



 RONALD JOHN [GYO-ZO] SPICKETT
 095

 Untitled - Get Away 2
 oil on canvas

 \$7,000/9,000
 59.5 x 85.25 in. / 151 x 217 cm.

FINE ART AUCTION Sunday, April 22, 2012



SYBIL ANDREWS Tenebrae Station XIV lino block on paper \$2,000/3,000 12 x 14 in. / 30 x 36 cm.



HARLEY W. BROWN 005 Three Guns. 1973 pastel on paper \$2,000/2,500 19.75x15.5 in. / 50x39 cm.



SERGE BRUNONI oil on canvas \$1,200/1,500 Pensive \$1,800/2,200 23.75 x 30 in. / 60 x 76 cm.



GEORGE A. HORVATH 035 Untitled - West of Calgary oil on canvas \$2,000/2,500 \$2,500/3,500 28.25x35.75 in. / 72x91 cm.



JAMES EDWARD HERVEY MACDONALD Winter in Thornhill Village, 1913 \$35,000/45,000

HENRI BEAU



BRUNO BOBAK Pines in Winter 7 x 11 in. / 18 x 28 cm.



008 oil on canvas Bonnechere 18 x 24 in. / 46 x 61 cm.



oil on paper board

8 x 10 in. / 20 x 25 cm.

CHARLES JOHN COLLINGS 011 002 Near Golden, B.C. watercolour on paper oil on canvas board \$900/1,200 9.75 x 6.75 in. / 25 x 17 cm.



JOHN D. CURREN 017 C.P.R. Tracks oil on canvas \$900/1,200 10.75 x 11 in. / 27 x 28 cm.



STANLEY MOREL COSGROVE Sous-bois oil on canvas board \$1,200/1,500 12 x 10 in. / 30 x 25 cm.



ROLAND GISSING 031 Untitled - Sunset oil on paper board \$1,200/1,500 11.25 x 15.25 in. / 29 x 39 cm.



047 ROBERT LEMAY Six Lemons on a Talavera Plate oil on canvas \$1,200/1,500 12 x 23.75 in. / 30 x 60 cm.



NICHOLAS DE GRANDMAISON The Old Store, Morely oil on canvas \$3,000/4,000 7.5 x 11 in. / 19 x 28 cm.



WILLIAM [BILL] DUMA Along Highway 22 acrylic on canvas \$1,500/2,000 24 x 30 in. / 61 x 76 cm.



HENRY GEORGE GLYDE 032 Mountain Landscape, 1959 watercolour \$2,500/3,000 20.25 x 27 in. / 51 x 69 cm.



MARC-AURELE DE FOY SUZOR-COTE La compagne de vieux pionnier / Le vieux pionnier canadien \$12,000/15,000 each





1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, April 22, 2012 at 1:00 PM



ALEXANDER COLVILLE <u>Main Street [Study]</u> \$20,000/25,000

pencil and acrylic on paper 6 x 8.5 in. / 15 x 22 cm.



ROLAND GISSING
<u>Untitled - Tree at Dusk</u>
\$1,200/1,500

031.1 pastel on paper 20 x 17.5 in. / 51 x 44 cm.



FRANCIS [FRANZ] H. JOHNSTON The Road to Town \$6,000/8,000

038.1 oil on wood board 16 x 20 in. / 41 x 51 cm.



ILLINGWORTH KERR

<u>Grey Day, Qu'Appelle Valley</u>
\$6,000/8,000

039.1 oil on canvas 29.75 x 35.75 in. / 76 x 91 cm.

www.levisauctions.com

Addendum for Fine Art Auction - Sunday, April 22, 2012 at 1:00 PM Preview & Auction at Mount Royal University, Calgary

FIRST SESSION DONALD BESCO ~ [b.1941] Canadian

LOT 001.2

Rainy Day, Grand River, Galt, Ont.

oil on canvas

23.75 x 35.75 in. / 60 x 91 cm.

signed lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

DAVID ALEXANDER COLVILLE ~ [b.1920] Canadian LOT 014.1

Main Street [Study]

pencil and acrylic on paper

6 x 8.5 in. / 15 x 22 cm. Dated: 1978

signed and dated upper right; bears title on label verso;

framed; archival mat; special glass

Ref: exhibition label <u>7th International Exhibition of Original</u> <u>Drawings</u> Museum of Modern Art, Yugoslavia, 1980 verso;

the painting Main Street is illustrated in Colville, by D.Burnett,

pg. 213 [catalogue raisonne #114]

Prov: Masters Gallery, label verso; private collection, Calgary

ESTIMATE: \$20,000/25,000

RETA MADELINE COWLEY ~ [1910-2004] Canadian LOT 015.1

<u> Untitled - Prairie Fields</u>

watercolour on paper 21.5 x 28 in. / 55 x 71 cm. Dated: 1977

signed and dated lower left; framed; archival mat Prov: purchased from Gordon Snyder in Toronto;

private collection, Calgary ESTIMATE: \$1,500/2,000

ROLAND GISSING ~ [1895-1967] Canadian LOT 031.1

Untitled - Tree at Dusk

pastel on paper

20 x 17.5 in. / 51 x 44 cm. signed lower left; framed

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$1,200/1,500

TED HARRISON ~ [b.1926] Canadian LOT 032.1

Synchronised Swimming acrylic on canvas

36 x 24 inches / 91 x 61 cm.

signed lower right; signed, titled and dated verso

ESTIMATE: \$3,500/4,500

FRANCIS [FRANZ] H. JOHNSTON ~ [1888-1949] Canadian LOT 038.1

The Road to Town

oil wood board

16 x 20 in. / 41 x 51 cm.

signed lower left; titled verso; framed

Prov: ex-collection Dr. Maxwell Lipkind, Calgary;

private collection, Calgary ESTIMATE: \$6,000/8,000

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian LOT 039.1

Grey Day, Mid-September, Qu'Appelle Valley

oil on canvas

29.75 x 35.75 in. / 76 x 91 cm. Dated: 1976 ca.

signed with monogram lower right; signed and titled verso; framed

Prov: private collection, Victoria; private collection, Calgary

ESTIMATE: \$6,000/8,000

LOT 039.2

Ontario Hillside

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1978

signed with monogram lower left; signed, titled and dated

verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian LOT 074.1

Bredon Village #99/100

colour wood block on paper

9 x 12 in. / 23 x 30 cm. Dated: 1928

signed with initials in block lower left; signed, titled and numbered

along bottom; framed; archival mat

Ref: Scott CW#88; MBL #123 ed:100

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$1,000/1,500

FOURTH SESSION

JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian LOT 401.1

Creston, B.C.

oil on wood board

18 x 24 in. / 46 x 61 cm. Dated: 1977 signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/700

www.levisauctions.com



FINE ART AUCTION

Sunday, April 22, 2012 at 1:00 PM

Glen Ross Hall Roderick Mah Centre for Continuous Learning Mount Royal University 4825 Mount Royal Gate SW Calgary, Alberta

PREVIEW
Glen Ross Hall
Roderick Mah Centre for Continuous Learning
Mount Royal University
4825 Mount Royal Gate SW
Friday, April 20 from 5:00 PM to 8:00 PM
Saturday, April 21 from 10:00 AM to 5:00 PM

Buyers premium 17% Some or all lots are subject to a reserve

Sunday, April 22 from 10:00 AM to 1:00 PM

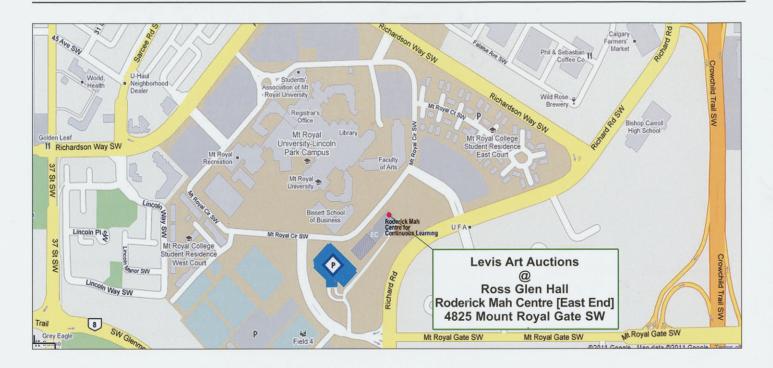
For more information regarding the Art please contact: Doug Levis or Cheryl Sonley

Our office and art storage location:

1739 10 Avenue SW Calgary AB T3C 0K1 Tel: 403-541-9099 Fax: 403-541-9097

E-mail: mail@levisauctions.com Web: www.levisauctions.com and www.levisonlineauctions.com

NEW AUCTION LOCATION



We are pleased to be working with Mount Royal University and their fabulous staff for our spring 2012 Preview and Auction location. Come check it out and see some incredible Art!



Continuing Education and Extension

www.levisauctions.com

ONLINE AUCTIONS





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A DIVISION OF ARTBANK INC.

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Our May Online auction will include:

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- a collection of Prairie, B.C. and Polar books from the library of a venerable gentleman

From estates to specialty collections, we can help. Contact us regarding consignments for both LIVE and ONLINE auctions.





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STANDARD CONDITIONS OF SALE:

- 1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
- **2.** The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
- **3.** Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
- **4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
- **5.** Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect misdescribed in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

- **6.** We reserve the right to withdraw any property before the moment of sale.
- 7. At the discretion of the Auction House, LEVIS or it's employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.
- **8.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
- **9.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
- 10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
- 11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

- **12.** Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.
- 13. All currency figures are in Canadian dollars.
- **14.** Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
- **15.** This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
- **16.** Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley Tel: 403.541.9099 or Fax: 403.541.9097 mail@levisauctions.com We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows: 10% for lots selling for \$2,500 or more 20% for lots selling over \$500 and less than \$2,500 30% for lots selling for under \$500 If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: NOVEMBER 4, 2012

DEADLINE FOR CONSIGNMENTS:

SEPTEMBER 1, 2012

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist ASA, CSGA, CPE, MSA, RCA — associations see below

[1933–2001] — date of birth and death of artist Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



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[b.1952] — date of birth of artist

ca. – circa

fl. — flourished in and around this time period **signed/dated/titled** — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

- ... on artist's board commercially manufactured ground and support
- ... on canvas board canvas over wood or paper support
- ... on hard board wood composite in particle support
- ... on paper board paper composite support
- ... on wood board wood composite in strand support [i.e. plywood]
- ... on wood panel solid single wood support

verso - on the reverse side

archival mat — front mat is of archival material archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: - reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta
	Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta
	Art Foundation

AFCA Associate Federation of Canadian Artists [1941]

AGGV Art Gallery of Greater Victoria

AGO Art Gallery of Ontario

ANA Associate of the National Academy of Design, NY, [1825]

ARCA Associate Royal Canadian Academy of Arts [1880]

ARE Associate Royal Society of Painter-Etchers and Engravers [1880]

ASA Alberta Society of Artists [1931]
BCSA British Columbia Society of Artists [1949]

CAC Canadian Art Club [1904-15]
CAS Contemporary Arts Society [1

CAS Contemporary Arts Society [1939-48]
CGP Canadian Group of Painters [1933-69]

CPE Society of Canadian Painter-Etchers and

Engravers [1916-76]

CSGA Canadian Society of Graphic Art [1923-76]

CSPWC Canadian Society of Painters in Watercolours [1925]

CSQ Conseil de la Sculpture du Quebec [1978]

Dict. Dictionary

EAG Edmonton Art Gallery

FCA Federation of Canadian Artists [1941]
MSA Manitoba Society of Artists [1925]

NA National Academy of Design, NY, [1825]

NGC National Gallery of Canada

NSSA Nova Scotia Society of Arts [1922-1972]

NYWCS New York Water Colour Club [1890-1941]
OSA Ontario Society of Artists [1872]

PDCC Print and Drawing Council of Canada [1976]

PSC Pastel Society of Canada RA Royal Academy [1768]

RBA Royal Society of British Artists [1887]

RCA Royal Canadian Academy of Arts [1880]

RE Royal Society of Painter-Etchers & Engravers [1880]

RI Royal Institute of Painters in Watercolours [1831]

RPE Royal Society of Painters and Etchers RSA Royal Scottish Academy [1826]

RSW Royal Scottish Society of Painters in Watercolours

RWS Royal Society of Painters in Watercolours
[1804]

RMS Royal Miniature Society

SFCA Senior Federation of Canadian Artists
[1941]

SCA Society of Canadian Artists [1868-72]

SSC Sculptors' Society of Canada [1928]
SWE Society of Wood Engravers [1919]

VAG Vancouver Art Gallery







First Session, Lots 001 - 111

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on artists.

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SYBIL ANDREWS ~ [1898-1992] Canadian

001 Tenebrae Station XIV #13/60

colour lino block on paper

12 x 14 in. / 30 x 36 cm. Dated: 1956

signed, titled and numbered lower left; framed; archival mat

Ref: catalogue raisonne White 74; Coppel 55; print in the collection of the British Museum and the Glenbow Museum

Prov: private collection, Calgary

ESTIMATE: \$2,000/3,000

HENRI BEAU ~ [1863-1949] Canadian

001 Untitled – Harvest Time

.1 oil on canvas

Ö

9.75 x 18 in. / 25 x 46 cm.

signed lower left; framed; canvas relined; minor restorations noted

ESTIMATE: \$4,000/5,000

BRUNO BOBAK ~ [b.1923] Canadian

002 Pines in Winter

oil on canvas board

7 x 11 in. / 18 x 28 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$1,200/1,500

003 St. Margaret's Bay

oil on canvas board

7 x 10.75 in. / 18 x 27 cm.

signed lower right; titled verso; framed

Prov: Kastel Gallery, Quebec, stamp verso; private collection, Quebec

ESTIMATE: \$1,200/1,500

FRANK LEONARD BROOKS ~ [1911-2011] Canadian

004 Untitled – Rocky Mountain Cascade

watercolour on paper 20.5 x 14.5 in. / 52 x 37 cm. signed lower right; framed Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

HARLEY W. BROWN ~ [b.1939] Canadian

005 Three Guns

Ö

pastel on paper

19.75 x 15.5 in. / 50 x 39 cm. Dated: 1973

signed and titled lower right; dated on gallery label verso; framed

Prov: Brock Galleries, Penticton, label verso

ESTIMATE: \$2,000/2,500 **006** Bull Plume Blackfoot

pastel on paper

22.5 x 18 in. / 57 x 46 cm.

signed and titled lower right; framed Prov: Brock Galleries, Penticton, label verso

ESTIMATE: \$2,000/2,500

SERGE BRUNONI ~ [b.1938] Canadian

007 Pensive

s oil on canvas

23.75 x 30 in. / 60 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary ESTIMATE: \$1,800/2,200

ROD CHARLESWORTH ~ [b.1955] Canadian

008 Bonnechere

Ö

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$2,000/2,500

009 September Sky

oil on wood board 8 x 10 in. / 20 x 25 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$600/800













010 Waskesiu

oil on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$600/800

CHARLES JOHN COLLINGS ~ [1848-1931] Canadian

011 Near Golden, B.C.

watercolour on paper

9.75 x 6.75 in. / 25 x 17 cm.

signed with monogram lower left; bears title on mat; framed Ref: the artist moved to Seymour Arms in the Shushwap area of B.C. in 1910 and was able to continue painting and growing fruit with the help of his London England dealer Luscombe Carroll; see other examples in *Charles John Collings*, by I.Thom, V.A.G., 1990 Prov: Hambleton Galleries, Kelowna label verso; from a Calgary estate ESTIMATE: \$900/1,200

012 On the Bow River

watercolour on paper

4.75 x 6.75 in. / 12 x 17 cm.

signed with monogram lower left; bears title on mat; framed Prov: Hambleton Galleries, Kelowna label verso; from a Calgary estate ESTIMATE: \$700/900

013 Among the Crags B.C.

watercolour on paper

7 x 4.75 in. / 18 x 12 cm.

signed with monogram lower left; bears title on mat; framed Prov: Hambleton Galleries, Kelowna label verso; from a Calgary estate ESTIMATE: \$700/900

014 Near Canoe, B.C.

watercolour on paper

5 x 7 in. / 13 x 18 cm.

signed with monogram lower left; bears title on mat; framed Prov: Hambleton Galleries, Kelowna label verso; from a Calgary estate

ESTIMATE: \$700/900

STANLEY MOREL COSGROVE ~ [1911-2002] Canadian

015 Sous-bois

oil on canvas board

12 x 10 in. / 30 x 25 cm.

signed lower left; framed

Prov: Galerie Art and Style, Montreal, label verso

ESTIMATE: \$1,200/1,500

DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian

016 Untitled - Forgotten Stooks

oil on board

 20×23.75 in. / 51×60 cm. Dated: 1957 signed and dated lower right; framed Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

JOHN D. CURREN ~ [1852-1940] Canadian

017 C.P.R. Tracks

ÖÖ

oil on canvas

10.75 x 11 in. / 27 x 28 cm. signed with initials lower right; framed;

yellowing noted and glued down to paper board

Ref: illustrated pl.79 in Mountains and the Sky, by L.Render,

Glenbow Alberta Institute, 1974 Prov: private collection, Calgary

ESTIMATE: \$900/1,200

018 The Barrier on the Kananaskis River

oil on canvas

9.75 x 11.25 in. / 25 x 29 cm.

signed with initials lower right; bears title verso; framed; yellowing noted and glued down to paper board

Ref: illustrated pl.80 in Mountains and the Sky, by L.Render,

Glenbow Alberta Institute, 1974

Prov: The Art Shop, Calgary [telephone M4080 pre-1947], label verso;

private collection, Calgary ESTIMATE: \$900/1,200

019 Johnson's Canyon

oil on canvas

16 x 12 in. / 41 x 30 cm.

signed with initials lower right;

bears artist's name and title verso; framed

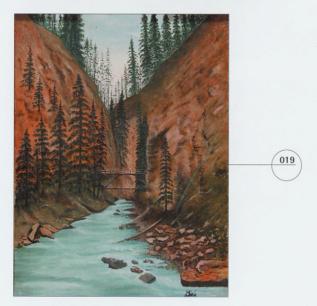
Ref: illustrated pl.77 in Mountains and the Sky, by L.Render,

Glenbow Alberta Institute, 1974 Prov: private collection, Calgary

ESTIMATE: \$900/1,200











020 Sinclair Canyon

oil on canvas

16 x 11.75 in. / 41 x 30 cm.

signed with initials lower right;

bears artist's name and title verso; framed

Ref: illustrated pl.76 in Mountains and the Sky, by L.Render,

Glenbow Alberta Institute, 1974

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian

021 Untitled – Indian Brave

pastel on paper

17 x 11 in. / 43 x 28 cm. Dated: 1930 's signed lower right; framed; archival mat

Ref: Sonia de Grandmaison, the artist's daughter suggests that this is a very early work done in the 1930's

ESTIMATE: \$20,000/25,000

021 Untitled - The Old Store, Morely, Alberta

oil on canvas

.1

7.5 x 11in. / 19.05 x 27.94 cm.

unsigned; glued down to paper board; framed; letter of authenticity from Sonia de Grandmaison included with lot Prov: ex-collection, Rick de Grandmaison and by descent

ESTIMATE: \$3,000/4,000

BERTHE DES CLAYES ~ [1877-1968] Canadian

022 Winter Landscape

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower left;

bears artist's name and title on gallery label verso; framed Prov: Galerie Timothy Roberts Inc., and partial Watson Gallery,

Montreal, labels verso ESTIMATE: \$6,000/8,000

JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian

022 Down Jib, Marble Head Harbour

.1 acrylic on wood board

12 x 8.75 in. / 30 x 22 cm.

signed lower right; titled on artist's label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900

WILLIAM [BILL] DUMA ~ [b.1936] Canadian

023 Along Highway 22



acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1982

signed lower right; signed, titled and inscribed '16.82' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

GEORGE ARTHUR [ART] EVOY ~ [1924-2003] Canadian

024 Afternoon Bridge

oil on canvas

29.75 x 40 in. / 76 x 102 cm.

signed lower right; titled verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

proceeds to The Victoria Symphony Orchestra

ESTIMATE: \$750/1,000

ALEX FONG ~ [b.1956] Canadian

024 Chasing the Dragon

.1 oil on paper board

40 x 15 in. / 102 x 38 cm. Dated: 2003

signed lower left; signed, titled and dated verso; framed

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$1,500/2,000

JOHN COLIN FORBES ~ [1846-1925] Canadian

025 Untitled - Sunset Paddle

oil on canvas

12.75 x 20.5 in. / 32 x 52 cm.

signed lower right; framed; some cracks in paint noted

ESTIMATE: \$1,200/1,500

JOSEPH CHARLES FRANCHERE ~ [1866-1921] Canadian

026 Untitled - Sunset Boat Ride

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower left; framed

ESTIMATE: \$900/1,200

ROLAND GISSING ~ [1895-1967] Canadian

027 Untitled - Ship Inn

oil on canvas

64 x 60.25 in. / 163 x 153 cm.

signed lower left; unframed, canvas relined

and some touch-ups noted

Prov: ex-collection Canadian art institution

ESTIMATE: \$3,000/5,000

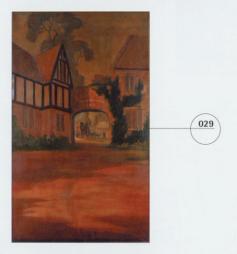






027







028 Untitled – White Horse Inn oil on canvas 64.25 x 69 in. / 163 x 175 cm. signed lower right, unframed, canvas relined and some touch-ups noted Prov: ex-collection Canadian art institution

ESTIMATE: \$3,000/5,000 **029** Untitled - Coach and Horses Inn oil on canvas 64.25 x 38.5 in. / 163 x 98 cm. signed lower right; unframed, canvas relined and some touch-ups noted Prov: ex-collection Canadian art institution

ESTIMATE: \$2,000/3,000 030 Untitled - Blue Bell Inn oil on canvas 64 x 38.25 in. / 163 x 97 cm. signed lower right; unframed, canvas relined, some touch-ups and paint loss noted Prov: ex-collection Canadian art institution ESTIMATE: \$2,000/3,000

031 Untitled - Sunset oil on paper board 11.25 x 15.25 in. / 29 x 39 cm. Dated: 1940 's

signed lower left; framed Prov: E.R. Lamm Art Studio, Calgary, label verso [Ph.# 27172]; private collection, Calgary ESTIMATE: \$1,200/1,500

HENRY GEORGE GLYDE ~ [1906-1998] Canadian

032 Untitled – Mountain Landscape

watercolour on paper

20.25 x 27 in. / 51 x 69 cm. Dated: 1959 signed and dated lower right; framed Prov: gift from the artist and by descent to a private collection, Edmonton ESTIMATE: \$2,500/3,000





MAURICE HALL HAYCOCK ~ [1900-1988] Canadian

033 Untitled - Autumn Glory

Ö

oil on canvas

20 x 25 in. / 51 x 64 cm. Dated: 1964 signed and dated lower right; framed Prov: private collection, Southern Alberta

ESTIMATE: \$1,500/2,000

ATTRIBUTED TO JAMES HENDERSON ~ [1871-1951] Canadian

034 Untitled – First Nations Elder

oil on canvas

20 x 16 in. / 51 x 41 cm.

unsigned; partial label verso bears inscription '#1 D.B. Sebastian';

framed; some surface dirt noted Prov: private collection, Calgary

ESTIMATE: \$3,000/5,000

GEORGE A. HORVATH ~ [b.1933] Canadian

035 Untitled - West of Calgary



oil on canvas

28.25 x 35.75 in. / 72 x 91 cm. Dated: 2006 signed and dated lower left; framed Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

036 Lonely Mare

oil on canvas

17.75 x 24 in. / 45 x 61 cm. Dated: 1981

signed and dated lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

CHARLES EDWARD MASSON HUOT ~ [1855-1930] Canadian

037 Untitled – Fishing the Evening Hatch

oil on wood board 22 x 36 in. / 56 x 91 cm. signed lower left; framed ESTIMATE: \$4,000/6,000

GEORGIA JARVIS ~ [1944-1990] Canadian

038 Foothills Lake

oil on wood board 20 x 29.75 in. / 51 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$2,500/3,500













FRANCIS [FRANZ] HANS JOHNSTON ~ [1888-1949] Canadian

039 On the Saguenay Quebec

Ö

oil on canvas board 7 x 9 in. / 18 x 23 cm. Dated: 1946

signed lower left; signed, titled and dated verso Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000

ELIZABETH ANNIE MCGILLIVRAY KNOWLES ~ [1866-1928] Canadian

040 Birch Wood in Autumn

Ö

oil on paper board

15.25 x 23.75 in. / 39 x 60 cm. Dated: 1914

signed and dated lower left; titled on exhibition label verso; framed Ref: Royal Canadian Academy of Arts, Toronto Exhibition,

label verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

ALFRED LALIBERTE ~ [1878-1953] Canadian

041 Jeunes Indiens Chassant #6/6

Ö

bronze sculpture

 $15 \times 12.5 \times 10$ in. / $38 \times 32 \times 25$ cm. Dated: 1905 ca. signed, titled, numbered and inscribed 'SHAW' on base; on metal plinth [1 inch high]

Ref: the National Gallery's copy was purchased in 1906 [cat. 173]

Prov: purchased from a Montreal family who owned this for at least 50 years ESTIMATE: \$10,000/12,000

042 Le Vieux et La Vieille

bronze sculpture

16 x 18 x 10 in. / 41 x 46 x 25 cm.

signed and titled on base; foundry stamp on side of base;

on wood plinth [1.75 inches high]

Ref: illustrated in *Legendes-Coutumes Metiers de la Nouvelle France*, plate #69, by C.Maillard, Libraire Beauchemin, 1934 and *Les Bronzes d'Alfred Laliberte*, pg.119, by L.Bouchard, Musee de Quebec, 1978; now in the collection of the Musee de Quebec ESTIMATE: \$10,000/12,000

LALIBERTE cont.

043 Le Creuseur d'Auge

bronze sculpture

12 x 11.25 x 6.75 in. / 30 x 29 x 17 cm.

signed, titled and stamped 'Roman Bronze Works, N.Y.' on base Ref: illustrated in *Legendes-Coutumes Metiers de la Nouvelle France*, plate #83, by C.Maillard, Libraire Beauchemin, 1934 and *Les Bronzes d'Alfred Laliberte*, pg.199, by L.Bouchard, Musee de Quebec, 1978; now in the collection of the Musee de Quebec Prov: purchased from Mrs. Farmer, the daughter of Suzor-Cote's brother and the ultimate executor of the Suzor Cote estate ESTIMATE: \$6,000/8,000

GRANT LEIER ~ [b.1956] Canadian

044 Farm Girl Takes Fan Tan Alley

mixed media on wood board

27 x 16.25 x 7.75 in. / 69 x 41 x 20 cm. Dated: 1986

signed, titled and dated verso;

small light fixture attached verso; unframed

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$2,000/2,500

045 Great Grey Owl

acrylic on wood board

20.25 x 20 in. / 51 x 51 cm. Dated: 1977

signed and dated lower right; titled verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian

046 Untitled – Mountain Range in the Mist

watercolour on paper

11 x 14 in. / 28 x 36 cm.

signed lower right; framed; archival mat

Prov: private collection, Vancouver

ESTIMATE: \$1,800/2,200

ROBERT LEMAY ~ [20th century] Canadian

047 Six Lemons on a Talavera Plate

oil on canvas

12 x 23.75 in. / 30 x 60 cm. Dated: 2009

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$1,200/1,500













048 Pomegranates on Metal Plate

oil on canvas

16 x 23.75 in. / 41 x 60 cm. Dated: 2009

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$1,200/1,500

JEAN PAUL LEMIEUX ~ [1904-1990] Canadian

049 Untitled - Night Scene #H.C.VI/XX

colour lithograph on paper

9.75 x 7.75 in. / 25 x 20 cm.

signed and numbered along bottom; framed

Ref: illustration for La Petite Poule d'Eau [Where Nests

the Water Hen Author: Gabrielle Roy, editor Gilles Corbeil, publisher L'Atelier Arte a Paris, 1971

ESTIMATE: \$1,200/1,500

050 Untitled - Decoy #H.C.VI/XX

colour lithograph on paper

3.5 x 5 in. / 9 x 13 cm.

signed and numbered along bottom; framed

Ref: illustration for La Petite Poule d'Eau [Where Nests

the Water Hen Author: Gabrielle Roy, editor Gilles Corbeil,

publisher L'Atelier Arte a Paris, 1971 ESTIMATE: \$1,200/1,500

311WATE. \$1,200/1,300

ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian

051 Untitled – Bountiful Saskatchewan

Ö

watercolour on paper

10.75 x 13.75 in. / 27 x 35 cm. Dated: 1959 ca.

signed lower left; framed

Prov: received as a gift from the artist in 1959;

private collection, British Columbia

ESTIMATE: \$3,000/4,000

052 Untitled - Mountain Lake

ink and watercolour on paper

17 x 12.25 in. / 43 x 31 cm.

signed lower left; framed; archival mat

Prov: The Gallery / Art Placement Inc., Saskatoon, label verso

ESTIMATE: \$900/1,200

JAI LU ~ [b.1954] Canadian

052 *Irises* oil on

oil on canvas

Ö

24 x 20 in. / 61 x 51 cm. Dated: 2001 signed and dated lower left;

bears title on gallery certificate verso; framed

Prov: Stephen Lowe Art Gallery, Calgary, label verso; private collection, Calgary ESTIMATE: \$6,000/8,000

ERNEST LUTHI ~ [1906-1983] Canadian

053 September Afternoon on Road Along Lakeside, Southshore on Katerina Lake

oil on canvas board 10 x 12 in. / 25 x 30 cm.

signed lower right; titled verso; framed

O54 ESTIMATE: \$700/900
Ou' Appelle Valley

oil on paper board 12 x 15 in. / 30 x 38 cm.

signed lower left; titled on gallery label verso; framed

Prov: ex-collection Jason KoKozak, Toronto; Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000

055 Road to Qu' Appelle oil on paper board

9.5 x 11.25 in. / 24 x 29 cm.

signed lower right; titled on gallery label verso; framed

Prov: ex-collection Jason KoKozak, Toronto;

Masters Gallery, Calgary, label verso

ESTIMATE: \$600/800

JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian

056 Winter in Thornhill Village

oil on paper board

Ö

8 x 10 in. / 20 x 25 cm. Dated: 1913

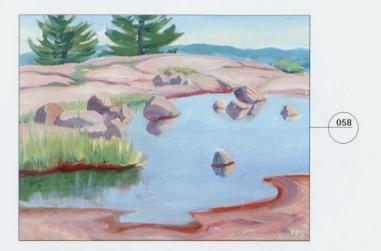
signed and dated lower right; signed and dated verso; various inscriptions verso; certified by Thoreau MacDonald on label verso; framed Ref: E.R. Hunter writes in *J.E.H. MacDonald, a Biography and Catalogue of His Work*, Ryerson Press, 1940, pg. 14 'The winter of 1912–1913 was indeed a milestone in MacDonald's career. In the spring of 1912, the MacDonald's moved to Thornhill ... a few miles north of Toronto'; and in January of 1913, the artist and Lawren Harris travelled to Buffalo and saw the Contemporary Scandinavian Art which was seminal to the path and progress of the Group of Seven's views of painting Canada. In May of this year, the artist first met AY Jackson at the Arts and Letters Club in Toronto and moved into the Studio building when it opened in 1914; see Edge of Town: Winter Sunset in *The Tangled Garden*, by P.Duval, Cerebus Pub. for a similar style and subject matter now in the National Gallery Collection Prov: Dominion Gallery, Montreal, stamp verso

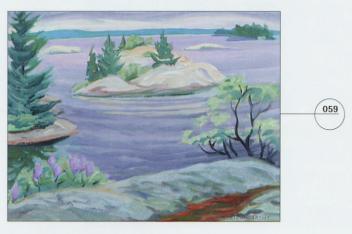
ESTIMATE: \$35,000/45,000













DORIS JEAN MCCARTHY ~ [1910-2010] Canadian

057 Untitled – Snow Scene oil on wood panel

11.5 x 13.5 in. / 29 x 34 cm. Dated: 1934

signed lower right; artist's catalogue number '341227' verso; framed

Prov: Brock Galleries, Penticton, label verso: private collection, B.C.

ESTIMATE: \$4,000/6,000

058 Polly's Puddle

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 2002

signed lower right; titled and inscribed '020801' verso;

bears date on gallery label verso; framed

Prov: Wynick/Tuck Gallery, Toronto, label verso:

private collection, Thunder Bay

ESTIMATE: \$4,500/5,500

059 From Fears' Island, Stony Lake

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 2000

signed lower right; titled and inscribed '000609' verso;

bears date on gallery label verso; framed

Prov: Wynick/Tuck Gallery, Toronto, label verso;

private collection, Thunder Bay

ESTIMATE: \$4,500/5,500

060 High Arctic Instance #10/20

embossed aquatint on paper

11.75 x 14.5 in. / 30 x 37 cm.

signed, titled and numbered along bottom; framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$500/600

ROBERT F.M. MCINNIS ~ [b.1942] Canadian

061 Saskatchewan Prairie

oil on canvas

29.75 x 36 in. / 76 x 91 cm. Dated: 1981

signed and dated lower centre;

signed, titled and dated verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$1,500/2,000

062 Marla in Beige

oil on canvas

23.75 x 19.75 in. / 60 x 50 cm. Dated: 2009

signed and dated lower centre;

bears title on gallery label verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$1,500/2,000

MCINNIS cont.

063 Fields and Bales



oil on wood board

11.5 x 15.5 in. / 29 x 39 cm. Dated: 1985

signed and dated lower centre;

titled on gallery label verso; framed; acrylic glass

Ref: Temperament, Technique and Theme, Edmonton Art Gallery,

exhibition label verso [no date]

ESTIMATE: \$900/1,200

064 Untitled – Flower Patterned Bed and Model

watercolour on paper

11 x 13.25 in. / 28 x 34 cm. Dated: 2003

signed and dated along bottom; framed; archival mat

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$900/1,200

065 Untitled – Rough Clouds

oil on wood board

9 x 12 in. / 23 x 30 cm. Dated: 2007 signed and dated along bottom; framed

ESTIMATE: \$700/900

JANET MITCHELL ~ [1912-1998] Canadian

066 After the Late Show



watercolour on paper

22 x 30 in. / 56 x 76 cm. Dated: 1981

signed and dated lower right; titled verso; framed; archival mat

Prov: purchased from Masters Gallery, Calgary;

private collection, Calgary ESTIMATE: \$2,000/2,500

067 The 1912 Block

watercolour on paper board

11.5 x 15 in. / 29 x 38 cm. Dated: 1996

signed and dated lower right; titled on gallery label verso;

framed; archival mat; special glass Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000

068 Untitled – Four Calgary Views

ink on paper

7.25 x 9.5 in. / 18 x 24 cm.

LOT OF FOUR framed together; signed with initials lower right;

framed; acrylic glass; some yellowing noted

Ref: Janet Mitchell Retrospective 1977 cat.no.66-67,

Glenbow Alberta Institute exhibition labels verso

ESTIMATE: \$600/800













LEO MOL ~ [1915-2009] Canadian

069 Taras Shevchenko

bronze sculpture

16.5 x 5 x 4.5 in. / 42 x 13 x 11 cm. Dated: 1989

signed, dated and inscribed 'Prudentopolis Brazil' along base

Ref: this work is a smaller version of a sculpture in Prudentopolis,

Brazil [1971] that celebrates the famous Ukrainian poet and humanist;

other sculptures of Shevchenko by Leo Mol can be found in Ottawa,

Winnipeg, Washington and Buenos Aires

Prov: private collection, Winnipeg

ESTIMATE: \$5,000/7,000

RITA MOUNT ~ [1889-1967] Canadian

070 Untitled - Cottage Garden with Sunflowers

oil on canvas

24.25 x 27.25 in. / 62 x 69 cm.

signed lower left; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$4,000/6,000

GABOR L. NAGY ~ [b.1945] Canadian

071 Red with Yellow and White

oil on canvas

30 x 48 in. / 76 x 122 cm. Dated: 2001

signed lower right; titled and dated verso; unframed

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$2,500/3,000

072 A Glimpse of Yellow

oil on canvas

36 x 30 in. / 91 x 76 cm. Dated: 2000

signed lower right; titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

073 Tropical Red

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1993

signed lower right; titled and numbered '#14-93-3-15' verso; framed

ESTIMATE: \$1,200/1,500

074 Iris Birthday

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1998

signed lower right; titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

DAVID PUGH ~ [1946-1994] Canadian

075 Night Over Table Rock

oil on canvas

48 x 36 in. / 122 x 91 cm. Dated: 1986 signed, titled and dated verso; unframed

ESTIMATE: \$2,500/3,000

076 Untitled – Sandstone Spring

oil on canvas

40 x 30 in. / 102 x 76 cm.

signed and dated verso; unframed

ESTIMATE: \$2,000/2,500

077 Drumheller Valley

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1993 signed, titled and dated verso; unframed

ESTIMATE: \$1,500/2,000

JOHN ERIC BENSON RIORDON ~ [1906-1948] Canadian

078 The Sand Fields at Tadousac

oil on canvas board

11.75 x 16 in. / 30 x 41 cm.

signed lower left; titled verso; framed

ESTIMATE: \$1,200/1,500

ABRAHAM ANGHIK RUBEN ~ [b.1951] Canadian

079 Northern Madonna and Child

green and brown stone carving 32 x 14 x 9 in. / 81 x 36 x 23 cm.

unsigned

Ref: the artist had a major exhibition at the Winnipeg Art Gallery in 2001 and his work is in the National Gallery of Canada, Art Gallery of Ontario, the Glenbow Museum and various other public collections in Canada and abroad; Abraham Anghik Ruben, by D. Wight, Winnipeg Art Gallery, signed catalogue included with lot Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$15,000/20,000

080 Drum Dancer and Northern Light light green stone carving with bone

30 x 15 x 11 in. / 76 x 38 x 28 cm.

unsigned

Ref: Abraham Anghik Ruben, by D. Wight, Winnipeg Art Gallery, signed catalogue included with lot

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$10,000/12,000













081 Mother and Child

light brown stone carving

16.5 x 11.5 x 8 in. / 42 x 29 x 20 cm.

unsigned

Ref: Abraham Anghik Ruben, by D. Wight, Winnipeg Art Gallery,

signed catalogue included with lot

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$6,000/8,000

ALICE SALTIEL-MARSHALL ~ [b.1948] Canadian

082 Morning Glory Lakes, Lake O'Hara Area, B.C.

acrylic on canvas

24 x 36 in. / 61 x 91 cm. Dated: 2005

signed and dated lower right;

signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

ALLEN SAPP ~ [b.1929] Canadian

083 Nice Day Sliding, Having Fun

acrylic on canvas

24 x 35.75 in. / 61 x 91 cm.

signed lower right; bears title on label attached verso;

photograph of artist with painting attached verso; framed

ESTIMATE: \$3,500/4,500

084 Unloading the Wood

acrylic on canvas

23.5 x 31.5 in. / 60 x 80 cm.

signed lower right; bears title on label verso; framed

ESTIMATE: \$3,000/4,000

085 Dad is Getting Water for the House

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; bears title on label verso;

photograph of artist with painting attached verso; framed

ESTIMATE: \$2,500/3,000

086 Men Getting a Load of Wood

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title on label verso; framed

ESTIMATE: \$2,000/2,500

SAPP cont.

087 Children Having Fun

acrylic on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; bears title on label verso; framed

ESTIMATE: \$1,500/2,000

CANADIAN SCHOOL ~ [20th century] Canadian

088 Untitled - Settlers Camp

watercolour on paper

8.5 x 10.75 in. / 22 x 27 cm. Dated: 1985

signed 'C.L.B.' and dated lower left; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$700/900

089 Untitled - Buffalo Head

buffalo head

40 x 26 x 32 in. / 102 x 66 x 81 cm.

Ref: the 159 acre ranch, just north of Calgary, previously owned by Baron Carlos von Maffei, is currently for sale at a reported \$12.5-million Prov: ex-collection, Baron Carlos von Maffei; private collection, Alberta

ESTIMATE: \$1,500/2,500

ADAM SHERRIFF SCOTT ~ [1887-1980] Canadian

090 8th Lake, St. Theodore de Chertsey, Co. Montcalm

oil on canvas board

13.75 x 18 in. / 35 x 46 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

CHARLES HEPBURN SCOTT ~ [1886-1964] Canadian

091 Sparkling Waters

oil on canvas

33 x 42 in. / 84 x 107 cm.

signed lower right; signed and titled on partial label on frame;

bears title 'On the Beach' on stretcher; period frame

Prov: private collection, Vancouver

ESTIMATE: \$3,000/4,000













INGLIS SHELDON-WILLIAMS ~ [1870-1940] Canadian

091 The End of a Day's Work

.1 watercolour on paper

Ö

9.75 x 12.75 in. / 25 x 32 cm. Dated: 1930

signed and dated lower left; bears title on plaque; framed Ref: the artist first came to Canada in 1887 to work on a farm in Brandon, Manitoba and the following year he homesteaded at Cannington Manor, Saskatchewan; views of working horses were a popular theme for the artist as can be seen from several examples illustrated in *Inglis Sheldon-Williams 1870-1940, Paintings and Drawings*, by J.Irwin, Regina Public Library Art Gallery, 1969 Prov: Roberts Art Gallery, Toronto [29 Granville Street], label verso; ex-collection Herbert E. Sampson, QC, Regina

ESTIMATE: \$1,500/2,000

MARGARET SHELTON ~ [1915-1984] Canadian

092 Mt. Temple

oil on canvas board 17.75 x 23.75 in. / 45 x 60 cm. signed lower left; signed and titled verso; framed Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

093 Untitled - Foothills

oil on paper board

11.5 x 15.25 in. / 29 x 39 cm.

 $unsigned; framed; letter\ of\ authenticity\ included\ with\ lot$

Prov: gift from the artist and by descent

ESTIMATE: \$1,500/2,000

PETER CLAPHAM SHEPPARD ~ [1882-1965] Canadian

094 Dark Harbour, Grand Manan

oil on paper board

13 x 15.75 in. / 33 x 40 cm.

signed lower right; bears title on gallery label verso; framed Prov: Canadian Artists Galleries [no location]; Collector's Gallery, Calgary, labels verso; private collection, Calgary

ESTIMATE: \$1,200/1,500

RONALD JOHN [GYO-ZO] SPICKETT ~ [b.1926] Canadian

095 Untitled – Get Away 2

oil on canvas

59.5 x 85.25 in. / 151 x 217 cm. Dated: 1967

signed lower left; framed; minor handling marks noted

Ref: a member of the family has written 'Gyo-zo produced a series of paintings in the 1960's that are as a group known as 'The Rider Series' ... and was working from a Western theme to address broader social issues so, he hopes people see beyond just the cowboy or the horse ...'; he also mentioned that it was one of the artist's favourites and brought a smile to his face; see *Spirit Matters*, by Geoffrey Simmins, University of Calgary Press, pg.97-117 for other examples and discussion of this time period

Prov: ex-collection Robert Adair, Toronto and by descent

ESTIMATE: \$7,000/9,000

096 Sweater and Cords

acrylic on paper

28.75 x 21.25 in. / 73 x 54 cm. Dated: 1980 signed, titled and dated lower right; framed; tipped on to paper board

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

097 Untitled – Abstract Blue, Green and Brown

acrylic on paper

20 x 29.75 in. / 51 x 76 cm. Dated: 1976

signed and dated lower right; framed; tipped on to paper board

Prov: private collection, Calgary ESTIMATE: \$1,200/1,500

[GILLE COTE] ST. GILLES ~ [b.1956] Canadian

098 Automne de Charlevoix

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1989

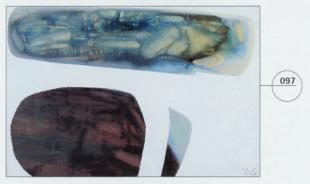
signed lower right; signed, titled and dated verso; framed

Prov: private collection Edmonton / Victoria

ESTIMATE: \$2,000/2,500



096











MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian

099 Le vieux pionnier canadien #1/25

bronze sculpture

15.75 x 17.5 x 8.5 in. / 40 x 44 x 22 cm. Dated: 1912 signed, dated, numbered, inscribed '1912, Copyright Canada 1914 US' and stamped 'Roman Bronze Works Inc., N.Y.' on base; mounted on wood plinth [1.5 inches high]
Ref: illustrated in *Suzor-Cote, L'Oeuvre Sculpte*, pg.46 and *Suzor-Cote, Light and Matter*, pg.237, catalogue no. 78
Prov: the plasters were purchased from the executor of the estate and a limited number of sculptures were produced from these

plasters before the plasters were donated to the Musee du Quebec ESTIMATE: \$12,000/15,000

100 La compagne de vieux pionnier #1/25

bronze sculpture

15.25 x 18 x 9 in. / 39 x 46 x 23 cm. Dated: 1918 signed, dated, numbered, inscribed '1912, Copyright Canada US' and stamped 'Roman Bronze Works Inc., N.Y...' on base; mounted on wood plinth [1.75 inches high] Ref: illustrated *Suzor-Cote*, *L'Oeuvre Sculpte*, pg. 48 and *Suzor-Cote*, *Light and Matter*, pg. 236, catalogue no. 97 Prov: the plasters were purchased from the executor of the estate and a limited number of sculptures were produced from these plasters before the plasters were donated to the Musee du Quebec

101 Maria Chapdelaine

bronze sculpture

ESTIMATE: \$12,000/15,000

15.5 x 9.5 x 9 in. / 39 x 24 x 23 cm. Dated: 1925 signed, titled and dated on base; mounted on wood plinth [2 inches high]
Ref: see pgs. 90-91 in *Suzor-Cote: L'oeuvre Sculpte*, P. L'Allier, Musee du Quebec, 1991 for illustration and reference ESTIMATE: \$6,000/8,000

WILLIAM HUGHES TAYLOR ~ [1894-?] Canadian

102 Sunday Gossip

Ö

oil on wood board

12 x 15.5 in. / 30 x 39 cm. Dated: 1945

signed and dated lower right; signed and titled verso; framed Ref: this Montreal artist was born in the Falkland Islands and exhibited with the Montreal Museum from 1918-1931 as well as with the Royal Canadian Academy of the Arts from 1918-1956 ESTIMATE: \$4,000/5,000

LES THOMAS ~ [b.1962] Canadian

103 White Roses in a Vase

oil on canvas

17.75 x 17.75 in. / 45 x 45 cm. Dated: 1992 signed, titled and dated verso; framed Ref: work included in the Les Thomas, exhibition of paintings at Alberta House, London, November 1992 Prov: private collection, England

ESTIMATE: \$1,000/1,200

104 Flowers

oil on canvas

18 x 14 in. / 46 x 36 cm. Dated: 1992 signed, titled and dated verso; framed Ref: work included in the Les Thomas, exhibition of paintings at Alberta House, London, November 1992 Prov: private collection, England ESTIMATE: \$1,000/1,200

105 Mangos

oil on wood board

11.75 x 11.75 in. / 30 x 30 cm. Dated: 1992 signed, titled and dated verso; framed Ref: work included in the Les Thomas, exhibition of paintings at Alberta House, London, November 1992 Prov: private collection, England

ESTIMATE: \$600/700 106 Cauliflower [II]

oil on wood board

11.75 x 11.75 in. / 30 x 30 cm. Dated: 1992 signed, titled and dated verso; framed Ref: work included in the Les Thomas, exhibition of paintings at Alberta House, London, November 1992 Prov: private collection, England

ESTIMATE: \$600/700

107 Bananas

oil on wood board 8 x 10.25 in. / 20 x 26 cm. Dated: 1992 signed, titled and dated verso; framed Ref: work included in the Les Thomas, exhibition of paintings at Alberta House, London, November 1992 Prov: private collection, England ESTIMATE: \$500/600











108 Lemon and Grapes

oil on canvas

9.5 x 12.75 in. / 24 x 32 cm. Dated: 1992 signed, titled and dated verso; framed

Ref: work included in the *Les Thomas, exhibition* of paintings at *Alberta House*, London, November 1992

Prov: private collection, England

ESTIMATE: \$600/700

JOHN BARNEY WEAVER ~ [b.1920] Canadian

109 Sun Worshipper #5/12

bronze sculpture

16.25 x 6.5 x 5.5 in. / 41 x 17 x 14 cm. Dated: 1979 signed, numbered and 'Studio West' stamp on base; titled and dated on certificate of authenticity from the artist; minor handling marks noted Prov: private collection, Edmonton

ESTIMATE: \$800/1,000

WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian

110 *Team*



oil on canvas board

18 x 24 in. / 46 x 61 cm. Dated: 1980 signed lower right; signed, titled and dated verso; framed Prov: purchased from Kensington Fine Art Gallery, Calgary;

private collection, Calgary ESTIMATE: \$1,500/2,000

111 Rainy Day

oil on canvas board

23.75 x 14 in. / 60 x 36 cm. Dated: 1982 signed lower right; signed, titled and dated verso; framed Prov: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500

Thank you for attending.
Our next auction is NOVEMBER 4, 2012
Please contact the office early
regarding consignments.

Second Session, Lots 201 - 231

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to www.levisauctions.com for biographical information on artists.

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JOHN ERNEST AITKEN ~ [1881-1957] British

201 Untitled – The Fishing Village
watercolour on paper
12.25 x 19 in. / 31 x 48 cm.
signed lower right; framed
ESTIMATE: \$700/900

GUSTAVE BARRIER ~ [act.1911-1939] French

202 Untitled – Still Life with Flowers
oil on wood panel
21 x 17 in. / 53 x 43 cm.
signed lower right; in oval format; framed;
minor scratches, surface dirt and handling marks noted
ESTIMATE: \$1,200/1,500

203 NO LOT

Ö

JAMES NORMAN BILES ~ [1865–1914] American

204 Untitled – Montana Indian Camp 1888

watercolour on paper

5.75 x 5.75 in. / 15 x 15 cm. Dated: 1888 signed and dated lower right; in circle format; framed Prov: from a Montana estate; from a Calgary estate ESTIMATE: \$600/800

CLIFTON ROY [C.R.] CHEEK ~ [b.1937] American

205 The Bronc Buster #10/20 bronze sculpture 20.5 x 18 x 7.5 in. / 52 x 46 x 19 cm. signed and numbered on base; titled on plaque; mounted on wood plinth [1.75 inches high] Prov: private collection, Calgary ESTIMATE: \$4,000/5,000













206 The Dancer #16/30

Ö

bronze sculpture

18 x 11 x 18 in. / 46 x 28 x 46 cm.

signed and numbered on base; titled on plaque; mounted on wood plinth [1.75 inches high]

Prov: private collection, Calgary

ESTIMATE: \$4,000/5,000

207 Heading Home #23/35

bronze sculpture

14.5 x 13.5 x 4.5 in. / 37 x 34 x 11 cm.

signed and numbered on base; titled on plaque; mounted on wood plinth [1.75 inches high]

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

207 Untitled - Smoke Break #4/35

.1 bronze sculpture

12.75 x 12.25 x 6 in. / 32 x 31 x 15 cm. Dated: 1985

signed, dated and numbered on base; mounted on wood plinth [1.5 inches high]

Prov: private collection, Calgary ESTIMATE: \$3,000/4,000

BRUCE AND KATHY CONTWAY ~ [20th century] American

208 Visions of the Past #7/30

bronze sculpture

 $15 \times 7.5 \times 7$ in. / $38 \times 19 \times 18$ cm. Dated: 1987 signed by both artists, dated and numbered on back; titled on plaque attached to wood plinth [1 inch high] Prov: private collection, Kelowna

ESTIMATE: \$800/1,000

FRANCIS STILWELL DIXON ~ [1879-1967] American

209 Untitled - Winter River

oil on wood board

7.75 x 9.5 in. / 20 x 24 cm.

signed lower right; framed

Prov: Continental Galleries of Fine Art, Montreal, label verso

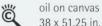
ESTIMATE: \$900/1,200

GEORGE PEARSE ENNIS ~ [1884-1936] American

210 Untitled – Sunday Morning
watercolour on paper
15.5 x 19.75 in. / 39 x 50 cm.
signed lower left; bears artist's biography and
exhibition list for the artist verso; framed; archival mat
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,500

P. GIBSON ~ [20th century]

211 Untitled – Indians Lassoing Horses



38 x 51.25 in. / 97 x 130 cm. Dated: 1951 ca. signed lower right; framed; canvas relined Ref: according to the gallery label, this is a copy of the original by W. R. Leigh which hung in Grand Central Galleries, New York Prov: Grand Central Galleries, New York, label verso; ex-collection Canadian art institution

JOHN THOMAS YOUNG GILROY ~ [1898-1985] British

212 Untitled – Bull Moose
oil on canvas board
29.75 x 24.5 in. / 76 x 62 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$1,200/1,500

ESTIMATE: \$3,000/3,500

213 Untitled – The Bull Ring
oil on wood board
18 x 20 in. / 46 x 51 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$900/1,200

214 Untitled – In the Stable
oil on wood board
10 x 14 in. / 25 x 36 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$700/900

ESTIMATE: \$500/600

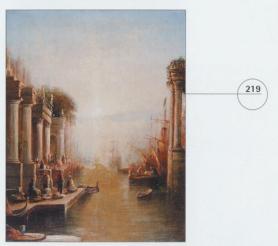
215 Calgary '62
pastel on paper
10.5 x 14.5 in. / 27 x 37 cm. Dated: 1962
signed, titled and dated lower left; framed
Prov: private collection, Calgary













F.W. GOODMAN ~ [19th century]

216 Untitled – Stopping to Pick a Bloom

oil on canvas

16.75 x 13.5 in. / 43 x 34 cm.

signed lower left; framed; some restoration noted

ESTIMATE: \$2,000/2,500

THOMAS BUSH HARDY ~ [1842-1897] British

217 Untitled – Loading in the Harbour

watercolour on paper

26.5 x 36 in. / 67 x 91 cm. Dated: 1892 signed and dated lower left; in period frame

Prov: private collection, Edmonton

ESTIMATE: \$2,000/3,000

KARL HEFFNER ~ [1849-1925] German

218 Untitled - Old European Farm

oil on canvas

25 x 31.75 in. / 64 x 81 cm.

signed lower left; framed; small repair noted

Prov: Galerie Heinemann, Munchen, label verso

ESTIMATE: \$2,000/2,500

JAMES HOLLAND ~ [1799-1870] British

219 Untitled - Venetian Canal

oil on canvas

36 x 28.75 in. / 91 x 73 cm.

signed verso; in period frame;

surface dirt and repair noted lower centre

Prov: private collection, Calgary

ESTIMATE: \$3,000/5,000

ROWLAND HOLYOAKE ~ [act.1880] British

220 Untitled - Paying a Visit

oil on wood board

9.25 x 12.75 in. / 23 x 32 cm. Dated: 1901 ca.

signed lower right; signed verso

Ref: Bath and West and Southern Counties Society,

Croydon, 1901 exhibition label verso

ESTIMATE: \$1,200/1,500

JACK [JAC] ELMO KING ~ [1920-1998] American

221 Untitled – Scenic Pastures

oil on paper board 11 x 14 in. / 28 x 36 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/3,500

222 Untitled – Femme in Fuchsia

oil on canvas

20 x 10 in. / 51 x 25 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

223 Untitled – Nude Figure

oil on canvas board

18 x 13.75 in. / 46 x 35 cm.

signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

CARL WALTER LINER ~ [1914-1997] Swiss

224 Untitled – Seated Figure

oil on canvas

16.5 x 14 in. / 42 x 36 cm. Dated: 1949

signed, dated and inscribed lower right; framed;

handling marks and surface dirt noted

Prov: from an estate, Switzerland; private collection, Calgary

ESTIMATE: \$2,000/2,500

JAN LIUWEN ~ [20th century]

225 Untitled - Calf Roping

oil on canvas

36.5 x 48 in. / 93 x 122 cm. Dated: 2010

signed and dated lower right; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$1,000/1,500

MARIE POWELL

227 Untitled – Gathering Flowers

oil on canvas

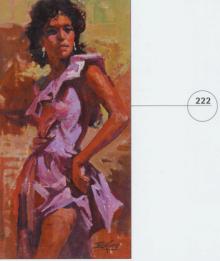
12.25 x 20 in. / 31 x 51 cm.

signed lower left below frame; framed; surface dirt and handling marks noted

Prov: private collection, Saskatchewan

ESTIMATE: \$700/900















LEONARD RICHMOND ~ [1912-1965] British

227 Untitled - Nuns on the Street

.1 pastel on paper

23 x 17 in. / 58 x 43 cm.

signed lower right; framed

Ref: the artist first came to Canada with A.C. Leighton under the sponsorship of Canadian Pacific railway in 1925; he made other trips to Canada including one with a budding artist Sir Winston Churchill in 1928/29; author of numerous books on the techniques of painting Prov: from the estate of Roland Gissing; private collection, Calgary ESTIMATE: \$1,200/1,500

DUTCH SCHOOL

228 Untitled - Figure with Turban

oil on wood panel 15 x 12 in. / 38 x 30 cm.

unsigned; framed; some cracking to paint noted

Prov: from an English estate and by descent;

private collection, Medicine Hat

ESTIMATE: \$800/1,000

CAMILLA SODOMA ~ [1874-1953] Austrian

229 Untitled - Still Life with Grapes and Fowl

oil on canvas

38.5 x 26.25 in. / 98 x 67 cm.

signed lower left; framed

ESTIMATE: \$2,500/3,500

WILLIAM SPARKS ~ [1862-1937] American

230 Autumn

oil on wood board

14.75 x 17.25 in. / 37 x 44 cm.

signed lower left; bears title on label verso; framed

ESTIMATE: \$3,000/4,000

THOMAS WILLEMENT ~ [1768-1871 ca.] British

231 Untitled - Bashful Suitor



oil on canvas

16.5 x 13 in. / 42 x 33 cm. Dated: 1862

signed and dated lower left; bears title on plaque; framed

Prov: from an English estate and by descent;

private collection, Medicine Hat

ESTIMATE: \$4,000/5,000

Thank you for attending. Our next auction is NOVEMBER 4, 2012 Please contact the office early regarding consignments.

Third Session, Lots 301 - 315

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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HELEN ARCHER ~ [20th century] Canadian

301 Untitled - Facing bronze sculpture 21.5 x 21.25 x 17 in. / 55 x 54 x 43 cm. unsigned; two busts [21.75x16.5x8 inches each] on rotating plinth [47 inches high] Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$2,500/3,500

JANE EVERETT ~ [20th century] Canadian

302 Hastings II

oil on wood board 12 x 8.75 in. / 30 x 22 cm. Dated: 2006

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Kelowna

ESTIMATE: \$800/1,000

ELENE GAMACHE ~ [b.1951] Canadian

303 Untitled – Tuscan Floral mixed media on board

19.25 x 19.5 in. / 49 x 50 cm.

signed lower right; framed; special glass Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,500

GENERAL IDEA ~ [20th century] Canadian

304 Mondo Cane #6/25

Ö

colour silkscreen on paper

29 x 40.25 in. / 74 x 102 cm. Dated: 1985

signed, titled, dated and numbered along bottom; Open Studio embossed chop lower right; unframed

Ref: catalogue raisonne #8506 in General Idea Editions 1967-1995, by B.Fischer et al, Blackwood Gallery, 2003; according to the notes,

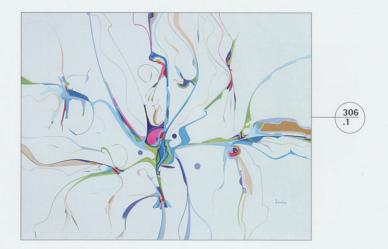
there was an edition of 27 plus 5 artist proofs

ESTIMATE: \$700/900













305 NO LOT

ALEXANDRA [SANDRA] HAESEKER ~ [b.1945] Canadian

306 Alice

mixed media on canvas 31.75 x 27.75 in. / 81 x 70 cm. signed lower right; signed and titled verso Prov: private collection, Calgary ESTIMATE: \$900/1,200

ALEX JANVIER ~ [b.1935] Canadian

306 Evidence of My Do

.1

gouache on paper 19 x 24 in. / 48.26 x 60.96 cm. signed lower right; embossed chop lower left; titled on backing verso; framed; archival mat Ref: paper verso entitled 'Translation of Dene Language, Alex Janvier from the L'echo des Songes' which is signed by Janvier [also with treaty number 287], dated '1992' and inscribed 'All the best to you' Prov: purchased from Wallace Galleries, Calgary; private collection, Calgary ESTIMATE: \$1,500/2,000

ROY LEADBEATER ~ [b.1928] Canadian 307 Untitled - Abstract Puzzle Piece #2/7

bronze sculpture

8.25 x 7.25 x 3 in. / 21 x 18 x 8 cm.

signed and numbered on base [0.5 inches high]

Prov: private collection, Calgary ESTIMATE: \$1,500/2,000

LUKE ORTON LINDOE ~ [1913-2000] Canadian

307 Untitled - Ancient Grove

.1 oil on wood board

> 9.75 x 12.75 in. / 25 x 32 cm. Dated: 1950 signed and dated lower right; framed

Ref: the artist felt this painting was of importance

in the context of his ceramic works Prov: purchased directly from the artist

ESTIMATE: \$4,000/6,000 307 Untitled - Fruit Bowl

.2 glazed ceramic

6.75 x 16 x 16 in. / 17 x 41 x 41 cm.

signed on bottom

Prov: purchased directly from the artist

ESTIMATE: \$4,000/5,000

LINDOE cont.

307 Untitled – Flat Vase

.3 glazed ceramic

15 x 15.25 x 5 in. / 38 x 39 x 13 cm. Dated: 1993

signed and dated on bottom

Prov: purchased directly from the artist

ESTIMATE: \$3,000/4,000

307 Untitled - Small Serving Dish

.4 glazed ceramic

2.5 x 9.75 x 9.5 in. / 6 x 25 x 24 cm.

signed on bottom

Prov: purchased directly from the artist

ESTIMATE: \$2,000/2,500

NORVAL MORRISSEAU ~ [1931-2007] Canadian

308 Untitled - Erotica

acrylic on canvas

73 x 52 in. / 185 x 132 cm.

signed with syllabics lower right; unframed, canvas relined;

some handling marks noted

Ref: Exposed: Aesthetics of Aboriginal Erotic Art,

MacKenzie Art Gallery, Regina, 1999 exhibition label verso Prov: ex-collection Canadian art institution

CTIMATE #40 000/45 000

ESTIMATE: \$12,000/15,000

309 Mystic in Two Parts

acrylic on canvas

72 x 24 in. / 183 x 61 cm.

signed in syllabics lower left; two canvases

[each 36 x 24 inches]; unframed Prov: private collection, Calgary ESTIMATE: \$5,000/6,000

NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian

310 Untitled - Abstract Sea of Red

oil on paper

Ö

17 x 22.5 in. / 43 x 57 cm.

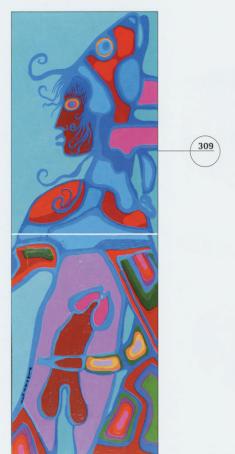
signed lower left; framed; paper glued to wood board;

2 small tears in the paper along the top

Prov: The Lloyd Gallery, Penticton, label verso;

private collection, B.C. ESTIMATE: \$1,500/2,000







RIOPELLE

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or more information





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311 Mesquite Trees, Mexico

ink wash on paper

15.75 x 32 in. / 40 x 81 cm. Dated: 1958

signed and dated lower left; bears title on backing;

framed; archival mat; laid down on wood board

Prov: The Lloyd Gallery, Penticton, label verso; private collection, B.C.

ESTIMATE: \$1,500/2,000

JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian

312 Untitled – Study in Gold and Silver

acrylic on paper

20 x 26 in. / 51 x 66 cm. Dated: 1985 ca.

signed lower right; framed

Prov: purchased from a private collection, Quebec City

ESTIMATE: \$16,000/18,000

313 Au Pays du Castor #43/75

colour lithograph on paper

20 x 28.5 in. / 51 x 72 cm. Dated: 1976

signed and numbered along bottom; framed; archival mat

Ref: catalogue raisonne no. 1976.08EST.LI and illustrated on page 247

in Jean Paul Riopelle Catalogue raisonne des estampes,

by Y.Riopelle, Hibou Editeurs, 2005

Prov: private collection, Calgary

ESTIMATE: \$2,000/3,000

HELEN FLORA TARSHIS SHAPIRO ~ [b.1922] Canadian

314 Untitled – Portrait of a Young Girl

oil on wood board

36.25 x 23.25 in. / 92 x 59 cm.

signed lower right; framed

Prov: Gemst Bros., Montreal, label verso

ESTIMATE: \$900/1,200

HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian

314 Untitled - Mother and Child

.1 mixed media on wood board

28 x 21.75 in. / 71 x 55 cm. Dated: 1961

signed and dated lower left; framed

ESTIMATE: \$15,000/20,000

HENRY KARL-HEINZ WOHLFARTH ~ [1921-1996] Canadian

315 Untitled – Floating Figures



oil on wood board 30 x 40 in. / 76 x 102 cm.

signed lower left; unframed

Prov: private collection, Southern Alberta

ESTIMATE: \$900/1,200

Fourth Session, Lots 401 - 469

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Lot is reproduced on cover



JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian

401 Alberta Grain Elevators

acrylic on wood board

8 x 12 in. / 20 x 30 cm. Dated: 1977

signed and dated lower right; titled verso; framed;

minor surface dirt noted

Prov: Canadian Art Galleries Ltd., Calgary, label verso;

private collection, Edmonton

ESTIMATE: \$250/350

DAVID ADAMS ~ [20th century] American

402 Afternoon Rest

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; bears title on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/600

403 Along the Front Range

oil on canvas

15 x 30 in. / 38 x 76 cm.

signed lower right; bears title on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/600

















GEORGE FRANKLIN ARBUCKLE ~ [1909-2001] Canadian

404 Maberly, Bonavista, Nfld.

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1985

signed lower right; signed, titled and dated verso; framed

Prov: Roberts Gallery, Toronto, label verso;

proceeds to The Saskatchewan Foundation for the Arts

ESTIMATE: \$900/1,200

405 Farm Near Notre Dame de la Paix Que.

oil on canvas board

12 x 15.75 in. / 30 x 40 cm. Dated: 1986

signed lower left; signed, titled and dated verso; framed

Prov: Roberts Gallery, Toronto, label verso;

proceeds to The Saskatchewan Foundation for the Arts

ESTIMATE: \$900/1,200

CONSTANCE BACHMANN ~ [b.1963] Canadian

405 Untitled – Poppies I

.1 acrylic on canvas

35.75 x 30 in. / 91 x 76 cm.

signed lower right; signed and inscribed '03-09-218'; framed

Prov: Stephen Lowe Art Gallery, Calgary, label verso;

private collection, Calgary ESTIMATE: \$900/1,200

405 Untitled – Poppies II

.2 acrylic on canvas

35.75 x 30 in. / 91 x 76 cm.

signed lower right; signed and inscribed '03-05-206'; framed

Prov: Stephen Lowe Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200

405 Orange and Apples

.3 acrylic on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right; signed and inscribed '00-07-85' verso;

bears title on certificate verso; framed

Prov: Stephen Lowe Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$400/600

BACHMANN cont.

405 Single Pear

.4 acrylic on canvas

20 x 16 in. / 51 x 41 cm.

signed lower left; signed and inscribed '01-03-18' verso;

bears title on certificate verso; framed

Prov: Stephen Lowe Art Gallery, Calgary, label verso;

private collection, Calgary ESTIMATE: \$400/600

RICHARD BERG ~ [20th century] Canadian

406 Rolling Hills

oil on canvas

19.75 x 19.75 in. / 50 x 50 cm.

signed lower right; titled verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$900/1,200

MOLLY LAMB BOBAK ~ [b.1920] Canadian

407 *Pink Cineraria #149/250*

colour lithograph on paper

21 x 12.5 in. / 53 x 32 cm. Dated: 1978

signed and numbered along bottom; bears artist's name,

title and date on gallery label verso; framed

Prov: The Ashcroft-Munro Art Gallery, Toronto, label verso;

private collection, Calgary ESTIMATE: \$150/200

ANGEL BOTELLO ~ [1913-1986] Spanish

408 Untitled - Woman with Flowers #64/150

colour lithograph on paper

21.5 x 17.25 in. / 55 x 44 cm.

signed and numbered along bottom; two embossed chops along bottom; unframed; minor yellowing and handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$800/1,200

GEORGE LORNE HOLLAND BOUCHARD ~ [1913-1978] Canadian

409 Mountains Near Baie St. Catherine PQ Lower St. Lawrence

oil on wood panel

5.5 x 9.5 in. / 14 x 24 cm. Dated: 1962

signed lower right; signed, titled and dated verso; framed

Prov: Hambleton Galleries, Kelowna label verso;

from a Calgary estate ESTIMATE: \$500/600

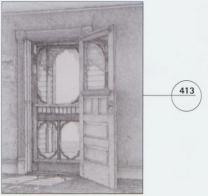














POLLIE BOULTBY ~ [19/20th century]

410 Untitled – Hawk Feeding her Young
oil on canvas
19 x 13 in. / 48 x 33 cm.
signed on label attached verso; framed
Prov: private collection, Calgary
ESTIMATE: \$300/400

ANNORA BROWN ~ [1899-1987] Canadian

411 Untitled – Black Eyed Susans
watercolour on paper
8.25 x 6 in. / 21 x 15 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$300/500

GEORGES CHAVIGNAUD ~ [1865-1944] Canadian

412 Brittany Farm with Windmill
watercolour on paper
15.5 x 12.5 in. / 39 x 32 cm.
signed lower left; titled on label verso;
framed; archival mat; special glass
Prov: private collection, Quebec
ESTIMATE: \$300/500

PATRICK DOUGLASS COX ~ [b.1953] Canadian

9.5 x 7 in. / 24 x 18 cm. Dated: 1983
signed lower right; signed, titled and dated on backing; framed; archival mat
Ref: study for painting that hangs at the Calgary Gold and Country Club
Prov: private collection, Calgary
ESTIMATE: \$200/250

DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian

414 Untitled – Sunset on the Mountain oil on board 8 x 10 in. / 20 x 25 cm. signed lower right; framed Prov: private collection, Calgary ESTIMATE: \$500/600

MAURICE GALBRAITH CULLEN ~ [1866-1934] Canadian

415 Maurice Cullen #56/115

book

11.75 x 10.5 in. / 30 x 27 cm.

cloth hard cover; approx. 150 pages; text in French; illustrated half in colour; frontispiece is a numbered colour silkscreen of the artist by Lorne Bouchard

Ref: Author: Hugues de Jouvancourt; Publisher: Editions la Fregate, Montreal

ESTIMATE: \$900/1,200

ALICE DES CLAYES ~ [1890-1968] Canadian

416 The Ploughman [Eastern Townships] pastel on sand paper 8 x 12 in. / 20 x 30 cm. signed lower right; titled verso; framed; small pin holes in corners noted Prov: private collection, Quebec

ESTIMATE: \$500/700

ATTRIBUTED TO BERTHE DES CLAYES ~ [1877-1968] Canadian

417 Ploughing

pastel on sand paper 8.5 x 10.25 in. / 22 x 26 cm.

bears artist's name and title verso; framed; archival mat

ESTIMATE: \$400/500

LORNA DOCKSTADER ~ [b.1947] Canadian

418 Untitled - Simple Accourrements

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; framed

Prov: purchased directly from the artist;

private collection, Calgary ESTIMATE: \$900/1,200

JOSEPH [JOE] FAFARD ~ [b.1942] Canadian

419 Cell #XXIX/L

colour silkscreen on paper 7 x 9.25 in. / 18 x 23 cm. Dated: 1981 signed, titled, dated and numbered along bottom; printer's chop lower left; framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$400/600



















VELEN FANDERLIK ~ [1907-1985] Canadian

420 Midsummer Night

colour lino block on paper

6.5 x 8.5 in. / 17 x 22 cm.

signed and titled along bottom; framed

Ref: The Federation of Canadian Artists label verso

Prov: private collection, Vancouver Island

ESTIMATE: \$150/200

HUBERT VALENTINE FANSHAW ~ [1878-1940] Canadian

420 A Grey Day, Clear Lake, R.M.N.P. Manitoba

.1 watercolour on paper

9.75 x 11.5 in. / 25 x 29 cm.

signed lower right; bears title on label verso; framed

Ref: H. Valentine Fanshaw Retrospective, by P. Bovey, 1973,

Winnipeg Art Gallery included with lot

ESTIMATE: \$400/500

DONALD FRASER ~ [20th century] Canadian

421 Marsh Winds at Buckhorn

oil on wood board

19 x 22.75 in. / 48 x 58 cm.

signed lower right; bears title on backing; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$500/700

T. FREEMAN ~ [18/19th century] British

422 Untitled – The Travellers

oil on canvas

17.25 x 21.75 in. / 44 x 55 cm. Dated: 1856

signed and dated lower right; framed;

small repair and touch-ups noted

Prov: from an English estate and by descent;

private collection, Medicine Hat

ESTIMATE: \$900/1,200

CONNIE GEERTS ~ [20th century] Canadian

423 Particles of Spring

acrylic on canvas

23.75 x 29.75 in. / 60 x 76 cm. Dated: 2008

signed lower right; signed, titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$600/800

ROBERT GENN ~ [b.1936] Canadian

424 The Yellow House, Jockville, Churchill, Man.

ink and oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 1976

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$500/700

MANNIE GONSALVES ~ [b.1926] Canadian

425 Fallen Tree – Fish Creek

oil on wood board

18 x 24 in. / 46 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Victoria

ESTIMATE: \$500/700

426 Untitled - Spring Thaw

oil on canvas board

5.75 x 8.75 in. / 15 x 22 cm.

signed lower right; framed; surface dirt noted

ESTIMATE: \$250/350

DON HAMM ~ [20th century] Canadian

427 Eva's New Dress

oil on wood board

14.25 x 7.25 in. / 36 x 18 cm. Dated: 2002

signed with initials lower right;

signed, titled and dated verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$300/400

RON HEDRICK ~ [20th century] Canadian

428 Winter Fun

oil on canvas

25.25 x 19.75 in. / 64 x 50 cm.

signed lower right; titled verso; framed

Prov: Gainsborough Galleries Ltd., Calgary, label verso;

private collection, Calgary

ESTIMATE: \$800/1,000

ANTOINETTE HERIVEL ~ [b.1943] Canadian

429 Oranges and Pomegranates

oil on canvas

24 x 24 in. / 61 x 61 cm. Dated: 2007

signed and dated lower right; unframed

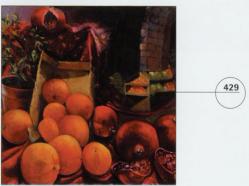
Prov: proceeds to The Saskatchewan Foundation for the Arts

ESTIMATE: \$600/800

















HANS HEROLD ~ [1925-2011] Canadian

430 Chamberlain, Sask.

oil on wood board

10 x 11.75 in. / 25 x 30 cm. Dated: 1975

signed lower right; titled and dated verso; framed

Prov: private collection, Vancouver Island

ESTIMATE: \$350/450

JOHN HENRY HERREILERS ~ [1924-2001] Canadian

431 Untitled - Great Fishing

watercolour on paper

12.75 x 18.75 in. / 32 x 48 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200

WILLIAM JOHN HOPKINSON ~ [1887-1970] Canadian

432 Sunlit Valley - Near Radium

oil on wood board

15.75 x 19.75 in. / 40 x 50 cm. Dated: 1968

signed lower right; titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700

GEORGE A. HORVATH ~ [b.1933] Canadian

433 North of Jasper

oil on canvas board

13.75 x 17.75 in. / 35 x 45 cm.

signed lower left; bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$600/800

434 Distant Snow

oil on canvas

9 x 11 in. / 23 x 28 cm. Dated: 1976

signed and dated lower left; titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Edmonton

ESTIMATE: \$350/450

ROBERT NEWTON HURLEY ~ [1894-1980] Canadian

435 Untitled - Prairie Sunrise

watercolour on paper

7.5 x 11 in. / 19 x 28 cm. Dated: 1951 ca.

signed lower right; bears date on gallery label verso; framed

Prov: James Art Studio, Saskatoon, label verso;

private collection, Calgary ESTIMATE: \$350/450

I.M. JAMIESON ~ [20th century] Canadian

436 Untitled - Rocky Mountain Spring

acrylic on canvas

40 x 48 in. / 102 x 122 cm. Dated: 1985 signed and dated lower left; framed Prov: private collection, Calgary

ESTIMATE: \$600/800

JOHN GEORGE JENKINS ~ [b.1920] Canadian

437 Pigeon Barn

oil on wood board

10 x 14 in. / 25 x 36 cm. Dated: 1978

signed and dated lower right; signed, titled and dated verso;

framed; minor paint loss in right margin noted

Prov: Agghazy Gallery, Calgary, label verso;

private collection, Calgary ESTIMATE: \$300/400

BRIAN R. JOHNSON ~ [b.1932] Canadian

438 Shaman

watercolour on paper 19.5 x 25.5 in. / 50 x 65 cm. signed lower right; bears title on label verso; framed Prov: private collection, Calgary

ESTIMATE: \$400/500

FRANCES-ANNE JOHNSTON ~ [1910-1987] Canadian

439 Tlaltenango 1523 Cuernavaca Church

oil on canvas

16 x 12 in. / 41 x 30 cm.

signed lower left; titled verso; framed

Prov: Wallack Galleries, Ottawa, label verso;

private collection, Calgary

ESTIMATE: \$600/800

















NORMAN KELLY ~ [b.1939] Canadian

440 In Flight

oil on canvas

20 x 30 in. / 51 x 76 cm.

signed lower left; titled verso; framed

Prov: Harrison Galleries, Vancouver, label verso;

private collection, Calgary

ESTIMATE: \$400/500

LISSI LEGGE ~ [20th century] Canadian

441 When You're Smiling

oil on wood board

9 x 11.75 in. / 23 x 30 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450

WENDY K.T. LOUGH ~ [20th century] Canadian

442 Saville Garden

oil on canvas

20 x 48 in. / 51 x 122 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700

443 Yvonne's Garden #1

acrylic on wood board

11.75 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

HENRI MATISSE ~ [1869-1954] French

444 Untitled - Amelies

lithograph on paper

11 x 8.5 in. / 28 x 22 cm. Dated: 1944

signed and dated in plate lower right; framed

Ref: from the folio *Hommage: Dessins de Matisse*, by A.Roueye

and P.Eluard in a limited edition of 1000 copies;

Matisse married Amelie Noelle Parayre in 1898

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500

MATISSE cont.

444 Untitled - Monique

.1 lithograph on paper

11 x 8.75 in. / 28 x 22 cm. Dated: 1944 ca.

unsigned; framed

Ref: from the folio Hommage: Dessins de Matisse, by A.Roueye and P.Eluard in a limited edition of 1000 copies; Monique Bourgeois was first hired as a Night Nurse in 1940 when the artist was bed ridden; she was quoted as saying 'he was always a perfect gentleman' after she became a nun Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500

JACK NICHOLS ~ [1921-2009] Canadian

445 Fluttering Wings

mixed media on paper 10.25 x 8 in. / 26 x 20 cm.

signed lower left; bears title on gallery label verso;

framed; special glass

Ref: Art Gallery of Hamilton,

Twenty-Fourth Annual Exhibition, 1973, label verso

Prov: Roberts Gallery and Ingram Gallery, Toronto, labels verso;

Masters Gallery, Calgary, label verso

ESTIMATE: \$400/500

MARION FLORENCE NICOLL ~ [1909-1985] Canadian

445 Drawing for Cat

.1 watercolour on paper

8.5 x 6 in. / 22 x 15 cm. Dated: 1942

LOT OF TWO; signed, titled and dated along bottom; lot includes 1962 colour silkscreen of the same subject; signed, titled and dated along bottom; unframed; matted together with archival mat

ESTIMATE: \$800/1,000 **446** North of the Ghost

watercolour on paper

10.25 x 14.75 in. / 26 x 37 cm. Dated: 1943

signed and dated lower right; bears title on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800

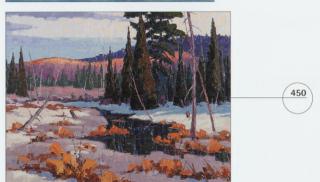














GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian

447 Untitled – Wintertime
watercolour on paper
13.5 x 19.75 in. / 34 x 50 cm.
signed lower right; framed; minor yellowing noted
ESTIMATE: \$700/900

448 Untitled – Laurentian Cottage
 watercolour on paper
 7 x 11.25 in. / 18 x 29 cm.
 signed lower right; framed; minor yellowing and fading noted
 ESTIMATE: \$300/400

SEKA OWEN ~ [b.1931] Canadian

449 Sheffield Lake #2
acrylic on paper
13.75 x 21.5 in. / 35 x 55 cm. Dated: 1996
bears signature, title and date verso; framed without glass; archival mat
Prov: proceeds to the CNIB, Calgary
ESTIMATE: \$500/700

WILLIAM PARSONS ~ [1909-1982] Canadian

450 Algonquin Park Late Afternoon
oil on wood board
18 x 24 in. / 46 x 61 cm.
signed lower left; titled verso; framed
ESTIMATE: \$600/800

451 East River at Novar
oil on wood board
13.75 x 17.75 in. / 35 x 45 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$500/600

452 Evening Tamarack, Algoma
oil on wood board

10 x 12 in. / 25 x 30 cm. Dated: 1977 signed lower left; titled and dated verso; framed ESTIMATE: \$400/500

IGOR POSTASH ~ [b.1960] Canadian

453 The Morning

oil on canvas

48 x 24 in. / 122 x 61 cm. Dated: 2002

signed lower left; signed, titled and dated verso; framed

Prov: proceeds to the CNIB, Calgary

ESTIMATE: \$900/1,200

ALBERT ROBERGE ~ [20th century] Canadian

454 Hereford #1

oil on canvas

6 x 18 in. / 15 x 46 cm.

signed lower right; titled verso; framed

ESTIMATE: \$350/450

455 Mud Lake

oil on canvas board

8 x 10 in. / 20 x 25 cm.

signed lower right; titled verso; framed

ESTIMATE: \$250/300

456 Kananaskis

oil on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right; titled verso; framed

ESTIMATE: \$250/300

REJANE SANSCHAGRIN ~ [b.1933] Canadian

457 Presque Midi

oil on canvas

6 x 4 in. / 15 x 10 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$400/500

HERBERT OTTO SELLIN ~ [b.1943] Canadian

458 Bragg Creek Mtn. #4

acrylic on wood board

12 x 18 in. / 30 x 46 cm. Dated: 1982

signed and dated lower right;

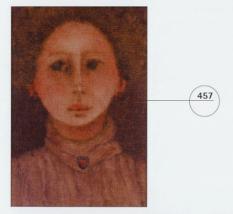
signed, titled and dated verso; framed

Prov: private collection, Vancouver Island

ESTIMATE: \$250/350

















MARGARET SHELTON ~ [1915-1984] Canadian

459 Barn West of Calgary watercolour on paper 19 x 28 in. / 48 x 71 cm. Dated: 1981 signed and dated lower right; signed and titled verso; framed; archival mat Prov: private collection, Calgary

460 ESTIMATE: \$800/1,000 Barn Near Fairmont, B.C.

watercolour on paper 9.75 x 13.75 in. / 25 x 35 cm. Dated: 1982 signed and dated lower left; bears title on backing; framed Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$700/900

461 Untitled – Mount Cascade watercolour on paper 14 x 9.75 in. / 36 x 25 cm. Dated: 1950 signed and dated lower right; framed Prov: gift from the artist and by descent ESTIMATE: \$700/900

462 Untitled – Low Mist watercolour on paper 8.75 x 12 in. / 22 x 30 cm. Dated: 1967 signed and dated lower right; framed Prov: gift from the artist and by descent ESTIMATE: \$700/900

463 Untitled – There's a Storm Coming watercolour on paper 13.5 x 19.5 in. / 34 x 50 cm. Dated: 1976 signed and dated lower right; framed Prov: Masters Gallery, Calgary, label verso; private collection, Calgary ESTIMATE: \$700/900

CLAUDE A. SIMARD ~ [b.1943] Canadian

464 Quelques Roses Parots

watercolour on paper

9.25 x 15.25 in. / 23 x 39 cm. Dated: 1992

signed, titled and dated along bottom; framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

465 Pink Geranium

watercolour on paper

9.25 x 13.25 in. / 23 x 34 cm. Dated: 1996 signed lower right; dated lower left;

titled on gallery label verso; framed; archival mat

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$800/1,000

466 Untitled – Interior Flowers

acrylic and graphite on canvas

23.75 x 22.75 in. / 60 x 58 cm. Dated: 1982

signed and dated lower right; artist's stamp with date verso; framed Prov: Galerie Zanettin Inc., Quebec, stamp verso; private collection, B.C.

ESTIMATE: \$700/900

PETER ETRIL SNYDER ~ [b.1944] Canadian

467 Untitled – Along the Property

oil on wood board

18 x 23.75 in. / 46 x 60 cm.

signed lower right; artist's stamp verso;

framed; stains on matting noted

Prov: private collection, Alberta

ESTIMATE: \$500/600

JEAN DAVENALL TURNER ~ [b.1931] Canadian

468 Maligne Lake, Jasper, Alberta

gouache on paper

14.75 x 19.5 in. / 37 x 50 cm. Dated: 1993

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$250/350

JOHN DAVENALL TURNER ~ [1900–1980] Canadian

469 Spring Clouds

watercolour on paper

7.75 x 10 in. / 20 x 25 cm.

signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400









Thank you for attending.
Our next auction is NOVEMBER 4, 2012
Please contact the office early
regarding consignments.



ARTHUR G. BAIRD The Red Barn \$300/400

615 oil on paper board 9.5 x 12 in. / 24 x 30 cm.



NORMAN ANTONIO [TONI] ONLEY 747 Abstract in Red and Brown mixed media \$600/800 22.25 x 34.5 in. / 56 x 88 cm.



HELEN WOOD STOREY The Indian Chief \$400/600

829 watercolour on paper 9.5 x 9.5 in. / 24 x 24 cm.



ALFRED JOSEPH CASSON Trillium/Columbine \$800/900





JAI LU Tourmaline and Jade \$600/800

711.3 watercolour on paper 8.75×9.75 in. $/ 22 \times 25$ cm.



MARGARET SHELTON Lake Minnewanka \$600/800

colour lino block on paper 4 x 5.5 in. / 10 x 14 cm.



ROBERT PEARD ELLISON Prairie Storm \$200/250

643 acrylic on canvas board 12 x 16 in. /30 x 41 cm.



DESMOND MCCAFFREY Spirit of the Timber \$2,000/2,500

oil on wood board 24 x 31.75 in. / 61 x 81 cm.



ITALIAN SCHOOL Thirteen Biblical Scenes \$900/1,200

803 oil on canvas 6 x 6 in. / 15 x 15 cm.

601	Alvar; Sunol Munoz Ramos	652	Fleming; Elaine	696	Lacroix; Richard
602-606	Armington; Caroline	653-655	Ford; Susan	697	Lax; Thomas
610	Armington; Caroline and Frank	656	Foster; Velma Alvada	698-699	Laycock; Brent R.
607-609	Armington; Frank Milton	657-659	Frank; Gwen	700-701	Leonard; Rose
611	Armstrong; Geoffrey	660	Frank; Hans	702	Letendre; Rita
612	Arnold; Greg Harland	661	Frank; Leo	703	Lewis; James Isiah
613	Arseneau; Ann	662	Friedlaender; Johnny	704	Lindoe; Vivian
614	Ashley; G.H.W. [Herb]			705-708	Lindstrom; Matt
		663	Gaveau	709	Lochhead; Kenneth Campbell
615	Baird; Arthur G.	664	Geist; Karl A.	710	Longden; Kay
615.1	Bates; Maxwell Bennett	665	Gingras	711	Lovell; Wilfred P.
615.2	Bergeron; Christian	666	Godard; E. Rollit	711.1-711.3	Lu; Jai
616-618	Besse; Andre	667	Gorman; Rudolph Carl		
619	Biccum; R.	668	Gould; John	712	Mackenzie; Cynthia
620	Bikkers; Rudolf	669	Graham; James Lillie	713-715	MacKenzie; Malcom [Mac] James
621	Black; J	670	Greenwood; Vera	716	MacLeod; Robert J.
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		677	Heine; Luc	727	McMillan; Shelley
629	Camping; Simon H.	678-679	Herman; D.W.	728	Mihlik; Shirley
630	Carcan; Rene	680	Hope; Robert John	729	Miller; Edith
631	Cartmell; Albin [Jr.]	681	Hornyansky; Nicholas	730	Miller; K.
632-634	Casson; Alfred Joseph	682	Horvath	731	Moczorodynski; Mario
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		688	Jefferys; Charles William	737	Murphy; Stephen
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744	Norris; Marianne	780-786	Schock; Elmer	844	Warhol; Andy
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752	Owen; Seka	801	School; French	853	Wilkinson; John Craig Seaton [Jack]
		802	School; German	854	Williams; Sharon Lynn
753	Paget; Maude	803	School; Italian	855	Wilson; H.
754	Park	804-813	School; Japanese	856	Wood; Geri
755	Patstone; Alfred Cyril	814	School; Swiss	857	Wood; Robert E.
756	Pawson; Ruth May	815	School; Unknown	858	Woodward; E.
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010	Miowies, Enzadeth / Minie Mediliviay	450-452	Parsons; William	100 100	rumer, somi buvenum
041-043	Laliberte; Alfred	453	Postash; Igor	109	Weaver; John Barney
307	Leadbeater; Roy	227	Powell; Marie	231	Willement: Thomas
441	Legge; Lissi	075-077	Pugh; David	110-111	Winter; William Arthur
044-045	Leier; Grant	0,00,	r agn, barra	315	Wohlfarth; Henry Karl-Heinz
046	Leighton; Alfred Crocker	227.1	Richmond; Leonard		
047-048	Lemay; Robert	312-313	Riopelle; Jean-Paul		
049-050	Lemieux; Jean Paul	078	Riordon; John Eric Benson		
051-052	Lindner; Ernest Friedrich	454-456	Roberge; Albert		
307.14	Lindoe; Luke Orton	079-081	Ruben; Abraham Anghik		
224	Liner; Carl Walter				
225	Liuwen; Jan	082	Saltiel-Marshall; Alice		
442-443	Lough; Wendy K.T.	457	Sanschagrin; Rejane		
052.1	Lu; Jai	083-087	Sapp; Allen		
053-054	Luthi; Ernest	088-089	School; Canadian		
		228	School; Dutch		
055-056	MacDonald; James Edward Hervey	090	Scott; Adam Sherriff		
444-444.1	Matisse; Henri	091	Scott; Charles Hepburn		
057-060	McCarthy; Doris Jean	458	Sellin; Herbert Otto		
061-065	McInnis; Robert F.M.	314	Shapiro; Helen Flora Tarshis		
066-068	Mitchell; Janet	091.1	Sheldon-Williams; Inglis		
069	Mol; Leo	092-093;	Shelton; Margaret		
308-309	Morrisseau; Norval	459-463	Shelton; Margaret		
070	Mount; Rita	094	Sheppard; Peter Clapham		
		314.1	Siebner; Herbert Johannes Joseph		
071-074	Nagy; Gabor L.	464-466	Simard; Claude A.		
445	Nichols; Jack	467	Snyder; Peter Etril		
445.1-446	Nicoll; Marion Florence	229	Sodoma; Camilla		
447-448	Norwell; Graham Noble	230	Sparks; William		
		095-097	Spickett; Ronald John [Gyo-Zo]		
		098	St. Gilles; [Gille Cote]		
		099-101	Suzor-Cote; Marc-Aurele de Foy		

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WILLIAM HUGHES TAYLOR Sunday Gossip \$4,000/5,000

oil on wood board 12 x 15.5 in. / 30 x 39 cm.



ALLEN SAPP 084 *Unloading the Wood* acrylic on canvas \$3,000/4,000 23.5 x 31.5 in. / 60 x 80 cm.



 JAMES NORMAN BILES
 204

 Montana Indian Camp, 1888
 watercolour

 \$600/800
 5.75 x 5.75 in. / 15 x 15 cm.



HENRY KARL-HEINZ WOHLFARTH 315 Floating Figures oil on board \$900/1,200 30 x 40 in. / 76 x 102 cm.



WILLIAM PARSONS 452

Evening Tamarack, Algoma oil on board \$400/500 10 x 12 in. / 25 x 30 cm.



LUKE ORTON LINDOE Ancient Grove, 1950 \$4,000/6,000





FRANCIS [FRANZ] HANS JOHNSTON On the Saguenay Quebec, 1946 \$3,000/4,000

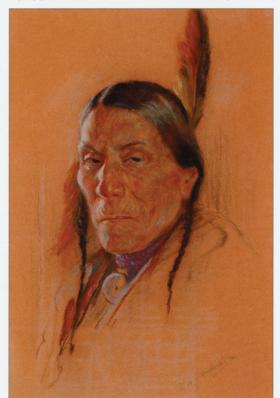


7 x 9 in. / 18 x 23 cm.

JANET MITCHELL After the Late Show \$2,000/2,500



watercolour on paper 22 x 30 in. / 56 x 76 cm.



NICHOLAS DE GRANDMAISON Untitled - Indian Brave \$20,000/25,000

021 pastel on paper 17 x 11 in. / 43 x 28 cm.



ALFRED LALIBERTE Jeunes Indiens Chassant \$10,000/12,000





BERTHE DES CLAYES Winter Landscape \$6,000/8,000



JACK [JAC] ELMO KING *Untitled - Scenic Pastures* \$3,000/3,500

oil on paper board 11 x 14 in. / 28 x 36 cm.



MAURICE HALL HAYCOCK 033 Untitled - Autumn Glory oil on canvas 20 x 25 in. / 51 x 64 cm. \$1,500/2,000



ELIZABETH MCGILLIVRAY KNOWLES 040 GABOR L. NAGY Birch Wood in Autumn, 1914 oil on board Red with Yellow and White \$1,200/1,500 15.25 x 23.75 in. / 39 x 60 cm. \$2,500/3,000



oil on canvas 30 x 48 in. / 76 x 122 cm.



GRANT LEIER Farm Girl Takes Fan Tan Alley mixed media \$4,000/6,000 24.25 x 27.25 in. / 62 x 69 cm. \$2,000/2,500 27x16.25x7.75 in. / 69x41x20 cm.



DORIS JEAN MCCARTHY Untitled - Snow Scene, 1934 oil on panel 11.5 x 13.5 in. / 29 x 34 cm. \$4,000/6,000



ABRAHAM ANGHIK RUBEN Northern Madonna and Child stone carving \$15,000/20,000 32x14x9 in. / 81x36x23 cm.



RITA MOUNT 044 Garden with Sunflowers oil on canvas



ERNEST FRIEDRICH LINDNER Bountiful Saskatchewan watercolour \$1,500/2,000 9.75 x 12.75 in. / 25 x 32 cm. \$3,000/4,000 10.75 x 13.75 in. / 27 x 35 cm.



INGLIS SHELDON-WILLIAMS 051 The End of a Day's Work watercolour \$600/700



LES THOMAS 105 091.1 Mangos oil on wood board 11.75 x 11.75 in. / 30 x 30 cm.



JAI LU 052.1 Irises oil on canvas \$6,000/8,000 24 x 20 in. / 61 x 51 cm.



P. GIBSON Indians Lassoing Horses \$3,000/3,500





ROBERT F.M. MCINNIS 063 Fields and Bales oil on wood board \$900/1,200 11.5 x 15.5 in. / 29 x 39 cm.



CARL WALTER LINER 224 Untitled - Seated Figure oil on canvas \$2,000/2,500 16.5 x 14 in. / 42 x 36 cm. CLIFTON ROY [C.R.] CHEEK



bronze sculpture \$4,000/5,000 18x11x18 in. / 46x28x46 cm.



MARGARET SHELTON Untitled - Foothills oil on paper board \$1,500/2,000 11.5x15.25 in. / 29x39 cm.



WILLIAM ARTHUR WINTER 110 Team oil on canvas board \$1,500/2,000 18 x 24 in. / 46 x 61 cm.



THOMAS WILLEMENT 231 Bashful Suitor, 1862



oil on canvas LEONARD RICHMOND 227.1 \$4,000/5,000 16.5 x 13 in. / 42 x 23 cm. *Nuns on the Street* pastel on paper \$1,200/1,500 23 x 17 in. / 58 x 43 cm.



LUKE ORTON LINDOE Selection of Ceramics

307.2 - 307.4 glazed ceramic



GENERAL IDEA Mondo Cane \$700/900

304 colour silkscreen on paper 29 x 40.25 in. / 74 x 102 cm.



 NORMAN ANTONIO [TONI] ONLEY
 310

 Untitled - Abstract Sea of Red
 oil on paper

 \$1,500/2,000
 17 x 22.5 in. / 43 x 57 cm.



 ROY LEADBEATER
 307

 Abstract Puzzle Piece
 bronze sculpture

 \$1,500/2,000
 8.25x7.25x3 in. / 21x18x8 cm.

RIOPELLE

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 JEAN-PAUL RIOPELLE
 312

 Study in Gold and Silver
 acrylic on paper

 \$16,000/18,000
 20 x 26 in. / 51 x 66 cm.



 HERBERT SIEBNER
 314.1

 Mother and Child, 1961
 mixed media

 \$15,000/20,000
 28 x 21.75 in. / 71 x 55 cm.



NORVAL MORRISSEAU 308
Untitled - Erotica acrylic on canvas
\$12,000/15,000 73 x 52 in. / 185 x 132 cm.