



**LEVIS**  
FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.

RONALD JOHN [GYO-ZO] SPICKETT  
*Whistlers, 1958*  
\$10,000/15,000

104  
oil on hard board  
60x48 in. / 152x122 cm.

**FINE ART AUCTION**  
Sunday, May 11, 2014





**JANET MITCHELL**  
*The Game*  
\$1,500/2,000



**HARLEY W. BROWN**  
*Nozer*  
\$2,000/2,500 18.25x13.25 in. / 46x34 cm.



**JANE EVERETT**  
*Homestretch*  
\$600/700



**ROBERT GENN**  
*Tsonoqua Causing the Wind*  
\$3,000/3,500



**FRANK LEONARD BROOKS**  
*Blue Ascendant*  
\$800/1,000 8.75x6.25 in. / 22x16 cm.



**ROD CHARLESWORTH**  
*The Rhythmic [sic] Land*  
\$3,000/4,000 32.25x38.5 in. / 82x98 cm.



**ROLAND GISSING**  
*Mistaya River*  
\$2,500/3,500 19.75x26.75 in. / 50x68 cm.



**LEONARD [LEN] JAMES GIBBS**  
*Winter Wood*  
\$2,000/2,500 15.5x25.25 in. / 39x64 cm.



**GEORGE THEODORE BERTHON**  
*Portrait of Lena Fullton*  
\$3,500/4,000 26x20 in. / 66x51 cm.



**GREG CURNOE**  
*Untitled - Moustache #15*  
\$6,000/8,000 8x17.5 in. / 20x44 cm.



**JOHN KASYN**  
*Nassau St. in Winter*  
\$1,200/1,500 7.75x9.75 in. / 20x25 cm.



**DONGMIN LAI**  
*Woman with Baby on Balcony*  
\$3,000/4,000 23x29 in. / 58x74 cm.



**JOANE CARDINAL-SCHUBERT**  
*Letter Home*  
\$1,500/2,000 15.75x16 in. / 40x41 cm.



**HILTON MACDONALD HASSELL**  
*Thompson River*  
\$1,200/1,500 13.75x17.75 in. / 35x45 cm.



**THOMAS WILLIAM FRIPP**  
*Pitt River, 1900*  
\$2,000/2,500 18.5x25.25 in. / 47x64 cm.



**STEFAN HORIK**  
*My Dream*  
\$1,000/1,500 18x59.75 in. / 46x152 cm.

**Never been to an auction?**  
Join us for a brief talk on bidding at auction  
and other inquiries during the preview  
Saturday, May 10 at 1:00 PM



# LEVIS

FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

**Addendum for Fine Art Auction - Sunday, May 11, 2014 at 1:00 PM**



**CARL CLEMENS MORITZ RUNGIUS**

*Untitled - Springtime in the Mountains*

\$12,000/15,000

**#221.1**

oil on canvas

9 x 11 in. / 23 x 28 cm.

[www.levisauctions.com](http://www.levisauctions.com)



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1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

**Addendum for Fine Art Auction - Sunday, May 11, 2014 at 1:00 PM**



**ALLEN SAPP** #097.3  
*Grandmother Making Bannock* acrylic  
 \$1,500/2,000 11x14 in. / 28x36 cm.



**CLAUDE TREMBLAY** #108.1  
*Nouvelle Conscience* oil on canvas  
 \$900/1,200 47.75x35.75 in. / 121x91 cm.



**SOREL ETROG** #306.1  
*Antigone #6/10* bronze  
 \$6,000/8,000 12.25x2.75x2.25 in.



**ADELINE HALVORSON** #045.1  
*September Morning* oil on canvas  
 \$1,200/1,500 12x17.5 in. / 30x44 cm.



**DONNA KING** #458.1  
*Changing Seasons* oil on wood board  
 \$500/700 10x19.75 in. / 25x50 cm.

**RON STEWART** #223.1  
*From the Shadows* acrylic on board  
 \$900/1,200 10x24 in. / 25x61 cm.



[www.levisonlineauctions.com](http://www.levisonlineauctions.com)



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# LEVIS

FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

Sunday, May 11, 2014 at 1:00 PM

**Roderick Mah Centre for Continuous Learning**

**Mount Royal University**

4825 Mount Royal Gate SW

Calgary, Alberta

### PREVIEW

Friday, May 9th from 5:00 PM to 8:00 PM

Saturday, May 10th from 10:00 AM to 5:00 PM

Sunday, May 11th from 10:00 AM to 1:00 PM

**Roderick Mah Centre for Continuous Learning**

**Mount Royal University**

4825 Mount Royal Gate SW

Calgary, Alberta

*Buyers premium 17%*

Some or all lots are subject to a reserve

For more information regarding the art please contact:  
Doug Levis or Cheryl Sonley

### Our office and art storage location:

1739 10 Avenue SW

Calgary AB T3C 0K1

Tel: 403-541-9099

Fax: 403-541-9097

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Web: [www.levisauctions.com](http://www.levisauctions.com)

and [www.levisonlineauctions.com](http://www.levisonlineauctions.com)

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## ART STORAGE

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We have a safe and dependable storage solution for collectors of art. From a single item to a complete collection, you can safely store your artwork. We offer you professional and knowledgeable staff, a safe and confidential environment, a thorough electronic and structural security system, controlled temperature and constant on-site presence.

**On Arrival** your art work will be catalogued, digitally photographed [with a copy to the client] and wrapped for safety and confidentiality.

**Your Costs** are based on a rate of \$10.00 per cubic foot per month.

For larger collections volume rates are available.

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars.

Please contact the office for more information.



[www.levisauctions.com](http://www.levisauctions.com)



# ONLINE AUCTIONS AT LEVIS

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## SHOWCASING SHELTON

### May 1-17 - Levis Online Auction

We are pleased to present a special offering of Shelton artwork in our May online auction. This collection of over three dozen prints was purchased directly from the artist. They range over a fifty year period beginning in 1931 and most have never been framed.



Shelton [1915-1984] is one of Western Canada's best known artists. Widely collected by individuals and institutions, her work is found in numerous publications ranging from *Printmaking in Alberta 1945-1985*, by B.Cochran to *North American Women Artists of the Twentieth Century*, ed.J.Heller, Garland Pub., 1995.

Don't miss this unusual opportunity to augment or begin YOUR collection of Margaret Shelton's highly desirable prints.

### PLUS MANY MORE

In addition to a number of W.J. Phillips works, we are also offering paintings, prints and reference material from the studio of noted Alberta artist and historian Gordon Snyder.

See our illustrated website for a complete listing.



Tel: 403-541-9099

e-mail: [mail@levisauctions.com](mailto:mail@levisauctions.com)

# [www.levisonlineauctions.com](http://www.levisonlineauctions.com)



## STANDARD CONDITIONS OF SALE:

**1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

**2.** The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.

**3.** Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.

**4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

**5.** Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

**6.** We reserve the right to withdraw any property before the moment of sale.

**7.** At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.

**8.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

**9.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

**10.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.

**11.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

**12.** Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.

**13.** All currency figures are in Canadian dollars.

**14.** Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.

**15.** This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

**16.** Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.



## GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

### RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

### BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

### ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at [www.levisauctions.com](http://www.levisauctions.com).

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

### PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

### REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

### CONTACT INFORMATION:

Doug Levis or Cheryl Sonley  
Tel: 403.541.9099 or  
Fax: 403.541.9097  
[mail@levisauctions.com](mailto:mail@levisauctions.com)

## INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more  
20% for lots selling over \$500 and less than \$2,500  
30% for lots selling for under \$500  
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

### INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION: NOVEMBER 23, 2014**  
**DEADLINE FOR CONSIGNMENTS:**  
September 1, 2014



## GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

**John Kenneth Esler** — artist

**ASA, CSGA, CPE, MSA, RCA** — associations — see below

**[1933-2001]** — date of birth and death of artist

**Canadian** — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced on cover

**[b.1952]** — date of birth of artist

**ca.** — circa

**fl.** — flourished in and around this time period

**signed/dated/titled** — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** — in our opinion the signature/date/title is by a hand other than the artist

**... on artist's board** — commercially manufactured ground and support

**... on canvas board** — canvas over wood or paper support

**... on hard board** — wood composite in particle support

**... on paper board** — paper composite support

**... on wood board** — wood composite in strand support [i.e. plywood]

**... on wood panel** — solid single wood support

**verso** — on the reverse side

**archival mat** — front mat is of archival material

**archival material throughout** — work has been examined out of the frame and in our opinion all framing is of archival material

**size** — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref:** — reference

**Prov:** — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

**LOT OF ??** — more than one item in lot

**ESTIMATE** — an estimate of what the art work may sell for; it is intended as an estimate only

### The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery





001



002



003

## First Session, Lots 001 - 114

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

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**BARBARA AMOS ~ [b.1953] Canadian**

**001** *Art Deco on 9th Ave.*

oil on wood board

12 x 35.75 in. / 30 x 91 cm.

Notes: signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,400/1,800

**GEORGE THEODORE BERTHON ~ [1806-1892] Canadian**

**002** *Portrait of Lena Fulton*

oil on canvas

26 x 20 in. / 66 x 51 cm.

Notes: unsigned; artist's name and title on gallery label verso; in oval format; framed; minor touch ups noted

Ref: gallery label verso inscribed 'Provenance, Dr. Fulton of Toronto, daughter Lena married Fisher, daughter Margaret married Thompson, Mrs. Margaret Thompson, private owner, Toronto'

Prov: The Morris Gallery, Toronto, label verso

ESTIMATE: \$3,500/4,000

**DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**

**003** *Gram Glover's Tree on Bragg's Island #14/75*

etching and aquatint on paper

15 x 17.75 in. / 38 x 45 cm. Dated: 1999

Notes: signed, titled, dated and numbered along bottom; framed

Prov: from a European estate

ESTIMATE: \$1,200/1,500



004

**MARIE-CECILE BOUCHARD ~ [1920-1973] Canadian***Untitled - Gardening in Springtime*

oil on wood board

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500



004

005

**FRANK LEONARD BROOKS ~ [1911-2011] Canadian***Blue Ascendant*

mixed media and collage on paper

8.75 x 6.25 in. / 22 x 16 cm. Dated: 1961

Notes: signed lower right; bears title and date

on gallery label verso; archival mat; framed

Prov: Edward Day Gallery, Toronto, label verso;  
from a European estate

ESTIMATE: \$800/1,000

006

*The Artist's Garden, Tuscany Dawn*

watercolour on paper

6.75 x 9.75 in. / 17 x 25 cm. Dated: 1987 ca.

Notes: signed lower right; bears title and date

on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



006

007

**BERN WILL BROWN ~ [b.1920] Canadian***Hareskin Raft II*

oil on canvas

20 x 24 in. / 51 x 61 cm. Dated: 1981

Notes: signed and dated lower right; titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Alberta

ESTIMATE: \$1,000/1,200



007

008

**HARLEY W. BROWN ~ [b.1939] Canadian***Nozer*

pastel on paper

18.25 x 13.25 in. / 46 x 34 cm. Dated: 1980

Notes: signed, titled and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500





009

**009** *Untitled - Mother and Child*

pastel on paper

26 x 20 in. / 66 x 51 cm.

Notes: signed lower right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$2,000/2,500

**010** *Eagle Plume Blood*

pastel on paper

23.75 x 17.5 in. / 60 x 44 cm. Dated: 1977

Notes: signed, titled and dated lower right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$2,000/2,500

**011** *Buck*

pastel on paper

22.25 x 17.75 in. / 57 x 45 cm.

Notes: signed and titled lower right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$2,000/2,500

**JOANE CARDINAL-SCHUBERT ~ [1942-2009] Canadian****012** *Letter Home*

oil on canvas

15.75 x 16 in. / 40 x 41 cm. Dated: 1987

Notes: signed lower left; titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$1,500/2,000

**ROD CHARLESWORTH ~ [b.1955] Canadian****013** *The Rythmic [sic] Land*

oil on canvas

32.25 x 38.5 in. / 82 x 98 cm.

Notes: signed lower left; signed and titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$3,000/4,000

**014** *Thompson River*

oil on canvas

18 x 24 in. / 46 x 61 cm.

Notes: signed upper left; signed and titled verso; framed

ESTIMATE: \$1,500/2,000



010



014



015

**PARASKEVA CLARK ~ [1898–1986] Canadian***Untitled – Oak Bay*

oil on canvas board

24 x 30 in. / 61 x 76 cm.

Notes: signed lower left; framed; some surface dirt noted

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$2,000/2,500



015

016

**ALAN CASWELL COLLIER ~ [1911–1990] Canadian***Green Point, N.B., near Passamaquoddy Bay*

oil on paper board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower left; signed, titled

and artist's number 'G18-3' verso; framed

Prov: Kensington Art Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500



016

017

**GREG CURNOE ~ [1936–1992] Canadian***Untitled – Moustache #15*

mixed media

8 x 17.5 in. / 20 x 44 cm.

Notes: indistinctly titled '15' on front label;

indistinctly signed verso; moustache shaped wood board;

plexiglass; unframed

Prov: gift from the University of Western Ontario,

Medical Faculty; from the estate of Dr. E. J. Love, Calgary

ESTIMATE: \$6,000/8,000

017  
.1

017

.1

**GALEN DAVISON ~ [20th century] Canadian***Chartreuse and Three*

mixed media on wood

48 x 23.75 in. / 122 x 60 cm. Dated: 2010

Notes: signed, titled and dated verso; unframed

ESTIMATE: \$800/1,000

018

**NICHOLAS DE GRANDMAISON ~ [1892–1978] Canadian***Untitled – Indian Brave*

pastel on artist's sandpaper

15 x 12 in. / 38 x 104 cm. Dated: 1940's

Notes: signed lower right; archival mat; framed

Prov: The Art Shop, Calgary label verso;

gift from the artist and by descent

ESTIMATE: \$15,000/20,000





019

**019** N. NICHOLAS [JR.] DE GRANDMAISON ~ [20th century] Canadian  
*Kelowna*

oil on canvas board  
8 x 9.75 in. / 20 x 25 cm.

Notes: signed lower right; signed and titled verso; framed  
ESTIMATE: \$600/800

**020** *To Lost Mountain*

oil on canvas board  
7.75 x 9.75 in. / 20 x 25 cm.

Notes: signed lower left; signed and titled verso; framed  
ESTIMATE: \$600/800



021

**021** ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian  
*Herefords Late Afternoon*

oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1965

Notes: signed lower left; signed, titled and dated verso; framed  
Prov: Gainsborough Galleries, Calgary, sticker verso;  
private collection, Calgary  
ESTIMATE: \$900/1,200

**022** WILLIAM [BILL] DUMA ~ [b.1936] Canadian  
*Autumn Vista*

acrylic on canvas board  
12 x 16 in. / 30 x 41 cm.

Notes: signed lower left; signed, titled  
and inscribed '78.91' verso; framed  
Prov: Wallace Galleries, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: \$600/800



022

**023** *Autumn Hillside*

oil on canvas board  
11.75 x 15.75 in. / 30 x 40 cm.

Notes: signed lower right; signed, titled  
and artist's number 'I.E.82' verso; framed  
Prov: private collection, Victoria  
ESTIMATE: \$600/800

**024** *Sunset*

acrylic on canvas board  
11 x 14 in. / 28 x 36 cm.

Notes: signed lower right; signed and titled verso; framed  
Prov: private collection, Calgary  
ESTIMATE: \$600/800



## DUMA continued

**025** *Naramata*

oil on wood board  
12 x 15.75 in. / 30 x 40 cm.

Notes: signed lower left; signed and titled verso; framed  
ESTIMATE: \$600/800

**026** *Southern Stream*

oil on wood board  
9 x 11.75 in. / 23 x 30 cm.

Notes: signed lower right; signed and titled verso; framed  
ESTIMATE: \$500/600

**JANE EVERETT ~ [20th century] Canadian**

**027** *Homestretch*

oil on wood panel  
11 x 14 in. / 28 x 36 cm. Dated: 2006

Notes: signed lower right; signed, titled and dated verso; framed  
ESTIMATE: \$600/700

**RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian**

**028** *Off the Beaten Track*

acrylic on wood board  
12.25 x 16.25 in. / 31 x 41 cm.

Notes: signed lower right; titled verso; framed  
Prov: Gainsborough Galleries, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: \$900/1,200

**THOMAS WILLIAM FRIPP ~ [1864-1931] Canadian**

**029** *Pitt River*

watercolour on paper  
18.5 x 25.25 in. / 47 x 64 cm. Dated: 1900

Notes: signed and dated lower right;  
bears title on gallery label verso; archival mat; framed  
Prov: Alex Fraser Galleries, Vancouver, label verso;  
private collection, Southern Alberta  
ESTIMATE: \$2,000/2,500



025



026

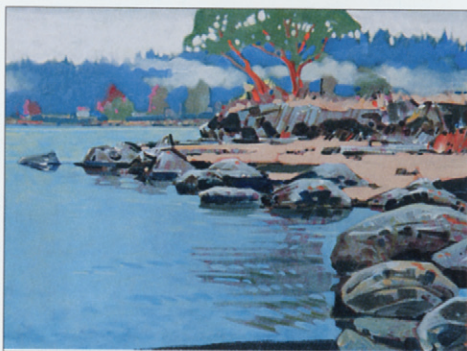


028





031



032



033

## ROBERT GENN ~ [b.1936] Canadian

030

*Tsonoqua Causing the Wind*

oil on canvas

20 x 24 in. / 51 x 61 cm.

Notes: signed lower left; signed, titled and inscribed '8x10 sketch exists' verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$3,000/3,500

031

*Untitled – West Coast Totem*

oil on canvas

15.75 x 19.75 in. / 40 x 50 cm.

Notes: signed lower right; framed  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$2,000/2,500

032

*Arbutus Point Saltspring*

oil on canvas

14.75 x 19.75 in. / 37 x 50 cm.

Notes: signed and titled verso; framed  
 ESTIMATE: \$2,000/2,500

033

*Outlook West*

oil on wood board

8 x 10 in. / 20 x 25 cm.

Notes: signed lower right; signed and titled verso; framed  
 Prov: Loch Art Gallery, Winnipeg, label verso;  
 private collection, Calgary  
 ESTIMATE: \$900/1,200

034

*Misty*

oil on canvas board

8 x 9.75 in. / 20 x 25 cm. Dated: 1971

Notes: signed lower right; signed, titled and dated verso; framed  
 Prov: Gainsborough Galleries, Calgary;  
 private collection, Calgary  
 ESTIMATE: \$900/1,200



**035** LEONARD [LEN] JAMES GIBBS ~ [1929-2010] Canadian*Mirror, Mirror*

acrylic on wood board

20 x 20 in. / 51 x 51 cm. Dated: 1980

Notes: signed lower right; signed, titled and dated verso; framed

Ref: illustrated in *The Art of Len Gibbs*, by Betty Gibbs, 1981

Prov: West End Gallery, Edmonton, label verso;

private collection, Calgary; partial proceeds to Canadian Breast Cancer Foundation

ESTIMATE: \$5,000/6,000



035

**036** *Winter Wood*

acrylic on wood board

15.5 x 25.25 in. / 39 x 64 cm. Dated: 1978

Notes: signed lower right; signed, titled

and dated verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Alberta

ESTIMATE: \$2,000/2,500

**037** *Maiden Voyage*

watercolour and graphite on paper

7.5 x 11 in. / 19 x 28 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, Alberta

ESTIMATE: \$700/900



037

**038** *Sneaking a Smoke*

graphite on paper

10.75 x 12.75 in. / 27 x 32 cm.

Notes: signed lower right; title on gallery label verso;

archival mat; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Alberta

ESTIMATE: \$500/700



040

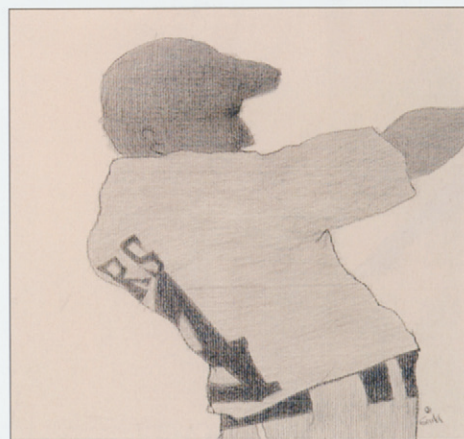




041



042



043

**ROLAND GISSING ~ [1895-1967] Canadian****039***Mistaya River*

oil on canvas

19.75 x 26.75 in. / 50 x 68 cm.

Notes: signed lower right; titled on label verso; framed; some cracking and surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

**040***The Old Barn*

oil on canvas

20 x 24 in. / 51 x 61 cm.

Notes: signed lower right; bears title on label verso; framed; some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

**041***In The Foothills*

oil on canvas board

14 x 18 in. / 36 x 46 cm.

Notes: signed lower right; bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500

**042***Vermillion [sic] River Valley*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1965

Notes: signed lower right; signed, titled and dated verso; framed

Prov: private collection, Vancouver

ESTIMATE: \$1,200/1,500

**JOHN HOWARD GOULD ~ [1929-2010] Canadian****043***In the Bleachers*

conte on paper

14.25 x 13.5 in. / 36 x 34 cm. Dated: 2000

Notes: signed lower right; titled and dated on gallery label verso; special glass; archival mat; framed

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: \$500/700



044

FRANCINE GRAVEL ~ [b.1944] Canadian

*Pure*

oil and acrylic on canvas

30 x 24 in. / 76 x 61 cm. Dated: 1981

Notes: signed and dated lower right;

signed, titled and dated verso; framed

ESTIMATE: \$700/900



044

045

CLARA SOPHIA HAGARTY ~ [1871-1958] Canadian

*Peonies*

oil on canvas glued to wood board

19.75 x 17.75 in. / 50 x 45 cm.

Notes: signed lower left; titled on gallery label verso; framed

Prov: Laing Galleries, Toronto and Masters Gallery, Calgary;

labels verso

ESTIMATE: \$1,500/2,000



045

046

HILTON MACDONALD HASSELL ~ [1910-1980] Canadian

*Thompson River [2] Near Hells Gate*

acrylic on wood board

13.75 x 17.75 in. / 35 x 45 cm. Dated: 1972

Notes: signed lower right; titled and artist's number '57.72'

on artist's label verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500

047

*Foothills Near Calgary*

acrylic on wood board

14 x 20 in. / 36 x 51 cm. Dated: 1972

Notes: signed lower right; titled and artist's number '61.72'

on artist's label verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500



047

048

JERRY HEINE ~ [b.1937] Canadian

*Falls near Lake Oesa*

watercolour on paper

20.75 x 27.5 in. / 53 x 70 cm.

Notes: signed lower right; titled on backing;

archival mat; framed; chip in glass noted

ESTIMATE: \$900/1,200





048



050



051

**STEFAN HORIK ~ [b.1965] Canadian****049***My Dream*

oil on canvas

18 x 59.75 in. / 46 x 152 cm.

Notes: signed lower right; signed and titled verso; framed

Prov: Stephen Lowe Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,500

**PHILIPPA HUNTER ~ [20th century] Canadian****050***Sere Landscape*

mixed media on board

47.5 x 35.25 in. / 121 x 90 cm. Dated: 1982

Notes: signed lower right; signed, titled

and dated on label verso; framed

Prov: Roberts Gallery, Toronto and Art Gallery of Ontario,

Art Rental, labels verso; Proceeds to Victoria Symphony

ESTIMATE: \$2,000/2,500

**ROBERT NEWTON HURLEY ~ [1894-1980] Canadian****051***Untitled - Fence, Gate and Elevator*

watercolour on paper

10.75 x 15.25 in. / 27 x 39 cm. Dated: 1972

Notes: signed and dated lower left; framed

Prov: James Art Studio, Saskatoon, label verso;

private collection, Southern Alberta

ESTIMATE: \$600/800

**052***Untitled - Grain Bin and Elevators*

watercolour on paper

10.5 x 14 in. / 27 x 36 cm. Dated: 1968

Notes: signed and dated lower right; framed

Prov: James Art Studio, Saskatoon, label verso;

private collection, Southern Alberta

ESTIMATE: \$600/800



053



ALEX JANVIER ~ [b.1935] Canadian

*Calling from Calgary*

gouache on paper

14.5 x 19.5 in. / 37 x 50 cm. Dated: 1980

Notes: signed lower right; titled and dated on gallery label verso; archival mat; framed

Prov: purchased from Gallery Moos Ltd. in Calgary, 1981; private collection, Calgary

ESTIMATE: \$1,500/2,000

054

*Many Thanks on Mother's Day*

watercolour on paper

10 x 29 in. / 25 x 74 cm. Dated: 1958

Notes: signed, titled and dated lower right; framed

Prov: gift from the artist; private collection, Victoria

ESTIMATE: \$700/900

055

CHANTALE JEAN ~ [20th century] Canadian

*The Gang*

acrylic on wood board

20 x 20 in. / 51 x 51 cm.

Notes: signed lower left; titled on gallery receipt; framed

Ref: Chantale Jean catalogue included in lot

Prov: purchased from Kensington Fine Art Gallery, Calgary; private collection, Calgary

ESTIMATE: \$900/1,200

056



JOHN KASYN ~ [1926-2008] Canadian

*Nassau St. in Winter*

watercolour on paper

7.75 x 9.75 in. / 20 x 25 cm. Dated: 1978

Notes: signed and dated lower right; titled on artist's label verso; framed

Prov: West End Gallery, Edmonton, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500



054



055



056





058

057

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian

*Bow Lake, Alberta*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1973

Notes: signed with monogram lower right; signed, titled and dated verso; framed

Prov: private collection, Nova Scotia

ESTIMATE: \$3,000/4,000

058

*Turner Valley Nocturne #108/150*

colour silkscreen on paper

12 x 15.75 in. / 30 x 40 cm.

Notes: signed, titled and numbered along bottom; archival mat; unframed

Prov: from the studio of noted artist and historian Gordon Snyder

ESTIMATE: \$900/1,200

059

*O'Hara Night #80/150*

colour silkscreen on paper

12 x 15.75 in. / 30 x 40 cm.

Notes: signed, titled and numbered along bottom; unframed

Prov: from the studio of noted artist and historian Gordon Snyder

ESTIMATE: \$900/1,200



059

060

GENEVIEVE SUSAN KUBRYN ~ [20th century] Canadian

*Untitled - Garden Sanctuary*

oil on canvas

23.75 x 26.5 in. / 60 x 67 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

061

DONGMIN LAI ~ [b.1957] Chinese / Canadian

*Woman with Baby and Roses on Balcony*

oil on canvas

23 x 29 in. / 58 x 74 cm. Dated: 1992

Notes: signed and dated lower right; titled on gallery label verso; framed

Prov: Lloyd's Gallery, Penticton, label verso; proceeds to Victoria Symphony

ESTIMATE: \$3,000/4,000



060



062

**ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian***Geyser, Firehole River, Yellowstone Nat. Park*

watercolour on paper

12.25 x 16.25 in. / 31 x 41 cm.

Notes: signed lower right; signed with initials and titled on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



062

063

*Untitled - Boats on the Shore*

watercolour on paper

7.25 x 9.75 in. / 18 x 25 cm.

Notes: signed lower right; framed

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$1,000/1,200

064

*Smugglers Lane, Dartmouth*

watercolour on paper

11.5 x 15.25 in. / 29 x 39 cm.

Notes: signed lower right; bears title on mat; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,000/1,200



064

065

**MAUD LEWIS ~ [ca.1903-1970] Canadian***Untitled - Summer Retreat at Sandy Cove*

oil on paper board

12 x 14 in. / 30 x 36 cm. Dated: 1964 ca.

Notes: signed lower right; bears inscription 'Purchased from Maud Lewis at her home in 1964' verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$4,000/5,000



067

066

**LUKE ORTON LINDOE ~ [1913-2000] Canadian***Douglas Lake Area*

oil on wood board

24 x 36 in. / 61 x 91 cm. Dated: 1994

Notes: signed lower left; signed, titled and dated verso; framed

Prov: Virginia Christopher Fine Arts, Calgary, label verso

ESTIMATE: \$6,000/8,000





069

**067** *Coulee in Till*

oil on wood board

18 x 24 in. / 46 x 61 cm. Dated: 1981

Notes: signed and dated lower right; titled verso; framed

Prov: private collection, Medicine Hat

ESTIMATE: \$2,000/2,500

**068** *Weed Garden in Winter*

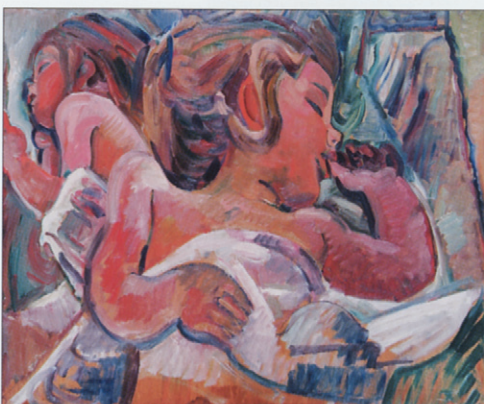
watercolour on paper

23.5 x 18.25 in. / 60 x 46 cm. Dated: 1985

Notes: signed and dated lower centre; bears title on label verso; archival mat; framed

Prov: Virginia Christopher Fine Arts, Calgary, label verso

ESTIMATE: \$2,000/2,500



071

**MICHAEL LONECHILD ~ [b.1955] Canadian****069** *Chasing Down the Bull Moose*

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1977

Notes: signed and dated lower right; signed, titled and dated verso; framed

Prov: Assiniboia, Gallery, Regina, stamp verso; private collection, Calgary

ESTIMATE: \$1,000/1,500

**HAROLD LLOYD LYON ~ [b.1930] Canadian****070** *Canoe Creek*

oil on canvas

18 x 24 in. / 46 x 61 cm.

Notes: signed lower left; titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$1,500/2,000

071  
verso**PEGI NICOL MACLEOD ~ [1904-1949] Canadian****071** *Girl Sucking her Thumb [Probably the artist's Daughter]*

oil on wood board

20 x 24 in. / 51 x 61 cm.

Notes: *Mounted Police on City Street, N.Y.* painting verso; unsigned; artist's name and titles on gallery label verso; framed

Prov: Galerie Walter Klinkhoff, Montreal, label verso

ESTIMATE: \$10,000/12,000



072

**ROBERT MARCHESSAULT ~ [b.1953] Canadian***The Marsh Tree*

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 2008

Notes: signed, titled and dated verso; framed

ESTIMATE: \$1,200/1,500

**ATTRIBUTED TO THOMAS MOWER MARTIN ~ [1838-1934]****Canadian**

073

*Untitled - Rocky Mountain Landscape*

watercolour on paper

19.25 x 25.75 in. / 49 x 65 cm. Dated: 1890 -00

Notes: unsigned; bears artist's name, title and date on gallery label verso; framed

Prov: The Hundred Antiques, Toronto, label verso; private collection, Southern Alberta

ESTIMATE: \$700/900

074

**JACK LEE MCLEAN ~ [b.1924] Canadian***Untitled - High Alpine Encounter*

oil on wood board

31.75 x 48 in. / 81 x 122 cm. Dated: 1958

Notes: signed and dated lower right; framed

Prov: gift from the artist to Rodney Hill Mullard when they were both attending the Vancouver School of Art; private collection, Victoria

ESTIMATE: \$1,500/2,000

075

**BRUCE MITCHELL ~ [b.1912] Canadian***Untitled - Hauling Logs*

oil on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



072



073



074





077

079  
080

081

**JANET MITCHELL ~ [1912–1998] Canadian**
**076**
***The Game***

watercolour on paper

17.5 x 24 in. / 44 x 61 cm. Dated: 1975

Notes: signed and dated lower right; bears title on label verso; framed

Prov: Bennett's Antique Gallery label verso

ESTIMATE: \$1,500/2,000

**077**
***Untitled – Houses at the Lake***

oil on wood board

16.5 x 21 in. / 42 x 53 cm.

Notes: signed lower right; framed

Prov: private collection, Victoria

ESTIMATE: \$1,500/2,000

**078**
***Children and Birds***

watercolour on paper

14 x 18.75 in. / 36 x 48 cm. Dated: 1960

Notes: signed and dated lower right; titled verso; framed; some paper loss in extreme margins noted

Prov: private collection, Victoria

ESTIMATE: \$900/1,200

**LEO MOL ~ [1915–2009] Canadian**
**079**
***Square Dancers***

glazed ceramic sculpture

10.25 x 8 x 4.75 in. / 26 x 20 x 12 cm. Dated: 1955

Notes: signed and dated on bottom

Prov: from a Vancouver collection

ESTIMATE: \$900/1,200

**080**
***Untitled – The Skier***

glazed ceramic sculpture

10 x 4.25 x 3 in. / 25 x 11 x 8 cm. Dated: 1953

Notes: signed and dated on bottom

Prov: from a Vancouver collection

ESTIMATE: \$900/1,200

**WILLIAM ABERNETHY OGILVIE ~ [1901–1989] Canadian**
**081**
***Still Water, Algonquin***

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1971

Notes: signed and dated bottom right; titled on gallery label verso; framed

Prov: Roberts Gallery, Toronto, label verso; private collection, Alberta

ESTIMATE: \$800/1,000



082

HARRY O'HANLON ~ [1916-1996] Canadian

*Blackfoot Scouting Party* #1/12

bronze sculpture

12.5 x 17.75 x 12 in. / 32 x 45 x 30 cm. Dated: 1977

Notes: signed, titled and numbered on base; on [1 inch] wooden plinth; spear tip broken

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$2,500/4,500



082

083

*A Long Time Ago* #7/12

bronze sculpture

12 x 12 x 6.75 in. / 30 x 30 x 17 cm. Dated: 1978

Notes: signed, titled and numbered on base; on [1 inch] wooden plinth

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$1,200/1,500



083

084

*Friend or Foe* #1/25

bronze sculpture

15.25 x 11 x 3.75 in. / 39 x 28 x 10 cm. Dated: 1974

Notes: signed, titled and numbered on base; on [.75 inch] wooden plinth; some varnish loss on plinth

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$1,000/1,200



084

085

HERBERT SIDNEY PALMER ~ [1881-1970] Canadian

*Early Snow in October near Madawaska, Ont.*

oil on canvas

20 x 25 in. / 51 x 64 cm.

Notes: signed lower left; signed and titled on exhibition label verso; framed; some surface dirt noted

Ref: *Globe and Mail* - *Grand and Toy*, exhibition of Canadian Art label verso [there is listed on the internet an exhibition by this title in 1956]

Prov: from a member of the artist's family and by descent

ESTIMATE: \$2,500/3,500







086



086



086



086



086



086

## 086

FREDERICK STANLEY HAINES ~ [1879-1960] Canadian

*Untitled - Indian Horsemen*

oil on paper board

7.25 x 20.75 in. / 18 x 53 cm.

Notes: signed and inscribed 'C.N.E. panels' verso; unframed; pencil gridmark noted; some paint loss around edges and surface dirt noted together with

*Untitled - Portage the Rapids*

oil on paper board

7.25 x 20.5 in. / 18 x 52 cm.

Notes: signed and inscribed 'C.N.E. panels' verso; unframed; pencil gridmark noted; some paint loss around edges and surface dirt noted together with

HERBERT SIDNEY PALMER ~ [1881-1970] Canadian

*Untitled - Trading with the Indians*

oil on paper board

7.5 x 20.25 in. / 19 x 51 cm.

Notes: signed and inscribed 'C.N.E. panels' verso; unframed; pencil gridmark noted; some paint loss around edges and surface dirt noted together with

*Untitled - The Homestead*

oil on paper board

7.25 x 20.25 in. / 18 x 51 cm.

Notes: signed and inscribed 'C.N.E. panels' verso; unframed; pencil gridmark noted; some paint loss around edges and surface dirt noted together with

*Untitled - The Indian Guide*

oil on paper board

7.5 x 20.25 in. / 19 x 51 cm.

Notes: signed and inscribed 'C.N.E. panels' verso; unframed; pencil gridmark noted; some paint loss around edges and surface dirt noted together with

*Untitled - The Buffalo Hunt*

oil on paper board

7.25 x 20 in. / 18 x 51 cm.

Notes: signed and inscribed 'C.N.E. panels' verso; unframed; pencil gridmark noted; some paint loss around edges and surface dirt noted  
Prov: from a member of the artist's family and by descent

LOT OF SIX - ESTIMATE: \$900/1,200




**WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**
*Essays in Wood Portfolio*
*Dugout #116/120*

wood engraving on paper

3 x 4.5 in. / 8 x 11 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed

 Ref: *Scott WE#2; MBL #137* ed:120

together with

*The Hoh-Hok House Posts at Karlukwees #116/120*

wood engraving on paper

4.75 x 3.75 in. / 12 x 10 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed

 Ref: *Scott WE#3; MBL #138* ed:120

together with

*House of the Gulls, Karlukwees #116/120*

wood engraving on paper

4.5 x 5 in. / 11 x 13 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed

 Ref: *Scott WE#4; MBL #139* ed:120

together with

*Zunuk, Karlukwees #116/120*

wood engraving on paper

6 x 4.25 in. / 15 x 11 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed

 Ref: *Scott WE#5; MBL #140* ed:120

together with

*Shacks on the Beach, Karlukwees #116/120*

wood engraving on paper

5.5 x 4.5 in. / 14 x 11 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed

 Ref: *Scott WE#6; MBL #141* ed:120

together with

*Ruin, Tsatsisnukomi #116/120*

wood engraving on paper

4.25 x 4.75 in. / 11 x 12 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed

 Ref: *Scott WE#7; MBL #142* ed:120

together with

*Thunderbird, Alert Bay #116/120*

wood engraving on paper

4.5 x 6.25 in. / 11 x 16 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed

 Ref: *Scott WE#8; MBL #143* ed:120

together with



087



087



087



087



087





087



087



087



087



087



090

*The Clothes Line, Mamalilicoola #116/120*

wood engraving on paper

4.75 x 4.75 in. / 12 x 12 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed  
 Ref: *Scott WE#9*; *MBL #144* ed:120; the watercolour of this work  
 was exhibited at the Royal Canadian Academy in 1930  
 together with

*The Floating Dock, Mamalilicoola #116/120*

wood engraving on paper

6 x 5 in. / 15 x 13 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed  
 Ref: *Scott WE#10*; *MBL #145* ed:120  
 together with

*Community Houses, Mamalilicoola #116/120*

wood engraving on paper

5.25 x 5.75 in. / 13 x 15 cm. Dated: 1930

Notes: signed and numbered along bottom; archival mat; framed  
 Ref: *Scott WE#11*; *MBL #146* ed:120  
 Prov: private collection, British Columbia  
 LOT OF TEN - ESTIMATE: \$6,000/8,000

**088 NO LOT****ROBERT WAKEHAM PILOT ~ [1898-1967] Canadian****089** *Quebec Through the Trees*

etching on paper

7.25 x 10.75 in. / 18 x 27 cm.

Notes: signed in plate lower left; signed and titled  
 along bottom; framed  
 Prov: Watson Art Galleries, Montreal, label verso;  
 private collection, Calgary  
 ESTIMATE: \$600/800

**GEORGE PRATT ~ [b.1939] Canadian****090** *Untitled - Two Owls*

light green stone carving

11 x 14 x 8 in. / 28 x 36 x 20 cm.

Notes: signed lower right; minor handling marks noted  
 Prov: private collection, Calgary  
 ESTIMATE: \$1,200/1,500



091



DAVID PUGH ~ [1946-1994] Canadian

*Mt. McGillvary*

oil on canvas

23.75 x 31.75 in. / 60 x 81 cm. Dated: 1984

Notes: signed lower left; titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



093

092 NO LOT

GORDON ALEXANDER REID ~ [1936-2011] Canadian

093 *Jack's Union Contract Didn't Allow Him to Play after Midnight*  
acrylic on canvas

48 x 48 in. / 122 x 122 cm. Dated: 1997

Notes: signed lower right; bears title and date  
on label verso; unframed; minor surface dirt notedProv: Kensington Art Gallery, Calgary, label verso;  
private collection, Calgary

ESTIMATE: \$800/1,000



094

094

RENE RICHARD ~ [1895-1982] Canadian

*Untitled - The Rolling Hills*

oil on wood panel

6.5 x 9 in. / 17 x 23 cm.

Notes: signed lower left; framed;  
minor surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



095

095



WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian

*Untitled - View of the Bay*

oil on wood board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; framed

Prov: private collection, Vancouver

ESTIMATE: \$1,800/2,400





097



098

099  
.1

096



THOMAS [TOM] KEITH ROBERTS ~ [1909–1998] Canadian

*The Hilltop*

oil on wood board

8 x 10 in. / 20 x 25 cm.

Notes: signed lower left, titled on gallery label verso; framed  
Prov: Eaton Art Gallery, label verso; from an Edmonton estate  
and by descent to Calgary collection

ESTIMATE: \$800/1,000

097

HELEN ROGAK ~ [b.1937] Canadian

*Mow's Hill [View from Saanich]*

acrylic on canvas

29.5 x 49.25 in. / 75 x 125 cm. Dated: 1994

Notes: signed and dated lower left;  
bears name and title on label verso; framed

ESTIMATE: \$1,500/2,000

098

CARL FELLMAN SCHAEFER ~ [1903–1995] Canadian

*Untitled – Bountiful Harvest*

ink and wash on paper

13.25 x 20.25 in. / 34 x 51 cm. Dated: 1958

Notes: signed and dated lower right; framed  
Prov: Downstairs Gallery, Edmonton, label verso;  
private collection, Vancouver

ESTIMATE: \$800/1,000

099

*The Resort Hotel at Franceville, in the Freed Channel Area  
[Georgian Bay]*

ink on paper

8.5 x 10 in. / 22 x 25 cm. Dated: 1965

Notes: signed, titled and dated lower left; inscribed 'A.Y. Jackson  
Painted here in the Freedy Channel area, February to end of April,  
1920. Lawren Harris and J.E.H. MacDonald also stayed at this hotel  
owned by the France brothers. About this time it was a lovely resort  
hotel. It became a ruin during the early thirties...

C. Schaefer' on backing; framed

Prov: Roberts Gallery, Toronto and Downstairs Gallery,  
Edmonton, labels verso; private collection, Vancouver

ESTIMATE: \$700/900

CANADIAN SCHOOL

099

.1

*Untitled – The St. Lawrence in Winter*

oil on canvas board

9 x 13.25 in. / 23 x 34 cm.

Notes: bears name 'R.Pilot' verso; framed

ESTIMATE: \$900/1,000



100

MARIAN DALE SCOTT ~ [1906–1993] Canadian

*Untitled – Abstract Web*

acrylic on canvas

22 x 24 in. / 56 x 61 cm. Dated: 1978

Notes: signed and dated lower right; signed verso; framed

Prov: private collection, Alberta

ESTIMATE: \$1,200/1,500



100

101



MARGARET SHELTON ~ [1915–1984] Canadian

*Fishing on the Bow #153/200*

lino block in six colours on paper

5 x 6 in. / 13 x 15 cm. Dated: 1945

Notes: signed, titled, dated 1979

and numbered along bottom; framed

Ref: *MSBP #90* ed:300; exhibited *CPE 30th Annual*, 1946;illustrated *MSBP*, by P.Ainslie, pg.20

Prov: from the estate of Dr. E. J. Love, Calgary

ESTIMATE: \$1,200/1,500

102



PETER SHOSTAK ~ [b.1943] Canadian

*Untitled – Family Wedding*

oil on canvas board

17.25 x 23 in. / 44 x 58 cm.

Notes: signed lower right; framed

Prov: private collection, Winnipeg

ESTIMATE: \$1,500/2,000

103

*Going For Another Load of Wood [Part of wood series painting]*

oil on canvas

14 x 24 in. / 36 x 61 cm.

Notes: signed lower left; signed and titled verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$1,000/1,200



103

**See the large collection of  
Margaret Shelton prints  
in our May Online auction at  
[www.levisonlineauctions.com](http://www.levisonlineauctions.com)**





104

104



RONALD JOHN [GYO-ZO] SPICKETT ~ [b.1926] Canadian  
*Whistlers*

oil on hard board

60 x 48 in. / 152 x 122 cm. Dated: 1958

Notes: signed and dated lower left; titled verso; framed

Ref: illustrated pg. 252 in *Spirit Matters – Ron [Gyo-Zo] Spickett, Artist, Poet, Lay-Priest*, by Geoffrey Simmons

and included in the Nickle Arts Museum 2009 exhibition

Prov: Virginia Christopher Fine Arts, Calgary, label verso

ESTIMATE: \$10,000/15,000



105

105

FERDINANDO [FRED] NICHOLA SPINA ~ [b.1949] Canadian

*Prairie Houses with Comet*

acrylic on canvas board

11.75 x 15.75 in. / 30 x 40 cm.

Notes: signed lower right; signed and titled verso; framed

ESTIMATE: \$750/1,000



107

106



WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian

*Lake in the Mountains*

oil on canvas board

12.75 x 15.75 in. / 32 x 40 cm.

Notes: bears artist's name lower right;

bears title and date 1956 verso; framed

Prov: Downstairs Gallery, Edmonton, label verso;

private collection, Vancouver

ESTIMATE: \$1,200/1,500

107

ERNESTINE TAHEDL ~ [b.1940] Canadian

*High in the Rockies*

acrylic on canvas

48 x 72 in. / 122 x 183 cm. Dated: 2000

Notes: signed and dated lower right; titled on frame;

three canvases [48x18, 48x36, 48x18] framed together

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200



108

**GERALD T. TAILFEATHERS ~ [1925-1975] Canadian***The Sentinel*

oil on canvas

18 x 14 in. / 46 x 36 cm. Dated: 1961

Notes: signed and dated lower right;

bears title on label verso; framed

Prov: High Street Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000



108

109

**JOHN BARNEY WEAVER ~ [1920-2012] Canadian***Sun Worshipper #5/12*

bronze sculpture

16.25 x 6.5 x 5.5 in. / 41 x 17 x 14 cm. Dated: 1979

Notes: signed, numbered and 'Studio West' stamp on base;

titled and dated on certificate of authenticity from the artist;

minor handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



109

110

**ALBERT CURTIS WILLIAMSON ~ [1867-1944] Canadian***Wooded Interior*

oil on paper board

14 x 10.75 in. / 36 x 27 cm.

Notes: signed lower right; titled on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$700/900



110

111

**CORRINNE WOLCOSKI ~ [20th century] Canadian***Silence Within*

oil on canvas

72 x 95.5 in. / 183 x 243 cm.

Notes: signed lower right; signed and titled verso; unframed

Prov: compliments of Madrona Gallery, Victoria;

Proceeds to Victoria Symphony

ESTIMATE: \$5,000/7,000





112



113



114

VILEM ZACH ~ [b.1946] Canadian

**112** *Children of Yesterday #2/30*

bronze sculpture

18.25 x 10 x 8 in. / 46 x 25 x 20 cm.

Notes: signed, titled and numbered along base;  
on [1.75 inch] wood plinth

Prov: from the collection of Mary and Lloyd Mjolsness

ESTIMATE: \$2,000/2,500

**113** *Untitled – Hupa Woman*

pastel on paper

20 x 14 in. / 51 x 36 cm.

Notes: signed lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness

ESTIMATE: \$900/1,200

**114** *Untitled – Brave #30/30*

bronze sculpture

10 x 6 x 5 in. / 25 x 15 x 13 cm.

Notes: signed and numbered along base;

on [1.75 inch] wood plinth

Prov: from the collection of Mary and Lloyd Mjolsness

ESTIMATE: \$700/900

Thank you for attending.  
Our next auction is NOVEMBER 23, 2014  
Please contact the office early  
regarding consignments.



## Second Session, Lots 201 - 228

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

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201

### 201 CLIFTON ROY [C.R.] CHEEK ~ [b.1937] American

*The Roughneck* #28/35

bronze sculpture

14.5 x 13.75 x 11 in. / 37 x 35 x 28 cm.

Notes: signed and numbered on base;

titled on plaque on [1.75 inch] wooden plinth

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



202

### 202 PAL FRIED ~ [1893-1976] Hungarian / French

*Isabel*

oil on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower left; title verso; framed

Prov: from a Calgary estate

ESTIMATE: \$1,500/2,000

### 203 JOE HALKO ~ [b.1940] American

*Untitled - Canada Goose* #12/20

bronze sculpture

8.25 x 13.5 x 12.25 in. / 21 x 34 x 31 cm.

Notes: signed on base; on [2x11x10 inch] wooden plinth

Prov: private collection, Southern Alberta

ESTIMATE: \$700/900



203





204

- 204** TOM HILL ~ [b.1925] American  
*Untitled - The Second Heat*

watercolour on paper

24.25 x 38.5 in. / 62 x 98 cm.

Notes: signed lower left; plexiglass; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$900/1,200

- 205** *Untitled - The Old Wagon Race*

watercolour on paper

27.5 x 39.5 in. / 70 x 100 cm.

Notes: signed lower right; archival mat; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$900/1,200

- 206** *Untitled - Moorea Tahiti*

watercolour on paper

20.5 x 28 in. / 52 x 71 cm.

Notes: signed lower right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$900/1,200



206

- 207** HAROLD HOPKINSON ~ [1918-2000] American  
*Ptarmigan Mtn. Guide*



oil on canvas

16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; signed, titled

and inscribed 'painting No. 1220' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

- 208** *Untitled - Chief Dan George*

oil on paper

11.5 x 9 in. / 29 x 23 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700



208



209



**JACK [JAC] ELMO KING ~ [1920-1998] American**

*Untitled - Leading the Expedition*

oil on canvas

29.75 x 39.75 in. / 76 x 101 cm.

Notes: signed lower left; framed

Prov: purchased from the artist; private collection, Oregon

ESTIMATE: \$15,000/25,000

210

*Untitled - Portrait of a Thoroughbred*

oil on paper board

14 x 10.5 in. / 36 x 27 cm.

Notes: signed lower right; archival mat; framed

Prov: private collection, Medicine Hat

ESTIMATE: \$2,000/2,500

211



*Untitled - The War Party*

oil on wood board

8 x 10 in. / 20 x 25 cm.

Notes: signed lower right; framed

Prov: private collection, Medicine Hat

ESTIMATE: \$2,000/2,500

212

**B. KLODT ~ [19th century]**

*Untitled - Portait of the Daughter*

oil on canvas

23.25 x 19 in. / 59 x 48 cm. Dated: 1886

Notes: signed and dated lower right;

in oval format; framed; canvas relined,

cracking, surface dirt and touch up noted

Ref: possibly Mikhail Konstantinovich Klodt von J Urgensburg

[1832/33-1902]

ESTIMATE: \$2,000/2,500

213

**FREDERICK RICHARD LEE ~ [1798-1879] British**

and **THOMAS SIDNEY COOPER ~ [1803-1902] British**

*The Chequered Shade*

oil on wood board

14 x 18 in. / 36 x 46 cm. Dated: 1857

Notes: signed and dated lower right; bears artists names

and title on gallery label verso; framed; some touch up noted

Prov: Luscombe Carroll, Toronto, label verso

ESTIMATE: \$4,000/6,000



210



212



213





214



217



218

PETER MAX ~ [b.1937] German / American

**214** *Untitled - Vase of Flowers on Pink Background*

acrylic on canvas board

19.75 x 15.5 in. / 50 x 39 cm. Dated: 1989 ca.

Notes: signed upper left; drawing on backing; framed

Prov: Circle Gallerie, Houston, label verso

ESTIMATE: \$1,500/2,000

**215** *Untitled - Zen Max Series - Daytripper*



acrylic on canvas board

6.75 x 9 in. / 17 x 23 cm.

Notes: signed lower right; framed

Prov: Circle Gallerie, Houston, label verso

ESTIMATE: \$600/700

**216** *Untitled - Zen Max Series - The Fortune Teller*

acrylic on canvas board

7 x 9 in. / 18 x 23 cm.

Notes: signed lower right; framed

Prov: Circle Gallerie, Houston, label verso

ESTIMATE: \$600/700

**217** *Untitled - Zen Max Series - Lucy with the Purple Hair*

acrylic on canvas board

7.5 x 9.25 in. / 19 x 23 cm.

Notes: signed upper right; framed

Prov: Circle Gallerie, Houston, label verso

ESTIMATE: \$600/700

JOHN BLAKE MCDONALD ~ [1829-1901] Scottish

**218** *Untitled - Sunday Picnic*

oil on wood panel

17 x 25.5 in. / 43 x 65 cm.

Notes: signed and inscribed 'R.S.A.' lower left; in period frame

ESTIMATE: \$1,000/1,500



- 219** PIERRE-JULES MENE ~ [1810-1879] French  
*Untitled – Horse and Jockey*  
 bronze sculpture

13 x 14 x 4 in. / 33 x 36 x 10 cm.

Notes: signed on base; some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



219

- 220** *Dogs chasing a Duck / Chasse au Canard*  
 bronze sculpture

7.5 x 15.25 x 5 in. / 19 x 39 x 13 cm.

Notes: signed on bottom;

titled on plaque on [1 inch] metal plinth

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



220

- 221** REINHOLD H. PALENSKE ~ [1884-1954] American  
*Chief Hector Crawler [Calf Child]*  
 oil on wood board

35.75 x 23.75 in. / 91 x 60 cm. Dated: 1927

Notes: signed and dated lower right; bears title

on label attached verso; framed; paint loss noted

Ref: perhaps best known for his western etchings, this Chicago artist came to Banff as early as 1923, see *Diamond Hitch – the Early Outfitters and Guides of Banff and Jasper*, by E.J. Hart, pg.144

ESTIMATE: \$2,500/3,500



221

- 222** WALTER DANBY SADLER ~ [1854-1923] British  
*The Poacher's Home*  
 oil on canvas

26.5 x 34.25 in. / 67 x 87 cm. Dated: 1888

Notes: signed and dated lower left; signed

and titled verso; framed; some surface dirt noted

Prov: from a Calgary estate

ESTIMATE: \$2,000/3,000







223

- 223** **ROBERT [BOB] MACFIE SCRIVER ~ [1914-1999] American**  
*To Ride a Bronc #8/100*  
 bronze sculpture  
 20.25 x 13.5 x 9 in. / 51 x 34 x 23 cm. Dated: 1984  
 Notes: signed, titled, dated and numbered on base;  
 on [2 inch] wooden plinth  
 Prov: private collection, Calgary  
 ESTIMATE: \$3,000/4,000



224

- 224** **ALBERTO VARGAS ~ [1896-1982] American**  
*Untitled - Study of a Seated Red Head [July]*  
 graphite and colour chalk on paper  
 16.5 x 24.75 in. / 42 x 63 cm.  
 Notes: unsigned; archival mat; framed;  
 tear right centre and handling marks noted  
 Prov: Max Vargas Estate; San Francisco Art Exchange;  
 private collection, Calgary  
 ESTIMATE: \$7,000/9,000



225

- 225** *Untitled - Singer Reclining Against a Piano*  
 graphite and colour pencil on paper  
 19.75 x 24.75 in. / 50 x 63 cm.  
 Notes: unsigned; letter of authenticity from  
 San Francisco Art Exchange included with lot; archival mat;  
 framed; small tear upper centre and several creases noted  
 Ref: according to certificate, this work was a preliminary sketch  
 used for a February 1944 Esquire Magazine illustration  
 Prov: Max Vargas Estate; San Francisco Art Exchange;  
 private collection, Calgary  
 ESTIMATE: \$7,000/9,000



## 226 - 228

### VARGAS continued

#### 226 *Untitled - Kneeling Woman in Backless Dress*

graphite and colour pencil on paper

16 x 23.25 in. / 41 x 59 cm. Dated: 1945

Notes: unsigned; letter of authenticity from

San Francisco Art Exchange included with lot; archival mat;

framed; creases and one tear along bottom noted

Ref: according to certificate, this work was a preliminary sketch used for a December 1945 Esquire Magazine illustration

Prov: Max Vargas Estate; San Francisco Art Exchange;

private collection, Calgary

ESTIMATE: \$5,000/7,000



226

#### 227 *Untitled - Study of a Young Nude with Wings on Her Feet*

graphite on paper

15.75 x 6.75 in. / 40 x 17 cm.

Notes: unsigned; archival mat; framed

Prov: Max Vargas Estate; San Francisco Art Exchange;

private collection, Calgary

ESTIMATE: \$2,000/4,000



227

#### 228 *Untitled - Hare*

acrylic on wood board

19.75 x 15.75 in. / 50 x 40 cm. Dated: 1979

Notes: signed and dated along bottom; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$1,000/1,200



228


Thank you for attending.  
Our next auction is NOVEMBER 23, 2014  
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### Third Session, Lots 301 - 331

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

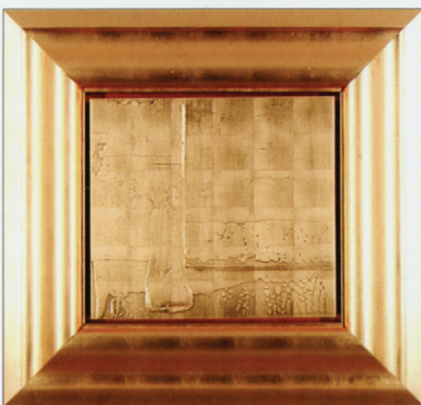
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301



302



303

301



**DAVID BURDENY ~ [b.1968] Canadian**

*Grand Canal I, Venezia #2/7*

C-Print on plexiglass

44 x 55 in. / 112 x 140 cm. Dated: 2009

Notes: signed, dated '2010' and bears title

and media on artist's label verso; framed

Prov: Herringer Kiss Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$7,000/9,000

302



**CHRISTOPHER CRAN ~ [b.1949] Canadian**

*Miss X #12/40*

colour etching on paper

20 x 15.75 in. / 51 x 40 cm. Dated: 1987

Notes: signed, titled, dated and numbered along bottom;

archival mat; framed;

lot includes signed photograph of the artist

Prov: private collection, Calgary

ESTIMATE: \$500/700

303



**CHRISTIAN ECKART ~ [b.1959] Canadian**

*Detail Painting #541*

mixed media on wood

25.5 x 27 x 2.75 in. / 65 x 69 x 7 cm. Dated: 1990 -93

Notes: signed, titled, dated and inscribed

'To Ouida with great thanks' verso; framed

Prov: gift from the artist in recognition of her support

early in his career; ex-collection Ouida Touche, Calgary

ESTIMATE: \$5,000/7,000



ECKART continued

**304** *The Power - Cord Cycle #4/25*

colour etching on paper

7 x 5.5 in. / 18 x 14 cm. Dated: 1993

Portfolio Size: 15.5 x 11 in. / 39 x 28 cm.

Notes: LOT OF SIX signed, dated and numbered along bottom;

titled on title sheet; in black cloth bound portfolio; unframed

Ref: Publisher: Edition Deger, Sag Harbor, N.Y.; printed by Brenda

Zlamany; edition 25 with 10 A.P. copies

ESTIMATE: \$1,500/2,000

**305** *Brooklyn Academy of Music Portfolio II #14/75*

etching on stainless steel

7.25 x 5 in. / 18 x 13 cm. Dated: 1989

Plate Size: 66 x 18 in. / 168 x 46 cm.

Notes: signed, dated and numbered verso; titled on packing;

unframed; some handling marks and tape residue noted

Prov: Ruttenberg and Ruttenberg, Attorneys at Law, Chicago,

label on packing

ESTIMATE: \$900/1,200

**SOREL ETROG ~ [b.1933] Canadian**

**306** *Study for Survivors Are Not Heroes*

bronze sculpture

9.5 x 3.25 x 2.5 in. / 24 x 8 x 6 cm. Dated: 1968 ca.

Notes: signed on base; on loose [1.75 inch] plexi plinth

Ref: this is a maquette for the monumental work

at the Hart House Gallery, University of Toronto

Prov: gift from the artist to a University of Toronto

faculty member and by descent

ESTIMATE: \$4,000/6,000

**CHRIS S. FLODBERG ~ [20th century] Canadian**

**307** *Medieval Painting; Flowers*

oil on canvas

61.5 x 96.25 in. / 156 x 244 cm. Dated: 2011

Notes: signed and dated lower left; signed,

titled and dated verso; unframed; some surface dirt noted

ESTIMATE: \$6,000/8,000

**308** *Giardia 3, Winter*

oil on wood board

51 x 48 in. / 130 x 122 cm. Dated: 2009

Notes: signed, titled and dated lower left;

signed, titled and dated verso; unframed

ESTIMATE: \$4,000/6,000



304  
c



305  
detail



308





309



312



313

**309** *Sunrise Looking North*

oil on wood board

18 x 36 in. / 46 x 91 cm. Dated: 2012

Notes: signed lower left; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

**DOUGLAS HECTOR HAYNES ~ [b.1936] Canadian****310** *Untitled - Brush Strokes*

acrylic on paper

30 x 22.75 in. / 76 x 58 cm. Dated: 1991

Notes: signed and dated lower right; archival mat; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,500/2,000

**GEORGE BRUCE HEAD ~ [1931-2009] Canadian****311** *Parting Gesture* [sic]

oil on canvas

43.75 x 60.25 in. / 111 x 153 cm. Dated: 1965

Notes: signed and dated lower right; bears title

on exhibition labels verso; framed; minor surface dirt noted

Ref: *Royal Canadian Academy of Arts* [title not included inMcMann book] and *1966 Ontario Society of Artists* labels verso

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

**PAUL KUHN ~ [b.1950] Canadian****312** *Burmis*

acrylic on canvas

26 x 60 in. / 66 x 152 cm. Dated: 1987

Notes: signed, titled and dated verso;

framed; minor handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

**RAYMOND JOHN MEAD ~ [1921-1988] Canadian****313** *Untitled - Abstract Forms*

ink on paper

12 x 10.5 in. / 30 x 27 cm.

Notes: signed lower left; special glass; archival mat; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$900/1,200



**314** DAVID JOHN MORE ~ [b.1947] Canadian  
*A Message From Victoria*  
 oil on canvas

41.5 x 65 in. / 105 x 165 cm. Dated: 1973

Notes: signed, titled and dated verso;  
 unframed; some surface dirt noted

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



314

**315** MARCIA PERKINS ~ [b.1946] Canadian  
*First Exposure*

oil on canvas board

24 x 20 in. / 61 x 51 cm. Dated: 1992

Notes: signed and dated lower right;  
 titled and artist's number '739.P.92' verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;  
 private collection, Calgary

ESTIMATE: \$900/1,200

**316** 705.P.90

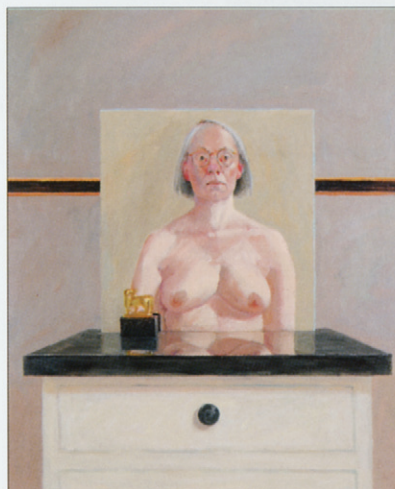
oil on canvas

17.75 x 17.75 in. / 45 x 45 cm. Dated: 1990

Notes: signed and dated right centre; titled verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;  
 private collection, Calgary

ESTIMATE: \$800/1,000



315



316





317

- 317** JACK LEONARD SHADBOLT ~ [1909-1998] Canadian  
*Untitled - Abstract Forms*  
 ink and wash on paper  
 14.25 x 10.5 in. / 36 x 27 cm. Dated: 1948  
 Notes: signed and dated lower right;  
 special glass; archival mat; framed  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$1,500/2,000

- 318** GORDON APPELBE SMITH ~ [b.1919] Canadian  
*Untitled - Orange and Purple Abstract*  
 acrylic on paper board  
 26 x 18.75 in. / 66 x 48 cm.  
 Notes: signed lower right; framed  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$4,000/5,000



318

Thank you for attending.  
 Our next auction is NOVEMBER 23, 2014  
 Please contact the office early  
 regarding consignments.

## Fourth Session, Lots 401 - 517

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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401

**401** **BARBARA AMOS ~ [b.1953] Canadian**  
*Untitled – Still Life with Rubber Ducky*

pastel on paper

7 x 5.5 in. / 18 x 14 cm.

Notes: signed lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250

**402** **BRIAN MARSHALL ATYEO ~ [b.1950] Canadian**  
*Untitled – Daisies*

watercolour on paper

15 x 20.5 in. / 38 x 52 cm.

Notes: signed lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



402

**403** *Untitled – Orange Flowers with a 'B' Mug*

mixed media on paper

10.5 x 14.5 in. / 27 x 37 cm.

Notes: signed lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$300/350



404

**404** **ALFRED C. & BARBARA LEIGHTON – BARLEIGH ~ [20th century]**  
**Canadian**

*Homeward Bound #6/8*

colour wood block on paper

12.5 x 15.75 in. / 32 x 40 cm.

Notes: signed, titled and numbered along bottom; framed

ESTIMATE: \$350/450





406



407



409



410

**405** MAXWELL BENNETT BATES ~ [1906-1980] Canadian  
*Ballet #7/20*

colour lithograph on paper

13.75 x 10.25 in. / 35 x 26 cm. Dated: 1955

Notes: signed, titled, dated and numbered along bottom;  
archival mat; framed

Prov: private collection, British Columbia

ESTIMATE: \$400/500

**406** *Dancers #14/19*

colour lithograph on paper

14.25 x 10.25 in. / 36 x 26 cm. Dated: 1955

Notes: signed, titled, dated and numbered along bottom;  
archival mat; framed

Prov: private collection, British Columbia

ESTIMATE: \$400/500

**407** *Street in Brooklyn*

lithograph on paper

10.5 x 9 in. / 27 x 23 cm.

Notes: artist's name and title

on partial exhibition label verso; framed

Prov: private collection, Victoria

ESTIMATE: \$150/200

**408** *Rehearsal*

lithograph on paper

7.25 x 5.5 in. / 18 x 14 cm. Dated: 1959

Notes: signed, titled and dated in plate along bottom; framed

Prov: probably from *Highlights* magazine;

private collection, Victoria

ESTIMATE: \$75/100

**409** JIM C. BRAGER ~ [b.1938] Canadian  
*Untitled - Pond at Bragg Creek*

watercolour on paper

14 x 20 in. / 36 x 51 cm. Dated: 2006 ca.

Notes: signed lower left; painting on back;

date inscribed verso; archival mat; framed

Prov: private collection, Alberta

ESTIMATE: \$250/300

**410** ERROL BRIMACOMBE ~ [b.1947] Canadian  
*Prairie Sentinel*

watercolour on paper

19.75 x 27.5 in. / 50 x 70 cm.

Notes: signed lower right; titled verso; archival mat; framed

ESTIMATE: \$700/900

**411** ROGER BRODERS ~ [1883-1953/7?] French*Florence Par le Train de Lux Rome-Express*

colour lithograph on paper

39.5 x 28.25 in. / 100 x 72 cm. Dated: 1921

Notes: signed and dated in plate lower right;

titled along bottom in plate; unframed;

some handling marks, tears and paper loss noted

Ref: Publisher: Imp. Champenois, Paris

Prov: collection of a war bride

ESTIMATE: \$500/600



411

**412** ANNORA BROWN ~ [1899-1987] Canadian*Waves #10/10*

colour silkscreen on paper

11.75 x 10 in. / 30 x 25 cm.

Notes: signed, titled and numbered along bottom; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200



412

**413** ROBERT DONALD BRUCE ~ [1911-1981] Canadian*Untitled - The Model*

monoprint on paper

28.25 x 22.25 in. / 72 x 57 cm.

Notes: unsigned; framed

Prov: Fleet Galleries, Winnipeg, label verso

ESTIMATE: \$500/600

**414** *In Adequacy*

monoprint on paper

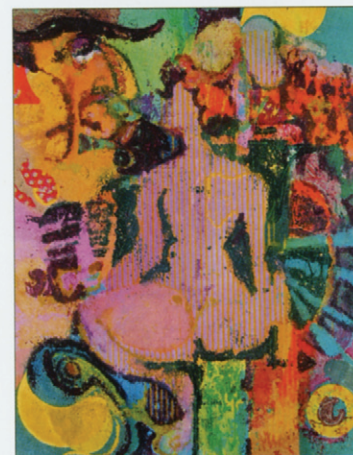
17.5 x 23.5 in. / 44 x 60 cm. Dated: 1965

Notes: signed and dated lower left;

titled on exhibition label verso; framed

Ref: *Manitoba Society of Artist's* label verso [no date]

ESTIMATE: \$500/600



413

**415** FELIX HILAIRE BUHOT ~ [1847-1898] French*L' Hiver de Paris*

etching on paper

9.25 x 13.75 in. / 23 x 35 cm. Dated: 1879

Notes: signed and dated in plate lower left centre;

titled lower right; framed

Ref: Printed by A. Salmon, Paris

ESTIMATE: \$300/500





416



417



418



420

- 416** JOHN BYRNE ~ [1905-1975] Canadian  
*Untitled – Springtime in the Mountains*  
 oil on wood board  
 8.5 x 11.5 in. / 22 x 29 cm.  
 Notes: signed lower right; framed  
 ESTIMATE: \$250/350

- 417** GHITTA CAISERMAN-ROTH ~ [1923-2005] Canadian  
*Untitled – Masks for the Ball*  
 mixed media on paper  
 22 x 31 in. / 56 x 79 cm.  
 Notes: signed lower right; archival mat; framed  
 ESTIMATE: \$500/700

- 418** RUBY CAMERON ~ [20th century] Canadian  
*Canada Goose*  
 green stone sculpture  
 8 x 21.5 x 6.5 in. / 20 x 55 x 17 cm.  
 Notes: signed and inscribed 'Revelstoke' under base;  
 titled on plaque on base  
 Prov: private collection, Calgary  
 ESTIMATE: \$700/900

- 419** FRANCOISE CARDINAL ~ [20th century] Canadian  
*Rebecca – Standing*  
 oil on wood board  
 8 x 6 in. / 20 x 15 cm.  
 Notes: signed lower right; titled on backing;  
 mounted to archival mat; framed  
 ESTIMATE: \$250/350

- 420** VICTORIA in Wicker Chair  
 oil on wood board  
 7.75 x 6 in. / 20 x 15 cm.  
 Notes: signed lower right; titled on backing;  
 mounted to archival mat; framed  
 ESTIMATE: \$250/350

**421** ALFRED JOSEPH CASSON ~ [1898-1992] Canadian*Grenadier Pond #84/240*

colour wood block on paper

5.25 x 5.75 in. / 13 x 15 cm.

Notes: signed, titled and numbered along bottom;  
archival mat; framed

Prov: private collection, British Columbia

ESTIMATE: \$900/1,200



421

**422** *Sparrow Lake #116/250*

colour wood block on paper

6 x 6 in. / 15 x 15 cm.

Notes: signed, titled, numbered and chop along bottom;  
archival mat; framed

Prov: private collection, British Columbia

ESTIMATE: \$900/1,200

**422** *Forest Edge #62/150***.1** colour lithograph on paper

8.5 x 11 in. / 22 x 28 cm.

Notes: signed, titled and numbered along bottom;  
embossed chops in margin; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/800



422

**423** ROBERT LEE CHADWICK ~ [1905-1971] Canadian*Burnt Over Land, October Algoma*

oil on canvas board

10 x 12 in. / 25 x 30 cm. Dated: 1968

Notes: signed lower left; titled and dated verso; framed  
Prov: Kensington Art Gallery, Calgary, label verso;

from an Alberta estate

ESTIMATE: \$300/400

422  
.1

423





425

**424** GLENN CLARK ~ [b.1959] Canadian  
*Fraser River Near Lillooet*

oil on wood panel  
10 x 8 in. / 25 x 20 cm. Dated: 2010  
Notes: signed with initials lower right;  
signed, titled and dated verso; framed  
ESTIMATE: \$300/350

**425** *The Thompson Valley, Near Ashcroft #2*

oil on wood panel  
8 x 10 in. / 20 x 25 cm. Dated: 2010  
Notes: signed with initials lower right;  
signed, titled and dated verso; framed  
ESTIMATE: \$300/350



426

**426** *Untitled - The Hunt*

acrylic on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1980  
Notes: signed and dated lower right; framed  
Prov: private collection, Calgary  
ESTIMATE: \$400/500



427

**427** KENNETH EDISON DANBY ~ [1940-2007] Canadian  
*The Diver #72/150*

colour silkscreen on paper  
13 x 15.5 in. / 33 x 39 cm. Dated: 1976  
Notes: signed, dated and numbered along bottom;  
embossed chop lower left; framed  
Ref: illustrated on page 27 in *Ken Danby: The Graphic Work*;  
Art Gallery of Hamilton, 1980  
Prov: private collection, Calgary  
ESTIMATE: \$200/250

**428** LORNA DOCKSTADER ~ [b.1947] Canadian  
*Untitled - Spring Thaw*

watercolour on paper  
9 x 13.5 in. / 23 x 34 cm. Dated: 1991  
Notes: signed and dated lower left; archival mat; framed  
Prov: private collection, Calgary  
ESTIMATE: \$200/250



428

**429** JOHN KENNETH ESLER ~ [1933-2001] Canadian*Untitled - Prairie Spring*

acrylic on wood board

30 x 24 in. / 76 x 61 cm. Dated: 1984

Notes: signed and dated lower left; framed

Prov: private collection, Medicine Hat

ESTIMATE: \$700/900



429

**430** SUSANA ESPINOZA ~ [b.1954] Chilean/Canadian*Cala Lily and Popies [sic] Composition*

oil on canvas

40 x 30 in. / 102 x 76 cm. Dated: 1998

Notes: signed lower right; signed, titled

and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



430

**431** *Two Variations in a Face II*

oil and acrylic on canvas

40 x 30 in. / 102 x 76 cm. Dated: 2000

Notes: signed lower right; signed, titled

and dated verso; unframed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



431

**432** *Musician II*

oil on canvas board

30 x 24 in. / 76 x 61 cm. Dated: 2001

Notes: signed and dated lower right;

signed, titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$700/900

**433** *Untitled - Young Women*

watercolour on paper

14.5 x 10.5 in. / 37 x 27 cm. Dated: 1998

Notes: signed and dated lower right;

archival mat; framed

Prov: from a Calgary estate

ESTIMATE: \$250/350

**434** *Untitled - Mother and Child*

watercolour on paper

11.75 x 8.5 in. / 30 x 22 cm. Dated: 1998 ca.

Notes: signed lower right; archival mat; framed

Prov: from a Calgary estate

ESTIMATE: \$250/350



433





435



437



438



439

- 435** GEORGE ARTHUR [ART] EVOY ~ [1924-2003] Canadian  
*Untitled - Boats in the Harbour*

watercolour on paper  
11.5 x 15.5 in. / 29 x 39 cm.  
Notes: signed lower right; framed  
ESTIMATE: \$250/350

- 436** *Untitled - Conversation by the Fence*

watercolour on paper  
11.25 x 15.25 in. / 29 x 39 cm.  
Notes: signed lower right; framed  
ESTIMATE: \$250/350

- 437** ALEC JOHN GARNER ~ [1897-1995] Canadian  
*Near Sooke, Vancouver Island, B.C.*

oil on paper board  
8 x 10 in. / 20 x 25 cm. Dated: 1967  
Notes: signed lower right; signed, titled  
and dated on artist's label verso; framed  
ESTIMATE: \$100/150

- 438** CATHERINE GERUS ~ [b.1958] Canadian  
*Untitled - Flowers in Springtime*

watercolour on paper  
21.25 x 28.75 in. / 54 x 73 cm.  
Notes: signed lower right; archival mat; framed  
Prov: Masters Gallery, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: \$500/700

- 439** COLIN D. GRAHAM ~ [1915-2010] Canadian  
*Untitled - Sunset in the Valley*

gouache on paper  
14 x 21 in. / 36 x 53 cm.  
Notes: signed lower left; archival mat; framed  
ESTIMATE: \$500/700

- 440** FRANCINE GRAVEL ~ [b.1944] Canadian  
*Des pas sur la neige #11/25*

etching on paper  
7 x 8.75 in. / 18 x 22 cm. Dated: 1979  
Notes: signed, titled, dated and numbered  
along bottom; archival mat; framed  
ESTIMATE: \$100/150

- 441** TOM HAMILTON ~ [20th century]  
*Colourful Cocktail Party*  
 mixed media on paper  
 21.75 x 27.75 in. / 55 x 70 cm.  
 Notes: unsigned; bears title on backing; archival mat; framed  
 ESTIMATE: \$150/250



441

- 442** KATHLEEN HANRAHAN ~ [20th century] Canadian  
*Mirror Image*  
 mixed media  
 29.5 x 22.75 in. / 75 x 58 cm. Dated: 1988  
 Notes: signed and dated lower right; signed  
 and titled verso; framed; some wrinkling noted along top  
 Prov: private collection, Calgary  
 ESTIMATE: \$300/400



442

- 443** SOREN BOLLING HANSEN ~ [20th century]  
*Mt. Burgess*  
 oil on canvas board  
 15.75 x 19.75 in. / 40 x 50 cm.  
 Notes: signed and titled along bottom; framed;  
 minor surface dirt noted  
 ESTIMATE: \$200/250

- 444** REGINALD LLEWELLYN HARVEY ~ [1888-1973] Canadian  
*Untitled - The Mountain River*  
 watercolour on paper  
 10 x 14.25 in. / 25 x 36 cm.  
 Notes: signed and inscribed '337' lower right; framed  
 Prov: Kensington Fine Art Gallery, Calgary, label verso;  
 private collection, Calgary  
 ESTIMATE: \$200/250



444

- 445** JOHN HARVIE ~ [20th century] Canadian  
*Mt. Rundle - Banff*  
 watercolour on paper  
 11 x 15.25 in. / 28 x 39 cm.  
 Notes: signed lower right; titled lower left;  
 archival mat; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$300/400



445





446

- 446** BRENT HEIGHTON ~ [b.1954] Canadian  
*Untitled – Spring Bloom*  
 watercolour on paper  
 27.5 x 19.75 in. / 70 x 50 cm.  
 Notes: signed lower right; framed; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$400/600



447

- 447** WILLIAM JOHN HOPKINSON ~ [1887-1970] Canadian  
*Fences, Haliburton*  
 oil on wood board  
 9.75 x 11.5 in. / 25 x 29 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: Vincent Price Collections, label verso;  
 from an Alberta estate  
 ESTIMATE: \$250/300



448

- 448** GEORGE A. HORVATH ~ [b.1933] Canadian  
*Panther River, Alta.*  
 acrylic on canvas  
 9 x 11 in. / 23 x 28 cm. Dated: 1976  
 Notes: signed and dated lower right; titled verso; framed  
 Prov: Gainsborough Galleries, Calgary, label verso  
 ESTIMATE: \$350/450
- 449** *Kananaskis Country*  
 acrylic on canvas board  
 9 x 12 in. / 23 x 30 cm. Dated: 1976  
 Notes: signed and dated lower right; titled verso; framed  
 Prov: Gainsborough Galleries, Calgary, label verso  
 ESTIMATE: \$350/450



449

- 450** DOROTHY HUTTON ~ [1889-1984] British  
*London's Underground, Historical London, No.3 Windsor Castle*  
 colour lithograph on paper  
 37.75 x 23.75 in. / 96 x 60 cm. Dated: 1922  
 Notes: signed in plate lower right;  
 titled across top in plate; unframed;  
 handling marks, tears and some paper loss noted  
 Ref: Publisher: The Avenue Press, London  
 Prov: collection of a war bride  
 ESTIMATE: \$10/20

**451** INUIT - KANANGINAK POOTOOGOOK ~ [1935-2010] Canadian  
*Oopik #25/50*

colour lithograph on paper  
 10.75 x 15.25 in. / 27 x 39 cm. Dated: 1977  
 Notes: signed, titled, dated, inscribed 'Dorset'  
 and numbered along bottom; archival mat; framed  
 Prov: private collection, Arizona  
 ESTIMATE: \$400/600



451

**452** *Shore Bird #23/50*

colour etching on paper  
 7 x 5.25 in. / 18 x 13 cm. Dated: 1970  
 Notes: signed, titled, dated, inscribed 'Dorset'  
 and numbered along bottom; archival mat; framed  
 Prov: private collection, Arizona  
 ESTIMATE: \$350/450



453

**453** *Canada Geese Mating #28/40*

lithograph on paper  
 6.25 x 9.25 in. / 16 x 23 cm. Dated: 1976  
 Notes: signed, titled, dated, inscribed 'Dorset'  
 and numbered along bottom; archival mat; framed  
 Prov: private collection, Arizona  
 ESTIMATE: \$300/350



454

**454** WESLEY [WES] FRASER IRWIN ~ [1897-1976] Canadian  
*Untitled - High on the I Beams*

gouache on paper  
 7.5 x 7.5 in. / 19 x 19 cm.  
 Notes: signed lower left; framed  
 Prov: private collection Victoria  
 ESTIMATE: \$350/450



**455** ALEX JACK ~ [20th century]

*Untitled - The Forest*  
 watercolour on paper  
 6 x 8.25 in. / 15 x 21 cm.  
 Notes: signed lower right; archival mat; framed  
 Prov: from a European estate  
 ESTIMATE: \$200/250



455





456

- 456** **SUZETTE JONES ~ [20th century] Canadian**  
*Untitled – Waiting for Spring*  
 acrylic on canvas board  
 11 x 14 in. / 28 x 36 cm. Dated: 1979  
 Notes: signed 'Suzette' and dated lower right; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$200/250



457

- 457** **JOHN JOY ~ [1925-2012] Canadian**  
*Last Light*  
 oil on wood board  
 8 x 10 in. / 20 x 25 cm. Dated: 2000  
 Notes: signed and dated lower left; titled verso; framed  
 Prov: Canadian Fine Arts, Toronto, label verso  
 ESTIMATE: \$400/500



458

- 458** **SCOTT KELLY ~ [b.1958] Canadian**  
*My Dream about Mike*  
 acrylic on canvas  
 20 x 23.75 in. / 51 x 60 cm. Dated: 1991  
 Notes: signed, titled and dated verso; unframed  
 ESTIMATE: \$600/800
- 459** **CORNELIUS KRIEGHOFF ~ [1815-1872] Canadian**  
*Hunter, Two Squaws and Papoose*  
 lithograph on paper  
 5.5 x 8.75 in. / 14 x 22 cm.  
 Notes: bears name lower right; bears title on photocopied page from reference catalogue attached verso;  
 special glass; archival mat; framed  
 Ref: illustrated in *Scenes in Canada: C. Krieghoff Lithograph Drawings after his Paintings of Canadian Scenery, 1848-1862*, McCord Museum, McGill University, pg.9  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$900/1,200



459

- 460** **FERNAND LABELLE ~ [b.1934] Canadian**  
*The End of the Day*  
 oil on canvas  
 11.5 x 15.75 in. / 29 x 40 cm.  
 Notes: signed lower right; titled on gallery label verso; framed  
 Prov: The Sheck Gallery of Fine Art, label verso;  
 private collection, Calgary  
 ESTIMATE: \$300/400

**461** LAURA A. LAMONT ~ [1880-1970] Canadian*Untitled - Summertime at the Cabin*

watercolour on paper

8 x 10.75 in. / 20 x 27 cm.

Notes: signed lower right; framed

ESTIMATE: \$150/200



461

**462** SAM JOHN LATTA ~ [1866-1946] Canadian*Untitled - Homesteading in Saskatchewan*

ink and gouache on paper

9.25 x 15 in. / 23 x 38 cm. Dated: 1940

Notes: signed and dated lower right; framed;

some yellowing noted

Ref: biography attached verso

ESTIMATE: \$250/350



462

**463** ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian*Dead Fall 2 #88/100*

lithograph on paper

22.25 x 16.5 in. / 57 x 42 cm. Dated: 1976

Notes: signed, titled, dated and numbered along bottom;

archival mat; framed; minor stain in margin noted

Prov: private collection, Calgary

ESTIMATE: \$250/350



463

**464** MATT LINDSTROM ~ [1890-1975] Canadian*Mile 5 Banff*

acrylic on wood board

16 x 20 in. / 41 x 51 cm. Dated: 1952

Notes: signed lower right; titled and dated verso;

framed; some surface dirt noted

Prov: private collection, Southern Alberta

ESTIMATE: \$500/700



464

**465** *Near Sawback*

oil on paper board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; bears title

on gallery label verso; framed

Prov: E.R. Lamm Art Dealer, label verso;

private collection, Calgary

ESTIMATE: \$150/200





468

- 466** *Untitled – Trees in Winter*  
oil on canvas board  
8 x 10 in. / 20 x 25 cm.  
Notes: signed lower left; framed  
Prov: private collection, Vancouver  
ESTIMATE: \$150/200

- 467** *Untitled – Trees in Autumn*  
oil on canvas board  
8 x 10 in. / 20 x 25 cm.  
Notes: signed lower right; framed  
Prov: private collection, Vancouver  
ESTIMATE: \$150/200

**JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian**

- 468** *Canadian and the Call*  
colour lithograph on paper  
41.5 x 28.25 in. / 105 x 72 cm. Dated: 1914  
Notes: titled, dated and artist's name in plate; unframed;  
handling marks, tears and paper loss noted  
Ref: Publisher: Rolph and Clarke, Toronto; reproduced on front cover  
of *The Stone Age, Canadian Lithography from Its Beginning*,  
The National Gallery, 2000  
Prov: collection of a war bride  
ESTIMATE: \$50/75



469

- DORA HELEN MACKIE ~ [b.1926] Canadian**
- 469** *Untitled – Bragg Creek*  
watercolour on paper  
9 x 13 in. / 23 x 33 cm.  
Notes: signed lower right; framed  
Prov: private collection, Calgary  
ESTIMATE: \$200/250



470

- WILLIS MAGEE ~ [1928-2011] Canadian**
- 470** *Untitled – Clearing the Fields*  
ink and wash on paper  
13.75 x 13.25 in. / 35 x 34 cm.  
Notes: signed and inscribed '473' lower right;  
unframed; handling marks noted  
Prov: from the estate of the artist  
ESTIMATE: \$300/350

## 471 - 475

MAGEE continued

### 471 *Untitled - The Steer Wrestlers*

ink on paper

14.25 x 19.5 in. / 36 x 50 cm.

Notes: signed and inscribed 'A.O.C.A.' lower right;

unframed; minor handling marks noted

Prov: from the estate of the artist

ESTIMATE: \$200/250

### 472 *Untitled - The Lumberjacks*

ink on paper

6 x 8 in. / 15 x 20 cm.

Notes: inscribed 'A73' lower right; estate stamp

attached verso; unframed; minor handling marks noted

Prov: from the estate of the artist

ESTIMATE: \$100/150

GEZA MARICH ~ [1913-1975] Canadian

### 473 *Untitled - Landscape with Yellow Trees*

oil on canvas

24 x 36 in. / 61 x 91 cm.

Notes: signed lower right; surface dirt noted; framed

Prov: Hambleton Galleries, Kelowna, label verso;

private collection, Vancouver

ESTIMATE: \$300/400

ANNE MARREC ~ [b.1943] Canadian

### 474 *Solidarite inter espece*

acrylic on canvas

11.75 x 23.75 in. / 30 x 60 cm.

Notes: signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600

DONNA JO MASSIE ~ [20th century] Canadian

### 475 *Mt. Hungabee, Lake O'Hara*

watercolour on paper

24 x 17 in. / 61 x 43 cm. Dated: 2002

Notes: signed and dated lower left;

titled on backing; archival mat; framed

Prov: Canada House Gallery, Banff, label verso;

private collection, Calgary

ESTIMATE: \$600/700



472



473



474



475





476



477



479



481

**HENRI LEOPOLD MASSON ~ [1907-1996] Canadian**

**476** *Untitled - The Old Farm*

ink and charcoal on paper

10.5 x 12.75 in. / 27 x 32 cm. Dated: 1969

Notes: signed, dated and inscribed 'To Pauline ... compliments of Henri Masson 1989' lower left; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450

**KATHLEEN MCCALLUM ~ [20th century] Canadian**

**477** *The Grapes of Kath*

acrylic on canvas

16 x 8.75 in. / 41 x 22 cm. Dated: 2001

Notes: signed and dated lower left; titled on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

**JEANETTE MCCLELLAND ~ [20th century] Canadian**

**478** *Spring Flood*

watercolour on paper

15.5 x 21.25 in. / 39 x 54 cm.

Notes: signed lower right; titled on artist's label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200

**ROBERT F.M. MCINNIS ~ [b.1942] Canadian**

**479** *White Chemise*

oil on wood board

12 x 10 in. / 30 x 25 cm. Dated: 2008

Notes: signed and dated lower right; signed and inscribed '1-4-11-08' verso; titled on label verso; framed

ESTIMATE: \$500/700

**480** *Untitled - Yellow Dress*

oil on wood board

12 x 12 in. / 30 x 30 cm. Dated: 2008

Notes: signed and dated lower centre; signed and inscribed '1-19-12-08' verso; framed

ESTIMATE: \$500/700

**481** *Blue Map Book*

oil on wood board

12 x 10 in. / 30 x 25 cm. Dated: 2009

Notes: signed and dated lower centre; signed and inscribed '1-10-3-09' verso; titled on label verso; framed

ESTIMATE: \$500/700

**482** CAROLYN MENU ~ [b.1942] Canadian*River Divide*

acrylic on wood board

10 x 12 in. / 25 x 30 cm. Dated: 1980

Notes: signed lower left; signed, titled and dated verso; framed

Prov: private collection, Alberta

ESTIMATE: \$250/350



482

**483** MYFANWY SPENCER PAVELIC ~ [1916–2007] Canadian*Untitled – Portrait of a Gentleman*

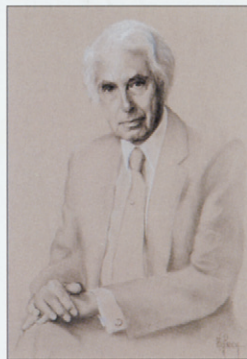
graphite and conte on paper

22 x 15.5 in. / 56 x 39 cm.

Notes: signed lower right; archival mat; framed

Prov: Proceeds to Victoria Symphony

ESTIMATE: \$300/400



483

**484** LLEWELLYN PETLEY-JONES ~ [1908–1986] Canadian*Snow in the Woods*

watercolour on paper

15 x 21.75 in. / 38 x 55 cm. Dated: 1965

Notes: signed and dated lower left;

titled on label verso; framed

Ref: Calgary Allied Art Centre, label verso

Prov: Gainsborough Galleries, Calgary, label verso;

from an Alberta estate

ESTIMATE: \$150/200



484

**485** ARTHUR PHILLIPS ~ [b.1938] Australian*Gemini Downs, Coorona S.A.*

watercolour on paper

9 x 11.5 in. / 23 x 29 cm. Dated: 1985 ca.

Notes: signed and titled along bottom;

dated on inscription verso; archival mat; framed

Prov: private collection, Alberta

ESTIMATE: \$250/300



486

**486** IRENE HOFFAR REID ~ [1908–1994] Canadian*Mount Gardiner [sic], Bowen Is.*

graphite on paper

9.5 x 11 in. / 24 x 28 cm. Dated: 1934

Notes: signed, titled, and dated along bottom; unframed;

tipped on edges to mat board; handling marks noted

Prov: private collection, Victoria

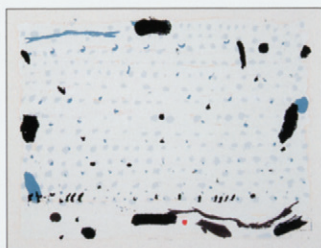
ESTIMATE: \$400/600





487

- 487** PIERRE-AUGUSTE RENOIR ~ [1841-1919] French  
*Le Chapeau Epingle*  
 etching on paper  
 4.5 x 3.25 in. / 11 x 8 cm. Dated: 1894  
 Notes: signed in plate lower left; framed  
 ESTIMATE: \$300/400



488

- 488** OTTO DONALD ROGERS ~ [b.1935] Canadian  
*Untitled - Abstract with Red Dot*  
 colour silkscreen on paper  
 18 x 24.25 in. / 46 x 62 cm. Dated: 1974  
 Notes: signed, dated and numbered along bottom;  
 archival mat; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$250/350



489

- 489** CANADIAN SCHOOL ~ [20th century] Canadian  
*Untitled - Strawberry Wine*  
 oil on canvas board  
 9 x 17 in. / 23 x 43 cm.  
 Notes: unsigned; framed; some paint loss noted  
 upper and lower left  
 Prov: private collection, Medicine Hat  
 ESTIMATE: \$400/600
- 490** STUART CLIFFORD SHAW ~ [1896-1970] Canadian  
*Untitled - Colourful Stream*  
 oil on wood board  
 10.5 x 8.5 in. / 27 x 22 cm.  
 Notes: signed lower right; framed;  
 minor scratch noted lower left  
 ESTIMATE: \$300/400



490

- 491** L.A. SMALLMAN ~ [19/20th century]  
*Untitled - The Mountain Road*  
 oil on canvas  
 26 x 40 in. / 66 x 102 cm.  
 Notes: signed lower left; in period frame;  
 some surface dirt noted  
 Prov: O.B. Graves, London, Ont., label verso  
 ESTIMATE: \$700/900

**492 JAMES AGRELL SMITH ~ [1913-1988] Canadian***Young Crows #46/50*

wood block on paper

5.75 x 7.75 in. / 15 x 20 cm.

Notes: signed with initials in plate lower right;  
signed, titled and numbered along bottom; framed

Prov: private collection, Arizona

ESTIMATE: \$250/350



493

**493 Summer #42/50**

wood block on paper

7.75 x 9.5 in. / 20 x 24 cm.

Notes: signed with initials in plate lower right;  
signed, titled and numbered along bottom; framed

Prov: private collection, Arizona

ESTIMATE: \$250/350

**494 ROGER SOUBIE ~ [1898-1984] French***Le Chateau de Chastellux*

colour lithograph on paper

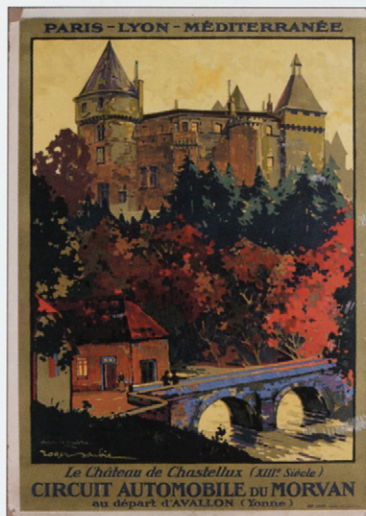
40.75 x 28.5 in. / 104 x 72 cm. Dated: 1923

Notes: signed, titled and dated in plate lower left;  
unframed; some handling marks, tears and paper loss noted

Ref: Publisher: Imp. Chaix, Paris

Prov: collection of a war bride

ESTIMATE: \$100/150



494

**495 WALTER ERNEST SPRADBERY ~ [1889-1969] British***An Orange Sunset, Waning Low*

colour lithograph on paper

39.5 x 25 in. / 100 x 64 cm. Dated: 1924 ca.

Notes: signed in plate lower left; unframed;  
some handling marks, tears and paper loss noted

Ref: Publisher: The Avenue Press, London

Prov: collection of a war bride

ESTIMATE: \$100/150

**496 W. RICHARD STIERS ~ [20th century] American***Chase #12/175*

bronze sculpture

15.5 x 11.25 x 6.25 in. / 39 x 29 x 16 cm. Dated: 1988

Notes: signed, dated and numbered on base;  
titled on plaque on [2 inch] marble and wood plinthProv: from an Edmonton estate and  
by descent to a Calgary collection

ESTIMATE: \$500/600



496





497



498



499



502

- 497** **BRIAN STONE ~ [21st century] Canadian**  
*Skies of Assiniboine*  
 oil on board  
 21 x 48 in. / 53 x 122 cm. Dated: 2013  
 Notes: signed lower left; signed, titled and dated verso; framed  
 ESTIMATE: \$500/700

- 498** **ALEXANDER S. SUTHERLAND ~ [1909-1974] Canadian**  
*Barbara*  
 oil on canvas  
 30 x 20 in. / 76 x 51 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: Grosvenor Gallery, Vancouver, label verso  
 ESTIMATE: \$500/700

- 499** **GERALD T. TAILFEATHERS ~ [1925-1975] Canadian**  
*Untitled - Indian Family on the Move*  
 watercolour and ink on paper  
 8.5 x 12 in. / 22 x 30 cm. Dated: 1972  
 Notes: signed and dated lower left; framed  
 Prov: private collection, Vancouver  
 ESTIMATE: \$600/800

- 500** **Untitled - The Scalp**  
 colour pencil on paper  
 11.75 x 8.5 in. / 30 x 22 cm.  
 Notes: signed lower right; framed  
 Prov: Gainsborough Galleries, Calgary, label verso;  
 private collection, Calgary  
 ESTIMATE: \$600/800

- 501** **SHARON THIRKETTLE ~ [b.1950] Canadian**  
*Crowfoot Glacier*  
 acrylic on canvas  
 24 x 30 in. / 61 x 76 cm. Dated: 1995  
 Notes: signed lower right; signed, titled and dated verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$500/700

- 502** **KEITH THOMSON ~ [b.1934] Canadian**  
*Beautiful Fall Day*  
 watercolour on paper  
 4.75 x 5.75 in. / 12 x 15 cm.  
 Notes: signed lower right; bears title verso;  
 archival mat; framed with special glass  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$200/250

**503** **JOAN VAN BELKUM ~ [b.1928] Canadian***Sandbars in the River*

oil on canvas

24 x 35.75 in. / 61 x 91 cm. Dated: 1986

Notes: signed lower right; signed, titled and dated verso; framed

Prov: private collection, Medicine Hat

ESTIMATE: \$400/500



503

**504** **FRANK VERVOORT ~ [1930-1983] Canadian***View at Hallawood*

oil on hard board

20 x 26 in. / 51 x 66 cm. Dated: 1968

Notes: signed and dated lower right;

titled verso; framed; some surface dirt noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$1,500/2,000



505

**505** *Gardeners*

oil on hard board

26 x 20 in. / 66 x 51 cm. Dated: 1979

Notes: unsigned; titled and dated verso;

framed; some surface dirt noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$1,500/2,000



506

**506** **PAUL VESHEVE ~ [20th century] Russian***Seated Woman*

mixed media on paper

11.25 x 8.75 in. / 29 x 22 cm. Dated: 1992

Notes: signed, titled in Russian and dated along bottom;

titled in English on gallery label verso; archival mat; framed

Prov: Edward Day Gallery, Toronto, label verso;

from a European estate

ESTIMATE: \$200/250



507

**507** **EDWARD WALSH ~ [1756-1832] Canadian***A View of the City of Montreal and the River St. Lawrence from the Mountain*

colour engraving on paper

14 x 20.75 in. / 36 x 53 cm.

Notes: artist's name in plate lower right; title and inscription

'Published January 1st, 1811 at R. Ackermann's Repository of Arts,

101, Strand' in plate along bottom; framed

Prov: private collection, Victoria

ESTIMATE: \$300/500





508



509



511



512

**508 ROSEMARY WEST ~ [20th century] Canadian*****To Slip Along***

oil on canvas

30 x 49 in. / 76 x 124 cm.

Notes: signed lower right; bears title verso; framed

Prov: Kensington Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$500/700

**509 JAMES MCNEILL WHISTLER ~ [1834-1903] American*****La Retameuse***

etching on paper

4.25 x 3.5 in. / 11 x 9 cm. Dated: 1858

Notes: signed and inscribed 'Imp. Delare Rue St. Jacques'

in plate along bottom; archival mat; framed

Ref: catalogue raisonne *Mansfield #11* and *Kennedy #14*

ESTIMATE: \$400/500

**510 Nursemaids: *Les Bonnes du Luxembourg***

lithograph on paper

11.25 x 7.75 in. / 29 x 20 cm. Dated: 1894

Notes: monogram in plate left centre; framed

Ref: illustrated in *Lithographs of James McNeill Whistler*,  
by Susan Hobbs, Smithsonian Institution, pg.48 #14

ESTIMATE: \$300/400

**511 *The Smith's Yard***

lithograph on paper

7.5 x 6.25 in. / 19 x 16 cm.

Notes: unsigned; 'The Studio London'

blind embossing lower right; archival mat; framed

Ref: illustrated in *Lithographs of James McNeill Whistler*,  
by Susan Hobbs, Smithsonian Institution, pg.65 #57

ESTIMATE: \$300/400

**512 *Chelsea***

etching on paper

5 x 7.75 in. / 13 x 20 cm.

Notes: monogram in plate lower left; bears title and inscription

'Drawn and Etched by J.A. McNeil Whistler' along bottom;

special glass; archival mat; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$300/400

**513** **JERRY WHITEHEAD ~ [20th century] Canadian**  
*Untitled – Awakening*

acrylic on canvas

29 x 35.25 in. / 74 x 90 cm.

Notes: signed and inscribed '2.5' lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600



513

**514** **PERCY ROY WILSON ~ [1903-1987] Canadian**  
*Untitled – Spring Skiing in the Mountains*

watercolour on paper

14 x 21 in. / 36 x 53 cm. Dated: 1970

Notes: signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$150/250



514

**515** **WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**  
*Untitled – Girl in a Parka*

graphite and gouache on paper

10.25 x 8.25 in. / 26 x 21 cm. Dated: 1982

Notes: signed and dated lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$100/150



516

**516** **B.C. ZHENG ~ [20th century]**  
*Untitled – Grazing Moose*

bronze sculpture

9 x 23.25 x 6.5 in. / 23 x 59 x 17 cm.

Notes: signed on base; on [1.25 inch] metal plinth

Prov: private collection, Calgary

ESTIMATE: \$700/900



517

**517** **DAVID ZIMMERMAN ~ [20th century] Canadian**  
*It Should Be*

mixed media on wood board

19 x 23.75 in. / 48 x 60 cm.

Notes: signed and titled verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$500/600

Thank you for attending.  
 Our next auction is NOVEMBER 23, 2014  
 Please contact the office early  
 regarding consignments.





**WALTER JOSEPH PHILLIPS**  
*Planting a Zunuk*  
\$1,000/1,200

604

colour wood block on paper  
10.25x13.5 in. / 26x34 cm.



**WALTER JOSEPH PHILLIPS**  
*Swans*  
\$250/350

607

wood engraving on paper  
2.25x2.25 in. / 6x6 cm.



**WALTER JOSEPH PHILLIPS**  
*Fuchsia*  
\$500/700

602

colour wood block on paper  
4.75x3 in. / 12x8 cm.



**MARGARET SHELTON**  
*Vermilion Lakes*  
\$600/800

635

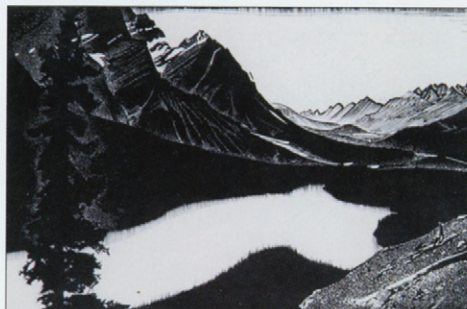
lino block on paper  
7.5x10.25 in. / 19x26 cm.



**WALTER JOSEPH PHILLIPS**  
*The Little Saskatchewan*  
\$900/1,200

601

colour wood block on paper  
5x9.75 in. / 13x25 cm.



**WALTER JOSEPH PHILLIPS**  
*Mistaya Valley [Peyto Lake]*  
\$500/700

608

wood engraving on paper  
4.25x6.5 in. / 11x17 cm.



**WALTER JOSEPH PHILLIPS**  
*Corral at Banff*  
\$1,000/1,200

609

colour wood block on paper  
4x3.5 in. / 10x9 cm.





MARGARET SHELTON

*Lion's Gate Bridge*  
 \$400/500

626

colour lino block on paper  
 3.75x4.25 in. / 10x11 cm.



MARGARET SHELTON

*Castle Mountain*  
 \$500/700

632

colour lino block on paper  
 4.5x5.75 in. / 11x15 cm.



MARGARET SHELTON

*Rosedale Tipple*  
 \$200/250

641

lino block on paper  
 2.75x5 in. / 7x13 cm.



MARGARET SHELTON

*Rosedale Golf Course*  
 \$400/600

613

colour lino block on paper  
 5x6.75 in. / 13x17 cm.



MARGARET SHELTON

*Chinese Laundry, Calgary*  
 \$500/700

619

lino block on paper  
 4.75x6 in. / 12x15 cm.



MARGARET SHELTON

*Upper Hot Springs, Banff*  
 \$500/700

644

colour lino block on paper  
 4.25x5.25 in. / 11x13 cm.



MARGARET SHELTON

*[The] Fraser Canyon*  
 \$500/600

628

lino block on paper  
 7.5x10 in. / 19x25 cm.



MARGARET SHELTON

*#2 Mount Louis*  
 \$400/500

630

colour lino block on paper  
 4x5 in. / 10x13 cm.



MARGARET SHELTON

*St. Georges Church Banff*  
 \$500/700

636

colour lino block on paper  
 4.5x5.75 in. / 11x15 cm.





**GEORGE ALIG** 657  
*Untitled - Bow Valley*  
watercolour on paper  
\$100/150 9.75x14 in. / 25x36 cm.



**GUILLAUME A. AZOULAY** 661  
*Retie*  
etching on paper  
\$200/300 11.5x14.75 in. / 29x37 cm.



**LUCY J. BATES** 664  
*Untitled - Spring Thaw*  
watercolour on paper  
\$200/250 13.75x21.25 in. / 35x54 cm.



**CAROLE BONDAROFF** 667  
*The Sweet Life*  
colour etching on paper  
\$75/100 8.5x5.5 in. / 22x14 cm.



**BRINDLE** 669  
*Untitled - View of the Farmland*  
watercolour on paper  
\$150/200 9.75x14.25 in. / 25x36 cm.

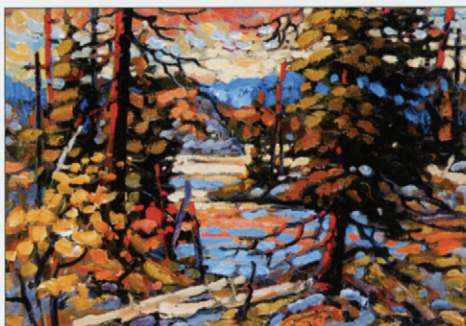


**ROD CHARLESWORTH** 675  
*On the Cape - Southern Nova Scotia*  
oil on canvas board  
\$1,200/1,500 11x14 in. / 28x36 cm.



**RODO GRACIELA BOULANGER** 668  
*Untitled - Swingset*  
colour lithograph on paper  
\$250/350 29.25x21.5 in. / 74x55 cm.





**ROD CHARLESWORTH** 674  
*Dusk, Near Litton*  
 oil on canvas  
 \$1,200/1,500 10.5x14.25 in. / 27x36 cm.



**ALEXANDER DOBROVOLSKY** 687  
*Untitled - House and Bridge*  
 acrylic on paper  
 \$250/\$300 3.5x4.75 in. / 9x12 cm.



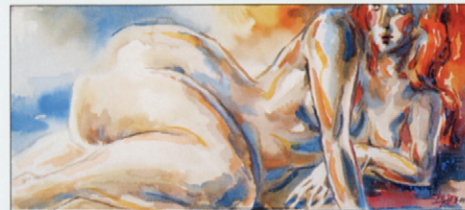
**WILLIAM [BILL] DUMA** 694  
*Heritage Park (Horse drawn Wagon)*  
 relief print on paper  
 \$100/150 6x7.75 in. / 15x20 cm.



**JEFF CLARKE** 679  
*Dieppe*  
 pastel on paper  
 \$200/250 22x14.5 in. / 56x37 cm.



**LORENZO FRACCHETTI** 697  
*Untitled - Nude Figure*  
 colour pencil on paper  
 \$400/500 11.5x17.5 in. / 29x44 cm.



**LORI DELL** 685  
*Untitled - Nude with Red Hair*  
 watercolour on paper  
 \$100/150 9.5x21.5 in. / 24x55 cm.



**GENE DAVIS** 683  
*Series 2*  
 colour silkscreen on fabric  
 \$300/400 30.5x24.25 in. / 77x62 cm.



**GRANT FULLER** 699  
*Salt Spring Island*  
 watercolour on paper  
 \$200/250 13.5x21 in. / 34x53 cm.





**ANDREW GERRAHITY** 703  
*The Quiet Song* etching on paper  
\$100/150 9.25x8.5 in. / 23x22 cm.



**GRETA GOUDREAU KAMP** 711  
*Untitled - The Old Homestead* oil on wood board  
\$200/250 18x23.75 in. / 46x60 cm.



**ILLINGWORTH HOLEY KERR** 712  
*Snow and Snow Geese* lino block on paper  
\$150/200 4.5x9 in. / 11x23 cm.



**BRITTON MICHAEL FRANCIS** 698  
*Patchwork* watercolour on paper  
\$400/500 10.75x14 in. / 27x36 cm.



**EDWARD GOODALL** 704  
*Untitled - A view of the Mountains* pastel on paper  
\$250/350 11.5x15 in. / 29x38 cm.



**DONALD ALVIN JARVIS** 710  
*Untitled - In the Bay* watercolour on paper  
\$500/700 11x15 in. / 28x38 cm.



**PIERRE HENRY** 707  
*Si tu Diffères de Moi...* oil and mixed media on plastic  
\$200/250 4.75x4.75 in. / 12x12 cm.



**ILLINGWORTH HOLEY KERR** 713  
*Elephant Family* wood block on paper  
\$150/250 8.75x7 in. / 22x18 cm.





**DAME LAURA KNIGHT** 715  
Untitled - High Wire Act at the Circus II  
\$600/800 graphite on paper  
7.5x11 in. / 19x28 cm.



**DAME LAURA KNIGHT** 718  
Untitled - The Circus Comes to Town II  
\$600/800 graphite on paper  
8x11.25 in. / 20x29 cm.



**KOPPELZ** 724  
Untitled - Cabins in the High Mountains  
\$150/200 oil on canvas board  
16x20 in. / 41x51 cm.



**BRENT R. LAYCOCK** 729  
Grain Elevators  
\$150/200 colour silk screen on paper  
10.75x9 in. / 27x23 cm.



**VLADIMIR [WALTER] LEWICKI** 730  
Burgundy Vase in Landscape  
\$500/600 oil on canvas  
17.5x11.5 in. / 44x29 cm.



**DAME LAURA KNIGHT** 716  
Untitled - Behind the Scenes at the Circus  
\$600/800 graphite on paper  
10x8 in. / 25x20 cm.



**ERNEST LUTHI** 732  
Duval from N.  
\$300/350 colour pencil and graphite on paper  
6.75x8.75 in. / 17x22 cm.





**STUART OXLEY** 752  
*Untitled - Abstract with Black* watercolour and ink on paper  
\$200/300 6x6.5 in. / 15x17 cm.



**CANADIAN SCHOOL** 766  
*Iroquois and Vikings* graphite on paper  
\$300/400 6.75x11.25 in. / 17x29 cm.



**JOHN HAROLD THOMAS SNOW** 784  
*Theme Variation II* colour lithograph on paper  
\$250/250 18.5x26.5 in. / 47x67 cm.



**ROBERT F.M. MCINNIS** 740  
*Early Morning* acrylic on wood panel  
\$350/450 5.5x7.5 in. / 14x19 cm.



**ALAN TONG** 788  
*Flat Iron Building, Lacombe* watercolour on paper  
\$250/300 15x22 in. / 38x56 cm.



**SHARON LYNN WILLIAMS** 797  
*Cliff Hanger* oil on board  
\$250/350 6x8 in. / 15x20 cm.



**STUART OXLEY** 743  
*Side* acrylic on canvas  
\$1,000/1,200 20x20 in. / 51x51 cm.



**FRANCISCO ZUNIGA** 801  
*Ritual* lithograph on paper  
\$600/800 11x10 in. / 28x25 cm.





**JOHN KOERNER**  
*Untitled - Reforestation*  
 \$200/250

**934**  
 ink and wash on board  
 6x8 in. / 15x20 cm.



**ILLINGWORTH HOLEY KERR**  
*Untitled - Resting Deer*  
 \$150/200

**926**  
 lino block on paper  
 5x6.75 in. / 13x17 cm.



**ROBERT F.M. MCINNIS**  
*Study for Snow Day*  
 \$350/450

**939**  
 oil on canvas  
 9x12 in. / 23x30 cm.



**NOBORU SAWAI**  
*Matrimony*  
 \$200/250

**942**  
 etching and wood block on paper  
 18.75x23.75 in. / 48x60 cm.



**OREST SEMCHISHEN**  
*Untitled - Church*  
 \$100/150

**983**  
 black and white photograph  
 8.75x11.25 in. / 22x29 cm.

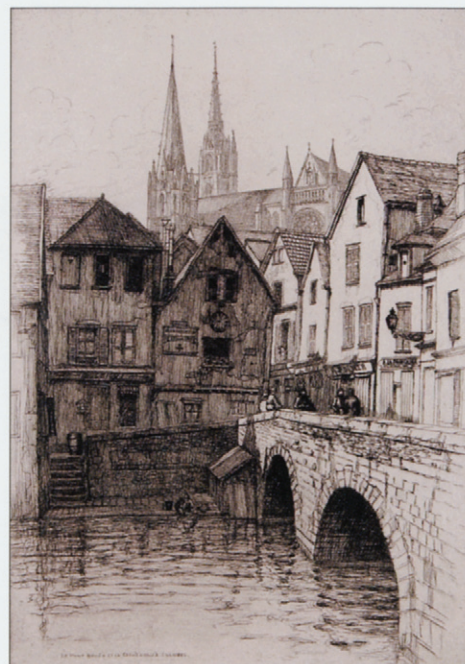


**CANADIAN SCHOOL**  
*Canal St. Denis*  
 \$100/150

**953**  
 graphite on paper  
 4x6.25 in. / 10x16 cm.

**GORDON SNYDER**  
*Untitled - Portrait of a Man*  
 \$150/200

**992**  
 acrylic on paper  
 7.5x5.5 in. / 19x14 cm.



**CAROLINE ARMINGTON**  
*La Pont Bouju et la Cathedrale a Chartres*  
 \$250/350

**902**  
 etching on paper  
 10x8 in. / 25x20 cm.









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473	Marich; Geza	095	Roberts; William Goodridge	514	Wilson; Percy Roy
474	Marrec; Anne	097	Rogak; Helen	515	Winter; William Arthur
073	Martin; Attributed to Thomas M.	488	Rogers; Otto Donald	111	Wolcoski; Corrinne
475	Massie; Donna Jo				
476	Masson; Henri Leopold	222	Sadler; Walter Danby	112-114	Zach; Vilem
214-217	Max; Peter	098-099	Schaefer; Carl Fellman	516	Zheng; B.C.
477	McCallum; Kathleen	099.1; 489	School; Canadian	517	Zimmerman; David
478	McClelland; Jeanette	100	Scott; Marian Dale		
218	McDonald; John Blake	223	Scriver; Robert [Bob] Macfie		
479-481	McInnis; Robert F.M.	317	Shadbolt; Jack Leonard		
074	McLean; Jack Lee	490	Shaw; Stuart Clifford		
313	Mead; Raymond John	101	Shelton; Margaret		
219-220	Mene; Pierre-Jules	611-650	Shelton; Margaret		
482	Menu; Carolyn	102-103	Shostak; Peter		
075	Mitchell; Bruce	491	Smallman; L.A.		
076-078	Mitchell; Janet	318	Smith; Gordon Appelbe		
079-080	Mol; Leo	492-493	Smith; James Agrell		
314	More; David John	494	Soubie; Roger		
		104	Spickett; Ronald John [Gyo-Zo]		
081	Ogilvie; William Abernethy	105	Spina; Ferdinando [Fred] Nichola		
082-084	O'Hanlon; Harry	495	Spradbery; Walter Ernest		
		106	Stevenson; William Lewy Leroy		
		496	Stiers; W. Richard		
		497	Stone; Brian		
		498	Sutherland; Alexander S.		







# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## Fine Art Auction

Sunday, May 11 2014 at 1:00 PM

Roderick Mah Centre for  
Continuous Learning  
Mount Royal University  
4825 Mount Royal Gate SW  
Calgary, Alberta

## PREVIEW

Roderick Mah Centre for  
Continuous Learning  
Mount Royal University  
Fri, May 9 from 5:00 PM to 8:00 PM  
Sat, May 10 from 10:00 AM to 5:00 PM  
Sun, May 11 from 10:00 AM to 1:00 PM

*Complete catalogue available for  
download on our website*

*Buyers Premium 17%  
Some or all lots subject  
to a reserve.*

## For more information contact:

Doug Levis or Cheryl Sonley  
Tel: 403-541-9099 or  
Fax: 403-541-9097  
[mail@levisauctions.com](mailto:mail@levisauctions.com)

Catalogue \$25 By mail \$30 [+GST]

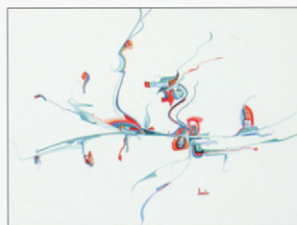
**www.levisauctions.com**

1739 10 Avenue SW Calgary Alberta T3C 0K1 Canada



**MAUD LEWIS**  
*Untitled - Summer Retreat at Sandy Cove*  
\$4,000/5,000

**065**  
oil on paper board  
12x14 in. / 30x36 cm.



**ALEX JANVIER** **053**  
*Calling from Calgary* gouache on paper  
\$1,500/2,000 14.5x19.5 in. / 37x50 cm.



**JACK [JAC] ELMO KING** **211**  
*The War Party* oil on wood board  
\$2,000/2,500 8x10 in. / 20x25 cm.



**CHRISTOPHER CRAN** **302**  
*Miss X #12/40* colour etching on paper  
\$500/700 20x15.75 in. / 51x40 cm.



**WESLEY [WES] FRASER IRWIN** **454**  
*High on the I Beams* gouache on paper  
\$350/450 7.5x7.5 in. / 19x19 cm.





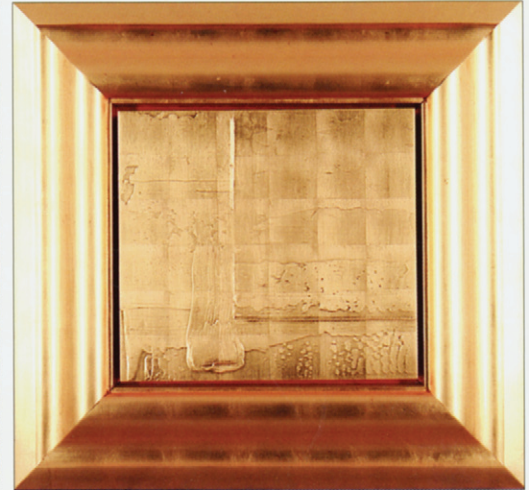
**ILLINGWORTH HOLEY KERR**  
Bow Lake, Alberta, 1973  
\$3,000/4,000

**057**  
oil on canvas board  
16x20 in. / 41x51 cm.



**WALTER JOSEPH PHILLIPS**  
Essays in Wood Portfolio  
LOT OF TEN - \$6,000/8,000

**087**  
wood engraving on paper



**CHRISTIAN ECKART**  
Detail Painting #541, 1990-93  
\$5,000/7,000

**303**  
mixed media on wood  
25.5x27 / 65x69



**HERBERT SIDNEY PALMER**  
Early Snow, Madawaska  
\$2,500/3,500

**085**  
oil on canvas  
20x25 in. / 51x64 cm.



**NICHOLAS DE GRANDMAISON**  
Untitled - Indian Brave, 1940's  
\$15,000/20,000

**018**  
pastel on paper  
15x12 in. / 38x30 cm.



**DOUGLAS HECTOR HAYNES**  
Untitled - Brush Strokes  
\$1,500/2,000

**310**  
acrylic on paper  
30x22.75 in. / 76x58 cm.



**JACK [JAC] ELMO KING**  
Leading the Expedition  
\$15,000/25,000

**209**  
oil on canvas  
29.75x39.75 in. / 76x101 cm.





**LUKE ORTON LINDOE** 066  
*Douglas Lake Area* oil on wood board  
 \$6,000/8,000 24x36 in. / 61x91 cm.



**HAROLD LLOYD LYON** 070  
*Canoe Creek* oil on canvas  
 \$1,500/2,000 18x24 in. / 46x61 cm.



**LEO MOL** 080  
*Untitled - The Skier* glazed ceramic  
 \$900/1,200 10x4.25x3 in. / 25x11x8



**ROBERT WAKEHAM PILOT** 089  
*Quebec Through the Trees* etching on paper  
 \$600/800 7.25x10.75 in. / 18x27 cm.



**THOMAS [TOM] KEITH ROBERTS** 096  
*The Hilltop* oil on wood board  
 \$800/1,000 8x10 in. / 20x25 cm.

**LEO MOL** 079  
*Square Dancers* glazed ceramic  
 \$900/1,200 10.25x8x4.75 in. / 26x20x12



**DAVID PUGH** 091  
*Mt. McGillvary* oil on canvas  
 \$1,500/2,000 23.75x31.75 in. / 60x81 cm.



**DAVID BURDENY** 301  
*Grand Canal I, Venezia #2/7* C-Print on plexiglass  
 \$7,000/9,000 44x55 in. / 112x140 cm.



**WILLIAM GOODRIDGE ROBERTS** 095  
*Untitled - View of the Bay* oil on board  
 \$1,800/2,400 12x16 in. / 30x41 cm.



**W.L. STEVENSON** 106  
*Lake in the Mountains* oil on canvas board  
 \$1,200/1,500 12.75x15.75 in. / 32x40 cm.





**PEGI NICOL MACLEOD** 071  
*Girl Sucking her Thumb* oil on board  
 \$10,000/12,000 20x24 in. / 51x61 cm.



**MARGARET SHELTON** 101  
*Fishing on the Bow* lino block on paper  
 \$1,200/1,500 5x6 in. / 13x15 cm.



**PETER SHOSTAK** 102  
*Family Wedding* oil on canvas board  
 \$1,500/2,000 17.25x23 in. / 44x58 cm.



**CORRINNE WOLCOSKI** 111  
*Silence Within* oil on canvas  
 \$5,000/7,000 72x95.5 in. / 183x243 cm.

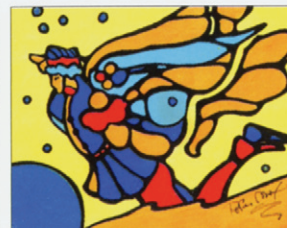


**WALTER DANBY SADLER** 222  
*The Poacher's Home, 1888*  
 \$2,000/3,000

oil on canvas  
 26.5x34.25 in. / 67x87 cm.



**HAROLD HOPKINSON** 207  
*Ptarmigan Mtn. Guide* oil on canvas  
 \$1,200/1,500 16x20 in. / 41x51 cm.



**PETER MAX** 215  
*Zen Max Series - Daytripper* acrylic on board  
 \$600/700 6.75x9 in. / 17x23 cm.



**PAL FRIED** 202  
*Isabel*  
 \$1,500/2,000

oil on canvas  
 24x30 in. / 61x76 cm.





**SOREL ETROG** 306  
*Study for Survivors* bronze sculpture  
 \$4,000/6,000 9.5x3.25x2.5 in. / 24x8x6



**CHRIS S. FLODBERG** 307  
*Medieval Painting; Flowers* oil on canvas  
 \$6,000/8,000 61.5x96.25 in. / 156x244 cm.



**GORDON APPELBE SMITH** 318  
*Untitled - Abstract* acrylic on paper board  
 \$4,000/5,000 26x18.75 in. / 66x48 cm.

**FINE ART AUCTION**

Sunday, Nov 3, 2013

Canadian Lots 001-114  
 International Lots 201-228  
 Contemporary Lots 301-318  
 4th Session Lots 401-517

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**GEORGE BRUCE HEAD** 311  
*Parting Gesture [sic], 1965*  
 \$3,000/4,000

311  
 oil on canvas  
 43.75x60.25 in. / 111x153 cm.