



TED HARRISON
Golden Yukon, 1979
\$10,000/12,000

050
acrylic on wood board
36x48 in. / 91x122 cm.

FINE ART AUCTION
April 21, 2013



SYBIL ANDREWS 001
Joseph of Arimathea lino block on paper
\$2,500/2,500 11.5x13.5 in. / 29x34 cm.



BERTRAM BROOKER 010
Near Quebec oil on paper board
\$2,000/2,500 11x14.75 in. / 28x37 cm.



ROD CHARLESWORTH 019
Winter Near Yellowknife oil on board
\$1,500/2,000 16x20 in. / 41x51 cm.



GLENN CLARK 022.1
Conn Smyth and Mess oil on paper
\$2,500/3,500 27x39 in. / 70x101 cm.



THOMAS MOWER MARTIN 073.1
Untitled - Calm Water watercolour
\$1,200/1,500 12.5x19.5 in. / 32x50 cm.



DAVID LLOYD BLACKWOOD 005
Seabird Hunters Crossing the Reach colour etching on paper
\$2,500/3,500 19.75x31.5 in. / 50x80 cm.



TED HARRISON 051
The Orange Barrel acrylic on wood board
\$10,000/12,000 48x36 in. / 122x91 cm.



NICHOLAS DE GRANDMAISON 028
Indian Chief pastel on sandpaper
\$12,000/15,000 16.5x12.75 in. / 42x32 cm.



TED GODWIN 310
Jumping Pond oil on wood board
\$2,000/2,500 12x16 in. / 30x41 cm.



PAUL CARON 014
Montreal Street Scene watercolour on paper
\$2,000/2,500 11.5x15 in. / 29x38 cm.



HORACE CHAMPAGNE 016
Sunset Over Icy Crystals pastel on paper
\$1,500/2,000 13.25x19.25 in. / 34x49 cm.



RETA MADELINE COWLEY 025
Landscape May 14, 1978 watercolour
\$1,500/2,000 21x27.5 in. / 53x70 cm.



WILLIAM [BILL] DUMA 035
Winter Day acrylic on canvas
\$1,500/2,000 27.75x36 in. / 70x91 cm.



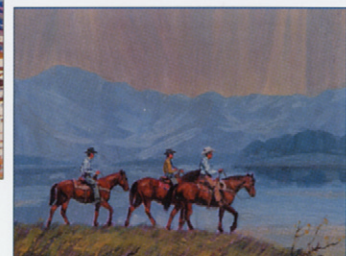
STANLEY MOREL COSGROVE 024
Still Life, 1954 ca. oil on wood board
\$8,000/10,000 20x24 in. / 51x61 cm.



LIONEL LEMOINE FITZGERALD 037
Apples watercolour on paper
\$3,000/4,000 17.5x23.5 in. / 44x60 cm.



GILBERT A. FLODBERG 039
Spirit Vale Tapestry acrylic on canvas
\$4,000/5,000 58x67 in. / 147x170 cm.



RICHARD AUDLEY FREEMAN 042
Lakeshore Trail oil on wood board
\$700/900 8x10 in. / 20x25 cm.

Never been to an auction?
Join us for a brief talk on bidding at auction
and other inquiries during the preview
Saturday, April 20th at 1 PM

Addendum for Fine Art Auction - Sunday, April 21, 2013 at 1:00 PM
Preview & Auction at Mount Royal University, Calgary

FIRST SESSION

JANET MITCHELL [1912-1998] Canadian
LOT #080.1

Untitled - Children Playing
watercolour on paper
10.5 x 15 in. / 27 x 38 cm. Dated: 1955
signed and dated lower right; archival mat; framed
Prov: from the estate of noted Manitoba
art historian, Virginia Berry
ESTIMATE: \$900/1,200

ROBERT WILLIAM SINCLAIR [b.1939] Canadian
LOT #112.2

Mountain Flash
acrylic and graphite on canvas
50 x 40 in. / 127 x 102 cm. Dated: 1988
signed and dated upper centre; signed, titled and
dated verso; framed; some surface dirt noted
Prov: private collection, Calgary
ESTIMATE: \$1,200/1,500

FOURTH SESSION

JOSEPH [JOE] FAFARD [b.1942] Canadian
LOT #427.1

DC Neuf #42/65
colour silkscreen on paper
25.75 x 18 in. / 65 x 46 cm. Dated: 1978
signed, titled, dated and numbered along
bottom; archival mat; framed
Prov: The Gallery / art placement, Saskatoon,
label verso
ESTIMATE: \$500/600

TED GODWIN [1933-2013] Canadian
LOT #432.1

Wild Rice, Lily Pads and Summer Breeze #30/50
unique
hand coloured etching on paper
17.5 x 23.25 in. / 44 x 59 cm.
signed, artist's chop, titled and numbered along
bottom; archival mat; framed
Prov: The Gallery / art placement, Saskatoon,
label verso
ESTIMATE: \$900/1,200

LEO MOL [1915-2009] Canadian
LOT #456.1

Untitled - Robin
glazed porcelain sculpture
4 x 3.25 x 2.5 in. / 10 x 8 x 6 cm. Dated: 1956
signed, dated and inscribed 'Winnipeg, Canada'
on bottom
Prov: from the estate of noted Manitoba
art historian, Virginia Berry
ESTIMATE: \$300/400

TONY URQUHART [b.1934] Canadian
LOT #492.2

Untitled - Trees and Birds
ink on paper
8.75 x 8 in. / 22 x 20 cm. Dated: 1957
signed and dated upper right; archival mat; framed
Prov: from the estate of noted Manitoba
art historian, Virginia Berry
ESTIMATE: \$300/400

NOTES

FINE ART AUCTION

Sunday, April 21, 2013 at 1:00 PM

Glen Ross Hall
Roderick Mah Centre for Continuous Learning
Mount Royal University
4825 Mount Royal Gate SW
Calgary, Alberta

PREVIEW
Glen Ross Hall
Roderick Mah Centre for Continuous Learning
Mount Royal University
4825 Mount Royal Gate SW
Friday, April 19 from 5:00 PM to 8:00 PM
Saturday, April 20 from 10:00 AM to 5:00 PM
Sunday, April 21 from 10:00 AM to 1:00 PM

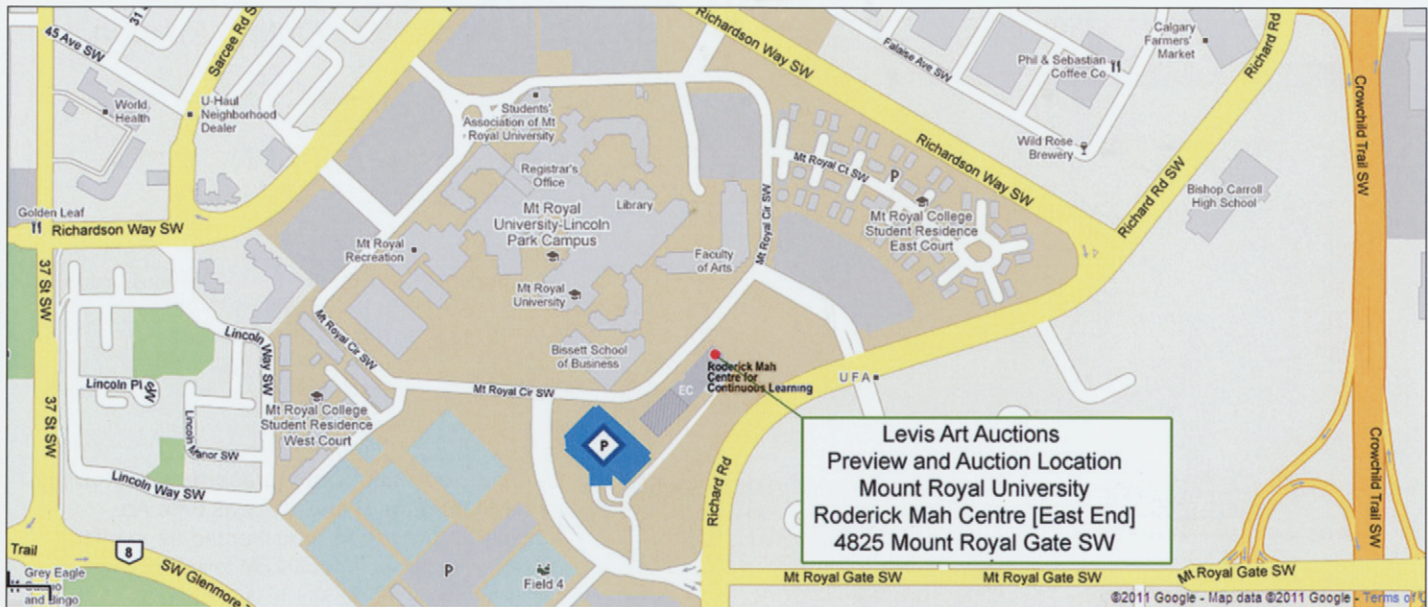
Buyers premium 17%
Some or all lots are subject to a reserve

For more information regarding the Art please contact:
Doug Levis or Cheryl Sonley

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AUCTION LOCATION



We are pleased to be working again with Mount Royal University and their fabulous staff for our Spring 2013 Preview and Auction location. Come check it out and see some incredible Art!



Continuing Education
and Extension

www.levisauctions.com

ONLINE AUCTIONS AT LEVIS



Upcoming May Online Auction:

We are pleased to feature artwork from the Estate of John Snow as well as additional paintings, prints and sculpture from various consignors.

From estates to specialty collections, we can help. We have ongoing online auctions, providing our valued clients 24 hour bidding on art, books and other appealing artifice.

Levis Online Auctions was developed and implemented first in 2006 to answer the demand from the clients of Levis Fine Art Auctions & Appraisals who wanted us to offer more frequent auctions and to broaden our range of offerings.

Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

Tel: 403-541-9099

e-mail: mail@levisauctions.com

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STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.

3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.

8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.

11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

12. Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.

13. All currency figures are in Canadian dollars.

14. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.

15. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

16. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: NOVEMBER 3, 2013
DEADLINE FOR CONSIGNMENTS:
SEPTEMBER 1, 2013

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced on cover

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Engravers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Engravers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Engravers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



001



002



003

First Session, Lots 001 - 130

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

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SYBIL ANDREWS ~ [1898-1992] Canadian

001 *Joseph of Arimathea Station 13 #32/60*

colour lino block on paper

11.5 x 13.5 in. / 29 x 34 cm. Dated: 1946

signed, titled and numbered upper left; archival mat; framed

Ref: catalogue #73 in *Sybil Andrews - Colour Linocuts*, by P.White; and catalogue #SA44 in *Linocuts of the Machine Age*, by S.Coppel

Prov: private collection, British Columbia

ESTIMATE: \$2,500/3,500

002 *Peter #TP3*

colour lino block on paper

11 x 5.5 in. / 28 x 14 cm. Dated: 1966

signed, titled and numbered lower right; archival mat; framed

Ref: catalogue #60 in *Sybil Andrews - Colour Linocuts*, by P.White; and catalogue #SA44 in *Linocuts of the Machine Age*, by S.Coppel; in the final proof, the hands are more defined

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

CHARLIE A. BEIL ~ [1894-1976] Canadian

003 *Untitled - Hung Up #2/39*

bronze sculpture

12 x 14.5 x 8. in. / 30 x 37 x 20 cm. Dated: 1993

signed, dated and numbered along bottom

Prov: from the collection of prominent Calgary businessman, J.E. [Ted] Newall

ESTIMATE: \$1,500/2,000

004 **FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian***Sailing off a Rocky Coast*

watercolour on paper

15.5 x 23.5 in. / 39 x 60 cm.

signed lower right; bears title on gallery label verso;

archival mat; framed

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500



004

005 **DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian***Wesleyville, Seabird Hunters Crossing the Reach* #25/50

colour etching on paper

19.75 x 31.5 in. / 50 x 80 cm. Dated: 1981

signed, titled, dated and numbered along bottom;

archival mat; unframed

Ref: illustrated pg. 41 in *David Blackwood Master Printmaker*, by W.Gough and included in *David Blackwood Prints 1962-1984*, by Gratton cat. #50

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$2,500/3,500

006 *Wesleyville, March Ice Raft* #25/50

colour etching on paper

19.75 x 31.5 in. / 50 x 80 cm. Dated: 1981

signed, titled, dated and numbered along bottom;

archival mat; framed

Ref: illustrated pg. 25 in *David Blackwood Master Printmaker*, by W.Gough and included in *David Blackwood Prints 1962-1984*, by Gratton cat. #48

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$2,500/3,500

007 *Mrs. Captain B. Home in Wesleyville* #34/50

colour etching on paper

27.5 x 21.5 in. / 70 x 55 cm. Dated: 1979

signed, titled, dated and numbered along bottom;

archival mat; framed

Ref: illustrated pg. 26 in *David Blackwood Master Printmaker*, by W.Gough and included in *David Blackwood Prints 1962-1984*, by Gratton cat. #43

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$2,500/3,500



006



007



008

- 008** *Skipper Bax Ford Home in Wesleyville #2/50*
 colour etching on paper
 15.75 x 19.75 in. / 40 x 50 cm. Dated: 1979
 signed, titled, dated and numbered along bottom;
 archival mat; framed
 Ref: illustrated pg. 40 in *David Blackwood Master Printmaker*,
 by W.Gough and included in *David Blackwood Prints 1962-1984*,
 by Gratton cat. #44
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$2,000/3,000



009

- EVA THERESA BRADSHAW ~ [1871-1938] Canadian**
009 *Untitled - Summer Rewards*
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left; framed; canvas relined and some touch ups noted
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



012

- BERTRAM BROOKER ~ [1888-1955] Canadian**
010 *Near Quebec*
 oil on paper board
 11 x 14.75 in. / 28 x 37 cm.
 signed lower right; bears title and artist's estate stamp verso; framed
 Prov: gift from the artist to a family member and by descent
 ESTIMATE: \$2,000/2,500
- 011** *View Across Ravine*
 oil on canvas board
 10 x 12.75 in. / 25 x 32 cm.
 signed and inscribed to his sister 'Nell, within a block of our home'
 verso; letter of authenticity from artist's niece included with lot;
 framed; surface dirt noted
 Prov: gift from the artist to a family member and by descent
 ESTIMATE: \$1,200/1,500
- 012** *Untitled - Flowers in a Pot*
 oil on wood panel
 9.75 x 13.75 in. / 25 x 35 cm.
 bears artist's name lower right; painting by another artist,
 dated 1933 verso; framed; surface dirt and handling marks noted
 Prov: gift from the artist to a family member and by descent
 ESTIMATE: \$1,200/1,500

013 - 016

BROOKER continued

- 013** *Untitled - Resting in the Park*
graphite on paper
8.5 x 8 in. / 22 x 20 cm. Dated: 1920s
letter of authenticity from artist's niece included with lot; framed
Prov: gift from the artist to a family member and by descent
ESTIMATE: \$900/1,200

RANDY CARAVAGGIO ~ [20th century] Canadian

- 013** *Untitled - Slowly Going*
green and brown stone carving
9.5 x 20 x 9. in. / 24 x 51 x 23 cm. Dated: 1990
signed with initials and dated along bottom;
minor handling marks noted
Prov: private collection, Calgary
ESTIMATE: \$3,000/4,000

014 *Untitled - Montreal Street Scene*

- watercolour on paper
11.5 x 15 in. / 29 x 38 cm.
signed lower right; special glass; archival mat; framed
ESTIMATE: \$2,000/2,500

015 *His First Catch*

- oil on wood board
11.5 x 8 in. / 29 x 20 cm. Dated: 1920
signed and dated lower left; bears title on label verso; framed
Prov: Nyree Hazelton, Vancouver, label verso
ESTIMATE: \$2,500/3,500

016 *Sunset Over Icy Crystals, Viewed from Ste-Petronille, I.O. Que.*

- pastel on paper
13.25 x 19.25 in. / 34 x 49 cm. Dated: 2012
signed lower right; signed, titled and dated
on artist's label verso; special glass; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$1,500/2,000



013
.1



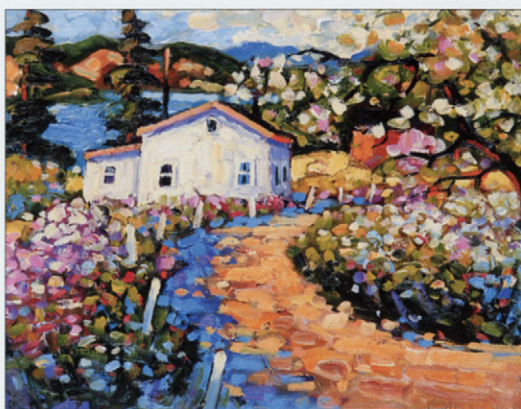
015



017



020



021



022

017 *Orange Lily and Blue Vase*

pastel on paper

23.75 x 17.75 in. / 60 x 45 cm. Dated: 1983

signed upper right; titled and dated on gallery labels verso; framed

Prov: Kaspar Gallery and Kenzart Associates, Toronto, labels verso;

from the collection of prominent Calgary businessman,

J.E. [Ted] Newall

ESTIMATE: \$900/1,200

ROD CHARLESWORTH ~ [b.1955] Canadian**018** *Towards Galena Bay*

oil on wood board

18 x 23.75 in. / 46 x 60 cm.

signed lower left; signed and titled verso; framed

Prov: Marika Fine Art, Banff, label verso; private collection, Calgary

ESTIMATE: \$1,500/2,000

019 *Winter Near Yellowknife*

oil on wood board

16 x 20 in. / 41 x 51 cm.

signed left centre; signed and titled verso; framed

Prov: Marika Fine Art, Banff, label verso; private collection, Calgary

ESTIMATE: \$1,500/2,000

020 *Blue Spring, Peggys Cove*

oil on wood board

14 x 18 in. / 36 x 46 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$1,200/1,500

021 *Springtime Okanagan*

oil on wood board

11 x 13.75 in. / 28 x 35 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,200/1,500

022 *Wilderness Dusk, Pacific Rim*

oil on wood board

9 x 12 in. / 23 x 30 cm.

signed lower centre; signed and titled verso; framed

ESTIMATE: \$600/800

022
.1

GLENN CLARK ~ [b.1959] Canadian

Conn Smyth and Mess

oil and gold leaf on paper

27.75 x 39.75 in. / 70 x 101 cm. Dated: 2003

signed and dated lower right in trophy;

in unique gilded hockey stick frame

Ref: exhibited at *The Golden Years*, Art Ark Gallery, Kelowna, B.C.

in 2004; this series of work received national exposure and

the artist was featured on Hockey Night in Canada with Don Cherry

ESTIMATE: \$2,500/3,500

023

CHARLES JOHN COLLINGS ~ [1848-1931] Canadian

In the Rockies

watercolour on paper

6.75 x 4.75 in. / 17 x 12 cm.

signed with monogram lower left; bears title on mat; framed

Prov: private collection, British Columbia

ESTIMATE: \$900/1,200

024



STANLEY MOREL COSGROVE ~ [1911-2002] Canadian

Still Life

oil on wood board

20 x 24 in. / 51 x 61 cm. Dated: 1954 ca.

signed lower right; dated on plaque; titled on gallery label verso;

framed

Prov: Waldorf Galleries, Montreal and

Peter Ohler Fine Arts, Vancouver, labels verso

ESTIMATE: \$8,000/10,000

025



RETA MADELINE COWLEY ~ [1910-2004] Canadian

Untitled - Landscape May 14, 1978

watercolour on paper

21 x 27.5 in. / 53 x 70 cm. Dated: 1978

signed and dated upper right; archival mat; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,500/2,000

026

Untitled - Landscape June 3, 1977

watercolour on paper

21 x 27 in. / 53 x 69 cm. Dated: 1977

signed and dated lower right; archival mat; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,500/2,000



023



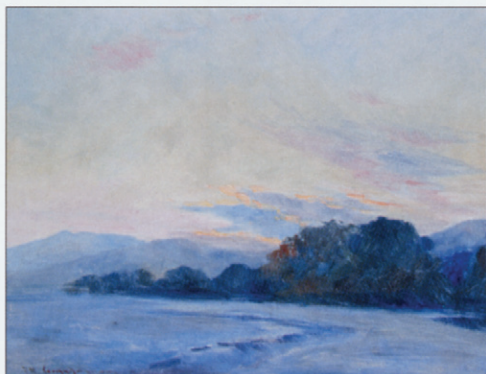
024



026



029



030



032

- 027** *NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian*
Sarcee Indian
 oil on canvas board
 19.75 x 15.75 in. / 50 x 40 cm. Dated: 1942
 signed lower right; titled and dated on gallery label verso;
 inscribed 'property of Sonia de Grandmaison' verso; framed
 Prov: Masters Gallery, Calgary, label verso; from the collection
 of prominent Calgary businessman, J.E. [Ted] Newall
 ESTIMATE: \$20,000/25,000

- 028** *Untitled - Indian Chief*
 pastel on sandpaper
 16.5 x 12.75 in. / 42 x 32 cm.
 signed lower left; special glass; framed
 Prov: Gallery Walter Klinkhoff, Montreal, label verso
 ESTIMATE: \$12,000/15,000

- 029** *Cree Indian*
 pastel on sandpaper
 21.5 x 13.5 in. / 55 x 34 cm.
 signed lower left; bears title on backing; framed
 Prov: Hambleton Galleries, Kelowna, label verso;
 private collection, British Columbia
 ESTIMATE: \$8,000/10,000

- 030** *ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian*
Evening Over the Porcupines
 oil on canvas board
 15.25 x 19.25 in. / 39 x 49 cm. Dated: 1962
 signed lower left; signed, titled and dated verso; framed
 Prov: gift from the artist; private collection, South Africa
 ESTIMATE: \$1,000/1,500

- 031** *Last Snow*
 oil on canvas board
 16 x 20 in. / 41 x 51 cm.
 signed lower left; signed, titled and artist's
 number 'O-73-18' verso; framed
 Prov: from an Edmonton estate
 ESTIMATE: \$1,000/1,500

- 032** *Grey Afternoon and Fishing Boats*
 oil on canvas board
 16 x 20 in. / 41 x 51 cm.
 signed lower left; signed, titled and artist's
 number 'N-137-83' verso; framed
 Prov: from an Edmonton estate
 ESTIMATE: \$1,000/1,500

033 - 036

DE GRANDMAISON continued

033 *Rock and Snow*

oil on wood board
13.5 x 17.25 in. / 34 x 44 cm. Dated: 1977
signed lower right; bears title and date
on gallery label verso; framed
Ref: reproduced on the invitation for an exhibition
of the artist's work at Hambelton Galleries
Prov: Hambelton Galleries, Kelowna, label verso
ESTIMATE: \$1,500/2,000



033

033 *Untitled - Model in Sunset*

.1
acrylic on canvas
36 x 47 in. / 91 x 119 cm.
signed lower right; framed
ESTIMATE: \$2,500/3,000

JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian

034 *Sharpe Tor Cornwall, Early Spring*

oil on wood board
10.5 x 13 in. / 27 x 33 cm. Dated: 1937
signed and dated lower right; titled verso; framed
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$600/800



034

035 *Winter Day*

acrylic on canvas
27.75 x 36 in. / 70 x 91 cm.
signed lower right; signed and titled verso; framed
Prov: West End Gallery, Edmonton, label verso;
from an Edmonton estate
ESTIMATE: \$1,500/2,000

036 *Low Light*

acrylic on canvas
14 x 18 in. / 36 x 46 cm.
signed lower left; signed and titled verso; framed
Prov: from an Edmonton estate
ESTIMATE: \$500/600



036



038

037



LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian

Apples

watercolour on paper

17.5 x 23.5 in. / 44 x 60 cm.

signed with initials lower right; special glass; archival mat; framed

Prov: ex-collection John MacAulay and Carol Taylor

on label verso [dated 1959]

ESTIMATE: \$3,000/4,000

038

Untitled - Abstract Trees

coloured pencil on paper

12 x 9 in. / 30 x 23 cm. Dated: 1946

signed and dated along bottom; certified

by the artist's daughter on paper verso; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



040

039



GILBERT A. FLODBERG ~ [b.1938] Canadian

Spirit Vale Tapestry

acrylic on canvas

58 x 67 in. / 147 x 170 cm.

signed lower right; signed and titled verso; framed;

small repair noted upper right

Prov: private collection, Calgary

ESTIMATE: \$4,000/5,000

040

JOSEPH CHARLES FRANCHERE ~ [1866-1921] Canadian

Portrait

oil on canvas

16 x 13 in. / 41 x 33 cm.

signed lower left; titled on gallery label verso; framed

Prov: Galerie Dominion, Montreal, label verso

ESTIMATE: \$2,000/2,500



041

041

RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian

A Patch of Sun

oil on wood board

12 x 15.75 in. / 30 x 40 cm.

signed lower right; titled and artist's number '72/45' verso;

framed; minor surface dirt noted

Prov: private collection, Ontario

ESTIMATE: \$1,000/1,200

FREEMAN continued

042 *Lakeshore Trail*

oil on wood board

8 x 10 in. / 20 x 25 cm.

signed lower right; titled and artist's number '72/38' verso;

framed; minor surface dirt noted

Prov: private collection, Ontario

ESTIMATE: \$700/900

043 *Sun Up*

oil on wood board

8 x 10 in. / 20 x 25 cm.

signed lower right; titled and artist's number '72/40' verso;

framed; minor surface dirt noted

Prov: private collection, Ontario

ESTIMATE: \$700/900

044**LEONARD [LEN] JAMES GIBBS ~ [1929-2010] Canadian***Ranch Hand*

acrylic on wood board

22 x 22 in. / 56 x 56 cm. Dated: 1980

signed lower right; signed, titled and dated verso; framed

Ref: illustrated on the front cover of *The Art of Len Gibbs*,
by Betty Gibbs, 1981

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$6,000/7,000

045 *Mirror, Mirror*

acrylic on wood board

20 x 20 in. / 51 x 51 cm. Dated: 1980

signed lower right; signed, titled and dated verso; framed

Ref: illustrated in *The Art of Len Gibbs*, by Betty Gibbs, 1981

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$5,000/6,000

046 *Collection*

acrylic on wood board

15 x 27 in. / 38 x 69 cm. Dated: 1991

signed lower right; bears title and date

on gallery label verso; framed

Prov: Hambleton Galleries, Kelowna, label verso;

private collection, British Columbia

ESTIMATE: \$1,200/1,500



043



044



046



048



049

049
1**ROLAND GISSING ~ [1895-1967] Canadian****047** *On Vermilion River*

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1963

signed lower right; signed, titled and dated
on artist's label verso; framed

ESTIMATE: \$4,000/5,000

048 *The River Bank*

oil on wood board

11.5 x 15.5 in. / 29 x 39 cm. Dated: 1960

signed lower right; signed, titled and dated
on artist's label verso; framed

Prov: from a Calgary estate

ESTIMATE: \$1,200/1,500

049 *Prairie Elevators*

oil on wood board

11.5 x 15.5 in. / 29 x 39 cm. Dated: 1960

signed lower right; signed, titled and dated
on gallery label verso; framedProv: Gainsborough Galleries, Calgary, label verso;
from a Calgary estate

ESTIMATE: \$1,200/1,500

049 *Untitled - Autumn Scene***.1**

pastel on paper

10.75 x 14.75 in. / 27 x 37 cm.

signed lower right; framed

Prov: ex-collection of well known Calgarian, Robert Treacy

ESTIMATE: \$900/1,200

TED HARRISON ~ [b.1926] Canadian**050** *Golden Yukon*

acrylic on wood board

36 x 48 in. / 91 x 122 cm. Dated: 1979

signed lower right; signed, titled and dated on label verso;
framed; creasing noted upper left corner; framed

Prov: purchased from Horizon Gallery, Edmonton;

private collection, Edmonton

ESTIMATE: \$10,000/12,000

HARRISON continued

051 *The Orange Barrel*

acrylic on wood board
48 x 36 in. / 122 x 91 cm. Dated: 1979 ca.
signed lower right; titled verso; framed
Prov: purchased from Horizon Gallery, Edmonton;
private collection, Edmonton
ESTIMATE: \$10,000/12,000

052 *Lakeside Walk*

acrylic on canvas
24 x 36 in. / 61 x 91 cm. Dated: 1984
signed lower right; signed, titled and dated verso; framed
Prov: from an Edmonton estate
ESTIMATE: \$8,000/10,000

053 *Old Whitehorse*

acrylic on canvas board
23.75 x 17.75 in. / 60 x 45 cm. Dated: 1976
signed and dated lower right; signed, titled and dated on backing;
framed; minor handling mark and surface dirt noted
Prov: The Shayne Gallery, Montreal, label verso
ESTIMATE: \$4,000/4,500

054 *Fishing Fleet at Killybegs, Donegal, Eire*

acrylic on wood board
12 x 18 in. / 30 x 46 cm. Dated: 1970
signed lower left; titled and inscribed '111.70'
on artist's label verso; framed
Prov: Eaton's Fine Art Gallery, Toronto and Collector's Gallery,
Calgary, labels verso
ESTIMATE: \$1,000/1,500

055 *Untitled - Stream in the Mountains West of Calgary*

acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower left; framed
Prov: purchased from the artist in the 1970s;
private collection, Calgary
ESTIMATE: \$1,500/2,000

056 *Rain Puddles*

acrylic on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1983
signed and dated lower left; signed, titled and dated verso; framed
Prov: from a Calgary estate
ESTIMATE: \$900/1,200



052



053



054



057

057 EDWARD JOHN HUGHES ~ [1913-2007] Canadian
Ganges on Salt Spring Island, B.C.

graphite on paper

8.75 x 11.75 in. / 22 x 30 cm. Dated: 1967

signed lower right; bears title and date on gallery label verso;

plexi glass; archival mat; framed

Prov: Equinox Gallery, Vancouver, label verso

ESTIMATE: \$3,500/4,500

058 *The Freighter Rungstad at Crofton*

graphite on paper

10.5 x 13.5 in. / 27 x 34 cm. Dated: 1970

signed lower left; bears title and date on gallery label verso;

plexi glass; archival mat; framed

Prov: Equinox Gallery, Vancouver, label verso

ESTIMATE: \$3,500/4,500



058

059 JAN KABATOFF ~ [20th century] Canadian
Untitled - Red Flower

mixed media on paper

30 x 22.75 in. / 76 x 58 cm.

signed lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

060 ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
New Day [Centre Street Bridge]



oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1984

signed with monogram lower left; signed, titled

and dated verso; framed

Prov: from an Edmonton estate

ESTIMATE: \$3,000/4,000

061 *Foothills, February*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1980

signed with monogram lower left; signed, titled

and dated verso; framed

Prov: from an Edmonton estate

ESTIMATE: \$3,000/4,000



059

062 - 067

KERR continued

062 *10 Street Bridge, Calgary, Spring*
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1984
 signed with monogram lower left;
 signed, titled and dated verso; framed
 Prov: from an Edmonton estate
 ESTIMATE: \$2,500/3,500

063 *A View From the River*
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1984
 signed with monogram lower right;
 signed, titled and dated verso; framed
 Prov: from an Edmonton estate
 ESTIMATE: \$2,500/3,500

064 *Badlands, Irvine Alberta*
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1982
 signed with monogram lower right;
 signed, titled and dated verso; framed
 Prov: from an Edmonton estate
 ESTIMATE: \$2,500/3,500

065 *Usery Mountains Near Saguaro Lake*
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1982
 signed with monogram lower left;
 signed, titled and dated verso; framed
 Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso
 ESTIMATE: \$2,500/3,500

066 *Vigie Beach, Moonlight, St. Lucia*
 oil on canvas
 18 x 24 in. / 46 x 61 cm. Dated: 1972
 signed with monogram lower left;
 signed, titled and dated verso; framed
 Prov: Johnson Gallery [Frame/Craft], Edmonton
 ESTIMATE: \$2,500/3,000

067 *NO LOT*



061



063



064



065



069



071

- 068** **DOROTHY KNOWLES ~ [b.1927] Canadian**
Dark Bluff
 watercolour on paper
 22.25 x 29.75 in. / 57 x 76 cm. Dated: 1976
 signed and dated lower right; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 069** **DOROTHY KNOWLES ~ [b.1927] Canadian**
Greens in June
 watercolour on paper
 3.75 x 5.5 in. / 10 x 14 cm. Dated: 1985
 signed and dated lower right;
 bears title on gallery label verso; archival mat; framed
 Prov: Canadian Art Galleries, Calgary, label verso
 ESTIMATE: \$700/800

- 070** **CHARLES ANTHONY FRANCIS LAW ~ [1916-1996] Canadian**
The Frozen Lake, Terrace Bay, N.S.
 oil on canvas
 30 x 40 in. / 76 x 102 cm. Dated: 1970
 signed and dated lower left;
 signed, titled and dated verso; framed
 Prov: offered at Kensington Art Gallery,
 Collector's Choice 1984; private collection, Calgary
 ESTIMATE: \$2,500/3,000

- 070** **GRANT LEIER ~ [b.1956] Canadian**
Enjoy Life More - Perry Winkle
 acrylic on canvas
 30 x 30 in. / 76 x 76 cm. Dated: 2000
 signed, titled and dated verso; unframed
 Prov: Canada House, Banff, label verso;
 being offered at public auction by court order
 ESTIMATE: \$1,500/2,000

- 071** **LUKE ORTON LINDOE ~ [1913-2000] Canadian**
A Hat Afternoon Before the Green of Spring
 oil on wood board
 28 x 48 in. / 71 x 122 cm. Dated: 1981
 signed and dated lower right; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$5,000/7,000

072 CHARLES MACDONALD MANLY ~ [1855-1924] Canadian*The River Road*

oil on canvas

32.25 x 48 in. / 82 x 122 cm.

signed and titled on artist's label verso; framed;

some touch ups noted

ESTIMATE: \$1,000/1,200



072

073 AGNES BERNICE FENWICK MARTIN ~ [1912-2004] Canadian*This Olde House in Cherry Blossom Time*

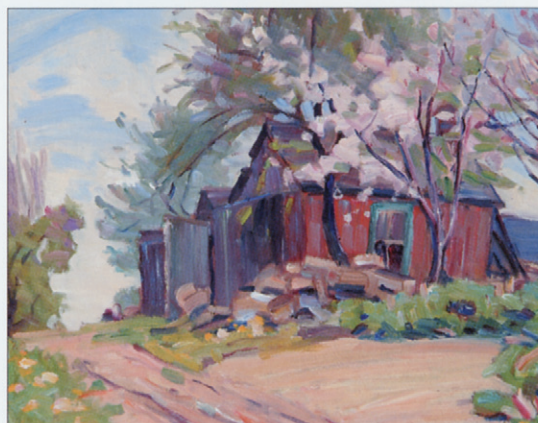
oil on wood board

10.5 x 13.75 in. / 27 x 35 cm.

artist's stamp and title verso; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$700/900



073

073 THOMAS MOWER MARTIN ~ [1838-1934] Canadian*Untitled - Calm Water in the Bay*

watercolour on paper

12.5 x 19.5 in. / 32 x 50 cm. Dated: 1889

signed and dated lower right; special glass; framed

Prov: private collection, British Columbia

ESTIMATE: \$1,200/1,500

.1

**073** *Untitled - Trilliums*

oil on board

7.75 x 10.5 in. / 20 x 27 cm.

unsigned; framed

Ref: from the estate of Michael Dunn, great grandson

of the artist Thomas Mower Martin

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$700/900

.2

074 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian*Untitled - Colourful Hillside*

watercolour on paper

13.75 x 17 in. / 35 x 43 cm.

signed lower left; archival mat; framed

ESTIMATE: \$900/1,200

.3

**075** HENRIETTA MABEL MAY ~ [1884-1971] Canadian*Ann*

oil on canvas board

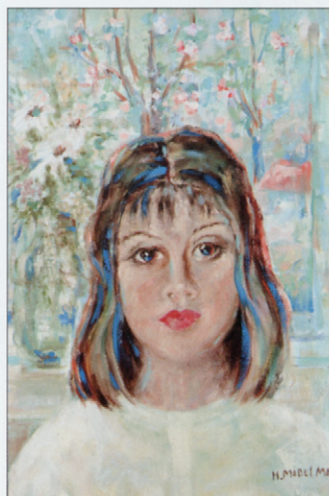
15.75 x 12 in. / 40 x 30 cm.

signed lower right; titled on label verso; framed

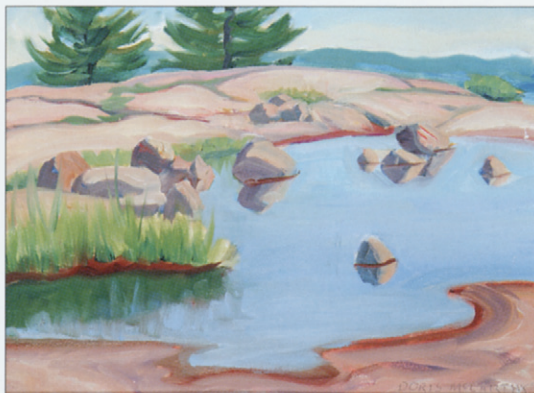
Ref: note verso states this portrait is of the artist's niece

B.[Barbara] Ann Scott

ESTIMATE: \$4,500/5,500



075



076

076 DORIS JEAN MCCARTHY ~ [1910-2010] Canadian
Polly's Puddle

oil on wood board
12 x 16 in. / 30 x 41 cm. Dated: 2002
signed lower right; titled and inscribed '020801' verso;
bears date on gallery label verso; framed
Prov: Wynick/Tuck Gallery, Toronto, label verso; private collection,
Thunder Bay
ESTIMATE: \$4,500/5,500



078

077 ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Marla in Beige

oil on canvas
23.75 x 19.75 in. / 60 x 50 cm. Dated: 2009
signed and dated lower centre; bears title
on gallery label verso; framed
Prov: Mayberry Fine Art, Winnipeg, label verso
ESTIMATE: \$1,500/2,000

078 *Untitled - Sandi*

oil on canvas
23.25 x 23.25 in. / 59 x 59 cm. Dated: 2007
signed and dated along bottom;
signed and inscribed '1-12-11-07' verso; framed
ESTIMATE: \$1,500/2,000

079 *Untitled - The Model's Shoes*

oil on canvas
12 x 16.75 in. / 30 x 43 cm. Dated: 1999
signed and dated along bottom;
signed and inscribed '1-21-2-99' verso; framed
Prov: Gainsborough Galleries, Calgary, label verso
ESTIMATE: \$900/1,200

079
1

079 ISABEL MCLAUGHLIN ~ [1903-2002] Canadian
Wild Turkey

oil on canvas
28 x 36 in. / 71 x 91 cm. Dated: 1962
signed and dated lower right;
bears title on label verso; framed
Prov: Masters Gallery, Calgary, label verso;
private collection, British Columbia
ESTIMATE: \$4,000/6,000

080



JANET MITCHELL ~ [1912-1998] Canadian

Sunday Morning on the Streets

watercolour on paper

14.5 x 21.5 in. / 37 x 55 cm. Dated: 1983

signed and dated lower right;

bears title on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

081

JAMES WILSON MORRICE ~ [1865-1924] Canadian

St. Germain des pres

graphite on paper

9 x 7.25 in. / 23 x 18 cm.

titled upper right; archival mat; framed

Prov: offered at Sotheby's Toronto, 2003, Lot 57;

private collection, Calgary

ESTIMATE: \$3,000/4,000



081

082

CHARLES EUGENE MOSS ~ [1860-1901] Canadian

Boy with Apples

oil on canvas

17.5 x 11.5 in. / 44 x 29 cm.

signed lower right; framed; some touch ups noted

ESTIMATE: \$1,200/1,500



082

083

LAURA ADELINE LYALL MUNTZ ~ [1860-1930] Canadian

Untitled - Study for an Angel

mixed media on paper

18.5 x 12.5 in. / 47 x 32 cm. Dated: 1904 ca.

bears artist's name on plaque;

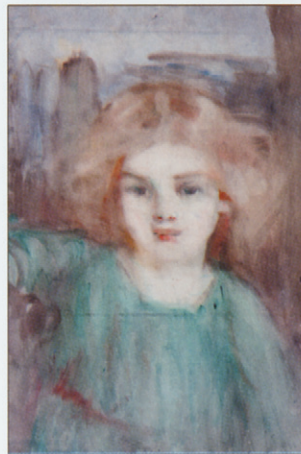
'Boy Playing Flute' painting verso; special glass; framed

Ref: illustrated pg. 37 in *Laura Muntz Lyall,**Impressions of Women and Childhood*, by J.Murray,

Boardwalk Ventures / McGill-Queen's University, 2012;

book included with lot

ESTIMATE: \$6,000/7,000



083

084



NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian

Deep Valley, Shikoku, Japan

oil on wood board

20 x 24 in. / 51 x 61 cm.

signed lower left; bears title on label verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/2,500



085

085 *Untitled - Abstract Sea of Red*

oil on paper
17 x 22.5 in. / 43 x 57 cm.
signed lower left; framed; paper glued to wood board;
2 small tears in the paper along the top
Prov: The Lloyd Gallery, Penticton, label verso;
private collection, British Columbia
ESTIMATE: \$1,200/1,500



087

086 *Untitled - Cocktail Time*

acrylic on canvas
40 x 29.27 in. / 102 x 74 cm.
signed lower right; unframed
Prov: private collection, Calgary
ESTIMATE: \$2,500/3,000

LAWRENCE ARTHUR COLLEY PANTON ~ [1894-1954] Canadian**087** *Indian Channel - Peggy's Cove near Halifax*

oil on canvas board
8.75 x 11 in. / 22 x 28 cm.
unsigned; bears title on gallery label verso; framed
Prov: Classic Fine Art Galleries [no location], verso
ESTIMATE: \$800/1,000

PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian**088** *C'est trop haut pour sauter*

acrylic on canvas
24 x 18 in. / 61 x 46 cm. Dated: 1996
signed lower left; signed, titled and dated verso; framed
Prov: purchased directly from the artist
ESTIMATE: \$1,500/2,000

089 *Winter Football*

acrylic on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1996
signed lower left; signed, titled and dated verso; framed
Prov: purchased directly from the artist
ESTIMATE: \$1,200/1,500

RANDOLPH T. PARKER ~ [b.1954] Canadian**090** *Western Ambience*

oil on canvas
24 x 24 in. / 61 x 61 cm. Dated: 2011
signed lower right; signed, titled and dated verso; framed
ESTIMATE: \$1,200/1,500



088

PARKER continued

091 *Untitled – The River Runs Through*

oil on wood board
11.5 x 10.25 in. / 29 x 26 cm.
signed lower right; framed
ESTIMATE: \$800/1,000



091

092 *O'Hara Light*

oil on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right; titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$1,500/2,000

093 *Soft Colours*

oil on wood board
8 x 10 in. / 20 x 25 cm.
signed lower right; titled verso; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$700/900



093

094 *Couple*

acrylic on canvas
37 x 28 in. / 94 x 71 cm. Dated: 1974
signed lower right; signed, titled and dated verso;
framed; some surface dirt noted
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,500

JOSEPH FRANCIS PLASKETT ~ [b.1918] Canadian**094** *Double Self in Venetian Mirror*

.1



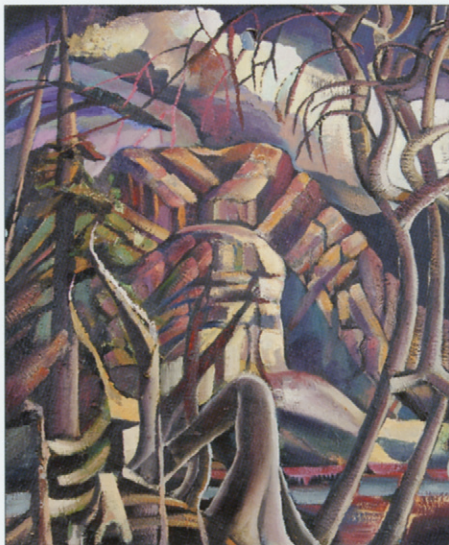
oil on canvas
28.75 x 36 in. / 73 x 91 cm. Dated: 1982
signed and dated lower right;
titled verso under stretcher; framed
Prov: private collection, Montreal
ESTIMATE: \$5,000/7,000

DAVID PUGH ~ [1946-1994] Canadian**095** *Boy and His Horse*

oil on canvas
38 x 48 in. / 97 x 122 cm. Dated: 1993
signed, titled and dated verso; framed
ESTIMATE: \$2,500/3,000



094



096

- 096** *Heart Mountain*
oil on canvas
36 x 30 in. / 91 x 76 cm.
signed and titled verso; framed; small hole in canvas upper centre
ESTIMATE: \$1,500/2,000

PAUL RAND ~ [1896-1970] Canadian

- 097** *Sechelt Inlet*
oil on canvas board
11.75 x 16 in. / 30 x 41 cm.
bears name lower right; titled verso; framed
Prov: corporate collection, Calgary
ESTIMATE: \$900/1,200

IRENE HOFFAR REID ~ [1908-1994] Canadian

- 098** *Spring from Phillipa's Window*
oil on canvas
19.5 x 24 in. / 50 x 61 cm. Dated: 1957
signed and dated lower left; signed, titled and dated verso; framed
ESTIMATE: \$1,200/1,500



097

- WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian**
099 *Yellow Cloth and Yellow Jug*



oil on wood board
12 x 16 in. / 30 x 41 cm. Dated: 1965
signed lower right; bears title and date
on gallery label verso; framed
Prov: Roberts Gallery, Toronto, label verso
ESTIMATE: \$3,000/4,000

ALBERT HENRY ROBINSON ~ [1881-1956] Canadian

- 100** *Untitled - Quebec Village*
oil on wood board
8.25 x 9.75 in. / 21 x 25 cm. Dated: 1917 ca.
signed lower right; dated on gallery label verso;
'Boats at Sunset' painting verso; framed
Prov: Peter Ohler Fine Art, Vancouver, label verso
ESTIMATE: \$7,500/10,000



101

- DANIELLE ROCHON ~ [b.1946] Canadian**
101 *Abecedaire d' Un Instant de Plaisir'*
pastel on paper
46.5 x 31.25 in. / 118 x 79 cm. Dated: 1987
signed and dated lower right; titled on gallery label verso; framed
Prov: Kenzart Associates, Toronto, label verso; from the
collection of prominent Calgary businessman, J.E. [Ted] Newall
ESTIMATE: \$1,500/2,000

- 102** ABRAHAM ANGHNIK RUBEN ~ [b.1951] Canadian
Untitled – Animal Whisperer #5/9
 bronze sculpture
 18.5 x 14.5 x 10.5 in. / 47 x 37 x 27 cm. Dated: 1994 ca.
 signed and numbered on foot; on plexi glass plinth
 with small crack in corner [1.5 inches high]
 Ref: *Exhibited at The Isaacs / Inuit Gallery, Toronto, May 1994*
 Prov: private collection, Toronto
 ESTIMATE: \$1,500/2,000



102

- 103** ALLEN SAPP ~ [b.1929] Canadian
I Remember My Father with a Team of Horses
 acrylic on canvas
 23.75 x 36 in. / 60 x 91 cm.
 signed lower right; bears title on artist's label verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$3,500/4,500

- 104** *Me and My Dad are Talking, Spring is Coming*
 acrylic on canvas
 24 x 35.75 in. / 61 x 91 cm.
 signed lower right; bears title on label verso;
 photograph of artist with painting attached verso; framed
 ESTIMATE: \$3,500/4,500



103

- 105** *Untitled – I Saw a Spirit*
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; unframed
 Prov: private collection, Saskatoon
 ESTIMATE: \$3,000/3,500

- 106** *Untitled – Winter Chores*
 acrylic on canvas
 18 x 23.75 in. / 46 x 60 cm. Dated: 1970s
 signed lower right; framed
 Prov: purchased from Downstairs Gallery, Edmonton;
 private collection, Calgary
 ESTIMATE: \$3,000/3,500

- 107** *Untitled – Gathering Fire Wood*
 acrylic on canvas
 18 x 24 in. / 46 x 61 cm. Dated: 1970s
 signed lower right; framed
 Prov: purchased from Downstairs Gallery, Edmonton;
 private collection, Calgary
 ESTIMATE: \$3,000/3,500



107



109

- 108** *Making Fire Wood for the Winter*
acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; titled on label verso; framed
ESTIMATE: \$2,500/3,000

- 109** *Visiting*
acrylic on canvas
12 x 10 in. / 30 x 25 cm.
signed lower right; framed
Prov: DeVooght Galleries, Vancouver, label verso;
private collection, British Columbia
ESTIMATE: \$1,200/1,500

CARL SCHLADEMAN ~ [20th century] Canadian


- 110** *Light-Colour Life*
acrylic on canvas
36 x 48 in. / 91 x 122 cm.
signed lower left; titled on label verso; framed
Prov: private collection, Calgary
ESTIMATE: \$3,500/4,500

- 110** *Gold and Red*
acrylic on canvas
17.75 x 24 in. / 45 x 61 cm.
signed lower left; signed verso;
bears title on gallery label verso; framed
Prov: Canada House, Banff, label verso;
being offered at public auction by court order
ESTIMATE: \$900/1,200

INGLIS SHELDON-WILLIAMS ~ [1870-1940] Canadian

- 111** *Untitled - In the Bazaar*
watercolour on paper
10 x 14 in. / 25 x 36 cm. Dated: 1903
signed and dated lower right; framed
Prov: private collection, Florida
ESTIMATE: \$1,500/2,000

ARTHUR SHILLING ~ [1941-1986] Canadian
Part of Dream Series of Spiritual Past and Future

-  **112**
oil on wood board
24.5 x 22 in. / 62 x 56 cm. Dated: 1981
signed and dated lower right;
bears title on gallery label verso; framed
Prov: Les Galeries Bigue-Osler, Toronto, label verso;
private collection, Calgary
ESTIMATE: \$3,500/4,500



110



111

112
.1**CLAUDE A. SIMARD ~ [b.1943] Canadian***Village en Chianti*

oil on canvas

36 x 18 in. / 91 x 46 cm. Dated: 2005

signed and dated lower right; signed, titled

and dated verso; framed

Prov: Masters Gallery, Calgary, label verso;

being offered at public auction by court order

ESTIMATE: \$1,500/2,000

112
1

113

WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian*Country Church*

oil on wood board

17.75 x 24 in. / 45 x 61 cm.

signed and titled verso; framed

Ref: Included in *W.L. Stevenson 1926-1966, Painter of Light /**Painter of Darkness* exhibition at Edmonton Art Gallery

[label attached verso]

ESTIMATE: \$2,000/2,500

114

Autumn Tapestry

oil on wood board

18 x 23.75 in. / 46 x 60 cm.

signed lower centre; framed

Prov: Woltjen / Udell, Edmonton, stamp verso;

from an Edmonton estate

ESTIMATE: \$2,000/2,500



114

115

**MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian***Maria Chapdelaine #4/8*

bronze sculpture

9.5 x 9 x 4.75 in. / 24 x 23 x 12 cm. Dated: 1925

signed, titled, dated, numbered and inscribed

'Roman Bronze Works N.Y.' on back

Ref: illustrated in *Suzor-Cote, L'Oeuvre Sculpte*, pg.88and *Suzor-Cote, Light and Matter*, pg.251, catalogue no. 125

ESTIMATE: \$5,000/7,000

116

DAVID THAUBERGER ~ [b.1948] Canadian*Prairie Chicken*

acrylic on canvas

28.25 x 21 in. / 72 x 53 cm. Dated: 2008

signed and dated verso; titled on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso; from the collection

of prominent Calgary businessman, J.E. [Ted] Newall

ESTIMATE: \$1,500/2,000



116



117

117 PAUL VAN GINKEL ~ [b.1960] Canadian*Black Hat*

oil on canvas

60 x 36 in. / 152 x 91 cm. Dated: 1994

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

118 Camouflage

oil on canvas

26.5 x 36.5 in. / 67 x 93 cm. Dated: 1992

signed lower centre; titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

119 High Bear, Ogallalla Sioux

mixed media on paper

29.5 x 21 in. / 75 x 53 cm. Dated: 1995

signed lower right; bears title and date on gallery label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200



120

120 FREDERICK HORSMAN VARLEY ~ [1881-1969] Canadian*Night Camp, Garibaldi*

ink on paper

10 x 13.5 in. / 25 x 34 cm. Dated: 1928 ca.

Varley stamp and inventory #789 verso; special glass;

archival mat; framed; some handling marks noted

Ref: *Varley: A Celebration, 1997*, exhibition label verso

from Varley Art Gallery of Markham

Prov: Yaneff Gallery, Toronto, label verso

ESTIMATE: \$2,000/2,500



121

121 FREDERICK ARTHUR VERNER ~ [1836-1928] Canadian*Village Near Flushing, Holland*

watercolour on paper

8.75 x 21 in. / 22 x 53 cm. Dated: 1886

signed and dated lower right; bears title on label verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$1,200/1,500

122 Untitled - Village with Sheep

watercolour on paper

9.5 x 19.5 in. / 24 x 50 cm. Dated: 1896

signed and dated lower right; archival mat; framed

Prov: Dominion Corinth Galleries, Ottawa, label verso;

private collection, Winnipeg

ESTIMATE: \$1,200/1,500



122

VERNER continued

- 123** *Untitled – Path in the Woods*
watercolour on paper
19.25 x 12.25 in. / 49 x 31 cm. Dated: 1890
signed and dated lower right; framed
Prov: private collection, Winnipeg
ESTIMATE: \$1,200/1,500

FRANK VERVOORT ~ [1930-1983] Canadian

- 124** *Untitled – Mountain Cabin*
oil on canvas
16 x 26.25 in. / 41 x 67 cm.
signed lower left; framed
Prov: private collection, Europe
ESTIMATE: \$1,200/1,500

- 125** *Untitled – Spring Day*
oil on canvas board
19.5 x 26.5 in. / 50 x 67 cm.
signed lower right; framed
Prov: private collection, Europe
ESTIMATE: \$1,200/1,500

- 126** **WILLIAM [BILL] H. WEBB ~ [b.1940] Canadian**
Afternoon Sunlight [Near St. Paul Auction Mart]
acrylic on canvas
48 x 60 in. / 122 x 152 cm. Dated: 1985
signed, titled and dated verso; unframed;
yellowing, surface dirt and handling marks noted
Prov: private collection, Edmonton
ESTIMATE: \$1,200/1,500



123



124



125



126

- 127** **ANDREW WOOLRIDGE ~ [20th Century] Canadian**
Evening after Rain at Lion Rock
 oil on canvas
 36 x 48 in. / 91 x 122 cm.
 signed lower left; titled verso; framed
 Prov: proceeds to the Victoria Symphony Orchestra,
 Victoria, British Columbia
 ESTIMATE: \$1,200/1,500



127

- 128** **VILEM ZACH ~ [b.1946] Canadian**
Diary #10/50
 painted bronze sculpture
 22.5 x 14.5 x 16.5 in. / 57 x 37 x 42 cm.
 signed and numbered along on base; titled on plaque;
 on wood and marble plinth [2.75 inches high];
 lot includes certificate of authenticity
 ESTIMATE: \$3,000/4,000

- 129** *Little Indian Girl*
 oil on canvas board
 36 x 24 in. / 91 x 61 cm.
 signed lower right; titled on backing; framed
 ESTIMATE: \$3,000/4,000

- 130** *Untitled - Indian Elder*
 oil on canvas
 20 x 30 in. / 51 x 76 cm.
 signed lower right; framed;
 minor cracking and surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE: \$300/400




129

Thank you for attending.
 Our next auction is NOVEMBER 3, 2013
 Please contact the office early
 regarding consignments.

Second Session, Lots 201 - 213

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

Lot is reproduced on cover 



201



202



203

ATTRIBUTED TO ALFRED DE [SENIOR] BREANSKI ~ [1852-1928]

British

201 *Caber I.... N. Wales*

oil on canvas

16 x 21.75 in. / 41 x 55 cm.

bears signature lower right; titled verso; framed

ESTIMATE: \$800/1,000

JOHN FORD CLYMER ~ [1907-1989] American

202 *Untitled - The Trapper, Heroine and the Dog Team*

oil on wood board

23.75 x 48 in. / 60 x 122 cm. Dated: 1932-36

signed lower right; framed;

some surface dirt and handling marks noted

Ref: letter from the John Clymer Museum and Gallery regarding the time period for this painting included with lot

Prov: private collection, Illinois

ESTIMATE: \$7,500/10,000

JOHN FAULKNER ~ [1848-1890] Irish

203 *Wooton Hill, Warwickshire*

watercolour on paper

17.7 x 29 in. / 45 x 74 cm. Dated: 1865

signed and titled lower left; laid down on paper board;

in period frame; some yellowing noted

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

203
1

- 203**
.1 **HAROLD GOLDTHWAITE ~ [1869-1932]**
Untitled - Boat on the Shore
oil on canvas
20 x 30 in. / 51 x 76 cm.
signed lower right;
framed; minor cracking and surface dirt noted
Prov: private collection, Calgary
ESTIMATE: \$300/400



205

- 204** **JACK [JAC] ELMO KING ~ [1920-1998] American**
Untitled - Riding the Herd
oil on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right; TO BE FRAMED
Prov: private collection, British Columbia
ESTIMATE: \$12,000/15,000

- 205** **HENRY STANTON LYNTON ~ [fl.1886-1912] British**
Untitled - Egypt
watercolour on paper
10.25 x 29.25 in. / 26 x 74 cm. Dated: 1896
signed and dated lower left; framed;
minor handling marks noted



206

- together with**
Untitled - The Nile
watercolour on paper
9.25 x 24 in. / 23 x 61 cm.
unsigned; framed; minor handling marks noted
Prov: private collection, Calgary
LOT OF TWO - ESTIMATE: \$1,000/1,500
- REMBRANDT HARMENSZ VAN RYN**
[1606-1669] Dutch
206 *Rembrandt and his wife Saskia* #539/750
etching on paper
4 x 3.5 in. / 10 x 9 cm.
signed and dated in plate upper left;
bears inscription 'hand printed by RdeBou' and
edition number along bottom; archival mat; framed
Ref: catalogue raisonne *Bartsch 19*; the original plate
was done in 1639; this is a twentieth century impression
ESTIMATE: \$600/800

REMBRANDT continued

207 *Beggars Recieving Alms at Door #231/400*

etching on paper

6.25 x 5 in. / 16 x 13 cm.

signed and dated in plate lower right;

ears inscription 'hand printed by RdeBou' and

edition number along bottom; archival mat; framed

Ref: catalogue raisonne *Bartsch 211*; the original plate was done in 1648; this is a twentieth century impression

ESTIMATE: \$600/800

208 *Seated Beggar and His Dog*

etching on paper

4.25 x 3 in. / 11 x 8 cm.

signed and bears '1651' [date added later]

in plate lower right; framed

Ref: catalogue raisonne *Bartsch 175* the original plate was done in 1629; this is a twentieth century impression

Prov: private collection, Edmonton

ESTIMATE: \$600/800

209 *Cold Maker #88/100*

bronze sculpture

11 x 7.75 x 6.5 in. / 28 x 20 x 17 cm. Dated: 1975

signed, titled, dated and numbered along bottom

Prov: private collection, Calgary

ESTIMATE: \$2,000/3,000

210 *Cutting No. 2*

oil on wood board

24 x 35.75 in. / 61 x 91 cm.

signed lower right; framed;

some surface dirt and handling marks noted

Prov: private collection, British Columbia

ESTIMATE: \$1,500/2,000



208



209



211



212



213

211 **LESLIE WAINWRIGHT ~ [20th century] American**
Gathered Garden Flowers III

watercolour on paper

35 x 28.5 in. / 89 x 72 cm.

signed lower right; signed and titled on label verso; framed

Prov: purchased in California; private collection, Calgary

ESTIMATE: \$2,000/2,500

212 **JOSE WEISS ~ [1859-1929] British/French**
Untitled - Trees in Springtime

oil on canvas

24 x 40 in. / 61 x 102 cm.

signed lower left; framed; minor cracking and surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

213 **FREDERICK BALLARD WILLIAMS ~ [1871-1956] American**
With Light Hearts

oil on canvas

30 x 45.5 in. / 76 x 116 cm. Dated: 1926

signed lower left; bears title and date on gallery label verso;

framed; minor touch ups and some cracking noted

Prov: Grand Central Art Galleries, New York, label verso;

from a Calgary estate and by descent

ESTIMATE: \$3,000/5,000

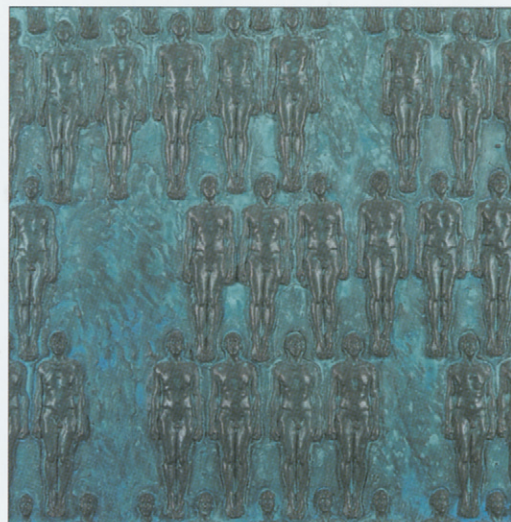
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Third Session, Lots 301 - 329

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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302



303

301



GIUSEPPE ALBI ~ [b.1946] Canadian

Ripasso

acrylic on canvas

44 x 38 in. / 112 x 97 cm. Dated: 2010

bears artist's, name, title and date on label verso; unframed

Ref: purchased from Peter Robertson Gallery, Edmonton

and copy of receipt included with lot

Prov: from an Edmonton estate

ESTIMATE: \$3,500/4,500

302

RAYMOND ARNATT ~ [1934-2004] Canadian

Untitled - Seamless Fragment Series no. 6

plaster relief with patina

24 x 24 x 2. in. / 61 x 61 x 5 cm. Dated: 1991

signed, titled and dated verso; unframed

Ref: taught at the University of Calgary and was represented by Virginia Christopher Gallery before his untimely death of ALS in 2004

Prov: from the estate of the artist

ESTIMATE: \$1,200/1,500

303

Black Light

mixed media sculpture

24 x 15 x 15. in. / 61 x 38 x 38 cm.

artist name and title on label

Prov: from the estate of the artist

ESTIMATE: \$1,000/1,200



304



306



307

304 ALAIN ATTAR ~ [b.1957] Canadian
With Time

mixed media on wood board
71.25 x 48 in. / 181 x 122 cm.
signed and titled verso; unframed
Prov: private collection, Calgary
ESTIMATE: \$3,000/4,000

305 JOSEPH BROCKE ~ [20th century] Canadian
Untitled - Colourful Abstract

mixed media
11.75 x 14.75 in. / 30 x 37 cm. Dated: 2012
unsigned; framed
Prov: private collection, Calgary
ESTIMATE: \$400/600

306 SOREL ETROG ~ [b.1933] Canadian
Folded Head

mixed media and collage on paper
15 x 12.5 in. / 38 x 32 cm. Dated: 1970
signed lower right; bears title and date
on gallery label verso; framed
Prov: Dunkelman Gallery, Toronto, label verso;
private collection, Calgary
ESTIMATE: \$1,500/2,000

307 WILLIAM [BILL] FEATHERSTON ~ [1927-2009] Canadian
Installation for the Bill Featherston Painting 'Two Dogs with Installation'

oil on canvas
52 x 68 in. / 132 x 173 cm. Dated: 1981
signed, titled and dated verso; framed
Prov: corporate collection, Calgary
ESTIMATE: \$800/1,000

308 PAUL FOURNIER ~ [b.1939] Canadian
Tropic Nocturne I



acrylic on canvas
45.5 x 60.25 in. / 116 x 153 cm. Dated: 2006
signed and dated lower left;
signed, titled and dated verso; framed
Prov: Virginia Christopher Gallery, Calgary, label verso;
corporate collection, Calgary
ESTIMATE: \$3,000/4,000

309



EDWARD WILLIAM [TED] GODWIN ~ [1933-2013] Canadian

Tartan Time Wheel

acrylic on canvas

80 x 44 in. / 203 x 112 cm.

signed and dated verso; in period frame

Ref: the artist in an e-mail noted the work was done with acrylates and Xylol and was part of a series of works ... 'Play is the work of the Artist, and these works were definitely playful'; see *Ted Godwin, the Tartan Years 1967-1976*, by Ann Davis, Nickle Arts Museum, 1999, an excellent and definitive book on this time period

Prov: ex-collection, fellow Regina Five artist, Douglas Morton and by descent

ESTIMATE: \$9,000/12,000



310

310

*Jumping Pond*

oil on wood board

12 x 16 in. / 30 x 41 cm.

signed verso; bears title on label verso; framed

Prov: Assiniboia Gallery, Regina, label verso;

private collection, Regina

ESTIMATE: \$2,000/2,500

310
1

310

.1

KEITH B. HARDER ~ [b.1955] Canadian

Eight Lemons A-B-C

oil on canvas / wood panel

11.75 x 54 in. / 30 x 137 cm. Dated: 1999

signed, titled and dated verso;

three paintings [11.75 X 17.75 inches each] framed together

Prov: being offered at public auction by court order

ESTIMATE: \$1,000/1,200



311

311



TOM HOPKINS ~ [1944-2011] Canadian

Untitled - Flourishing Garden

mixed media on paper

19.75 x 19 in. / 50 x 48 cm.

signed lower right; framed

Prov: from the collection of prominent Calgary businessman, J.E. [Ted] Newall

ESTIMATE: \$3,000/4,000



312



314



315

312 SHEILA LUCK ~ [20th century] Canadian
Updraft

acrylic on canvas
33 x 58 in. / 84 x 147 cm. Dated: 2003
signed, titled and dated verso; framed
Prov: from an Edmonton estate
ESTIMATE: \$1,500/2,000

313 MANWOMAN ~ [1938-2012] Canadian
Let's Dance [Mr. Death Series]



oil on canvas
35 x 45 in. / 89 x 114 cm. Dated: 1988
signed lower right; signed, titled and dated verso; framed
Ref: see *Gentle Swastika: Reclaiming the Innocence*; and *Homesick for Eternity, Man Woman Autobiography*; Published by Flyfoot Press, Cranbrook, B.C.; 2001
for more references
Prov: from the estate of Carin Perron, Calgary
ESTIMATE: \$2,500/3,500

314 *The Secret Storm*

oil on canvas
45 x 28 in. / 114 x 71 cm. Dated: 1964
signed lower right; signed, titled and dated verso
Ref: reproduced on page 19 in *Homesick for Eternity, Man Woman Autobiography*; Published by Flyfoot Press, Cranbrook, B.C.; 2002
Prov: purchased from the artist's Mother's estate; from the estate of Carin Perron, Calgary
ESTIMATE: \$2,500/3,500

315 *A Princess to Di For*

oil on canvas
28 x 22 in. / 71 x 56 cm. Dated: 1997
signed lower right; signed, titled and dated verso; unframed
Prov: from the estate of Carin Perron, Calgary
ESTIMATE: \$1,500/2,000

MANWOMAN continued

316 *Gentle Swastika* #17/49

colour silkscreen on paper

8.25 x 8.5 in. / 21 x 22 cm.

signed, titled and numbered along bottom; archival mat; framed

Ref: a variation reproduced on the cover of *Gentle Swastika:**Reclaiming the Innocence*; Published by Flyfoot Press,

Cranbrook, B.C.; 2001

Prov: from the estate of Carin Perron, Calgary

ESTIMATE: \$500/600



316

317 *Image of Time*

acrylic and collage on canvas

60 x 72 in. / 152 x 183 cm. Dated: 1969

signed and dated lower right; signed and titled verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

317
1**317** *Bear Fish with Spirits*

acrylic on paper

14.5 x 22.25 in. / 37 x 57 cm.

signed with syllabics lower left;

bears title on gallery label verso; archival mat; framed

Prov: Canada House, Banff, label verso;

being offered at public auction by court order

ESTIMATE: \$2,500/3,500

318 *Untitled – Abstract Form*

glazed ceramic sculpture

5.5 x 5 x 3.25 in. / 14 x 13 x 8 cm. Dated: 1958-62

signed on bottom; minor chips noted

Prov: gift from the artist some time between 1958 and 1962;

private collection, Calgary

ESTIMATE: \$2,000/2,500

319 *Sacred 4*

mixed media on paper

20.25 x 26 in. / 51 x 66 cm.

signed lower left; titled on gallery label verso;

archival mat; framed

Prov: Elaine Horwitch Galleries, Scotsdale, label verso;

from an Edmonton estate

ESTIMATE: \$1,200/1,500



318



320

- 320** *Untitled – The Shaman Drinks It Till He Sees the Devil*
mixed media on wood board
15.75 x 23.75 in. / 40 x 60 cm.
signed lower right; framed
Prov: Art Placement Gallery, Edmonton, stamp verso;
from an Edmonton estate
ESTIMATE: \$1,200/1,500

- 321** *In My Garden*
oil on wood panel
12 x 12 in. / 30 x 30 cm. Dated: 1996
signed, titled and dated; verso
Prov: private collection, Edmonton
ESTIMATE: \$1,000/1,200



322

- GREIG RASMUSSEN ~ [20th century] Canadian**
322 *Wasteland*
acrylic on canvas
66 x 62 in. / 168 x 157 cm. Dated: 2004
signed, titled and dated verso; unframed
Prov: from an Edmonton estate
ESTIMATE: \$2,500/3,500

- 323** *Tenebrae II*
acrylic on canvas
58.25 x 34 in. / 148 x 86 cm. Dated: 2004
signed, titled and dated verso; unframed
Prov: from an Edmonton estate
ESTIMATE: \$1,200/1,500

- 324** *No Man's Rose*
acrylic on canvas
20.75 x 16 in. / 53 x 41 cm. Dated: 1999
signed, titled and dated verso; unframed
Prov: from an Edmonton estate
ESTIMATE: \$700/800

- JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian**
325 *Affiche avant la lettre no 120 #145/150*
colour lithograph on paper
22 x 13 in. / 56 x 33 cm. Dated: 1970
signed and numbered along bottom; framed
Ref: catalogue raisonne no. 1970.12. EST.LI.AFV and illustrated
on page 205 in *Jean Paul Riopelle Catalogue raisonne
des estampes*, by Y.Riopelle, Hibou Editeurs
Prov: private collection, Edmonton
ESTIMATE: \$1,500/2,000



323

- 326** JACK LEONARD SHADBOLT ~ [1909-1998] Canadian
Untitled - Black and Red Abstract
 watercolour on paper
 30.25 x 22 in. / 77 x 56 cm. Dated: 1954
 signed and dated along bottom; special glass;
 archival mat; framed
 Prov: Masters Gallery, Calgary, label verso; from the collection
 of prominent Calgary businessman, J.E. [Ted] Newall
 ESTIMATE: \$5,000/7,000

- 327** MITCHEL SMITH ~ [b.1959] Canadian
Petal

acrylic on canvas
 36.5 x 39.75 in. / 93 x 101 cm. Dated: 2003
 signed, titled and dated verso; framed
 Prov: from an Edmonton estate
 ESTIMATE: \$1,500/2,000

- 328** RUFINO TAMAYO ~ [1899-1991] Mexican
Untitled - Apples on a Table #23/99
 colour etching on paper
 21.75 x 29.25 in. / 55 x 74 cm.
 signed and numbered along bottom; framed
 Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
 ESTIMATE: \$1,200/1,500

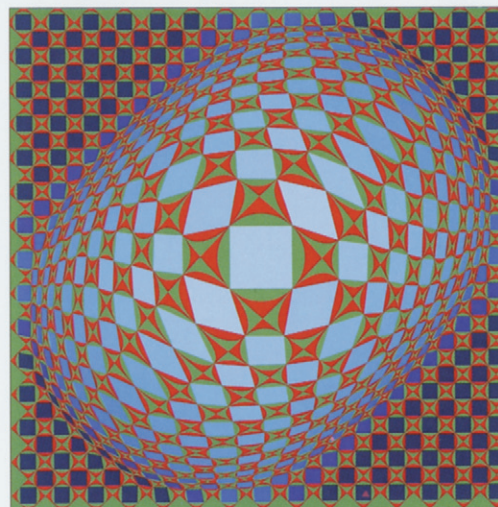
- 329** VICTOR VASARELY ~ [1908-1997] Hungarian/French
Untitled - Vilag #170/275
 colour silkscreen on paper
 23.5 x 23.5 in. / 60 x 60 cm.
 signed and numbered along bottom; unframed
 Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
 ESTIMATE: \$800/1,200



327



328




329

Thank you for attending.
 Our next auction is NOVEMBER 3, 2013
 Please contact the office early
 regarding consignments.

Fourth Session, Lots 401 - 495

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on the artists included in this auction.

Lot is reproduced on cover 



401



402

402
1

401 ELIZABETH ALEEN AKED ~ [1907-2003] Canadian
Untitled - Magical Trees

oil on paper board

14 x 18 in. / 36 x 46 cm.

signed lower right; artist's estate stamp verso; framed

ESTIMATE: \$700/900

402 CAROLINE ARMINGTON ~ [1875-1939] Canadian
Ponte dei Sospiri, Venice #9/75

etching on paper

14 x 10 in. / 36 x 25 cm. Dated: 1912

signed, titled and dated in plate lower left;

signed and numbered along bottom; framed

Ref: cat. #62 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990

ESTIMATE: \$250/350

402 .1 *Le Dome des Invalides, Paris #76/100*

etching on paper

5.75 x 3 in. / 15 x 8 cm. Dated: 1917

signed with initials, titled and dated in plate along bottom;

signed and numbered along bottom; unframed

Ref: cat. #200 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990, pg. 120

ESTIMATE: \$75/100

402 .2 *Rio Albrizzi, Venice #74/100*

etching on paper

2.75 x 1.75 in. / 7 x 4 cm. Dated: 1912

signed with initials, titled and dated in plate along bottom;

signed and numbered along bottom; unframed

Ref: cat. #60 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990, pg. 102

ESTIMATE: \$75/100

403 FRANK MILTON ARMINGTON ~ [1876–1941] Canadian
Pont Neuf, Paris #9/80

etching on paper

10.5 x 6.75 in. / 27 x 17 cm. Dated: 1912

signed with initial, titled and dated in plate along bottom;

signed, dated and numbered along bottom; framed

Ref: another view in *Caroline and Frank Armington –*

Canadian Painter-Etchers in Paris, by N.Parke-Taylor,

Art Gallery of Peel, 1990, pg. 156

ESTIMATE: \$250/350



403

404 ALFRED C. & BARBARA LEIGHTON – BARLEIGH ~ [20th century] Canadian

Mount Assiniboine #24/100

colour wood block on paper

11 x 14.75 in. / 28 x 37 cm.

signed, titled and numbered along bottom; archival mat;

framed; some yellowing noted

Prov: private collection, Calgary

ESTIMATE: \$350/450



404

405 *Deer, Kananaskis* #59/100

colour wood block on paper

10.25 x 9.5 in. / 26 x 24 cm.

signed, titled and numbered along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500

406 DON BERGLAND ~ [20th century] Canadian

Wharf, Squamish B.C.

acrylic on canvas

20.25 x 24.25 in. / 51 x 62 cm. Dated: 1983

signed lower left; signed titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



406

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407



408



410

LINDA BROCK ~ [20th century] Canadian

406 *Pender Winter*

.1 acrylic / oil on canvas

59.75 x 47.75 in. / 152 x 121 cm. Dated: 2002

signed lower right; signed, titled and dated verso; framed

Prov: being offered at public auction by court order

ESTIMATE: \$400/500

GHITTA CAISERMAN-ROTH ~ [1923-2005] Canadian

407 *Untitled - Portrait of a Clown*

oil on wood board

12 x 9 in. / 30 x 23 cm. Dated: 1959

signed and dated lower left; framed

Prov: Masters Gallery, Calgary; private collection, Calgary

ESTIMATE: \$500/700

FRANCOISE CARDINAL ~ [20th century] Canadian

408 *Doll and Teddy Bear*

oil on paper board

9 x 7 in. / 23 x 18 cm.

signed lower right; signed and titled on label verso;

archival mat; framed

ESTIMATE: \$250/350

409 *Seated Doll with Bonnet*

oil on paper board

8 x 6 in. / 20 x 15 cm.

signed lower right; signed and titled on label verso;

archival mat; framed

ESTIMATE: \$250/350

ALFRED JOSEPH CASSON ~ [1898-1992] Canadian

410 *Sparrow Lake #121/250*

colour wood block on paper

6 x 6 in. / 15 x 15 cm.

signed, titled and numbered along bottom;

printer's chop lower right; archival mat; framed

Prov: private collection, Calgary / British Columbia

ESTIMATE: \$1,000/1,200

CASSON continued

411 *Grenadeer Pond #93/250*

colour wood block on paper

5.25 x 5.75 in. / 13 x 15 cm.

signed, titled and numbered along bottom;

printer's chop lower right; archival mat; framed

Prov: private collection, Calgary / British Columbia

ESTIMATE: \$1,000/1,200

412 *Untitled - Lone Wolf*

colour silkscreen on paper

8.75 x 10.5 in. / 22 x 27 cm.

signed in plate lower right; signed along bottom; framed

Prov: gift from the artist to Dr Murray Adaskin; proceeds to the Victoria Symphony Orchestra, Victoria, British Columbia

ESTIMATE: \$600/800

413 *Forrest Edge [Green] #48/150*

colour lithograph on paper

8.5 x 11 in. / 22 x 28 cm.

signed, titled and numbered along bottom;

printer's chops lower left; archival mat; framed

Prov: private collection, Calgary / British Columbia

ESTIMATE: \$600/800

414 *Forest Edge [Pink] #31/100*

colour silkscreen on paper

4 x 5.75 in. / 10 x 15 cm.

signed, titled and numbered along bottom; archival mat; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$300/400

PAUL CEZANNE ~ [1839-1906] French**415** *Untitled - Portrait of the Painter Armand Guillaumin*

etching on paper

6 x 4.5 in. / 15 x 11 cm. Dated: 1873

unsigned; framed

Prov: private collection, Edmonton

ESTIMATE: \$200/300



411



412



415

415
1

416



417

JOHN CHALKE ~ [b.1940] Canadian**415** *Untitled – Red and Black Platter*

.1 glazed ceramic sculpture
15.75 x 15.75 x 3.25 in. / 40 x 40 x 8 cm. Dated: 1978 ca.
signed on bottom on Japanese gold lacquer repair
Ref: according to the artist, this plate was thrown with stoneware clay, enriched with feldspar to mimic the mineral-rich clay found in Bizen, Japan; the artist was the only Canadian recognized as a Master Potter in Japan;
see <http://tinyurl.com/84due36> for more information
Prov: purchased directly from the artist in 1978;
from the estate of Carin Perron, Calgary
ESTIMATE: \$700/900

THOMAS FREDERICK HAIG CHATFIELD ~ [1921–1999] Canadian**416** *Edge of the Lake, Doe Lake, Muskoka Ont.*

oil on wood board
15.75 x 19.5 in. / 40 x 50 cm.
signed lower right; bears title on label verso; framed
Prov: Downstairs Gallery, Edmonton, label verso
ESTIMATE: \$700/900

KEN CHRISTOPHER ~ [b.1942] Canadian**417** *Untitled – Springtime*

acrylic on canvas board
22 x 29 in. / 56 x 74 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$700/900

418 *Mule Deer Country*

acrylic on canvas
10 x 13.75 in. / 25 x 35 cm. Dated: 1986
signed, titled and dated verso; framed
ESTIMATE: \$300/350

GLENN CLARK ~ [b.1959] Canadian**419** *Down to Kaslo*

oil on wood panel
10 x 8 in. / 25 x 20 cm. Dated: 2008
signed with initials lower right;
signed, titled and dated verso; framed
Prov: private collection, Calgary;
The Lloyd Gallery, Penticton, label verso
ESTIMATE: \$300/350

420 CHARLES FRASER COMFORT ~ [1900-1994] Canadian*December #12/30*

colour lino block on paper

8.25 x 7.25 in. / 21 x 18 cm. Dated: 1926 ca.

signed and numbered along bottom; framed;

some yellowing in margins noted

Ref: catalogue #52 in *Images of the Land, Canadian Block Prints 1919-1945*, by P. Ainslie

ESTIMATE: \$500/700



420

421 RETA MADELINE COWLEY ~ [1910-2004] Canadian*Untitled - November 21, 1979*

watercolour on paper

8.5 x 11.25 in. / 22 x 29 cm. Dated: 1979

signed and dated lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



421

423 WILLIAM M. CRUIKSHANK ~ [1848-1922] Canadian*Bird's Nest [with White Eggs] and Flowers*

oil on ivory

4 x 5.5 in. / 10 x 14 cm.

signed lower right; bears title on label verso; framed

Ref: *Policing Reference: Modernism and Morality - the Ruskian Reform of Art in Canada*, University of Lethbridge Art Gallery exhibition, 1993, label verso

ESTIMATE: \$800/1,000

424 WILLIAM M. CRUIKSHANK ~ [1848-1922] Canadian*Bird's Nest [with Blue Eggs] and Flowers*

oil on ivory

4 x 5.25 in. / 10 x 13 cm.

signed lower right; bears title on label verso; framed

Ref: *Policing Reference: Modernism and Morality - the Ruskian Reform of Art in Canada*, University of Lethbridge Art Gallery exhibition, 1993, label verso

ESTIMATE: \$800/1,000



424



425

- 425** JANE EVERETT ~ [20th century] Canadian
Stake Race VI
 oil on wood board
 14 x 11 in. / 36 x 28 cm. Dated: 2005
 signed lower right; signed, titled and dated verso; framed
 Ref: included in Kelowna Museum exhibition, 2007 and illustrated
 on pg. 14 in *Equus Caballus, Equine Works by Jane Everett*; book
 included with lot
 ESTIMATE: \$600/700

- 426** *Thoroughbred I*
 oil on wood board
 9 x 11 in. / 23 x 28 cm. Dated: 2005
 signed lower left; signed, titled and dated verso; framed
 Ref: included in Kelowna Museum exhibition, 2007 and illustrated
 on pg. 13 in *Equus Caballus, Equine Works by Jane Everett*; book
 included with lot
 ESTIMATE: \$500/600



427

- 427** ROBERT EMERSON EVERETT ~ [c.1908-1994] Canadian
Untitled - Fall Colours
 pastel on paper
 16 x 20 in. / 41 x 51 cm. Dated: 1975
 signed and dated lower left; framed
 ESTIMATE: \$600/800

- 428** JOSEPH [JOE] FAFARD ~ [b.1942] Canadian
Hi #198/500
 colour silkscreen on paper
 5.75 x 5.75 in. / 15 x 15 cm. Dated: 1979
 signed, titled, dated and numbered along bottom; unframed;
 small hole in upper margin and some yellowing noted
 ESTIMATE: \$250/350



428

- 429** WILLIAM [BILL] FEATHERSTON ~ [1927-2009] Canadian
Ashbridge House #12/50
 colour silkscreen on paper
 19 x 24 in. / 48 x 61 cm. Dated: 1974
 signed, titled, dated and numbered along bottom;
 archival mat; framed
 Prov: corporate collection, Calgary
 ESTIMATE: \$200/250

429 BRITTON MICHAEL FRANCIS ~ [1947-2008] Canadian**.1** *Four Stars Grocery*

watercolour on paper

19.5 x 12.5 in. / 50 x 32 cm.

signed lower right; titled on plaque; framed

Prov: Canadiana Galleries, Calgary, label verso;

ex-collection of well known Calgarian, Robert Treacy

ESTIMATE: \$500/600

429
1**430** ROLAND GISSING ~ [1895-1967] Canadian*Untitled - Badlands*

graphite on paper

7 x 11 in. / 18 x 28 cm.

signed with estate stamp lower right; framed;

some yellowing noted

Prov: private collection, Calgary

ESTIMATE: \$400/500

431 EDWARD WILLIAM [TED] GODWIN ~ [1933-2013] Canadian*Waterton*

watercolour on paper

8.5 x 15.25 in. / 22 x 39 cm. Dated: 1958

signed, titled and dated along bottom; archival mat; framed

Prov: gift from the artist when he moved from Calgary to Regina;

private collection, Calgary

ESTIMATE: \$700/900



431

432 *Prairie Community #1/10*

two colour wood block on paper

11.25 x 7.25 in. / 29 x 18 cm. Dated: 1950s

signed, titled and numbered along bottom; archival mat; framed

Prov: gift from the artist when he moved from Calgary to Regina;

private collection, Calgary

ESTIMATE: \$200/250

433 *The Belanger Suite - Rainbow Run #9/20*

hand coloured lithograph on paper

18.75 x 24.25 in. / 48 x 62 cm.

signed, titled and numbered along bottom; framed

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200



433



435

- 434** *The Belanger Suite #9/20*
hand coloured lithograph on paper
22.5 x 18.25 in. / 57 x 46 cm.
signed, titled and numbered along bottom; framed
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$900/1,200



437

- 435** **THOMAS GARLAND GREENE ~ [1875-1955] Canadian**
Untitled - Summer Landscape
oil on canvas
9 x 12 in. / 23 x 30 cm.
indisctintly signed lower left; bears artist's name and
inscription verso; framed; canvas relined and touch ups noted
Prov: private collection, Nova Scotia
ESTIMATE: \$500/600



439

- 436** **TED HARRISON ~ [b.1926] Canadian**
Carcross Church #54/150
colour silk screen on paper
16 x 24 in. / 41 x 61 cm. Dated: 1982
signed, titled, dated and numbered along bottom;
archival mat; framed
Prov: from an Edmonton estate
ESTIMATE: \$350/450
- 437** *Caribou Hotel #54/150*
colour silk screen on paper
16 x 24 in. / 41 x 61 cm. Dated: 1982
signed, titled, dated and numbered along bottom;
archival mat; framed
Prov: from an Edmonton estate
ESTIMATE: \$350/450
- 438** *Snowfall #144/150*
colour silk screen on paper
9.5 x 16.5 in. / 24 x 42 cm. Dated: 1983
signed, titled, dated and numbered along bottom;
archival mat; framed
Prov: from an Edmonton estate
ESTIMATE: \$350/450
- 439** *Thirty Below #76/150*
colour silk screen on paper
9.75 x 16.75 in. / 25 x 43 cm. Dated: 1984
signed, titled, dated and numbered along bottom; archival mat; framed
Prov: from an Edmonton estate
ESTIMATE: \$350/450

440 RON HEDRICK ~ [b.1942] Canadian*Still Life with Two Lemons*

oil on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right; titled verso; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island,
label verso

ESTIMATE: \$600/800

441 WILLIAM [BILL] HOLDER ~ [20th century] Canadian*Ghost River Ram*

watercolour on paper

23 x 17.25 in. / 58 x 44 cm. Dated: 1980

signed and dated lower right; bears title on backing;

archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900

441 GWEN HUGHES ~ [20th century] Canadian*Untitled - Contemplative Moose***.1** painted ceramic sculpture

18 x 13.75 x 7.5 in. / 46 x 35 x 19 cm.

signed on bottom; very minor handling marks noted

Prov: from an Edmonton estate

ESTIMATE: \$200/250

441 ATTRIBUTED TO GWEN HUGHES ~ [20th century] Canadian*Untitled - Pile O' Pluggies***.2** painted ceramic sculpture

6.5 x 12.5 x 8. in. / 17 x 32 x 20 cm.

very minor handling marks noted

Prov: from an Edmonton estate

ESTIMATE: \$100/150

442 CALEB KEENE ~ [1862-1954] Canadian*Lac Superieur, Laurentian*

oil on canvas

9 x 12 in. / 23 x 30 cm. Dated: 1914 ca.

signed lower left; titled verso; bears date on plaque; framed

Prov: private collection, Nova Scotia

ESTIMATE: \$500/600



440

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442

442
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.1

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
Fish Weir, N.S.
 watercolour on paper
 10.5 x 14.5 in. / 27 x 37 cm. Dated: 1975
 signed with monogram lower left;
 titled and dated on gallery label verso; framed
 Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso
 ESTIMATE: \$700/900

442
.2

Reeves Pheasant
 coloured pencil on paper
 16 x 13 x 0. in. / 41 x 33 x 0 cm.
 signed with monogram, titled
 and inscribed 'Glenbow' upper left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

443

Bay, Nova Scotia
 felt pen on paper
 10 x 14 in. / 25 x 36 cm. Dated: 1977
 signed with monogram and titled lower right; framed; archival mat
 Prov: Lefebvre Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$400/500

444

Saint Lucia
 ink on paper
 13 x 19 in. / 33 x 48 cm.
 signed with monogram lower right;
 titled on gallery label verso; framed
 Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso
 ESTIMATE: \$400/500

445

MARY KERR ~ [1905-1982] Canadian
Wascana Valley, Saskatchewan
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1982
 signed with monogram lower right;
 signed, titled and dated verso; framed
 Prov: from an Edmonton estate
 ESTIMATE: \$400/500

446

West of Longview
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1980
 signed with monogram lower right;
 signed, titled and dated verso; unframed
 Prov: Johnson Gallery [Frame/Craft], Edmonton
 ESTIMATE: \$400/500



445



446

KERR, MARY continued

447 *Old Mesquite Tree, Arizona*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1982

signed with monogram lower right;

signed, titled and dated verso; unframed

Prov: Johnson Gallery [Frame/Craft], Edmonton

ESTIMATE: \$400/500

448 *Still Life*

colour monotype on paper

15 x 22.25 in. / 38 x 57 cm. Dated: 1960

signed with monogram lower right;

signed, titled and dated verso; framed; archival mat

Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso

ESTIMATE: \$300/400

IRENE KLAR ~ [b.1950] Canadian**449** *Towards Bright Angel*

watercolour on paper

14.75 x 41.25 in. / 37 x 105 cm. Dated: 1986

signed and dated lower right;

bears title on backing; archival mat; framed

Prov: from an Edmonton estate

ESTIMATE: \$800/1,000

DAVID LANGEVIN ~ [b.1959] Canadian**450** *Peg [Posing on a] Stool*

oil on canvas

36 x 24 in. / 91 x 61 cm. Dated: 2003

signed lower right; signed, titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$800/1,000

BRENT R. LAYCOCK ~ [b.1947] Canadian**451** *Winter Range Near the Rockies*

watercolour on paper

11.75 x 19.5 in. / 30 x 50 cm. Dated: 1985

signed and dated lower right;

bears title on gallery label verso; archival mat; framed

Prov: West End Gallery, Edmonton, label verso;

from an Edmonton estate

ESTIMATE: \$500/700



449



450



451



452

- 452** JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian
Beaver Pond, Algoma
 lino block on paper
 6.5 x 5 in. / 17 x 13 cm. Dated: 1920
 bears 'J.E.H. MacDonald' and certified by Thoreau MacDonald
 [the artist's son] along bottom; framed
 Ref: catalogue #113 in *Images of the Land*, by P. Ainslie
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



455

- 453** THOREAU MACDONALD ~ [1901-1989] Canadian
Untitled - Caribou
 colour silkscreen on paper
 8.5 x 10 in. / 22 x 25 cm.
 signed with initials in screen lower right; archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$250/350

- 454** ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Untitled - Woman with a White Summer Hat
 chalk and ink on paper
 21.5 x 17 in. / 55 x 43 cm. Dated: 1979
 signed and dated lower centre; archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700



456

- 455** EUPHEMIA MCNAUGHT ~ [1901-2002] Canadian
Untitled - Moose in the Forest
 mixed media on paper
 5.75 x 8.5 in. / 15 x 22 cm.
 signed lower right; archival mat; framed
 Ref: lot includes *Euphemia McNaught - Pioneer Artist of the Peace*;
 Author: Isabel Perry; Published by Reid More Book, 1982
 Prov: from an Edmonton estate
 ESTIMATE: \$300/400

- 456** JANET HOLLY MIDDLETON ~ [b.1922] Canadian
Untitled - Horse and Rider on the Glacier
 oil on wood board
 18 x 14 in. / 46 x 36 cm.
 signed and indistinctly dated lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

457 ALASDAIR MONRO ~ [b.1946] Canadian*Wind in the Grass near Pincher Creek*

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1990 ca.

signed lower right; titled verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$400/500



457

458 MARION FLORENCE NICOLL ~ [1909-1985] Canadian*Untitled - Automatic Drawing in Red and Blue*

gouache on canvas

11.5 x 15 in. / 29 x 38 cm. Dated: 1950

dated 'July 9th/50' along bottom; archival mat; framed

Ref: *Marion Nicoll: A Retrospective* exhibition at the Nickle Galleries, University of Calgary runs until April 27, 2013

Prov: purchased directly from the artist

ESTIMATE: \$500/700

459 *Untitled - Automatic Drawing with Red, Yellow and Blue*

gouache on canvas

11.25 x 9.25 in. / 29 x 23 cm. Dated: 1950 ca.

bears artist's signature on backing; unframed

Prov: purchased directly from the artist

ESTIMATE: \$500/700



459

460 *Immigration 2 #7/24*

colour clay print on paper

14.25 x 17 in. / 36 x 43 cm. Dated: 1965

signed, titled, dated and numbered along bottom;

framed; some yellowing noted

Prov: private collection, Calgary

ESTIMATE: \$500/600

461 *House Cat #Artist's Proof*

clay relief print

11.25 x 6.5 in. / 29 x 17 cm. Dated: 1961

signed, titled, dated and numbered along bottom;

archival mat; unframed

Prov: purchased directly from the artist

ESTIMATE: \$400/500

462 FRANCINE NOREAU ~ [20th century] Canadian*April Shower*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/700



460



462

- 463** **CHARLES PACTER ~ [b.1942] Canadian**
Evening Car #A/P
 colour silkscreen on paper
 12.25 x 18 in. / 31 x 46 cm. Dated: 1972
 signed, titled and dated and numbered along bottom; framed
 Prov: private collection, Calgary
 ESTIMATE: \$350/450



465

- 464** **FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian**
Untitled - Trees and Water
 watercolour on paper
 17.25 x 24.25 in. / 44 x 62 cm.
 signed lower right; framed
 Prov: from the estate of the artist
 ESTIMATE: \$400/500
- 465** *Untitled - Moored Boats*
 watercolour on paper
 16.25 x 21.5 in. / 41 x 55 cm.
 signed lower right; archival mat; framed
 Prov: from the estate of the artist
 ESTIMATE: \$400/500



467

- 466** **WILLIAM PANKO ~ [1892-1948] Canadian**
Untitled - Hunter and Moose
 colour silkscreen on paper
 9.5 x 7.5 in. / 24 x 19 cm.
 signed in plate lower left; framed
 Ref: cover illustration for *Highlights* 1949 magazine;
 silkscreened by Marion Nicoll;
 publication of the Alberta Society of Artists
 Prov: private collection, Calgary
 ESTIMATE: \$150/250
- 467** **LAWRENCE ARTHUR COLLEY PANTON ~ [1894-1954] Canadian**
Untitled - Silverstream
 colour silkscreen on paper board
 20 x 26.5 in. / 51 x 67 cm.
 signed in screen lower right;
 inscribed 'supervised by A.J. Casson'; framed
 Prov: Pegasus Gallery of Canadian Art,
 Salt Spring Island, label verso
 ESTIMATE: \$250/350

468 MYFANWY SPENCER PAVELIC ~ [1916-2007] Canadian*Herbert Siebner and Angela*

watercolour on paper

27.5 x 19.5 in. / 70 x 50 cm. Dated: 1984

signed lower right; titled and dated on label verso; framed

Ref: the artist was a member of The Victoria Limners Society that included Herbert Siebner, Richard Ciccimarra,

Maxwell Bates and many others

Prov: private collection, Calgary

ESTIMATE: \$400/600

469 Don Harvey and Shawn

pencil on paper

21 x 16 in. / 53 x 41 cm. Dated: 1984

signed lower right; titled and dated on label verso; framed

Ref: Don Harvey was an artist who worked in Regina

and then taught for many years at the University of Victoria

Prov: private collection, Calgary

ESTIMATE: \$300/500

470 LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian*Untitled - Petersham Meadows*

watercolor on paper

14.75 x 21 in. / 37 x 53 cm.

signed lower left; framed

ESTIMATE: \$400/500

471 WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*Fall, Assiniboine River #75*

colour wood block on paper

6.75 x 9.75 in. / 17 x 25 cm. Dated: 1931

signed with initials in block lower right; signed and numbered

along bottom; archival mat; special glass; framed

Ref: *Scott CW#107* ed:250; *MBL #150* ed:200 from*Ten Wood Cuts* portfolio of 1931

ESTIMATE: \$900/1,200

472 Banff Springs Hotel

lithograph on paper

6 x 4.5 in. / 15 x 11 cm. Dated: 1933 ca.

artist's name and title printed on cover; printed menu

and inscription 'Welcome to Canadian Pacific Golf Association' on four pages [copies attached]; archival mat; framed

Ref: from the original block, *Scott WE#50*; *MBL #193B*

commissioned by the C.P.R.

ESTIMATE: \$250/350



468



471



472



474



476



477

JOSEPH FRANCIS PLASKETT ~ [b.1918] Canadian**473** *Tuilleries Gardens, Paris*

pastel on paper

11.5 x 17.75 in. / 29 x 45 cm. Dated: 1956

unsigned; bears artist's name, title, date and provenance on gallery label verso; framed; archival mat

Prov: ex-collection Trudy Carlyle; Masters Gallery, Calgary label verso; private collection, Calgary

ESTIMATE: \$400/500

TED RAFTERY ~ [b.1938] Canadian**474** *Near Longview*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1998

signed lower right; signed, titled and dated verso; framed Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$600/800

475 *Winter Feed*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; titled on gallery label verso

Prov: Gainsborough Galleries, Calgary; private collection, Calgary

ESTIMATE: \$500/700

HERBERT OTTO SELLIN ~ [b.1943] Canadian**476** *Larch and Rock Landscape [Near Schaffer Lake, Above Lake O'Hara]*

acrylic on wood board

16 x 23.75 in. / 41 x 60 cm. Dated: 1984

signed and dated lower right;

signed, titled and dated verso; framed

ESTIMATE: \$500/600

MARGARET SHELTON ~ [1915-1984] Canadian**477** *Farm at Monte Creek, B.C.*

watercolour on paper

11.25 x 15.75 in. / 29 x 40 cm. Dated: 1942

signed and dated lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900

SHELTON continued

478 *Bow Falls Banff* #46/100 Ed.2

lino block in eight colours on paper
 8.25 x 11.75 in. / 21 x 30 cm. Dated: 1972
 signed, titled and dated '79' along bottom; archival mat; framed
 Ref: *MSBP* #147 first ed:200, second ed:100; illustrated *MSBP*,
 by P.Ainslie, pg.32
 ESTIMATE: \$900/1,200



478

479 *Saint Georges, Banff* #88/100

lino block in six colours on paper
 4.5 x 5.75 in. / 11 x 15 cm. Dated: 1944
 signed, titled, dated '49' and numbered along bottom; framed
 Ref: *MSBP* #87 ed:300
 ESTIMATE: \$600/800



479

480 *First Catholic Church at Banff* #23/200

lino block in five colours on paper
 4.5 x 5.5 in. / 11 x 14 cm. Dated: 1952
 signed, titled, dated and numbered along bottom; framed
 Ref: *MSBP* #128 ed:200; also titled 'St. Mary's Banff'
 ESTIMATE: \$600/800

481 *Last Peak at Exshaw* #26/50

lino block on paper
 7.5 x 10 in. / 19 x 25 cm. Dated: 1944
 signed, titled, dated 1975 and numbered along bottom;
 archival mat; framed
 Ref: *MSBP* #85 ed:50; exhibited *CSGA 21st Annual*, 1944
 Prov: private collection, Calgary
 ESTIMATE: \$400/500



482

TRAVIS SHILLING ~ [b.1978] Canadian

481 *Untitled - Stormy Blues*

.1 oil on canvas
 31.5 x 40 in. / 80 x 102 cm.
 signed lower left; framed
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island,
 label verso
 ESTIMATE: \$400/600

ANGUS H. SHORTT ~ [1908-2006] Canadian

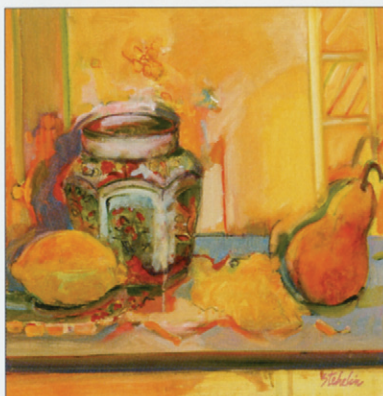
482 *Untitled - Taking Flight*

watercolour on paper
 20 x 15.25 in. / 51 x 39 cm. Dated: 1949
 signed and dated lower right; special glass;
 framed; some watermarks noted
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso
 ESTIMATE: \$400/500



484

- 483** HENRY JOHN SIMPKINS ~ [1906-1995] Canadian
Untitled - Seagulls over a Rocky Beach
 watercolour on paper
 19.25 x 27 in. / 49 x 69 cm. Dated: 1938
 signed and dated lower left; archival mat; special glass; framed
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso
 ESTIMATE: \$700/900



485

- 484** JORI [MARJORIE] SMITH ~ [1907-2005] Canadian
Andraitz, Marjorca
 oil on wood board
 6.25 x 8.5 in. / 16 x 22 cm. Dated: 1956
 signed lower left; titled and dated verso; framed
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$600/700

- 485** JACQUELINE STEHELIN ~ [20th century] Canadian
Untitled - Ginger Jar and Pear
 oil on wood board
 15.75 x 15.75 in. / 40 x 40 cm.
 signed lower right; framed
 Prov: Scott Gallery, Edmonton, label verso; from an Edmonton estate
 ESTIMATE: \$500/700

- 486** *Untitled - Ginger Jar and Lemon*
 oil on wood board
 15.75 x 15.75 in. / 40 x 40 cm.
 signed lower right; framed
 Prov: Scott Gallery, Edmonton, label verso; from an Edmonton estate
 ESTIMATE: \$500/700

486
1

- MIKE [CHARLES] SVOIB ~ [b.1945] Canadian
486 *Lake Louise, West End*
 watercolour on paper
 13 x 19 in. / 33 x 48 cm.
 signed lower right; signed and titled verso; archival mat; framed
 Prov: ex-collection of well known Calgary, Robert Treacy
 ESTIMATE: \$300/400

- DAVID THAUBERGER ~ [b.1948] Canadian
487 *Dolly and Bill #31/45*
 colour silkscreen on paper
 19 x 25 in. / 48 x 64 cm. Dated: 1979
 signed, titled, dated and numbered along bottom;
 archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$350/450

THAUBERGER continued

488 *Chocolate House* #15/50

colour silkscreen on paper

23 x 23 in. / 58 x 58 cm. Dated: 1986

signed, titled, dated and numbered along bottom; unframed

ESTIMATE: \$350/400

488 *A Mirror Image [Blue Skies]* #AP 95/98**.1** hand coloured etching on paper

6 x 8.75 in. / 15 x 22 cm. Dated: 1998

signed, titled, dated and numbered along bottom;

inscribed and dated on backing; archival mat; framed

Prov: private collection, Regina

ESTIMATE: \$250/350

LES THOMAS ~ [b.1962] Canadian**489** *Flowers*

oil on canvas

18 x 14 in. / 46 x 36 cm. Dated: 1992

signed, titled and dated verso; framed

Ref: work included in the *Les Thomas, exhibition**of paintings at Alberta House*, London, November 1992

Prov: private collection, England

ESTIMATE: \$1,000/1,200

490 *Cauliflower [II]*

oil on wood board

11.75 x 11.75 in. / 30 x 30 cm. Dated: 1992

signed, titled and dated verso; framed

Ref: work included in the *Les Thomas, exhibition**of paintings at Alberta House*, London, November 1992

Prov: private collection, England

ESTIMATE: \$600/700

491 *Bananas*

oil on wood board

8 x 10.25 in. / 20 x 26 cm. Dated: 1992

signed, titled and dated verso; framed

Ref: work included in the *Les Thomas, exhibition**of paintings at Alberta House*, London, November 1992

Prov: private collection, England

ESTIMATE: \$500/600



488



488

1



489

491
1

- 491**
.1 **TINA THOMSON ~ [b.1951] Canadian**
Intermission
acrylic on canvas
45 x 50 in. / 114 x 127 cm. Dated: 1989
signed, titled and dated verso; unframed
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$400/500



492

- 492** **JOHN DAVENALL TURNER ~ [1900-1980] Canadian**
Clay Holts Fram
watercolour on paper
8.5 x 10.5 in. / 22 x 27 cm.
signed lower right; bears title verso; framed
Prov: private collection, Calgary
ESTIMATE: \$300/400



493

- 492**
.1 **RICHARD [DICK] VAN DEN HOOGEN ~ [1916-1978] Canadian**
Ouvray, Ute Chief
pastel on paper
21.5 x 15 in. / 55 x 38 cm.
signed and titled along bottom; framed
Prov: ex-collection of well known Calgarian, Robert Treacy
ESTIMATE: \$400/500
- 493** **WENDY [LAUGHLIN] WACKO ~ [b.1951] Canadian**
Sunset - At the Athabasca River
watercolour on paper
13.25 x 18 in. / 34 x 46 cm. Dated: 1982
signed lower right; signed and titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$600/800

494 WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian

Rainy Day

oil on canvas board

23.75 x 14 in. / 60 x 36 cm. Dated: 1982

signed lower right; signed, titled and dated verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500

495 *School Girls*

oil on board

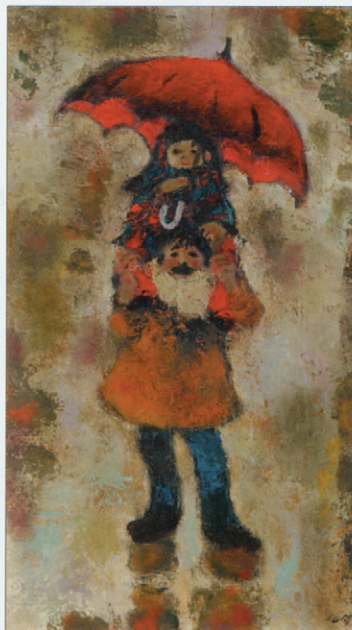
10 x 8 in. / 25 x 20 cm.

signed lower right; titled on artist's label verso; framed

Prov: Kastel Gallery Inc., Montreal, label verso;

private collection, Vancouver

ESTIMATE: \$600/800



494

Thank you for attending.
Our next auction is NOVEMBER 3, 2013
Please contact the office early
regarding consignments.



495



VIOLET COSTELLO
Beaver on a Horse
ESTIMATE: \$350/450

hand painted paper mache sculpture
15 x 16 x 7 in. / 38 x 41 x 18 cm.



LEONARD [LEN] JAMES GIBBS
Dancing Lesson 3
ESTIMATE: \$350/450

colour lithograph on paper
9.5 x 6.25 in. / 24 x 16 cm.



REGINALD LLEWELLYN HARVEY
Untitled - River in the Foothills
ESTIMATE: \$150/200

pastel on paper
11.75 x 16 in. / 30 x 41 cm.



CHRIS MACCLURE
Wild Rose Country
ESTIMATE: \$250/350

acrylic on wood board
16 x 12 in. / 41 x 30 cm.



VIOLET COSTELLO
R.C.M.P. Cat on a Horse
ESTIMATE: \$350/450

hand painted paper mache sculpture
15 x 17 x 5 in. / 38 x 43 x 13 cm.



JACK LEE COWIN
Black Pond
ESTIMATE: \$400/500

hand coloured etching on paper
12.75 x 28.5 in. / 32 x 72 cm.



LEONARD [LEN] JAMES GIBBS
Thursday's Child
ESTIMATE: \$350/450

colour lithograph on paper
9.75 x 13.25 in. / 25 x 34 cm.



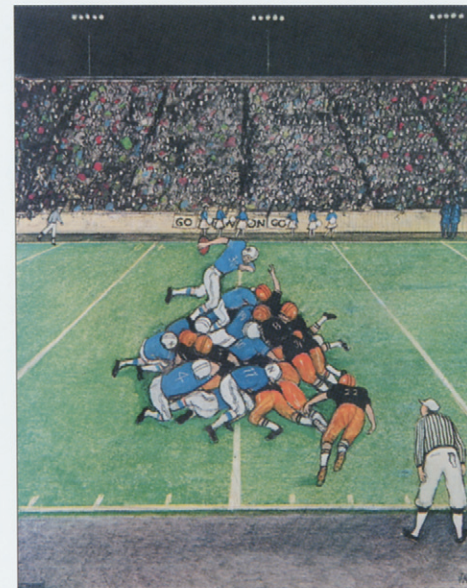
EDWARD MICHELL
Canadian Oxidation
ESTIMATE: \$500/700

mixed media on board
15.75 x 19.75 in. / 40 x 50 cm.



JAMES MERCER
River Road Lockport
ESTIMATE: \$150/200

watercolour on paper
11.75 x 9.5 in. / 30 x 24 cm.



WILLIAM KURELEK
Football
ESTIMATE: \$300/350

colour photolithograph on paper
12 x 9.5 in. / 30 x 24 cm.



RICHARD REID
Human Landscape No. 79
ESTIMATE: \$400/500

acrylic on wood panel
18 x 18 in. / 46 x 46 cm.



JAMES MERCER
Untitled - War Ship in the Harbour
ESTIMATE: \$150/200

watercolour on paper
8.5 x 10 in. / 22 x 25 cm.



GEZA MARICH
Untitled - Brisk Morning
ESTIMATE: \$300/400

acrylic on canvas
8 x 10 in. / 20 x 25 cm.



NOBORU SAWAI
Birds of a Feather
etching and colour wood block on paper
ESTIMATE: \$250/350
23 x 17.25 in. / 58 x 44 cm.



JOHN HAROLD THOMAS SNOW
Limoux
colour lithograph on paper
ESTIMATE: \$200/250
18 x 24 in. / 46 x 61 cm.



CANADIAN SCHOOL
Untitled - Model's Back
mixed media on paper board
ESTIMATE: \$150/200
10 x 8 in. / 25 x 20 cm.



MANITOBA SCHOOL
Untitled - High Alpine View
watercolour on paper
ESTIMATE: \$150/200
11.25 x 10 in. / 29 x 25 cm.



CANADIAN SCHOOL
Man Woman Bird Figure
pink and purple stone sculpture
ESTIMATE: \$150/200
8.25 x 9 x 4 in. / 21 x 23 x 10 cm.



INA D.D. UTHOFF
Mountain Pattern
watercolour on paper
ESTIMATE: \$250/350
5.25 x 8 in. / 13 x 20 cm.



ALLAN WAIDMAN
Untitled - Green Bear
green stone sculpture
ESTIMATE: \$150/200
4 x 8.75 x 4 in. / 10 x 22 x 10 cm.

LIVE AUCTION INDEX

401	Aked; Elizabeth Aleen	027-029	de Grandmaison; Nicholas	059	Kabatoff; Jan
301	Albi; Giuseppe	030-033	de Grandmaison; Orestes [Rick]	442	Keene; Caleb
001-002	Andrews; Sybil	033.1	de Repentigny; Halin	060-066	Kerr; Illingworth Holey
402-403.2	Armington; Caroline	034	Dingle; John Adrian Darley	442.1-444	Kerr; Illingworth Holey
302-303	Arnatt; Raymond	035-036	Duma; William [Bill]	445-448	Kerr; Mary
304	Attar; Alain			204	King; Jack [Jac] Elmo
		306	Etrog; Sorel	449	Klar; Irene
404-405	Barleigh; Alfred C. Et Barbara Leighton	425-426	Everett; Jane	068-069	Knowles; Dorothy
003	Beil; Charlie A.	427	Everett; Robert Emerson		
004	Bell-Smith; Frederic Marlett			450	Langevin; David
406	Bergland; Don	428	Fafard; Joseph [Joe]	070	Law; Charles Anthony Francis
005-008	Blackwood; David Lloyd	203	Faulkner; John	451	Laycock; Brent R.
009	Bradshaw; Eva Theresa	307; 429	Featherston; William [Bill]	070.1	Leier; Grant
201	Breanski; Attributed to Alfred de [Sr.]	037-038	FitzGerald; Lionel LeMoine	071	Lindoe; Luke Orton
406.1	Brock; Linda	039	Flodberg; Gilbert A.	312	Luck; Sheila
305	Brocke; Joseph	308	Fournier; Paul	205	Lynton; Henry Stanton
010-013	Brooker; Bertram	040	Franchere; Joseph Charles		
		429.1	Francis; Britton Michael	452	MacDonald; James Edward Hervey
407	Caiserman-Roth; Ghitta	041-043	Freeman; Richard Audley	453	MacDonald; Thoreau
013.1	Caravaggio; Randy			072	Manly; Charles MacDonald
408-409	Cardinal; Francoise	044-046	Gibbs; Leonard [Len] James	313-316	ManWoman
014	Caron; Paul Archibald Octave	047-049.1	Gissing; Roland	073	Martin; Agnes Bernice Fenwick
410-414	Casson; Alfred Joseph	430	Gissing; Roland	073.1-	
415	Cezanne; Paul	309-310	Godwin; Edward William [Ted]	073.2	Martin; Thomas Mower
415.1	Chalke; John	431-434	Godwin; Edward William [Ted]	074	Masson; Henri Leopold
015	Challener; Frederick Sproston	435	Greene; Thomas Garland	075	May; Henrietta Mabel
016-017	Champagne; Horace			076	McCarthy; Doris Jean
018-022	Charlesworth; Rod	310.1	Harder; Keith B.	077-454	McInnis; Robert F.M.
416	Chatfield; Thomas Frederick Haig	050-053	Harrison; Ted	79.1	McLaughlin; Isabel
417-418	Christopher; Ken	436-439	Harrison; Ted	455	McNaught; Euphemia
022.1; 419	Clark; Glenn	054	Hassell; Hilton Macdonald	456	Middleton; Janet Holly
202	Clymer; John Ford	440	Hedrick; Ron	317	Mihalcheon; George
023	Collings; Charles John	441	Holder; William [Bill]	080	Mitchell; Janet
420	Comfort; Charles Fraser	311	Hopkins; Tom	457	Monro; Alasdair
024	Cosgrove; Stanley Morel	055-056	Horvath; George A.	081	Morrice; James Wilson
025-026;	Cowley; Reta Madeline	057-058	Hughes; Edward John	317.1	Morrisseau; Norval
421-422	Cowley; Reta Madeline	441.1-441.2	Hughes; Gwen	082	Moss; Charles Eugene
423-424	Cruikshank; William M.			083	Muntz; Laura Adeline Lyall

458-461	Nicoll; Marion Florence	103-109	Sapp; Allen	493	Wacko; Wendy [Laughlin]
462	Noreau; Francine	110-110.1	Schlademan; Carl	211	Wainwright; Leslie
318	Ohe; Katie von der	209	Scriven; Robert [Bob] Macfie	126	Webb; William [Bill] H.
084-085	Onley; Norman Antonio [Toni]	476	Sellin; Herbert Otto	212	Weiss; Jose
463	Pachter; Charles	326	Shadbolt; Jack Leonard	213	Williams; Frederick Ballard
086	Padovani; Andrea	111	Sheldon-Williams; Inglis	494-495	Winter; William Arthur
464-465	Palmer; Franklin [Frank] Herbert	477-481	Shelton; Margaret	127	Woolridge; Andrew
466	Panko; William	112	Shilling; Arthur		
087; 467	Panton; Lawrence Arthur Colley	481.1	Shilling; Travis	128-130	Zach; Vilem
088-089	Paquin; Pauline Thibadeau	482	Shortt; Angus H.		
090-091	Parker; Randolph T.	112.1	Simard; Claude A.		
092-093	Patterson; Neil	483	Simpkins; Henry John		
094;	Pavelic; Myfanwy Spencer	484	Smith; Jori [Marjorie]		
468-469	Pavelic; Myfanwy Spencer	327	Smith; Mitchel		
470	Petley-Jones; Llewellyn	485-486	Stehelin; Jacqueline		
471-472	Phillips; Walter Joseph	113-114	Stevenson; William Lewy Leroy		
94.1; 473	Plaskett; Joseph Francis	115	Suzor-Cote; Marc-Aurele de Foy		
319-321	Poitrass; Jane Ash	486.1	Svob; Mike [Charles]		
095-096	Pugh; David	328	Tamayo; Rufino		
474-475	Raftery; Ted	116;	Thauberger; David		
097	Rand; Paul	487-488.1	Thauberger; David		
322-324	Rasmussen; Greig	489-491	Thomas; Les		
098	Reid; Irene Hoffer	491.1	Thomson; Tina		
206-208	Rembrandt Harmensz Van Ryn	210	Tonk; Ernest		
325	Riopelle; Jean-Paul	492	Turner; John Davenall		
099	Roberts; William Goodridge	492.1	van den Hoogen; Richard [Dick]		
100	Robinson; Albert Henry	117-119	Van Ginkel; Paul		
101	Rochon; Danielle	120	Varley; Frederick Horsman		
102	Ruben; Abraham Anghik	329	Vasarely; Victor		
		121-123	Verner; Frederick Arthur		
		124-125	Vervoort; Frank		

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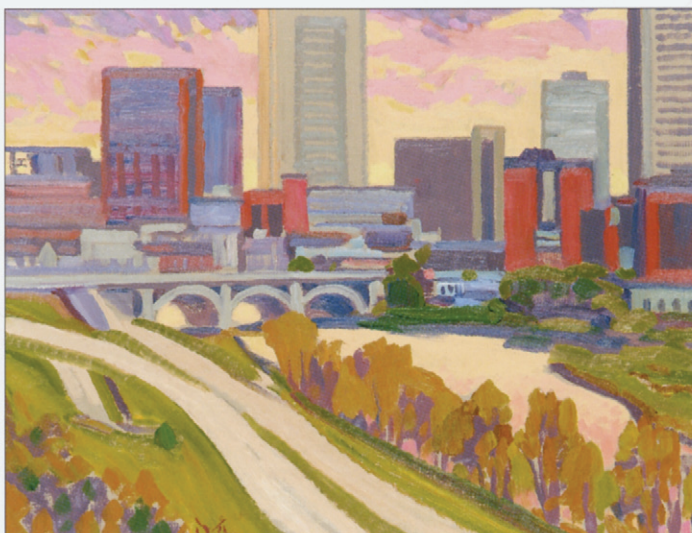
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ILLINGWORTH HOLEY KERR
New Day [Centre Street Bridge]
\$3,000/4,000

060
oil on board
16x20 in. / 41x51 cm.



ROD CHARLESWORTH **018**
Towards Galena Bay oil on wood board
\$1,500/2,000 18x23.75 in. / 46x60 cm.



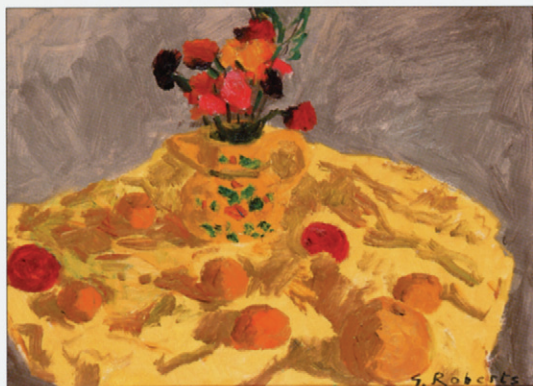
ERNEST TONK **210**
Cutting No. 2 oil on wood board
\$1,500/2,000 24x35.75 in. / 61x91 cm.



TED GODWIN **309**
Tartan Time Wheel acrylic on canvas
\$9,000/12,000 80x44 in. / 203x112 cm.



DAVID THAUBERGER **487**
Dolly and Bill colour silkscreen on paper
\$350/450 19x25 in. / 48x64 cm.



WILLIAM GOODRIDGE ROBERTS
Yellow Cloth and Yellow Jug
 \$3,000/4,000

099

oil on wood board
 12x16 in. / 30x41 cm.



LUKE ORTON LINDOE
A Hot Afternoon Before the Green of Spring
 \$5,000/7,000

071

oil on board
 28x48 in. / 71x122 cm.



PAUL FOURNIER
Tropic Nocturne I
 \$3,000/4,000

308

acrylic on canvas
 45.5x60.25 in. / 116x153 cm.



LEONARD [LEN] JAMES GIBBS
Ranch Hand
 \$6,000/7,000

044

acrylic on wood board
 22x22 in. / 56x56 cm.



NICHOLAS DE GRANDMAISON
Sarcee Indian, 1942
 \$20,000/25,000

027

oil on canvas board
 19.75x15.75 in. / 50x40 cm.



ALBERT HENRY ROBINSON
Untitled - Quebec Village, 1917 ca.
 \$7,500/10,000

100

oil on wood board
 8.25x9.75 in. / 21x25 cm.



ROLAND GISSING
On Vermilion River
 \$4,000/5,000

047

oil on canvas
 22x30 in. / 56x76 cm.



JACK [JAC] ELMO KING
Untitled - Riding the Herd
 \$12,000/15,000

204

oil on canvas
 24x36 in. / 61x91 cm.



LEONARD [LEN] JAMES GIBBS 045
Mirror, Mirror acrylic on wood board
 \$5,000/6,000 20x20 in. / 51x51 cm.



GEORGE A. HORVATH 056
Rain Puddles acrylic on canvas
 \$900/1,200 14x18 in. / 36x46 cm.



ILLINGWORTH HOLEY KERR 062
10 Street Bridge, Calgary, Spring oil on board
 \$2,500/3,500 12x16 in. / 30x41 cm.



CHARLES ANTHONY FRANCIS LAW 070
Frozen Lake, Terrace Bay, N.S. oil on canvas
 \$2,500/3,000 30x40 in. / 76x102 cm.



HENRI LEOPOLD MASSON 074
Colourful Hillside watercolour on paper
 \$900/1,200 13.75x17 in. / 35x43 cm.



JANET MITCHELL 080
Sunday Morning on the Streets watercolour
 \$1,200/1,500 14.5x21.5 in. / 37x55 cm.



PAULINE THIBADEAU PAQUIN 089
Winter Football acrylic on canvas
 \$1,200/1,500 12x16 in. / 30x41 cm.



MARC-AURELE DE FOY SUZOR-CÔTÉ 115
Maria Chapdelaine bronze sculpture
 \$5,000/7,000 9.5x9x4.75 in. / 24x23x12 cm.



ANDREA PADOVANI 086
Untitled - Cocktail Time acrylic on canvas
 \$2,500/3,000 40x29.27 in. / 102x74 cm.



RANDOLPH T. PARKER 090
Western Ambience oil on canvas
 \$1,200/1,500 24x24 in. / 61x61 cm.



ARTHUR SHILLING 112
Part of Dream Series of Spiritual Past and Future oil on wood board
 \$3,500/4,500 24.5x22 in. / 62x56 cm.



DOROTHY KNOWLES 068
Dark Bluff watercolour on paper
\$2,000/2,500 22.25x29.75 in. / 57x76 cm.



NORMAN ANTONIO [TONI] ONLEY 084
Deep Valley, Shikoku, Japan oil on board
\$2,000/2,500 20x24 in. / 51x61 cm.



IRENE HOFFAR REID 098
Spring from Philippa's Window oil on canvas
\$1,200/1,500 19.5x24 in. / 50x61 cm.



VILEM ZACH 128
Diary painted bronze sculpture
\$3,000/4,000 22.5x14.5x16.5 in.
/ 57x37x42 cm.



JOSEPH FRANCIS PLASKETT 094.1
Double Self in Venetian Mirror oil on canvas
\$5,000/7,000 28.75x36 in. / 73x91 cm.



GRANT LEIER 070.1
Enjoy Life More - Perry Winkle acrylic
\$1,500/2,000 30x30 in. / 76x76 cm.



NEIL PATTERSON 092
O'Hara Light oil on canvas
\$1,500/2,000 24x36 in. / 61x91 cm.



ALLEN SAPP 106
Untitled - Winter Chores acrylic
\$3,000/3,500 18x23.75 in. / 46x60 cm.

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JOHN FORD CLYMER 202
The Trapper and the Dog Team oil on wood
\$7,500/10,000 23.75x48 in. / 60x122 cm.





TOM HOPKINS 311
Flourishing Garden mixed media on paper
 \$3,000/4,000 19.75x19 in. / 50x48 cm.



MANWOMAN 313
Let's Dance [Mr. Death Series] oil on canvas
 \$2,500/3,500 35x45 in. / 89x114 cm.



GEORGE MIHALCHEON 317
Image of Time acrylic and collage on canvas
 \$900/1,200 60x72 in. / 152x183 cm.



NORVAL MORRISSEAU 317.1
Bear Fish with Spirits acrylic on paper
 \$2,500/3,500 14.5x22.25 in. / 37x57 cm.



GIUSEPPE ALBI 301
Ripasso acrylic on canvas
 \$3,500/4,500 44x38 in. / 112x97 cm.



JANE ASH POITRAS 319
Sacred 4 mixed media on paper
 \$1,200/1,500 20.25x26 in. / 51x66 cm.



JACK LEONARD SHADBOLT 326
Black and Red Abstract, 1954 watercolour
 \$5,000/7,000 30.25x22 in. / 77x56 cm.

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