



M. EMILY CARR
Kitseukla 1928
\$300,000/350,000

008
watercolour on paper
30x22 in. / 76x56 cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION
Sunday, November 4, 2012



GEORGE LORNE BOUCHARD 003
St. Lawrence, Yacht Club oil on canvas
 \$2,000/3,000 28.25x40 in. / 72x102 cm.



HORACE CHAMPAGNE 009
First Heavy Snow in the Park pastel
 \$1,500/2,000 12x18 in. / 30x46 cm.



ROD CHARLESWORTH 011
On Bear Creek Ridge oil on wood board
 \$1,500/2,000 16x20 in. / 41x51 cm.



DUNCAN CROCKFORD 023
Spring Time, Bow Lake oil on canvas
 \$1,500/2,000 24x30 in. / 61x76 cm.



JOHN ADRIAN DARLEY DINGLE 031
Transient Textures oil on wood board
 \$700/900 9x12 in. / 23x30 cm.



JOANE CARDINAL-SCHUBERT 007
Night Wings Ghost Dance oil on canvas
 \$3,000/4,000 25x39 in. / 64x99 cm.



ALBERT EDWARD CLOUTIER 014
L'hiver à St. Hilaire 1962 oil on canvas
 \$3,500/4,500 30x40 in. / 76x102 cm.



CHARLES FRASER COMFORT 018
Nigel Peak, Banff Highway oil on board
 \$3,000/4,000 12x16 in. / 30x41 cm.



JOHN KASYN 051
Back Yard on Ontario Street oil on board
 \$3,000/4,000 10x8 in. / 25x20 cm.



SERGE BRUNONI 005
Quebec la rue sous le fort oil on canvas
 \$1,750/2,250 24x30 in. / 61x76 cm.



VICTOR Cicansky 012
Garden Boogie Woogie steel & ceramic
 \$800/1,000 19x15x5.75 in. / 48x39x15 cm.



NORA COLLYER 017
Old Tree, Knowlton's Landing oil on board
 \$5,000/7,000 12x14 in. / 30x36 cm.



GEORGE A. HORVATH 041
Farm with Stooks oil on canvas
 \$2,000/2,500 20x26.25 in. / 51x67 cm.



FRANCIS [FRANZ] HANS JOHNSTON 050
Deep in Winter oil on wood board
 \$10,000/12,000 12x16 in. / 30x41 cm.



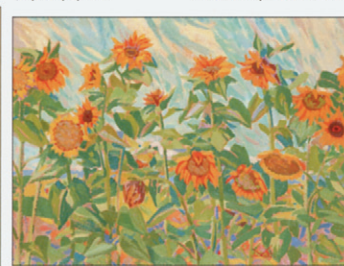
ROLAND GISSING 040
Sheep River oil on canvas board
 \$1,000/1,200 12x16 in. / 30x41 cm.



GEORGIA JARVIS 049
The Three Sisters acrylic on canvas
 \$2,500/3,000 18x24 in. / 46x61 cm.



NICHOLAS DE GRANDMAISON 028
Untitled - Young Warrior pastel on sandpaper
 \$15,000/20,000 17.25x13.25 in. / 44x34 cm.



ILLINGWORTH HOLEY KERR 054
Ungstad's Sunflowers oil on canvas
 \$4,000/5,000 24x32 in. / 61x81 cm.

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FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, November 4, 2012 at 1:00 PM



ILLINGWORTH KERR

Old Ranch at Millarville, Looking East, 1979
\$3,000/3,500

054.1

oil on canvas board
12x16 in. / 30x41 cm.



KENNETH DANBY

Hank Snow, 1989
\$4,000/6,000

027.1

watercolour on paper
16.25x20.75 in. / 41x53 cm.



KENNETH DANBY

Gordie Tapp, 1989
\$4,000/6,000

027.2

watercolour on paper
16.25x20.75 in. / 41x53 cm.



DUNCAN CROCKFORD

Autumn in the Pridis Valley, Alberta, 1978
\$1,000/1,200

025.1

oil on canvas
12x16 in. / 30x41 cm.

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FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, November 4, 2012 at 1:00 PM



JAMES WILSON MORRICE

Montreal, Que., 1913

\$8,000/10,000

070.1

oil on wood panel
10x13.25 in. / 25x34 cm.



KENNETH DANBY

Myrna Lorrie, 1989

\$4,000/6,000

027.3

watercolour on paper
16.25x20.75 in. / 41x53 cm.



STEVE HOAR

The Buffalo, 1980

\$2,000/2,500

040.1

bronze sculpture
11.75x12x5 in. / 30x30x13 cm.



JACK [JAC] ELMO KING

Untitled - Rocky Mountain Sheep

\$5,000/6,000

220.1

oil on canvas board
12x16 in. / 30x41 cm.

www.levisonlineauctions.com

**Addendum for Fine Art Auction - Sunday, November 4, 2012 at 1:00 PM
Preview & Auction at Mount Royal University, Calgary**

DUNCAN CROCKFORD ~ [1920-1991] Canadian

LOT 025.1

Autumn in the Pridis Valley, Alberta

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1978

signed and dated lower left; titled verso; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$1,000/1,200

KENNETH EDISON DANBY ~ [1940-2007] Canadian

LOT 027.1

Hank Snow

watercolour on paper

16.25 x 20.75 in. / 41 x 53 cm. Dated: 1989

signed and dated lower right; framed; archival mat;

special glass

Ref: illustrated on the artist's web site www.kendanbyart.ca;

Hank Snow [1914-1999] was born in Brooklyn, Nova Scotia

Prov: originally commissioned for the Canadian Country

Music Hall of Fame; private collection, Alberta

ESTIMATE: \$4,000/6,000

LOT 027.2

Gordie Tapp

watercolour on paper

16.25 x 20.75 in. / 41 x 53 cm. Dated: 1989

signed and dated lower right; framed; archival mat;

special glass

Ref: Gordie Tapp [b.1923] was born in London Ontario

Prov: originally commissioned for the Canadian Country

Music Hall of Fame; private collection, Alberta

ESTIMATE: \$4,000/6,000

LOT 027.3

Myrna Lorrie

watercolour on paper

16.25 x 20.75 in. / 41 x 53 cm. Dated: 1989

signed and dated centre right; framed; archival mat;

special glass

Ref: illustrated on the artist's web site www.kendanbyart.ca;

Myrna Lorrie [b.1940] was born in Cloud Bay, Ontario

Prov: originally commissioned for the Canadian Country

Music Hall of Fame; private collection, Alberta

ESTIMATE: \$4,000/6,000

KENNETH EDISON DANBY ~ [continued]

LOT 027.4

Dallas Harms

watercolour on paper

16.25 x 20.75 in. / 41 x 53 cm. Dated: 1989

signed and dated lower right; framed; archival mat;

special glass

Ref: Dallas Harms [b.1935] was born in Jansen, Saskatchewan

Prov: originally commissioned for the Canadian Country

Music Hall of Fame; private collection, Alberta

ESTIMATE: \$4,000/6,000

LOT 027.5

Ray Griff

watercolour on paper

16.25 x 20.75 in. / 41 x 53 cm. Dated: 1989

signed and dated lower right; framed; archival mat;

special glass

Ref: Ray Griff [b.1940] was born in Vancouver British Columbia

Prov: originally commissioned for the Canadian Country

Music Hall of Fame; private collection, Alberta

ESTIMATE: \$4,000/6,000

ORESTES [RICK] DE GRANDMAISON ~ [1932-1985]

Canadian

LOT 029.1

Summer by the Wood Shed

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled verso

Prov: private collection, Southern Alberta

ESTIMATE: \$1,000/1,200

LOT 029.2

Field Painting, Long Shadows

oil on canvas board

8 x 10 in. / 20 x 25 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$800/1,000

LOT 031

LOT WITHDRAWN

STEVE HOAR ~ [20th century] Canadian

LOT 040.1

The Buffalo #4/20

bronze sculpture

11.75 x 12 x 5 in. / 30 x 30 x 13 cm. Dated: 1980

signed, dated and numbered on base; bears title on plaque;

on wood plinth [1.5 inches high]

Prov: private collection, Southern Alberta

ESTIMATE: \$2,000/2,500

**The auction continues Online
with Lots 601 - 951.**

All items illustrated on our web sites
and the Online auction concludes Saturday, Nov. 10

www.levisauctions.com

**STEVE HOAR ~ [continued]
LOT 040.2**

Buffalo Robe #6/20

bronze sculpture

15 x 5.75 x 5. in. / 38 x 15 x 13 cm. Dated: 1979
signed, dated and numbered on base; bears title on plaque;
on wood plinth [1.5 inches high]
Prov: private collection, Southern Alberta
ESTIMATE: \$2,000/2,500

**ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
LOT 054.1**

Old Ranch at Millarville. Looking East

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1979
signed with monogram lower right; signed, titled and dated
verso; framed
Prov: private collection, Southern Alberta
ESTIMATE: \$3,000/3,500

**ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian
LOT 062.1**

Corfe Castle, Dorset

watercolour on paper

13.75 x 16.5 in. / 35 x 42 cm.
signed lower right; bears title on plaque; framed;
archival mat
Prov: gift from Barbara Leighton; private collection,
Southern Alberta
ESTIMATE: \$1,000/1,200

**JAMES WILSON MORRICE ~ [1865-1924] Canadian
LOT 070.1**

Montreal, Que.

oil on wood panel

10 x 13.25 in. / 25 x 34 cm. Dated: 1913
bears artist's name lower right; signed and inscribed
'Montreal, Que. 1913' verso; framed
Ref: Morrice, by Kathleen Daly Pepper, Pub.: Clarke, Irwin
and Company; Toronto; approx. 101 pgs. **included with lot**
Prov: ex-collection noted Canadian author Albert H. Robson
who was the author of the important Canadian Landscape
Painters published in 1932; Robson was good friends with
numerous artists including members of the Group of Seven
and the Archive of Modern Conflict, Toronto, now has his
correspondence
ESTIMATE: \$8,000/10,000

**WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian
LOT 076.1**

Fall, Assiniboine River

colour wood block on paper

6.75 x 10 in. / 17 x 25 cm. Dated: 1931
signed with initials in block lower right; signed lower right;
signed and titled on paper verso; framed; archival mat
Ref: Scott CW#107 ed:250; MBL #150 ed:200
from Ten Wood Cuts portfolio of 1931
Prov: private collection, Penticton
ESTIMATE: \$700/1,000

**RICH ROENISCH ~ [20th century] Canadian
LOT 081.1**

Rollin' a Smoke #2/60

bronze sculpture

11 x 6 x 4.5 in. / 28 x 15 x 11 cm.
signed, titled and numbered on base; on wood
plinth [1.5 inches high]
Prov: private collection, Southern Alberta
ESTIMATE: \$1,000/1,200

**BOB SPAITH ~ [b.1951] Canadian
LOT 097.1**

Stabilization #4/15

bronze sculpture

11.25 x 16.5 x 5.75 in. / 29 x 42 x 15 cm.
signed with initials and numbered on base; titled on plaque;
on wood plinth [1.5 inches high]
Ref: Eugene Whelan was the Minister of Agriculture and
he proposed a Stabilization plan for the agriculture industry
Prov: private collection, Southern Alberta
ESTIMATE: \$1,200/1,500

**JACK [JAC] ELMO KING ~ [1920-1998] American
LOT 220.1**

Untitled - Rocky Mountain Sheep

oil on canvas board

12 x 16 in. / 30 x 41 cm.
signed lower left; framed
Prov: private collection, Southern Alberta
ESTIMATE: \$5,000/6,000

**JOHN DAVENALL TURNER ~ [1900-1980] Canadian
LOT 465.1**

Untitled - First Snow

oil on wood board

10.5 x 13.25 in. / 27 x 34 cm.
signed lower right; framed
Prov: private collection, Penticton
ESTIMATE: \$500/600

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FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, November 4, 2012 at 1:00 PM

Mount Royal University
Roderick Mah Centre for Continuous Learning
Ross Glen Hall
4825 Mount Royal Gate SW
Calgary, Alberta

PREVIEW

Mount Royal University
Roderick Mah Centre for Continuous Learning
Ross Glen Hall
4825 Mount Royal Gate SW
Friday, November 2 from 5:00 PM to 8:00 PM
Saturday, November 3 from 10:00 AM to 5:00 PM
Sunday, November 4 from 10:00 AM to 1:00 PM

Buyers premium 17%
Some or all lots are subject to a reserve

For more information regarding the Art please contact:
Doug Levis or Cheryl Sonley

Our office and art storage location:
1739 10 Avenue SW
Calgary AB T3C 0K1
Tel: 403-541-9099
Fax: 403-541-9097
E-mail: mail@levisauctions.com
Web: www.levisauctions.com
and www.levisonlineauctions.com

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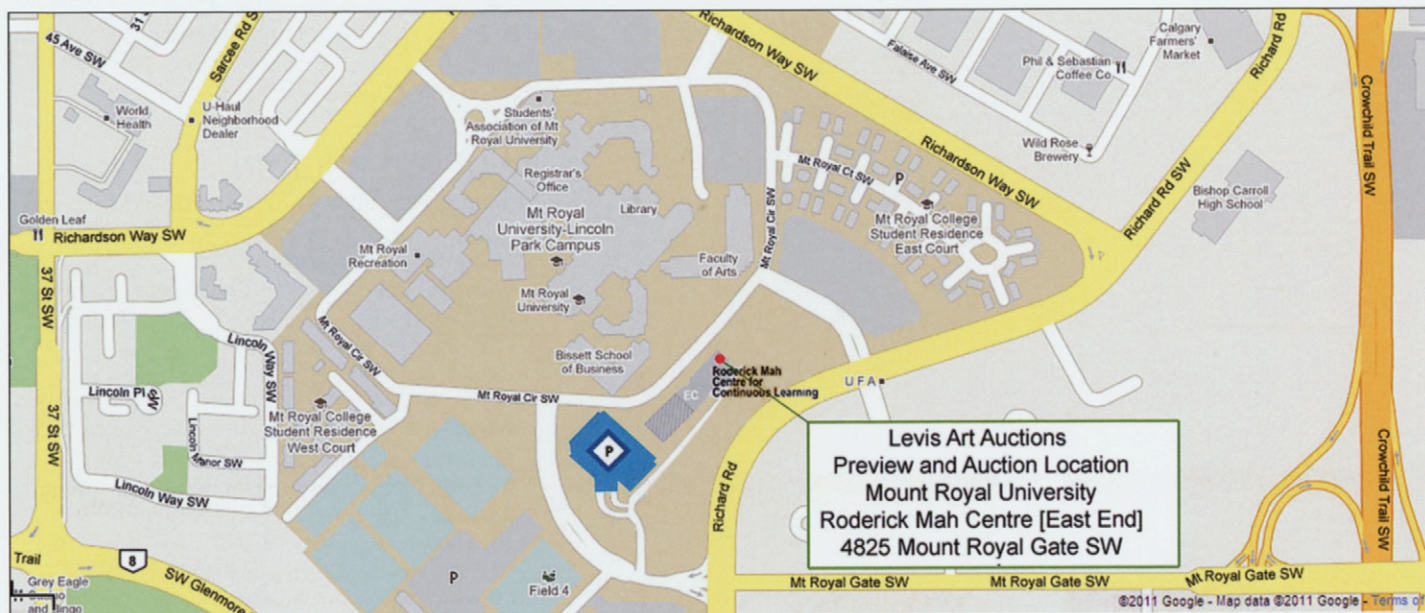
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BIOGRAPHIES

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NEW AUCTION LOCATION



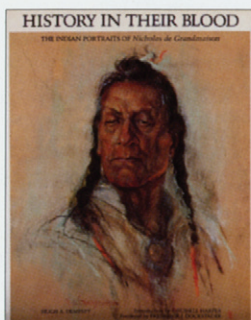
We are pleased to be working again with Mount Royal University and their fabulous staff for our fall 2012 Preview and Auction location. Come check it out and see some incredible Art!



Continuing Education
and Extension

www.levisauctions.com

ONLINE AUCTIONS AT LEVIS



We welcome you to our ongoing series of online auctions, providing our valued clients 24 hour bidding on art, books and other appealing artifice.

Levis Online Auctions was developed and implemented first in 2006 to answer the demand from the clients of Levis Fine Art Auctions & Appraisals who wanted us to offer more frequent auctions and to broaden our range of offerings.

Upcoming Online Auctions:

December - artist's Christmas cards, prints by George Weber, art books and small art work perfect for gifts

March - First Nations / Inuit paintings, prints and sculptures

From estates to specialty collections, we can help. Contact us regarding consignments for the Spring & Fall auctions.

Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

Tel: 403-541-9099

e-mail: mail@levisauctions.com

www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.
8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than five business days following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
12. Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.
13. All currency figures are in Canadian dollars.
14. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
15. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
16. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. All property must be removed from our premises by the Buyer at their expense not later than five business days following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 14, 2013

DEADLINE FOR CONSIGNMENTS:
FEBRUARY 1, 2013

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced on cover

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period
signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Engravers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Engravers Et Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Engravers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



001



004



006

First Session, Lots 001 - 109

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on artists.

Lot is reproduced on cover



001 PHYLLIS J. ANDERSON ~ [20th century] Canadian *Wildflowers at Harvest Time*

oil on canvas

12 x 48 in. / 30 x 122 cm.

signed, titled and inscribed '10-08' verso; framed

Prov: private collection, Edmonton;

Scott Gallery, Edmonton, label verso

ESTIMATE: \$800/1,000

002 CHARLES RONALD WELLS BLADEN ~ [1918-1988] *Untitled - Summer Landscape*

oil on paper board

23.25 x 23.5 in. / 59 x 60 cm. Dated: 1939

signed verso; framed; some surface dirt noted

Ref: The artist was born in Vancouver and the family moved several times and ended up in Victoria. He knew both Emily Carr and Max Maynard at this time. He later attended the Vancouver School of Art in 1937-1939 before moving to San Francisco. It was prior to this move that the artist gave the painting to good family friends in British Columbia.

In 1956 the artist moved to New York and it was in the mid sixties that he started making sculpture. His monumental and iconic X was exhibited at the Corcoran Gallery of Art in Washington in 1967.

Prov: gift from the artist; private collection, Victoria

ESTIMATE: \$5,000/7,000

003 GEORGE LORNE HOLLAND BOUCHARD ~ [1913-1978] Canadian *Study for Royal St. Lawrence, Yacht Club*

oil on canvas

28.25 x 40 in. / 72 x 102 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Montreal / Ottawa

ESTIMATE: \$2,000/3,000

004

ERROL BRIMACOMBE ~ [b.1947] Canadian

Autumn Blaze

oil on canvas

48 x 36 in. / 122 x 91 cm.

signed lower right; framed

ESTIMATE: \$2,000/2,500

005

SERGE BRUNONI ~ [b.1938] Canadian

Quebec la rue sous le fort

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,750/2,250

006

La Promesse du Printemps

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$1,500/2,000

007

JOANE CARDINAL-SCHUBERT ~ [1942-2009] Canadian

Moonlight Sonata: Night Wings Ghost Dance

oil on canvas

25 x 39 in. / 64 x 99 cm. Dated: 1989

signed and dated centre right; titled verso; framed

Ref: included in *Gulf Canada Gallery show* September 1990

Prov: purchased at Masters Gallery in a 1989 exhibition

[copy of letter attached]

ESTIMATE: \$3,000/4,000



008



M. EMILY CARR ~ [1871–1945] Canadian

Kitseukla

watercolour on paper

30 x 22 in. / 76 x 56 cm. Dated: 1928

signed lower right; titled lower centre; framed; very minor paper loss on extreme corners noted; glued around edge to paper board
Ref: This watercolour, *Kitseukla*, is typical of Carr's assured handling of the Gitxan poles in this Skeena River village of British Columbia. *Kitseukla* is also known as *Gitseguella* and *Skeena Crossing*, with various spellings of the former as the First Nations languages were non written languages originally.

Emily Carr first visited *Kitseukla*, as she titles it, on her major sketching trip of 1912, the summer after France. This ambitious sketching trip extended from Victoria up the Coast of BC through and past Kwakwaka'wakw villages to Prince Rupert and Tsimshian territories. Undaunted Carr travelled 180 km up the Skeena River in a paddle-wheeler to the Gitxan villages in the vicinity of Hazelton, BC. She also crossed Hecate Strait to Haida Gwaii (Queen Charlotte Islands) and visited abandoned Haida villages, including Cumshewa, Tanu and Skedans. This productive trip served to inspire the artist for the remainder of her long and prolific career. Often referred to as 'The turning point' in her career Carr was invited to contribute more than 60 works to the groundbreaking *Exhibition of West Coast Art: Native and Modern*, co-curated by Marius Barbeau and National Gallery Director, Eric Brown, which opened in Ottawa in 1927. This exhibit brought Carr to Central Canada where she met and was befriended by Lawren Harris and other members of the Group of Seven, many of whom were also included in this exhibit. The approbation Carr received for her 'Indian Collection' and enthusiastic response by other artists as well as Marius Barbeau, motivated her to return to the First Nations villages of the BC Coast and Skeena River in 1928.

Carr's paintings of these villages in 1928 focus on the volume and form of the poles. Less attention is given to including an entire village as we see in her 1912 paintings, such as *Totem Poles*, *Kitseukla*, an oil on canvas which Carr gave to the people of Canada in the custodianship of the Vancouver Art Gallery. The style and brushwork of Carr's 1912 First Nations paintings place them in the Post Impressionist/Fauve school. The First Nations paintings created on and as a result of Carr's 1928 trip are an earthier darker palette with wider and longer brushstrokes in the Expressionist style which Carr was working within at the time. Carr steps closer to the poles, concentrating on sections of the poles to express the power of the whole.

Kitseukla, is typical of Carr's artistic aims in the summer of 1928. The poles can be read and are well documented in Marius Barbeau's work on Tsimshian (including Gitxan) totem poles. The well known flood story pole and grave box are among the memorial poles of this work. Carr focuses on the ancestor figure of the Frog pole and emphasizes the form with red outlining of eye, nose and mouth as is a hallmark of traditional Gitxan pole style. The signature is authentic and consistent with Carr's other 1928 paintings. The kind of watercolour paper and the size as well as the paint itself is consistent with other 1928 First Nations subject matter watercolours by Emily Carr. The McMichael Canadian Collection has the Emily Carr watercolour, *Kitseyucla* (variation on the spelling) created in 1928. Other comparable paintings in public collections can be found in the Royal BC Museum collection in Victoria, BC and the Glenbow Art Museum in Calgary among several others. There are two known oil on canvas works of this subject and date in private collections as well.

This is a very important Emily Carr painting as it is a specific and assured component of her 'Indian Collection' and although there are several 1928 paintings of the nearby villages of Kispiox, Kitwanga and Kitwancool (Gitanyow) there are fewer of *Kitseukla*. There is no doubt that this is the Skeena River, Gitxan Village of *Kitseukla*. In addition to the Barbeau field notes and publications there are collections of historic photos and also paintings of the village by A.Y. Jackson and Edwin Holgate from their visit there in 1926. What also adds to the importance of this painting is the superb provenance as the family, which bought numerous paintings from Emily Carr in 1937, still owns this work, three generations later. Cuthbert and Pippa Holmes of Victoria, BC amassed an impressive art collection and generously bestowed the Art Gallery of Greater Victoria with several Emily Carr paintings. The AGGV Archives contains thorough documentation on these works, such as *Brittany Coast* and *Totem Walk*, *Sitka*, which are two well known Carr paintings from the Holmes collection.

With thanks to noted Emily Carr expert, Kerry Mason, Art Historian, University of Victoria

Prov: ex-collection Cuthbert Holmes family and by descent;

Dominion Gallery, Montreal [St. Catherine W.] stamp verso

ESTIMATE: \$300,000/350,000

009

**HORACE CHAMPAGNE ~ [b.1937] Canadian***First Heavy Snow in the Park, Riviere Montmorency, Pk. Laurentides Que.*

pastel on paper

12 x 18 in. / 30 x 46 cm. Dated: 2011

signed lower right; signed, titled and dated on artist's label verso;
framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000



009

010

Living Jewels, Near by My Studio, Ile d'Orleans, Quebec

pastel on paper

10 x 8 in. / 25 x 20 cm. Dated: 2011

signed lower right; signed, titled and dated on artist's label verso;
framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000



010

011

**ROD CHARLESWORTH ~ [b.1955] Canadian***On Bear Creek Ridge*

oil on wood board

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Alberta

ESTIMATE: \$1,500/2,000

012

**VICTOR Cicansky ~ [b.1935] Canadian***Garden Boogie Woogie #3/20*

laser cut steel and ceramic sculpture

19 x 15.5 x 5.75 in. / 48 x 39 x 15 cm. Dated: 2000

signed, titled and numbered on bottom; some surface dirt noted
Ref: a larger version of this was used for the Grow Regina Groupand can be seen on the artist's web site at www.cicansky.ca

Prov: purchased from Trepanier Baer, Calgary;

private collection, Calgary

ESTIMATE: \$800/1,000



013

013

Untitled - New Growth Potato #2/5

bronze sculpture

5.75 x 7.75 x 7.75 in. / 15 x 20 x 20 cm. Dated: 1990

signed, dated and numbered on bottom

Prov: private collection, Alberta

ESTIMATE: \$800/1,000



015

014



ALBERT EDWARD CLOUTIER ~ [1902-1965] Canadian

L'hiver a St. Hilaire

oil on canvas

30 x 40 in. / 76 x 102 cm. Dated: 1962

signed, titled and dated verso; framed; minor cracks noted

Prov: Pegasus Gallery, Salt Spring Island, label verso

ESTIMATE: \$3,500/4,500



016

015



FREDERICK SIMPSON COBURN ~ [1871-1960] Canadian

Sunny Winter Day

oil on canvas

15.5 x 22.5 in. / 39 x 57 cm. Dated: 1944

signed and dated lower right; titled on gallery label verso;

canvas relined; framed

Prov: Canadian Fine Arts, Toronto, label verso

ESTIMATE: \$15,000/20,000

016

ALAN CASWELL COLLIER ~ [1911-1990] Canadian

Norris Point, Bonne Bay, Newfoundland

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1960's

signed lower right; signed, titled and inscribed 'K1208' verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$1,500/2,000



017

017



NORA FRANCES ELIZABETH COLLYER ~ [1898-1979] Canadian

Old Tree, Knowlton's Landing

oil on wood board

12 x 14 in. / 30 x 36 cm. Dated: 1957

signed lower left; signed, titled and dated verso; framed

Prov: Kastel Gallery, Montreal and Masters Gallery, Calgary, labels verso

ESTIMATE: \$5,000/7,000

018



CHARLES FRASER COMFORT ~ [1900-1994] Canadian

Nigel Peak, Banff Highway

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1975

signed lower right; titled and dated on artist's label verso; framed

Ref: *Artist at War*, by Charles Comfort, Rembrance Books, 1995

included with lot

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$3,000/4,000

019

PHILIP CRAIG ~ [b.1981] Canadian

Venetian Court Yard

oil on canvas

47.75 x 59.75 in. / 121 x 152 cm.

signed lower right; titled on gallery label verso; framed

Prov: Diana Paul Galleries, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$7,000/9,000

020 NO LOT

021 NO LOT

022

DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian

Sunshine After Rain, Seebe

oil on canvas

16 x 19.75 in. / 41 x 50 cm. Dated: 1967

signed and dated lower right; titled verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,000/2,500

023

*Spring Time, Bow Lake*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1958

signed lower right; bears title and date on plaque; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$1,500/2,000

024

Sunset Along the Highwood River, West of Longview, Alberta

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1988

signed and dated lower left; titled verso; framed

ESTIMATE: \$1,500/2,000

025

Mount Edith Cavell, Jasper, Alberta

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1977

signed and dated lower left; titled verso; framed

Ref: 27th Oilman's Golf Tournament... Championship Winner,

Pembina Flight, plaque attached

Prov: from a Calgary estate and by descent

ESTIMATE: \$1,000/1,500

026

View from Sarcee, Alta.

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1966

signed and dated lower right; titled verso; framed

Prov: private collection, Vancouver

ESTIMATE: \$900/1,200



019



022



025

028
.1

- 027** *Untitled – Sunset with Red Blanket*
oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1967
signed and dated lower right; framed
Prov: private collection, British Columbia
ESTIMATE: \$900/1,200

- NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian**
028 *Untitled – Young Warrior*
pastel on sandpaper
17.25 x 13.25 in. / 44 x 34 cm.
signed lower left; framed; archival mat
Prov: purchased from the artist; from a Calgary estate
ESTIMATE: \$15,000/20,000

- 028** *Running in the Middle, Sarcee Indian*
.1 pastel on sandpaper
17.25 x 13.25 in. / 44 x 34 cm.
signed lower left; bears title on paper verso; framed; archival mat
Prov: purchased from the artist; from a Calgary estate
ESTIMATE: \$10,000/12,000



029

- ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**
029 *Rock and Snow*
oil on board
13.5 x 17.25 in. / 34 x 44 cm. Dated: 1977
signed lower right; bears title and date on gallery label verso; framed
Ref: this was reproduced on the invitation for an exhibition
of the artist's work at Hambelton Galleries
Prov: Hambelton Galleries, Kelowna, label verso
ESTIMATE: \$1,500/2,000

- JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian**
030 *Donegal Trawlers, Killybegs*
acrylic on canvas board
10 x 16 in. / 25 x 41 cm.
signed lower right; titled on artist's label verso; framed
ESTIMATE: \$1,200/1,500



030

- 031** *Transient Textures, Rockport, Cape Ann*
oil on wood board
9 x 12 in. / 23 x 30 cm.
signed lower right; titled on artist's label verso; framed
Prov: The Fine Art Galleries, T. Eaton Co., label verso;
private collection, Calgary
ESTIMATE: \$700/900

001 - 109

- 032** LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian
Woodland Landscape
 coloured pencil on paper
 8.25 x 11.25 in. / 21 x 29 cm.
 signed with initials lower right; bears number '15-6-51' verso;
 bears title on gallery label verso; framed
 Prov: Blair Laing, Toronto, label verso;
 private collection, Montreal / Ottawa
 ESTIMATE: \$1,200/1,500

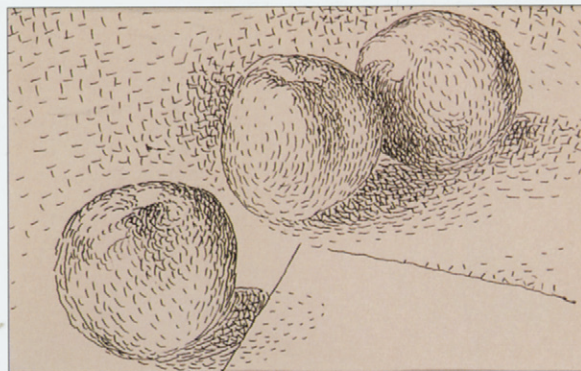
- 033** *Apples*
 ink on paper
 5.25 x 8.25 in. / 13 x 21 cm.
 signed with initials lower right;
 bears title on gallery label verso; framed
 Prov: Blair Laing, Toronto, label verso;
 private collection, Montreal / Ottawa
 ESTIMATE: \$1,000/1,200

- 034** JEAN FOSBROOKE ~ [b. 1939] Canadian
Untitled - Spring Flowers
 acrylic on canvas
 48 x 36 in. / 122 x 91 cm.
 signed lower left; unframed
 Prov: private collection, Calgary / Nova Scotia
 ESTIMATE: \$1,500/2,000

- 035** RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian
The Day Begins
 oil on wood board
 19.5 x 29.5 in. / 50 x 75 cm.
 signed lower right; titled on artist's label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,500/3,500

- 036** *Wet Work*
 oil on wood board
 17.5 x 23.5 in. / 44 x 60 cm.
 signed lower right; titled on backing; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 037** NO LOT



033



034

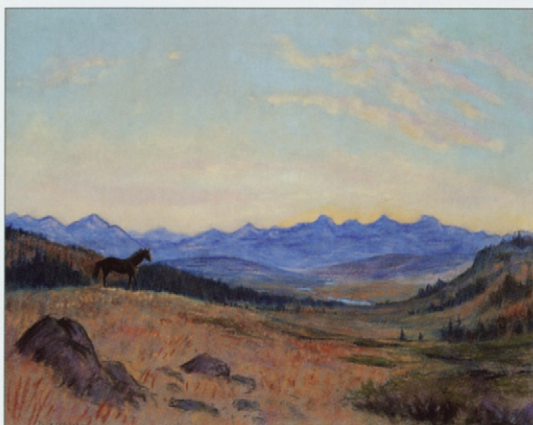


036



038


- 038** LEONARD [LEN] J. GIBBS ~ [1929-2010] Canadian
Boat Works, Prince Rupert
 oil on wood board
 11 x 16 in. / 28 x 41 cm. Dated: 1975
 signed lower right; signed, titled and dated verso; framed
 Prov: Downstairs Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$1,000/1,200



039

- 039** ROLAND GISSING ~ [1895-1967] Canadian
Untitled - Looking up the Bow Valley
 pastel on paper
 17.5 x 21.5 in. / 44 x 55 cm. Dated: 1929
 signed and dated lower left; special glass; framed
 Prov: from a British estate; Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500

- 040**  *Sheep River*
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1964
 signed lower right; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,000/1,200

- 041**  GEORGE A. HORVATH ~ [b.1933] Canadian
Farm with Stooks
 oil on canvas
 20 x 26.25 in. / 51 x 67 cm. Dated: 1984
 signed and dated lower left; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 042** *Near Banff*
 oil on canvas
 18 x 24 in. / 46 x 61 cm. Dated: 1971 ca.
 signed lower right; bears title on gallery invitation verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate and by descent
 ESTIMATE: \$1,500/2,000



042

- 043** *Beautiful Kananaskis*
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1984
 signed and dated lower right; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$600/800

044

MURIEL YVONNE MCKAGUE HOUSSER ~ [1898-1996] Canadian

Untitled - Rock Forms

pastel on paper

18.75 x 12.75 in. / 48 x 32 cm. Dated: 1958

signed and dated lower centre; framed; archival mat

ESTIMATE: \$1,500/2,000



044

045

DERYK HOUSTON ~ [20th century] Canadian

Nocturn [Night Song]

acrylic on canvas

30 x 23.75 in. / 76 x 60 cm. Dated: 2000

signed lower right; signed, titled, dated and inscribed

'Katie O'Leary' verso; framed

ESTIMATE: \$800/1,000

046

NO LOT

047

NO LOT

048

NO LOT

049

GEORGIA JARVIS ~ [1944-1990] Canadian

Long Shadows, The Three Sisters

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1989

signed and dated lower right; signed and titled verso; framed

ESTIMATE: \$2,500/3,000



045

050

FRANCIS [FRANZ] HANS JOHNSTON ~ [1888-1949] Canadian

Deep in Winter

oil on wood board

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled verso; framed;

minor touch-ups noted

ESTIMATE: \$10,000/12,000

051

JOHN KASYN ~ [1926-2008] Canadian

Back Yard on Ontario Street

oil on hard board

10 x 8 in. / 25 x 20 cm.

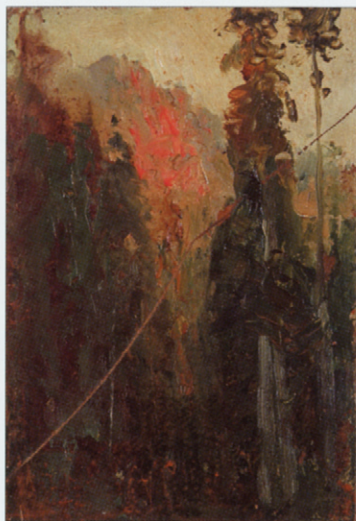
signed lower right; signed, titled and

artist's number '04620' verso; framed

ESTIMATE: \$3,000/4,000



050



052



055



057

AUGUSTUS FREDERICK LAFOSSE KENDERDINE ~ [1870-1947]
Canadian

052 *Robson Trail, First Sketch*

oil on paper board

9 x 6.25 in. / 23 x 16 cm. Dated: 1947

unsigned; titled verso; bears artist's name on label verso;
unframed; yellowing, handling marks and large scratch noted
Prov: ex-collection Canadian art institution

ESTIMATE: \$300/400

053 *Soda Lake Island*

oil on paper board

9 x 12 in. / 23 x 30 cm.

unsigned; titled verso; bears artist's name on label verso;
unframed; yellowing and some handling marks noted
Prov: ex-collection Canadian art institution

ESTIMATE: \$300/400

ILLINGWORTH HOLLEY KERR ~ [1905-1989] Canadian

054 *Ungstad's Sunflowers*



oil on canvas

24 x 32 in. / 61 x 81 cm. Dated: 1968

signed with monogram lower right; signed, titled
and dated verso; framed; surface dirt noted

Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso

ESTIMATE: \$4,000/5,000

055 *Hayland*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1970

signed with monogram lower right; signed, titled,
dated and inscribed verso

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,500

056 *Prickly Pears with Old Grass and Purple Vetch*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1981

signed with monogram lower right; signed, titled
and dated verso; framed

Prov: Johnson Gallery [Frame/Craft], Edmonton

ESTIMATE: \$2,500/3,500

057 *Windswept Pines, Highwood Valley*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1971

signed with monogram lower left; signed, titled,
dated and inscribed verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,500

KERR cont.

058 *Ranch near Cochrane*

watercolour on paper

14.5 x 22 in. / 37 x 56 cm. Dated: 1967

signed with monogram lower right; titled and dated

on gallery label verso; framed

Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso

ESTIMATE: \$1,500/2,000

059 *Square Butte, West of Millarville*

watercolour on paper

10.5 x 14.5 in. / 27 x 37 cm.

signed with monogram lower left; titled on gallery label verso; framed

Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso

ESTIMATE: \$900/1,200

060 *Rain*

watercolour on paper

8.5 x 11.5 in. / 22 x 29 cm.

signed with monogram lower right; bears title verso;

archival mat; framed

Prov: private collection, Edmonton

ESTIMATE: \$900/1,200

061 *Volcanic Rock, Napili Beach, Maui*

watercolour on paper

10.5 x 14.5 in. / 27 x 37 cm.

signed with monogram lower left; titled on gallery label verso; framed

Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso

ESTIMATE: \$700/900

DOROTHY KNOWLES ~ [b.1927] Canadian**061** *Birds Gathering [Paddockwood Road]***.1** oil on canvas

23.75 x 46.75 in. / 60 x 119 cm. Dated: 1981

signed, titled and dated verso; framed

Prov: ArtPlacement, Saskatoon label verso; private collection, BC

ESTIMATE: \$5,000/7,000

ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian**062** *Moraine Lake*

oil on canvas

30 x 34 in. / 76 x 86 cm.

signed lower left; bears title on plaque attached; framed

Ref: exhibition label *A.C. Leighton, A Retrospective Exhibition*,

Edmonton Art Gallery, 1981 [cat.#21] verso

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$15,000/25,000



058



059

061
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063



065



066



067

063 *Untitled – Boats on the Shore*

watercolour on paper

7.25 x 9.75 in. / 18 x 25 cm.

signed lower right; framed

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$1,000/1,200

064 *The Weald of Kent*

watercolour on paper

10.25 x 14 in. / 26 x 36 cm.

signed lower left; titled on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$900/1,200

JEAN PAUL LEMIEUX ~ [1904-1990] Canadian
065 *Canada – Canada #Epreuve d'atelier 9/9*

colour silkscreen on paper

Paper Size 21.5 x 25. in. / 55 x 64 cm. Dated: 1985

signed, titled and numbered along bottom;

in wooden portfolio case; unframed

Ref: complete portfolio with preface signed by artist,
Pierre Elliot Trudeau, and Pierre Berton; representing

the ten provinces, Yukon and the Northwest Territories

Prov: private collection, Montreal / Ottawa

LOT OF TWELVE - ESTIMATE: \$12,000/15,000

MANLY EDWARD MACDONALD ~ [1889-1971] Canadian**066** *Harvest, Bay of Quinte*

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1967

signed and dated lower left; titled verso; framed

Prov: Johnson Gallery [Frame/Craft], Edmonton

ESTIMATE: \$1,500/2,000

AGNES BERNICE FENWICK MARTIN ~ [1912-2004] Canadian
067 *Chrysanthemums and Snapdragons in Blue Glass Jug*

oil on canvas board

10 x 11.75 in. / 25 x 30 cm.

signed lower left; titled and artist's stamp verso; framed

ESTIMATE: \$700/900

HENRI LEOPOLD MASSON ~ [1907-1996] Canadian
067 *April, McGregor Lake***.1**

oil on wood board

12 x 16 in. / 30 x 41 cm.

signed lower left; titled verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,000/2,500

068

ROBERT F.M. MCINNIS ~ [b.1942] Canadian

Preserves – Green Version

oil on wood board

16 x 16 in. / 41 x 41 cm. Dated: 2008

signed and dated lower centre; signed
and artist's number '1-15-1-08' verso; framed

ESTIMATE: \$1,200/1,500

069

Untitled – Sunflowers

oil on canvas

16 x 11.75 in. / 41 x 30 cm. Dated: 1984

signed and dated lower centre; signed
and artist's number '1-2-8-84' verso; framed

ESTIMATE: \$900/1,200

070

JANET MITCHELL ~ [1912-1998] Canadian

Carnival of Colour

oil on paper board

22.75 x 31 in. / 58 x 79 cm.

signed lower right; signed verso; bears title verso; framed

Prov: Pegasus Gallery, Salt Spring Island, label verso

ESTIMATE: \$6,000/8,000

070

JAMES WILSON MORRICE ~ [1865-1924] Canadian

Montreal, Que.

.1

oil on wood panel

10 x 13.25 in. / 25 x 34 cm. Dated: 1913

bears artist's name lower right; bears artist's name,
date and inscription 'Montreal, Que.' verso; framed

Ref: *Morrice*, by Kathleen Daly Pepper, Pub.: Clarke, Irwin
and Company; Toronto; approx. 101 pgs. included with lot
Prov: ex-collection noted Canadian author Albert H. Robson
who was the author of the important Canadian Landscape Painters
published in 1932; was good friends with numerous artists
including member of the Group of Seven; he had extensive
correspondence with the James Wilson Morrice
ESTIMATE: \$8,000/10,000



068

070
.1

072




073



074



075

- 071**  **RITA MOUNT ~ [1889-1967] Canadian**
Untitled - Baie St. Paul, Quebec
 oil on paper board
 9 x 11 in. / 23 x 28 cm.
 signed lower left; framed
 ESTIMATE: \$1,200/1,500

- 072** **LOUIS MUHLSTOCK ~ [1904-2001] Canadian**
Untitled - Lady and Rooster
 pastel on paper
 25 x 19 in. / 64 x 48 cm. Dated: 1961
 signed and dated along bottom; framed
 ESTIMATE: \$1,200/1,500

- 073** **BRUCE MUIR ~ [20th century] Canadian**
Gull's View
 acrylic on wood board
 32 x 24 in. / 81 x 61 cm. Dated: 1986
 signed and dated lower right; signed, titled and dated verso;
 framed; seventeen unframed photolithographic prints [24 x 18]
 of this painting include in lot
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

- 074** **NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian**
Kruger Hill Above Skaha Lake, Okanagan Valley
 watercolour on paper
 10.25 x 14.5 in. / 26 x 37 cm. Dated: 1996
 signed, titled and dated along bottom; framed; archival mat
 Prov: Lloyd Gallery, Penticton, label verso; from a Calgary estate
 ESTIMATE: \$900/1,200

- 075** **WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**
The Little Saskatchewan
 colour woodblock on paper
 5 x 10 in. / 13 x 25 cm. Dated: 1918
 signed with monogram in plate lower left; signed lower right;
 framed; minor yellowing noted
 Ref: *Scott CW#9; MBL #39* ed:50
 Prov: private collection, British Columbia
 ESTIMATE: \$1,200/1,500

PHILLIPS cont.

076 *Rundle Winter*

colour woodblock on paper

5 x 6.75 in. / 13 x 17 cm. Dated: 1949

signed and titled along bottom; framed; minor foxing noted

Ref: *HBC CW#142; MBL #244* ed: 200-300; Christmas card for 1949

Prov: private collection, British Columbia

ESTIMATE: \$800/1,000

DAVID PUGH ~ [1946-1994] Canadian**077** *Haystack*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed and titled verso; framed

ESTIMATE: \$1,500/2,000



077

078 *Grain Bins*

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1993

signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

TED RAFTERY ~ [b.1938] Canadian**079** *Baling near Springbank*

oil on canvas

15.75 x 19.75 in. / 40 x 50 cm. Dated: 1980

signed lower right; signed, titled and dated verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200



079

IRENE HOFFAR REID ~ [1908-1994] Canadian**080** *Untitled - Horses in the Pasture*

oil on canvas

13.75 x 16.5 in. / 35 x 42 cm.

unsigned; framed

Prov: purchased from the estate of the artist;

Pegasus Gallery, Salt Spring Island, label verso

ESTIMATE: \$900/1,200

081 *Yellow Roses*

oil on canvas

9.25 x 15.75 in. / 23 x 40 cm. Dated: 1894

signed, titled and dated verso; framed

Prov: Pegasus Gallery, Salt Spring Island, label verso

ESTIMATE: \$4,000/6,000



081



082

- 082** ABRAHAM ANGHNIK RUBEN ~ [b.1951] Canadian
Boy Combing His Mother #3/9
 bronze sculpture
 29 x 15 x 10. in. / 74 x 38 x 25 cm. Dated: 1994 ca.
 signed and numbered on foot; on plexi glass plinth [1.5 inches high]
 Ref: *Exhibited at The Isaacs / Inuit Gallery, Toronto, May 1994*
 Prov: private collection, Toronto
 ESTIMATE: \$1,500/2,000

083 NO LOT

- 084** ALLEN SAPP ~ [b.1929] Canadian
Tea Will Be Ready Soon
 acrylic on canvas
 23.5 x 29.25 in. / 60 x 74 cm.
 signed lower right; titled verso; framed
 Prov: Assiniboia Gallery, Regina, label verso; private collection, Calgary
 ESTIMATE: \$3,000/4,000

- 085** *Making Money Working for a Farmer*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1974
 signed lower right; bears title and date on artist's label verso; framed
 Prov: Downstairs Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$2,500/3,000

- 086** *Going to Play Hockey*
 acrylic on canvas
 20 x 16 in. / 51 x 41 cm.
 signed lower right; bears title on label verso; framed
 ESTIMATE: \$2,000/2,500

- 087** *My Mother is Making Gloves for Me*
 acrylic on canvas
 16 x 19.75 in. / 41 x 50 cm.
 signed lower right; bears title on label verso; framed
 ESTIMATE: \$2,000/2,500

- 088** *Getting Another Load*
 acrylic on canvas
 12 x 12 in. / 30 x 30 cm.
 signed lower right; bears title on label verso; framed
 ESTIMATE: \$1,200/1,500



085



086

089



CANADIAN 19/20 CENTURY SCHOOL

Untitled - Children and Rabbits

oil on canvas

36 x 24 in. / 91 x 61 cm.

signed with initials 'M. R. ...' lower left; framed, canvas relined

Ref: possibly Mary Riter Hamilton [1873-1954]

ESTIMATE: \$1,500/2,000



090

090

MARGARET SHELTON ~ [1915-1984] Canadian

Untitled - Misty Fog

watercolour on paper

12.75 x 18.5 in. / 32 x 47 cm. Dated: 1984

signed and dated lower right; framed

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$900/1,200

091

Untitled - Mine View

watercolour on paper

9.75 x 13.5 in. / 25 x 34 cm.

signed lower right; watercolour verso *Untitled - Tree Stump*,

signed and dated 1940 lower right [9.75 x 13.5];

framed with glass on both sides; archival mat

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



091

092

Untitled - Lowlands

watercolour on paper

14.5 x 19.75 in. / 37 x 50 cm. Dated: 1981

signed and dated lower left; framed

Prov: gift from the artist and by descent

ESTIMATE: \$700/900

093

Untitled - Still Waters

watercolour on paper

9.75 x 13.75 in. / 25 x 35 cm.

signed and indistinctly dated '5' lower left;

framed; archival mat; special glass

Prov: from the estate of the artist

ESTIMATE: \$700/900



093

094

Untitled - Rain Burst

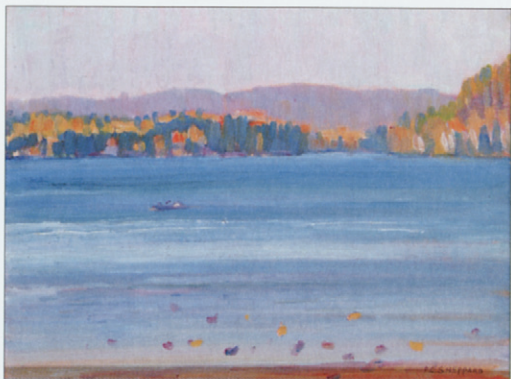
watercolour on paper

9.75 x 13.25 in. / 25 x 34 cm. Dated: 1974

signed and dated lower right; framed; archival mat

Prov: gift from the artist and by descent

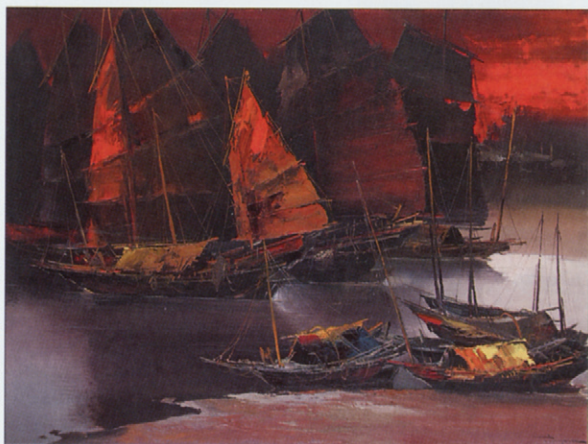
ESTIMATE: \$700/900



096



099



100

- 095** *Untitled – Calm Day*
watercolour on paper
10 x 14 in. / 25 x 36 cm. Dated: 1944
signed and dated lower right; framed
Prov: gift from the artist and by descent
ESTIMATE: \$700/900

- PETER CLAPHAM SHEPPARD ~ [1882-1965] Canadian**
096 *Untitled – Still Evening*
oil on canvas board
10.25 x 13.5 in. / 26 x 34 cm.
signed lower right; estate stamp verso; framed
Prov: Pegasus Gallery, Salt Spring Island, label verso
ESTIMATE: \$800/1,000

- 097** *Untitled – Marsh in the Fall*
oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower left; framed; some surface dirt noted
ESTIMATE: \$800/1,000

- CHAN TINYAN ~ [b.1942] Canadian**
098 *Mountain Panorama*
oil on canvas
23.5 x 29.75 in. / 60 x 76 cm.
signed lower right; titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$2,500/3,500

- 099** *Wintering Approaching*
oil on canvas
23.5 x 29.75 in. / 60 x 76 cm.
signed lower right; titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$2,500/3,500

- 100** *Untitled – Chinese Junks with Red Sky*
oil on canvas
30 x 39.75 in. / 76 x 101 cm.
signed lower right; framed
Prov: Johnson Gallery [Frame/Craft], Edmonton
ESTIMATE: \$1,500/2,000

TINYAN cont.

101 *Untitled – Sampan and Junks*

oil on canvas

30 x 40 in. / 76 x 102 cm.

signed lower left; framed

Prov: Johnson Gallery [Frame/Craft], Edmonton

ESTIMATE: \$1,500/2,000

FREDERICK ARTHUR VERNER ~ [1836-1928] Canadian**102** *Untitled – The Old Cottages*

watercolour on paper

8.75 x 12.75 in. / 22 x 32 cm. Dated: 1906

signed and dated lower right; framed; archival mat

ESTIMATE: \$1,500/2,000

FRANK VERVOORT ~ [1930-1983] Canadian**103** *Woman, Mexico 1964*

oil on canvas

39.75 x 30 in. / 101 x 76 cm. Dated: 1964

signed and dated lower right; titled verso; framed;

some surface dirt and handling marks noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$2,000/2,500

104 *Gardeners*

oil on hard board

26 x 20 in. / 66 x 51 cm. Dated: 1979

unsigned; titled and dated verso; letter of authenticity

included with lot; framed; some surface dirt noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$1,500/2,000

105 *View at Hallawood*

oil on hard board

20 x 26 in. / 51 x 66 cm. Dated: 1968

signed and dated lower right; titled verso; framed;

some surface dirt noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$1,500/2,000

WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**106** *The Orchard*

oil on canvas board

18 x 23.75 in. / 46 x 60 cm. Dated: 1980

signed lower right; signed, titled and dated verso; framed

Prov: purchased from Kensington Fine Art Gallery, Calgary;

private collection, Calgary

ESTIMATE: \$1,500/2,000



101



104



105



106

107

Skating Kids

oil on canvas board

12 x 15.75 in. / 30 x 40 cm. Dated: 1980

signed lower right; signed, titled and dated verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200

108

School Girls

oil on board

10 x 8 in. / 25 x 20 cm.

signed lower right; artist's name and title

on artist's label verso; framed

Prov: Kastel Gallery Inc., Montreal, label verso;

private collection, Vancouver

ESTIMATE: \$800/1,000

109

Three Bathers

oil on board

8 x 10 in. / 20 x 25 cm.

signed lower right; artist's name and title

on gallery label verso; framed

Prov: Roberts Gallery, Toronto, label verso;

private collection, Vancouver

ESTIMATE: \$800/1,000



108



109

Thank you for attending.
Our next auction is APRIL 14, 2013
Please contact the office early
regarding consignments.

International Rugs, Lots 151 - 158

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on artists.

Lot is reproduced on cover



CONTEMPORARY GHUCHAN RUG

151 *Ivory Background with Green Tree and Centre Medallion*

wool / silk rug

71 x 49 in. / 180 x 124 cm.

Ref: Ghuchan is in north east Iran

ESTIMATE: \$2,000/2,500

SENNEH / PERSIA RUG

152 *All Over Blues, Red and Orange Finished with Kilim Weave*

wool rug

84 x 42 in. / 213 x 107 cm. Dated: 1900 's

Ref: antique rug woven in the provinces of Kurdistan in western Iran; an unusual design woven with natural dyes

ESTIMATE: \$4,000/4,500

CONTEMPORARY INDIA RUG

153 *Abstract Motif in Green and Red*

wool rug

121 x 96 in. / 307 x 244 cm.

Ref: colourful and durable, it is easy to decorate around this rug

ESTIMATE: \$3,250/3,750

KAZAK / CAUCASUS RUG

154 *Rose Salmon Centre Motif on Brown Background, Banded by Ivory, Orange and Green*



wool rug

96 x 47 in. / 244 x 119 cm. Dated: 1900 's

Ref: Kazak is a small city in north west Azerbaijan; the Caucasus are an area bound by the Caspian Sea, Russia Turkey and Iran

ESTIMATE: \$3,500/4,000



151



152



153



156



157



158

CONTEMPORARY INDIA RUG**155** *Black and Ivory Design*

wool rug

121 x 96 in. / 307 x 244 cm.

Ref: this is a transitional piece with traditional motifs in a contemporary setting; since it is neutral, this rug complements any room

ESTIMATE: \$4,000/4,500

TURKMAN / PERSIA RUG**156** *Overall Beige Background with Rose and Navy Geometric Motif*

wool rug

87 x 57 in. / 221 x 145 cm. Dated: 1900 's

some damage noted on side and small section in middle

Ref: Turkman carpets are woven by nomadic tribes in Turkmenistan, Uzbekistan, Afghanistan and northern Iran

ESTIMATE: \$4,000/4,500

CONTEMPORARY INDIA RUG**157** *Green Patchwork*

wool rug

114 x 89 in. / 290 x 226 cm.

Ref: over dyed and very durable

ESTIMATE: \$3,000/3,500

CONTEMPORARY TORKAMAN RUG**158** *Caramel Background with Red and Navy Geometric Designs*

wool / silk rug

110 x 76 in. / 279 x 193 cm.

Ref: the rug incorporates both flat woven / Kilim with raised knots

ESTIMATE: \$3,250/3,750

Thank you for attending.
Our next auction is APRIL 14, 2013
Please contact the office early
regarding consignments.

Second Session, Lots 201 - 245

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on artists.

Lot is reproduced on cover



201

201 RALPH ALBERT BLAKELOCK ~ [1847-1919] American

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title on plaque; framed; canvas relined, some surface dirt and repair noted

Prov: from a Calgary estate and by descent

ESTIMATE: \$6,000/9,000

202 Untitled - Moonlight



oil on wood panel

6.25 x 11 in. / 16 x 28 cm.

signed lower left; framed; cracking and surface dirt noted

Prov: from a Calgary estate and by descent

ESTIMATE: \$3,000/5,000



203

203 GIOVANNI BOLDINI ~ [1842-1931] Italian

oil on canvas

16.5 x 21.75 in. / 42 x 55 cm.

signed lower left; artist's name and title on gallery label verso; in elaborate frame with damage to upper right corner; canvas relined

Prov: The Carroll Galleries, London, England, label verso

ESTIMATE: \$3,000/3,500

204 SAMUEL BOUGH ~ [1822-1878] English

Ankerstrom, on the Zuyder Zee

oil on wood board

12.75 x 14.25 in. / 32 x 36 cm. Dated 1862

signed and indistinctly dated lower left; signed and titled verso; framed; some surface dirt noted

Ref: according to the previous auction catalogue listing, this painting was exhibited at the *Royal Scottish Academy*, Edinburgh in 1863, cat.286

Prov: purchased at Sotheby's, London in 1995;

private collection, Southern Alberta

ESTIMATE: \$4,000/5,000



204



205



206



207

205 ALFRED DE [SENIOR] BREANSKI ~ [1852-1928] British
Evening Glow Near Arrochar

oil on canvas

16 x 24 in. / 41 x 61 cm.

unsigned; bears artist's name and title verso; framed

Prov: Langley Galleries, Rochester, Kent, label verso;

private collection, Calgary

ESTIMATE: \$2,000/2,500

206 HENRY CHARLES BREWER ~ [1866-1950] British
Untitled - Harbour Scene with Cathedral

watercolour on paper

22.75 x 17.75 in. / 58 x 45 cm.

signed lower right; framed

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: \$1,500/2,000

207 CLIFTON ROY [C.R.] CHEEK ~ [b.1937] American
Ghost Riders #2/12

bronze sculpture

19.5 x 21 x 22. in. / 50 x 53 x 56 cm.

signed and numbered on base; titled on plaque;

mounted on wood plinth [1.75 inch]

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

208 *After the Strike #2/15*

bronze sculpture

31 x 26.5 x 19. in. / 79 x 67 x 48 cm.

signed and numbered on base; titled on plaque;

mounted on wood plinth [3 inch]

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

209 CHAN CHENG*Untitled – Sisters*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; framed; some surface dirt noted

Ref: the brother-in-law of noted Canadian Artist Chan TinYan

Prov: Johnson Gallery [Frame/Craft], Edmonton

ESTIMATE: \$700/900



209

210 CLEMEN JEPPE CLEMENSEN ~ [1885-?] Danish*Untitled – The Bike Ride*

oil on canvas

20 x 26.25 in. / 51 x 67 cm. Dated: 1937

signed and dated lower left; framed

ESTIMATE: \$1,500/2,000



210

211 HENRY BRIGHT AND THOMAS SIDNEY COOPER ~ [1814-1873]

and [1803-1902] British

A Welsh Village

oil on canvas

31.5 x 52 in. / 80 x 132 cm.

signed 'H. Bright' lower right; bears both artist's names and title on

gallery labels verso; framed; some touch ups and surface dirt noted

Prov: W. Barker Alexandra Gallery and T. Richardson Art Gallery,

London, labels verso; private collection, Southern Alberta

ESTIMATE: \$15,000/20,000

212 WILLIAM POWELL FRITH ~ [1819-1909] British*Under the Doge's Palace*

oil on canvas

13.75 x 10 in. / 35 x 25 cm. Dated: 1840

signed lower left; signed, titled and dated verso; framed;

3 tears to canvas and surface dirt noted

Ref: according to the previous auction catalogue listing,

this a smaller version of a painting exhibited at

the Royal Academy in 1876

Prov: purchased at Sotheby's, London in 1993;

private collection, Southern Alberta

ESTIMATE: \$2,500/4,500



212



213

- 213** MARY E. GODSALL ~ [19/20th century] British
A Fish Girl, Brittany
 watercolour on paper board
 8 x 10 in. / 20 x 25 cm. Dated: 1880
 signed and dated lower right; bears title on exhibition label verso;
 in period frame
 Ref: *Yorkshire Fine Art Society, Leeds*, exhibition label verso
 [dated 1880]
 Prov: private collection, Southern Alberta
 ESTIMATE: \$900/1,200



214

- 214** MAURICE GOTH ~ [1873-1944] Hungarian
Untitled – Girl Under the Tree
 oil on canvas
 21.25 x 17.75 in. / 54 x 45 cm.
 signed lower right; framed; some surface dirt noted
 Prov: private collection, Vancouver
 ESTIMATE: \$1,200/1,500

- 215** *Untitled – Summer Bouquet*
 oil on wood board
 16 x 12.75 in. / 41 x 32 cm.
 signed lower right; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$900/1,200

- 216** *Untitled – Lady at the Table*
 pastel on paper
 20 x 15.75 in. / 51 x 40 cm.
 signed lower left; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$700/900

- 217** *Untitled – Portrait from the Roaring Twenties*
 pastel on paper
 22.5 x 17 in. / 57 x 43 cm. Dated: 1927
 signed and dated lower right; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$700/900



218

- 218** DANIEL CHARLES GROSE ~ [act.1860-1895] American
Untitled – Quebec Village
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left; framed; canvas relined
 ESTIMATE: \$1,500/2,000

219 FRANK E. JAMIESON ~ [1834-1899] Scottish
Untitled - Sunset in the Forest

oil on canvas
 20 x 30 in. / 51 x 76 cm.
 signed lower left; framed
 ESTIMATE: \$2,000/2,500

220 GEORGE WILLIAM JOY ~ [1844-1925] Irish
Untitled - Wood Nymphs

oil on canvas
 15 x 18.75 in. / 38 x 48 cm.
 signed lower right; framed
 Prov: private collection, Southern Alberta
 ESTIMATE: \$6,000/8,000

221 JACK [JAC] ELMO KING ~ [1920-1998] American
Untitled - Summer Pasture

oil on paper board
 8.75 x 11.75 in. / 22 x 30 cm.
 signed lower right; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$2,500/3,500

222 WILLIAM KING ~ [19th century] British
Untitled - The Destruction of Niobe's Children

oil on canvas
 34.75 x 49.75 in. / 88 x 126 cm. Dated: 1827
 signed and dated lower right; framed; canvas relined;
 some paint loss and surface dirt noted
 Ref: after a painting by Richard Wilson R.A.
 Prov: private collection, Southern Alberta;
 D. Henry Fine Art Restoration, London, label verso
 ESTIMATE: \$4,000/5,000

223 WILLIAM BRADLEY LAMOND ~ [1857-1924] British
Untitled - The Fisherman's Wife

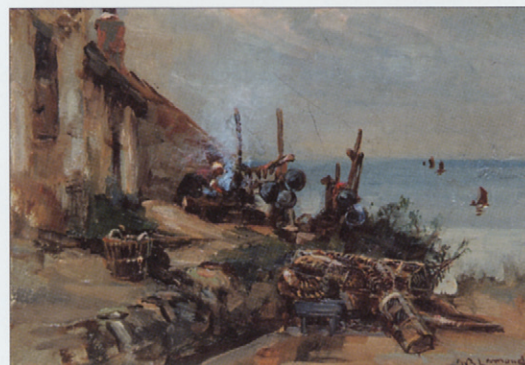
oil on board
 6.75 x 9.75 in. / 17 x 25 cm. Dated: 1894
 signed and dated lower right; in period frame
 ESTIMATE: \$2,000/2,500



219



222



223



224

- 224** **CHARLES HENRI JOSEPH LEICKERT ~ [1818-1907] Belgian**
Untitled – Ship on the Shore
 oil on wood panel
 4.25 x 6.75 in. / 11 x 17 cm.
 signed and indistinctly dated lower left; framed
 ESTIMATE: \$3,000/4,000



225

- 225** **CARL WALTER LINER ~ [1914-1997] Swiss**
Untitled – Seated Figure
 oil on canvas
 16.5 x 14 in. / 42 x 36 cm. Dated: 1949
 signed, dated and inscribed lower right; framed;
 handling marks and surface dirt noted
 Prov: from an estate, Switzerland; private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 226** **EDWIN LONGSDEN LONG ~ [1829-1891] English**
Begging for the Monastery
 oil on canvas
 32 x 44.25 in. / 81 x 112 cm. Dated: 1867
 signed and inscribed 'Rome' lower right; framed;
 canvas relined; some surface dirt and handling marks noted
 Ref: exhibited at the Royal Academy, London, 1867,
 cat. 568; illustrated in
Edwin Longsdan Long by Mark Bills, pg.78, catalogue #70;
 book included with lot
 Prov: purchased at Sotheby's, London in 1995;
 private collection, Southern Alberta
 ESTIMATE: \$25,000/35,000

- 227** **THOMAS LUNY ~ [1759-1837] English**
Untitled – Two British Vessels Engaging a French Man of War by Moonlight
 oil on canvas
 20 x 27 in. / 51 x 69 cm. Dated: 1827
 signed and dated lower left; bears inscription and
 partial label verso; framed; touch-up and surface dirt noted
 Prov: private collection, Southern Alberta
 ESTIMATE: \$6,000/8,000

- 228** NO LOT



227

229 HORATIO MCCULLOCH ~ [1805-1867] Scottish*Untitled - Scottish Landscape*

oil on canvas

12.25 x 18.5 in. / 31 x 47 cm.

signed lower right; signed verso; framed; some surface dirt noted

Prov: Galerie L'Art Francais, label verso

ESTIMATE: \$1,200/1,500



229

230 LAZLO MEDNYANSKY ~ [1852-1919] Hungarian*Untitled - Evening Water*

oil on panel

6.25 x 9.25 in. / 16 x 23 cm.

signed lower right; framed; crack and warped panel noted

Prov: private collection, Vancouver

ESTIMATE: \$1,500/2,500



230

231 JULIUS OLSSON ~ [1864-1942] British*Cloud Study*

oil on canvas

30.25 x 34.25 in. / 77 x 87 cm.

signed lower right; in period frame;

canvas relined and some cracking noted

Prov: private collection, Saskatoon

ESTIMATE: \$5,000/6,000



232

232 LYDIA JEMIMA PRICE ~ [act. 1890-1897] British*Untitled - Derby Day*

watercolour on paper

14 x 19.25 in. / 36 x 49 cm.

signed lower right; in hand carved period frame

Prov: private collection, Southern Alberta

ESTIMATE: \$2,500/3,500

233 NIELS PETER RASMUSSEN ~ [1849-1918] Danish*Untitled - Sleeping Puppy*

oil on canvas

16.25 x 22 in. / 41 x 56 cm. Dated: 1912

signed and dated upper right; framed

ESTIMATE: \$2,000/2,500



233



234

234



CHARLES HASLEWOOD SHANNON ~ [1863-1937] British
Untitled - The Mermaid

oil on canvas

23.5 x 21 in. / 60 x 53 cm. Dated: 1904

unsigned; framed; canvas relined

Ref: according to the previous auction catalogue entry, the painting was originally an illustration for Oscar Wilde's short story *The Fisherman in His Soul* that appeared in *The House of Pomegranates*; this is the second version done in 1904 and was repeated again for a 1918 lithograph. In the story, the fisherman catches a sleeping mermaid and finds that he cannot bear to let her return without first making her promise to return if he calls. Prov: purchased at Sotheby's, London in 1992; private collection, Southern Alberta

ESTIMATE: \$15,000/20,000



235

235

MAX SINCLAIR ~ [act. 1890-1910] British
Untitled - Ships At Liverpool Harbour

oil on canvas

12 x 20 in. / 30 x 51 cm. Dated: 1885

signed and dated lower left; framed; some surface dirt noted

Prov: private collection, Southern Alberta

ESTIMATE: \$1,500/2,000

236

AFTER JEAN PAUL SINIBALDI ~ [1857-1909] French
Firenze

oil on canvas

16.5 x 25 in. / 42 x 64 cm.

signed and titled lower right; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$1,500/2,000

237

NO LOT

238



PAUL SURBER ~ [b.1942] American
Untitled - Three Teepees

gouache on paper

7 x 11 in. / 18 x 28 cm. Dated: 1980

signed and dated lower left; framed

Prov: Johnson Gallery [Frame/Craft], Edmonton

ESTIMATE: \$800/1,000



236

239



ATTRIBUTED TO MARK GEORGE TOBEY ~ [1890-1976] American

Untitled - Portrait

oil on canvas

29 x 23.75 in. / 74 x 60 cm. Dated: 1919 ca.

unsigned; paint loss on face, cracking and surface dirt noted; framed
Ref: The Smithsonian American Art Museums lists numerous portraits done by the artist from the early 1920's to the 1950's; the Seattle Art Museum also has several portraits including *Portrait of Mrs. Edgar Ames*, 1924 and points out the Mrs. Ames was one of Tobey's first patron when the artist's earliest work focused heavily on portraiture in charcoal.

Prov: private collection, British Columbia; ex-collection noted American artist Norwood Hodge MacGilvary [1874-1949] who according to the family, knew the artist
ESTIMATE: \$5,000/7,000



240

240



EVERETT LONGLEY WARNER ~ [1877-1963] American

Untitled - Snow Covered Hills

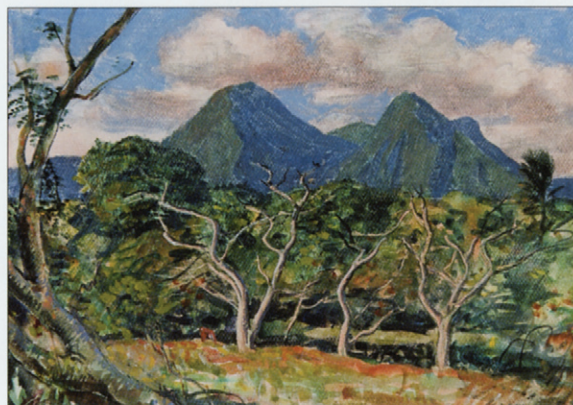
oil on canvas

20 x 25.75 in. / 51 x 65 cm.

signed lower right; two small areas of paint loss upper right and some surface dirt noted; framed

Prov: ex-collection noted American artist Norwood Hodge MacGilvary [1874-1949]

ESTIMATE: \$5,000/7,000



241

241

Martinique, Mont Pelee

watercolour on paper board

14.25 x 20 in. / 36 x 51 cm.

signed and titled lower right; bears title and various inscriptions verso; framed without glass

Prov: private collection, British Columbia

ESTIMATE: \$2,000/3,000



242

- 242** **THOMAS WILLEMENT ~ [1768-1871 ca.] British**
Untitled - Bashful Suitor
 oil on canvas
 16.5 x 13 in. / 42 x 33 cm. Dated: 1862
 signed and dated lower left; bears title on plaque; framed
 Prov: from an English estate and by descent;
 private collection, Medicine Hat
 ESTIMATE: \$2,000/2,500

- 243** **FREDERICK BALLARD WILLIAMS ~ [1871-1956] American**
With Light Hearts
 oil on canvas
 30 x 45.5 in. / 76 x 116 cm. Dated: 1926
 signed lower left; bears title and date on gallery label verso;
 framed; minor touch ups and some cracking noted
 Prov: Grand Central Art Galleries, New York, label verso;
 from a Calgary estate and by descent
 ESTIMATE: \$4,000/6,000

- 244** **FRANCISCO ZUNIGA ~ [1913-1998] Mexican**
Untitled - Grupo de Mujeres Sentadas #61/92
 colour lithograph on paper
 21 x 26.25 in. / 53 x 67 cm. Dated: 1974
 signed and numbered along bottom; framed
 Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
 ESTIMATE: \$1,500/2,000

- 245** **FRANCISCO ZUNIGA ~ [1913-1998] Mexican**
Ritual #92/250
 lithograph on paper
 11 x 10 in. / 28 x 25 cm. Dated: 1984
 signed, dated and numbered along bottom; unframed
 Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
 ESTIMATE: \$600/800



244




245

Thank you for attending.
 Our next auction is APRIL 14, 2013
 Please contact the office early
 regarding consignments.

Third Session, Lots 301 – 324

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on artists.

Lot is reproduced on cover 

301



WILLIAM CHATTAWAY ~ [b. 1927] British

Untitled – Seated Man #1/6

bronze sculpture

30.25 x 25.5 x 15. in. / 77 x 65 x 38 cm. Dated: 1961

signed, dated, numbered and foundry mark

'A. Valsuani, Perdue' on base

Prov: purchased directly from the artist in Paris, 1982;

private collection, Oxford / Southern Alberta

ESTIMATE: \$15,000/20,000



301

302



CHRISTOPHER CRAN ~ [b.1949] Canadian

Green Screen #1

oil on canvas

32 x 23.5 in. / 81 x 60 cm. Dated: 1996

signed, titled and dated verso; unframed

Prov: purchased from Trepanier Baer Gallery, Calgary;

private collection, Calgary

ESTIMATE: \$5,000/7,000

303

Green Still Life #9/40

colour silkscreen on paper

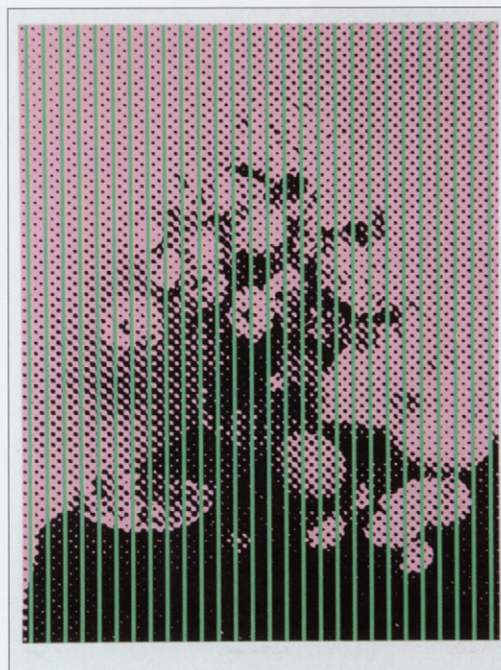
27 x 21 in. / 69 x 53 cm. Dated: 2001

signed, titled, dated and numbered along bottom;

framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$500/700



303



304

- 304** **GREG EDMONSON ~ [b.1960] Canadian**
Landscape I-28
 acrylic on canvas
 30 x 22.5 in. / 76 x 57 cm. Dated: 1999
 signed, titled and dated verso; unframed
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500



305

- 305** **ROBERT INDIANA ~ [b.1928] American**
Love – Indiana, Stable, May '66
 colour silkscreen on paper
 32 x 24 in. / 81 x 61 cm. Dated: 1966
 printed artist's name, title and date along bottom;
 framed with plexiglass; lot includes book *Pop*, by S. Wilson
 Ref: catalogue raisonne *Domberger*, p.7; print included in
 Indianapolis Museum of Art collection, see their web site
 for a history of the image and work www.imamuseum.org
 Prov: private collection, British Columbia
 ESTIMATE: \$500/700

- 306** **PHILIP JACKSON ~ [b. 1944] Scottish**
Dona Ana #1/5
 bronze sculpture
 81 x 61 x 25. in. / 206 x 155 x 64 cm.
 signed, numbered and stamped
 'Morris Singer Founders, London' on base
 Ref: lot includes *Phillip Jackson, Sculpture Since 1987*,
 by Sheridan Morley, 2002; the artist has done numerous
 commissions including the *Queen on Horseback* for the Golden
 Jubilee in 2003, *Queen Mother* in 2009 and more recently the
Bomber Command memorial in 2012
 Prov: private collection, Southern Alberta
 ESTIMATE: \$50,000/60,000



306

- 306** **ALEX JANVIER ~ [b.1935] Canadian**
Wild Wind
 gouache on paper
 18 x 24 in. / 46 x 61 cm. Dated: 1972
 signed and dated lower right; titled verso; framed
 Prov: Johnson Gallery [Frame/Craft], Edmonton
 ESTIMATE: \$1,200/1,500

JANVIER cont.

306 *Blue Swinger*

.2 gouache on paper
18 x 24 in. / 46 x 61 cm. Dated: 1970
signed and dated upper right; titled verso; framed
Prov: Johnson Gallery [Frame/Craft], Edmonton
ESTIMATE: \$1,200/1,500

306 *Up to the Chief*

.3 ink on paper
28.75 x 22.75 in. / 73 x 58 cm. Dated: 1972
signed and dated lower right; bears title on gallery label verso; framed
Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso
ESTIMATE: \$900/1,200

ROY LEADBEATER ~ [b.1928] Canadian

307 *Untitled – Abstract on Red*

acrylic on canvas
24 x 17.75 in. / 61 x 45 cm.
signed lower right; framed
Prov: private collection, Edmonton
ESTIMATE: \$900/1,200

THELMA ALBERTA MANAREY ~ [1913–1984] Canadian

308 *A – 3 – 71*

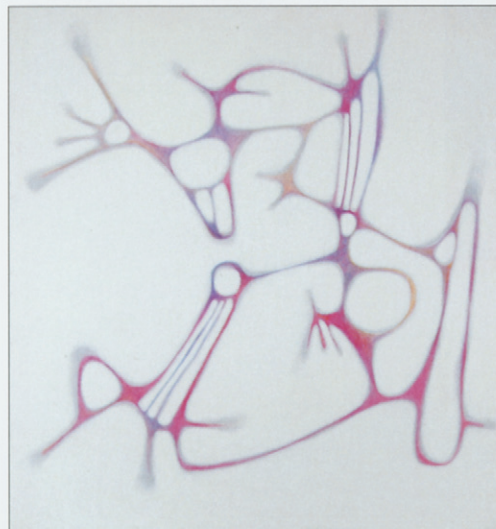
acrylic on canvas
40 x 37.75 in. / 102 x 96 cm. Dated: 1971
signed, titled and dated verso; framed
Ref: exhibition labels for unknown location attached verso;
the artist's work was recently included in the Art Gallery of Alberta's
exhibition *Alberta Mistresses of the Modern 1935–1975*
curated by Mary Beth Laviolette
Prov: Johnson Gallery [Frame/Craft], Edmonton
ESTIMATE: \$600/800

309 *Country Place Series No.6*

oil on canvas
30 x 18 in. / 76 x 46 cm. Dated: 1977
signed and dated lower left; signed, titled
and dated verso; framed; surface dirt noted
Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso
ESTIMATE: \$600/800



307



308



310

310
.1

313

PETER MAX ~ [b.1937] German / American**310 Zero Prism**

mixed media and acrylic on paper
27.5 x 21 in. / 70 x 53 cm. Dated: 2002
signed upper right; titled and dated on certificate
of authenticity which is included with lot; framed
Prov: private collection Calgary
ESTIMATE: \$2,500/3,500

310 .1 Homage to Picasso

hand coloured etching on paper
9.75 x 12 in. / 25 x 30 cm
signed along bottom; signed, dated '2003', inscribed and
cartoon sketch on backing; bears title on label verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$1,000/1,200

311 Sail Boat with Hearts on Blends

mixed media on board
9.25 x 7.25 in. / 23 x 18 cm.
signed lower right; framed
Ref: lot includes book *The Art of Peter Max* by Charles Riley,
Abrams, New York, 2002 included with lot
Prov: private collection, Calgary
ESTIMATE: \$700/900

JOAN MIRO ~ [1938-1983] Spanish**312 Barbare Dans La Neige #44/50**

colour etching and aquatint on paper
37.25 x 26.75 in. / 95 x 68 cm. Dated: 1976
signed and numbered along bottom; framed; acrylic glass
Ref: catalogue raisonne *Dupin 928*
Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
ESTIMATE: \$10,000/15,000

313 Hommage au Prix Nobel #H/C

colour lithograph on paper
29.75 x 22 in. / 76 x 56 cm. Dated: 1976
signed right centre; numbered lower left; framed
Ref: ed: 100; catalogue raisonne *Mourlot 1094, Cramer 224*
Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
ESTIMATE: \$3,000/4,000

MIRO cont.

314 *Maravillas con Variaciones Acrostaticas en el jardin de Miro*
[Number 4] #H.C.

colour lithograph on paper

18.25 x 13 in. / 46 x 33 cm. Dated: 1975

signed and numbered along bottom; framed; archival mat

Ref: catalogue raisonne *Cramer No. 1054*

Prov: purchased in Paris; private collection, Calgary

ESTIMATE: \$2,500/3,500



314

315 *Untitled – Femme et Oiseaux dans la Nuit*

tapestry in wool

47 x 38 in. / 119 x 97 cm.

signed with initial in weave right centre; unframed

Ref: the 1968 painting was sold at Christies, London
for \$5 million in 2010

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$200/400



315

316 *Untitled – Whimsical Abstract*

woolen tapestry

35 x 58.5 in. / 89 x 149 cm.

unsigned; sewn onto canvas backing; unframed

Prov: private collection, Montreal

ESTIMATE: \$200/400

MICHAEL WILLIAM MORRIS ~ [b.1942] Canadian**317** *Untitled – White Squares on Red and Blue Background*

watercolour on paper

5.75 x 6.75 in. / 15 x 17 cm. Dated: 1996

signed and dated lower right; unframed; archival mat

Ref: from the 'Chroma Series'

ESTIMATE: \$500/600



317

DOUGLAS GIBB MORTON ~ [1926-2004] Canadian**318** *Aqua Four*

acrylic on canvas

72 x 78 in. / 183 x 198 cm. Dated: 1968

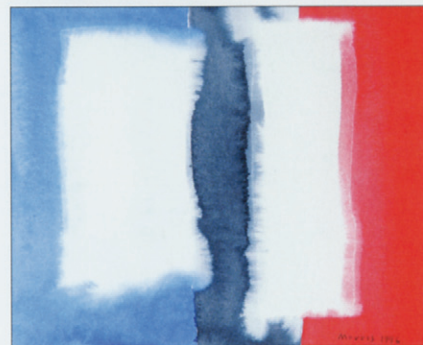
signed, titled, dated and inscribed 'Regina' verso; unframed

Ref: *Seventh Biennial of Canadian Paintings*, 1968;

National Gallery of Canada label verso; [cat. #108, pg. 50]

Prov: from the estate of the artist

ESTIMATE: \$4,000/5,000



318



320

319 *Fall Beach*

mixed media on canvas
42 x 52 in. / 107 x 132 cm. Dated: 1983
signed, titled and dated verso; framed
Prov: private collection Calgary
ESTIMATE: \$3,000/4,000

BRUCE WILLIAM O'NEIL ~ [b.1942] Canadian

320 *Nito*

acrylic on canvas
55 x 77 in. / 140 x 196 cm. Dated: 1989
signed, titled and dated verso; framed
Prov: Paul Kuhn Fine Arts, Calgary, label verso;
private collection, Saskatoon
ESTIMATE: \$700/900

RYAN SLUGGETT ~ [21st century] Canadian

321 *Moral Support of the Daytime*

mixed media on paper
26.75 x 21.25 in. / 68 x 54 cm. Dated: 2006
bears artist's name, title and date on gallery label verso; framed
Prov: Trepanier Baer, Calgary, label verso; private collection, Calgary
ESTIMATE: \$600/900



321

HAROLD BARLING TOWN ~ [1924-1991] Canadian

322 *Untitled - Magenta Stretch #42-99*

colour silkscreen on paper
28.25 x 40.25 in. / 72 x 102 cm. Dated: 1971
signed, dated and numbered along bottom; framed
Prov: private collection, Calgary
ESTIMATE: \$600/800

323



NEIL WEDMAN ~ [b. 1955?] Canadian

Untitled - Coins

oil on canvas

26 x 26 in. / 66 x 66 cm. Dated: 2003

signed and dated verso; unframed;

some surface dirt and handling marks noted

Prov: purchased from Trepanier Baer, Calgary;

private collection, Calgary

ESTIMATE: \$900/1,200



323

324

JOHN WILL ~ [b.1939] Canadian

Untitled - Aurora L. Consoles John B. who has the Pox

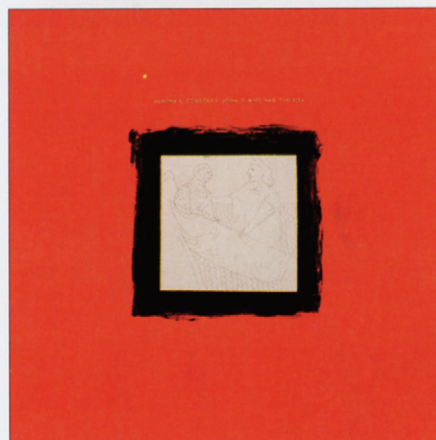
acrylic on canvas

32 x 32 in. / 81 x 81 cm. Dated: 1994

signed, dated and inscribed 'Illustration from
the Florentine Codex, 1550' verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



324

Thank you for attending.
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401



402



403

Fourth Session, Lots 401 - 470

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Lot is reproduced on cover



- 401** **JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian**
A Gust at Agremont
 oil on wood board
 8 x 12 in. / 20 x 30 cm. Dated: 1974
 signed and dated lower right; signed and titled verso; framed
 Prov: Downstairs Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$250/350
- 402** **Sunset at Gibbons**
 oil on wood board
 8 x 12 in. / 20 x 30 cm. Dated: 1974
 signed and dated lower right; signed and titled verso; framed
 Prov: Downstairs Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$250/350
- 403** **DAVID T. ALEXANDER ~ [b.1947] Canadian**
Single Dark and Central
 ink on paper
 21.75 x 29.5 in. / 55 x 75 cm. Dated: 1986
 signed and dated lower right; framed
 Ref: *used as invitation for the artist's 1986 exhibition, art placement inc., Saskatoon*
 Prov: art placement inc., Saskatoon, label verso;
 private collection, Calgary
 ESTIMATE: \$500/700

404 ROGER D. ARNDT ~ [b.1960] Canadian*Along the Athabasca*

oil on wood board

24 x 12 in. / 61 x 30 cm.

signed lower right; bears title on plaque attached to frame

Prov: private collection, British Columbia

ESTIMATE: \$1,200/1,500



405

405 J. H. BARROW ~ [19th century]*Untitled - Ship Portrait*

gouache on paper

11.25 x 17.5 in. / 29 x 44 cm.

unsigned; artist's name and inscription printed along bottom; framed

ESTIMATE: \$500/600

406 PAUL VANIER BEAULIEU ~ [1910-1996] Canadian*Untitled - Man with a Puppet #21/30*

etching on paper

9.25 x 7 in. / 23 x 18 cm.

signed and numbered along bottom; archival mat; framed

ESTIMATE: \$300/400



406

407 JOHN HOWARD [JACK] BECHTEL ~ [1923-1966] Canadian*Rusty Minehead, Cobalt*

oil on paper board

18 x 15 in. / 46 x 38 cm. Dated: 1951

signed lower right; signed, titled and dated verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/800

408 *Nipissing Minehead, Cobalt*

oil on paper board

18 x 15 in. / 46 x 38 cm. Dated: 1951

signed lower right; signed, titled and dated verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/800



408

409 MARTIN BENNETT ~ [b.1970] Canadian*When I Run the Sub-Four Minute Mile*

mixed media on paper

26 x 19 in. / 66 x 48 cm. Dated: 1999

bears artist's name, title and date on gallery label verso; framed

Prov: Trepanier Baer, Calgary, label verso; private collection, Calgary

ESTIMATE: \$500/700



410

- ROBERT [BOB] A. J. BLENDERMAN ~ [b. 1934] German / Canadian**
410 *Corner Store, Kingston, Ont.*
 watercolour on paper
 11 x 13.75 in. / 28 x 35 cm.
 signed lower right; titled verso; framed
 Prov: Johnson Gallery [Frame/Craft], Edmonton
 ESTIMATE: \$500/600



411

- GEORGE CLAIR ~ [19th century]**
411 *Untitled – Still Life with Fruit*
 oil on canvas
 8 x 10 in. / 20 x 25 cm. Dated: 1864
 unsigned; bears artist's name and date verso
 ESTIMATE: \$500/600

- HENRY CROWTHER ~ [20th century]**
412 *Bright Donah*
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1930
 signed, titled and dated along bottom; framed
 ESTIMATE: \$500/600

- PATRICIA MARY FAIRHEAD ~ [b.1927] Canadian**
413 *Untitled – Flowers in the Breeze*
 watercolour on paper
 22 x 29.5 in. / 56 x 75 cm.
 signed lower right; framed; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$600/800



413

- T. FREEMAN ~ [18/19th century] British**
414 *Untitled – The Travellers*
 oil on canvas
 17.25 x 21.75 in. / 44 x 55 cm. Dated: 1856
 signed and dated lower right; framed;
 small repair and touch-ups noted
 Prov: from an English estate and by descent;
 private collection, Medicine Hat
 ESTIMATE: \$500/700

- 415** WILLIAM FREDERICK GEORGE GODFREY ~ [1884-1971] Canadian
A Winding Stream #4/100
 woodblock on paper
 8 x 10 in. / 20 x 25 cm.
 signed, titled and numbered along bottom; unframed; archival mat
 ESTIMATE: \$200/250
- 416** J. HARRIS JR. ~ [19th century] British
Untitled - Still Life with Fruits and White Roses
 oil on canvas
 14.25 x 12 in. / 36 x 30 cm. Dated: 1880
 signed and dated lower right; framed
 ESTIMATE: \$600/800
- 417** TED HARRISON ~ [b.1926] Canadian
The Boat #73/150
 colour silkscreen on paper
 9.5 x 16.5 in. / 24 x 42 cm. Dated: 1986
 signed, titled, dated and numbered along bottom;
 certificate of authenticity verso; framed; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$450/550
- 418** DARLENE HAY ~ [b.1945] Canadian
Early Evening Near Ravenscrag
 oil on board
 18 x 24 in. / 46 x 61 cm.
 signed lower left; titled on label verso; framed
 Prov: Assiniboia Gallery, Regina, label verso;
 private collection, Calgary
 ESTIMATE: \$700/900
- 419** HARRY HEINE ~ [1928-2004] Canadian
Surf on Reef and Rock, Gibson
 watercolour on paper
 13.25 x 19.75 in. / 34 x 50 cm.
 signed lower right; bears title on artist's label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600
- 420** LEONARD HUTCHINSON ~ [1896-1980] Canadian
Winter on the Lake #16/50
 woodblock on paper
 8.5 x 10.5 in. / 22 x 27 cm.
 signed, titled and numbered along bottom; archival mat; unframed
 ESTIMATE: \$250/300



417



418



419



421

- 421** *Trapper #15/50*
woodblock on paper
10.5 x 9 in. / 27 x 23 cm.
signed, titled and numbered along bottom; unframed; archival mat
ESTIMATE: \$250/300

LEROY HACKETT JENSEN ~ [1927-2005] Canadian

- 422** *Untitled - Nude with Red Hair*
pastel on paper
30 x 22.25 in. / 76 x 57 cm. Dated: 1987
signed and dated lower left; framed; archival mat; special glass
Prov: Douglas Udell Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$500/600



424

- 423** *Untitled - Regal Rooster*
painted metal sculpture
73 x 21 x 0.5 in. / 185 x 53 x 2 cm.
unsigned; letter from the artist included with lot;
some handling marks noted
ESTIMATE: \$500/700

- 424** *At the Carpet Gallery*
mixed media on paper board
19.5 x 14.25 in. / 50 x 36 cm. Dated: 1990
signed and dated lower right; signed, titled
and dated on backing; framed
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: \$500/700

LUKE ORTON LINDOE ~ [1913-2000] Canadian

- 425** *Cottonwoods, Spring*
watercolour on paper
10.5 x 14 in. / 27 x 36 cm. Dated: 1974
signed and dated lower right; titled on gallery label verso; framed
Prov: Johnson Gallery [Frame/Craft], Edmonton, label verso
ESTIMATE: \$700/900



425

- 426** *Untitled - Country Road*
watercolour on paper
10 x 12.5 in. / 25 x 32 cm.
unsigned; artist's estate stamp lower left; framed
ESTIMATE: \$200/250

427 JACK HAROLD MARKELL ~ [1919-1979] Canadian**427** *Untitled – Two Ladies*

oil on wood board

19.75 x 25.75 in. / 50 x 65 cm.

signed upper right; framed

Prov: Pegasus Gallery, Salt Spring Island, label verso

ESTIMATE: \$500/600



427

428 DANNY MCBRIDE ~ [b.1951] Canadian**428** *Untitled – Abstract with Squares and Flora*

acrylic on canvas

30 x 24 in. / 76 x 61 cm.

signed lower left; signed and inscribed '00-03-106' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800

MCCAY**429** *Untitled – Young Woman on Green Chair*

pastel on paper

7.75 x 9.75 in. / 20 x 25 cm. Dated: 1982

signed and dated lower left; framed

Prov: private collection, Vancouver

ESTIMATE: \$500/600



430

430 RICHARD S. MCDIARMID ~ [b. 1946] Canadian**430** *A Promising Start*

oil on wood board

16 x 20 in. / 41 x 51 cm.

signed lower right; titled verso; framed

Prov: Stephen Lowe Art Gallery label verso; private collection, Calgary

ESTIMATE: \$1,000/1,200



432

431 ALBERT MEINDL ~ [1891-1967] Austrian**431** *Untitled – Spring Thaw*

oil on canvas

20 x 24.25 in. / 51 x 62 cm.

signed and inscribed 'Wien' lower right; framed

ESTIMATE: \$900/1,200

432 PETER MIEHM ~ [b. 1945] Canadian**432** *Ruddy Mergansers*

gouache on paper

13.25 x 17.25 in. / 34 x 44 cm. Dated: 1985

signed and dated lower right; framed; archival mat

Prov: from the estate of Edgar F. Kaiser, Jr., Vancouver, British Columbia

ESTIMATE: \$500/700



433

433 *Trumpeter Swans*

gouache on paper

14.5 x 19.25 in. / 37 x 49 cm. Dated: 1983

signed and dated lower right; framed; archival mat

Prov: from the estate of Edgar F. Kaiser, Jr.,
Vancouver, British Columbia

ESTIMATE: \$500/700

434 *Snowy Owl*

gouache on paper

13.25 x 17.75 in. / 34 x 45 cm. Dated: 1979

signed and dated centre left; framed; archival mat

Prov: from the estate of Edgar F. Kaiser, Jr.,
Vancouver, British Columbia

ESTIMATE: \$500/700



434

435 *Loons*

gouache on paper

13.5 x 17.5 in. / 34 x 44 cm. Dated: 1980

signed and dated lower right; framed; archival mat

Prov: from the estate of Edgar F. Kaiser, Jr.,
Vancouver, British Columbia

ESTIMATE: \$500/700

436 *Ruddy Turnstone*

gouache on paper

13.75 x 18.5 in. / 35 x 47 cm. Dated: 1984

signed and dated lower right; framed; archival mat

Prov: from the estate of Edgar F. Kaiser, Jr.,
Vancouver, British Columbia

ESTIMATE: \$500/700

437 *American Robins*

gouache on paper

14.5 x 19.25 in. / 37 x 49 cm. Dated: 1981

signed and dated lower right; framed; archival mat

Prov: from the estate of Edgar F. Kaiser, Jr.,
Vancouver, British Columbia

ESTIMATE: \$500/700

438 *Gold Crowned Kinglet*

gouache on paper

15 x 19.75 in. / 38 x 50 cm. Dated: 1982

signed and dated lower right; framed; archival mat

Prov: from the estate of Edgar F. Kaiser, Jr.,
Vancouver, British Columbia

ESTIMATE: \$500/700



438

439 CATHERINE MOFFAT ~ [20th century] Canadian*Florentine Pears*

watercolour on paper

9.25 x 9.75 in. / 23 x 25 cm.

signed lower right; signed and titled on backing; framed; archival mat

Prov: Stephen Lowe Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$600/800

440 MARION FLORENCE NICOLL ~ [1909-1985] Canadian*Prairie Farm #A/P*

colour relief print on paper

11 x 19 in. / 28 x 48 cm. Dated: 1970

signed, titled, dated and numbered along bottom; framed;

archival mat; some handling marks noted along bottom

Prov: private collection, Edmonton

ESTIMATE: \$500/700

441 *January '68 #proof*

colour relief print on paper

14 x 11.5 in. / 36 x 29 cm. Dated: 1968

signed with initials and dated lower left; signed, titled,

dated '1969' and numbered along bottom; framed

Prov: from a Calgary estate

ESTIMATE: \$500/700

442 VIOLET OWEN ~ [b.1930] Canadian*Yellow and Black*

oil and charcoal on canvas

55 x 44.25 in. / 140 x 112 cm. Dated: 1997

signed, titled and dated verso; unframed

Prov: private collection, Edmonton

ESTIMATE: \$500/700

443 DARIUSZ PALA ~ [b.1967] American*Potska*

oil on canvas

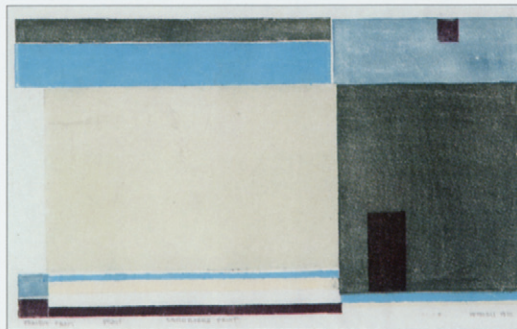
18 x 10.75 in. / 46 x 27 cm. Dated: 1981

signed lower right; signed, titled and dated on paper verso;

framed; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$900/1,200



440



442



443



444

- 444** **FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian**
Docking Place
 watercolour on paper
 18 x 23.25 in. / 46 x 59 cm. Dated: 1954
 signed and dated lower right; signed, titled
 and inscribed on backing; framed
 Ref: *Montreal Museum of Fine Arts, Jessie Dow*
Prize Award Winner, label verso
 Prov: from the estate of the artist
 ESTIMATE: \$600/700



447

- 445** **Venice**
 watercolour on paper
 17.5 x 24 in. / 44 x 61 cm.
 signed lower right; titled on exhibition label verso [no date]; framed
 Ref: *Canadian Society of Painters in Watercolour*, label verso
 Prov: from the estate of the artist
 ESTIMATE: \$600/700
- 446** **Willow Park Course**
 watercolour on paper
 13.5 x 17.75 in. / 34 x 45 cm.
 signed lower right; bears title on gallery label verso;
 framed; archival mat
 Prov: from the estate of the artist;
 Masters Gallery, Calgary, label verso
 ESTIMATE: \$400/500



448

- LEE K. PARKINSON ~ [20th century]**
- 447** **Going After Corn**
 acrylic on canvas
 14 x 17.75 in. / 36 x 45 cm. Dated: 1978
 signed and dated lower right; bears titled on artist's label verso;
 framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700
- LESZEK PIASECKI ~ [1928-1990] Polish**
- 448** **Untitled - The Bugler**
 oil on canvas
 24 x 20 in. / 61 x 51 cm.
 signed lower left; framed; surface dirt noted
 Prov: Johnson Gallery [Frame/Craft], Edmonton
 ESTIMATE: \$500/700

449 MICHAEL PISKO ~ [1913-1999] Canadian*Untitled - Colourful Landscape*

oil on wood board

20 x 24 in. / 51 x 61 cm.

signed lower left; framed

Prov: private collection, Lethbridge

ESTIMATE: \$400/500

450 *Cardston Elevator*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1989

signed lower right; titled and dated verso; framed

Prov: private collection, Lethbridge

ESTIMATE: \$300/400

451 STAFFORD DONALD PLANT ~ [1914-2000] Canadian*Diamond Head Chalet / Garibaldi Park [No. 934]*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1991

signed lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800

452 BARTLEY ROBILIARD PRAGNELL ~ [1907-1966] Canadian*Untitled - The Artist's Studio*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1946 ca.

signed with estate stamp verso; framed

Prov: Art Placement, Saskatoon, label verso;

private collection, Edmonton

ESTIMATE: \$700/900

453 REMBRANDT HARMENSZ VAN RYN - REMBRANDT ~
[1606-1669] Dutch*Studies of the Head of Saskia and Others*

etching on paper

5.75 x 5 in. / 15 x 13 cm.

signed and dated lower centre and bears initials 'RH'

lower right in plate; framed; archival mat

catalogue raisonne *Bartsch 365* which was

completed in 1636; a twenty century impression

ESTIMATE: \$500/600



449



451



452



455

- 454** *Cottage with Large Trees* #130/600
 etching on paper
 5.5 x 12.75 in. / 14 x 32 cm.
 bears inscription '... printed by Rae Boer'
 and numbered along bottom; framed
 Ref: catalogue raisonne *Bartsch* 226 which was
 completed in 1641; a twenty century impression
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



456

- 455** *Untitled – At the Watering Hole*
 oil on canvas
 22 x 14.25 in. / 56 x 36 cm.
 signed lower left; framed; canvas relined
 ESTIMATE: \$700/900
- HENDRIK SCHAAP ~ [1878-1955] Dutch**
456 *Middelburg*
 watercolour and gouache on paper
 31.75 x 22.75 in. / 81 x 58 cm.
 signed lower right; titled lower left; framed
 Prov: Loch Mayberry Fine Art Inc., Winnipeg, label verso;
 private collection, Winnipeg
 ESTIMATE: \$900/1,200



457

- 18TH CENTURY BELGIAN SCHOOL**
457 *Untitled – Interior of a House with Seated Woman*
 oil on canvas
 14.5 x 11.75 in. / 37 x 30 cm.
 unsigned; framed; some cracking noted
 Prov: purchased in Belgium; by descent
 to private collection, Southern Alberta
 ESTIMATE: \$600/800
- DUTCH SCHOOL**
458 *Untitled – Figure with Turban*
 oil on wood panel
 15 x 12 in. / 38 x 30 cm.
 unsigned; framed; some cracking to paint noted
 Prov: from an English estate and by descent;
 private collection, Medicine Hat
 ESTIMATE: \$400/500

DUTCH SCHOOL cont.

- 459** *Untitled - Conversation in the Tavern*
oil on wood panel
12.25 x 10 in. / 31 x 25 cm.
signed with initials 'JS' [?] lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$700/900

- 460** *Untitled - Morning in the City*
oil on wood panel
13 x 9 in. / 33 x 23 cm.
indistinctly signed lower left; framed
Prov: private collection, Calgary
ESTIMATE: \$700/900

UNKNOWN SCHOOL

- 461** *Untitled - Blind Father with Daughter*
oil on canvas
20 x 17.5 in. / 51 x 44 cm.
unsigned; some yellowing noted; framed
ESTIMATE: \$600/800

- 462** *Untitled - Two Figures Riding Donkeys*
oil on canvas
20 x 24 in. / 51 x 61 cm.
unsigned; unframed; canvas relined
ESTIMATE: \$700/900

- 463** MARGARET SHELTON ~ [1915-1984] Canadian
Robin Hood Hills, Drumheller #7/50
woodblock in eight colours on paper
9 x 11.5 in. / 23 x 29 cm. Dated: 1942
signed, titled, dated and numbered along bottom;
framed; archival mat
Ref: *MSBP #65* ed:100; exhibited *CPE 27th Annual*, 1943
ESTIMATE: \$800/1,000

- 464** *Massive Range, Banff, Alta.*
woodblock in eight colours on paper
8.75 x 11.5 in. / 22 x 29 cm. Dated: 1943
unsigned; framed
Ref: *MSBP #79* ed:50; exhibition *CPE 28th Annual*, 1944
Prov: Masters Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$500/700



460



462



464



466



417



469

Thank you for attending.
Our next auction is APRIL 14, 2013
Please contact the office early
regarding consignments.

465 *Untitled – Workshop Stove*

pastel on paper

16.5 x 12.75 in. / 42 x 32 cm. Dated: 1938

signed and dated lower right; framed

Prov: gift from the artist and by descent

ESTIMATE: \$500/600

KARL E. WOOD ~ [1944–1990] Canadian

466 *Early Fall*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$800/1,000

467 *North Sask. River*

oil on wood board

12 x 15.75 in. / 30 x 40 cm.

signed lower left; titled verso; framed

ESTIMATE: \$500/600

468 *Fall Mist near Cates Park*

oil on canvas

20 x 30 in. / 51 x 76 cm.

signed lower left; artist's name and title

on gallery label verso; framed

Prov: Harrison Galleries, Vancouver, label verso;

private collection, British Columbia

ESTIMATE: \$500/700

EUSTACE PAUL ZIEGLER ~ [1881–1968] American

469 *Untitled – Cliff by the River*

watercolour on paper

11.5 x 17.5 in. / 29 x 44 cm.

signed lower left; archival mat; framed

Prov: private collection, Ontario

ESTIMATE: \$600/800

470 *Untitled – At the Seashore*

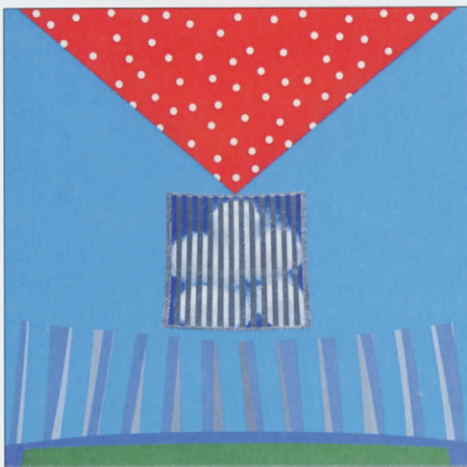
watercolour on paper

12.25 x 18.5 in. / 31 x 47 cm.

signed lower left; archival mat; framed

Prov: private collection, Ontario

ESTIMATE: \$600/800



HENDRIK BRES 644
Untitled - Abstract, 1972
acrylic on canvas
\$200/250 16.25x16.25 in. / 41x41 cm.



AFTER OSWALD WALTERS BRIERLY 646
Spanish Armada Off Gravelines
engraving
\$900/1,200 15x26.75 in. / 38x68 cm.



H. F. HANEWALD 726
Camp Korvershosch Hilversum
watercolour
\$300/400 11.5x14.5 in. / 29x37 cm.



CARL BEAM 619
John Lennon
colour silkscreen on paper
\$200/250 27x20 in. / 69x51 cm.



LINDA LE KINFF-SCHAFER 776
Femme Au Chat
silkscreen on wood panel
\$1,500/2,000 15.75x15.75 in. / 40x40 cm.



JOHN KENNETH ESLER 690
Night Watch
colour etching on paper
\$100/150 8.75x11.75 in. / 22x30 cm.



SHARON CHRISTIAN HOLMES 735
Late Afternoon Chatting
watercolour on paper
\$600/800 30x38 in. / 76x97 cm.



MARY KERR 768
Forest Reserve, 1974
oil on canvas board
\$400/500 12x16 in. / 30x41 cm.



JEAN-CLAUDE MAYODON
Nature Morte aux Poirs
\$250/350

812

oil on canvas
24x30 in. / 61x76 cm.



JOHN HAROLD THOMAS SNOW
Yellow Table
\$200/250

893

colour lithograph on paper
11.75x16 in. / 30x41 cm.



BRIAN TRAVERS-SMITH
Dawn Departure
\$400/600

917

watercolour on paper
13x20 in. / 33x51 cm.



JAI LU
Flamenco
\$600/800

787

watercolour on paper
10.25x9 in. / 26x23 cm.



MOSHE ROSENTALIS
Untitled - Seated Woman
\$1,500/2,000

849

oil on canvas
20x16 in. / 51x41 cm.



WILLIAM PARSONS
Old Lumber Mill, Haliburton
\$450/550

828

oil on hard board
14x17.75 in. / 36x45 cm.



DON THOMPSON
Grandfather Standing in Field by Picowso
\$200/400

909

sculpture
29x25x12 in. / 74x64x30 cm.



JAN VEENANDAAL
Untitled - Early View of Amsterdam
\$600/700

927

oil on panel
8.75x15.25 in. / 22x39 cm.

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210	Clemensen; Clemen Jeppe	305	Indiana; Robert	068-069	McInnis; Robert F.M.
014	Cloutier; Albert Edward			230	Mednyansky; Lazlo
015	Coburn; Frederick Simpson	306	Jackson; Philip	431	Meindl; Albert
016	Collier; Alan Caswell	219	Jamieson; Frank E.	432-438	Miehlm; Peter
017	Collyer; Nora Frances Elizabeth	306.1-306.3	Janvier; Alex	312-314	Miro; Joan
018	Comfort; Charles Fraser	049	Jarvis; Georgia	315-316	Miro; After Joan
211	Cooper; Thomas Sidney and	422	Jensen; LeRoy Hackett	070	Mitchell; Janet
	Bright; Henry	050	Johnston; Francis [Franz] Hans	439	Moffat; Catherine
020	Craig; Phillip	220	Joy; George William	70.1	Morrice; James Wilson
302-303	Cran; Christopher			317	Morris; Michael William
022-027	Crockford; Duncan MacKinnon			318-319	Morton; Douglas Gibb
412	Crowther; Henry			071	Mount; Rita
				072	Muhlstock; Louis
				073	Muir; Bruce

440-441	Nicoll; Marion Florence	084-088	Sapp; Allen	240-241	Warner; Everett Longley
320	O'Neil; Bruce William	456	Schaap; Hendrik	323	Wedman; Neil
231	Olsson; Julius	457	School; 18th century Belgian	324	Will; John
074	Onley; Norman Antonio [Toni]	089	School; Canadian 19/20 Century	242	Willement; Thomas
442	Owen; Violet	458-460	School; Dutch	243	Williams; Frederick Ballard
		461-462	School; Unknown	106-109	Winter; William Arthur
		234	Shannon; Charles Haslewood	466-468	Wood; Karl E.
443	Pala; Dariusz	090-095; 463-465	Shelton; Margaret		
444-446	Palmer; Franklin [Frank] Herbert	096-097	Sheppard; Peter Clapham	469-470	Ziegler; Eustace Paul
447	Parkinson; Lee K.	235	Sinclair; Max	244-245	Zuniga; Francisco
075-076	Phillips; Walter Joseph	236	Sinibaldi; After Jean Paul		
448	Piasecki; Leszek	321	Sluggett; Ryan		
449-450	Pisko; Michael	238	Surber; Paul		
451	Plant; Stafford Donald				
452	Pragnell; Bartley Robilliard	098-101	TinYan; Chan		
232	Price; Lydia Jemima	239	Tobey; Attributed to Mark George		
077-078	Pugh; David	322	Town; Harold Barling		
079	Raftery; Ted	102	Verner; Frederick Arthur		
233	Rasmussen; Niels Peter	103-105	Vervoort; Frank		
080	Reid; Irene Hoffar				
081	Reid; Mary Augusta Hiester				
453-454	Rembrandt				
	Harmensz Van Ryn -				
455	Renard; Henri				
082	Ruben; Abraham Anghik				
151-158	Rug; various				

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ALFRED CROCKER LEIGHTON
Moraine Lake
\$15,000/25,000

062

oil on canvas
30x34 in. / 76x86 cm.



RICHARD AUDLEY FREEMAN 035
The Day Begins oil on wood board
\$2,500/3,500 19.5x29.5 in. / 50x75 cm.



JULIUS OLSSON 231
Cloud Study oil on canvas
\$5,000/6,000 30.25x34.25 in. / 77x87 cm.



ALEX JANVIER 306.1
Wild Wind 1972 gouache on paper
\$1,200/1,500 18x24 in. / 46x61 cm.



JOHN HOWARD [JACK] BECHTEL 407
Rusty Minehead, Cobalt 1951 oil on board
\$600/800 18x15 in. / 46x38 cm.



FREDERICK SIMPSON COBURN

Sunny Winter Day
\$15,000/20,000

015

oil on canvas
15.5x22.5 in. / 39x57 cm.



FREDERICK BALLARD WILLIAMS

With Light Hearts 1926
\$4,000/6,000

243

oil on canvas
30x45.5 in. / 76x116 cm.



CHARLES RONALD WELLS BLADEN

Summer Landscape 1939
\$5,000/7,000

002

oil on paper board
23.25x23.5 in. / 59x60 cm.



PHILIP JACKSON

Dona Ana
\$50,000/60,000

306

bronze sculpture
81x61x25 in. / 206x155x64 cm.



DOUGLAS GIBB MORTON

Aqua Four 1968
\$4,000/5,000

318

acrylic on canvas
72x78 in. / 183x198 cm.



GEORGE WILLIAM JOY

Untitled - Wood Nymphs
\$6,000/8,000

220

oil on canvas
15x18.75 in. / 38x48 cm.



HENRI LEOPOLD MASSON

April, McGregor Lake
\$2,000/2,500

067.1

oil on wood board
12x16 in. / 30x41 cm.



EDWIN LONGSDEN LONG

Begging for the Monastery 1867
\$25,000/35,000

226

oil on canvas
32x44.25 in. / 81x112 cm.



JEAN PAUL LEMIEUX 065
Canada [Portfolio of 12] silkscreen on paper
\$12,000/15,000 21.5x25 in. / 55x64 cm.



JANET MITCHELL 070
Carnival of Colour oil on paper board
\$6,000/8,000 22.75x31 in. / 58x79 cm.



RITA MOUNT 071
Baie St. Paul, Quebec oil on paper board
\$1,200/1,500 9x11 in. / 23x28 cm.



IRENE HOFFAR REID 080
Horses in the Pasture oil on canvas
\$900/1,200 13.75x16.5 in. / 35x42 cm.



ALLEN SAPP 084
Tea Will Be Ready Soon acrylic on canvas
\$3,000/4,000 23.5x29.25 in. / 60x74 cm.



19/20 CENTURY CANADIAN SCHOOL 089
Untitled - Children and Rabbits oil on canvas
\$1,500/2,000 36x24 in. / 91x61 cm.



FREDERICK ARTHUR VERNER 102
The Old Cottages watercolour on paper
\$1,500/2,000 8.75x12.75 in. / 22x32 cm.



CHAN TINYAN 098
Mountain Panorama oil on canvas
\$2,500/3,500 23.5x29.75 in. / 60x76 cm.



WILLIAM ARTHUR WINTER 107
Skating Kids oil on canvas board
\$1,000/1,200 12x15.75 in. / 30x40 cm.



KAZAK / CAUCASUS RUG 154
Rose Centre Motif on Brown wool rug
\$3,500/4,000 96 x 47 in. / 244 x 119 cm.



RALPH ALBERT BLAKELOCK 202
Untitled - Moonlight oil on wood panel
\$3,000/5,000 6.25x11 in. / 16x28 cm.



GIOVANNI BOLDINI 203
The Conjuror oil on canvas
\$3,000/3,500 16.5x21.75 in. / 42x55 cm.



JACK [JAC] ELMO KING 221
Untitled - Summer Pasture oil on board
\$2,500/3,500 8.75x11.75 in. / 22x30 cm.



ATTRIBUTED TO MARK TOBEY 239
Untitled - Portrait oil on canvas
\$5,000/7,000 29x23.75 in. / 74x60 cm.

CHARLES SHANNON 234
The Mermaid 1904 oil on canvas
\$15,000/20,000 23.5x21 in. / 60x53 cm.



HENRY BRIGHT AND THOMAS SIDNEY COOPER 211
A Welsh Village oil on canvas
 \$15,000/20,000 31.5x52 in. / 80x132 cm.



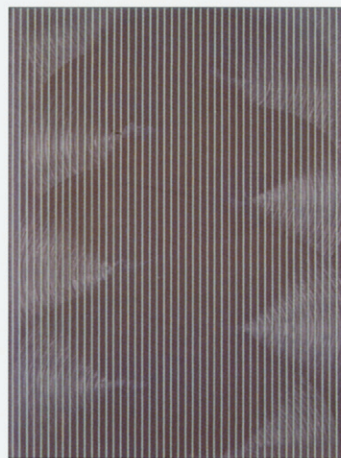
PAUL SURBER 238
Untitled - Three Teepees gouache on paper
 \$800/1,000 7x11 in. / 18x28 cm.



EVERETT LONGLEY WARNER 240
Snow Covered Hills oil on canvas
 \$5,000/7,000 20x25.75 in. / 51x65 cm.



WILLIAM CHATTAWAY 301
Untitled - Seated Man bronze sculpture
 \$15,000/20,000 30x25.5x15 in. / 77x65x38 cm.



CHRISTOPHER CRAN 302
Green Screen #1 oil on canvas
 \$5,000/7,000 32x23.5 in. / 81x60 cm.



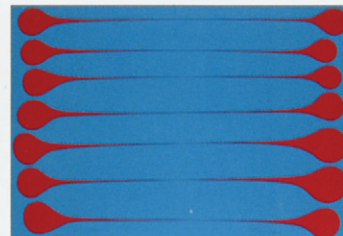
NEIL WEDMAN 323
Untitled - Coins oil on canvas
 \$900/1,200 26x26 in. / 66x66 cm.



JOAN MIRO 312
Barbare Dans La Neige aquatint on paper
 \$10,000/15,000 37.25x26.75 in. / 95x68 cm.



DOUGLAS GIBB MORTON 319
Fall Beach 1983 mixed media on canvas
 \$3,000/4,000 42x52 in. / 107x132 cm.



HAROLD BARLING TOWN 322
Magenta Stretch 1971 silkscreen on paper
 \$600/800 28.25x40.25 in. / 72x102 cm.