



DAPHNE ODJIG
To Be Loved
\$15,000/20,000

078
acrylic on canvas
31.75x30 in. / 81x76 cm. Dated: 1980

FINE ART AUCTION
November 3, 2013



DAVID LLOYD BLACKWOOD 001
Gram Glover Waiting etching on paper
 \$2,500/3,500 31.5x19.5 in. / 81x50 cm.



ROD CHARLESWORTH 014
October Gold oil on wood board
 \$1,500/2,000 16x20 in. / 41x51 cm.



CLAUDETTE CASTONGUAY 008
Madame Recoit! acrylic on canvas
 \$1,200/1,500 25x34.75 in. / 64x88 cm.



TOLLER CRANSTON 017
Yellow Guard oil on canvas
 \$2,000/3,000 48x48 in. / 122x122 cm.



ALAN CASWELL COLLIER 016
Just South of Swift Current oil
 \$1,200/1,500 12x16 in. / 30x41 cm.



HARLEY W. BROWN 005
Walking Buffalo Stony pastel on paper
 \$2,500/3,000 21x17.5 in. / 53x44 cm.



DUNCAN CROCKFORD 019
Mt. Ion and Marvel Lake B.C. oil
 \$3,000/4,000 24x30 in. / 61x76 cm.



DONALD [DON] ALWIN FRACHE 031
Waterton Country oil on canvas
 \$1,000/1,500 24x36 in. / 61x91 cm.



E. M. HEMBROFF-SCHLEICHER 046
Point Grey oil on canvas
 \$900/1,200 21.25x18 in. / 54x46 cm.



RICK DE GRANDMAISON 029
Sunset Skies, Alta. oil on wood board
 \$2,000/3,000 18x24 in. / 46x61 cm.



ROLAND GISSING 034
Alberta Sunlight oil on canvas
 \$2,500/3,500 22x30 in. / 56x76 cm.



JOHN HOWARD GOULD 044
Actor - White Headdress mixed media
 \$900/1,200 21.75x29.25 in. / 55x74 cm.



NICHOLAS DE GRANDMAISON 026 **MAURICE GUIRAUD-RIVIERE 211**
Blood Indian Near Cardston Alberta pastel *Man Pulling Rope* bronze sculpture
 \$15,000/20,000 16.75x11.75 in. / 43x30 cm. \$4,000/5,000 14x16.5x9 in. / 36x42x23 cm.



Check out
www.levisonlineauctions.com

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FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, November 3, 2013 at 1:00 PM



DAVID LLOYD BLACKWOOD

Captain Jesse Winsor Home from the Ice Fields

\$6,000/8,000



000.2

colour etching on paper
19.75 x 63 in. / 50 x 160 cm.



CLIFTON ROY CHEEK

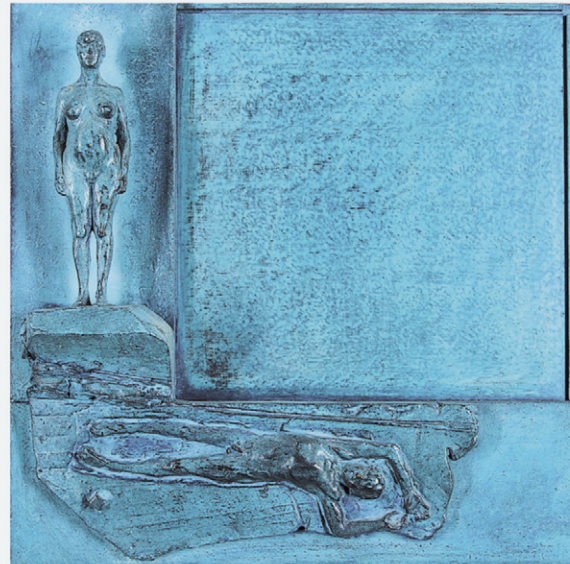
The Renegade

\$3,000/4,000

204.1

bronze sculpture

25.5x21.5x9.5 in. / 65x55x24 cm.



RAYMOND ARNATT

Male / Female Binary Pair

\$1,000/1,200

300.1

plaster relief with patina
16x16x3.5 in. / 41x41x9 cm.

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Addendum for Fine Art Auction - Sunday, November 3, 2013 at 1:00 PM



HAROLD LLOYD LYON

One Way Out

\$3,500/4,500

069.1

oil on canvas
20x36 in. / 51x91 cm.



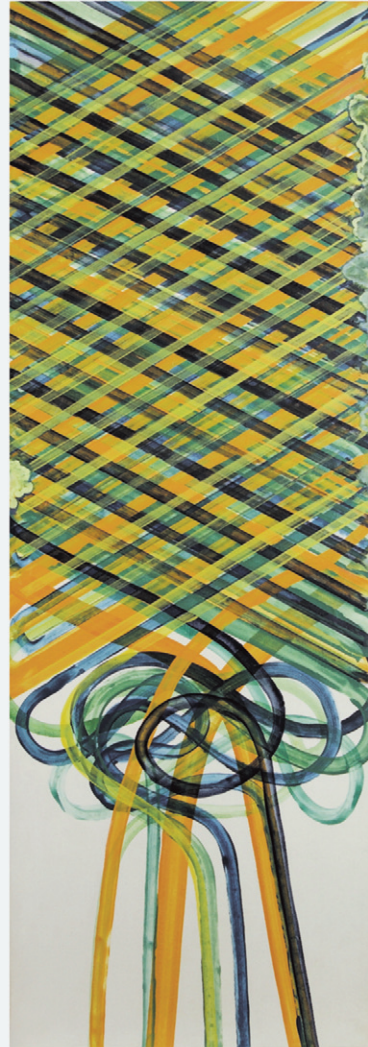
RANDOLPH S. PARKER

Colours from the High Country

\$4,000/5,000

079.1

acrylic on canvas
42x60 in. / 107x152 cm.



TED GODWIN

Untitled - Tartan

\$6,000/8,000

304.1

acrylic on canvas
72x24.75 in. / 183x63 cm.

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**Addendum for Fine Art Auction - Sunday, November 3, 2013 at 1:00 PM
Preview & Auction at Mount Royal University, Calgary**

First Session

ANTOINE BITTAR ~ [b.1957] Canadian

LOT # 000.1

Blue Fog

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1991

signed lower left; signed, titled and dated verso;

framed

Prov: Galerie d'Art Vincent, Ottawa, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000

DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian

LOT # 000.2

Captain Jesse Winsor Home from the Ice Fields
#12/35

colour etching on paper

19.75 x 63 in. / 50 x 160 cm. Dated: 1979 /80

signed, titled, dated and numbered along bottom of
the centre print; 3 prints framed together; archival
mat; framed

Ref: illustrated pg.36 and 37 in *David Blackwood*
Master Printmaker, by William Gough

Prov: purchased from West End Gallery, Edmonton;
private collection, Edmonton

ESTIMATE: \$6,000/8,000

HAROLD LLOYD LYON ~ [b.1930] Canadian

LOT # 069.1

One Way Out

oil on canvas

20 x 36 in. / 51 x 91 cm. Dated: 1995

signed lower right; bears title and date on

gallery label verso; framed

Ref: **proceeds of the sale of this painting will go
to the Boston Pizza Foundation to support
charities in communities across Canada**

Prov: Hambleton Galleries, Kelowna, label verso

ESTIMATE: \$3,500/4,500

RANDOLPH S. PARKER ~ [b.1942] Canadian
LOT # 079.1

Colours from the High Country

acrylic on canvas

42 x 60 in. / 107 x 152 cm. Dated: 2012

signed lower right; signed, titled and dated verso;

framed

ESTIMATE: \$4,000/5,000

Second Session

CLIFTON ROY CHEEK ~ [b.1937] American

LOT # 204.1

The Renegade #43/99

bronze sculpture

25.5 x 21.5 x 9.5 in. / 65 x 55 x 24 cm.

signed and numbered on base; titled on plaque;

on wood plinth [1.75 inches high]

Prov: **anonymous donor with proceeds to
benefit Y.M.C.A. Calgary**

ESTIMATE: \$3,000/4,000

**Addendum for Fine Art Auction - Sunday, November 3, 2013 at 1:00 PM
Preview & Auction at Mount Royal University, Calgary**

Third Session

RAYMOND ARNATT ~ [1934-2004] Canadian

LOT # 300.1

Male / Female Binary Pair

plaster relief with patina

16 x 16 x 3.5 in. / 41 x 41 x 9 cm.

bears title and inventory #170 verso; letter of authenticity from the artist's estate included with lot
Ref: Ray taught at the University of Calgary and was represented by Virginia Christopher Gallery before his death of ALS in 2004

Prov: from the estate of the artist

ESTIMATE: \$1,000/1,200

LOT # 300.2

Goddess Series [Venus of Lespuque]

bronze and wood sculpture

9 x 5.25 x 2.75 in. / 23 x 13 x 7 cm. Dated: 2002

bears title and date verso; letter of authenticity from the artist's estate included with lot

Prov: from the estate of the artist

ESTIMATE: \$800/1,000

LOT # 300.3

Dig Series

plaster relief with patina

16 x 14.75 x 3. in. / 41 x 37 x 8 cm. Dated: 1998

signed, titled and dated verso

Prov: from the estate of the artist

ESTIMATE: \$800/1,000

TED GODWIN ~ [1933-2013] Canadian

LOT # 304.1

Untitled - Tartan

acrylic on canvas

72 x 24.75 in. / 183 x 63 cm. Dated: 1969 ca.

unsigned; framed; 2 small repairs and some surface dirt noted

Prov: purchased directly from the artist in 1969;

private collection, Southern Alberta

ESTIMATE: \$6,000/8,000

Fourth Session

PAAVO AIROLA ~ [1918-1983] Canadian

LOT # 400.1

Untitled - Tangled Forest

oil on canvas

49.75 x 49.75 in. / 126 x 126 cm.

signed lower right; framed; some surface dirt noted

ESTIMATE: \$1,200/1,00

FREDERICK NICHOLAS

LOT # 476.1

Untitled - Sheep in the Meadow

watercolour on paper

11.5 x 14.75 in. / 29 x 37 cm.

signed lower right; framed

Prov: Haynes Art Gallery, Toronto, label verso;

proceeds to help High River flood victims

ESTIMATE: \$250/350

ROLAND PALMAERTS ~ [b.1953] Canadian

LOT # 486.1

Le Refuge

oil on wood board

8 x 10 in. / 20 x 25 cm.

signed and titled verso; framed

Prov: Stephen Lowe Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$400/500

ROGER SAVAGE ~ [b.1941] Canadian

LOT # 496.1

Liverpool Bay

watercolour on paper

8.5 x 11.25 in. / 22 x 29 cm. Dated: 1986

signed and dated lower right; archival mat; framed

Prov: **proceeds to help High River flood victims**

ESTIMATE: \$300/400

LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, November 3, 2013 at 1:00 PM

Glen Ross Hall

**Roderick Mah Centre for Continuous Learning
Ross Glen Hall, Mount Royal University**

4825 Mount Royal Gate SW
Calgary, Alberta

PREVIEW

Friday, November 1st from 5:00 PM to 8:00 PM

Saturday, November 2nd from 10:00 AM to 5:00 PM

Sunday, November 3rd from 10:00 AM to 1:00 PM

**Roderick Mah Centre for Continuous Learning
Ross Glen Hall, Mount Royal University**

4825 Mount Royal Gate SW

Buyers premium 17%

Some or all lots are subject to a reserve

For more information regarding the art please contact:
Doug Levis or Cheryl Sonley

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Please contact the office for more information.



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Upcoming Online Auctions:

December 2-7 Artist's Christmas Cards, Canadian and International Art Books and small Art Work perfect for the gift giving season

March 3-15 First Nations and Inuit paintings, prints and sculpture

From estates to specialty collections, we can help. We have ongoing online auctions, providing our valued clients 24 hour bidding on art, books and other appealing artifice.

Levis Online Auctions was developed and implemented first in 2006 to answer the demand from the clients of Levis Fine Art Auctions & Appraisals who wanted us to offer more frequent auctions and to broaden our range of offerings.

Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

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1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect misdescribed in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.
8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
12. Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.
13. All currency figures are in Canadian dollars.
14. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
15. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
16. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION: APRIL 27, 2014
DEADLINE FOR CONSIGNMENTS:
February 1, 2014**

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



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[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery

First Session, Lots 001 - 108

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

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DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian

001

Gram Glover Waiting #1/25



colour etching on paper

31.75 x 19.75 in. / 81 x 50 cm. Dated: 1971

signed, titled, dated and numbered along bottom; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,500

ERROL BRIMACOMBE ~ [b.1947] Canadian

002

High Country Autumn

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; titled verso; unframed

ESTIMATE: \$1,000/1,200

BERN WILL BROWN ~ [b.1920] Canadian

003

Rough Sledding

oil on canvas board

23.5 x 29.5 in. / 60 x 75 cm. Dated: 1981

signed and dated lower left; titled on gallery label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,500/2,000

004

The Colville Mission

oil on wood board

11.5 x 15.5 in. / 29 x 39 cm. Dated: 1980

signed and dated lower right; titled on gallery label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$900/1,200



002



003



004

005



HARLEY W. BROWN ~ [b.1939] Canadian

Walking Buffalo Stoney

pastel on paper

21 x 17.5 in. / 53 x 44 cm.

signed and titled lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$2,500/3,000



006

006

JOSEPH ARCHIBALD BROWNE ~ [1862-1948] Canadian

Winter Landscape

oil on canvas

12.25 x 16.25 in. / 31 x 41 cm. Dated: 1936

artist's name, title and date on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



009

007



PELEG FRANKLIN BROWNELL ~ [1857-1946] Canadian

Untitled - Barnyard Chores in Winter

oil on canvas

10 x 11.75 in. / 25 x 30 cm.

signed lower right; framed

ESTIMATE: \$10,000/15,000

008

CLAUDETTE CASTONGUAY ~ [b.1949] Canadian

Madame recoit!

acrylic on canvas

25 x 34.75 in. / 64 x 88 cm. Dated: 2002

signed and dated lower left; titled verso; framed

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$1,200/1,500



010

009

Le Hockey Bottine...

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 2009

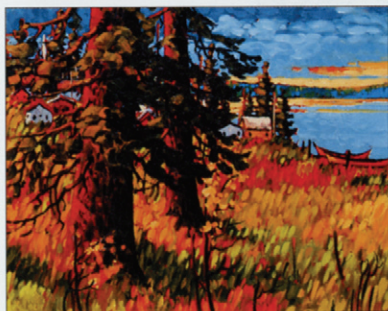
signed and dated lower left; titled verso; framed

Prov: Masters Gallery, Calgary and Peter Ohler Fine Arts, Vancouver, labels verso

ESTIMATE: \$900/1,200



011



012



013



015

HORACE CHAMPAGNE ~ [b.1937] Canadian**010** *Untitled - A Beautiful Sunset*

pastel on paper

17.5 x 23.5 in. / 44 x 60 cm.

signed lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

ROD CHARLESWORTH ~ [b.1955] Canadian**011** *Summer Vines [Naramata]*

oil on canvas

30 x 40 in. / 76 x 102 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$3,000/3,500

012 *Haida Gwaii [Old Masset]*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; framed

ESTIMATE: \$2,000/2,500

013 *Lac la Barge*

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; framed

ESTIMATE: \$1,500/2,000

014 *October Gold*

oil on wood board

16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$1,500/2,000

015 *Near Greenwood*

oil on canvas

11 x 14 in. / 28 x 36 cm.

signed upper left; signed and titled verso; framed

ESTIMATE: \$1,200/1,500

ALAN CASWELL COLLIER ~ [1911-1990] Canadian**016** *Just South of Swift Current, Sask*

oil on paper board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed, titled and artist's inventory number '#37-78' on artist's label verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso; purchased at Levis Art Auctions January, 1992; private collection, Calgary

ESTIMATE: \$1,200/1,500

017



TOLLER CRANSTON ~ [b.1949] Canadian

Yellow Guard

oil on canvas

48 x 48 in. / 122 x 122 cm. Dated: 2005

signed and dated lower right; titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$2,000/3,000



018

018

DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian

Untitled - In the Rocky Mountains

oil on wood board

32 x 40 in. / 81 x 102 cm. Dated: 1955

signed and dated lower right; framed; some surface dirt and yellowing noted

Prov: from a Calgary estate

ESTIMATE: \$4,000/6,000



020

019

*Mt. Ion and Marvel Lake B.C.*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1973

signed and dated lower right; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$3,000/4,000

020

Marvel Lake, Alberta

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1963

signed and dated lower right; titled verso; framed; some surface dirt noted

Prov: Artland Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$3,000/4,000



022

021

The Canyon, Windrush Valley Nr. Canmore, Alta.

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1963

signed and dated lower right; titled verso; framed; some surface dirt noted

Prov: Artland Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$3,000/4,000

022

Pyramid Mt. Near Jasper

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$1,800/2,400



023

023 *Untitled - Foothills Farm*

oil on canvas

16 x 20.25 in. / 41 x 51 cm. Dated: 1970

signed and dated lower right; framed

Prov: Norell's Art Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$1,500/2,000

024 *Below Bow Falls, Banff, Alberta*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed and dated lower left; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,500/2,000

025 *Scene in Calling Valley Near Priddis Alta.*

oil on canvas board

10.25 x 14 in. / 26 x 36 cm. Dated: 1964

signed lower left; titled, dated and inscribed verso; framed

Prov: from a Calgary estate

ESTIMATE: \$800/1,000

NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian**026** *Blood Indian Near Cardston Alberta*

pastel on sandpaper

16.75 x 11.75 in. / 43 x 30 cm. Dated: 1939

signed lower left; titled and dated verso; framed

Prov: Gainsborough Galleries, Calgary, label verso; private collection Calgary

ESTIMATE: \$15,000/20,000

027 *Untitled - Portrait of a Plains Indian*

pastel on sandpaper

17 x 13.75 in. / 43 x 35 cm.

signed lower right; 'E.G. Paris, Papiers ...' stamp verso; archival mat; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$15,000/20,000

028 *Untitled - Portrait of a Wise Woman*

pastel on sandpaper

10.5 x 7.75 in. / 27 x 20 cm.

signed lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$7,000/9,000



028

029

**ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian***Sunset Skies, Alta.*

oil on wood board

18 x 24 in. / 46 x 61 cm.

signed lower right; signed, titled and artist's number '74A-19' verso; framed

Prov: from a Calgary estate

ESTIMATE: \$2,000/3,000



030

030

Last Snow

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower left; signed, titled and artist's number '0-73-18' verso; framed

Prov: from an Edmonton estate

ESTIMATE: \$900/1,200

031

**DONALD [DON] ALWIN FRACHE ~ [1919-1994] Canadian***Waterton Country*

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1975

signed and dated lower right; titled on label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,000/1,500



032

032

Untitled - Warrior

oil on canvas

27.75 x 19.75 in. / 70 x 50 cm. Dated: 1975

signed and dated lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$700/900

033

ROLAND GISSING ~ [1895-1967] Canadian*Shushwap Lake*

oil on canvas

22 x 30 in. / 56 x 76 cm.

signed lower right; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$3,000/4,000



033



036

034 *Alberta Sunlight*

oil on canvas

22 x 30 in. / 56 x 76 cm.

signed lower right; bears title on plaque; framed; some surface dirt noted

Prov: Artland Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$2,500/3,500

035 *On Sheep River*

oil on canvas

22 x 30 in. / 56 x 76 cm.

signed lower right; titled verso; framed; some surface dirt noted

Prov: Artland Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$2,500/3,500

036 *Larkspur and Paint Brush*

oil on paper board

8.5 x 11.5 in. / 22 x 29 cm. Dated: 1935

signed lower right; titled and dated on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,500/3,000

037 *Meadow Creek*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; titled on label verso; framed

ESTIMATE: \$1,800/2,400

038 *On Willow Creek*

oil on paper board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled on label verso; framed

Prov: Chinook Art Gallery, Calgary, stamp verso; from a Calgary estate

ESTIMATE: \$1,200/1,500

039 *Kootenay Lake*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso; framed

Prov: Chinook Art Gallery, Calgary, stamp verso; from a Calgary estate

ESTIMATE: \$1,200/1,500

040 *Autumn Haze*

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1961

signed lower right; titled and dated verso; framed

ESTIMATE: \$1,200/1,500



038



040

GISSING continued

- 041** *Foothills Study on Willow Creek*
oil on canvas board
10 x 20 in. / 25 x 51 cm. Dated: 1962
signed lower right; titled and dated verso; framed
ESTIMATE: \$1,200/1,500

- 042** *Untitled - In the Rockies*
pastel on paper
9 x 12 in. / 23 x 30 cm.
signed lower right; framed
Prov: from a Calgary estate
ESTIMATE: \$700/900

- 043** *Vigil*
oil on canvas
48.75 x 37.25 in. / 124 x 95 cm.
signed lower right; signed and titled verso; framed
Prov: Isaac's Gallery, Toronto, label verso
ESTIMATE: \$1,500/2,000

- 044** *Actor - White Headdress*
mixed media on foamcore
21.75 x 29.25 in. / 55 x 74 cm. Dated: 1996
bears artist's name, title and date on label verso; framed
Prov: Roberts Gallery, Toronto, label verso
ESTIMATE: \$900/1,200

- ZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900-1988]**
Canadian

- 045** *Untitled - Self Portrait*
oil on canvas
25 x 22.25 in. / 64 x 57 cm.
signed lower left; framed; some handling marks noted
Ref: see another self-portrait in *4 Women Who Painted in the 1930's and 1940's*, by A. Boutilier, pg.11 in the Confederation Art Gallery Muesem, P.E.I.
Prov: purchased from Levis Art Auctions in April 2003; private collection, Calgary
ESTIMATE: \$2,000/2,500



042



043



045



048



049



050

EDYTHE M. HEMBROFF-SCHLEICHER ~ [1906-1994] Canadian

046

Point Grey

oil on canvas

21.25 x 18 in. / 54 x 46 cm. Dated: 1936

signed and dated lower left; titled on gallery label verso; framed
Prov: Vancouver Art Gallery, label verso; private collection, Calgary
ESTIMATE: \$900/1,200

047

STEVE HOAR ~ [20th century] Canadian

The Outlaw #3/20

bronze sculpture

28.5 x 24.5 x 17 in. / 72 x 62 x 43 cm. Dated: 1979

signed, titled, dated and numbered along base; on wood plinth [7 inches high]

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$5,000/7,000

GEORGE A. HORVATH ~ [b.1933] Canadian

048

Untitled - Mountain Stream

oil on canvas

20.25 x 28.5 in. / 51 x 72 cm.

signed lower left; framed

Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$1,500/2,000

049

Before the First Snow

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; titled verso; framed

Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$1,200/1,500

050

Untitled - Stream in the Mountains

oil on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1976

signed and dated lower left; framed

Prov: from a Calgary estate

ESTIMATE: \$800/1,000

051

Spray Lake Road

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower right; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$800/1,000

HORVATH continued

052 *Three Sisters*

oil on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1978

signed and dated lower right; titled on gallery label verso; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$800/1,000

053 *Spray Lake*

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1975

signed and dated lower right; titled on gallery label verso; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$700/900

GEORGIA JARVIS ~ [1944-1990] Canadian**054** *Last Turn to Home Stretch*

oil wood board

20 x 30 in. / 51 x 76 cm. Dated: 1987

signed and dated lower right; signed and titled verso; framed
Prov: from an Edmonton estate

ESTIMATE: \$3,000/4,000

055 *My Humble Beginning*

oil on wood board

18 x 24 in. / 46 x 61 cm. Dated: 1988

signed and dated lower right; signed and titled verso; framed
Prov: from an Edmonton estate

ESTIMATE: \$2,500/3,000

056 *My Saskatchewan Harvest*

oil on wood board

18 x 23.75 in. / 46 x 60 cm. Dated: 1987

signed and dated lower right; signed and titled verso; framed
Prov: from an Edmonton estate

ESTIMATE: \$2,500/3,000

057 *Reflections*

oil on wood board

19.75 x 24 in. / 50 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: purchased at Laflamme Galleries in 1984; private collection, Alberta

ESTIMATE: \$2,000/2,500



053



054



055



057



058

058

**ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian***Mossy Logs, Cultus Lake*

oil on wood panel

10 x 12.5 in. / 25 x 32 cm. Dated: 1940's

signed with monogram lower right; signed and titled verso; framed
Ref: the artist travelled to Vancouver in 1939/40 and then worked in the illustration department of Boeing Aircraft before becoming a member of the staff of the Vancouver School of Art in 1945

ESTIMATE: \$2,500/3,500

059

*Aspens - Ranch Country*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1979

signed with monogram lower left; signed, titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,500

060



060

Near Tortilla Flats, Apache Trail, Ariz.

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1977

signed with monogram lower right; signed, titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,500

061



061

KELLY KRUEGER ~ [b.1959] Canadian*Untitled - Abstract Tea Ceremony*

mixed media on canvas

38.25 x 24 in. / 97 x 61 cm.

signed verso; framed

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$1,500/2,000

062

**CLAUDE LANGEVIN ~ [b.1942] Canadian***La Plateau, Le Eboulements*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$2,500/3,500

063

**ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian***Mount Cathedral*

oil on canvas

24.25 x 36 in. / 62 x 91 cm. Dated: 1928

signed lower left; bears title and date on plaque; framed; some minor cracks noted

Prov: Gainsborough Galleries, Calgary, label verso; from a prominent Calgary estate

ESTIMATE: \$10,000/15,000



065

064

**MATT LINDSTROM ~ [1890-1975] Canadian***Untitled - Riders of the Northwest*

oil on canvas

24 x 32 in. / 61 x 81 cm.

signed lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,500/2,000



066

065

MICHAEL LONECHILD ~ [b.1955] Canadian*Building a Home*

acrylic on canvas

24.25 x 30.25 in. / 62 x 77 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

066

Michael's Father

acrylic on canvas

19.5 x 23.5 in. / 50 x 60 cm. Dated: 1978 ca.

signed lower right; titled and dated on gallery label verso; framed

Prov: MacKenzie Art Gallery, Regina; private collection, Saskatchewan

ESTIMATE: \$900/1,200



068

067

Making Plans

acrylic on canvas

18 x 23.75 in. / 46 x 60 cm. Dated: 1977

signed and dated lower right; signed, titled and dated verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$900/1,200

068

The Wise Old Ladies Going for a Ride

acrylic on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right; bears title and inscription 'Hidden Buffalo, Where We Used to Hunt' on backing; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$600/700



070

069 *Louis Lonethunder Heading Home*

acrylic on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$600/700



072

HAROLD LLOYD LYON ~ [b.1930] Canadian**070** *Pack Trail*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

unsigned; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,200/1,500

DORIS JEAN MCCARTHY ~ [1910-2010] Canadian**071** *Untitled - Moonlit Lake*

oil on wood panel

8.75 x 10.75 in. / 22 x 27 cm. Dated: 1932

inscribed '320710'; partial sketch verso; framed; rub along bottom noted

Prov: The Art Emporium, Vancouver, label verso; private collection, Calgary

ESTIMATE: \$4,000/5,000

GINA COHOE MCDUGALL ~ [20th century] American/Canadian**072** *To a Standing Ovation #3/24*

bronze sculpture

13.25 x 16 x 6 in. / 34 x 41 x 15 cm. Dated: 2009

signed, dated and numbered along base; titled on 2 inch wood plinth

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,200/1,500



073

ROBERT MCVITTIE ~ [b.1935] Canadian**073** *Clipper Days*

oil on canvas

16 x 24 in. / 41 x 61 cm.

signed lower left; titled verso; framed

Prov: from an Edmonton estate

ESTIMATE: \$2,000/2,500

074



JANET MITCHELL ~ [1912-1998] Canadian

My Old School

watercolour on paper

21 x 28.5 in. / 53 x 72 cm. Dated: 1986

signed and dated lower right; titled verso; archival mat; framed

ESTIMATE: \$2,000/2,500

075

WYNONA CROFT MULCASTER ~ [b.1915] Canadian

Untitled - Pigs

oil on wood board

35 x 25.5 in. / 89 x 65 cm. Dated: 1945

signed and dated lower left; framed

Prov: Canadian Art Galleries, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,000/1,200



075

076

HARRY O'HANLON ~ [1916-1996] Canadian

Trail Blazer #1/25

bronze sculpture

13 x 25 x 7.5 in. / 33 x 64 x 19 cm. Dated: 1984

signed, titled, dated and numbered along bottom; on wood plinth [0.75 inches high]

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,200/1,500

077

Wagon Boss #4/25

bronze sculpture

12.5 x 11.75 x 5.75 in. / 32 x 30 x 15 cm. Dated: 1984

signed, titled, dated and numbered along bottom

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,000/1,200



076

078



DAPHNE ODJIG ~ [b.1919] Canadian

To Be Loved

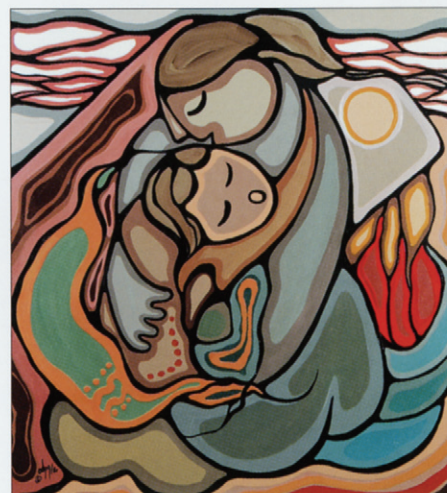
acrylic on canvas

31.75 x 30 in. / 81 x 76 cm. Dated: 1980

signed and dated lower left; titled verso; framed

Prov: Assiniboia Gallery, Regina, label verso; from a Calgary estate

ESTIMATE: \$15,000/20,000



078



081



082



084

079



FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian

Rock Pool, Banff

oil on canvas

38 x 44 in. / 97 x 112 cm.

signed lower right; titled verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,000/2,500

080



WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

Mountain Sheep in the Rockies

watercolour on paper

16 x 17.5 in. / 41 x 44 cm. Dated: 1950

signed lower right; framed; small tear noted lower left

Prov: Gainsborough Galleries, Calgary, label verso; from a Calgary estate

ESTIMATE: \$9,000/12,000

081

The Bather No.2 #23/100

colour wood block on paper

8.5 x 9.75 in. / 22 x 25 cm.

signed, titled and numbered along bottom; signed with initials in plate upper right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$2,500/3,500

082 NO LOT

083 TED RAFTERY ~ [b.1938] Canadian

Logging Road in Winter

acrylic on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1982

signed and dated lower right; signed, titled and dated verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$2,500/3,000

084

Spring Breakup, Bow River

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1981

signed lower left; signed, titled and dated verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$1,800/2,400

085

JOHN MCPHERSON ROSS ~ [1850-1924] Canadian

Untitled - The Scarborough Bluffs, Toronto 1908

oil on canvas

22 x 36.5 in. / 56 x 93 cm. Dated: 1908

signed and dated lower left; some cracking and touchup noted; framed; canvas relined

Prov: private collection, Calgary; purchased at Levis Art Auctions, May 1992

ESTIMATE: \$2,500/3,500



085

086

ALLEN SAPP ~ [b.1929] Canadian

My Grandfather's House

acrylic on canvas

24 x 33.75 in. / 61 x 86 cm. Dated: 1968

signed and dated lower right; bears title on artist's label verso; framed
Ref: illustrated on back cover of *Recent Paintings, Allen Sapp*, Mendel Art Gallery, lot includes Mendel catalogue as well as 5 invitations from various galleries

Prov: Gainsborough Galleries, Calgary, label verso; from a Calgary estate

ESTIMATE: \$4,000/5,000



086

087

*Springtime at My Old Home*

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1976

signed lower right; titled and dated verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$3,500/4,500



089

088

Going to Visit Their Friends

acrylic on canvas

24.5 x 30 in. / 62 x 76 cm.

signed lower right; titled on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/3,500



090

089 *Untitled - Stoppin' For a Smoke*

acrylic on canvas
24 x 18 in. / 61 x 46 cm.
signed lower right; framed
Prov: private collection, Alberta
ESTIMATE: \$2,500/3,500

090 *Fixing up Their House*

acrylic on canvas
16 x 11.75 in. / 41 x 30 cm.
signed lower right; titled verso; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
ESTIMATE: \$2,000/2,500

091 *Untitled - Hauling Wood*

acrylic on canvas
5 x 7 in. / 13 x 18 cm.
signed lower right; archival mat; framed
Prov: private collection, Vancouver
ESTIMATE: \$600/800



091

JOHN RALPH SCHNURRENBERGER ~ [b.1940] Canadian**092** *Healing Calfs at Big Meadow*

oil on canvas
17.75 x 24 in. / 45 x 61 cm.
signed lower right; signed and titled verso; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
ESTIMATE: \$1,500/2,000

PETER CLAPHAM SHEPPARD ~ [1882-1965] Canadian**093** *Untitled - The Drilling Platform*

oil on canvas
20 x 25 in. / 51 x 64 cm.
signed lower right; framed
Prov: private collection, Winnipeg
ESTIMATE: \$7,000/9,000



093

PETER SHOSTAK ~ [b.1943] Canadian**094** *Going For Another Load of Wood [Part of wood series painting]*

oil on canvas
14 x 24 in. / 36 x 61 cm.
signed lower left; signed and titled verso; framed
Prov: West End Gallery, Edmonton, label verso; private collection, Edmonton
ESTIMATE: \$1,500/2,000



094

095



CLAUDE A. SIMARD ~ [b.1943] Canadian

At the Market

oil on canvas

36 x 42 in. / 91 x 107 cm. Dated: 1994

signed lower right; signed, titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$3,000/3,500

096

Pink Geranium

watercolour on paper

9.25 x 13.25 in. / 23 x 34 cm. Dated: 1996

signed lower right; dated lower left; titled on gallery label verso;

archival mat; framed

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$600/800



096

097



WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian

Untitled - Still Life with Toby Jug

oil on wood board

19 x 25.5 in. / 48 x 65 cm.

signed lower right; framed; small fold upper right and surface dirt noted

Ref: included in the *W.L. Stevenson 1926 - 1966* exhibition held at the Edmonton Art Gallery and the Nickle Arts Museum, Calgary and used on the invitation for the Nickle Arts Museum opening

Prov: purchased at Levis Art Auctions, April 1993; private collection, Calgary

ESTIMATE: \$2,000/2,500



098

098

LINDA STEWART ~ [20th century] Canadian

Morning High #18/35

bronze sculpture

19 x 11 x 6.5 in. / 48 x 28 x 17 cm.

signed and numbered on base; titled on plaque; on wood plinth [2 inches high]

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

099

GERALD T. TAILFEATHERS ~ [1925-1975] Canadian

Untitled - The Scouting Party

oil on canvas

21.75 x 29.75 in. / 55 x 76 cm. Dated: 1963

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500



099



100



101



102



103

- 100** **RICK TAYLOR ~ [20th century] Canadian**
Camping Out #11/48
 bronze sculpture
 10 x 16.25 x 7.25 in. / 25 x 41 x 18 cm. Dated: 1993
 signed, titled, dated and numbered along base; on wood and granite plinth [2.75 inches high]; granite cracked
 Prov: private collection, Calgary
 ESTIMATE: \$1,000/1,500
- 101** **MILDRED VALLEY THORNTON ~ [1890–1967] Canadian**
Denny Jim, North Vancouver
 oil on canvas
 24 x 20 in. / 61 x 51 cm.
 signed lower left; bears title on label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500
- 102** **H. WILLIAM TOWNSEND ~ [b.1940] Canadian**
Dusk Falls in the Rockies
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower left; signed and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500
- 103** **ARMAND FREDERICK VALLEE ~ [1921–2009] Canadian**
Secluded Heaven
 watercolour on paper
 14.5 x 21.5 in. / 37 x 55 cm. Dated: 1994
 signed and dated lower right; titled on label verso; framed
 Prov: Stephen Lowe Art Gallery, Calgary, label verso; from a Calgary estate
 ESTIMATE: \$1,200/1,500
- 104** **FREDERICK ARTHUR VERNER ~ [1836–1928] Canadian**
Mic Mac Harvest Quebec, 1878
 watercolour on paper
 14.5 x 26.5 in. / 37 x 67 cm. Dated: 1878
 signed and dated lower right; titled on plaque; framed
 Ref: see sketch from the N.G.C. collection in *The Last Buffalo*, pg.56
 titled *Mic Mac Huts Near Riviere du Loup, 1876*
 Prov: private collection, Calgary
 ESTIMATE: \$4,000/5,000

105

VILEM ZACH ~ [b.1946] Canadian*Two Close for Comfort #6/12*

bronze sculpture

42.75 x 11 x 8.5 in. / 109 x 28 x 22 cm.

signed with monogram and numbered along bottom; titled along plaque attached to 3 1/2 inch wood plinth; 31.75 inch wood pedestal plinth included in lot.

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$3,000/4,000

106

*The Lost Feathers #2/30*

bronze sculpture

19.25 x 9.5 x 8.5 in. / 49 x 24 x 22 cm.

signed, titled and numbered along bottom; on wood plinth [2 inches high]

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$2,000/2,500

107

Indian in a Blanket

pastel on paper

19.5 x 14.25 in. / 50 x 36 cm.

signed lower right; framed

Prov: purchased at Laflamme Galleries in 1985; private collection, Alberta

ESTIMATE: \$1,500/2,000

108

Heavy Forehead Blood Indian

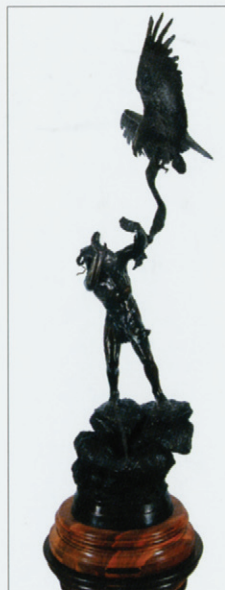
pastel on paper

17.5 x 13.5 in. / 44 x 34 cm.

signed lower right; titled lower left; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$900/1,200



105



108

Thank you for attending.
Our next auction is APRIL 27, 2014
Please contact the office early
regarding consignments.

Second Session, Lots 201 - 224

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

Lot is reproduced on cover



201



202



203

201

PHILIP BOILEAU ~ [1863-1917] Canadian/American

Untitled - A Young Woman

oil on canvas

22.5 x 19 in. / 57 x 48 cm.

signed and inscribed 'Paris' lower right; framed

ESTIMATE: \$1,500/2,000

202

J. SHIRLY BOTHUM ~ [1937-2003] American

Hells Canyon Cowboy #23/24

bronze sculpture

19.5 x 19 x 9 in. / 50 x 48 x 23 cm. Dated: 1984

signed, titled and numbered along base; on wood plinth [1.25 inches high]; some scuff marks noted along base

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$900/1,200

203

GEORGES BRAQUE ~ [1882-1963] French

Plate 'L' From the Album La Theogonie D' Hesiode

etching on paper

14.5 x 11.5 in. / 37 x 29 cm. Dated: 1932

unsigned; archival mat; unframed; some yellowing in margins noted

Ref: Catalogue Raisonne Reference: Reproduced as Plate 20L on pg.48 of 'Braque - The Complete Graphics' by Dora Vallier

ESTIMATE: \$900/1,200

204

PIERRE ETIENNE DANIEL CAMPAGNE ~ [1851-1914] French*Phryne / Devant ses Juges*

bronze sculpture

24 x 12 x 7 in. / 61 x 30 x 18 cm. Dated: 1895 ca.

signed along bottom; titled on plaque

Ref: illustrated p. 1,075 in *Berman's Bronzes Sculptors and Founders*, Volume 4. number 4285 Berman dates the piece circa 1895; Phryne was a famous Greek courtesan from the 4th century BC.

This sculpture offers a lesson to lawyers and arises out of Phryne's trial for impiety. As a courtesan, Phryne accumulated wealth by her beauty and wit. She offered to rebuild the walls of Thebes, on the condition that the words 'Destroyed by Alexander, restored by Phryne the courtesan' were inscribed on them. Due to the jealousies of the time, the Thebans refused and she was charged with impiety [a capital offence]. At trial, her lawyer, the orator Hyperides, saw that the case was going against her. One of the versions is that he then ripped off her gown and exposed her charms to the judges. Moved by the defence, they acquitted. This sculpture shows her before her judges. The lesson for lawyers is to let the facts of a case speak for themselves.

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000



204

205

MICHAEL L. COLEMAN ~ [20th century] American*Calico Sky*

oil on canvas board

13.5 x 17.5 in. / 34 x 44 cm. Dated: 1982

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Alberta

ESTIMATE: \$500/700



205

206

TSUGOUHARU FOUJITA ~ [1886-1968] French/Japanese*Chat Couche*

colour wood block on paper

12.75 x 17.25 in. / 32 x 44 cm. Dated: 1929

signed in plate lower left; special glass; archival mat; framed

ESTIMATE: \$1,500/2,000



206

207

Self-Portrait

colour wood block on paper

13 x 9.5 in. / 33 x 24 cm.

signed in plate left centre; special glass; archival mat; framed

ESTIMATE: \$1,000/1,500



207



208

208 *Untitled - My Daughter*

colour wood block on paper

15.5 x 8.75 in. / 39 x 22 cm.

signed in plate lower right; special glass; archival mat; framed; small stain on forearm in centre

209 *Pat Shinagawa Nishimaya... #30/100*

colour etching on paper

13.75 x 10.25 in. / 35 x 26 cm.

signed and numbered along bottom; bears title on paper attached verso; special glass; archival mat; framed; some yellowing in margins noted

Ref: photograph of artist attached verso

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$900/1,200

PAL FRIED ~ [1893-1976] Hungarian/French**210** *Annabella*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$2,000/3,000

MAURICE GUIRAUD-RIVIERE ~ [1881-1947] French**211** *Man Pulling Rope*

bronze sculpture

14 x 16.5 x 9 in. / 36 x 42 x 23 cm. Dated: 1925 ca.

signed on plinth [1.75 x 20 x 6.5 inches]

Ref: this piece was one of a larger work with 3 figures hauling a rope and is the last figure; reproduced in *High Style: Masterworks of the Bernard and Sylvia Ostry Collection in the Royal Ontario Museum*, by Alastaire Duncan; p.78. 2006

Prov: private collection, Calgary

ESTIMATE: \$4,000/5,000

ABRAHAM HULK ~ [1813-1897] Dutch/British**212** *Untitled - Boats Off the Shore*

oil on wood board

8 x 12 in. / 20 x 30 cm.

signed lower right; in period frame; some surface dirt noted

Prov: from a Calgary estate

ESTIMATE: \$2,500/3,500



211

213 CHARLES EMILE JACQUE ~ [1813-1894] French*Untitled - Shepherd and His Dog*

oil on canvas board

29 x 18.75 in. / 74 x 48 cm.

bears signature lower right; framed; canvas laid down on paper board; repairs noted

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500



213

214 JACK [JAC] ELMO KING ~ [1920-1998] American*Untitled - Pack Train*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$15,000/20,000



214

215 *Untitled - Open Range*

oil on wood board

22 x 30 in. / 56 x 76 cm.

signed lower right; framed

Prov: Gainsborough Galleries, Calgary, label verso; private collection, Southern Alberta

ESTIMATE: \$15,000/20,000



215

216 *Untitled - Cowboy*

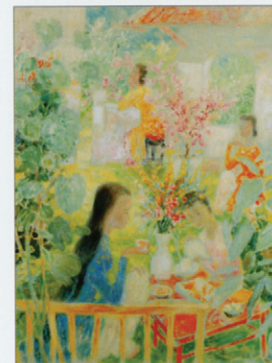
oil on canvas board

5.5 x 4.5 in. / 14 x 11 cm.

signed lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$2,500/3,500



217

217 LE PHO ~ [1907-2001] Vietnamese/French*Untitled - Lunch in the Garden*

oil on canvas

46 x 35 in. / 117 x 89 cm.

signed lower right; framed

Prov: purchased from the Wally Findlay Galleries [label verso]; private collection, Calgary

ESTIMATE: \$40,000/60,000



218



220



221

ROBERT RIGGS ~ [1896-1970] American**218** *Accident Ward*

lithograph on paper

14.25 x 19 in. / 36 x 48 cm. Dated: 1940 ca.

signed in plate lower left; signed and titled along bottom; archival

mat; unframed; paper relined and some condition concerns noted

Ref: the following four lithographs come from a set on hospital wards commissioned by the American pharmaceutical company Smith, Kline and French around 1940 as part of its advertising campaign; the lithographs, which also included a children's orthopedic ward and psychopathic ward were intended to be sold to doctors for display in their waiting rooms; see *The Lithographs of Robert Riggs* by B. Bassham, The Art Alliance Press and Associated University Presses, 1986

ESTIMATE: \$1,000/1,200

219 *Psychopathic Ward*

lithograph on paper

14.25 x 18.75 in. / 36 x 48 cm. Dated: 1940 ca.

signed in plate lower right; signed and titled along bottom; archival mat; unframed; minor paper loss on top edge and creases in margin noted

ESTIMATE: \$1,000/1,200

220 *Ward Rounds*

lithograph on paper

14 x 19 in. / 36 x 48 cm. Dated: 1940 ca.

signed in plate lower left; signed and titled along bottom; archival mat; unframed; minor creases in margin noted

ESTIMATE: \$1,000/1,200

221 *Children's Ward*

lithograph on paper

14 x 19 in. / 36 x 48 cm. Dated: 1940 ca.

signed in plate lower right; signed and titled along bottom; archival mat; unframed; minor creases in margin noted

ESTIMATE: \$1,000/1,200

222 PAZ SARRAT ~ [b.1960] Chilean*Fogon Chilote*

acrylic on canvas

36 x 28.75 in. / 91 x 73 cm. Dated: 1995

signed and dated along bottom; signed, titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



222

223 BRITISH SCHOOL
Untitled - Return of the Dutiful Daughter

oil on canvas

27 x 36.75 in. / 69 x 93 cm.

unsigned; framed; canvas relined and some touch up noted

ESTIMATE: \$2,000/2,500

224 ERNEST TONK ~ [1889-1968] American*High Country*

oil casein on paper

20 x 28 in. / 51 x 71 cm.

signed lower right; titled on label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$2,000/3,000



222

Thank you for attending.
Our next auction is APRIL 27, 2014
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222

Third Session, Lots 301 - 317

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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Lot is reproduced on cover



DAVID BOLDUC ~ [1945-2010] Canadian

301

Sketch for a Woodcut II

watercolour on paper

39 x 29.5 in. / 99 x 75 cm. Dated: 1987

signed, titled and dated along bottom; framed

Prov: private collection, Calgary; purchased at Levis Auctions, November 1999

ESTIMATE: \$1,200/1,500

ROBERT DUNCAN CHRISTIE ~ [b.1946] Canadian

302

Colour on Rolled Green

acrylic on paper

22.75 x 33.5 in. / 58 x 85 cm. Dated: 1973

signed, titled and dated along bottom; archival mat; framed; minor creases in margin noted

Prov: private collection, Calgary

ESTIMATE: \$700/800

ERIK GAMBLE ~ [b.1950] Canadian

303

Untitled - Abstract 78

monotype on paper

38 x 25.5 in. / 97 x 65 cm. Dated: 1978

signed and dated along bottom; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



301



302



303

304



GERALD GLADSTONE ~ [1929-2005] Canadian

Periphery 13

oil on canvas

68.75 x 60 in. / 175 x 152 cm. Dated: 1964

signed, dated and inscribed 'Toronto' upper right; signed and dated verso; unframed; yellowing and surface dirt noted

Prov: Dunkelman Gallery, Toronto, label verso

ESTIMATE: \$2,000/2,500



306

305



PETER HIDE ~ [b.1944] Canadian

Untitled - Abstract Form

welded metal sculpture

25.75 x 18 x 11 in. / 65 x 46 x 28 cm.

on metal plinth [24x20x14 inches]; minor scratches on plinth

Prov: purchased from Scott Gallery, Edmonton; from an Edmonton estate

ESTIMATE: \$12,000/15,000



307

306

CHARLES MALINSKY ~ [b.1956] Canadian

Untitled - Conscience

oil on canvas

68.5 x 40 in. / 174 x 102 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

307

Untitled - Black Circus

oil on canvas

61.75 x 38 in. / 157 x 97 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000



308

308

JANE ASH POITRAS ~ [b.1951] Canadian

Untitled - Watching the Imagination

mixed media on paper

19.5 x 28 in. / 50 x 71 cm.

signed lower right; archival mat; special glass; framed

Ref: *Cultural Memories and Imagined Futures, the Art of Jane Ash Poitras* by P.McCallum was just published by the University of Calgary Press, contact the office for a copy

Prov: purchased at Levis Art Auctions, November 2011; private collection, Calgary

ESTIMATE: \$1,500/2,000



310

309 *Truth*

mixed media on wood board
15.75 x 23.75 in. / 40 x 60 cm. Dated: 1995
signed, titled and dated along bottom; framed
Prov: from an Edmonton estate
ESTIMATE: \$1,200/1,500

310 *Untitled - Horses, Teepee and Sweatlodge*

acrylic on paper
12.5 x 19.75 in. / 32 x 50 cm. Dated: 1994
signed and dated lower right; archival mat; framed
Prov: from an Edmonton estate
ESTIMATE: \$1,200/1,500

311 *Untitled - Flute Player with Teepee at the Sweat Lodge*

acrylic on wood board
12 x 12 in. / 30 x 30 cm. Dated: 1994
signed and dated lower left; framed
Prov: from an Edmonton estate
ESTIMATE: \$900/1,200



311

JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian**312** *Parler de Corde, Original #23/75*

colour lithograph on paper
12.5 x 8.5 in. / 32 x 22 cm. Dated: 1972
signed and numbered along bottom; archival mat; framed
Ref: catalogue raisonne #1972.31EST.LI.ALB and illustrated on page 232 in *Jean Paul Riopelle Catalogue raisonne des estampes*, by Y.Riopelle, Hibou Editeurs
Prov: purchased from Levis Art Auctions, May 1995; private collection, Calgary
ESTIMATE: \$1,200/1,500

JANE SARTORELLI ~ [20th century] Canadian**313** *Cerridwen*

fabric sculpture
91 x 55 x 5 in. / 231 x 140 x 13 cm.
signed and titled in stitching verso; some surface dirt noted
Prov: purchased from Lefebvre Galleries Ltd., Edmonton; from an Edmonton estate
ESTIMATE: \$2,000/2,500



313

314



ANTONIA [TONY] TASCONA ~ [1926-2006] Canadian

Untitled - Abstract Forest

mixed media on wood board

17.75 x 30 in. / 45 x 76 cm. Dated: 1959

signed and dated upper right; bears inscription 'picture loan service'

verso; framed; some surface dirt noted

Prov: private collection, Minnesota

ESTIMATE: \$2,000/2,500



316

315



HAROLD BARLING TOWN ~ [1924-1991] Canadian

Symbol for Poundmaker

single autographic print on paper

19.75 x 16 in. / 50 x 41 cm. Dated: 1958

signed and dated along bottom; plexiglass; archival mat; framed; lot

includes *Town* by David Burnett / A.G.O., Pub. 1986

Ref: included in *Town*, Art Gallery of Ontario Exhibition, 1986; illustrated pg.56

ESTIMATE: \$4,000/5,000

316

PETER VON TIESENHAUSEN ~ [b.1959] Canadian

Cloud Burst

oil on hard board

12 x 12 in. / 30 x 30 cm.

signed with initials lower right; titled on label verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$500/600



317

317



LINUS WOODS ~ [b.1967] Canadian

Untitled - Spirit Horse

acrylic on canvas

30.75 x 42 in. / 78 x 107 cm.

signed lower left; inscribed 'LW-05-113' verso; unframed; some handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$600/800

Thank you for attending.
Our next auction is APRIL 27, 2014
Please contact the office early
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Fourth Session, Lots 401 - 537

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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Lot is reproduced on cover



VIDAL ALCOLEA ~ [b.1956] Spanish/Canadian

401 *Untitled - Still Life with Fruit*

oil on canvas

35.5 x 47.75 in. / 90 x 121 cm. Dated: 1998

signed 'Vidal ' and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

TONY ALLISON ~ [b.1946] Canadian

402 *Wayask-Singush*

oil on canvas

28.75 x 16.75 in. / 73 x 43 cm. Dated: 1981

signed in lower left margin; titled on label verso; framed

Prov: Assiniboia Gallery, Regina; private collection, Saskatchewan

ESTIMATE: \$400/500

403 *Wayask-Sipanigo*

oil on canvas

28.75 x 16.75 in. / 73 x 43 cm. Dated: 1981

signed in lower left margin; titled on label verso; framed

Prov: Assiniboia Gallery, Regina; private collection, Saskatchewan

ESTIMATE: \$400/500

CAROLINE ARMINGTON ~ [1875-1939] Canadian

404 *Evergreens at Porjus, Sweden*

etching on paper

11.75 x 9.25 in. / 30 x 23 cm. Dated: 1928

signed, titled and dated in plate along bottom; signed and numbered along bottom; archival mat; framed

Ref: cat. #440 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$250/350



401



402



403



404

- 405** **FRANK MILTON ARMINGTON ~ [1876-1941] Canadian**
Pont Neuf Paris #3/100
 etching on paper
 8 x 10.25 in. / 20 x 26 cm. Dated: 1907
 titled in plate lower left; signed, dated and numbered along bottom;
 archival mat; framed
 Ref: illustrated pg. 156 and cat. #17 in *Caroline and Frank Armington*
 – *Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of
 Peel, 1990
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$250/350



405

- 406** **ERNEST CAVEN ATKINS ~ [1907-2000] Canadian**
Design for T. Eaton Cafeteria Mural, Queen and Yonge St. Store
 coloured pencil on paper
 various sizes Dated: 1935 ca.
 framed together in one frame; various sizes from 1.5x1.5 to 8x11.5
 inches; all signed with initials; bears title on label verso; special glass;
 archival mat; framed
 LOT OF FOURTEEN - ESTIMATE: \$500/600



406

- 407** **ANNORA BROWN ~ [1899-1987] Canadian**
Untitled - Tiger Lilies
 watercolour on paper
 8 x 6 in. / 20 x 15 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/600



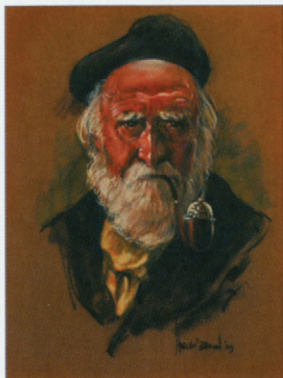
407

- 408** *Winter #9/10*
 colour silkscreen on paper
 10 x 12.75 in. / 25 x 32 cm. Dated: 1979
 signed, titled and numbered along bottom; dated on artist's label
 verso; framed
 Prov: from the collection of Mary and Lloyd Mjolsness with the pro-
 ceeds to Wellspring Calgary
 ESTIMATE: \$150/200

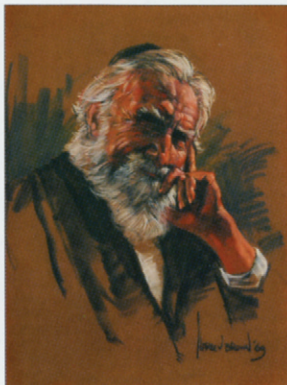


409

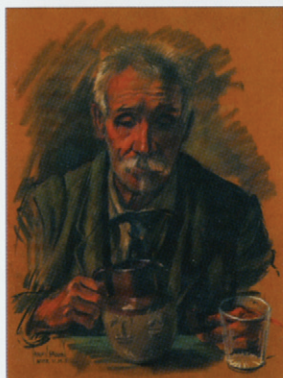
- 409** **HARLEY W. BROWN ~ [b.1939] Canadian**
Untitled - Man with Green Hat
 pastel on paper
 25.75 x 19.5 in. / 65 x 50 cm. Dated: 1969
 signed and dated lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$200/250



410



411



412



414



415

- 410** *Untitled – Man with Beret*
pastel on paper
25.75 x 19.5 in. / 65 x 50 cm. Dated: 1969
signed and dated lower left; framed
Prov: private collection, Calgary
ESTIMATE: \$200/250

- 411** *Untitled – Man with Yamaka*
pastel on paper
25.75 x 19.5 in. / 65 x 50 cm. Dated: 1969
signed and dated lower left; framed
Prov: private collection, Calgary
ESTIMATE: \$200/250

- 412** *Untitled – Having a Drink*
pastel on paper
25.75 x 19.5 in. / 65 x 50 cm. Dated: 1969
signed and inscribed 'After M.M.' lower left; framed
Prov: private collection, Calgary
ESTIMATE: \$200/250

- 413** *Untitled – Lady with a Rose*
pastel on paper
21.75 x 17.75 in. / 55 x 45 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$200/250

GUY CAMBIER ~ [1923–2008] French

- 414** *Untitled – The Sisters*
oil on canvas
24 x 20 in. / 61 x 51 cm.
signed lower left; framed; canvas relined; some cracking around faces
and along bottom noted
Prov: private collection, Calgary
ESTIMATE: \$500/700

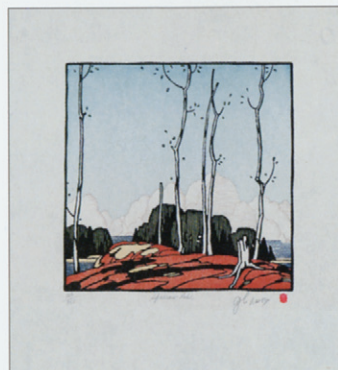
SIMON H. CAMPING ~ [b.1928] Canadian

- 415** *Weathered Rocks*
watercolour on paper
10.25 x 14.25 in. / 26 x 36 cm.
signed lower right; titled on gallery label verso; framed
Prov: Grosvenor Gallery, Vancouver, label verso; private collection,
Vancouver
ESTIMATE: \$600/800

- 416** ALFRED JOSEPH CASSON ~ [1898-1992] Canadian
Grenadier Pond #94/250
 colour lino block on paper
 5.5 x 5.75 in. / 14 x 15 cm.
 signed, titled and numbered along bottom; printer's chop lower right;
 archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$900/1,200
- 417** *Sparrow Lake* #122/250
 colour relief print on paper
 6 x 6.25 in. / 15 x 16 cm.
 signed, titled and numbered along bottom; archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$900/1,200
- 418** *Forest Edge* #62/150
 colour lithograph on paper
 8.5 x 11 in. / 22 x 28 cm.
 signed, titled and numbered along bottom; embossed chops in margin;
 framed
 Prov: private collection, British Columbia
 ESTIMATE: \$600/800
- 419** *Daffodils with Delft Figurine*
 colour silkscreen on wood veneer
 9.25 x 8 in. / 23 x 20 cm.
 signed with initials in plate lower left; archival mat; framed
 ESTIMATE: \$250/350
- 420** *Untitled - Pintail Ducks*
 colour silkscreen on paper
 8.25 x 9.75 in. / 21 x 25 cm.
 signed in screen lower right; framed
 ESTIMATE: \$250/350
- 421** THOMAS FREDERICK HAIG CHATFIELD ~ [1921-1999] Canadian
Untitled - Lake Louise
 gouache on paper
 20.75 x 28.5 in. / 53 x 72 cm.
 signed lower right; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$700/900



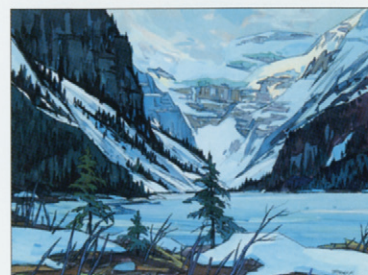
416



417



420



421



422

- 422** **GLENN CLARK ~ [b.1959] Canadian**
Chil Coten Highway Near Nimpo Lake
 oil on wood panel
 8 x 10 in. / 20 x 25 cm. Dated: 2011
 signed lower right; signed, titled and dated verso; framed
 ESTIMATE: \$400/500



424

- 423** **JEAN-GUY DESROSIERS ~ [b.1934] Canadian**
La Bornee
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; signed and titled verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso; private collection,
 Calgary
 ESTIMATE: \$800/1,000

- 424** **WILLIAM [BILL] DUMA ~ [b.1936] Canadian**
Spring Snow [Elbow River]
 oil on wood board
 9 x 12 in. / 23 x 30 cm.
 signed lower right; signed, titled and numbered '31.82' verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600
- 425** **WILLIAM [BILL] DUMA ~ [b.1936] Canadian**
River Bend [Elbow River]
 oil on wood board
 9 x 12 in. / 23 x 30 cm.
 signed lower left; signed, titled and numbered '32.82' verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



426

- 426** **MARY ALEXANDRA BELL EASTLAKE ~ [1864-1951] Canadian**
Untitled - Nativity Scene and Study
 watercolour and graphite on paper
 8.75 x 7 in. / 22 x 18 cm.
 framed together in one frame; unsigned; special glass; archival mat;
 framed
 Ref: Mary Eastlake exhibition catalogue attached verso
 Prov: Masters Gallery, Calgary
 LOT OF TWO - ESTIMATE: \$300/400

427 MAUREEN ENNS ~ [b.1949] Canadian*Star Boy*

graphite on paper

38.75 x 27.75 in. / 98 x 70 cm.

signed lower right; titled along bottom; special glass; archival mat; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$700/900



427

428 PETER MAXWELL EWART ~ [1918-2001] Canadian*Untitled - Northern Lights*

oil on wood board

19.75 x 15.5 in. / 50 x 39 cm.

signed lower right; framed; small stain on mat noted

Prov: private collection, Calgary

ESTIMATE: \$700/900



428

429 RICHARD [DICK] FERRIER ~ [1929-2002] Canadian*Mary Lake*

acrylic on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; titled on artist's label and inscribed with artist's inventory number 'D-413' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700



429

430 ELAINE FLEMING ~ [b.1928] Canadian*View from Seebe*

watercolour on paper

16.5 x 21.5 in. / 42 x 55 cm. Dated: 1991

signed and dated lower right; titled verso; archival mat; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$300/400



430

431 LORENZO FRACCHETTI ~ [b.1948] Canadian*Untitled - Nude Figure*

coloured pencil on paper

11.5 x 17.5 in. / 29 x 44 cm. Dated: 1980

signed and dated lower right; archival mat; framed

ESTIMATE: \$400/500



433



434



435



436

HANS FRANK ~ [1884-1948] Austrian**432** *Lake in Carinthia*

colour wood block on paper

10 x 14.75 in. / 25 x 37 cm. Dated: 1924

signed and dated lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700

RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian**433** *On Top of the World*

oil on wood board

7.75 x 9.75 in. / 20 x 25 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso; from a Calgary estate

ESTIMATE: \$700/900

434 *Winter's Robe*

oil on canvas board

7.75 x 9.5 in. / 20 x 24 cm.

signed lower right; titled on gallery label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$700/900

MANNIE GONSALVES ~ [1926-2012] Canadian**435** *Elbow Reflection*

oil on wood board

18 x 24 in. / 46 x 61 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$400/500

436 *One Gun Blackfoot*

oil on wood board

24 x 20 in. / 61 x 51 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$400/500

437 *Blackfoot Boy*

oil on wood board

14 x 12 in. / 36 x 30 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$300/400

438 HANS HEROLD ~ [1925-2011] Canadian*Emma, Sask.*

acrylic on canvas

9 x 12 in. / 23 x 30 cm. Dated: 2010

signed lower left; titled and dated verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$400/500



438

439 Fraser Valley

oil on wood board

9 x 12 in. / 23 x 30 cm. Dated: 1985

signed and dated lower left; inscribed verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400



440

440 SHARON CHRISTIAN HOLMES ~ [b.1950] Canadian*Late Afternoon Chatting*

watercolour and embossing on paper

30 x 38 in. / 76 x 97 cm.

signed lower right; signed and titled on artist's label verso; archival

mat; framed

Ref: included in a one person show at the Leighton Centre, Calgary,

1985; exhibition list included with lot

Prov: private collection, Calgary

ESTIMATE: \$500/700



441

441 JOHN R. JACKSON ~ [20th century] Canadian*Red Pass on the Yellowhead*

oil on wood board

23.5 x 29.5 in. / 60 x 75 cm.

signed lower right; titled on gallery label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$500/700



442

442 ALEX JANVIER ~ [b.1935] Canadian*Good Soil Road #IX/XXV*

colour silkscreen on paper

15.5 x 22 in. / 39 x 56 cm.

signed, titled and numbered along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450



443

- 443** DONALD ALVIN JARVIS ~ [1923-2001] Canadian
Untitled - In the Bay
 watercolour on paper
 11 x 15 in. / 28 x 38 cm. Dated: 1950
 signed and dated lower right; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$600/800



445

- 444** STEVE JORGENSEN ~ [b.1947] American/Canadian
Untitled - Leaning Figure
 ceramic sculpture
 14 x 24 x 14 in. / 36 x 61 x 36 cm. Dated: 1978
 signed and dated inside
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

- 445** GRETA GOUDREAU KAMP ~ [20th century] Canadian
River of Gold
 acrylic on wood board
 14.25 x 18 in. / 36 x 46 cm.
 signed lower right; titled verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$400/500

- 446** *Surprise Snow*
 acrylic on wood board
 14.25 x 18 in. / 36 x 46 cm.
 signed lower left; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

- 447** *Sunday Sleigh Ride*
 acrylic on wood board
 14.25 x 18 in. / 36 x 46 cm.
 signed lower right; titled verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$400/500



448

- 448** MITCH KEIRSTEAD ~ [20th century] Canadian
Afternoon Glow by Moraine Lake [Valley of the Ten Peaks]
 acrylic on wood board
 8 x 10 in. / 20 x 25 cm.
 signed lower left; signed and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

449 JOHN H. KINNEAR ~ [b.1920] Canadian*War Drums*

oil on wood board

32 x 36 in. / 81 x 91 cm. Dated: 1974

signed lower right; signed, titled and dated verso; biography attached verso; framed; some surface dirt noted

ESTIMATE: \$500/700



449

450 *Tic Tac*

oil on wood board

16 x 18 in. / 41 x 46 cm. Dated: 1974

signed lower centre; signed, titled and dated verso; framed; some surface dirt and stained liner noted

ESTIMATE: \$250/350

451 JIRI KRAMARA ~ [20th century] Canadian*Untitled - Dreams Alberta*

mixed media on wood board

36 x 30 in. / 91 x 76 cm.

signed lower left; framed

Prov: from a Calgary estate

ESTIMATE: \$800/1,000



451

452 FERNAND LABELLE ~ [b.1934] Canadian*Bow River in March*

oil on canvas

15.75 x 19.5 in. / 40 x 50 cm. Dated: 1979

signed, titled and dated along bottom; framed

Prov: Hambleton Galleries, Kelowna, label verso; private collection, Vancouver

ESTIMATE: \$350/450

453 *Untitled - Trees in Wintertime*

oil on wood board

7 x 15.25 in. / 18 x 39 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

454 *Untitled - Country Road, Montreal*

oil on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$250/350



452



455

- 455** ROBYN LAKE ~ [20th century] Australian/Canadian
View from Grey Monk
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower left; signed and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



457

- 456** BRENT R. LAYCOCK ~ [b.1947] Canadian
Every Lining has a Silver Cloud #2/34
 colour silkscreen on paper
 17.5 x 32.5 in. / 44 x 83 cm. Dated: 1981
 signed, titled, dated and numbered along bottom; archival mat; framed
 Prov: Assiniboia Gallery, Regina; private collection, Saskatchewan
 ESTIMATE: \$150/200

- 457** WLADIMIR [WALTER] LEWICKI ~ [1921-1991] Canadian
Burgandy Vase in Landscape
 oil on canvas
 17.5 x 11.5 in. / 44 x 29 cm. Dated: 1969
 signed along bottom; titled on gallery label verso; framed
 Prov: Winchester Galleries, Victoria, label verso; private collection, Calgary
 ESTIMATE: \$600/700

- 458** MATT LINDSTROM ~ [1890-1975] Canadian
Untitled - Fall
 oil on canvas board
 15.25 x 19.25 in. / 39 x 49 cm.
 signed lower right; framed
 Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
 ESTIMATE: \$500/600



458

- 459** *Untitled - Winter Thaw*
 oil on canvas board
 11.5 x 15.5 in. / 29 x 39 cm.
 signed lower left; framed
 Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
 ESTIMATE: \$400/500

460 HELMUT LINSSER ~ [1920-2003] Canadian*Belem do Para*

oil on canvas

52.5 x 71 in. / 133 x 180 cm. Dated: 1985

signed and dated lower right; signed, titled and dated verso;
unframed; some handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$600/800



460

461 *Untitled - San Cristavaro*

gouache on paper

19.75 x 25.5 in. / 50 x 65 cm.

titled on label verso; unframed; handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$250/350

462 *Untitled - San Cristavaro Walkway*

gouache on paper

19.75 x 25.5 in. / 50 x 65 cm. Dated: 1964

signed and dated lower right; unframed; some handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$250/350



462

463 T.H. LONSDALE ~ [20th century] Canadian*Sawback, Banff*

oil on paper board

11.75 x 16 in. / 30 x 41 cm. Dated: 1958

signed and dated lower right; signed and titled verso; unframed; some
surface rubs notedRef: *Banff School of Fine Arts Exhibition, 1958* label verso

ESTIMATE: \$250/350



463

464 JOHN GOODWIN LYMAN ~ [1886-1967] Canadian*Seated Woman with Long Hair*

graphite on paper

17.25 x 11.5 in. / 44 x 29 cm.

signed along bottom; bears title on label verso; special glass; archival
mat; framed; minor creasing noted top left cornerProv: Waddington and Gorce, Montreal and D and E Lake, Toronto
labels verso

ESTIMATE: \$800/1,000



464



465

465 HAROLD LLOYD LYON ~ [b.1930] Canadian*Mt. Rundle*

oil on wood board

4.5 x 6.5 in. / 11 x 17 cm.

signed lower left; titled on gallery label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$300/400

466 Untitled - Moonlit Night

acrylic on canvas

15.5 x 19.5 in. / 39 x 50 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$250/350



468

467 LYNN MALIN ~ [20th century] Canadian*Frozen Morning*

watercolour on paper

21.5 x 29.25 in. / 55 x 74 cm. Dated: 1987

signed and dated lower right; bears title verso; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

468 GEZA MARICH ~ [1913-1975] Canadian*Untitled - Landscape with Yellow Trees*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; surface dirt noted all over; framed

Prov: Hambleton Galleries, Kelowna, label verso; private collection, Vancouver

ESTIMATE: \$400/500



469

469 THOMAS MOWER MARTIN ~ [1838-1934] Canadian*North Shore Lake Superior*

watercolour on paper

10.75 x 14.75 in. / 27 x 37 cm. Dated: 1918

signed lower left; copy of title and inscription attached verso; archival mat; framed

ESTIMATE: \$500/600

470 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian*Gaspe*

colour silkscreen on paper

22.5 x 30.25 in. / 57 x 77 cm.

signed in plate lower right; framed; some staining on mat noted

Prov: private collection, Calgary

ESTIMATE: \$150/200



470

471 ROBERT F.M. MCINNIS ~ [b.1942] Canadian*The Marsh*

acrylic on wood panel

11.5 x 13.5 in. / 29 x 34 cm. Dated: 1985

signed and dated along bottom; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700

472 Ripe Wheat and Elevators [Milo AB]

acrylic on wood panel

5.5 x 7.5 in. / 14 x 19 cm. Dated: 1990

signed and dated along bottom; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450



472

473 Fields along the North Saskatchewan at Battleford

acrylic on wood panel

6.5 x 8.5 in. / 17 x 22 cm. Dated: 1990

signed along bottom; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450



475

474 JANET HOLLY MIDDLETON ~ [b.1922] Canadian*Untitled - Okanagan Lake*

watercolour on paper

5.25 x 6.75 in. / 13 x 17 cm.

signed lower right; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$100/150

475 MARIO MOCZORODYNSKI ~ [b.1923] Canadian*Early Snow*

acrylic on canvas

9 x 12 in. / 23 x 30 cm.

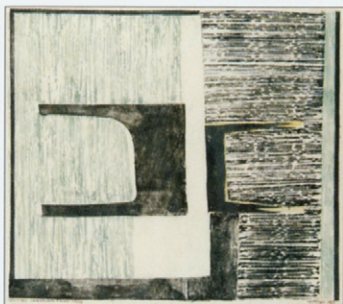
signed lower left; signed and titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$250/300



476



477

- 476** DONALD FREDERICK PRICE NEDDEAU ~ [1913–1998] Canadian
Untitled - Self Portrait
 ink on paper
 17 x 8.5 in. / 43 x 22 cm. Dated: 1957
 signed with initials and dated lower right; archival mat; framed
 Prov: D and E Lake Ltd. Toronto label verso; private collection, Calgary
 ESTIMATE: \$300/400



478

- 477** MARION FLORENCE NICOLL ~ [1909–1985] Canadian
Waiting #12/14
 colour relief print on paper
 17.25 x 20 in. / 44 x 51 cm. Dated: 1965
 signed, titled, dated and numbered along bottom; archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$700/900

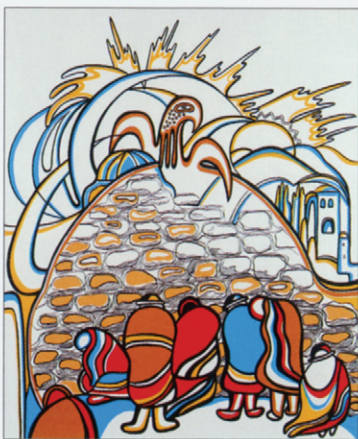


479

- 478** DAPHNE ODJIG ~ [b.1919] Canadian
Nanabojou and His Daughter #17/60
 colour silkscreen on paper
 37.75 x 24.5 in. / 96 x 62 cm. Dated: 1975
 signed, titled, dated and numbered along bottom; unframed; some creases in margin noted
 Ref: one of the illustrations for *Tales of the Smokehouse* on pg. 23, included in the *Four Decades of Prints, Daphne Odjig*, pg. 51 and illustrated pg.29
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

- 479** *The Squaw Man #39/60*
 colour silkscreen on paper
 36.5 x 27.75 in. / 93 x 70 cm. Dated: 1975
 signed, titled, dated and numbered along bottom; unframed; light stain in lower right margin noted
 Ref: one of the illustrations for *Tales of the Smokehouse*, on pg. 95 included in the *Four Decades of Prints, Daphne Odjig*, pg. 51
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

- 480** *Western Wall - Jerusalem #A/P*
 colour silkscreen on paper
 23.5 x 20 in. / 60 x 51 cm. Dated: 1976
 signed, titled and numbered along bottom; framed
 Ref: from the *Jerusalem Series*, included in the *Four Decades of Prints, Daphne Odjig*, pg. 52 [ed.250]
 Prov: private collection, Calgary
 ESTIMATE: \$400/500



480

ODJIG continued

- 481** *Spirit of Jerusalem* #A/P
 colour silkscreen on paper
 23.5 x 20 in. / 60 x 51 cm. Dated: 1976
 signed, titled and numbered along bottom; framed
 Ref: from the *Jerusalem Series*, included in the *Four Decades of Prints, Daphne Odjig*, pg. 52 [ed.250]
 Prov: private collection, Calgary
 ESTIMATE: \$400/500
- 482** *Jaffa Gate* #A/P
 colour silkscreen on paper
 24 x 20 in. / 61 x 51 cm. Dated: 1976
 signed, titled and numbered along bottom; framed
 Ref: from the *Jerusalem Series*, included in the *Four Decades of Prints, Daphne Odjig*, pg. 52, illustrated pg.31 [ed.250]
 Prov: private collection, Calgary
 ESTIMATE: \$400/500
- 483** *The Old Swimming Hole* #65/125
 colour silkscreen on paper
 19.75 x 17.75 in. / 50 x 45 cm. Dated: 1981
 signed, titled, dated and numbered along bottom; certificate of authenticity signed by Daphne verso; archival mat; framed
 Ref: from the *Childhood Memories Series*, included in the *Four Decades of Prints, Daphne Odjig*, pg. 54, illustrated pg.39
 Prov: private collection, Saskatchewan
 ESTIMATE: \$400/500
- 484** *Piggyback* #65/125
 colour silkscreen on paper
 19.75 x 17.75 in. / 50 x 45 cm. Dated: 1981
 signed, titled, dated and numbered along bottom; certificate of authenticity signed by Daphne verso; archival mat; framed
 Ref: from the *Childhood Memories Series*, included in the *Four Decades of Prints, Daphne Odjig*, pg. 54
 Prov: private collection, Saskatchewan
 ESTIMATE: \$400/500
- 485** *Golden Ears Peak* #9/20
 colour silkscreen on paper
 10.5 x 14.75 in. / 27 x 37 cm.
 signed, titled and numbered along bottom; archival mat; framed
 Prov: private collection, Saskatchewan
 ESTIMATE: \$250/300



483



484



485



487

486 *Winter Bay #24/45*

colour silkscreen on paper

11.25 x 15 in. / 29 x 38 cm.

signed, titled and numbered along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$250/350

487 *Harvest*

graphite on paper

16.25 x 20.75 in. / 41 x 53 cm. Dated: 1959

signed and dated lower left; titled on archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700



490



488

488 *Big Darkness*

pastel on paper

25.5 x 20.25 in. / 65 x 51 cm.

signed lower right; titled on gallery label verso; framed

Prov: Gainsborough Gallery, Calgary, label verso; private, collection Calgary

ESTIMATE: \$800/1,000

489 *Untitled - Charlie Russell*

pastel on paper

25 x 16 in. / 64 x 41 cm.

signed along bottom; framed

Prov: Stone House Gallery Ltd., Summerland, stamp verso; private, collection Calgary

ESTIMATE: \$400/600



491

490 *Untitled - Mother and Child*

oil on fabric

26.5 x 17.5 in. / 67 x 44 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

491 *Llewellyn Petley-Jones ~ [1908-1986] Canadian**Thames at Teddington - Middlesex, England*

watercolour on paper

22 x 28.5 in. / 56 x 72 cm. Dated: 1962

signed and dated lower right; titled on gallery label verso; archival mat; framed

Prov: Masters Gallery, Calgary, label verso; private collection Calgary

ESTIMATE: \$300/400

492 CLAUDE PICHER ~ [1927-1998] Canadian*Moon Over the Forest*

oil on canvas

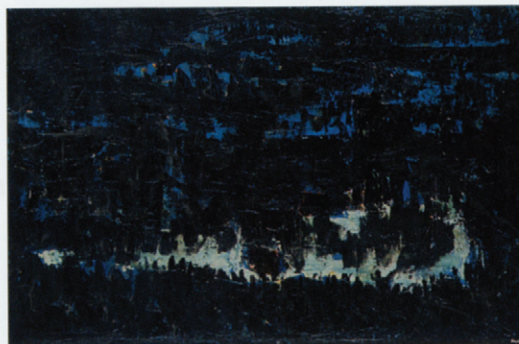
23 x 36 in. / 58 x 91 cm. Dated: 1958

signed lower right; titled and dated on label verso; framed

Ref: *Montreal Museum of Fine Arts* label verso; although this painting is not listed in McMann *MMFA* book for 1958; the artist won the Jessie Dow Prize in 1956

Prov: private collection, Calgary

ESTIMATE: \$700/900



492

493 BARTLEY ROBILLIARD PRAGNELL ~ [1907-1966] Canadian*Untitled - Back View of Nude*

pastel on paper

35.25 x 23.25 in. / 90 x 59 cm. Dated: 1947

unsigned; bears artist's name and date on gallery and exhibition labels verso; archival mat; framed

Ref: included in the *Mendel Art Gallery Circulating Exhibition, 1947, Cat. #24*

Prov: Art Placement, Saskatoon, label verso; private collection, Calgary

ESTIMATE: \$500/600



493

494 ATTRIBUTED TO SAMUEL PROUT ~ [1783-1852] British*View in Normandy*

watercolour on paper

12.5 x 8.75 in. / 32 x 22 cm.

unsigned; framed

Prov: The English Gallery, Cambridge, England, label verso; private collection, Calgary

ESTIMATE: \$300/400

495 KARIN RICHTER ~ [20th century] Canadian*An Afternoon With Wine*

acrylic on canvas

12 x 9 in. / 30 x 23 cm.

signed lower left; signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$300/400



495



497

- 496** **CLIFFORD FOARD ROBINSON ~ [1917-1992] Canadian**
Untitled - Two Portraits
 ink on paper
 6.25 x 4 in. / 16 x 10 cm.
 signed with initials along bottom; framed; archival mat
 Ref: gift from the artist; letter of provenance included
 Prov: private collection, Calgary
 ESTIMATE: \$150/200

- 497** **KATHRYN SHERMAN ~ [20th century] Polish/Canadian**
Double Take
 acrylic on wood board
 30 x 8 in. / 76 x 20 cm.
 signed lower left; titled on artist's label verso; biography attached
 verso; framed
 Prov: from a Calgary estate
 ESTIMATE: \$350/450

- 498** **JOHN RALPH SCHNURRENBERGER ~ [b.1940] Canadian**
Horse n' Rider #4
 graphite and wash on paper
 8.5 x 12 in. / 22 x 30 cm.
 signed lower right; framed
 Prov: purchased at Laflamme Galleries in 1984; private collection,
 Alberta
 ESTIMATE: \$250/350



499

- 499** **ELMER SCHOCK ~ [fl.1970's] Canadian**
Untitled - Deer
 oil on canvas board
 8 x 10 in. / 20 x 25 cm. Dated: 1974
 signed and dated lower right; framed
 Prov: from the collection of Mary and Lloyd Mjolsness with the pro-
 ceeds to Wellspring Calgary
 ESTIMATE: \$150/250

- 500** **BRITISH SCHOOL**
The Market Square, Ruthin
 watercolour on paper
 8 x 11 in. / 20 x 28 cm.
 unsigned; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$200/250



500

501 CANADIAN SCHOOL ~ [20th century] Canadian*Untitled - A Mid Summer Dream*

oil on wood panel

12.75 x 16.75 in. / 32 x 43 cm.

unsigned; framed; minor handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$400/500

FRENCH SCHOOL**502** *Untitled - Children Playing in the Park*

oil on canvas

8 x 10 in. / 20 x 25 cm.

bears name lower right; bears inscription 'NOT Francois Gall' signed by D. Levis verso; framed

Prov: from a Calgary estate

ESTIMATE: \$150/250

STUART CLIFFORD SHAW ~ [1896-1970] Canadian**503** *Untitled - Path to the Lake*

oil on paper board

8.75 x 10.5 in. / 22 x 27 cm.

signed lower right; framed

Prov: private collection, Vancouver

ESTIMATE: \$300/400

504 *Untitled - Path to the Cabin*

oil on paper board

8.75 x 10.5 in. / 22 x 27 cm.

signed lower right; framed

Prov: private collection, Vancouver

ESTIMATE: \$300/400

MARGARET SHELTON ~ [1915-1984] Canadian**505** *Second Falls, Johnson's Canyon* #91/200

linoblock in five colours on paper

4 x 5.5 in. / 10 x 14 cm. Dated: 1943

signed, titled, dated '49' and edition number along bottom; unframed

Ref: *MSBP #81* ed:300; also titled 'Johnson's Canyon'; exhibited *CPE 29th Annual*, 1945; illustrated *Margaret Shelton Block Prints*, by P.Ainslie, front cover

Prov: private collection, Toronto

ESTIMATE: \$900/1,200



502



503



504





506

506 *Mt. Patterson - Waterfowl Lake*

watercolour on paper

12.5 x 19.5 in. / 32 x 50 cm. Dated: 1979

signed and dated lower left; bears title on backing; framed

Prov: Renaissance Art Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$700/900

507 *Centre Street Bridge, Calgary*

linoblock on paper

4.25 x 5 in. / 11 x 13 cm. Dated: 1940

signed in block lower right; inscribed 'To Nancy as a Remembrance of Calgary' on paper attached verso; archival mat; framed

Ref: *MSBP #37*, ed:100

Prov: private collection, Alberta

ESTIMATE: \$400/500

508 *Alberta Dustbowl*

lino block on paper

5.25 x 10 in. / 13 x 25 cm. Dated: 1949

signed and dated in block lower right; unframed; staple marks on top edge noted

Ref: *MSBP #121* ed:100; print taken from *Highlights* magazine, 1949

Prov: private collection, Alberta

ESTIMATE: \$250/300



507



509

PETER SHOSTAK ~ [b.1943] Canadian**509** *I Sure Wish There Were More Saturdays #15/100*

colour silkscreen on paper

14.5 x 21.75 in. / 37 x 55 cm. Dated: 1981

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: private collection, Edmonton

ESTIMATE: \$250/350

510 *Rex There Isn't Enough Room for You #39/100*

colour silkscreen on paper

14.5 x 21.75 in. / 37 x 55 cm. Dated: 1981

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: private collection, Edmonton

ESTIMATE: \$250/350

511 *If There Are Enough Eggs Mom will Bake a Birthday Cake for Me #33/100*

colour silkscreen on paper

14.5 x 21.75 in. / 37 x 55 cm. Dated: 1981

signed, titled, dated and numbered along bottom; framed

Prov: private collection, Edmonton

ESTIMATE: \$250/350



510

512 CLAUDE A. SIMARD ~ [b.1943] Canadian*Lumiere D'Ete* #80/125

colour lithograph on paper

19.25 x 23 in. / 49 x 58 cm. Dated: 1997

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: from a Calgary estate

ESTIMATE: \$300/400



512

513 JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian*Portamao* #6/50

colour silkscreen on paper

26 x 18 in. / 66 x 46 cm. Dated 1983

signed, titled and numbered along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$250/300



513

514 *Spring* #15/50

colour silkscreen on paper

16 x 12 in. / 41 x 30 cm. Dated: 1980

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$250/300

515 *Balcony - Yellow Vase* #1/50

colour silkscreen on paper

10 x 12 in. / 25 x 30 cm. Dated: 1978

signed, titled and numbered along bottom; archival mat; framed

Prov: Kathleen Laverty Gallery, Edmonton, stamp verso; private collection, Calgary

ESTIMATE: \$200/250



514

516 FERDINANDO NICHOLA SPINA ~ [20th century] Canadian*Arctic Row Housing with Red Ravens and Clouds*

acrylic on canvas board

12 x 15.75 in. / 30 x 40 cm. Dated: 2010

signed lower left; signed, titled and dated verso; framed

Ref: lot includes *Arctic Notes and Prairie Places, The Poetry and Art of Ferdinando Spina*, Pub. by Bayeux Arts Inc., 2006

ESTIMATE: \$750/1,000



517



519



521



522

GERALD T. TAILFEATHERS ~ [1925-1975] Canadian

517 *Untitled - Indian Brave '67'*
watercolour and ink on paper
8.75 x 6.75 in. / 22 x 17 cm. Dated: 1967
signed and dated lower right; framed
Prov: from a Calgary estate
ESTIMATE: \$600/800

518 *Untitled - Indian Warrior '70'*
watercolour and ink on paper
6.75 x 8.75 in. / 17 x 22 cm. Dated: 1970
signed and dated lower right; framed
Prov: from a Calgary estate
ESTIMATE: \$600/800

519 *Untitled - Yellow Shield*
watercolour and ink on paper
8.5 x 13 in. / 22 x 33 cm. Dated: 1974
signed and dated lower right; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
ESTIMATE: \$600/800

520 *Mounted Indian Woman*
watercolour and ink on paper
8 x 12.5 in. / 20 x 32 cm. Dated: 1974
signed and dated lower right; titled verso; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
ESTIMATE: \$600/800

521 *Indians on the Move*
watercolour and ink on paper
8 x 12.5 in. / 20 x 32 cm. Dated: 1974
signed and dated lower right; titled verso; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
ESTIMATE: \$600/800

522 *Papoose*
watercolour and ink on paper
8 x 12.5 in. / 20 x 32 cm. Dated: 1975
signed and dated lower right; framed
Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
ESTIMATE: \$600/800

523 MONICA TAP ~ [b.1962] Canadian*With Quiet Reserve*

oil on wood panel

15 x 12 in. / 38 x 30 cm. Dated: 1993

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



523

524 R.H. TAYLOR ~ [20th century] Canadian*Siwash Rock, Vancouver, B.C.*

gouache on paper

8.5 x 21.5 in. / 22 x 55 cm.

signed and titled along bottom; artist's stamp verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$150/200

525 JOHN DAVENALL TURNER ~ [1900-1980] Canadian*Red Deer Lake - Evening*

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



525

526 *Fallen Timber Creek*

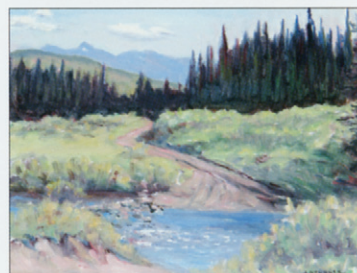
oil on wood board

10 x 13 in. / 25 x 33 cm.

signed lower right; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$500/600



526

527 YOLANDA VAN DYCK ~ [b.1948] Canadian*The Stars are Mine*

mixed media on canvas

36.25 x 30 in. / 92 x 76 cm. Dated: 1999

signed, titled, dated and inscribed 'We Are Star Dust' verso; framed

Prov: Proceeds to the Canadian Red Cross Alberta Flood Relief

ESTIMATE: \$600/700



527



529

- 528** **JON M. WILLIAMS ~ [b.1946] Canadian**
Untitled - Elder
 conte on paper
 20 x 15 in. / 51 x 38 cm. Dated: 1975
 signed and dated lower right; framed
 Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary
 ESTIMATE: \$200/250



531

- 529** **SHARON LYNN WILLIAMS ~ [b.1954] Canadian**
Quest for Truth
 mixed media on paper
 22 x 18 in. / 56 x 46 cm.
 signed lower left; titled on label verso; framed
 Prov: from a Calgary estate
 ESTIMATE: \$300/400

- 530** *Untitled - Party Time*
 mixed media on paper
 16 x 22 in. / 41 x 56 cm.
 signed lower right; archival mat; framed
 Prov: Artnest Gallery, Calgary, label verso; from a Calgary estate
 ESTIMATE: \$300/400



532

- 531** **WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**
Suzie
 oil on canvas board
 9 x 11 in. / 23 x 28 cm.
 signed lower right; titled on gallery label verso; framed
 Prov: Grosvenor Gallery, Vancouver, label verso; private collection, Vancouver
 ESTIMATE: \$500/700



533

- 532** **KARL E. WOOD ~ [1944-1990] Canadian**
Marvel Lake
 oil on canvas
 24 x 16 in. / 61 x 41 cm. Dated: 1974
 signed lower left; titled on gallery label verso; framed
 Prov: Canadiana House Ltd., Calgary, label verso; private collection, Calgary
 ESTIMATE: \$700/900
- 533** *Untitled - Misty Morning*
 oil on canvas board
 9.25 x 12 in. / 23 x 30 cm.
 signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

WOOD continued

534 *Coleman Glacier*

oil on wood board

8 x 10 in. / 20 x 25 cm.

signed lower left; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$500/700



534

535 *Parker Peak, Jasper Nat'l. Park*

oil on wood board

12 x 9 in. / 30 x 23 cm.

signed lower left; titled verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$500/700

536 *The Mayor Ranch*

oil on canvas board

7.5 x 10 in. / 19 x 25 cm.

signed lower left; titled on gallery label verso; framed

Prov: from the collection of Mary and Lloyd Mjolsness with the proceeds to Wellspring Calgary

ESTIMATE: \$500/700



536

537 *Untitled - Flowers*

graphite and watercolour on paper

8.25 x 8.25 in. / 21 x 21 cm.

signed lower left; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600



537

Thank you for attending.
Our next auction is APRIL 27, 2014
Please contact the office early
regarding consignments.



ALFRED C. & BARBARA LEIGHTON - BARLEIGH
Gossip on the Range
\$300/400 colour wood block on paper
11x14.75 in. / 28x37 cm.



SAMUEL BORENSTEIN
Untitled - A Winter Day
\$300/400 colour silkscreen on paper
12x16 in. / 30x41 cm.



DAVID GEOFFREY ARMSTRONG
Northern Barrens
\$700/800 oil on canvas
32x48 in. / 81x122 cm.



MAXINE ABRAHAM
Alberta Winter
\$150/200 oil on canvas
11x14 in. / 28x36 cm.



JOSEPH [JOE] FERENC ACS
Maidstone Grain Elevators
\$400/500 acrylic on wood board
10x16 in. / 25x41 cm.



LEYDA CAMPBELL
Hilltop Trees, Fireweed and Sky
\$250/350 oil on wood panel
10x12 in. / 25x30 cm.



LORNA DOCKSTADER
Untitled - Simple Accoutrements
\$900/1,200 oil on canvas
24x36 in. / 61x91 cm.



GERARD BOULANGER
Rude se fait l'hiver
\$250/350 oil on canvas board
12x10 in. / 30x25 cm.



MARION E. BARKER
Untitled - Stooks of Hay
 \$150/200

oil on canvas
 9x12 in. / 23x30 cm.



SALVADOR DALÍ
The Kingdom
 \$400/500

colour lithograph on paper
 22.75x17.75 in. / 58x45 cm.



SUSANA ESPINOZA
Untitled - Harlequin
 \$250/350

watercolour on paper
 14.5x10.5 in. / 37x27 cm.



JOHN KENNETH ESLER
Full Moon Rising
 \$150/200

colour etching on paper
 15x13.25 in. / 38x34 cm.



SUSANA ESPINOZA
Oriental Poppies [Sp]
 \$900/1,200

oil on canvas
 40x30 in. / 102x76 cm.



ANDRE CHARLES BIELER
La Laine des Moutons
 \$350/450

colour stencil on paper
 13.25x13.25 in. / 34x34 cm.



JOE HAIRE
Where Salmon Spawn - Near Valemount B.C. acrylic on wood board
\$150/200 10x12 in. / 25x30 cm.



DIANE FODGE
Untitled - Field of Blue Flowers acrylic on wood board
\$75/100 12x12 in. / 30x30 cm.



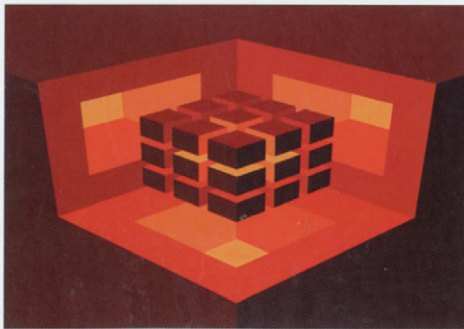
ISABELLE HUNT-JOHNSON
Untitled - White Hybrid Cattleyas watercolour on paper
\$500/600 11.25x15 in. / 28x38 cm.



GAAL
Til colour etching on paper
\$75/100 9.5x15.25 in. / 24x39 cm.



HAROLD GOLDTHWAITE
Untitled - Boat on the Shore oil on canvas
\$200/300 20x30 in. / 51x76 cm.



BRIAN HALSEY
Nucleon I colour silk screen on paper
\$200/250 19x27 in. / 48x69 cm.



ERICA L. GRIMM
Sign of Contradiction - Thy colour etching on paper
\$200/250 17.75x14.75 in. / 45x37 cm.

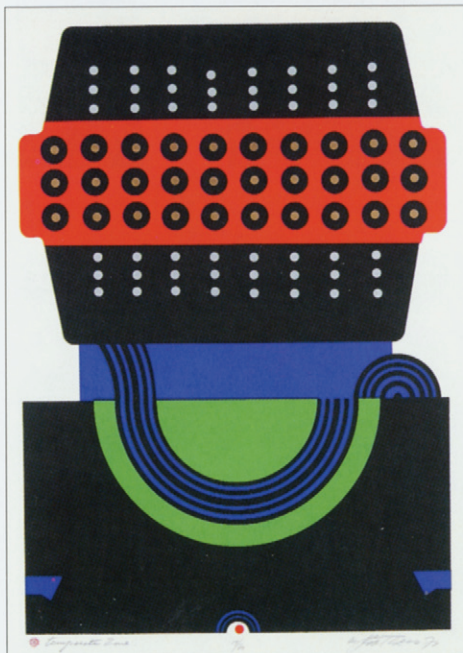


NICHOLAS HORNYANSKY
Quebec from the Citadel colour etching on paper
\$250/350 8.25x6.75 in. / 21x17 cm.



GONZALES
 Untitled - Birds over a Lake
 \$100/150

oil on canvas
 23.75x34 in. / 60x86 cm.



WINSTON LYLE LEATHERS
 Temperate Zone
 \$100/150

colour silkscreen on paper
 21.25x15 in. / 54x38 cm.



SHINGIRAI GAVARE
 Untitled - Abstract Figure
 \$500/700

brown and green stone carving
 25.25x12.5x5.5 in. / 64x32x14 cm.



LORY LEMCO
 Daisy and Columbine
 \$200/250

pastel on paper
 22.75x30.75 in. / 58x78 cm.



RISABURO KIMURA
 Great Cities of the World
 LOT OF 14 - \$2,800/3,500

silkscreen and lithograph on paper
 28x20 in. / 71x51 cm.



GENEVIEVE SUSAN KUBRYN
 Untitled - Children Fishing
 \$150/200

oil on canvas board
 12x16 in. / 30x41 cm.



LEONARD J. MATTE
Walk Way
\$250/350

mixed media on paper
21.25 x 14 in. / 54 x 36 cm.



WILLIAM HADD MCELCHERAN
Untitled - Head of a Business Man
\$3,000/5,000

fired ceramic plaque
6.5x5.5x6 in. / 17x14x15 cm.



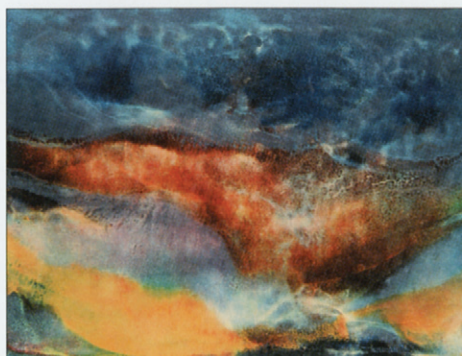
GLADYS ELEANOR MONTGOMERY
VARIOUS PAINTINGS
LOT OF 9 - \$150/250

various media
various sizes



KAIKO MOTI
Coucher De Soleil
\$200/250

colour etching on paper
17x22.5 in. / 43x57 cm.



LEONARDO NIERMAN
La Brume de la Mer
\$300/400

colour lithograph on paper
20.25x26.5 in. / 51x67 cm.



ERNST NEUMANN
Nude Sitting
\$150/200

etching on paper
6.25x5 in. / 16x13 cm.



MONA THRASHER
Inuit Girl
\$200/250

acrylic on canvas
19x15 in. / 48x38 cm.



PICHET
Abitibi
 etching on paper
 \$150/200 3.75x11.75 in. / 10x30 cm.



MARION M. PIRINTAL
Untitled - Winter Forest
 oil on canvas
 \$200/250 18x24.25 in. / 46x62 cm.



CUCA ROMLEY
Venezia, Regata Storica
 colour etching on paper
 \$200/300 16x23.5 in. / 41x60 cm.



THEODORE TOBIASSE
Lovers and Still Life
 lithograph on paper
 \$250/350 25.75x19.25 in. / 65x49 cm.



HILDA SODERLUND
Untitled - Planter of White Flower
 oil on canvas
 \$75/100 16x20 in. / 41x51 cm.



RAYMOND NG
Variation Series No.20
 oil on canvas
 \$300/400 32.5x42.5 in. / 83x108 cm.



GORDON SNYDER
Denman Island
 acrylic on canvas
 \$300/350 16x20 in. / 41x51 cm.



WILLIAM [BILL] H. WEBB
Afternoon Sunlight [Near St. Paul Auction Mart] acrylic on canvas
\$1,000/1,500 48x60 in. / 122x152 cm.



VICTOR SANTOS
Untitled - Still Life oil on canvas
\$400/500 18x24 in. / 46x61 cm.



JIM VEST
Legislature Edtn. acrylic on paper
\$300/400 12x16.5 in. / 30x42 cm.



ARVID WANGEN
Scandal acrylic on canvas
\$400/600 12 x 12 in. / 30 x 30 cm.



ROMANA
Untitled - Abstract Couple brown stone carving
\$200/250 10.5x6.5x4. in. / 27x17x10 cm.



JOSE WEISS
Untitled - Trees in Springtime oil on canvas
\$800/1,000 24x40 in. / 61x102 cm.



ANDREW VALKO
Silver Day colour lithograph on paper
\$250/350 25.5x15.5 in. / 65x39 cm.

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Ross Glen Hall, Mount Royal University
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WALTER JOSEPH PHILLIPS
Mountain Sheep in the Rockies
\$9,000/12,000

080
watercolour on paper
16x17.5 in. / 41x44 cm. Dated: 1950



W. L. STEVENSON 097
Still Life with Toby Jug oil
\$2,000/2,500 19x25.5 in. / 48x65 cm.



ABRAHAM HULK 212
Boats Off the Shore oil on wood board
\$2,500/3,500 8x12 in. / 20x30 cm.



JANE SARTORELLI 313
Cerridwen fabric sculpture
\$2,000/2,500 91x55x5 in. / 231x140x13 cm.



MARGARET SHELTON 505
Second Falls, Johnson's Canyon linoblock
\$900/1,200 4x5.5 in. / 10x14 cm.



NICHOLAS DE GRANDMAISON
Untitled - Portrait of a Plains Indian
 \$15,000/20,000



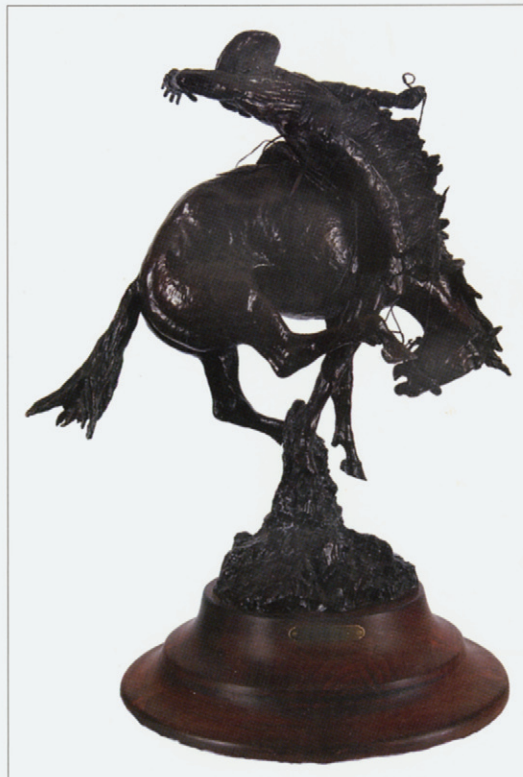
GERALD GLADSTONE
Periphery 13
 \$2,000/2,500

027
 pastel on sandpaper
 17x13.75 in. / 43x35 cm.



ALFRED CROCKER LEIGHTON
Mount Cathedral
 \$10,000/15,000

063
 oil on canvas
 24.25x36 in. / 62x91 cm. Dated: 1928



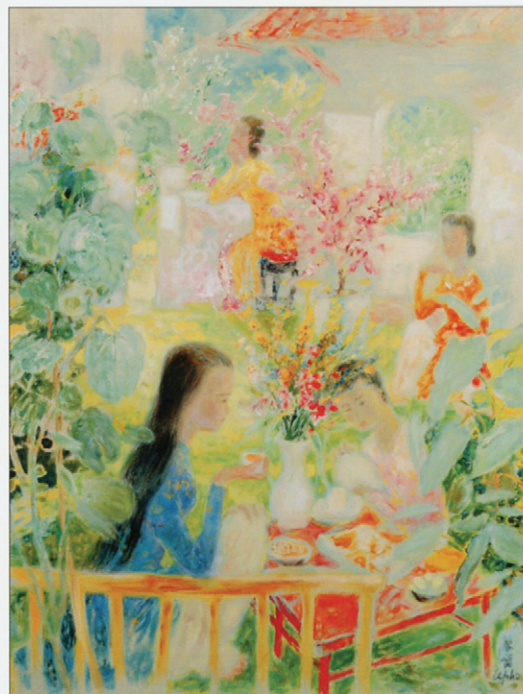
STEVE HOAR
The Outlaw
 \$5,000/7,000

047
 bronze sculpture
 28.5x24.5x17 in. / 72x62x43 cm.



PELEG FRANKLIN BROWNELL
Untitled - Barnyard Chores in Winter
 \$10,000/15,000

007
 oil on canvas
 10x11.75 in. / 25x30 cm.



LE PHO
Untitled - Lunch in the Garden
 \$40,000/60,000

217
 oil on canvas
 46x35 in. / 117x89 cm.



GEORGE A. HORVATH 052
Three Sisters oil on canvas
 \$800/1,000 14x18 in. / 36x46 cm.



GEORGIA JARVIS 056
My Saskatchewan Harvest oil on wood board
 \$2,500/3,000 18x23.75 in. / 46x60 cm.



ILLINGWORTH HOLEY KERR 059
Aspens - Ranch Country oil on canvas board
 \$2,500/3,500 16x20 in. / 41x51 cm.



CLAUDE LANGEVIN 062
La Plateau, Le Eboulements oil on canvas
 \$2,500/3,500 24x30 in. / 61x76 cm.



ILLINGWORTH HOLEY KERR 058
Mossy Logs, Cultus Lake oil on wood panel
 \$2,500/3,500 10x12.5 in. / 25x32 cm. Dated: 1940's



MATT LINDSTROM 064
Riders of the Northwest oil on canvas
 \$1,500/2,000 24x32 in. / 61x81 cm.



DORIS JEAN MCCARTHY 071
Untitled - Moonlit Lake oil on wood panel
 \$4,000/5,000 8.75x10.75 in. / 22x27 cm.



FRANK HERBERT PALMER 079
Rock Pool, Banff oil on canvas
 \$2,000/2,500 38x44 in. / 97x112 cm.



CLAUDE A. SIMARD 095
At the Market oil on canvas
 \$3,000/3,500 36x42 in. / 91x107 cm.

VILEM ZACH 106
The Lost Feathers bronze sculpture
 \$2,000/2,500 19x9x8 in. / 49x24x22 cm.

Never been to an auction?
 Join us for a brief talk on bidding at auction
 and other inquiries during the preview
 Saturday, Nov 2 at 1 PM



JANET MITCHELL 074
My Old School watercolour on paper
 \$2,000/2,500 21x28.5 in. / 53x72 cm.



ALLEN SAPP 087
Springtime at My Old Home acrylic
 \$3,500/4,500 24x30 in. / 61x76 cm.



J. R. SCHNURRENBERGER 092
Healing Calfs at Big Meadow oil
 \$1,500/2,000 17.75x24 in. / 45x61 cm.



JACK [JAC] ELMO KING 214
Pack Train oil on canvas
 \$15,000/20,000 24x36 in. / 61x91 cm.



ROBERT RIGGS 219
Psychopathic Ward lithograph
 \$1,000/1,200 14x18 in. / 36x48 cm.



PAL FRIED 210
Annabella oil on canvas
 \$2,000/3,000 24x30 in. / 61x76 cm.



ERNEST TONK 224
High Country oil casein on paper
 \$2,000/3,000 20x28 in. / 51x71 cm.



BRITISH SCHOOL 223
Return of the Dutiful Daughter oil
 \$2,000/2,500 27x36.75 in. / 69x93 cm.



FREDERICK ARTHUR VERNER 104
Mic Mac Harvest Quebec, 1878 watercolour on paper
 \$4,000/5,000 14.5x26.5 in. / 37x67 cm. Dated: 1878



DAVID BOLDUC 301
Sketch for a Woodcut II watercolour on paper
 \$1,200/1,500 39x29.5 in. / 99x75 cm.



JANE ASH POITRAS 309
Truth mixed media on wood board
 \$1,200/1,500 15.75x23.75 in. / 40x60 cm.



HAROLD BARLING TOWN 315
Symbol for Poundmaker autographic print
 \$4,000/5,000 19.75x16 in. / 50x41 cm.



PETER HIDE 305
Abstract Form welded metal sculpture
 \$12,000/15,000 25x18x11 in. / 65x46x28 cm.



ANTONIA [TONY] TASCONA 314
Abstract Forest mixed media on wood board
 \$2,000/2,500 17.75x30 in. / 45x76 cm.



LINUS WOODS 317
Spirit Horse acrylic on canvas
 \$600/800 30.75x42 in. / 78x107 cm.

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 Sunday, Nov 3, 2013

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