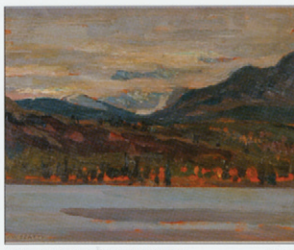




TAKAO TANABE
The Land 30/75
\$15,000/20,000

100
acrylic on canvas
42x72 in./107x183 cm.

FINE ART AUCTION
Sunday, November 6, 2011



JOHN WILLIAM BEATTY 004
Near Jasper, Mt. Edith Cavell oil
\$5,000/6,000 8.25x10.5 in./21x27 cm.



BRUNO BOBAK 008
High Water oil on wood board
\$900/1,200 7x10.75 in./18x27 cm.



HORACE CHAMPAGNE 009
Sunny Valley pastel on paper
\$2,500/3,000 17.5x23.5 in./44x60 cm.



ILLINGWORTH HOLLEY KERR 051
At Fort Qu'Appelle, Sask oil on board
\$3,000/4,000 11.75x16 in./30x41 cm.



FRANCIS [FRANZ] HANS JOHNSTON 050
October Lagoon oil on wood board
\$10,000/15,000 13x23 in./33x58 cm.



STANLEY MOREL COSGROVE 020
Colourful Forest oil on canvas
\$2,500/3,500 16x20 in./41x51 cm.



LIONEL LEMOINE FITZGERALD 033
Dugald 1918 oil on canvas board
\$12,000/15,000 11.5x13 in./29x33 cm.



ALAN CASWELL COLLIER 014
At Resolute, N.W.T. oil on canvas
\$3,500/4,500 20x30 in./51x76 cm.



THOMAS MOWER MARTIN 062
Moonlight, Lake Superior 1888 oil on canvas
\$6,000/8,000 22x36 in./56x91 cm.



ALFRED CROCKER LEIGHTON 052.2
Mountains After the Rain oil on canvas
\$6,000/8,000 18x22 in./46x56 cm.



NICHOLAS DE GRANDMAISON 026.1
The Young Chief oil on canvas
\$15,000/20,000 17x14.75 in./43x37 cm.



ROLAND GISSING 038.1
Bow Valley oil on canvas
\$4,000/5,000 24x36 in./61x91 cm.



HENRY GEORGE GLYDE 044
Ferintosh, Alberta, Nr. Camrose oil
\$6,000/8,000 16x20 in./41x51 cm.



DORIS JEAN MCCARTHY 068
Summer in Gaspe watercolour on paper
\$4,000/6,000 20.75x24.5 in./53x62 cm.



HAROLD LLOYD LYON 059
Biscuits and Beans oil on canvas
\$3,000/4,000 18x24 in./46x61 cm.



JOHN A. HAMMOND 048
Sailboats in a Pink Sunset oil
\$3,000/4,000 20x26 in./51x66 cm.



JAMES [JIM] MCLAREN NICOLL 072
Hillside Farm acrylic on canvas
\$6,000/8,000 36.25x48 in./92x122 cm.



JOHN A. MACDONALD 061
Forest Scene oil on canvas
\$6,000/8,000 66x56 in./168x142 cm.

Never been to an auction?

Join us for a brief talk on bidding at auction and other inquiries during the preview.

Saturday Nov 5 at 1:00 PM

LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, November 6, 2011 at 1:00 PM

New Location!

**Roderick Mah Centre for Continuous Learning
Mount Royal University**
4825 Mount Royal Gate SW
Calgary, Alberta

PREVIEW

New Location!

**Roderick Mah Centre for Continuous Learning
Mount Royal University**
4825 Mount Royal Gate SW
Friday, November 4 from 4PM to 8PM
Saturday, November 5 from 10AM to 5PM
Sunday, November 6 from 10AM to 12 Noon

Buyers premium 17%

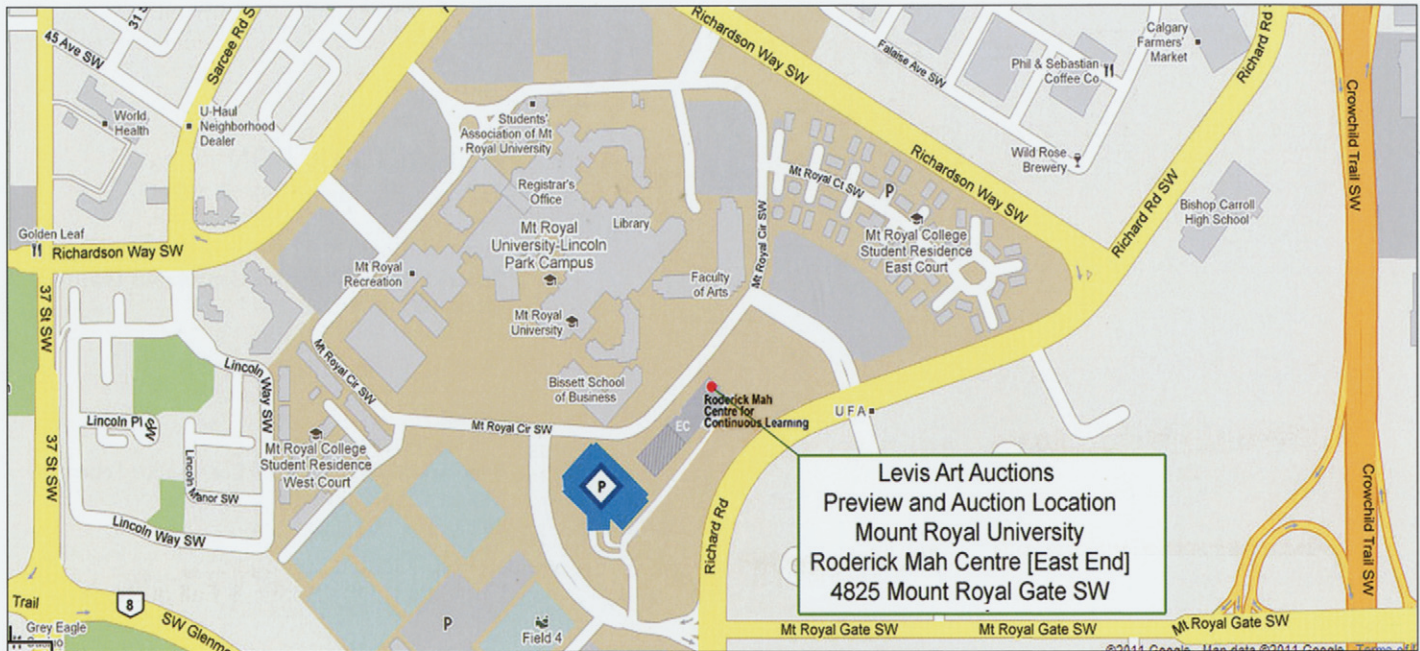
Some or all lots are subject to a reserve

For more information regarding the Art please contact:
Doug Levis or Cheryl Sonley

Our office and art storage location:

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Fax: 403-541-9097
E-mail: mail@levisauctions.com
Web: www.levisauctions.com
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NEW AUCTION LOCATION



We are pleased to be working with Mount Royal University and their fabulous staff for our fall 2011 Preview and Auction location. Come check it out and see some incredible Art!



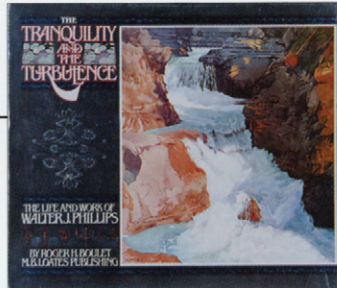
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and Extension

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ONLINE AUCTIONS AT LEVIS



Dec.
2011



We welcome you to our ongoing series of online auctions, providing our valued clients 24 hour bidding on art, books and other appealing artifice.

Levis Online Auctions was developed and implemented first in 2006 to answer the demand from the clients of Levis Fine Art Auctions & Appraisals who wanted us to offer more frequent auctions and to broaden our range of offerings.



Mar.
2012



Upcoming Online Auctions:

December - Artist's Christmas cards
and Art Books

March - Inuit and First Nations

May - Photography

From estates to specialty collections, we can help. Contact us regarding consignments for the Spring & Fall auctions.

Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.



May
2012



Tel: 403-541-9099

e-mail: mail@levisauctions.com

www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.

3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.

8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.

11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

12. Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.

13. All currency figures are in Canadian dollars.

14. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.

15. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

16. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sontéy
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: APRIL 22, 2012

DEADLINE FOR CONSIGNMENTS:
February 1, 2012

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



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[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Engravers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Engravers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Engravers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery

First Session, Lots 001 - 127

PLEASE NOTE NEW PREVIEW & AUCTION LOCATION

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

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001



002



003

001 ROGER D. ARNDT ~ [b.1960] Canadian *Along the Athabasca*

oil on wood board

24 x 12 in. / 61 x 30 cm.

signed lower right; titled on plaque attached to frame; framed

Prov: private collection, British Columbia

ESTIMATE: \$1,500/2,000

002 MAXWELL BENNETT BATES ~ [1906-1980] Canadian *Prairie People*



acrylic on canvas

29.75 x 35.75 in. / 76 x 91 cm. Dated: 1975

signed and dated lower right; bears title on label verso; framed

Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.

ESTIMATE: \$15,000/20,000

003 *Untitled - Wax Museum*

ink on paper

21.25 x 15.5 in. / 54 x 39 cm. Dated: 1965

signed and inscribed 'April 14, 1965' lower left; framed

Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$900/1,200

004

**JOHN WILLIAM BEATTY ~ [1869-1941] Canadian***Near Jasper, Mt. Edith Cavell*

oil on wood panel

8.25 x 10.5 in. / 21 x 27 cm. Dated: 1914 ca.

signed lower left; bears title and date on gallery label verso; framed
 Ref: the artist together with AY Jackson and CW Jefferies secured a
 commission from the Canadian Northern Railways [later merged to
 become the Canadian National Railway] to paint the Rocky Mountains
 and travelled west in 1914; there was an exhibition at the CNE in
 August, 1915; Dorothy Farr comments there were few paintings
 from this time period; see *J.W. Beatty 1869-1941*, by D.Farr, Agnes
 Etherington Art Centre, 1981, pg.29 for a canvas from this
 time period as well as Jackson's description of the trip

Prov: Masters Gallery, Calgary, label verso;

ex-collection P. Campbell, Toronto

ESTIMATE: \$5,000/6,000

005

CHARLIE A. BEIL ~ [1894-1976] Canadian*Untitled - Range Rider #13/30*

bronze sculpture

9.5 x 15 x 3.5 in. / 24 x 38 x 9 cm. Dated: 1978

signed, dated and numbered along bottom

Prov: purchased directly from the artist;

private collection, Arizona / Alberta

ESTIMATE: \$2,500/3,000

006

**FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian***Untitled - Emerald Lake from Burgess Pass*

watercolour on paper

11.5 x 17.5 in. / 29 x 44 cm.

signed lower right; bears title on label verso; framed

Prov: Frost and Reed Ltd., Bristol, U.K., label verso

ESTIMATE: \$7,000/9,000

007

ANTOINE BITTAR ~ [b.1957] Canadian*Towards the Mosque, Morocco*

oil on canvas

24 x 18 in. / 61 x 46 cm. Dated: 1988

signed lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

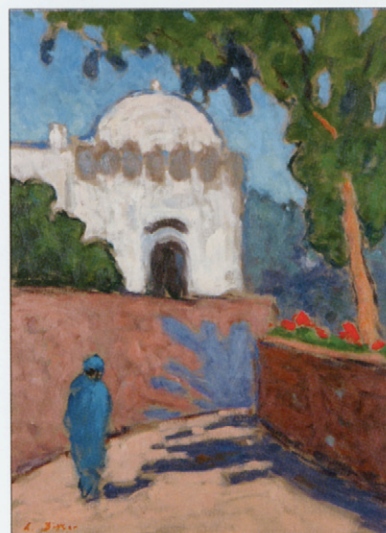
ESTIMATE: \$2,000/2,500



005



006



007



010



011



012

012
.1**BRUNO BOBAK ~ [b.1923] Canadian****008***High Water*

oil on wood board

7 x 10.75 in. / 18 x 27 cm.

signed lower right; titled and inscribed 'DG 3002' verso; framed

Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$900/1,200

HORACE CHAMPAGNE ~ [b.1937] Canadian**009***Sunny Valley*

pastel on paper

17.5 x 23.5 in. / 44 x 60 cm.

signed lower right; bears title on company label verso;

framed; archival mat

Prov: Guaranty Trust Company of Canada, label verso

ESTIMATE: \$2,500/3,000

010*Still Life with Crystal's and McLary Easy, Copper Kettle*

pastel on paper

19.5 x 15.5 in. / 50 x 39 cm. Dated: 1991

signed lower right; titled and dated on artist's label verso;

framed; special glass

Prov: private collection, Calgary / Salt Spring Island

ESTIMATE: \$2,500/3,000

011*Untitled – Chinook Skies*

pastel on paper

11.75 x 14.75 in. / 30 x 37 cm.

signed lower left; framed

Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$1,000/1,200

ROD CHARLESWORTH ~ [b.1955] Canadian**012***Early Snow, Upper Okanagan Hills*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$2,500/3,000

012*Red Sky at Night [Nova Scotia]***.1**

oil on wood board

23.75 x 30 in. / 60 x 76 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$2,500/3,000

013



ALAN CASWELL COLLIER ~ [1911-1990] Canadian

Headframe, Omega Mine, Larder Lake, Ont.

oil on paper board

9.75 x 12.25 in. / 25 x 31 cm. Dated: 1936
 unsigned; titled, dated and inscribed 'A93-118'
 on artist's label verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500

014

*At Resolute, N.W.T*

oil on canvas

20 x 30 in. / 51 x 76 cm. Dated: 1986 ca.
 signed lower right; titled and inscribed 'J176'
 on artist's label verso; framed
 Prov: Kensington Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$3,500/4,500

015

Chopper at Whalers Point

oil on paper board

16 x 20 in. / 41 x 51 cm. Dated: 1986 ca.
 signed lower right; titled and inscribed 'J160-96'
 on artist's label verso; framed
 Prov: Kensington Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$2,000/2,500

016

Fuel Dump

oil on paper board

15.75 x 20 in. / 40 x 51 cm. Dated: 1986 ca.
 signed lower left; titled and inscribed 'J161-100'
 on artist's label verso; framed
 Prov: Kensington Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$2,000/2,500

017

Serenity of Water

oil on wood board

18 x 24 in. / 46 x 61 cm. Dated: 1976 ca.
 signed lower right; titled and inscribed 'G45-31'
 on artist's label verso; framed
 Prov: Roberts Gallery, Toronto, label verso;
 private collection, Victoria
 ESTIMATE: \$2,000/3,000



015



016



017



019

018 *The Loneliness of Northern Land – Near the Arctic Circle in the Yukon*

oil on paper board
12 x 16 in. / 30 x 41 cm.
signed lower right; signed, titled and inscribed 'C67-18'
on artist's label verso; framed
Prov: Roberts Gallery, Toronto, and Pegasus Gallery,
Salt Spring Island, British Columbia, labels verso
ESTIMATE: \$1,500/2,000

019 *Ingonish Harbour, Cape Breton*

oil on paper board
12 x 16 in. / 30 x 41 cm. Dated: 1950 's
signed lower right; titled and inscribed 'B142-64'
on artist's label verso; framed
Prov: Kensington Art Gallery and Masters Gallery, Calgary, labels verso
ESTIMATE: \$1,500/2,000



021

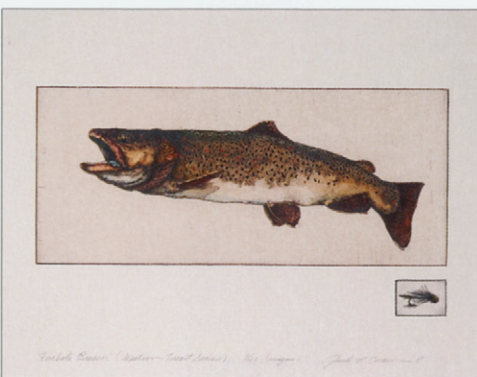
STANLEY MOREL COSGROVE ~ [1911-2002] Canadian
020 *Untitled – Colourful Forest*



oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; framed
Prov: private collection, Vancouver
ESTIMATE: \$2,500/3,500

021 *Two Pines*

oil on canvas
12 x 10 in. / 30 x 25 cm. Dated: 1968
signed lower left; bears title and date on label verso; framed
Prov: Wallack Galleries, Ottawa, label verso;
from the estate of Hanka Martin, Calgary
ESTIMATE: \$1,500/2,000



022

JACK LEE COWIN ~ [b.1947] Canadian
022 *Fire Hole Brown [Western Trout Series] #2/100*

colour etching on paper
10.25 x 23.75 in. / 26 x 60 cm. Dated: 1981
signed, titled, dated and numbered along bottom;
small etching [2x3 inches] lower right; framed; archival mat
Prov: Gallery Moos, Toronto / Calgary, label verso
ESTIMATE: \$800/1,000

023 - 027

COWIN cont.

023 *Black Earth* #22/60

colour lithograph on paper

17.75 x 39.25 in. / 45 x 100 cm. Dated: 1993

signed, titled, dated, and numbered along bottom;

framed; archival mat

Prov: Susan Whitney Gallery, Regina, label verso

ESTIMATE: \$800/1,000

024 *Untitled – Blue Jay*

mixed media on paper

15 x 15 in. / 38 x 38 cm. Dated: 2010

signed and dated along bottom; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000

RETA MADELINE COWLEY ~ [1910–2004] Canadian**025** *River, Ice and Bank – Saskatoon*

oil on wood board

9.75 x 11.75 in. / 25 x 30 cm. Dated: 1985

signed and dated lower left; signed and titled verso; framed

ESTIMATE: \$1,200/1,500

DUNCAN MACKINNON CROCKFORD ~ [1920–1991] Canadian**026** *View from Sarcee, Alta.*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1966

signed and dated lower right; titled verso; framed

Prov: private collection, Vancouver

ESTIMATE: \$1,200/1,500

NICHOLAS DE GRANDMAISON ~ [1892–1978] Canadian**026** *Untitled – The Young Chief*

.1

oil on canvas

17 x 14.75 in. / 43 x 37 cm.

signed upper right; framed

Prov: Gainsborough Galleries, Calgary, label verso;

ex-collection Dr. Maxwell Lipkind, Guild Gallery

ESTIMATE: \$15,000/20,000

ORESTES [RICK] DE GRANDMAISON ~ [1932–1985] Canadian**027** *A Gate by the Old Oak, Sidney, B.C.*

oil on wood board

14 x 18 in. / 36 x 46 cm.

signed lower left; signed and titled verso; framed

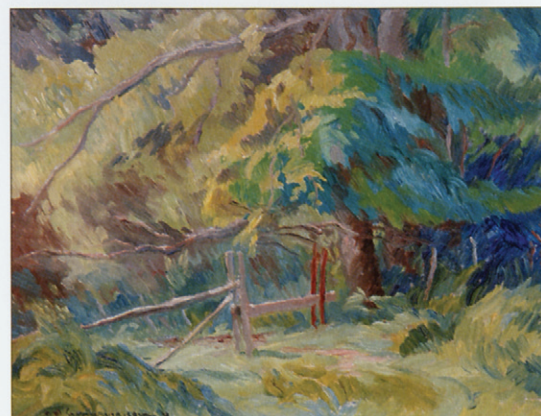
ESTIMATE: \$1,500/2,000



025



026



027



029

- 028** *Grey Road*
oil on wood board
14 x 18 in. / 36 x 46 cm.
signed and indistinctly dated lower right;
signed and titled verso; framed
Prov: from the estate of Hanka Martin, Calgary
ESTIMATE: \$1,500/2,000

- JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian**
029 *Back and Forth Fog*
acrylic on board
10 x 16 in. / 25 x 41 cm.
signed lower right; titled on artist's label verso; framed
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,200



030

- WALTER DROHAN ~ [1932-2007] Canadian**
030 *Evening Snow*
acrylic on canvas
28 x 38 in. / 71 x 97 cm. Dated: 1992
signed, titled and dated verso; framed
Prov: Wallace Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$2,000/2,500

- 031** *Still Life with Orchids and Lace*
acrylic on canvas
34 x 46 in. / 86 x 117 cm. Dated: 1991
signed lower right; titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$2,500/3,000



031

- PATRICIA MARY FAIRHEAD ~ [b.1927] Canadian**
032 *Untitled - Flowers in the Breeze*
watercolour on paper
22 x 29.5 in. / 56 x 75 cm.
signed lower right; framed; archival mat
Prov: private collection, Calgary
ESTIMATE: \$900/1,200

033



LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian

Dugald

oil on canvas board

11.5 x 13 in. / 29 x 33 cm. Dated: 1918

signed with initials, titled and dated on canvas remnant verso; framed Ref: note verso state that this painting was included in the FitzGerald Memorial Exhibition; Dr. Ann Davis writes 'Exploring the potential of landscape, he produced a number of oils, including one bought by the National Gallery of Canada *Late Fall, Manitoba, 1918* which are characterized by quick application of rather thin paint, resulting in a somewhat scrubbed hazy image. Here volume and colour predominate over line' pg.28, *Lionel LeMoine FitzGerald - the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; see pg. 79 for another painting with a similar treatment
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$12,000/15,000



035

034

DULCIE FOO FAT ~ [b.1946] Canadian

Untitled - Mountain Groundscape

oil on canvas

24 x 24 in. / 61 x 61 cm. Dated: 1995

signed and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500



036

035

ROBERT GENN ~ [b.1936] Canadian

Canada Northern Forest - Algoma

oil on canvas

20 x 24 in. / 51 x 61 cm. Dated: 1967

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$2,500/3,500



037

036

November Pattern

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1973

signed lower left; signed, titled and dated verso; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$1,500/2,000

037

Kokanee September

oil on wood board

15.75 x 20 in. / 40 x 51 cm. Dated: 1977

signed lower right; signed, titled and dated verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$1,500/2,000



039

- 038** *Late Light*
oil on canvas
16 x 19.75 in. / 41 x 50 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$1,500/2,000

ROLAND GISSING ~ [1895-1967] Canadian

- 038** *Untitled - Bow Valley*
oil on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right; framed
Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
ESTIMATE: \$4,000/5,000

- 039** *Harvest, Highwood Valley*

oil on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; titled on label verso; framed
Prov: private collection, Texas
ESTIMATE: \$3,000/3,500

- 040** *Pass Creek to Mt. Vimy*

oil on canvas board
8.5 x 11.5 in. / 22 x 29 cm.
signed lower right; bears title on label verso; framed
ESTIMATE: \$1,200/1,500

- 041** *Untitled - Ghost Lake*

pastel on paper
8.25 x 11.25 in. / 21 x 29 cm.
signed lower right; framed; archival mat
Prov: private collection, Calgary
ESTIMATE: \$800/1,000

- 042** *Near Exshaw*

pastel on paper
8.75 x 12.75 in. / 22 x 32 cm.
signed lower right; titled verso; framed; archival mat
Prov: private collection, Calgary
ESTIMATE: \$800/1,000



040



042

043

**HENRY GEORGE GLYDE ~ [1906-1998] Canadian***Barn just East of Edmonton*

oil on canvas

14 x 18.7 in. / 36 x 47 cm.

signed lower left; signed and titled verso; framed

Prov: from a prominent Medicine Hat family
and by descent to a private collection, Vancouver

ESTIMATE: \$6,000/8,000



045

044

*Ferintosh, Alberta, Nr. Camrose*

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$6,000/8,000

045

Untitled - Still Life

watercolour on paper

8.75 x 13 in. / 22 x 33 cm.

unsigned; bears artist's name on label verso; Glyde Inventory

No. 841 from the University of Alberta label verso; framed

Prov: from a prominent Medicine Hat family
and by descent to a private collection, Vancouver

ESTIMATE: \$2,000/2,500



046

046

Mountain Stream - 5 Mile Mark from Banff

watercolour on paper

9 x 11.5 in. / 23 x 29 cm.

signed and inscribed '14' lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

047

FREDERICK STANLEY HAINES ~ [1879-1960] Canadian*Untitled - Fall Scene*

oil on wood board

16 x 20 in. / 41 x 51 cm.

signed lower right; framed

Prov: Pegasus Gallery, Salt Spring Island, British Columbia, label verso

ESTIMATE: \$3,000/4,000



047

048

**JOHN A. HAMMOND ~ [1843-1939] Canadian***Untitled - Sailboats in a Pink Sunset*

oil on wood board

20 x 26 in. / 51 x 66 cm. Dated: 1926

signed and dated lower right; framed

Prov: private collection, Kelowna

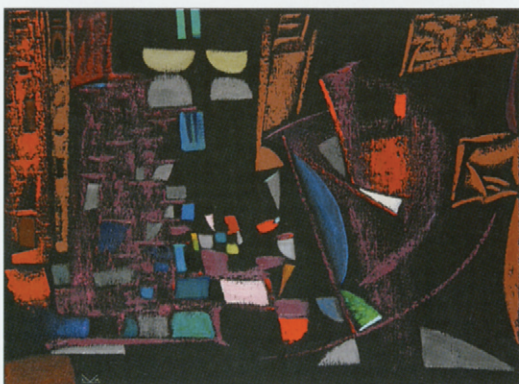
ESTIMATE: \$3,000/4,000



049



050



052

- 049** **HILTON MACDONALD HASSELL ~ [1910-1980] Canadian**
Winter, Meadowvale
 oil on wood board
 15.75 x 23.75 in. / 40 x 60 cm.
 signed lower right; titled on artist's label verso; framed
 Prov: Mayberry Fine Art, Winnipeg, label verso
 ESTIMATE: \$1,200/1,500

- 050** **FRANCIS [FRANZ] HANS JOHNSTON ~ [1888-1949] Canadian**
October Lagoon, A Favourite Fishing Spot on the Penetang Peninsula
 oil on wood board
 13 x 23 in. / 33 x 58 cm. Dated: 1940 ca.
 signed lower left; signed and titled verso; framed;
 minor touch ups noted
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$10,000/15,000

- 051** **ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian**
At Fort Qu'Appelle, Sask.
 acrylic on wood board
 11.75 x 16 in. / 30 x 41 cm. Dated: 1975
 signed with monogram lower left;
 signed, titled and dated verso; framed
 Prov: Brock Galleries, Penticton, label verso
 ESTIMATE: \$3,000/4,000

- 052** *Boat Song Venice*
 oil on canvas
 27 x 35 in. / 69 x 89 cm. Dated: 1960 ca.
 signed with monogram lower left; titled on label verso; framed
 Ref: the artist travelled to London in 1960/61 to paint and in *Paint and Circumstance*, Chapter 9, the artist talked about this time period and the series of paintings relating to music and colour he did in London
 Prov: from the estate of Hanka Martin, Calgary
 ESTIMATE: \$2,500/3,500

052

.1

DOROTHY KNOWLES ~ [b.1927] Canadian

White Lilies

oil on canvas

20 x 18 in. / 51 x 46 cm. Dated: 2000

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

052
.1

052

.2



ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian

Untitled - Mountains after the Rain

oil on canvas

18 x 22 in. / 46 x 56 cm.

signed lower left; framed

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$6,000/8,000

052
.3

052

.3

Untitled - The Mountain

watercolour on paper

14.5 x 19 in. / 37 x 48 cm. Dated: 1935

signed and dated lower right; framed

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$3,500/4,500

053

Untitled - Mountain Range in the Mist

watercolour on paper

11 x 14 in. / 28 x 36 cm.

signed lower right; framed; archival mat

Prov: private collection, Vancouver

ESTIMATE: \$2,500/3,500



053

054

Summerhill Warburton

watercolour on paper

10.75 x 13.25 in. / 27 x 34 cm.

signed lower left; bears title on backing; unframed

ESTIMATE: \$1,200/1,500



055

055 ROBERT LEMAY ~ [20th century] Canadian*Sunflowers and Drape*

oil on canvas

32 x 48 in. / 81 x 122 cm. Dated: 2000

signed and dated lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000



056

056 JEAN PAUL LEMIEUX ~ [1904-1990] Canadian*La Petite Poule D'eau #15/200*

complete portfolio of lithographs

12.75 x 20.25 x 2.5 in. / 32 x 51 x 6 cm. Dated: 1971

complete portfolio of 20 colour lithographs, each signed and numbered along bottom; in hard cover case; approx. 133 pgs.; text in French; very good condition; minor handling marks to hard case noted

Ref: author: Gabrielle Roy, editor Gilles Corbeil,

publisher L'Atelier Arte a Paris

Prov: private collection, Quebec

ESTIMATE: \$5,000/7,000

057 ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian*Emma Lake, Saskatchewan*

oil on canvas board

13.5 x 9 in. / 34 x 23 cm. Dated: 1935 ca.

bears artist's name, title and date on backing; framed

ESTIMATE: \$1,500/2,500

058 LUKE ORTON LINDOE ~ [1913-2000] Canadian*Untitled - Amidst a Storm*

oil on wood board

10 x 13 in. / 25 x 33 cm. Dated: 1947

signed and dated lower right; sketch verso; framed;

minor cracks and some surface dirt noted

ESTIMATE: \$1,000/1,200



058

059 HAROLD LLOYD LYON ~ [b.1930] Canadian*Biscuits and Beans*

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000

060 Sumac

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1984

signed and dated lower centre; bears title verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$1,500/2,000

061



JOHN A. MACDONALD ~ [b.1964] Canadian

Untitled - Forest Scene

oil on canvas

66 x 56 in. / 168 x 142 cm. Dated: 2008

signed, titled and dated verso; framed

ESTIMATE: \$6,000/8,000



064

062



THOMAS MOWER MARTIN ~ [1838-1934] Canadian

Untitled - Moonlight, Lake Superior

oil on canvas

22 x 36 in. / 56 x 91 cm. Dated: 1888

signed and dated lower right; framed; minor touch ups noted

Ref: there is a new publication on the artist *The Father of Canadian Art, Thomas Mower Martin*, by T.Graeme, T and T Enertprises, Sidney, 2009

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$6,000/8,000

063

DESMOND MCCAFFREY ~ [b.1962] Canadian

Untitled - Pack Leader

oil on wood board

24 x 32 in. / 61 x 81 cm. Dated: 2000

signed and dated lower right; framed

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/3,000

064

Spirit of the Timber

oil on wood board

24 x 31.75 in. / 61 x 81 cm. Dated: 1999

signed and dated lower right; titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/3,000

065

Wolf Creek

oil on wood board

29 x 16 in. / 74 x 41 cm. Dated: 1998

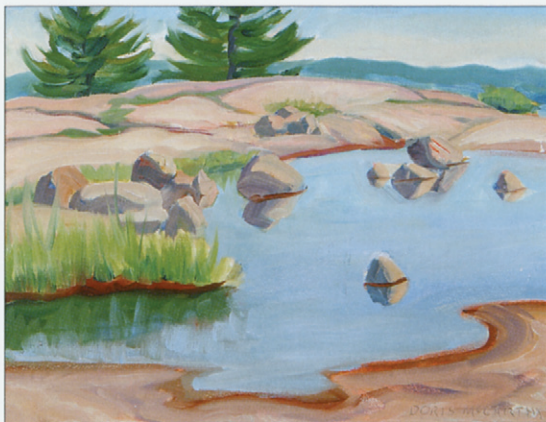
signed and dated lower left; titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/3,000



065



066

- 066** **DORIS JEAN MCCARTHY ~ [1910-2010] Canadian**
Polly's Puddle
 oil on wood board
 12 x 16 in. / 30 x 41 cm. Dated: 2002
 signed lower right; titled and inscribed '020801' verso;
 bears date on gallery label verso; framed
 Prov: Wynick/Tuck Gallery, Toronto, label verso;
 private collection, Thunder Bay
 ESTIMATE: \$5,500/6,500

- 067** **DORIS JEAN MCCARTHY ~ [1910-2010] Canadian**
From Fears' Island, Stony Lake
 oil on wood board
 12 x 16 in. / 30 x 41 cm. Dated: 2000
 signed lower right; titled and inscribed '000609' verso;
 bears date on gallery label verso; framed
 Ref: see website www.stonylake.on.ca for controversy
 over correct spelling of Stony Lake
 Prov: Wynick/Tuck Gallery, Toronto, label verso;
 private collection, Thunder Bay
 ESTIMATE: \$5,500/6,500

- 068** **WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian**
Untitled - Summer in Gaspé
 watercolour on paper
 20.75 x 24.5 in. / 53 x 62 cm.
 signed lower right; artist's stamp and inscription '130716' verso;
 framed; archival mat
 Prov: proceeds to the Victoria Symphony Orchestra
 ESTIMATE: \$4,000/6,000

- 069** **WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian**
Optimist #2/9
 bronze sculpture
 29 x 12 x 14.75 in. / 74 x 30 x 37 cm. Dated: 1996
 signed with initials, dated and numbered on base
 Prov: private collection, British Columbia
 ESTIMATE: \$12,000/15,000

- 070** **JANET MITCHELL ~ [1912-1998] Canadian**
Three Country Houses
 acrylic on canvas
 29.75 x 36 in. / 76 x 91 cm. Dated: 1980
 signed and dated lower right; titled verso; framed
 Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.
 ESTIMATE: \$4,000/5,000



069

- 071** NORVAL MORRISSEAU ~ [1931-2007] Canadian
Untitled - Shaman and Animal Spirits
 acrylic on canvas
 47.25 x 36 in. / 120 x 91 cm. Dated: 1976
 signed in syllabics lower right; signed and dated verso; framed
 Prov: from the estate of Hanka Martin, Calgary
 ESTIMATE: \$3,500/4,000



071

- 072** JAMES [JIM] MCLAREN NICOLL ~ [1892-1986] Canadian
Hillside Farm
 acrylic on canvas
 36.25 x 48 in. / 92 x 122 cm. Dated: 1973
 signed lower right; titled on exhibition label verso;
 bears date on label verso; framed
 Ref: *Glenbow - Alberta Institute, ID No. 50* exhibition label verso;
 illustrated in *Paintings and Poetry - Jim Nicoll*, by L.Render
 and A.Oko, Glenbow-Alberta Institute 1977
 and at some point reproduced as a poster
 Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.
 ESTIMATE: \$6,000/8,000



073

- 073** PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian
A Marelle
 acrylic on canvas
 24 x 20 in. / 61 x 51 cm. Dated: 2004
 signed lower right; signed, titled and dated verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500

- 074** NEIL PATTERSON ~ [b.1947] Canadian
Fall Light
 acrylic on canvas
 24 x 36 in. / 61 x 91 cm.
 signed lower right; titled verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,500/3,500



074

076
.1076
..3076
..4

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

075 *Beaver Dam and Mount Rundle*

watercolour on paper

14.5 x 21.5 in. / 37 x 55 cm. Dated: 1945

signed and dated lower right; signed and titled on label verso; framed; archival mat

Ref: in 1940 the artist was asked to be an instructor at the Banff School of Fine Arts which he continued to do for 20 years
Prov: from a prominent Medicine Hat family and by descent to a private collection, Vancouver

ESTIMATE: \$12,000/15,000

076 *Untitled - Mount Cathedral and Mount Stephen*

watercolour on paper

12 x 13.75 in. / 30 x 35 cm. Dated: 1928 ca.

signed lower left; laid down on paper board; framed

Ref: possibly the sketch for *Mount Cathedral and Mount Stephen* Scott CW#82, MBL #118, which was part of the *The Canadian Scene* portfolio published in 1928; it has been suggested that the work was done after his England trip in 1924/25 and possibly on his first trip to the Rocky Mountains in 1926 with Eric Bergman and Tom MacLean; he also made his first trip to the west coast in 1927 from which several of the images in the portfolio no doubt were done; with thanks for the generous suggestions from John Crabb, Winnipeg

Prov: ex-collection Herbert E. Sampson, QC, Regina [and past president of the Alpine Club of Canada; his fonds are at the Whyte Museum, Banff]

ESTIMATE: \$8,000/10,000

076 *Untitled - Grazing Deer*

.1

watercolour on paper

15 x 17.25 in. / 38 x 44 cm. Dated: 1949

signed and dated lower right; framed; archival mat

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$8,000/10,000

076 *Untitled - Summer Pasture*

.2

watercolour on paper

11.75 x 16 in. / 30 x 41 cm. Dated: 1946

signed and dated lower right; framed

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$8,000/10,000

076.3 - 081

PHILLIPS cont.


076 *Untitled - The Waterfall*

.3
watercolour on paper
13.5 x 20.5 in. / 34 x 52 cm.
signed lower right; framed; archival mat
Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary
ESTIMATE: \$8,000/10,000

076 *English River*

.4
watercolour on paper
8.5 x 9.5 in. / 22 x 24 cm. Dated: 1924
signed lower left; bears title and date on gallery label verso; framed;
archival mat; special glass
Prov: Mayberry Fine Art, Winnipeg, label verso
ESTIMATE: \$1,500/2,000

077 *Cedars - Val Morin*


oil on wood panel
7.75 x 10.5 in. / 20 x 27 cm. Dated: 1939
signed lower right; titled verso;
bears date on gallery label verso; framed
Prov: ex-collection Continental Galleries, Montreal;
Masters Gallery, Calgary, label verso
ESTIMATE: \$6,000/8,000

078 *Greensleeves I*

oil on canvas
64.25 x 48.25 in. / 163 x 123 cm. Dated: 1986
signed lower left; signed, titled and dated verso; framed
ESTIMATE: \$3,000/4,000

079 *Untitled - Artist's Desk*

oil on canvas
36 x 40 in. / 91 x 102 cm.
signed verso; framed
ESTIMATE: \$2,000/3,000

080 *Glacier*

oil on canvas
20 x 30 in. / 51 x 76 cm. Dated: 1993
signed, titled and dated verso; framed
ESTIMATE: \$1,500/2,000

081 *Mt. Norquay*

oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1979
signed, titled and dated verso; framed
ESTIMATE: \$1,200/1,500



078



079



081



083



084



086

082 NO LOT**TED RAFTERY ~ [b.1938] Canadian****083 *Ribbon Creek***

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1981

signed lower right; signed, titled and dated verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
from a Newfoundland estate

ESTIMATE: \$2,000/3,000

084 *Early Winter, Upper Kananaskis Lake*

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1981

signed lower right; signed, titled and dated verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
from a Newfoundland estate

ESTIMATE: \$2,000/3,000

ALLEN SAPP ~ [b.1929] Canadian**085 *Watering the Horses***

acrylic on canvas

24.25 x 34 in. / 62 x 86 cm. Dated: 1968

signed and dated lower right; bears title on label verso; framed
Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.
ESTIMATE: \$3,500/4,500**086 *Bringing Home a Load of Wood***

acrylic on canvas

23.75 x 36 in. / 60 x 91 cm.

signed lower right; bears title on label verso; framed
ESTIMATE: \$3,500/4,500**087 *Stretching a Deer Hide***

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1972

signed lower right; bears title and date on artist's label verso; framed
Prov: private collection, Pennsylvania
ESTIMATE: \$2,500/3,500**088 *Just Arrived Home Putting the Horse Away***

acrylic on canvas

24 x 20 in. / 61 x 51 cm.

signed lower right; bears title verso;
photograph of artist with painting attached verso; framed
ESTIMATE: \$2,500/3,000

SAPP cont.

089 *Nokum Mending Blanket*

acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; bears title on artist's label verso; framed
Prov: Lourie Gallery, Toronto, stamp verso;
private collection, Pennsylvania
ESTIMATE: \$2,500/3,500

090 *Just Got Home From the Bush*

acrylic on canvas
12 x 16 in. / 30 x 41 cm.
signed lower right; bears title on artist's label verso; framed
Prov: private collection, Vancouver
ESTIMATE: \$1,500/2,000

091 *Stop to Water the Horses*

acrylic on canvas
10 x 12 in. / 25 x 30 cm. Dated: 1980
signed lower right; bears title and date on artist's label verso; framed
Prov: Continental Galleries, Dominion Gallery, Montreal
and Masters Gallery, Calgary, labels verso
ESTIMATE: \$1,500/2,000

092 *Fixing Bundles of Hay*

acrylic on canvas
9.75 x 11.75 in. / 25 x 30 cm. Dated: 1980
signed lower right; bears title and date on artist's label verso; framed
Prov: Continental Galleries, Dominion Gallery, Montreal
and Masters Gallery, Calgary, labels verso
ESTIMATE: \$1,500/2,000

093 *Thornbush, Waterloo County*

watercolour on paper
11 x 15 in. / 28 x 38 cm. Dated: 1960
signed and dated along bottom; bears title on gallery label verso;
framed; archival mat
Prov: Mayberry Fine Art, Winnipeg, label verso
ESTIMATE: \$1,200/1,500

094 *Sparkling Waters*

oil on canvas
33 x 42 in. / 84 x 107 cm.
signed lower right; signed and titled on partial label on frame;
bears title 'On the Beach' on stretcher; period frame
Prov: private collection, Vancouver
ESTIMATE: \$4,500/6,500



089



091



092



095



097



098

095 MARGARET SHELTON ~ [1915-1984] Canadian**Untitled - River Bank**

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1943

signed and dated lower right; painting verso; framed;

20 small nail holes along the outside edges noted;

minor paint loss noted right centre

Ref: book included with lot; *Images of the Land, Margaret Shelton and Clifford Robinson*, published by the Triangle Gallery, 2010

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

096 PETER CLAPHAM SHEPPARD ~ [1882-1965] Canadian**Untitled - Drilling**

oil on canvas

20 x 25 in. / 51 x 64 cm.

signed lower right; framed

Prov: private collection, Winnipeg

ESTIMATE: \$8,000/10,000

097 PETER SHOSTAK ~ [b.1943] Canadian**We Are Lucky Our Farm Has a Pond**

oil on canvas

16 x 16 in. / 41 x 41 cm. Dated: 1986

signed and dated lower left; signed, titled and dated verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$1,500/2,000

098 JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian**Autumn Landscape**

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1975

signed and dated lower right; signed, titled and dated verso; framed

Prov: Gainsborough Galleries Ltd., Calgary, label verso;

corporate collection, Calgary

ESTIMATE: \$2,000/2,500

099

PHILIP HENRY SURREY ~ [1910-1990] Canadian*Sanguinet St., Montreal*

oil on wood board

12 x 15.75 in. / 30 x 40 cm. Dated: 1971

signed lower left; bears title and date on gallery label verso; framed

Prov: The Upstairs Gallery, Winnipeg and

Masters Gallery, Calgary, labels verso

ESTIMATE: \$2,500/3,500



099

100

**TAKAO TANABE ~ [b.1926] Canadian***The Land 30/75*

acrylic on canvas

42 x 72 in. / 107 x 183 cm. Dated: 1975

signed lower right; signed, titled and dated verso; framed;

small rub noted upper left

Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.

ESTIMATE: \$15,000/20,000



101

101

LES THOMAS ~ [b.1962] Canadian*Still Life Painting #317*

oil and encaustic on wood board

23.5 x 23.75 in. / 60 x 60 cm. Dated: 2002

signed, titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

102

Tomatoe and Cauliflower

oil on paper board

8.25 x 10.25 in. / 21 x 26 cm. Dated: 1994

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600

103

Watermelon and Lemon

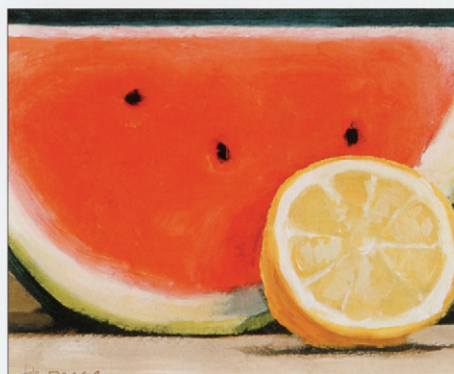
oil on paper board

8.25 x 10.25 in. / 21 x 26 cm. Dated: 1994

signed lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



103

104

**CHAN TINYAN ~ [b.1942] Canadian***The Forest Maze*

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$2,500/3,000



105

105 *Warm Autumn Day*

oil on canvas

36 x 24 in. / 91 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Alberta

ESTIMATE: \$2,500/3,500

106 *Full Sails*

oil on canvas

30 x 24 in. / 76 x 61 cm.

signed lower right; titled verso; framed

Prov: private collection, Alberta

ESTIMATE: \$2,500/3,500



106

FRANK VERVOORT ~ [1930-1983] Canadian**107** *Bragg Creek Storm 1979*

oil on canvas

32 x 35.75 in. / 81 x 91 cm. Dated: 1979

signed and dated lower right; titled verso; framed;

some surface dirt and handling marks noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$2,000/2,500

108 *Gardeners*

oil on hard board

26 x 20 in. / 66 x 51 cm. Dated: 1979

unsigned; titled and dated verso; letter of authenticity

included with lot; framed; some surface dirt noted

Ref: Letter of Authenticity included with lot

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$1,500/2,000



108

109



VERA OLIVER WEATHERBIE ~ [1909-1977] Canadian

Untitled – Portrait of Mortimer-Lamb

oil on canvas

24 x 20 in. / 61 x 51 cm.

unsigned; framed; letter of authenticity from Molly Lamb Bobak, daughter of the sitter, included with lot

Ref: the artist was a student of Frederick Varley in Vancouver in the 1920's and Maria Tippet wrote 'one of the biggest events in Canadian painting [Frederick Varley comments] . To the critics, Vera Weatherbie was 'one of the most talented of the recent graduates of the Art School' pg.190 in *Stormy Weather, F.H. Varley, a Biography*, by Maria Tippet, McClelland Stewart, 1998; a similar portrait of Mortimer-Lamb done by Frederick Varley is in the collection of the Vancouver Art Gallery and is reproduced pg.123 in *Varley*, by P.Varley
ESTIMATE: \$4,000/5,000



110

110

WILLIAM [BILL] H. WEBB ~ [b.1940] Canadian

Alberta Afternoon

acrylic on canvas

40.25 x 54 in. / 102 x 137 cm. Dated: 1990

signed lower left; signed, titled and dated verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$3,000/3,500



111

111

JAN GERRIT WYERS ~ [1888-1973] Canadian

Bringing Home the Christmas Tree

oil on canvas board

19.5 x 23.75 in. / 50 x 60 cm. Dated: 1966

signed and dated lower left; titled on gallery label verso; framed

Prov: Norman McKenzie Art Gallery, Regina, label verso;

ex-collection Western Co-operative Fertilizer / Viterra Inc.

ESTIMATE: \$1,500/2,000



112

112

ARTO YUZBASIYAN ~ [b.1948] Canadian

From East Side Studio Window, Collingwood Studio

oil on canvas

16 x 22 in. / 41 x 56 cm. Dated: 1983

signed lower right; titled and dated verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$2,000/2,500

Thank you for attending.
Our next auction is APRIL 22, 2012
Please contact the office early
regarding consignments.



201



202



203

Second Session, Lots 201 - 231

PLEASE NOTE NEW PREVIEW & AUCTION LOCATION

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



201 MALCOLM ARBUTHNOT ~ [1874-1967] British *Untitled - Mountain Road*

oil on canvas

13 x 16 in. / 33 x 41 cm.

signed lower left; framed; minor cracking noted

Prov: private collection, Okanagan

ESTIMATE: \$400/600

202 *Untitled - Seashore Road*

oil on canvas

11 x 14 in. / 28 x 36 cm.

signed lower left; framed

Prov: private collection, Okanagan

ESTIMATE: \$400/600

203 *Untitled - The Castle*

oil on canvas

14 x 17.75 in. / 36 x 45 cm.

signed lower left; framed; some cracking noted

Prov: private collection, Okanagan

ESTIMATE: \$400/600

204 JOSEF BASTGEN ~ [19/20th century] German *Untitled - Nude Male Study*

bronze sculpture

37 x 11 x 13 in. / 94 x 28 x 33 cm.

signed on base; handling marks, small cracks and possible repairs noted

Ref: Lauchhammer Bildguss 8 Foundry stamped on base

Prov: private collection, Edmonton

ESTIMATE: \$3,500/4,500

205 JOHN BURR ~ [1831-1893] British
Untitled - Love through the Generations



oil on canvas
 36 x 28.5 in. / 91 x 72 cm. Dated: 1877
 signed and dated lower left; framed; very minor restorations noted;
 minor surface dirt noted
 ESTIMATE: \$5,000/7,000

206 ALICE O. CLAY ~ [19th century] British
Untitled - A Blockade Runner



oil on canvas
 24 x 18 in. / 61 x 46 cm.
 signed inscribed 'after B. Riviere' lower left; signed and titled verso;
 bears inscription 'Copy by permission of the Berlin Photo Com' verso;
 bears date 1910 on canvas verso
 Ref: the painting *A Blockade Runner*, 1888, by Briton Riviere
 is in the Tate Gallery [NO1518]
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

207 [ATTR] CHARLES EDWARD CONDER ~ [1868-1909] British
Untitled - Still Life

oil on wood board
 19.5 x 23.5 in. / 50 x 60 cm.
 signed lower right; hand carved frame; some surface dirt
 and cracks noted
 Prov: from an Alberta estate
 ESTIMATE: \$5,000/7,000

208 EDWARD SHERIFF CURTIS ~ [1868-1952] American
Untitled - Dugout Canoe with Baskets and Paddle

photograph on paper
 5.5 x 7.5 in. / 14 x 19 cm.
 signed and numbered '830' in plate lower right; signed lower right;
 embossed artist's chop lower left; framed; archival mat; special glass
 Prov: copy of letter showing provenance from artist's family
 [Beth Magnuson's husband] attached verso
 ESTIMATE: \$3,500/4,000



207



208



209



210

209 *Hopi Water Carriers*

toned photograph on paper

5 x 7.25 in. / 13 x 18 cm. Dated: 1922

signed in plate lower left; artist's chop lower left;

signed lower right; framed; archival mat

Ref: published in *The North American Indian* Vol.XII in 1922
as well as reproduced on page 475 in the Taschen 1997 reprint
of *The North American Indian*Prov: copy of letter showing provenance from artist's family
[Beth Magnuson's husband] attached verso

ESTIMATE: \$1,500/2,000

MARINUS JOHANNES DE JONGERE ~ [1912-1978] Dutch**210** *Untitled - Ships in Rotterdam Harbour*

oil on canvas

15.75 x 19.75 in. / 40 x 50 cm.

signed lower right; framed

ESTIMATE: \$1,200/1,500

FREDERICK HART ~ [1943-1999] American**211** *Prologue #614/650*

acrylic resin sculpture

12 x 9 x 6 in. / 30 x 23 x 15 cm. Dated: 2000

signed, dated and numbered along bottom;

lot includes Certificate of Authenticity

Ref: illustrated pg.100 in *Frederick Hart - Changing Tides*

black cloth hardcover with dust jacket; approx. 236 pgs.;

illustrated; good condition; *book included with lot*

Prov: private collection, Alberta

ESTIMATE: \$1,000/1,500

HARLAN HINEY ~ [20th century] American**212** *Canadian Pacific Royal Train, 1939 Hudson 4-C-4 Class Htd.*

oil on canvas board

24 x 36 in. / 61 x 91 cm.

signed lower left; artist's stamp, title, date and inscription

'Doug Davidson, 1972, Calgary' verso; framed;

lot includes 2 postcards of this painting

Prov: private collection, Red Deer

ESTIMATE: \$2,500/3,000



211



212

213 LEONARD KESTER ~ [1917-1997] American*Landscape at Sunset*

oil on paper board

7 x 8.75 in. / 18 x 22 cm.

signed lower left; bears title on gallery label verso;

framed; some surface dirt noted

Prov: James Vigeveno Galleries, Los Angeles, label verso

ESTIMATE: \$600/700



213

214 HENDRIK PIETER KOEKKOEK ~ [1843-ca.1890] Dutch*Untitled - A Summer Walk*

oil on wood board

8 x 11.5 in. / 20 x 29 cm. Dated: 1863

signed and dated along bottom; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

**215** BENJAMIN WILLIAMS LEADER ~ [1831-1923] British*The Wetterhorn from Above Rosenlauri*

oil on board

13.5 x 17.75 in. / 34 x 45 cm. Dated: 1876

signed and dated lower left; signed and titled verso; framed

Ref: in 1875 a painting with the same title was exhibited

by the artist at the Royal Academy; in 1876 Leader married

fellow artist Mary Eastlake

Prov: private collection, British Columbia

ESTIMATE: \$5,000/6,000



217

216 JAN MANKES ~ [1889-1920] Dutch*Untitled - Crow*

wood block on paper

7 x 9.25 in. / 18 x 23 cm. Dated: 1918

signed with monogram in block lower left;

signed lower left; framed; archival mat

ESTIMATE: \$900/1,200

217 *Untitled - Two Mice*

etching on paper

2.25 x 3.5 in. / 6 x 9 cm.

signed lower right; framed; archival mat

ESTIMATE: \$1,200/1,500



219



220

- 218** GERRY METZ ~ [b. 1943] American
Untitled – The Trap Line

oil on paper board
14.75 x 9.75 in. / 37 x 25 cm.
signed lower right; framed
ESTIMATE: \$600/800

- 219** *Untitled – Hunter*
oil on paper board
15 x 10 in. / 38 x 25 cm.
signed lower left; framed
ESTIMATE: \$600/800

DUTCH SCHOOL

- 220** *Untitled – Conversation in the Tavern*
oil on wood panel
12.25 x 10 in. / 31 x 25 cm.
signed with initials 'JS' [?] lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$700/900

- 221** *Untitled – Morning in the City*
oil on wood panel
13 x 9 in. / 33 x 23 cm.
indistinctly signed lower left; framed
Prov: private collection, Calgary
ESTIMATE: \$700/900

- 222** IGOR TALWINSKI ~ [1907–1983] Polish
Untitled – Model with Green Towel

oil on canvas
21.5 x 18 in. / 55 x 46 cm.
signed lower left; framed
ESTIMATE: \$1,000/1,200

- 223** *Semi Nude*
oil on canvas
18 x 15 in. / 46 x 38 cm.
signed lower right; bears title on gallery label verso; framed
Prov: Newman Galleries, Philadelphia, label verso
ESTIMATE: \$1,000/1,200



221



222

MEMO VAGAGGINI ~ [1892-1955] Italian**224** *Marina de Castiglione della Pescaia*

oil on canvas board

15.5 x 19.5 in. / 39 x 50 cm.

signed lower right; titled on artist's label verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$3,500/4,500

225 *Marina di Bocca Magra*

oil on canvas board

15.75 x 19.5 in. / 40 x 50 cm.

signed lower left; titled on artist's label verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$3,500/4,500

226 *S. Lucia, Livorno*

oil on wood panel

5.5 x 7.75 in. / 14 x 20 cm.

signed lower left; titled on artist's label verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$800/1,200

CHARLES VAN WYK ~ [1875-1917]**227** *Untitled – Bust of a Young Boy*

stone carving

10 x 9 x 6.5 in. / 25 x 23 x 17 cm.

signed along bottom; some surface dirt noted

Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$900/1,200

JACQUES VILLON ~ [1875-1963] French**228** *Untitled – A Feather in My Hat*

watercolour and charcoal on paper

8.75 x 5.5 in. / 22 x 14 cm.

signed lower right; framed

Prov: private collection, Montreal

ESTIMATE: \$1,000/1,200



224



225



227



228

- 229** *Untitled – Elegance in Blue*
watercolour and charcoal on paper
8.5 x 5.5 in. / 22 x 14 cm.
signed lower right; framed
Prov: private collection, Montreal
ESTIMATE: \$1,000/1,200

- MAURICE CANNING WILKS ~ [1910-1984] Irish**
230 *Landscape, Co. Galway*
oil on canvas board
8 x 9.75 in. / 20 x 25 cm.
signed lower right; titled verso; framed
Prov: private collection, Winnipeg
ESTIMATE: \$1,500/2,000

- 231** *Connemara Landscape*
oil on canvas board
8 x 9.75 in. / 20 x 25 cm.
signed lower left; titled verso; framed
Prov: private collection, Winnipeg
ESTIMATE: \$1,500/2,000



229

Thank you for attending.
Our next auction is APRIL 22, 2012
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230

Third Session, Lots 301 - 344

PLEASE NOTE NEW PREVIEW & AUCTION LOCATION

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301



302



303

301

KAREL APPEL ~ [1921-2006] Dutch

Untitled - Lazy Daisy

oil pastel on paper

9 x 7.25 in. / 23 x 18 cm. Dated: 1987

signed and dated lower right; framed; archival mat

Prov: purchased from the estate piece form Cr. v/d Boog

in Amsterdam where Appel had worked in the attic

ESTIMATE: \$2,000/2,500

302

Untitled - Bird

felt pen on paper

11 x 7.25 in. / 28 x 18 cm. Dated: 1988

signed and dated lower left; framed; archival mat

Prov: purchased from the estate piece form Cr. v/d Boog

in Amsterdam where Appel had worked in the attic

ESTIMATE: \$2,000/2,500

303

ALAIN ATTAR ~ [b. 1957] Canadian

Hareiu's Door II

mixed media on board

62 x 36 in. / 157 x 91 cm. Dated: 1998

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000



305



306



307

- 304** **MARC CHAGALL ~ [1887-1985] Russian/French**
Couple en Ocre, Paris #87/100
 colour lithograph on paper
 25 x 19.5 in. / 64 x 50 cm. Dated: 1952
 signed and dated in plate lower right;
 signed and numbered along bottom; framed
 Ref: *Mourlot No. 59* illustrated pg. 73 in *Marc Chagall, the Lithographs - La Collection Sorlier*, by U.Gauss, Hatje, 1998
 Prov: Center Art Galleries, Hawaii, certificate verso;
 private collection, Edmonton
 ESTIMATE: \$5,000/6,000
- 305** *Pokrowskaja Witeask #91/110*
 etching on paper
 6.5 x 8 in. / 17 x 20 cm. Dated: 1922
 signed and numbered along bottom; framed
 Ref: print 5 from 20 illustrations in *Marc Chagall: My Life*; see *Chagall, The Illustrated Books*, pg.172 by C.Sorlier, 1990
 Prov: Center Art Galleries, Hawaii, certificate verso;
 private collection, Edmonton
 ESTIMATE: \$3,000/4,000
- 306** *Le Village, Paris #63/90*
 lithograph on paper
 7.5 x 8 in. / 19 x 20 cm. Dated: 1957
 signed and numbered along bottom; framed
 Ref: *Mourlot No. 199* illustrated pg. 110 in *Marc Chagall, the Lithographs - La Collection Sorlier*, by U.Gauss, Hatje, 1998
 Prov: Center Art Galleries, Hawaii, certificate verso;
 private collection, Edmonton
 ESTIMATE: \$1,500/2,000
- 307** *Elle Vole #26/26*
 wood block on paper
 12.75 x 9.75 in. / 32 x 25 cm. Dated: 1968
 signed and numbered along bottom; framed; plexi glass
 Ref: one of 24 illustrations from *Poems*; see *Chagall, The Illustrated Books*, pg.122 by C.Sorlier, 1990
 Prov: Center Art Galleries, Hawaii, certificate verso;
 private collection, Edmonton
 ESTIMATE: \$1,200/1,500

308 WILLIAM CHATTAWAY ~ [b. 1927] British**308** *Untitled – Standing Woman #1/IV*

bronze sculpture

73 x 24 x 14.5 in. / 185 x 61 x 37 cm. Dated: 1968

signed with initials, dated, numbered and foundry mark

'Cire A. Valsuani, Perdue' on base

Prov: purchased directly from the artist in Paris, 1982;

private collection, Oxford / Southern Alberta

ESTIMATE: \$30,000/40,000

309 *Untitled – Seated Man #1/6*

bronze sculpture

30.25 x 25.5 x 15 in. / 77 x 65 x 38 cm. Dated: 1961

signed, dated, numbered and foundry mark

'A. Valsuani, Perdue' on base

Prov: purchased directly from the artist in Paris, 1982;

private collection, Oxford / Southern Alberta

ESTIMATE: \$20,000/30,000



308

310 GALEN DAVISON ~ [20th century] Canadian**310** *Wednesday Six*

mixed media on wood board

23.75 x 72 in. / 60 x 183 cm. Dated: 2010

signed, titled and dated verso; unframed

ESTIMATE: \$2,000/2,500



310

311 GREG EDMONSON ~ [b.1960] Canadian**311** *Landscape I-28*

acrylic on canvas

30 x 22.5 in. / 76 x 57 cm. Dated: 1999

signed, titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



312

312 MAUREEN ENNS ~ [b.1949] Canadian**312** *Flower Patch*

acrylic on canvas

45.25 x 57.5 in. / 115 x 146 cm. Dated: 1981

signed and dated lower centre; signed, titled and dated verso; framed

Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.

ESTIMATE: \$2,000/2,500



314

- 313** *Ophelia*
 acrylic on canvas
 59.75 x 60 in. / 152 x 152 cm. Dated: 1974
 two panels [59.75 x 30 each]; both signed and dated lower right;
 signed and titled verso; framed
 Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.
 ESTIMATE: \$2,000/2,500

ELENE GAMACHE ~ [b.1951] Canadian

- 314** *Dans L'eau Bleu de L'aube*
 mixed media on paper
 42 x 30.5 in. / 107 x 77 cm.
 signed lower right; titled on gallery label verso; framed;
 archival mat
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$1,200/1,500

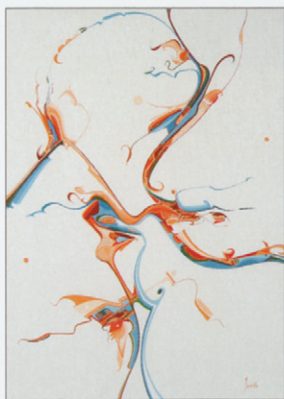
315 NO LOT

ALEX JANVIER ~ [b.1935] Canadian

- 316** *Wonderful Fireplace*
 gouache on paper
 29 x 27.5 in. / 74 x 70 cm.
 signed lower right; bears title on label verso; framed;
 archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$2,500/3,500

- 317** *Sand Strata in Fountain*
 gouache on paper
 22 x 30 in. / 56 x 76 cm. Dated: 1975
 signed, dated and inscribed with artist's treaty number '287'
 along bottom; bears title on label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,500/3,500

- 318** *Untitled - Buffalo Spirit*
 gouache on paper
 23 x 30 in. / 58 x 76 cm.
 signed lower right; framed; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$2,500/3,500



316



318

JANVIER cont.

319 *Maple Flag*

gouache on paper

12 x 12 in. / 30 x 30 cm.

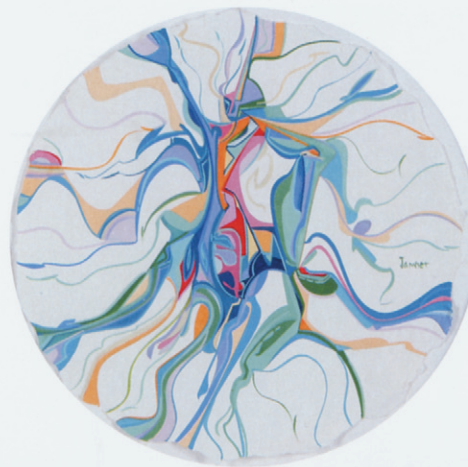
signed centre left; titled on gallery label verso;

in circular format; framed; archival mat

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$900/1,200



319

320 NO LOT**CHRISTOPHER KIER ~ [b.1959] Canadian****321** *Monumentum Series, Transitional Object Study VI*

encaustic and mixed media on canvas

12 x 72 in. / 30 x 183 cm. Dated: 1999

signed, titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

WILLIAM [BILL] JOHN HOUSTON LAING ~ [b.1944] Canadian**322** *Vein #7*

oil on wood board

19.75 x 72 in. / 50 x 183 cm. Dated: 1994

signed, titled and dated verso;

on 3 panels framed together; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500



322

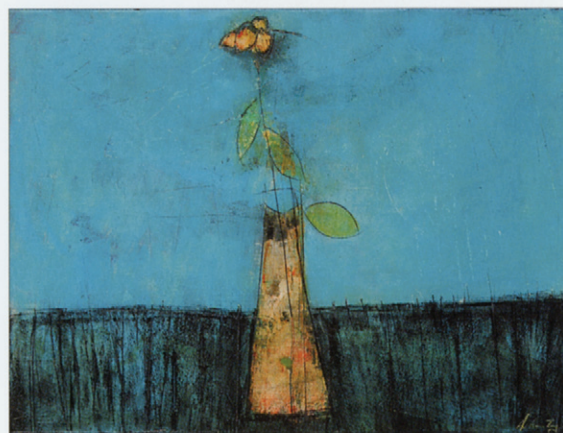
DANIELLE LANTEIGNE ~ [b.1959] Canadian**323** *Fleur au Fond Turquoise*

oil and mixed media on paper

22.5 x 30 in. / 57 x 76 cm.

signed lower right; titled on backing; framed

ESTIMATE: \$1,200/1,500



323



324

323 ROY LEADBEATER ~ [b.1928] Canadian**.1** *Sea Claw #1/1*

bronze sculpture

11.5 x 6.5 x 3.5 in. / 29 x 17 x 9 cm.



signed and inscribed on bronze plinth [0.5 inches high]

Prov: private collection, Edmonton

ESTIMATE: \$3,000/4,000

324 *Untitled - Abstract Sculpture*

bronze sculpture

7.25 x 13.5 x 3 in. / 18 x 34 x 8 cm.

signed with initials along bottom; some handling marks noted

Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$2,000/2,500



325

325 DANNY MCBRIDE ~ [b.1951] Canadian*Untitled - Abstract with Squares and Flora*

acrylic on canvas

30 x 24 in. / 76 x 61 cm.

signed lower left; signed and inscribed '00-03-106' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

326 BRENT MCINTOSH ~ [b.1959] Canadian*Pond*

acrylic on canvas

86 x 72.25 in. / 218 x 184 cm. Dated: 2000

signed lower left; titled and dated on artist's website

<http://brentmcintosh.com>; framed

Prov: private collection, Edmonton

ESTIMATE: \$8,000/10,000

326 HENRY SPENCER MOORE ~ [1898-1986] British**.1** *Maquette No. 6*

bronze relief



13.25 x 18 x 0.5 in. / 34 x 46 x 1 cm. Dated: 1955 ca.

mounted on copper coated wood base

Ref: plaster for this sculpture is illustrated plate 493 in *Henry Moore**Sculpture and Drawings 1921-1969*, by R.Melville; executed

in 1955 and subsequently an edition of 10 bronzes were planned

Prov: ex-collection 3rd Viscount Bearsted; private collection, London

and by descent; private collection, Southern Alberta

ESTIMATE: \$20,000/25,000

327



WILLIAM PEREHUDOFF ~ [b.1919] Canadian

AC-75-39

acrylic on canvas

30 x 46 in. / 76 x 117 cm. Dated: 1975

signed, titled and dated verso; framed

Ref: *William Perehudoff, The Optimism of Colour* exhibition
recently closed at the Glenbow in and now travels to Windsor
and then Oshawa

Prov: private collection, Calgary

ESTIMATE: \$6,000/8,000

328

AC- 81- 6

acrylic on canvas

15.75 x 26 in. / 40 x 66 cm. Dated: 1981

signed lower right; signed and titled verso; framed

Prov: artplacement, Saskatoon, stamp verso; from a prominent
Saskatchewan / Alberta collection

ESTIMATE: \$3,000/4,000

329

NO LOT

330



PABLO PICASSO ~ [1881-1973] Spanish

Poisson Fond Blanc # 25/200

glazed ceramic plate

13.5 x 16.5 x 1.75 in. / 34 x 42 x 4 cm. Dated: 1952

inscribed 'I 114' and numbered verso; 'Madoura Plein Feu'

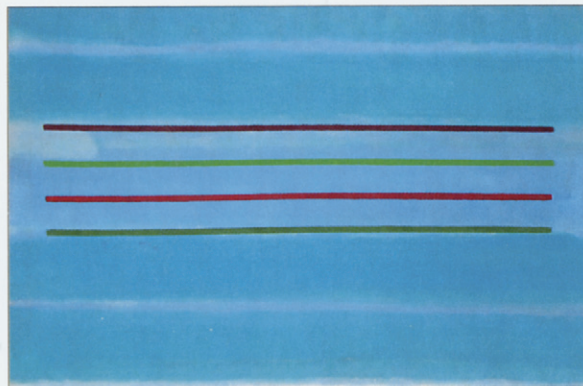
and 'Empreinte Originale de Picasso' embossed chops verso;

copy of provenance included with lot

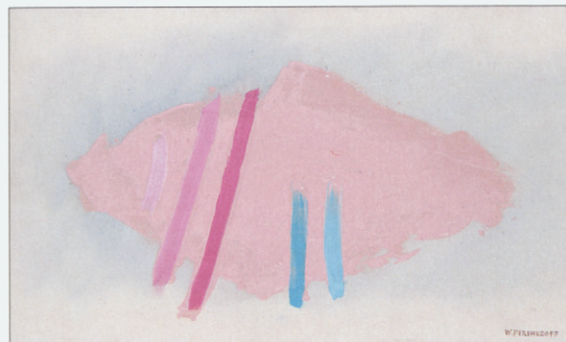
Ref: #168 in *Picasso - Catalogue de l'oeuvre ceramic édité
1947-1971* by A.Ramie 168; *OPP.52:167*

Prov: purchased from Poterie Madoura, France / Dr. Herbert Schwartz,
Calgary; private collection, Calgary

ESTIMATE: \$5,500/7,500



327



328

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or more information

330



333

- 331** *Toros [2 bulls]*
glazed ceramic plate
8 x 8 x 1.5 in. / 20 x 20 x 4 cm. Dated: 1952
bears inscription 'Edition Picasso Madoura' verso;
'Madoura Plein Feu' and 'Edition, Picasso' embossed chops verso;
copy of provenance included with lot
Ref: #168 in *Picasso – Catalogue de l'oeuvre ceramic édité 1947-1971* by A.Ramie 161 from an edition of 500; *OPP.52:122*
Prov: purchased from Poterie Madoura, France / Dr. Herbert Schwartz,
Calgary; private collection, Calgary
ESTIMATE: \$1,500/2,000

- 332** *Bull Under the Tree*
glazed ceramic plate
8 x 8 x 1.25 in. / 20 x 20 cm. Dated: 1952
bears inscription 'Edition Picasso' verso; 'Madoura Plein Feu'
and 'Edition, Picasso' embossed chops verso;
copy of provenance included with lot
Ref: #168 in *Picasso – Catalogue de l'oeuvre ceramic édité 1947-1971* by A.Ramie 159 from an edition of 500; *OPP.52:101*
Prov: purchased from Poterie Madoura, France / Dr. Herbert Schwartz,
Calgary; private collection, Calgary
ESTIMATE: \$1,000/1,200



334

- JANE ASH POITRAS ~ [b.1951] Canadian**
333 *Untitled – Watching the Imagination*
mixed media on paper
19.5 x 28 in. / 50 x 71 cm.
signed lower right; framed; archival mat
Ref: *Cultural Memories and Imagined Futures, the Art of Jane Ash Poitras* by P.McCallum was just published
by the University of Calgary Press, contact the office for a copy
Prov: private collection, Edmonton
ESTIMATE: \$1,200/1,500
- WILLIAM RONALD ~ [1926-1998] Canadian**
334 *Untitled – Abstract in Red and White*
mixed media on paper
11.75 x 15.75 in. / 30 x 40 cm.
signed lower right; framed
ESTIMATE: \$1,500/2,000

335 KRISTIN SAUNDERS ~ [20th century] Canadian*Face of Jesus*

acrylic on canvas

42.5 x 47 in. / 108 x 119 cm. Dated: 2001

signed and dated verso; titled on artist's statement
attached verso; unframed

Prov: private collection, Edmonton

ESTIMATE: \$400/500



336

336 MARIAN DALE SCOTT ~ [1906–1993] Canadian
Untitled – Abstract Squares and Circles

acrylic on canvas

23.75 x 35.25 in. / 60 x 90 cm.

unsigned; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$2,500/3,500

337 *Untitled – Abstract Blue Lines*

acrylic on canvas

35.75 x 17.75 in. / 91 x 45 cm.

unsigned; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$2,500/3,500



338

338 JACK LEONARD SHADBOLT ~ [1909–1998] Canadian*Untitled – Calligraphic Drawing*

ink and watercolour on paper

14 x 12.25 in. / 36 x 31 cm. Dated: 1963

signed and dated lower right; framed; archival mat;
laid down on paper board

Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$2,000/3,000

339 HERBERT JOHANNES JOSEPH SIEBNER ~ [1925–2003] Canadian*Day Before it Happens*

mixed media on wood board

20 x 24 in. / 51 x 61 cm. Dated: 1985.

signed lower left; signed, titled and dated verso; framed

Prov: from the estate of the artist

ESTIMATE: \$6,000/8,000

340 *Simple Life*

oil and mixed media on wood board

8 x 16 in. / 20 x 41 cm. Dated: 1959

signed and dated lower left; signed and titled verso; period frame

Prov: from the estate of the artist

ESTIMATE: \$4,000/5,000



340



341

341 KRIS TANGRI ~ [b.1925] Canadian***Music of the Spheres - 1***

mixed media on canvas

33.75 x 21.75 in. / 86 x 55 cm. Dated: 2010

signed lower right; signed, titled and dated verso; framed

Ref: artist's biography and exhibitions attached verso

Prov: proceeds to the Victoria Symphony Orchestra

ESTIMATE: \$1,500/2,000

342 Clair de Lune

mixed media on board

19 x 26.25 in. / 48 x 67 cm.

signed upper right; signed and titled verso; framed

Ref: artist's biography attached verso

Prov: proceeds to the Victoria Symphony Orchestra

ESTIMATE: \$1,000/1,500



342

343 Dark Figure

acrylic on canvas

75 x 63 in. / 191 x 160 cm. Dated: 1999

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$7,000/9,000

344 The Beach [Fortune]

oil on wood board

24 x 46 in. / 61 x 117 cm. Dated: 1985

signed with initials and dated lower right; framed

Prov: Art Rental, Art Gallery of Ontario and Wynick/Tuck Gallery,

Toronto, and Trepanier Baer, Calgary, labels verso;

private collection, Calgary

ESTIMATE: \$3,500/4,500



344


Thank you for attending.
Our next auction is APRIL 22, 2012
Please contact the office early
regarding consignments.

Fourth Session, Lots 401 - 499

PLEASE NOTE NEW PREVIEW & AUCTION LOCATION

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover 



401



402



403



404

- 401** **FRANK MILTON ARMINGTON ~ [1876-1941] Canadian**
Herod's Tower, Jerusalem
 pastel on paper
 9 x 11.5 in. / 23 x 29 cm. Dated: 1936
 signed, titled and dated along bottom; framed; special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$600/800
- 402** *The Citadel, Jerusalem*
 pastel on paper
 9.25 x 11.75 in. / 23 x 30 cm. Dated: 1936
 signed, titled and dated along bottom; framed; special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$600/800
- 403** *Portal Im Rathaushof, Rothenbourg #45/100*
 etching on paper
 13 x 10.25 in. / 33 x 26 cm. Dated: 1909
 signed with initials, titled and dated in plate lower left; signed, dated and numbered along bottom; framed; archival mat; special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$400/500
- 404** **DORUS ARTS ~ [1901-1961] Canadian**
Untitled - Gathering Kindling in a Forest Clearing
 oil on canvas
 24.25 x 36.25 in. / 62 x 92 cm.
 signed lower right; framed
 Prov: private collection, Winnipeg
 ESTIMATE: \$1,200/1,500



406

- 405** ERNEST CAVEN ATKINS ~ [b.1907] Canadian
Near Lectionia
 watercolour on paper
 7 x 12.25 in. / 18 x 31 cm.
 signed lower left; bears title on backing; framed;
 archival mat; special glass
 ESTIMATE: \$500/700



407

- 406** ERIC NEWTON ATKINSON ~ [b.1928] Canadian
Untitled - Lake Huron, Fall Morning
 watercolour on paper
 9.5 x 11.5 in. / 24 x 29 cm. Dated: 1999
 signed lower right; framed; archival mat
 Ref: see *The Incomplete Circle, Eric Atkinson, Art and Education*,
 ed. by David Lewis, Scolar Press, 2000 for other examples
 of the artist from this time period
 Prov: private collection, Calgary
 ESTIMATE: \$600/800

- 407** CONSTANCE BACHMANN ~ [b.1963] Canadian
Morning, Noon and Night
 acrylic on canvas
 24 x 24 in. / 61 x 61 cm.
 signed and inscribed '00-01-48' verso; framed
 Prov: Stephen Lowe Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$600/800



408

- 408** W. DANIEL BAGAN ~ [b.1953] Canadian
Futures
 mixed media on board
 16.5 x 16.5 in. / 42 x 42 cm. Dated: 2000
 unsigned; bears artist's name and title on label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

409 MABEL BAIN ~ [b.1880] Canadian*Autumn No. 3*

oil on paper board

19.25 x 23.5 in. / 49 x 60 cm.

signed lower left; bears title on exhibition label verso;

framed; small scratch centre right noted

Ref: exhibited at *47th Annual British Columbia Society of Artists* [1957?]

Prov: private collection, Vancouver

ESTIMATE: \$400/500



410

410 ALFRED C. & BARBARA LEIGHTON – BARLEIGH ~ [20th century] Canadian*Range Gossip #16/100*

colour wood block on paper

11 x 14.25 in. / 28 x 36 cm.

signed, titled and numbered along bottom; framed

Ref: illustrated pg.94 in *Images of the Land, 1919–1945*, by P.Ainslie

Prov: private collection, Calgary

ESTIMATE: \$500/600



411

411 MAXWELL BENNETT BATES ~ [1906–1980] Canadian*Settlers #10/13*

lithograph on paper

10 x 7 in. / 25 x 18 cm. Dated: 1955

signed, titled, dated and numbered along bottom;

framed; archival mat

Prov: private collection, British Columbia

ESTIMATE: \$600/800



412

412 LEE BEAMES ~ [b.1935] Canadian*Sojourner's Song #1*

acrylic on canvas

29.75 x 29.75 in. / 76 x 76 cm. Dated: 2004

signed and dated on right edge;

signed, titled and dated verso; unframed

Prov: Canada House Gallery, Banff, label verso;

proceeds to the Victoria Symphony Orchestra

ESTIMATE: \$900/1,200



414

- 413** *Sojourner's Song #5*
 acrylic on canvas
 46 x 16 in. / 117 x 41 cm. Dated: 2004
 signed and dated on right edge;
 signed, titled and dated verso; unframed
 Prov: Canada House Gallery, Banff, label verso;
 proceeds to the Victoria Symphony Orchestra
 ESTIMATE: 800/1,000



415

- 414** *The Two Mills*
 watercolour on paper
 8.25 x 11.5 in. / 21 x 29 cm.
 signed and titled along bottom; framed; stain on mat noted;
 possible exhibition label attached verso
 Prov: Carroll Gallery, London, label verso
 ESTIMATE: \$300/400



417

- 415** *MERV BRANDEL ~ [b.1948] Canadian*
Cameron Ranch Barn
 oil on canvas
 17.75 x 24.25 in. / 45 x 62 cm.
 signed lower right; bears title verso; framed
 Prov: Collectors Gallery, Kelowna, label verso;
 private collection, British Columbia
 ESTIMATE: \$900/1,200
- 416** *BARB BROOKS ~ [b.1941] Canadian*
Roche Bonhomme
 watercolour on paper
 21.5 x 14.5 in. / 55 x 37 cm.
 signed lower left; bears title verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$300/400
- 417** *WILLIAM [BILL] ROY BROWNRIDGE ~ [b.1932] Canadian*
Untitled - Face Off
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1991
 signed and dated lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000

BROWNRIDGE cont.

418 *Woodman Tower, Winnipeg*

oil on wood board

24 x 15.75 in. / 61 x 40 cm. Dated: 1975

signed and dated lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

419 *Autumn Jamieson Road*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1982

signed and dated lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

420 *Last Ride Home*

watercolour on paper

8 x 26 in. / 20 x 66 cm.

signed and titled along bottom; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600

SERGE BRUNONI ~ [b.1938] Canadian**421** *Les Huitres*

acrylic on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1994 ca.

signed lower left; signed and titled verso;

bears date verso; framed

Prov: Collectors Gallery, Calgary, label verso;

private collection, Edmonton

ESTIMATE: \$800/1,000

GHITTA CAISERMAN-ROTH ~ [1923-2005] Canadian**422** *Untitled – Figure with Bird*

gouache on paper

10 x 6.75 in. / 25 x 17 cm. Dated: 1959

signed and dated lower left; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$400/600

SIMON H. CAMPING ~ [b.1928] Canadian**423** *Untitled – High Pass in Winter*

watercolour on paper

14 x 10.25 in. / 36 x 26 cm.

signed lower right; framed

Prov: from a Newfoundland estate

ESTIMATE: \$800/1,000



419



421



422



423



425

426
.1

427



428

CLAUDETTE CASTONGUAY ~ [b.1949] Canadian

424 *L'ange et la Lumière*

acrylic on canvas

16 x 12 in. / 41 x 30 cm. Dated: 2008

signed and dated lower right;

titled and inscribed '#2649' verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$600/700

425 *Gloria*

acrylic on canvas

12 x 15.75 in. / 30 x 40 cm. Dated: 2008

signed and dated lower left; titled and inscribed '#2652' verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$600/700

ROD CHARLESWORTH ~ [b.1955] Canadian

426 *Winter Street Scene [Hamilton]*

oil on wood board

14 x 10 in. / 36 x 25 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Alberta

ESTIMATE: \$700/800

426 *A Winter Day***.1**

oil on wood board

5 x 7 in. / 13 x 18 cm.

signed centre right; signed and titled verso; framed

Prov: private collection, Alberta

ESTIMATE: \$300/400

THOMAS FREDERICK HAIG CHATFIELD ~ [1921-1999] Canadian

427 *Strong Sun, Jasper, Alberta*

acrylic on paper

10.25 x 13.25 in. / 26 x 34 cm.

signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/600

STANLEY MOREL COSGROVE ~ [1911-2002] Canadian

428 *Mexican Head*

watercolour on paper

8.25 x 5.5 in. / 21 x 14 cm. Dated: 1940 ca.

signed with initials lower left; framed

Prov: Dominion Gallery, Montreal and

Mayberry Fine Art, Winnipeg, labels verso

ESTIMATE: \$900/1,200

429 WILLIAM [BILL] DUMA ~ [b.1936] Canadian**429** *Large Cumulus Cloud*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed, titled and inscribed '50.86' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



429

430 GEORGE PEARSE ENNIS ~ [1884-1936] American**430** *Untitled - Sunday Morning*

watercolour on paper

15.5 x 19.75 in. / 39 x 50 cm.

signed lower left; bears exhibition itinerary for the artist verso;

framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500



431

431 PETER MAXWELL EWART ~ [1918-2001] Canadian**431** *Fall Weather Near Cache Creek*

oil on wood board

8 x 10 in. / 20 x 25 cm.

signed lower right; titled verso; framed

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: \$1,000/1,200



432

432 JOSEPH [JOE] FAFARD ~ [b.1942] Canadian**432** *Pictograph of Goose and Eye #27/75*

colour silkscreen on paper

20.5 x 27 in. / 52 x 69 cm. Dated: 1978

signed, dated and numbered along bottom; signed, titled and dated

on Grand Western Canadian Screen Shop label verso; framed

Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.

ESTIMATE: \$600/800



433

433 CHRIS S. FLODBERG ~ [20th century] Canadian**433** *Athena on Her Side #2*

acrylic on paper

11.25 x 16.75 in. / 29 x 43 cm. Dated: 2007

signed and dated lower left; bears title on backing;

framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$600/800



435

434 *Evening Glow*

oil on hard board
16 x 20 in. / 41 x 51 cm. Dated: 1997
signed, titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$600/800

ALEX FONG ~ [b.1956] Canadian**435** *Kin*

watercolour on paper
21.5 x 29 in. / 55 x 74 cm.
signed with signature and monogram lower right;
titled on gallery receipt attached verso; framed; archival mat
Prov: Stephen Lowe Gallery, Calgary, receipt verso;
private collection, Calgary
ESTIMATE: \$400/500



438

436 *Kelowna*

watercolour on paper
14 x 21.5 in. / 36 x 55 cm. Dated: 1990
signed with signature and monogram lower right;
signed, titled and dated on backing; framed; archival mat
Prov: The Western Lights Artists Group, Kelowna, receipt verso;
private collection, Calgary
ESTIMATE: \$300/400

437 NO LOT**DONALD [DON] ALWIN FRACHE ~ [1919-1994] Canadian****438** *Untitled - Fall Stooks*

watercolour on paper
19.5 x 27 in. / 50 x 69 cm. Dated: 1969
signed and dated lower left; framed
Prov: private collection, Calgary
ESTIMATE: \$400/600

439 *Near Magrath*

watercolour on paper
12.75 x 20.25 in. / 32 x 51 cm.
signed lower left; titled on gallery label verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$400/500



439

- 440** **CHRISTOPHER GEORGE ~ [20th century] Canadian**
Mount Robson, From the North West, After Lawren Harris
 oil on wood board
 12 x 15 in. / 30 x 38 cm. Dated: 2005
 signed, inscribed and dated verso; framed
 ESTIMATE: \$900/1,000



440

- 441** **E. ERIC GOLDBERG ~ [1890-1969] Canadian**
Untitled - Circus Kids
 pastel on paper
 12 x 8.75 in. / 30 x 22 cm.
 signed lower left; framed; special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$400/500



441

- 442** **RUDOLPH CARL GORMAN ~ [b.1933] American**
Untitled - Reclining Figure on Blue Background #112/150
 colour silkscreen on paper
 23.75 x 35.75 in. / 60 x 91 cm. Dated: 1979
 signed, dated and numbered along bottom; unframed;
 handling marks and water stains in the margins noted
 Prov: private collection, Calgary
 ESTIMATE: \$700/900



443

- 443** **J.M. HALL ~ [20th century] Canadian**
Untitled - Mountain Stream
 oil on canvas board
 18 x 24 in. / 46 x 61 cm. Dated: 1968 ca.
 signed 'M. Hall' lower left; signed verso; framed
 Prov: private collection, Alberta
 ESTIMATE: \$500/700

- 444** **JOSEPH SIDNEY HALLAM ~ [1899-1953] Canadian**
Untitled - Nurse and Patient
 oil on canvas board
 17.25 x 13 in. / 44 x 33 cm.
 signed lower left; framed
 Prov: Loch Art Gallery, Winnipeg, label verso
 ESTIMATE: \$500/600

- 445** *Untitled - New Doctor's Office*
 oil on canvas board
 13.75 x 19.5 in. / 35 x 50 cm.
 signed lower left; framed
 Prov: Loch Art Gallery, Winnipeg, label verso
 ESTIMATE: \$500/600



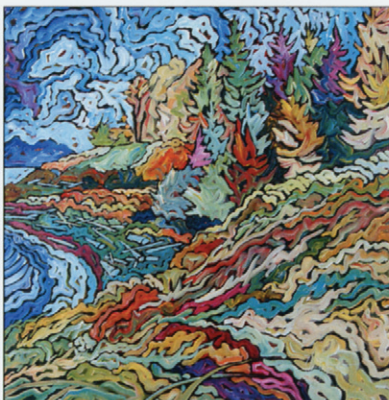
445



447



448



450



451

446 PATRICK HAYMAN ~ [b.1915] Canadian
Still Life

gouache and mixed media on paper
10.5 x 14.75 in. / 27 x 37 cm.
signed upper left; titled lower left; framed
Prov: private collection, Regina
ESTIMATE: \$600/800

447 BRENT HEIGHTON ~ [b.1954] Canadian
Untitled - Potted Orchids

watercolour on paper
27.5 x 19.75 in. / 70 x 50 cm.
signed lower right; framed; archival mat
Prov: from a Calgary estate
ESTIMATE: \$600/800

448 SIMON HO ~ [20th century] Canadian
Untitled - Plate of Fish

oil on canvas
14 x 18 in. / 36 x 46 cm.
signed lower left; framed
Prov: private collection, Okanagan
ESTIMATE: \$300/400

449 *Untitled - Granny Smiths and a Glass of Wine*

oil on paper
9 x 13 in. / 23 x 33 cm.
signed lower right; framed
Prov: private collection, Okanagan
ESTIMATE: \$300/400

450 DEREK HOUSTON ~ [20th century] Canadian
September Wind

acrylic on canvas
29.75 x 30 in. / 76 x 76 cm. Dated: 1994
signed lower right; signed, titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$800/1,000

451 ROBERT NEWTON HURLEY ~ [1894-1980] Canadian
Untitled - Grain Elevator

watercolour on paper
11.25 x 14.5 in. / 29 x 37 cm. Dated: 1962
signed and dated lower right; framed; archival mat
Prov: Webster Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$400/600

452 MAX JACQUIARD ~ [20th century] Canadian

Untitled - Through the Pass

acrylic on wood board

24 x 36 in. / 61 x 91 cm. Dated: 1984

signed and dated lower left; framed

Prov: from a Newfoundland estate

ESTIMATE: \$1,000/1,500



452

453 NO LOT

454 NO LOT

455 NO LOT

MEL JOHNSON ~ [20th century]

456 *Untitled - Cuban Cowboy*

oil on wood board

16 x 20 in. / 41 x 51 cm. Dated: 1975

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400



456

H.M. KLAVER ~ [20th century]

457 *Untitled - Nana Reading*

oil on paper board

6.5 x 4.75 in. / 17 x 12 cm.

signed upper left; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700



458



460

458 HERMANUS II KOEKKOEK ~ [1836-1909] Dutch
Middelburgh

watercolour on paper

11.5 x 15.25 in. / 29 x 39 cm.

signed 'L. Van Staaten' lower right; bears title on mat; framed
Ref: one of two pseudonyms the artist used, the other being Jan Van Couver

Prov: Alex Fraser Gallery, Vancouver, label verso; ex-collection
L.F. Osborne, Victoria; from the estate of Hanka Martin, Calgary
ESTIMATE: \$600/700



461

459 ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian
Untitled – To Jim Nicol, Christmas 1965

watercolour on paper

7 x 10 in. / 18 x 25 cm. Dated: 1965

signed lower right; inscribed verso; framed

ESTIMATE: \$900/1,200

460 ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian
Untitled – Tree Sketch

graphite on paper

2.25 x 8.5 in. / 6 x 22 cm.

signed lower left; framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$300/400

461 VIVIAN LINDOE ~ [1918-2006] Canadian
Untitled – Plant in the Window

oil on wood board

16 x 12 in. / 41 x 30 cm.

signed with initials lower right; framed

Prov: from a prominent Medicine Hat family
and by descent to a private collection, Vancouver
ESTIMATE: \$250/350



462

462 EVAN WEEKES MACDONALD ~ [1905-1972] Canadian
Morning Light on a Gravel Pit

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Vancouver

ESTIMATE: \$600/800

- 463** MANLEY EDWARD MACDONALD ~ [1889–1971] Canadian
Untitled – Portrait of a Young Girl
 pastel on paper
 16 x 11.5 in. / 41 x 29 cm.
 signed lower right; framed; archival mat
 Prov: D and E Lake Fine Art, Toronto, label verso;
 private collection, Calgary
 ESTIMATE: \$800/1,000
- 464** ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Cloudy View of Wainwright
 oil on canvas
 15.75 x 20 in. / 40 x 51 cm. Dated: 1982
 signed and dated lower centre; signed, titled, dated
 and inscribed '1-17-7-82' verso; framed
 Prov: Loch Art Gallery, Winnipeg, label verso
 ESTIMATE: \$1,000/1,500
- 465** CATHERINE MOFFAT ~ [20th century] Canadian
Florentine Pears
 watercolour on paper
 9.25 x 9.75 in. / 23 x 25 cm.
 signed lower right; signed and titled on backing;
 framed; archival mat
 Prov: Stephen Lowe Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$800/1,000
- 466** *Pear in an Old New Box*
 watercolour on paper
 14.5 x 15.5 in. / 37 x 39 cm.
 signed lower right; titled on letter of authenticity attached verso;
 framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000
- 466** LEO MOL ~ [b. 1915] Canadian
Untitled – Square Dancers
 bronze sculpture
 glazed ceramic
 10 x 7 x 4.75 in. / 25 x 18 x 12 cm. Dated: 1959
 signed and dated on bottom; very minor cracking in glaze noted
 ESTIMATE: \$900/1,200
- 467** E. MONTIEL
Untitled – Ceramicist #IV/V
 bronze sculpture
 9.25 x 8 x 7.5 in. / 23 x 20 x 19 cm.
 signed and numbered along bottom; on 1.5 inch stone plinth
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



463



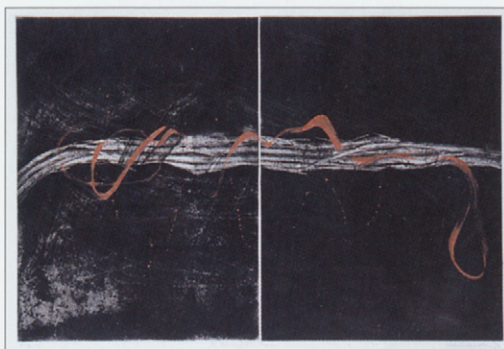
464



466



467



469



470

HENRY SPENCER MOORE ~ [1898-1986] British

467 *Circus Scenes* #33/75

.1 etching on paper

9.75 x 8 in. / 25 x 20 cm.

signed and numbered along bottom; unframed; lot includes Henry Moore sketchbook, 1926, facsimile edition B No. 84 [of 325] portfolio Ref: published by Ganymed and Fischer, London 1976

Prov: ex-collection Dr. Maxwell Lipkind, Guild Gallery, Calgary

ESTIMATE: \$500/600

468 *Untitled - The Family* #73/75

colour lithograph on paper

6.5 x 8.25 in. / 17 x 21 cm.

signed and numbered along bottom; framed; stain on mat noted

Prov: private collection, Calgary

ESTIMATE: \$400/500

SETSUKO ONISHI MOULTON ~ [20th century]

469 *The Beautiful Tree*

colour etching on paper

23.25 x 35.25 in. / 59 x 90 cm. Dated: 1990

signed, titled and dated along bottom; framed;

archival mat; minor marks lower margin noted

Prov: private collection, Calgary

ESTIMATE: \$600/800

NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian

470 *Mount Baker from Arbutus Ridge Golf and Country Club, Cobble Hill, B.C.*

watercolour on paper

10.25 x 15 in. / 26 x 38 cm. Dated: 1992

signed, titled and dated along bottom; archival mat; framed

Prov: private collection, British Columbia

ESTIMATE: \$900/1,200

471 NO LOT**472** NO LOT

473 RONALD S. PARKER ~ [b.1942] Canadian***Columbian Ground Squirrel***

watercolour on paper

14 x 12.5 in. / 36 x 32 cm. Dated: 1979

signed and dated lower right; bears title on plaque verso; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



473

474 GASTON REBRY ~ [1933-2007] Canadian***Cascade de Neige***

oil on canvas

12 x 10 in. / 30 x 25 cm.

signed lower right; signed and titled verso; framed

Prov: from the estate of Hanka Martin, Calgary

ESTIMATE: \$900/1,200

475 Untitled – Spring River

oil on canvas

12 x 10 in. / 30 x 25 cm.

signed lower right; signed and artist's stamp verso; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



474

476 GEORGE OGILVY REID ~ [1851-1928] British***Untitled – Summer Stream***

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; framed; two tears noted

Ref: bears inscription on label attached verso '11 Carleton Street, Edinburgh, Scotland, To: Miss Archer from the Misses Ogilvy Reid, in memory of their father, G. Ogilvy Reid, 12th September 1933'

ESTIMATE: \$600/800



475

477 WILLIAM GRIFFITH ROBERTS ~ [1921-2001] Canadian***Pure Canadian Honey***

watercolour on paper

17.5 x 13.75 in. / 44 x 35 cm.

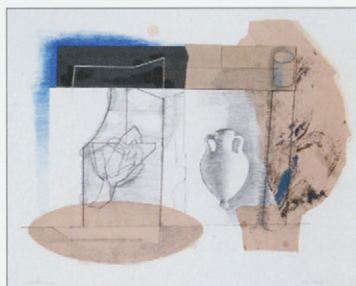
signed and titled lower left; framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$700/900



477



478



480



481

WILLIAM [BILL] J. RODGERS ~ [b.1952] Canadian

478 *Amphora Reprise*

mixed media and collage on paper

19 x 26 in. / 48 x 66 cm. Dated: 1987

signed, titled and dated along bottom; unframed

Prov: private collection, Calgary

ESTIMATE: \$500/700

ALICE SALTIEL-MARSHALL ~ [20th century] Canadian

479 *The Graft Calf*

acrylic on canvas

18 x 14 in. / 46 x 36 cm. Dated: 1984

signed and dated lower right; signed and titled verso; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$900/1,000

480 *Calf-eteria*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1984

signed and dated lower right; signed and titled verso; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$900/1,000

MARGARET SHELTON ~ [1915–1984] Canadian

481 *A Foothills Ranch #37/100*

lino block in four colours on paper

4.5 x 5.75 in. / 11 x 15 cm. Dated: 1940

signed in block lower left; signed, titled and numbered

along bottom; framed; archival mat

Ref: *MSBP #35*, ed:200; also titled 'Ranch House in the Foothills' and 'A Foothills Ranch House'

Prov: private collection, Calgary

ESTIMATE: \$500/700

482 *Rosebud Valley #6/25*

wood block in seven colours on paper

6.75 x 9.25 in. / 17 x 23 cm. Dated: 1942

signed, dated and numbered along bottom;

framed; some yellowing noted

Ref: *MSBP #63* ed:50; also titled 'The Wayne Valley';exhibited *CPE 26th Annual*, 1942 and *Fifty Canadian Prints* at the National Academy Galleries, New York, 1942

Prov: private collection, Calgary

ESTIMATE: \$500/700

SHELTON cont.

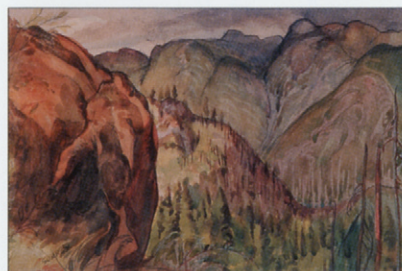
- 483** *Table Rocks, Rosedale #54/100*
linoblock on paper
4 x 5 in. / 10 x 13 cm. Dated: 1939
signed in plate lower right; signed, titled and numbered
along bottom; framed; archival mat
Ref: *MSBP #7*, ed: unknown
Prov: The Collector's Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$250/350
- ROBERT WILLIAM SINCLAIR ~ [b.1939] Canadian**
- 484** *Pinked Turn*
acrylic and graphite on canvas
36 x 24 in. / 91 x 61 cm. Dated: 1979
signed and dated upper centre; signed, titled and dated verso;
unframed; some surface dirt noted
Prov: ex-collection Western Co-operative Fertilizer / Viterra Inc.
ESTIMATE: \$600/800
- GORDON APPELBE SMITH ~ [b.1919] Canadian**
- 485** *Untitled – Beach Logs*
charcoal on paper
18.75 x 24.25 in. / 48 x 62 cm.
signed lower right; framed
Prov: from the estate of Hanka Martin, Calgary
ESTIMATE: \$700/900
- PHILIP HENRY SURREY ~ [1910–1990] Canadian**
- 486** *Untitled – Rolling Ranges*
watercolour on paper
7 x 10.5 in. / 18 x 27 cm. Dated: 1936 ca.
signed lower left; framed; archival mat
ESTIMATE: \$500/700
- JOHN BENJAMIN [J.B.] TAYLOR ~ [1917–1970] Canadian**
- 487** *Untitled – Summer Aspens*
oil on paper board
10 x 11.75 in. / 25 x 30 cm. Dated: 1967
signed and dated lower right; framed
Prov: private collection, Alberta / British Columbia
ESTIMATE: \$500/600



484



485



486



487



488

- 488** MILDRED VALLEY THORNTON ~ [1890-1967] Canadian
Untitled - Approaching Fall No. 1
 watercolour on paper
 8.5 x 11.5 in. / 22 x 29 cm.
 signed lower right; framed; archival mat
 Prov: private collection, Vancouver
 ESTIMATE: \$500/600



489

- 489** *Untitled - Approaching Fall No. 2*
 watercolour on paper
 8.5 x 11.5 in. / 22 x 29 cm.
 signed lower right; framed; archival mat
 Prov: private collection, Vancouver
 ESTIMATE: \$500/600



491

- 490** WILLIAM THURSTON TOPHAM ~ [1886-1967] Canadian
Storm Clouds - Chepstowe Castle
 oil on canvas board
 8 x 10 in. / 20 x 25 cm.
 signed lower right; signed and titled verso; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$500/600
- 491** *North River*
 oil on canvas board
 8 x 10 in. / 20 x 25 cm.
 signed lower right; signed and titled verso; framed
 Prov: private collection, Vancouver
 ESTIMATE: \$500/600



492

- 492** HAROLD BARLING TOWN ~ [1924-1991] Canadian
Rudolph Valentino #5/68
 colour lithograph on paper
 19.75 x 13.25 in. / 50 x 34 cm. Dated: 1970
 signed, dated and numbered along top; framed; archival mat
 Ref: in 1971 Harold Town had an exhibition titled *Silent Stars, Sound Stars, Film Stars* at the Rothman's Art Gallery, Stratford, Ont. which went on to tour in Chicago and Toronto
 Prov: Kensington Downtown Fine Art Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$300/400

493 ARLENE WASYLYNCHUK ~ [20th century] Canadian*Untitled - Forest*

acrylic on wood board

10 x 12 in. / 25 x 30 cm. Dated: 1993

signed and dated lower right; framed

Prov: private collection, Edmonton

ESTIMATE: \$400/500



493

494 KENNETH A. WEBB ~ [b.1950] Canadian*Foliage*

sandblasted arborite on wood panel

16 x 16 in. / 41 x 41 cm. Dated: 1994

signed, titled and dated verso; framed

Prov: Mira Godard Gallery, Toronto, label verso

ESTIMATE: \$500/600



494

495 WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian*Country Store*

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower right; titled verso; framed

Prov: Roberts Gallery, Toronto and Masters Gallery, Calgary, labels verso

ESTIMATE: \$1,200/1,500



495



496

496 *The Pub*

oil on canvas board

8 x 10 in. / 20 x 25 cm. Dated: 1979

signed lower right; titled and dated verso; framed

Prov: Roberts Gallery, Toronto and Masters Gallery, Calgary, labels verso

ESTIMATE: \$700/900

497 *Early Fall*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$1,000/1,200

498 *Trapper Creek*

oil on canvas board

7.75 x 10 in. / 20 x 25 cm.

signed lower left; titled on gallery label verso; framed

Prov: R. Dow Reid Gallery, Kelowna, label verso;

private collection, British Columbia

ESTIMATE: \$700/800

499 *Spare Parts*

oil on wood board

24 x 16 in. / 61 x 41 cm.

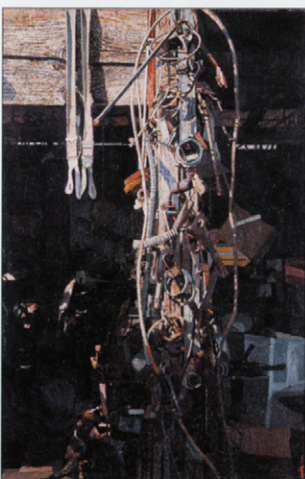
signed lower right; framed

Prov: Loch and Mayberry Fine Art Inc., Winnipeg, label verso

ESTIMATE: \$800/1,000



497



499

Thank you for attending.
Our next auction is APRIL 22, 2012
Please contact the office early
regarding consignments.



JOSEPH [JOE] FERENC ACS 601
Fall at Torrington
oil on wood board
\$400/600 12 x 20 in. / 30 x 51 cm.



CHARLES BRAGG 620
The Lord of Earthly Delights
colour lithograph
\$150/200 16.75 x 16.25 in. / 43 x 41 cm.



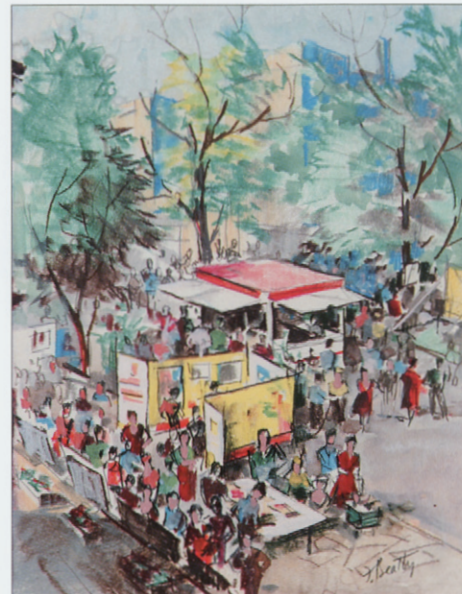
JIN H. CHUNG 643
Still Life Tulips
oil on canvas
\$300/400 9 x 12 in. / 23 x 30 cm.



FERNANDEZ ARMAN 609
Violin Concerto
colour lithograph on paper
\$300/400 33 x 22 in. / 84 x 56 cm.



OM [VICTOR] ATMAN BULIK 634
Prema 8
mixed media on wood board
\$500/600 23.75 x 24 in. / 60 x 61 cm.



FRANK T. MOORE BEATTY 614
Art Fair, Chicago
watercolour and pastel
\$300/400 13.5 x 11 in. / 34 x 28 cm.



JEAN PARK CAMERON 636
Sunflowers
oil on wood board
\$200/300 30 x 25 in. / 76 x 64 cm.



F.A. FRANKE
In the Cellar
\$300/400

677

oil on canvas
24 x 20 in. / 61 x 51 cm.



LOUISE GANT
Turreted House
\$250/300

682

oil on wood panel
10.25 x 8.25 in. / 26 x 21 cm.



DIANA ZOE COOP
The Tulip Garden
\$700/800

645

watercolour on paper
21.75 x 29.5 in. / 55 x 75 cm.



KENNETH GORDON
Crow River, Algonquin Ont.
\$500/600

687

oil on canvas
24 x 30 in. / 61 x 76 cm.



[BOBS] COGILL HAWORTH
Autumn Tapestry
\$400/500

694

watercolour and gouache
20 x 25 in. / 51 x 64 cm.



ANNORA BROWN
Spring Daffodils
\$400/500

632

watercolour on paper
8.5 x 6 in. / 22 x 15 cm.



JOHN KENNETH ESLER
Bearspaw Remembered
\$700/900

665

acrylic on canvas
32 x 35.75 in. / 81 x 91 cm.



C.H. HOLLINGHURST
Marie Franklyn 1919
\$500/600

701
oil on canvas
24 x 20 in. / 61 x 51 cm.



LINDA LE KINNE
Redhead with Blue Bonnet
\$150/200

726
lithograph on paper
22.25 x 19.5 in. / 57 x 50 cm.



E.E. HENRY
Pointer Spaniels on the Hunt
\$200/250

697
oil on canvas
16 x 20 in. / 41 x 51 cm.



ROBERT JOHN HOPE
The Visitor
\$200/250

705
ink and watercolour on paper
16.75 x 9.5 in. / 43 x 24 cm.



DAVID HOWELL
Hurry Up
\$500/700

706
oil on wood board
20 x 16 in. / 51 x 41 cm.



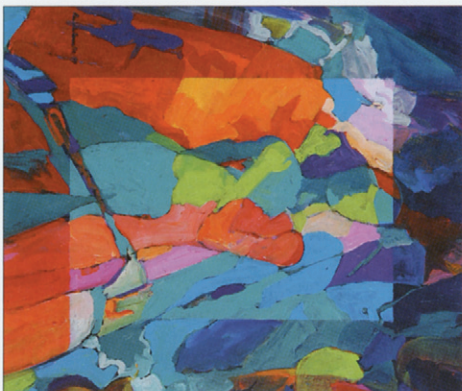
MARION JENSEN
Gourds and Basket
\$200/350

711
oil on canvas board
14 x 18.7 in. / 36 x 47 cm.



MAT LINDSTROM
Picturesque Mountain
\$200/250

733
oil on paper board
8 x 10 in. / 20 x 25 cm.



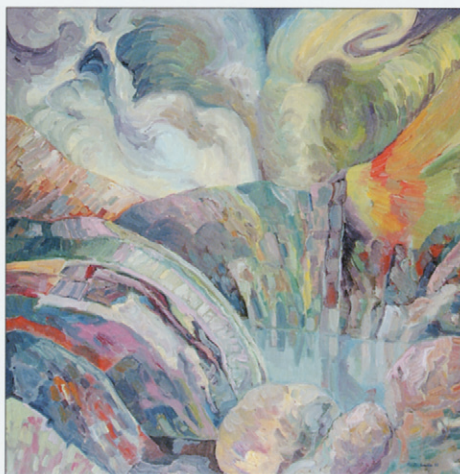
PETER MCCONVILLE
Spirit One
\$500/600

749
acrylic on paper
15.5 x 12.75 in. / 39 x 32 cm.



CAROL PEREHUDOFF
Untitled - The Three Sisters
\$500/700

799
acrylic on paper
22 x 29.75 in. / 56 x 76 cm.



PETER MCCONVILLE
Paint in the Sky
\$1,000/1,200

747
acrylic on canvas
35.5 x 35.5 in. / 90 x 90 cm.



ALISON HOUSTON NEWTON
Untitled - Begonia
\$250/350

769
watercolour on paper
6.75 x 7.5 in. / 17 x 19 cm.



BRENDA MAUNDERS
Flying
\$1,500/2,000

742
mixed media sculpture
19.5 x 27 x 9 in. / 50 x 69 x 23 cm.



LEN MONICAL
Twin Spirits
\$1,200/1,500

764
bronze sculpture
17 x 17 x 18 in. / 43 x 43 x 46 cm.



R. MORRIS
Boats in London Harbour
\$400/500

766
oil on wood panel
9.75 x 14.75 in. / 25 x 37 cm.



WALTER JOSEPH PHILLIPS 810
Lake McArthur, Canadian Rockies
colour wood block
\$1,500/2,000 7.5 x 9 in. / 19 x 23 cm.



CHAN TINYAN 893
Whitecaps in the Bay
acrylic on canvas
\$600/900 24 x 48 in. / 61 x 122 cm.



FRANK WHIPPLE 911
Untitled - A Good Red
oil on wood board
\$200/250 5 x 5 in. / 13 x 13 cm.



MARIA ROSENBERG 839
Ambiance
oil on canvas
\$1,000/1,200 29.75 x 30 in. / 76 x 76 cm.



ERNESTINE TAHEDL 884
No. 9 Rocky Mountains, Alberta
oil on canvas
\$1,200/1,500 48 x 72 in. / 122 x 183 cm.



ERNESTINE TAHEDL 885
Painting October 1967
mixed media on board
\$800/1,000 28 x 37 in. / 71 x 94 cm.



WALTER JOSEPH PHILLIPS 814
Soft Maple
colour wood block on paper
\$700/900 4 x 4.25 in. / 10 x 11 cm.



YOLANDA VAN DYCK 902
The Stars are Mine
mixed media on canvas
\$600/700 36.25 x 30 in. / 92 x 76 cm.

601-602	Acs; Joseph [Joe] Ferenc	662-663	Eastlake; Mary Alexandra Bell	712	Kane; Michael
603-604	Adamo; Pietro	664	Epp; Edward	713-714	Kelley;
605-606	Adaskin; Gordon	665-666	Esler; John Kenneth	715	Kerrigan; Peter
607	Altman; Harold	667	Estin; Dallas S.	716	Koch; Eve Grace
608	Anderson; Sam	668	Eyden; Jean	717	Kupczynski; Zbigniew Stanley
609	Arman; Fernandez			718	Kuroda; Shigeki
611	Arnold; Greg Harland	669-670	Fleming; Elaine		
		671	Forbes; Donald R.	719-721	Lax; Thomas
612	Ballachey; Barbara	672	Fox; W.O. Wilburt	722-725	Laycock; Brent R.
613	Bates; Maxwell Bennett	673-676	Frank; Gwen	726	Le Kinne; Linda
614	Beatty; Frank T. Moore	677	Franke; F.A.	727-728	Lemco; Lory
615	Besse; Andre	678-680	Fynebuik; Fanny	729-730	Lewis; L.
616	Bobak; Bruno			731-733	Lindstrom; Mat
802-808	Bondaroff; Carole / Phelps; Stan	681-682	Gant; Louise	734	Livingston; D.
617	Bourgeois;	683-684	Garner; Alec John	735	Lobchuk; William [Bill] Harry
618-619	Bowen; Rob	685	Garson; Jim		
620-629	Bragg; Charles	686	Goguen; Michael Arthur	736	MacIntosh; J.M.
630	Brakoniecki; Andrzej	687-688	Gordon; Kenneth	737-738	Mackie; Dora Helen
631	Brannen; Alison	689	Greene; Thomas Garland	739	Manz; Bill
632-633	Brown; Annora	690-691	Guest; Robert	740	Marini; Mario
634	Bulik; Om Atman			741	Masson; Henri Leopold
635	Bureler; R.	692	Hannaforde; Charles E.	742	Maunders; Brenda
		693-694	Haworth; Zema Barbara [Bobs] Cogill	743-744	Mayr; Cecilia
636	Cameron; Jean Park	695	Hazard; William Garnet	745-746	McCaugherty; Irene E.
637	Carcan; Rene	696	Heine; Caren	747-749	McConville; Peter
638-639	Chadwick; Robert Lee	697	Henry; E.E.	751	McIlwraith; M.
640	Christopher; Ken	698-699	Herreilers; John Henry	752	McInnis; Robert F.M.
641-642	Chubb; Bryan	700	Hobley; Linda	753-756	McVeigh; Don
643	Chung; Jin H.	701	Hollinghurst; C.H.	757-758	Michell; Edward
644	Congatehkb; U.	702-704	Holmes; Sharon Christian	759	Mitchell; Bruce
645	Coop; Diana Zoe	705	Hope; Robert John	760	Moczorodynski; Mario
646-647	Cormack; Laurel J.V.	706	Howell; David	763	Mole; Frank
648	Coughtry; John Graham			764	Monical; Len
650	Crittenden; John	707-708	Ivens; Peter	765	Montgomery; June
				766	Morris; R.
651-656	Dali; Salvador	709	Jackson; John R.	767	Nevelson; Louise
657	de Lall; Oscar Daniel	710	Jamieson; Ron	768	Newhouse; Maxwell Allen
658	Dezentji; Ernest	711	Jensen; Marion	769-770	Newton; Alison Houston Lockerbie
659-660	Dixon; Richard			771	Nicoll; James [Jim] McLaren
661	Doudreau; Greta			772	Norwell; Graham Nobel

773	Ochs; Peter Paul	867	Smith; Donald Appelbe	905	Watanabe; Sadao
774-775	Ogden; Geoff	868-871	Snow; John Harold Thomas	906	Waugh; Eric Dennis
776	Olson; Gary	872	Soby; K.	907-909	Webb; Kenneth A.
777-787	Onley; Norman Antonio [Toni]	873	Soshnikov; Ivan Sergeevich	910	Weber; Pam
788-789	Oughton; Patricia	874	Spencer; Noel	911-912	Whipple; Frank
		875	Spickett; Ronald John [Gyo-Zo]	913	Wilson; Percy Roy
790	Paget; Maude	876-877	Stephenson; Lionel MacDonald	914	Wilson; Stanley B.
791	Palmer; John	878-881	Stevenson; William Lewy Leroy	915	Wilson; Terry
792	Pankiw; Dennis	882	Stewart; Merle	916	Wilson
793	Paquin; Pauline Thibadeau	883	Sutton; Eileen Raucher	917-919	Winter; William Arthur
794-795	Pashak; Bruce			920	Wooldridge; Andrew
796-798	Pehap; Eric Konstatin	884-885	Tahedli; Ernestine	921-922	Woolgar; Susan
799	Perehudoff; Carol	886	Tascona; Antonia [Tony]	923-925	Wyatt; Robert A.
800-801	Perrott; James Stanford [Stan]	887	Taylor; Frederic Bouchier		
802-808	Phelps; Stan / Bondaroff; Carole	888	Tempest; John Sugden	926-927	Yoshida; Toshi
810-822	Phillips; Walter Joseph	889	Thauberger; David	928-929	Young; Robert
823	Plaskett; Joseph Francis	890	Thirkettle; Sharon	930-934	Young; Yone Kviety
825-827	Pugh; David	891	Thomson; Tina	935	Yuristy; Russell
		892	Thorston; J.K.		
828-830	Raab; George	893	TinYan; Chan	936	Ziegler; Treacy
831	Rae; George Mendez	894	Tomlinson; Olga		
832-835	Rayner; Gordon	895	Tonnacour; Jacques Godefroy de		
836	Rigaux; Jack	896	Travers; V.		
837-838	Riopelle; Jean-Paul	897	Tremblay Thaychi; Lise		
839	Rosenberg; Maria	898	Turner; Jean Davenall		
840-841	Roussil; Suzanne	899	Turner; John Davenall		
842	Sanchez;	900	Vallee; Armand Frederick		
843-844	Sandeman; Leonard Anthony	901	Van Belkum; Joan		
845	Saunier; Hector	902	Van Dyck; Yolanda		
846-848	Savage; Harry	903	Vasarely; Victor		
849	Schlam; H.	904	Villon; Jacques		
850	Schock; Elmer				
851	School; British				
852-854	School; Canadian				
855	School; French				
856	School; Manitoba				
857-858	School; Quebec				
860	Sebelius; Helen				
861-862	Sellin; Herbert Otto				
863	Shostak; Peter				
864	Silson; Chad				
865	Simoens; Leopold R.				
866	Slingerland; Van				

KAREL APPEL

[1921-2006] Dutch

see *1993/94 Printworld Directory*, pg.42, Printworld Inc, for biography; *Selected View, The Longstaffe Collection 1959-1984*, by L.Ward, pg.33 for biography and another example of the artist's work; *N.G.C. Vol.II, Modern European Schools*, by R.Hubbard, pg.173

LOTS 301-302**MALCOLM ARBUTHNOT**

[1874-1967] British

Dict. of British Artists 1880-1940, by J.Johnson, pg. 28, Antique Collector's Club, 1976

LOTS 201-203**FRANK MILTON ARMINGTON**

[1876-1941] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.18; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaires des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.238, Sound View Press, 1999

LOTS 401-403**ROGER D. ARNDT**

[b.1960] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Canada House Gallery, Banff and Hambleton Galleries, Kelowna

LOT 001**DORUS ARTS**

[1901-1961] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.1, pg. 10, Westbridge Pub., 1999

LOT 404**ERNEST CAVEN ATKINS**

[b.1907] Canadian ~ CGP, CSGA, CSPWC, FCA

see *A Retrospective Exhibition Of The Works By Caven Atkins*, T.Fraser, Art Gallery of Windsor, 1979; *Caven Atkins, The Winnipeg Years*, by T.Fraser, Art Gallery of Windsor, 1987; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.25; *A.G.O.*, by the A.G.O., pg.9; *Images of the Land, 1919-1945*, by P.Ainslie, pg.78; exhibition list in *M.M.F.A.*, by E.McMann, pg.12; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.18; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.11, Westbridge Pub., 1999

LOT 405**ERIC NEWTON ATKINSON**

[b.1928] Canadian ~ RCA

exhibition list in *R.C.A.A.*, by E.McMann, pg. 13; see *The Incomplete Circle, Eric Atkinson, Art and Education*, ed. by David Lewis, Scholar Press, 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 406**ALAIN ATTAR**

[b.1957] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 303**CONSTANCE BACHMANN**

[b.1963] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 407**W. DANIEL BAGAN**

[b.1953] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; works at Great Bear Framing in Edmonton

LOT 408**H. MABEL BAIN**

[1880-1965] Canadian ~ FCA

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.21; exhibition list in *R.C.A.A.*, by E.McMann, pg.16

LOT 409**ALFRED C. & BARBARA LEIGHTON - BARLEIGH**

[20th century] Canadian ~ ASA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93 [under Barbara Leighton], for biography and other examples of the collaborative work of these two artists

LOT 410**JOSEF BASTGEN**

[19/20th century] German

LOT 204**MAXWELL BENNETT BATES**

[1906-1980] Canadian ~ ASA, CGP, CSPWC, RCA

see *Maxwell Bates, Retrospective Exhibition*, by R.Bloore, Norman Mackenzie, 1961; *Maxwell Bates*, by C.Graham, AGGV, 1966; *Maxwell Bates*, by F.Eckhardt, WAG, 1968; *Maxwell Bates, in Retrospect*, by T.Guernsey, VAG, 1973; *Maxwell Bates, A Retrospective*, by I.Thom, AGGV, 1982; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; *Maxwell Bates: Canada's Premier Expressionist of the 20th Century*, by N.Townshend, 2005; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; biography in *Benezit*, Tome 1, pg.506

LOTS 002-003; 411

LEE BEAMES

[b.1935] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 412-413**JOHN WILLIAM BEATTY**

[1869-1941] Canadian ~ OSA, RCA

see *J.W. Beatty*, by D.Hoover, Ryerson Press, 1948; *Catalogue Of Memorial Exhibition Of C. Gagnon / J.W. Beatty*, Art Gallery of Toronto, 1942; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.66 and *A.G.O.*, by the A.G.O., pg.14; exhibition list in *R.C.A.A.*, by E.McMann, pg.24; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.30; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.23, Westbridge Pub., 1999

LOT 004**CHARLIE A. BEIL**

[1894-1976] Canadian

artist well known for bronze sculptures used as trophies at the Calgary Stampede; exhibition of his work was held at the Whyte Museum, Banff in 1980; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 005**FREDERIC MARLETT BELL-SMITH**

[1846-1923] Canadian ~ OSA, SCA, RCA

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28-32 and *M.M.F.A.*, by E.McMann, pp.26-28

LOT 006**ANTOINE BITTAR**

[b.1957] Canadian

see *Antoine Bittar – Beyond Borders*, by R.Babinska, published by Galerie d'art Vincent, Ottawa, 2000; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.34, Westbridge Pub., 1999

LOT 007**BRUNO BOBAK**

[b.1923] Canadian ~ BCSA, CGP, CSPWC, RCA see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.99; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.53; exhibition list in *M.M.F.A.*, by E.McMann, pg.35

LOT 008**ALBERT ERNEST BOTTOMLEY**

[1873-1950] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 42; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 67, Antique Collector's Club, 1976; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 414**MERV BRANDEL**

[b.1948] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Gainsborough Galleries, Calgary and Adele Campbell Fine Art Gallery, Whistler; for other examples and biographies see www.gainsboroughgalleries.com and www.adelecampbell.com

LOT 415**BARB BROOKS**

[b.1941] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 416**WILLIAM [BILL] ROY BROWNRIDGE**

[b.1932] Canadian ~ ASA

article in *Canadian Golden West*, by P.Befus, Vol.XIII, No.5; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.36, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 417-420**SERGE BRUNONI**

[b.1938] Canadian

see *Serge Brunoni*, by C.Sauvage, Balzac Fine Arts, 2001; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 421**JOHN P. BURR**

[1831-1893] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 220; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 87, Antique Collector's Club, 1976

LOT 205

GHITTA CAISERMAN-ROTH

[1923-2005] Canadian ~ CGP, CSGA, ARCA
see *Ghitta Caiserman-Roth – A Retrospective View 1947-1980*, Sir George Williams Art Gallery of Concordia University, 1981; see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.166; *A.G.O.*, by the A.G.O., pg.57; exhibition list in *R.C.A.A.*, by E.McMann, pg.59; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.133, Centre Saidye-Bronfman, 1987; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.111; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.55, Westbridge Pub., 1999

LOT 422**SIMON H. CAMPING**

[b.1928] Canadian
see *Carmana – Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example; see *Shell Canada Collection*, by B.Shammas, pg.9, Shell Canada, Calgary, 1977

LOT 423**CLAUDETTE CASTONGUAY**

[b.1949] Canadian
listed in *Guide Vallee, III Edition*, by F.Vallee, pg.359, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 424-425**MARC CHAGALL**

[1887-1985] Russian/French
catalogues raisonnés include *Chagall Lithographe* by Fernand Mourlot; *Mourlot*, Monte Carlo, 1960-86; *Marc Chagall, the Lithographs – La Collection Sorlier*, by U.Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by C.Sorlier, Editions Sauret, 1990; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

LOTS 304-307**HORACE CHAMPAGNE**

[b.1937] Canadian ~ PSC
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 009-011**ROD CHARLESWORTH**

[b.1955] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, Magazin'Art, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; exhibited at Wallace Galleries, Alicat Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 012-012.1; 426.1**THOMAS FREDERICK HAIG CHATFIELD**

[1921-1999] Canadian
see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999

LOT 427**WILLIAM CHATTAWAY**

[b. 1927] British
see *Allgemeines Künstler-Lexikon*, Band 18, pg. 321; K.G. Saur Verlag Munchen-Leipzig, 1983-2009; exhibited at Galerie Olivier Nouvellet, Paris

LOTS 308-309**ALICE O. CLAY**

[19th century] British

LOT 206**ALAN CASWELL COLLIER**

[1911-1990] Canadian ~ OSA, RCA
see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey – Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

LOTS 013-019**Attributed to CHARLES EDWARD CONDER**

[1868-1909] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 601; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 117, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 84, Antique Collector's Club, 1979

LOT 207

STANLEY MOREL COSGROVE

[1911–2002] Canadian ~ CGP, RCA
 see *Cosgrove*, by J.Bazin, Collection Signatures, 1980; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.213; *A.G.O.*, by the A.G.O., pg.81; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.145 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.73, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, pg.83 and *M.M.F.A.*, by E.McMann, pg.82

LOTS 020–021; 428

JACK LEE COWIN

[b.1947] Canadian
 see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; exhibited at Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOTS 022–024

RETA MADELINE COWLEY

[1910–2004] Canadian ~ CSPWC
 see *Reta Summers Cowley*, by T.Fenton, Mendel Art Gallery, 2006; *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905–1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; represented by art placement, Saskatoon

LOT 025

DUNCAN MACKINNON CROCKFORD

[1920–1991] Canadian
 biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.77, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 026

EDWARD SHERIFF CURTIS

[1868–1952] American
 see *The North American Indian*, 20 volumes plus 20 portfolios, by E.S.Curtis, Seattle, 1907–1930; *Portraits of North American Indian Life*, by A.Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L.Witkin, pg.117, New York Graphic Society, 1979

LOTS 208–209

GALEN DAVISON

[20th century] Canadian
 exhibited at Canada House Gallery, Banff and Masters Gallery, Calgary; see both gallery websites for more biographical information; also artist's website www.galendavison.com

LOT 310

NICHOLAS DE GRANDMAISON

[1892–1978] Canadian ~ ASA, MSA, RCA
 see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.155

LOT 026.1

ORESTES [RICK] DE GRANDMAISON

[1932–1985] Canadian
 see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.306 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 027–028

MARINUS JOHANNES DE JONGERE

[1912–1978] Dutch
 also known as Marinus the Younger and Johannes Marinus Drulman; see www.dejongere.nl/info/biografie

LOT 210

JOHN ADRIAN DARLEY DINGLE

[1911–1974] Canadian ~ OSA, RCA
 biography and another example in *N.G.C. Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.274; biography in *A Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.180; exhibition lists in *R.C.A.A.*, pg.105 and *M.M.F.A.*, by E.McMann, pg.103

LOT 029

WALTER DROHAN

[1932–2007] Canadian ~ ASA, RCA
 see *Founders of the A.C.A.*, by V.Greenfield, pg.78, for biography and *Artists of Alberta*, by S.Baker, pg.2, for another example; *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.12, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.96; exhibited at Wallace Galleries, Calgary

LOTS 030–031

WILLIAM [BILL] DUMA

[b.1936] Canadian ~ ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

LOT 429**GREG EDMONSON**

[b.1960] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 311**GEORGE PEARSE ENNIS**

[1884-1936] American

biography in *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 1050, Sound View Press, 1999; and Allgemeines Künstler-Lexikon, Band 34, pg. 135, K.G. Saur Verlag Munchen-Leipzig, 1983-2009

LOT 430**MAUREEN ENNS**

[b.1949] Canadian ~ ASA

see *Beauty Pageant – Paintings by Maureen Enns*, by E.Brown, Peter Whyte Museum, 1984; *Maureen Enns: Back of Beyond*, by D.McAlear, Nickle Arts Museum, 1988; *Enns, Evans and Ulrich*, Walter J. Phillips Gallery/SAAG, 1977; as well as *Alberta Art, Works from the A.A.F.*, by L.Schmidt and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.105, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.117; represented by Masters Gallery, Calgary

LOTS 312-313**PETER MAXWELL EWART**

[1918-2001] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977 and *Calgary Corporations Collect Realism*, by N.Gibson Consultants, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.107; exhibition list in *R.C.A.A.*, pg.119 and *M.M.F.A.*, by E.McMann, pg.110; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 431**JOSEPH [JOE] FAFARD**

[b.1942] Canadian

see *Joe Fafard, Cows and Other Luminaries 1977-1987*, by M.Teitelbaum, Mendel Art Gallery, 1987; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.86, Fifth House Pub., 1994; *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29; see also *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304

LOT 432**PATRICIA MARY FAIRHEAD**

[b.1927] Canadian ~ CSPWC, OSA

included in *The Ontario Collection*, by F.Bayer, pg.318, Ontario Heritage Foundation, 1984; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.245

LOT 032**LIONEL LEMOINE FITZGERALD**

[1890-1956] Canadian ~ CGP, MSA

see *L.L.FitzGerald B.Brooker – Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven*

in Western Canada, by C.Mastin, pg.135, Key Porter Books, 2002; first exhibited with the Group of Seven in 1930; exhibition list *R.C.A.A.*, by E.McMann, pg.125; *Robson*, pg.185; *Colgate*, pg.179

LOT 033**CHRIS S. FLODBERG**

[20th century] Canadian

Major exhibition, *Matters of Denial*, at the Art Gallery of Calgary, 2008; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 116, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Masters Gallery, Calgary

LOTS 433-434**ALEX FONG**

[b.1956] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.116, Westbridge Pub., 1999; artist's website at <http://www.alexfong.com/>; represented by Stephen Lowe Art Gallery, Calgary; Hambleton Galleries, Kelowna and others

LOTS 435-436**DULCIE FOO FAT**

[b.1946] Canadian ~ ASA

exhibition *Dance With Minuatiae: The Painting of Dulcie Foo Fat*, at the Nickle Arts Museum, 1989; see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Irnsode, pg.118 for another example of the artist's work in the collection of the A.F.A.; see *Shell Canada Collection*, by B.Shammas, pg.16, Shell Canada, Calgary, 1977; represented by Wallace Galleries, Calgary; website at <http://www.dulciefoofat.big-step.com>

LOT 034

DONALD [DON] ALWIN FRACHE

[1919-1994] Canadian

see *A Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.233 for biography; *A History of the Lethbridge Sketch Club 1936-1950*, by J.Stebbins, pg.13, Southern Alberta Art Gallery; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 438-439**ELENE GAMACHE**

[b.1951] Canadian

included in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.420 *Magazin'Art*, 1998; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 314**ROBERT GENN**

[b.1936] Canadian ~ SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 035-038**CHRISTOPHER GEORGE**

[20th century] Canadian

LOT 440**ROLAND GISSING**

[1895-1967] Canadian ~ ASA

see *Roland Gissing, The People's Painter*, by M.Foran, UofC Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 038.1-042**HENRY GEORGE GLYDE**

[1906-1998] Canadian ~ ASA, CSGA, FCA, RCA

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.146; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the *Group of Seven in the West* exhibition, fall 2002

LOTS 043-046**E. ERIC GOLDBERG**

[1890-1969] Canadian ~ CAS, FCA

biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40 and in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; see also *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.287 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.15, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

LOT 441**RUDOLPH CARL GORMAN**

[b.1933] American

see *R.C. Gorman, A Portrait*, S.Parks, Brown & Co, 1983; *R. C. Gorman the Lithographs*, D.Monthan, Northland Press, 1978; *R.C. Gorman: the Drawings*, M.Green, Northland Press, 1981; *R. C. Gorman, the Graphic Works*, B.Adams, Taos Eds & Houston Arts, 1987

LOT 442**FREDERICK STANLEY HAINES**

[1879-1960] Canadian ~ CPE, CSPWC, OSA, RCA

see *Frederick Haines Commemorative Exhibition*, by Meaford Museum, 2010; *Fred S. Haines Genius Overlooked*, by C.George, *Arbeka Magazine*, [no date]; *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.148; *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996; *MacDonald*, Vol.2, pg.343; *Westbridge*, Vol.2, pg. 28, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.166 and *M.M.F.A.*, by E.McMann, pg.157

LOT 047**J.M. HALL**

[20th century] Canadian

LOT 443**JOSEPH SYDNEY HALLAM**

[1899-1953] Canadian ~ CSPWC, OSA, RCA

see other examples of his work in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.78 and *A.G.O.*, by the A.G.O., pg.152; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.348-349 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.31, Westbridge Pub., 2000; exhibition list in *R.C.A.A.* pg.167 and *M.M.F.A.*, by E.McMann, pg 158; his works are in the collection of Queen Elizabeth II and the late Pope Pius XII

LOTS 444-445

JOHN A. HAMMOND

[1843-1939] Canadian ~ OSA, RCA
see *John Hammond Retrospective Exhibition*, by L.Rombout, Owens Art Gallery, 1967; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; biographies in *E.P.E.C.*, by R.Harper, pg.144; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.358; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.33, Westbridge Pub., 2000; *Robson*, pg.55; exhibition lists in *R.C.A.A.*, pg.169 and *M.M.F.A.*, by E.McMann, pg.159

LOT 048**FREDERICK ELLIOT HART**

[1943-1999] American
see *Frederick Hart – Changing Tides*, ed, Mary Yakush, Pub., 2005, Judson Hills Press, New York and Manchester

LOT 211**HILTON MACDONALD HASSELL**

[1910-1980] Canadian ~ OSA, RCA
see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg.177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

LOT 049**PATRICK HAYMAN**

[1915-1988] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 446**BRENT HEIGHTON**

[b.1954] Canadian ~ SFCa
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.45, Westbridge Pub., 2000; website at www.brentheighton.com; represented by numerous galleries including Avenida Gallery and Heritage Gallery, Calgary

LOT 447**HARLAN HINEY**

[20th century] American
a famed railroad artist with various postcards and book covers illustrating the artist's work

LOT 212**SIMON HO**

[20th century] Canadian
LOTS 448-449

DERYK HOUSTON

[20th century] Canadian
biography and another example in *Artists of British Columbia*, by S.Morys-Edge, pg.57, Chartwell Pub. 1986; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.346, NGC, 1999

LOT 450**ROBERT NEWTON HURLEY**

[1894-1980] Canadian
see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

LOT 451**MAX JACQUIARD**

[20th century] Canadian
exhibited at Abbotsford Art Gallery, Vancouver and Fleetwood Art Gallery, Vancouver; numerous prints of his work at galleries across the continent

LOT 452**ALEX JANVIER**

[b.1935] Canadian ~ RCA
see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.540; *Collector's*

Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000 and *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980 for biographies; exhibited at Wallace Galleries, Calgary among others; member of the *Alberta Order of Excellence*, inducted 2010

LOTS 316-319**MEL JOHNSON**

[20th century]
LOT 456

FRANCIS [FRANZ] HANS JOHNSTON

[1888-1949] Canadian ~ CSPWC, OSA, RCA
see *A Grand Eye for Glory, A Life of Franz Johnston*, by R.Burford Mason, Dundurn Press, 1998; *Paul Rodrik / Frank H. Johnston*, published by Champlain College, Trent University, 1973; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222; *Art Collection of McMaster University*, by K.Ness, pg.238; *R.C.A.A.*, by E.McMann, pg.212; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.566; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.80, Westbridge Pub., 2000

LOT 050**ILLINGWORTH HOLEY KERR**

[1905-1989] Canadian ~ ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 051-052

LENARD KESTER

[1917-1997] American

see *Who Was Who in American Art*, by P.H.Falk, Vol. 2, pg. 1833, Sound View Press, 1999; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 213**CHRISTOPHER KIER**

[b.1959] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 321**H.M. KLAVER**

[20th century]

LOT 457**DOROTHY KNOWLES**

[b.1927] Canadian ~ RCA

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; exhibited at Art Placement, Saskatoon

LOT 052.1**HENDRIK PIETER KOEKKOEK**

[1843-ca.1890] Dutch

for biography see www.thesimsgallery.com; son of the famed painter Marinus Adianus Koekkoek I [1807-1868], Hendrik lived and worked in Amsterdam and in London

LOT 214**HERMANUS II KOEKKOEK**

[1836-1909] Dutch

for other examples of this artist's work see www.schilderijen1850-1950.com; working in Amsterdam and in London, the artist also signed his works by the names of J.van Couver and Lvan Staaten

LOT 458**WILLIAM [BILL] JOHN HOUSTON LAING**

[b.1944] Canadian

see *William Laing, A Journey*, by A.Davis, Nickle Arts Museum, Calgary, 1997, exhibition held at the Nickle February through April, 1997; *Artists of Alberta*, by S.Baker, pg.54, U. of A. Press, 1980; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.94-96; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 104; included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member

LOT 322**DANIELLE LANTEIGNE**

[b.1959] Canadian

biography and another example in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.381, *Magazin'Art*, 1998; represented by Masters Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 323**ROY LEADBEATER**

[b.1928] Canadian ~ ASA

biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.766; *Alberta Society of Artists - the First Twenty Five Years*, by K.Zimon, pg.112, University of Calgary Press, 2000

LOTS 323.1-324**BENJAMIN WILLIAMS LEADER**

[1831-1923] British ~ RA

see *Benjamin Williams Leader RA 1831-1923 His Life and Paintings* by R.Wood, Antique Collector's Club, 1998; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.451; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.304, Antique Collector's Club

LOT 215**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ~ ASA, CSPWC, RBA, RCA

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

LOTS 52.2-054; 459**ROBERT LEMAY**

[20th century] Canadian

the artist is represented by Wallace Galleries, Calgary and Douglas Udeli Gallery, Edmonton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; biography at www.wallacegalleries.com/

LOT 055**JEAN PAUL LEMIEUX**

[1904-1990] Canadian ~ RCA

see *Lemieux*, by R.Guy, Gage, 1978; *Jean Paul Lemieux, His Country*, by F.Brousseau, Canadian Museum of Civilization, 1999; *Homage to Jean Paul Lemieux*, by J.Porter/P.Theberge, NGC, 2004; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.171; *A.G.O.*, by the A.G.O., pg.731; *l'Art au Quebec Depuis 1940*, by G.Robert, pg.83; *Painters of Quebec*, by M.Barbeau, pg.34; *Landmarks of Canadian Art*, by P.Mellen, pg.233

LOT 056

ERNEST FRIEDRICH LINDNER

[1897–1988] Canadian ~ CPE, CSGA, FCA, RCA
see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery – Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240

LOTS 057; 460**LUKE ORTON LINDOE**

[1913–2000] Canadian ~ ASA, CSPWC
see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Luke Lindoe Retrospective*, by L.Graff, Nickle Arts Museum, 1998; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.853 for biography

LOT 058**VIVIAN LINDOE**

[1918–2006] Canadian ~ ASA
included in *Alberta Society of Artists – the First Twenty Five Years*, by K.Zimon, pg.184, University of Calgary Press, 2000; artist listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 461**HAROLD LLOYD LYON**

[b.1930] Canadian
see *A Special Group of Paintings by Harold Lloyd Lyon*, by D.Edwards, Gainsborough Galleries; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.943; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.134, Westbridge Pub., 2000; exhibited at Gainsborough Galleries, Calgary

LOTS 059–060**EVAN WEEKES MACDONALD**

[1905–1972] Canadian ~ ARCA, OSA, OIP
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.971; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.2, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, pg.236, and *R.C.A.A.*, pg.252, by E.McMann

LOT 462**JOHN A. MACDONALD**

[b.1964] Canadian
represented by Mayberry Fine Art Gallery, Winnipeg/Toronto, Odon Wagner Gallery, Toronto, Canada House Gallery, Banff and Pegasus Gallery, Salt Spring Island; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 061**MANLY EDWARD MACDONALD**

[1889–1971] Canadian ~ OSA, RCA
see other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.201; *A.G.O.*, by the A.G.O., pg.285; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.3, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.254, and *M.M.F.A.*, by E.McMann, pg.236

LOT 463**JAN MANKES**

[1889–1920] Dutch
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.751; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOTS 216–217**THOMAS MOWER MARTIN**

[1838–1934] Canadian ~ OSA, RCA
see *The Father of Canadian Art, Thomas Mower Martin*, by T.Graeme, T and T Enertprises, Sidney, 2009; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*,

by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOT 062**DANNY MCBRIDE**

[b.1951] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 325**DESMOND MCCAFFREY**

[b.1962] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 063–065**DORIS JEAN MCCARTHY**

[1910–2010] Canadian ~ CSPWC, OSA, RCA
see *Doris McCarthy Feast of Incarnation Paintings 1929–1989*, by W.Moore, the Gallery/Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; *MacDonald*, Vol.4, pg.952; exhibition list in *R.C.A.A.*, pg.249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane Walter and Ross, 1991 for autobiography; McCarthy was the first woman President of the Ontario Society of Artists and has received many awards and honours; see the website at www.dorismccarthy.com

LOTS 066–068

WILLIAM HADD MCELCHERAN

[1927–1999] Canadian ~ RCA

see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehnerl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; exhibited at Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOT 069**ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal; artist's website at www.rfmmcinnis.ca

LOT 464**BRENT MCINTOSH**

[b.1959] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 326**GERRY MICHAEL METZ**

[b. 1943] American

represented by and biography at The Cour d'alene Galleries, Utah website www.cdagalleries.com; artist also represented by Mountain Trails Gallery, Utah

LOTS 218–219**JANET MITCHELL**

[1912–1998] Canadian ~ ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald,

Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOT 070**CATHERINE MOFFAT**

[20th century] Canadian

represented by Stephen Lowe Art Gallery, Calgary

LOTS 465–466**LEO MOL**

[b.1915] Canadian ~ ARCA, MSA, SSC

biography and another example in *A.G.O.*, by the A.G.O., pg.312; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1255; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.39; *Manitoba Society of Artists* by J.Stoppler, pg.351, the Manitoba Society of Artists, 2003; exhibition list in *R.C.A.A.* pg.289 and *M.M.F.A.*, pg.269, by E.McMann

LOT 466.1**E. MONTIEL**

[20th century]

LOT 467**HENRY SPENCER MOORE**

[1898–1986] British ~ RSA, RBA

see *Henry Moore Sculpture and Drawings 1921–1969*, by R.Melville, Abrams, NY; *Henry Moore, Catalogue of Graphic Works*, in four volumes, by H.Cramer, A.Grant, and D.Mitchinson, Geneva, 1973; *The Moore Collection in the Art Gallery of Ontario*, by A. G. Wilkinson, Art Gallery of Ontario, 1979; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.200

LOTS 326.1; 467.1–468**NORVAL MORRISSEAU**

[1931–2007] Canadian ~ RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the

A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001; major exhibition at the National Gallery of Canada in 2006 entitled *Norval Morriseau, Shaman Artist*

LOT 071**SETSUOKU ONISHI MOULTON**

[20th century] Japanese / Canadian

the artist was included in the 2008 exhibition *Full Circle, Meeting Point Twenty Years* put together by the Meeting Point Artists Association and the Alberta Society of Arts in 2008

LOT 469**JAMES [JIM] MCLAREN NICOLL**

[1892–1986] Canadian ~ ASA

see *Paintings and Poetry – Jim Nicoll*, by L.Render and A.Oko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; curator and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOT 072**NORMAN ANTONIO [TONI] ONLEY**

[1928–2004] Canadian ~ BCSA, CSPWC, RCA

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, V.A.G., 1978; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

LOT 470

PAULINE THIBADEAU PAQUIN

[b.1952] Canadian

see *Pauline T. Paquin, le Monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

LOT 073**RONALD S. PARKER**

[b.1942] Canadian

biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.124, by Western Canada Wilderness Committee, 1989; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.540

LOT 473**NEIL PATTERSON**

[b.1947] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 074**WILLIAM PEREHUDOFF**

[b.1919] Canadian ~ RCA

see *William Perehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perehudoff: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Perehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5, pg.1596 and *Westbridge*, Vol.3, pg.76

LOTS 327-328**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ~ ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; website can be found at www.sharecom.ca/phillips/

LOTS 075-076.3**PABLO PICASSO**

[1881-1973] Spanish

see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 656-660; biography in *Contemporary Artists*, ed.J.Cerrito, pg.919, St. James Press; *Pablo Picasso, Catalogue of the Printed Graphic Work 1904-1972*, by G.Bloch, 4 volumes, Berne, Editions Kornfeld, 1972-1998; *Picasso, Sixty Years of Graphic Arts* [Dunkelman Gallery?] circa 1966; *Picasso Lithographs*, by H.Cantz, Cantz Publishers, 2000

LOTS 330-332**ROBERT WAKEHAM PILOT**

[1898-1967] Canadian ~ OSA, CGP, RCA

see *Robert W. Pilot Retrospective*, by T.R. MacDonald, Montreal Museum of Fine Arts, 1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1702 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge Pub., 2001; see also *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.118, Musee du Quebec, 1988; exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*, by E.McMann, pg.307

LOT 077**JANE ASH POITRAS**

[b.1951] Canadian ~ RCA

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; *Jane Ash Poitras – Consecrated Medicine*, V. Eichhorn, Thunderbay Art Gallery, 2004; *Primordial Memories*, by I.Masse, Galerie d'art Vincent, 2005; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.447, Garland Pub., 1985

LOT 333**DAVID PUGH**

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary

LOTS 078-081**TED RAFTERY**

[b.1938] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Gainsborough Galleries, Calgary

LOTS 083-084

GASTON REBRY

[1933-2007] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.1959; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

LOTS 474-475**GEORGE OGILVY REID**

[1851-1928] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 160; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 421, Antique Collector's Club, 1976

LOT 476**WILLIAM GRIFFITH ROBERTS**

[1921-2001] Canadian ~ RCA

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2181; exhibition lists in *R.C.A.A.*, pg.350 and *M.M.F.A.*, by E.McMann, pg.325; represented by Wallace Galleries, Calgary

LOT 477**WILLIAM [BILL] J. RODGERS**

[b.1952] Canadian

biography and other examples in *Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.50; *Survey Alberta 88*, by A.MacKay, pg.53, A.C.A.; and *Contemporary 88 Calgary*, pg. 69, by the Olympic Arts Festival, 1988; *A Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2234

LOT 478**WILLIAM RONALD**

[1926-1998] Canadian ~ RCA

see *Ronald: 25 Years*, by B.Callaghan, Robert McLaughlin Gallery, 1975; *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and other examples; see another example in *Toronto Painting 1955-1965* by D.Reid, catalogue 9, NGC, 1972, founding member of the Painters Eleven; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2267; *Collector's*

Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.354

LOT 334**ALICE SALTIEL-MARSHALL**

[20th century] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg. 3, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 479-480**ALLEN SAPP**

[b.1929] Canadian ~ RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *The Song Within My Heart*, D.Bouchard, Raincoast Books, 2002; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994 and *Westbridge*, Vol.4, pg.4

LOTS 085-092**KRISTIN SAUNDERS**

[20th century] Canadian

LOT 335**CARL FELLMAN SCHAEFER**

[1903-1995] Canadian ~ CGP, PDCC, OSA, CSGA, CSPWC, RCA

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub., 1977; *The Prints of Carl Schaefer*, by A.Oko, RACAR, X/2/1983; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66; biography in

Westbridge, Vol.4, pg.8; exhibition lists in *R.C.A.A.*, pg.364 and *M.M.F.A.*, by E.McMann, pg.341

LOT 093**DUTCH SCHOOL****LOTS 220-221****CHARLES HEPBURN SCOTT**

[1886-1964] Canadian ~ ARCA

see *Charles Hepburn Scott*, by I.Thom, V.A.G., 1989; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G, 1958; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.103, Clarke Irwin, 1977; *The Mountains and the Sky*, by L.Render, pg.98, Glenbow-Alberta Institute, 1974; *R.C.A.A.*, pg.367 and *M.M.F.A.*, by E.McMann, pg.344

LOT 094**MARIAN DALE SCOTT**

[1906-1993] Canadian ~ CGP, RCA

see *Marian Dale Scott, Pioneer of Modern Art*, by E.Trepanier, Musee du Quebec, 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 336-337**JACK LEONARD SHADBOLT**

[1909-1998] Canadian ~ BCSA, CGP, CSGA, CSPWC, RCA

see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.371 and *M.M.F.A.*, by E.McMann, pg.348

LOT 338

MARGARET SHELTON

[1915-1984] Canadian ~ ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.43, U of C Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.507, Garland Pub., 1995

LOTS 095; 481-483**PETER CLAPHAM SHEPPARD**

[1882-1965] Canadian ~ ARCA, OSA
 biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.281; and *A.G.O.*, by the A.G.O., pg.419; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.21, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, pg.372 and *M.M.F.A.*, pg.350, by E.McMann

LOT 096**PETER SHOSTAK**

[b.1943] Canadian
 see *When Nights Were Long*, by P.Shostak, Yalenka Books, 1982; *Saturday Came but Once a Week*, by P.Shostak, Yalenka Books, 1984; *For Our Children*, by P.Shostak, Yalenka Books, 1991; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 23, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Canada House Gallery, Banff; for biography, see artist's website at <http://www.petershostak.com>

LOT 097**HERBERT JOHANNES JOSEPH SIEBNER**

[1925-2003] Canadian ~ BCSA, CGP, RCA
 see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G, 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

LOTS 339-340**ROBERT WILLIAM SINCLAIR**

[b.1939] Canadian ~ CSPWC, RCA
 see *Mountains and the Sky*, by L.Render, pg.206 for other examples of the artist's work in the collection of the Glenbow Museum; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.233, Fifth House Pub., 1994; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

LOT 484**GORDON APPELBE SMITH**

[b.1919] Canadian ~ BCSA, CGP, CPE, RCA
 see *Gordon Smith: The Act of Painting*, by I. M. Thom and A. Hunter, Douglas & McIntyre, 1997; *Gordon Smith Recent Work* by K.Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Westbridge*, Vol.4, pg. 30; brother of Donald Appelbe Smith; co-founder of Artists for Kids Trust in 1989, with Jack Shadbolt and Bill Reid; see website at <http://www.smithfoundation.ca> for ongoing charitable arts-related work of Gordon and his wife, Marion

LOT 485**JOHN HAROLD THOMAS SNOW**

[1911-2004] Canadian ~ ASA, CSGA, RCA
 see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.42, pl.45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360

LOT 098**PHILIP HENRY SURREY**

[1910-1990] Canadian ~ CSGA, RCA
 biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.287; *A.G.O.*, by the A.G.O., pg.433; this well known Montreal artist was born in Calgary, studied in Winnipeg, Vancouver and New York; exhibition list in *M.M.F.A.*, by E.McMann, pg.366; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.48, Westbridge Pub., 2003

LOTS 099; 486**IGOR TALWINSKI**

[1907-1983] Polish
 the artist was born in 1907 in Varsovie, Poland and in 1945 after the end of the war, after being held a POW he moved to Paris; he first exhibited at the Paris Salon in 1951, this was very successful and he soon became a member, without the usual procedures artists had to go through; Talwinski also exhibited one man shows in London and New York. In 1976 the council of Paris bestowed him The Silver Medal of Paris

LOTS 222-223

TAKAO TANABE

[b.1926] Canadian ~ RCA

see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *Takao Tanabe New Prints*, I.Thom, Periwinkle Press, 1994; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.53-54, Westbridge Pub., 2003; included in www.artcyclopedia.com; retrospective exhibition of the artist held at the AGGV, Oct. 2005

LOT 100**KRIS TANGRI**

[b.1925] Canadian

the artist was born in India and worked as a research scientist in India, USA, UK, Germany, Italy, Spain, Canada, and wandered extensively in the highways and byeways of 46 countries; this multi-cultural background informs his art, which ranges from the realistic to the abstract

LOTS 341-342**JOHN BENJAMIN [J.B.] TAYLOR**

[1917-1970] Canadian ~ ASA

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.34 for biography and another example of the artist's work in the collection of the A.F.A.; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.55, Westbridge Pub., 2003; *R.C.A.A.* pg.339 and *M.M.F.A.* pg.371 by E.McMann for exhibition list

LOT 487**CAROLL [MOPPETT] TAYLOR-LINDOE**

[b.1948] Canadian

see *Investigating Space*, by N.Tousley, Southern Alberta Art Gallery, 1985; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 343-344**LES THOMAS**

[b.1962] Canadian

represented by various galleries including Douglas Uddell Gallery, Edmonton, Canada House Gallery, Banff [recent exhibition of the artist's work in April, 2001] and Masters Gallery, Calgary

LOTS 101-103**MILDRED VALLEY THORNTON**

[1890-1967] Canadian

see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts; biographies in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.252; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.63, Westbridge Pub., 2003; included in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; exhibition list in *M.M.F.A.*, by E.McMann, pg.375

LOTS 488-489**CHAN TINYAN**

[b.1942] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited by Gainsborough Galleries, Calgary among others

LOTS 104-106**WILLIAM THURSTON TOPHAM**

[1886-1967] Canadian ~ ARCA

biography in *E.P.E.C.*, by R.Harper, pg.311; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.67, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.404 and *M.M.F.A.*, by E.McMann, pg.376; include in *Check List of the War Collection*, R.Wodehouse, pg.57, N.G.C., 1968

LOTS 490-491**HAROLD BARLING TOWN**

[1924-1991] Canadian ~ RCA

see *Harold Town - The First Exhibition of New Work, 1969-1973*, by K. Woods, Robert McLaughlin Gallery, 1973; *Poets and Other People, Drawings by Harold Town*, by K.Saltmarche, Art Gallery of Windsor, 1980; *Town*, by D.Burnett, A.G.O., 1986; *Silent Stars - Sound Stars - Film Stars*, by Harold Town, McClelland and Stewart, 1971; *N.G.C. Vol.III*, by R.Hubbard, pg. 316; *A.G.O.*, by the A.G.O., pg.463; exhibition lists in *R.C.A.A.*, pg. 405 and *M.M.F.A.*, by E.McMann, pg. 378

LOT 492**MEMO VAGAGGINI**

[1892-1955] Italian

LOTS 224-226**CHARLES VAN WIJK**

[1875-1917] Dutch

LOT 227**FRANK VERVOORT**

[1930-1983] Canadian

see *Founders of the Alberta College of Art*, by V.Greenfield, Alberta College of Art, illustration pg.70, biography pg.104; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.112; *The 75th Anniversary Edition*, by A. Schmidt, University of Alberta Faculty of Extension, 1987

LOTS 107-108**JACQUES VILLON**

[1875-1963] French

see *Jacques Villon: His Graphic Art*, by W.Liberman, Museum of Modern Art, 1953; *Documents*, by Editions Pierre Cailler, 1955; *Jacques Villon, Master of Graphic Art 1875-1963* by P.Wick, Museum of Fine Arts, Boston, 1964; *Jacques Villon, Les estampes et les Illustrations*, by C. de Ginestet, and C.Pouillon, Arts et Metiers Graphiques, 1979; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.575

LOTS 228-229

ARLENE WASYLYNCHUK

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 493

VERA OLIVER WEATHERBIE

[1909-1977] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 45, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 109

KENNETH A. WEBB

[b.1950] Canadian

biography and another example in *Printmaking in Alberta 1945-1985* by B.Cochran pg.144-145; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; represented by Herringer Kiss Gallery, Calgary, www.herringerkissgallery.com

LOT 494

WILLIAM [BILL] H. WEBB

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; exhibited at Wallace Galleries, Calgary

LOT 110

MAURICE CANNING WILKS

[1910-1984] Irish

biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.547, Antique Collector's Club, 1976

LOTS 230-231

WILLIAM ARTHUR WINTER

[1909-1996] Canadian ~ CGP, CSPWC, OSA, RCA see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; included in *Benezit*, Tome 8, pg.768

LOTS 495-496

KARL E. WOOD

[1944-1990] Canadian

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.113, Westbridge Pub., 2003; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 497-498

JAN GARRET WYERS

[1888-1973] Canadian

see *Jan Garrit Wyers 1888-1973*, by A.Oko, Mackenzie Art Gallery, 1989; *Saskatchewan: Art and Artists*, by N.Dillow, pg.47, MacKenzie Art Gallery, 1971; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.270, Fifth House Pub., 1994; exhibition list in *M.M.F.A.*, by E.McMann, pg.408; included in *5th Biennial Exhibition of Canadian Painting*, by N.G.C., pg.33, 1963; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.60

LOT 111

ALAN WYLIE

[b.1938] Canadian ~ FCA

see *Shell Canada Collection*, by B.Shammas, pg.59, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.117, Westbridge Pub., 2003

LOT 499

ARTO YUZBASIYAN

[b.1948] Canadian

see *Arto Yuzbasiyan, Urban Rhythms*, F.Lungu, Galerie d'art Vencent, 2004; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1102, pub. Le Guide Vallee, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.121, Westbridge Pub., 2003;

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056 Lemieux; Jean Paul
057; 460 Lindner; Ernest Friedrich
058 Lindoe; Luke Orton
461 Lindoe; Vivian
059-060 Lyon; Harold Lloyd
- 462 MacDonald; Evan Weekes
061 Macdonald; John A.
463 MacDonald; Manly Edward
216-217 Mankes; Jan
062 Martin; Thomas Mower
325 McBride; Danny
063-065 McCaffrey; Desmond
066-068 McCarthy; Doris Jean
069 McElcheran; William Hadd
464 McInnis; Robert F.M.
326 McIntosh; Brent
218-219 Metz; Gerry Michael
070 Mitchell; Janet
465-466 Moffat; Catherine
466.1 Mol; Leo
467 Montiel; E.
326.1; Moore; Henry Spencer
467.1-468 Moore; Henry Spencer
071 Morrisseau; Norval
469 Moulton; Setsuko Onishi
- 072 Nicoll; James [Jim] McLaren
470 Onley; Norman Antonio [Toni]
- 073 Paquin; Pauline Thibadeau
473 Parker; Ronald S.
074 Patterson; Neil
327-328 Perehudoff; William
075-076.3 Phillips; Walter Joseph
330-332 Picasso; Pablo
077 Pilot; Robert Wakeham
333 Poitras; Jane Ash
078-081 Pugh; David
- 083-084 Raftery; Ted
474-475 Reby; Gaston
476 Reid; George Ogilvy
477 Roberts; William Griffith
478 Rodgers; William [Bill] J.
334 Ronald; William
- 479-480 Salties-Marshall; Alice
085-092 Sapp; Allen
335 Saunders; Kristin
093 Schaefer; Carl Fellman
220-221 School; Dutch
094 Scott; Charles Hepburn
336-337 Scott; Marian Dale
338 Shadbolt; Jack Leonard
095; Shelton; Margaret
481-483 Shelton; Margaret
096 Sheppard; Peter Clapham
097 Shostak; Peter
339-340 Siebner; Herbert Johannes Joseph
484 Sinclair; Robert William
485 Smith; Gordon Appelbe
098 Snow; John Harold Thomas
099; 486 Surrey; Philip Henry
- 222-223 Talwinski; Igor
100 Tanabe; Takao
341-342 Tangri; Kris
487 Taylor; John Benjamin [J.B.]
343-344 Taylor-Lindoe; Carol [Moppett]
101-103 Thomas; Les
488-489 Thornton; Mildred Valley
104-106 TinYan; Chan
490-491 Topham; William Thurston
492 Town; Harold Barling
- 224-226 Vagaggini; Memo
227 van Wijk; Charles
107-108 Vervoort; Frank
228-229 Villon; Jacques
- 493 Wasylynchuk; Arlene
109 Weatherbie; Vera Oliver
494 Webb; Kenneth A.
110 Webb; William [Bill] H.
230-231 Wilks; Maurice Canning
495-496 Winter; William Arthur
497-498 Wood; Karl E.
111 Wyers; Jan Garret
499 Wylie; Alan
- 112 Yuzbasiyan; Arto

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WALTER JOSEPH PHILLIPS
Mt. Cathedral and Mt. Stephen
\$8,000/10,000

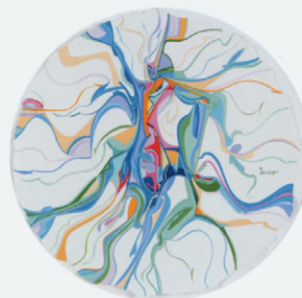
076
watercolour on paper
12x13.75 in./30x35 cm.



ALAN CASWELL COLLIER **013**
Omega Mine, Larder Lake, Ont.
oil
\$2,000/2,500 9.75x12.25 in./25x31 cm.



HARLAN HINEY **212**
Canadian Pacific Royal Train
oil
\$2,500/3,000 24x36 in./61x91 cm.



ALEX JANVIER **319**
Maple Flag
gouache on paper
\$900/1,200 12x12 in./30x30 cm.



LEO MOL **466.1**
Square Dancers 1959
glazed ceramic
\$900/1,200 10x7x4.75 in./25x18x12 cm.



MAXWELL BENNETT BATES
Prairie People 1975
 \$15,000/20,000

002

acrylic on canvas
 29.75x35.75 in./76x91 cm.



FREDERIC MARLETT BELL-SMITH
Emerald Lake from Burgess Pass
 \$7,000/9,000

006

watercolour
 11.5x17.5 in./29x44 cm.



DORIS JEAN MCCARTHY
From Fears' Island, Stony Lake
 \$5,500/6,500

067

oil on board
 12x16 in./30x41 cm.



JOHN P. BURR
Love through the Generations
 \$5,000/7,000

205

oil on canvas
 36x28.5 in./91x72 cm.



CAROLL [MOPPETT] TAYLOR-LINDOE
Dark Figure
 \$7,000/9,000

343

acrylic on canvas
 75x63 in./191x160 cm.



HENRY GEORGE GLYDE
Barn just East of Edmonton
 \$6,000/8,000

043

oil on canvas
 14x18.7 in./36x47 cm.



JANET MITCHELL
Three Country Houses
 \$4,000/5,000

070

acrylic on canvas
 29.75x36 in./76x91 cm.



WALTER JOSEPH PHILLIPS
Summer Pasture 1946
 \$8,000/10,000

076.2

watercolour on paper
 11.75x16 in./30x41 cm.



WALTER JOSEPH PHILLIPS 076.1
Grazing Deer 1949 watercolour on paper
\$8,000/10,000 15x17.25 in./38x44 cm.



ROBERT WAKEHAM PILOT 077
Cedars - Val Morin oil on wood panel
\$6,000/8,000 7.75x10.5 in./20x27 cm.



ALLEN SAPP 085
Watering the Horses 1968 acrylic on canvas
\$3,500/4,500 24.25x34 in./62x86 cm.



CARL FELLMAN SCHAEFER 093
Thornbush, Waterloo County watercolour
\$1,200/1,500 11x15 in./28x38 cm.

Canadian	001-112
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Silent Auction	401-499
e-session	e601-e936



CHARLES HEPBURN SCOTT 094
Sparkling Waters oil on canvas
\$4,500/6,500 33x42 in./84x107 cm.



JEAN PAUL LEMIEUX 056
La Petite Poule D'eau complete portfolio
\$5,000/7,000 12.75x20.25x2.5 in./32x51x6 cm.



CHAN TINYAN 104
The Forest Maze acrylic on canvas
\$2,500/3,000 20x24 in./51x61 cm.



PETER CLAPHAM SHEPPARD 096
Drilling oil on canvas
\$8,000/10,000 20x25 in./51x64 cm.



VERA OLIVER WEATHERBIE 109
Portrait of Mortimer-Lamb oil on canvas
\$4,000/5,000 24x20 in./61x51 cm.



ALICE O. CLAY 206
A Blockade Runner oil on canvas
\$500/600 24x18 in./61x46 cm.



BENJAMIN WILLIAMS LEADER 215
The Wetterhorn, 1876 oil on canvas
\$5,000/6,000 13.5x17.75 in./34x45 cm.



HENDRIK PIETER KOEKKOEK 214
A Summer Walk 1863 oil on board
\$1,200/1,500 8x11.5 in./20x29 cm.



MEMO VAGAGGINI 226
S. Lucia, Livorno oil on wood panel
\$800/1,200 5.5x7.75 in./14x20 cm.



MAURICE CANNING WILKS 231
Connemara Landscape oil on canvas board
\$1,500/2,000 8x9.75 in./20x25 cm.



WALTER JOSEPH PHILLIPS 075
Beaver Dam, Mount Rundle 1945 watercolour
\$12,000/15,000 14.5x21.5 in./37x55 cm.

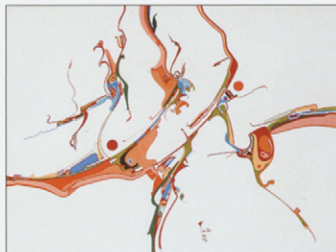
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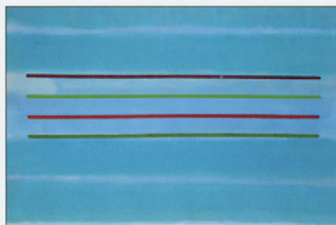
MARC CHAGALL 304
Couple en Ocre, Paris colour lithograph
\$5,000/6,000 25x19.5 in./64x50 cm.



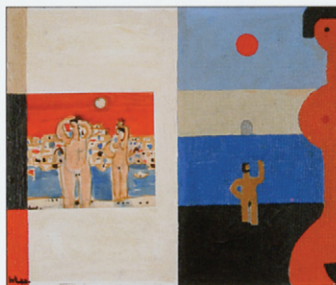
WILLIAM CHATTAWAY 309
Seated Man bronze sculpture
\$20,000/30,000 30.25x25.5x15 in.



ALEX JANVIER 317
Sand Strata in Fountain gouache on paper
\$2,500/3,500 22x30 in./56x76 cm.



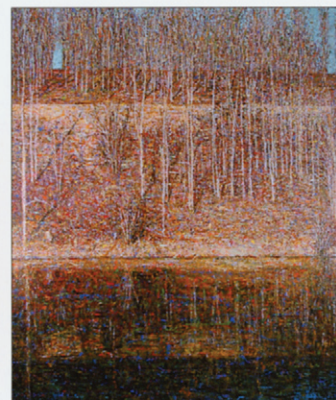
WILLIAM PEREHUDOFF 327
AC-75-39 acrylic on canvas
\$6,000/8,000 30x46 in./76x117 cm.



HERBERT JOSEPH SIEBNER 339
Day Before it Happens mixed media on board
\$6,000/8,000 20x24 in./51x61 cm.



ROY LEADBEATER 323.1
Sea Claw bronze sculpture
\$3,000/4,000 11.5x6.5x3.5 in./29x17x9 cm.



BRENT MCINTOSH 326
Pond acrylic on canvas
\$8,000/10,000 86x72.25 in./218x184 cm.



CHRISTOPHER KIER 321
Monumentum Series encaustic and m/m on canvas
\$2,000/2,500 12x72 in./30x183 cm.



WILLIAM [BILL] LAING 322
Vein #7 oil on wood board
\$3,500/4,500 19.75x72 in./50x183 cm.

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HENRY SPENCER MOORE 326.1
Maquette No. 6 bronze relief
\$20,000/25,000 13.25x18x0.5 in./34x46x1 cm.

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PABLO PICASSO 330
Poisson Fond Blanc glazed ceramic plate
\$5,500/7,500 13.5x16.5x1.75 in.