — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref:** — reference

**Prov:** — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

**LOT OF ??** — more than one item in lot

**ESTIMATE** — an estimate of what the art work may sell for; it is intended as an estimate only

## The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Engravers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Engravers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Engravers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



## First Session, Lots 001 - 103

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

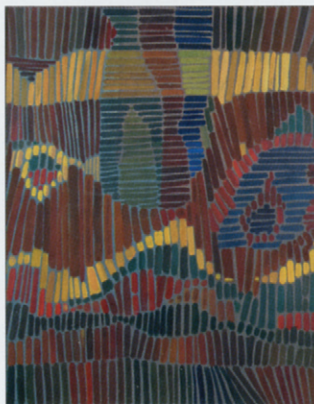
Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.



001



002



003

**SYBIL ANDREWS ~ [1898-1992] Canadian**

**001** *The Yard at Night #4/5*

etching on paper

7.5 x 8.5 in. / 19 x 22 cm.

Notes: signed, titled and numbered along bottom; unframed; some yellowing noted

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$600/800

**DAVID GEOFFREY ARMSTRONG ~ [b.1928] Canadian**

**002** *Passive Mood*

acrylic on canvas

48 x 72 in. / 122 x 183 cm.

Notes: signed lower right; signed and titled verso; framed; small rub lower centre noted

Prov: West End Gallery, Edmonton, label verso;

private collection, Calgary

ESTIMATE: \$700/900

**GREG HARLAND ARNOLD ~ [1916-1968] Canadian**

**003** *Caprice 4*

oil on wood board

30 x 24 in. / 76 x 61 cm. Dated: 1964

Notes: signed, titled and inscribed 'I, Olga Arnold, certify that this painting was done by my son Gregory Harland Arnold in the year 1964..' verso; framed

Ref: also signed verso by Janet Mitchell, executor of the artist's estate

ESTIMATE: \$800/1,000



004

PIERRE BEDARD ~ [b.1960] Canadian

*Le Coeur de l'ete*

oil on canvas

20 x 24 in. / 51 x 61 cm.

Notes: signed lower left; signed and titled verso; framed

Prov: Mayberry Fine Arts, Winnipeg, label verso;

private collection, Calgary

ESTIMATE: \$700/900



004

005

GILBERT BRETON ~ [b.1939] Canadian

*1ere Neige, Pont Couvert, Capleton, Estrie P.Que*

oil on canvas

20 x 24 in. / 51 x 61 cm.

Notes: signed lower right; signed and titled verso; framed

ESTIMATE: \$500/700



005

006

ERROL BRIMACOMBE ~ [b.1947] Canadian

*The Three Sisters*

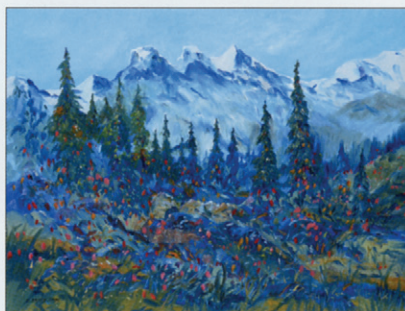
oil on canvas

36 x 48 in. / 91 x 122 cm.

Notes: signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$1,800/2,400



006

007

FRANK LEONARD BROOKS ~ [1911-2011] Canadian

*Old Tree*

oil on wood board

10 x 11.75 in. / 25 x 30 cm. Dated: 1939

Notes: signed and dated lower right;

titled on plaque; sketch verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$400/600



007





008

ANNORA BROWN ~ [1899-1987] Canadian

008 *Untitled - Anemones*

watercolour on paper

13.75 x 21 in. / 35 x 53 cm.

Notes: signed lower right; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$400/500



009

HARLEY W. BROWN ~ [b.1939] Canadian

009 *Walking Buffalo, Stony*

gouache on paper

11.5 x 9.5 in. / 29 x 24 cm.

Notes: signed and titled lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200



010

SIMON H. CAMPING ~ [b.1928] Canadian

010 *Untitled - Across the Redoubt*

watercolour on paper

14 x 10.25 in. / 36 x 26 cm.

Notes: signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$600/700

HORACE CHAMPAGNE ~ [b.1937] Canadian

011 *Restaurant Caravelle, Quebec City*

pastel on paper

21 x 28.5 in. / 53 x 72 cm. Dated: 1986

Notes: signed lower right; signed, titled, dated on label verso

Ref: *Pastel Society of America, New York, New York*, label verso

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000



011



## CHAMPAGNE continued

**012** *Hommage A Caravaggio [1573-1610]*

pastel on paper

17.5 x 23.5 in. / 44 x 60 cm. Dated: 2002

Notes: signed lower left; signed and titled on artist's label verso; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,500/3,000



012

**013** *Larches, Mt. Shaffer*

pastel on paper

11.5 x 14.5 in. / 29 x 37 cm.

Notes: signed lower left; bears title on backing; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$900/1,200



013

**ROD CHARLESWORTH ~ [b.1955] Canadian****014** *Bove Island, Yukon*

oil on canvas

18 x 24 in. / 46 x 61 cm.

Notes: signed lower left; signed and titled verso; framed

Ref: the artist is having an exhibition

of his work at Gainsborough Galleries,

Calgary April 18, 2015

ESTIMATE: \$1,200/1,500



014

**015** *Peace Country Sunset*

oil on wood board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower left;

signed and titled verso; framed

ESTIMATE: \$700/900



015





016



017



018



019

- 016** **JAMES [JIM] DAVIES ~ [b.1950] Canadian**  
*Nightfall West*  
 acrylic on canvas  
 36 x 71.75 in. / 91 x 182 cm. Dated: 1995  
 Notes: signed and dated lower right; signed, titled and dated verso; framed; some surface dirt and handling marks noted  
 Prov: Douglas Udell Gallery, Edmonton, label verso;  
 corporate collection, Edmonton  
 ESTIMATE: \$700/900
- 017** **NANCY DAY ~ [20th century] Canadian**  
*High Energy*  
 watercolour on paper  
 20.75 x 28.75 in. / 53 x 73 cm. Dated: 1990  
 Notes: signed lower right; signed, titled and dated on label verso; archival mat; framed  
 Prov: Kathleen Laverty Gallery, Edmonton, label verso;  
 corporate collection, Edmonton  
 ESTIMATE: \$400/500
- 018** **NANCY DAY ~ [20th century] Canadian**  
*Near the Top*  
 watercolour on paper  
 20.75 x 28.5 in. / 53 x 72 cm. Dated: 1990  
 Notes: signed lower right; signed, titled and dated on label verso; archival mat; framed  
 Prov: Kathleen Laverty Gallery, Edmonton, label verso;  
 corporate collection, Edmonton  
 ESTIMATE: \$400/500
- 019** **CHARLES ERNEST DE BELLE ~ [1873-1939] Canadian**  
*Untitled - Women in the Garden*  
 mixed media on paper board  
 20 x 29 in. / 51 x 74 cm.  
 Notes: unsigned; framed  
 Prov: gift from the artist in lieu of professional services;  
 from a Montreal estate and by descent  
 ESTIMATE: \$1,200/1,500



019  
.1**NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian***Untitled - Papoose*

pastel on sandpaper

12 x 9.5 in. / 30 x 24 cm.

Notes: signed lower left; framed; minor stain in margin

along bottom edge of paper noted; framed

Prov: purchased directly from the artist;

from a Houston collection

ESTIMATE: \$12,000/15,000

019  
.1

020

**ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian***Winter Moonrise*

oil on wood board

14 x 18 in. / 36 x 46 cm.

Notes: signed lower right; signed and titled

on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



020

021

**WALTER DROHAN ~ [1932-2007] Canadian***Creek Study*

oil on canvas

19.5 x 20.5 in. / 50 x 52 cm. Dated: 1984

Notes: signed, titled and dated on artist's label verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$500/700



021

022

**WILLIAM [BILL] DUMA ~ [b.1936] Canadian***Fields and Clouds*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed and titled verso; framed

Ref: private collection, Calgary

ESTIMATE: \$500/600



022





023

**023** *Coastal Waters*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower left; signed and titled verso; framed

Ref: private collection, Calgary

ESTIMATE: \$500/600



025

**024** *Lobster Boat Motif*

acrylic on board

18 x 12 in. / 46 x 30 cm.

Notes: signed lower right; titled on artist's label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



024

**025** *Untitled - Beach Walk*

oil on canvas

20 x 16 in. / 51 x 41 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400



026

**026** *Bellefeuille*

oil on canvas

20 x 24 in. / 51 x 61 cm. Dated: 1992

Notes: signed and dated lower right; signed and titled verso; framed

ESTIMATE: \$1,000/1,200

**027** *Lac du Nord*

oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 1985

Notes: signed and dated lower left; signed and titled verso; framed

Prov: Galerie Michel-Ange Inc., Montreal, label

ESTIMATE: \$800/1,000



027



## 028 NO LOT

GILBERT A. FLODBERG ~ [b.1938] Canadian

029 *Special Lite [sic]*

acrylic and oil on canvas

34 x 46.25 in. / 86 x 117 cm.

Notes: signed lower right; signed and titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$3,000/4,000



029

030 *Spirit Vale Tapestry*

acrylic on canvas

58 x 67 in. / 147 x 170 cm.

Notes: signed lower right; signed and titled verso;

framed; small repair noted upper right

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000



030

## 031 ROLAND GISSING ~ [1895-1967] Canadian

*Princess Margaret - Rose Mountain*

oil on canvas

18 x 24 in. / 46 x 61 cm.

Notes: signed lower left; titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$1,500/200



031

032 *Glowing Autumn*

oil on canvas board Dated: 1963

14 x 17.75 in. / 36 x 45 cm.

Notes: signed lower right; signed, titled

and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



032





033

**033** *In the Foothills*

oil on canvas board  
14 x 18 in. / 36 x 46 cm.

Notes: signed lower right; signed and titled  
on gallery label verso; framed  
Prov: Gainsborough Galleries, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: \$1,200/1,500

033  
.1**033** *Kootenay Lake*

.1 oil on canvas board Dated: 1954  
12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed, titled and dated  
on artist's label verso; framed  
Prov: private collection, Calgary  
ESTIMATE: \$1,200/1,500



034

**034** *Untitled - After the Harvest*

watercolour on paper  
11.25 x 14.5 in. / 29 x 37 cm.

Notes: signed lower right; framed  
Prov: private collection, Calgary  
ESTIMATE: \$1,200/1,500



035

**035** *Grey Day in the Mountains*

oil on paper board  
12 x 14.75 in. / 30 x 37 cm.

Notes: signed lower right; titled verso; framed  
Prov: private collection, Calgary  
ESTIMATE: \$1,000/1,200



036

HENRY GEORGE GLYDE ~ [1906-1998] Canadian

*Lone Peak*

watercolour on paper

10.25 x 14.25 in. / 26 x 36 cm.

Notes: signed lower right; bears title verso; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$1,200/1,500



036

037

*Untitled - Grieving Women*

ink on paper

15.5 x 10.75 in. / 39 x 27 cm.

Notes: signed lower right; framed

ESTIMATE: \$700/900



037

038

EDWARD WILLIAM [TED] GODWIN ~ [1933-2013] Canadian

*Wild Rice, Lily Pads #2*

watercolour on paper

18.5 x 29.5 in. / 47 x 75 cm.

Notes: signed and artist's chop lower right; artist's name,

title and date on label verso; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$1,200/1,500



038

038

*Untitled - Vertical Strata*

.1

mixed media on paper

26.5 x 17 in. / 67 x 43 cm.

Notes: signed lower right; framed

Ref: this was part of a series that the artist used

a screw driver or other items dipped in ink

or watercolour and danced across the paper

Prov: gift from the artist; private collection, Calgary

ESTIMATE: \$1,200/1,500

038  
.1

039

THOMAS GARLAND GREENE ~ [1875-1955] Canadian

*Fall Woods*

oil on paper board

15.25 x 11.25 in. / 39 x 29 cm. Dated: 1933 ca.

Notes: signed lower right; signed, titled and inscribed

'O.S.A. Little Picture Ex. 1933' verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$500/700



039





040



041



042



043

RENE HEBERT ~ [20th century] Canadian

**040** *Herring Cove*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1980

Notes: signed lower right; signed, titled and dated verso; framed

Prov: private collection, Saskatoon

ESTIMATE: \$500/700

STEVE HOAR ~ [20th century] Canadian

**041** *Big Horn #10/20*

bronze sculpture

11 x 8.25 x 4 in. / 28 x 21 x 10 cm.

Notes: signed and numbered on lower back end of sculpture;

titled on plaque; on [1.75 inch] wooden plinth

Prov: private collection, British Columbia

ESTIMATE: \$900/1,200

WILLIAM JOHN HOPKINSON ~ [1887-1970] Canadian

**042** *Haliburton Village, Early Spring*

oil on canvas board

10 x 12 in. / 25 x 30 cm. Dated: 1944

Notes: signed lower right; titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

PHILIPPA HUNTER ~ [20th century] Canadian

**043** *Sere Landscape*

mixed media on board

47.5 x 35.25 in. / 121 x 90 cm. Dated: 1982

Notes: signed lower right; signed, titled and dated  
on label verso; framedProv: Roberts Gallery, Toronto and Art Gallery of Ontario,  
Art Rental, labels verso; Proceeds to Victoria Symphony

ESTIMATE: \$2,000/2,500



**044** ALEX JANVIER ~ [b.1935] Canadian*September Haze*

acrylic on canvas

40 x 30 in. / 102 x 76 cm.

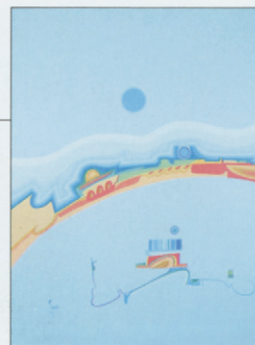
Notes: signed lower left; titled verso; unframed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$3,000/4,000



044



044

**044** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian**.1** *Autumn Chinook [White Barn #2]*

oil on canvas board

15.75 x 19.75 in. / 40 x 50 cm. Dated: 1987

Notes: signed with monogram lower right;

signed, titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$2,500/3,500



045

**045** *Mountain Reflection*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1988

Notes: signed with monogram lower left;

signed, titled and dated verso; framed

Prov: private collection, Alberta

ESTIMATE: \$3,000/4,000



046

**046** JAMES KERR-LAWSON ~ [1862-1939] Canadian*Untitled - Plowing the Field*

oil on canvas

16.25 x 21.25 in. / 41 x 54 cm.

Notes: signed lower right; framed

Prov: from a prominent Edmonton estate and by descent

ESTIMATE: \$1,500/2,000

**046** BRENT R. LAYCOCK ~ [b.1947] Canadian**.1** *Coulee Cottonwoods*

acrylic on canvas board

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right;

titled on artist's label verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$700/900



046

.1



047



047

ROY LEADBEATER ~ [b.1928] Canadian

*Afrique*

bronze sculpture

22.25 x 9.5 x 8 in. / 57 x 24 x 20 cm.

Notes: signed on bottom of plinth [2 inches high];

titled on top of plinth; some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500

048

*Abstract Candle Holders*

bronze sculpture

9.75 x 3.75 x 3.75 in. / 25 x 10 x 10 cm.

Notes: LOT OF TWO; signed and stamped

'Morris Singer Founders, London' on each base;

some handling marks and surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$700/900

048

049

ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian

*Shade Trees, Kent*

watercolour on paper

10.75 x 14 in. / 27 x 36 cm.

Notes: signed with embossed estate chop lower right;

bears title and A.C. Leighton Inventory #234 stamp

on backing; framed

Prov: Gainsborough Galleries, Calgary,

label verso; private collection, Calgary

ESTIMATE: \$600/800

049

050

LUKE ORTON LINDOE ~ [1913-2000] Canadian

*Untitled - Claret and Blue Bowl*

glazed ceramic

5 x 8.75 x 8.75 in. / 13 x 22 x 22 cm. Dated: 1975

Notes: signed and dated on bottom

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$700/900

050

051

*Untitled - Colourful Forest*

watercolour on paper

11.5 x 18.25 in. / 29 x 46 cm. Dated: 1980

Notes: signed and dated lower left; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$900/1,200

051



052

**AUDREY MABEE ~ [b.1939] Canadian***Sometimes I Sail Over Sleeping Cities*

oil on canvas

30 x 40 in. / 76 x 102 cm. Dated: 2000

Notes: signed lower right; signed,  
titled and dated verso; framedRef: see upcoming show for the artist at Gibson Fine Art  
in Calgary May 23 - June 6, 2015; [www.gibsonfineart.ca](http://www.gibsonfineart.ca)  
Prov: purchased from the artist; private collection, Calgary  
ESTIMATE: \$1,200/1,500

052

053

**HENRI LEOPOLD MASSON ~ [1907-1996] Canadian***Les Barques, Perce*

oil on canvas board

18 x 24 in. / 46 x 61 cm.

Notes: signed lower left; titled verso; framed  
ESTIMATE: \$2,500/3,500

053

054

**MARIO MAURO ~ [1920-1985] Canadian***Aux Eboulements, Charlevoix*

oil on wood board

16 x 20 in. / 41 x 51 cm. Dated: 1976

Notes: signed lower right; signed,  
titled and dated verso; framedProv: Galerie Art et Style Inc, Quebec, label verso  
ESTIMATE: \$500/700

054

055

**BERNARD MIDDLETON ~ [b.1909-?] Canadian***Untitled - The Falls*

watercolour on paper

14.25 x 17.5 in. / 36 x 44 cm. Dated: 1935

Notes: signed and dated lower right;  
archival mat; framedProv: private collection, Calgary  
ESTIMATE: \$400/600

055





056

- 056** DAVID BROWN MILNE ~ [1882-1953] Canadian  
*Painting Place / Hilltop*  
 colour etching on paper  
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931  
 Notes: signed along bottom; special glass;  
 archival mat; framed  
 Ref: catalogue #63 in *Reflections in a Quiet Pool*,  
 by R.Tovell – ed:3100, a total of 8 sets of two plates  
 were required for the total edition; State IV  
 Prov: from the estate of Frank and Frances Staplin, Calgary  
 ESTIMATE: \$900/1,200



057

- 057** JANET MITCHELL ~ [1912-1998] Canadian  
*People Don't Think We Get Skies Like That*  
 watercolour on paper  
 21.75 x 29.25 in. / 55 x 74 cm. Dated: 1992  
 Notes: signed and dated lower right;  
 bears title on gallery label verso; archival mat; framed  
 Ref: possibly the corner of 14 Street and 17 Avenue SW  
 Prov: Masters Gallery, Calgary label verso;  
 private collection, Calgary  
 ESTIMATE: \$2,000/2,500



058

- 058** *Untitled - View of the Harbour*  
 watercolour on paper  
 7.5 x 9.5 in. / 19 x 24 cm.  
 Notes: signed lower right; archival mat; framed  
 Prov: private collection, Alberta  
 ESTIMATE: \$600/700



001 - 103

**NORVAL MORRISSEAU ~ [1931-2007] Canadian***Sacred Animal Totem*

acrylic on canvas

48 x 85.5 in. / 122 x 217 cm. Dated: 1975

Notes: signed in syllabics lower right;

signed, titled and dated along bottom; framed

Prov: purchased from Thom Denomme at Vision Quest Gallery, Calgary, 2006; private collection, Calgary

ESTIMATE: \$30,000/40,000



059

**060** *Your [sic] in [the] Fourth Dimension*

acrylic on canvas

29.75 x 47 in. / 76 x 119 cm. Dated: 1976

Notes: signed in syllabics lower left;

signed, titled and dated verso; framed

Ref: includes certificate of authenticity from

the artist with signature and thumb print 2002

Prov: purchased from Thom Denomme at Vision Quest Gallery, Calgary, 2006; private collection, Calgary

ESTIMATE: \$9,000/12,000



060

**061****[ADRIAN?] NEISON ~ act. 1880's Canadian***Carlton*

watercolour on paper

8 x 11.25 in. / 20 x 29 cm. Dated: 1883

Notes: signed and dated lower right;

titled lower centre; framed

Ref: possibly Adrian [?] Neison fl. 1877 mentioned in *Early Painters and Engravers in Canada*,

by J. Russell Harper, pg.236

Prov: private collection, Calgary

ESTIMATE: \$200/400



061

**062***Pas Post*

watercolour on paper

7.75 x 10 in. / 20 x 25 cm.

Notes: signed lower right;

titled lower centre; framed

Prov: private collection, Calgary

ESTIMATE: \$200/400



062





063

**063** *Untitled - Indian Figure on the Prairies*

watercolour on paper

6.25 x 9.75 in. / 16 x 25 cm.

Notes: unsigned; framed

Prov: private collection, Calgary

ESTIMATE: \$200/400



064

**064** *August Heat*

oil on paper board

12.25 x 15 in. / 31 x 38 cm. Dated: 1957

Notes: signed and dated lower left;

signed and titled verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$800/1,200

**065** *Indian Girl I #Proof*

colour relief print on paper

17.75 x 7.75 in. / 45 x 20 cm. Dated: 1979

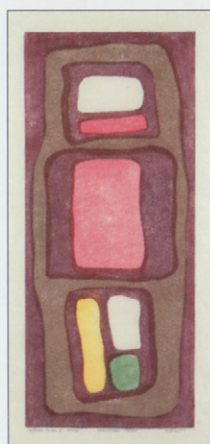
Notes: signed, titled, dated and numbered

along bottom; archival mat; framed

Prov: Petro-Canada, Calgary, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$450/550



065



066

**066** *Offering to the Medicine Tree #4/25*

bronze sculpture

15.75 x 10.5 x 6.75 in. / 40 x 27 x 17 cm. Dated: 1980

Notes: signed, titled, dated and numbered on base;

on wood plinth [1 inch high]

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



- 067** GLENN OLSON ~ [b.1945] Canadian  
*Serene Splendor - Trumpeter Swan*  
 acrylic on wood board  
 24 x 41.75 in. / 61 x 106 cm. Dated: 1987  
 Notes: signed and dated lower right;  
 titled verso; framed  
 Prov: corporate collection, Calgary  
 ESTIMATE: \$1,500/2,000



067

- 068** NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian  
*Ahous Point Vargus Island*  
 watercolour on paper  
 10.75 x 14.75 x 1.5 in. / 27 x 37 x 4 cm.  
 Dated: 1970  
 Notes: signed, titled and dated  
 along bottom; framed  
 Prov: from the estate of  
 Frank and Frances Staplin, Calgary  
 ESTIMATE: \$500/700



068

- 069** FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian  
*Untitled - Before Spring*  
 watercolour on paper  
 17.75 x 23.5 in. / 45 x 60 cm.  
 Notes: signed lower right; framed  
 Prov: from the estate of  
 Frank and Frances Staplin, Calgary  
 ESTIMATE: \$400/500



069

- 070** ANN Y. PERODEAU ~ [20th century] Canadian  
*Seeking Mist Mtn.*  
 oil on wood board  
 23.75 x 36 in. / 60 x 91 cm.  
 Notes: signed lower right;  
 signed and titled verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$800/1,000



070





071

**071** WILF PERREAULT ~ [b.1947] Canadian  
*Palm Sunday #20/35*

colour silkscreen on canvas board

21 x 31.75 in. / 53 x 81 cm. Dated: 1994

Notes: signed, titled, dated and numbered along bottom; framed

Prov: Douglas Udell Gallery, Edmonton, label verso; corporate collection, Edmonton

ESTIMATE: \$500/700



072

**072** LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian  
*View on the Malahat*

watercolour on paper

10.75 x 15 in. / 27 x 38 cm.

Notes: signed lower left; signed and titled on mat; framed; some yellowing along the edges noted

Prov: private collection, Calgary

ESTIMATE: \$300/400



073

**073** WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian  
*Deep Cove B.C. [A House Near Victoria]*

watercolour on paper

14 x 21 in. / 36 x 53 cm. Dated: 1957

Notes: signed and dated lower right;

titled on gallery label verso; framed

Prov: Canadian Art Galleries, Calgary, label verso; from a prominent Edmonton estate and by descent

ESTIMATE: \$6,000/8,000

**074** *Bedtime*

wood block on paper

3.5 x 2.5 in. / 9 x 6 cm. Dated: 1952

Notes: signed lower right; Christmas card signed, dated and inscribed '1952' attached verso; archival mat; framed

Ref: [Scott WE#65]; [MBL #248] ed:200-300;

Christmas card for 1952; illustrated in

*The White Line*, by B.Brandis, pg.59

ESTIMATE: \$300/400



074



**075** IGOR POSTASH ~ [b.1960] Canadian*Untitled - Faces*

oil on wood board

29.25 x 29.25 in. / 74 x 74 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



075

**076** MARY FRANCES WEST PRATT ~ [b.1935] Canadian*B.C. Delicious #33/75*

colour wood block on paper

12.75 x 21 in. / 32 x 53 cm. Dated: 1994

Notes: signed, titled, dated and numbered

along bottom; archival mat; framed

Prov: Masters Gallery, Calgary, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$2,500/3,500



076

**077** JACK HENRY REID ~ [1925-2009] Canadian*Near Ucluet, Vancouver Is.*

watercolour on paper

14 x 20 in. / 36 x 51 cm.

Notes: signed and titled lower right; archival mat; unframed

ESTIMATE: \$1,200/1,500



077

**078** DANIELLE ROCHON ~ [b.1946] Canadian*Recits Intimes I #185/190*

colour lithograph on paper

23.5 x 19.75 in. / 60 x 50 cm.

Notes: signed, titled and numbered

along bottom; archival mat; unframed

ESTIMATE: \$400/600

**079** *Night Series #45/190*

colour lithograph on paper

6.5 x 21.5 in. / 17 x 55 cm.

Notes: signed, titled and numbered along bottom; unframed

ESTIMATE: \$250/350



079



078



079  
.1079  
.2

080



081



082

- 079**  
**.1** ALICE SALTIEL-MARSHALL ~ [b.1948] Canadian  
*Magical Falls*  
oil on canvas  
36 x 24 in. / 91 x 61 cm. Dated: 2007  
Notes: signed and dated lower right; signed, titled, dated and inscribed 'falls between Scarab and Egypt Lakes, Banff National Park' verso; framed  
Prov: from an Alberta collection  
ESTIMATE: \$2,500/3,500
- 079**  
**.2** ALICE SALTIEL-MARSHALL ~ [b.1948] Canadian  
*Autumn Glow, The Towers, Mt. Assiniboine area B.C.*  
oil on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 2007  
Notes: signed and dated lower right; signed, titled and dated verso; framed  
Prov: from an Alberta collection  
ESTIMATE: \$1,500/2,000

- 080** ALLEN SAPP ~ [b.1929] Canadian  
*Untitled - Going Sledding*  
acrylic on canvas  
24 x 36 in. / 61 x 91 cm.  
Notes: signed lower right; framed  
Prov: private collection, Calgary  
ESTIMATE: \$2,500/3,500
- 081** ALLEN SAPP ~ [b.1929] Canadian  
*His Friend Went for a Rabbit*  
acrylic on canvas  
12 x 16 in. / 30 x 41 cm. Dated: 1980  
Notes: signed lower right; bears artist's title and date on artist's label verso; framed  
Prov: from a Calgary estate  
ESTIMATE: \$1,200/1,500

- 082** JOHN RALPH SCHNURRENBERGER ~ [b.1940] Canadian  
*Untitled - Grazing Horses*  
oil on canvas  
18 x 24 in. / 46 x 61 cm.  
Notes: signed lower right; signed verso; framed  
Prov: purchased directly from the artist; private collection, Calgary  
ESTIMATE: \$1,200/1,500



**083** *After a Hard Day's Work*

oil on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower left; signed and titled verso; framed

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE: \$1,200/1,500



083

**084** *Harvest, Eastern Townships*

oil on wood board

8.75 x 11.75 in. / 22 x 30 cm.

Notes: bears name 'W.M. Brymner' lower right;

bears title on plaque; framed

Ref: note verso states 'Canadian School, AGO rejected

name 'W.M. Brymner' because of nature of masonite'

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/400



084

**085** *Untitled - Figure #A/P*

colour silkscreen on paper

25.5 x 9.5 in. / 65 x 24 cm. Dated: 1961

Notes: signed, dated and numbered

along bottom; archival mat; framed

ESTIMATE: \$500/700



085

**086** *Mountain Edge*

watercolour on paper

9 x 12 in. / 23 x 30 cm. Dated: 1989

Notes: signed lower left; signed, titled

and dated verso; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/400



086





087

**087** *HcCo [sic] [Holy Cross Evening]*

watercolour on paper

11.25 x 15 in. / 29 x 38 cm.

Notes: signed and titled lower left; bears title on backing; archival mat; framed

Prov: Kathleen Lavery Gallery, Edmonton, label verso; corporate collection, Edmonton

ESTIMATE: \$300/350



088

**088** *Maison du Midi*

oil on paper board

6.5 x 8.5 in. / 17 x 22 cm.

Notes: signed lower left; bears title on gallery label verso; framed

Prov: Collectors Gallery, Calgary, label verso; from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$400/500



090

**089** NO LOT**WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian****090** *Alberta Ranch*

oil on wood board

24 x 30 in. / 61 x 76 cm.

Notes: signed and titled verso; framed

Ref: note verso says Edmonton Art Gallery, *Edmonton Collects*

Prov: Masters Gallery, Calgary, label verso; from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$2,000/2,500



091

**091** *Tropical Blooms*

oil on canvas board

15.75 x 11.75 in. / 40 x 30 cm.

Notes: artist's name [signed by the estate]

lower right; bears title verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$1,000/1,200



**092** ANTONIA [TONY] TASCONA ~ [1926-2006] Canadian  
*The Moth*

oil on paper board

19 x 26 in. / 48 x 66 cm. Dated: 1962

Notes: signed and dated lower right; titled verso; framed

Prov: The Issacs Gallery, Toronto, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$700/900



092

**093** MILDRED VALLEY THORNTON ~ [1890-1967] Canadian  
*Untitled - View of the Lake*

watercolour on paper

10 x 11 in. / 25 x 28 cm.

Notes: signed lower left; archival mat; framed

Prov: private collection, British Columbia

ESTIMATE: \$350/450



093

**094** H. WILLIAM TOWNSEND ~ [b.1940] Canadian  
*Bow Lake at Dusk, Banff National Park*

oil on canvas

10 x 12 in. / 25 x 30 cm.

Notes: signed lower right; signed

and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700



094

**095** LOUIS TREMBLAY ~ [b.1949] Canadian  
*Port au Persil Charlevoix*

oil on canvas

20 x 24 in. / 51 x 61 cm. Dated: 2001

Notes: signed lower right; signed, titled

and dated verso; framed

Prov: Art Mode Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200



095





096



097



099



098

**JOHN DAVENALL TURNER ~ [1900-1980] Canadian****096** *Jumping Pound Creek*

oil on wood board

36 x 48 in. / 91 x 122 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

**097** *Ice on the Elbow*

oil on wood board

18 x 24 in. / 46 x 61 cm.

Notes: signed lower right; titled

on label verso; framed

Prov: Art Rental Service, Triangle Gallery, Calgary,

label verso; private collection, Calgary

ESTIMATE: \$600/700

**098** *Elevators at Andrew*

oil on wood board

10.25 x 13.25 in. / 26 x 34 cm. Dated: 1974

Notes: signed lower right; titled

and dated verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$400/600

**DAVID J. VERES ~ [21st century] Canadian****099** *Road to Johnston Canyon*

acrylic on wood board

15 x 9 in. / 38 x 23 cm.

Notes: signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400



100

**LAWRENCE WASHBURN ~ [b.1940] Canadian***Lacombe*

oil on wood board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower left; signed, titled and inscribed

'9-9-85' verso; unfinished sketch verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600



100

101

**PETER WHYTE ~ [1905-1966] Canadian***Untitled - Sketching Tent in the Rockies*

oil on canvas board

11 x 14 in. / 28 x 36 cm. Dated: 1932

Notes: signed and dated lower right;

hand carved period frame

Prov: gift from the artist to Murray and Frances Adaskin;

private collection, southern Alberta

ESTIMATE: \$15,000/20,000



101

102

**HENRY KARL-HEINZ WOHLFARTH ~ [1921-1996] Canadian***Untitled - Floating Figures*

oil on wood board

30 x 40 in. / 76 x 102 cm.

Notes: signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



102

103

**ARTO YUZBASIYAN ~ [b.1948] Canadian***Empire Sandy with Norwegian Ship*

oil on canvas

25 x 29 in. / 64 x 74 cm. Dated: 1984

Notes: signed lower right;

titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/2,500



103





201



202



203



204

## Second Session Lots 201 - 224

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

### SUZANNE BERGERON ~ [1930-1998] Canadian

#### 201 *Untitled - Black and White Abstract*

gouache on paper

19.25 x 12.25 in. / 49 x 31 cm. Dated: 1964

Notes: signed and dated lower right; framed

Prov: The Upstairs Gallery, Winnipeg, label verso;  
from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$150/250

### BOB BOYER ~ [1948-2004] Canadian

#### 202 *Night Dancing*

oil on burlap on board

47.75 x 35.75 in. / 121 x 91 cm. Dated: 1998

Notes: signed, titled and dated verso; framed

Prov: Marion Scott Gallery, Vancouver, label verso

ESTIMATE: \$2,500/3,500

#### 203 *Third Mesa*

oil on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1997

Notes: signed, titled and dated verso; framed

Prov: Virginia Christopher Art, Calgary, label verso

ESTIMATE: \$2,000/2,500

#### 204 *First Mesa*

oil on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1997

Notes: signed, titled and dated verso; framed

Prov: Virginia Christopher Art, Calgary, label verso

ESTIMATE: \$2,000/2,500



**205 ANNEMARIE SCHMID ESLER ~ [1937-2013] Canadian****205** *Untitled - Relief Print Sculpture*

glazed ceramic

10 x 9.5 x 9 in. / 25 x 24 x 23 cm. Dated: 1970

Notes: signed and dated on bottom; some surface dirt noted

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$400/500



205

**206** *Untitled - Hand Painted Vase*

glazed ceramic

5.25 x 6.25 x 6.25 in. / 13 x 16 x 16 cm. Dated: 1968

Notes: signed and dated on bottom;

hand painted elements around body of pot

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$250/350



206

**207 CHRIS S. FLODBERG ~ [20th century] Canadian****207** *Night Bouquet*

oil on canvas

71.5 x 83.5 in. / 182 x 212 cm. Dated: 2011

Notes: signed lower left; signed, titled and dated verso; unframed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$6,000/8,000



207

**208** *Shaded Tree, Spring*

oil on wood board

24 x 40 in. / 61 x 102 cm. Dated: 2008

Notes: signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$2,500/3,500

**209** *Dawn, Distant Traffic*

oil on wood board

17.75 x 36 in. / 45 x 91 cm. Dated: 2012

Notes: signed lower left; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500



208



209





210

**210** CECILIA GOSSEN ~ [20th century] Canadian*Carapace*

mixed media sculpture

17.75 x 22 x 7.75 in. / 45 x 56 x 20 cm. Dated: 1998

Notes: signed, titled and dated on bottom

Ref: see the artist's web site at [www.ceciliagossen.com](http://www.ceciliagossen.com)

Prov: private collection, Calgary

ESTIMATE: \$600/700



211

**211** HARRY MITSUO KIYOOKA ~ [b.1928] Canadian*Venice*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1994

Notes: signed with initials lower right;

signed, titled and dated verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$3,000/5,000

**212** *Winged Victory #28/65*

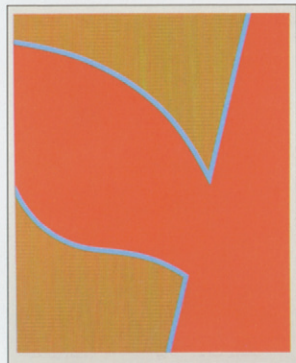
colour silkscreen on paper

16 x 12.75 in. / 41 x 32 cm.

Notes: signed, titled and numbered along bottom; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$250/350



212

**213** *Punchinello #2/4*

colour etching on paper

3.75 x 4.75 in. / 10 x 12 cm. Dated: 1982

Notes: signed with initials and dated in plate along bottom; signed

with initials, titled and numbered along bottom; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$250/350

**214** *Triple Play #A/P*

colour silkscreen on paper

18 x 18 in. / 46 x 46 cm.

Notes: signed, titled and numbered along bottom; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$250/350



213



214



**215 RITA LETENDRE ~ [b.1929] Canadian****Orani #10/50**

colour silkscreen on paper

39.5 x 29.25 in. / 100 x 74 cm. Dated: 1978

Notes: signed, titled, dated and numbered lower right;

Open Studio embossed chop lower left; framed

Prov: West End Gallery, Edmonton, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$400/600



215

**216 DOUGLAS GIBB MORTON ~ [1926-2004] Canadian****Aqua One**

oil on canvas

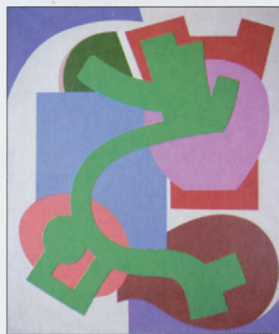
80.25 x 69.75 in. / 204 x 177 cm. Dated: 1965 -66

Notes: titled and dated verso; in period frame;

some surface dirt and stretch marks noted

Prov: from the artist's estate

ESTIMATE: \$6,000/8,000



216

**217 JAMES [JIM] NORTON ~ [1958-?]****Untitled - Diva #7 [Creature Series?]**

glass and marble sculpture

19.25 x 13.5 x 9.5 in. / 49 x 34 x 24 cm. Dated: 1988 ca.

Notes: unsigned; inscribed 'D7'

along bottom; on marble plinth

Ref: the artist teaches at the Alberta College

of Art and Design; see his web site at

[www.jimnorton-artglass.com](http://www.jimnorton-artglass.com)

Prov: purchased at Rubaiyat, Calgary;

private collection, Calgary

ESTIMATE: \$800/1,000



217

**218 KATIE VON DER OHE ~ [b.1937] Canadian****The Bird is Dead**

oil on wood board

28.25 x 16.5 in. / 72 x 42 cm. Dated: 1958

Notes: signed and dated lower right;

signed and titled on label verso; framed

Ref: Elsie Perrin Williams, Memorial Art Museum,

London [ON], label verso; purchased from The Calgary

Allied Arts Women's Committee; 1962 / 1963 Art Sales

and Rental Catalogue, included with lot

Prov: private collection, Calgary

ESTIMATE: \$2,000/4,000



218





219

- 219** *Untitled – Small Dish with White and Yellow Figures*  
glazed ceramic  
0.75 x 5.75 x 6 in. / 2 x 15 x 15 cm.  
Notes: signed on bottom; some crazing noted  
Prov: from the estate of Frank and Frances Staplin, Calgary  
ESTIMATE: \$250/350



220

- 220** *Untitled – Abstract Stained Glass Window*  
pastel on paper  
11 x 14.75 in. / 28 x 37 cm. Dated: 1991  
Notes: signed and dated lower right; framed  
Prov: private collection, Calgary  
ESTIMATE: \$900/1,200



221

- 221** *RONALD JOHN [GYO-ZO] SPICKETT ~ [b.1926] Canadian*  
*7 – 61*  
mixed media on wood board  
48 x 48 in. / 122 x 122 cm. Dated: 1961  
Notes: signed, dated and artist's stamp upper right;  
inscribed '7-61' and 'NG-12' verso; framed  
Prov: Virginia Christopher Fine Art, Calgary, label verso  
ESTIMATE: \$3,500/4,500



222

- 222** *October Moon*  
pastel and watercolour on paper  
28.5 x 18.75 in. / 72 x 48 cm.  
Notes: signed with initials lower right;  
bears title on label verso; framed  
Prov: from the estate of Frank and Frances Staplin, Calgary  
ESTIMATE: \$400/600



## SPICKETT continued

**223** *Prairie Theme No.29*

ink wash on paper

12 x 19 in. / 30 x 48 cm. Dated: 1961

Notes: signed and dated lower left;  
 bears title on gallery label verso; framed;  
 mounted on wood board; some yellowing noted  
 Prov: Canadian Art Galleries, Calgary, label verso;  
 from the estate of Frank and Frances Staplin, Calgary  
 ESTIMATE: \$300/400



223

**224** *Trocchi*

oil on canvas

41 x 45 in. / 104 x 114 cm.

Notes: signed lower left; titled verso;  
 framed; some surface dirt noted

Ref: check out a very recent show for the artist  
 in Brooklyn, NY: [www.roberthenrycontemporary.com](http://www.roberthenrycontemporary.com)  
 ESTIMATE: \$600/900



224





301



302



303

### Third Session, Lots 301 - 314

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

#### 301 MARC CHAGALL ~ [1887-1985] Russian/French *Femme de Cirque [Circus Woman] #148/150*

colour lithograph on paper

23.25 x 18 in. / 59 x 46 cm. Dated: 1960 ca.

Notes: signed in plate lower right; signed and numbered along bottom; blindstamp of the publisher, Guy Spitzer, Paris lower right; framed with plexiglas

Prov: private collection, Calgary

ESTIMATE: \$7,000/9,000

#### 302 HARRISON ELLENSHAW ~ [b.1945] American *Road to Lahaina*

acrylic on canvas

29.5 x 23.5 in. / 75 x 60 cm.

Notes: signed lower right; signed and titled verso; framed

Prov: Park West Gallery, Michigan, appraisal attached verso; private collection, Calgary

ESTIMATE: \$1,000/1,200

#### 303 HORAZIO GAICHER ~ [b.1870-?] Austrian *Portrait of Miss Helen Wells*

oil on canvas

25.25 x 21 in. / 64 x 53 cm. Dated: 1913

Notes: signed lower right; inscribed 'This Portrait of Miss Helen Wells has been painted by Horazio Gaigher at...in three sittings July 1913' verso; in oval format; framed

Prov: from a prominent Edmonton estate and by descent

ESTIMATE: \$1,200/1,500



J. HENDERSON ~ 19/20 century

**303** *Untitled - Women on the Rocks with Sailboat on the Horizon***.1**  
oil on canvas  
18 x 30 in. / 46 x 76 cm.Notes: signed lower right; in period frame;  
surface dirt and handling marks noted  
Prov: George Davidson Fine Art Dealer, Glasgow,  
label verso; private collection, Calgary  
ESTIMATE: \$500/600303  
.1

CHARLES EMILE JACQUE ~ [1813-1894] French

**304** *Untitled - Shepherd Watering the Flock*oil on canvas  
25.75 x 32.25 in. / 65 x 82 cm.Notes: signed lower right; framed; minor scratches  
upper left and upper right noted  
Prov: from a prominent Edmonton  
estate and by descent  
ESTIMATE: \$2,000/2,500

304

JACK [JAC] ELMO KING ~ [1920-1998] American

**305** *Untitled - Scouting Party*oil on canvas  
24 x 30 in. / 61 x 76 cm.Notes: signed lower left; framed  
Prov: private collection, California  
ESTIMATE: \$8,000/10,000

305

**306** *Untitled - Parade Day*oil on paper board  
13.75 x 20 in. / 35 x 51 cm.Notes: signed lower right; framed  
Prov: private collection, central Alberta  
ESTIMATE: \$7,000/9,000

306





307

**307** *Untitled - Riding out of the Storm*

oil on wood board

24 x 30 in. / 61 x 76 cm.

Notes: signed lower left; framed

Prov: private collection, Idaho

ESTIMATE: \$8,000/10,000



308

**308** *Irises*

oil on canvas

24 x 20 in. / 61 x 51 cm.

Dated: 2001

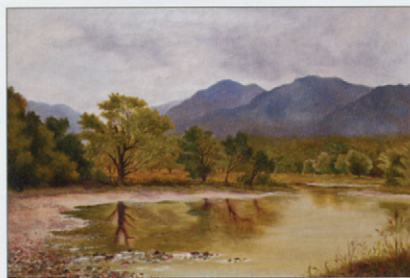
Notes: signed and dated lower left;

bears title on gallery label verso; framed

Prov: Stephen Lowe Art Gallery, Calgary,

label verso; private collection, Calgary

ESTIMATE: \$3,000/5,000



309

**309** *Untitled - River in the Mountains*

oil on canvas

14 x 20 in. / 36 x 51 cm.

Notes: signed lower left; in period frame;

some surface dirt noted

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$900/1,200



310

**310** *La Celestine Acte VIII*

etching on paper

3 x 2.25 in. / 8 x 6 cm.

Notes: inscribed in plate '59.5.08 I' in reverse

upper right; plexiglas; framed

Ref: according to appraisal, 1 of 66 illustrations from

the play *La Celestine*, by Fernando de Rojas; a numbered

edition of 400; printed at Editions Atelier Crommelynck, Paris, 1971;

*Bloch 1601* this print is included in the

Metropolitan Museum of Art Collection

Prov: Park West Gallery, Michigan,

appraisal attached verso; private collection, Calgary

ESTIMATE: \$300/500



311

**[AFTER] JOSHUA REYNOLDS ~ [1723-1792] British***Untitled - Portrait of a Young Man*

oil on canvas

8.25 x 8 in. / 21 x 20 cm.

Notes: bears artist's name on frame; in oval format;  
framed; some surface dirt noted

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$400/500



311

312

**LEONARD RICHMOND ~ [1912-1965] British***Untitled - Parasols on the Promenade, Lake Como*

oil on canvas

19 x 24 in. / 48 x 61 cm.

Notes: signed lower left; framed; some cracking noted

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500



312

313

**VICTOR VASARELY ~ [1908-1997] Hungarian/French***Ma Ta Fem #231/250*

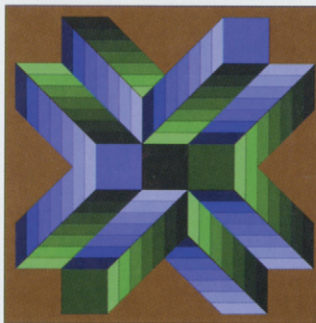
colour silkscreen on paper

21.75 x 21.75 in. / 55 x 55 cm. Dated: 1970 ca.

Notes: signed and numbered along bottom;  
archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000



313

314

**WILLEM ABRAHAM WASSENAAR ~ [1873-1956] Dutch***Untitled - The Old Windmill*

oil on board

10.5 x 14 in. / 27 x 36 cm.

Notes: signed lower right and indistinctly  
inscribed 'Ka...'; framedProv: from a prominent Edmonton  
estate and by descent

ESTIMATE: \$200/250



314



## Fourth Session, Lots 401 - 480

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.



401



402



403

### 401 JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian *Stooks [Northern Alberta near Flatbush]*

acrylic on wood board

14 x 26 in. / 36 x 66 cm. Dated: 1974

Notes: signed and dated lower right;

signed and titled verso; framed

Prov: corporate collection, Edmonton

ESTIMATE: \$300/400

### 402 GEORGE JAMES ANGLISS ~ [1921-1991] Canadian *Summer Patterns, Foothills*

watercolour on paper

34.75 x 19 in. / 88 x 48 cm. Dated: 1976

Notes: signed lower right; titled and dated

on gallery label verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/400

### 403 DOROTHY P. BARNHOUSE ~ [1914-?] Canadian *Sunwapta River*

oil on board

12.75 x 16 in. / 32 x 41 cm.

Notes: signed lower left; titled verso;

pencil sketch drawn verso; framed

Prov: private collection, Vancouver

ESTIMATE: \$200/250



**404** MAXWELL BENNETT BATES ~ [1906-1980] Canadian*Acrobats #11/11*

colour lithograph on paper

16 x 12 in. / 41 x 30 cm. Dated: 1958

Notes: signed, titled, dated and numbered

along bottom; archival mat; unframed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$250/350



404

**405** *Bottles #3/14*

colour lithograph on paper

17 x 8.75 in. / 43 x 22 cm. Dated: 1958

Notes: signed, titled, dated and

numbered along bottom; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$250/350



405

**406** MAURADE BAYNTON ~ [21st century] Canadian*Untitled - Cougar*

oil on wood board

5.75 x 9 in. / 15 x 23 cm. Dated: 1993

Notes: signed and dated lower right;

signed verso; framed

ESTIMATE: \$1,200/1,500



406

**407** THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian*Etruscan Bronze #ETAT 3*

colour etching on paper

9.75 x 9.75 in. / 25 x 25 cm. Dated: 1964

Notes: signed, titled, dated and

numbered along bottom; archival mat;

partial exhibition label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200



407





408

**408** FRED CAMERON ~ [20th century] Canadian*Golden Warmth*

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

Notes: signed lower left; titled verso; framed

Ref: see more work by the artist at Gainsborough Gallery in Calgary; [www.gainsboroughgalleries.com](http://www.gainsboroughgalleries.com)

Prov: Gainsborough Galleries, Calgary, label verso; private collection, British Columbia

ESTIMATE: \$400/600



409

**409** BRYAN CHUBB ~ [b.1947] Canadian*Landscape, Soda Creek*

oil on canvas

24.25 x 30 in. / 62 x 76 cm.

Notes: signed lower left; titled verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/350



410

**410** *River*

oil on canvas

17 x 20 in. / 43 x 51 cm. Dated: 1980

Notes: signed lower right; signed, titled and dated verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$200/250



411

**411** AMY DRYER ~ [20th century] Canadian*Boots and Laces*

acrylic on paper

12 x 12 in. / 30 x 30 cm. Dated: 2004

Notes: signed and dated lower left; titled on right;

signed, titled and dated verso; unframed

Prov: private collection, High River

ESTIMATE: \$200/250



- 412** WILLIAM [BILL] DUMA ~ [b.1936] Canadian  
*Untitled – The Football Players*  
 mixed media on paper  
 17.75 x 11.75 in. / 45 x 30 cm. Dated: 1962  
 Notes: signed and dated lower right; unframed  
 Prov: private collection, Calgary  
 ESTIMATE: \$250/350

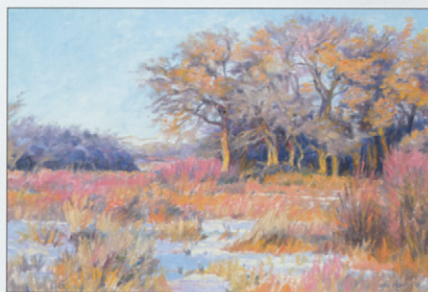


412

- 412** ALEX FONG ~ [b.1956] Canadian  
*Chasing the Dragon*  
 mixed media on paper board  
 40 x 15 in. / 102 x 38 cm. Dated: 2003  
 Notes: signed lower left;  
 signed, titled and dated verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$900/1,200

412  
.1

- 413** DEAN FRANCIS ~ [b.1956] Canadian  
*Winter's Warmth*  
 acrylic on canvas  
 20 x 30 in. / 51 x 76 cm. Dated: 1993  
 Notes: signed and dated  
 lower right; titled verso; framed  
 Prov: from a southern Alberta estate  
 ESTIMATE: \$500/700



413

- 414** TED HARRISON ~ [b.1926-2015] Canadian  
*Wild Geese #9/150*  
 colour silkscreen on paper  
 23.75 x 18 in. / 60 x 46 cm. Dated: 1981  
 Notes: signed, titled, dated and  
 numbered along bottom; framed;  
 minor yellowing in margin noted  
 Prov: private collection, Calgary  
 ESTIMATE: \$500/700



414





415



417



416



418

**415** *Flight South* #77/150

colour silkscreen on paper

24.25 x 16.25 in. / 62 x 41 cm. Dated: 1985

Notes: signed, titled, dated and numbered along bottom; certificate of authenticity attached verso; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700

**416** *Lake of Silence* #116/150

colour silkscreen on paper

24.75 x 17.5 in. / 63 x 44 cm. Dated: 1980

Notes: signed, titled, dated and numbered along bottom; framed; two scuffs on print noted

Prov: private collection, Calgary

ESTIMATE: \$500/700

**417** *The Tutshi* #23/150

colour silkscreen on paper

24 x 16 in. / 61 x 41 cm. Dated: 1982

Notes: signed, titled, dated and numbered along bottom; framed;

minor yellowing in margin noted

Prov: private collection, Calgary

ESTIMATE: \$500/700

**ROBERT NEWTON HURLEY ~ [1894-1980] Canadian****418** *Untitled - Prairie Lake*

watercolour on paper

9.25 x 13.25 in. / 23 x 34 cm. Dated: 1953

Notes: signed and dated lower right; framed

Prov: from a southern Alberta estate

ESTIMATE: \$600/800



**419** JOHN T. JONES ~ [b.1940] American*The Falls*

oil on canvas

24 x 18 in. / 61 x 46 cm. Dated: 2009

Notes: signed and dated lower right;

signed and titled verso; framed

ESTIMATE: \$700/900



419

**420** GHITTA CAISERMAN-ROTH ~ [1923-2005] Canadian*Untitled - Flowers on the Window Sill*

mixed media on paper

19.25 x 15.25 in. / 49 x 39 cm.

Notes: signed lower right; framed

ESTIMATE: \$400/6,00



420

**421** NORMAN KELLY ~ [b.1939] Canadian*Over the Tundra*

oil on canvas

20 x 30 in. / 51 x 76 cm.

Notes: signed lower left; titled verso; framed

Prov: corporate collection, Edmonton

ESTIMATE: \$250/350



421

**422** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian*Bighorns*

graphite on paper

14 x 9.5 in. / 36 x 24 cm.

Notes: signed with monogram and

titled upper centre; framed

Prov: Snyder Hedlin Art Consultants, Cochrane, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/400



422





423

**423 JAMES KERR-LAWSON ~ [1862-1939] Canadian***Untitled – European Street Scene*

lithograph on paper

25 x 21.75 in. / 64 x 55 cm.

Notes: signed and inscribed 'XII' along bottom;

framed; some scratches along bottom noted

Prov: from a prominent Edmonton estate and by descent

ESTIMATE: \$150/200



424

**424 ROSALIE LANE ~ [20th century] Canadian/South African***Why do I never go first?*

acrylic on wood board

13 x 17.5 in. / 33 x 44 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$200/250

**425 GRANT LEIER ~ [b.1956] Canadian***Visiting Hours #50/50*

colour etching on paper

17.5 x 11.75 in. / 44 x 30 cm. Dated: 1986

Notes: signed, titled, dated and numbered

along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$100/150



425

**426 ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian***Deep in the Woods, 1942*

lino block on paper

8 x 6 in. / 20 x 15 cm. Dated: 1942

Notes: signed with initials in plate lower left; signed,

titled and dated along bottom; archival mat; framed

Prov: Art Placement, Saskatoon, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/500



426



**427 MATT LINDSTROM ~ [1890-1975] Canadian****427** *Kicking Horse River*

oil on board

12 x 15.75 in. / 30 x 40 cm. Dated: 1963

Notes: signed lower right; titled and dated verso;

framed; dent to middle right of painting and yellowing noted

Prov: private collection, Vancouver

ESTIMATE: \$200/250



427

**428** *Untitled - Prairie Sky*

oil on canvas

16 x 19.75 in. / 41 x 50 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250



428

**429 ARTHUR LISMER ~ [1885-1969] Canadian****429** *Untitled - Small Crafts*

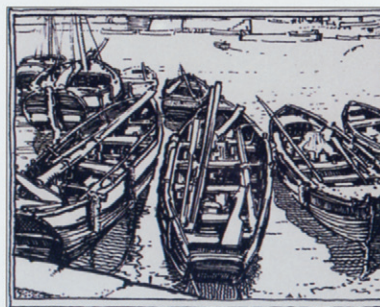
photo relief print on paper

5 x 6.25 in. / 13 x 16 cm. Dated: 1925 ca.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400



429

**430 NO LOT****431** *Untitled - Mountain Range*

oil on canvas board

7.5 x 9.5 in. / 19 x 24 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250



431





432

- 432** HAROLD LLOYD LYON ~ [b.1930] Canadian  
*Untitled - Chrysanthemums*  
 oil on wood board  
 30 x 39.75 in. / 76 x 101 cm. Dated: 1967  
 Notes: signed and dated lower left; framed  
 Prov: from the estate of Frank and Frances Staplin, Calgary  
 ESTIMATE: \$300/500



433

- 433** *Winter's Grip*  
 oil on wood board  
 9 x 12 in. / 23 x 30 cm.  
 Notes: signed lower left; titled verso; framed  
 Prov: private collection, British Columbia  
 ESTIMATE: \$150/200

- 434** *Indian Summer*  
 oil on wood board  
 9 x 12 in. / 23 x 30 cm.  
 Notes: signed lower left; titled verso; framed  
 Prov: private collection, British Columbia  
 ESTIMATE: \$150/200



434

- 435** JOHN HOWARD LYON ~ [?-1921] British  
*Untitled - Scottish Highlands*  
 oil on canvas  
 14 x 20 in. / 36 x 51 cm.  
 Notes: signed lower left; framed  
 Prov: Alex Drysdale, Edinburgh, label verso;  
 from the estate of Frank and Frances Staplin, Calgary  
 ESTIMATE: \$200/250



435



**436** DORA HELEN MACKIE ~ [b.1926] Canadian*Untitled - Mountain Scene*

watercolour on paper

12 x 18.5 in. / 30 x 47 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250



436

**437** *Owl and Crows* #9/16

wood block on paper

24 x 18 in. / 61 x 46 cm.

Notes: signed, titled and numbered  
along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250



437

**438** *World of Dandelion* #6/20

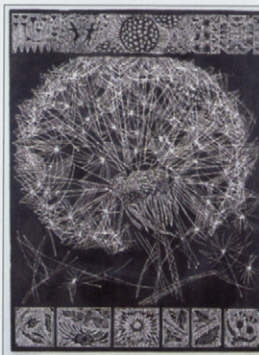
wood block on paper

24 x 17.75 in. / 61 x 45 cm.

Notes: signed, titled and numbered  
along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250



438

**439** JAMES MACLAREN ~ [1881-1917] British*Up The Hill Ballinburg*

watercolour on paper

12 x 13.75 in. / 30 x 35 cm.

Notes: signed lower left; indistinctly titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



439





440

**440** *Untitled – The Fisherman in a Boat*

oil on canvas board

13.75 x 16.75 in. / 35 x 43 cm. Dated: 1896

Notes: signed lower left; inscribed 'Arch MacLaren as a Young Man in Boat Painted 1896' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



441

**441** *Peaceful Pastures Lambhill*

watercolour on paper

11.75 x 13.75 in. / 30 x 35 cm.

Notes: signed lower left; indistinctly titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



442

**442** *Logniant Hill On the Tay*

watercolour on paper

9 x 11.75 in. / 23 x 30 cm.

Notes: signed lower right; indistinctly titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



443

**443** *Derelict*

watercolour on paper

19.75 x 27.25 in. / 50 x 69 cm.

Notes: inscribed 'RSA. RBA.' and titled along bottom; signed on backing; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/400



**444 WILLIAM BINGHAM MCGUINNESS ~ [1848-1928] Irish***Untitled - The Lake*

watercolour on paper

9.25 x 14.25 in. / 23 x 36 cm.

Notes: signed lower centre; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600



444

**445 NO LOT****LEN MONICAL ~ [20th century] Canadian****446 *Wild Mare* #6/20**

bronze sculpture

6.5 x 11 x 5.5 in. / 17 x 28 x 14 cm. Dated: 1980

Notes: signed, titled, dated and numbered on base;

some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$500/600



446

**FRANCIS DOUGLAS MOTTER ~ [1913-1993] Canadian****447 *The Calves***

watercolour on paper

13 x 18 in. / 33 x 46 cm. Dated: 1953 ca.

Notes: signed lower right; titled and dated on

exhibition label verso; archival mat; framed

Ref: *The Alberta Society of Artists, 1953* label verso

ESTIMATE: \$300/400



447





448

**448** KATIE VON DER OHE ~ [b.1937] Canadian*John [Snow]*

relief print on paper

6 x 3.75 in. / 15 x 10 cm. Dated: 1992

Notes: signed, titled and dated along bottom; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$100/150



449

**449** *Sky Wheel*

colour silk screen on paper

5.5 x 5.5 in. / 14 x 14 cm. Dated: 1994

Notes: signed, titled and dated along bottom;

archival mat; framed

ESTIMATE: \$75/100

**450** *Mirror I*

colour silk screen on paper

6 x 4 in. / 15 x 10 cm. Dated: 1990

Notes: signed, titled and dated

along bottom; unframed; Christmas card

signed and inscribed inside by artist

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$50/75



450

**451** *Umbrella*

colour silk screen on paper

5.75 x 3.25 in. / 15 x 8 cm. Dated: 1991

Notes: signed, titled and dated along bottom; unframed;

Christmas card signed and inscribed inside by artist

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$50/75



451



**452** GERALD DAVID PEDRES ~ [20th century]*Leonard's Oranges*

mixed media and collage on paper

22 x 29.75 in. / 56 x 76 cm.

Notes: signed lower left; signed and titled verso; unframed

ESTIMATE: \$200/300



452

**453** JAMES STANFORD [STAN] PERROTT ~ [1917-2001] Canadian*After Martha Graham #A/P*

etching on paper

8.75 x 5.75 in. / 22 x 15 cm. Dated: 1955

Notes: signed, dated and numbered

along bottom; titled on label verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$150/250



453

**454** B. PICARD ~ [fl.1939] European*Near Bruges, Belgium*

oil on canvas board

9.75 x 13.75 in. / 25 x 35 cm. Dated: 1939

Notes: signed and dated lower left;

bears title on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$250/350



454

**455** JEAN PILCH ~ [20th century] Canadian*A Brush with Snow*

pastel on paper

12.5 x 9 in. / 32 x 23 cm.

Notes: signed lower right; titled on

artist's biography verso; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$500/700



455





456

**456** *At the Foot of the Mountain*

pastel and pencil on paper

6.5 x 17.25 in. / 17 x 44 cm. Dated: 1995

Notes: signed lower right; titled and dated on labels verso; archival mat; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$500/700



457

**457** *Untitled – Fox in the Woods*

ink wash on paper

9.5 x 13.5 in. / 24 x 34 cm.

Notes: signed lower left; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$200/250



458

**458** *Untitled – Fisherman on the Rocky Coast*

ink wash on paper

9.25 x 13.5 in. / 23 x 34 cm.

Notes: signed lower right; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$200/250



459

**459** *Cherry Tomatoes*

watercolour on paper

7 x 7 in. / 18 x 18 cm. Dated: 1997

Notes: signed and titled lower right;

titled on label verso; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200



**460** JACK RIGAUX ~ [b.1951] Canadian*Untitled – Elbow Falls*

acrylic on canvas

30 x 80 in. / 76 x 203 cm. Dated: 1981

Notes: signed and dated lower left; on 2 canvases [30 x 40 each]; framed together

Prov: private collection, Calgary

ESTIMATE: \$600/800

**461** *Sunflower and Muffins*

watercolour on paper

21.25 x 14 in. / 54 x 36 cm.

Notes: signed lower right; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Calgary

ESTIMATE: \$100/150

**462** GARY RIPLEY ~ [20th century] Canadian*Untitled – Storm Clouds Over the Field*

mixed media on paper board

9.75 x 11.75 in. / 25 x 30 cm.

Notes: signed lower right; mounted on board;

artist biography attached verso; unframed

ESTIMATE: \$300/400

**463** HARRY SAVAGE ~ [b.1938] Canadian*East of Kingman*

watercolour on paper

8.25 x 12.75 in. / 21 x 32 cm. Dated: 1989

Notes: signed, titled and dated

on backing; archival mat; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$200/300

**463.1** SCHOOL OF FREDERICK VARLEY~ [20th century] Canadian*Untitled – Student Portrait*

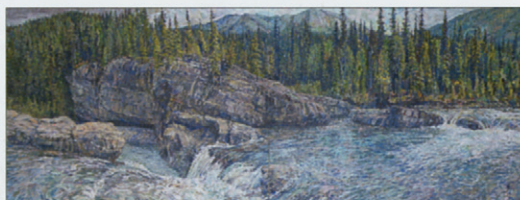
oil on canvas board

17.5 x 15.5 in. / 44 x 39 cm.

Notes: unsigned; 'partly student, partly F. H. Varley, 1938, at B.C. College of Art' inscribed on backing

Prov: corporate collection, Calgary

ESTIMATE: \$350/550



460



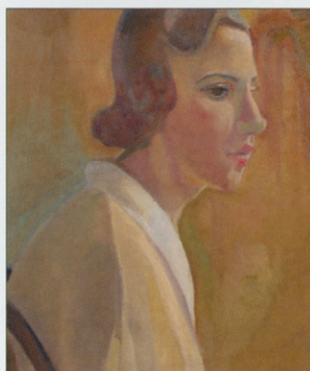
461



462



463

463  
.1





464

**464** JOHN RALPH SCHNURRENBERGER ~ [b.1940] Canadian  
*Cutting*

graphite on paper

9 x 11.5 in. / 23 x 29 cm.

Notes: signed lower left; signed and titled on paper verso; framed

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$250/350



465

**465** *Untitled - Waiting for the Next Move*

graphite on paper

7.75 x 7.75 in. / 20 x 20 cm.

Notes: signed lower left; framed

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$250/350



466

**466** ELMER SCHOCK ~ [fl.1970's] Canadian  
*Canadian Geese*

oil on canvas

9.5 x 19.5 in. / 24 x 50 cm. Dated: 1974

Notes: signed and dated lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250



467

**467** EDWARD SCROPE SHRAPNEL ~ [1847-1920] Canadian  
*Untitled - Male and Female Quail*

oil on canvas

14 x 12 in. / 36 x 30 cm. Dated: 1914

Notes: signed and dated lower right; framed

Prov: private collection, Vancouver

ESTIMATE: \$200/250



- 468** WILLIAM HOWARD SHUSHTER ~ [1893-1969] American  
*San Miguel Church #100*  
 etching on paper  
 3.75 x 4.75 in. / 10 x 12 cm. Dated: 1923  
 Notes: signed and dated in plate lower right;  
 signed, titled and numbered along bottom  
 Prov: from the estate of Frank and Frances Staplin, Calgary  
 ESTIMATE: \$150/250



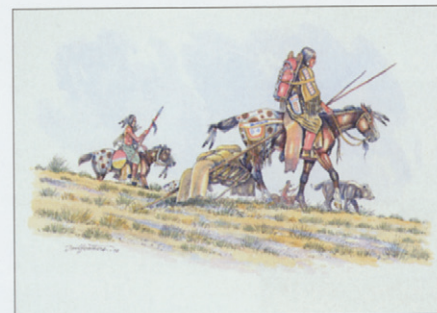
468

- 469** GERALD T. TAILFEATHERS ~ [1925-1975] Canadian  
*Buffalo Hunt*  
 watercolour and ink on paper  
 7 x 12.25 in. / 18 x 31 cm. Dated: 1970  
 Notes: signed and dated  
 lower right; titled on plaque; framed  
 Prov: private collection, Victoria  
 ESTIMATE: \$500/600



469

- 470** *On The Move*  
 watercolour and ink on paper  
 8 x 12.75 in. / 20 x 32 cm. Dated: 1974  
 Notes: signed and dated lower left;  
 titled on plaque; framed  
 Prov: The Art Studio on Fifth Avenue, Lethbridge,  
 label verso; private collection, Victoria  
 ESTIMATE: \$500/600



470

- 471** *Snowstorm*  
 watercolour and ink on paper  
 8.25 x 12.5 in. / 21 x 32 cm. Dated: 1974  
 Notes: signed and dated lower left;  
 titled on plaque; framed  
 Prov: The Art Studio on Fifth Avenue, Lethbridge,  
 label verso; private collection, Victoria  
 ESTIMATE: \$500/600



471





472

**472** *Untitled – Dancer*

gouache on paper

7.25 x 5 in. / 18 x 13 cm.

Notes: signed lower right; framed

Prov: private collection, Victoria

ESTIMATE: \$400/500



473

**473** *Untitled – Feathered Dancer*

gouache on paper

7.5 x 5.25 in. / 19 x 13 cm.

Notes: signed lower right; framed

Prov: private collection, Victoria

ESTIMATE: \$400/500

**JEAN DAVENALL TURNER ~ [1931–2014] Canadian****474** *Near Millarville*

oil on canvas

10.5 x 13.5 in. / 27 x 34 cm.

Notes: signed lower right;

signed and titled on label verso; framed

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$300/400



474

**YOSHIIJURO URUSHIBARA ~ [1880–1953] Japanese****475** *The Resting Place*

colour wood block on paper

6.5 x 8.25 in. / 17 x 21 cm. Dated: 1924

Notes: signed lower left; archival mat; framed

Ref: from the book *Ten Woodcuts* from designs

by Frank Brangwyn in an edition of 270;

it was in this 1924/25 time period that

the artist met Walter J. Phillips

Prov: from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$200/300



475



**GEORGE WEBER ~ [1907-2002] Canadian**

**476** *The Peace River, Dunvegan, Alberta*

colour silkscreen on paper

5.75 x 9 in. / 15 x 23 cm.

Notes: signed and titled

along bottom; archival mat; framed

Prov: corporate collection, Edmonton

ESTIMATE: \$100/150

**476** *Rock Isle Lake, Sunshine, Banff #44/50*

**.1** colour silkscreen on paper

11 x 14.75 in. / 28 x 37 cm. Dated: 1969

Notes: signed, titled, dated, and numbered

along bottom; archival mat; framed

Prov: from an Alberta collection

ESTIMATE: \$150/250

**476** *Larix Lake, Sunshine, Banff #15/45*

**.2** colour silkscreen on paper

12.5 x 10.25 in. / 32 x 26 cm. Dated: 1983

Notes: signed, titled, dated, and numbered

along bottom; archival mat; framed;

some yellowing around edges noted

Prov: from an Alberta collection

ESTIMATE: \$150/250

**WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**

**477** *Untitled - Seated Boy*

graphite on paper

9.5 x 6.25 in. / 24 x 16 cm.

Notes: signed lower right; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

from the estate of Frank and Frances Staplin, Calgary

ESTIMATE: \$100/150



476



476  
.1



476  
.2



477





478

- 478** **KARL E. WOOD ~ [1944–1990]** Canadian  
*Vermillion Lk. and Mt. Rundle*  
 oil on wood board  
 17.75 x 23.75 in. / 45 x 60 cm.  
 Notes: signed lower left; titled verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$200/300



479

- 479** **MAISIE WRIDE ~ [20th century]** Canadian  
*Untitled - Mount Rundle*  
 pastel on paper  
 11.5 x 23.5 in. / 29 x 60 cm.  
 Notes: signed, titled and dated  
 along bottom; archival mat; framed  
 Prov: private collection, Victoria  
 ESTIMATE: \$50/75



480

- 480** **YONE KVIETYS YOUNG ~ [1924–2011]** Canadian  
*How to Recognize a Witch #5*  
 mixed media on paper  
 22 x 30 in. / 56 x 76 cm.  
 Notes: signed and titled upper left; unframed  
 Prov: from the estate of Frank and Frances Staplin, Calgary  
 ESTIMATE: \$200/300



# ART STORAGE

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We have a safe and dependable storage solution for collectors of art. From a single item to a complete collection, you can safely store your artwork. We offer you professional and knowledgeable staff, a safe and confidential environment, a thorough electronic and structural security system, controlled temperature and constant on-site presence.

**On Arrival** your art work will be catalogued, digitally photographed [with a copy to the client] and wrapped for safety and confidentiality.

**Your Costs** are based on a rate of \$10.00 per cubic foot per month.

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Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars.

Please contact the office for more information.









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## BID FORM



# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## Fine Art Auction

Sunday, April 19, 2015 at 1:00 PM  
at Ross Glen Hall,  
Mount Royal University  
4825 Mount Royal Gate SW  
Calgary, Alberta

*Buyers Premium 17%  
Some or all lots subject  
to a reserve.*

## For more information please contact:

Doug Levis or Cheryl Sonley  
Tel: 403-541-9099 or  
Fax: 403-541-9097  
[mail@levisauctions.com](mailto:mail@levisauctions.com)

## Previews at MRU

Fri, April 17 from 5:00 PM to 8:00 PM  
Sat, April 18 from 10:00 AM to 5:00 PM  
Sun, April 19 from 10:00 AM to 1:00 PM

Catalogue \$25 By mail \$30 [+GST]

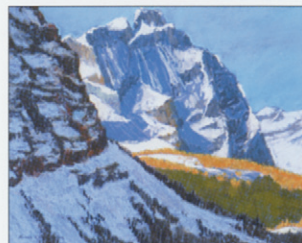
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1739 10 Avenue SW Calgary Alberta T3C 0K1 Canada



MARY FRANCES WEST PRATT  
*B.C. Delicious*  
\$2,500/3,500

076  
colour wood block on paper  
12.75x21 in. / 32x53 cm.



HORACE CHAMPAGNE 013  
*Larches, Mt. Shaffer* pastel on paper  
\$900/1,200 11.5x14.5 in. / 29x37 cm.



BOB BOYER 203  
*Third Mesa* oil on canvas  
\$2,000/2,500 30x36 in. / 76x91 cm.



JACK [JAC] ELMO KING 307  
*Riding out of the Storm* oil on wood board  
\$8,000/10,000 24x30 in. / 61x76 cm.



AMY DRYER 411  
*Boots and Laces* acrylic on paper  
\$200/250 12x12 in. / 30x30 cm.





**WALTER JOSEPH PHILLIPS**  
*Deep Cove B.C. [A House Near Victoria]*  
 \$6,000/8,000

**073**  
 watercolour on paper  
 14x21 in. / 36x53 cm.



**LEONARD RICHMOND**  
*Parasols on the Promenade*  
 \$2,000/2,500

**312**  
 oil on canvas  
 19x24 in. / 48x61 cm.



**JACK [JAC] ELMO KING**  
*Parade Day*  
 \$7,000/9,000

**306**  
 oil on paper board  
 13.75x20 in. / 35x51 cm.



**ALEX JANVIER**  
*September Haze*  
 \$3,000/4,000

**044**  
 acrylic on canvas  
 40x30 in. / 102x76 cm.



**HARRY KIYOOKA**  
*Venice*  
 \$3,000/5,000

**211**  
 oil on canvas  
 18x24 in. / 46x61 cm.



**GILBERT A. FLODBERG**  
*Special Lite [sic]*  
 \$3,000/4,000

**029**  
 oil on canvas  
 34x46.25 in. / 86x117 cm.



**KATIE VON DER OHE**  
*The Bird is Dead*  
 \$2,000/4,000

**218**  
 oil on wood board  
 28.25x16.5 in. / 72x42 cm.





**JANET MITCHELL** 057  
*People Don't Think We Get Skies Like That* wc  
\$2,000/2,500 21.75x29.25 in. / 55x74 cm.



**NEISON** 061  
*Carlton* watercolour on paper  
\$200/400 8x11.25 in. / 20x29 cm.



**WILLIAM LEWY LEROY STEVENSON** 090  
*Alberta Ranch* oil on wood board  
\$2,000/2,500 24x30 in. / 61x76 cm.



**MARION FLORENCE NICOLL** 064  
*August Heat* oil on paper board  
\$800/1,200 12.25x15 in. / 31x38 cm.



**ANTONIA [TONY] TASCONA** 092  
*The Moth* oil on paper board  
\$700/900 19x26 in. / 48x66 cm.

**IGOR POSTASH** 075  
*Untitled - Faces* oil on wood board  
\$900/1,200 29.25x29.25 in. / 74x74 cm.



**ALLEN SAPP** 080  
*Going Sledding* acrylic on canvas  
\$2,500/3,500 24x36 in. / 61x91 cm.



**NORMAN ANTONIO [TONY] ONLEY** 068  
*Vargus Island* watercolour on paper  
\$500/700 10.75x14.75x1.5 in. / 27x37x4 cm



**H. WILLIAM TOWNSEND** 094  
*Bow Lake at Dusk* oil on canvas  
\$500/700 10x12 in. / 25x30 cm.



**JORI [MARJORIE] SMITH** 088  
*Maison du Midi* oil on paper board  
\$400/500 6.5x8.5 in. / 17x22 cm.



**ALLEN SAPP** 081  
*His Friend Went for a Rabbit* acrylic on canvas  
\$1,200/1,500 12x16 in. / 30x41 cm.



**JOHN DAVENALL TURNER** 096  
*Jumping Pound Creek* oil on wood board  
\$800/1,000 36x48 in. / 91x122 cm.

**FINE ART AUCTION**  
Sunday, April 19, 2015

Canadian Lots 001 - 103  
Contemporary Lots 201 - 224  
International Lots 301 - 314  
4th Session Lots 401 - 480





**NORVAL MORRISSEAU**  
*Your [sic] in [the] Fourth Dimension*  
 \$9,000/12,000



**BOB BOYER**  
*First Mesa*  
 \$2,000/2,500



**DOUGLAS GIBB MORTON**  
*Aqua One*  
 \$6,000/8,000



**HARRISON ELLENSHAW**  
*Road to Lahaina*  
 \$1,000/1,200



**CHRIS S. FLODBERG**  
*Dawn, Distant Traffic*  
 \$2,000/2,500



**JAMES [JIM] NORTON**  
*Diva #7*  
 \$800/1,000



**DUANE ZALOUDEK**  
*Trocchi*  
 \$600/900



**HORAZIO GAICHER**  
*Portrait of Miss Helen Wells*  
 \$1,200/1,500



**JACK [JAC] ELMO KING**  
*Scouting Party*  
 \$8,000/10,000



**WILLIAM RONALD**  
*Abstract Stained Glass*  
 \$900/1,200



**MARC CHAGALL**  
*Femme de Cirque*  
 \$7,000/9,000



**VICTOR VASARELY**  
*Ma Ta Fem*  
 \$3,000/4,000



**RONALD JOHN [GYO-ZO] SPICKETT**  
*7 - 61*  
 \$3,500/4,500

**MARC CHAGALL**  
*Femme de Cirque*  
 \$7,000/9,000

**VICTOR VASARELY**  
*Ma Ta Fem*  
 \$3,000/4,000