



EDWARD WILLIAM [TED] GODWIN
Still Afternoon
\$3,500/5,500

LOT 033
oil on canvas
17.75x23.75 in. / 45x60 cm.

ANTIQUE & FINE ART AUCTION
Sunday, November 23, 2014



LOT 1011
FLORAL CARPET ON ABRASH BLUE FIELD
 \$1,000/1,500
 150x109.5 in. / 381x278 cm.



LOT 1015
FRENCH ARMOIRE
 \$1,500/2,500
 83.25x54x19.75 in. / 211x137x50 cm.



LOT 1029
SECRETAIRE IN THE MILITARY STYLE
 \$1,500/2,500
 35.25x37.75x22 in. / 90x96x56 cm.



HENRY GEORGE GLYDE
Mt. Eisenhower, Alberta
 oil on canvas board
 \$3,000/4,000



DAVID BLACKWOOD
Gram Glover Home on Bragg's Island
 etching
 \$2,000/3,000 21.75x27.75 in. / 55x70 cm.



BRUNO COTE
Chantier sur Seminaire
 oil on wood board
 \$2,500/3,000 20x24 in. / 51x61 cm.



FLORENCE CARLYLE
Roses and Brass
 oil on canvas
 \$8,000/10,000 11.75x36 in. / 30x91 cm.



NICHOLAS DE GRANDMAISON
Black White Man
 pastel on sandpaper
 \$15,000/20,000 26x21 in. / 66x53 cm.



RICHARD FREEMAN
Dusty Work
 oil on canvas
 \$2,000/2,500 24x36 in. / 61x91 cm.



ROLAND GISSING
Athabasca River
 oil on canvas
 \$1,500/2,000 16x20 in. / 41x51 cm.



ILLINGWORTH KERR
My View from the Holy Cross
 oil on canvas
 \$5,000/7,000 24.5x40.25 in. / 62x102 cm.



JOSEPH [JOE] FAFARD
Vincent Van Gogh
 bronze sculpture
 \$8,000/10,000 12.25x6x6 in. / 31x15x15 cm.



CLAUDE LANGEVIN
Neige Molle
 oil on canvas
 \$2,500/3,500 24x30 in. / 61x76 cm.



JEAN PAUL LEMIEUX
Canada - Canada
 portfolio of 12 silkscreens
 \$5,000/7,000 21.5x25 in. / 55x63 cm.

Antiques from Noon until 1:00 PM only,
 Art starts at 1:00 PM

Never been to an auction?
 Join us for a brief talk on bidding at auction
 and other inquiries during the preview
 Saturday, November 22 at 1:00 PM

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, November 23, 2014

Antiques from Noon until 1:00 PM

Art starts at 1:00 PM

Roderick Mah Centre for Continuous Learning

Mount Royal University

4825 Mount Royal Gate SW

Calgary, Alberta

PREVIEW

Friday, November 21st from 5:00 PM to 8:00 PM

Saturday, November 22nd from 10:00 AM to 5:00 PM

Sunday, November 23rd from 10:00 AM to Noon

Roderick Mah Centre for Continuous Learning

Mount Royal University

4825 Mount Royal Gate SW

Calgary, Alberta

Buyers premium 17%

Some or all lots are subject to a reserve

For more information regarding the art please contact:
Doug Levis or Cheryl Sonley

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Support the Coutts Centre for Western Canadian Heritage

Dr. Jim Coutts, a southern Alberta-based art collector, political advisor and philanthropist, was incredibly supportive of the University of Lethbridge.

In 2010, Coutts donated his family homestead outside of Nanton, Alta. to the University to establish the Coutts Centre for Western Canadian Heritage. He also donated a significant portion of his personal art collection to the University of Lethbridge Art Gallery. This gift currently numbers over 300 pieces and is a much-cherished resource for students and faculty of the University and the people of southern Alberta.

Prior to his passing on December 31, 2013, Coutts expressed his desire that items remaining from his personal collection of art and furnishings

that were not given to the U of L Art Gallery be publicly auctioned, with the proceeds going to support the Coutts Centre for Western Canadian Heritage.

A select few consignments from Coutts' personal collection will be included in a live auction by Levis Fine Art Auctions & Appraisals on November 23, 2014.

ulethbridge.ca/coutts-centre

University of
Lethbridge



ONLINE AUCTIONS AT LEVIS



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November 7-29 More than 500 lots including paintings, prints, sculptures, artists' Christmas Cards, Canadian and International Art Books and a special session of ceramics.

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Levis Online Auctions was developed and implemented in 2006 to answer the demand from the clients of Levis Fine Art Auctions & Appraisals for more frequent auctions and a broader range of offerings.

Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

Tel: 403-541-9099

e-mail: mail@levisauctions.com

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2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.

3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.

8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.

11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

12. Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.

13. All currency figures are in Canadian dollars.

14. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.

15. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

16. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: APRIL 19, 2015
DEADLINE FOR CONSIGNMENTS:
February 1, 2015

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



1001



1002



1003

Antique Session, Lots 1001 - 1035

From Noon until 1:00 PM

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

CANE / UMBRELLA STAND

- 1001** Media: brass
 23 x 8.5 x 10.5 in. / 58 x 22 x 27 cm. Dated: 20th century
 Notes: hammered brass urn shaped umbrella stand with cast brass accents and copper patina around base
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$50/70

PERSIAN SCIMITAR AND SCABBARD

- 1002** Media: metal and leather
 35 x 3.25 x 2.25 in. / 89 x 8 x 6 cm.
 Notes: scimitar in the original leather scabbard; damage to scabbard noted
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$150/250

DOME-TOP TRUNK

- 1003** Media: cedar and metal
 23 x 28 x 18 in. / 58 x 71 x 46 cm. Dated: late 19th century
 Notes: desirable period piece; dome-top steamer trunk with pressed metal straps
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$200/300

CAMPAIGN CHEST

- 1004** Media: mahogany and brass
 39.5 x 42 x 18.5 in. / 100 x 107 x 47 cm. Dated: mid 19th century
 Notes: outstanding English campaign chest in two rectangular stacked sections; each with brass inset strap-work and handles
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,200/1,500



1004

FIRESIDE ARMCHAIR

- 1005** Media: walnut and fabric
 40.5 x 28.5 x 27 in. / 103 x 72 x 68 cm. Dated: 20th century
 Notes: rectangular Ottoman; supported on four turned legs; includes alternate yellow-gold fabric cover
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$200/300



1005

UPHOLSTERED OTTOMAN

- 1006** Media: wood and fabric
 15 x 37 x 28 in. / 38 x 94 x 71 cm. Dated: mid 20th century
 Notes: rectangular Ottoman; supported on four turned legs
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$100/150



1006

SMALL WOODEN CHEST

- 1007** Media: mahogany and pine
 10.5 x 22.25 x 9.75 in. / 27 x 57 x 25 cm. Dated: circa 1980
 Notes: mahogany panelled box with hinged lid, each side inset with carved pine panels, interior with inset lifting tray
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$100/150



1007



1008



1009



1010



1011

CLASSIC STYLE WRITING DESK

- 1008** Media: rosewood and brass
 30.25 x 36 x 19 in. / 77 x 91 x 48 cm. Dated: mid 20th century
 Notes: rectangular top with a brass-bound gallery, central apron drawer flanked by a pair of deeper drawers, all supported on square tapering legs
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600

GEORGIAN DINING ROOM TABLE

- 1009** Media: mahogany, satinwood and ebony
 29 x 81.5 x 41.25 in. / 74 x 207 x 105 cm. Dated: late 18th century
 Notes: rare English dining table with stringing to the borders; in excellent condition; extensive intricate inlaid satinwood and ebony bands on tapering legs; includes two leaves [each 21.25 in.] wide and two rails
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,500/2,000

SET OF DINING ROOM CHAIRS

- 1010** Media: mahogany and olive wood and fabric
 Dated: 19th century
 Notes: rare set of eight very fine mahogany dining chairs in the Hepplewhite manner; lattice work chair backs with olive wood inlay; upholstered seats; two armchairs [each 36 x 22 x 19 in.] and six side chairs [each 34 x 19 x 18.5 in.]
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 LOT OF EIGHT - ESTIMATE: \$ 2,500/3,500

FLORAL CARPET ON ABRASH BLUE FIELD

- 1011** Media: wool
 150 x 109.5 in. / 381 x 278 cm. Dated: 20th century
 Notes: impressive multicolour floral design reminiscent of Arts and Crafts style; finely knotted [12x12]; possibly made in Turkey; some wear noted
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,000/1,500

LIBRARY TABLE

- 1012** Media: mahogany and leather
 31.25 x 48 x 28.25 in. / 79 x 122 x 72 cm.
 Dated: late 18th / early 19th century
 Notes: elegant English writing table;
 embossed leather surface; two frieze drawers in front
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$900/1,200



1012

SHEPHERD'S CROOK ARMCHAIR

- 1013** Media: walnut and fabric
 36 x 24 x 22 in. / 91 x 61 x 56 cm. Dated: 19th century
 Notes: charming English occasional chair;
 upholstered back with open arms, cabriole legs
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$500/700



1013



1014

BORDJALOU KAZAK PRAYER RUG

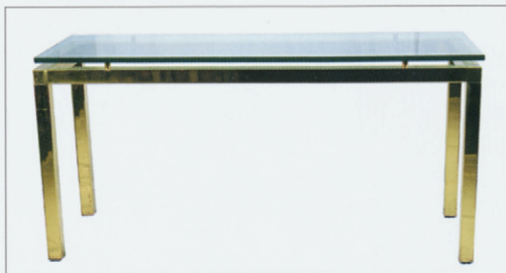
- 1014** Media: wool
 78.5 x 54 in. / 200 x 138 cm.
 Notes: predominantly crimson colour; elaborate geometric patterns
 and accents in cream, black, green, blue and yellow;
 some wear noted
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$800/1,200

FRENCH ARMOIRE

- 1015** Media: fruitwood
 83.25 x 54 x 19.75 in. / 211 x 137 x 50 cm. Dated: mid 19th century
 Notes: magnificent armoire with cartouche-carved panelled
 doors over a single drawer, supported on cabriole legs
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,500/2,500



1015



1016

MODERN CONSOLE TABLE

- 1016** Media: brass and glass
 29 x 60 x 20 in. / 74 x 152 x 51 cm. Dated: 20th century
 Notes: in two pieces, includes one glass top [separate];
 some wear noted
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$200/300

1017
.1**CHIPPENDALE STYLE ARMCHAIR**

- 1017** Media: mahogany and fabric
.1 37 x 24 x 21 in. / 94 x 61 x 53 cm. Dated: late 18/19th century
 Notes: English open armchair with carved open backsplat
 of ribbon design; curved arms and upholstered seat
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600

1017
.2**CHIPPENDALE STYLE ARMCHAIR**

- 1017** Media: mahogany and fabric
.2 37 x 24 x 21 in. / 94 x 61 x 53 cm. Dated: late 18/19th century
 Notes: English open armchair with carved open backsplat
 of ribbon design; curved arms and upholstered seat
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600

DOUBLE CAMEL SADDLE

- 1018** Media: metal and leather
 15 x 49.5 x 18.25 in. / 38 x 126 x 46 cm. Dated: late 19th century
 Notes: rare northern Indian camel saddle; side rails attached
 with three arches, decorative metal plated bands
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$300/500



1018

GEORGIAN BUREAU BOOKCASE

- 1019** Media: walnut and glass
 76 x 29 x 17.5 in. / 193 x 74 x 44 cm. Dated: 18th century
 Notes: fine English bureau bookcase; a pair of astragal glazed upper doors in rectangular patterns over a slant front writing surface which opens to a fitted interior; five lower drawers, all supported on bracket feet; the whole with cross and feather edged bands; in two pieces, includes one glass shelf
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,500/2,500



1019

LADDER BACK ARMCHAIR

- 1020** Media: mahogany and fabric
 37 x 24 x 23 in. / 94 x 61 x 58 cm. Dated: 18th century
 Notes: English; open armchair with exquisite ladder back; upholstered seat
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$300/500

1020
.1**LADDER BACK CHAIR**

- 1020** Media: mahogany and fabric
 37 x 24 x 23 in. / 94 x 61 x 58 cm. Dated: 18th century
 Notes: English; side chair with exquisite ladder back; upholstered seat
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$300/500

1020
.2**AFGAN-TURKMEN CARPET**

- 1021** Media: wool
 70 x 54 in. / 178 x 137 cm.
 Notes: reddish/rust with overall rosetta and geometric patterns; blue border and white fringe; some wear noted
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$500/700



1021



1022

WOODEN COFFER

- 1022** Media: tropical wood and iron
 26.25 x 38.5 x 22.5 in. / 67 x 98 x 57 cm. Dated: 19th century
 Notes: interesting wooden chest; rectangular with hinged lid, iron straps and hand-wrought hardware
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$300/500

1023
.1**OAK SIDE BENCH**

- 1023** Media: oak and tapestry fabric
.1 17 x 36 x 16 in. / 43 x 91 x 41 cm. Dated: late 19th century
 Notes: French Louis style upholstered rectangular side bench
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600

1023
.2**OAK SIDE BENCH**

- 1023** Media: oak and tapestry fabric
.2 17 x 36 x 16 in. / 43 x 91 x 41 cm. Dated: late 19th century
 Notes: French Louis style upholstered rectangular side bench
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600



1024

HANDCRAFTED FOYER TABLE

- 1024** Media: mahogany, lacewood, ebony and granite
 30.25 x 60 x 17.75 in. / 77 x 152 x 45 cm. Dated: 20th century
 Notes: rectangular table; inset granite top over Australian lacewood apron with ebony bead, all within a mahogany frame and supported on eight triangular legs intersecting the apron at intervals; crafted by Canadian artisan Louis Alvarez [b.1959] handling marks noted
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$500/700

HANDCRAFTED CIRCULAR SIDE TABLE

- 1025** Media: mahogany, lacewood and ebony
 30 x 19 x 19 in. / 76 x 48 x 48 cm. Dated: 20th century
 Notes: circular side table; figured mahogany centre top over Australian lacewood apron with ebony bead on four triangular mahogany legs; crafted by Canadian artisan Louis Alvarez [b.1959]
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600



1025

TURKO-PERSIAN CARPET [1]

- 1026** Media: wool
 69 x 47.5 in. / 175 x 121 cm.
 Notes: rectangular shape; overall beige in colour with concentric medallion design; finely knotted [16x16]; some wear noted; lot 1026 and 1027 are identical
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600



1026

TURKO-PERSIAN CARPET [2]

- 1027** Media: wool
 69 x 47.5 in. / 175 x 121 cm.
 Notes: rectangular shape; overall beige in colour with concentric medallion design; finely knotted [16x16]; some wear noted; lot 1026 and 1027 are identical
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600



1027

STERLING SILVER FLATWARE

- 1028** Media: sterling silver
 Dated: circa 1940
 Notes: 12 dinner forks, 8 salad/dessert forks, 10 luncheon forks, pair serving forks, 1 small condiment fork, 11 boullion spoons, 12 dessert spoons, pair serving spoons;
 Birks, Montreal, 'Louis XV' pattern
 Ref: with thanks from Albern Coins, Calgary who estimated the melt value at over \$800
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$800/1,200



1028



1029



1030



1031



1032

SECRETAIRE IN THE MILITARY STYLE

- 1029** Media: brass, mahogany and embossed leather
 35.25 x 37.75 x 22 in. / 90 x 96 x 56 cm. Dated: early 19th century
 Notes: exquisite English chest in two rectangular stacked parts; top drawer of upper campaign chest opens to writing cabinet with fitted interior, two smaller drawers below; bottom campaign chest has two full width drawers
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,500/2,500

LARGE LEATHER OTTOMAN

- 1030** Media: mahogany, leather and brass
 20.25 x 52 x 32 in. / 51 x 132 x 81 cm.
 Notes: modern oversized Ottoman in the antique style; top upholstered in brown leather
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$300/500

ENGLISH VICTORIAN BED STEPS

- 1031** Media: mahogany and leather
 25.5 x 17 x 26.5 in. / 65 x 43 x 67 cm. Dated: mid 19th century
 Notes: embossed leather treads on steps; the second step conceals a place for hiding secret treasures
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$150/250

LOUIS VUITTON SUITCASE

- 1032** Media: leather
 22 x 31 x 10.25 in. / 56 x 79 x 26 cm. Dated: circa 1960
 Notes: vintage French suitcase by Louis Vuitton; classic leather bound design
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$300/500

VICTORIAN EARTHENWARE TEAPOT

- 1033** Media: salt glazed earthenware
 12.25 x 14.5 x 8.75 in. / 31 x 37 x 22 cm. Dated: circa 1870
 Notes: massive English novelty teapot; oversized typical form with brown salt glaze
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$200/300



1033

MINIATURE CHEST OF DRAWERS

- 1034** Media: mahogany and brass
 31.25 x 29.75 x 20.75 in. / 79 x 76 x 53 cm. Dated: 19th century
 Notes: petite English chest of flame-grained mahogany; four graduated long drawers resting on a bracket base
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$500/700



1034

MUSIC CANTERBURY [MAGAZINE RACK]

- 1035** Media: mahogany and brass
 22 x 21.25 x 15 in. / 56 x 54 x 38 cm. Dated: 19th century
 Notes: English mahogany canterbury; four turned outer columns support open sections within saddle-shaped rails; on a platform with a single drawer; brass castors on turned legs
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$400/600



1035

Thank you for attending.
 Our next auction is APRIL 19, 2015
 Please contact the office early
 regarding consignments.



001



002



003

First Session, Lots 001 - 127

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

001 THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian *Off Baffin Island*

oil on canvas board

7 x 10 in. / 18 x 25 cm.

Notes: signed lower left; titled verso; framed

Prov: from an Ottawa estate

ESTIMATE: \$1,200/1,500

002 DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian *Gram Glover Home on Braggs Island #20/35*

colour etching on paper

21.75 x 27.75 in. / 55 x 70 cm. Dated: 1976

Notes: signed, titled, dated and numbered along bottom; archival mat; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,000/3,000

003 Aunt Mag and Uncle Lias on Braggs Island #19/35 *etching on paper*

31.5 x 19.75 in. / 80 x 50 cm. Dated: 1975

Notes: signed, titled, dated and numbered along bottom; archival mat; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,000/3,000

004

YVONNE BOLDUC ~ [1905-1983] Canadian*Untitled - Another Load of Wood*

oil on wood panel

10.25 x 25.5 in. / 26 x 65 cm.

Notes: signed and inscribed 'Baie St Paul' lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$1,000/1,500



004

005

Untitled - Horse and Sleigh Waiting in the Mountain Village

oil on wood panel

11.25 x 23.75 in. / 29 x 60 cm.

Notes: signed lower right; unframed

Prov: private collection, British Columbia

ESTIMATE: \$1,000/1,500



005

006

Untitled - Arriving Home

oil on wood panel

6.75 x 20 in. / 17 x 51 cm.

Notes: signed and inscribed 'Baie St Paul' lower right; unframed

Prov: private collection, British Columbia

ESTIMATE: \$800/1,000



006

007

PELEG FRANKLIN BROWNELL ~ [1857-1946] Canadian*Untitled - Country Farm, P.Q.*

oil on wood board

12 x 15.75 in. / 30 x 40 cm.

Notes: indistinctly signed lower right; framed

Prov: Peter Ohler Fine Arts, Vancouver, label verso

ESTIMATE: \$1,500/2,000



007



008

008 **WILLIAM [BILL] ROY BROWNRIDGE ~ [b.1932] Canadian**
Untitled – Cabin in the Woods

oil on canvas

23 x 30 in. / 58 x 76 cm.

Notes: signed lower left; framed

Prov: private collection, British Columbia

ESTIMATE: \$1,500/2,000



009

009 **FLORENCE CARLYLE ~ [1864-1923] Canadian**
Roses and Brass

oil on canvas

11.75 x 36 in. / 30 x 91 cm.

Notes: signed lower left; framed; minor cracking noted lower right

Ref: according to the information attached verso 'A painting titled Roses and Brass was shown at the CNE, Toronto in 1918, but the subject was painted by Carlyle more than once'

Prov: ex-collection Joan Murray, Art Historian

ESTIMATE: \$8,000/10,000



010

010 **HORACE CHAMPAGNE ~ [b.1937] Canadian**
Lake McArthur's Magic Blue

pastel on paper

11.5 x 14.5 in. / 29 x 37 cm. Dated: 1994

Notes: signed and initialled lower right; signed, titled and dated on certificate of authenticity attached verso; archival mat; special glass; framed

Prov: private collection, Alberta

ESTIMATE: \$1,200/1,500



011

011 **ROD CHARLESWORTH ~ [b.1955] Canadian**
Springtime, Mahone Bay, N.S.

oil on canvas

30 x 36 in. / 76 x 91 cm.

Notes: signed upper right; signed and titled verso; framed

ESTIMATE: \$2,000/2,500

012 ALAN CASWELL COLLIER ~ [1911-1990] Canadian*Michener Mountain, Alta.*

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1980 ca.

Notes: signed lower left; signed and inscribed 'H98-92' verso;
titled on artist's label verso; framedProv: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary

ESTIMATE: \$1,200/1,500



012

013 BRUNO COTE ~ [1940-1912] Canadian*Chantier sur Seminaire*

oil on wood board

20 x 24 in. / 51 x 61 cm. Dated: 1981

Notes: signed and dated lower right;
signed and titled verso; framed

Prov: Michel de Kerdour Galerie d'Art, Quebec, label verso

ESTIMATE: \$2,500/3,000



013

014 MAURICE GALBRAITH CULLEN ~ [1866-1934] Canadian*The North River at Ste. Marguerite*

oil on wood panel

11.75 x 16.25 in. / 30 x 41 cm. Dated: 1929 ca.

Notes: signed with monogram lower right;
titled on exhibition label verso; framedRef: *Watson Art Galleries, Maurice Cullen Exhibition, No. 7*
label verso; Cullen Inventory No. 1454 label verso

Prov: Galerie Walter Klinkhoff, Montreal, label verso

ESTIMATE: \$15,000/20,000



014



015

015 NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian
Black White Man [Peigan from Brockett]

pastel on sandpaper

26 x 21 in. / 66 x 53 cm. Dated: 1955 ca.

Notes: bears artist's name, title and date on gallery label verso; framed

Ref: newspaper clipping attached verso regarding Bank of Montreal gift to government house in Edmonton of Black White Man, in 1980

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$15,000/20,000

016 *Untitled – Portrait of My Wife, Sonia*

oil on canvas board

12 x 9 in. / 30 x 23 cm. Dated: 1947

Notes: dated and indistinctly inscribed '...by my husband 1947,

Sonia de Grandmaison' lower right; framed

Ref: according to the artist's daughter,

this was done when the family was living in Banff

Prov: ex-collection Sonia de Grandmaison,

wife of the artist, and gifted to a private collection

ESTIMATE: \$2,000/2,500



016

017 ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian
Skyline (Vancouver)

oil on board

14.25 x 24 in. / 36 x 61 cm. Dated: 1965

Notes: signed lower left; signed and titled verso;

dated on gallery label verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000

018 *Herefords Late Afternoon*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1965

Notes: signed lower left; signed, titled and dated verso; framed

Prov: Gainsborough Galleries, Calgary, sticker verso;

private collection, Calgary

ESTIMATE: \$800/1,000



017



018

019

BERTHE DES CLAYES ~ [1877-1968] Canadian*Untitled – Feeding the Calves*

pastel on paper

13.75 x 13.5 in. / 35 x 34 cm.

Notes: signed lower left; framed

Prov: from a Montreal estate

ESTIMATE: \$1,200/1,500



019

020

Untitled – Autumn Landscape

pastel on paper

8.5 x 10.25 in. / 22 x 26 cm.

Notes: signed lower left; special glass; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



020

021

JAMIE EVRARD ~ [b.1949] Canadian*Peony Bouquet*

oil on canvas

35 x 32 in. / 89 x 81 cm.

Notes: signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



021

022

JOSEPH [JOE] FAFARD ~ [b.1942] Canadian*Vincent Van Gogh #3/7*

coloured bronze sculpture

12.25 x 6 x 6 in. / 31 x 15 x 15 cm. Dated: 1983

Notes: signed, dated and numbered along bottom

Ref: Fafard's portraits of 'friends of the imagination'

[Picasso, Matisse, Cezanne and centrally van Gogh]

resulted in a trip to New York where he saw a Picasso retrospective at the Museum of Modern Art;

see *Joe Fafard Cows and Other Luminaries 1977-1987*

pg. 33-40 by M.Teitelbaum, Mendel Art Gallery, 1987

Prov: private collection, Saskatoon

ESTIMATE: \$8,000/10,000



022



023

023 THOMAS [TOM] DEVANY FORRESTALL ~ [b.1936] Canadian
York County

watercolour and ink on paper

14.5 x 19.75 in. / 37 x 50 cm.

Notes: signed and titled lower right; framed

Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

ESTIMATE: \$1,000/1,200



024

024 *Natalie and Desk*

watercolour on paper

14.5 x 19.5 in. / 37 x 50 cm. Dated: 1974

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

Prov: Marlborough Godard Gallery, Toronto, label verso

ESTIMATE: \$1,000/1,200



025

025 RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian
Dusty Work

oil on canvas

24 x 36 in. / 61 x 91 cm.

Notes: signed lower right; titled verso; framed

Ref: lot includes a signed, numbered and unframed photolithographic print [16 x 24 inch] of this painting

Prov: West End Gallery, Edmonton, label verso; private collection, Edmonton

ESTIMATE: \$2,000/2,500

026 *Last One In*

oil on wood board

16 x 24 in. / 41 x 61 cm.

Notes: signed lower right; titled verso; framed

ESTIMATE: \$2,000/2,500



026

027 ROBERT GENN ~ [1936-2014] Canadian*Islet North*

oil on wood panel

8 x 10 in. / 20 x 25 cm.

Notes: signed lower right; titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200



027

028 ROLAND GISSING ~ [1895-1967] Canadian*Athabasca River*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1950

Notes: signed lower right; signed, titled and dated on artist's

label verso; framed; canvas relined and some cracking noted

Prov: private collection, Alberta

ESTIMATE: \$1,500/2,000



028

029 *Untitled - Harvest Scene Alberta*

oil on canvas board

14 x 18 in. / 36 x 46 cm.

Notes: signed lower right; bears title on plaque; framed

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate

ESTIMATE: \$1,200/1,500



029

030 *Stevenville Park*

oil on canvas board

14 x 18 in. / 36 x 46 cm. Dated: 1963

Notes: signed lower right; signed, titled

and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



030



031



032



033

034



031 HENRY GEORGE GLYDE ~ [1906-1998] Canadian
Mt. Eisenhower, Alberta

oil on canvas board

16 x 19.75 in. / 41 x 50 cm. Dated: 1970

Notes: signed and dated lower right;
signed, titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$3,000/4,000

032 Clayton Sussex, England

oil on canvas

18 x 23.75 in. / 46 x 60 cm.

Notes: signed lower left; signed and titled verso; framed

Prov: Lefebvre Gallery and Woltjen / Udell Gallery, Edmonton,
labels verso; private collection, Edmonton

ESTIMATE: \$3,000/4,000

033 EDWARD WILLIAM [TED] GODWIN ~ [1933-2013] Canadian
Still Afternoon

oil on canvas

17.75 x 23.75 in. / 45 x 60 cm. Dated: 2004

Notes: signed and titled verso;

dated on gallery label verso; framed

Prov: Bau-Xi Gallery Limited, Vancouver, label verso;
private collection, Calgary

ESTIMATE: \$3,500/5,500

034 *Mal De Lune*

oil on wood board

16 x 5.75 in. / 41 x 15 cm.

Notes: signed, titled and inscribed

'... A Little Moon River for you' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

035

JOHN HOWARD GOULD ~ [1929-2010] Canadian*Portrait of Inge*

conte on paper

12.75 x 10.75 in. / 32 x 27 cm. Dated: 1985 ca.

Notes: signed lower right; bears title and date on gallery label verso; archival mat; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000



035

036

COLIN D. GRAHAM ~ [1915-2010] Canadian*Fun and Games*

oil on canvas

18 x 30 in. / 46 x 76 cm. Dated: 1995

Notes: signed and dated lower left; signed, titled and dated verso; framed; some damage on frame noted

ESTIMATE: \$1,000/1,200



036

037

FREDERICK STANLEY HAINES ~ [1879-1960] Canadian*Late Fall, Village Road*

oil on board

16 x 20 in. / 41 x 51 cm. Dated: 1955 ca.

Notes: signed lower right; titled and dated on label verso; framed

Prov: Canadiana House Limited, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500



037

038

JOHN A. HAMMOND ~ [1843-1939] Canadian*A Good Catch*

oil on paper board

8.75 x 9.5 in. / 22 x 24 cm. Dated: 1906

Notes: signed and dated lower right; signed and titled on label verso; estate stamp and #257 verso; framed; some restoration noted

ESTIMATE: \$1,000/1,200



038



039

- 039** RENE HEBERT ~ [20th century] Canadian
Summer Landscape
 oil on canvas
 20 x 24 in. / 51 x 61 cm. Dated: 1987
 Notes: signed lower right; signed, titled and dated verso; framed
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,000/1,200



040

- 040** JAMES HENDERSON ~ [1871-1951] Canadian
Shadow and Reflection
 oil on paper board
 20 x 23.75 in. / 51 x 60 cm. Dated: 1943 ca.
 Notes: signed lower left; titled on exhibition label verso; framed
 Ref: *Ontario Society of Artists, 1943* exhibition label verso
 Prov: private collection, Saskatoon
 ESTIMATE: \$1,000/1,500



041

- 041** *Untitled - Qu'Appelle Valley*
 oil on canvas board
 8.5 x 11.25 in. / 22 x 29 cm.
 Notes: signed lower left; framed; minor surface dirt noted
 ESTIMATE: \$2,500/3,500

042

JACK WELDON HUMPHREY ~ [1909-1967] Canadian

Lake in Autumn

oil on paper board

16 x 22 in. / 41 x 56 cm.

Notes: signed lower right; titled verso; framed

Prov: from an Ottawa estate

ESTIMATE: \$1,200/1,500



042

043

INUIT SCHOOL ~ [20th century] Canadian

Untitled - Owl Holding a Cub

green stone sculpture

19 x 15 x 12 in. / 48 x 38 x 30 cm.

Notes: unsigned; attached to plinth [15x15x2 inch];

minor repair to beak noted

Prov: ex-collection of Mr. Jim Coutts, with proceeds going

in support of the University of Lethbridge Coutts Centre

for Western Canadian Heritage, located in Nanton

ESTIMATE: \$2,500/4,500



043

044

RICHARD JACK ~ [1866-1952] Canadian

Untitled - Mountain Stream

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right; indistinctly inscribed verso

'hell hath no fury like a woman scorned...'; framed

Prov: Art Emporium, Vancouver, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000



044



045

045 *In the Laurentians* 1946

oil on wood board

7.5 x 10.5 in. / 19 x 27 cm. Dated: 1946

Notes: signed lower left; inscribed 'Friday Feb.1/46' verso; bears titles on labels verso; framed

Prov: Walter Klinkhoff Gallery, Montreal, label verso; from an Ottawa estate

ESTIMATE: \$800/1,000



046

046 *Farm at Bells Rapid, Ont.*

oil on wood board

10.5 x 13.5 in. / 27 x 34 cm. Dated: 1963

Notes: signed lower right; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$12,000/15,000



047

047 ALEX JANVIER ~ [b.1935] Canadian*Sweetgrass*

gouache on paper

19.25 x 18.5 in. / 49 x 47 cm.

Notes: signed and embossed chop lower right; titled on label verso; in circular format; framed

ESTIMATE: \$1,500/2,500

048

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian

My View from the Holy Cross

oil on canvas

24.5 x 40.25 in. / 62 x 102 cm. Dated: 1984

Notes: signed with monogram lower left;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$5,000/7,000



048

049

Old Chilliwack Channel, Autumn, Cultus Lake

oil on canvas

20 x 24 in. / 51 x 61 cm.

Notes: signed with monogram lower left;

signed and titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$3,000/4,000



049

050

Mountain Sheep, Orange on Black

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1956

Notes: signed with monogram lower left;

signed, titled and dated verso; framed

Prov: from an Ottawa estate

ESTIMATE: \$2,500/3,500



050



051

051 *Cavendish Bay, P.E.I.*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1975

Notes: signed with monogram lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,800/2,200

052 *Untitled – Wildflowers*

oil on wood board

8.5 x 10.5 in. / 22 x 27 cm. Dated: 1975 ca.

Notes: signed with monogram lower right;

bears inscription 'painted about 1975' verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$1,500/2,000



052

ANDREW KISS ~ [b. 1943] Canadian**053** *Canmore Oasis*

oil on canvas

15 x 30 in. / 38 x 76 cm.

Notes: signed lower right;

signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



053

054 CLAUDE LANGEVIN ~ [b.1942] Canadian

054 *Neige Molle*

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right;
signed and titled verso; framed
ESTIMATE: \$2,500/3,500**055** *Voyage De Bois*

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right;
signed and titled verso; framed
ESTIMATE: \$2,500/3,500**056** *Journee Grise*

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right;
signed and titled verso; framed
ESTIMATE: \$2,500/3,500**057** *Vers le Village*

oil on canvas

12 x 16 in. / 30 x 41 cm.

Notes: signed lower left;
signed and titled verso; framed
ESTIMATE: \$900/1,200

054



055



056



057



058

058 *Matin de Novembre*

oil on canvas

10 x 8 in. / 25 x 20 cm.

Notes: signed lower right; signed and titled verso; framed
 ESTIMATE: \$700/900

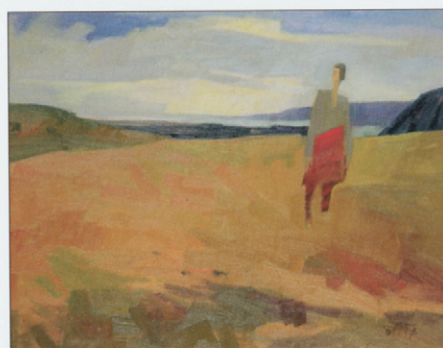
CLAUDE LE SAUTEUR ~ [1926-2007] Canadian**059** *Evangeline en Charlevoix*

oil on canvas

15.25 x 19 in. / 39 x 48 cm. Dated: 1978

Notes: signed and dated lower right;
 signed, titled and dated verso; framed

Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,500/2,000



059

060 *Gumballs and Hard Candy*

oil on canvas

16 x 24 in. / 41 x 61 cm. Dated: 2012

Notes: signed lower right; signed, titled
 and dated verso; framed
 ESTIMATE: \$1,200/1,500



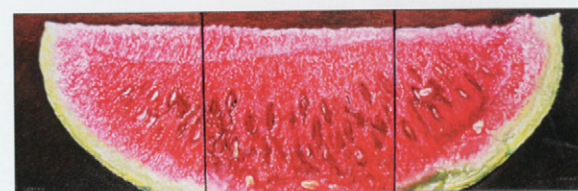
060

061 *Watermelon Triptych I, II, and III*

oil on canvas

10 x 30.5 in. / 25 x 77 cm. Dated: 2006

Notes: signed lower right; signed, titled and
 dated verso; 3 canvases [10x10 each] framed together
 Prov: Douglas Udell Gallery, Edmonton, label verso
 ESTIMATE: \$1,200/1,500



061

062

JEAN PAUL LEMIEUX ~ [1904-1990] Canadian
Canada - Canada #24/225

colour silkscreen on paper

Portfolio size: 21.5 x 25 in. / 55 x 64 cm. Dated: 1985

Notes: complete portfolio with each print signed, titled and numbered along bottom; dated in portfolio; unframed; in wooden original portfolio

Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

LOT OF TWELVE - ESTIMATE: \$5,000/7,000



062

063

DON LI-LEGER ~ [b.1948] Canadian
Poppy Dance II

acrylic on canvas

32 x 32 in. / 81 x 81 cm. Dated: 2004

Notes: signed lower right; bears title and date on gallery label verso; unframed

Prov: Canada House Gallery, Banff, label verso; private collection, Calgary

ESTIMATE: \$2,000/2,500



063

064

ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian
Smoke Pattern

watercolour on paper

14.75 x 10.5 in. / 37 x 27 cm. Dated: 1941

Notes: signed and dated lower left; signed and titled on label verso; archival mat; framed

Prov: from a Saskatoon estate and by descent; private collection, Calgary

ESTIMATE: \$2,000/2,500



064

065

LUKE ORTON LINDOE ~ [1913-2000] Canadian
Ross Creek, Fall

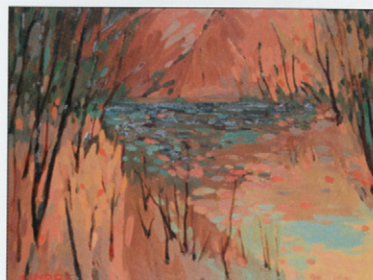
oil on wood board

18 x 23.75 in. / 46 x 60 cm. Dated: 1993

Notes: signed lower left; titled and dated verso; framed

Prov: Buschlen Mowatt Gallery, Vancouver, label verso; private collection, Calgary

ESTIMATE: \$2,500/3,500



065



066

066 *Foothills*

watercolour on paper

13.5 x 20.5 in. / 34 x 52 cm. Dated: 1990

Notes: signed and dated lower left; bears title on label verso; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

067 *Untitled - Fall Scene*

oil on wood board

10 x 12.25 in. / 25 x 31 cm.

Notes: signed lower left; framed; some surface dirt noted

Prov: Gainsborough Art Studio, Calgary, sticker verso; private collection, Vancouver

ESTIMATE: \$1,200/1,500

068 *Untitled - Alpine Lake*

oil on wood board

10 x 12.25 in. / 25 x 31 cm.

Notes: signed lower right; inscribed 'Luke Lindoe, Calgary c.1956' verso; framed; some surface dirt noted
Prov: Gainsborough Art Studio, Calgary, sticker verso; private collection, Vancouver

ESTIMATE: \$1,200/1,500



067



068

LINDOE continued

069 *Untitled – Winter Forest*

oil on wood board

10 x 12.25 in. / 25 x 31 cm.

Notes: signed lower centre; framed; some surface dirt noted

Prov: Gainsborough Art Studio, Calgary, sticker verso;

private collection, Vancouver

ESTIMATE: \$1,200/1,500



069

070 *Untitled – Windswept Willows*

watercolour on paper

11.5 x 18.5 in. / 29 x 47 cm. Dated: 1980

Notes: signed and dated lower right; framed

Prov: from a Calgary estate

ESTIMATE: \$800/1,000



070

JOHN GEOFFREY CAUTHERS LITTLE ~ [b.1928] Canadian

071 *Park Lafontaine*

oil on canvas board

12 x 15.75 in. / 30 x 40 cm.

Notes: signed lower right; bears title on gallery label verso;

framed; very minor cracking noted

Prov: Walter Klinkhoff Gallery, Montreal, label verso;

from an Ottawa estate

ESTIMATE: \$9,000/12,000



071

072 *La Gauchetiere at Hotel de Ville 1961*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1961

Notes: signed and dated lower right;

signed and titled verso; framed

Prov: Walter Klinkhoff Gallery, Montreal, label verso;

from an Ottawa estate

ESTIMATE: \$9,000/12,000



072



073



074



075



076

JOHN GOODWIN LYMAN ~ [1886-1967] Canadian

073 *Anemones*

oil on canvas

21.75 x 18.25 in. / 55 x 46 cm.

Notes: signed lower left; titled on stretcher;
framed; canvas relined on edgesRef: Musée du Québec *Retrospective**John Lyman*, 1966 label verso

Prov: Dominion Gallery, Montreal and

Peter Ohler Fine Arts, Vancouver, labels verso

ESTIMATE: \$10,000/12,000

HAROLD LLOYD LYON ~ [b.1930] Canadian

074 *Snow Shadows*

oil on canvas board

16 x 20 in. / 41 x 51 cm.

Notes: bears signature and title verso; framed

Prov: Gold Arts Fine Design, Calgary, sticker verso

ESTIMATE: \$1,500/2,000

075 *Canoe Creek*

oil on canvas

18 x 24 in. / 46 x 61 cm.

Notes: signed lower left; titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$1,500/2,000

CHARLES MACDONALD MANLY ~ [1855-1924] Canadian

076 *Untitled - Before the Rain*

oil on canvas

24 x 29 in. / 61 x 74 cm. Dated: 1911

Notes: signed and dated lower right;

signed on partial exhibition label verso; framed

Ref: the artist exhibited *Rain and Flood, Dartmoor*in the 1911 R.C.A. exhibition; see *R.C.A.A.*, by E.McMann, pg.266

Prov: Collectors' Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000

077 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian*Untitled - Paysage d'automne*

oil on canvas

16 x 20.25 in. / 41 x 51 cm. Dated: 1964

Notes: signed and dated lower right; framed

Prov: from an Ottawa estate

ESTIMATE: \$1,500/2,000



077

078 *Untitled - Raftsmen*

pastel on paper

18.25 x 22.25 in. / 46 x 57 cm.

Notes: signed lower left; framed

Prov: from an Ottawa estate

ESTIMATE: \$1,000/1,200



078

079 DORIS JEAN MCCARTHY ~ [1910-2010] Canadian*Little Mountains, Badlands*

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1982

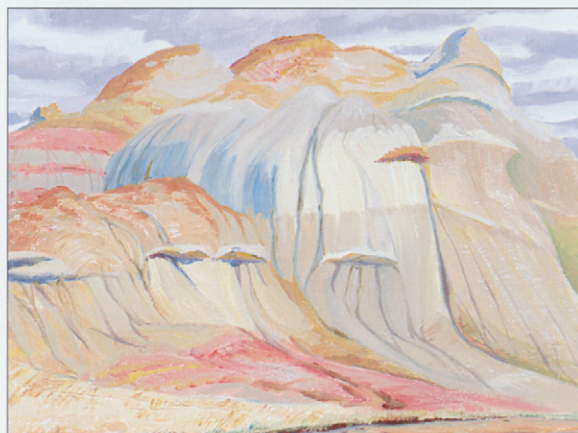
Notes: inscription and artist's catalogue number '82041AB' verso;

bears title on gallery label verso; framed

Prov: Aggregation Gallery, Toronto, label verso;

private collection, Edmonton

ESTIMATE: \$3,000/4,000



079



080

- 080** JANET MITCHELL ~ [1912-1998] Canadian
The Meeting Place
 oil on canvas
 24.25 x 30 in. / 62 x 76 cm. Dated: 1980
 Notes: signed and dated lower right; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$3,500/4,500

- 081** Van Doran Block
 watercolour on paper
 14.25 x 21.75 in. / 36 x 55 cm. Dated: 1991
 Notes: signed and dated lower right;
 titled on gallery label verso; archival mat; framed
 Prov: Masters Gallery, Calgary, label verso;
 private collection, Alberta
 ESTIMATE: \$1,200/1,500



081

- 082** KATHLEEN MOIR MORRIS ~ [1893-1986] Canadian
Untitled - Horses in the Field
 oil on wood board
 12 x 14 in. / 30 x 36 cm.
 Notes: signed lower right; sketch of cattle verso; framed
 Prov: Walter Klinkhoff Gallery, Montreal and
 Peter Ohler Fine Arts, Vancouver, labels verso
 ESTIMATE: \$15,000/20,000



082

083

DAPHNE ODJIG ~ [b.1919] Canadian

Untitled - Moonlight Serenade

acrylic on paper

20 x 16.25 in. / 51 x 41 cm. Dated: 1973

Notes: signed and dated lower left; archival mat; framed

Prov: purchased directly from the artist;

private collection, Edmonton

ESTIMATE: \$5,000/7,000



083

084

The Wonder of It All

mixed media on paper

11.75 x 8 in. / 30 x 20 cm.

Notes: signed lower left;

titled on gallery label verso; archival mat; framed

Prov: Bearclaw Gallery, Edmonton, label verso

ESTIMATE: \$2,500/3,500



085

085

Voices from Within

colour pencil on paper

6.25 x 4.5 in. / 16 x 11 cm.

Notes: signed lower left;

titled on gallery label verso; archival mat; framed

Prov: Bearclaw Gallery, Edmonton, label verso

ESTIMATE: \$1,000/1,500



084

086

NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian

Abandoned Gold Mine, Bissett Manitoba, July 26 1977

watercolour on paper

10.75 x 14.5 in. / 27 x 37 cm. Dated: 1977

Notes: signed, titled and dated along bottom;

titled and dated on gallery label verso; archival mat; framed

Prov: Thomas Gallery, Winnipeg, label verso

ESTIMATE: \$900/1,200



086



087

087 PAGE OUGH ~ [20th century] Canadian
Untitled - The Rocking Horse

acrylic on canvas

27.75 x 21.75 in. / 70 x 55 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500



088

088 PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian
On Apprend Beaucoup a cette Ecole

acrylic on canvas

23.75 x 30 in. / 60 x 76 cm. Dated: 1996

Notes: signed lower left;

signed, titled and dated verso; framed

ESTIMATE: \$2,000/2,500

089 *Sleighing*

acrylic on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1990

Notes: signed lower right; signed, titled, dated and

inscribed 'a special for his encouragement' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



089

090 *A bon pont*

acrylic on canvas

7.5 x 10.5 in. / 19 x 27 cm. Dated: 1995

Notes: signed lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



090

091

NEIL PATTERSON ~ [b.1947] Canadian

Fall Leaves

oil on wood board

23.5 x 29.5 in. / 60 x 75 cm.

Notes: signed lower right; titled verso; framed

ESTIMATE: \$1,500/2,000



091

092

WILF PERREAULT ~ [b.1947] Canadian

Gumby's Shadow

acrylic on canvas

36 x 36 in. / 91 x 91 cm. Dated: 1991

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,500



092

093 NO LOT

094

JUDIE POPPLEWELL ~ [20th century] Canadian

Slow and Easy

oil on canvas

20 x 30 in. / 51 x 76 cm.

Notes: signed lower left; titled verso; framed

ESTIMATE: \$1,200/1,500



094



095

- 095** JOHN CHRISTOPHER PRATT ~ [b.1935] Canadian
A Boat and the Moon #33/100
 colour silkscreen on paper
 5.75 x 9.25 in. / 15 x 23 cm. Dated: 1991
 Notes: signed, titled, dated and numbered
 along bottom; framed
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,500/2,000



096

- 096** DAVID PUGH ~ [1946-1994] Canadian
Seebe Reservoir
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1989
 Notes: signed, titled and dated verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$1,500/2,000



097

- 097** RENE RICHARD ~ [1895-1982] Canadian
Untitled - Paysage de Charlevoix
 oil on wood board
 18 x 24 in. / 46 x 61 cm.
 Notes: signed lower left; framed
 Prov: from an Ottawa estate
 ESTIMATE: \$4,000/6,000

098

HELEN ROGAK ~ [b.1937] Canadian

Mount Newton

oil on canvas

46 x 64 in. / 117 x 163 cm. Dated: 1995

Notes: signed and dated lower left;

signed and titled verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$2,000/2,500



098

099

Daisies

oil on canvas

23.75 x 47.75 in. / 60 x 121 cm. Dated: 1991

Notes: signed and dated lower left;

signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



099

100 NO LOT

101

ALLEN SAPP ~ [b.1929] Canadian

Cutting Trees Down

acrylic on canvas

20 x 16 in. / 51 x 41 cm.

Notes: signed lower right;

titled on gallery labels verso; framed

Prov: Dominion Corinth Galleries Ltd and Galerie

d'Art Vincent, Ottawa, labels verso; from an Ottawa estate

ESTIMATE: \$2,500/3,000

102 *Untitled - Portrait of Poundmaker*

acrylic on canvas board

15.25 x 11.25 in. / 39 x 29 cm.

Notes: signed lower right; archival mat; framed; lot contains

two books *Poundmaker* and *Two Spirits Soar* along with

clippings and documentation on Sapp and Poundmaker

Prov: private collection, British Columbia

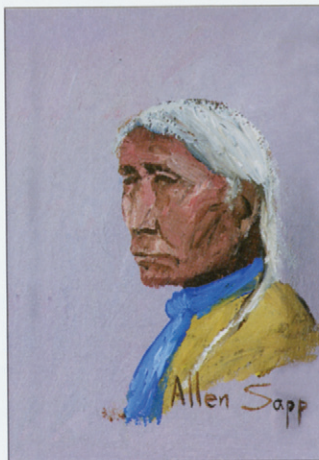
ESTIMATE: \$1,200/1,500



101



102



103

103 *Untitled – Chief in Contemplation*

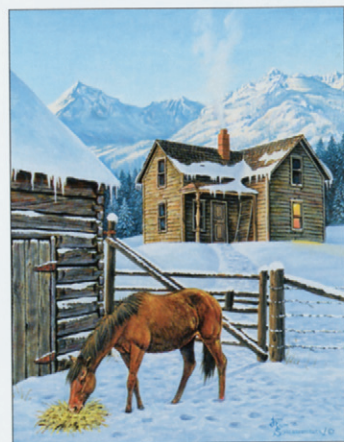
oil on canvas

7 x 5 in. / 18 x 13 cm.

Notes: signed lower right; framed

Prov: private collection, Edmonton

ESTIMATE: \$500/700



104

104 *Mountain Homestead*

oil on wood board

20 x 16 in. / 51 x 41 cm.

Notes: signed lower right;

signed and titled verso; framed

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE: \$1,200/1,500

105 *Range Mother*

oil on canvas board

9 x 12 in. / 23 x 30 cm.

Notes: signed lower right;

signed and titled verso; framed

together with

A Little Nap

oil on canvas board

8 x 9.75 in. / 20 x 25 cm.

Notes: signed lower left;

signed and titled verso; framed

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE: \$800/1,000

105



CANADIAN SCHOOL

106 *The Minute Gun – H.M.S. Blenheim, 1895*

oil on canvas

54.25 x 30.25 in. / 138 x 77 cm.

Notes: unsigned; titled on liner; framed; several tears, some handling marks and surface dirt noted

Ref: the H.M.S. Blenheim carried the body of former Canadian Prime Minister Sir John Sparrow David Thompson back to Canada to be buried; he had suffered a massive heart attack at Windsor Castle in Dec. 1894 after being sworn into the Privy Council by Queen Victoria

the Privy Council in 1894

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



106

107 *Untitled – Children and Rabbits*

oil on canvas

36 x 24 in. / 91 x 61 cm.

Notes: signed with initials 'M. R. ...' lower left; framed, canvas relined

Ref: possibly Mary Riter Hamilton [1873-1954]

ESTIMATE: \$900/1,200



107

108 *Untitled – English Village, 1945*

watercolour on paper

17 x 13.5 in. / 43 x 34 cm. Dated: 1945

Notes: signed and dated lower right;

bears title on gallery label verso; archival mat; framed

Prov: Peter Ohler Fine Arts, Vancouver, label verso

ESTIMATE: \$9,000/12,000



108

109 *Drug Store Night Scene, Vancouver, 1940*

graphite on paper

11.5 x 9.75 in. / 29 x 25 cm. Dated: 1940

Notes: signed lower left; bears title and date

on gallery label verso; archival mat; special glass; framed

Prov: Peter Ohler Fine Arts, Vancouver, label verso

ESTIMATE: \$9,000/12,000



109



110

110 *Still Life with ... and Bottles*

ink wash on paper

22 x 30.25 in. / 56 x 77 cm. Dated: 1956

Notes: signed and dated lower left; indistinctly titled on paper attached verso; archival mat; framed

Prov: Peter Ohler Fine Arts, Vancouver, label verso

ESTIMATE: \$9,000/12,000



111

111 *Untitled – Hockey Under the Stars*

oil on canvas

23.75 x 36 in. / 60 x 91 cm.

Notes: signed lower right; framed

Prov: proceeds to the Athabasca United Church Heritage Preservation

ESTIMATE: \$2,500/3,500



112

112 *Will We Ever Pick Up All the Rocks*

oil on canvas

20 x 29.75 in. / 51 x 76 cm. Dated: 1983

Notes: signed and dated lower left;

bears title on paper attached verso; framed

Prov: private collection, Alberta

ESTIMATE: \$1,500/2,000



113

113 *Look Out Here I Come*

oil on canvas

16 x 15.75 in. / 41 x 40 cm. Dated: 1983

Notes: signed and dated lower right; titled verso; framed

Prov: Hollander York Gallery, Toronto, label verso;

private collection, Alberta

ESTIMATE: \$900/1,200

114 **DEBORAH LOUGHEED SINCLAIR ~ [b.1953] Canadian**
South from Wiwaxy Gap (Lake O'Hara)

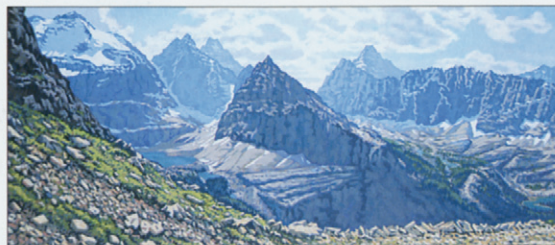
acrylic on canvas

16 x 36 in. / 41 x 91 cm.

Notes: signed lower left; signed and titled verso; framed

Prov: private collection, Alberta

ESTIMATE: \$1,500/2,000



114

115 *Elizabeth's Tulips*

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 2003

Notes: signed lower right; signed,

titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



115

116 **ROBERT WILLIAM SINCLAIR ~ [b.1939] Canadian**
Cascade Emerging

acrylic on canvas

53 x 66.25 in. / 135 x 168 cm. Dated: 1988

Notes: signed and dated upper centre;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500



116

117 **JODY SKINNER ~ [b.1963] Canadian**
Meeting at the Rock

oil on canvas

28 x 42 in. / 71 x 107 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000



117



118

GORDON APPELBE SMITH ~ [b.1919] Canadian
118 Forest Abstract

oil on wood board

11.75 x 10 in. / 30 x 25 cm.

Notes: signed lower right; signed and titled on

artist's label verso; framed; minor paint loss noted on left edge

Prov: private collection, Vancouver

ESTIMATE: \$2,500/3,500



119

JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian
119 Roadside

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1953 ca.

Notes: signed lower right; titled on exhibition label verso; framed

Ref: *Calgary Show Sale*, 1953, exhibition label verso [no location]

ESTIMATE: \$1,500/2,000

RONALD JOHN [GYO-ZO] SPICKETT ~ [b.1926] Canadian
120 Denim Wings

oil on paper board

39.5 x 30.75 in. / 100 x 78 cm. Dated: 1975

Notes: signed and dated upper right;

signed and titled verso; framed

Prov: gift from the artist; private collection, Calgary

ESTIMATE: \$2,500/3,500



120

TAKAO TANABE ~ [b.1926] Canadian
121 The Land '79

acrylic on canvas

55 x 93 in. / 140 x 236 cm. Dated: 1979

Notes: signed, titled and dated verso; framed

Ref: 'Series such as The Land, influenced by his experience

of the Prairies, and the seascapes, which became one of

the artist's principal subjects after his return to BC in 1980,

allude to a larger and metaphysical experience of space'

from *The Canadian Encyclopedia*, by Joyce Zemans

Prov: Marlborough Godard Gallery, Toronto, label verso;

private collection, Saskatoon

ESTIMATE: \$15,000/17,000



121

122

FREDERICK BOURCHIER TAYLOR ~ [1906-1987] Canadian*Rock and Jack Pines, Georgian Bay*

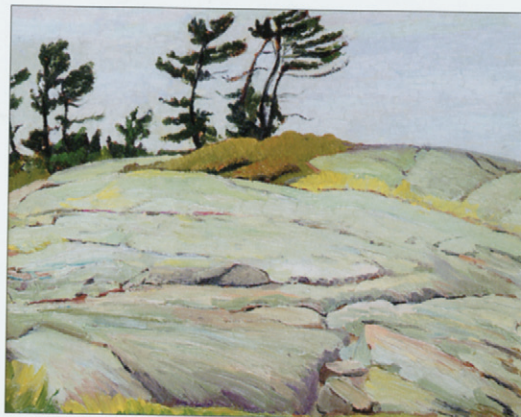
oil on wood panel

8.25 x 10.5 in. / 21 x 27 cm. Dated: 1951

Notes: signed, titled and dated verso; framed

Prov: from an Ottawa estate

ESTIMATE: \$1,000/1,500



122

123

JOHN WEBSTER ~ [20th century] Canadian*Fire Exit*

acrylic on paper

16.75 x 25.25 in. / 43 x 64 cm.

Notes: signed lower left; titled on gallery label verso; archival mat; framed

Prov: Kaspar Gallery, Toronto, label verso; ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

ESTIMATE: \$1,200/1,500



123

124

IVAN WHEALE ~ [b.1934] Canadian*Fallen Rock - The Chickens*

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1988

Notes: signed lower right; signed and titled verso; dated on gallery label; framed

Prov: Galerie Dresdnere, Toronto, label verso; ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

ESTIMATE: \$2,500/3,000



124



126

125 NO LOT

VILEM ZACH ~ [b.1946] Canadian

126 *Chief Dan George* #2/30

bronze sculpture

12.5 x 10 x 7 in. / 32 x 25 x 18 cm.

Notes: signed, titled and numbered along base;
on wood plinth [3.5 inches]

Prov: from the collection of Mary and Lloyd Mjolsness

ESTIMATE: \$900/1,200

127 *Walking Buffalo* #14/30

bronze sculpture

8.75 x 7 x 6 in. / 22 x 18 x 15 cm.

Notes: signed, titled and numbered along base;
on wood plinth [3.75 inches]

Prov: from the collection of Mary and Lloyd Mjolsness

ESTIMATE: \$700/900



127

Thank you for attending.
Our next auction is APRIL 19, 2015
Please contact the office early
regarding consignments.

Second Session, Lots 201 - 232

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

LOUIS DE GONZAGUE PASCAL ARCHAMBAULT ~ [1915-2003] Canadian

201 *Untitled - The Priest #1/6*

bronze sculpture

22 x 6.25 x 2.5 in. / 56 x 16 x 6 cm.

Notes: signed and numbered on bottom;
on wood plinth [1.5 inches]; some surface dirt noted

Prov: from an Ottawa estate

ESTIMATE: \$1,500/2,000



201

DAVID BOLDUC ~ [1945-2010] Canadian

202 *Drylands*

acrylic on canvas

54 x 68 in. / 137 x 173 cm. Dated: 1971

Notes: unsigned; bears artist's name,
title and date on gallery label verso; framed

Prov: Mira Godard Gallery, Toronto, label verso; ex-collection
of Mr. Jim Coutts, with proceeds going in support of
the University of Lethbridge Coutts Centre for Western
Canadian Heritage, located in Nanton

ESTIMATE: \$3,500/4,500



202

CHRISTOPHER CRAN ~ [b.1949] Canadian

203 *Gold Still Life #9/40*

colour silkscreen on paper

27 x 21 in. / 69 x 53 cm. Dated: 2001

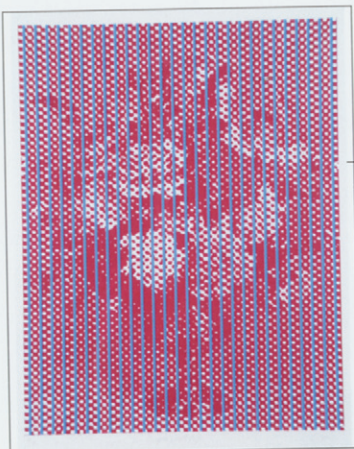
Notes: signed, titled, dated and numbered
along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



203



204

204 *Purple Still Life #9/40*

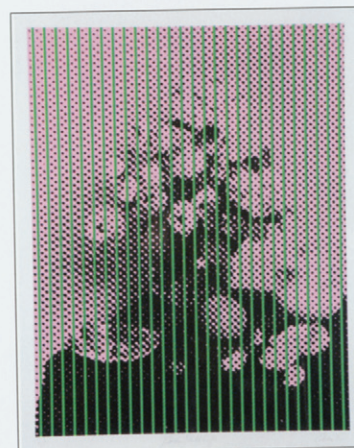
colour silkscreen on paper

27 x 21 in. / 69 x 53 cm. Dated: 2001

Notes: signed, titled, dated and numbered
along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



205

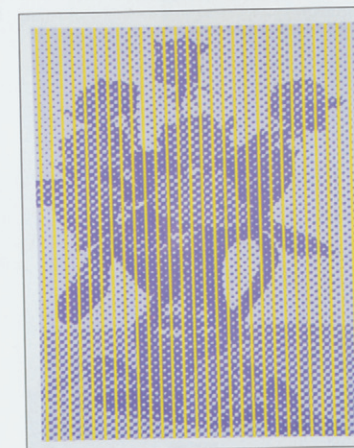
205 *Green Still Life #P/P*

colour silkscreen on paper

27 x 20.75 in. / 69 x 53 cm. Dated: 2001

Notes: signed, titled, dated and numbered
along bottom; archival mat; framedProv: Herringer Kiss Gallery, Calgary, label verso;
private collection, British Columbia

ESTIMATE: \$700/900



206

206 *Yellow Still Life #P/P*

colour silkscreen on paper

27 x 20.75 in. / 69 x 53 cm. Dated: 2001

Notes: signed, titled, dated and numbered
along bottom; archival mat; framedProv: Herringer Kiss Gallery, Calgary, label verso;
private collection, British Columbia

ESTIMATE: \$700/900

207 GREG EDMONSON ~ [b.1960] Canadian*Relic*

mixed media on canvas

60 x 47.75 in. / 152 x 121 cm. Dated: 1988

Notes: signed, titled and dated verso;

unframed; surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



207

208 CHRIS S. FLODBERG ~ [20th century] Canadian*Morning, Low Clouds*

oil on canvas

49 x 73.5 in. / 124 x 187 cm. Dated: 2012

Notes: signed lower left; signed, titled and dated verso;

unframed; some surface dirt noted

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$4,000/6,000



208

209 7 AM

oil on wood board

24 x 60 in. / 61 x 152 cm. Dated: 2012

Notes: signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/5,000



209

210 MARCIA HARRIS ~ [20th century] Canadian*Del Mar*

mixed media on panel

36 x 36 in. / 91 x 91 cm.

Notes: set of two panels, each 36x18 inches;

signed on top edge; artist's name and title

on label verso; unframed; some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



210



211



212



213



214

- 211** **PETER HIDE ~ [b.1944] Canadian**
Untitled – Abstract Form
 welded metal sculpture
 25.75 x 18 x 11 in. / 65 x 46 x 28 cm.
 Notes: on metal plinth [24x20x14 inch];
 minor scratches on plinth
 Prov: purchased from Scott Gallery, Edmonton;
 from an Edmonton estate
 ESTIMATE: \$12,000/15,000

- 212** **GEOFFREY JAMES ~ [b.1942] Canadian**
Nanton – Beside the Homestead #1/10
 black and white photograph on paper
 9 x 22 in. / 23 x 56 cm. Dated: 2006
 Notes: unsigned; artist's name, title, date and
 edition number on gallery label verso; archival mat; framed
 Prov: Trepanier Baer Gallery, Calgary, label verso; ex-collection
 of Mr. Jim Coutts, with proceeds going in support of
 the University of Lethbridge Coutts Centre for Western
 Canadian Heritage, located in Nanton
 ESTIMATE: \$1,000/1,500

- 213** *Untitled – Brown-Eyed Susans*
 black and white photograph on paper
 13.5 x 13.75 in. / 34 x 35 cm.
 Notes: unsigned; archival mat; framed
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,000/1,500

- 214** *Untitled – Meadow Grasses*
 black and white photograph on paper
 13.5 x 13.5 in. / 34 x 34 cm.
 Notes: unsigned; archival mat; framed
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going
 in support of the University of Lethbridge Coutts Centre
 for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$1,000/1,500

215 ROY LEADBEATER ~ [b.1928] Canadian**Trinity #1/1**

bronze sculpture

10.5 x 7.5 x 5.75 in. / 27 x 19 x 15 cm.

Notes: signed, numbered and inscribed 'LL' on base

Ref: see *Avenue Edmonton*, pg.72, September 2014 issue
for an extensive overview of this renowned sculptor

ESTIMATE: \$3,000/5,000

216 Reflections #1/1

bronze sculpture

6 x 13 x 7.5 in. / 15 x 33 x 19 cm.

Notes: signed, numbered and inscribed 'LL' on base

ESTIMATE: \$3,000/5,000

217 Treasure from the Bottom of the Sea #1/1

bronze sculpture

7 x 7 x 6 in. / 18 x 18 x 15 cm.

Notes: signed and numbered on base

ESTIMATE: \$3,000/5,000

218 FREDERICK MCDONALD ~ [b.1957] Canadian**Sitting Bull**

acrylic on canvas

30 x 26 in. / 76 x 66 cm. Dated: 1994

Notes: signed with initials and dated lower right;

signed and titled verso; framed

Prov: private collection, Canmore

ESTIMATE: \$900/1,200



215



216



217



218



219

219 BEN MCLEOD ~ [b.1948] Canadian
Untitled – Abstracted Plow Part

metal sculpture

13.5 x 7 x 5 in. / 34 x 18 x 13 cm. Dated: 1987

Notes: signed and dated along edge;
attached to plexiglas plinth [2x7x7 inches]

Prov: ex-collection of Mr. Jim Coutts, with proceeds going
in support of the University of Lethbridge Coutts Centre
for Western Canadian Heritage, located in Nanton

ESTIMATE: \$600/800



220

220 JANE ASH POITRAS ~ [b.1951] Canadian
Fort Chip Fisheries

oil on canvas

36 x 48 in. / 91 x 122 cm.

Notes: signed and titled verso; framed

Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton

ESTIMATE: \$3,500/4,500

221 *Untitled – Indigenous Relations*

mixed media on wood panel

24 x 23.75 in. / 61 x 60 cm.

Notes: signed lower left; unframed

ESTIMATE: \$3,500/4,500

222 *Fetish Child*

mixed media on canvas

20 x 16 in. / 51 x 41 cm. Dated: 1998

Notes: signed and dated lower right;
titled verso; unframed

Prov: Mira Godard Gallery, Toronto, label verso

ESTIMATE: \$2,000/2,500



221



222

223 GORDON RAYNER ~ [b.1935] Canadian*Pot Luck*

mixed media assemblage on wood

16 x 23 x 6 in. / 41 x 58 x 15 cm. Dated: 1984

Notes: signed, titled and dated verso; unframed

Prov: The Isaacs Gallery, Toronto, label verso; ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

ESTIMATE: \$1,000/1,500



223

224 JAMES EDWARD RITCHIE ~ [b.1929] Canadian*Untitled – Mother and Child #4/8*

bronze sculpture

52.75 x 14.75 x 14.5 in. / 134 x 37 x 37 cm.

Notes: signed and numbered along bottom;

on stone plinth [27x15x15 inches]

Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

ESTIMATE: \$5,000/7,000



224

225 MARIAN DALE SCOTT ~ [1906-1993] Canadian*Untitled – Abstract in Orange, Red and White*

oil on canvas

34 x 35 in. / 86 x 89 cm.

Notes: unsigned; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$2,500/3,500



225

226 *Untitled – Abstract in Blue, Green and Red*

oil on canvas

35.25 x 33.75 in. / 90 x 86 cm.

Notes: unsigned; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$2,500/3,500



226



227

- 227** KEVIN SONMOR ~ [b.1956] Canadian
Terra Nostra
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1996
 Notes: signed, titled and dated verso;
 unframed; surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500



228

- 228** OTIS TAMASAUSKAS ~ [b.1947] Canadian
The Forest Began to Run I Lost my Breath
The Trees Told Me to Leave #State I/IV
 handcoloured monoprint with lithography on paper
 35.25 x 92 in. / 90 x 234 cm. Dated: 1988
 Notes: signed, dated, numbered and inscribed 'Priceville Spring'
 lower right; titled on gallery label verso; framed with plexiglas
 Prov: Mira Godard Gallery, Toronto, label verso; ex-collection
 of Mr. Jim Coutts, with proceeds going in support of
 the University of Lethbridge Coutts Centre for Western
 Canadian Heritage, located in Nanton
 ESTIMATE: \$800/1,000



229

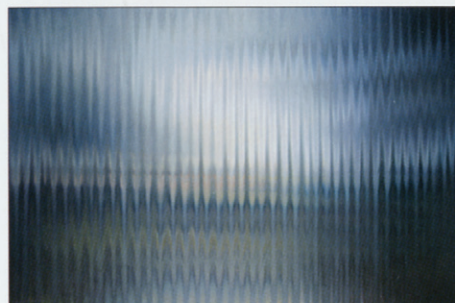
- 229** HAROLD BARLING TOWN ~ [1924-1991] Canadian
Untitled - Composition 4 '56
 oil on wood board
 16.5 x 13 in. / 42 x 33 cm. Dated: 1956
 Notes: signed and dated lower left; framed
 Ref: see another example from this time period
Fall of Babylon, 1956 in *Town*, by D.Burnett pg. 39
 and discussed pg. 34
 ESTIMATE: \$9,000/12,000

- 230** DAVID URBAN ~ [b.1966] Canadian
Credences of Summer #2
 acrylic on canvas
 48 x 36 in. / 122 x 91 cm. Dated: 2000
 Notes: signed, titled and dated verso; unframed
 Prov: purchased at Trepanier Baer Gallery, Calgary;
 private collection, Calgary
 ESTIMATE: \$4,000/6,000



230

- 231** BEN VAN NETTEN ~ [20th century] Canadian
Maalea
 oil on canvas
 36 x 55 in. / 91 x 140 cm. Dated: 2011
 Notes: signed and dated lower left;
 signed, titled and dated verso; unframed
 Prov: Herring Kiss Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500



231

- 232** PETER VON TIESENHAUSEN ~ [b.1959] Canadian
Untitled - #7 [Thorn Cross]
 bronze sculpture
 39.5 x 15 x 2 in. / 100 x 38 x 5 cm. Dated: 1998 /99
 Notes: unsigned; copy of gallery invoice with
 artist's name, title and date included with lot
 Prov: purchased at Trepanier Baer Gallery, Calgary;
 private collection, Calgary
 ESTIMATE: \$1,000/1,200



232

Thank you for attending.
 Our next auction is APRIL 19, 2015
 Please contact the office early
 regarding consignments.



301



302



303

Third Session, Lots 301 - 325

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

- 301** **FRANK BRANGWYN ~ [1867-1956] British**
Untitled - Scene from the Factory
 watercolour on paper
 8.75 x 12.5 in. / 22 x 32 cm.
 Notes: signed with initials lower right; framed
 ESTIMATE: \$800/1,200
- 302** **HENRY CHARLES BREWER ~ [1866-1950] British**
Untitled - Harbour Scene with Cathedral
 watercolour on paper
 22.75 x 17.75 in. / 58 x 45 cm.
 Notes: signed lower right; framed
 Prov: Alex Fraser Galleries, Vancouver, label verso
 ESTIMATE: \$900/1,200
- 303** **BERNARD BUFFET ~ [1928-1999] French**
Untitled - Still Life with Sunflowers #48/125
 colour lithograph on paper
 19 x 25.5 in. / 48 x 65 cm.
 Notes: signed and numbered along bottom; framed
 Prov: from an Ottawa estate
 ESTIMATE: \$1,000/1,200

304 MARY STEVENSON CASSATT ~ [1844-1926] American*Tete de Fillette*

watercolour on paper

9 x 7 in. / 23 x 18 cm.

Notes: signed lower right; bears title and inscription '4433' on gallery or exhibition label verso; framed

Ref: see other examples of her favourite subject matter in *Cassatt, A Retrospective*, 1996, edited by

Nancy Mowll Mathews on pages 279, 303 and 327

Prov: from an prominent Edmonton estate and by descent

ESTIMATE: \$15,000/25,000



304

305 MARC CHAGALL ~ [1887-1985] Russian/French*Femme de Cirque [Circus Woman]* #148/150

colour lithograph on paper

23.25 x 18 in. / 59 x 46 cm. Dated: 1960 ca.

Notes: signed in plate lower right; signed and numbered along bottom; blindstamp of the publisher, Guy Spitzer, Paris lower right; framed with plexiglas

Prov: private collection, Calgary

ESTIMATE: \$10,000/12,000



305

306 L'Oiseau-Peintre, Paris, Fevrier [The Painter Bird] #20/50

colour lithograph on paper

13.5 x 10.5 in. / 34 x 27 cm. Dated: 1967

Notes: signed and numbered along bottom; framed with plexiglas

Ref: Murlot #473 illustrated in *Chagall The Lithographs**La Collection Sorlier* ed.U.Gauss pg. 209

Prov: private collection, Calgary

ESTIMATE: \$10,000/12,000



306

307 KATHY MCCARTHY CONTWAY ~ [20th century] American*Spokane, The Spirit Horse* #2/100

bronze sculpture

13.5 x 17 x 4 in. / 34 x 43 x 10 cm.

Notes: signed and indistinctly numbered on belly;

on stone and wooden plinth [9 inches]

Ref: lot includes book *Spirit of the Rockies*; Spirit Horse

was born and trained in Montana and won the Kentucky Derby in 1889, the same year Montana became a state

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



307



308

- 308** CODY HOUSTON ~ [20th century] American
Clear Mountain Morning #4/15
 bronze sculpture
 16 x 19 x 11 in. / 41 x 48 x 28 cm. Dated: 1977
 Notes: signed, dated and numbered on base;
 titled on plaque; on wooden plinth [1.5 inches high]
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



309

- 309** DAN HUBER ~ [20th century] American
The Critic #A/P 2/10
 bronze sculpture
 11.5 x 14 x 13 in. / 29 x 36 x 33 cm. Dated: 1984
 Notes: signed, titled, dated and numbered on base;
 on wood plinth [1.75 inches high]
 ESTIMATE: \$1,200/1,500

- 310** FRANK E. JAMIESON ~ [1834-1899] Scottish
Untitled - Sunset in the Forest
 oil on canvas
 20 x 30 in. / 51 x 76 cm.
 Notes: signed lower left; framed
 ESTIMATE: \$900/1,200

- 311** NO LOT



310

312 JACK [JAC] ELMO KING ~ [1920-1998] American
Untitled - Elk Herd in the Mountain Pass

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$9,000/12,000



312

313 *Untitled - Grazing Horses*

oil on wood board

20 x 28 in. / 51 x 71 cm.

Notes: signed lower right; framed

Prov: from a California collection

ESTIMATE: \$9,000/12,000



313

314 GENE LOGAN ~ [1922-?] American
Untitled - Jimmy Brown

welded steel sculpture

57.75 x 33.5 x 16 in. / 147 x 85 x 41 cm.

Notes: unsigned

Ref: eight panel brochure on the artist
 and his work included with lot

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



314

315 JOAN MIRO ~ [1938-1983] Spanish
Grans Rupestres V #8/30

colour etching and aquatint on paper

34.75 x 26.5 in. / 88 x 67 cm. Dated: 1979

Notes: signed and numbered along bottom;
 framed with plexiglas

Ref: *Dupin 1057*; published by Maeght, Barcelona,
 printed by Joan Barbara, Barcelona

Prov: private collection, Calgary

ESTIMATE: \$7,000/9,000



315



316

- 316** *Journal d'un Graveur #28/75*
 etching on paper
 21 x 15.75 in. / 53 x 40 cm. Dated: 1975
 Notes: signed and numbered along bottom;
 bears title and date on certificate of authenticity
 attached verso; archival mat; special glass; framed
 Prov: Park West label verso; private collection, Calgary
 ESTIMATE: \$900/1,200

- NIELS PETER RASMUSSEN ~ [1849-1918] Danish**
317 *Untitled - Sleeping Puppy*
 oil on canvas
 16.25 x 22 in. / 41 x 56 cm. Dated: 1912
 Notes: signed and dated upper right; framed
 ESTIMATE: \$900/1,200



317

- LAURA ROBB ~ [b.1955] American**
318 *Dahlias and Pansies*
 watercolour and pastel on paper
 18.5 x 13 in. / 47 x 33 cm.
 Notes: signed lower right; titled on gallery label
 and certificate of authenticity attached verso; framed
 Prov: Nedra Matteucci Fine Art, Santa Fe, label verso;
 private collection, Calgary
 ESTIMATE: \$1,200/1,500



318

319 **CARL CLEMENS MORITZ RUNGIUS ~ [1869–1959] American**
Untitled – Mount Assiniboine from Sunburst Lake

oil on canvas board

8.75 x 11 in. / 22 x 28 cm.

Notes: signed lower right; bears '# A 75' verso; bears title and inscription 'from Gilda Van Norman Estate, Calgary, Alberta' on frame verso; framed

Ref: see two other examples of Mount Assiniboine paintings in the collection of the Glenbow Museum reproduced in *Carl Rungius, Artist and Sportsman*, pg.107, by K.Evendel et al, Glenbow Museum, 2001

Prov: ex-collection Gilda Van Norman estate; received from John R. Howard Fine Art, Montana

ESTIMATE: \$12,000/15,000



319

320 *Above the Canyon*

oil on canvas board

9 x 11 in. / 23 x 28 cm.

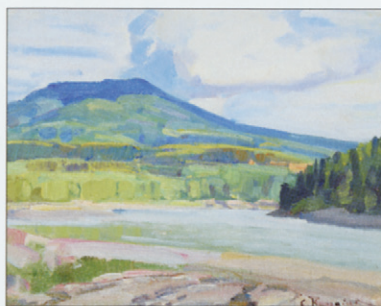
Notes: signed lower right; bears title, date and inscription 'to Dorothy Hutcheson with best wishes in memory of our Peace River trip Aug. 22, 1950' verso; framed

Ref: the artist accepted a boat trip down the Peace River in 1932 from James Hutcheson, Chief Forest Ranger of Alberta;

'I like Dorothy ... even when she added her Chinese cook and her pet dog' the artist wrote about the trip and the resulting change in boats from a small craft to a 24 foot and later 36 footer; see *Carl Rungius, Big Game Painter: Fifty Years with Brush and Rifle*, pg.114–116 by W.J. Schaldach

Prov: ex-collection Gilda Van Norman estate; received from John R. Howard Fine Art, Montana

ESTIMATE: \$12,000/15,000



320

EUROPEAN SCHOOL

321 *The Nun*

oil on wood board

30 x 21.5 in. / 76 x 55 cm.

Notes: indistinctly signed 'possibly F.L.Guey?...' and titled on label verso; framed; minor touch up noted

Prov: from a Montreal estate

ESTIMATE: \$1,500/2,000



321

322 *Untitled – Jesus Presented at the Temple*

oil on canvas

47.5 x 36.75 in. / 121 x 93 cm. Dated: 18/19th century

Notes: unsigned; framed; canvas relined; restoration and paint loss noted; small damage noted left center

Prov: from a Calgary estate

ESTIMATE: \$400/600



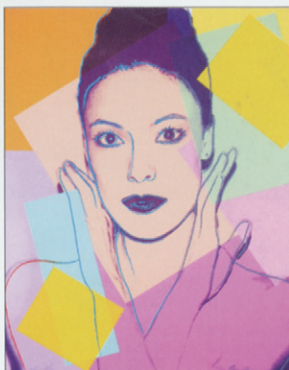
322



323

323
.1

324



325

MIAN SITU ~ [20th century] Chinese/American

323 *Untitled – Girl in the Doorway*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1988

Notes: signed and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$5,000/7,000

WILLIAM FRANCIS TAYLOR ~ [1883-1970] Canadian/American

323 *Untitled – Jacques Cartier River*

oil on wood board

12 x 15.5 in. / 30 x 39 cm.

Notes: signed lower right; bears title verso; framed

ESTIMATE: \$5,000/6,000

HARRY F. VAN DER WEYDEN ~ [1868-1952] American

324 *Untitled – Dusk at the Dock*

oil on canvas

29 x 23.75 in. / 74 x 60 cm. Dated: 1906

Notes: signed and dated lower left; framed;

some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500

ANDY WARHOL ~ [1930-1992] American

325 *Karen Kain #29/200*

colour silkscreen on paper

39.25 x 31.25 in. / 100 x 79 cm.

Notes: signed by artist and Karen Kain and
numbered along bottom; framed with plexiglas

Prov: private collection, Calgary

ESTIMATE: \$9,000/12,000

Thank you for attending.
Our next auction is APRIL 19, 2015
Please contact the office early
regarding consignments.

Fourth Session, Lots 401 - 507

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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401

401

MILTON ACHROMICHUK ~ [20th century] Canadian

Untitled - Mountain Waterfall

acrylic on canvas

28 x 22.25 in. / 71 x 57 cm.

Notes: signed lower right; framed; loose frame

ESTIMATE: \$700/900

402

Untitled - Vantage Point

acrylic on canvas

20 x 16 in. / 51 x 41 cm.

Notes: signed lower right; framed

ESTIMATE: \$600/700



402

403

STEPHEN JAMES ANDREWS ~ [1922-1995] Canadian

Via del Bobolino, Florence

watercolour on paper

9.5 x 13.25 in. / 24 x 34 cm. Dated: 1948

Notes: signed lower right; titled and dated verso;

archival mat; framed; lot includes *Stephen Andrews*

exhibition catalogue from Leo Kamen Gallery, Toronto

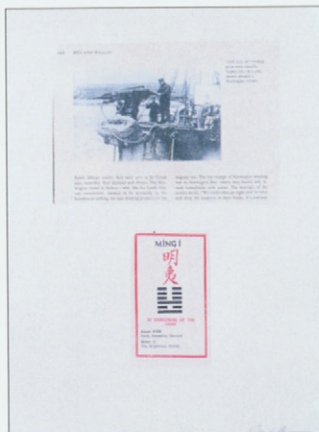
Prov: gift from the artist; from a Saskatoon estate

and by descent; private collection, Calgary

ESTIMATE: \$300/500



403



404

404 **CARL BEAM ~ [1943-2005] Canadian**
Men and Whales

mixed media on paper

11.25 x 8.25 in. / 29 x 21 cm.

Notes: signed lower right; titled on gallery label verso; framed; white scuff on outside edge of frame noted

Ref: lot includes book: *Carl Beam: The Whale of Our Being*, 2002; written by Joan Murray and published by the Robert McLaughlin Gallery, Oshawa

Prov: Bearclaw Gallery, Edmonton, label verso

ESTIMATE: \$500/600



405

405 **CHRISTIAN BERGERON ~ [b.1945] Canadian**
...de Charlevoix

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower right; indistinct title and artist's stamp verso; framed

ESTIMATE: \$500/700



406

406 **BARBARA BICKEL ~ [20th century] Canadian**
Sister Series

mixed media on wood board

23.5 x 71.5 in. / 60 x 182 cm. Dated: 1995

Notes: signed lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



407

407 **GEORGE LORNE HOLLAND BOUCHARD ~ [1913-1978] Canadian**
Autumn, Laurentians

pastel on paper

18.25 x 24.25 in. / 46 x 62 cm. Dated: 1943

Notes: signed lower right; signed and dated verso;

titled on gallery label verso; framed

Prov: Galerie d'Art Michel Bigue, Quebec, label verso

ESTIMATE: \$500/700

408 PIERRE BOURGOUIN ~ [20th century] Canadian*Contemplation*

oil on canvas

24 x 20 in. / 61 x 51 cm.

Notes: signed lower left; titled verso; framed

Prov: Webster Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$400/500



408

409 LOUIS R. BRANDSMA ~ [20th century] Canadian*Clark's Nutcracker*

acrylic on board

12 x 16 in. / 30 x 41 cm. Dated: 1996

Notes: signed and dated lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



409

410 FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969] Canadian*Sunset, Georgian Bay*

watercolour and ink on paper

5 x 6 in. / 13 x 15 cm.

Notes: signed lower right; bears title

on gallery label verso; framed

Prov: Kastel Gallery, Westmount, label verso

ESTIMATE: \$700/900



410

411 HENDRIK BRES ~ [b.1932] Canadian*Summer Growth*

acrylic on canvas

30 x 64 in. / 76 x 163 cm. Dated: 1985

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$600/800



411



412

- 412** **FRANK LEONARD BROOKS ~ [1911–2011] Canadian**
San Miguel Allende, Mexico
 collage on paper
 10.5 x 10.5 in. / 27 x 27 cm. Dated: 2003
 Notes: signed and dated lower right;
 titled on gallery label verso; archival mat; framed
 Prov: The Collectors' Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$900/1,200



413

- 413** **DANIEL PRICE ERICKSON BROWN ~ [b.1939] Canadian**
On the Fence
 graphite on paper
 12.5 x 9.25 in. / 32 x 23 cm. Dated: 1967 ca.
 Notes: signed lower right; bears title and date
 on gallery label verso; archival mat; framed
 Prov: Banfer Gallery, New York, label verso
 ESTIMATE: \$400/600



414

- 414** **SIMON BULL ~ [b.1958] British**
Now Is The Time To Give Your Heart
 acrylic on canvas
 24.25 x 24 in. / 62 x 61 cm. Dated: 2007
 Notes: signed lower left; signed and titled verso;
 dated on certificate attached verso; framed
 Prov: Park West label verso; private collection, Calgary
 ESTIMATE: \$500/700



415

- 415** **FREDERICK SPROSTON CHALLENGER ~ [1869–1959] Canadian**
Untitled – Motherhood
 pastel on paper
 10.5 x 4.25 in. / 27 x 11 cm. Dated: 1900 ca.
 Notes: signed along bottom; bears title and date
 on label verso; archival mat; framed
 ESTIMATE: \$900/1,200

416 SHERRIL CHASE ~ [b.1942] Canadian*Lazy Afternoon*

oil on wood board

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; bears title
on gallery label verso; framedProv: Harrison Galleries, Vancouver, label verso;
private collection, Calgary

ESTIMATE: \$500/600



416

417 KEN CHRISTOPHER ~ [b.1942] Canadian*Arizona Reds*

acrylic on paper

23.5 x 32.5 in. / 60 x 83 cm. Dated: 1990

Notes: signed and dated lower right; signed, titled
and dated on backing; archival mat; framedProv: Virginia Christopher Gallery, Calgary, label verso;
private collection, Calgary

ESTIMATE: \$500/600



417

418 NORM COMP ~ [20th century]*Summer Range*

oil on canvas

19.25 x 29.25 in. / 49 x 74 cm. Dated: 1979

Notes: signed and dated lower right;
signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$450/550



418

419 LAUREL J.V. CORMACK ~ [b.1935] Canadian*The Model in the Studio [Allie]*

oil on canvas

24 x 17.75 in. / 61 x 45 cm. Dated: 1983

Notes: signed lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600



419



420



421



422



423

PHILIP CRAIG ~ [b.1981] Canadian**420** *Barking Dog, Brudon*

oil on canvas

12 x 14 in. / 30 x 36 cm. Dated: 1977

Notes: signed and dated lower right; titled on gallery label verso; framed; white paint on bottom edge of frame noted
 Prov: Nancy Poole's Studio, Toronto, label verso; ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton
 ESTIMATE: \$700/900

DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**421** *Untitled - On the Sea*

oil on wood board

24 x 36 in. / 61 x 91 cm.

Notes: signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

WILLIAM [BILL] DUMA ~ [b.1936] Canadian**422** *Dusk*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1986

Notes: signed lower right;
 signed, titled and inscribed '29.86' verso;
 framed; yellowing and surface dirt noted
 Prov: private collection, Ontario
 ESTIMATE: \$500/600

RUTH MARY ELIOT ~ [1913-2001] Canadian**423** *Haystacks and Trees*

oil on wood board

12 x 16 in. / 30 x 41 cm.

Notes: titled on artist's estate label verso done by the Collector's Gallery, Calgary; painting of Amaryllis Flowers verso; framed
 Prov: Collectors' Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$900/1,200

424 JANE EVERETT ~ [20th century] Canadian***Far Turn IX***

graphite on paper

13.25 x 10.25 in. / 34 x 26 cm. Dated: 2006

Notes: signed lower right; signed,
titled and dated verso; archival mat; framed

ESTIMATE: \$400/500



424

425 GEORGE ARTHUR [ART] EVOY ~ [1924-2003] Canadian***Winter Woods***

oil on canvas

18.25 x 24 in. / 46 x 61 cm.

Notes: signed lower left; titled verso; framed

ESTIMATE: \$500/700



425

426 BONNIE PATRICIA FOLKINS ~ [20th century] Canadian***Untitled - New Zealand, South Island***

watercolour on paper

17.75 x 24.75 in. / 45 x 63 cm. Dated: 2006

Notes: signed and dated lower left; framed

Prov: from a Montreal estate

ESTIMATE: \$500/600



426

427 DEAN FRANCIS ~ [b.1956] Canadian***Winter's Warmth***

acrylic on canvas

20 x 30 in. / 51 x 76 cm. Dated: 1993

Notes: signed and dated lower right;

titled verso; framed

Prov: from a southern Alberta estate

ESTIMATE: \$700/900



427



428

428 JENNIFER GARANT ~ [20th century] Canadian
Martini Girls

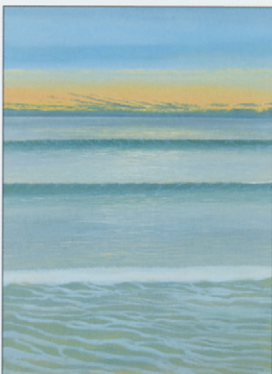
watercolour on paper
21.25 x 29.5 in. / 54 x 75 cm.
Notes: signed lower right; titled on backing;
archival mat; framed
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,500



429

429 ALEC JOHN GARNER ~ [1897-1995] Canadian
Untitled - Glaciers

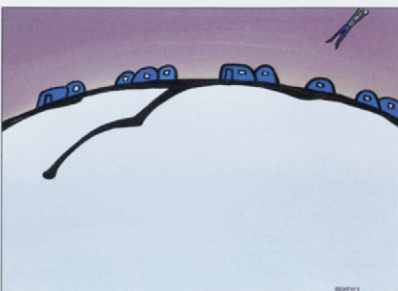
oil on wood board
22 x 29.75 in. / 56 x 76 cm.
Notes: signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$500/700



430

430 DANIEL GAUTIER ~ [b.1957] Canadian
Ocean Breeze

acrylic on canvas
39.75 x 30 in. / 101 x 76 cm. Dated: 2001
Notes: signed lower right; signed, titled and
dated verso; framed
Prov: private collection, Alberta
ESTIMATE: \$700/900



431

431 SARA GENN ~ [20th century] Canadian
Meditation

acrylic on canvas
12 x 16 in. / 30 x 41 cm.
Notes: signed lower right; signed and titled verso; framed
Prov: The Sheck Gallery of Fine Art, Calgary, label verso,
private collection, Calgary
ESTIMATE: \$600/800

432 EDWARD WILLIAM [TED] GODWIN ~ [1933-2013] Canadian
Lower Bow #14/85

handcoloured etching on paper
 7.5 x 10.75 in. / 19 x 27 cm.

Notes: signed, titled and numbered along bottom;
 archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/600



432

433 HARVEY GOODALE ~ [1900-1980] American
Untitled - C.P. Train in the Rockies

oil on wood board
 18 x 23.75 in. / 46 x 60 cm. Dated: 1965
 Notes: signed and dated lower right; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$400/500



433

434 FRANCINE GRAVEL ~ [b.1944] Canadian
The Call of Spring

oil on canvas
 20 x 6 in. / 51 x 15 cm. Dated: 2001
 Notes: signed lower centre;
 signed, titled and dated verso; framed
 ESTIMATE: \$400/500



434

435 JOE HALKO ~ [b.1940] American
Untitled - Bighorn #9/12
 bronze sculpture
 9.5 x 7 x 3.5 in. / 24 x 18 x 9 cm. Dated: 1975
 Notes: signed, dated and numbered on base;
 on wooden plinth [1 inch high]
 Prov: private collection, Calgary
 ESTIMATE: \$700/900



435



436

- 436** *Untitled – Antelope #6/12*
 bronze sculpture
 7 x 11 x 6 in. / 18 x 28 x 15 cm.
 Notes: signed and dated on base;
 on wooden plinth [1 inch high]
 Prov: private collection, Calgary
 ESTIMATE: \$700/900



437

- J. HARRIS JR. ~ [19th century] British**
437 *Untitled – Still Life with Fruits and White Roses*
 oil on canvas
 14.25 x 12 in. / 36 x 30 cm. Dated: 1880
 Notes: signed and dated lower right; framed
 ESTIMATE: \$500/700



438

- TED HARRISON ~ [b.1926] Canadian**
438 *Carcross Winter #100/165*
 colour silkscreen on paper
 16.5 x 24.25 in. / 42 x 62 cm. Dated: 1989
 Notes: signed, titled, dated and numbered along bottom;
 certificate of authenticity verso; framed
 Prov: private collection, Alberta
 ESTIMATE: \$600/700



439

- 439** *Athabasca Trans-Canada Trail Relay 2000 #45/150*
 colour silkscreen on paper
 14 x 17.75 in. / 36 x 45 cm. Dated: 2000
 Notes: signed, titled, dated and numbered
 along bottom; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700

440 HARRY HEINE ~ [1928-2004] Canadian*Untitled - Russian Harbour*

watercolour on paper

13.25 x 20 in. / 34 x 51 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



440

441 EDWIN HEADLEY HOLGATE ~ [1892-1977] Canadian*Untitled - Snow Clouds #36/100*

colour silkscreen on paper

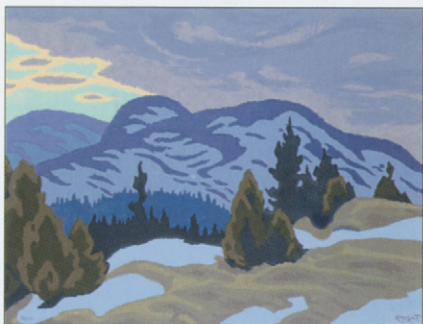
15.5 x 20.5 in. / 39 x 52 cm.

Notes: signed and numbered along bottom;

archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



441

442 KIFF HOLLAND ~ [b.1942] Canadian*Purple Pansies*

watercolour on paper

13.25 x 19.25 in. / 34 x 49 cm.

Notes: signed lower right; bears title on gallery label verso;

archival mat; framed

Prov: Gallerie Woltjen, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$500/700



442

443 GEORGE A. HORVATH ~ [b.1933] Canadian*Lazing Cows*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1982

Notes: signed and dated lower right;

signed and titled verso; framed

ESTIMATE: \$900/1,200



443



444

444 *Beautiful Kananaskis*

oil on canvas

12 x 16 in. / 30 x 41 cm.

Notes: signed and dated lower right;
signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800



445

445 *Untitled - Elevators at Sunrise*

watercolour on paper

9.75 x 13.25 in. / 25 x 34 cm. Dated: 1957

Notes: signed and dated lower left; archival mat; framed
Prov: from a Saskatoon estate and by descent;
private collection, Calgary

ESTIMATE: \$800/1,000

446 *Untitled - Prairie Slough and Sky*

watercolour on paper

10.25 x 14.75 in. / 26 x 37 cm. Dated: 1964

Notes: signed and dated lower centre;
archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



446

447 *Untitled - Prairie Lake*

watercolour on paper

9.25 x 13.25 in. / 23 x 34 cm. Dated: 1953

Notes: signed and dated lower right; framed
Prov: from a southern Alberta estate

ESTIMATE: \$800/1,000



447

448 VLADAN IGNATOVIC ~ [b.1955] Canadian*Opened Window*

acrylic on canvas

24 x 18 in. / 61 x 46 cm.

Notes: signed lower left; titled verso; framed

ESTIMATE: \$900/1,200



448

449 NO LOT

JOHN T. JONES ~ [b.1940] American

450 *Just Waiting*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 2012

Notes: signed and dated lower right; titled verso; framed

ESTIMATE: \$500/600



450

451 MARYON KANTAROFF ~ [b.1933] Canadian*Western Capital Trust [The Altar]*

bronze sculpture

5.25 x 4 in. / 13 x 10 cm.

Notes: bears artist's name on label underneath;

titled on plinth [1.25 inches high]; Art Foundry Toronto

stamp underneath; some handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$400/600



451

452 [AFTER] CARL KAUBA ~ [1865-1922] Austrian*Mounted Indian Chief*

bronze sculpture

26 x 19 x 7 in. / 66 x 48 x 18 cm.

Notes: bears artist's name and title on plaque;

on stone plinth [1.25 inches]

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



452



- 453** TAG KIM ~ [20th century] Canadian
Weaving Basket
 oil on wood board
 20 x 16 in. / 51 x 41 cm.
 Notes: signed lower right;
 signed and titled on label verso; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$500/700



- 454** DONNA KING ~ [b.1955] Canadian
Hitchin' A Ride
 oil on wood board
 9.5 x 19.25 in. / 24 x 49 cm. Dated: 2008
 Notes: signed and dated lower right;
 signed and titled verso; framed
 ESTIMATE: \$700/900



- 455** *Cool Water*
 oil on wood board
 7.25 x 17.5 in. / 18 x 44 cm. Dated: 2004
 Notes: signed and dated lower right;
 signed and titled verso; framed
 ESTIMATE: \$600/800



- 456** H.E. KUCKEIN ~ [b.1930] Canadian
Untitled - Abstract Landscape
 mixed media on canvas
 24 x 23.75 in. / 61 x 60 cm.
 Notes: artist's stamp lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000

457 BRIAN LASAGA ~ [b.1955] Canadian*Untitled – Winds at Abrahams Cove*

oil on board

7.25 x 14.25 in. / 18 x 36 cm. Dated: 1994

Notes: signed and dated lower right; framed

Prov: The Ewing Gallery, Newfoundland, label verso;

ex-collection of Mr. Jim Coutts, with proceeds going

in support of the University of Lethbridge Coutts Centre

for Western Canadian Heritage, located in Nanton

ESTIMATE: \$700/900



457

458 ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian*Foothills of Alberta*

watercolour on paper

7.25 x 9.5 in. / 18 x 24 cm.

Notes: signed lower left; bears title on gallery label verso;

archival mat; framed; two minor scratches noted

Prov: Hambleton Galleries, Kelowna, label verso;

private collection, British Columbia

ESTIMATE: \$900/1,200



458

459 MALCOM [MAC] JAMES MACKENZIE ~ [1932-2002] Canadian*Untitled – Mountain Goat #12/15*

bronze sculpture

11 x 6.5 x 2 in. / 28 x 17 x 5 cm. Dated: 1975

Notes: signed, dated and numbered on base;

on wooden plinth [1 inch]; previous owner added rock base

Prov: private collection, Calgary

ESTIMATE: \$400/500



459

460 Untitled – Mule Deer and a Full Moon

acrylic on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1981

Notes: signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



460



461

461 GINA COHOE MCDOUGALL ~ [20th century] American/Canadian
Ring of Steel #11/20

bronze sculpture

8.25 x 16 x 7 in. / 21 x 41 x 18 cm. Dated: 1985

Notes: signed, titled, dated and numbered along bottom;
on wood plinth [1.5 inches high]

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



462

462 ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Parliament, Ottawa

acrylic on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1983

Notes: signed and dated upper right; signed, titled
and inscribed '2-10-7-83' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



463

463 JANET MITCHELL ~ [1912-1998] Canadian
Child at Drinking Fountain on Train

watercolour on paper

11.25 x 8.25 in. / 29 x 21 cm. Dated: 1943 -44

Notes: signed lower right; titled and dated lower left;
bears sketch verso; archival mat; special glass; framed

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$600/700

464 *Untitled - First Day of School*

watercolour on paper

13.5 x 21.25 in. / 34 x 54 cm. Dated: 1962

Notes: signed and dated lower right; archival mat; framed

ESTIMATE: \$700/900



464

MITCHELL continued

465 *Untitled – View of the Harbour*

watercolour on paper

7.5 x 9.5 in. / 19 x 24 cm.

Notes: signed lower right; archival mat; framed

Prov: private collection, Alberta

ESTIMATE: \$700/900



465

466 *Ball Game on 42nd Street*

watercolour on paper

9.25 x 13.5 in. / 23 x 34 cm. Dated: 1946

Notes: signed and dated lower right; titled on gallery label verso; small crease noted lower right; archival mat; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Alberta

ESTIMATE: \$700/900



466

467 *Untitled – Reclining Nude*

pastel on paper

19 x 25 in. / 48 x 64 cm. Dated: 1965

Notes: signed and dated lower right; framed

Prov: from an Ottawa estate

ESTIMATE: \$800/1,000



467

468 *Autumn in the Lane*

oil on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$400/600



468



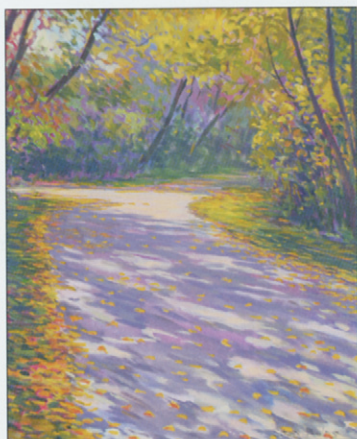
469

- 469** MIKE PATTERSON ~ [20th century]
Creek Scene - Winter
 oil on canvas board
 12 x 16 in. / 30 x 41 cm.
 Notes: signed lower right;
 signed and titled verso; framed
 ESTIMATE: \$400/500



470

- 470** NEIL PEMROD ~ [20th century]
Little Lady
 oil on canvas board
 16 x 12 in. / 41 x 30 cm.
 Notes: signed and titled verso; framed
 ESTIMATE: \$400/500



471

- 471** STAN PHELPS ~ [b.1949] Canadian
Minuet for the Fallen
 oil on canvas
 24 x 20 in. / 61 x 51 cm. Dated: 1990
 Notes: signed lower right;
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$600/700

472 TED RAFTERY ~ [b.1938] Canadian*Early Morning, Bow Peak*

oil on canvas

24 x 36.5 in. / 61 x 93 cm. Dated: 1984

Notes: signed and dated lower left;

signed, dated and titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500



472

473 *Evening Wind*

oil on canvas

16 x 19.75 in. / 41 x 50 cm. Dated: 1983

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: Halls Auction Services Ltd., Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200



473

474 Y. RASITA ~ [20th century]*Untitled - Collecting the Stooks*

acrylic on canvas

24 x 36 in. / 61 x 91 cm.

Notes: signed lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$500/700



474

475 VIVIAN REISS ~ [20th century] Canadian*Untitled - Chicken and Rooster*

acrylic on canvas

25.5 x 31.5 in. / 65 x 80 cm.

Notes: signed lower right; framed

Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton

ESTIMATE: \$900/1,200



475



476



477



478



479

476 [AFTER] **FREDERICK REMINGTON** ~ [1861-1909] American
Untitled – Mountain Man #14/100

bronze sculpture

27.25 x 16.5 x 10 in. / 69 x 42 x 25 cm.

Notes: inscribed 'copyright by Frederic Remington' and numbered on base

Prov: private collection, Calgary

ESTIMATE: \$700/900

477 **WENDY RISDALE** ~ [20th century] Canadian
Two for the Road

pastel on paper

17.75 x 13.75 in. / 45 x 35 cm.

Notes: signed lower right; bears title on plaque; framed

ESTIMATE: \$500/600

478 **GUY ROY** ~ [20th century] Canadian
Descente

oil on canvas

30 x 40 in. / 76 x 102 cm.

Notes: signed lower left; framed

Prov: West End Gallery, Victoria, label verso; private collection, Vancouver

ESTIMATE: \$800/1,000

479 *Untitled – Colour in the Mountains*

oil on canvas

30 x 36 in. / 76 x 91 cm.

Notes: signed lower left; framed

ESTIMATE: \$800/1,000

- 480** **ELMER SCHOCK ~ [fl.1970's] Canadian**
Untitled - Grizzly Bear in the Mountains
 oil on canvas

16 x 19.75 in. / 41 x 50 cm. Dated: 1974
 Notes: signed and dated lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/500



480

- 481** **ADAM SHERRIFF SCOTT ~ [1887-1980] Canadian**
Rigaud River P.Q.
 oil on canvas

24 x 30 in. / 61 x 76 cm.
 Notes: signed lower right;
 signed and titled verso; framed
 ESTIMATE: \$800/1,000



481

- 482** **CAROL AND RICHARD SELFRIDGE ~ [20th century] Canadian**
Untitled - Voluptuous Vessel
 glazed ceramic sculpture

9 x 15.75 x 5.5 in. / 23 x 40 x 14 cm. Dated: 1989
 Notes: signed along base;
 copy of gallery invoice included with lot
 Prov: Front Gallery, Edmonton;
 private collection, Edmonton
 ESTIMATE: \$400/500



482

- 483** **GRAEME SHAW ~ [b.1951] Canadian**
Dawson City Relic
 acrylic on wood board

16 x 20 in. / 41 x 51 cm. Dated: 1993
 Notes: signed lower left;
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700



483



484



485



486



487

MARGARET SHELTON ~ [1915-1984] Canadian

484 *Untitled - Mountain Road*

watercolour on paper

13.75 x 19.5 in. / 35 x 50 cm. Dated: 1972

Notes: signed and dated lower right; framed

Prov: private collection, Vancouver

ESTIMATE: \$600/800

485 *Untitled - Farm with Red Barns*

watercolour on paper

15.75 x 19.5 in. / 40 x 50 cm.

Notes: bears Estate Stamp verso;

archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800

486 *Untitled - Buffalo Head Rock*

watercolour on paper

12.75 x 9.75 in. / 32 x 25 cm. Dated: 1945

Notes: signed and dated lower right;

archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600

487 *Saint Peter's, Windermere*

linoblock in eight colours on paper

4 x 5 in. / 10 x 13 cm. Dated: 1978

Notes: signed, titled and dated along bottom;

archival mat; framed

Ref: [MSBP #156] ed:200; also titled

'Saint Peters Church, Windermere'

Prov: private collection, Calgary

ESTIMATE: \$400/600

SHELTON continued

488 *Mt Louis #193/200*

lino block in three colours on paper

3.75 x 5 in. / 10 x 13 cm. Dated: 1943

Notes: signed, titled, dated '1979' and numbered along bottom; archival mat; framed

Ref: *MSBP #80a* ed:400; exhibition *CPE 28th Annual*, 1944

Prov: private collection, Calgary

ESTIMATE: \$400/500



488

489 *Mt Edith, Banff*

lino block on paper

4.5 x 5.5 in. / 11 x 14 cm. Dated: 1941

Notes: signed in block lower right; signed, titled, and dated along bottom; archival mat; framed

Ref: *MSBP #40*, ed: unknown; also titled 'Mount Edith from Sundance'

Prov: private collection, Calgary

ESTIMATE: \$400/500



489

WENDY SKOG ~ [b.1949] Canadian

490 *Untitled - Sunbeam*

acrylic on canvas

44 x 36 in. / 112 x 91 cm.

Notes: signed lower right; signed verso; framed

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$700/900



490

DONALD APPELBE SMITH ~ [b.1917] Canadian

491 *Sunset Silhouette*

acrylic on canvas board

22 x 28 in. / 56 x 71 cm. Dated: 1972

Notes: signed and dated lower right; signed and titled verso; framed

ESTIMATE: \$500/600



491



492



494



493



495



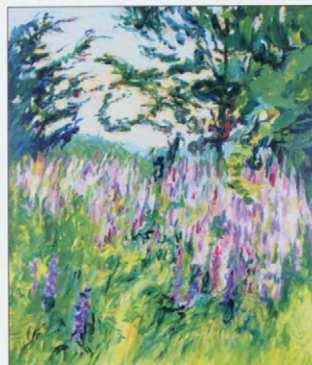
496

- PAT STRAKOWSKI ~ [20th century] Canadian**
492 *Alien Tour*
 mixed media on paper
 29.75 x 22.25 in. / 76 x 57 cm. Dated: 1989
 Notes: signed, titled and dated on backing; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700

- IGOR TALWINSKI ~ [1907-1983] Polish**
493 *Untitled - Brunette with Floral Blanket*
 oil on canvas
 22 x 18 in. / 56 x 46 cm.
 Notes: signed lower right; framed
 Prov: private collection, southern Alberta
 ESTIMATE: \$750/1,000

- 494** *Nude with Veil*
 oil on canvas
 21.5 x 18 in. / 55 x 46 cm.
 Notes: signed lower right; titled on gallery label verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, southern Alberta
 ESTIMATE: \$750/1,000

- FREDERICK JOSEPH TYMOSHENKO ~ [b.1938] Canadian**
495 *Passing Fantasy*
 oil on canvas
 30 x 39.75 in. / 76 x 101 cm.
 Notes: unsigned; artist's name and title
 on gallery label verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Calgary
 ESTIMATE: \$900/1,200



497

496 ARMAND FREDERICK VALLEE ~ [1921–2009] Canadian*Untitled – Sunlight on the Forest floor*

oil on canvas

23.75 x 36 in. / 60 x 91 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

497 JACK S. VANDERWAL ~ [b.1924] Canadian

#5 June 1987

acrylic on canvas

45.25 x 39.75 in. / 115 x 101 cm. Dated: 1987

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

498 JOHN BARNEY WEAVER ~ [1920–2012] Canadian*Crossing The Prairies* #9/12

bronze sculpture

21.5 x 42.5 x 0.75 in. / 55 x 108 x 2 cm.

Notes: signed with initials lower right; lot includes certificate of authenticity with signature, title and edition number

Prov: Foundry Studio West, Cochrane, label verso;

private collection, Calgary

ESTIMATE: \$600/800

499 LYN WESTFALL ~ [20th century] Canadian*Untitled – Portrait of a Woman with Turquoise Hair*

oil on wood board

55.75 x 47.5 in. / 142 x 121 cm. Dated: 1987

Notes: signed, dated and inscribed 'July 1st' lower right

Prov: ex-collection of Mr. Jim Coutts, with proceeds going

in support of the University of Lethbridge Coutts Centre

for Western Canadian Heritage, located in Nanton

ESTIMATE: \$800/1,200

500 WIEBE ~ [20th century] Canadian*Untitled – Winter Cabin*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1980

Notes: signed and dated lower left; framed

ESTIMATE: \$400/500



499



500



501



502



498



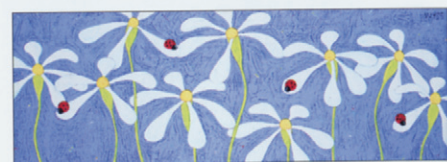
503



504



505



506

507



- 501 WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**
Starry Night
 oil on canvas board
 10 x 8 in. / 25 x 20 cm. Dated: 1980
 Notes: signed lower right; signed, titled and dated verso; framed
 Ref: Kensington Fine Art Gallery, William Winter exhibition, 1980 invitation attached verso
 Prov: from a Calgary estate
 ESTIMATE: \$500/700
- 502 JOSE WOLFF ~ [1885-1964] Belgium**
Moulin St. Germain sur L'Indre
 oil on canvas
 24 x 31.5 in. / 61 x 80 cm.
 Notes: signed lower right; titled verso;
 unframed; handling marks noted
 ESTIMATE: \$400/500
- 503 KARL E. WOOD ~ [1944-1990] Canadian**
Early Fall
 oil on canvas board
 12 x 16 in. / 30 x 41 cm.
 Notes: signed lower right; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700
- 504** *North Sask. River*
 oil on wood board
 12 x 15.75 in. / 30 x 40 cm.
 Notes: signed lower left; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700
- 505 PETER WYSE ~ [20th century] Canadian**
Trouble?
 acrylic on wood board
 24 x 24 in. / 61 x 61 cm.
 Notes: signed upper left; signed and titled verso; unframed
 ESTIMATE: \$900/1,200
- 506** *I'm Half Crazy [From the Song Daisy, Daisy]*
 acrylic on wood board
 12 x 36 in. / 30 x 91 cm.
 Notes: signed upper right; signed and titled verso; unframed
 ESTIMATE: \$900/1,200
- 507 DIANA RAE ZASADNY ~ [b.1968] Canadian**
Lit From Above
 acrylic on canvas
 59.75 x 30 in. / 152 x 76 cm.
 Notes: signed lower left; signed and titled verso; unframed
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$700/900

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201	Archambault; Louis de			445-447	Hurley; Robert Newton
		207	Edmonson; Greg		
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002-003	Blackwood; David Lloyd			046	Jackson; Alexander Young
202	Bolduc; David	022	Fafard; Joseph [Joe]	212-214	James; Geoffrey
004-006	Bolduc; Yvonne	208-209	Flodberg; Chris S.	310	Jamieson; Frank E.
407	Bouchard; George Lorne Holland	426	Folkins; Bonnie Patricia	047	Janvier; Alex
408	Bourgouin; Pierre	023-024	Forrestall; Thomas [Tom] DeVany	450	Jones; John T.
409	Brandsma; Louis R.	427	Francis; Dean		
410	Brandtner; Friedrich Wilhelm [Fritz]	025-026	Freeman; Richard Audley	451	Kantaroff; Maryon
301	Brangwyn; Frank			452	Kauba; [After] Carl
411	Bres; Hendrik	428	Garant; Jennifer	048-052	Kerr; Illingworth Holey
302	Brewer; Henry Charles	429	Garner; Alec John	453	Kim; Tag
412	Brooks; Frank Leonard	430	Gautier; Daniel	454-455	King; Donna
413	Brown; Daniel Price Erickson	027	Genn; Robert	312-313	King; Jack [Jac] Elmo
007	Brownell; Peleg Franklin	431	Genn; Sara	053	Kiss; Andrew
008	Brownridge; William [Bill] Roy	028-030	Gissing; Roland	456	Kuckein; H.E.
303	Buffet; Bernard	031-032	Glyde; Henry George		
414	Bull; Simon	033-034;	Godwin; Edward William [Ted]	054-058	Langevin; Claude
		432	Godwin; Edward William [Ted]	457	LaSaga; Brian
009	Carlyle; Florence	433	Goodale; Harvey B.	059	Le Sauteur; Claude
304	Cassatt; Mary Stevenson	035	Gould; John Howard	215-217	Leadbeater; Roy
305-306	Chagall; Marc	036	Graham; Colin D.	458	Leighton; Alfred Crocker
415	Challener; Frederick Sproston	434	Gravel; Francine	060-061	Lemay; Robert
010	Champagne; Horace			062	Lemieux; Jean Paul
011	Charlesworth; Rod	037	Haines; Frederick Stanley	063	Li-Leger; Don
416	Chase; Sherril	435-436	Halko; Joe	064	Lindner; Ernest Friedrich
417	Christopher; Ken	038	Hammond; John A.	065-070	Lindoe; Luke Orton
012	Collier; Alan Caswell	210	Harris; Marcia	071-072	Little; John Geoffrey Cauthers
418	Comp; Norm	437	Harris Jr.; J.	314	Logan; Gene
307	Contway; Kathy McCarthy	438-439	Harrison; Ted	073	Lyman; John Goodwin
419	Cormack; Laurel J.V.	039	Hebert; Rene	074-075	Lyon; Harold Lloyd
013	Cote; Bruno	440	Heine; Harry		
420	Craig; Philip	040-041	Henderson; James		
203-206	Cran; Christopher	211	Hide; Peter		
421	Crockford; Duncan MacKinnon	441	Holgate; Edwin Headley		
014	Cullen; Maurice Galbraith	442	Holland; Kiff		
015-016	de Grandmaison; Nicholas	443-444	Horvath; George A.		

459-460	MacKenzie; Malcom [Mac] James	101-103	Sapp; Allen	325	Warhol; Andy
076	Manly; Charles MacDonald	104-105	Schnurrenberger; John Ralph	498	Weaver; John Barney
077-078	Masson; Henri Leopold	480	Schock; Elmer	123	Webster; John
079	McCarthy; Doris Jean	106-107	School; Canadian	499	Westfall; Lyn
218	McDonald; Frederick	321-322	School; European	124	Wheale; Ivan
461	McDougall; Gina Cohoe	481	Scott; Adam Sherriff	500	Wiebe
462	McInnis; Robert F.M.	225-226	Scott; Marian Dale	501	Winter; William Arthur
219	McLeod; Ben	482	Selfridge; Carol and Richard	502	Wolff; Jose
315-316	Miro; Joan	108-110	Shadbolt; Jack Leonard	503-504	Wood; Karl E.
080-081;	Mitchell; Janet	483	Shaw; Graeme	505-506	Wyse; Peter
463-466	Mitchell; Janet	484-489	Shelton; Margaret		
082	Morris; Kathleen Moir	111-113	Shostak; Peter	126-127	Zach; Vilem
467	Muhlstock; Louis	114-115	Sinclair; Deborah Loughheed	507	Zasadny; Diana Rae
		116	Sinclair; Robert William		
468	Noreau; Francine	323	Situ; Mian		
		117	Skinner; Jody		
083-085	Odjig; Daphne	490	Skog; Wendy		
086	Onley; Norman Antonio [Toni]	491	Smith; Donald Appelbe		
087	Ough; Page	118	Smith; Gordon Appelbe		
		119	Snow; John Harold Thomas		
088-090	Paquin; Pauline Thibadeau	227	Sonmor; Kevin		
469	Patterson; Mike	120	Spickett; Ronald John [Gyo-Zo]		
091	Patterson; Neil	492	Strakowski; Pat		
470	Pemrod; Neil				
092	Perreault; Wilf	493-494	Talwinski; Igor		
471	Phelps; Stan	228	Tamasauskas; Otis		
220-222	Poitras; Jane Ash	121	Tanabe; Takao		
094	Popplewell; Judie	122	Taylor; Frederick Bouchier		
095	Pratt; John Christopher	323.1	Taylor; William Francis		
096	Pugh; David	229	Town; Harold Barling		
		495	Tymoshenko; Frederick Joseph		
472-473	Raftery; Ted				
474	Rasita; Y.	230	Urban; David		
317	Rasmussen; Niels Peter				
223	Rayner; Gordon	496	Vallee; Armand Frederick		
475	Reiss; Vivian	324	van der Weyden; Harry F.		
476	Remington; [After] Frederick	231	van Netten; Ben		
097	Richard; Rene	497	VanderWal; Jack S.		
477	Risdale; Wendy	232	von Tiesenhausen; Peter		
224	Ritchie; James Edward				
318	Robb; Laura				
098-099	Rogak; Helen				
478-479	Roy; Guy				
319-320	Rungius; Carl Clemens Moritz				

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 Calgary, Alberta

PREVIEW

Roderick Mah Centre for
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 Mount Royal University
 Fri, Nov 21 from 5:00 PM to 8:00 PM
 Sat, Nov 22 from 10:00 AM to 5:00 PM
 Sun, Nov 23 from 10:00 AM to Noon

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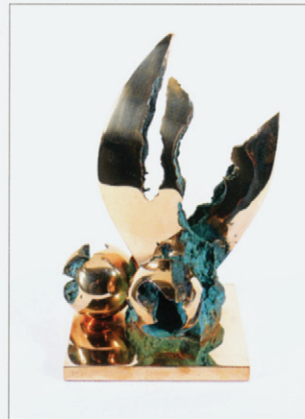


JANET MITCHELL
The Meeting Place
 \$3,500/4,500

LOT 080
 oil on canvas
 24.25x30 in. / 62x76 cm.



ROBERT LEMAY **LOT 060**
Gumballs and Hard Candy oil on canvas
 \$1,200/1,500 16x24 in. / 41x61 cm.



ROY LEADBEATER **LOT 215**
Trinity bronze sculpture
 \$3,000/5,000 10.5x7.5x5.75 in. / 27x19x15 cm.



BERNARD BUFFET **LOT 303**
Still Life with Sunflowers lithograph on paper
 \$1,000/1,200 19x25.5 in. / 48x65 cm.



FRITZ BRANDTNER **LOT 410**
Sunset, Georgian Bay ink on paper
 \$700/900 5x6 in. / 13x15 cm.



MAURICE GALBRAITH CULLEN
The North River at Ste. Marguerite
 \$15,000/20,000

LOT 014

oil on wood panel
 11.75x16.25 in. / 30x41 cm.



HENRY GEORGE GLYDE
Clayton Sussex, England
 \$3,000/4,000

LOT 032

oil on canvas
 18x23.75 in. / 46x60 cm.



CARL RUNGIUS
Mount Assiniboine from Sunburst Lake
 \$12,000/15,000

LOT 319

oil on canvas board
 8.75x11 in. / 22x28 cm.



TAKAO TANABE

The Land '79
 \$15,000/17,000

LOT 121

acrylic on canvas
 55x93 in. / 140x236 cm.



HAROLD TOWN
Composition 4 '56
 \$9,000/12,000

LOT 229

oil on wood board
 16.5x13 in. / 42x33 cm.



JACK [JAC] ELMO KING
Elk Herd in the Mountain Pass
 \$9,000/12,000

LOT 312

oil on canvas
 24x30 in. / 61x76 cm.



Antiques and numerous works of art from the collection of Mr. Jim Coutts are included in the auction. Proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage located in Nanton.

Antiques from Noon until 1:00 PM only,
 Art starts at 1:00 PM



ALEXANDER YOUNG JACKSON
Farm at Bells Rapid, Ont.
 \$12,000/15,000

LOT 046

oil on wood board
 10.5x13.5 in. / 27x34 cm.



ERNEST LINDNER

LOT 064

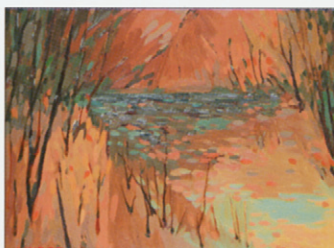
Smoke Pattern
 watercolour on paper
 \$2,000/2,500 14.75x10.5 in. / 37x27 cm.



JOHN LITTLE
Park Lafontaine
 \$9,000/12,000

LOT 071

oil on canvas board
 12x15.75 in. / 30x40 cm.



LUKE ORTON LINDOE

LOT 065

Ross Creek, Fall
 oil on wood board
 \$2,500/3,500 18x23.75 in. / 46x60 cm.



WILF PERREAULT

LOT 092

Gumby's Shadow
 acrylic on canvas
 \$2,500/3,500 36x36 in. / 91x91 cm.



DORIS MCCARTHY

LOT 79

Little Mountains, Badlands oil on wood board
 \$3,000/4,000 11.75x15.75 in. / 30x40 cm.



KATHLEEN MOIR MORRIS

LOT 082

Horses in the Field
 oil on wood board
 \$15,000/20,000 12x14 in. / 30x36 cm.



JOHN CHRISTOPHER PRATT

LOT 095

A Boat and the Moon
 silkscreen on paper
 \$1,500/2,000 5.75x9.25 in. / 15x23 cm.

FINE ART AUCTION
 Sunday, Nov 23, 2014

Antique Lots	1001 - 1035
Canadian Lots	001 - 127
Contemporary Lots	201 - 232
International Lots	301 - 325
4th Session Lots	401 - 507

More lots online at www.levisauctions.com



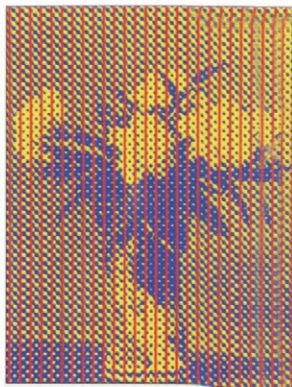
RENE RICHARD LOT 097
Paysage de Charlevoix oil on board
\$4,000/6,000 18x24 in. / 46x61 cm.



JACK LEONARD SHADBOLT LOT 108
English Village, 1945 watercolour on paper
\$9,000/12,000 17x13.5 in. / 43x34 cm.



RONALD [GYO-ZO] SPICKETT LOT 120
Denim Wings oil on paper board
\$2,500/3,500 39.5x30.75 in. / 100x78 cm.



CHRISTOPHER CRAN LOT 203
Gold Still Life silk screen on paper
\$700/900 27x21 in. / 69x53 cm.



GEOFFREY JAMES LOT 212
Nanton - Beside the Homestead photograph
\$1,000/1,500 9x22 in. / 23x56 cm.



JANE ASH POITRAS LOT 220
Fort Chip Fisheries oil on canvas
\$3,500/4,500 36x48 in. / 91x122 cm.



DAVID URBAN LOT 230
Credences of Summer #2 acrylic on canvas
\$4,000/6,000 48x36 in. / 122x91 cm.



CHRIS S. FLODBERG LOT 208
Morning, Low Clouds oil on canvas
\$4,000/6,000 49x73.5 in. / 124x187 cm.



GORDON RAYNER LOT 223
Pot Luck mixed media on wood
\$1,000/1,500 16x23x6 in. / 41x58x15 cm.



JAMES EDWARD RITCHIE LOT 224
Mother and Child bronze sculpture
\$5,000/7,000 52x14x14 in. / 134x37x37 cm.



FRANK BRANGWYN **LOT 301**
Untitled - Scene from the Factory watercolour
 \$800/1,200 8.75x12.5 in. / 22x32 cm.



MARY CASSATT **LOT 304**
Tete de Fillette watercolour on paper
 \$15,000/25,000 9x7 in. / 23x18 cm.



JACK [JAC] ELMO KING **LOT 313**
Grazing Horses oil on wood board
 \$9,000/12,000 20x28 in. / 51x71 cm.



CARL RUNGIUS **LOT 320**
Above the Canyon oil on canvas board
 \$12,000/15,000 9x11 in. / 23x28 cm.



JOAN MIRO **LOT 315**
Grans Rupestres V etching and aquatint on paper
 \$7,000/9,000 34.75x26.5 in. / 88x67 cm.



MIAN SITU **LOT 323**
Girl in the Doorway oil on canvas
 \$5,000/7,000 24x30 in. / 61x76 cm.



ANDY WARHOL **LOT 325**
Karen Kain silk screen on paper
 \$9,000/12,000 39.25x31.25 in. / 100x79 cm.