

HENRY GEORGE GLYDE
Kalamalka Lake, B.C.
\$6,000/7,000

033
oil on canvas
16 x 20 in. / 41 x 51 cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, May 1, 2011



JOSEPH [JOE] FAFARD 023
Untitled - Resting bronze sculpture
 \$3,500/4,500 4.25 x 9.25 x 2 in. / 11 x 23 x 5 cm.



DIANE M. ANDERSON 003
Pleased to Meet Ya bronze sculpture
 \$3,500/4,500 7.5x19.5x9 in. / 19x50x23 cm.



MERV BRANDEL 005
Winter Blues oil on canvas
 \$1,200/1,500 22 x 28 in. / 56 x 71 cm.



RICHARD FREEMAN 025
Cool of the Evening oil on canvas
 \$2,000/2,500 23.75x18 in. / 60x46 cm.



HARLEY W. BROWN 006
3 Guns, Blood pastel on paper
 \$2,000/2,500 19.75x15.5 in. / 50x39 cm.



ESTELLE MURIEL KERR 041
Flowers for Mother oil on canvas
 \$900/1,200 13.75 x 18 in. / 35 x 46 cm.

Canadian 001-127
 International 201-233
 Contemporary 301-336
 e-session e401-e801



HORACE CHAMPAGNE 008
Tumbling Glacier pastel on paper
 \$2,500/3,000 25.25x17.75 / 64x45



ROBERT FORD GAGEN 027
Rocky Mountain Sunrise, 1903 wc
 \$500/600 9.25 x 6.5 in. / 23 x 17 cm.



DAVID LANGEVIN 049
Poplar Parade acrylic on canvas
 \$2,000/2,500 30 x 30 in. / 76 x 76 cm.



ROD CHARLESWORTH 012
Autumn, Near Logan Lake oil on wood board
 \$1,500/2,000 18 x 23.75 in. / 46 x 60 cm.



ROLAND GISSING 032
Near Canmore oil on canvas board
 \$1,200/1,500 12 x 15.75 in. / 30 x 40 cm.



HENRY GEORGE GLYDE 034
Lethbridge, 1943 watercolour on paper
 \$3,500/4,500 6.75 x 9.5 in. / 17 x 24 cm.



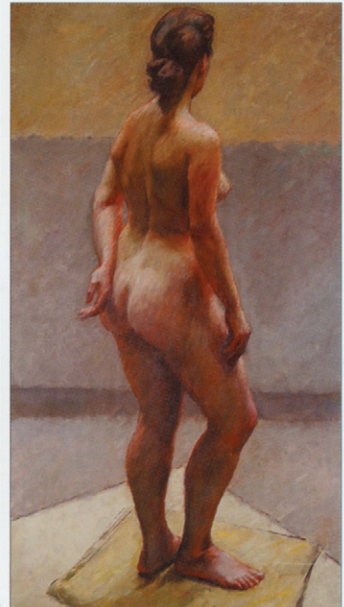
LOUISE LECOR KIROUAC 043
Luminosite d'Automne oil on canvas
 \$600/800 10 x 12 in. / 25 x 30 cm.



ALFRED CROCKER LEIGHTON 054
Draining Mill watercolour on paper
 \$2,000/2,500 14 x 18 in. / 36 x 46 cm.



ROBERT F.M. MCINNIS 085
November Sky - Innisfail oil on canvas
 \$1,200/1,500 24 x 30 in. / 61 x 76 cm.



PAUL ALEXANDER GORANSON 035
Untitled - Standing Nude oil on canvas
 \$3,500/4,500 58.75 x 33 in. / 149 x 84 cm.

see the complete catalogue on our website at
www.levisauctions.com

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, May 1, 2011 at 1:00 PM



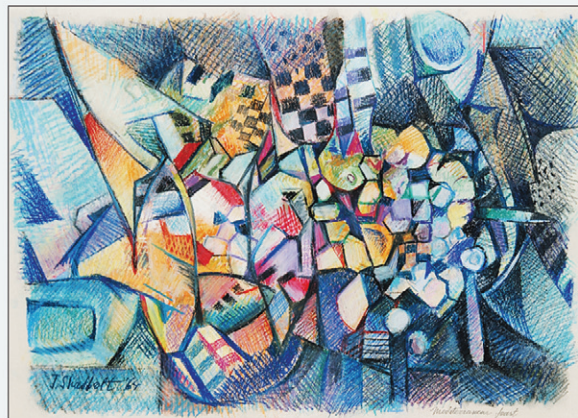
WALTER JOSEPH PHILLIPS

Untitled - Babbling Brook

\$5,500/6,500

101.1

watercolour on paper
8.75x10.75 in. / 22x27 cm.



JACK SHADBOLT

Mediterranean Feast

\$6,000/7,000

326.3

pastel on paper
16.25x23 in. / 41x58 cm.



JOSEPH PLASKETT

A Glass of White Wine

\$5,000/6,000

105

oil on canvas
23.75x19.5 in. / 60x50 cm.



CLAUDE SIMARD

Bouquet with Zinnias

\$1,500/2,000

122.1

acrylic
23.75x16 in./60x41 cm.



FRANK VERVOORT

Douglas Pines

\$2,000/2,500

124.1

oil on canvas

40.25x30.25 in./102x77 cm.

www.levisonlineauctions.com

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, May 1, 2011 at 1:00 PM



RICHARD FREEMAN

Fence Frame

\$800/1,000

026.2
oil on hard board
10x8 in./25x20 cm.



ROBERT GENN

Skeena House

\$1,500/2,000

031

oil on canvas

16x20 in. / 41x51 cm.



ROBERT MCGREGOR

Untitled - Mending the Basket

\$5,000/6,000

223.1

oil on canvas

18.25x26.25 in. / 46x67 cm.



ROBERT SAVIGNAC

Une Histoire d'Amour

\$1,500/2,000

120.1

oil on canvas

40x30 in. / 102x76 cm.

www.levisauctions.com

ADDENDUM TO MAY 1, 2011 AUCTION

FIRST SESSION

Lot #003.1

Lot Withdrawn

KENNETH EDISON DANBY ~ [1940-2007] Canadian

Lot #019.1

Green Abstract

collage on paper

11 x 14 in. / 28 x 36 cm. Dated: 1960

signed and dated lower right; signed, titled and dated on paper attached verso; framed; archival mat; special glass

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,500/2,000

Lot #024.1

Lot Withdrawn

RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian

Lot #026.2

Fence Frame

oil on hard board

10 x 8 in. / 25 x 20 cm.

signed lower right; titled and inscribed '73/142' verso; framed

Prov: Gainsborough Galleries, Calgary, label verso; private collection, Calgary

ESTIMATE: \$800/1,000

ROBERT GENN ~ [b.1936] Canadian

Lot #031

Skeena House

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,500/2,000

Lot #031.1

Evening, Secret Beach

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,500/2,000

ROLAND GISSING ~ [1895-1967] Canadian

Lot #032.1

Castle Mountain

oil on canvas board

11.5 x 15.5 in. / 29 x 39 cm. Dated: 1966

signed lower right; signed, titled and dated on artist's label verso; framed; surface dirt noted

Prov: Gainsborough Galleries, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500

GARY MORTON ~ [b.1945] Canadian

Lot #092.1

Untitled - Basking

acrylic on hard board

7 x 12.75 in. / 18 x 32 cm.

signed lower right; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,200/1,500

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

Lot #101.1

Untitled - Babbling Brook

watercolour on paper

8.75 x 10.75 in. / 22 x 27 cm.

signed with initials lower right; framed; glued down to paper board

Prov: Little Gallery, Winnipeg, label verso

ESTIMATE: \$5,500/6,500

Lot #101.2

Mary at Muskoka

colour wood block on paper

4.75 x 4.5 in. / 12 x 11 cm. Dated: 1926

signed with monogram in block lower right; signed lower right;

bears title and inscription '20/100' lower left'; framed;

archival mat; special glass

Ref: Scott CW#53; MBL #87 ed:100

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$1,400/1,800

JOSEPH FRANCIS PLASKETT ~ [b.1918] Canadian

Lot #105

A Glass of White Wine

oil on canvas

23.75 x 19.5 in. / 60 x 50 cm. Dated: 1978

signed and dated lower left; titled verso; framed

Prov: Bau-Xi Gallery, Vancouver, label verso

ESTIMATE: \$5,000/6,000

ROBERT SAVIGNAC ~ [b.1946] Canadian

Lot #120.1

Une Histoire d'Amour

oil on canvas

40 x 30 in. / 102 x 76 cm.

signed lower left; signed and titled verso; framed

Prov: West End Gallery, Victoria, label verso;

private collection, Germany

ESTIMATE: \$1,500/2,000

CLAUDE A. SIMARD ~ [b.1943] Canadian

Lot #122.1

Bouquet with Zinnias

acrylic on canvas

23.75 x 16 in. / 60 x 41 cm. Dated: 1996

signed and dated lower right; signed, titled and dated verso;
framed

Prov: West End Gallery, Victoria, label verso;

private collection, Germany

ESTIMATE: \$1,500/2,000

Lot 122.4 - NO LOT

PETER SHOSTAK ~ [b.1943] Canadian

Lot #122.3

Winter on Hornby Island

oil on paper

7 x 7 in. / 18 x 18 cm. Dated: 1983

signed and dated lower right; signed, titled and dated on
backing; framed; archival mat

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: \$400/500

FRANK VERVOORT ~ [1930-1983] Canadian

Lot #124.1

Douglas Pines

oil on canvas

40.25 x 30.25 in. / 102 x 77 cm. Dated: 1979

signed and dated lower left; titled verso; some surface
dirt noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$2,000/2,500

Lot #124.2

Woman, Mexico 1964

oil on canvas

39.75 x 30 in. / 101 x 76 cm. Dated: 1964

signed and dated lower right; titled verso; some surface dirt
and handling marks noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$2,000/2,500

Lot #124.3

View at Hallawood

oil on hard board

20 x 26 in. / 51 x 66 cm. Dated: 1968

signed and dated lower right; titled verso; some surface
dirt noted

Prov: gift from the artist to his brother and by descent

ESTIMATE: \$1,500/2,000

SECOND SESSION

ROBERT MCGREGOR ~ [1847/48-1922] English

Lot #223.1

Untitled - Mending the Basket

oil on canvas

18.25 x 26.25 in. / 46 x 67 cm.

signed lower left; small puncture right side; some surface
dirt noted; framed

ESTIMATE: \$5,000/6,000

FRANCIS DENNIS RAMSAY ~ [1925-2009] Australian

Lot #226.1

Copper Pot and Spring Flowers

oil on hard board

14 x 11 in. / 36 x 28 cm. Dated: 1979

signed and dated lower left; bears title on gallery receipt
attached verso; framed

Prov: private collection, Washington State

ESTIMATE: \$700/900

THIRD SESSION

Lot #316.1

Lot Withdrawn

JACK LEONARD SHADBOLT ~ [1909-1998] Canadian

Lot #326.3

Mediterranean Feast

pastel on paper

16.25 x 23 in. / 41 x 58 cm. Dated: 1964

signed, titled and dated along bottom; framed; archival mat;
special glass

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$6,000/7,000

Lot #326.4

Untitled - The Jester

ink on paper

16.25 x 9.5 in. / 41 x 24 cm. Dated: 1940

signed and dated lower centre; **another drawing attached
verso**; framed; archival mat; special glass

Prov: Petley Jones Gallery, Vancouver, label verso

LOT OF TWO - ESTIMATE: \$2,500/3,500

**CHECK OUT THE ADDITIONAL ITEMS
IN OUR ONLINE AUCTION**

The auction continues Online with Lots 401-801.

All items illustrated on our Online web site and the auction concludes Saturday, May 7

www.levisonlineauctions.com

LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, May 1, 2011 at 1:00 PM

New Locations!

**Roderick Mah Centre for Continuous Learning
Mount Royal University**
4825 Mount Royal Gate SW
Calgary, Alberta

Previews at our office location

1739 10 Ave SW

Easter Mon., April 25 from noon to 4 PM

Tues., April 26 from noon to 7 PM

Wed., April 27 from noon to 7 PM

Thurs., April 28 from noon to 7 PM

Fri., April 29 from noon to 8 PM

Sat., April 30 from 10 AM to 5 PM

Buyers premium 17%

Some or all lots are subject to a reserve

For more information regarding the Art please contact:
Doug Levis or Cheryl Sonley

Our office and art storage location:

1739 10 Avenue SW

Calgary AB T3C 0K1

Tel: 403-541-9099

Fax: 403-541-9097

E-mail: mail@levisauctions.com

Web: www.levisauctions.com

and www.levisonlineauctions.com

ART STORAGE



Levis provides secure and dependable storage solutions for art collectors, corporations and estates. From a single piece to a complete collection, we can safely store your artwork for short or long term.

We can offer you:

- professional and knowledgeable staff
- a thorough electronic and structural security system
- controlled temperature
- constant on-site presence

On arrival your artwork will be:

- catalogued
- digitally photographed
- securely packed for safety and confidentiality

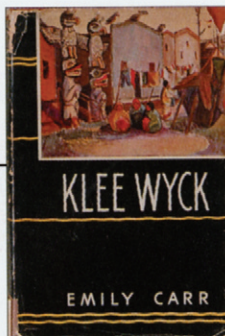
Your costs are based on a rate of \$10 per cubic foot, or a portion thereof, per month. For larger collections, volume rates are available.

www.levisauctions.com

ONLINE AUCTIONS AT LEVIS



Sept.
2010



Dec.
2010



Feb.
2011

Mar.
2011



We welcome you to our ongoing series of online auctions, providing our valued clients 24 hour bidding on art, books and other appealing artifice.

Levis Online Auctions was developed and implemented first in 2006 to answer the demand from the clients of Levis Fine Art Auctions & Appraisals who wanted us to offer more frequent auctions and to broaden our range of offerings.

Some recent highlights from our online auctions include:

Sept. - H.Pollard, E.Rentz Too Old to Marry
Dec. - E.Holgate, signed Emily Carr
Jan. - Ukranian / Japanese art
Feb. - S.Dali
Mar. - Niviaksiak

From estates to specialty collections, we can help. Contact us regarding consignments for the fall and winter online auctions of 2011-2012.

Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

Tel: 403-541-9099

e-mail: mail@levisauctions.com

www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.

3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.

8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.

11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

12. Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.

13. All currency figures are in Canadian dollars.

14. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.

15. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

16. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: NOVEMBER 6, 2011

DEADLINE FOR CONSIGNMENTS:
September 1, 2011

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced on cover

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material
archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery

First Session, Lots 001 - 127

PLEASE NOTE NEW PREVIEW & AUCTION LOCATION

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



001



002



004

001 MILTON ACHTIMICHUK ~ [20th century] Canadian *Untitled - Back of Three Sisters [Canmore]*

oil on canvas

29.75 x 23.75 in. / 76 x 60 cm. Dated: 2004

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

002 *Untitled - Mountain Man*

oil on canvas

16 x 24 in. / 41 x 61 cm. Dated: 1998

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

003 DIANE M. ANDERSON ~ [20th century] Canadian *Pleased to Meet Ya #2/10*



bronze sculpture

7.5 x 19.5 x 9. in. / 19 x 50 x 23 cm. Dated: 1997

signed, dated and numbered on base; titled on plaque;

sculpture in two pieces; on wood plinth [1.75 inches high]

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500

004 BRUNO BOBAK ~ [b.1923] Canadian *Lynn Canyon Boulders*

watercolour on paper

9.75 x 12.75 in. / 25 x 32 cm. Dated: 1952

signed and dated lower right; signed, titled and inscribed '...

North Vancouver' on backing; in period frame

Prov: private collection, British Columbia

ESTIMATE: \$300/400

005



MERV BRANDEL ~ [b.1948] Canadian

Winter Blues

oil on canvas

22 x 28 in. / 56 x 71 cm.

signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

006



HARLEY W. BROWN ~ [b.1939] Canadian

3 Guns, Blood

pastel on paper

19.75 x 15.5 in. / 50 x 39 cm.

signed and titled lower right; framed

Prov: Brock Galleries, Penticton, label verso;

private collection, British Columbia

ESTIMATE: \$2,000/2,500

007

M. EMILY CARR ~ [1871-1945] Canadian

Mrs. Millman, Thank you Very Much for Cheque...

postcard

3.25 x 4.5 in. / 8 x 11 cm. Dated: 1944

signed, titled and inscribed 'To Dominion Galleries' and

'Mrs. Millman', the gallery owner at the time;

postmark dated '1944'; framed; archival mat

ESTIMATE: \$600/900

008



HORACE CHAMPAGNE ~ [b.1937] Canadian

Tumbling Glacier at Columbia Icefields

pastel on paper

25.25 x 17.75 in. / 64 x 45 cm. Dated: 2009

signed lower right; signed, titled and dated

on artist's label verso; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,500/3,000

009

Exploding 20 Foot Surf on the Reefs

pastel on paper

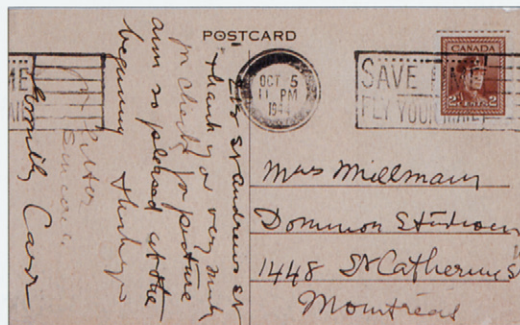
11.5 x 14.5 in. / 29 x 37 cm. Dated: 2009

signed lower left; signed, titled and dated

on artist's label verso; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$900/1,200



007



010



011



013



014



015

010 *La Belle Duluth, Montreal*

pastel on paper

8.75 x 11.75 in. / 22 x 30 cm. Dated: 1983

signed lower left; titled and dated on gallery label verso; framed

Prov: The Hett Gallery Ltd., Edmonton, label verso;

from an Edmonton estate

ESTIMATE: \$600/800

011 *ROD CHARLESWORTH ~ [b.1955] Canadian**Okanagan Light*

oil on canvas

26.75 x 54 in. / 68 x 137 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Kelowna

ESTIMATE: \$3,000/3,500

012 *Autumn, Near Logan Lake*

oil on wood board

18 x 23.75 in. / 46 x 60 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$1,500/2,000

013 *Early Snow, Northern Ontario*

oil on wood board

18 x 24 in. / 46 x 61 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$1,500/2,000

014 *Vineyard Late Light*

oil on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Kelowna

ESTIMATE: \$1,200/1,500

015 *Etude [Red and Gold]*

oil on wood board

10 x 12 in. / 25 x 30 cm.

signed lower left; signed and titled verso; framed

Prov: Nunavut Gallery, Victoria, label verso;

private collection, British Columbia

ESTIMATE: \$700/800

CHARLESWORTH cont.

016 *Forest Blue*

oil on wood board
8 x 10 in. / 20 x 25 cm.
signed lower centre; signed and titled verso; framed
Prov: Nunavut Gallery, Victoria, label verso;
private collection, British Columbia
ESTIMATE: \$600/700

MICHAEL H. CLEARY ~ [b.1930] Canadian**017** *Wood Lawn Near Ottawa*

watercolour on paper
13.75 x 21.25 in. / 35 x 54 cm. Dated: 1975
signed and dated lower right; titled and inscribed
'this painting has been reproduced in a limited edition of 500 prints,
published by the artist' verso; framed
Prov: private collection, Calgary
ESTIMATE: \$500/600

EDITH GRACE [LAWSON] COOMBS ~ [1890-1986] Canadian**018** *Market, Stockholm, Sweden*

oil on paper board
16 x 20 in. / 41 x 51 cm. Dated: 1957
signed lower right; titled and dated verso; framed
Ref: *Ontario Society of Artist's 87th Annual Exhibition*,
March 1959, label verso
Prov: private collection, Saskatchewan
ESTIMATE: \$1,200/1,500

WILLIAM NICHOL CRESSWELL ~ [1822-1888] Canadian**019** *The Gap, Nova Scotia*

watercolour on paper
12.25 x 20.25 in. / 31 x 51 cm. Dated: 1875
signed and dated lower right; bears title on label verso;
in period frame; minor yellowing noted
Prov: Nash Galleries, London, label verso;
private collection, Southern Alberta
ESTIMATE: \$900/1,200

ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**020** *March Skies, Alta.*

oil on canvas board
14 x 18 in. / 36 x 46 cm.
signed lower right; signed and titled verso;
inscribed 'Calgary Exhibit, Feb. 1961' verso; framed
Prov: private collection, Vancouver
ESTIMATE: \$900/1,200



017



018



019



020



021

021 WILLIAM [BILL] DUMA ~ [b.1936] Canadian***Morning Light***

acrylic on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed, titled and inscribed '87.81' verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



022

022 WALLACE COTMAN EADE ~ [1871-1916] Canadian***Untitled - Upper Fort Garry***

watercolour on paper

13 x 20 in. / 33 x 51 cm.

signed 'W.Colman Eade' [sic] lower right; framed;

minor surface dirt noted

Ref: see pg.42 in *Vistas of Promise, Manitoba 1874-1919*,

by V.Berry for biographical information and pg. 44

for another example of his work

Prov: private collection, Calgary

ESTIMATE: \$500/700



024

023 JOSEPH [JOE] FAFARD ~ [b.1942] Canadian***Untitled - Resting #AP II***

bronze sculpture

4.25 x 9.25 x 2. in. / 11 x 23 x 5 cm. Dated: 2007

signed, dated and numbered on bottom

ESTIMATE: \$3,500/4,500

024 JOHN COLIN FORBES ~ [1846-1925] Canadian***Untitled - Sunset Paddle***

oil on canvas

12.75 x 20.5 in. / 32 x 52 cm.

signed lower right; framed; some cracks in paint noted

ESTIMATE: \$2,000/2,500

025 RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian***Cool of the Evening***

oil on canvas

23.75 x 18 in. / 60 x 46 cm.

signed lower right; titled and inscribed '89/20' verso; framed;

small tear noted left centre

Prov: West End Gallery, Edmonton receipt attached verso;

private collection, British Columbia

ESTIMATE: \$2,000/2,500

FREEMAN cont.

026 *Ranching Country*

oil on wood board

12 x 24 in. / 30 x 61 cm.

signed lower right; titled and inscribed '87/25' verso; framed

Prov: West End Gallery, Edmonton receipt attached verso;

private collection, British Columbia

ESTIMATE: \$1,500/2,000



026

026 *Headin' Out***.1** oil on wood board

8 x 10 in. / 20 x 25 cm.

signed lower right; titled and inscribed '73/40' verso; framed

Prov: Gainsborough Galleries, Calgary; private collection, Edmonton

ESTIMATE: \$800/1,000



026

.1

027 *Untitled - Rocky Mountain Sunrise*

watercolour on paper

9.25 x 6.5 in. / 23 x 17 cm. Dated: 1903

signed and dated lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$500/600

CLARENCE ALPHONSE GAGNON ~ [1881-1942] Canadian**028** *La Tour de L'horloge a Dinan*

etching on paper

8.5 x 5.75 in. / 22 x 15 cm.

unsigned; printed artist's name and title on cover sheet included

with lot; unframed; some handling marks and yellowing noted

Ref: from Gazette des Beaux-Arts, Societe des Artistes francais - Salon de 1908

ESTIMATE: \$600/700

029 *Une Rue a Caudebec*

etching on paper

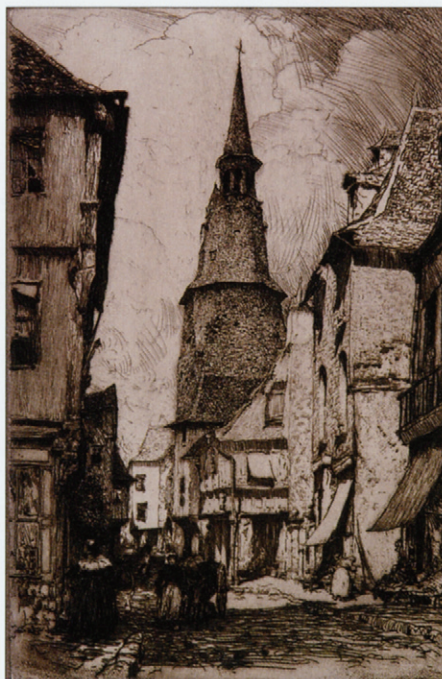
8.25 x 5.5 in. / 21 x 14 cm.

unsigned; printed artist's name and title on cover sheet included

with lot; unframed; some handling marks and yellowing noted

Ref: from Gazette des Beaux-Arts, Societe des Artistes francais - Salon de 1913

ESTIMATE: \$600/700



028



032

030 *Roven*

etching on paper

6.5 x 3.75 in. / 17 x 10 cm. Dated: 1905

signed, titled and dated in plate lower right; unframed;
some handling marks and yellowing notedRef: from Gazette des Beaux-Arts, Societe des Artistes francais –
Salon de 1908

ESTIMATE: \$600/700



033

031 *NO LOT***ROLAND GISSING ~ [1895-1967] Canadian****032** *Near Canmore*

oil on canvas board

12 x 15.75 in. / 30 x 40 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$1,200/1,500

HENRY GEORGE GLYDE ~ [1906-1998] Canadian**033** *Kalamalka Lake, B.C.*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso; framed

Prov: Brock Galleries, Penticton, label verso;

private collection, British Columbia

ESTIMATE: \$6,000/7,000



034

034 *Lethbridge, 1943*

watercolour on paper

6.75 x 9.5 in. / 17 x 24 cm. Dated: 1943

unsigned; bears artist's name, title and date on gallery label verso;
framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,500/4,500

PAUL ALEXANDER GORANSON ~ [1911-2002] Canadian**035** *Untitled – Standing Nude*

oil on canvas

58.75 x 33 in. / 149 x 84 cm.

unsigned; letter of authenticity from artist's wife included with lot;
framed; canvas relined; touch ups noted

Prov: from a relative of the artist

ESTIMATE: \$3,500/4,500

ROBERT HARRIS ~ [1849-1919] Canadian

036 *Nance*

oil on paper board

5.5 x 8 in. / 14 x 20 cm. Dated: 1915

signed with initials, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000



036

HARRY HEINE ~ [1928-2004] Canadian

037 *Comox*

watercolour on paper

18.5 x 12.5 in. / 47 x 32 cm. Dated: 1972

signed and dated lower right; framed

Prov: from an Edmonton estate

ESTIMATE: \$600/800

ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian

038 *Winter Night #82/100*

relief print on paper

5.25 x 6.5 in. / 13 x 17 cm. Dated: 1925

signed in pencil in margin; lot includes Rous and Mann

Canadian Drawings by Members of the Group of Seven

cover sheet [with title, date and number] attached verso; framed

Prov: Brock Galleries, Penticton, label verso;

private collection, British Columbia

ESTIMATE: \$600/800



038

JOYCE KELLOCK ~ [20th century] Canadian

039 *Autumn Afternoon, Ste Margerite*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; artist's name and title on plaque attached; framed

Prov: from the estate of the artist, Paul Goranson

ESTIMATE: \$900/1,200



040

NORMAN KELLY ~ [b.1939] Canadian

040 *Hazy Morning*

oil on canvas

17.75 x 24 in. / 45 x 61 cm.

signed lower left; titled verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$600/800



044

- 041** ESTELLE MURIEL KERR ~ [1879-1971] Canadian
Untitled – Flowers for Mother



oil on canvas board

13.75 x 18 in. / 35 x 46 cm.

signed lower right; signed and inscribed 'Wa2-6684' verso; framed

ESTIMATE: \$900/1,200

- 042** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
Young Redwoods No. 1

watercolour on paper

19.5 x 13.75 in. / 50 x 35 cm.

signed with monogram lower right;

signed and titled on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



045

- 043** LOUISE LECOR KIROUAC ~ [b.1939] Canadian
Luminosité d'Automne



oil on canvas

10 x 12 in. / 25 x 30 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800

- 044** DOROTHY KNOWLES ~ [b.1927] Canadian
Untitled – Prairie Flowers

oil on canvas

15 x 19 in. / 38 x 48 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

- 045** WILLIAM KURELEK ~ [1927-1977] Canadian
Children School Bound in Northern B.C. #5/50

colour lithograph on paper

22 x 15.5 in. / 56 x 39 cm.

signed, titled and numbered along bottom; unframed

ESTIMATE: \$900/1,200

- 046** *A Prairie Winter Night #5/50*

colour lithograph on paper

15.25 x 21.75 in. / 39 x 55 cm.

signed, titled and numbered along bottom; unframed

ESTIMATE: \$900/1,200



046

KURELEK cont.

- 047** *Snowfall Ending on Quebec Ontario Border #5/50*
 colour lithograph on paper
 15.5 x 22 in. / 39 x 56 cm.
 signed, titled and numbered along bottom; unframed
 ESTIMATE: \$900/1,200

- 048** *Evening Chore in the Maritimes #5/50*
 colour lithograph on paper
 21.75 x 15.25 in. / 55 x 39 cm.
 signed, titled and numbered along bottom; unframed
 ESTIMATE: \$900/1,200

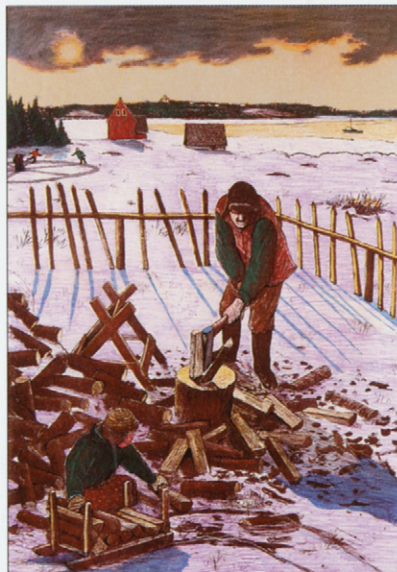
DAVID LANGEVIN ~ [b.1959] Canadian

- 049** *Poplar Parade*
 acrylic on canvas
 30 x 30 in. / 76 x 76 cm. Dated: 2009
 signed lower left; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 050** *Foot Prints*
 acrylic on canvas
 36 x 48 in. / 91 x 122 cm. Dated: 1998
 signed, titled and dated verso; framed
 Prov: Alicat Gallery, Bragg Creek, label verso;
 private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 051** *Peg [Posing on a] Stool*
 oil on canvas
 36 x 24 in. / 91 x 61 cm. Dated: 2003
 signed lower right; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000

- 052** *Untitled – The Birdhouse*
 oil on canvas
 24.5 x 30.5 in. / 62 x 77 cm.
 signed lower left; framed
 Ref: possibly catalogue #1 *Bird Houses*, 1957 in the
 Glenbow-Alberta Art Gallery 1971 retrospective exhibition;
 used as invitation piece for Gainsborough Galleries 1979 exhibition
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$4,500/6,500



048



050



050



054



056



057

053 *Mount Pitka at Skoki*

watercolour on paper
11 x 15 in. / 28 x 38 cm.

signed lower left; titled on exhibition label verso; framed; archival mat
Ref: illustrated pg. 23 in *The Edmonton Art Gallery, Exhibition; A.C.*

Leighton: A Retrospective label verso, illustrated pg. 23
in the catalogue of the exhibition

Prov: Guild Gallery of Artists, Calgary;

Dr. Maxwell J. Lipkind, Calgary; ex-collection Dr. Max Lipkind

ESTIMATE: \$3,000/4,000

054 *Draining Mill, Near Potter Hiegham, Norfolk Broads*

watercolour on paper

14 x 18 in. / 36 x 46 cm.

signed lower right; bears title on label verso; A.C. Leighton inventory
number '216' on label attached verso; framed; archival mat; plexi glass

Ref: Catalogue #5, *A.C. Leighton: A Retrospective Exhibition* Edmonton
Art Gallery, label verso

Prov: Gainsborough Galleries, Calgary label verso;

ex-collection Dr. Maxwell J. Lipkind, Calgary

ESTIMATE: \$2,000/2,500

055 *The Black Mill, Sussex*

watercolour on paper

12 x 15.75 in. / 30 x 40 cm. Dated: 1924

signed lower right; bears date and title on gallery label verso;
framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

056 *Untitled – The Old Fishing Village*

watercolour on paper

13.75 x 16.25 in. / 35 x 41 cm.

signed lower right; framed

Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary

ESTIMATE: \$1,200/1,500

057 *Untitled – The Narrow Road*

watercolour on paper

12.75 x 15.75 in. / 32 x 40 cm.

signed lower left; framed

Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary

ESTIMATE: \$1,200/1,500

058 *South Parrott Dorset*

watercolour on paper

13 x 15.5 in. / 33 x 39 cm.

signed lower right; bears title on label verso; framed; plexi glass
Ref: Catalogue #39, *A.C. Leighton: A Retrospective Exhibition*

Edmonton Art Gallery, label verso

Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary

ESTIMATE: \$1,200/1,500

LEIGHTON cont.

- 059** *Untitled – The Town Square Below the Castle*
 watercolour on paper
 13.75 x 16.75 in. / 35 x 43 cm.
 signed lower right; framed; minor yellowing noted
 Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary
 ESTIMATE: \$1,200/1,500



059

- 060** *Untitled – The Dock at Dawn*
 watercolour on paper
 12.5 x 15.5 in. / 32 x 39 cm.
 signed lower right; framed
 Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary
 ESTIMATE: \$1,200/1,500



060

- 061** *Wet Day, Pulborough, Sussex*
 watercolour on paper
 10 x 14.25 in. / 25 x 36 cm.
 signed lower left; bears title on gallery label verso; framed; archival mat
 Prov: Gainsborough Galleries and Masters Gallery, Calgary, labels verso;
 private collection, Edmonton
 ESTIMATE: \$1,500/2,000

- 062** *Puddinghoe, Sussex*
 watercolour on paper
 10.25 x 14.75 in. / 26 x 37 cm.
 signed lower right; bears title on label verso; framed; plexi glass
 Ref: Catalogue #6, *A.C. Leighton: A Retrospective Exhibition*
 Edmonton Art Gallery, label verso
 Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary
 ESTIMATE: \$1,200/1,500

- 063** *Untitled – Mountainous Fishing Village*
 watercolour on paper
 10.5 x 14.5 in. / 27 x 37 cm.
 signed lower left; framed
 Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary
 ESTIMATE: \$1,200/1,500

- 064** *Wet Day – Rolingden, Kent*
 watercolour on paper
 9.5 x 11.75 in. / 24 x 30 cm.
 signed lower right; bears title verso; framed
 Prov: ex-collection Dr. Maxwell J. Lipkind, Calgary
 ESTIMATE: \$1,200/1,500



061



067

065 *Ivy Church, Kent, England*

watercolour on paper

10.25 x 14.5 in. / 26 x 37 cm. Dated: 1955

signed lower right; bears title and date on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

ex-collection Dr. Maxwell J. Lipkind, Calgary

ESTIMATE: \$1,200/1,500

ROBERT LEMAY ~ [20th century] Canadian**066** *Peonies with Silver Platter*

oil on canvas

60 x 40 in. / 152 x 102 cm. Dated: 2003

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$4,000/5,000

067 *Rose and Teardrop Vase*

oil on canvas

35.75 x 24 in. / 91 x 61 cm. Dated: 2003

signed lower right; signed, titled and dated verso; framed

Prov: Douglas Udell Gallery, Edmonton, label verso

ESTIMATE: \$2,000/2,500

JEAN PAUL LEMIEUX ~ [1904-1990] Canadian**068** *Untitled - Two Figures #71/200*

colour lithograph on paper

8.75 x 16.75 in. / 22 x 43 cm. Dated: 1971

signed and numbered along bottom; framed

Ref: illustration for the 1971 publication of Gabrielle Roy's book

La Petite Poule d'Eau [Where Nests the Water Hen]

ESTIMATE: \$2,000/2,500

069 *Untitled - Train in Snow #71/200*

colour lithograph on paper

8.75 x 16.75 in. / 22 x 43 cm.

signed and numbered along bottom; framed

Ref: illustration for the 1971 publication of Gabrielle Roy's book

La Petite Poule d'Eau [Where Nests the Water Hen]

ESTIMATE: \$2,000/2,500

LUKE ORTON LINDOE ~ [1913-2000] Canadian**070** *Aspens and Flowers*

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



068



069

071 JOHN GEOFFREY CAUTHERS LITTLE ~ [b.1928] Canadian
Rue St. Emile, St. Henri, Montreal
 oil on canvas board

11.75 x 16 in. / 30 x 41 cm. Dated: 1970
 signed lower right; signed, titled and dated verso; framed;
 minor surface dirt noted
 Prov: Walter Klinkoff Gallery, Montreal, label verso
 ESTIMATE: \$5,000/7,000

072 JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian
A Glacial Lake, Rocky Mountains #82/100
 relief print on paper
 6 x 6.5 in. / 15 x 17 cm. Dated: 1925
 signed in pencil in margin; lot includes Rous and Mann *Canadian Drawings by Members of the Group of Seven* cover sheet
 [with title, date and number] attached verso; framed
 Prov: Brock Galleries, Penticton, label verso;
 private collection, British Columbia
 ESTIMATE: \$800/1,000

073 ATTRIBUTED TO JAMES EDWARD HERVEY MACDONALD
Untitled - Cabins on the Lake
 graphite on paper
 11.5 x 9.75 in. / 29 x 25 cm.
 bears artist's name lower centre; framed; archival mat
 Prov: purchased from Joyner's Auction in a collection of JEH
 MacDonald drawings; private collection, Edmonton
 ESTIMATE: \$900/1,200

074 THOMAS MOWER MARTIN ~ [1838-1934] Canadian
Untitled - Cattle at a Stream
 oil on paper board
 18.5 x 24.5 in. / 47 x 62 cm.
 signed lower right; framed; some chips on edges noted
 ESTIMATE: \$1,000/1,500

075 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian
The Dam, La Cave, Ottawa
 oil on canvas
 27.75 x 40 in. / 70 x 102 cm.
 signed and dated lower right; signed and titled verso; framed
 ESTIMATE: \$9,000/12,000



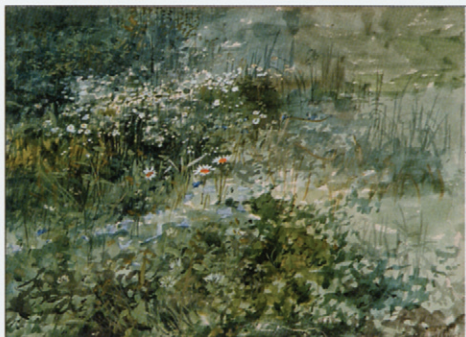
072



073



074



077



079



080

MARMADUKE MATTHEWS ~ [1837-1913] Canadian
076 *Untitled – The Mountain Pass*


watercolour on paper

23.25 x 19.5 in. / 59 x 50 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

077 *Untitled – Flowers by the Pond*

watercolour on paper

7.5 x 9.5 in. / 19 x 24 cm.

signed lower right; framed; glued to backing around edges;
small tear along bottom

Prov: private collection, Edmonton

ESTIMATE: \$900/1,200

078 *Untitled – Forest Undergrowth*

watercolour on paper

11.5 x 7.75 in. / 29 x 20 cm.

signed lower right; framed; glued to backing around edges

Prov: private collection, Edmonton

ESTIMATE: \$900/1,200

079 *Sunset on the Pacific Coast*

watercolour on paper

6.25 x 10.75 in. / 16 x 27 cm.

signed lower right; titled on backing; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/700

080 *Home in a Hazy Sky in the Mountains*

watercolour on paper

10.75 x 16 in. / 27 x 41 cm.

signed lower left; bears title on backing; framed

Prov: private collection, British Columbia

ESTIMATE: \$500/700

DORIS JEAN MCCARTHY ~ [1910-2010] Canadian
081 *Rocks on the Pancake [Georgian Bay]*


oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1997

signed lower right; artist's number '970921' verso;

bears title on gallery label verso; framed

Prov: Wynick / Tuck Gallery, Toronto and Winchester Galleries, Victoria,
labels verso

ESTIMATE: \$5,500/6,500

082



WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian

Untitled – A Swift Deal #3/9

bronze sculpture

29 x 21.5 x 12. in. / 74 x 55 x 30 cm. Dated: 1995
 signed with initials; dated and numbered on base
 ESTIMATE: \$12,000/15,000

083

HENRY NESBITT [HARRY] MCEVOY ~ [1828-1914] Canadian

Untitled – Still Mountain Lake

oil on paper board

10.25 x 18 in. / 26 x 46 cm.

signed lower right; in period frame

Prov: private collection, Southern Alberta

ESTIMATE: \$800/1,000

084

RON MCFADYEN ~ [b.1943] Canadian

Ocean View B

acrylic on canvas

30 x 20 in. / 76 x 51 cm.

unsigned; titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200

085



ROBERT F.M. MCINNIS ~ [b.1942] Canadian

November Sky – Innisfail

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1980

signed lower centre; signed, titled and dated verso; framed

ESTIMATE: \$1,200/1,500

086

KATERINA MERTIKAS ~ [b.1957] Canadian

Summer Clouds

oil on wood board

24 x 20 in. / 61 x 51 cm. Dated: 2008

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$700/800

087

DAVID BROWN MILNE ~ [1882-1953] Canadian

Painting Place / Hilltop

colour etching on paper

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1931

signed in pencil below image; framed

Ref: catalogue #63 in *Reflections in a Quiet Pool*, by R. Tovell,
 pg.150 – ed:3100, eight sets [of two plates] were required
 to complete the edition; this is State V

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



083



084



086



087



089



090



091

JANET MITCHELL ~ [1912-1998] Canadian

088 *Untitled - Colourful Calgary*

watercolour on paper
 14.25 x 21.75 in. / 36 x 55 cm. Dated: 1973
 signed and dated lower right; framed; archival mat
 Prov: gift from the artist to her neighbour; private collection, Calgary
 ESTIMATE: \$1,500/2,000

089 *Untitled - Calgary Backyards*

watercolour on paper
 13.5 x 20.5 in. / 34 x 52 cm.
 signed lower right; framed; archival mat; special glass
 ESTIMATE: \$1,500/2,000

090 *Pecking Order*

watercolour on paper
 15 x 21.75 in. / 38 x 55 cm. Dated: 1953
 signed and dated lower right; bears title on backing;
 framed; special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,500

091 *Untitled - Uncle's House*

watercolour on paper
 9.25 x 11.5 in. / 23 x 29 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000

DOUGLAS GIBB MORTON ~ [1926-2004] Canadian

092 *View of Bow Valley, Calgary*

watercolour on paper
 13.25 x 15.5 in. / 34 x 39 cm. Dated: 1951
 signed, titled and dated on backing; framed
 Ref: *The Art Gallery of Toronto, The W.C. Sale* exhibition label verso
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, British Columbia
 ESTIMATE: \$500/600

DAPHNE ODJIG ~ [b.1919] Canadian

093 *In Our Backyard*

colour crayon on paper
 6.75 x 5.75 in. / 17 x 15 cm. Dated: 2008
 signed and dated lower right; bears title on backing;
 framed; archival mat
 Ref: three stamps by Canada Post Corporation
 have just been issued using Daphne's work
 ESTIMATE: \$900/1,200

ODJIG cont.

094 *Free Spirit*

colour crayon on paper
6 x 5.25 in. / 15 x 13 cm.
signed lower left; bears title on backing; framed; archival mat
ESTIMATE: \$900/1,200

PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian

095 *Cours Apres Le Ballon*

acrylic on paper
14 x 18 in. / 36 x 46 cm. Dated: 1997
signed lower right; signed, titled and dated verso; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$900/1,200

NEIL PATTERSON ~ [b.1947] Canadian

096 *Spring is Coming*

oil on canvas board
16 x 20 in. / 41 x 51 cm.
signed lower right; titled verso; framed
ESTIMATE: \$1,200/1,500

CAROL PEREHUDOFF ~ [20th century] Canadian

097 *Untitled – The Three Sisters*

acrylic on paper
22 x 29.75 in. / 56 x 76 cm.
signed lower right; framed; archival mat
Prov: from a Calgary estate
ESTIMATE: \$500/700

MARCIA PERKINS ~ [b.1946] Canadian

098 *680.P.89 V W*

oil on canvas board
8 x 16 in. / 20 x 41 cm. Dated: 1989
signed and dated upper centre; titled verso; framed
Ref: proceeds to the University of Winnipeg
Prov: private collection, Ontario
ESTIMATE: \$400/600

JAMES STANFORD [STAN] PERROTT ~ [1917-2001] Canadian

099 *Skyline, Antelope Butte*

watercolour on paper
21.25 x 29 in. / 54 x 74 cm. Dated: 1981
signed and dated lower right; framed
Prov: private collection, Kelowna
ESTIMATE: \$900/1,200



094



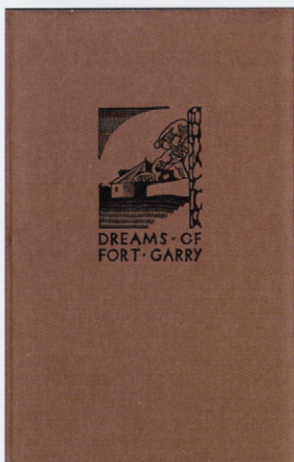
095



097



099



102



103

STAN PHELPS ~ [b.1949] Canadian**100***Midway*

oil on canvas

40 x 24 in. / 102 x 61 cm. Dated: 1990

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**101***Sharp's Dock, Pender Harbour #95/100*

colour wood block on paper

9.25 x 13.75 in. / 23 x 35 cm. Dated: 1952

signed, titled and numbered along bottom; framed;

archival mat; dry mounted to paper board

Ref: *Royal Canadian Academy of the Arts, 1952* labelattached verso; *HBC CW#146; MBL #247* ed:100

Prov: Canadian Art Galleries, Calgary, label verso

ESTIMATE: \$6,000/8,000

102*Dreams of Fort Garry #953/968*

book

9.5 x 6 in. / 24 x 15 cm. Dated: 1931

hard cover in portfolio case; signed by both artist and author;

includes 20 wood block prints; numerous pages uncut on edges

Ref: Author Robert Watson; Publisher: Stovel Company Limited, Winnipeg

Prov: private collection, Arizona

ESTIMATE: \$600/700

103*The Source of the Bow*

wood block on paper

6.5 x 4.25 in. / 17 x 11 cm. Dated: 1936

signed lower right; unframed; archival mat

Ref: *Scott WE#66; MBL #217* ed: unknown

Prov: private collection, Calgary

ESTIMATE: \$500/600

104*Banff Springs Hotel*

lithograph on paper

6 x 4.5 in. / 15 x 11 cm. Dated: 1933

artist's name and title printed on cover; bears date 1940

and program inside four pages folded; unframed; matted

Ref: from the original block, *Scott WE#50; MBL #193B* commissioned by the C.P.R.

Prov: private collection, Calgary

ESTIMATE: \$250/350

105

NO LOT

DAVID PUGH ~ [1946-1994] Canadian

106 *Winchell Swamp II*



oil on canvas

36 x 48 in. / 91 x 122 cm. Dated: 1981

signed and dated lower left; signed and titled verso; framed

ESTIMATE: \$2,500/3,000

107 *Above the Clouds*

oil on canvas

38 x 48 in. / 97 x 122 cm. Dated: 1993

signed, titled and dated verso; framed

ESTIMATE: \$2,500/3,000

108 *Haystacks*

oil on canvas

34 x 36 in. / 86 x 91 cm. Dated: 1993

signed, titled and dated verso; framed

ESTIMATE: \$2,000/2,500

109 *Elevators at Balzac*

oil on canvas

22 x 28 in. / 56 x 71 cm. Dated: 1993

signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

THOMAS [TOM] KEITH ROBERTS ~ [1909-1998] Canadian

110 *Crocuses*

watercolour on paper

18.5 x 14.25 in. / 47 x 36 cm. Dated: 1938

signed and dated lower right; titled on artist's label verso; framed

Ref: illustrated pg. 68 in *Tom Roberts, Perspectives*

on a Canadian Artist, by C.Roberts

Prov: private collection, Alberta

ESTIMATE: \$1,000/1,200

111 *Icy River – Petawawa*

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1943

signed lower right; titled and dated on artist's label verso; framed

Prov: private collection, Alberta

ESTIMATE: \$600/700



107



108



109



110



112

HELEN ROGAK ~ [b.1937] Canadian**112** *Fall River*

oil on canvas

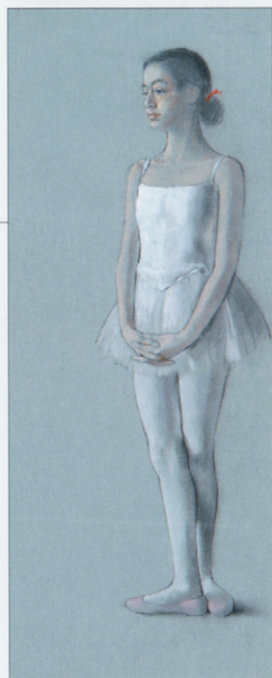
46 x 68 in. / 117 x 173 cm. Dated: 1994

signed and dated lower left; titled on gallery label verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$2,500/3,000



113

FRED ROSS ~ [b.1927] Canadian**113** *Young Dancer in White*

pastel and tempera on paper

21.5 x 7 in. / 55 x 18 cm. Dated: 1990

signed upper right; bears title and date on label attached verso;

framed; archival mat

Ref: proceeds to the University of Winnipeg

Prov: Wallack Galleries, Ottawa, label verso;

private collection, Ontario

ESTIMATE: \$600/700



115

ALLEN SAPP ~ [b.1929] Canadian**114** *Kids are Sliding and Having Lots of Fun*

acrylic on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; bears title on label verso;

photograph of artist with this painting attached verso; framed

ESTIMATE: \$3,500/4,500

115 *Untitled - Man with Child*

acrylic on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right; framed

ESTIMATE: \$2,000/2,500

116 *Nokum Making Bannok*

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title on label verso; framed

ESTIMATE: \$2,000/2,500



116

SAPP cont.

117 *Just Getting Home*

acrylic on canvas

16 x 19.75 in. / 41 x 50 cm.

signed lower right; bears title on label verso; framed

ESTIMATE: \$2,000/2,500

118 *Having Fun with Sledding*

acrylic on canvas

12 x 15.75 in. / 30 x 40 cm. Dated: 2007

signed lower right; titled and dated verso; framed;

small puncture lower right

ESTIMATE: \$1,500/2,000

119 *Road to Sask. Hospital, Battleford, Sask. River*

oil on canvas board

16 x 19.75 in. / 41 x 50 cm. Dated: 1964

signed [Allan Sapp] lower right; bears title and date verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

120 *Untitled – Bringing Home Some Wood*

acrylic on canvas

7 x 5 in. / 18 x 13 cm.

signed lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$900/1,200

YVAN MAURICE RICHARD SAVOIE ~ [b.1953] Canadian**121** *Montreal Nocturn*

oil on canvas

17.75 x 14 in. / 45 x 36 cm. Dated: 2007

signed and dated lower right; titled verso; framed

Prov: Stephen Lowe Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200

CANADIAN PACIFIC RAILWAY SCHOOL**122** *Canadian Government Lands – Free Homes in the Canadian North West*

two colour relief print on paper

24 x 17 in. / 61 x 43 cm. Dated: 1880 's

unsigned; some folds, minor tears, and stains noted

Ref: a very early Canadian Pacific Railway poster

advertising property in the Canadian North West

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500



119



120



121



122



123



126

- 123** GORDON APPELBE SMITH ~ [b.1919] Canadian
Untitled - Seascape #29/60
 colour silkscreen on paper
 16 x 23 in. / 41 x 58 cm. Dated: 1978
 signed, dated and numbered along bottom; framed
 ESTIMATE: \$600/800

- 124** LORNE KIDD SMITH ~ [1880-?] Canadian
Untitled - Spring Comes to the Rockies
 oil paper board
 18.25 x 24.25 in. / 46 x 62 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000

- 125** WILLIAM [BILL] H. WEBB ~ [b.1940] Canadian
Battle River Valley from Above the Koroluk Slide
 acrylic on canvas
 36 x 60.25 in. / 91 x 153 cm. Dated: 1994
 signed lower left; signed, titled and dated verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$3,000/3,500

- 126** WILLIAM PERCIVAL WESTON ~ [1879-1967] Canadian
Untitled - West Coast Cove
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1923
 signed and dated lower left; framed; surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 127** MARY EVELYN WRINCH ~ [1877-1969] Canadian
Untitled - Floral Bouquet
 oil on canvas board
 15.75 x 19.5 in. / 40 x 50 cm.
 signed lower right; framed
 ESTIMATE: \$1,500/2,000

Thank you for attending.
 Our next auction is NOVEMBER 6, 2011
 Please contact the office early
 regarding consignments.

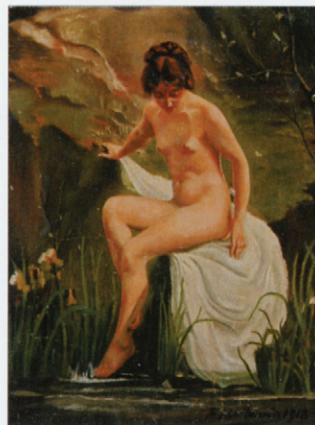
Second Session, Lots 201 - 233

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



201



203



204

201 F. BERTRAND ~ [19/20th century] European

La Nympe aux...

oil on wood panel

7 x 5.5 in. / 18 x 14 cm. Dated: 1918

signed and dated lower right; indistinctly titled verso;

unframed; minor touch up in hair noted; unframed

ESTIMATE: \$500/600

202 CORNELIUS WOUTER BOUTER ~ [1888-1966] Dutch

The Sewing Lesson

oil on canvas

24 x 20 in. / 61 x 51 cm.

signed along bottom; framed

ESTIMATE: \$1,500/2,000

203 JAMES WILSON CARMICHAEL ~ [1800-1868] British

Tynemouth Castle North Underline

oil on canvas

10.25 x 18 in. / 26 x 46 cm.

signed lower left; titled verso; bears artist's name on label attached

verso; in period frame; some paint loss and surface dirt noted

Prov: private collection, Thunder Bay

ESTIMATE: \$900/1,200

204 JACOB CATS ~ [1741-1799] Dutch

Untitled - The Village in Winter

watercolour on paper

2.5 x 3.25 in. / 6 x 8 cm.

unsigned; bears name on backing; framed

ESTIMATE: \$1,000/1,200



206

205 CLIFTON ROY [C.R.] CHEEK ~ [b.1937] American**205** *Untitled – Smoke Break #4/35*

bronze sculpture

12.75 x 12.25 x 6. in. / 32 x 31 x 15 cm. Dated: 1985

signed, dated and numbered on base; on wood plinth [1.5 inches high]

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

206 EDWARD SHERIFF CURTIS ~ [1868–1952] American**206** *Signal Fire to the Mountain God*

toned photograph on paper

13.5 x 10.5 in. / 34 x 27 cm. Dated: 1912

signed and inscribed 'LA' lower left; framed; archival mat

Prov: copy of letter showing provenance from artist's family
[Beth Magnuson's husband] attached verso

ESTIMATE: \$3,000/3,500

207 *Three Mounted Navajo Women and Child on Horseback***207** toned photograph on paper

6 x 8 in. / 15 x 20 cm. Dated: 1904

signed and dated in plate lower left; embossed artist's chop lower left;
framed; archival matProv: copy of letter showing provenance from artist's family
[Beth Magnuson's husband] attached verso

ESTIMATE: \$3,000/3,500

208 *Hopi Snake Priest*

photograph on paper

7.5 x 5.5 in. / 19 x 14 cm. Dated: 1903

signed in toned margin lower right; framed; archival mat; special glass

Prov: copy of letter showing provenance from artist's family
[Beth Magnuson's husband] attached verso

ESTIMATE: \$2,000/2,500

209 MARINUS JOHANNES DE JONGERE ~ [1912–1978] Dutch**209** *Untitled – Ships in the Rotterdam Harbour*

oil on canvas

19.5 x 23.5 in. / 50 x 60 cm.

signed lower right; framed

ESTIMATE: \$1,500/2,000

210 NO LOT**211** NO LOT

208



209

- 212** FRANCIS RUSSELL FLINT ~ [1915-1977] British
Mountain Road, North Wales
 watercolour on paper
 11.25 x 15.25 in. / 29 x 39 cm.
 signed lower right; signed and titled verso; unframed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000



212

- 213** H. ENOCH GLEIFORST ~ [19/20th century] British
Cosmos
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower left; bears title on label verso; framed
 Prov: Uno Langman Ltd., Vancouver, label verso
 ESTIMATE: \$1,200/1,500



213

- 214** THOMAS BUSH HARDY ~ [1842-1897] British
Untitled - Loading in the Harbour
 watercolour on paper
 26.5 x 36 in. / 67 x 91 cm. Dated: 1892
 signed and dated lower left; in period frame
 Prov: private collection, Edmonton
 ESTIMATE: \$3,000/4,000



215 NO LOT

- 216** DAVID JAMES ~ [1834-1892] British
Untitled - Sailing Ships off the Coast
 oil on canvas
 12 x 20 in. / 30 x 51 cm. Dated: 1883
 signed and dated lower right; framed; canvas relined
 Prov: Uno Langman Ltd., Vancouver, label verso
 ESTIMATE: \$1,500/2,500



216



217

- 217** JACK [JAC] ELMO KING ~ [1920-1998] American
Untitled - Thundering Hooves
 oil on wood board
 15.25 x 23.5 in. / 39 x 60 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$15,000/20,000

218 NO LOT

- 219** CHARLES HENRI JOSEPH LEICKERT ~ [1818-1907] Belgian
Untitled - Ship on the Shore
 oil on wood panel
 4.25 x 6.75 in. / 11 x 17 cm.
 signed and indistinctly dated lower left; framed
 ESTIMATE: \$3,000/4,000

- 220** WILLIAM MALHERBE ~ [1894-1951] French
Gloucester Harbour
 oil on canvas board
 18 x 15 in. / 46 x 38 cm. Dated: 1940
 signed and dated lower left; bears title verso; framed
 Prov: Uno Langman Ltd., Vancouver, label verso
 ESTIMATE: \$1,500/2,000

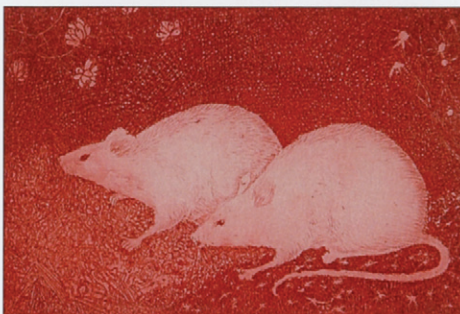
- 221** JAN MANKES ~ [1889-1920] Dutch
Untitled - Horse
 etching on paper
 4.5 x 6.25 in. / 11 x 16 cm.
 signed lower right; framed; archival mat
 ESTIMATE: \$1,200/1,500

- 222** *Untitled - Two Mice in Red*
 etching on paper
 2.25 x 3.5 in. / 6 x 9 cm.
 signed lower right; framed; archival mat
 ESTIMATE: \$1,200/1,500

- 223** *Untitled - The Crow and Fly*
 wood block on paper
 4.5 x 4 in. / 11 x 10 cm.
 signed lower right; framed; archival mat
 ESTIMATE: \$1,200/1,500



220



222

SIR DAVID MURRAY ~ [1849-1933] Scottish

224 *Untitled - At the Well*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; framed; canvas relined; some surface dirt noted

ESTIMATE: \$3,000/4,000

ERSKINE NICOL ~ [1825-1904] British

225 *Untitled - Family Looking Out to Sea*

oil on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1880 ca.

signed lower right; in period frame; some cracking in paint noted

ESTIMATE: \$3,500/4,500

ATTRIBUTED TO FRANS II THE YOUNGER POURBUS ~ [1569-1622] Flemish

226 *Untitled - Boy with Portrait*

oil on wood panel

16.25 x 14.5 in. / 41 x 37 cm.

unsigned; framed; old touch ups, surface dirt and yellowing noted

Prov: private collection, Calgary

ESTIMATE: \$5,000/7,000

LUIGI ROBERTO ~ [1845-1940] Italian

227 *S.S. Stella*

gouache on paper

10.75 x 16.75 in. / 27 x 43 cm.

signed lower left; titled along bottom; framed

ESTIMATE: \$900/1,200

RENE FRANCOIS AUGUSTE RODIN ~ [1840-1917] French

227 *Untitled - Study of a Hand*

bronze sculpture

5.25 x 4 x 1.5 in. / 13 x 10 x 4 cm.

signed and inscribed ' - Paris - Rudeir' on bottom;

some age and handling marks noted

Prov: purchased in Paris in the 1970s; private collection, Montreal

ESTIMATE: \$3,000/4,000

AMERICAN SCHOOL

228 *Untitled - Figures by the Waterfall*

oil on canvas

25.25 x 30 in. / 64 x 76 cm.

unsigned; framed; some surface dirt noted

ESTIMATE: \$1,500/2,000



224



226

227
.1



229

UNKNOWN SCHOOL

- 229** *Untitled – The Old Elephant*
bronze sculpture
17.25 x 19.5 x 11. in. / 44 x 50 x 28 cm.
unsigned
Prov: private collection, Calgary
ESTIMATE: \$900/1,200



230

HENRY J. SYLVESTER STANNARD ~ [1870-1951] British

- 230** *Untitled – Country Homestead*
watercolour on paper
9.75 x 13.75 in. / 25 x 35 cm.
signed lower left; framed
Prov: private collection, Thunder Bay
ESTIMATE: \$600/700

SAM ANTON TERAEDIS ~ [20th century] American

- 231** *High Plains Drifter #9/30*
bronze sculpture
18.5 x 25.5 x 11. in. / 47 x 65 x 28 cm. Dated: 2006
signed, titled, dated and numbered on base;
on wood plinth [1.5 inches high]
Prov: private collection, Calgary
ESTIMATE: \$5,000/6,000

CHARLES VENNEMAN ~ [1802-1875] British

- 232** *Untitled – Feeding Time*
oil on wood panel
8.5 x 7.75 in. / 22 x 20 cm. Dated: 1850
signed and dated lower left; framed
Ref: lot includes *Sotheby's catalogue, Amsterdam 2003*
where this painting was purchased
ESTIMATE: \$1,200/1,500

EDMUND WALKER ~ [act.1836-1882] British

- 233** *The Military Review – The Camp at Chobham;
The Troups Returning...*
hand coloured lithograph on paper
11.5 x 32.25 in. / 29 x 82 cm. Dated: 1853
printed artist's name, title and inscription 'October 8, 1853
by Ackerman and Co. ...' in margin; framed; some foxing noted
Prov: private collection, Calgary
ESTIMATE: \$600/800



232

Third Session, Lots 301 – 336

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

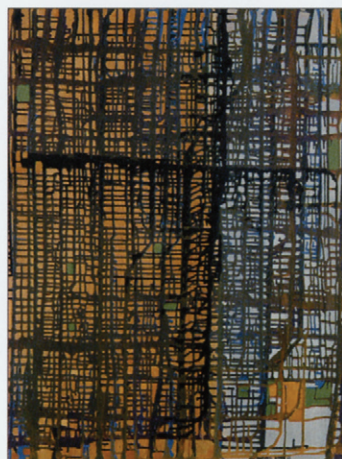
Lot is reproduced on cover



301



303



304

301 GORDON ADASKIN ~ [1931-2001] Canadian

Untitled – Surreal Architecture

mixed media on paper

29.5 x 19.5 in. / 75 x 50 cm. Dated: 1976

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

302 KAREL APPEL ~ [1921-2006] Dutch

Two Figures

gouache on paper

16.25 x 11.5 in. / 41 x 29 cm.

signed lower right; bears artist's name and title

on label attached verso; framed; archival mat

Prov: purchased from the estate of Cr. v/d Boog, Amsterdam where the artist worked in the attic

ESTIMATE: \$2,000/2,500

303

Bird

crayon on paper

11 x 7.75 in. / 28 x 20 cm. Dated: 1967

signed and dated lower right; bears artist's name and title

on label attached verso; framed; archival mat

Prov: purchased from the estate of Cr. v/d Boog, Amsterdam where the artist worked in the attic

ESTIMATE: \$2,000/2,500

304 MAXWELL BENNETT BATES ~ [1906-1980] Canadian

Untitled – Abstract Crucifix

enamel on wood board

30 x 23.75 in. / 76 x 60 cm. Dated: 1961

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500



306



308



310

- 305** DAN CHRISTENSEN ~ [1942-2007] American
Untitled - Tangerine Triangle
 mixed media on paper
 29.25 x 21.25 in. / 74 x 54 cm. Dated: 1980
 signed and dated lower left; framed
 Prov: Vic Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$500/600

- 306** LAUREL J.V. CORMACK ~ [b.1935] Canadian
Untitled - Colourful Forest
 acrylic on canvas
 48 x 36 in. / 122 x 91 cm. Dated: 1987
 signed and dated lower left; unframed
 ESTIMATE: \$700/800

- 307** LINDA CRADDOCK ~ [20th century] Canadian
Woman Listening
 oil on canvas
 48 x 36 in. / 122 x 91 cm. Dated: 2005
 signed with initials lower right; signed, titled and dated verso; framed
 ESTIMATE: \$1,200/1,500

- 308** CAMERON DOUGLAS ~ [b.1957] Canadian
Untitled - Siesta Lovers #2/6
 bronze sculpture
 6 x 105 x 2 in. / 15 x 267 x 5 cm. Dated: 2004
 signed, dated and numbered on bottom
 ESTIMATE: \$1,000/1,500

- 309** EDWARD EPP ~ [b.1950] Canadian
Coastal Mountains
 acrylic on canvas
 24 x 36 in. / 61 x 91 cm. Dated: 1991
 signed, titled and dated verso; framed; some surface dirt noted
 Prov: from a Calgary estate
 ESTIMATE: \$900/1,200

- 310** REAL FOURNIER ~ [b.1952?] Canadian
Soiree de Ballet Terminee
 acrylic on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right; titled verso; framed
 ESTIMATE: \$600/700

ELENE GAMACHE ~ [b.1951] Canadian

311 *Untitled – Tuscan Floral*

mixed media on board

19.25 x 19.5 in. / 49 x 50 cm.

signed lower right; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000



311

JOHN SCOTT HALL ~ [b.1943] Canadian

312 *Hadley's Black Licorice*

acrylic on hard board

7 x 7 in. / 18 x 18 cm. Dated: 1976

signed, titled and dated on backing

Ref: National Gallery of Canada *John Hall*

exhibition label verso; catalogue no.10

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000



312

JOHN HARTMAN ~ [b.1950] Canadian

313 *Montreal's House #4/10*

etching on paper

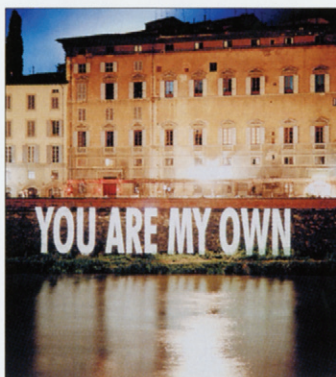
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1988

signed, titled, dated and numbered along bottom;

framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$400/500



314

JENNY HOLZER ~ [b.1950] American

314 *You Are My Own #69/100*

colour photograph on paper

8 x 7.5 in. / 20 x 19 cm.

signed and numbered along bottom; titled in photograph; unframed

ESTIMATE: \$900/1,200

ALEX JANVIER ~ [b.1935] Canadian

315 *Untitled – Springtime II*



gouache on paper

14.75 x 19.5 in. / 37 x 50 cm.

signed along bottom; framed; archival mat

ESTIMATE: \$1,200/1,500

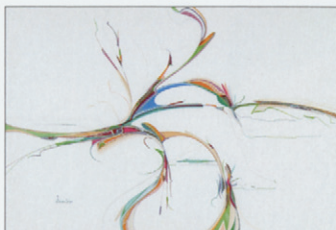
316 *Untitled – Springtime I*

gouache on paper

14.5 x 22.5 in. / 37 x 57 cm.

signed lower left; framed; archival mat

ESTIMATE: \$1,200/1,500



316



317

317 DANIELLE LANTEIGNE ~ [b.1959] Canadian*Entre Deux Chaise*

oil on canvas

44 x 44 in. / 112 x 112 cm. Dated: 2001

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$2,000/2,500

318
.1**318 ROY LEADBEATER ~ [b.1928] Canadian***Untitled - Fossil from the Sea*

bronze sculpture

8 x 8.75 x 4.25 in. / 20 x 22 x 11 cm. Dated: 1990 ca.

signed on plinth [0.5 inches high]

ESTIMATE: \$2,500/3,000

318 CARLOS JOSE LEDDA ~ [b.1932] Argentinian*Urbinauta Dormido*

oil on canvas

10.5 x 13.75 in. / 27 x 35 cm. Dated: 1987

signed and dated lower right; signed, titled, dated

and inscribed 'Madrid' verso; framed

Ref: proceeds to the University of Winnipeg

Prov: private collection, Ontario

ESTIMATE: \$900/1,200



319

319 MARINO MARINI ~ [1901-1980] Italian*Untitled - Horses and Rider #E.A. 3/10*

colour silkscreen on paper

14.5 x 19.75 in. / 37 x 50 cm.

signed and numbered along bottom; framed

Prov: from the estate of Dr. Charles and Olga Martin

ESTIMATE: \$600/800

320 PHYLLIS MENDELL ~ [20th century] Canadian*Untitled - Family A/P I/II*

bronze sculpture

14 x 4.5 x 2. in. / 36 x 11 x 5 cm. Dated: 2005

signed, dated and numbered along bottom;

on plinth [2 inches high]; base is loose

ESTIMATE: \$900/1,200

321



FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian
Petroglyphs on Rock Wall, Southern Alberta
 oil on canvas

39.75 x 46 in. / 101 x 117 cm.

signed lower right; signed and titled verso; framed;
 some handling marks noted lower left

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

322

Sheep River #2

oil on canvas

22 x 26 in. / 56 x 66 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200

323

Untitled - Thames River

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

324

Untitled - Forest

watercolour on paper

19.5 x 27.5 in. / 50 x 70 cm.

signed lower right; unframed

Prov: private collection, Calgary

ESTIMATE: \$400/600

325

DAVID GERRY PARTRIDGE ~ [b.1909] Canadian

Icon

wood and nail relief

18 x 15 in. / 46 x 38 cm. Dated: 1964

signed, titled and dated verso; unframed

Prov: Galerie Agnes Lefort, Montreal, label verso;

private collection, Edmonton

ESTIMATE: \$1,000/1,200

326

JANE ASH POITRAS ~ [b.1951] Canadian

Untitled - This Reflection

mixed media on paper

29 x 39.5 in. / 74 x 100 cm. Dated: 1995

signed lower right; bears date on gallery label verso;

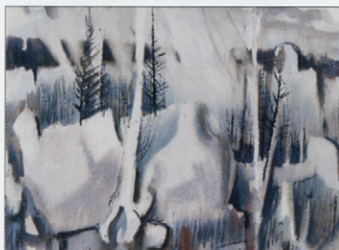
framed; archival mat

Prov: Douglas Udell Gallery, Edmonton, label verso

ESTIMATE: \$1,500/2,000



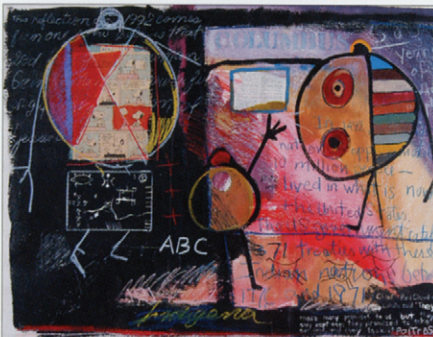
322



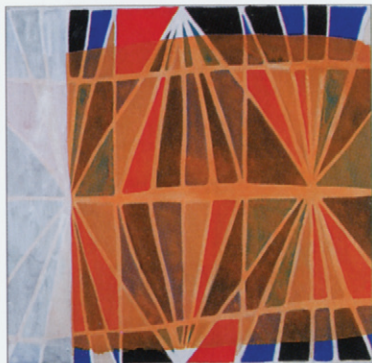
324



325



326

326
2

327



329

MARIAN DALE SCOTT ~ [1906-1993] Canadian

326 *Untitled - Abstract in Blue, Green and Red*

oil on canvas

35.25 x 33.75 in. / 90 x 86 cm.

unsigned; letter of authenticity included with lot; framed
Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$3,000/4,000

326 *Untitled - Abstract in Orange, Red and White*

oil on canvas

34 x 35 in. / 86 x 89 cm.

unsigned; letter of authenticity included with lot; framed
Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$3,000/4,000

JACK LEONARD SHADBOLT ~ [1909-1998] Canadian

327 *Forms and Transformation*

mixed media on paper

19.5 x 25.25 in. / 50 x 64 cm. Dated: 1965

unsigned; titled and dated verso; framed archival mat

Ref: illustrated in *Jack Shadbolt: Drawings* by Scott Watson pg.82

ESTIMATE: \$2,000/2,500

HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian

328 *German Heritage*

oil on wood board

32.25 x 23.5 in. / 82 x 60 cm. Dated: 1956

signed and dated upper left; signed, titled and dated verso; framed

Ref: illustrated in *Herbert Siebner - A Monograph* by R. Skelton,
pg. 66; limited edition book with print included with lot

Prov: from the estate of the artist

ESTIMATE: \$10,000/12,000

ANTONI TAPIES ~ [b.1923] Spanish

329 *Z #H.C.*

colour etching and embossing on paper

22 x 28.25 in. / 56 x 72 cm.

signed and numbered along bottom; unframed

Prov: The Guild Gallery of Artists and Authors;

from the collection of Dr. Maxwell Lipkind, Calgary

ESTIMATE: \$1,500/2,000

TAPIES cont.

330 *Untitled [Cinta Negra]* #HC

colour etching and embossing on paper

13.5 x 20 in. / 34 x 51 cm.

signed and numbered along bottom; framed

Prov: The Guild Gallery of Artists and Authors;

from the collection of Dr. Maxwell Lipkind, Calgary

ESTIMATE: \$1,500/2,000



330

331 *Patriotic Arch*

oil on wood board

12 x 12 in. / 30 x 30 cm. Dated: 1960

signed lower right; bears title and date on label attached verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$5,000/7,000



331

332 *Big Act*

collage and monoprint on paper

19.75 x 15.75 in. / 50 x 40 cm. Dated: 1954

signed and dated upper right; bears title on gallery label verso;
unframed

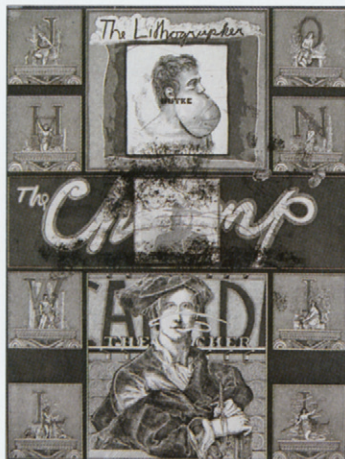
Prov: Jerrold Morris Gallery, Toronto, label verso;

private collection, Edmonton

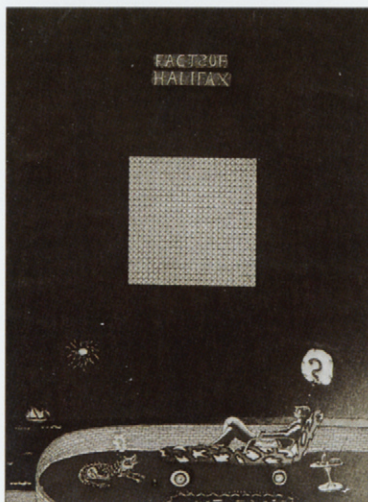
ESTIMATE: \$1,000/1,500



332



334



335



336

JOHN WILL ~ [b.1939] Canadian

333 *Untitled – Aurora L. Consoles John B. who has the Pox*
acrylic on canvas



32 x 32 in. / 81 x 81 cm. Dated: 1994

signed, dated and inscribed 'Illustration from the Florentine Codex, 1550' verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

334 *Self Portrait #3/20*

etching on paper

23.25 x 17.5 in. / 59 x 44 cm. Dated: 1974

signed, titled, numbered and dated along bottom;

unframed; minor handling marks noted

ESTIMATE: \$350/450

335 *Halidream #2/20*

etching on paper

11.5 x 8.75 in. / 29 x 22 cm. Dated: 1975

signed, titled, numbered and dated along bottom; unframed

ESTIMATE: \$250/350

TOMMY ZEN ~ [20th century] Canadian

336 *Apaigart*

oil and mixed media on canvas

36 x 36 in. / 91 x 91 cm. Dated: 2008

signed lower right; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600

Thank you for attending.
Our next auction is NOVEMBER 6, 2011
Please contact the office early
regarding consignments.



KAREL APPEL
Untitled - Cats
\$600/800

402

colour silkscreen on paper
22.5x30.5 in. / 57x77 cm.



JAMES BIRD
Poplar Banks
\$500/700

429

oil on canvas
25.75x31.75 in. / 65x81 cm.



HENDRIK BRES
Burnt Range
\$300/400

438

acrylic on paper
13.75x27.5 in. / 35x70 cm.



FRANK MILTON ARMINGTON
Rothenbourg
\$400/500

410

etching on paper
13x10.25 in. / 33x26 cm.



ANDRE CHARLES BIELER
La Fileuse
\$350/450

427

colour wood block on paper
6.25x4.75 in. / 16x12 cm.



F. BRUCE BROWN
Coming Storm, Oxtongue Lake
\$900/1,200

446

oil on canvas board
19x25.75 in. / 48x65 cm.



MARC CHAGALL
Vision de Paris - Couples
\$500/700

454

colour lithograph on paper
14x21 in. / 36x53 cm.



JIN H. CHUNG
Still life Tulips
\$300/400

458

oil on canvas
9x12 in. / 23x30 cm.



JACK LEE COWIN 462
Puppy and Decoy
colour etching on paper
\$200/250 5x11.5 in. / 13x29 cm.



ROBERT NEWTON HURLEY 558
Grain Elevator in Spring
watercolour on paper board
\$400/500 9x14 in. / 23x36 cm.



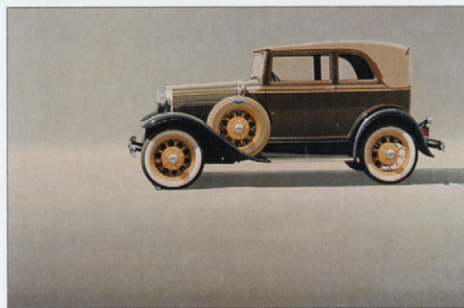
DANIEL JAMES MACE IZZARD 561
Houses at Ambleside, West Vancouver
oil on wood board
\$500/600 11.75x9.5 in. / 30x24 cm.



KEITH HARING 544
Green Crossed Arm Man
coloured ink on paper
\$500/600 3x2 in. / 7x5 cm.



HERMANUS II KOEKKOEK 572
Arnhemuiden Holland
oil on canvas
\$600/800 8x11.5 in. / 20x29 cm.



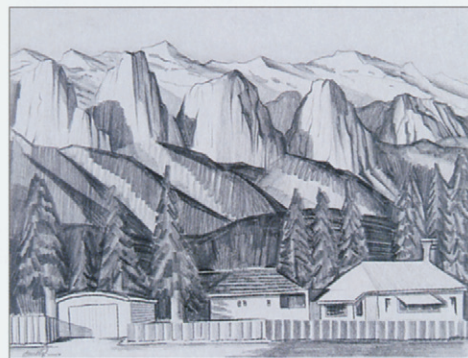
JACK MILLS 604
Untitled - Exquisite Ford
oil on canvas
\$300/400 28.75x44 in. / 73x112 cm.



JOAN MIRO 605
Untitled
colour lithograph on paper
\$300/500 14.25x21.5 in. / 36x55 cm.



ZOLTAN PERLMUTTER 637
Abstract Townscape
acrylic on canvas
\$700/800 29.5x39 in. / 75x99 cm.

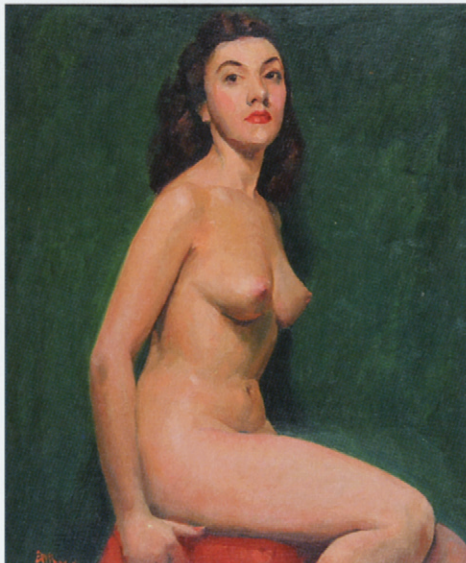


DAVID PUGH 656
MT. Rundle from Canmore
graphite on paper
\$300/400 18x23.75 in. / 46x60 cm.



JEAN-PAUL RIOPELLE
Derriere le Miroir 232
\$200/250

672
colour lithograph on paper
13x9.5 in. / 33x24 cm.



CANADIAN SCHOOL
Untitled - The Model
\$500/600

692
oil on canvas board
24x19.75 in. / 61x50 cm.



GEORGE AGNEW REID
Pink Cloud Future
\$700/900

664
acrylic on canvas
36x36 in. / 91x91 cm.



MARGARET SHELTON
Bankview
\$350/400

729
lino block on paper
5.5x7.5 in. / 14x19 cm.



ARMAND FREDERICK VALLEE
Monumental
\$150/200

769
watercolour on paper
15x22 in. / 38x56 cm.



JOHN WEBSTER
House and Two Billboards
\$300/400

784
watercolour on paper
6.5x13 in. / 17x33 cm.



KARL E. WOOD
Near Ladysmith V.I.
\$500/600

793
oil on wood board
9x12 in. / 23x30 cm.



JAMES WYPER
Flowering
\$500/600

795
acrylic on canvas

401	Akins; Barbara	485-489	Esler; John Kenneth	587-590	MacNamara; Gordon R.	704	School; English
402-405	Appel; Karel	491	Everall	591	Mais; Kay	705-708	School; European
406-407	Arbez; Joel	492	Evoy; George Arthur [Art]	592	Malin; Lynn	709-712	School; French
408-409	Armington; Caroline	493-505	Eyre; Ivan Kenneth	593	McCowan; Jean	713	School; North American
410-412	Armington; Frank Milton			594-595	McFadyen; Ron	714	School; Scottish
413	Aseide; J.	506	Farley; G.	596-598	McInnis; Robert F.M.	715-716	School; Thailand
414-415	Ash; John	507-508	Fenton; Terry Lynn	599-600	McLean; Wilson	717	School; Titanic
		509	Ferrier; Richard [Dick]	601-602	Michell; Edward	718-723	School; Unknown
416	Bailey; M.E.	510-515	FitzGerald; Lionel LeMoine	603	Miller; R. Gary	725	Scott; Louise
417	Bakhuyzen; Hendrik	516	Fleming; L.D.	604	Mills; Jack	726	Seaman; J.
418	Ballachey; Barbara	517	Fong; Alex	605-606	Miro; Joan	727	Semple; John
419	Barleigh; A.C. & B. Leighton -	518	Forrester; Stephanie Ford	607	Mohr; Ingeborg	728-732	Shelton; Margaret
420	Bastow	519	Fortier-Auclair; Odette	608	Moire; Madeline	733-734	Shostak; Peter
421	Beaulieu; Paul Vanier	520	Franck; Albert Jacques	609	Monet; After Claude	735	Slaw; J.F.
422	Beckley; Allan	521-522	Froese; Annie	610	Morency; Jacline	736	Smith; Beau
423	Beer; John	523	Froese; Gus	611	Motter; Francis Douglas	737	Smith; Ernest W.
424	Bennett; Terry A.					738	Snake; Stephen
425	Bergeron; Ronald Ares	524	Gagnon; Aristide	612	Nagy; L.	739-740	Snow; John Harold Thomas
426	Berlanga; Miguel Angel	525-527	Gamble	613	Neilson; Henry Ivan	741	Spankia; Norman
427	Bieler; Andre Charles	528-532	Genn; Robert	614-615	Nicoll; James [Jim] McLaren	742-744	Spickett; Ronald [Gyo-Zo]
428-429	Bird; James	533	Gestel; Willem	616-623	Nicoll; Marion Florence	745	Sproule; Robert Auchmuty
430	Blommers; Bernardus	534-535	Gibbs; Leonard [Len] J.	624	Nisbet	746-747	Stone; Brian
431	Boehrsen; Sylvia	536	Goetemann; Gordon	625	Notheberg; Ake	747.1	Strickland; Doug [Hawkeye]
432	Bottomley; Albert Ernest	537	Golfman; Eleanor R.				
433-434	Bowen; Rob	538	Gonsalves; Mannie	626	Ohe; Katie von der	748	Tacon; Paul
435	Bracegirdle; Larry	539	Gopalkrishna; Marianne	627	Olsen; Harold Demont	749	Tahedi; Ernestine
436	Braid; Paul	540	Grant; John	628	Olson; Joseph Olaf	750-752	Taniguchi; Akiko
437	Breitner; Georg Hendrik	541	Guest; Robert	629	Onley; Norman Antonio [Toni]	753	Tascona; Antonia [Tony]
438	Bres; Hendrik			630	Ostiguy; Jean-Rene	754	Thompson; Peter J.
439-440	Brierly; Oswald Walters	542	Haire; Joe			755-757	Thomsen; June
441-443	Brimacombe; Errol	543	Harding; Frank	631	Panko; William	758	Toorop; Jan Theodore
444	Brinkerhoff; Gloria S.	544-545	Haring; Keith	632-633	Pavelic; Myfanwy Spencer	759	Trevor; G.
445	Brown; Annora	546-548	Harvey; Reginald Llewellyn	634	Payne; Hershel	760	Tymoshenko; Frederick
446	Brown; F. Bruce	549	Haworth; Barbara [Bobs]	635	Peiffer		
447-448	Brown; Harley W.	550	Heywood; John Carl	636	Pelletier; Clement	761	Uhthoff; Ina D.D.
449	Brown; Lillian Newton	551	Hodgell; Robert Overman	637-638	Perlmutter; Zoltan	762	Underschultz; Darrell
451	Byrne; John	552-553	Hofker; Willem Gerard	639-640	Phillips; Myfanwy	763	Updike; L.D.
		554	Holdsworth; Geoffrey Leigh	641-644	Picasso; Pablo		
452	Caron; Paul Archibald Octave	555	Holmes; Keith	645-646	Pisko; Michael	764	Vale; Florence Gertrude
453	Casley; Leonard	556	Hopman; Al	647	Plangg; Warner R.	765-774	Vallee; Armand Frederick
454	Chagall; Marc	557-558	Hurley; Robert Newton	648-653	Pollock; Jack	775	Van Gogh; After
455	Chaplin; Michael	559	Hyndman; Robert S.	654	Pramme; William	776	Van Haanen; Attributed to Cecil
456	Charleson; M.D.			655	Preshaw; Bente	777	Van Gaalens; D.
457	Chiostry; Henry	560	Icart; Louis	656-661	Pugh; David		
458	Chung; Jin H.	561	Izzard; Daniel James Mace			778	Warhol; Andy
459	Clarke; Rigmor			662	Rae; George Mendez	779	Waugh; Eric Dennis
460	Contway; Jay	562-563	Judge; Christopher	663	Rafols Culleres; Albert	780	Wazeter; John
461	Cornelle; C. van Beverloo			664-665	Reid; George Agnew	781	Weaver; Herbert Parsons
462	Cowin; Jack Lee	564	Kiang; Tehyew	666	Reid; Michel	782-783	Weber; George
463	Cyr; Cyril	565	Kilbourn; Rosemary Elizabeth	667	Remington; After Frederick	784-785	Webster; John
464-467	Cyr; Wilfred R.	566-568	King; Baragwanath	668	Reynolds; E.B.	786	Welden; Maude
		569	Kittitz	669-670	Richards; John A.	787	Whistler; James McNeill
468	Damron; Marie	569.1	Klitz; Anthony Robert	671-672	Riopelle; Jean-Paul	788	Wicherts; Andie C.
469	Danby; Kenneth Edison	570	Knox; William	673	Roberts; William Goodridge	789	Wilkinson; Thomas Harrison
470	Davie; Marion	571-572	Koekkoek; Hermanus II	674-675	Robinson; Clifford Foard	790	Williams; Colin
471	de Grandmaison; Rick	573	Kollner; Aug	676	Robinson; Jonas	791	Wilson; Marla
472	De Silaghi; Helen			677	Rockett; Adeline	792-793	Wood; Karl E.
473	Deacon; Peter	574	Laslo; A.	678	Rollin; Claude	794	Wride; Maisie
474	Delfgaauw; Attributed to G.J.	575	Levesque; Isabel	679	Russell; After Charlie	795-796	Wyper; James
475	Desrosiers; Jean-Guy	576	Lewis; Freeman				
476	Dingle; Ruth Marion Douet	577	Lightbody; Maya	680	Sanchez; Juan Manuel	797	Yamanaka; George Y.
477	Dingwall; Robert MacFarland	578	Lindoe; Vivian	681-684	Sawai; Noboru		
478	Duquette; Tom	579	Lindstrom; Mat	685	Schaefer; Fred	798	Zinkan; Judith
		580-581	Lonechild; Ken	686-687	School; American	799	Zomaitis; A.
479-480	Earle; Herbert	582	Ludby; Max	688-690	School; British	800	Zuckerberg; Stanley M.
481-482	Eastlake; Mary Alexandra Bell			691-701	School; Canadian	801	Zwicker; Mary Marguerite
483	Enns; Maureen	583	MacKellar; Duncan	702	School; Chinese		
484	Epp; Edward	584-586	Mackie; Dora Helen	703	School; Dutch		

MILTON ACHTIMICHUK

[20th century] Canadian
this Saskatchewan artist has exhibited
at the Calgary Stampede Art Auction
LOTS 001-002

GORDON ADASKIN

[1931-2001] Canadian ~ RCA
biography and other examples in *The Adaskin
Art Collection*, by K.Niwa, pg.29, Maltwood Art
Museum; listed in *R.C.A.A.*, by E.McMann, pg. 4;
biography in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.1, pg. addendum
LOT 301

DIANE M. ANDERSON

[20th century] Canadian
listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] website; see more on Diane M. Anderson at
www.tymarcartstudio.com
LOT 003

KAREL APPEL

[1921-2006] Dutch
see *1993/94 Printworld Directory*, pg.42,
Printworld Inc, for biography; *Selected View,
The Longstaffe Collection 1959-1984*, by L.Ward,
pg.33 for biography and another example of the
artist's work; *N.G.C. Vol.II, Modern European
Schools*, by R.Hubbard, pg.173
LOTS 302-303

MAXWELL BENNETT BATES

[1906-1980] Canadian ~ ASA, CGP, CSPWC, RCA
see *Maxwell Bates, Retrospective Exhibition*, by
R.Bloore, Norman Mackenzie, 1961; *Maxwell Bates*,
by C.Graham, AGGV, 1966; *Maxwell Bates*,
by F.Eckhardt, WAG, 1968; *Maxwell Bates, in
Retrospect*, by T.Guernsey, VAG, 1973; *Maxwell
Bates, A Retrospective*, by I.Thom, AGGV, 1982;
Maxwell Bates: Landscapes 1948-1978,
by N.Townshend, Medicine Hat Art Gallery, 1982;
Maxwell Bates, Biography of an Artist, by K.Snow,
U. of Calgary Press; *Maxwell Bates: Canada's
Premier Expressionist of the 20th Century*,

by N.Townshend, 2005; wrote and illustrated
A Wilderness of Days, by Maxwell Bates, Sono Nis
Press, 1978; biography in *Benezit*, Tome 1, pg.506
LOT 304

F. BERTRAND

[19/20th century] European
LOT 201

BRUNO BOBAK

[b.1923] Canadian ~ BCSA, CGP, CSPWC, RCA
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.99; *Vancouver:
Art and Artists 1931-1983*, by V.A.G., pg.401;
Printmaking in B.C. 1883-1983, by N.Tuele,
A.G.G.V.; *Dict. of Canadian Artists-Vol.1*, by
C.MacDonald, pg.53; exhibition list in *M.M.F.A.*,
by E.McMann, pg.35
LOT 004

CORNELIUS WOUTER BOUTER

[1888-1966] Dutch
included on the *Getty Union List of Artist Names
Online*, by the Getty Research Trust website
LOT 202

MERV BRANDEL

[b.1948] Canadian
listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] website; represented by Gainsborough
Galleries, Calgary and Adele Campbell Fine Art
Gallery, Whistler; for other examples and
biographies see www.gainsboroughgalleries.com
and www.adelecampbell.com
LOT 005

HARLEY W. BROWN

[b.1939] Canadian
see *Shell Canada Collection*, by B.Shammas, pg.8,
Shell Canada, Calgary, 1977; biography in
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.1, pg. 48, Westbridge
Pub., 1999; listed on *Artists in Canada, a Union
List of Artists' Files*, by National Gallery of Canada
Library et al, Canadian Heritage Information
Network [CHIN] website
LOT 006

JAMES WILSON CARMICHAEL

[1800-1868] British
also known as John Wilson Carmichael; biography
in *Dictionnaire des Peintres, Sculpteurs,
Dessinateurs et Graveurs*, by E.Benezit, Tome 2,
pg. 21; works included in *Concise Catalogue of
Oil Paintings in the National Maritime Museum*,
pg. 115, Antique Collectors's Club, 1988; *Dict. Of
Victorian Painters*, by C.Wood, pg. 23, Antique
Collector's Club, 1971; included on the *Getty Union
List of Artist Names Online*, by the Getty Research
Trust website
LOT 203

M. EMILY CARR

[1871-1945] Canadian ~ BCSA, CGP
see *The Book of Small*, by E.Carr, Clarke Irwin,
1951; *Pause, a Sketch Book*, by E.Carr, Clarke Irwin,
1953; *Hundreds and Thousands, the Journals of
Emily Carr*, ed. I.Dilworth, Clarke Irwin, 1966; *Emily
Carr*, by D.Shadbolt, VAG, 1971; *Watercolours and
Drawings of Emily Carr*, by D. Shadbolt, Art Gallery
of Greater Victoria, 1977; *Emily Carr, a biography*,
by M.Tippett, Oxford University Press, 1979; *The Art
of Emily Carr*, by D.Shadbolt, Clarke, Irwin, 1979;
Emily Carr, by D.Shadbolt, Douglas Et
McIntyre, 1990; *A.G.O.*, by the A.G.O., pg.60
and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.172
LOT 007

JACOB CATS

[1741-1799] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 377; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 204**HORACE CHAMPAGNE**

[b.1937] Canadian ~ PSC

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 008-010**ROD CHARLESWORTH**

[b.1955] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, Magazin'Art, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; exhibited at Wallace Galleries, Alicat Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 011-016**CLIFTON ROY [C.R.] CHEEK**

[b.1937] American

exhibited at Gainsborough Galleries, Calgary; has exhibited for many years with the Calgary Stampede

LOT 205**DAN CHRISTENSEN**

[1942-2007] American

see *Dan Christensen: A Survey 1966-1990*, by J.Monte, Vered Gallery, NY, 1990; *Six Painters. Edward Avedisian; Darby Bannard; Dan Christensen; Ron Davis; Larry Poons; Peter Young*, by J.Wood, Albright-Knox Art Gallery, 1971; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.18

LOT 305**MICHAEL H. CLEARY**

[b.1930] Canadian ~ ASA

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 017**EDITH GRACE [LAWSON] COOMBS**

[1890-1986] Canadian ~ OSA, CSGA, FCA

see *E.Grace Coombs Artist*, by L.Pierce, Ryerson Press, 1949; *The Art of Grace Coombs*, by D.Ritchie, Toronto Heliconian Club / Ritchies Auctions, 1985; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.143; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.72, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.134, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.81 and *M.M.F.A.*, by E.McMann, pg.79

LOT 018**LAUREL J.V. CORMACK**

[b.1935] Canadian ~ ASA

see artist's website at www.laurelcormack.com; *Alberta Society of Artists—the First Twenty Five Years*, by K.Zimon, Pl.32a, University of Calgary Press, 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 306**LINDA CRADDOCK**

[b.1952] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see biography on Masters Gallery website www.mastersgalleryltd.com

LOT 307**WILLIAM NICHOL CRESSWELL**

[1822-1888] Canadian ~ OSA, RCA

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.229 and *A.G.O.*, by the A.G.O., pg.89 as well as *E.P.E.C.*, by R.Harper, pg.78 for biographies; also see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 77, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.86 and *M.M.F.A.*, by E.McMann, pg.86

LOT 019**EDWARD SHERIFF CURTIS**

[1868-1952] American

see *The North American Indian*, 20 volumes plus 20 portfolios, by E.S.Curtis, Seattle, 1907-1930; *Portraits of North American Indian Life*, by A.Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L.Witkin, pg.117, New York Graphic Society, 1979

LOTS 206-208**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian

see *Spaces and Places—Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.306 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 020

MARINUS JOHANNES DE JONGERE

[1912-1978] Dutch

also known as Marinus the Younger and Johannes Marinus Drulman; see

www.dejongere.nl/info/biografie

LOT 209**CAMERON DOUGLAS**

[b.1957] Canadian

represented by Masters Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 308****WILLIAM [BILL] DUMA**

[b.1936] Canadian ~ ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary**LOT 021****WALLACE COTMAN EADE**

[1871-1916] Canadian

Vistas of Promise, Manitoba 1874-1919, by V.Berry, W.A.G., 1987; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage information Network [CHIN] website**LOT 022****EDWARD EPP**

[b.1950] Canadian

biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.75, Fifth House Pub., 1994; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 309****JOSEPH [JOE] FAFARD**

[b.1942] Canadian

see *Joe Fafard, Cows and Other Luminaries 1977-1987*, by M.Teitelbaum, Mendel Art Gallery, 1987; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.86, Fifth House Pub., 1994; *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29; see also *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304**LOT 023****FRANCIS RUSSELL FLINT**

[1915-1977] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg. 785; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 179, Antique Collector's Club, 1976; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website**LOT 212****JOHN COLIN FORBES**

[1846-1925] Canadian ~ OSA, SCA, RCA

biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.373; biographies in *E.P.E.C.*, by R.Harper, pg.114 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 117, Westbridge Pub., 1999; *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; exhibition lists in *R.C.A.A.*, pg.127 and *M.M.F.A.*, by E.McMann, pg.128; travelled with O'Brien to the Rockies in 1886**LOT 024****REAL FOURNIER**

[b.1952?] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at www.realfournier.com**LOT 310****RICHARD AUDLEY FREEMAN**

[1932-1991] Canadian ~ FCA

see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999**LOTS 025-026.1****ROBERT FORD GAGEN**

[1847-1926] Canadian ~ CSPWC, OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.242 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.1, Westbridge Pub., 2000; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125; exhibition lists in *R.C.A.A.*, pg.140 and *M.M.F.A.*, by E.McMann, pg.137**LOT 027****CLARENCE ALPHONSE GAGNON**

[1881-1942] Canadian ~ RCA

see *Clarence A. Gagnon*, by A.Robson, Ryerson Press, 1938; *Catalogue Of Memorial Exhibition Of C. Gagnon / J.W. Beatty*, Art Gallery of Toronto, 1942; *Clarence Gagnon*, by R.Boissay, Heritage Brouquet, 1988; *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V., 1981; biography and another example in *N.G.C. – Vol.2, G-K*, ed. C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.244; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.2, Westbridge Pub., 2000**LOTS 028-030**

ELENE GAMACHE

[b.1951] Canadian

included in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.420 *Magazin'Art*, 1998; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; artist represented by Masters Gallery and Roberts Gallery

LOT 311**ROLAND GISSING**

[1895-1967] Canadian ~ ASA

see *Roland Gissing, The People's Painter*, by M.Foran, UofC Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOT 032**H. ENOCH GLEIFORST**

[19/20th century] British

LOT 213**HENRY GEORGE GLYDE**

[1906-1998] Canadian ~ ASA, CSGA, FCA, RCA

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.146; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the *Group of Seven in the West* exhibition, fall 2002

LOTS 033-034**PAUL ALEXANDER GORANSON**

[1911-2002] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg. 292; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 16, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg. 151; included in *Check List of the War Collection*, R.Wodehouse, pg. 106, N.G.C., 1968; front cover image of *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. 1984; see *Images of the Land, 1919-1945*, by P.Ainslie, pg. 97

LOT 035**JOHN SCOTT HALL**

[b.1943] Canadian ~ ASA, RCA

see *John Hall: Paintings and Auxiliary Works 1969-1978* by R.Moppett, NGC, 1979; *John Hall's Still Life Portraits, Imitations of Life*, by N.Tousley, Agnes Etherington Art Centre, 1988; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.77; exhibition reviewed in *Parachute* 18 Spring 1980 by P.Fry; *Artists of Alberta*, by S.Baker, pg.27, U. of Alberta Press, 1980; *Visions, Contemporary Art in Canada*, ed.R.Bringhurst, pg.181, Douglas and McIntyre, 1983; *Contemporary Canadian Art*, by D.Burnett, pg.171, Hurtig, 1983; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.30, Westbridge Pub., 2000

LOT 312**THOMAS BUSH HARDY**

[1842-1897] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 592; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 229, Antique Collector's Club, 1976; *Dict. Of Victorian Painters*, by C.Wood, pg. 59, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 163, Antique Collector's Club, 1979; works included in *Concise Catalogue of Oil Paintings in the National Maritime Museum*, pg. 197, Antique Collectors's Club, 1988; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 214**ROBERT HARRIS**

[1849-1919] Canadian ~ OSA, RCA

see *Robert Harris [1849-1919]*, by M.Williamson, Confederation Art Gallery, 1967; *Robert Harris [1849-1919]*, by M.Williamson, Confederation Art Gallery, 1973; *Robert Harris 1849-1919: An Unconventional Biography*, by M.Williamson, McClelland and Stewart 1970; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.101; *A.G.O.*, by the A.G.O., pg.162; *R.C.A.A.*, by E.McMann, pg.17; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.380 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.37

LOT 036**JOHN HARTMAN**

[b.1950] Canadian

see *Big North The Paintings of John Hartman*, by B.Meehan, London Regional Art Museum, 1999; represented by Mira Godard, Toronto and Paul Kuhn Fine Arts, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 313**HARRY HEINE**

[1928-2004] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 037

JENNY HOLZER

[b.1950] American

North American Women Artists of the Twentieth Century, ed. J.Heller, pg. 259, Garland Pub., 1995; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 314

ALEXANDER YOUNG JACKSON

[1882-1974] Canadian ~ CGP, OSA, RCA

see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country – the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings by A.Y. Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *AY Jackson The Arctic 1927*, N.Groves, Penumra Press, 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Maxin*, pg.98-99

LOT 038

DAVID JAMES

[1834-1892] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 116; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 273, Antique Collector's Club, 1976; *Dict. Of Victorian Painters*, by C.Wood, pg. 75, Antique Collector's Club, 1971; works included in *Concise Catalogue of Oil Paintings in the National Maritime Museum*, pg. 226, Antique Collectors's Club, 1988; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 216

ALEX JANVIER

[b.1935] Canadian ~ RCA

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal

Awareness Society, 1992; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.540; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000 and *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980 for biographies; exhibited at Wallace Galleries, Calgary among others; member of the *Alberta Order of Excellence*, inducted 2010

LOTS 315-316

JOYCE KELLOCK

[b.1926] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website which also cites *Dict. of Canadian Artists*, Vol.9 (online only) by A. Newlands and J. Parker; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 89, Westbridge Pub., 2000

LOT 039

NORMAN KELLY

[b.1939] Canadian

see *Artists of British Columbia*, by B.Morys-Edge, pg.63, Chartwell Pub., 1986 for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.90, Westbridge Pub., 2000

LOT 040

ESTELLE MURIEL KERR

[1879-1971] Canadian ~ OSA

biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.632; exhibition list in *R.C.A.A.*, by E.McMann, pg.220

LOT 041

ILLINGWORTH HOLEY KERR

[1905-1989] Canadian ~ ASA, RCA

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137, Fifth House Pub.,

1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOT 042

JACK [JAC] ELMO KING

[1920-1998] American

born in Phoenix, Arizona; after serving with the US Navy in WWII, he trained for two years at the Los Angeles Art Centre School; despite working full-time in the aerospace industry as a draftsman/design engineer, he continued to paint whenever possible; after retirement in 1970 he painted full-time and his work was marketed exclusively through an agent in Canada; exhibited for many years at the Calgary Stampede Western Art Auction

LOT 217

LOUISE LECOR KIROUAC

[b.1939] Canadian

biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.357, Magazin'Art, 1998 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000

LOT 043

DOROTHY KNOWLES

[b.1927] Canadian ~ RCA

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; exhibited at Art Placement, Saskatoon

LOT 044

WILLIAM KURELEK

[1927–1977] Canadian ~ OSA, RCA

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *The Last Days and Drawings of William Kurelek*, by W.Kurelek, Tundra Books, 1988; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.390; *MacDonald Vol.3* pg.693; *Westbridge*, Vol.2, pg.101

LOTS 045–048**DAVID LANGEVIN**

[b.1959] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Alicat Gallery, Bragg Creek and Hamptons Gallery, Kamloops

LOTS 049–051**DANIELLE LANTEIGNE**

[b.1959] Canadian

biography and another example in *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.381, *Magazin'Art*, 1998; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Masters Gallery, Calgary

LOT 317**ROY LEADBEATER**

[b.1928] Canadian ~ ASA

biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.766; *Alberta Society of Artists – the First Twenty Five Years*, by K.Zimon, pg.112, University of Calgary Press, 2000

LOT 318**CARLOS JOSE LEDDA**

[b.1932] Argentinian

LOT 318.1**CHARLES HENRI JOSEPH LEICKERT**

[1818–1907] Belgian

see *Charles Leickert 1816–1907: Painter of the Dutch Landscape*, H.Kraaij, Scriptum Signature, 1996; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.489; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 219**ALFRED CROCKER LEIGHTON**

[1901–1965] Canadian ~ ASA, CSPWC, RBA, RCA

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

LOTS 052–065**ROBERT LEMAY**

[20th century] Canadian

the artist is represented by Wallace Galleries, Calgary and Douglas Udell Gallery, Edmonton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; biography at www.wallacegalleries.com/

LOTS 066–067**JEAN PAUL LEMIEUX**

[1904–1990] Canadian ~ RCA

see *Lemieux*, by R.Guy, Gage, 1978; *Jean Paul Lemieux, His Country*, by F.Brousseau, Canadian Museum of Civilization, 1999; *Homage to Jean Paul Lemieux*, by J.Porter/P.Theberge, NGC, 2004; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.171; *A.G.O.*, by the A.G.O., pg.731; *l'Art au Quebec Depuis 1940*, by G.Robert, pg.83; *Painters of Quebec*, by M.Barbeau, pg.34; *Landmarks of Canadian Art*, by P.Mellen, pg.233

LOT 068–069**LUKE ORTON LINDOE**

[1913–2000] Canadian ~ ASA, CSPWC

see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Luke Lindoe Retrospective*, by L.Graff, Nickle Arts Museum, 1998; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.853 for biography

LOT 070**JOHN GEOFFREY CAUTHERS LITTLE**

[b.1928] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.871; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000

LOT 071**JAMES EDWARD HERVEY MACDONALD**

[1873–1932] Canadian ~ OSA, RCA

see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873–1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915–1922*, by J.E.H. Macdonald, Penumbra Press, 1979; *The Lake O'Hara Art of J.E.H. MacDonald*, by L.Christensen, Fifth House Pub. 2003; biographies in *N.G.C. Vol.III*, by R.Hubbard, pg.188 and *Westbridge*, Vol.3, pg.3; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252

LOTS 072–073**WILLIAM MALHERBE**

[1894–1951] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 734; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 220

JAN MANKES

[1889-1920] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 751; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOTS 221-223**MARINO MARINI**

[1901-1980] Italian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 784; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 319**THOMAS MOWER MARTIN**

[1838-1934] Canadian ~ OSA, RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOT 074**HENRI LEOPOLD MASSON**

[1907-1996] Canadian ~ CGP, CSGA, CSPWC, FCA, OSA, RCA

see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Boucharde, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge

Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

LOT 075**MARMADUKE MATTHEWS**

[1837-1913] Canadian ~ OSA, RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *E.P.E.C.*, by R.Harper, pg.219; biographies in *MacDonald*, Vol.4, pg.1153 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.18, Westbridge Pub., 2001; *Robson*, pg.42; *Colgate*, pg.24; exhibition lists in *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg. 276; founding member of both O.S.A. & R.C.A. – first western trip in 1889

LOTS 076-080**DORIS JEAN MCCARTHY**

[1910-2010] Canadian ~ CSPWC, OSA, RCA

see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery/Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; *MacDonald*, Vol. 4, pg.952; exhibition list in *R.C.A.A.*, pg.249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane Walter and Ross, 1991 for autobiography; McCarthy was the first woman President of the Ontario Society of Artists and has received many awards and honours; see the website at <http://www.dorismccarthy.com>

LOT 081**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian ~ RCA

see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehnerl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; exhibited at Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOT 082**HENRY NESBITT [HARRY] MCEVOY**

[1828-1914] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.207; exhibition list in *R.C.A.A.*, by E.McMann, pg.256 and *M.M.F.A.*, by E.McMann, pg.239

LOT 083**RON MCFADYEN**

[b.1943] Canadian

represented by Masters Gallery, Calgary and Gallery 88, Vancouver; see www.gallery88.ca for biography and other examples of work

LOT 084**ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal; artist's website at www.rfmmcinnis.ca

LOT 085**PHYLLIS MENDELL**

[20th century] Canadian

illustrated in *Magazin'Art Biennial Guide 2000-2001*, by Editart, pg. 148, Magazin'Art, 2000; represented by Roberts Gallery, Toronto and Jean-Pierre Valentin Gallery, Montreal

LOT 320**KATERINA MERTIKAS**

[b.1957] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 086

DAVID BROWN MILNE

[1882-1953] Canadian ~ CSPWC

see *Reflections in a Quiet Pool – The Prints of David Milne*, by R.Tovell, NGC, 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, VAG, 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U of Toronto Press, 1996; *David Milne Watercolours*, by K.Lochnan, AGO, 2005; *NGC Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome7, pg.425

LOT 087**JANET MITCHELL**

[1912-1998] Canadian ~ ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 088-091**DOUGLAS GIBB MORTON**

[1926-2004] Canadian

see *Doug Morton, R.C.A.*, by N.Tuele, A.G.G.V., 1994; *Five Painters from Regina*, by the N.G.C., 1961; *Shell Canada Collection*, by B.Shammas, pg.36, Shell Canada, Calgary, 1977; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.177, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1310

LOT 092**SIR DAVID MURRAY**

[1849-1933] Scottish

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 284; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 224**ERSKINE NICOL**

[1825-1904] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 353; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 376, Antique Collector's Club, 1976

LOT 225**DAPHNE ODJIG**

[b.1919] Canadian ~ RCA

see *Daphne Odjig – A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, 2005; *Daphne Odjig*, by B.Devine, NGC, 2007; included in *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOTS 093-094**FRANKLIN [FRANK] HERBERT PALMER**

[1921-1990] Canadian ~ ASA, CSPWC, RCA

see *A.G.O.*, by the A.G.O., pg.348; *Founders of the A.C.A.*, by L.Greenfield, pg.96; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1471; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press

LOTS 321-324**PAULINE THIBADEAU PAQUIN**

[b.1952] Canadian

see *Pauline T. Paquin, le Monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

LOT 095**DAVID GERRY PARTRIDGE**

[1909-2006] Canadian ~ OSA, RCA

see biography in *A.G.O.*, by the A.G.O., pg.355; exhibition lists in *R.C.A.A.*, by E.McMann, pg.317; *M.M.F.A.*, by E.McMann, pg.295; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1512; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 325**NEIL PATTERSON**

[b.1947] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 096**CAROL PEREHUDDOFF**

[20th century] Canadian

daughter of Dorothy Knowles and William Perehudoff; Carol is better known as a travel writer; see her online blog www.wanderingcarol.com

LOT 097

MARCIA PERKINS

[b.1946] Canadian ~ ASA, RCA

see *Marcia Perkins*, by J.Stocking, S.A.A.G., 1989; the artist was born in Washington, D.C. and has lived in Canada since 1976; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001
LOT 098

JAMES STANFORD [STAN] PERROTT

[1917-2001] Canadian ~ ASA

see *The Chalk and the Easel*, by M.Foran, University of Calgary Press, 2001; biography and another example in *Founders of the A.C.A.*, by L.Greenfield, pg.97; *Artists of Alberta*, by S.Baker, pg.86, U. of A. Press, 1980; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1612 for biography
LOT 099

STAN PHELPS

[b.1949] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.65 for biography and another example of the artist's work in the collection of the A.A.F.; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 100

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian ~ ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; website can be found at www.sharecom.ca/phillips/

LOTS 101-104

JANE ASH POITRAS

[b.1951] Canadian ~ RCA

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; *Jane Ash Poitras – Consecrated Medicine*, V. Eichhorn, Thunderbay Art Gallery, 2004; *Primordial Memories*, by I.Masse, Galerie d'art Vincent, 2005; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.447, Garland Pub., 1985

LOT 326

ATTRIBUTED TO FRANS, THE YOUNGER, POURBUS

[1569-1622] Flemish

included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 226

DAVID PUGH

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary

LOTS 106-109

LUIGI ROBERTO

[1845-1940] Italian

see www.fineartemporium.com (Hamburg, Germany) for biographical information and another example of the ship portraits for which he was best known

LOT 227

THOMAS [TOM] KEITH ROBERTS

[1909-1998] Canadian ~ RCA

see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; exhibition lists in *R.C.A.A.*, pg.349 and *M.M.F.A.*, by E.McMann, pg.324; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2177 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.106, Westbridge Pub., 2001; his grandfather started Roberts Gallery in Toronto in 1842

LOTS 110-111

FRANCOIS AUGUSTE RENE RODIN

[1840-1917] ~ French

see *Rodin; a Catalogue Raisonne of Dry Points and Book Illustrations*, by V.Thorson, published by the Fine Art Museum of San Francisco; *Rodin*, by A.H. Martinie, Les Editions Braun, Paris, 1947; biography of the artist in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.299

LOT 227.1

HELEN ROGAK

[b.1937] Canadian

represented by Blue Horse Gallery, Bellingham; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 112

FRED ROSS

[b.1927] Canadian

see *The Art of Fred Ross, a Timeless Humanism*, by T.Smart, Beaverbrook Art Gallery, 1993; *Six East Coast Painters*, by C. Comfort, National Gallery, 1961; exhibition list *M.M.F.A.*, by E.McMann, pg.330, U. of Toronto Press, 1988; *Dict. of Canadian Artists – Vol.7*, by C.MacDonald, pg.2296 for biography

LOT 113

ALLEN SAPP

[b.1929] Canadian ~ RCA

see *Cree Life – the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar – The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum – Allen Sapp: – Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *The Song Within My Heart*, D.Bouchard, Raincoast Books, 2002; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.223, Fifth House Pub., 1994 and *Westbridge*, Vol.4, pg.4

LOTS 114–120**YVAN MAURICE RICHARD SAVOIE**

[b.1953] Canadian

see biography and another example in *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.481, Magazin'Art, 1998; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 121**AMERICAN SCHOOL****LOT 228****CANADIAN PACIFIC RAILWAY SCHOOL****LOT 122****UNKNOWN SCHOOL****LOT 229****MARIAN DALE SCOTT**

[1906–1993] Canadian ~ CGP, RCA

see *Marian Dale Scott, Pioneer of Modern Art*, by E.Trepanier, Musee du Quebec, 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 326.1–326.2**JACK LEONARD SHADBOLT**

[1909–1998] Canadian ~ BCSA, CGP, CSGA, CSPWC, RCA

see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences – Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.371 and *M.M.F.A.*, by E.McMann, pg.348

LOT 327**HERBERT JOHANNES JOSEPH SIEBNER**

[1925–2003] Canadian ~ BCSA, CGP, RCA

see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858–1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922–1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

LOT 328**GORDON APPELBE SMITH**

[b.1919] Canadian ~ BCSA, CGP, CPE, RCA

see *Gordon Smith: The Act of Painting*, by I. M. Thom and A. Hunter, Douglas & McIntyre, 1997; *Gordon Smith Recent Work* by K.Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Westbridge*, Vol.4, pg. 30; brother of Donald Appelbe Smith; co-founder of Artists for Kids Trust in 1989, with Jack Shadbolt

and Bill Reid; see website at <http://www.smithfoundation.ca> for ongoing charitable arts-related work of Gordon and his wife, Marion

LOT 123**LORNE KIDD SMITH**

[1880–?] Canadian ~ CSGA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.33, Westbridge Pub., 2003, Lorne was Vice President of the CSGA 1924–25

LOT 124**HENRY J. SYLVESTER STANNARD**

[1870–1951] British

biographies in *Dict. of British Artists 1880–1940*, by J.Johnson, pg.477, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.320, Antique Collector's Club, 1979; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 230**ANTONI TAPIES**

[b.1923] Spanish

see *Tapiés, the Complete Works*, by A.Agusti, Rizzoli / Poligrafa; *Tapiés*, by G.Raillard, Maeght Editeur, 1976; *Antoni Tapiés in Print*, by D.Wye, Museum of Modern Art, 1991; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOTS 329–330**SAM ANTON TERAKEDIS**

[20th century] American

Awards from Calgary Stampede include Best New Artist in July 2001 and Best of Show – Jurors Choice for 3-D in July 2008; see artist's website at www.terakedis.com

LOT 231

HAROLD BARLING TOWN

[1924-1991] Canadian ~ RCA

see *Harold Town – The First Exhibition of New Work, 1969-1973*, by K. Woods, Robert McLaughlin Gallery, 1973; *Poets and Other People, Drawings by Harold Town*, by K.Saltmarche, Art Gallery of Windsor, 1980; *Town*, by D.Burnett, A.G.O., 1986; *Silent Stars – Sound Stars – Film Stars*, by Harold Town, McClelland and Stewart, 1971; *N.G.C. Vol.III*, by R.Hubbard, pg. 316; *A.G.O.*, by the A.G.O., pg.463; exhibition lists in *R.C.A.A.*, pg. 405 and *M.M.F.A.*, by E.McMann, pg. 378

LOTS 331-332

KAREL FERDINAND VENNEMAN

[1802-1875] Belgian

also known as Charles Venneman; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 501; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 232

EDMUND WALKER

[act.1836-1882] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 654; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 233

WILLIAM [BILL] H. WEBB

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; exhibited at Wallace Galleries, Calgary

LOT 125

WILLIAM PERCIVAL WESTON

[1879-1967] Canadian ~ RCA, BCSA, CGP, RBA

see *W.P.Weston*, by I.Thom, A.G.G.V., 1980; *Silence and Solitude – the Art of W.P.Weston*, by L.Richardson, Richmond Art Gallery, 1993; as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 330 for other examples; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.116, Clarke Irwin, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.100, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.424 and *M.M.F.A.*, by E.McMann, pg.397

LOT 126

JOHN WILL

[b.1939] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 333-335

MARY EVELYN WRINCH

[1877-1969] Canadian ~ ARCA, CPE, OSA

see *The Prints of Mary Wrinch*, by C.Dickman, Durham Art Gallery, 1980; *N.G.C. Vol.III*, by R.Hubbard, pg.336; *A.G.O.*, by the A.G.O., pg.522; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981; biographies in *Westbridge*, Vol.4, pg.116 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.589, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.436 and *M.M.F.A.*, by E.McMann, pg.408

LOT 127

TOMMY ZEN

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented in Calgary by Masters Gallery

LOT 336

- 001-002 Achtimichuk: Milton
 301 Adaskin: Gordon
 003 Anderson: Diane M.
 302-303 Appel: Karel
 304 Bates: Maxwell Bennett
 201 Bertrand: F.
 004 Bobak: Bruno
 202 Bouter: Cornelius Wouter
 005 Brandel: Merv
 006 Brown: Harley W.
 203 Carmichael: James Wilson
 007 Carr: M. Emily
 204 Cats: Jacob
 008-010 Champagne: Horace
 011-016 Charlesworth: Rod
 205 Cheek: Clifton Roy [C.R.]
 305 Christensen: Dan
 017 Cleary: Michael H.
 018 Coombs: Edith Grace [Lawson]
 306 Cormack: Laurel J.V.
 307 Craddock: Linda
 019 Cresswell: William Nichol
 206-208 Curtis: Edward Sheriff
 020 de Grandmaison: Orestes [Rick]
 209 De Jongere: Marinus Johannes
 308 Douglas: Cameron
 021 Duma: William [Bill]
 022 Eade: Wallace Cotman
 309 Epp: Edward
 023 Fafard: Joseph [Joe]
 212 Flint: Francis Russell
 024 Forbes: John Colin
 310 Fournier: Real
 025-026.1 Freeman: Richard Audley
 027 Gagen: Robert Ford
 028-030 Gagnon: Clarence Alphonse
 311 Gamache: Elene
 032 Gissing: Roland
 213 Gleiforst: H. Enoch
 033-034 Glyde: Henry George
 035 Goranson: Paul Alexander
 312 Hall: John Scott
 214 Hardy: Thomas Bush
 036 Harris: Robert
 313 Hartman: John
 037 Heine: Harry
 314 Holzer: Jenny
 038 Jackson: Alexander Young
 216 James: David
 315-316 Janvier: Alex
 039 Kellock: Joyce
 040 Kelly: Norman
 041 Kerr: Estelle Muriel
 042 Kerr: Illingworth Holey
 217 King: Jack [Jac] Elmo
 043 Kirouac: Louise Lecor
 044 Knowles: Dorothy
 045-048 Kurelek: William
 049-051 Langevin: David
 317 Lanteigne: Danielle
 318 Leadbeater: Roy
 318.1 Ledda: Carlos Jose
 219 Leickert: Charles Henri Joseph
 052-065 Leighton: Alfred Crocker
 066-067 Lemay: Robert
 068-069 Lemieux: Jean Paul
 070 Lindoe: Luke Orton
 071 Little: John Geoffrey Cauthers
 072-073 MacDonald: James Edward H.
 220 Malherbe: William
 221-223 Mankes: Jan
 319 Marini: Marino
 074 Martin: Thomas Mower
 075 Masson: Henri Leopold
 076-080 Matthews: Marmaduke
 081 McCarthy: Doris Jean
 082 McElcheran: William Hadd
 083 McEvoy: Henry Nesbitt [Harry]
 084 McFadyen: Ron
 085 McInnis: Robert F.M.
 320 Mendell: Phyllis
 086 Mertikas: Katerina
 087 Milne: David Brown
 088-091 Mitchell: Janet
 092 Morton: Douglas Gibb
 224 Murray: Sir David
 225 Nicol: Erskine
 093-094 Odjig: Daphne
 321-324 Palmer: Franklin [Frank] Herbert
 095 Paquin: Pauline Thibadeau
 325 Partridge: David Gerry
 096 Patterson: Neil
 097 Pehudoff: Carol
 098 Perkins: Marcia
 099 Perrott: James Stanford [Stan]
 100 Phelps: Stan
 101-104 Phillips: Walter Joseph
 326 Poitras: Jane Ash
 226 Pourbus: Attributed to Frans, II
 106-109 Pugh: David
 227 Roberto: Luigi
 110-111 Roberts: Thomas [Tom] Keith
 227.1 Rodin: Francois Auguste Rene
 112 Rogak: Helen
 113 Ross: Fred
 114-120 Sapp: Allen
 121 Savoie: Yvan Maurice Richard
 228 School: American
 122 School: Canadian Pacific Railway
 229 School: Unknown
 326.1-326.2 Scott: Marian Dale
 327 Shadbolt: Jack Leonard
 328 Siebner: Herbert Johannes Joseph
 123 Smith: Gordon Appelbe
 124 Smith: Lorne Kidd
 230 Stannard: Henry J. Sylvester
 329-330 Tapies: Antoni
 231 Terakedis: Sam Anton
 331-332 Town: Harold Barling
 232 Venneman: Charles
 233 Walker: Edmund
 125 Webb: William [Bill] H.
 126 Weston: William Percival
 333-335 Will: John
 127 Wrinch: Mary Evelyn
 336 Zen: Tommy

ABSENTEE BID FORM

LEVIS Fine Art Auctions & Appraisals
A Division of Artbank Incorporated

1739 10 Avenue SW
Calgary, Alberta T3C 0K1
Tel: 403-541-9099
Fax: 403-541-9097

NOTE TO ABSENTEE BIDDERS:
All bids are subject to the Standard Conditions of Sale' printed in the catalogue. The amount you list is for hammer price **only** – be aware that the Buyer's Premium of 17% and G.S.T. of 5% are **in addition to** the amounts you list below. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

Payment may be made by cash, certified cheque, travellers cheque, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction.

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions & Appraisals for their sale. I agree that LEVIS Fine Art Auctions & Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

SALE DATE: SUNDAY, MAY 1, 2011 AT 1:00 PM
DEADLINE FOR ABSENTEE BIDS: SATURDAY, APRIL 30 AT 5:00 PM

Name

Address

City

ProvincePostal Code

Res

BusFax

e-mail

MasterCard☐Visa☐Expiry Date

Card Number

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

Signature

DateOnline Paddle #

LOT NUMBER	ARTIST/ITEM	TOP HAMMER PRICE	PLUS ONE BID

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW Calgary Alberta, T3C 0K1 Canada

Please note new preview and auction locations

Previews at our OFFICE

Easter Mon., April 25 from noon to 4 PM
Tues., April 26 from noon to 7 PM
Wed., April 27 from noon to 7 PM
Thurs., April 28 from noon to 7 PM
Fri., April 29 from noon to 8 PM
Sat., April 30 from 10 AM to 5 PM

1739 10th Avenue SW

Every lot illustrated in colour at
www.levisauctions.com

Buyers Premium 17%
Some or all lots subject
to a reserve.

Fine Art Auction

Sunday, May 1, 2011 at 1:00 PM
at Roderick Mah Centre
for Continuous Learning
Mount Royal University
4825 Mount Royal Gate SW
Calgary, Alberta

For more information contact:
Doug Levis or Cheryl Sonley
Tel: 403-541-9099 or
Fax: 403-541-9097
mail@levisauctions.com

Catalogue \$25 By mail \$30 [+GST]

www.levisauctions.com
www.levisonlineauctions.com



JANET MITCHELL
Untitled - Colourful Calgary, 1973
\$1,500/2,000

088
watercolour on paper
14.25 x 21.75 in. / 36 x 55 cm.



NEIL PATTERSON
Spring is Coming
\$1,200/1,500

096

oil on canvas board
16 x 20 in. / 41 x 51 cm.



SAM TERAKEDIS
High Plains Drifter
\$5,000/6,000

231

bronze sculpture
18.5x25.5 x11 / 47x65x28



FRANK PALMER
Petroglyphs
\$2,000/2,500

321

oil on canvas
39.75x46 in. / 101x117 cm.



WILSON MCLEAN
Drilling for Oil at Sea
\$500/600

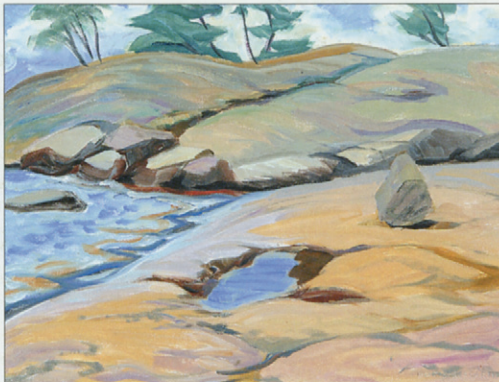
599

acrylic on canvas
32 x 24 in. / 81 x 61 cm.



ALFRED CROCKER LEIGHTON
Mount Pitka at Skoki
 \$3,000/4,000

053
 watercolour on paper
 11 x 15 in. / 28 x 38 cm.



DORIS JEAN MCCARTHY
Rocks on the Pancake [Georgian Bay]
 \$5,500/6,500

081
 oil on canvas board
 12 x 16 in. / 30 x 41 cm.



JOHN LITTLE
Rue St. Emile, St. Henri, Montreal
 \$5,000/7,000

071
 oil on canvas board
 11.75 x 16 in. / 30 x 41 cm.



HENRI LEOPOLD MASSON
The Dam, La Cave, Ottawa
 \$9,000/12,000

075
 oil on canvas
 27.75 x 40 in. / 70 x 102 cm.



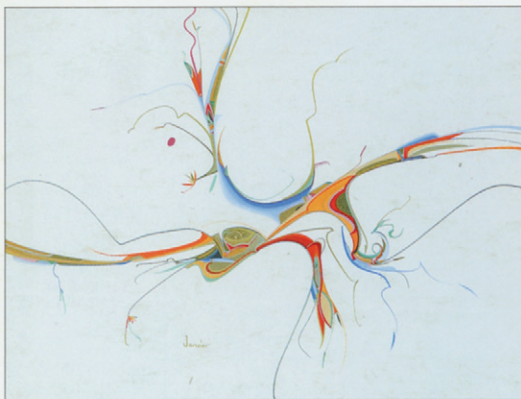
HERBERT SIEBNER
German Heritage, 1956
 \$10,000/12,000

328
 oil on wood board
 32.25 x 23.5 in. / 82 x 60 cm.



WALTER JOSEPH PHILLIPS
Sharp's Dock, Pender Harbour
 \$6,000/8,000

101
 colour wood block on paper
 9.25 x 13.75 in. / 23 x 35 cm.



ALEX JANVIER
Untitled - Springtime II
 \$1,200/1,500

315
 gouache on paper
 14.75 x 19.5 in. / 37 x 50 cm.



JACK [JAC] ELMO KING
Untitled - Thundering Hooves
 \$15,000/20,000

217
 oil on wood board
 15.25 x 23.5 in. / 39 x 60 cm.



ROBERT LEMAY 066
Peonies with Silver Platter oil on canvas
\$4,000/5,000 60 x 40 in. / 152 x 102 cm.



LORNE KIDD SMITH 124
Spring Comes to the Rockies oil on paper board
\$1,500/2,000 18.25 x 24.25 in. / 46 x 62 cm.



AUGUSTE RODIN 227.1
Untitled - Study of a Hand bronze sculpture
\$3,000/4,000 5.25x4x1.5 in. / 13x10x4 cm.



WILLIAM KURELEK 047
Snowfall Ending colour lithograph on paper
\$900/1,200 15.5 x 22 in. / 39 x 56 cm.



LUKE LINDOE 070
Aspens and Flowers oil on canvas
\$1,200/1,500 18 x 24 in. / 46 x 61 cm.



MARMADUKE MATTHEWS 076
The Mountain Pass watercolour on paper
\$2,500/3,500 23.25 x 19.5 in. / 59 x 50 cm



DAVID PUGH 106
Winchell Swamp II oil on canvas
\$2,500/3,000 36 x 48 in. / 91 x 122 cm.



DOUGLAS MORTON 092
Calgary, 1951 watercolour on paper
\$500/600 13.25 x 15.5 in. / 34 x 39 cm.



DAPHNE ODJIG 093
In Our Backyard pencil crayon on paper
\$900/1,200 6.75 x 5.75 in. / 17 x 15 cm.



MARCIA PERKINS 098
680.P.89 V W oil on canvas board
\$400/600 8 x 16 in. / 20 x 41 cm.



MARY EVELYN WRINCH 127
Untitled - Floral Bouquet oil on canvas board
\$1,500/2,000 15.75 x 19.5 in. / 40 x 50 cm.



ALLEN SAPP 114
Kids are Sliding acrylic on canvas
\$3,500/4,500 24 x 36 in. / 61 x 91 cm.



WILLIAM HADD MCELCHERAN 082
A Swift Deal bronze sculpture
\$12,000/15,000 29x21.5x12 / 74x55x30



STAN PHELPS 100
Midway oil on canvas
\$800/1,000 40 x 24 in. / 102 x 61 cm.

WILLIAM [BILL] H. WEBB 125
Battle River Valley acrylic on canvas
\$3,000/3,500 36x60.25 in. / 91x153 cm.



CORNELIUS W. BOUTER 202
The Sewing Lesson oil on canvas
\$1,500/2,000 24 x 20 in. / 61 x 51 cm.



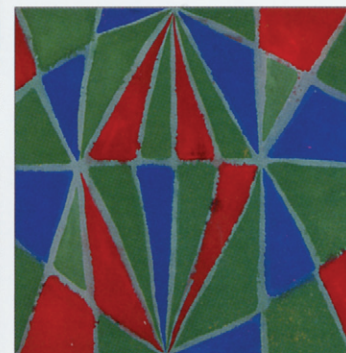
CLIFTON ROY [C.R.] CHEEK 205
Smoke Break bronze sculpture
\$3,000/4,000 12.75 x 12.25 x 6 in. / 32 x 31 x 15 cm.



CHARLES H.J. LEICKERT 219
Untitled - Ship on the Shore oil on wood panel
\$3,000/4,000 4.25 x 6.75 in. / 11 x 17 cm.



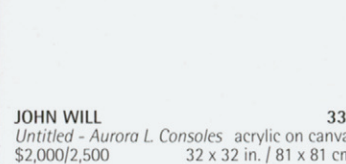
ROY LEADBEATER 318
Fossil from the Sea bronze sculpture
\$2,500/3,000 8 x 8.75 x 4.25 in. / 20 x 22 x 11 cm.



MARIAN SCOTT 326.1
Abstract in Blue, Green and Red oil on canvas
\$3,000/4,000 35.25 x 33.75 in. / 90 x 86 cm.



HAROLD TOWN 331
Patriotic Arch, 1960 oil on wood board
\$5,000/7,000 12 x 12 in. / 30 x 30 cm.



JOHN WILL 333
Untitled - Aurora L. Consoles acrylic on canvas
\$2,000/2,500 32 x 32 in. / 81 x 81 cm.



EDWARD SHERIFF CURTIS 207
Navajo Women photograph on paper
\$3,000/3,500 6 x 8 in. / 15 x 20 cm.



THOMAS BUSH HARDY 214
Loading in the Harbour watercolour
\$3,000/4,000 26.5 x 36 in. / 67 x 91 cm.



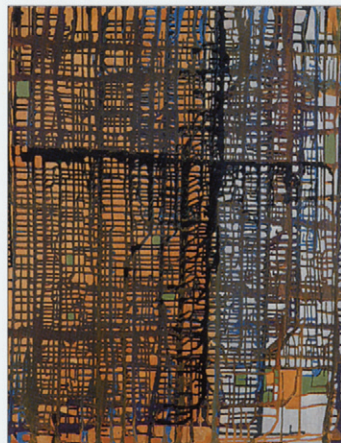
ERSKINE NICOL 225
Family Looking Out to Sea oil on canvas
\$3,500/4,500 14 x 18 in. / 36 x 46 cm.



EDMUND WALKER 233
The Military Review lithograph on paper
\$600/800 11.5 x 32.25 in. / 29 x 82 cm.



KAREL APPEL 302
Two Figures gouache on paper
\$2,000/2,500 16.25 x 11.5 in. / 41 x 29 cm.



MAXWELL BATES 304
Abstract, 1961 enamel on wood board
\$3,500/4,500 30 x 23.75 in. / 76 x 60 cm.



JOHN WILL 333
Untitled - Aurora L. Consoles acrylic on canvas
\$2,000/2,500 32 x 32 in. / 81 x 81 cm.