

DORIS JEAN MCCARTHY  
*Sanctuary Lake, 1963*  
\$5,000/7,000

071  
oil on wood board  
11.75x15.75 in. / 30x40 cm.

LEVIS  
FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.



FINE ART AUCTION  
Sunday, April 18, 2010





**FREDERIC MARLETT BELL-SMITH 004**  
*Purcell Glacier, 1894* oil on board  
 \$4,000/5,000 9.5x14.25 in. / 24x36 cm.



**JOHN H. BURROW 009**  
*Noel's Front Garden* oil on canvas  
 \$1,500/2,000 30x40 in. / 76 x 102 cm.



**HORACE CHAMPAGNE 020**  
*Near ... Lighthouse, Nfld.* pastel on paper  
 \$1,500/2,000 11.5x14.25 in. / 29x36 cm.



**DAVID LLOYD BLACKWOOD 006**  
*Wesleyville: April's Kite Over Blackwood's Hill* etching on paper  
 \$3,000/3,500 14.75x35.5 in. / 37x90 cm.



**ORESTES [RICK] DE GRANDMAISON 031**  
*Vancouver in Fog* oil on canvas board  
 \$1,200/1,500 14x18 in. / 36x46 cm.



**ROD CHARLESWORTH 025**  
*Autumn Near Summerland* oil on board  
 \$1,500/2,000 18x24 in. / 46x61 cm.



**LAWREN STEWART HARRIS 059**  
*A View of Isolation Peak* graphite on paper  
 \$4,000/6,000 7x9.5 in. / 18x24 cm.



**ROLAND GISSING 049**  
*Winter Bow River* oil on canvas  
 \$3,500/4,500 24x30 in. / 61x76 cm.



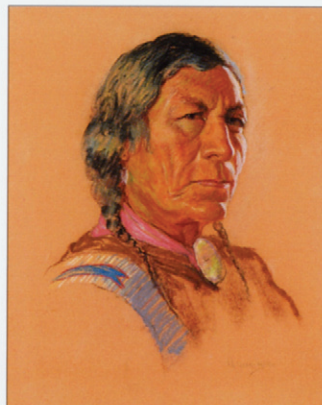
**HENRY GEORGE GLYDE 056**  
*SEATED NUDE* oil on board  
 \$3,500/4,500 16x20 in. / 41x51 cm.



**JOE NORRIS 080**  
*Two Bears* enamel on canvas  
 \$2,500/3,000 24x30 in. / 61x76 cm.



**JOSEPH [JOE] FAFARD 041**  
*Oskana, 1995* bronze sculpture  
 \$10,000/12,000 10x20x11 in./25x51x28 cm.



**NICHOLAS DE GRANDMAISON 028.1**  
*Wolf Tail, 1930* pastel on paper  
 \$15,000/20,000 18.5x15 in. / 47x38 cm.



**CLAUDE LANGEVIN 066**  
*Plaisirs d'Hiver - Winter Wonders* oil on canvas  
 \$2,000/2,500 19.5x23.5 in. / 50x60 cm.



**MYFANWY SPENCER PAVELIC 085**  
*Elisabeth Kerfoot Stephanie* acrylic on canvas  
 \$1,000/1,500 20x23.75 in. / 51x60 cm.



**JAMES EDWARD HERGEL 061**  
*Algoma, Kabenung Lake* acrylic on wood board  
 \$800/1,000 12x15 in. / 30x38 cm.



**RICHARD AUDLEY FREEMAN 042.2**  
*Mountain Boar* oil on board  
 \$4,500/5,500 24x36 in. / 61x91 cm.



**ALLEN SAPP 097**  
*Kids Playing Hockey* acrylic on canvas  
 \$3,500/4,500 24x36 in. / 61x91 cm.





# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, April 18, 2010 at 1:00 PM



**DAVID PUGH**

*Sunday Morning*

\$2,500/3,000

**#089.3**

acrylic on canvas  
30 x 50 in. / 76 x 127 cm.



**RICHARD FREEMAN**

*Mountain Stream*

\$4,500/5,500

**#042.2**

oil on board  
24 x 36 in. / 61 x 91 cm.



**MICHAEL CAMERON**

*Twin Butte*

\$3,000/4,000

**#303.1**

oil on canvas  
48 x 60 in. / 122 x 152 cm



**GEORGIA JARVIS**

*Tranquility*

\$2,500/3,500

**#064.1**

oil on board  
24 x 36 in. / 61 x 91 cm



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## Addendum for Fine Art Auction - Sunday, April 18, 2010 at 1:00 PM

**DAVID PUGH** ~ [1946-1994] Canadian

**Lot 455.1**

*Douglas Fir X*

graphite on paper

29.25 x 21.25 in. / 74 x 54 cm. Dated: 1984

signed and titled lower right; bears date on gallery label verso; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/700

**Lot 455.2**

*Alberta Larch I*

graphite on paper

29 x 21.25 in. / 74 x 54 cm. Dated: 1986

signed and titled lower left; bears date on gallery label verso; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/700

**Lot 455.3**

*Red Tailed Hawk*

graphite on paper

15.75 x 13.75 in. / 40 x 35 cm.

signed and titled on backing; framed

ESTIMATE: \$300/400

**JACK RIGAUX** ~ [b.1951] Canadian

**Lot 456.1**

*Hoar Frost Near Cochrane*

watercolour on paper

9.25 x 13.75 in. / 23 x 35 cm. Dated: 1983

signed, titled and dated along bottom; framed

ESTIMATE: \$200/250

**THEP THAVONSOUK** ~ [20<sup>th</sup> century] Canadian

**Lot 478.1**

*Untitled - Imaginary Lilacs*

oil on canvas

36 x 48 in. / 91 x 122 cm. Dated: 1995

signed and dated lower left; unframed

ESTIMATE: \$500/600

### FALL AUCTION **OCTOBER 3, 2010**

In addition to our usual fine paintings, sculpture and prints, the upcoming auction will also feature an interesting collection of antiques from a British / Canadian estate. Contact **Sheldon Smithens** of Smithens Antiques at **403-263-4887** regarding possible antique consignments or for more information

We are also accepting consignments for upcoming September photography / folk art and December Online auctions.

Please contact the office for more information.  
**Deadline for consignments is August 1.**

[www.levisonlineauctions.com](http://www.levisonlineauctions.com)



# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

## Addendum for Fine Art Auction - Sunday, April 18, 2010 at 1:00 PM

### 1<sup>st</sup> Session

**RICHARD AUDLEY FREEMAN** ~ [1932-1991] Can.

#### Lot 042.2

##### Mountain Stream

oil on board

24 x 36 in. / 61 x 91 cm.

signed lower right; titled and artist's number  
'79/1' verso

Prov: Gainsborough Galleries, Calgary, label  
verso; private collection, BC

ESTIMATE: \$4,500/5,500

**GEORGIA JARVIS** ~ [1944-1990] Canadian

#### Lot 064.1

##### Tranquility

oil on board

24 x 36 in. / 61 x 91 cm.

signed lower right; signed and titled  
verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

**JANET MITCHELL** ~ [1912-1998] Canadian

#### Lot 077.1

##### Untitled - Playing in the Park

watercolour on paper

12 x 16 in. / 30 x 41 cm. Dated: 1953

signed and dated lower right; duck, stars  
and flower sketch verso; framed

Prov: a gift from the artist; private collection,  
Calgary

ESTIMATE: \$1,000/1,200

**DAVID PUGH** ~ [1946-1994] Canadian

#### Lot 089.3

##### Summer Morning

acrylic on canvas

30 x 50 in. / 76 x 127 cm.

signed and titled verso; unframed

ESTIMATE: \$2,500/3,000

#### Lot 089.4

##### Still Life

acrylic on canvas

35.75 x 40 in. / 91 x 102 cm. Dated: 1990

signed, titled and dated verso; unframed

ESTIMATE: \$2,000/2,500

#### Lot 089.5

##### Big Chief Mountain

acrylic on canvas

31.75 x 31.75 in. / 81 x 81 cm. Dated: 1993

indistinctly signed lower right; signed, titled  
and dated verso; unframed

ESTIMATE: \$1,200/1,500

### 3<sup>rd</sup> Session

**MICHAEL CAMERON** ~ [20<sup>th</sup> century] Can.

#### Lot 303.1

##### Twin Butte

oil on canvas

48 x 60 in. / 122 x 152 cm. Dated: 2010

signed, titled and dated verso; unframed

ESTIMATE: \$3,000/4,000

[www.levisonlineauctions.com](http://www.levisonlineauctions.com)



**EDWARD MICHELL** ~ [20<sup>th</sup> century] Canadian  
Lot 318.1

Storm View

mixed media on canvas  
71.75 x 48 in. / 182 x 122 cm.  
signed lower right; signed, titled, artist's number  
'CA-174927' and media description 'Tar sands,  
Yukon gold, silver, natural ochres' verso; framed  
Prov: corporate collection, Calgary  
ESTIMATE: \$1,500/2,000

**4<sup>th</sup> Session**

**JOSEF ALBERS** ~ [1888-1976] American

**Lot 402.1**

W L S X #37/125

colour lithograph on paper  
15.75 x 15.5 in. / 40 x 39 cm. Dated: 1966  
signed, titled, dated and numbered along bottom;  
Tamarand Studio embossed chop lower right;  
framed  
ESTIMATE: \$700/800

**DOUGLAS WAYNE BENTHAM** ~ [b.1947] Can.

**Lot 407.1**

Prairie Duster I #6/60

colour lithograph on paper  
19.5 x 25.75 in. / 50 x 65 cm. Dated: 1977  
signed, titled, dated and numbered along bottom;  
framed; damage to mat noted  
ESTIMATE: \$200/250

**ANDRE BERTOUNESQUE** ~ [b.1937] Canadian

**Lot 407.2**

Untitled - Wind Swept Trees

oil on canvas  
20 x 24 in. / 51 x 61 cm.  
signed lower left; framed  
Prov: private collection, Calgary  
ESTIMATE: \$400/500

**DONNA JO MASSIE** ~ [20<sup>th</sup> century] Canadian  
**Lot 440.1**

Mt. Nestor

watercolour on paper  
8 x 11 in. / 20 x 28 cm. Dated: 2002  
signed and dated lower left; titled on backing;  
framed; archival mat  
Ref: biography attached verso  
ESTIMATE: \$200/250

**JAMES [JIM] MCLAREN NICOLL** ~

[1892-1986] Canadian

**Lot 445.1**

Untitled - Winged Figure

in a Fantastic Landscape

ink on paper  
27.5 x 21.75 in. / 70 x 55 cm.  
signed lower right; framed;  
water damage noted on mat only  
ESTIMATE: \$400/500

**GERARD PASSET** ~ [b.1936] French

**Lot 447.1**

... Automne

oil on canvas  
21.5 x 17.75 in. / 55 x 45 cm.  
signed lower right; signed and indistinctly titled  
verso; framed; some surface dirt noted  
Prov: Omell Galleries, London, UK, label verso  
ESTIMATE: \$400/500

**MAY ONLINE AUCTION**

A very fine single owner collection of  
Canadian Art Books and Western Canadian  
history is being offered in our May 3-15  
Online auction.  
The second selection will include Eros  
paintings, prints, and photographs.



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# LEVIS

FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

Sunday April 18, 2010 at 1:00 PM

### **The Nickle Arts Museum**

434 Collegiate Boulevard  
University of Calgary  
Calgary, Alberta

### **Previews**

Fri., April 16 2010 from 3 PM to 8 PM  
Sat., April 17 2010 from 10 AM to 5 PM  
Sun., April 18 2010 from 10 AM to 1 PM

For more information contact:  
Doug Levis or Cheryl Sonley  
403-541-9099

### **Our office and art storage location:**

1739 10 Avenue SW  
Calgary AB T3C 0K1  
**Tel: 403-541-9099**  
Fax: 403-541-9097  
E-mail: [mail@levisauctions.com](mailto:mail@levisauctions.com)  
Web: [www.levisauctions.com](http://www.levisauctions.com)  
and [www.levisonlineauctions.com](http://www.levisonlineauctions.com)

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## ART STORAGE

Levis provides secure and dependable storage solutions for art collectors, corporations and estates. From a single piece to a complete collection, we can safely store your artwork for short or long term.



### We can offer you:

- professional and knowledgeable staff
- a thorough electronic and structural security system
- controlled temperature
- constant on-site presence

### On arrival your artwork will be:

- catalogued
- digitally photographed
- securely packed for safety and confidentiality

**Your costs** are based on a rate of \$10 per cubic foot, or a portion thereof, per month. For larger collections, volume rates are available.

## NEW AUCTION LOCATION

The Nickle Arts Museum is moving after the **October 3, 2010 auction** and consequentially so is Levis (auction location only).

We are asking our clients for feedback and suggestions regarding a new place to hold the semi-annual art auctions for 2011 and thereafter. Who better to ask than you, our important and valuable clients.

It has been a fantastic 7 years and we will be sad to part ways with both the staff and the excellent facility they have offered. Thank-you so much for all your help and support.

Please contact us with any ideas or suggestions you may have regarding this matter.



[www.levisauctions.com](http://www.levisauctions.com)



# ONLINE AUCTIONS AT LEVIS



May  
3-15

We welcome you to our series of online auctions, providing our valued clients 24 hour bidding on art, books and other appealing artifice.

Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

**May 3 to 15, 2010**

Art Books and Eros Prints  
and Paintings



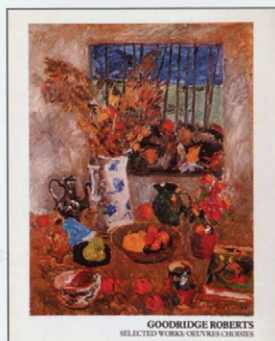
Sept.  
6-18

**September 6 to 18, 2010**

Folk Art and Photography

**December 1 to 11, 2010**

Artist's Christmas Cards  
and Art Books



Dec.  
1-11

**Tel: 403-541-9099**

**E-mail: [mail@levisauctions.com](mailto:mail@levisauctions.com)**

[www.levisonlineauctions.com](http://www.levisonlineauctions.com)



## STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
15. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.



## GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### GOODS AND SERVICES TAX

G.S.T. of 5% will be charged on the Hammer Price and on the Buyer's Premium.

### RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

### BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

### ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at [www.levisauctions.com](http://www.levisauctions.com).

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

### PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

### REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

### CONTACT INFORMATION:

Doug Levis or Cheryl Sonley  
Tel: 403.541.9099 or  
Fax: 403.541.9097  
[mail@levisauctions.com](mailto:mail@levisauctions.com)

## INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more  
20% for lots selling over \$500 and less than \$2,500  
30% for lots selling for under \$500  
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

### INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:** October 3, 2010

**DEADLINE FOR CONSIGNMENTS:**  
August 2, 2010



## GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

**John Kenneth Esler** — artist

**ASA, CSGA, CPE, MSA, RCA** — associations — see below

**[1933-2001]** — date of birth and death of artist

**Canadian** — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced in colour

**[b.1952]** — date of birth of artist

**ca.** — circa

**fl.** — flourished in and around this time period

**signed/dated/titled** — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** — in our opinion the signature/date/title is by a hand other than the artist

**... on artist's board** — commercially manufactured ground and support

**... on canvas board** — canvas over wood or paper support

**... on hard board** — wood composite in particle support

**... on paper board** — paper composite support

**... on wood board** — wood composite in strand support [i.e. plywood]

**... on wood panel** — solid single wood support

**verso** — on the reverse side

**archival mat** — front mat is of archival material  
**archival material throughout** — work has been examined out of the frame and in our opinion all framing is of archival material

**size** — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref:** — reference

**Prov:** — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

**LOT OF ??** — more than one item in lot

**ESTIMATE** — an estimate of what the art work may sell for; it is intended as an estimate only

### The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Engravers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Engravers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Engravers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery





001



002



003



004

## First Session, Lots 001 - 112

### PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



### 001 BRIAN MARSHALL ATYEO ~ [b.1950] Canadian *Untitled - Before Spring on the Prairie*

watercolour on paper

18.5 x 28 in. / 47 x 71 cm.

signed lower right; framed; archival mat

ESTIMATE: \$900/1,200

### 002 JOHN WILLIAM BEATTY ~ [1869-1941] Canadian *Mountains Near Jasper*



oil on board

7.5 x 9.5 in. / 19 x 24 cm. Dated: 1981 ca.

signed lower right; bears artist's name, title and date on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$6,000/8,000

### 003 *Northern Mining Town*

oil on wood panel

10 x 12 in. / 25 x 30 cm.

signed and titled verso; framed

ESTIMATE: \$4,500/6,500

### 004 FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian *Untitled - Purcell Glacier*



oil on board

9.5 x 14.25 in. / 24 x 36 cm. Dated: 1894

signed and dated lower right; framed; special glass

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, stamp verso

ESTIMATE: \$4,000/5,000



005

**ANDRE CHARLES BIELER ~ [1896-1989] Canadian***Women of Torcello*

oil and liquitex on hard board

23.75 x 36 in. / 60 x 91 cm. Dated: 1960

signed lower left; signed, titled, dated and

artist's number '760' on artist's label verso; framed

Ref: the artist spent the summer of 1959 travelling throughout Europe. Upon returning he continued his painting and teaching, prepared for the opening of the new Agnes Etherington Art Centre, put together an exhibition in Kingston and submitted his Royal Canadian Academy of the Arts diploma painting; see *Andre Bieler, An Artist's Life and Times*, by F.Smith, pg.126 for other examples

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$2,500/3,500



005

006

**DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian***Wesleyville: April's Kite Over Blackwood's Hill #34/75*

colour etching on paper

14.75 x 35.5 in. / 37 x 90 cm. Dated: 1996

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/3,500



006

007

*Young Mummer from Wesleyville #46/50*

colour etching on paper

13.75 x 10.75 in. / 35 x 27 cm. Dated: 1983

signed, titled, dated and numbered along bottom; framed; archival mat

Prov: private collection, Northern Alberta

ESTIMATE: \$1,500/2,000



007

008

**HARLEY W. BROWN ~ [b.1939] Canadian***Bull Plume, Peigan*

ink and watercolour on paper

6.75 x 5 in. / 17 x 13 cm.

signed and titled lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



008

009

**JOHN H. BURROW ~ [b.1955] Am/Canadian***Noel's Front Garden*

oil on canvas

30 x 40 in. / 76 x 102 cm.

signed lower right; signed, titled and

artist's number '1385' verso; framed

ESTIMATE: \$1,500/2,000





010

- 010** *Willow Pond Game*  
oil on wood board  
14 x 11 in. / 36 x 28 cm.  
signed lower right; signed, titled and  
artist's number '1562' verso; framed  
ESTIMATE: \$500/600



011

- 011** *Humamilt Lake View*  
oil on canvas  
14 x 11 in. / 36 x 28 cm.  
signed lower right; signed, titled and  
artist's number '71692' verso; framed  
ESTIMATE: \$500/600

- 012** *Snow Slide Aspens – Roger's Pass*  
oil on canvas  
14 x 11 in. / 36 x 28 cm.  
signed lower left; signed, titled and  
artist's number '1503' verso; framed  
ESTIMATE: \$500/600

**RALPH WALLACE BURTON ~ [1905-1983] Canadian**

- 013** *Spring Mutawaska River Near Calabogie Hut*  
oil on canvas  
24 x 30 in. / 61 x 76 cm. Dated: 1962  
signed lower left; signed, titled and dated verso; framed  
ESTIMATE: \$3,000/4,000



014

- 014** *October, Near Almonte, Ont.*  
oil on wood panel  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1975  
signed lower right; signed, titled and dated verso; framed  
Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, stamp verso  
ESTIMATE: \$1,200/1,400

- 015** *Spring*  
oil on wood board  
11.75 x 12.75 in. / 30 x 32 cm. Dated: 1951  
signed lower right; signed, titled and dated verso; framed  
ESTIMATE: \$1,200/1,400

**SIMON H. CAMPING ~ [b.1928] Canadian**

- 016** *Last Stand*  
watercolour on paper  
9.75 x 13.75 in. / 25 x 35 cm.  
signed lower right; titled on gallery label verso; framed  
Prov: Agghazy Gallery, Calgary, label verso; private collection, Alberta  
ESTIMATE: \$700/900



016



017

**CLAUDETTE CASTONGUAY ~ [b.1949] Canadian***La Course*

acrylic on canvas

24 x 29.75 in. / 61 x 76 cm. Dated: 1988

signed and dated lower left; signed, titled and dated verso; framed

Ref: gallery Certificat D'Origine attached verso

Prov: Gallerie Art and Style, Quebec, label verso

ESTIMATE: \$1,000/1,200



017

018

**HORACE CHAMPAGNE ~ [b.1937] Canadian***Flying Surf – Trout River, Gros Morne, Nat. Park, Newfoundland*

pastel on sandpaper

17.5 x 23.25 in. / 44 x 59 cm. Dated: 2000

signed lower left; signed, titled and dated

on artist's label verso; framed; special glass

ESTIMATE: \$3,000/3,500



018

019

*The Antique Store – Rue St-Paul, Quebec City*

pastel on paper

15.25 x 19.25 in. / 39 x 49 cm. Dated: 1990

signed lower right; signed, titled and dated

on artist's label attached verso; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,500/3,000



019

020

*Exploding 20 Foot Surf on the Reefs – Near Rose Blanche**Lighthouse, Newfoundland*

pastel on paper

11.5 x 14.25 in. / 29 x 36 cm. Dated: 2009

signed lower left; signed, titled and dated

on artist's label attached verso; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000

021

*Bow River and Mount Temple – Banff National Park, Alberta*

pastel on paper

7.75 x 9.75 in. / 20 x 25 cm. Dated: 2008

signed lower right; signed, titled and dated

on artist's label attached verso; framed; special glass

Prov: Masters Gallery, Calgary, label attached verso

ESTIMATE: \$800/1,000



021

022

*Un Apres-Midi de Mars, Sur la greve – St-Irenee, Quebec*

pastel on sandpaper

9.75 x 7.75 in. / 25 x 20 cm. Dated: 2005

signed lower right; signed, titled and dated

on artist's label attached verso; framed; special glass

ESTIMATE: \$800/1,000





022



023



026



027

- 023** *Warm March Sun – Ste-Anne de Beaupre, P.Q.*  
 pastel on paper  
 7.5 x 9.5 in. / 19 x 24 cm. Dated: 1989  
 signed lower right; signed, titled and dated on artist's label  
 attached verso; framed; archival mat; special glass  
 Prov: Masters Gallery, Calgary, label attached verso  
 ESTIMATE: \$800/1,000

- 024** *The Village of les Eboulements*  
 pastel on paper  
 4.5 x 6.75 in. / 11 x 17 cm.  
 signed lower right; signed, bears title on gallery label  
 attached verso; framed; special glass  
 Prov: The Hett Gallery, Edmonton, label verso  
 ESTIMATE: \$600/700

- ROD CHARLESWORTH ~ [b.1955] Canadian**  
**025** *Autumn Near Summerland*



- oil on wood board  
 18 x 24 in. / 46 x 61 cm.  
 signed upper right; signed and titled verso; framed  
 Ref: an exhibition of the artist's work opens April 24th  
 at Gainsborough Galleries in Calgary  
 ESTIMATE: \$1,500/2,000

- ALAN CASWELL COLLIER ~ [1911-1990] Canadian**  
**026** *Katchamak Bay, Homer, Alaska*  
 oil on board  
 12 x 16 in. / 30 x 41 cm.  
 signed lower left; signed, titled and  
 artist's number 'E191-23' verso; framed  
 Prov: private collection, Calgary; Kensington Downtown Gallery,  
 Calgary, label verso  
 ESTIMATE: \$2,000/2,500

- RETA MADELINE COWLEY ~ [1910-2004] Canadian**  
**027** *Brunen Place, Summer*  
 oil on board  
 10 x 12 in. / 25 x 30 cm. Dated: 1985  
 signed upper right; dated lower left; titled and dated verso; framed  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$1,200/1,500



- 028** **DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**  
*Lake Louise*  
 oil on hard board  
 8 x 10 in. / 20 x 25 cm.  
 signed lower right; titled on artist's label verso; framed  
 Ref: artist's label lists address as being 'Hunters Moon, Canmore, Alberta'  
 ESTIMATE: \$900/1,200
- 028** **NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian**  
*Wolf Tail [Apisoh'soyi] Pegan Indian, Brocket, Alberta*  
 .1  
 pastel on sand paper  
 15.5 x 12 in. / 39 x 30 cm. Dated: 1930  
 signed lower right; bears title and date on label verso;  
 framed; archival mat; special glass  
 Prov: purchased from Peter Ohler Fine Art, Vancouver  
 ESTIMATE: \$15,000/20,000
- 029** **ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**  
*Burrard Impression Series #2*  
 oil on canvas  
 22 x 30 in. / 56 x 76 cm.  
 signed lower left; signed and titled verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$2,000/2,500
- 030** *Spring Snow, Rogers Pass*  
 oil on canvas board  
 14 x 18 in. / 36 x 46 cm. Dated: 1975  
 signed lower left; signed, titled and inscribed 'artist's copyright 74M-183' verso; bears artist's name, title and date on gallery label verso; framed  
 Prov: Hambleton Galleries, Kelowna, label verso; private collection, Kelowna  
 ESTIMATE: \$1,500/2,000
- 031** *Vancouver in Fog*  
 oil on canvas board  
 14 x 18 in. / 36 x 46 cm.  
 signed lower left; signed and titled verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$1,200/1,500
- 032** *Winter Moonrise*  
 oil on wood board  
 14 x 18 in. / 36 x 46 cm.  
 signed lower right; signed and titled on backing; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$1,200/1,500



028



029



030





033



035



036



037

**033** *Afternoon Sun*

oil on wood board  
12 x 16 in. / 30 x 41 cm.  
signed lower left; signed and titled on backing; framed  
Prov: private collection, Calgary  
ESTIMATE: \$1,000/1,200

**034** *Late Sun in the Cabbage Patch*

oil on canvas  
14 x 18 in. / 36 x 46 cm. Dated: 1970  
signed lower left; signed, titled and dated verso; framed  
Prov: Masters Gallery Framing, Calgary, label verso  
ESTIMATE: \$900/1,200

**BERTHE DES CLAYES ~ [1877-1968] Canadian****035** *Quebec Farm in Spring*

pastel on paper  
7.75 x 11.5 in. / 20 x 29 cm.  
signed lower right; bears title on gallery label verso; framed;  
special glass  
Prov: Zwicker's Gallery, Halifax, label verso  
ESTIMATE: \$1,000/1,200

**JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian****036** *The Window*

oil on wood board  
26.5 x 38.5 in. / 67 x 98 cm. Dated: 1951 exh.  
signed lower centre; bears title on exhibition label verso;  
in period frame [damaged]; surface dirt and minor paint loss noted  
Ref: *Canadian National Exhibition, Toronto, 1951*  
attached verso with note 'N.F.S.'  
Prov: gift from the artist and by descent  
ESTIMATE: \$2,000/2,500

**037** *Lake Baptiste*

egg imulsion on board  
12 x 16 in. / 30 x 41 cm. Dated: 1954  
signed lower right; titled, dated and inscribed verso; framed  
Prov: gift from the artist and by descent  
ESTIMATE: \$600/800



038

**RENEE DUROCHER ~ [20th century] Canadian***Visit to the Shanghai Museum*

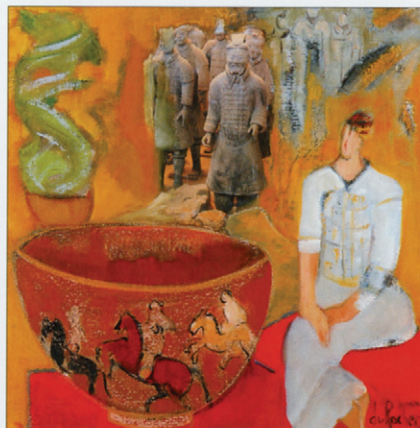
mixed media on paper

22 x 21.75 in. / 56 x 55 cm. Dated: 2004

signed lower right; signed, titled and dated verso; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500



038

039

**PETER MAXWELL EWART ~ [1918-2001] Canadian***In the Ashnola Country*

oil on wood board

24 x 30 in. / 61 x 76 cm.

signed lower right; titled verso; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$2,000/2,500

040

**Moonlight – Thompson River Valley Near Ashcroft**

oil on paper board

10 x 16 in. / 25 x 41 cm.

signed lower right; titled verso; framed

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: \$700/900



039

041

**JOSEPH [JOE] FAFARD ~ [b.1942] Canadian***Oskana*

bronze sculpture

10 x 20 x 11.5 in. / 25 x 51 x 29 cm. Dated: 1995

signed, numbered and dated on foot

Ref: powder coat patina done by the artist in 2009

Prov: purchased from Mayberry Fine Art, Winnipeg

ESTIMATE: \$10,000/12,000

041

.1

*Untitled – Lounging Cow*

ceramic sculpture

3 x 5 x 2.5 in. / 8 x 13 x 6 cm. Dated: 1982

signed and dated inside along bottom

ESTIMATE: \$2,500/3,500

041  
.1

042

**BARKER FAIRLEY ~ [1887-1986] Canadian***Adrianna Van Damm*

oil on board

40 x 30 in. / 102 x 76 cm. Dated: 1958 -9

signed lower right; titled and dated verso; framed

Prov: private collection, Japan

ESTIMATE: \$3,500/4,500





043



045



047

LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian

**042** *Untitled - Abstract Wind*

.1 ink on paper

6.5 x 10 in. / 17 x 25 cm.

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$750/1,000

ROBERT GENN ~ [b.1936] Canadian

**043** *High Atmosphere - January*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1980

signed lower right; signed, titled and dated verso; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$1,200/1,500

**044** *October Islet Prideaux*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso;

artist's number 'GN81125' verso; framed

Prov: Chilliwack Art Galleries, Chilliwack, stamp verso

ESTIMATE: \$1,000/1,200

**045** *False Bay Group*

oil on wood board

10 x 12 in. / 25 x 30 cm.

signed lower left; signed, titled and

artist's number 'GN80099' verso; framed

Prov: Chilliwack Art Galleries, Chilliwack, stamp verso

ESTIMATE: \$700/900

**046** *Sky Rise*

oil on canvas board

8 x 10 in. / 20 x 25 cm. Dated: 1972

signed lower right; titled and dated on gallery label verso; framed

Prov: Jack Hambleton Galleries, Kelowna, label verso;

from a Calgary estate

ESTIMATE: \$500/600

KEN GILLESPIE ~ [b.1948] Canadian

**047** *Pridis Sunset*

oil on canvas

35.75 x 48 in. / 91 x 122 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Diana Paul Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000



048

ROLAND GISSING ~ [1895–1967] Canadian

*Winter Sunlight*

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1950

signed lower right; signed, titled and dated on artist's label attached verso; framed; surface dirt and small crack noted upper centre

Prov: from the estate Donald P. McLaws, QC, Calgary

ESTIMATE: \$3,500/4,500



048

049

*Winter Bow River*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; titled on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500



050

050

*Harvest Time*

oil on canvas

17.75 x 24 in. / 45 x 61 cm.

signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,000/3,500



051

051

*Winter Evening No.3*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; titled on label attached verso; framed

ESTIMATE: \$2,500/3,000



052

*Autumn Near Bragg Creek*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; titled on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000



052

053

*Columbia Lake*

oil on paper board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1957

signed lower right; signed, titled and dated on artist's label verso; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$1,200/1,500

054

*Untitled – Mountain Valley*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$1,200/1,500





053



057



058



059

**055** *Autumn Study*

oil on paper board  
12 x 15.75 in. / 30 x 40 cm. Dated: 1960  
signed lower right; signed, titled and dated  
on artist's label verso; framed  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: \$1,200/1,500

**HENRY GEORGE GLYDE ~ [1906-1998] Canadian****056** *Untitled - Seated Nude*

oil on canvas board  
19.75 x 15.75 in. / 50 x 40 cm.  
signed lower left; framed  
Ref: the artist's work is included in the exhibition  
The Nude in Modern Canadian Art 1920-1950 at the  
Glenbow Museum, Calgary, February 13th to April 25th, 2010  
Prov: ex-collection Rae Krol / Oxford House Publishing  
ESTIMATE: \$3,500/4,500

**057** *Untitled - Banff*

watercolour on paper  
10.5 x 14.25 in. / 27 x 36 cm. Dated: 1942  
signed and dated lower right; framed  
Prov: from a Calgary estate  
ESTIMATE: \$3,000/4,000

**ATTRIBUTED TO HENRY GEORGE GLYDE****058** *Untitled - Spring Thaw*

oil on paper board  
12.75 x 16 in. / 32 x 41 cm. Dated: 1940 's  
unsigned; framed  
Ref: letter of attribution from Kathleen Lavery  
manager/dealer of the H.G. Glyde Estate included with lot  
Prov: Canadian Art Galleries, Calgary, stamp verso [1940s address]  
ESTIMATE: \$2,000/3,000

**LAWREN STEWART HARRIS ~ [1885-1970] Canadian****059** *Mountain Peaks, A View of Isolation Peak*

graphite on paper  
7 x 9.5 in. / 18 x 24 cm. Dated: 1929 ca.  
bears inscription '246' verso; bears artist name, title and date on  
gallery label verso; framed  
Ref: see *Lawren Harris*, by B.Harris, MacMillan Co. 1969  
pages 70-74 for other examples of this iconic view including  
the famous Hart House painting by the same name  
Prov: Roberts Gallery, Toronto, label verso; private collection, Calgary  
ESTIMATE: \$4,000/6,000

**060** NO LOT



061

**JAMES EDWARD HERGEL ~ [b.1961] Canadian***Late Fall Algoma, Kabenung Lake, 1992*

acrylic on wood board

12 x 15 in. / 30 x 38 cm. Dated: 1992

signed lower left; titled and dated verso; framed

Prov: private collection, Toronto

ESTIMATE: \$800/1,000

062

*Near the Leitch Mine, Lake Nipigon, 1994*

acrylic on wood board

12 x 15 in. / 30 x 38 cm. Dated: 1994

signed lower left; titled and dated verso; framed

Prov: private collection, Toronto

ESTIMATE: \$800/1,000

063

**ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian***Coppermine Country*

oil on wood panel

10.25 x 13.5 in. / 26 x 34 cm.

signed lower left; titled verso; inscribed 'National Gallery' verso; framed

Ref: the National Gallery of Canada purchased, from the artist,

the painting *Camp in Coppermine Country*, 1950 [NGC#6264]

as well as several others in 1954

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$20,000/25,000

064

**ATTRIBUTED TO ALEXANDER YOUNG JACKSON***Untitled - Georgian Bay Island*

crayon on paper

5 x 9.75 in. / 13 x 25 cm.

unsigned; bears artist's name and title verso; framed;

some surface dirt noted

ESTIMATE: \$1,200/1,500

065

**GARRY KAYE ~ [20th century] Canadian***Quebec Woods*

acrylic on canvas

36 x 48 in. / 91 x 122 cm. Dated: 2008

signed and dated lower right; signed, titled and dated verso; unframed

ESTIMATE: \$4,000/5,000

066

**CLAUDE LANGEVIN ~ [b.1942] Canadian***Plaisirs d'Hiver - Winter Wonders*

oil on canvas

19.5 x 23.5 in. / 50 x 60 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$2,000/2,500



062



063



065





067

**067 GRANT LEIER ~ [b.1956] Canadian***Neopolitan*

acrylic on canvas

36 x 36 in. / 91 x 91 cm. Dated: 1998

signed lower right; signed, titled and dated verso; unframed

Prov: private collection, Vancouver

ESTIMATE: \$1,800/2,200

**068 Untitled – Spotlight Magnolia**

acrylic on canvas

18 x 18 in. / 46 x 46 cm.

signed lower right; unframed

ESTIMATE: \$1,000/1,500



069

**069 ALFRED CROCKER LEIGHTON ~ [1901–1965] Canadian***The Breakers – Oregon Coast*

oil on paper board

13.75 x 19.25 in. / 35 x 49 cm.

bears title and artist's name on gallery label verso; framed;

bears artist's name lower left

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500



071

**070 MAUD LEWIS ~ [ca.1903–1970] Canadian***Untitled – Oxen Pulling a Log*

enamel on paperboard

11.25 x 11.5 in. / 29 x 29 cm. Dated: 1962 ca.

signed lower right; bears date on gallery label verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$4,500/5,500

**071 DORIS JEAN MCCARTHY ~ [b.1910] Canadian***Sanctuary Lake*

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1963

artist's number '630413' verso; titled and dated in a letter

from the artist regarding the painting;

letter plus various biographies included with lot; framed

Ref: another example titled *Sanctuary* illustrated pg.210 in*Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichaelCollection, 1999; see chapter 4 in *The Good Wine*, by D.McCarthy,

MacFarlane Walter and Ross, 1991 for information about this time period

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$5,000/7,000



**072 WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian***Untitled - Closing the Deal #3/9*

bronze sculpture

28 x 11.75 x 9.75 in. / 71 x 30 x 25 cm. Dated: 1996

signed with initials, dated and numbered on base

Prov: private collection, Toronto

ESTIMATE: \$12,000/15,000

**072 .1 *Untitled - Head of a Business Man***

fired ceramic sculpture

6.5 x 5.5 x 6. in. / 17 x 14 x 15 cm.

unsigned; finger prints verso

Prov: private collection, Toronto

ESTIMATE: \$2,000/2,500

**072 .2 *Untitled - Bird's Eye View of Three Business Men***

fired ceramic plaque

10 x 10 in. / 25 x 25 cm.

unsigned; finger prints verso

Prov: private collection, Toronto

ESTIMATE: \$2,000/2,500

**073 ROBERT F.M. MCINNIS ~ [b.1942] Canadian***Ferry to Levis*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1986

signed and dated lower right; signed, titled

and artist's number '2-30-1-86' verso; framed

ESTIMATE: \$1,500/2,000

**074 *Starry Night at Mink Lake***

oil on canvas

14 x 15 in. / 36 x 38 cm. Dated: 1987

signed and dated lower right; signed, titled and dated verso; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$700/800

**075 JANET MITCHELL ~ [1912-1998] Canadian***Untitled - Colourful People*

watercolour on paper

16.25 x 23 in. / 41 x 58 cm. Dated: 1971

signed and dated lower right; framed

ESTIMATE: \$2,500/3,500

**076 *Lawther Winter***

watercolour on paper

21.25 x 29.75 in. / 54 x 76 cm. Dated: 1975

signed lower right; titled and dated verso; framed; special glass

Prov: Masters Galley, Calgary, label verso

ESTIMATE: \$2,500/3,500



072



073



076

**077 *Where the Sidewalk Ends***

watercolour on paper

14 x 22 in. / 36 x 56 cm.

signed lower right; titled on gallery label verso;

framed; archival mat

Prov: Masters Galley, Calgary, label verso

ESTIMATE: \$1,500/2,000





081

- 078** *The Watering Hole*  
watercolour on paper  
10 x 13 in. / 25 x 33 cm.  
signed lower right; titled verso; framed; archival mat; special glass  
Ref: more of Janet Mitchell's art works in April 24 Online Auction  
ESTIMATE: \$800/1,000

**079** NO LOT**JOE NORRIS ~ [1924–1996] Canadian****080** *Untitled – Two Bears*

enamel on canvas  
24 x 30 in. / 61 x 76 cm.  
signed and inscribed 'Lower Prospect' lower right;  
titled 'Two Bears' on gallery label verso; framed  
Prov: Mira Godard Gallery, Toronto, label verso  
ESTIMATE: \$2,500/3,000



082

**081**

*Growing in Love*  
acrylic on canvas  
24 x 20 in. / 61 x 51 cm. Dated: 1992  
signed lower left; titled and dated verso; framed  
Prov: Bearclaw Gallery, Edmonton, label verso;  
private collection, Edmonton  
ESTIMATE: \$15,000/20,000

**082** *Woodland Serenade*

coloured pencil on paper  
5.25 x 4.5 in. / 13 x 11 cm.  
signed lower left; bears title on label verso; framed; archival mat  
Prov: Bearclaw Gallery, Edmonton, label verso  
ESTIMATE: \$1,500/2,000



083

**083** *Think Spring, The Swallows have Arrived*

coloured pencil on paper  
5.25 x 4.75 in. / 13 x 12 cm. Dated: 2008  
signed and dated lower left; bears title on backing;  
framed; archival mat  
Prov: Bearclaw Gallery, Edmonton, label verso  
ESTIMATE: \$1,500/2,000



084

**084** *Cours Apres le Ballon*

acrylic on canvas  
14 x 18 in. / 36 x 46 cm. Dated: 1997  
signed lower right; signed, titled and dated verso; framed  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: \$1,200/1,500



085



MYFANWY SPENCER PAVELIC ~ [1916-2007] Canadian

*Elisabeth Kerfoot Stephanie*

acrylic on canvas board

20 x 23.75 in. / 51 x 60 cm. Dated: 1984

signed lower left; titled and dated on label attached verso; framed

Prov: private collection, Japan

ESTIMATE: \$1,000/1,500



086

086



WILF PERREAULT ~ [b.1947] Canadian

*Reflecting Sign*

acrylic on canvas

53 x 94 in. / 135 x 239 cm. Dated: 1982

signed and dated lower right; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$9,000/12,000



087

087

MATT PETLEY-JONES ~ [21th century] Canadian

*Warm Day*

acrylic on paper

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title on gallery label verso; framed;

*M. Petley Jones, The Prairie Series* book included with lot

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$800/1,000



088

088



GORDON EDWARD PFEIFFER ~ [1899-1983] Canadian

*Lac Dechesne, St. Simion*

oil on canvas

30 x 36 in. / 76 x 91 cm.

signed lower right; signed and titled verso; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$2,000/2,500

089



WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

*Lake Louise #59/100*

colour wood block on paper

7 x 11.5 in. / 18 x 29 cm. Dated: 1940

signed, titled and numbered along bottom; framed; archival mat

Ref: *Scott CW#125; MBL #225* ed:100;

exhibited at the Royal Canadian Academy, 1940

more of Walter Joseph Phillips' art works

in the fourth session lots 452-454

ESTIMATE: \$4,000/5,000





090



091



093

JOSEPH FRANCIS PLASKETT ~ [b.1918] Canadian

**089** *Untitled - Springs First Rose***.1** oil on canvas13.5 x 9 in. / 34 x 23 cm. Dated: 1971  
signed and dated lower left; framed

Prov: from a South Dakota estate

ESTIMATE: \$2,000/2,500

**089** *Bridge on the Cannaregio***.2** pastel on paper

13.5 x 9.25 in. / 34 x 23 cm. Dated: 1969

signed and dated lower right; bears title on gallery label verso;  
framed; archival mat

Prov: Bau-Xi Gallery, Vancouver, label verso;

from a South Dakota estate

ESTIMATE: \$700/900

DAVID PUGH ~ [1946-1994] Canadian

**090** *Spring Rainbow*

acrylic on canvas

22 x 27.75 in. / 56 x 70 cm.

signed lower left; titled verso; framed

ESTIMATE: \$1,200/1,500

TED RAFTERY ~ [b.1938] Canadian

**091** *Summer Afternoon*


oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1988

signed and dated lower left; signed, titled and dated verso; framed

Prov: private collection, Medicine Hat

ESTIMATE: \$1,200/1,500

**092** *Weather off the Ice Fields [Sunwapta Pass]* oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1993

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

**093** *Mt. Athabasca*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1984

signed and dated lower left; signed, titled and dated verso; framed

Prov: Gainsborough Galleries, Calgar, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500



094

**GASTON REBRY ~ [1933-2007] Canadian***Untitled - Spring River*

oil on canvas

12 x 10 in. / 30 x 25 cm.

signed lower right; signed and artist's stamp verso; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



094

095

**WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian***Cedars on Slope*

oil on canvas board

15.75 x 20 in. / 40 x 51 cm. Dated: 1965

signed lower right; titled and dated verso; framed

Ref: *Art Gallery Hamilton, Twenty-Second Annual Exhibition, 1971*,

c/o The Roberts Gallery, Toronto, label verso

ESTIMATE: \$4,000/5,000



095

096

**GEORGE HORNE RUSSELL ~ [1861-1933] Canadian***Untitled - Sunset*

oil on wood board

12.5 x 20 in. / 32 x 51 cm. Dated: 1911

signed and dated lower right; framed; some dirt and cracking noted

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$4,000/6,000



098

097

**ALLEN SAPP ~ [b.1929] Canadian***Parents Watching their Kids Playing Hockey*

acrylic on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$3,500/4,500

098

*Pow-Wow, Dancers*

acrylic on canvas

24 x 36.75 in. / 61 x 93 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$3,500/4,500



099

099

*Untitled - The Winter Sleigh Ride*

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; framed

ESTIMATE: \$2,000/2,500





100

**100** *Getting Home for the Evening*

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$2,000/2,500



103

**101** *Untitled – Mountain Lake*

oil on canvas board

24 x 20 in. / 61 x 51 cm. Dated: 1964

signed lower right; bears inscription 'I bought this painting directly from Allen Sapp in December, 1964 and the paint was still wet....'; framed; some surface dirt and bent corners noted

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$2,000/2,500

**CLAUDE A. SIMARD ~ [b.1943] Canadian****102** *The Pond*

acrylic on canvas

18 x 36 in. / 46 x 91 cm. Dated: 2009

signed and dated lower right; signed, titled and dated verso;

artist's stamp verso; framed

ESTIMATE: \$2,500/3,000

**CANADIAN SCHOOL****103** *Troller's Camp, Kamloops BC*

oil on canvas

16 x 24 in. / 41 x 61 cm. Dated: 1913

unsigned; dated lower right; bears title verso; framed;

some surface dirt noted

ESTIMATE: \$1,800/2,200



105

**JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian****104** *The Pink Wrap*

oil on canvas board

23.75 x 19.75 in. / 60 x 50 cm. Dated: 1959

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Japan

ESTIMATE: \$1,500/2,000

**105** *Haystacks, Turner Valley Road*

oil on canvas board

15.75 x 19.75 in. / 40 x 50 cm. Dated: 1976

signed, titled and dated verso; framed

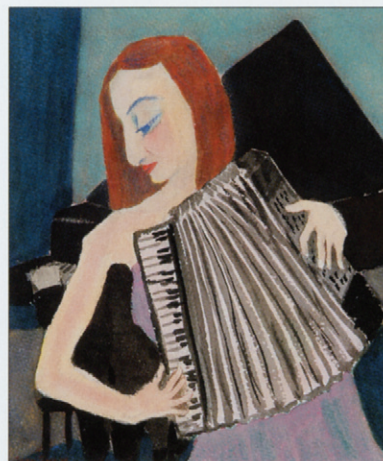
Prov: from a Calgary estate and by descent

ESTIMATE: \$1,500/2,000



## SNOW cont.

- 106** *Accordian*  
watercolour on paper  
11 x 9.5 in. / 28 x 24 cm. Dated: 1946  
signed lower left; bears title and date on backing; framed; archival mat  
Prov: Kathleen Lavery, Edmonton, label verso  
ESTIMATE: \$1,500/2,000



106

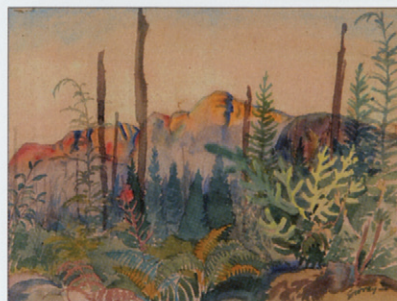
**PHILIP HENRY SURREY ~ [1910-1990] Canadian**

- 107** *Untitled – Rolling Ranges*  
watercolour on paper  
7 x 10.5 in. / 18 x 27 cm. Dated: 1936 ca.  
signed lower left; framed; archival mat  
Ref: see lot 108 for exhibition label  
ESTIMATE: \$500/700
- 108** *Wilderness*  
watercolour on paper  
10.75 x 14.5 in. / 27 x 37 cm. Dated: 1936 ca.  
signed lower right; titled on gallery label verso; framed  
Ref: *Vancouver Art Gallery* exhibition label attached verso  
[5th Annual B.C. Artists exhibition 1936]  
Prov: The Art Emporium, Vancouver, label attached verso  
ESTIMATE: \$500/700



107

- 109** *Untitled – A Mountain Clearing*  
watercolour on paper  
10.75 x 14.75 in. / 27 x 37 cm. Dated: 1936 ca.  
signed lower left; framed  
Ref: see lot 108 for exhibition label  
Prov: The Art Emporium, Vancouver, label verso  
ESTIMATE: \$500/700



108

- MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian**
- 110** *Caughnawaga Indian Woman*  
bronze sculpture  
16 x 9.75 x 8.25 in. / 41 x 25 x 21 cm.  
signed and 'Roman Bronze Works, NY' on base  
Ref: the single figure was exhibited at William Scott and Sons exhibition in 1932; the better known work is *Caughnawaga Indian Women* with three figures and is from 1924; see pg.82 in *Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier for the plaster model in the Le Musée du Québec  
Prov: purchased from a member of the artist's family in the 1970's; private collection, Montreal  
ESTIMATE: \$9,000/12,000





110

111



HOMER RANSFORD WATSON ~ [1855-1936] Canadian

*Untitled - Moonlit Village*

oil on canvas

22.25 x 30.25 in. / 57 x 77 cm.

signed lower left; framed; some surface dirt noted

ESTIMATE: \$5,000/7,000

112

WILLIAM PERCIVAL WESTON ~ [1879-1967] Canadian

*Untitled - West Coast Cove*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1923

signed and dated lower left; framed; surface dirt noted

Prov: private collection Calgary

ESTIMATE: \$3,000/4,000



111



112

Thank you for attending.  
Our next auction is October 3, 2010  
Please contact the office early  
regarding consignments.



## Second Session, Lots 201 - 230

### PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



201  
a



201  
b



202



203

201

**JOHN BEER ~ [c.1860-c.1930] British**

*Airship Wins the Manchester Cup*

gouache on paper

10.5 x 14.25 in. / 27 x 36 cm. Dated: 1904

signed and inscribed 'Thunderbolt Third, Whistling Crow Second' lower right; titled along bottom; framed together with

*Finish for the Prince Edward Handicap at Manchester, 1904*

gouache on paper

10.5 x 14.5 in. / 27 x 37 cm. Dated: 1904

signed, and inscribed 'Thunderbolt - Robert le Diable' along bottom; titled lower right; framed

Prov: Carl Rose Galleries, Vancouver, label verso

ESTIMATE: \$1,500/2,000

202

**ALFRED DE BREANSKI [SENIOR] ~ [1852-1928] British**

*Evening Glow - Near Arrochar*

oil on canvas

16 x 24 in. / 41 x 61 cm.

signed and titled verso; framed; surface dirt noted

ESTIMATE: \$2,500/3,500

203

**ALFRED FONTVILLE DE BREANSKI [JUNIOR] ~ [1877-1955]**

**British**

*A Buckinghamshire Village*

oil on canvas

16.25 x 24 in. / 41 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: Uno Langman Ltd., Vancouver, label verso

ESTIMATE: \$5,000/6,000







204



206



208

**204** **BEREND JAN BROUWER ~ [1872-1936] Dutch**  
*Untitled - At the Well*

oil on wood panel  
 8.75 x 15.75 in. / 22 x 40 cm. Dated: 1904  
 signed and dated lower left; framed  
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso  
 ESTIMATE: \$1,500/2,000

**205** **CLIFTON ROY [C.R.] CHEEK ~ [b.1937] American**  
*The Avengers #2/25*



bronze sculpture  
 17.75 x 47 x 12. in. / 45 x 119 x 30 cm.  
 signed and numbered along bottom;  
 bears title on plaque on 1.75 inch wood plinth  
 Prov: private collection, Calgary  
 ESTIMATE: \$7,000/9,000

**206** *End of the Hunt #1/20*

bronze sculpture  
 22 x 37 x 8. in. / 56 x 94 x 20 cm. Dated: 1985  
 signed, numbered and dated along bottom;  
 bears title on plaque on 2 inch wood plinth  
 Prov: private collection, Calgary  
 ESTIMATE: \$6,000/8,000

**207** *After The Strike #2/15*

bronze sculpture  
 29 x 27 x 18. in. / 74 x 69 x 46 cm.  
 signed and numbered along bottom;  
 bears title on plaque on 3 inch wood plinth  
 Prov: private collection, Calgary  
 ESTIMATE: \$4,000/5,000

**208** **EDWARD SHERIFF CURTIS ~ [1868-1952] American**  
*Homeward - Puget Sound*

platinum photograph on paper  
 8.75 x 12 in. / 22 x 30 cm. Dated: 1898 ca.  
 signed lower right; negative number in plate and artist's copyright  
 stamp lower left; letter of authenticity from Flury and Company,  
 Seattle, attached verso; framed; archival mat  
 Ref: published in *The North American Indian* Vol. IX in 1913  
 as well as reproduced on page 358 in the Taschen 1997 reprint  
 of *The North American Indian*  
 Prov: copy of letter showing provenance  
 from artist's family attached verso  
 ESTIMATE: \$3,500/5,500



## CURTIS cont.

**209** *Hill Top Camp*

silver photograph on paper

5.5 x 7.5 in. / 14 x 19 cm. Dated: 1904

signed lower right; negative number '1238-04' in plate lower left; letter of authenticity from Flury and Company, Seattle, attached verso; framed; archival mat

Ref: published in *The North American Indian* Vol. I in 1907 as well as reproduced on page 51 in the Taschen 1997 reprint of *The North American Indian*

Prov: copy of letter showing provenance from artist's family attached verso

ESTIMATE: \$2,000/2,500

**ATTRIBUTED TO F.J. DICKSEE ~ [1853-1928] British****210** *Untitled – Afternoon in the Study*

oil on canvas

30 x 37 in. / 76 x 94 cm.

unsigned; canvas relined; framed

Prov: Uno Langman Ltd., Vancouver, label verso

ESTIMATE: \$5,000/6,000

**HENRY ETENNIE DUMAIGE [1830-1888] ~ French****211** *Avant Le Combat Volontaire de 1792*

bronze sculpture

24.25 x 11 x 11 in. / 62 x 28 x 28 cm. Dated: 1792

signed on base; bears artist's name, title and date

on plaque attached to 1.5 inch base; surface dirt noted

ESTIMATE: \$4,000/5,000

**H. ENOCH GLEIFORST ~ [19/20th century] British****212** *Cosmos*

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left; bears title on label verso; framed

Prov: Uno Langman Ltd., Vancouver, label verso

ESTIMATE: \$1,800/2,200

**JOSEPH DAVID GREENBAUM ~ [1864-1940] American****213** *Untitled – The Seeds We Have Sown*

oil on canvas

15 x 18.25 in. / 38 x 46 cm.

signed and indistinctly dated '1902'? lower right; framed

Prov: Uno Langman Ltd., Vancouver, label verso

ESTIMATE: \$1,500/2,000



211



212



213





214

- 214** ABRAHAM HULK JR. ~ [exh. 1881–1896] Dutch  
*Near... Surrey*  
 oil on canvas  
 17.75 x 30.25 in. / 45 x 77 cm. Dated: 1886  
 signed lower left; indistinctly titled and dated verso;  
 in ornate period frame; some repairs noted  
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso  
 ESTIMATE: \$2,000/3,000



217

- 215** DAVID JAMES ~ [1834–1892] British  
*Untitled – Sailing Ships off the Coast*  
 oil on canvas  
 12 x 20 in. / 30 x 51 cm. Dated: 1883  
 signed and dated lower right; framed; canvas relined  
 Prov: Uno Langman Ltd., Vancouver, label verso  
 ESTIMATE: \$2,500/3,500

- 216** JACK [JAC] ELMO KING ~ [1920–1998] American  
*Untitled – Teton Mountains*  
 oil on canvas  
 18 x 26 in. / 46 x 66 cm.  
 signed lower right, framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$10,000/15,000

- 217** *Untitled – Kneeling Nude*  
 oil on canvas board  
 18 x 14 in. / 46 x 36 cm.  
 signed lower left, framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$4,500/5,500

- 218** HANS KNOECHL [1850–1927] ~ Czechoslovakian  
*Portrait of Aziosta by Tizian, The National Gallery of London*  
 oil on canvas  
 32 x 26 in. / 81 x 66 cm.  
 signed and titled verso; in ornate frame; some surface dirt noted  
 Prov: James McClure, Glasgow, label verso; ex Saskatchewan collection  
 ESTIMATE: \$3,000/5,000

- 219** WILLIAM MALHERBE ~ [1894–1951] French  
*Gloucester Harbour*  
 oil on canvas board  
 16 x 15 in. / 41 x 38 cm. Dated: 1940  
 signed and dated lower left; framed  
 Prov: Uno Langman Ltd., Vancouver, label verso  
 ESTIMATE: \$1,500/2,000



218



220



**GEORGE MEARS ~ [ac.1866-1890] British**

*Untitled – Portrait of the Ship Gozo*

oil on canvas

22.25 x 38.25 in. / 57 x 97 cm.

signed lower left; unframed; canvas relined; some cracking noted

ESTIMATE: \$4,000/5,000

221

**HAN VAN MEEGEREN ~ [1889-1947] Dutch**

*Street Scenery in Winter, Amsterdam*

charcoal and gouache on paper

16.5 x 10.5 in. / 42 x 27 cm.

signed lower right; bears artist's name and title on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

222



**SIR DAVID MURRAY ~ [1849-1933] Scottish**

*Untitled – At the Well*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; framed; canvas relined; some surface dirt noted

ESTIMATE: \$4,000/5,000

223



**ERSKINE NICOL ~ [1825-1904] British**

*Untitled – Family Looking Out to Sea*

oil on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1880 ca.

signed lower right; in period frame; some cracking noted

ESTIMATE: \$5,000/6,000

224



**JULIUS NOERR ~ [1827-1897] German**

*Untitled – Returning from the War*

oil on wood panel

9.25 x 12.5 in. / 23 x 32 cm. Dated: 1875

signed and dated lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

225



**JULIUS OLSSON ~ [1864-1942] British**

*Summer Day [at the Needles] of the Isle of Wight*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed;

some handling marks noted

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500



221



222



223



225





226



227



228



229



230

- 226** CHARLES CARTER READ ~ [exh. 1882-1907] British  
*Winchelsea, Sussex*  
 oil on canvas  
 24 x 35.75 in. / 61 x 91 cm.  
 signed lower left; bears artist's name and title verso; framed  
 Prov: Uno Langman Ltd., Vancouver, label verso  
 ESTIMATE: \$1,500/2,000

- 227** GERMAIN THEODORE RIBOT ~ [c.1830-1893] French  
*Le Cuisiniere*  
 oil on canvas board  
 16 x 12.75 in. / 41 x 32 cm.  
 signed lower left; bears title on gallery label verso; framed  
 Prov: Dominion Gallery, Montreal, label verso  
 ESTIMATE: \$2,500/3,500

- AMERICAN SCHOOL  
**228** *Untitled - Figures by the Waterfall*  
 oil on canvas  
 25.25 x 30 in. / 64 x 76 cm.  
 unsigned; framed; some surface dirt noted  
 ESTIMATE: \$2,000/2,500

- ENGLISH SCHOOL  
**229** *Untitled - Italian Figures at a Well*  
 oil on canvas  
 25 x 19.5 in. / 64 x 50 cm. Dated: 1860 ca.  
 unsigned; framed; some surface dirt noted  
 Prov: Uno Langman Ltd., Vancouver, label verso  
 ESTIMATE: : \$1,800/2,200

- ADRIANUS JACOBUS VROLIJK ~ [1834-1862] Dutch  
**230** *Winter Scenery in Friesland*  
 oil on wood panel  
 11.75 x 20.5 in. / 30 x 52 cm. Dated: 1850 ca.  
 indistinctly signed lower right; bears artist's name,  
 title and date on label verso; in period frame  
 Prov: private collection Calgary  
 ESTIMATE: \$5,000/6,000

Thank you for attending.  
 Our next auction is October 3, 2010  
 Please contact the office early  
 regarding consignments.



## Third Session, Lots 301 - 334

## PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



301

301

**KAREL APPEL ~ [1921-2006] Dutch**

*The Cat*

crayon on paper

12 x 15 in. / 30 x 38 cm. Dated: 1976

signed lower right; bears title and date verso; framed; archival mat

ESTIMATE: \$1,500/2,000

302

**CARL BEAM ~ [1943-2005] Canadian**

*White Buffalo*

mixed media on paper

15.75 x 11.5 in. / 40 x 29 cm.

signed lower right; titled upper centre; framed

Prov: Bearclaw Gallery, Edmonton, label verso

ESTIMATE: \$1,200/1,500



302

303

**ROBERT CADOTTE ~ [20th century] Canadian**

*Combination Ulate*

oil and mixed media on wood board

24 x 47.75 in. / 61 x 121 cm. Dated: 2001

signed and dated lower left; signed, titled and dated verso;

on two panels; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,500/2,000



303





304



305



306



307

- 304** **MARC CHAGALL ~ [1887–1985] Russian/French**  
*Exodus from Egypt*  
 etching on paper  
 9.25 x 12.25 in. / 23 x 31 cm. Dated: 1931–39  
 signed in plate lower left; framed  
 Ref: from *The Bible* published in 1956 by Teriade, Paris,  
 in an edition of 275

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

- 305** **MARC CHAGALL ~ [1887–1985] Russian/French**  
*Vision de Paris – Couples*  
 colour lithograph on paper  
 14 x 21 in. / 36 x 53 cm. Dated: 1952 ca.  
 unsigned; framed  
 Ref: from the 1952 *Editions De La Revue Verve Paris*,  
 copy of illustration list attached verso

Prov: private collection, Quebec

ESTIMATE: \$750/1,000

- 306** **MARC CHAGALL ~ [1887–1985] Russian/French**  
*Vision de Paris – Mother with Child and Purple Bouquet*  
 colour lithograph on paper  
 14 x 10.5 in. / 36 x 27 cm. Dated: 1952 ca.  
 unsigned; framed  
 Ref: from the 1952 *Editions De La Revue Verve Paris*,  
 copy of illustration list attached verso  
 Prov: private collection, Quebec  
 ESTIMATE: \$500/600

- 307** **MARC CHAGALL ~ [1887–1985] Russian/French**  
*Vision de Paris – Mother and Child with Clock*  
 colour lithograph on paper  
 14 x 10.5 in. / 36 x 27 cm. Dated: 1952 ca.  
 unsigned; framed  
 Ref: from the 1952 *Editions De La Revue Verve Paris*,  
 copy of illustration list attached verso  
 Prov: private collection, Quebec  
 ESTIMATE: \$500/600

- 308** **CHRIS S. FLODBERG ~ [20th century] Canadian**  
*Swords*



acrylic on canvas

36 x 36 in. / 91 x 91 cm. Dated: 2007

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000



## FLODBERG cont.

**309** *Flood Debris, Early Evening*

oil on canvas

24.75 x 25.5 in. / 63 x 65 cm. Dated: 2005

signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000

**ZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900-1988]**

Canadian

**309** *Windmill and Pine Trees***.1** acrylic on canvas

42.75 x 57 in. / 109 x 145 cm.

signed lower right; framed; some surface dirt noted

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$1,500/2,000


**ADRIEN HEBERT ~ [1890-1967] Canadian****310** *Untitled – Abstract Buffalo*

oil on canvas

30 x 24 in. / 76 x 61 cm. Dated: 1950

signed and dated lower right; framed

ESTIMATE: \$2,000/2,500

**ALEX JANVIER ~ [b.1935] Canadian****311** *White Fox* acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 2008

signed lower centre; titled and dated verso; unframed

Prov: Bearclaw Gallery, Edmonton, label verso

ESTIMATE: \$4,000/5,000

**312** *Oilers Phenomenon*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1981

signed lower right; titled and dated verso; unframed

ESTIMATE: \$2,000/3,000

**WANDA KOOP ~ [b.1951] Canadian****312** *Deep Bay [Brilliant Yellow Horizon]***.1** acrylic on canvas

30 x 40 in. / 76 x 102 cm. Dated: 2007

signed, titled and dated verso;

titled and dated on gallery label verso; framed

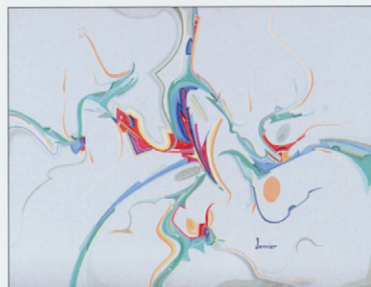
Ref: a large large retrospective exhibition of the artist opens in the fall of 2010 at the Winnipeg Art Gallery and then travels to the National Gallery of Canada, Ottawa

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$6,000/8,000



309

309  
.1

312

312  
.1





313



315



316



317

**STEPHEN LACK ~ [b.1946] Canadian****313** *Annual Report*

acrylic on canvas

54 x 62 in. / 137 x 157 cm. Dated: 1985

signed and dated verso; bears title on label verso; framed

Prov: Walter Thompson Comp., label verso;

Pegasus Gallery of Canadian Art, B.C., stamp verso

ESTIMATE: \$2,000/3,000

**ROY LEADBEATER ~ [b.1928] Canadian****314** *Talisman #1/4*

polished bronze sculpture

12.5 x 6 x 5 in. / 32 x 15 x 13 cm. Dated: 1987

signed and numbered on base; bears artist's name, title and date on artist's label attached on bottom

Prov: private collection, Edmonton

ESTIMATE: \$2,000/2,500

**315** *Untitled – Abstract on Green*

acrylic and mixed media on canvas

23.5 x 23.5 in. / 60 x 60 cm. Dated: 2008

signed lower right; signed and dated on label attached verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$2,000/2,500

**LUKE ORTON LINDOE ~ [1913-2000] Canadian****316** *Untitled – Geometric Zig Zag Vase*

glazed ceramic vase

15.5 x 12 x 5.25 in. / 39 x 30 x 13 cm.

signed lower right

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$1,000/1,200

**317** *Untitled – Fish Platter*

glazed ceramic platter

12.25 x 18 x 2 in. / 31 x 46 x 5 cm.

signed lower right on face

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$1,000/1,200

**JOHN A. MACDONALD ~ [b.1964] Canadian****318** *Untitled – Waterfall*

oil on canvas

55 x 77.5 in. / 140 x 197 cm. Dated: 2007

signed and dated verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$7,000/9,000



**GUIDO MOLINARI ~ [1933-2004] Canadian****319** *Quadriblanc #40/90*

silkscreen on paper

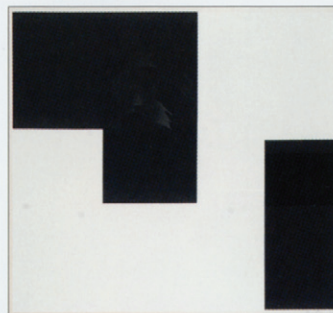
24.75 x 27 in. / 63 x 69 cm. Dated: 1956 - 67

signed, dated and numbered along bottom;

bears title on gallery label verso; framed; archival mat

Prov: Heffel Gallery Ltd., Vancouver, label verso

ESTIMATE: \$400/500



319

**320** *Angle Noir #40/90*

silkscreen on paper

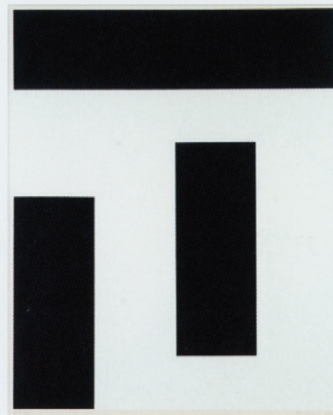
24 x 30 in. / 61 x 76 cm. Dated: 1956 - 67

signed, dated and numbered along bottom;

bears title on gallery label verso; framed; archival mat

Prov: Heffel Gallery Ltd., Vancouver, label verso

ESTIMATE: \$400/500



321

**321** *Untitled - Noir #40/90*

silkscreen on paper

30 x 24 in. / 76 x 61 cm. Dated: 1956 - 67

signed, dated and numbered along bottom; framed; archival mat

Prov: Heffel Gallery Ltd., Vancouver, label verso

ESTIMATE: \$400/500

**322** *A Next... Amitie #3/100*

silkscreen on paper

25.75 x 39.75 in. / 65 x 101 cm. Dated: 1958 - 88

signed, dated and numbered along bottom;

signed and indistinctly titled on paper attached verso;

unframed; scratches noted

ESTIMATE: \$300/400



323

**DOUGLAS GIBB MORTON ~ [1926-2004] Canadian****322** *Untitled - 76-1***.1** acrylic and collage on canvas board

23.25 x 18.75 in. / 59 x 48 cm. Dated: 1976

signed and dated verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$1,500/2,000

**KATIE VON DER OHE ~ [b.1937] Canadian****323** *Untitled - Patient Face*

red stone carving

8.25 x 9 x 4. in. / 21 x 23 x 10 cm.

signed on bottom

Prov: from a Banff estate; private collection, California

ESTIMATE: \$1,500/2,000







324

- 324** NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian  
*Untitled – Santa Maria*  
 pastel on paper  
 21.25 x 33.75 in. / 54 x 86 cm. Dated: 1958  
 signed and dated lower left; in period frame  
 ESTIMATE: \$1,500/2,000



325

- 325** FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian  
*A Sea Wall*  
 oil on canvas  
 28.25 x 36 in. / 72 x 91 cm.  
 signed lower right; titled on label verso; framed;  
 some surface dirt noted  
 Ref: Art Gallery of Hamilton and Calgary Allied Art Centre, labels verso  
 Prov: private collection, Vancouver  
 ESTIMATE: \$1,500/2,000

- 326** *Evening Harbour*  
 oil on canvas  
 18 x 24 in. / 46 x 61 cm.  
 signed lower right; titled verso; framed; some surface dirt noted  
 Prov: Gallery of The Golden Key, Vancouver, label verso;  
 private collection, Vancouver  
 ESTIMATE: \$1,000/1,200



326

- 327** GLEN SEMPLE ~ [b.1960] Canadian  
*The Ark*  
 acrylic on canvas  
 11.75 x 18 in. / 30 x 46 cm. Dated: 1997  
 signed lower right; signed, titled and dated verso; framed  
 Prov: West End Gallery, Victoria, label verso;  
 private collection, California  
 ESTIMATE: \$2,500/3,500

- 328** HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian  
*Untitled – The Rooster*  
 metal and glass mosaic sculpture  
 34 x 23 x 4 in. / 86 x 58 x 10 cm.  
 signed with initials on base; on 1.5 inch wood plinth;  
 some surface dirt noted  
 ESTIMATE: \$3,000/5,000



328



SIEBNER cont.

**329** *Da + Da [Hobby Horse]*

painted carved stone sculpture

13.75 x 14.5 x 3.5 in. / 35 x 37 x 9 cm.

signed with initials and titled along bottom;

some handling marks noted

Ref: see *Celebration* pg.48 for similar work

ESTIMATE: \$2,500/3,500



329

**330** *Folded Blue*

acrylic on canvas

35 x 70 in. / 89 x 178 cm.

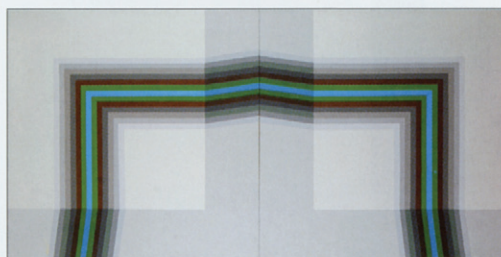
signed and titled verso; on two canvases;

framed; some surface dirt noted

Prov: Gallerie Agnes Lefort, Montreal, and

Pegasus Gallery of Canadian Art, B.C., labels verso

ESTIMATE: \$12,000/15,000



330

**331** *S.B. 16*

acrylic on paper board

15 x 20 in. / 38 x 51 cm. Dated: 1975

signed lower right; bears artist's name, title and date

on label verso; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$4,000/6,000



331

**332** *Ernestine Tahedl ~ [b.1940] Canadian**No. 9 Rocky Mountains, Alberta*

oil on canvas

48 x 72 in. / 122 x 183 cm. Dated: 1999

signed and dated lower right; titled verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,500/2,000

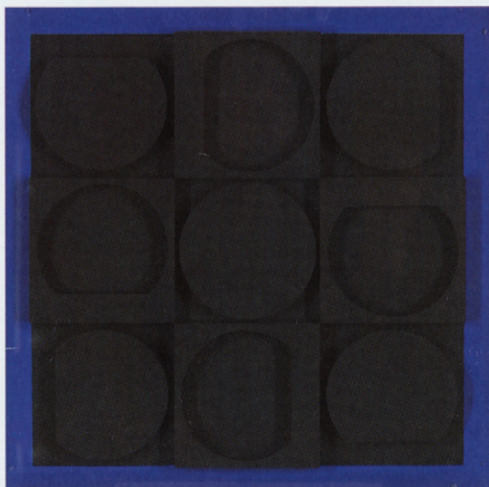




332



333



334

DAVID THAUBERGER ~ [b.1948] Canadian

333

*Old Mill Esso*

acrylic on canvas

42.75 x 68 in. / 109 x 173 cm. Dated: 2008

signed, titled and dated verso; unframed

ESTIMATE: \$4,500/6,500



VICTOR VASARELY ~ [1908-1997] Hungarian/French

334

*Eclipse Positif #40/50*

wood relief

14 x 14 in. / 36 x 36 cm. Dated: 1967

signed in pen and printed title, date and number

on gallery label verso; framed in Plexiglas box

Prov: Editions Denise Rene, Paris and The Pollock Gallery, Toronto,

labels verso

ESTIMATE: \$4,000/6,000

Thank you for attending.  
Our next auction is October 3, 2010  
Please contact the office early  
regarding consignments.



## Fourth Session, Lots 401 - 484

## PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



401



402



403



404

401

DAVID ADAMS ~ [20th century] American

*High Plains Waterhole*

oil on board

20 x 16 in. / 51 x 41 cm.

signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

402

*Afternoon Rest*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

403

FRANK MILTON ARMINGTON ~ [1876-1941] Canadian

*En Bretagne*

pastel on paper

9.5 x 12.25 in. / 24 x 31 cm. Dated: 1913

signed and dated lower right; titled lower left; framed; archival mat

Prov: Carroll Condit Galleries, White Plains, New York, label verso

ESTIMATE: \$500/700

404

ERNEST CAVEN ATKINS ~ [b.1907] Canadian

*Landscape - Ohio, Near Lactonia*

watercolour on paper

7 x 12.25 in. / 18 x 31 cm. Dated: 1950 - 51

signed lower left; signed, titled and dated verso;

framed; special glass

ESTIMATE: \$700/900





405

- 405** ATTRIBUTED TO CARL VILHELM BALSGAARD ~ [1812-1893] Danish  
*Untitled – Red and White Flowers*  
 oil on wood panel  
 7 x 9 in. / 18 x 23 cm.  
 unsigned; bears artist's name on plaque; framed; surface dirt noted  
 Prov: from a Calgary estate  
 ESTIMATE: \$800/1,000



407

- 406** NIXIE BARTON ~ [b.1958] Canadian  
*Plate of Peppers*  
 mixed media on wood panel  
 16 x 11.5 in. / 41 x 29 cm. Dated: 1990  
 signed and dated lower right; bears title on gallery label verso;  
 in hand painted frame  
 Prov: West End Gallery, Edmonton, label verso; private collection, Calgary  
 ESTIMATE: \$600/800

- 407** *Yellowpoint Landscape #14*  
 oil on wood board  
 11.75 x 11.75 in. / 30 x 30 cm.  
 signed lower right; titled verso; in hand painted frame  
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso  
 ESTIMATE: \$600/700



408

- 408** FRANK LEONARD BROOKS ~ [b.1911] Canadian  
*Blue Rocks, Nova Scotia*  
 watercolour on paper  
 14.5 x 18 in. / 37 x 46 cm.  
 signed lower right; titled on gallery label verso; framed  
 Prov: Zwickers Gallery, Halifax, label verso; from a Calgary estate  
 ESTIMATE: \$350/450

- 409** MERVYN DENTON BURGESS ~ [b.1910] Canadian  
*Alta. Lake – Evening*  
 oil on canvas board  
 14 x 18 in. / 36 x 46 cm.  
 signed lower right; signed and titled on backing; framed  
 Prov: private collection, Calgary  
 ESTIMATE: \$700/800



409.1

- 409.1** THOMAS FREDERICK HAIG CHATFIELD ~ [1921-1999] Canadian  
*Water's Edge*  
 oil on wood board  
 10.75 x 13.75 in. / 27 x 35 cm. Dated: 1989 ca.  
 signed lower right; titled, artist's # 'A-0319'  
 and inscription with date verso; framed  
 Prov: ex-collection Rae Krol / Oxford House Publishing  
 ESTIMATE: \$400/500



- 410** **RICHARD MATHEW CICCIMARRA ~ [1924-1973] Canadian**  
*Portrait of Dominican*  
 watercolour on paper  
 17 x 11.75 in. / 43 x 30 cm.  
 signed lower right; bears artist's name and title  
 on gallery label verso; framed; archival mat  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$600/800
- 411** **ALBERT EDWARD CLOUTIER ~ [1902-1965] Canadian**  
*Peggy's Cove, N.S.*  
 oil on board  
 10.5 x 13.5 in. / 27 x 34 cm. Dated: 1946  
 signed and dated lower left; titled verso; framed  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$800/900
- 412** **C. VAN BEVERLOO CORNEILLE ~ [b.1922] Belgian**  
*Femme 3 #119/150*  
 colour lithograph on paper  
 29.75 x 22 in. / 76 x 56 cm. Dated: 1998  
 signed, dated and numbered lower left,  
 bears title on label verso; framed; archival mat  
 ESTIMATE: \$500/600
- 413** **Untitled - Nice Fish**  
 hand coloured etching with gold leaf on paper  
 12.75 x 24 in. / 32 x 61 cm. Dated: 2006  
 signed and dated lower right; framed; special glass  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$600/800
- 414** **JACK LEE COWIN ~ [b.1947] Canadian**  
*Untitled - Game Bird*  
 mixed media on paper  
 14.75 x 14.75 in. / 37 x 37 cm. Dated: 2009  
 signed and dated lower right; framed; archival mat; special glass  
 Prov: Masters Gallery Framing, Calgary, label verso  
 ESTIMATE: \$600/800
- 415** **HUGO DUBON ~ [20th century] Canadian**  
*Now for Our Next Number*  
 oil on canvas  
 16.75 x 16 in. / 43 x 41 cm.  
 signed lower right; signed and titled verso; framed  
 Prov: corporate collection, Calgary  
 ESTIMATE: \$400/500



410



411



412



413





415



416



418



420

**416** *Untitled – Man with a Brown Fedora and Purple Tie*

oil on canvas

15.75 x 15.75 in. / 40 x 40 cm.

signed lower right; framed

Prov: corporate collection, Calgary

ESTIMATE: \$400/500

**417** *That's Professor Negro to You*

oil on canvas

20.75 x 15 in. / 53 x 38 cm.

signed with initials lower right; signed and titled verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$400/500

**WILLIAM [BILL] DUMA ~ [b.1936] Canadian****418** *Near Lundbreck Falls*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600

**419** *Bright Patch*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600

**420** *Farm Buildings*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600

**421** *Glenmore [South Side]*

acrylic on wood board

14 x 18 in. / 36 x 46 cm.

signed lower right; signed, titled and inscribed '15-75-5' verso; framed

Prov: private collection, Japan

ESTIMATE: \$500/600

**TOM DUQUETTE ~ [20th century] Canadian****422** *Peregrine*

acrylic on canvas

17.75 x 24 in. / 45 x 61 cm. Dated: 2001

signed and dated lower right; titled verso; framed

ESTIMATE: \$900/1,200



**S.H. ELY ~ [20th century]**

**423** *Untitled - Still Life with Flowers and Figurine*

oil on paper board

11.5 x 9.5 in. / 29 x 24 cm.

signed lower left; framed

Ref: possibly S. Herkimer Ely

Prov: private collection, Calgary

ESTIMATE: \$200/250

**MURRAY FAVRO ~ [b.1940] Canadian**

**424** *Guitar Design #6/40*

colour lithograph on paper

17.25 x 24.25 in. / 44 x 62 cm. Dated: 1982

signed, titled, dated and numbered along bottom; framed; archival mat

Ref: print included in the National Gallery of Canada, cat. #28152.3

Prov: corporate collection, Calgary; purchased at Levis Auctions in 1999; from a Calgary estate

ESTIMATE: \$300/500

**WILLIAM FERRIS ~ [1839-1930] Canadian**

**425** *Untitled - Point Grey, English Bay*

oil on board

6.25 x 11 in. / 16 x 28 cm.

signed lower left; framed

Ref: the artist exhibited numerous views of English Bay and Vancouver area with the BC Society of Fine Arts from 1890-1946

Prov: private collection; Calgary

ESTIMATE: \$500/600

**JOACHIM GEORGE GAUTHIER ~ [1897-1988] Canadian**

**425** *Autumn*

.1

oil on canvas board

10 x 12 in. / 25 x 30 cm. Dated: 1950 ca.

signed lower right; signed and titled on gallery label verso; framed

Prov: The Canadian... [Simpson], Toronto

and Mayberry Fine Art, Winnipeg, labels verso

ESTIMATE: \$900/1,200

**RAYMOND GIRARD ~ [b.1942] Canadian**

**426** *Village de Charlevoix*

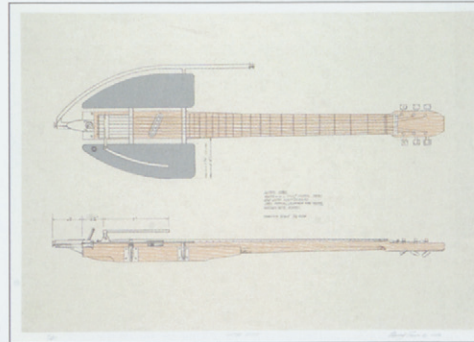
oil on board

24 x 20 in. / 61 x 51 cm.

signed lower left, signed and titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$450/550



424



425



425  
.1



426





427



428



430



431

**FRANCINE GRAVEL ~ [b.1944] Canadian****427** *Jeune Violoncelliste*

oil on canvas

20 x 6 in. / 51 x 15 cm. Dated: 1989

signed and dated lower right; signed, titled and dated verso; framed  
Prov: private collection, Japan

ESTIMATE: \$400/500

**428** *Jeune Violoniste*

oil on canvas

20 x 6 in. / 51 x 15 cm. Dated: 1989

signed and dated lower right; signed, titled and dated verso; framed  
Prov: private collection, Japan

ESTIMATE: \$400/500

**JACK HAMBLETON ~ [1916-1988] Canadian****429** *Fly Fishing, Pennask Lake*

oil on canvas board

24 x 30 in. / 61 x 76 cm.

signed lower right; bears artist's name and title  
on gallery label verso; framed

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: \$600/800

**HARRY HEINE ~ [1928-2004] Canadian****430** *Inner Harbour, Victoria, B.C.*

watercolour on paper

10.5 x 14 in. / 27 x 36 cm.

signed lower right; bears title on label verso; framed; archival mat

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$600/800

**HANS HEROLD ~ [b.1923] Canadian****431** *Tree From Emma Lake*

acrylic on canvas

30 x 24 in. / 76 x 61 cm. Dated: 1974

signed and dated lower right; titled verso; unframed

ESTIMATE: \$600/800



- 432** **GLENN EDWARD HOWARTH ~ [1946-2009] Canadian**  
*Upper Thetis*  
 oil on wood panel  
 14 x 18 in. / 36 x 46 cm. Dated: 1985  
 signed, titled and dated verso; framed  
 Ref: Glenn Howarth represented Canada at the XIII Sao Paulo Biennale in 1983; he taught for many years at Wolfville and Victoria and wrote art criticism for the Montreal Star and Victoria Times Colonist  
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso  
 ESTIMATE: \$400/500
- 433** **FRANK TOWNSEND HUTCHENS ~ [1869-1937] American**  
*Untitled - Wooden Shoe Planter*  
 watercolour on paper  
 12 x 17.5 in. / 30 x 44 cm.  
 signed lower left; framed; archival mat  
 ESTIMATE: \$400/500
- 434** **OTTO REINHOLD JACOBI ~ [1812-1901] Canadian**  
*Lake Shore*  
 watercolour on paper  
 7.25 x 6 in. / 18 x 15 cm. Dated: 1874  
 signed and dated lower right; bears title on gallery label verso;  
 framed; special glass  
 together with  
*Untitled - Shore Brush*  
 watercolour on paper  
 7.25 x 6 in. / 18 x 15 cm. Dated: 1876  
 signed and dated lower right; framed; special glass  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 LOT OF TWO - ESTIMATE: \$1,000/1,200
- 435** **BRENT R. LAYCOCK ~ [b.1947] Canadian**  
*Weaselhead Thicket*  
 watercolour on paper  
 10.25 x 14 in. / 26 x 36 cm.  
 signed lower right; bears title on artist's label verso;  
 framed; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$300/400



432



433



435



436





437

- 436** ROBERT HENRY LINDSAY ~ [1868-1938] Canadian  
*Untitled - Still Winter Day*  
 oil on paper board  
 13.75 x 17.75 in. / 35 x 45 cm.  
 signed lower right; framed  
 ESTIMATE: \$600/700



438

- 437** ERNEST LUTHI ~ [1906-1983] Canadian  
*Harvest Near Abernethy*  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1979 ca.  
 signed lower right; titled verso; bears inscription  
 'given to us 1979 by Esther Young' verso; framed  
 Prov: Masters Gallery Framing, Calgary, label verso  
 ESTIMATE: \$800/1,000



439

- 438** THOMAS MOWER MARTIN ~ [1838-1934] Canadian  
*Untitled - A Brace of Grouse*  
 watercolour on paper  
 12.25 x 19.25 in. / 31 x 49 cm.  
 signed lower right; framed  
 Prov: private collection, B.C.  
 ESTIMATE: \$800/1,000
- 439** *Untitled - A Brace of Partridge*  
 watercolour on paper  
 12.25 x 19.25 in. / 31 x 49 cm.  
 signed lower right; framed  
 Prov: private collection, B.C.  
 ESTIMATE: \$800/1,000



441

- 440** FINCH MASON ~ [ca.1850-1915] British  
*Lancashire Plate at Manchester, 1888*  
 gouache on paper  
 11.5 x 14.75 in. / 29 x 37 cm. Dated: 1888  
 signed lower left; titled and dated lower right; framed  
 ESTIMATE: \$500/600
- 441** IRENE E. MCCAUGHERTY ~ [1914-1996] Canadian  
*Wild Cow Milking Contest 1985*  
 watercolour and ink on paper  
 7.5 x 21.5 in. / 19 x 55 cm. Dated: 1986  
 signed, titled and dated lower left; framed; archival mat  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$700/900



**442 KATERINA MERTIKAS ~ [b.1957] Canadian****442** *Spring Days*

oil on board

24 x 29.75 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$800/1,000

**443** *Camp Time Memories*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 2008

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$600/700

**444 JANET MITCHELL ~ [1912-1998] Canadian****444** *Untitled - Birds Gaffering*

watercolour on paper

3.5 x 8 in. / 9 x 20 cm.

signed with initials lower right; bears inscription

'Birds gaffering before the dawn are silent as scarecrow sun comes on. D. Dowhan' attached verso; archival mat; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600

**445** *Untitled - Lone Cicada*

watercolour on paper

9.75 x 8 in. / 25 x 20 cm.

signed with initials lower right; bears inscription 'Lone cicada sing me to sleep insect! Sing songs of life after dark. D. D.' attached verso;

archival mat; framed; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600

**446 GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian****446** *Laurentian Landscape*

watercolour on paper

18.25 x 29.25 in. / 46 x 74 cm.

signed lower right; framed

Prov: C.Gutenberg Gallery, Toronto, and Pegasus Gallery of Canadian Art, Salt Spring Island, labels verso

ESTIMATE: \$600/800



442



443



444



446





447

- 447** **BRUCE PASHAK ~ [b.1951] Canadian**  
*Woman before the Mirror*  
 mixed media on paper  
 16.25 x 11.25 in. / 41 x 29 cm. Dated: 1989  
 signed and dated upper right; bears title on gallery label verso;  
 framed; archival mat  
 Prov: Paul Kuhn Fine Arts, Calgary, label verso;  
 private collection, Calgary  
 ESTIMATE: \$750/1,000



449

- 448** **MYFANWY SPENCER PAVELIC ~ [1916-2007] Canadian**  
*Jack Kidder and George Forbes*  
 chalk on paper  
 15.5 x 12.25 in. / 39 x 31 cm. Dated: 1984  
 signed lower right; titled and dated on label attached verso; framed  
 Prov: private collection, Japan  
 ESTIMATE: \$250/350



450

- 449** **HAL ROSS PERRIGARD ~ [1891-1960] Canadian**  
*When Springtime Comes, Eastern Townships*  
 oil on canvas board  
 16 x 20 in. / 41 x 51 cm.  
 signed lower left; titled on artist's label verso; framed  
 Ref: *Independent Art Association...* exhibition label verso  
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso  
 ESTIMATE: \$900/1,200



451

- 450** **LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian**  
*Marigolds*  
 oil on canvas  
 15.5 x 18.5 in. / 39 x 47 cm. Dated: 1953  
 signed and dated lower left; titled verso; framed  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$900/1,200
- 451** **Landscape**  
 oil on canvas  
 10.75 x 16 in. / 27 x 41 cm. Dated: 1961  
 signed and dated lower right; signed and titled verso; framed  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$800/1,000



- 452** **WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**  
*Cathcart's Island, Muskoka*  
 colour wood block on paper  
 6.5 x 7.25 in. / 17 x 18 cm. Dated: 1927  
 initialed in block lower left; signed and numbered along bottom;  
 framed; archival mat  
 Ref: *Scott CW#65* ed:200; *MBL #100* ed:250;  
 from *Ten Canadian Colour Prints* portfolio of 1927  
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso  
 ESTIMATE: \$1,500/2,000
- 452** **.1** *The Red River in Winter*  
 coloured woodblock on paper  
 5.25 x 8.5 in. / 13 x 22 cm. Dated: 1927  
 signed with initials in block lower right; signed along bottom;  
 framed; archival mat  
 Ref: *Scott CW#66* ed:200; *MBL #101* ed:250;  
 from *Ten Canadian Colour Prints* portfolio of 1927  
 Prov: Pegasus Gallery, Salt Spring Island, label verso  
 ESTIMATE: \$900/1,200
- 453** *Fuchsia*  
 colour wood block on paper  
 4.75 x 3 in. / 12 x 8 cm. Dated: 1927  
 signed with monogram in block upper right;  
 signed along bottom; framed  
 Ref: *Scott CW#74*; *MBL #109* ed: unknown; Christmas card for 1927  
 Prov: Zwicker's Gallery, Halifax and Pegasus Gallery of Canadian Art,  
 Salt Spring Island, label verso  
 ESTIMATE: \$700/800
- 454** *Snow Bank*  
 colour wood block on paper  
 4.25 x 3.5 in. / 11 x 9 cm. Dated: 1923  
 signed with monogram in block lower right;  
 signed along bottom; framed  
 Ref: *Scott CW#41*; *MBL #74* ed: unknown; included in *Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1923  
 Prov: Zwicker's Gallery, Halifax, label verso  
 ESTIMATE: \$700/800
- 455** **LUDOVICO RODOLPHE PISSARO ~ [1878-1954] French**  
*L'usine*  
 watercolour on paper  
 7 x 11 in. / 18 x 28 cm.  
 signed lower right; bears copy of certificate signed by Lelia Pissaro,  
 great neice of the artist attached verso; framed  
 Prov:  
 ESTIMATE: \$700/900



452



453



455





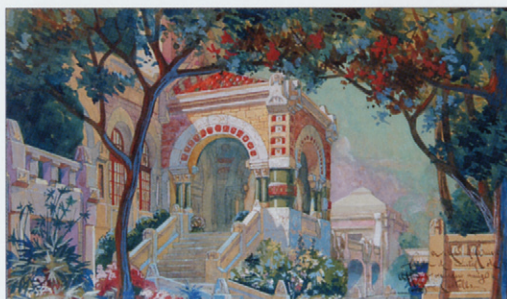
456

- 456** WILLIAM RAPHAEL ~ [1833-1914] Canadian  
*Corsage*  
 oil on wood board  
 10 x 17 in. / 25 x 43 cm.  
 unsigned; framed  
 Prov: Dominion Gallery, Montreal, label verso;  
 ex-collection George and Lola Kidd, Victoria;  
 proceeds to the Art Gallery of Greater Victoria  
 ESTIMATE: \$2,000/3,000



457

- 457** LUIGI ROBERTO ~ [19/20th century]  
*S.S. Stella*  
 gouache on paper  
 10.75 x 16.75 in. / 27 x 43 cm.  
 signed lower left; titled along bottom; framed  
 ESTIMATE: \$900/1,200



459

- 458** PAUL RODRIK ~ [1915-1983] Canadian  
*Untitled - Farmyard in Winter*  
 oil on wood board  
 16 x 20 in. / 41 x 51 cm. Dated:  
 signed lower right; framed  
 Prov: Mayberry Fine Art, Winnipeg, label verso  
 ESTIMATE: \$400/500
- 459** MANUEL ROMERO DE TERREROS ~ [1880-1968] Mexican  
*... Barcelona*  
 watercolour and gouache on paper  
 9.5 x 13.5 in. / 24 x 34 cm.  
 signed and indistinctly titled lower right; framed  
 ESTIMATE: \$500/600



461

- 460** FRED SCHAEFER ~ [1929-2001] Canadian  
*View of North Shore from Kitsilano*  
 oil on canvas  
 24 x 35.75 in. / 61 x 91 cm.  
 signed lower right; bears title on label verso; framed  
 ESTIMATE: \$500/600
- 461** AMERICAN SCHOOL  
*Untitled - Utah Mountainscape*  
 watercolour on paper  
 11.25 x 17.25 in. / 29 x 44 cm. Dated: 1873  
 signed 'P.H.H.' and dated lower left; framed  
 Prov: Alex Fraser Galleries, Vancouver, label verso;  
 Uno Langmann Art Gallery, Vancouver, stamp verso  
 ESTIMATE: \$600/700



## CANADIAN SCHOOL

**462** *Canadian Scenery Volumes 1 and 2*

book

11 x 8.75 in. / 28 x 22 cm. Dated: 1842

illustrated with a series of views by W. H. Bartlett; Volume 1, 128pgs.; Volume 2, 116pgs.; includes lists of the 119 engravings; brown leather gilt spines with marbled cover; both bear previous owner's name 'A. J. Newton, 1887'; ageing, some chips and surface dirt noted

Author: N.P. Willis, ESQ

Publisher: George Virtue, London

LOT OF TWO - ESTIMATE: \$1,500/2,000



462

**463** *Picturesque Canada Volumes 1 and 2*

book

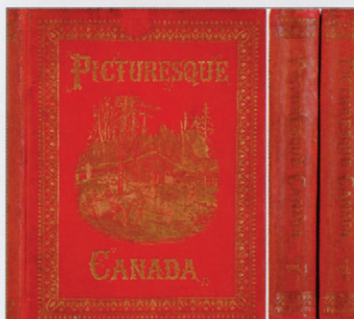
13 x 10.5 in. / 33 x 27 cm. Dated: 1882

illustrated under supervision of L.R. O'Brien with over 500 wood engravings by various artists; combined approx. 880 pgs.; original publishers cloth; aging, surface dirt and fading on spine noted

Editor: George Monro Grant, D.D.

Publisher: Belden Bros. Toronto

LOT OF TWO - ESTIMATE: \$400/500



463

**464** *Untitled – Houses in Winter*

oil on hard board

12 x 14 in. / 30 x 36 cm. Dated: 1958 ca.

signed 'Roy' lower right; bears date on gallery label verso; framed

Prov: James Art Studio, Saskatoon, label verso

ESTIMATE: \$400/500



464

**465** *Untitled – Still Life with Flowers, Books and Kettle*

acrylic on canvas

32 x 48 in. / 81 x 122 cm. Dated: 1968

signed with 'S' monogram and dated lower right; framed

ESTIMATE: \$700/900

## EUROPEAN SCHOOL

**466** *Untitled – The Fishing Fleet*

oil on canvas

19.75 x 32.25 in. / 50 x 82 cm.

indistinctly signed 'V.Pelmar' [?] lower right; framed;

some surface dirt noted

ESTIMATE: \$600/700



466

**467** *Untitled – Cherry Trees in Bloom*

oil on canvas

21.5 x 23.75 in. / 55 x 60 cm.

unsigned; framed; some surface dirt noted

ESTIMATE: \$500/600





468

- 468** JAMES BRODIE SHEARER ~ [1911–2004] Canadian  
*Untitled – Waiting for Leaves*  
 oil on canvas  
 18 x 32 in. / 46 x 81 cm. Dated: 1957  
 signed and dated lower right; framed  
 ESTIMATE: \$900/1,200



469

- 469** ROBERT WILLIAM SINCLAIR ~ [b.1939] Canadian  
*GRP*  
 watercolour on paper  
 16.5 x 12.75 in. / 42 x 32 cm. Dated: 1985–86  
 signed, titled and dated along bottom; archival mat; framed  
 Ref: exhibition *Robert Sinclair: Dust of Days* runs from April 10 – June 13, 2010 at the Whyte Museum of the Canadian Rockies, Banff  
 Prov: private collection, Japan  
 ESTIMATE: \$300/400



470

- 470** GORDON APPELBE SMITH ~ [b.1919] Canadian  
*Untitled – Abstract in Blue*  
 colour silkscreen on paper  
 16 x 21 in. / 41 x 53 cm.  
 signed lower right; framed; archival mat  
 ESTIMATE: \$200/250

JEROME/JOSIAH HOWARD SMITH ~ [ca.1861–1941]  
*Am/Canadian*

- 471** *Untitled – Stopping for a Drink*  
 oil on paper board  
 13.75 x 23 in. / 35 x 58 cm.  
 signed lower right; framed; some surface dirt noted  
 ESTIMATE: \$800/1,000



471

- 472** IVAN SERGEEVICH SOSHIKOV ~ [b.1914] Russian  
*Winter Landscape*  
 oil on hard board  
 18.75 x 26.5 in. / 48 x 67 cm.  
 bears artist's name and title on gallery label verso; framed  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: \$1,000/1,200



**BRUCE STEINHOFF ~ [b.1959] Canadian****473** *Tamarack Marsh, Algonquin*

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1980

signed, titled and dated verso; framed; some surface dirt noted

Prov: Eaton's Art Gallery, label verso; from the estate of Dr. and Mrs. Horn

ESTIMATE: \$1,000/1,200

**474** *Rocks and Whitewater*

oil on wood board

9 x 11.5 in. / 23 x 29 cm. Dated: 1979

signed, titled and dated verso; framed

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$500/600

**475** *June Garden*

oil on wood board

9 x 11.5 in. / 23 x 29 cm. Dated: 1983

signed, titled and dated verso; framed

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$500/600

**LIONEL MACDONALD STEPHENSON ~ [1854-1907] Canadian****476** *Fort Garry, 1869*

oil on paper board

12.25 x 18.5 in. / 31 x 47 cm. Dated: 1869

signed with initials and titled along bottom; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$900/1,200

**BRIAN STONE ~ [21th century] Canadian****477** *Night Loner of Fort Mcleod*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 2009

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$150/200

**BIRGER STRAAT ~ [b.1914] European****478** *Untitled - Reflected Seascape*

oil on canvas

21.25 x 25.75 in. / 54 x 65 cm.

signed and indistinctly inscribed lower right; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$500/700



473



475



477





479

- 479** **EDWARD WESSON ~ [1910-1983] British**  
*Untitled - Harbour Bridge*  
 oil on canvas board  
 10 x 13.25 in. / 25 x 34 cm.  
 signed lower right; framed; some surface dirt noted  
 Prov: Canadian Art Galleries, Calgary label verso; from a Calgary estate  
 ESTIMATE: \$500/600



481

- 480** **JERRY WHITEHEAD ~ [20th century] Canadian**  
*Untitled - Figures in Stained Glass*  
 acrylic on canvas  
 30.25 x 65 in. / 77 x 165 cm. Dated: 1995  
 signed and dated centre right; unframed  
 ESTIMATE: \$900/1,200

- 481** **KARL E. WOOD ~ [1944-1990] Canadian**  
*Curator Mtn.*  
 oil on board  
 18 x 24 in. / 46 x 61 cm.  
 signed lower right; signed and titled verso; framed  
 ESTIMATE: \$900/1,200

- 482** *Dunn and Sargeant Ranch - Quesnel, B.C.*  
 oil on board  
 12 x 16 in. / 30 x 41 cm.  
 signed lower right; signed and titled verso; framed  
 ESTIMATE: \$700/900



484

- 483** **ROBERT E. WOOD ~ [1919-1980] Canadian**  
*Goldstream Park, Vancouver Island, BC*  
 oil on canvas board  
 15.75 x 20 in. / 40 x 51 cm.  
 signed lower left; titled and bears inscription 'AG/60' verso; framed  
 Prov: from a Calgary estate  
 ESTIMATE: \$700/900

- 484** **A. ZOMAITIS ~ [19/20th century]**  
*Yellowstone Park, Old Faithful Geyser*  
 oil on canvas  
 14.5 x 18 in. / 37 x 46 cm.  
 signed lower left; bears title on gallery label verso; framed  
 Prov: Uno Langman Ltd., Vancouver, label verso  
 ESTIMATE: \$700/800

Thank you for attending.  
 Our next auction is October 3, 2010  
 Please contact the office early  
 regarding consignments.

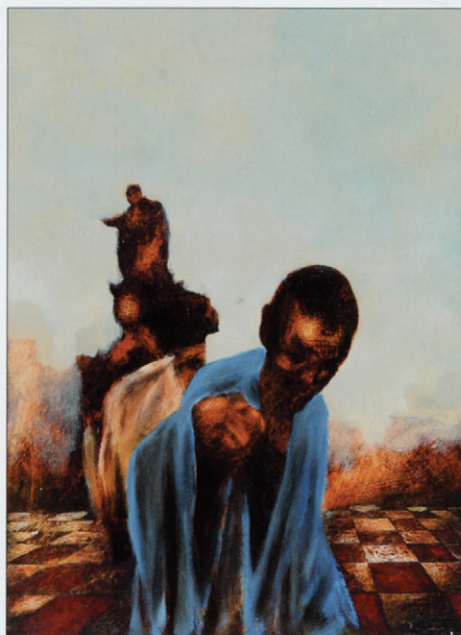




**CAROLINE ARMINGTON** 608  
St. Paul's, London 1927  
\$300/400 etching on paper  
10.25 x 8.25 in./26 x 21 cm.



**JOSEPH F. DEYONG** 644  
Sketch for a New Medicine Hat Logo ca. 1947 mixed media on paper  
\$500/600 10 x 9.25 in./25 x 23 cm.



**MICHAEL BURNS** 635  
Figure with Blue Cloak  
\$400/600 oil on wood board  
15.75 x 11.75 in./40 x 30 cm.



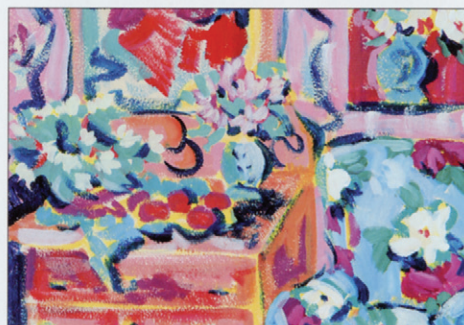
**MARION HAMILTON** 687  
Spring Comes to the Valley  
\$300/350 oil on paper board  
8 x 9.75 in./20 x 25 cm.



**C.H. EASTLAKE** 651  
Tramp Steamer  
\$200/250 colour wood block on paper  
8.5 x 10.25 in./22 x 26 cm.



**IVAN KENNETH EYRE** 658.1  
Field Point #71/100  
\$150/200 colour lithograph on paper  
22.5 x 35.75 in./57 x 91 cm.



**DENISE IRELAND** 694  
Interior #1  
\$200/300 oil on paper  
11.5 x 16.5 in./29 x 42 cm.





**GORDON DERBYSHIRE**  
*Evening Hues*  
\$400/500

**643**  
acrylic on canvas  
16 x 20 in./41 x 51 cm.



**GWEN FRANK**  
*Body and Soul #A/P*  
\$200/250

**667**  
etching on paper  
11.75 x 17.75 in./30 x 45 cm.



**EUROPEAN SCHOOL**  
*Boat in Harbour*  
\$300/350

**786**  
oil on paper board  
15.75 x 20 in./40 x 51 cm.



**ROSEVINGE ODIN**  
*Picturesque Route... to Japan and China*  
\$300/600

**745**  
colour lithograph on paper  
15 x 23.25 in./38 x 59 cm.



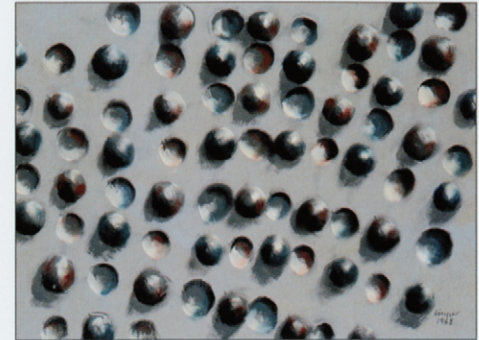
**GEORGE DOUGLAS PEPPER**  
*Fishing Boats, St. Pierre et Miquelon*  
\$800/1,000

**749**  
watercolour on paper  
11.5 x 15.25 in./29 x 39 cm.



**PREFETE DUFFAUT Haitian**  
*Untitled - Fantastic Island*  
\$500/700

**790**  
oil on hard board  
16 x 20 in./41 x 51 cm.



**HELMUT LINSSER**  
*Convex and Concave 1968*  
\$400/500

**718**  
gouache on paper  
18.75 x 25.75 in./48 x 65 cm.



**ERNEST LUTHI**  
*Summer on the Prairies Near Semans*  
\$350/450

**729**  
watercolour on paper  
9.25 x 13 in./23 x 33 cm.



**NOBORU SAWAI**  
*Birdman #22/75*  
\$150/200

**769**  
colour wood block and etching on paper  
5 x 7 in./13 x 18 cm.





**THEODOOR [TED] MARIE SCHINTZ** 771  
*Two Satyrs After Reubens* oil on canvas  
 \$250/450 26.75 x 20.5 in./68 x 52 cm.



**ANTHONY THORN** 831  
*The Betrothal* mixed media on canvas  
 \$400/600 16 x 20 in./41 x 51 cm.



**FRENCH SCHOOL** 789  
*Verve - Revue Artistique et Littéraire, 1952* book and lithographs  
 \$300/400 14.25 x 10.5 in./36 x 27 cm.



**DAVID THAUBERGER** 824  
*Little Red* colour etching on paper  
 \$300/400 13.75 x 16.5 in./35 x 42 cm.



**CALGARY HERALD / ROYAL DOUTON** 776  
*Untitled - Fish Gargoyl* ceramic sculpture  
 \$300/500 12.75 x 12.5 x 10.75 in./32 x 32 x 27 cm.



**RAILROAD SCHOOL** 791  
*Postcard Collection* books  
 \$700/900 10 x 7.5 in./25 x 19 cm.



**KEITH THOMSON** 830  
*Through the Crowsnest* watercolour on paper  
 \$350/450 9 x 18 in./23 x 46 cm.



- |         |                           |           |                       |         |                               |
|---------|---------------------------|-----------|-----------------------|---------|-------------------------------|
| 601     | Acs; Joseph [Joe] Ferenc  | 651       | Eastlake; C.H.        | 698-699 | Keulemans; John Gerrard       |
| 602     | Affleck; Andrew Fairbairn | 652       | Einerssen; Jonn       | 700-702 | Kissick; Larry                |
| 603-604 | Amiot; Patrick            | 653-654   | Esler; John Kenneth   | 703     | Knight; J.                    |
| 605-609 | Armington; Caroline       | 654.1-656 | Evans; Meredith       | 704     | Knowlton; Jonathan            |
| 609-615 | Armington; Frank Milton   | 657       | Ewan; Gladys Kathleen | 705     | Laing; William [Bill] John    |
| 617-619 | Audubon; John James       | 658-658.1 | Eyre; Ivan Kenneth    |         |                               |
|         |                           |           |                       | 790.3   | Laurent; Joseph Jean          |
| 620     | Baber; Walter James       | 659-664   | Finn; Christopher J.  | 707-708 | Laville; Joy                  |
| 621     | Bailey; Kathleen Morey    | 665       | Fleming; Elaine       | 709     | Lavy; William                 |
| 622     | Bailey; W.                | 666       | Fleming; M.           | 710-712 | Leathers; Winston Lyle        |
| 623     | Baiteau                   | 667-670   | Frank; Gwen           | 713     | Leclerc; Jeanne d'Arc         |
| 624     | Barke                     | 671       | Frost; W.             | 714     | Legwen; Ian                   |
| 625     | Barleigh; AC Et Barbar    | 672-673   | Fynebuik; Fanny       | 715     | Lewis; Freeman                |
| 626     | Bendicksen; B.            |           |                       | 716-717 | Lindstrom; Mat                |
| 627     | Bennett; Odell Hart       | 674-675   | Ganser; Frank M.      | 718-721 | Linsser; Helmut               |
| 628     | Beynon; John Hubert       | 676-677   | Garner; Alec John     | 722-725 | Lobchuk; William [Bill] Harry |
| 629     | Black; Sam                | 678       | Garrett; E Alan       | 726     | Long; Stanley M.              |
| 630     | Blodgett; Stanford Earl   | 679       | Gauthier; Suzanne     | 727     | Ludby; Max                    |
| 631     | Braque; Georges           | 680       | Geddes; Jean          | 728-729 | Luthi; Ernest                 |
| 632     | Brown; Harley W.          | 790.1     | Giles; Joseph Jn.     |         |                               |
| 633     | Brown; Norman Arthur      | 682       | Glyde; Henry George   | 730     | MacKellar; Duncan             |
| 634     | Brule; Paul               | 683       | Gorey; Christopher    | 731     | Masson; Andre                 |
| 635-636 | Burns; Michael            | 684       | Gray; Claude W.       | 732     | McBeath; James A.             |
|         |                           | 685       | Gray; John Warren     | 733     | McLean; Thomas Wesley         |
| 637     | Cabana; M Louise          | 790.2     | Gregoire; Alexandre   | 733.1   | McMillan; Gillian             |
| 745     | Canadian Pacific          |           |                       | 734     | Middleton; Janet Holly        |
| 638     | Catesby; Mark             | 687       | Hamilton; Marion      | 735     | Milian; Raul                  |
| 639     | Chiostry; Henry           | 689       | Harrison; Ted         | 736-738 | Mogford; Pat                  |
| 640     | Crepax; Paolo             | 690-692   | Haynes; Katherine     | 739     | Moreau; J.                    |
| 641     | Crittenden; John          | 693       | Hiscock; Keith        |         |                               |
|         |                           |           |                       | 740-742 | Nickle; Lawrence              |
| 642     | De Vos; Rene              | 694-695   | Ireland; Denise       | 743     | Nielson; Arthur               |
| 643     | Derbyshire; Gordon        |           |                       |         |                               |
| 644     | DeYong; Joseph F.         | 696       | Jamieson; Geoffrey    | 744     | Ochs; Peter Paul              |
| 645     | Dore; Gustave             | 697       | Jarvis; Arnold        | 745     | Odin; Rosenvinge              |
| 646     | Drummond-Davies; Nora     |           |                       | 746     | Olson; J Olaf                 |
| 647     | Dryselius; Anna Christina |           |                       |         |                               |
| 790     | Duffaut; Prefete          |           |                       |         |                               |
| 649     | Dukes; Caroline           |           |                       |         |                               |
| 650     | Dupdike; L.D.             |           |                       |         |                               |



- |         |                               |             |                            |
|---------|-------------------------------|-------------|----------------------------|
| 747     | Pantowski; W.                 | 823         | Tascona; Antonia [Tony]    |
| 748     | Parsons; Dorothy              | 824-826     | Thauberger; David          |
| 749-750 | Pepper; George Douglas        | 827-828     | Thavonsouk; Thep           |
| 751     | Pinas                         | 829         | Thomson; A P.              |
| 752-753 | Plangg; Warner R.             | 830         | Thomson; Keith             |
| 754-758 | Pokrant; Luther               | 831         | Thorn; Anthony             |
| 759     | Proch; Don                    | 832         | Thorn; Anthony             |
| 760-761 | Purcell; Joseph Douglas       | 832.1-832.3 | TinYan; Chan               |
|         |                               | 833         | Townsend; H William        |
| 762     | Radford; John A.              | 834         | Travers; Cyril John        |
| 763-764 | Richards; John A.             | 835-837     | Turner; John Davenall      |
| 765     | Rivet; E.                     |             |                            |
| 766     | Rockett; Adeline              | 838         | Uhthoff; Ina D.D.          |
| 767     | Rose; Brenda                  | 839-841     | Uren; John Clarkson Isaac  |
|         |                               |             |                            |
| 768-770 | Sawai; Noboru                 | 842         | Vallee; Armand Frederick   |
| 771     | Schintz; Theodoor [Ted] Marie | 843         | Van De Peer; Robert Alfred |
| 772-775 | School; United Kingdom        | 844         | Veder; Eugene              |
| 776-783 | School; Canadian              |             |                            |
| 784-787 | School; European              | 845         | Weber; George              |
| 788-789 | School; French                | 846         | Wilson; Percy Roy          |
| 790.4   | School; Haitian               | 847         | Wiselberg; Rose            |
| 791-792 | School; Railroad              | 848         | Wride; Maisie              |
| 793     | Shostak; Peter                |             |                            |
| 794-797 | Silverberg; David             | 849         | Yoshida; Toshi             |
| 798-802 | Smith; James Agrell           |             |                            |
| 803     | Smith; Keith Comock           | 850-851     | Zuckerberg; Stanley M.     |
| 804-812 | Snow; John Harold Thomas      |             |                            |
| 813     | Sokulski; Marika Onufrijchuk  |             |                            |
| 814     | Solly; Philip                 |             |                            |
| 815     | Sproule; E.C.                 |             |                            |
| 816-817 | Stanley; W.E.                 |             |                            |
| 818     | Stein; S.                     |             |                            |
| 819     | Steinberg; Saul               |             |                            |
| 820     | Stephens; Douglas             |             |                            |
| 821     | Sterner; Malte                |             |                            |
| 822     | Stone; Thomas Albert          |             |                            |



## DAVID ADAMS

[20th century] American

### LOTS 401 - 402

## KAREL APPEL

[1921-2006] Dutch

see *1993/94 Printworld Directory*, pg.42, Printworld Inc, for biography; *Selected View, The Longstaffe Collection 1959-1984*, by L.Ward, pg.33 for biography and another example of the artist's work; *N.G.C. Vol.II, Modern European Schools*, by R.Hubbard, pg.173

### LOT 301

## FRANK MILTON ARMINGTON

[1876-1941] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.18; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.238, Sound View Press, 1999

### LOT 403

## ERNEST CAVEN ATKINS

[b.1907] Canadian ~ CGP, CSGA, CSPWC, FCA

see *A Retrospective Exhibition Of The Works By Caven Atkins*, T.Fraser, Art Gallery of Windsor, 1979; *Caven Atkins, The Winnipeg Years*, by T.Fraser, Art Gallery of Windsor, 1987; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.25; *A.G.O.*, by the A.G.O., pg.9; *Images of the Land, 1919-1945*, by P.Ainslie, pg.78; exhibition list in *M.M.F.A.*, by E.McMann, pg.12; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.18; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.11, Westbridge Pub., 1999

### LOT 404

## BRIAN MARSHALL ATYEO

[b.1950] Canadian ~ ASA, CSPWC, OSA  
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.131, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

### LOT 001

## [ATTR] CARL VILHELM BALSGAARD

[1812-1893] Danish

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 371; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

### LOT 405

## NIXIE BARTON

[b.1958] Canadian

see *The Romance Continues - the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.20, Westbridge Pub., 1999; represented by Canada House Gallery, Banff, West End Gallery, Edmonton among others

### LOTS 406 - 407

## CARL BEAM

[1943-2005] Canadian

see *Altered Egos, The Multimedia Work of Carl Beam*, by E.McLuhan, Thunder Bay National Exhibition Centre, 1984; *Carl Beam: the Whale of Our Being*, by J.Murray, Robert McLaughlin Gallery, 2002; *Indigena, Contemporary Native Perspectives*, by G.McMaster, pg.119, Canadian Museum of Civilization, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999

### LOT 302

## JOHN WILLIAM BEATTY

[1869-1941] Canadian ~ OSA, RCA

see *J.W. Beatty*, by D.Hoover, Ryerson Press, 1948; *Catalogue Of Memorial Exhibition Of C. Gagnon / J.W. Beatty*, Art Gallery of Toronto, 1942; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.66 and *A.G.O.*, by the A.G.O., pg.14; exhibition list in *R.C.A.A.*, by E.McMann, pg.24; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.30; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.23, Westbridge Pub., 1999

### LOTS 002 - 003

## JOHN BEER

[c.1860-c.1930] British

### LOT 201

## FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian ~ OSA, SCA, RCA

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28-32 and *M.M.F.A.*, by E.McMann, pp.26-28

### LOT 004



**ANDRE CHARLES BIELER**

[1896-1989] Canadian ~ CGP, CSGA, CSPWC, FCA, OSA, PDCC, RCA  
 see *Retrospective Exhibition of Andre Bieler*, by R.Ayre, A.E.A.C., 1963; *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Andre Bieler in Rural Quebec*, by F.Smith, A.E.A.C., 1988; *Andre Bieler*, by D.Karel, Les Presses de l'Universite Laval, 2003; *Painters of Quebec*, by M.Barbeau, p.24, 1946, Ryerson; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.92; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.50, Musee du Quebec, 1988; *Westbridge*, Vol.1, pg.31; *R.C.A.A.*, pg.36 and *M.M.F.A.*, by E.McMann, pg.32  
**LOT 005**

**DAVID LLOYD BLACKWOOD**

[b.1941] Canadian ~ CPE, CSPWC, OSA, RCA  
 see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery of the Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; exhibited at Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary; exhibition list in *R.C.A.A.*, by E.McMann, pg.38

**LOTS 006 - 007****ALFRED DE [SENIOR] BREANSKI**

[1852-1928] British  
 biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 2, pg.114

**LOT 202****ALFRED FONTVILLE DE [JUNIOR] BREANSKI**

[1877-1955] British  
 son of well known British painter Alfred de Breanski Senior [1852-1928] *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 2, pg.114

**LOT 203****FRANK LEONARD BROOKS**

[b.1911] Canadian ~ CPE, CSGA, OSA, RCA  
 see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O., pg.48; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.91; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.47, Westbridge Pub., 1999; author of *The Many Ways of Water & Colour*, North Light Pub., 1977; and *Oil Painting, Traditional and New*, Reinhold Pub., 1995; exhibition lists in *R.C.A.A.*, pg.48 and *M.M.F.A.*, by E.McMann, pg.45

**LOT 408****BEREND JAN BROUWER**

[1872-1936] Dutch

**LOT 204****HARLEY W. BROWN**

[b.1939] Canadian  
 see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 48, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 008****MERVYN DENTON BURGESS**

[b.1910] Canadian  
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 409****JOHN H. BURROW**

[b.1955] American/Canadian  
 the artist now lives in the interior of BC and exhibits widely in Canada as well as the United States; see the artists website at <http://www.johnhburrow.com/> for biography and other examples of his work

**LOTS 009 - 012****RALPH WALLACE BURTON**

[1905-1983] Canadian  
 biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

**LOTS 013 - 015****ROBERT CADOTTE**

[20th century] Canadian  
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Bau-Xi Gallery, Toronto / Vancouver

**LOT 303****SIMON H. CAMPING**

[b.1928] Canadian  
 see *Carmana - Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example; see *Shell Canada Collection*, by B.Shammas, pg.9, Shell Canada, Calgary, 1977

**LOT 016****CLAUDETTE CASTONGUAY**

[b.1949] Canadian  
 listed in *Guide Vallee, III Edition*, by F.Vallee, pg.359, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 017**



**MARC CHAGALL**

[1887-1985] Russian/French catalogues raisonnées include *Chagall Lithographie* by Fernand Mourlot; *Mourlot, Monte Carlo, 1960-86; Marc Chagall, the Lithographs – La Collection Sorlier*, by U.Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by C.Sorlier, Editions Sauret, 1990; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

**LOTS 304 – 307****HORACE CHAMPAGNE**

[b.1937] Canadian ~ PSC  
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOTS 018 – 024****ROD CHARLESWORTH**

[b.1955] Canadian  
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, *Magazin'Art*, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; exhibited at Wallace Galleries, Alicat Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 025****CLIFTON ROY [C.R.] CHEEK**

[b.1937] American  
exhibited at Gainsborough Galleries, Calgary; has exhibited for many years with the Calgary Stampede

**LOTS 205 – 207****RICHARD MATHEW CICCIMARRA**

[1924-1973] Canadian  
see *Richard Ciccimarra*, by C.Graham, A.G.G.V., 1974; *Ciccimarra – A Biography*, by F.Nowosad, Fuller Technical Publications, 1988; biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.189; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Permanent Collection*, A.G.G.V., 1964; *One Hundred Years of B.C. Art*, V.A.G., 1958; exhibition lists in *R.C.A.A.*, pg.72 and *M.M.F.A.*, by E.McMann, pg.68

**LOT 410****ALBERT EDWARD CLOUTIER**

[1902-1965] Canadian ~ CSPWC, RCA  
biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.55; exhibition list in *R.C.A.A.*, by E.McMann, pg.75 and *M.M.F.A.*, by E.McMann, pg.72; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.132

**LOT 411****ALAN CASWELL COLLIER**

[1911-1990] Canadian ~ OSA, RCA  
see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey – Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

**LOT 026****C. VAN BEVERLOO CORNEILLE**

[b.1922] Belgian  
born in Belgium of Dutch ancestry, Cornelis Guillaume van Beverloo, known as Corneille, had his first one-man show in Paris in 1946 and settled there permanently in 1950; a founding member of the COBRA group [so called for the initial letters of the names of the major centres of activity, eg. COpenhagen, BRussels, Amsterdam], Corneille's work is found in most museums of modern art; see the following websites for biographies and many examples of his colourful art: [www.gkm.se](http://www.gkm.se), [www.artnetgallery.com](http://www.artnetgallery.com), and [www.cobraart.com](http://www.cobraart.com)

**LOT 412****JACK LEE COWIN**

[b.1947] Canadian  
see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; exhibited at Susan Whitney Gallery, Regina and Masters Gallery, Calgary

**LOTS 413 – 414****RETA MADELINE COWLEY**

[1910-2004] Canadian ~ CSPWC  
see *Reta Summers Cowley*, by T.Fenton, Mendel Art Gallery, 2006; *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; represented by art placement, Saskatoon

**LOT 027**



**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 77, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 028****EDWARD SHERIFF CURTIS**

[1868-1952] American

see *The North American Indian*, 20 volumes plus 20 portfolios, by E.S. Curtis, Seattle, 1907-1930; *Portraits of North American Indian Life*, by A. Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L. Witkin, pg. 117, New York Graphic Society, 1979

**LOTS 208 - 209****NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ~ ASA, MSA, RCA

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H. Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C. MacDonald, Vol. 2 pg. 305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 87, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E. McMann, pg. 155

**LOT 028.1****ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J. Ironside, pg. 122; *Shell Canada Collection*, by B. Shammas, pg. 20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 2, pg. 306 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 87, Westbridge Pub., 1999

**LOTS 029 - 034****BERTHE DES CLAYES**

[1877-1968] Canadian

biography and other examples in *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 270; *A.G.O.*, by the A.G.O., pg. 98; exhibition list in *R.C.A.A.*, pg. 100 and *M.M.F.A.*, by E. McMann, pg. 99; *Robson*, pg. 113; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 91

**LOT 035****[ATTR.] F.J. DICKSEE**

[19th century] British

**LOT 210****JOHN ADRIAN DARLEY DINGLE**

[1911-1974] Canadian ~ OSA, RCA

biography and another example in *N.G.C. Canadian Art, Vol. 1, A-F*, ed. C. Hill, pg. 274; biography in *A Dict. of Canadian Artists - Vol. 1*, by C. MacDonald, pg. 180; exhibition lists in *R.C.A.A.*, pg. 105 and *M.M.F.A.*, by E. McMann, pg. 103

**LOTS 036 - 037****HUGO DUBON**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Axis Contemporary Art, Calgary

**LOTS 415 - 417****WILLIAM [BILL] DUMA**

[b.1936] Canadian ~ ASA, RCA

see *Founders of the A.C.A.* by L. Greenfield, pg. 79 for biography and another example of the artist's work; *Shell Canada Collection*, by B. Shammas, pg. 12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K. Zimon, pg. 90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

**LOTS 418 - 421****HENRY ETENNIE DUMAIGE**

[1830-1888] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 3, pg. 396

**LOT 211****TOM DUQUETTE**

[20th century] Canadian

**LOT 422****RENEE DUROCHER**

[b.1939] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 038****S.H. ELY**

[20th century]

possibly S. Herkimer see *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 423****PETER MAXWELL EWART**

[1918-2001] Canadian

see *Shell Canada Collection*, by B. Shammas, pg. 13, Shell Canada, Calgary, 1977 and *Calgary Corporations Collect Realism*, by N. Gibson Consultants, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 107; exhibition list in *R.C.A.A.*, pg. 119 and *M.M.F.A.*, by E. McMann, pg. 110; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOTS 039 - 040**



**JOSEPH [JOE] FAFARD**

[b.1942] Canadian

see *Joe Fafard, Cows and Other Luminaries 1977-1987*, by M.Teitelbaum, Mendel Art Gallery, 1987; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.86, Fifth House Pub., 1994; *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29; see also *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304

**LOTS 041 – 041.1****BARKER FAIRLEY**

[1887-1986] Canadian ~ RCA

see *Barker Fairley, Landscapes and Portraits*, by G.M. Dault, Agnes Etherington Art Centre, 1980; *Barker Fairley*, by P.Duval, Marianne Friedland Gallery, 1980; *A.G.O.*, by the A.G.O., pg.109 for biography; in the famous photograph of the Group of Seven at the Arts and Letters Club, Barker Fairley is seated at the end of the table; *Barker Fairley Portraits*, by B.Fairley, pub. Methuen, 1980

**LOT 042****MURRAY FAVRO**

[b.1940] Canadian ~ RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.310; included in *R.C.A.A.* pg.112 by E.McMann

**LOT 424****WILLIAM FERRIS**

[1839-1930] Canadian

see *E.P.E.C.*, by R.Harper, pg.111 for biography; work included in *100 Years of B.C. Art*, by V.A.G., 1958 under Early B.C. Painting and Sculpture section

**LOT 425****LIONEL LEMOINE FITZGERALD**

[1890-1956] Canadian ~ CGP, MSA

see *L.L.FitzGerald B.Brooker – Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; first exhibited with the Group of Seven in 1930; exhibition list *R.C.A.A.*, by E.McMann, pg.125; *Robson*, pg.185; *Colgate*, pg.179

**LOT 041.1****CHRIS S. FLODBERG**

[20th century] Canadian

Major exhibition, *Matters of Denial*, at the Art Gallery of Calgary, 2008; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 116, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Masters Gallery, Calgary

**LOTS 308 – 309****JOACHIM GEORGE GAUTHIER**

[1897-1988] Canadian ~ OSA, RCA

included in *The Adaskin Art Collection*, by K.Niwa, pg.35, Maltwood Art Museum; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.260 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.7, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.145; the artist was commissioned by the McMichael Collection to paint the Group of Seven members as illustrations for their books

**LOT 425.1****ROBERT GENN**

[b.1936] Canadian ~ SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOTS 043 – 046****KEN GILLESPIE**

[b.1948] Canadian

*Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 161, Westbridge Pub., 2003

**LOT 047****RAYMOND GIRARD**

[b.1942] Canadian

biography and other examples in *Magazin'Art Biennial Guide 1998-1999*, pg.329, by Editart International, 1998 and at <http://www.artistsincanada.com/>

**LOT 426****ROLAND GISSING**

[1895-1967] Canadian ~ ASA

see *Roland Gissing, The People's Painter*, by M.Foran, UofC Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

**LOTS 048 – 055**



**H. ENOCH GLEIFORST**

[19/20th century] British

**LOT 212****HENRY GEORGE GLYDE**

[1906-1998] Canadian ~ ASA, CSGA, FCA, RCA  
 see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.146; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the *Group of Seven in the West* exhibition, fall 2002

**LOTS 056 - 058****FRANCINE GRAVEL**

[b.1944] Canadian ~ ASA  
 see *Gravel*, by J.Duciaume, B.Roed, Editions Marcel Broquet, 1988; *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples; *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76; *Artists of the Okanagan*, by J.Davis, pg.47, Okanagan Mainline Seniors Writers, 1988; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.21, Westbridge Pub., 2000; October 2002 exhibition at Scott Gallery, Edmonton

**LOTS 427 - 428****JOSEPH DAVID GREENBAUM**

[1864-1940] American  
 see *Who Was Who in American Art*, by P.H.Falk, Vol. 2, pg. 1362, Sound View Press, 1999; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 213****JACK HAMBLETON**

[1916-1988] Canadian ~ BSCA  
 see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.350 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.31, Westbridge Pub., 2000 for biographies; founded Hambleton Galleries in Kelowna in 1964; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 429****LAWREN STEWART HARRIS**

[1885-1970] Canadian ~ CGP, FCA, OSA  
 see *Lawren Harris, Paintings 1910-1948*, by S.Key, A.G.T., 1948; *Lawren Harris Retrospective Exhibition*, by I.McNairn, N.G.C., 1963; *Lawren Harris*, by B.Harris, MacMillan Co. 1969; *Lawren S. Harris: Urban Scenes and Wilderness Landscapes*, by J.Adamason, A.G.O. 1978; *Beginning of Vision - The Drawings of Lawren S. Harris*, by J.Murray, Douglas and McIntyre, 1982; *Atma Buddhi Manas, The Later Work of Lawren S. Harris*, by D.Reid, A.G.O., 1985; *Lawren Harris: North by West*, by C.Jackson, Glenbow, 1991; *Light for a Cold Land*, by P.Larisey, Dundurn Press, 1993; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.89; *A.G.O.*, by the A.G.O, pg.154

**LOT 059****ZEMA BARBARA [BOBS] COGILL HAWORTH**

[1900-1988] Canadian ~ CGP, CSPWC, OSA, RCA  
 see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutilier, Carleton University Art Gallery, 1999 and *Check List of The War Collection*, R.Wodehouse, pg.182; other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; biographies in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.244, Garland Pub., 1995; *MacDonald*, Vol.2 pg.391; *Westbridge*, Vol.2, pg.41; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

**LOT 309.1****ADRIEN HEBERT**

[1890-1967] Canadian ~ ARCA, RCA  
 see *Adrien Hebert, Thirty Years of His Art*, J.Ostiguy, by N.G.C., 1971; *Painters of Quebec*, by M.Barbeau, pg. 17, Ryerson Press, 1946 and *Peindres a Montreal 1915-1930*, by L.Lacroix, pg. 130, Musee du Quebec, 1996; biography and other examples in *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.92, Musee du Quebec; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.110; *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.405; exhibition list in *M.M.F.A.*, pg.168 and *R.C.A.A.*, pg.180, by E.McMann

**LOT 310****HARRY HEINE**

[1928-2004] Canadian  
 see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 430****JAMES EDWARD HERGEL**

[b.1961] Canadian

**LOTS 061 - 062****HANS HEROLD**

[b.1923] Canadian  
 biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.118, Fifth House Pub., 1994; *Shell Canada Collection*, by B.Shammas, pg.23; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.48, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 431**



**GLENN EDWARD HOWARTH**

[1946-2009] Canadian ~ RCA  
 see *Glenn Howarth*, by C.Graham, A.G.G.V. 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.62, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.197; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; the artist's web is <http://www.glennhowarth.ca/>

**LOT 432****ABRAHAM HULK JR.**

[exh. 1881-1896] Dutch  
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 25; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 263, Antique Collector's Club, 1976; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 214****FRANK TOWNSEND HUTCHENS**

[1869-1937] American  
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 37; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 433****ALEXANDER YOUNG JACKSON**

[1882-1974] Canadian ~ CGP, OSA, RCA  
 see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O. 1953; *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings* by A.Y. Jackson ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *AY Jackson The Arctic 1927*, N.Groves, Penumbra Press, 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Mastin*, pg.98-99

**LOTS 063 - 064****OTTO REINHOLD JACOBI**

[1812-1901] Canadian ~ OSA, SCA, RCA  
 see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.535; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74, Westbridge Pub., 2000; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.759; exhibition lists in *R.C.A.A.*, pg.205 and *M.M.F.A.*, by E.McMann, pg.190

**LOT 434****DAVID JAMES**

[1834-1892] British  
 included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 215****ALEX JANVIER**

[b.1935] Canadian ~ RCA  
 see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.540; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000 and *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980 for biographies; exhibited at Wallace Galleries, Calgary among others

**LOTS 311 - 312****GARRY KAYE**

[20th century] Canadian  
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; artist's website [www.garrykaye.com](http://www.garrykaye.com)

**LOT 065****JACK [JAC] ELMO KING**

[1920-1998] American  
 born in Phoenix, Arizona; after serving with the US Navy in WWII, he trained for two years at the Los Angeles Art Centre School; despite working full-time in the aerospace industry as a draftsman/design engineer, he continued to paint whenever possible; after retirement in 1970 he painted full-time and his work was marketed exclusively through an agent in Canada; exhibited for many years at the Calgary Stampede Western Art Auction

**LOTS 216 - 217****HANS KNOECHL**

[1850-1927] Czechoslovakian  
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 277

**LOT 218****WANDA KOOP**

[b.1951] Canadian ~ RCA  
 see *Airplane and the Wall, Wanda Koop*, by T.Heath, Winnipeg Art Gallery, 1986; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.313, Garland Pub., 1995; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Mayberry Fine Art, Winnipeg

**LOT 312.1****STEPHEN LACK**

[b.1946] Canadian  
 biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 103, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 313**



**CLAUDE LANGEVIN**

[b.1942] Canadian  
see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, *Magazin'Art*, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 066****BRENT R. LAYCOCK**

[b.1947] Canadian ~ ASA, CSPWC  
included in *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G.; *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.113, Westbridge Pub., 2003; exhibited at Wallace Galleries, Calgary

**LOT 435****ROY LEADBEATER**

[b.1928] Canadian ~ ASA  
biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.766; *Alberta Society of Artists – the First Twenty Five Years*, by K.Zimon, pg.112, University of Calgary Press, 2000

**LOTS 314 – 315****GRANT LEIER**

[b.1956] Canadian  
see *The Romance Continues – the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

**LOTS 067 – 068****ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ~ ASA, CSPWC, RBA, RCA  
see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

**LOT 069****MAUD LEWIS**

[ca.1903-1970] Canadian  
see *From Ben Loman To The Sea*, by L.Woolaver, Nimbus Publishing, 1979; *Illuminated Life of Maud Lewis* by L.Woolaver, Art Gallery of Nova Scotia / Nimbus Pub.1996; included in *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.130, Boston Mills Press, 1985; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.177, self published, 1999; biographies in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.837; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000; listed on [www.artcyclopedia.com](http://www.artcyclopedia.com)

**LOT 070****LUKE ORTON LINDOE**

[1913-2000] Canadian ~ ASA, CSPWC  
see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Luke Lindoe Retrospective*, by L.Graff, Nickle Arts Museum, 1998; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.853 for biography

**LOTS 316 – 317****ROBERT HENRY LINDSAY**

[1868-1938] Canadian  
*Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 123, Westbridge Pub., 2000; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg. 855; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 436****ERNEST LUTHI**

[1906-1983] Canadian  
see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.160, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000 for biographies

**LOT 437****JOHN A. MACDONALD**

[b.1964] Canadian  
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 318****WILLIAM MALHERBE**

[1894-1951] French  
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 734; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 219**



**THOMAS MOWER MARTIN**

[1838-1934] Canadian ~ OSA, RCA  
 see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

**LOTS 438 - 439**

**FINCH MASON**

[ca.1850-1915] British  
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 824; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 440**

**DORIS JEAN MCCARTHY**

[b.1910] Canadian ~ CSPWC, OSA, RCA  
 see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery/Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; *MacDonald*, Vol. 4, pg.952; exhibition list in *R.C.A.A.*, pg.249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane Walter and Ross, 1991 for autobiography; McCarthy was the first woman President of the Ontario Society of Artists and has received many awards and honours; see the website at <http://www.dorismccarthy.com/>

**LOT 071**

**IRENE E. MCCAUGHERTY**

[1914-1996] Canadian  
 see *Yesterday's Memories*, by I.McCaugherty, pub. by the artist, 1988; *A Voice in Time*, by I.McCaugherty, 1990; *The Ladders We Climb*, by I.McCaugherty, pub. by the artist, 1994; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, Penguin Group, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.21, Westbridge Pub., 2001

**LOT 441**

**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian ~ RCA  
 see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehrl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; exhibited at Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

**LOT 072**

**ROBERT F.M. MCINNIS**

[b.1942] Canadian  
 see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal; artist's website at [www.rfmmcinnis.ca](http://www.rfmmcinnis.ca)

**LOTS 073 - 074**

**GEORGE MEARS**

[ac.1866-1890] British  
 included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 220**

**HAN VAN MEEGEREN**

[1889-1947] Dutch  
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 35; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 221**

**KATERINA MERTIKAS**

[b.1957] Canadian  
 biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001

**LOTS 442 - 443**

**JANET MITCHELL**

[1912-1998] Canadian ~ ASA, CSPWC, RCA  
 see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

**LOTS 075 - 078; 444 - 445**



**GUIDO MOLINARI**

[1933-2004] Canadian ~ RCA  
see *Guido Molinari Works on Paper*, by D.Burnett, Agnes Etherington Art Centre, 1981; *Seven Montreal Artists*, by B. Teyssedre, MIT Press, 1968; biography and another example in *A.G.O.*, by the A.G.O., pg.312; exhibition lists in *R.C.A.A.*, pg.289 and *M.M.F.A.*, by E.McMann, pg.269; included in *La Collection Tableau Inaugural*, by P.Gagnon, M. d'art Contemporain, 1992; biographies in *MacDonald*, Vol.4, pg.1258 and *Westbridge*, Vol.3, pg.39; included in [www.artcyclopedia.com](http://www.artcyclopedia.com)

**LOTS 319 – 322****DOUGLAS GIBB MORTON**

[1926-2004] Canadian  
see *Doug Morton, R.C.A.*, by N.Tuele, A.G.G.V., 1994; *Five Painters from Regina*, by the N.G.C., 1961; *Shell Canada Collection*, by B.Shammas, pg.36, Shell Canada, Calgary, 1977; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.177, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1310

**LOT 322.1****SIR DAVID MURRAY**

[1849-1933] Scottish  
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 284; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 222****ERSKINE NICOL**

[1825-1904] British  
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 353; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 376, Antique Collector's Club, 1976

**LOT 223****JULIUS NOERR**

[1827-1897] German  
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 375; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 224****JOE NORRIS**

[1924-1996] Canadian  
see *Joe Norris: Painted Visions of Nova Scotia*, B.Riordon, Goose Lake Editions and Art Gallery of Nova Scotia, 2000; included in *Folk Art of Nova Scotia*, by M.Ellwood, 1976; *From the Heart – Folk Art in Canada*, by J.Blanchette et al, pg.66, National Museum of Man, 1983; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, 1999; *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.159, Boston Mills Press, 1985

**LOT 080****GRAHAM NOBLE NORWELL**

[1901-1967] Canadian ~ OSA  
biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236; *A.G.O.*, by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286

**LOT 446****DAPHNE ODJIG**

[b.1919] Canadian ~ RCA  
see *Daphne Odjig – A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, 2005; *Daphne Odjig*, by B.Devine, NGC, 2007; included in *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

**LOTS 081 – 083****KATIE VON DER OHE**

[b.1937] Canadian ~ ASA, RCA  
see *Katie Ohe*, by R.Gordon, A.C.A., 1991; biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 59, UofC Press; *Artists of Alberta*, by S.Baker, pg.36, University of Alberta Press, 1980; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1428; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.60, Westbridge Pub., 2001

**LOT 323****JULIUS OLSSON**

[1864-1942] British  
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 426; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 383, Antique Collector's Club, 1976; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 225****NORMAN ANTONIO [TONI] ONLEY**

[1928-2004] Canadian ~ BCSA, CSPWC, RCA  
see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, V.A.G., 1978; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

**LOT 324**



**FRANKLIN [FRANK] HERBERT PALMER**

[1921-1990] Canadian ~ ASA, CSPWC, RCA  
see A.G.O., by the A.G.O., pg.348; *Founders of the A.C.A.*, by L.Greenfield, pg.96; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1471; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press

**LOTS 325 - 326****PAULINE THIBADEAU PAQUIN**

[b.1952] Canadian  
see *Pauline T. Paquin, le Monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

**LOT 084****BRUCE PASHAK**

[b.1951] Canadian  
represented by Lejnieks Fine Art, San Francisco

**LOT 447****MYFANWY SPENCER PAVELIC**

[1916-2007] Canadian ~ RCA  
see *Relationships: Myfanwy Spencer*, by C. Graham, Morriss Publishing, 1985; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, AGGV; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001 and on the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> developed through the Department of Art History at Concordia University, Montreal

**LOTS 085; 448****WILF PERREAULT**

[b.1947] Canadian  
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.187, Westbridge Pub., 2003

**LOT 086****HAL ROSS PERRIGARD**

[1891-1960] Canadian ~ RCA  
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*, by E.McMann, pg.324

**LOT 449****LLEWELLYN PETLEY-JONES**

[1908-1986] Canadian ~ ASA  
biography in A.G.O., by the A.G.O., pg.365 and *Dict. of Canadian Artists*, by C.MacDonald, Vol. 6, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955; *Images of the Land, 1919-1945*, by P.Ainslie, pg.88; exhibition list in *R.C.A.A.*, by E.McMann, pg.326

**LOTS 450 - 451****MATT PETLEY-JONES**

[21st century] Canadian

**LOT 087****GORDON EDWARD PFEIFFER**

[1899-1983] Canadian  
see *Gordon E. Pfeiffer*, by C. Aimers, Stanke, 1981; *The Man Who Makes Heads with Hands*, by J.Stevens, General Store Publishing, 1997; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1646; exhibition list in *R.C.A.A.*, pg.326 and *M.M.F.A.*, pg.305, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.555

**LOT 088****WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ~ ASA, CPE, CSPWC, MSA, RCA  
see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; A.G.O., by the A.G.O., pg.365; website can be found at [www.sharecom.ca/phillips/](http://www.sharecom.ca/phillips/)

**LOTS 089; 452 - 454****LUDOVICO RODOLPHE PISSARRO**

[1878-1954] French  
biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.656 [under Ludovic-Rodo]; fourth son of Camille Pissarro, Rodo spent twenty years researching and compiling a catalogue of his father's oeuvre; published in 1939, it is still considered to be the definitive reference work; see extensive biography and family tree at <http://www.pissarro.com>

**LOT 455****JOSEPH FRANCIS PLASKETT**

[b.1918] Canadian ~ BCSA, CGP, RCA  
see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *Joseph Plaskett, Reflections and Shadows*, by R.Boulet, Art Gallery of South Okanagan, 1996; *A Speaking Likeness*, by J.Plaskett, Ronsdale Press, 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and A.G.O., by the A.G.O., pg.380; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1732; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; exhibited at Paul Kuhn Fine Arts, Calgary

**LOTS 089.1 - 089.2**



**DAVID PUGH**

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary

**LOT 090****TED RAFTERY**

[b.1938] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Gainsborough Galleries, Calgary

**LOTS 091 – 093****WILLIAM RAPHAEL**

[1833-1914] Canadian ~ OSA, RCA

biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.253; biography in *E.P.E.C.*, by R.Harper, pg.259; exhibition list in *M.M.F.A.*, by E.McMann, pg.317 and *R.C.A.A.*, by E.McMann, pg.338

**LOT 456****CHARLES CARTER READ**

[exh. 1882-1907] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 419, Antique Collector's Club, 1976

**LOT 226****GASTON REBRY**

[1933-2007] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.1959; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

**LOT 094****GERMAIN THEODORE RIBOT**

[c.1830-1893] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 212; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 227****LUIGI ROBERTO**

[1845-1940] Italian

**LOT 457****WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian ~ CSPWC, OSA, CAS, CGP, CSGA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C, 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald*, Vol.7 pg.2168; *Westbridge*, Vol.3, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

**LOT 095****PAUL RODRIK**

[1915-1983] Canadian

see *Paul Rodrik / Frank H. Johnston*, published by Champlain College, Trent University, 1973; biography in *Dict. of Canadian Artist – Vol.7*, by C.MacDonald, pg.2241; exhibition list in *R.C.A.A.*, by E.McMann, pg.352

**LOT 458****MANUEL ROMERO DE TERREROS**

[1880-1968] Mexican

included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

**LOT 459****GEORGE HORNE RUSSELL**

[1861-1933] Canadian ~ RCA

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.270; and *A.G.O.*, by the A.G.O., pg.405; biography in *E.P.E.C.*, by R.Harper, pg.276 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2379; exhibition list in *R.C.A.A.*, by E.McMann, pg.358 and *M.M.F.A.*, by E.McMann, pg.333; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 9, pg.190

**LOT 096****ALLEN SAPP**

[b.1929] Canadian ~ RCA

see *Cree Life – the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar – The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum – Allen Sapp: – Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *The Song Within My Heart*, D.Bouchard, Raincoast Books, 2002; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.223, Fifth House Pub., 1994 and *Westbridge*, Vol.4, pg.4

**LOTS 097 – 101****FRED SCHAEFER**

[1929-2001] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 460****AMERICAN SCHOOL****LOTS 228; 461****CANADIAN SCHOOL****LOTS 103; 462 – 465****ENGLISH SCHOOL****LOT 229****EUROPEAN SCHOOL****LOTS 466 – 467**



**GLEN SEMPLE**

[b.1960] Canadian  
included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

**LOT 327**

**JAMES BRODIE SHEARER**

[1911–2004] Canadian  
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.20, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, by E.McMann, pg.349; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

**LOT 468**

**HERBERT JOHANNES JOSEPH SIEBNER**

[1925–2003] Canadian ~ BCSA, CGP, RCA  
see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858–1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922–1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

**LOTS 328 – 329**

**CLAUDE A. SIMARD**

[b.1943] Canadian ~ RCA  
see *Claude A. Simard – Painting and Planting the Garden*, by C.Simard, 2000; biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.25, Westbridge Pub., 2003

**LOT 102**

**ROBERT WILLIAM SINCLAIR**

[b.1939] Canadian ~ CSPWC, RCA  
see *Mountains and the Sky*, by L.Render, pg.206 for other examples of the artist's work in the collection of the Glenbow Museum; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.233, Fifth House Pub., 1994; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

**LOT 469**

**GORDON APPELBE SMITH**

[b.1919] Canadian ~ BCSA, CGP, CPE, RCA  
see *Gordon Smith: The Act of Painting*, by I. M. Thom and A. Hunter, Douglas & McIntyre, 1997; *Gordon Smith Recent Work* by K.Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Westbridge*, Vol.4, pg. 30; brother of Donald Appelbe Smith; co-founder of Artists for Kids Trust in 1989, with Jack Shadbolt and Bill Reid; see website at <http://www.smithfoundation.ca> for ongoing charitable arts-related work of Gordon and his wife, Marion

**LOTS 330 – 331; 470**

**JEROME/JOSIAH HOWARD SMITH**

[ca.1861–1941] American/Canadian  
sometimes listed as Jerome or sometimes Josiah Howard Smith; listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.664; also mentioned in *Artists on Horseback*, by P.Hogarth, pg.213, Watson–Guptill, 1972, as illustrator for *Leslie's Weekly* magazine for the Pine Ridge Sioux Outbreak of 1891; *Artists of the American West*, pg.217 mentions that he painted with Charlie Russell in 1889

**LOT 471**

**JOHN HAROLD THOMAS SNOW**

[1911–2004] Canadian ~ ASA, CSGA, RCA  
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.42, pl.45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360

**LOTS 104 – 106**

**IVAN SERGEEVICH SOSHNIKOV**

[b.1914] Russian

**LOT 472**

**BRUCE STEINHOFF**

[b.1959] Canadian  
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Roberts Gallery, Toronto, Mayberry Fine Art, Winnipeg and Masters Gallery, Calgary; see their websites for biographies and further examples of his work

**LOTS 473 – 475**

**LIONEL MACDONALD STEPHENSON**

[1854–1907] Canadian  
biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.100, W.A.G., 1970; *Vistas of Promise, Manitoba 1874–1919*, by V.Berry, pg.28, W.A.G., 1987

**LOT 476**

**BRIAN STONE**

[21th century] Canadian

**LOT 477**



**BIRGER STRAAT**

[b.1914] European

**LOT 478****PHILIP HENRY SURREY**

[1910-1990] Canadian ~ CSGA, RCA  
 biography and other examples in *N.G.C. Vol.III*,  
 by R.Hubbard, pg.287; *A.G.O.*, by the A.G.O., pg.433;  
 this well known Montreal artist was born in  
 Calgary, studied in Winnipeg, Vancouver and  
 New York; exhibition list in *M.M.F.A.*, by E.McMann,  
 pg.366; biography in *Collector's Dictionary of  
 Canadian Artists at Auction*, by A.Westbridge,  
 Vol.4, pg.48, Westbridge Pub., 2003

**LOTS 107 - 109****MARC-AURELE DE FOY SUZOR-COTE**

[1869-1937] Canadian ~ RCA

see *Suzor-Cote*, by H. de Jouvancourt, Edit.  
 La Fregate, Montreal, 1967; *Suzor-Cote, Back to  
 Arthabaska*, by L.Foisy, Musee Laurier, 1987;  
*Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee  
 de Quebec, 1991; *Suzor-Cote, Light and Matter*, by  
 L.Lacroix, N.G.C., 2002; see also *Maria Chapdelaine:  
 Illustrations by Gagnon and Suzor-Cote*, by I.Thom,  
 McMichael Canadian Art Collection, 1988;  
 biographies in *N.G.C. Vol.III*, by R.Hubbard, pg.288  
 and *A.G.O.*, by the A.G.O., pg.434

**LOT 110****ERNESTINE TAHEDL**

[b.1940] Canadian ~ RCA

exhibition list in *R.C.A.A.*, by E.McMann, pg. 396**LOT 332****DAVID THAUBERGER**

[b.1948] Canadian

see *David Thauberger Paintings 1978-1988*,  
 by P.White, Mackenzie Art Gallery, 1988;  
 included in *Contemporary Canadian Art*, by  
 D.Burnett/M.Schiff, pg.283, Hurtig Pub., 1983;  
 included in *Visions: Contemporary Art in Canada*,  
 ed.R.Bringhurst et al, pg.58, Douglas and McIntyre,  
 1983; work included on Mackenzie Art Gallery  
 website; exhibited at Susan Whitney Gallery,  
 Regina and Masters Gallery, Calgary

**LOT 333****VICTOR VASARELY**

[1908-1997] Hungarian/French

see *Vasarely*, 1969 and *Vasarely III*, 1974  
 by M.Joray, Editions du Griffon Neuchatel, and  
*Vasarely in Retrospect*, by J.Pollock, Rothmans  
 of Pall Mall Canada, 1971; *1991/92 Printworld  
 Directory of Contemporary Prints*, by S.Smith,  
 pg.920; included in *Selected View: The  
 Longstaffe Collection 1959-1984*, by L.Farrell-  
 Ward, V.A.G., pg.118; biography in *Dictionnaire  
 des Peintres, Sculpteurs, Dessinateurs et  
 Graveurs*, by E.Benezit, Tome 8, pg.479

**LOT 334****ADRIANUS JACOBUS VROLIJK [VROLYK]**

[1834-1862] Dutch

pupil of Andreas Schelfhout, 1787-1870; biogra-  
 phy in *Dictionnaire des Peintres, Sculpteurs,  
 Dessinateurs et Graveurs*, by E.Benezit, Tome 8,  
 pg. 632; included on the *Getty Union List of  
 Artist Names Online*, by the Getty Research Trust  
 website

**LOT 230****HOMER RANSFORD WATSON**

[1855-1936] Canadian ~ CAC, OSA, RCA

see *Homer Watson, R.C.A.*, by R.Harper, N.G.C.,  
 1963; biography in *E.P.E.C.*, by R.Harper, pg.323;  
*N.G.C. Vol.III*, by R.Hubbard, pg.327; *A.G.O.*, by  
 the A.G.O., pg.500; exhibition list in *R.C.A.A.*, by  
 E.McMann, pg.417 and *M.M.F.A.*, by E.McMann,  
 pg.393; *Robson*, pg.49; *Colgate*, pg.23

**LOT 111****EDWARD WESSON**

[1910-1983] British

included on the *Getty Union List of Artist Names  
 Online*, by the Getty Research Trust website

**LOT 479****WILLIAM PERCIVAL WESTON**[1879-1967] Canadian ~ RCA, BCSA, CGP, RBA  
 see *W.P.Weston*, by I.Thom, A.G.G.V., 1980;

*Silence and Solitude - the Art of W.P.Weston*,  
 by L.Richardson, Richmond Art Gallery, 1993; as  
 well as *N.G.C. Vol.III*, by R.Hubbard, pg. 330 for  
 other examples; *From Desolation to Splendour*,  
 by M.Tippett and D.Cole, pg.116, Clarke Irwin,  
 1977; biography in *Collector's Dictionary of  
 Canadian Artists at Auction*, by A.Westbridge,  
 Vol.4, pg.100, Westbridge Pub., 2003; exhibition  
 lists in *R.C.A.A.*, pg.424 and *M.M.F.A.*,  
 by E.McMann, pg.397

**LOT 112****JERRY WHITEHEAD**

[20th century] Canadian

listed on *Artists in Canada, a Union List of  
 Artists' Files*, by National Gallery of Canada  
 Library et al, Canadian Heritage Information  
 Network [CHIN] website

**LOT 480****KARL E. WOOD**

[1944-1990] Canadian

biography and another example in *Contemporary  
 Western Artists*, by P.Samuels, pg.586, Bonanza  
 Books, 1982; biography in *Collector's Dictionary  
 of Canadian Artists at Auction*, by A.Westbridge,  
 Vol.4, pg.113, Westbridge Pub., 2003; feature  
 artist, 1988 Calgary Stampede Art Show; the  
 estate is represented by Gainsborough Galleries,  
 Calgary; listed on *Artists in Canada, a Union List  
 of Artists' Files*, by National Gallery of Canada  
 Library et al, Canadian Heritage Information  
 Network [CHIN] website

**LOTS 481 - 482****ROBERT E. WOOD**

[1919-1980] Canadian

see *Collector's Dictionary of Canadian Artists  
 at Auction*, by A.Westbridge, Vol.4, pg. 113,  
 Westbridge Pub., 2003

**LOT 483****A. ZOMAITIS**

[19/20th century]

**LOT 484**



*Agnes Etherington Art Centre – Permanent Collection*, by Frances Smith, published by the Agnes Etherington Art Centre, Queen's University, Kingston, 1968

*A.S.A. Index 1948-1980*, by Jan Roseneder, published by the University of Calgary Libraries, Calgary, 1982

*Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, U of C Press

*A Measure of Success – Graduates of the Alberta College of Art 1963-1984*, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1985

*Aquarelle – A History of the Canadian Society of Painters in Water Colour 1925-1985*, by Rebecca Sisler, published by the Canadian Society of Painters in Water Colour, Toronto, 1986

*L'Art au Quebec, depuis 1940*, by G.Robert, Les Editions la Presse, Montreal, 1973

*Art and Architecture in Canada: A Bibliography*, by Loren Lerner and Mary Williamson, published by the University of Toronto Press, Toronto, 1981

*Art Gallery of Hamilton Handbook*, by T.R.MacDonald, published by the Art Gallery of Hamilton, Hamilton, 1964

*A.G.O. – Art Gallery of Ontario – the Canadian Collection*, published by the Art Gallery of Ontario, Toronto, 1967

*ARTBANK: A Database of the Visual Arts in Canada*, compiled by Doug Levis, published by Artbank Incorporated, Calgary, 1993

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*Artists of the Okanagan*, by J.Davis, Okanagan Mainline Seniors Writers, 1988

*artprice.com Fine Art CD-ROM January 1987 – March 2002*, published by Server Group, France, 2002

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*Artist's Mecca, Canadian Art and Mexico*, by C.Boyanoski, pg.3, A.G.O., 1992

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*Catalogue of the National Gallery of Canada, Ottawa – Canadian Art – Volume Two / G-K*, ed. Pierre Landry, published by the National Gallery of Canada, Ottawa, 1994

*Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, Westbridge Pub., 1999

*Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, Westbridge Pub., 2000

*Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, Westbridge Pub., 2001

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*Founders of the Alberta College of Art*, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1986

*Four Decades*, by P.Duval, Clark Irwin and Co., 1972

*Gordon's Print Price Annual, 1990*, by Albert Wehner, published by Martin Gordon Inc., Naples, Florida, 1990

*Group of Seven in Western Canada*, by C.Mastin, Key Porter Books, 2002

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*Winnipeg West – Painting in Western Canada 1945-1970*, by Christopher Varley, published by the Edmonton Art Gallery, Edmonton, 1983







- 401-402 Adams; David  
301 Appel; Karel  
403 Armington; Frank Milton  
404 Atkins; Ernest Caven  
001 Atyeo; Brian Marshall
- 405 Balsgaard; attr. to Carl Vilhelm  
406-407 Barton; Nixie  
302 Beam; Carl  
002-003 Beatty; John William  
201 Beer; John  
004 Bell-Smith; Frederic Marlett  
005 Bieler; Andre Charles  
006-007 Blackwood; David Lloyd  
202 Breanski; Alfred de [Senior]  
203 Breanski; Alfred Fontville de Jr  
408 Brooks; Frank Leonard  
204 Brouwer; Berend Jan  
008 Brown; Harley W.  
409 Burgess; Mervyn Denton  
009-012 Burrow; John H.  
013-015 Burton; Ralph Wallace
- 303 Cadotte; Robert  
016 Camping; Simon H.  
017 Castonguay; Claudette  
304-307 Chagall; Marc  
018-024 Champagne; Horace  
025 Charlesworth; Rod  
409.1 Chatfield; Thomas  
205-207 Cheek; Clifton Roy [C.R.]  
410 Ciccimarra; Richard Mathew  
411 Cloutier; Albert Edward  
026 Collier; Alan Caswell  
412 Corneille; C. van Beverloo  
413-414 Cowin; Jack Lee  
027 Cowley; Reta Madeline  
028 Crockford; Duncan  
208-209 Curtis; Edward Sheriff
- 028.1 de Grandmaison; Nicholas  
029-034 de Grandmaison; [Rick]  
035 Des Clayes; Berthe  
210 Dicksee; attributed to F.J.  
036-037 Dingle; John Adrian Darley  
415-417 Dubon; Hugo  
418-421 Duma; William [Bill]  
211 Dumaige; Henry Etienne  
422 Duquette; Tom  
038 duRocher; Renee
- 423 Ely; S.H.  
039-040 Ewart; Peter Maxwell  
041-041.1 Fafard; Joseph [Joe]  
042 Fairley; Barker  
424 Favro; Murray  
425 Ferris; William  
041.1 FitzGerald; Lionel LeMoine  
308-309 Flodberg; Chris S.
- 425.1 Gauthier; Joachim George  
043-046 Genn; Robert  
047 Gillespie; Ken  
426 Girard; Raymond  
048-055 Gissing; Roland  
212 Gleiforst; H. Enoch  
058 Glyde; Henry George  
427-428 Gravel; Francine  
213 Greenbaum; Joseph David
- 429 Hambleton; Jack  
059 Harris; Lawren Stewart  
309.1 Haworth; [Bobs] Cogill  
310 Hebert; Adrien  
430 Heine; Harry  
061-062 Hergel; James Edward  
431 Herold; Hans  
432 Howarth; Glenn Edward  
214 Hulk; Abraham Jr.  
433 Hutchens; Frank Townsend
- 063-064 Jackson; Alexander Young  
434 Jacobi; Otto Reinhold  
215 James; David  
311-312 Janvier; Alex
- 065 Kaye; Garry  
216-217 King; Jack [Jac] Elmo  
218 Knoechl; Hans  
312.1 Koop; Wanda
- 313 Lack; Stephen  
066 Langevin; Claude  
435 Laycock; Brent R.  
314-315 Leadbeater; Roy  
067-068 Leier; Grant  
069 Leighton; Alfred Crocker  
070 Lewis; Maud  
316-317 Lindoe; Luke Orton  
436 Lindsay; Robert Henry  
437 Luthi; Ernest
- 318 Macdonald; John A.  
219 Malherbe; William  
438-439 Martin; Thomas Mower  
440 Mason; Finch  
071 McCarthy; Doris Jean  
441 McCaugherty; Irene E.  
072 McElcheran; William Hadd  
073-074 McInnis; Robert F.M.  
220 Mears; George  
221 Meegeren; Han Van  
442-443 Mertikas; Katerina  
075-078; 444-445 Mitchell; Janet  
319-322 Molinari; Guido  
322.1 Morton; Douglas Gibb  
222 Murray; Sir David
- 223 Nicol; Erskine  
224 Noerr; Julius  
080 Norris; Joe  
446 Norwell; Graham Noble



- 081-083 Odjig; Daphne  
 323 Ohe; Katie von der  
 225 Olsson; Julius  
 324 Onley; Norman Antonio [Toni]
- 325-326 Palmer; Franklin [Frank]  
 084 Paquin; Pauline Thibadeau  
 447 Pashak; Bruce
- 085; 448 Pavelic; Myfanwy Spencer  
 086 Perreault; Wilf  
 449 Perrigard; Hal Ross
- 450-451 Petley-Jones; Llewellyn  
 087 Petley-Jones; Matt  
 088 Pfeiffer; Gordon Edward
- 089; 452-454 Phillips; Walter Joseph  
 455 Pissarro; Ludovico Rodolphe
- 089.1-089.2 Plaskett; Joseph Francis  
 090 Pugh; David
- 091-093 Raftery; Ted  
 456 Raphael; William  
 226 Read; Charles Carter  
 094 Rebry; Gaston  
 227 Ribot; Germain Theodore  
 457 Roberto; Luigi  
 095 Roberts; William Goodridge  
 458 Rodrik; Paul  
 459 Romero de Terreros; Manuel  
 096 Russell; George Horne
- 097-101 Sapp; Allen  
 460 Schaefer; Fred  
 228; 461 School; American
- 103; 462-465 School; Canadian  
 229 School; English  
 466-467 School; European  
 327 Semple; Glen  
 468 Shearer; James Brodie
- 328-329 Siebner; Herbert  
 102 Simard; Claude A.  
 469 Sinclair; Robert William
- 330-331; 470 Smith; Gordon Appelbe  
 471 Smith; Jerome/Josiah Howard
- 104-106 Snow; John Harold Thomas  
 472 Soshnikov; Ivan Sergeevich
- 473-475 Steinhoff; Bruce  
 476 Stephenson; L.M.  
 477 Stone; Brian  
 478 Straat; Birger
- 107-109 Surrey; Philip Henry  
 110 Suzor-Cote; Marc-Aurele de
- 332 Tahedl; Ernestine  
 333 Thauberger; David
- 334 Vasarely; Victor  
 230 Vrolijk [Vrolyk]; Adrianus
- 111 Watson; Homer Ransford  
 479 Wesson; Edward  
 112 Weston; William Percival  
 480 Whitehead; Jerry
- 481-482 Wood; Karl E.  
 483 Wood; Robert E.
- 484 Zomaitis; A.



Date \_\_\_\_\_



# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1739 10 Avenue SW Calgary Alberta, T3C 0K1 Canada

## Fine Art Auction

Sunday, April 18, 2010 at 1:00 PM

## The Nickle Arts Museum

434 Collegiate Boulevard  
University of Calgary  
Calgary, Alberta

## Previews

Fri., April 16 from 3:00 PM to 8:00 PM

Sat., April 17 from 10:00 AM to 5:00 PM

Sun., April 18 from 10:00 AM to 1:00 PM

*Buyers Premium 17%*

*Some or all lots subject  
to a reserve.*

## For more information contact:

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Fax: 403-541-9097

[mail@levisauctions.com](mailto:mail@levisauctions.com)

Catalogue \$25 By mail \$30 [+GST]

[www.levisauctions.com](http://www.levisauctions.com)

Along with our traditional Canadian, International, Contemporary and Fourth Sessions, there will be an additional E-session from lots 601 to 851. The E-session is an ONLINE auction closing on Saturday, April 24th at 3pm [MDT]. Bidding for the E-session will take place at:

[www.levisonlineauctions.com](http://www.levisonlineauctions.com)



ALEXANDER YOUNG JACKSON  
*Coppermine Country*  
\$20,000/25,000

063  
oil on wood panel  
10.25x13.5 in. / 26x34 cm.



WALTER JOSEPH PHILLIPS  
*Lake Louise*  
\$4,000/5,000

089

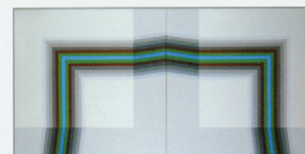
wood block on paper  
7.25x11.75 in. / 18x30 cm.



ENGLISH SCHOOL  
*Italian Figures at a Well*  
\$1,750/2,250

229

oil on canvas  
25x19.5 in. / 64 x 50 cm.



GORDON SMITH  
*Folded Blue*  
\$12,000/15,000

330

acrylic on canvas  
35x70 in. / 89x178 cm.



CANADIAN SCHOOL  
*Houses in Winter*  
\$400/500

464

oil on hard board  
12x14 in. / 30x36 cm.

## Never been to an auction?

Join us for a brief talk on bidding at auction and other inquiries during the preview Saturday, April 17 at 1 PM





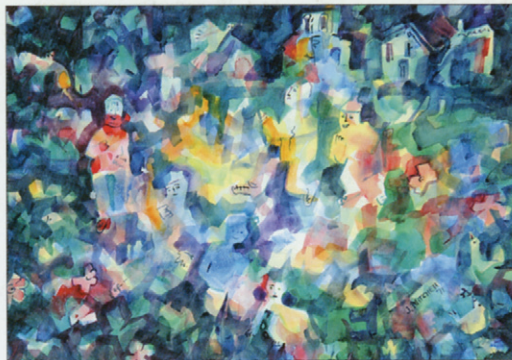
JOHN WILLIAM BEATTY  
Mountains Near Jasper  
\$6,000/8,000

002  
oil on board  
7.5x9.5 in. / 19x24 cm.



DAPHNE ODJIG  
Growing in Love  
\$15,000/20,000

081  
acrylic on canvas  
24x20 in. / 61x51 cm.



JANET MITCHELL  
Colourful People, 1971  
\$2,500/3,500

075  
watercolour on paper  
16.25x23 in. / 41x58 cm.



ATTRIBUTED TO F.J. DICKSEE  
Afternoon in the Study  
\$5,000/6,000

210  
oil on canvas  
30x37 in. / 76x94 cm.



DAVID THAUBERGER  
Old Mill Esso  
\$4,500/6,500

333  
acrylic on canvas  
42.75x68 in. / 109x173 cm.



MAUD LEWIS  
Oxen Pulling a Log  
\$4,500/5,500

070  
enamel on paperboard  
11.5x13.75 in. / 29x35 cm.



BARKER FAIRLEY  
Adrianna Van Damm, 1958-9  
\$3,500/4,500

042  
oil on board  
40x30 in. / 102x76 cm.





**GORDON EDWARD PFEIFFER** 088  
*Lac Dechesne, St. Simion* oil on canvas  
\$2,000/2,500 30x36 in. / 76x91 cm.



**JOSEPH FRANCIS PLASKETT** 089.1  
*Springs First Rose* oil on canvas  
\$2,000/2,500 13.5x9.25 in. / 34x23 cm.



**TED RAFTERY** 092  
*Ice Fields [Sunwapta Pass]* oil on canvas  
\$1,200/1,500 16x20 in. / 41x51 cm.



**GOODRIDGE ROBERTS** 095  
*Cedars on Slope* oil on canvas board  
\$4,000/5,000 15.75x20 in. / 40x51 cm.



**CLAUDE A. SIMARD** 102  
*The Pond* acrylic on canvas  
\$2,500/3,000 18x36 in. / 46x91 cm.



**JOHN SNOW** 104  
*The Pink Wrap, 1959* oil on canvas board  
\$1,500/2,000 23.75x19.75 in. / 60x50 cm.



**HOMER WATSON** 111  
*Moonlit Village* oil on canvas  
\$5,000/7,000 22.25x30.25 in. / 57x77 cm.



**ALFRED FONTVILLE DE BREANSKI JR** 203  
*A Buckinghamshire Village* oil on canvas  
\$5,000/6,000 16.25x24 in. / 41x61 cm.



**CLIFTON ROY [C.R.] CHEEK** 205  
*The Avengers #2/25* bronze sculpture  
\$7,000/9,000 17.75x47x12 in. / 45x119x30 cm.



**GEORGE MEARS** 220  
*Portrait of the Ship Gazo* oil on canvas  
\$4,000/5,000 22.25x38.25 in. / 57x97 cm.



**JULIUS NOERR** 224  
*Returning from the War, 1875* oil on wood panel  
\$1,500/2,000 9.25x12.5 in. / 23x32 cm.



**ADRIANUS JACOBUS VROLIJK** 230  
*Winter Scenery in Friesland* oil on wood panel  
\$5,000/6,000 11.75x20.5 in. / 30x52 cm.



**SIR DAVID MURRAY** 222  
*At the Well* oil on canvas  
\$4,000/5,000 24x36 in. / 61x91 cm.



**ERSKINE NICOL** 223  
*Family Looking Out to Sea* oil on canvas  
\$5,000/6,000 14x18 in. / 36x46 cm.



**JULIUS OLSSON** 225  
*Summer Day of the Isle of Wight* oil on canvas  
\$2,500/3,500 24x30 in. / 61x76 cm.



**GERMAIN THEODORE RIBOT** 227  
*Le Cuisiniere* oil on canvas board  
\$2,500/3,500 16x12.75 in. / 41x32 cm.



**CHRIS S. FLODBERG** 308  
*Swords* acrylic on canvas  
\$1,500/2,000 36x36 in. / 91x91 cm.



**ALEX JANVIER** 311  
*White Fox* acrylic on canvas  
\$4,000/5,000 24x30 in. / 61x76 cm.



**ROY LEADBEATER** 314  
*Talisman* polished bronze sculpture  
\$2,000/2,500 12.5x6x5 in. / 32x15x13 cm.

Canadian Lots 001-112  
International Lots 201-230  
Contemporary Lots 301-334  
Other Lots 401-484  
E-session Lots 601-851  
see the complete catalogue  
on our website at

[www.levisauctions.com](http://www.levisauctions.com)





**WANDA KOOP** 312.1  
*Deep Bay* acrylic on canvas  
 \$6,000/8,000 30x40 in. / 76x102 cm.



**GLEN SAMPLE** 327  
*The Ark* acrylic on canvas  
 \$2,500/3,500 12x18 in. / 30x46 cm.



**HERBERT SIEBNER** 329  
*Da + Da [Hobby Horse]* painted sculpture  
 \$2,500/3,500 13.75x14.5x3.5 in. / 35x37x9 cm.



**GORDON SMITH** 331  
*S.B. 16* acrylic on paper board  
 \$4,000/6,000 15x20 in. / 38x51 cm.



**WILF PERREAULT** 086  
*Reflecting Sign* acrylic on canvas  
 \$9,000/12,000 53x94 in. / 135x239 cm.



**JACK [JAC] ELMO KING** 216  
*Teton Mountains* oil on canvas  
 \$10,000/15,000 18x26 in. / 46x66 cm.



**JOHN A. MACDONALD** 318  
*Waterfall* oil on canvas  
 \$7,000/9,000 55x77.5 in. / 140x197 cm.