

SYBIL ANDREWS
Mangolds
\$6,000/8,000

101
four colour linocut on paper
12.25x14.25 in. / 31x36 cm. Dated: 1956

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



ANTIQUES & FINE ART AUCTION
Sunday, October 3, 2010



RENAISSANCE REVIVAL CABINET 003
\$3,500/5,500 103x75x28.75 in.



VICTORIAN CREDENZA 006
\$2,000/3,000 64x55x20 in.



BERTRAM BROOKER 107
Confessions 1934 ink on paper
\$3,000/4,000 11x8 in. / 28x20 cm.



GRANDFATHER CLOCK 016
\$2,500/3,500 78x20x9 in.



MULLER FRES FRENCH GLASS 018
\$700/900 7x5x5 in.



DUNCAN CROCKFORD 118
Near Cochrane Alta. oil on canvas
\$900/1,200 12x14 in. / 30x36 cm.



LEONARD [LEN] GIBBS 123
Sandcastles acrylic on board
\$3,000/4,000 14.5x27.5 in. / 37x70 cm.



ROLAND GISSING 124
Harvest, Highwood Valley oil on board
\$4,000/4,500 18x24 in. / 46x61 cm.



FRANCIS [FRANZ] HANS JOHNSTON 139
A Mood in March oil on wood board
\$15,000/20,000 20x24 in. / 51x61 cm.



BILL BROWNRIDGE 110
Hockey Night at Bradshaw's Pond oil / canvas
\$4,000/5,000 30x40 in. / 76x102 cm.



ALAN COLLIER 114
Seven Veil Falls, Lake O'Hara oil on board
\$2,000/2,500 12x16 in. / 30x41 cm.



RICK DE GRANDMAISON 119
Beautiful Evening for a Ride oil on board
\$2,000/3,000 13.25x17.25 in. / 34x44 cm.



JAMES EDWARD HERGEL 133
Entrance to Gamitagama Lake acrylic on board
\$1,500/2,000 23x27.5 in. / 58x70 cm.



ANTIQUE ROCKING HORSE 020.1
\$2,500/3,500 43x56x11 in.



EDWARDIAN DISPLAY CABINET 021
\$2,500/3,500 101x59.5x20 in.

Never been to an auction?

Join us for a brief talk on bidding at auction and other inquiries during the preview Saturday, October 2 at 1 PM

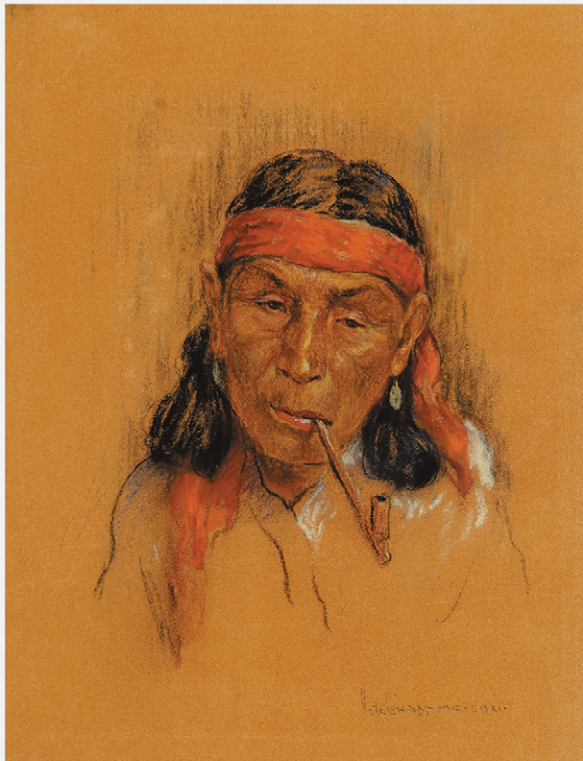
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FINE ART AUCTIONS & APPRAISALS

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Addendum for Fine Art Auction - Sunday, October 3, 2010 at **NOON**



NICHOLAS DE GRANDMAISON #118.1
Untitled - Indian Brave Smoking Pipe pastel on sand paper
\$20,000/25,000 12 x 9 in. / 30 x 23 cm.



M. EMILY CARR #111.01
Small Dish with First Nations Imagery painted ceramic dish
\$6,000/7,000 2x3.25x2.75 in. / 5x8x7 cm.



MARC-AURELE DE FOY SUZOR-COTE #194.2
Femmes de Caughnawaga bronze sculpture
\$25,000/35,000 16.5x22.5x12.5 in. / 42x57x32 cm.

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Addendum for Fine Art Auction - Sunday, October 3, 2010 at **NOON**



ROBERT LEMAY
Sunflowers and Drape
\$3,000/4,000

#145.2
oil on canvas
32 x 48 in. / 81 x 122 cm.



JODY SKINNER
Meeting at the Rock
\$5,000/6,000

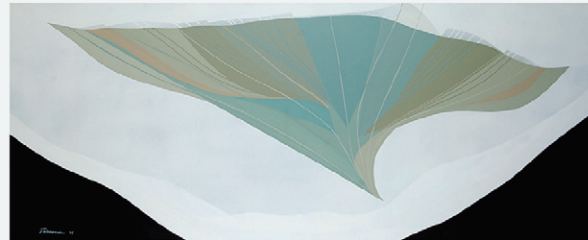
#194.1
oil on canvas
28 x 42 in. / 71 x 107 cm.



BILL LAING
Vein #7
\$3,500/4,500

#411.1

oil on board
19.75 x 72 in. / 50 x 183 cm.



TONY TASCONA
Free Fall [Green Fan]
\$4,000/5,000

#422.1
acrylic on metal
30 x 72 in. / 76 x 183 cm.



CARROLL TAYLOR-LINDOE
The Beach [Fortune] 1985
\$3,500/4,500

#422.2
oil on wood board
24 x 46 in. / 61 x 117 cm.

www.levisonlineauctions.com

Canadian Session**M. EMILY CARR** ~ [1871-1945] Canadian**LOT # 111.01**Untitled - Small Dish with First Nations Imagery

painted ceramic dish

2 x 3.25 x 2.75 in. / 5 x 8 x 7 cm. Dated: 1930
signed 'Klee Wyck' on bottom; bears date 'July
18/30' in pencil on bottom; some surface dirt and
minor handling marks notedRef: lot includes **Klee Wyck, Emily Carr** by E.
Carr and **Emily Carr, A Biography** by M. Tippet

Prov: private collection, Calgary

ESTIMATE: \$6,000/7,000

NICHOLAS DE GRANDMAISON ~

[1892-1978] Canadian

LOT # 118.1Untitled - Indian Brave Smoking Pipe

pastel on sand paper

12 x 9 in. / 30 x 23 cm.

signed lower right; framed

Prov: Loch Gallery, Calgary, label verso; private
collection, Calgary

ESTIMATE: \$20,000/25,000

DULCIE FOO FAT ~ [b.1946] Canadian**LOT # 121.01**Untitled - Hear Mountain

oil on canvas

24 x 24 in. / 61 x 61 cm. Dated: 1995

signed and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500

JOHN KASYN ~ [1926-2008] Canadian**LOT # 139.1**Algonquin Night

watercolour on paper

19.5 x 29.5 in. / 50 x 75 cm.

signed lower right; artist's name and title on label
attached verso; framed

ESTIMATE: \$1,200/1,500

ROBERT LEMAY ~ [20th century] Canadian**LOT # 145.2**Sunflowers and Drape

oil on canvas

32 x 48 in. / 81 x 122 cm. Dated: 2000

signed and dated lower left; signed, titled and
dated verso framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

JODY SKINNER ~ [20th century] Canadian**LOT # 194.1**Meeting at the Rock

oil on canvas

28 x 42 in. / 71 x 107 cm.

signed lower right; titled verso; framed; some
cracks noted along top

Prov: private collection, Calgary

ESTIMATE: \$5,000/6,000

MARC-AURELE DE FOY SUZOR-COTE ~

[1869-1937] Canadian

LOT # 194.2Femmes de Caughnawaga

bronze sculpture

16.5 x 22.5 x 12.5 in. / 42 x 57 x 32 cm.

signed 'M.A. Suzor Cote', titled and inscribed
'Roman Bronze Works, New York' on base

Ref: illustrated pg. 253 Suzor-Cote

catalogue no. 120

Prov: private collection, Montreal

ESTIMATE: \$25,000/35,000

Internation Session**MARINUS JOHANNES DE JONGERE** ~

[1912-1978] Dutch

LOT # 306.1Untitled - Harbour of Rotterdam

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; framed

ESTIMATE: \$1,200/1,500

Contemporary Session**MARTIN BENNETT** ~ [b.1970] Canadian**LOT # 403.1**Static Image Painting, Green Swan

acrylic on canvas

30 x 42 in. / 76 x 107 cm. Dated: 2001

signed, titled and dated verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

WILLIAM [BILL] JOHN HOUSTON LAING ~

[b.1944] Canadian

LOT # 411.1Vein #7

oil on board

19.75 x 72 in. / 50 x 183 cm. Dated: 1994

signed, titled and dated verso; on 3 panels
framed together; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500

STUART OXLEY ~ [b.1950] Canadian

LOT # 419.1

Untitled - Black and White Square
monotype on paper

9.75 x 19.75 in. / 25 x 50 cm. Dated: 2000
signed and dated lower left; framed; archival mat
Prov: Paul Kuhn Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$500/700

ANTONIA [TONY] TASCONA ~

[1926-2006] Canadian

LOT # 422.1

Free Fall [Green Fan]

acrylic on metal
30 x 72 in. / 76 x 183 cm. Dated: 1996
signed and dated lower left; bears titles
[Free Fall] on backing and [Green Fan] on label
attached verso; framed; very minor
handling marks noted
Prov: private collection, Calgary
ESTIMATE: \$4,000/5,000

CAROLL [MOPPETT] TAYLOR-LINDOE ~

[b.1948] Canadian

LOT # 422.2

The Beach [Fortune]

oil on wood board
24 x 46 in. / 61 x 117 cm. Dated: 1985
signed with initials and dated lower right; framed
Prov: Art Rental, Art Gallery of Ontario,
Wynick/Tuck Gallery, Toronto and Trepanier Baer,
Calgary, labels verso; private collection, Calgary
ESTIMATE: \$3,500/4,500

5th Session

EDWARD [EDDY] COBINESS ~

[1933-1996] Canadian

LOT # 524.1

Untitled - Ahead of the Flock

watercolour on paper
20 x 12 in. / 51 x 30 cm. Dated: 1992
signed and dated lower right; bears inscription
lower right; framed; archival mat
Prov: private collection, B.C.
ESTIMATE: \$700/900

LOT # 524.2

Untitled - Hoot of Owls

watercolour on paper
18.5 x 12 in. / 47 x 30 cm. Dated: 1992
signed and dated lower right; bears inscription
lower right; framed; archival mat
Prov: private collection, B.C.
ESTIMATE: \$700/900

JOAN MIRO ~ [1938-1983] Spanish

LOT # 562.1

Galerie Maeght - Sculptures Art
Graphique Exhibition

colour lithograph on paper
22.5 x 16.25 in. / 57 x 41 cm. Dated: 1950
signed in plate lower right; framed
ESTIMATE: \$500/600

MAURICE UTRILLO ~ [1883-1955] French

LOT # 613.1

Rue Sarrette A Montrouge

colour lithograph on paper
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1934
unsigned; name and poem verso; unframed;
some yellowing and fold down centre noted; tape
in margins
Ref: *Utrillo - Savie, Son Oeuvre*, editions
Frederick Birr #15 pg. 177, edition: 20
ESTIMATE: \$500/600

LEVIS ONLINE AUCTIONS

October 1-9, 2010

The Live Auction continues Online

December 1 - 11, 2010

Single owner collection of **Book Ends** as well as
Art Books and Artist's **Christmas Cards**

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at the office if you have any questions
concerning consignments, conditions,
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ANTIQUE AUCTION

Sunday Oct 3, 2010 at NOON

FINE ART AUCTION

Sunday Oct 3, 2010 at 1:00 PM

Including art from the estates of **'Doc' Seaman**, Calgary, &
Sir Geoffrey Harmsworth / Dr. Donald Roman, England

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., Oct. 1 2010 from 3 PM to 8 PM
Sat., Oct. 2 2010 from 10 AM to 5 PM
Sun., Oct. 3 2010 from 10 AM to NOON

Buyers premium 17%

Some or all lots are subject to a reserve

For more information regarding the Antiques, please contact:
Sheldon Smithens **Tel: 403-263-4887**

For more information regarding the Art please contact:
Doug Levis or Cheryl Sonley **Tel: 403-541-9099**

Our office and art storage location:

1739 10 Avenue SW
Calgary AB T3C 0K1
Fax: 403-541-9097
E-mail: mail@levisauctions.com
Web: www.levisauctions.com
and www.levisonlineauctions.com

001 - 038

101 - 208

301 - 326

401 - 426

501 - 624

BIOGRAPHIES

INDEX

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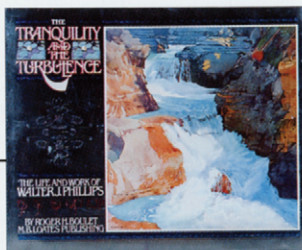
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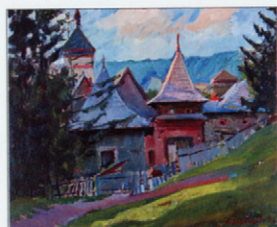
We welcome you to our ongoing series of online auctions, providing our valued clients 24 hour bidding on art, books and other appealing artifice.



Dec.
1-11

October 1-9, 2010
The Live Auction continue Online

December 1 - 11, 2010
Single owner collection of Book Ends
and Art Books



Jan.
3-15

January 3 - 15, 2011
Ukrainian & Japanese Paintings / Prints

March 1 - 12, 2011
First Nations and Inuit Art



Mar
1-12

Contact Doug Levis or Cheryl Sonley
at the office if you have any questions
concerning consignment, conditions,
security, auto bidding or process.

Tel: 403-541-9099

E-mail: mail@levisauctions.com

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STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect misdescribed in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.
8. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
9. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
10. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
11. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
12. . Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.
13. All currency figures are in Canadian dollars.
14. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
15. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
16. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 5% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale. Bank wire payments can be made to:

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Standard commission rates are as follows:

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If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

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NEXT AUCTION: SPRING 2011

DEADLINE FOR CONSIGNMENTS:
February 1, 2011

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



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[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



001



002



004

004
detail

First Session, Lots 001 - 038

Starting at Noon

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

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001 OAK WALL BRACKET

12 x 11.75 x 6.5 in. / 30 x 30 x 17 cm.
with carved cherub face, circa 1860
Prov: from a Calgary estate
ESTIMATE: \$125/225

002 ROSEWOOD 'STANDISH' INKSTAND

6.25 x 14 x 10 in. / 16 x 36 x 25 cm.
with two crystal hinged ink bottles, the stand features a drawer, multiple brass ornamentation, including dolphin handle, circa 1880
Prov: from a Calgary estate
ESTIMATE: \$250/400

003 RENAISSANCE REVIVAL CABINET



103 x 75 x 28.75 in. / 262 x 191 x 73 cm.
with multiple galleries, elaborate feature carvings, walnut with good patina, circa 1880 [marble top cracked]
Prov: from a Calgary estate
ESTIMATE: \$3,500/5,500

003 UNTITLED - THE SERENADE

.1

14.5 x 11.5 in. / 37 x 29 cm.
Mettlach cameo plaque carved in high relief; signed with stamp lower left; Mettlach Abbey stamp verso; framed
Prov: proceeds to benefit the University Women's Club of Winnipeg which just celebrated it's 100th anniversary in 2009
ESTIMATE: \$300/500

004 CYLINDER FRONT WRITING DESK

42.5 x 38 x 23 in. / 108 x 97 x 58 cm.
Dutch classic opens to fitted interior, and rests upon a bombé base of three drawers, extensive relief carvings
Prov: from a Calgary estate
ESTIMATE: \$3,500/5,000

005 ROYAL CROWN DERBY LUNCHEON SERVICE

in the Mikado pattern [date code 1943] including: a tea pot, creamer with lidded sugar bowl, 10 cups with saucers, 8 luncheon plates [8 1/4 inch diameter], 7 side plates [7 inch diameter], 8 small plates [7 inch diameter], serving tray [13 inch length], candy dish [5.25 inch length]; total [50 piece set]

Prov: from a Calgary estate

ESTIMATE: \$400/600



005

006 VICTORIAN CREDENZA

64 x 55 x 20 in. / 163 x 140 x 51 cm.

Mid Victorian burlled walnut with serpentine front, shaped marble top and exquisite carving enhancing the shaped mirror circa 1860

Prov: from a Calgary estate

ESTIMATE: \$2,000/3,000

006
1**006 .1 S.S. BELGENLAND, ANTWERP**

oil on procelain

11 x 9 in. / 28 x 23 cm.

signed J.Bell lower right; provenance attached verso;

in hand carved period frame

Prov: private collection, Nova Scotia

ESTIMATE: \$700/850

007 BREAKFRONT CABINET

80 x 69 x 18 in. / 203 x 175 x 46 cm.

cross banded inlaid walnut with dual glazed door display above an impressive bombé base, Italian, 1st quarter 20th century

Prov: from a Calgary estate

ESTIMATE: \$1,800/2,500



007

008 PAIR EDWARDIAN ARM CHAIRS

36 x 25 x 18.5 in. / 91 x 64 x 47 cm.

with scrolled arms evolving into sabre legs, all inlaid with satinwood and ivory forming floral garlands and bows, circa 1910

Prov: from a Calgary estate

ESTIMATE: \$400/600



008

009 TILT TOP BREAKFAST TABLE

28 x 59 x 44 in. / 71 x 150 x 112 cm.

marvellous mahogany oval top has cross banded inlay, has been French polished and rests upon graceful down swept legs which terminate in brass caps with casters, Regency manner

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$2,500/4,000

010

**010 PAIR WALL BRACKETS**

26 x 18 x 9 in. / 66 x 46 x 23 cm.

richly carved acanthus leaf with hints of earlier gesso and gilding; accumulation of scars from the late 18th/19th century; demi-lune marble tops

Prov: ex-collection, Sir Geoffrey Harmsworth and by descent Dr. Donald Roman

ESTIMATE: \$500/700

011

**011 QUEEN ANNE CHEST ON STAND**

65 x 39 x 21.5 in. / 165 x 99 x 55 cm.

elmwood with cabriole legs [note: one front foot loss to toe] late 18th/early 19th century

Prov: ex-collection, Sir Geoffrey Harmsworth and by descent Dr. Donald Roman

ESTIMATE: \$2,200/3,500

012

**012 MAGNIFICENT CARVED BENCH**

52 x 64 x 25 in. / 132 x 163 x 64 cm.

superior and rare carved bench with Chinese theme of bold dragons on the crest, back panels and arms, inset ivory eyes

Prov: from a Calgary estate

ESTIMATE: \$3,000/5,500

015

**013 CHINOISERIE CABINET**

72 x 57 x 16 in. / 183 x 145 x 41 cm.

two door cabinet with a pagoda top

Prov: ex-collection, Sir Geoffrey Harmsworth and by descent Dr. Donald Roman

ESTIMATE: \$1,500/2,500

014 FRENCH FAN

16 x 26 x 3 in. / 41 x 66 x 8 cm.

hand painted Elizabethan scene signed E. Marchan; with tortoise shell sticks, in shadowbox

Prov: ex-collection, Sir Geoffrey Harmsworth and by descent Dr. Donald Roman

ESTIMATE: \$200/400

015 PAIR EMPIRE CABINETS

43 x 31.5 x 12.25 in. / 109 x 80 x 31 cm.

fine pair of ebonized display cabinets feature inlaid satinwood, satinwood stringing and cross banding as well as ormolu mounts and escutcheon, circa 1840

Prov: from a Calgary estate

ESTIMATE: \$3,000/4,500

**016** GRANDFATHER CLOCK

78 x 20 x 9 in. / 198 x 51 x 23 cm.

Scottish clock in a good oak case with swan neck pediment and the eight day movement and hand painted dial, maker Beveridge of Newburgh 1781-1835

Prov: from a Calgary estate

ESTIMATE: \$2,500/3,500

017 MID VICTORIAN GENTLEMAN'S ARM CHAIR

38 x 26 x 33 in. / 97 x 66 x 84 cm.

graceful carved mahogany arms and front cabriole legs which terminate in Victorian porcelain casters, circa 1860

Prov: from a Calgary estate

ESTIMATE: \$350/550

018 MÜLLER FRES FRENCH ART GLASS VASE

7 x 5 x 5 in. / 18 x 13 x 13 cm.

in a rich apricot glass with lower interior abstract forms, acid etched signature Müller Fres, Luneville circa 1920, displayed on a carved ebony plinth

Prov: from a Calgary estate

ESTIMATE: \$700/900

019 CARL POUL PETERSEN SILVER TRAY

11 x 10 x 1.75 in. / 28 x 25 x 4 cm.

by notable Montreal silversmith, this attractive tray has an undulating applied rim and three dimensional pods in each of the four corners, marked with Petersen hallmarks and 'HAND MADE'

Ref: Petersen apprenticed with Georg Jensen, later residing in Montreal
condition note: base impression visible on upper surface

Prov: wedding gift of consignor

ESTIMATE: \$1,200/1,600

020 SILVER TRAVEL ALARM CLOCK

3.75 x 3.5 x 4 in. / 10 x 9 x 10 cm.

Swiss clock in a richly engraved folding case, marked 'STERLING' and 'MADE FOR TIFFANY & CO'

Prov: wedding gift of consignor

ESTIMATE: \$350/500

020 ANTIQUE ROCKING HORSE

.1



43 x 56 x 11 in. / 109 x 142 x 28 cm.

with horse hair mane and tail; leather harness and saddle; some handling marks noted; circa 1920

ESTIMATE: \$2,500/3,500

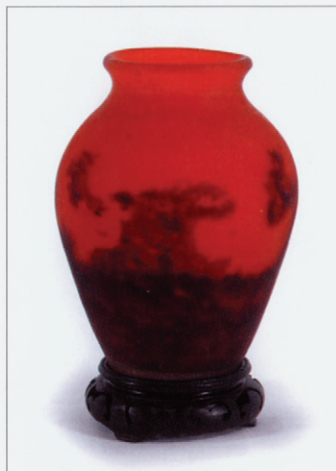


016

017



018



020



022

021 EDWARDIAN DISPLAY CABINET

101 x 59.5 x 20 in. / 257 x 151 x 51 cm.

rosewood ornamented with numerous fretwork galleries, shaped mirrors and multiple satinwood inlaid features, a superior example, circa 1900

Prov: from a Calgary estate

ESTIMATE: \$2,500/3,500

022 FINE PAIR EDWARDIAN SIDE CHAIRS

34 x 15 x 20.5 in. / 86 x 38 x 52 cm.

mahogany with ornate inlays and well carved crest rails and back splats

Prov: from a Calgary estate

ESTIMATE: \$250/400



023

023 PAIR MAHOGANY SIDE TABLES

529 x 21.25 x 14 in. / 1344 x 54 x 36 cm.

each with two carved drawers, carved skirt and cabriole legs; maker: Krug Bros of Kitchener, Ont., circa 1930

Prov: from a Calgary estate

ESTIMATE: \$350/500



024

024 CLASSICAL DECORATIVE CABINET

93.5 x 65.75 x 27.5 in. / 237 x 167 x 70 cm.

with a variety of bold decorative carvings, walnut, circa 1890 [marble top cracked]

Prov: from a Calgary estate

ESTIMATE: \$2,000/3,500

025 VICTORIAN GONG

15.5 x 23 x 16 in. / 39 x 58 x 41 cm.

graduated bronze tones [6] and with period striker

Prov: from a Calgary estate

ESTIMATE: \$150/250

025
.1**025** CORNER CABINETS

70 x 25.5 x 25.5 in. / 178 x 65 x 65 cm.

pair of mahogany bow front corner display cabinets with upper display, lower storage, circa 1940

Prov: from the estate of Fred Peacock, Calgary

ESTIMATE: \$1,000/1,500

026 NEEDLEWORK SAMPLER

9.25 x 15 in. / 23 x 38 cm.

by Mary Buddry Aug 1757 'Virtue, the brightest gem'
in a birdseye maple frameProv: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$400/650

027 NEEDLEWORK SAMPLER

15 x 14 x 1.5 in. / 38 x 36 x 4 cm.

by Ann Witherington, 'her work in the sevnth year of her age 1776'
note: several thin fabric areas and losses to gilt frameProv: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$400/650

028 NEEDLEWORK SAMPLER

12 x 11 in. / 30 x 28 cm.

by Mary Ann Smith, bourn 1841, Lincolnshire,
in a period maple frameProv: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$250/350

029 DROP LEAF TABLE

27.5 x 28 x 33 in. / 70 x 71 x 84 cm.

mahogany with a pair of gate legs
which fold out to support a square topProv: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$200/300

030 CHILDS GLIDER ROCKER

32 x 39 x 19 in. / 81 x 99 x 48 cm.

with string mane; note: later tail; mid 20th century

Prov: from a Calgary estate

ESTIMATE: \$225/325

031 BALANCE SCALES

18 x 17 x 8.5 in. / 46 x 43 x 22 cm.

precision scientific instrument with enclosed metric weights,
maker: Stoelting Co. Chicago, circa 1920

Prov: from a Calgary estate

ESTIMATE: \$300/400



027



029



030



031



032



034



035

032 EDWARDIAN BOOKCASE

48 x 42 x 12 in. / 122 x 107 x 30 cm.

Mahogany bookcase in the Chippendale manner with front carved claw and ball feet, adjustable shelves, circa 1905

Prov: from a Calgary estate

ESTIMATE: \$300/450

033 MAHOGANY CABINET

41 x 48 x 14 in. / 104 x 122 x 36 cm.

centre display enclosed in glass, open side display.

Carved skirt and frieze drawer, cabriole legs, circa 1880

Prov: from a Calgary estate

ESTIMATE: \$300/500

034 DUTCH ARMOIRE

74 x 52 x 21.5 in. / 188 x 132 x 55 cm.

walnut armoire with carved and panelled doors

note: wear to surface finish, circa 1890

Prov: from a Calgary estate

ESTIMATE: \$500/800

035 VICTORIAN UMBRELLA/STICK STAND

32 x 16 x 8.25 in. / 81 x 41 x 21 cm.

cast in a gothic revival style, with drip-tray circa, 1880

Prov: from a Calgary estate

ESTIMATE: \$250/350

036 SCOTTISH FALCON

24 x 18 x 10 in. / 61 x 46 x 25 cm.

plaque reads 'mounted & stuffed for the Great Exhibition 1851' in a Victorian shadowbox

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$250/400

037 MOUNTED PIKE

19.5 x 48 x 7.5 in. / 50 x 122 x 19 cm.

'Weight 22 LBS Caught By R.L. Harmsworth At Breamore
Jan 3rd 1912' housed in a bowed shadowbox [note condition]
with a lake bottom background

Prov: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$100/300

038 DOULTON VASE

23 x 13 x 13 in. / 58 x 33 x 33 cm.

Early 'rosette' mark [1880-1902] Nanking pattern in Imari colours
[note: early repair to upper lip]

Prov: from a Calgary estate

ESTIMATE: \$200/400

Thank you for attending.
Our next auction is **SPRING, 2011**
Please contact the office early
regarding consignments.



036



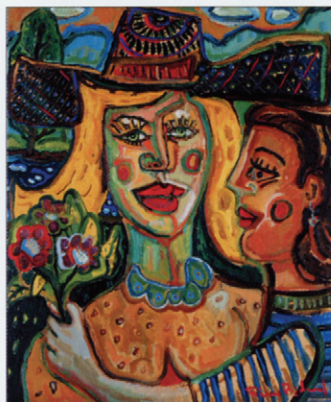
037



038



102



103



104

Second Session, Lots 101 - 208

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



SYBIL ANDREWS ~ [1898-1992] Canadian

101



Mangolds #30/60

four colour linocut on paper

12.25 x 14.25 in. / 31 x 36 cm. Dated: 1956

signed, titled and numbered upper right; artist's name, title and date on museum label verso; framed; archival mat

Ref: catalogue raisonne *White 51; Coppel 56*; print in the collection of the British Museum and the Glenbow Museum, Calgary
Prov: Glenbow Museum, Calgary, label verso; private collection, Calgary
ESTIMATE: \$6,000/8,000

102

Rue du Petit Monton, Rouen no. 2

colour monoprnt on paper

12 x 7.75 in. / 30 x 20 cm.

signed, titled and inscribed 'pinx et imp' along bottom; framed
ESTIMATE: \$1,200/1,500

PIERRE BEDARD ~ [b.1960] Canadian

103

Les Ammies

oil on canvas

35.75 x 30 in. / 91 x 76 cm.

signed lower right; signed and titled verso; unframed

Prov: private collection, New York

ESTIMATE: \$900/1,200

CHRISTIAN BERGERON ~ [b.1945] Canadian

104

En Gaspesee

acrylic on canvas

30 x 36 in. / 76 x 91 cm.

signed lower right; titled in artist's stamp verso; framed

ESTIMATE: \$1,000/1,200

105 DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**Trafalger Veteran #13/50**

colour etching on paper

21.75 x 27.75 in. / 55 x 70 cm. Dated: 1988

signed, titled, dated and numbered along bottom; framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$2,000/3,000



105

106 GEORGE LORNE HOLLAND BOUCHARD ~ [1913-1978] Canadian**Edge of a Spruce Grove - Near St.Tite Des Caps, P.Q. April 14, 1972**

oil on board

12 x 15.75 in. / 30 x 40 cm. Dated: 1972

signed lower left; signed, titled and dated verso; framed

Prov: The Art Emporium, Vancouver, labels verso;

private collection, B.C.

ESTIMATE: \$700/900



108

107 BERTRAM BROOKER ~ [1888-1955] Canadian**Confessions [from Crime and Prejudice Series]**

ink on paper

11 x 8 in. / 28 x 20 cm. Dated: 1934

estate stamp, title and number 'DI-54' verso;

bears title and date on backing; framed; archival mat

Prov: purchased from the estate; private collection, Calgary

ESTIMATE: \$3,000/4,000

**108 ANNORA BROWN ~ [1899-1987] Canadian****Nasturtium**

watercolour on paper

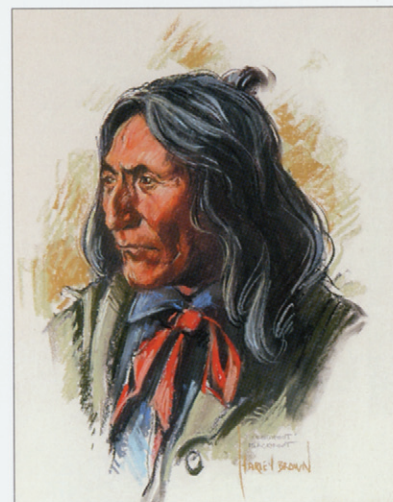
12.5 x 17.75 in. / 32 x 45 cm. Dated: 1947 ca.

signed lower left; bears title on gallery label verso; framed

Prov: Canadian Art Galleries, Calgary [332 - 7 Ave. W. address]

label verso; private collection, Edmonton

ESTIMATE: \$800/1,200



109

109 HARLEY BROWN ~ [b.1939] Canadian**Crowfoot, Blackfoot**

pastel on paper

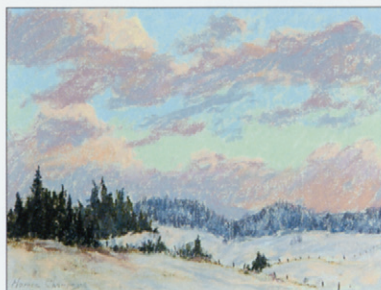
19 x 14 in. / 48 x 36 cm.

signed and titled lower right; various biographical
information attached verso; framedRef: believed to be the sketch for the painting that was presented to
Lt. Gov. J. Grant MacEwan after he officially presided at a ceremony
changing the name of the Husky Tower to Calgary Tower in 1971

ESTIMATE: \$3,000/3,500

109
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111



112



113

109 PELEG FRANKLIN BROWNELL ~ [1857–1946] Canadian

- .1** *At Moonrise*
pastel on paper
10 x 14 in. / 25 x 36 cm. Dated: 1924
signed with initials lower left; bears title on gallery label verso;
framed; special glass
Prov: Canadian Fine Arts, Toronto, label verso
ESTIMATE: \$1,000/1,200

WILLIAM [BILL] ROY BROWNRIDGE ~ [b.1932] Canadian

- 110** *Hockey Night at Bradshaw's Pond*
oil on canvas
30 x 40 in. / 76 x 102 cm. Dated: 1989
signed and dated lower left; titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$4,000/5,000

- 111** *Untitled – The Game*
acrylic on paper
16 x 22 in. / 41 x 56 cm. Dated: 1987
signed and dated lower left; framed
Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$1,000/1,200

HORACE CHAMPAGNE ~ [b.1937] Canadian

- 111 .1** *Exploding 20 foot Surf on the Reefs*
pastel on paper
11.5 x 14.5 in. / 29 x 37 cm. Dated: 2009
signed lower left; signed, titled and dated on artist's label verso;
framed; special glass
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$1,200/1,500

- 112** *Untitled – Winter Sky*
pastel on paper
8.5 x 11.5 in. / 22 x 29 cm.
signed lower right; framed
ESTIMATE: \$800/1,000

ALAN CASWELL COLLIER ~ [1911–1990] Canadian

- 113** *Opabin Plateau – Lake O'Hara Group*
oil on wood board
7 x 9.5 in. / 18 x 24 cm.
signed lower right; titled and artist's number 'F171-109'
on artist's label verso; framed
Prov: private collection, Calgary
ESTIMATE: \$3,000/4,000

COLLIER cont.



- 114** *Seven Veil Falls, Lake O'Hara*
oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower left; titled and artist's number 'D177-59'
on artist's label verso; framed
Prov: Kensington Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$2,000/2,500

- 115** *Kananaskis Road, Alberta, North of Cat Creek*
oil on paper board
12 x 16 in. / 30 x 41 cm.
signed lower right; titled and artist's number 'E37-76'
on artist's label verso; framed
Prov: Kensington Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$2,000/2,500

- 116** *Over the Valley of the Yukon River at Whitehorse*
oil on board
12 x 16 in. / 30 x 41 cm.
signed lower right; signed, titled and artist's number 'H179-14' verso;
artist's label verso; framed
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Saskatchewan
ESTIMATE: \$2,000/2,500

- 117** **DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**
Horseshoe Bay, B.C., 1967
oil on canvas
20 x 16 in. / 51 x 41 cm. Dated: 1967
signed lower right; titled and dated verso; framed
Prov: private collection, B.C.
ESTIMATE: \$1,500/2,000

- 118** *Western Skies, Near Cochrane Alta.*
oil on canvas
12 x 14 in. / 30 x 36 cm. Dated: 1963
signed lower left; titled verso; dated on gallery label verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$900/1,200



115



116



117



120

121
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122

119
🔍**ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian***Untitled - Beautiful Evening for a Ride*

oil on board

13.25 x 17.25 in. / 34 x 44 cm.

signed lower right; framed

Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$2,000/3,000

120 *Untitled - Hockey Game*

oil on canvas

13.5 x 17.5 in. / 34 x 44 cm.

signed lower left; framed

ESTIMATE: \$900/1,200

121 *Valley Sunset*

oil on canvas board

10 x 12 in. / 25 x 30 cm.

signed lower left; signed, titled and inscribed 'GR-27' verso; framed

Prov: from a Calgary estate

ESTIMATE: \$800/1,000

LILIANE FOURNIER ~ [b.1942] Canadian**121** *Vallee de la Vesubie***.1** oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Diana Paul Galleries, Calgary, label verso;

corporate collection, Calgary

ESTIMATE: \$1,000/1,500

RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian**121** *Bunkhouse #2***.2** oil on wood board

14 x 18 in. / 36 x 46 cm.

signed lower right; titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$1,200/1,500

ROBERT GENN ~ [b.1936] Canadian**122** *The Old Grape Cart and the Chateau; Rusillon, France*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,500/2,500

123



LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian

Sandcastles

acrylic on board

14.5 x 27.5 in. / 37 x 70 cm. Dated: 1981

signed lower right; artist's name, title and date
on gallery label verso; framedProv: Hambleton Galleries, Kelowna, label verso;
private collection, B.C.

ESTIMATE: \$3,000/4,000



125

124



ROLAND GISSING ~ [1895-1967] Canadian

Harvest, Highwood Valley

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; titled on label verso; framed

Prov: private collection, Texas

ESTIMATE: \$4,000/4,500

125

Harvest in the Foothills

oil on hard board

20 x 23.75 in. / 51 x 60 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Texas

ESTIMATE: \$3,500/4,000



127

126

Harvest Near Calgary

oil on paper board

12 x 15.75 in. / 30 x 40 cm.

signed lower right; titled on label verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000

127

Pass Creek to Mt. Vimy

oil on canvas board

8.5 x 11.5 in. / 22 x 29 cm.

signed lower right; bears title on artist's label verso; framed

ESTIMATE: \$1,200/1,500



128

128

HENRY GEORGE GLYDE ~ [1906-1998] Canadian

Mountain Stream - 5 Mile Mark from Banff

watercolour on paper

9 x 11.5 in. / 23 x 29 cm.

signed and inscribed '14' lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500



129



130



132

132
.1

129 JOHN A. HAMMOND ~ [1843-1939] Canadian
Pastoral

oil on paper board
10.5 x 13.5 in. / 27 x 34 cm.
signed with the Hammond Estate Stamp and numbered '400' verso;
framed
ESTIMATE: \$1,500/2,000

130 GREGORY HARDY ~ [b.1950] Canadian
Walking - Flax Field, Spring Mist

acrylic on canvas
35.75 x 78.75 in. / 91 x 200 cm. Dated: 2001
signed with initials lower right; signed, titled and dated verso; framed
Prov: private collection, Montana
ESTIMATE: \$2,000/3,000

131 TED HARRISON ~ [b.1926] Canadian
Swirling Clouds

acrylic on canvas board
36 x 24 in. / 91 x 61 cm. Dated: 1980
signed lower right; bears title and date on gallery label verso; framed
Prov: Horizon Art Galleries, Edmonton, label verso;
private collection, Calgary
ESTIMATE: \$10,000/15,000

132 *Ice on the Porcupine #23/100*

colour silk screen on paper
16 x 24 in. / 41 x 61 cm. Dated: 1981
signed, titled, dated and numbered along bottom; framed; archival mat
Prov: private collection, Calgary
ESTIMATE: \$500/700

132 FRANK CHARLES HENNESSEY ~ [1894-1941] Canadian
Untitled - A Still Autumn Day

pastel on paper
13.5 x 17.75 in. / 34 x 45 cm.
signed lower right; framed; special glass
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$1,000/1,200

133



JAMES EDWARD HERGEL ~ [b.1961] Canadian

Entrance to Gamitagama Lake, Algoma

acrylic on board

23 x 27.5 in. / 58 x 70 cm. Dated: 1992

signed lower right; artist's name, title and date verso;

small sketch with artist's stamp lower left verso; framed

Prov: private collection, Toronto

ESTIMATE: \$1,500/2,000

ATTRIBUTED TO ALEXANDER YOUNG JACKSON ~ [1882-1974]

Canadian

134

Untitled - Street View

oil on paper board

9 x 11 in. / 23 x 28 cm. Dated: 1937 ca.

signed on tape and shoe string hanger over unfinished sketch verso;

some discolouration noted and paint loss around edges; unframed

Ref: the client attended university in Toronto and was introduced

to A.Y. Jackson by his aunt, the sculptor, Francis Loring; he was

in the habit of having breakfast with Jackson in the Studio Building

and one day the artist gave him these two panels as a reminder

of his days in Toronto

Prov: ex-collection of Thomas Joseph Loring,

nephew of Francis Loring and by descent

ESTIMATE: \$1,000/2,000

135

Untitled - Toronto Park

oil on paper board

9 x 11 in. / 23 x 28 cm. Dated: 1937 ca.

signed verso; some discolouration and paint loss

around edges noted; unframed

Ref: see lot 134

Prov: ex-collection of Thomas Joseph Loring,

nephew of Francis Loring and by descent

ESTIMATE: \$1,000/2,000

136

RONALD THRELKELD JACKSON ~ [1902-1992] Canadian

Vancouver Island

oil on board

11.25 x 15.25 in. / 29 x 39 cm.

signed lower right; bears title verso; framed

Prov: private collection, B.C.

ESTIMATE: \$1,200/1,500

137

GEORGIA JARVIS ~ [1944-1990] Canadian

Early Snow on Spirit Island

oil on board

14 x 18 in. / 36 x 46 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,200/1,500



134



136



137

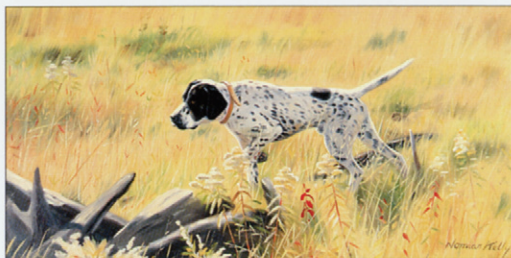


139

- 138** *Creek in the Woods*
oil on wood board
11.75 x 16 in. / 30 x 41 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$1,000/1,200

139

- FRANCIS [FRANZ] HANS JOHNSTON ~ [1888–1949] Canadian**
A Mood in March
oil on wood board
20 x 24 in. / 51 x 61 cm.
signed lower left; signed, titled and inscribed 'The subject is found at Sqaw Bay, where the Laurentians end in Lake Superior' verso;
framed; minor surface dirt noted
Prov: Kensington Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$15,000/20,000



140

- 140** *Untitled – On the Mark*
oil on board
12 x 25 in. / 30 x 64 cm.
signed lower right; framed
Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$800/1,200

141
f141
j

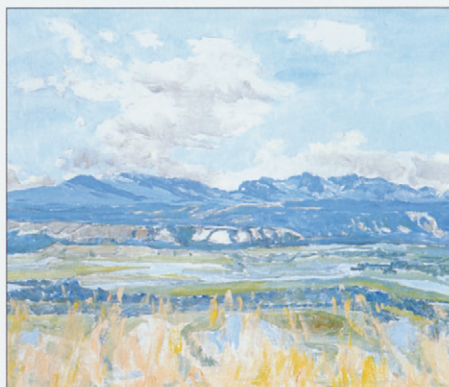
- ILLINGWORTH HOLEY KERR ~ [1905–1989] Canadian**
10 Block Prints – Folio One #50/100
wood block on paper
11.5 x 15.5 in. / 29 x 39 cm. – Paper Size
signed, titled and numbered along bottom; various sizes; titles include *Magpies*, *Winter Sun*, *Caribou Trek*, *From My Window [Squirrel]*, *Pronghorn Does [Antelope]*, *Cougar*, *Chickens in the Snow [Sharptail Grouse]*, *Mule Deer*, *Goldeneyes [Shore Ducks]*, *Afternoon of a Fawn*, and *Foxes*; includes information sheet in portfolio case; unframed
Ref: one of two folios, each of 10 prints in an edition of 100; these blocks were made for Christmas cards, starting in 1947 and later printed by John Snow, Calgary
Prov: private collection, Saskatchewan
LOT OF TEN – ESTIMATE: \$1,500/2,000

KERR cont.

- 142** *10 Block Prints – Folio Two #50/100*
 wood block on paper
 11.5 x 15.5 in. / 29 x 39 cm. – Paper Size
 signed, titled and numbered along bottom; various sizes; titles include *Mountain Sheep, Goats, Wintering Out [Horses], Mallards Going Up, Snow Geese, Sleeping Hound, Così Cat, Spiker [Moose], Winter [Moose] and Jack Rabbits*; includes information sheet in portfolio case; unframed
 Ref: two of two folios, each of 10 prints in an edition of 100; these blocks were made for Christmas cards, starting in 1947 and later printed by John Snow, Calgary
 Prov: private collection, Saskatchewan
 LOT OF TEN – ESTIMATE: \$1,500/2,000

142
g142
j

- 143** *Long Days*
 acrylic on canvas
 23 x 27.5 in. / 58 x 70 cm. Dated: 1982
 signed, titled and inscribed 'Ac-28-82' verso; framed
 Prov: Agassiz Galleries, Winnipeg, label verso; private collection, Winnipeg
 ESTIMATE: \$3,000/4,000



143

- 144** *Untitled – Two Trappers on Snowshoes*
 oil on canvas
 14.5 x 21.75 in. / 37 x 55 cm.
 unsigned; framed; restoration noted
 ESTIMATE: \$7,000/9,000

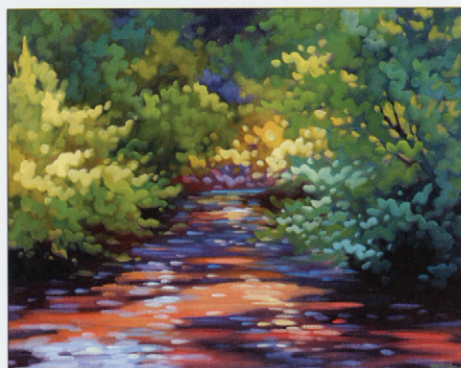
- 145** *Le Creuseur d'Auge*
 bronze sculpture
 12 x 11.25 x 6.75 in. / 30 x 29 x 17 cm.
 signed, titled and stamped 'Roman Bronze Works, N.Y.' on base
 Ref: illustrated in *Legendes-Coutumes Metiers de la Nouvelle France*, plate #83, by C.Maillard, Libraire Beauchemin, 1934 and *Les Bronzes d'Alfred Laliberte*, pg.199, by L.Bouchard, Musee de Quebec, 1978; now in the collection of the Musee de Quebec
 Prov: private collection, Montreal
 ESTIMATE: \$6,000/8,000



145

145
.1

- 145** **ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian**
An English Castle, Near Sussex, England
 watercolour on paper
 14 x 16.5 in. / 36 x 42 cm.
 signed lower right; bears title on plaque; framed
 ESTIMATE: \$1,000/1,200



146

- 146** **MICHAEL LEROUX ~ [b.1950] Canadian**
Illusion
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1992
 signed lower right; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,000/1,500

147 NO LOT

- 148** **ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian**
Untitled - Forrest Interior
 oil on canvas
 24 x 20 in. / 61 x 51 cm.
 signed lower right; framed; some surface dirt noted
 Prov: from a Calgary estate
 ESTIMATE: \$3,000/4,000

- 149** **A Cold Evening**
 oil on paper board
 8.75 x 12 in. / 22 x 30 cm.
 signed lower left; titled on paper attached verso; framed
 Prov: Gold Design Fine Art, Calgary, stamp verso;
 ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
 ESTIMATE: \$3,000/4,000



149

- 150** **JAMES [JIM] A. LOGAN ~ [b.1955] Canadian**
Smoke in Your Eyes
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1991
 signed, titled and dated lower right; framed
 Prov: Canada House, Banff, gallery label verso;
 private collection, Calgary
 ESTIMATE: \$2,500/3,500

151

FRANCES NORMA LORING ~ [1889-1968] Canadian*Alice Desmond*

painted plaster

9.75 x 9.75 in. / 25 x 25 cm.

signed lower centre; in circular format; unframed;

some chips and handling marks noted

Prov: ex-collection of Thomas Joseph Loring, nephew of Francis Loring

ESTIMATE: \$1,000/1,200



151

152

**HENRI LEOPOLD MASSON ~ [1907-1996] Canadian***Untitled - Vibrant Gatineau Colours*

oil on wood board

26 x 42 in. / 66 x 107 cm.

signed lower right; framed

ESTIMATE: \$6,000/7,000

153

WILLIAM HADD MCELCHERAN ~ [1972-1999] Canadian*Untitled - The Business Woman #8/9*

bronze sculpture

28 x 10 x 8 in. / 71 x 25 x 20 cm. Dated: 1995 ca.

signed with initials and numbered on base

Prov: private collection, Toronto

ESTIMATE: \$12,000/15,000



153

154

ROBERT MCVITTIE ~ [b.1935] Canadian*Allied Shipyards, Vancouver, B.C.*

oil on canvas

10 x 16 in. / 25 x 41 cm.

signed lower right; titled verso; framed

Prov: private collection, B.C.

ESTIMATE: \$800/1,000

155

Fraser River Sunday

oil on canvas

10 x 16 in. / 25 x 41 cm.

signed lower right; titled verso; framed

Prov: private collection, B.C.

ESTIMATE: \$800/1,000

155.1

JANET MITCHELL ~ [1912-1998] Canadian*Where the Sidewalk Ends*

watercolour on paper

14 x 21.75 in. / 36 x 55 cm.

signed lower right; bears title on gallery label verso;

framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500



154



157



159



160



161

- 156** **BRUCE MUIR ~ [20th century] Canadian**
Untitled – Orca Whale Family

acrylic on canvas

9 x 12 in. / 23 x 30 cm.

signed lower right; framed

Prov: private collection, B.C.

ESTIMATE: \$1,000/1,200

- 157** **RODOLFO NICOLETTI ~ [b.1914] Canadian**
Nude with Signs of Zodiac

oil on canvas

28 x 22 in. / 71 x 56 cm. Dated: 1940 's

signed and inscribed 'RCNVR' lower right; bears artist's name and title on label attached verso; framed

Ref: partial *Royal Canadian Academy of Arts* label verso; the artist exhibited *Nebula*, cat. #104 in 1944 with the RCA
ESTIMATE: \$1,500/2,000

- 158** **JOE NORRIS ~ [1924–1996] Canadian**
Untitled – Sleigh Ride Under the Stars



enamel on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1988

signed and dated lower right; framed

Prov: private collection, B.C.

ESTIMATE: \$5,000/6,000

- 159** *Untitled – Starry Winter Night*

enamel on wood board

15.75 x 24 in. / 40 x 61 cm. Dated: 1987

signed and dated lower right; framed

Prov: private collection, B.C.

ESTIMATE: \$5,000/6,000

- 160** **DAPHNE ODJIG ~ [b.1919] Canadian**
Beading

coloured pencil on paper

3.75 x 3.5 in. / 10 x 9 cm. Dated: 2003

signed, titled and dated lower left; framed; archival mat; special glass

ESTIMATE: \$900/1,200

- 161** **RANDOLPH PARKER ~ [b.1954] Canadian**
Grasslands

acrylic on canvas

16 x 20 in. / 41 x 51 cm. Dated: 2008

signed lower right; signed, titled and dated verso;

bears inscription '36/57' verso; framed

ESTIMATE: \$1,200/1,500

161.1 – 165

PARKER cont.

- 161** *The Golden Tone of Winter Light*
.1 acrylic on canvas
 19.75 x 16 in. / 50 x 41 cm. Dated: 2009
 signed lower right; signed, titled and dated verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,500

NEIL PATTERSON ~ [b.1947] Canadian

- 161** *Lake Side*
.2 oil on wood board
 15.75 x 20 in. / 40 x 51 cm.
 signed lower right; titled verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,500

WILF PERREAULT ~ [b.1947] Canadian

- 162** *Reflecting Sign*
 acrylic on canvas
 53 x 94 in. / 135 x 239 cm. Dated: 1982
 signed and dated lower right; signed, titled and dated verso; framed
 Prov: Masters Gallery, Calgary, label verso; corporate collection, Calgary
 ESTIMATE: \$7,000/9,000

LLEWELLYN PETLEY-JONES ~ [1908–1986] Canadian

- 163** *Untitled – Has Me Thinking*
 oil on canvas
 20.5 x 16.5 in. / 52 x 42 cm. Dated: 1930 ca.
 signed lower right; bears inscription 'circa 1930/1' verso; framed
 ESTIMATE: \$900/1,200

MATT PETLEY-JONES ~ [21st century] Canadian

- 164** *West Van Cliff*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left; signed and titled verso; framed
 ESTIMATE: \$900/1,200

- 165** *Umber Flow*
 acrylic on canvas
 8 x 10 in. / 20 x 25 cm.
 signed lower right; signed and titled verso; framed
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$400/500



162



164



166
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167



168



169

WALTER JOSEPH PHILLIPS ~ [1884–1963] Canadian

166 *Mountain Torrent* #49/100

colour woodblock on paper

8.5 x 11.75 in. / 22 x 30 cm. Dated: 1926

signed, titled and numbered along bottom; framed; archival mat

Ref: *Scott CW#55*; *MBL #89* ed:100; exhibited with the *Royal Canadian Academy of Arts* cat. #195 in 1926

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$3,500/4,500

166 *Untitled – English Country Side***.1**

watercolour on paper

8.75 x 9.5 in. / 22 x 24 cm.

signed with initials lower right; framed; archival mat; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

167 *Mount Cathedral and Mount Stephen*

colour woodblock on paper

6.5 x 8.75 in. / 17 x 22 cm. Dated: 1928

signed with monogram in block lower left; signed and dated '64' along bottom; bears title in mat; framed; archival mat

Ref: *Scott CW#82* ed:250; *MBL #118* ed:300; from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Shoji paper

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500

168 *Church at Morley, Alberta*

colour woodblock on paper

3.5 x 3.5 in. / 9 x 9 cm. Dated: 1942

signed with initials in block lower left; signed along bottom;

framed; archival mat

Ref: *Scott CW#132*; *MBL #232* ed: unknown; Christmas card for 1942

ESTIMATE: \$900/1,200

CLAUDE PICHER ~ [1927–1998] Canadian

169 *Gaspesian Village*

acrylic on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,200

170

**ROBERT WAKEHAM PILOT ~ [1898-1967] Canadian***Untitled - 18th Nov. '45*

oil on wood panel

7 x 9.5 in. / 18 x 24 cm. Dated: 1945

signed lower left; dated verso; framed

Prov: Kensington Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$6,000/8,000



171

171

WARNER R. PLANGG ~ [1934-1994] Canadian*Rangifer Caribou #12/12*

bronze sculpture

15 x 5.75 x 7 in. / 38 x 15 x 18 cm.

artist's name and title verso; numbered on base

Prov: private collection, B.C.

ESTIMATE: \$1,200/1,500

172

**DAVID PUGH ~ [1946-1994] Canadian***Above the Treeline*

oil on canvas

33.25 x 57 in. / 84 x 145 cm. Dated: 1986

signed, titled and dated verso; framed;

some handling marks noted

ESTIMATE: \$2,500/3,000

172
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172

.1

Mt. Columbia

oil on canvas

37.75 x 47.75 in. / 96 x 121 cm. Dated: 1991

signed titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,500/3,000

173

Combine

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1993

signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

174

Heartwood, Weaselhead

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1988

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

174

.1

Spring Rainbow

oil on canvas

22 x 28 in. / 56 x 71 cm. Dated: 1992

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$1,000/1,500



173



176



178



180

175 *Crystal*

oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1994
signed, titled and dated verso; framed
ESTIMATE: \$1,000/1,200

TED RAFTERY ~ [b.1938] Canadian**176** *Fisherman at Dawn, Cebu, Philippines*

oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1993
signed lower right; signed, titled and dated verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, B.C.
ESTIMATE: \$1,500/2,000

177 *Lake O'Hara*

oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1994
signed lower left; signed, titled and dated verso; framed
Prov: private collection, B.C.
ESTIMATE: \$1,200/1,500

178 *Building Thunder-Heads*

oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1992
signed lower right; signed, titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$1,200/1,500

179 *November Rain, North Cheshire*

watercolour on paper
12 x 16 in. / 30 x 41 cm.
signed and dated lower left; signed, titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$900/1,200

180 *January Sunshine*

acrylic on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1983
signed and dated lower right; signed, titled and dated verso; framed
Prov: private collection, Southern Alberta
ESTIMATE: \$900/1,200

181 *Tropical Storm Approaching, Cebu, Philippines*

oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1993
signed lower left; signed, titled and dated verso; framed
Prov: private collection, B.C.
ESTIMATE: \$900/1,200

RAFTERY cont.

182 *Evening Sky*

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1987

signed and dated lower left; signed, titled and dated verso; framed

Prov: private collection, Seattle

ESTIMATE: \$900/1,200

PAUL RAND ~ [1896-1970] Canadian**183** *Kiwich Mountain from Lytton*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled and sketch verso; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$900/1,200

GEOFFREY ALLAN ROCK ~ [1923-2000] Canadian**184** *April*

oil on board

11 x 18 in. / 28 x 46 cm. Dated: 1989

signed lower right; signed, titled and dated verso; framed

Prov: The Sheck Gallery, Calgary, label verso;

ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$1,500/2,000

185 *Foothills - December*

oil on board

12.5 x 21.5 in. / 32 x 55 cm.

signed lower right; artist's name and title

on gallery label verso; framed

Prov: R. Dow Reid Gallery, Kelowna, label verso; private collection, B.C.

ESTIMATE: \$500/700

RICH ROENISCH ~ [20th century] Canadian**186** *Grass Dancer #8/22*

bronze sculpture

16 x 13 x 8.5 in. / 41 x 33 x 22 cm.

signed, titled and numbered along bottom; on 1.5 inch wood base

Prov: from a Calgary estate

ESTIMATE: \$1,500/2,000

ALICE SALTIEL-MARSHALL ~ [20th century] Canadian**187** *Calf-etria*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1984

signed and dated lower right; signed and titled verso; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$1,000/1,200



183



185



186



187



189



191



194

188 *The Graft Calf*

acrylic on canvas

18 x 14 in. / 46 x 36 cm. Dated: 1984

signed and dated lower right; signed and titled verso; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$1,000/1,200

ALLEN SAPP ~ [b.1929] Canadian**189** *Having Some Tea*

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$3,500/4,500

190 *Getting Wood Early in the Morning*

acrylic on canvas

18 x 24.25 in. / 46 x 62 cm. Dated: 1972

signed lower right; artist's name, title and date on label verso;

artist's stamp verso; framed

Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$3,000/4,000

191 *Two Men Visiting*

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$2,500/3,000

192 *Children Playing Hockey*

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$2,000/2,500

193 *Untitled – Mountain Stream*

oil on canvas board

18 x 14 in. / 46 x 36 cm. Dated: 1965

signed lower right; bears date on plaque; framed

Prov: from a Calgary estate

ESTIMATE: \$1,000/1,200

ROBERT SAVIGNAC ~ [b.1946] Canadian**194** *La Courette Endi Manchee*

oil on canvas

42 x 29.75 in. / 107 x 76 cm.

signed lower left; titled verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$2,000/2,500

195



VIVIAN THIERFELDER ~ [b.1949] Canadian

Homage to the Great Wave

watercolour on paper

7.25 x 10 in. / 18 x 25 cm. Dated: 1992

signed and dated lower left; bears title on label verso;

framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500



196

196

MILDRED VALLEY THORNTON ~ [1890-1967] Canadian

Untitled – Stanley Park

oil on wood panel

12 x 16 in. / 30 x 41 cm.

signed lower left; signed, titled and dated verso; framed

Prov: private collection, B.C.

ESTIMATE: \$1,000/1,500



197

197

CHAN TINYAN ~ [b.1942] Canadian

Untitled – Birchs on the Lake

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; framed; surface dirt noted

Prov: ex-collection Roger Meilleur / Antiques Central, Ottawa

ESTIMATE: \$1,500/2,000



199

198

Untitled – The End of Summer

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; unframed

Prov: ex-collection Rae Krol / Oxford House Publishing

ESTIMATE: \$1,000/1,200

199

H. WILLIAM TOWNSEND ~ [b.1940] Canadian

Old Tree at Carmanah

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

200

JOHN DAVENALL TURNER ~ [1900-1980] Canadian

Christ Church, Midnapore

oil on canvas board

15.5 x 19.5 in. / 39 x 50 cm.

signed lower right; bears title verso; framed

Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$900/1,200



200



201



202



203

201 HOMER RANSFORD WATSON ~ [1855-1936] Canadian
Untitled – Dreaming in the Meadow

oil on canvas

10.75 x 13.75 in. / 27 x 35 cm. Dated: 1886

signed and dated lower left; bears inscription 'Courtesy of Mr. and Mrs. B. Lake Allan, owners' on label attached verso; framed; some surface dirt noted

Prov: private collection, B.C.

ESTIMATE: \$1,500/2,000

202 WILLIAM [BILL] H. WEBB ~ [b.1940] Canadian
Battle River Landscape Under a Heavy Sky

acrylic on canvas

40 x 59.75 in. / 102 x 152 cm. Dated: 1990

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$3,000/3,500

203 KARL E. WOOD ~ [1944-1990] Canadian
The Three Sisters

oil on board

11.5 x 23.5 in. / 29 x 60 cm.

signed lower left; artist's name and title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$1,000/1,200

204 Georgia Strait, from Union Bay, V.I.

oil on canvas

16 x 24 in. / 41 x 61 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$900/1,200

205 North Sask. River

oil on wood board

12 x 15.75 in. / 30 x 40 cm.

signed lower left; titled verso; framed

ESTIMATE: \$500/600

206

ROBERT EDWARD WOOD ~ [b.1971] Canadian

July Meadow

oil on canvas

18 x 23.75 in. / 46 x 60 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$1,200/1,500



206

207

Evening Glow

oil on canvas

12 x 8 in. / 30 x 20 cm. Dated: 2001

signed lower right, signed, titled and dated verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Seattle

ESTIMATE: \$400/500



207

208

JAMES YE ~ [20th century] Canadian

Sitting Bull

mixed media on paper

35.5 x 22.5 in. / 90 x 57 cm.

signed and titled lower right; framed

ESTIMATE: \$2,500/3,000



208

Thank you for attending.
Our next auction is SPRING, 2011
Please contact the office early
regarding consignments.



301



302



303

Third Session, Lots 301 - 326

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



301



ETHEL PORTER BAILEY ~ [19/20th century] British
Master Geoffrey Harmsworth

oil on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1910

bears artist's name, title and partial date on plaque;

framed; surface dirt noted

Prov: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$2,000/4,000

302

WILLIAM A. BREAKSPEARE ~ [1855-1914] British
Untitled - Cheers

oil on canvas

18 x 14 in. / 46 x 36 cm.

signed lower right; in period frame

Prov: private collection, Winnipeg

ESTIMATE: \$1,200/1,500

303

CHARLES EDWARD CONDER ~ [1868-1909] British
Untitled - Still Life

oil on wood board

19.5 x 23.5 in. / 50 x 60 cm.

signed lower right; hand carved frame;

some surface dirt and cracks noted

Prov: from an Alberta estate

ESTIMATE: \$15,000/20,000

304 EDWARD SHERIFF CURTIS ~ [1868-1952] American*The Fisherman*

photograph on paper

13.5 x 10.5 in. / 34 x 27 cm. Dated: 1909

signed and inscribed 'LA' lower right; Curtis Studio, Los Angeles and Pasadena, label attached to backing; bears title and date on label attached verso; framed; archival mat; special glass
Ref: published in *The North American Indian* Vol. VIII in 1911 as well as reproduced on page 331 in the Taschen 1997 reprint of *The North American Indian*

Prov: copy of letter showing provenance from artist's family [Beth Magnuson's husband] attached verso

ESTIMATE: \$3,000/4,000



304

305 *The Spirit of the Past*

photograph on paper

8 x 5.75 in. / 20 x 15 cm. Dated: 1908

signed lower right; E.S. Curtis embossed chop with date lower left; bears 'X2758-08' in negative lower left; framed; archival mat; special glass

Ref: published in *The North American Indian* Vol. IV in 1909 as well as reproduced on page 191 in the Taschen 1997 reprint of *The North American Indian*

Prov: copy of letter showing provenance from artist's family [Beth Magnuson's husband] attached verso

ESTIMATE: \$2,500/3,500



305

306 ALLAN DOUGLAS DAVIDSON ~ [1873-1932] British*Untitled – Standing Female Nude*

oil on paper board

14.5 x 6.75 in. / 37 x 17 cm. Dated: 1905 ca.

signed lower right; in period frame; some surface dirt noted

ESTIMATE: \$2,000/2,500

307 HENRY EDRIDGE ~ [1768-1821] British*Untitled – Cathedral with Boats in Foreground*

watercolour on paper

5.75 x 8.5 in. / 15 x 22 cm.

unsigned; framed

Prov: The Parker Gallery, London, label verso; ex-collection, Sir Geoffrey Harmsworth/Dr. Donald Roman

ESTIMATE: \$1,000/1,200



307



310



312



313

- 308** **FREDERIK ENGEL ~ [1872-1958] Dutch**
The Meadows Stream, Holland
 oil on canvas
 12 x 17.5 in. / 30 x 44 cm. Dated: 1909
 signed and dated lower right; in period frame;
 canvas relined and surface dirt noted
 Prov: from a Calgary estate
 ESTIMATE: \$1,500/2,000

- 309** **ANTHONY VAN DYCK COPLEY FIELDING ~ [1787-1855] British**
Untitled - Majestic Mountains with Mother and Child
 watercolour on paper
 21.75 x 38.25 in. / 55 x 97 cm.
 signed lower right; framed
 Prov: Boots Picture Framing, label verso;
 from an English estate and by descent
 ESTIMATE: \$2,000/2,500

- 310** **GEORGE K. GILLESPIE ~ [1924-1996] Irish**
Near Gortahork Co. Donegal
 oil on wood board
 11 x 15 in. / 28 x 38 cm.
 signed lower left; titled verso; framed; surface dirt noted
 Prov: from an Alberta estate
 ESTIMATE: \$1,800/2,200

- 311** **H.G. GRAY ~ [fl.1920's] British**
Untitled - On the Way to Market
 watercolour on paper
 18.75 x 24.75 in. / 48 x 63 cm.
 signed lower left; framed
 Ref: one other watercolour of Jerusalem dated circa 1920
 has been offered by this reclusive but obviously
 accomplished artist
 Prov: from an Alberta estate
 ESTIMATE: \$2,000/3,000
- 312** **Untitled - Middle East Square**
 watercolour on paper
 18.75 x 24.75 in. / 48 x 63 cm.
 signed lower left; framed
 Prov: from an Alberta estate
 ESTIMATE: \$2,000/3,000

313



ATTRIBUTED TO GIACOMO GUARDI ~ [1764–1835] Italian

A View of the Riva Degli Schiavoni and the Doge's Palace, Venice

gouache on paper

5.25 x 8.25 in. / 13 x 21 cm.

unsigned [possibly inscribed verso]; bears title on label
attached verso; framed; laid down on backing

Prov: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$8,000/10,000

314



JACK [JAC] ELMO KING ~ [1920–1998] American

Untitled – Buffalo in the Mountains

oil on canvas

26 x 36 in. / 66 x 91 cm.

signed lower left; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$15,000/20,000

315



LORD FREDERIC LEIGHTON ~ [1830–1896] British

The Sluggard

bronze sculpture

20.5 x 11 x 6.5 in. / 52 x 28 x 17 cm. Dated: 1890

signed and titled on base; inscribed 'Published by Arthur Leslie Collier,
39B Old Bond Street, London, May 1st, 1890' and 'founded by

J.W. Singer and Sons, Frome, Somerset' along bottom;

some surface dirt noted

Ref: the life size sculpture was originally done for an exhibition
at the Royal Academy in 1886; see the excellent overview on the
Royal Academy of Arts web site which owns drawings and the life size
plaster; the final large bronze was presented to the Tate Museum
by Sir Henry Tate in 1894; this early edition was cast by J.W. Singer
and Sons of Frome Somerset

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$20,000/30,000

316

KEN LONGMORE ~ [20th century] American

High Point

gouache on paper board

13.25 x 23.25 in. / 34 x 59 cm. Dated: 1981

signed and dated lower left; bears title on backing; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



314



315



316



319



320



321

DAVID A. MAASS ~ [b.1929] American

317 *Sharp Tailed Grouse*

oil on board

24 x 32 in. / 61 x 81 cm. Dated: 1981

signed lower right; artist's name, title and date on label verso; framed

Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$7,000/9,000

EDMUND JOHN NIEMANN ~ [1813-1876] British

318 *Untitled - Lincoln*

oil on wood board

21 x 21 in. / 53 x 53 cm.

signed and titled on boat lower centre; in circular format and in period frame; some cracks and surface dirt noted

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$3,000/5,000

BRITISH SCHOOL

319 *Untitled - Family Outing*

oil on canvas

11 x 15.25 in. / 28 x 39 cm.

unsigned; in period frame; canvas relined

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$800/1,200

DUTCH SCHOOL

320 *Dutch Portrait of a Bearded Man in a Black Hat*

oil on wood panel

26.25 x 21.5 in. / 67 x 55 cm. Dated: 1870 ca.

unsigned; bears title and date on label verso;

in octagonal format; framed

ESTIMATE: \$1,500/2,000

IRISH SCHOOL

321 *Untitled - Smoke and a Guinness*

oil on canvas board

12 x 10 in. / 30 x 25 cm.

unsigned; framed; surface dirt noted

Prov: from an Alberta estate

ESTIMATE: \$900/1,200

322 LISKA SCHROEDER ~ [1834-?] German*Untitled - Path in the Forrest*

oil on canvas

29.75 x 21.75 in. / 76 x 55 cm.

signed lower right; bears label with inscription verso;

in period frame; surface dirt noted

Prov: from a Calgary estate

ESTIMATE: \$1,500/2,000



322

323 PAUL SURBER ~ [b.1942] American*Untitled - Indian Encampment*

gouache on paper

14.75 x 27 in. / 37 x 69 cm. Dated: 1981

signed and dated lower left; framed

ESTIMATE: \$1,200/1,500



323

324 ERNEST TONK ~ [1889-1968] American*Untitled - The Sentinel*

oil on canvas

34 x 24 in. / 86 x 61 cm. Dated: 1958

signed and dated lower right; framed; some surface dirt noted

Prov: private collection, B.C.

ESTIMATE: \$2,500/3,500



324

325 HENRY SCOTT TUKE ~ [1858-1929] British*Untitled - The Swimmer*

oil on canvas

17 x 21 in. / 43 x 53 cm.

signed upper right; framed; canvas relined; minor touch up noted

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$9,000/12,000



ATTRIBUTED TO JOHANN PETER VON LANGER ~ [1756-1824]

German

326 *Untitled - Dutch Winter Scene*

oil on wood panel

7.5 x 10 in. / 19 x 25 cm.

unsigned; bears artist's name verso; framed

ESTIMATE: \$900/1,200



326

Thank you for attending.
Our next auction is SPRING, 2011
Please contact the office early
regarding consignments.

Fourth Session, Lots 401 - 426

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



401



402



403



404

GIUSEPPE ALBI ~ [b.1946] Canadian**401** *Untitled - Abstract*

mixed media on paper

22.5 x 28.25 in. / 57 x 72 cm. Dated: 1978

signed and dated along bottom; framed

Prov: World of Art [1977] Ltd., Edmonton, stamp verso;

ex-collection Rae Krol / Oxford House Publishing

ESTIMATE: \$900/1,200

EARLA M. ALEXANDER ~ [20th century] Canadian**402** *Conjunction*

watercolour on canvas

47.5 x 39.5 in. / 121 x 100 cm. Dated: 1978

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

403 *Red Gambit [Disagreement]*

acrylic on board

24 x 24 in. / 61 x 61 cm. Dated: 1986

signed and dated lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/700

JOANE CARDINAL-SCHUBERT ~ [1942-2009] Canadian**404** *Untitled - Pictograph*

mixed media on paper

8 x 23.5 in. / 20 x 60 cm.

signed upper right; framed; archival mat

Prov: Masters Gallery, Calgary, label verso; private collection, Seattle

ESTIMATE: \$600/800

405

**VICTOR Cicansky ~ [b.1935] Canadian***Untitled - Jar of Beets*

glazed ceramic sculpture

4.25 x 3 x 3 in. / 11 x 8 x 8 cm. Dated: 1979 ca.

signed and dated on bottom; minor handling marks noted

Prov: private collection, Saskatchewan

ESTIMATE: \$175/200



405

406

*Untitled - Jar of Cauliflower*

glazed ceramic sculpture

4.25 x 3 x 2.75 in. / 11 x 8 x 7 cm. Dated: 1996 ca.

signed and dated on bottom; minor handling marks noted

Prov: private collection, Saskatchewan

ESTIMATE: \$175/200

407

*Untitled - Jar of Pickles*

glazed ceramic sculpture

4.25 x 2.75 x 2.75 in. / 11 x 7 x 7 cm. Dated: 1986 ca.

signed and dated on bottom; minor handling marks noted

Prov: private collection, Saskatchewan

ESTIMATE: \$175/200



408

408

JONATHAN FORREST ~ [b.1962] Canadian*Blue Glow*

acrylic on paper

30.5 x 22.5 in. / 77 x 57 cm. Dated: 1993

bears artist's name, title and date verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700

409

NO LOT

410

KEITH HARING ~ [1958-1990] American*Untitled - Atomic Baby, Self Portrait*

ink on paper

3.5 x 5.75 in. / 9 x 15 cm. Dated: 1989

signed and dated along bottom; letter of provenance from

Anthony Greco attached verso; framed; archival mat; special glass

ESTIMATE: \$700/900



410

411

JOHN HARTMAN ~ [b.1950] Canadian*Sinclair, Riel, Dumont, Batouche and the Metis #3/10*

colour etching on paper

7 x 9.75 in. / 18 x 25 cm. Dated: 1987

signed, titled, dated and numbered along bottom; unframed

Prov: private collection, Saskatchewan

ESTIMATE: \$450/550



411



413



415



416

ROY LEADBEATER ~ [b.1928] Canadian**412** *Untitled - Interlocking Forms*

bronze sculpture

6.5 x 11 x 5.75 in. / 17 x 28 x 15 cm. Dated: 1970 's

signed and inscribed '1/1' on base

ESTIMATE: \$2,500/3,000

413 *Untitled - Galaxy*

bronze sculpture

13 x 9 x 6 in. / 33 x 23 x 15 cm.

signed with initials along bottom

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

414 *Untitled - Snakes and Ladders*

acrylic on canvas

24 x 24 in. / 61 x 61 cm.

signed lower right; framed

ESTIMATE: \$2,000/2,500

415 *Untitled - Fantasy Garden*

acrylic on paper

9.5 x 7.25 in. / 24 x 18 cm.

signed lower right; artist's label with number '215' attached verso;

framed

ESTIMATE: \$700/900

F. SCOTT MACLEOD ~ [b.1954] Canadian**416** *Fragment*

oil on canvas

48 x 40 in. / 122 x 102 cm. Dated: 2005

signed lower left; signed, titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$2,500/3,000

INA HERMINA MEARES ~ [b.1921] Canadian**417** *Inner Darkness*

oil on canvas board

25 x 29.75 in. / 64 x 76 cm. Dated: 1959

signed lower right; titled verso; framed

Ref: partial exhibition label *Royal Canadian Academy of the Arts* with partial name and date verso

ESTIMATE: \$800/1,000

418

**CARL MORRIS ~ [1911-1993] American***Untitled - Abstract*

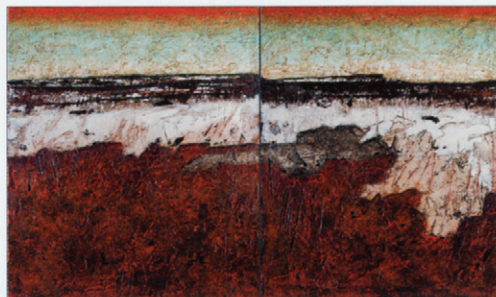
oil on canvas

22 x 36 in. / 56 x 91 cm. Dated: 1955

signed and dated lower right; framed; some surface dirt noted

Prov: ex-collection Calgary artist, Frank Palmer

ESTIMATE: \$4,000/5,000



420

419

**DOUGLAS GIBB MORTON ~ [1926-2004] Canadian***Untitled - Blue Curtain*

mixed media on board

34.75 x 47 in. / 88 x 119 cm.

letter of authenticity from artist's wife included with lot; framed

Prov: gift from the artist and by descent

ESTIMATE: \$3,500/4,500



421

420

DON PENTZ ~ [b.1940] Canadian*Ancient Landscape #40*

acrylic on canvas

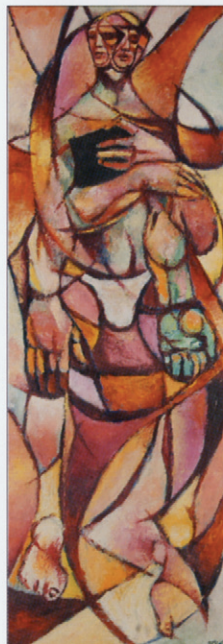
36 x 60 in. / 91 x 152 cm. Dated: 2004

signed lower left; signed, titled and dated verso;

two canvases each 36x30 inches; unframed

Prov: corporate collection, Calgary

ESTIMATE: \$2,500/3,000



422

421

ROBERT AUSTIN SCOTT ~ [b.1941] Canadian*Moroccan Deep Red Night Shadows*

acrylic on canvas

24 x 52.75 in. / 61 x 134 cm. Dated: 1978

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

422

**RONALD JOHN [GYO-ZO] SPICKETT ~ [b.1926] Canadian***Untitled - Standing Figures*

oil on wood board

48 x 18 in. / 122 x 46 cm. Dated: 1960 's

signed and indistinctly dated lower right; painting of two horsemen [horizontal] dated '55 verso; framed; some surface dirt noted

Prov: from a Calgary estate

ESTIMATE: \$2,500/3,500

422
verso



423

423



VICTOR TIEDE ~ [20th century] Canadian

Ridin' and a Roping

painted wood carving

24 x 19 in. / 61 x 48 cm. Dated: 2001

surface dirt and handling marks noted; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$1,200/1,500



424

424

YOLANDA VAN DYCK ~ [b.1948] Canadian

Canadian / Prairie Picnic

mixed media on canvas

54 x 144 in. / 137 x 366 cm.

signed and titled verso; artist's number '5251488' verso; painting in two pieces each [54x72 inches]; framed

Prov: Bonnie Kagan Gallery Inc., Toronto, stamp verso; private collection, Calgary

ESTIMATE: \$1,500/2,000

425

The Art of Surfacing from the Moon Day Suite

mixed media on paper

28 x 45 in. / 71 x 114 cm. Dated: 1990

signed lower right; titled on gallery label verso;

biography attached verso; framed

Prov: Canadian Art Galleries, Calgary; private collection, Calgary

ESTIMATE: \$800/1,000



426

426

ANDY WARHOL ~ [1930-1992] American

Untitled - Happy Cat

coloured pencil on paper

5.25 x 4.5 in. / 13 x 11 cm. Dated: 1963 ca.

signed lower centre; letter of provenance from Anthony Greco attached verso; framed; archival mat; special glass

ESTIMATE: \$900/1,200

Thank you for attending.
Our next auction is SPRING, 2011
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Fifth Session, Lots 501 – 624

PLEASE NOTE

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501



502



503

501

MILTON ACHTIMICHUK ~ [20th century] Canadian
Yorkton – Saskatchewan

oil on canvas

18 x 28 in. / 46 x 71 cm.

signed and titled lower right; artist's label verso;

framed; surface dirt noted

Prov: ex-collection Roger Meilleur / Antiques Central, Ottawa

ESTIMATE: \$500/600

502

PIETRO ANNIGONI ~ [1910-1988] Italian

Untitled – Masterpieces Start Here

oil on wood board

16.5 x 11 in. / 42 x 28 cm.

signed verso; lot includes handwritten letter on artist's personal stationery with original mailing envelope and signature; note from the artist states 'Dear Mrs. Delorme, I have sent apart an old palette of mine, hoping it could help your auction. With my very best wishes, yours sincerely Pietro Annigoni'

Prov: gift from the artist; purchased at a benefit auction in Saskatchewan

ESTIMATE: \$200/250

503

KAREL APPEL ~ [1921-2006] Dutch

Untitled – Dutch Abstract #4/100

colour lithograph on paper

24.25 x 22.5 in. / 62 x 57 cm. Dated: 1977

signed, dated and numbered along bottom; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450



504

- 504** **RICHARD FAYERWEATHER BABCOCK ~ [1887-1954] American**
Untitled - Summer Cabin
 oil on board
 4.75 x 5.5 in. / 12 x 14 cm. Dated: 1933
 signed and dated lower left; framed
 Ref: A Century of Progress, Chicago, 1933, A Creation
 of the Lincoln Group Artist's, label verso
 Prov: private collection, B.C.
 ESTIMATE: \$250/350



505

- ALFRED C. & BARBARA LEIGHTON - BARLEIGH ~ [20th century] Canadian**
505 *Mount Eisenhower #31/100*
 colour wood block on paper
 12.5 x 15.75 in. / 32 x 40 cm.
 signed, titled and numbered along bottom;
 Barleigh label verso; framed
 Prov: J. Ivan Linton Framing, Calgary, label verso
 ESTIMATE: \$500/700
- 506** *Deer, Kananaskis #38/100*
 colour wood block on paper
 11 x 10 in. / 28 x 25 cm.
 signed, titled and numbered along bottom;
 Barleigh label verso; framed
 Prov: J. Ivan Linton Framing, Calgary, label verso
 ESTIMATE: \$400/500

507
a

- DANIEL FOLGER BIGELOW ~ [1823-1910] American**
507 *Untitled - Face River*
 oil on canvas
 7 x 10 in. / 18 x 25 cm.
 signed lower left; framed; some surface dirt noted
 together with
Untitled - Village in Fall
 oil on canvas
 7 x 10 in. / 18 x 25 cm.
 signed lower left; framed; some surface dirt noted
 Prov: proceeds to benefit the University Women's Club of Winnipeg
 LOT OF TWO - ESTIMATE: \$600/800

508 **WILLY BILLE ~ [1889-1944] Danish***Untitled – Ship at Sea*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed with initials 'BB' lower right; unframed

Prov: ex-collection Rae Krol / Oxford House Publishing

ESTIMATE: \$350/450



508

509 **HERCULES B. BRABAZON ~ [1821-1906] British***Untitled – Flower Still life*

watercolour on paper

6.25 x 10 in. / 16 x 25 cm.

unsigned; bears artist's name and inscription 'Christie's June 12, 1914', purchased by Gooden and Fox on behalf of Sir R.L. Harmsworth' on label verso; framed

Prov: The Parker Gallery, London, label verso;

ex-collection, Sir Geoffrey Harmsworth/Dr. Donald Roman

ESTIMATE: \$500/600



509

510 **ERROL BRIMACOMBE ~ [b.1947] Canadian***Thor Lake*

watercolour on paper

13.25 x 19.25 in. / 34 x 49 cm.

signed lower right; titled verso; framed; archival mat

ESTIMATE: \$700/900

511 *Napta Falls, Yoho – Kicking Horse River*

watercolour on paper

13 x 20 in. / 33 x 51 cm.

signed lower left; titled verso; framed; archival mat

ESTIMATE: \$700/900



510

512 **JANE BROOKES ~ [20th century] Canadian***Mysterious, Beautiful*

oil on wood board

12 x 24 in. / 30 x 61 cm. Dated: 2004

signed, titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,200/1,500

513 *51st Autumn Approaches*

oil on wood board

12 x 24 in. / 30 x 61 cm. Dated: 2004

signed, titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,200/1,500



512



514

514 CLIVE RICHARD BROWNE ~ [1901-1991] British
Clouds Breaking Over Stow

oil on canvas
22 x 30 in. / 56 x 76 cm.
signed lower right; signed, titled and inscribed on label verso; framed
Prov: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman
ESTIMATE: \$300/400



515

515 WILLIAM [BILL] ROY BROWNRIDGE ~ [b.1932] Canadian
...How Did I Miss It...

mixed media on paper
11.75 x 20.25 in. / 30 x 51 cm.
signed lower left; titled along bottom; framed
Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$300/400



518

516 *...On My Stick...*

mixed media on paper
11.75 x 20.25 in. / 30 x 51 cm.
signed lower left; titled along bottom; framed
Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$300/400

517 *...I've Got It...*

mixed media on paper
11.75 x 20.25 in. / 30 x 51 cm.
signed lower left; titled along bottom; framed
Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$300/400

518 *...On My Pads...*

mixed media on paper
11.75 x 20.25 in. / 30 x 51 cm.
signed lower left; titled along bottom; framed
Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$300/400

519 *Going Skating*

monotype on paper
16 x 10 in. / 41 x 25 cm.
signed with initials in plate lower right; titled lower left; framed
Prov: Mona Lisa Art Salon, Calgary, stamp verso;
ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$200/300

BROWNRIDGE cont.

520 *Winter Light*

monotype on paper

9.75 x 14.5 in. / 25 x 37 cm.

signed in plate lower right; titled lower left; framed

Prov: Mona Lisa Art Salon, Calgary, stamp verso;

ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$200/300

JOHN CHESSELL BUCKLER ~ [1793-1894] British**521** *Lincoln Cathedral from the S.E.*

hand coloured engraving

14.75 x 20.5 in. / 37 x 52 cm.

unsigned; bears artist's name and title on label verso; framed

Prov: The Parker Gallery, London, label verso; ex-collection,

Sir Geoffrey Harmsworth and by descent Dr. Donald Roman

ESTIMATE: \$400/500

JOHN H. BURROW ~ [b.1955] Am/Canadian**522** *Sunrise Creek*

oil on canvas

11 x 14 in. / 28 x 36 cm.

signed lower left; signed and titled verso;

bears artist's inventory number '71613' verso; framed

ESTIMATE: \$600/700

523 *To Grandmother's House We Go!!!*

oil on wood board

11 x 14 in. / 28 x 36 cm.

signed lower right; signed and titled verso;

bears artist's inventory number '1422' verso; framed

ESTIMATE: \$600/700

524 *The Stuart Street Sleigh!*

oil on wood board

11 x 14 in. / 28 x 36 cm.

signed lower left; signed and titled verso;

bears artist's inventory number '1566' verso; framed

ESTIMATE: \$600/700

JACK LEE COWIN ~ [b.1947] Canadian**525** *Mallard Drake #20/30*

hand coloured etching on paper

4 x 4.75 in. / 10 x 12 cm. Dated: 2002

signed, titled, dated and numbered along bottom;

framed; archival mat

Prov: private collection, B.C.

ESTIMATE: \$300/400



521



522



524



526

- 526** *Red Head Drake #11/30*
hand coloured etching on paper
4.5 x 5.75 in. / 11 x 15 cm. Dated: 2001
signed, titled, dated and numbered along bottom;
framed; archival mat
Prov: private collection, B.C.
ESTIMATE: \$300/400



527

- 527** *Rainbow Trout Study #A.P.*
hand coloured etching on paper
5 x 8 in. / 13 x 20 cm.
signed, titled and numbered along bottom; unframed
Prov: private collection, Saskatchewan
ESTIMATE: \$150/200



530

- 528** *Brown Trout #A.P.*
hand coloured etching on paper
4.5 x 7.5 in. / 11 x 19 cm. Dated: 1985
signed, titled, dated and numbered along bottom; unframed
Prov: private collection, Saskatchewan
ESTIMATE: \$150/200

- 529** *Winter Rainbow #A.P.*
hand coloured etching on paper
4.75 x 6.75 in. / 12 x 17 cm. Dated: 1989
signed, titled, dated and numbered along bottom; unframed
Prov: private collection, Saskatchewan
ESTIMATE: \$150/200

- PATRICK GEORGE COWLEY-BROWN ~ [b.1918] Canadian**
530 *Untitled - House and Trees*
ink on paper
11 x 15.75 in. / 28 x 40 cm. Dated: 1978
signed and dated lower right; framed
ESTIMATE: \$600/700



531

- PIERRE DE LIGNY BOUDREAU ~ [b.1923] Canadian**
531 *Coup de Vent d'Automne*
oil on canvas
19.5 x 21 in. / 50 x 53 cm. Dated: 1957
signed and dated lower right; bears artist's name and title
on gallery label attached verso; framed; some surface dirt noted
Prov: Dominion Gallery, Montreal, label attached verso
ESTIMATE: \$600/800

532 MAYA EVENTOV ~ [b.1965] Canadian*Floral Interior*

oil on wood board

36 x 11.75 in. / 91 x 30 cm. Dated: 1998

signed and dated lower right; bears title on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/900



532

533 ROBERT EMERSON EVERETT ~ [c.1908-1994] Canadian*Untitled – Winter Cover at Dusk*

oil on canvas

15 x 20 in. / 38 x 51 cm.

signed lower left; framed; small scratch upper centre

ESTIMATE: \$800/1,000

534 JOSEPH [JOE] FAFARD ~ [b.1942] Canadian*Hi #329/500*

colour wood block on paper

5.75 x 5.75 in. / 15 x 15 cm. Dated: 1979

signed, titled, dated and numbered along bottom; Grand

Canadian Western Screen Shop chop lower left; framed;

archival mat

Prov: private collection, B.C.

ESTIMATE: \$250/300



534

535 DONALD [DON] ALWIN FRACHE ~ [1919-1994] Canadian*Slow Bull*

watercolour on paper

26.5 x 19.5 in. / 67 x 50 cm. Dated: 1972

signed and dated lower right; artist's name and title

on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary

ESTIMATE: \$700/900



535

536 MOSES GRIFFITH ~ [1749-1819] British*Lincoln from the East*

ink on paper

6.75 x 10.25 in. / 17 x 26 cm.

unsigned; bears artist's name on collection label verso

and titled on backing; unframed

Prov: label verso states 'from the Thomas Pennant and Earl of Denbigh

collections'; ex-collection, Sir Geoffrey Harmsworth/Dr. Donald Roman

ESTIMATE: \$500/600



537

- 537** BRENT HEIGHTON ~ [b.1954] Canadian
Untitled - Fishing Boats
 oil on board
 12 x 15.75 in. / 30 x 40 cm. Dated: 1982
 signed and dated verso; framed
 ESTIMATE: \$500/700



539

- 538** VLADIMIR HORIK ~ [b.1939] Canadian
Journay Gris Sur Ma Terre
 oil on board
 7.5 x 9.5 in. / 19 x 24 cm. Dated: 1979
 signed and dated lower right; signed and titled
 on artist's biography verso; framed
 ESTIMATE: \$500/700



540

- 539** IAN HOUSTON ~ [b.1964] British
Winterfields, The Willows, Aylsham Road, North Walsham, Norfolk
 oil on wood board
 9 x 11 in. / 23 x 28 cm. Dated: 1965
 signed lower left; titled verso; framed
 Prov: ex-collection, Sir Geoffrey Harmsworth
 and by descent Dr. Donald Roman
 ESTIMATE: \$500/600
- 540** MARTHA ISABEL HOUSTON ~ [1896-?] Canadian
Property of Sam Smith, Forest Ranger
 watercolour on paper
 9.75 x 13.75 in. / 25 x 35 cm.
 signed lower right; bears artist's name and title on label verso; framed
 Ref: *Woman's Committee, Calgary Allied Arts Centre* label verso;
 the artist taught french in Southern Alberta for many years
 Prov: private collection, Calgary
 ESTIMATE: \$150/200

- 541** ROBERT NEWTON HURLEY ~ [1894-1980] Canadian
Untitled - Blue Winter Sky
 watercolour on paper
 11.25 x 15.75 in. / 29 x 40 cm. Dated: 1972
 signed and dated lower right; framed
 Prov: Kensington Fine Art Gallery, Calgary, label verso;
 ex-collection of Daryl Kenneth 'Doc' Seaman
 ESTIMATE: \$500/700

HURLEY cont.

542 *Untitled – Pink Spring Sky*

watercolour on paper

11.25 x 15.75 in. / 29 x 40 cm. Dated: 1972

signed and dated lower right; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

ex-collection of Daryl Kenneth 'Doc' Seaman

ESTIMATE: \$500/700



542

543 *Untitled – Farm Overlooking a Stream*

watercolour on paper board

9.25 x 12.75 in. / 23 x 32 cm. Dated: 1959 ca.

signed lower left; bears date on gallery label verso; framed

Prov: James Art Studio, Saskatoon, label verso

ESTIMATE: \$450/550



543

544 *Untitled – Prairie Landscape with Grain Elevator and Stooks*

watercolour on paper board

9.25 x 12.75 in. / 23 x 32 cm. Dated: 1959 ca.

signed lower right; bears date on gallery label verso; framed

Prov: James Art Studio, Saskatoon, label verso

ESTIMATE: \$450/550

PATRICIA WILSON JOHNSTON ~ [20th century] Canadian**545** *Equinox Series #5 [Bodnant]*

acrylic on canvas

36 x 78 in. / 91 x 198 cm. Dated: 1986

signed, titled and dated verso; on three canvases

[36x24, 36x30 and 36x24 inches]; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800



545

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian**546** *Elephant Family #6/120*

linoblock on paper

9 x 7 in. / 23 x 18 cm.

signed, titled and numbered along bottom; framed; archival mat

Prov: Gold Design Fine Arts, Calgary, label verso;

private collection, Saskatchewan

ESTIMATE: \$200/250

546
1**FARQUHAR MCGILLIVRAY STRACHAN KNOWLES ~ [ca.1859-1932] Canadian****546.1** *View Pengrath Cove, Lands End*

watercolour on paper

7.5 x 10.5 in. / 19 x 27 cm.

signed lower left; bears title on backing; framed

ESTIMATE: \$500/600



547

547 ZBIGNIEW STANLEY KUPCZYNSKI ~ [b.1928] Canadian
Girl with Doll

pastel on paper
19.5 x 23.5 in. / 50 x 60 cm. Dated: 1979
signed upper right; bears artist's name, title and date on label verso;
framed

Prov: N. Gibson Consultants Ltd., Calgary, label verso;
private collection, Calgary
ESTIMATE: \$500/600

548 *Untitled – Girl with Colourful Bird*

pastel on paper
9.25 x 10.25 in. / 23 x 26 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$350/450



549

549 ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian
Consolation Lake

pastel on paper
9 x 11.5 in. / 23 x 29 cm.
embossed artist's stamp lower right; artist's inventory number '123'
stamped on backing; titled on gallery label verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$600/700

550 *Untitled – Priddis Hills*

pastel on paper
9 x 11.5 in. / 23 x 29 cm.
embossed artist's stamp lower right; artist's inventory number '119'
stamped on backing; framed
Prov: private collection, Calgary
ESTIMATE: \$600/700



551

551 MAT LINDSTROM ~ [1890-1975] Canadian
Untitled – At the Fort

oil on canvas
21.75 x 30 in. / 55 x 76 cm.
signed lower right; framed; some surface dirt noted
Prov: from a Calgary estate
ESTIMATE: \$400/500

LINDSTROM cont.

- 552** *Cathedral Peak, B.C.*
oil on paper board
12 x 16 in. / 30 x 41 cm. Dated: 1963
signed lower right; framed; some surface dirt noted
Prov: from a Calgary estate
ESTIMATE: \$250/350

KEN LONECHILD ~ [b.1960] Canadian

- 552** *Spirit of the Wolf*
.1 acrylic on canvas
24 x 29.75 in. / 61 x 76 cm.
signed lower left; bears title verso; framed
ESTIMATE: \$600/800

- 552** *A Good Hole for Muskrat*
.2 acrylic on canvas
12 x 8.75 in. / 30 x 22 cm. Dated: 1996
signed lower left; signed, titled and dated verso; framed
ESTIMATE: \$300/400

ERNEST STEPHEN LUMSDEN ~ [1883-1946] British

- 553** *Fort Street, Victoria*
etching on paper
6 x 8.25 in. / 15 x 21 cm. Dated: 1910
inscribed in plate lower left; inscribed along bottom;
framed; archival mat
Ref: illustrated in *Ernest Lumsden 1883-1948*,
by R.Boulet, pg.23, Burnaby Art Gallery, 2003
Prov: private collection, Winnipeg
ESTIMATE: \$250/350

CHRIS MACCLURE ~ [b.1943] Canadian

- 554** *Waterton Lake*
oil on wood board
11 x 14 in. / 28 x 36 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$350/450
- 555** *Foothills*
acrylic on board
12 x 16 in. / 30 x 41 cm.
signed lower left; signed and titled verso; framed
ESTIMATE: \$350/450

552
.1

553



554



556



558

560
1

ALTA MACDOUGAL ~ [20th century] Canadian

556 *Untitled – Milking Time*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1978

signed and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250

557 *Algonquin Park*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1975

signed and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250

F. SCOTT MACLEOD ~ [b.1954] Canadian

558 *Water Sky and Land*

oil on canvas

14 x 16 in. / 36 x 41 cm. Dated: 2005

signed, titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$600/800

559 *Summer*

oil on canvas

14 x 16 in. / 36 x 41 cm. Dated: 2006

signed, titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$600/800

560 *Memory*

oil on canvas

14 x 16 in. / 36 x 41 cm. Dated: 2005

signed, titled and dated verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$600/800

ORVAL CLINTON MADDEN ~ [1892–1971] Canadian

560.1 *Tug Boat, St. Lawrence River*

oil on canvas board

8.5 x 10.5 in. / 22 x 27 cm.

signed lower right; bears title on label verso;

in period frame; surface dirt noted

Prov: Roberts Art Gallery, Toronto, label verso;

ex-collection Dr. J. Ray, Toronto; Masters Gallery, Calgary, label verso

ESTIMATE: \$400/500

560
.2**THOMAS MOWER MARTIN ~ [1838–1934] Canadian***Winter Landscape with Thawing Creek*

watercolour on paper

12.5 x 25.5 in. / 32 x 65 cm.

signed lower right; bears titled on label verso; framed; archival mat

Prov: Kaspar Gallery, Toronto and Kastel Gallery, Montreal, labels verso

ESTIMATE: \$1,000/1,200

560
2

561

KATERINA MERTIKAS ~ [b.1957] Canadian*Grand Trees*

acrylic on board

12 x 24 in. / 30 x 61 cm. Dated: 2009

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$500/600



561

562

More Snow

acrylic on canvas

12 x 9.75 in. / 30 x 25 cm. Dated: 2008

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$300/400

563

HENRY MOORE ~ [1898–1986] British*Untitled – Seated Figures #1078/3000*

colour collograph on paper

11.25 x 16.5 in. / 29 x 42 cm. Dated: 1979

signed, dated and numbered in plate along bottom;

letter of authenticity included with lot; framed

Prov: London Contemporary Art Ltd., London, label verso;

private collection, Calgary

ESTIMATE: \$500/700



563

564

DOUGLAS GIBB MORTON ~ [1926–2004] Canadian*Untitled – Colourful Abstract*

oil on board

20 x 26 in. / 51 x 66 cm.

signed verso; unframed

Prov: gift from the artist and by descent

ESTIMATE: \$600/700

565

Untitled – Seated Muse

oil on board

30 x 15.5 in. / 76 x 39 cm.

letter of authenticity from artist's wife included with lot; unframed

Prov: gift from the artist and by descent

ESTIMATE: \$600/700



565



567

- 566** *London – circa 1949*
mixed media on board
23.5 x 14.75 in. / 60 x 37 cm. Dated: 1949 ca.
letter of authenticity from artist's wife included
with lot; unframed
Prov: gift from the artist and by descent
ESTIMATE: \$600/700



568

- GEORGE PARSONS NORMAN ~ [1840-1914] British**
567 *Untitled – On the way to the Beach*
watercolour on paper
6.75 x 10.5 in. / 17 x 27 cm.
signed lower left; framed
Prov: Stalham Antique Gallery, Norfolk;
ex-collection, Sir Geoffrey Harmsworth/Dr. Donald Roman
ESTIMATE: \$200/250



569

- WILLIAM ABERNETHY OGILVIE ~ [1901-1989] Canadian**
568 *Untitled – Canoe on the Lake*
oil on canvas board
11.5 x 15.5 in. / 29 x 39 cm.
signed lower left; framed; minor surface dirt noted
Prov: ex-collection of Thomas Joseph Loring, nephew of Francis Loring
ESTIMATE: \$600/800



572

- 569** *Untitled – Autumn Lake*
watercolour on paper
10.5 x 14 in. / 27 x 36 cm.
signed lower right; framed
Prov: ex-collection of Thomas Joseph Loring, nephew of Francis Loring
ESTIMATE: \$400/500

- 570** *Young Rider Lesotho #23/100*
photolithographic reproduction on paper
7 x 10.25 in. / 18 x 26 cm. Dated: 1979
signed and titled in plate lower right;
signed, titled and dated along bottom; framed
Prov: ex-collection of Thomas Joseph Loring, nephew of Francis Loring
ESTIMATE: \$100/150

- BRUCE PASHAK ~ [b.1951] Canadian**
571 *Untitled – Nude*
mixed media on paper
28.5 x 16 in. / 72 x 41 cm. Dated: 1991
signed and dated upper right; framed; archival mat
Prov: ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
ESTIMATE: \$500/700

G. PEARSON ~ [20th century]

572 *Untitled – Winter Trail Ride*

oil on canvas

16.25 x 24.25 in. / 41 x 62 cm.

signed lower right; in period frame

Prov: private collection, Southern Alberta

ESTIMATE: \$300/400

ZOLTAN PERLMUTTER ~ [b.1922] Canadian

573 *Shalom Alechem*

oil on canvas

19.25 x 16 in. / 49 x 41 cm.

signed lower left; bears title on plaque; framed

Prov: from a Calgary estate

ESTIMATE: \$500/600

JAMES STANFORD [STAN] PERROTT ~ [1917-2001] Canadian

574 *Coleman Highway Snow*

watercolour on paper board

13.25 x 23.25 in. / 34 x 59 cm. Dated: 1981

signed and dated lower right; signed and titled on backing; framed

Prov: from a Calgary estate

ESTIMATE: \$500/600

POLDERMAN ~ [19/20th century]

575 *Untitled – Fishing by the Old Chateau*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$400/500

JOHN POWELL ~ [fl.1796-1833] British

576 *A View on the Road Between London and Sydnam*

watercolour on paper

6.25 x 10.25 in. / 16 x 26 cm. Dated: 1797 ca.

signed lower left; titled on label verso; framed

Ref: according to label verso 'exhibited at the Royal Academy 1797, item 696'

Prov: The Parker Gallery, London, label verso;

ex-collection, Sir Geoffrey Harmsworth/Dr. Donald Roman

ESTIMATE: \$500/600



573



574



575



576



577

- 577** **BARTLEY ROBILLIARD PRAGNELL ~ [1907-1966] Canadian**
Untitled - Prestigious Foothills
 watercolour on paper
 10 x 14.25 in. / 25 x 36 cm.
 signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400



579

- 578** **DAVID PUGH ~ [1946-1994] Canadian**
East from Canmore
 graphite on paper
 22 x 30 in. / 56 x 76 cm. Dated: 1982
 signed and dated lower left; titled verso; unframed
 ESTIMATE: \$400/500
- 579** *Untitled - Peak with Light*
 graphite on paper
 22 x 30 in. / 56 x 76 cm. Dated: 1982
 signed and dated lower right; unframed
 ESTIMATE: \$400/500



580

- 580** *Winchell Swamp*
 graphite on paper
 18 x 23.75 in. / 46 x 60 cm. Dated: 1981
 signed and dated lower left; titled verso; unframed
 ESTIMATE: \$300/400
- 581** *Ice Fields 8*
 graphite on paper
 14 x 16.75 in. / 36 x 43 cm. Dated: 1982
 signed and dated lower right; titled verso; unframed
 ESTIMATE: \$250/350

- 582** *Ice Fields 7*
 graphite on paper
 14 x 16.75 in. / 36 x 43 cm. Dated: 1982
 signed and dated lower right; titled verso; unframed
 ESTIMATE: \$250/350



583

- 583** **JOSEPH DOUGLAS PURCELL ~ [b.1927] Canadian**
Untitled - Nova Scotian Beauty
 watercolour on paper
 14.75 x 23.25 in. / 37 x 59 cm.
 signed lower left; framed; archival mat
 Prov: private collection, B.C.
 ESTIMATE: \$350/450

584 JAMES BAKER PYNE ~ [1800-1870] British*Lincoln, July '46*

watercolour on paper

10 x 13.75 in. / 25 x 35 cm. Dated: 1846

titled and dated lower right;

bears artist's name and title on mat; framed

Prov: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$600/700



584

585 A. QUADDY ~ [20th century]*Untitled - Spanish Village*

oil on board

18.5 x 28.75 in. / 47 x 73 cm.

signed lower left; signed and inscribed 'Spain' verso;

framed; some surface dirt noted

Prov: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$500/600



585

586 JOHN REVILL ~ [b.1954] Canadian*Frozen Lake*

oil on board

10 x 8 in. / 25 x 20 cm.

signed lower right; titled

and artist's number 'C-434' verso; framed

Prov: Collectors Gallery Ltd., Kelowna, label verso

ESTIMATE: \$400/600



586

587 Okanagan Shores

oil on board

10 x 8 in. / 25 x 20 cm.

signed lower right; titled

and artist's number 'C-309' verso; framed

Prov: Collectors Gallery Ltd., Kelowna, label verso

ESTIMATE: \$400/600

587
.1**587.1** CLAUDE ROLLIN ~ [b.1950] Canadian*Lachute Que.*

oil on canvas

15.75 x 20 in. / 40 x 51 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$350/450



588

- 588** **SHERYL SAWCHUK ~ [20th century] Canadian**
Untitled – Bright Tulip
 acrylic on canvas
 36 x 48 in. / 91 x 122 cm.
 signed lower right; framed
 Prov: private collection, B.C.
 ESTIMATE: \$900/1,200



589

- 589** **ELMER SCHOCK ~ [fl.1970's] Canadian**
Deer
 oil on canvas board
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1973
 signed and dated lower right; artist's name and title
 on gallery label verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso;
 ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
 ESTIMATE: \$250/350

- 590** *Mountain Goat*
 oil on canvas board
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1973
 signed and dated lower left; artist's name and title
 on gallery label verso; framed
 Prov: Gainsborough Galleries, Calgary, label verso;
 ex-collection of Daryl Kenneth 'Doc' Seaman, Calgary
 ESTIMATE: \$250/350



591

- 18TH CENTURY SCHOOL**
591 *Baptism*
 ink and watercolour on paper
 15.5 x 19.75 in. / 39 x 50 cm. Dated: 1700 's
 signed with monogram lower right; titled and dated
 on gallery label verso; framed; archival mat; special glass
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$900/1,200

- BRITISH SCHOOL**
592 *Lincoln from North*
 watercolour on paper
 9.5 x 20 in. / 24 x 51 cm.
 unsigned; bears title verso; unframed; minor yellowing noted
 Prov: ex-collection, Sir Geoffrey Harmsworth
 and by descent Dr. Donald Roman
 ESTIMATE: \$500/600



592

BRITISH SCHOOL cont.

- 593** *Alicia Kempster, daughter of Rev. John Kempster, married I. Turpin and was Great-Great Grandmother of Lord N. [Northcliffe]*

oil on canvas

30 x 25 in. / 76 x 64 cm.

unsigned; bears titled on label attached verso;

in period frame; paint loss and cracking noted

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$500/600

- 594** *Granchester Cambridge*

oil on wood board

14.5 x 18.5 in. / 37 x 47 cm.

unsigned; bears title and inscription 'Rupert Brookes favourite spot'

verso; framed; surface dirt and cracks noted

Prov: ex-collection, Sir Geoffrey Harmsworth

and by descent Dr. Donald Roman

ESTIMATE: \$400/500

- 595** *Lincoln Cathedral*

watercolour on paper

9.25 x 15.5 in. / 23 x 39 cm. Dated: 1795 ca.

unsigned; bears inscription 'Lincoln Cathedral before the Spires on the West...' along bottom; framed; lot includes framed print of original painting label verso states 'this drawing was catalogued by Christie's [No. 4 May, 1954] as being the work of T. Girtin. it is almost certainly a copy of the smaller drawing [1794] ... G.H.'

Prov: J. Leger and Son, London, label verso;

ex-collection, Sir Geoffrey Harmsworth/Dr. Donald Roman

ESTIMATE: \$300/400

CANADIAN SCHOOL

- 596** *Untitled - Abstract Forms*

acrylic on paper

31 x 22.5 in. / 79 x 57 cm.

unsigned; unframed

ESTIMATE: \$100/150

EUROPEAN SCHOOL

- 597** *Untitled - Young Pipe Player*

oil on paper board

22 x 18 in. / 56 x 46 cm.

unsigned; framed; some surface dirt noted

Prov: ex-collection Rae Krol / Oxford House Publishing

ESTIMATE: \$600/700



593



594



596



597



598



599



601



602

- 598** **ADAM SHERRIFF SCOTT ~ [1887-1980] Canadian**
Spring Floods, Isle Perrot, 1963 April
 oil on wood board
 16 x 20 in. / 41 x 51 cm. Dated: 1963
 bears inscription 'studio painting by Adam Sherriff Scott
 from sketch by Rosamond Whitson Tiedeman' verso; framed
 Prov: private collection, Seattle
 ESTIMATE: \$350/450

- 599** **JOHN THOMAS SERRES ~ [1759-1825] British**
Lincoln Cathedral
 watercolour on paper
 8 x 12.25 in. / 20 x 31 cm.
 unsigned; bears artist's name and title on gallery label verso; framed
 Prov: The Appleby Bros. Ltd., London, label verso;
 ex-collection, Sir Geoffrey Harmsworth/Dr. Donald Roman
 ESTIMATE: \$600/700

- 600** **MARGARET SHELTON ~ [1915-1984] Canadian**
Second Falls, Johnson's Canyon #117/200
 linoblock in five colours on paper
 4 x 5.5 in. / 10 x 14 cm. Dated: 1943
 signed, titled and dated '49' and numbered along bottom; framed
 Ref: *MSBP* #81 ed:300; also titled 'Johnson's Canyon'; exhibited
CPE 29th Annual, 1945; illustrated *MSBP*, by P.Ainslie, front cover
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,200

- 601** *Homestead at Revelstoke #43/50*
 linoblock in eight colours on paper
 8 x 10.5 in. / 20 x 27 cm. Dated: 1942
 signed, dated '43' and numbered along bottom; framed
 Ref: *MSBP* #68 ed:200; exhibited *CPE 27th Annual*, 1943; illustrated
MSBP, by P.Ainslie, pg.17 and *Images of the Land*, by P.Ainslie, pg.153
 Prov: private collection, Calgary
 ESTIMATE: \$600/800

- 602** *Massive Range, Banff, Alta. #17/50*
 wood block in eight colours on paper
 8.75 x 11.75 in. / 22 x 30 cm. Dated: 1943
 signed, titled, dated and numbered along bottom;
 framed; archival mat; special glass
 Ref: *MSBP* #79 ed:50; exhibition *CPE 28th Annual*, 1944
 Prov: Collector's Gallery, Calgary, label verso; private collection,
 Winnipeg
 ESTIMATE: \$800/1,000

SHELTON cont.

603 *Last Peak at Exshaw* #30/50

linoblock on paper

7.5 x 10 in. / 19 x 25 cm. Dated: 1944

signed, titled, dated '75' and numbered along bottom;
framed; archival matRef: *MSBP* #85 ed:50; exhibited *CSGA 21st Annual*, 1944

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Saskatchewan

ESTIMATE: \$200/250



603

604 *Rural Mail Route* #40/75

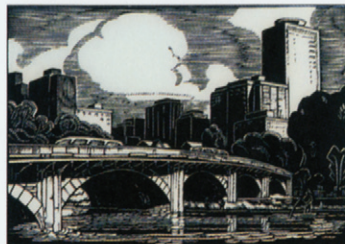
linoblock on paper

7.5 x 10 in. / 19 x 25 cm. Dated: 1942

signed in block lower right; signed, titled
and numbered along bottom; framedRef: *MSBP* #57 ed:100; reproduced *The New Trail*, U of A, 1944

Prov: private collection, Calgary

ESTIMATE: \$200/250



605

605 *Louise Bridge, Calgary* #13/100

linoblock on paper

7 x 9.75 in. / 18 x 25 cm. Dated: 1971

signed, titled, dated '72' and numbered
along bottom; framed; archival matRef: *MSBP* #146 ed:200; illustrated *MSBP*, by P.Ainslie, pg.28

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Saskatchewan

ESTIMATE: \$200/250



606

606 *Peace on Earth* #36/50

linoblock on paper

6.5 x 10.5 in. / 17 x 27 cm. Dated: 1970

signed, titled, dated '71' and numbered
along bottom; framed; archival matRef: *MSBP* #142 ed:100

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Saskatchewan

ESTIMATE: \$200/250



607

607 *Untitled – Grandmothers*

oil on paper board

24 x 9 in. / 61 x 23 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500

PETER ETRIL SNYDER ~ [b.1944] Canadian



608

- 608** **GERALD T. TAILFEATHERS ~ [1925-1975] Canadian**
Untitled – Indian Hunting Buffalo
 watercolour and ink on paper
 5.25 x 6.75 in. / 13 x 17 cm. Dated: 1966
 signed and dated lower right; framed; archival mat
 Prov: Gainsborough Galleries, label verso; from a Calgary estate
 ESTIMATE: \$500/600



609

- 609** **TAKAO TANABE ~ [b.1926] Canadian**
Skincuttle Bay #24/50
 colour lithograph on paper
 17 x 32.75 in. / 43 x 83 cm. Dated: 1986
 signed, titled, dated and numbered along bottom; framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000



611

- 610** **TED TILBY ~ [b.1924] Canadian**
Untitled – First Snow
 watercolour on paper
 20 x 14.5 in. / 51 x 37 cm. Dated: 1974
 signed and dated lower right; framed
 Prov: ex-collection Rae Krol / Oxford House Publishing
 ESTIMATE: \$300/350
- 611** **CHAN TINYAN ~ [b.1942] Canadian**
Untitled – Two Chinese Junks on the Red Sea
 oil on canvas
 8 x 9.75 in. / 20 x 25 cm.
 signed lower right; framed
 Prov: ex-collection Rae Krol / Oxford House Publishing
 ESTIMATE: \$300/400
- 612** *Untitled – Two Chinese Junks on the Red Sea with Yellow Sky*
 oil on canvas
 7.75 x 9.75 in. / 20 x 25 cm.
 signed lower left; framed
 Prov: ex-collection Rae Krol / Oxford House Publishing
 ESTIMATE: \$300/400
- 613** **JOSE TRINIDAD ~ Canadian**
Backyard Play
 oil on canvas
 11.5 x 15.5 in. / 29 x 39 cm.
 signed lower right; artist's name and title
 on gallery label verso; framed
 Prov: R. Dow Reid Gallery, Kelowna, label verso; private collection, B.C.
 ESTIMATE: \$600/800

614 YOLANDA VAN DYCK ~ [b.1948] Canadian*Autumn*

acrylic on canvas

29 x 23.75 in. / 74 x 60 cm. Dated: 1991 ca.

signed lower right; bears artist's name, title and date
on gallery label verso; framedProv: Canadian Art Galleries, Calgary, label verso;
private collection, Calgary

ESTIMATE: \$600/700



614

615 *Leaning Ship Island #3/4*

colour silkscreen on paper

41 x 27 in. / 104 x 69 cm.

signed, titled and numbered along bottom; framed

Prov: Canadian Art Galleries, Calgary; private collection, Calgary

ESTIMATE: \$800/1,000

616 WENDY [LAUGHLIN] WACKO ~ [b.1951] Canadian*Untitled – Mountain Music*

watercolour on paper

21 x 29.75 in. / 53 x 76 cm. Dated: 1977

signed and dated lower right; bears inscription 'Mountain Music,
sold in Sept. /77' on paper attached verso; unframed

Prov: private collection, Calgary

ESTIMATE: \$600/800



616

617 DONALD WATSON ~ [1918–2005] British*Grey Lags Over Southwick Burn*

watercolour on paper

16.5 x 24.25 in. / 42 x 62 cm. Dated: 1950

signed and dated lower right; artist's name and title on plaque;
framed; some handling marks noted

ESTIMATE: \$500/700

618 *Goosanders Southwick Burn*

watercolour on paper

16.5 x 23.5 in. / 42 x 60 cm. Dated: 1951

signed and dated lower left; artist's name and title
on plaque; framed

ESTIMATE: \$500/700



618



619

619
1

620

W. WENZEL ~ [20th century] Canadian

619 *Musical Still life*

oil on board

35 x 23 in. / 89 x 58 cm. Dated: 1963

signed and dated lower right; bears artist's name,
title and date on exhibition label verso; framedRef: *The Alberta Society of Artists*, Winter Exhibition, 1963;
possibly the same artist who taught art in the Calgary Public School
system in the 1960's

ESTIMATE: \$250/350

WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian

619 *Amy***.1** oil on paper board

9.75 x 8 in. / 25 x 20 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Roberts Art Gallery, Toronto and Masters Gallery, Calgary,
labels verso

ESTIMATE: \$700/800

619 *Pals***.2** oil on canvas board

8 x 9.75 in. / 20 x 25 cm.

signed lower right; titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$700/800

RICHARD HENRY WRIGHT ~ [1857-1930] British

620 *Lincoln from Brayford*

watercolour on paper

10 x 14 in. / 25 x 36 cm. Dated: 1904

signed and dated lower left; bears title on mat;

unframed; laid down on backing

Prov: ex-collection, Sir Geoffrey Harmsworth
and by descent Dr. Donald Roman

ESTIMATE: \$800/1,000

621 *Lincoln from South Common*

watercolour on paper

7 x 10 in. / 18 x 25 cm. Dated: 1904

signed and dated lower right; bears title on label verso; framed

Prov: The Parker Gallery, London, label verso;

presented by the staff of *The Field*, Christmas 1962;

ex collection, Sir Geoffrey Harmsworth/Dr. Donald Roman

ESTIMATE: \$700/900

622 DOROTA WRONSKA ~ [20th century] Canadian

Untitled - Colourful Garden

acrylic on canvas

60 x 48 in. / 152 x 122 cm. Dated: 2002

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$500/700



622

623 ALAN WYLIE ~ [b.1938] Canadian

Jack O'Lanterns

oil on board

24.5 x 18.75 in. / 62 x 48 cm.

signed lower right; artist's name and title

on gallery label verso; framed

Prov: R. Dow Reid Gallery, Kelowna, label verso;

private collection, B.C.

ESTIMATE: \$800/1,000



623

624 DIANA RAE ZASADNY ~ [b.1968] Canadian

Imagined Forrest

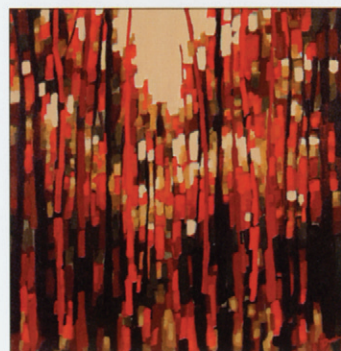
acrylic on canvas

23.75 x 23.75 in. / 60 x 60 cm.

signed lower right; signed and titled verso; unframed

Prov: corporate collection, Calgary

ESTIMATE: \$500/600



624

Thank you for attending.
Our next auction is SPRING, 2011
Please contact the office early
regarding consignments.



THOMAS MANN BAYNES
Environs of London
LOT OF 5 - \$200/250

705c
engravings on paper
6.25x9 in. / 16x23 cm.



FRANK LEONARD BROOKS
March Thaw, 1935
\$250/350

707
etching on paper
5.75x8.25 in. / 15x21 cm.



THOMAS CHATFIELD
Untitled - Fall Hills
\$250/300

714
colour silk screen on paper
15.75x19.75 in. / 40x50 cm.



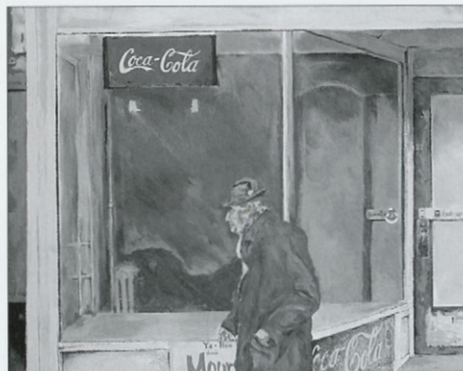
MEREDITH EVANS
Untitled - Tugs Harbour
\$250/300

729
oil on canvas
26.75x36 in. / 68x91 cm.



VELMA ALVADA FOSTER
Mr. Ellingson's Cattle
\$150/200

733
linoblock on paper
11x17.25 in. / 28x44 cm.



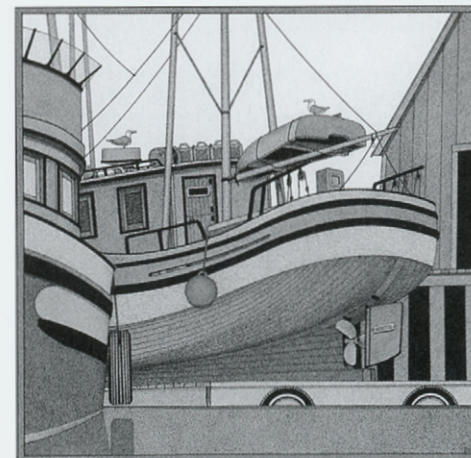
BRITTON FRANCIS
The Old Man at the Corner Store
\$200/250

734
acrylic on canvas
30x38.75 in. / 76x98 cm.



CLAUDE W. GRAY
Untitled - The Old Abby
\$250/350

743
watercolour on paper
9.75x6.75 in. / 25x17 cm.

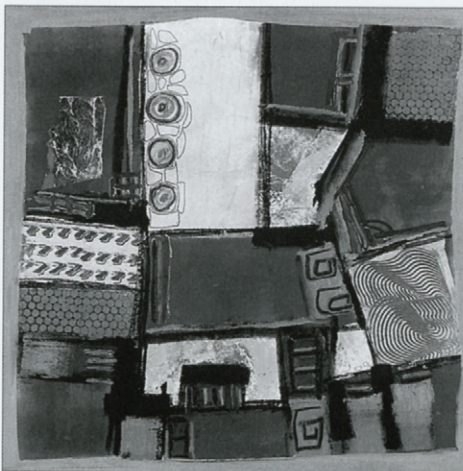


ROBERT JOHN HOPE
On the Grid - Prince Rupert
\$200/250

750
watercolour on paper
6.75x7 in. / 17x18 cm.



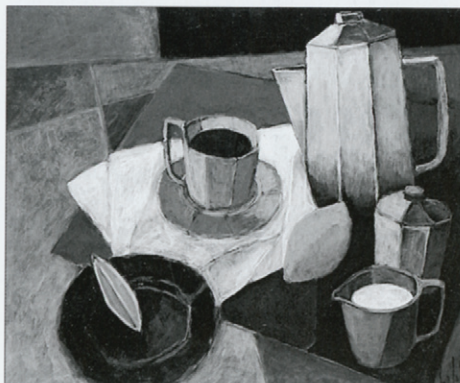
KATHE KOLLWITZ 752
Untitled - Discussion in the Pub etching on paper
 \$150/250 11.25x7 in. / 29x18 cm.



CECELIA MAHR 763.1
1/1 Esquema #A18 mixed media on paper
 \$800/1,000 14.75x14.75 in. / 37x37 cm.



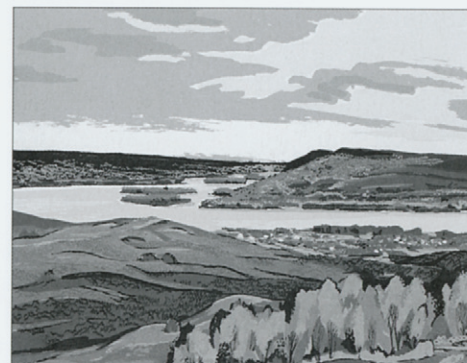
ERNEST LAMM 756
Untitled - Mountain View oil on paperboard
 \$150/200 11.75x15.75 in. / 30x40 cm.



PIERRE LEFEBVRE 759.2
The et Citron oil on wood board
 \$1,200/1,500 16x19.75 in. / 41x50 cm.



LAWRENCE NICKLE 771
House Near Peninsula Lake oil on wood panel
 \$200/250 10x12 in. / 25x30 cm.



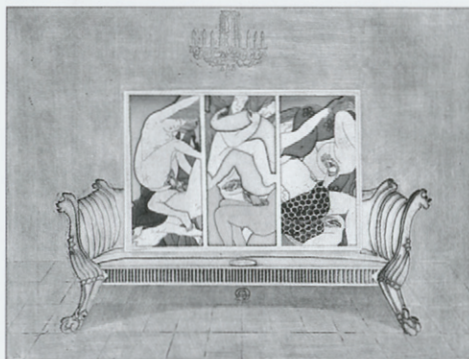
GEORGE MIHALCHEON 768
Untitled - Hilltop View colour silk screen on paper
 \$150/200 15.5x19.5 in. / 39x50 cm.



KAIKO MOTI 769
Untitled - Whimsy Horse colour lithograph on paper
 \$300/400 8.75x8.25 in. / 22x21 cm.



MALCOLM OSBORNE 775
Untitled - English Square etching on paper
 \$50/75 6.5x12.25 in. / 17x31 cm.



NOBORU SAWAI 782
Antique Seat
\$200/250 colour etching on paper
17.5x24 in. / 44x61 cm.



HERBERT OTTO SELLIN 787
Pink Sundown, Millarville
\$300/400 acrylic on wood board
12x17.75 in. / 30x45 cm.



WALTER STAIGH 796
Unity Elevators
\$200/250 watercolour on paper
10.5x13.75 in. / 27x35 cm.



GEORGE MENDEZ RAE 777.1
Untitled - Pond Skaters
\$500/700 watercolour on paper
14.5x21.75 in. / 37x55 cm.



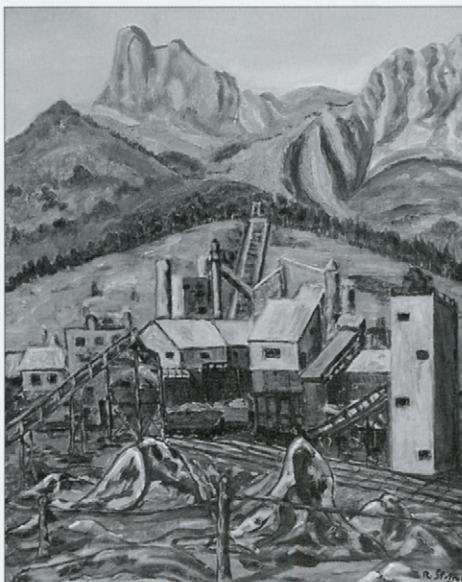
CANADIAN SCHOOL 784
Untitled - Auburn Girl
\$300/400 oil on paper
19x13 in. / 48x33 cm.



CANADIAN SCHOOL 785.1
Untitled - Abstract Tree
\$150/200 oil on board
15.5x11.5 in. / 39x29 cm.



JOHN HAROLD THOMAS SNOW 791
La Noche
\$250/300 colour lithograph on paper
18x14 in. / 46x36 cm.



RICHARD STEFFEN
Canmore Mines
\$200/250

799
oil on canvas board
20x16 in. / 51x41 cm.



ARMAND FREDERICK VALLEE
Untitled - Solar Ecstasy
\$250/300

811
colour silkscreen on paper
20x15 in. / 51x38 cm.



PETER J. THOMPSON
Untitled - Cluny Elevator
\$300/400

804
watercolour on paper
9.5x13.25 in. / 24x34 cm.



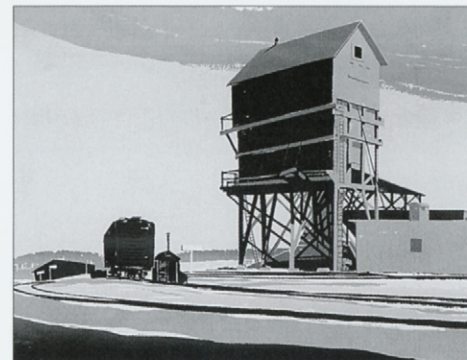
JOHN CLARKSON ISAAC UREN
Perranporth
\$250/350

806
watercolour on paper
7.5x15.75 in. / 19x40 cm.



FLORENCE WYLE
Easter
\$700/900

818
painted plaster
18.25x18.25 in. / 46x46 cm.



GEORGE WEBER
Coalshute, Dunvegan Yards
\$200/300

813
colour silkscreen on paper
13x17 in. / 33x43 cm.



ALAN WOOD
Horse and Cowboy
\$150/200

816
colour silkscreen on paper
11.75x17 in. / 30x43 cm.



ANDREW WOOLDRIDGE
Untitled - Abstract Houses
\$900/1,200

817
oil on canvas
24x32 in. / 61x81 cm.

- 701 Adams ; Loren D.
702-704 Armstrong ; Kathaleen
- 705 Baynes ; Thomas Mann
706 Besant ; Derek Michael
707 Brooks ; Frank Leonard
710 Buytendorp ; George A.
- 714-715 Chatfield ; Thomas
716-717 Christofferson ; Gerda
718 Coop ; Elsbeth
719 Copland ; J.
719.1-719.2 Crockford ; Duncan
719.3 Crombie ; Chas
- 720 de Grandmaison ; Rick
721-722 Derhak ; Anne
725 Drahanchuk ; Ed
- 726 Ellan ; W.
727 Esler ; John Kenneth
728-730 Evans ; Meredith
731 Evoy ; George Arthur [Art]
- 732 Fleury ; M.
733 Foster ; Velma Alvada
734 Francis ; Britton
- 736-737 Ganser ; Frank M.
738-738 Garner ; Alec John
739-741 Gerencser ; Mike
742 Giesen ; Martin
743 Gray ; Claude W.
- 744 Hadley ; J.
745 Haines ; Frederick Stanley
746 Harrison ; Ted
747 Harvey ; Reginald Llewellyn
748 Heine-Baux ; Manfred
748.1-748.2 Herchenrader ; Bruce
748.3 Herdman-Smith ; Robert
749 Hodgson ; Norah Maude
750 Hope ; Robert John
- 751 Jackson ; Alexander Young
- 752 Kollwitz ; Kathe
753 Krol ; Rae
- 754 Labelle ; Fernand
756 Lamm ; Ernest
757-759.1 Layton ; Margaret
760 Leitz ; Sigrid
761-763 Luna ; Dulcie
- 764-765 Martin ; David
766 McDougall ; M.
768 Mihalcheon ; George
769 Moti ; Kaiko
- 770 Nalder ; M.C.
771-774 Nickle ; Lawrence
- 774.1-774.3 O'Connor ; Dennis
775-776 Osborne ; Malcolm
- 777 Parry ; Leigh
- 777.1 Rae ; George Mendez
778 Roberge ; Al
779 Rockett ; Adeline
780-781 Rushbury ; Henry George
- 782 Sawai ; Noboru
783 School
784-785.1 School ; Canadian
785.2 School ; European
786 School ; French
787 Sellin ; Herbert Otto
788 Smith ; James Agrell
789-792 Snow ; John Harold Thomas
793 Southey ; Rubens
794-798 Staigh ; Walter
799 Steffen ; Richard
800 Sturdy ; Kenneth
801 Swartzman ; Roslyn Sheinfeld
802 Takahashi ; Isao
- 803 Thavonsouk ; Thep
804 Thompson ; Peter J.
805 Thrasher ; Mona
805.1 Tinning ; George Campbell
- 806-809 Uren ; John Clarkson Isaac
- 810-811 Vallee ; Armand Frederick
- 812 Webb ; Kenneth A.
813 Weber ; George
814 Williams ; Jon M.
815 Wilson ; Percy Roy
816 Wood ; Alan
818-822 Wyle ; Florence
- 823 Zack ; Ian

MILTON ACHTIMICHUK

[20th century] Canadian
this Saskatchewan artist has been exhibited
at the Calgary Stampede Art Auction

LOT 501

GIUSEPPE ALBI

[b.1946] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 401

ERLA M. ALEXANDER

[20th century] Canadian
Ontario artist who exhibited at *Arts Etobicoke*

LOTS 402-403

SYBIL ANDREWS

[1898-1992] Canadian~ CPE
see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; see *Westbridge*, Vol.1, pg.5; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

LOTS 101-102

PIETRO ANNIGONI

[1910-1988] Italian
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 188; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 502

KAREL APPEL

[1921-2006] Dutch
see *1993/94 Printworld Directory*, pg.42, Printworld Inc, for biography; *Selected View, The Longstaffe Collection 1959-1984*, by L.Ward,

pg.33 for biography and another example of the artist's work; *N.G.C. Vol.II, Modern European Schools*, by R.Hubbard, pg.173

LOT 503

RICHARD FAYERWEATHER BABCOCK

[1887-1954] American
see *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 162, Sound View Press, 1999

LOT 504

ETHEL PORTER BAILEY

[19/20th century] British
Dict. of British Artists 1880-1940, by J.Johnson, pg. 36, Antique Collector's Club, 1976

LOT 301

ALFRED C. & BARBARA LEIGHTON - BARLEIGH

[20th century] Canadian~ ASA
see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93 [under Barbara Leighton], for biography and other examples of the collaborative work of these two artists

LOTS 505-506

PIERRE BEDARD

[b.1960] Canadian
biography and another example in *Magazin Art Biennial Guide 1998-1999*, pg.215, pub. Editart International; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Webster Galleries, Calgary, Mayberry Fine Art, Winnipeg, Assiniboia Gallery, Regina and others

LOT 103

CHRISTIAN BERGERON

[b.1945] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 104

DANIEL FOLGER BIGELOW

[1823-1910] American
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 659; see *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 314, Sound View Press, 1999

LOT 507

WILLY BILLE

[1889-1944] Danish
listed on www.artprice.com

LOT 508

DAVID LLOYD BLACKWOOD

[b.1941] Canadian~ CPE, CSPWC, OSA, RCA
see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery of the Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; exhibited at Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary; exhibition list in *R.C.A.A.*, by E.McMann, pg.38

LOT 105

GEORGE LORNE HOLLAND BOUCHARD

[1913-1978] Canadian~ RCA
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.117; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1,pg.65; exhibition list; *R.C.A.A.*, pg.41 and *M.M.F.A.* by E.McMann, pg.39; see biography in www.lochmayberry.com

LOT 106

PIERRE DE LIGNY BOUDREAU

[b.1923] Canadian
Dict. of Canadian Artists, by C.MacDonald, Vol.1, pg. 67; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 531

HERCULES B. BRABAZON

[1821-1906] British
included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 70, Antique Collector's Club, 1976
LOT 509

WILLIAM A. BREAKSPEARE

[1855-1914] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 113; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 73, Antique Collector's Club, 1976
LOT 302

ERROL BRIMACOMBE

[b.1947] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; the artist lives in Chilliwack, British Columbia
LOTS 510-511

BERTRAM BROOKER

[1888-1955] Canadian~ CSGA, CSPWC, OSA
see *Bertram Brooker 1888-1955*, published by The Morris Gallery, 1971; *Bertram Brooker*, by D.Reid, N.G.C., 1973; *L.L.Fitzgerald / B.Brooker - Their Drawings*, by P.Bovey, W.A.G., 1975; biography and other examples in *A.G.O.*, by the A.G.O., pg.46; exhibition list in *R.C.A.A.*, by E.McMann, pg.48
LOT 107

JANE BROOKES

[b.1954] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; artist represented by both Wallace Galleries Ltd., Calgary and Angnes Bugera Gallery Inc., Edmonton
LOTS 512-513

ANNORA BROWN

[1899-1987] Canadian~ ASA
see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.76; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999; exhibition lists in *M.M.F.A.*, by E.McMann, pg.46 and *R.C.A.A.*, by E.McMann, pg.50
LOT 108

HARLEY W. BROWN

[b.1939] Canadian
see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 48, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 109

CLIVE RICHARD BROWNE

[1901-1991] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 162
LOT 514

PELEG FRANKLIN BROWNELL

[1857-1946] Canadian~ OSA, RCA
see *North by South; the Art of Peleg Franklin Brownell, 1857-1946*, by J.Burant and R.Stacey, Ottawa Art Gallery, 1998; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.142; *A.G.O.*, by the A.G.O., pg.49; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.94; exhibition list in *R.C.A.A.*, by E.McMann, pg.51 and *M.M.F.A.*, by E.McMann, pg.48; *Robson*, pg.86; *Colgate*, pg.73
LOT 109.1

WILLIAM [BILL] ROY BROWNRIDGE

[b.1932] Canadian~ ASA
article in *Canadian Golden West*, by P.Befus, Vol.XIII, No.5; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.36, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOTS 110-111; 515-520

JOHN CHESSELL BUCKLER

[1793-1894] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 194; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 58, Antique Collector's Club, 1979
LOT 521

JOHN H. BURROW

[b.1955] Am/Canadian
the artist now lives in the interior of BC and exhibits widely in Canada as well as the United States; see the artists website at www.johnhburrow.com for biography and other examples of his work
LOT 522-524

JOANE CARDINAL-SCHUBERT

[1942-2009] Canadian~ ASA, RCA
 see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110;
Time for Dialogue, by J.Cardinal-Schubert, pg.49,
 Calgary Aboriginal Awareness Society, 1992;
Indigena, Contemporary Native Perspectives,
 ed.G.McMaster, pg.130, Can. Museum of
 Civilization, 1992; *Alberta Biennial of
 Contemporary Art 1998*, by C.Mastin C.Rowston,
 pg.13, E.A.G. Glenbow Museum, 1998; *A Journey
 – Twenty Year Retrospective*, Masters Gallery,
 Calgary, 1999; *Alberta Society of Artists, the
 First Seventy Five Years*, by K.Zimon, pg.115;
 biographies in *Westbridge*, Vol.1, pg.58 and
N.Am.Women Artists of the Twentieth Century,
 ed. J.Heller, pg.109-110, Garland Pub., 1995

LOT 404**HORACE CHAMPAGNE**

[b.1937] Canadian~ PSC
 see *Dict. of Canadian Artists*, by C.MacDonald,
 Vol.1 addendum and *Collector's Dictionary of
 Canadian Artists at Auction*, by A.Westbridge,
 Vol.1, pg.62, Westbridge Pub., 1999 for biogra-
 phies; *Guide Vallee, III Edition*, by F.Vallee, pg.301,
 pub. Le Guide Vallee, 1992; listed on *Artists in
 Canada, a Union List of Artists' Files*, by National
 Gallery of Canada Library et al, Canadian
 Heritage Information Network [CHIN] website

LOTS 111.1-112**VICTOR Cicansky**

[b.1935] Canadian
 see *Victor Cicansky, Clay Sculpture*, by
 B.Ferguson, Norman Mackenzie Art Gallery, 1983;
The Garden of Art, Vic Cicansky, Sculptor, by
 D.Kerr, 2004, UofC Press; *The Mendel Art Gallery,
 25 Years of Collecting*, by M.Teitelbaum, pg.71;
*University of Saskatchewan Permanent Art
 Collection*, by L.Bell, pg.31; *Biographical
 Dictionary of Saskatchewan Artists – Men*
 by M.Newman, pg.47, Fifth House Pub., 1994;
 represented by Mira Godard Gallery, Toronto
 and Susan Whitney Gallery, Regina

LOTS 405-407**ALAN CASWELL COLLIER**

[1911-1990] Canadian~ OSA, RCA
 see *Alan Caswell Collier, Of Man and Nature*, by
 Doren Martin, Ottawa Art Gallery, 1998; the RCA
 presented an exhibition and catalogue of Alan's
 work *An Artist's Journey – Alan Collier, R.C.A.*
 in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for
 paintings in the N.G.C.; *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.1 pg.135; *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

LOTS 113-116**CHARLES EDWARD CONDER**

[1868-1909] British
 biography in *Dictionnaire des Peintres,
 Sculpteurs, Dessinateurs et Graveurs*, by
 E.Benezit, Tome 2, pg. 601; *Dict. of British Artists
 1880-1940*, by J.Johnson, pg. 117, Antique
 Collector's Club, 1976; *Dict. of British
 Watercolour Artists up to 1920*, by H.Mallalieu,
 pg. 84, Antique Collector's Club, 1979

LOT 303**JACK LEE COWIN**

[b.1947] Canadian
 see *Country Pleasures, The Angling Art of Jack
 Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C.
 Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict.
 of Saskatchewan Artists – Men*, by M.Newman,
 pg.55, Fifth House Pub., 1994; *Collector's
 Dictionary of Canadian Artists at Auction*,
 by A.Westbridge, Vol.1, pg.75, Westbridge Pub.,
 1999; exhibited at Susan Whitney Gallery, Regina
 and Masters Gallery, Calgary

LOTS 525-529**PATRICK GEORGE COWLEY-BROWN**

[b.1918] Canadian~ RCA
 exhibition list in *R.C.A.A.*, by E.McMann, pg. 84;
Dict. of Canadian Artists, by C.MacDonald, Vol.1,
 pg. 151; *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.4, pg.
 145, Westbridge Pub., 2003; listed on *Artists in
 Canada, a Union List of Artists' Files*, by National
 Gallery of Canada Library et al, Canadian
 Heritage Information Network [CHIN] website

LOT 530**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.1, pg.77,
 Westbridge Pub., 1999; listed on *Artists in
 Canada, a Union List of Artists' Files*, by National
 Gallery of Canada Library et al, Canadian
 Heritage Information Network [CHIN] website

LOTS 117-118**EDWARD SHERIFF CURTIS**

[1868-1952] American
 see *The North American Indian*, 20 volumes plus
 20 portfolios, by E.S.Curtis, Seattle, 1907-1930;
Portraits of North American Indian Life,
 by A.Coleman, Outerbridge and Lazard, 1972;
 biography in *Photographer Collector's Guide*, by
 L.Witkin, pg.117, New York Graphic Society, 1979

LOTS 304-305**ALLAN DOUGLAS DAVIDSON**

[1873-1932] British
 biography in *Dictionnaire des Peintres,
 Sculpteurs, Dessinateurs et Graveurs*, by
 E.Benezit, Tome 3, pg. 72; *Dict. of British Artists
 1880-1940*, by J.Johnson, pg. 136, Antique
 Collector's Club, 1976

LOT 306**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian
 see *Spaces and Places – Eight Decades of
 Landscape Painting in Alberta*, by J.Ironside,
 pg.122; *Shell Canada Collection*, by B.Shammas,
 pg.20, Shell Canada, Calgary, 1977; biographies
 in *Dict. of Canadian Artists*, by C.MacDonald,
 Vol.2, pg.306 and *Collector's Dictionary of
 Canadian Artists at Auction*, by A.Westbridge,
 Vol.1, pg.87, Westbridge Pub., 1999

LOTS 119-121**HENRY EDRIDGE**

[1768-1821] British
 biography in *Dictionnaire des Peintres,
 Sculpteurs, Dessinateurs et Graveurs*, by
 E.Benezit, Tome 3, pg. 536; *Dict. of British
 Watercolour Artists up to 1920*, by H.Mallalieu,
 pg. 117, Antique Collector's Club, 1979

LOT 307

FREDERICK ENGEL

[1872-1958] Dutch

listed on www.artprice.com**LOT 308****MAYA EVENTOV**

[b.1964] Canadian

represented by Koyman Galleries, Ottawa

LOT 532**ROBERT EMERSON EVERETT**

[c.1908-1994] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 533****JOSEPH [JOE] FAFARD**

[b.1942] Canadian

see *Joe Fafard, Cows and Other Luminaries 1977-1987*, by M.Teitelbaum, Mendel Art Gallery, 1987; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.86, Fifth House Pub., 1994; *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29; see also *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304**LOT 534****ANTHONY VAN DYCK COPLEY FIELDING**

[1787-1855] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.744; *Dict. Of Victorian Painters*, by C.Wood, pg.46, Antique Collector's Club, 1971**LOT 309****JONATHAN FORREST**

[b.1962] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at www.jonathanforrest.com for biography and other examples of his work**LOT 408****LILIANE FOURNIER**

[b.1942] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.120, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 121.1****DONALD [DON] ALWIN FRACHE**

[1919-1994] Canadian

see *A Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.233 for biography; *A History of the Lethbridge Sketch Club 1936-1950*, by J.Stebbins, pg.13, Southern Alberta Art Gallery; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 535****RICHARD AUDLEY FREEMAN**

[1932-1991] Canadian~ FCA

see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999**LOT 121.2****ROBERT GENN**

[b.1936] Canadian~ SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union**List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 122****LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Images: Thirty Stories by Favorite Writers, Paintings by Len Gibbs*, by L. Gibbs, N C Press, 1988; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000**LOT 123****GEORGE K. GILLESPIE**

[1924-1996] Irish

listed on www.artprice.com**LOT 310****ROLAND GISSING**

[1895-1967] Canadian~ ASA

see *Roland Gissing, The People's Painter*, by M.Foran, UofC Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955**LOTS 124-127**

HENRY GEORGE GLYDE

[1906-1998] Canadian~ ASA, CSGA, FCA, RCA
see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.146; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the *Group of Seven in the West* exhibition, fall 2002

LOT 128**H.G. GRAY**

[fl.1920's] British
one other watercolour of Jerusalem has been offered by this reclusive but obviously accomplished artist and was dated by Bonhams circa 1920

LOTS 311-312**MOSES GRIFFITH**

[1749-1819] British
Dict. of British Watercolour Artists up to 1920, by H.Mallalieu, pg. 154, Antique Collector's Club, 1979

LOT 536**ATTRIBUTED TO GIACOMO GUARDI**

[1764-1835] Italian
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 470

LOT 313**JOHN A. HAMMOND**

[1843-1939] Canadian~ OSA, RCA
see *John Hammond Retrospective Exhibition*, by L.Rombout, Owens Art Gallery, 1967; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; biographies in *E.P.E.C.*, by R.Harper, pg.144; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.358; *Collector's*

Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg.33, Westbridge Pub., 2000; *Robson*, pg.55; exhibition lists in *R.C.A.A.*, pg.169 and *M.M.F.A.*, by E.McMann, pg.159

LOT 129**GREGORY HARDY**

[b.1950] Canadian
see exhibition catalogue *Gregory Hardy - The Northern Paintings*, Art Placement Inc., 2004; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 130**KEITH HARING**

[1958-1990] American
included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 410**TED HARRISON**

[b.1926] Canadian
see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The World of Ted Harrison*, by N.Tuele, AGGV, 1996; *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000

LOTS 131-132**JOHN HARTMAN**

[b.1950] Canadian
see *Big North The Paintings of John Hartman*, by B.Meehan, London Regional Art Museum, 1999; represented by Mira Godard, Toronto and Paul Kuhn Fine Arts, Calgary

LOT 411**BRENT HEIGHTON**

[b.1954] Canadian~ SFCA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge,

Vol.2, pg.45, Westbridge Pub., 2000; website at www.brentheighton.com; represented by numerous galleries including Avenida Gallery and Heritage Gallery, Calgary

LOT 537**FRANK CHARLES HENNESSEY**

[1894-1941] Canadian~ OSA, RCA
see *N.G.C. Vol.2, G-K*, by C.Hill, pg.118; *A.G.O.*, by the A.G.O., pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.427; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.47; exhibition list in *R.C.A.A.*, by E.McMann, pg.184

LOT 132.1**JAMES EDWARD HERGEL**

[b.1961] Canadian
listed on www.artprice.com, www.artnet.com and www.askart.com

LOT 133**VLADIMIR HORIK**

[b.1939] Canadian
see *Vladimir Horik*, by H.de Jouvancourt, Les editions Stanke, 1983; *Vladimir Horik L'alchimiste des couleurs / The Alchemist of Colours*, Editions HDI, 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000

LOT 538**IAN HOUSTON**

[b.1964] British
listed on www.artprice.com

LOT 539**MARTHA ISABEL HOUSTON**

[1896-?] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 540

ROBERT NEWTON HURLEY

[1894–1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

LOTS 541–544**ATTRIBUTED TO ALEXANDER YOUNG JACKSON**

[1882–1974] Canadian ~ CGP, OSA, RCA

see *A.Y. Jackson Paintings 1902–1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country – the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings* by A.Y. Jackson ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *AY Jackson The Arctic 1927*, N.Groves, Penumbra Press, 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Maxtin*, pg.98–99

LOTS 134–135**RONALD THRELKELD JACKSON**

[1902–1992] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.531 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74; another example in *Artists of British Columbia* by D.Morys-Edge, pg.61, Chatwell Pub., 1986

LOT 136**GEORGIA JARVIS**

[1944–1990] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.77, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 137–138**FRANCIS [FRANZ] HANS JOHNSTON**

[1888–1949] Canadian~ CSPWC, OSA, RCA

see *A Grand Eye for Glory, A Life of Franz Johnston*, by R.Burford Mason, Dundurn Press, 1998; *Paul Rodrik / Frank H. Johnston*, published by Champlain College, Trent University, 1973; biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222; *Art Collection of McMaster University*, by K.Ness, pg.238; *R.C.A.A.*, by E.McMann, pg.212; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.566; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.80, Westbridge Pub., 2000

LOT 139**PATRICIA WILSON JOHNSTON**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 545**NORMAN KELLY**

[b.1939] Canadian

see *Artists of British Columbia*, by B.Morys-Edge, pg.63, Chartwell Pub., 1986 for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.90, Westbridge Pub., 2000

LOT 140**ILLINGWORTH HOLEY KERR**

[1905–1989] Canadian~ ASA, RCA

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G–K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 141–142; 546**JACK [JAC] ELMO KING**

[1920–1998] American

born in Phoenix, Arizona; after serving with the US Navy in WWII, he trained for two years at the Los Angeles Art Centre School; despite working full-time in the aerospace industry as a draftsman/design engineer, he continued to paint whenever possible; after retirement in 1970 he painted full-time and his work was marketed exclusively through an agent in Canada; exhibited for many years at the Calgary Stampede Western Art Auction

LOT 314**DOROTHY KNOWLES**

[b.1927] Canadian~ RCA

see *Dorothy Knowles Paintings 1964–1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959–1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; exhibited at Art Placement, Saskatoon

LOT 143

FARQUHAR MCGILLIVRAY STRACHAN KNOWLES

[ca.1859-1932] Canadian~ OSA, RCA see *Catalogue of Memorial Exhibition of F. McGillivray Knowles*, RCA, The Art Gallery of Toronto, 1932; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.382; *A.G.O.*, by the A.G.O., pg.320; biography in *E.P.E.C.*, by R.Harper, pg.183; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome6, pg.258; *Dict. of American Painters, Sculptors and Engravers*, by M.Fielding, pg.203; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.661; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.98, Westbridge Pub., 2000; exhibition list in *R.C.A.A.* pg.225 and *M.M.F.A.*, pg.207, by E.McMann

LOT 546.1

CIRCLE OF CORNELIUS KRIEGHOFF

[19th century] Canadian

LOT 144

ZBIGNIEW STANLEY KUPCZYNSKI

[b.1928] Canadian

see *Three Hundred Years of Kupczynski*, Art West Publishing, 1994 and *Kupczynski Book*, by Jill Pollack, Flower Valley Press, 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.100, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 547-548

ALFRED LALIBERTE

[1878-1953] Canadian~ RCA

see *Legendes-Coutumes Metiers de la Nouvelle France*, by C.Maillard, Librairie Beauchemin, 1934; *Les Bronzes d'Alfred Laliberte*, by L.Bouchard, Musee de Quebec, 1978; *Laliberte*, by N.Cloutier, Montreal Museum of Fine Arts, 1990; biography and other example in *N.G.C. Vol.III*, by R.Hubbard, pg.351; exhibition lists in *R.C.A.A.*, pg.229 and *M.M.F.A.*, by E.McMann, pg.211; biographies in

Dict. of Canadian Artists, by C.MacDonald, Vol.3, pg.713 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.105
LOT 145

ROY LEADBEATER

[b.1928] Canadian~ ASA

biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.766; *Alberta Society of Artists - the First Twenty Five Years*, by K.Zimon, pg.112, University of Calgary Press, 2000

LOTS 412-415

ALFRED CROCKER LEIGHTON

[1901-1965] Canadian~ ASA, CSPWC, RBA, RCA see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

LOTS 145.1; 549-550

LORD FREDERIC LEIGHTON

[1830-1896] British

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.552

LOT 315

MICHAEL LEROUX

[b.1950] Canadian

represented by Art Mode Gallery, Ottawa and Calgary; for artist's biography see gallery website www.artmode.com; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN]

LOT 146

ERNEST FRIEDRICH LINDNER

[1897-1988] Canadian~ CPE, CSGA, FCA, RCA see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240

LOTS 148-149

MAT LINDSTROM

[1890-1975] Canadian~ ASA

see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.856 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000 for biographies; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

LOTS 551-552

JAMES [JIM] A. LOGAN

[b.1955] Canadian

represented by The Bearclaw Gallery, Edmonton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 150

KEN LONECHILD

[b.1960] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.126, Westbridge Pub., 2000

LOTS 552.1-552.2

KEN LONGMORE

[20th century] American
listed on www.askart.com

LOT 316

FRANCES NORMA LORING

[1889–1968] Canadian~ RCA

see *The Girls, a Biography of Frances Loring and Florence Wyle*, by R.Sisler, Clarke Irwin & Co., 1972; biography and another example in *A.G.O.*, by the A.G.O., pg.260; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.902; exhibition list in *R.C.A.A.* pg.245 and *M.M.F.A.*, pg.231, by E.McMann

LOT 151**ERNEST STEPHEN LUMSDEN**

[1883–1946] British~ RE

see *Dict. of British Artists 1880–1940*, by J.Johnson, pg.321 for biography and *Printmaking in B.C. 1889–1983*, by N.Tuele, for biography and another example; husband of Mabel Royds; see *British Etchers 1850–1940*, by K.Guichard, pg.48; author of *The Art of Etching*, by E.S.Lumsden, Seeley and Service, 1924, reprinted by Dove Publications, 1962

LOT 553**DAVID A. MAASS**

[b.1929] American

included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 317**CHRIS MACCLURE**

[b.1943] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at www.chrismacclure.com for biography and other examples of his work

LOTS 554–555**ALTA MACDOUGALL**

[20th century] Canadian

Alta MacDougall was an Alberta artist and was particularly well known in the Carstairs / Didsbury area

LOT 556–557**F. SCOTT MACLEOD**

[b.1954] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 416; 558–560**ORVAL CLINTON MADDEN**

[1892–1971] Canadian

biographies in *A Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1083 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.8; exhibition list in *R.C.A.A.*, by E.McMann, pg.264; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 560.1**THOMAS MOWER MARTIN**

[1838–1934] Canadian~ OSA, RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOT 560.2**HENRI LEOPOLD MASSON**

[1907–1996] Canadian~ CGP, CSGA, CSPWC, FCA, OSA, RCA

see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard,

pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

LOT 152**WILLIAM HADD MCELCHERAN**

[1927–1999] Canadian~ RCA

see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehrl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; exhibited at Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOT 153**ROBERT MCVITTIE**

[b.1935] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.29, Westbridge Pub., 2001 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg. 1081

LOTS 154–155**INA HERMINA MEARES**

[b.1921] Canadian~ RCA, MMFA

exhibition lists in *R.C.A.A.*, pg. 282 and *M.M.F.A.*, by E.McMann, pg. 263; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 417**KATERINA MERTIKAS**

[b.1957] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001

LOTS 561–562

JANET MITCHELL

[1912-1998] Canadian~ ASA, CSPWC, RCA
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOT 155.1**HENRY MOORE**

[1898-1986] British~ RSA, RBA
see *Henry Moore Sculpture and Drawings 1921-1969*, by R.Melville, Abrams, NY; *Henry Moore, Catalogue of Graphic Works*, in four volumes, by H.Cramer, A.Grant, and D.Mitchinson, Geneva, 1973; *The Moore Collection in the Art Gallery of Ontario*, by A. G. Wilkinson, Art Gallery of Ontario, 1979; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.200

LOT 563**CARL MORRIS**

[1911-1993] American
see *Who Was Who in American Art*, by P.H.Falk, Vol. 2, pg. 2334, Sound View Press, 1999; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 418**DOUGLAS GIBB MORTON**

[1926-2004] Canadian
see *Doug Morton, R.C.A.*, by N.Tuele, A.G.G.V., 1994; *Five Painters from Regina*, by the N.G.C., 1961; *Shell Canada Collection*, by B.Shammas, pg.36, Shell Canada, Calgary, 1977; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.177, Fifth House Pub.,

1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1310

LOTS 419; 564-566**BRUCE MUIR**

[20th century] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 47, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Mark Penny Gallery, Ucluelet, B.C.

LOT 156**RODOLFO NICOLETTI**

[b.1914] Canadian~
exhibition lists in *R.C.A.A.*, pg. 304 and *M.M.F.A.*, by E.McMann, pg. 284; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg. 1382; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 157**EDMUND JOHN NIEMANN**

[1813-1876] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 361; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 250, Antique Collector's Club, 1979; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 318**GEORGE PARSONS NORMAN**

[1840-1915] British
listed on www.artprice.com, www.artnet.com and www.askart.com

LOT 567**JOE NORRIS**

[1924-1996] Canadian
see *Joe Norris: Painted Visions of Nova Scotia*, B.Riordon, Goose Lake Editions and Art Gallery of Nova Scotia, 2000; included in *Folk Art of Nova*

Scotia, by M.Ellwood, 1976; *From the Heart - Folk Art in Canada*, by J.Blanchette et al, pg.66, National Museum of Man, 1983; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, 1999; *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.159, Boston Mills Press, 1985

LOTS 158-159**DAPHNE ODJIG**

[b.1919] Canadian~ RCA
see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, 2005; *Daphne Odjig*, by B.Devine, NGC, 2007; included in *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOT 160**WILLIAM ABERNETHY OGILVIE**

[1901-1989] Canadian~ CGP, CSPWC, RCA
biography and other examples in *N.G.C., Vol.III*, by R.Hubbard, pg.239 and *A.G.O.*, by the A.G.O., pg.343; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1423 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.59, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.310 and *M.M.F.A.*, by E.McMann, pg.289

LOTS 568-570**RANDOLPH T. PARKER**

[b.1954] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 69, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 161-161.1

BRUCE PASHAK

[b.1951] Canadian
represented by Lejnieks Fine Art, San Francisco
LOT 571

NEIL PATTERSON

[b.1947] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 161.2

G. PEARSON

[20th century] North American
LOT 572

DON PENTZ

[b.1940] Canadian~ RCA, MMFA
exhibition lists in *R.C.A.A.*, pg. 322 and *M.M.F.A.*, by E.McMann, pg. 300; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg. 1584; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 420

ZOLTAN PERLMUTTER

[b.1922] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 573

WILF PERREAULT

[b.1947] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.187, Westbridge Pub., 2003
LOT 162

JAMES STANFORD [STAN] PERROTT

[1917-2001] Canadian~ ASA
see *The Chalk and the Easel*, by M.Foran, University of Calgary Press, 2001; biography and another example in *Founders of the A.C.A.*, by L.Greenfield, pg.97; *Artists of Alberta*, by S.Baker, pg.86, U. of A. Press, 1980; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1612 for biography
LOT 574

LLEWELLYN PETLEY-JONES

[1908-1986] Canadian~ ASA
biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists*, by C.MacDonald, Vol. 6, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955; *Images of the Land, 1919-1945*, by P.Ainslie, pg.88; exhibition list in *R.C.A.A.*, by E.McMann, pg.326
LOT 163

MATT PETLEY-JONES

[21st century] Canadian
LOTS 164-165

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian~ ASA, CPE, CSPWC, MSA, RCA
see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; website can be found at www.sharecom.ca/phillips
LOTS 166-168

CLAUDE PICHER

[1927-1998] Canadian~ RCA, MMFA
exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*, by E.McMann, pg. 307; *Dict. of Canadian Artists*,

by C.MacDonald, Vol.6, pg. 1680; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 82, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 169

ROBERT WAKEHAM PILOT

[1898-1967] Canadian~ OSA, CGP, RCA
see *Robert W. Pilot Retrospective*, by T.R. MacDonald, Montreal Museum of Fine Arts, 1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1702 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge Pub., 2001; see also *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.118, Musee du Quebec, 1988; exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*, by E.McMann, pg.307
LOT 170

WARNER R. PLANGG

[1934-1994] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1729; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; Plangg exhibited with the Buffalo Bill Historical Center, Cody, Wyoming in 1969; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 171

POLDERMAN

[19/20th century]
LOT 575

JOHN POWELL

[fl.1796-1833] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 2
LOT 576

BARTLEY ROBILLIARD PRAGNELL

[1907-1966] Canadian~ ASA

see *Bart Pragnell: A Retrospective*, by G.Moppett, Mendel Art Gallery, Saskatoon, 1990; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1811; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.208, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.88, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955; exhibition list in *R.C.A.A.*, by E.McMann, pg.333

LOT 577**DAVID PUGH**

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary

LOTS 172-175; 578-582**JOSEPH DOUGLAS PURCELL**

[b.1927] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1883; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.334, *M.M.F.A.*, by E.McMann, pg.314 and *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.56, Art Gallery of Nova Scotia, 1997

LOT 583**JAMES BAKER PYNE**

[1800-1870] British

biography in *Artists of the Nineteenth Century*, by C.Waters, pg.197, Arno Press, 1969; biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 8, pg.535

LOT 584**A. QUADDY**

[20th century] Canadian

LOT 585**TED RAFTERY**

[b.1938] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Gainsborough Galleries, Calgary

LOTS 176-182**PAUL RAND**

[1896-1970] Canadian~ BCSA

see *Paul Rand*, by R.Boulet, A.G.G.V., 1980 and *Paul Rand 1896-1970*, Simon Fraser Gallery, n.d.; biography and other examples in *From Desolation to Splendour*, by M.Tippett, pg.112, Clarke Irwin, 1977; biography in *Dict. of Canadian Artists – Vol.7*, by C.MacDonald, pg.1924; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 95-96, Westbridge Pub., 2001

LOT 183**JOHN REVILL**

[b.1954] Canadian

biography and another example in *Artists of the Okanagan*, by J.Davis, pg.51, Okanagan Mainline Seniors Writers, 1988; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.2053

LOTS 586-587**GEOFFREY ALLAN ROCK**

[1923-2000] Canadian

see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2228 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.109-110, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 184-185**RICH ROENISCH**

[20th century] Canadian

Dict. of Canadian Artists, by C.MacDonald, Vol.7, pg. 2245; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 110, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 186**CLAUDE ROLLIN**

[b.1950] Canadian

Guide Vallee, III Edition, by F.Vallee, pg.946, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001 for biographies

LOT 587.1**ALICE SALTIEL-MARSHALL**

[20th century] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg. 3, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 187-188**ALLEN SAPP**

[b.1929] Canadian~ RCA

see *Cree Life – the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar – The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum – Allen Sapp: – Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *The Song Within My Heart*, D.Bouchard, Raincoast Books, 2002; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.223, Fifth House Pub., 1994 and *Westbridge*, Vol.4, pg.4

LOTS 189-193

ROBERT SAVIGNAC

[b.1946] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 194****SHERYL SAWCHUK**

[20th century] Canadian

see artist's website www.sherylsawchuk.com**LOT 588****ELMER SCHOCK**

[fl.1970's] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.10, Westbridge Pub., 2003**LOTS 589-590****18TH CENTURY SCHOOL****LOT 591****BRITISH SCHOOL****LOTS 319; 592-595****CANADIAN SCHOOL****LOT 597****DUTCH SCHOOL****LOT 320****EUROPEAN SCHOOL****LOT 596****IRISH SCHOOL****LOT 321****LISKA SCHROEDER**

[1834-?] German

listed on www.artprice.com and www.askart.com**LOT 322****ADAM SHERRIFF SCOTT**

[1887-1980] Canadian~ RCA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 11, Westbridge Pub., 2003; biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.277; exhibition lists in *R.C.A.A.*, pg.367 and *M.M.F.A.*, by E.McMann, pg.343; listed on *Artists in**Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website**LOT 598****ROBERT AUSTIN SCOTT**

[b.1941] Canadian~ RCA

Biographical Dict. of Saskatchewan Artists – Men, by M.Newman, pg. 227, Fifth House Pub., 1994; see *Robert Scott, Paintings of the '80s*, by R.Bingham, Edmonton Art Gallery, 1986; included in *Selections from the Westburne Collection*, by K.Wilkin, pg.38, E.A.G., 1982; biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, pg.24, Olympic Arts Festival**LOT 421****JOHN THOMAS SERRES**

[1759-1825] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 720; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 306, Antique Collector's Club, 1979; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website**LOT 599****MARGARET SHELTON**

[1915-1984] Canadian~ ASA, CPE

Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.43, U of C Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.507, Garland Pub., 1995**LOTS 600-606****PETER ETRIL SNYDER**

[b.1944] Canadian

see *A Painter's Harvest, the Works of Peter Etril Snyder*, P.Snyder, CBC Enterprises, 1986; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.36, Westbridge Pub., 2003**LOT 607****RONALD JOHN [GYO-ZO] SPICKETT**

[b.1926] Canadian~ ASA, RCA

see *Spirit Matters – Ron [Gyo-Zo] Spickett, Artist, Poet, Lay-Priest*, by G.Simmins, UofC Press, 2009; *Founders of the A.C.A.*, by L.Greenfield pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.238, Fifth House Pub., 1994; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955; retrospective exhibition at the Triangle Gallery of Visual Art, Calgary in 1999; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.101, plate 41, UofC Press**LOT 422****PAUL SURBER**

[b.1942] American

listed on www.artprice.com, www.askart.com and www.artnet.com**LOT 323****GERALD T. TAILFEATHERS**

[1925-1975] Canadian

see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples; *Tailfeathers/Sapp/Janvier – Selections from the Art Collection of the Glenbow Museum*, by E.McLuhan, Thunderbay Art Gallery, 1982; *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.52, Westbridge Pub., 2003**LOT 608**

TAKAO TANABE

[b.1926] Canadian~ RCA
see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *Takao Tanabe New Prints*, I.Thom, Periwinkle Press, 1994; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.53-54, Westbridge Pub., 2003; included in www.artcyclopedia.com; retrospective exhibition of the artist held at the AGGV, Oct. 2005

LOT 609

VIVIAN THIERFELDER

[b.1949] Canadian~ CSPWC
included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 50a, UofC Press; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.59, Westbridge Pub., 2003; awarded the AJ Casson medal from the CSPWC

LOT 195

MILDRED VALLEY THORNTON

[1890-1967] Canadian
see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts; biographies in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.252; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.63, Westbridge Pub., 2003; included in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; exhibition list in *M.M.F.A.*, by E.McMann, pg.375

LOT 196

TED TILBY

[b.1924] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 610

CHAN TINYAN

[b.1942] Canadian
see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited by Gainsborough Galleries, Calgary among others

LOTS 197-198; 611-612

ERNEST TONK

[1889-1968] American
see *Who Was Who in American Art*, by P.H.Falk, Vol. 3, pg. 3317, Sound View Press, 1999; *Illustrated Biographical Encyclopedia of Artist of the American West*, by Samuels, pg. 488, Doubleday and Comp., 1976

LOT 324

H. WILLIAM TOWNSEND

[b.1940] Canadian
biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.150, by Western Canada Wilderness Committee, 1989; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.69, Westbridge Pub., 2003

LOT 199

JOSE TRINIDAD

[b.1924] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg. 72, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 613

HENRY SCOTT TUKE

[1858-1929] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 402; *Dict. of British Artists*

1880-1940, by J.Johnson, pg. 509, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 341, Antique Collector's Club, 1979

LOT 325

JOHN DAVENALL TURNER

[1900-1980] Canadian~ ASA
see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

LOT 200

YOLANDA VAN DYCK

[b.1948] Canadian
biography and other examples in *Measure of Success - Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.57 and *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.90, A.F.A.

LOTS 424-425; 614-615

ATTRIBUTED TO JOHANN PETER VON LANGER

[1756-1824] German
included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website; listed on www.artprice.com and www.artfact.com

LOT 326

WENDY [LAUGHLIN] WACKO

[b.1951] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Scott Gallery, Edmonton; see www.scottgallery.com for biography and further examples of her work

LOT 616

ANDY WARHOL

[1930-1992] American

see *Andy Warhol Prints – A Catalogue Raisonné*, by E.Feldman, Editions Schellman, N.Y. 1985; *The Andy Warhol Prints Diaries*, by P.Hackett, Warner Books, 1989; see *Who Was Who in American Art*, by P.H.Falk, Vol.3, pg.3465, Sound View Press, 1999; biography in *1991/92 PrintWorld Directory*, by S.Smith, pg.931; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 10, pg.638

LOT 426**DONALD WATSON**

[1918-2005] British

listed on www.artprice.com**LOTS 617-618****HOMER RANSFORD WATSON**

[1855-1936] Canadian~ CAC, OSA, RCA

see *Homer Watson, R.C.A.*, by R.Harper, N.G.C., 1963; biography in *E.P.E.C.*, by R.Harper, pg.323; *N.G.C. Vol.III*, by R.Hubbard, pg.327; *A.G.O.*, by the A.G.O., pg.500; exhibition list in *R.C.A.A.*, by E.McMann, pg.417 and *M.M.F.A.*, by E.McMann, pg.393; *Robson*, pg.49; *Colgate*, pg.23

LOT 201**WILLIAM [BILL] H. WEBB**

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; exhibited at Wallace Galleries, Calgary

LOT 202**W. WENZEL**

[20th century] Canadian

possibly the same artist who taught art at Ernest Maning High School in Calgary in the 1960's

LOT 619**WILLIAM ARTHUR WINTER**

[1909-1996] Canadian~ CGP, CSPWC, OSA, RCA

see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; included in *Benezit*, Tome 8, pg.768

LOTS 619.1-619.2**KARL E. WOOD**

[1944-1990] Canadian

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.113, Westbridge Pub., 2003; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 203-205**ROBERT EDWARD WOOD**

[b.1971] Canadian

represented by Gainsborough Galleries, Calgary; grandson of Robert E. Wood and son of Karl Wood

LOTS 206-207**RICHARD HENRY WRIGHT**

[1857-1930] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 804; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 562, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 372, Antique Collector's Club, 1979; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOTS 620-621**DOROTA WRONSKA**

[20th century] Canadian

LOT 622**ALAN WYLIE**

[b.1938] Canadian~ FCA

see *Shell Canada Collection*, by B.Shammas, pg.59, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.117, Westbridge Pub., 2003

LOT 623**JAMES YE**

[20th century] Canadian

this Saskatchewan artist has been exhibited at the Calgary Stampede Art Auction

LOT 208**DIANA RAE ZASADNY**

[b.1968] Canadian

artist represented by Wallace Gallery Ltd., Calgary

LOT 624

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- 501 Achtimichuk ; Milton
 401 Albi ; Giuseppe
 402-403 Alexander ; Erla M.
 101-102 Andrews ; Sybil
 502 Annigoni ; Pietro
 503 Appel ; Karel

 504 Babcock ; Richard
 301 Bailey ; Ethel Porter
 505-506 Barleigh ; A.C. & Barbara
 Leighton -
 103 Bedard ; Pierre
 104 Bergeron ; Christian
 507 Bigelow ; Daniel Folger
 508 Bille ; Willy
 105 Blackwood ; David Lloyd
 106 Bouchard ; George Lorne
 531 Boudreau ; Pierre de Ligny
 509 Brabazon ; Hercules B.
 509.1 Brandel ; Merv
 302 Breakspeare ; William A.
 510-511 Brimacombe ; Errol
 107 Brooker ; Bertram
 512-513 Brookes ; Jane
 108 Brown ; Annora
 109 Brown ; Harley W.
 514 Browne ; Clive Richard
 109.1 Brownell ; Peleg Franklin
 110-111; 515-520 Brownridge ; William [Bill] Roy
 521 Buckler ; John Chessell
 522-524 Burrow ; John H.

 404 Cardinal-Schubert ; Joane
 111.1-112 Champagne ; Horace
 405-407 Cicansky ; Victor
 113-116 Collier ; Alan Caswell
 303 Conder ; Charles Edward
 525-529 Cowin ; Jack Lee
 530 Cowley-Brown ; Patrick G.
 117-118 Crockford ; Duncan
 304-305 Curtis ; Edward Sheriff

 306 Davidson ; Allan Douglas
 119-121 de Grandmaison ; Rick

 307 Edridge ; Henry
 308 Engel ; Frederik
 532 Eventov ; Maya
 533 Everett ; Robert Emerson

 534 Fafard ; Joseph [Joe]
 309 Fielding ; Anthony Van Dyck
 408 Forrest ; Jonathan
 121.1 Fournier ; Liliane
 535 Frache ; Donald [Don] Alwin
 121.2 Freeman ; Richard Audley

 122 Genn ; Robert
 123 Gibbs ; Leonard [Len] J.
 310 Gillespie ; George K.
 124-127 Gissing ; Roland
 128 Glyde ; Henry George
 311-312 Gray ; H.G.
 536 Griffith ; Moses
 313 Guardi ; Attr. to Giacomo

 129 Hammond ; John A.
 130 Hardy ; Gregory
 410 Haring ; Keith
 131-132 Harrison ; Ted
 411 Hartman ; John
 537 Heighton ; Brent
 132.1 Hennessey ; Frank Charles
 133 Hergel ; James Edward
 538 Horik ; Vladimir
 539 Houston ; Ian
 540 Houston ; Martha Isabel
 541-544 Hurley ; Robert Newton

 134-135 Jackson ; Attr. to A.Y.
 136 Jackson ; Ronald Threlkeld
 137-138 Jarvis ; Georgia
 139 Johnston ; Francis [Franz]
 545 Johnston ; Patricia Wilson

 140 Kelly ; Norman
 141-142; 546 Kerr ; Illingworth Holey
 314 King ; Jack [Jac] Elmo
 143 Knowles ; Dorothy
 546.1 Knowles ; Farquhar
 144 Krieghoff ; Circle of Cornelius
 547-548 Kupczynski ; Zbigniew Stanley

 145 Laliberte ; Alfred
 412-415 Leadbeater ; Roy
 145.1; 549-550 Leighton ; Alfred Crocker
 315 Leighton ; Lord Frederic
 146 LeRoux ; Michael
 148-149 Lindner ; Ernest Friedrich
 551-552 Lindstrom ; Mat
 150 Logan ; James [Jim] A.
 552.1-552.2 Lonechild ; Ken
 316 Longmore ; Ken
 151 Loring ; Frances Norma
 553 Lumsden ; Ernest Stephen

 317 Maass ; David A.
 554-555 MacClure ; Chris
 556-557 MacDougall ; Alta
 416; 558-560 MacLeod ; F. Scott
 560.1 Madden ; Orval Clinton
 560.2 Martin ; Thomas Mower
 152 Masson ; Henri Leopold
 153 McElcheran ; William Hadd
 154-155 McVittie ; Robert
 417 Meares ; Ina Hermina
 561-562 Mertikas ; Katerina
 155.1 Mitchell ; Janet
 563 Moore ; Henry
 418 Morris ; Carl
 419 Morton ; Douglas Gibb
 564-566 Morton ; Douglas Gibb
 156 Muir ; Bruce

- 157 Nicoletti ; Rodolfo
 318 Niemann ; Edmund John
 567 Norman ; George Parsons
 158-159 Norris ; Joe
- 160 Odjig ; Daphne
 568-570 Ogilvie ; William Abernethy
- 161-161.1 Parker ; Randolph T.
 571 Pashak ; Bruce
 161.2 Patterson ; Neil
 572 Pearson ; G.
 420 Pentz ; Don
 573 Perlmutter ; Zoltan
 162 Perreault ; Wilf
 574 Perrott ; Stanford [Stan]
 163 Petley-Jones ; Llewellyn
 164-165 Petley-Jones ; Matt
 166-168 Phillips ; Walter Joseph
 169 Picher ; Claude
 170 Pilot ; Robert Wakeham
 171 Plangg ; Warner R.
 575 Polderman
 576 Powell ; John
 577 Pragnell ; Bartley Robilliard
- 172-175;
 578-582 Pugh ; David
 583 Purcell ; Joseph Douglas
 584 Pyne ; James Baker
- 585 Quaddy ; A.
- 176-182 Raftery ; Ted
 183 Rand ; Paul
 586-587 Revill ; John
 184-185 Rock ; Geoffrey Allan
 186 Roenisch ; Rich
 587.1 Rollin ; Claude
- 187-188 Saltiel-Marshall ; Alice
 189-193 Sapp ; Allen
 194 Savignac ; Robert
 588 Sawchuk ; Sheryl
 589-590 Schock ; Elmer
 591 School ; 18th Century
 319-595 School ; British
 596 School ; Canadian
 320 School ; Dutch
 597 School ; European
 321 School ; Irish
 322 Schroeder ; Liska
 598 Scott ; Adam Sherriff
 421 Scott ; Robert Austin
 599 Serres ; John Thomas
 600-606 Shelton ; Margaret
 607 Snyder ; Peter Etril
 422 Spickett ; Ronald [Gyo-Zo]
 323 Surber ; Paul
- 608 Tailfeathers ; Gerald T.
 609 Tanabe ; Takao
 195 Thierfelder ; Vivian
 196 Thornton ; Mildred Valley
 610 Tilby ; Ted
 425 Tiede ; Victor
 197-198; 611-612 TinYan ; Chan
 324 Tonk ; Ernest
 199 Townsend ; H. William
 613 Trinidad ; Jose
 325 Tuke ; Henry Scott
 200 Turner ; John Davenall
- 424-425;
 614-615 Van Dyck ; Yolanda
 326 von Langer ; Attr. to Johann
- 616 Wacko ; Wendy [Laughlin]
 426 Warhol ; Andy
 617-618 Watson ; Donald
 201 Watson ; Homer Ransford
 202 Webb ; William [Bill] H.
 619 Wenzel ; W.
 619.1-619.2 Winter ; William Arthur
 203-205 Wood ; Karl E.
 206-207 Wood ; Robert Edward
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 622 Wronska ; Dorota
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A View of the Doge's Palace
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313

gouache on paper
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HENRY SCOTT TUKE
Untitled - The Swimmer
 \$9,000/12,000

325

oil on canvas
 17x21 in. / 43x53 cm.



ERNEST LINDNER
Untitled - Forest Interior
 \$3,000/4,000

148

oil on canvas
 24x20 in. / 61x51 cm.



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Untitled - Buffalo in the Mountains
 \$15,000/20,000

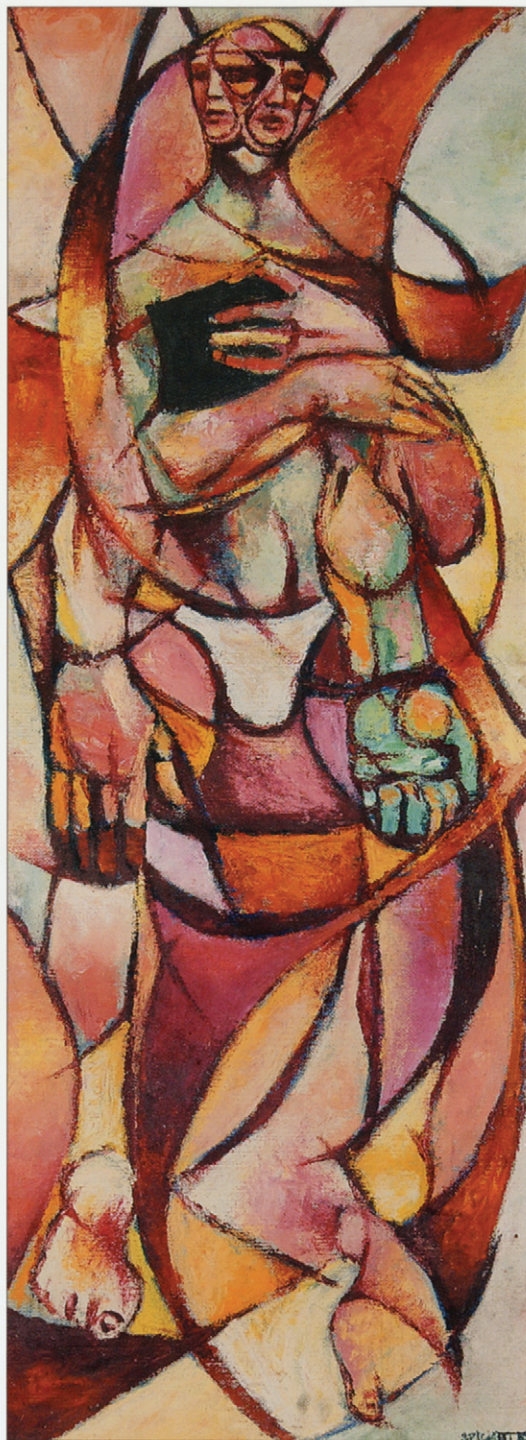
314

oil on canvas
 26x36 in. / 66x91 cm.

RONALD [GYO-ZO] SPICKETT
Untitled - Standing Figures
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422

oil on wood board
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JOE NORRIS 158
Sleigh Ride Under the Stars enamel on board
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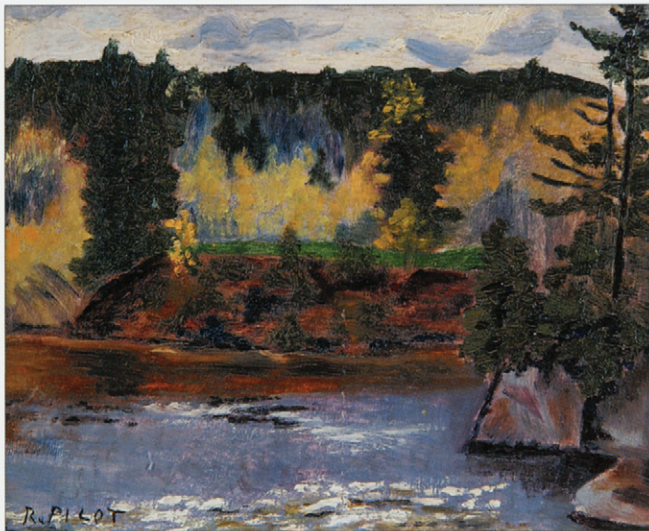
LLEWELLYN PETLEY-JONES 163
Untitled - Has Me Thinking oil on canvas
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TED RAFFERTY 177
Lake O'Hara oil on canvas
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NEIL PATTERSON 161.2
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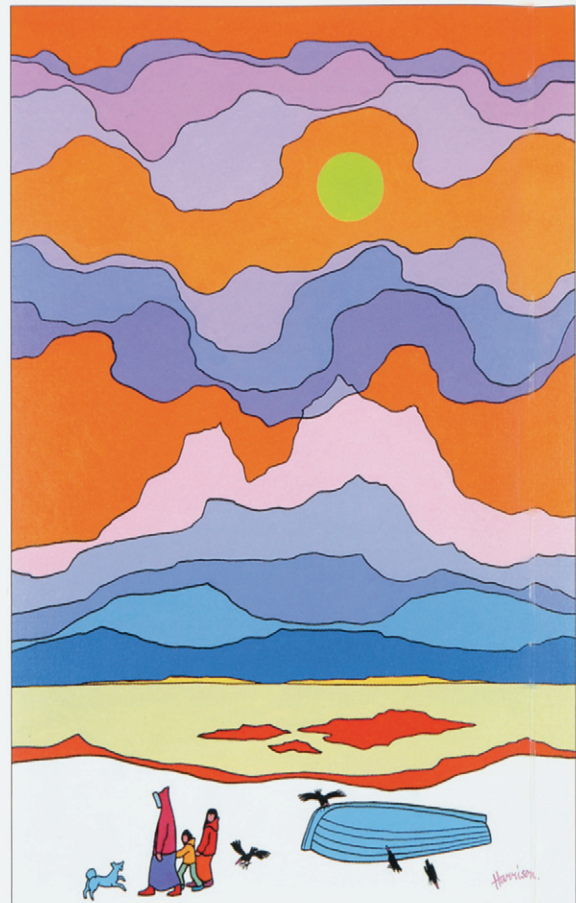
ROBERT WAKEHAM PILOT 170
Untitled - 18th Nov. '45 oil on wood panel
 \$6,000/8,000 7x9.5 in. / 18x24 cm.



DAVID PUGH 172
Above the Treeline oil on canvas
 \$2,500/3,000 33.25x57 in. / 84x145 cm.



ALLEN SAPP 190
Getting Wood Early in the Morning 1972 acrylic
 \$3,000/4,000 18x24.25 in. / 46x62 cm.



TED HARRISON 131
Swirling Clouds acrylic on canvas board
 \$10,000/15,000 36x24 in. / 91x61 cm.

HENRI LEOPOLD MASSON 152
Vibrant Gatineau Colours oil
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LORD FREDERIC LEIGHTON 315
The Sluggard, 1890 bronze sculpture
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ALLAN DOUGLAS DAVIDSON 306
Standing Female Nude oil on paper board
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ETHEL PORTER BAILEY 301
Master Geoffrey Harmsworth oil on canvas
 \$2,000/4,000 24x20 in. / 61x51 cm.



DAVID A. MAASS 317
Sharp Tailed Grouse oil on board
 \$7,000/9,000 24x32 in. / 61x81 cm.



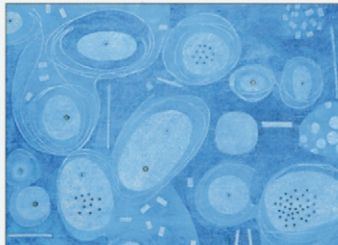
EDMUND JOHN NIEMANN 318
Untitled - Lincoln oil on wood board
 \$3,000/5,000 21x21 in. / 53x53 cm.



VICTOR CICKANSKY 405, 6 & 7
Jars of Beets, Cauliflower & Pickles ceramic
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ROY LEADBEATER 412
Untitled - Interlocking Forms bronze sculpture
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DOUGLAS MORTON 419
Untitled - Blue Curtain mixed media on board
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Canadian	101-208
International	301-326
Contemporary	401-426
Other Lots	501-624
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