



BETTY GOODWIN
Abstract Figure 1966
 \$9,000/12,000

305
 mixed media on wood board
 26x20.5 in. / 66x52cm.

LEVIS
 FINE ART AUCTIONS & APPRAISALS
 A DIVISION OF ARTBANK INC.

FINE ART AUCTION
 Sunday, November 15, 2009



ANDRE CHARLES BIELER
Women of Torcello 1960
 \$3,000/4,000



BERTHE DES CLAYES 029
The Red Sleigh oil on canvas board
 \$2,500/3,000 8x10 in. / 20x25cm.



JOSEPH ARCHIBALD BROWNE 019
Trees on the River 1912 oil on canvas
 \$4,000/5,000 25.25x36 in. / 64x91cm.



HENRY GEORGE GLYDE 045
Johnson Lake 1936 watercolour on paper
 \$4,000/5,000 11x14.5 in. / 28x37cm.

005
 oil on board
 23.75x36 in. / 60x91cm.



DAVID LLOYD BLACKWOOD 010
Young Mummer from Wesleyville 1910
 \$2,000/2,500 13.75x10.75 in. / 35x27cm.



PHILIP CRAIG 025
Venitian Court Yard oil on canvas
 \$8,000/10,000 47x59 in. / 121x152cm.



MOLLY LAMB BOBAK 013
Wild Flowers oil on canvas board
 \$1,500/2,000 10.75x6.75 in. / 27x17cm.



LIONEL LEMOINE FITZGERALD 033
Prairie Landscape gouache on paper
 \$3,000/4,000 4x9.5 in. / 10x24cm.



DOROTHY KNOWLES 058
Spruce River Reservoir oil on wood board
 \$3,000/4,000 20x27 in. / 51x69cm.



WALTER DROHAN 030
Road Side Bouquet oil on canvas
 \$3,000/4,000 36x49 in. / 91x124cm.



JAMES HENDERSON 049
Qu'Appelle Valley 1932 oil on wood board
 \$2,500/3,500 10.75x12 in. / 27x30cm.



JAMES FENWICK LANSDOWNE 061
Canadian Chickadees watercolour on paper
 \$4,000/5,000 12.5x18.5 in. / 32x47cm.



MARC-AURELE DE FOY FORTIN 034
Pont Jacques Cartier 1929 watercolour
 \$4,000/5,000 9.5x13.5 in. / 24x34cm.



ROLAND GISSING 040
Golden Haystacks oil on canvas
 \$2,500/3,000 18x24 in. / 46x61 cm.



BRUNO BOBAK 011
Nude oil on canvas board
 \$1,000/1,500 9.5x6.25 in. / 24x16cm.



JOSEPH FRANCIS PLASKETT 087
Les Bronzes 1963 oil on canvas
 \$7,000/9,000 23.5x36 in. / 60x91cm.

Canadian Lots 001-124 International Lots 201-235
 Contemporary Lots 301-329 Other Lots 401-538 E-session Lots 601-871
 see the complete catalogue on our website at
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FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

1739 10 Avenue SW, Calgary Alberta, T3C 0K1 Canada

Addendum for Fine Art Auction - Sunday, November 15, 2009 at 1:00 PM

**WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian
Lot 086.2**

Title: *Southwest Bastion, Lower Fort Garry #3/50*

Media: wood engraving on paper

3.5 x 9 in. / 9 x 23 cm. Dated: 1931

Notes: signed and numbered along bottom; framed;
archival mat

Reference: **Scott WE#38; MBL #180** ed:971 from
Dreams of Fort Garry, poem by Robert Watson

ESTIMATE: \$800/1,000

Lot #111.2

**KEITH COMOCK SMITH ~ [1924-2000] Canadian
Lot 111.2**

Title: *High Country, Bull River East Kootenays, B.C.*

Media: oil on canvas

32 x 39.75 in. / 81 x 101 cm. Dated: 1974

Notes: signed and dated lower right; titled verso;
framed; minor surface dirt noted

Provenance: private collection, British Columbia

ESTIMATE: \$2,000/2,500

Lot #111.3

Title: *Bull Elk, Upper Skookumchuck, B.C.*

Media: oil on canvas

30 x 40 in. / 76 x 102 cm. Dated: 1976

Notes: signed lower right; signed, titled and dated
verso; framed; minor surface dirt noted

Provenance: private collection, British Columbia

ESTIMATE: \$2,000/2,500

Lot #111.4

Title: *Mule Deer, Pickering Hills, East Kootenays*

Media: oil on canvas

21.75 x 28 in. / 55 x 71 cm. Dated: 1974

Notes: signed and dated lower right; signed, titled
and dated verso; framed; minor surface dirt noted

Provenance: private collection, British Columbia

ESTIMATE: \$1,200/1,500



086
.2

**HARRY BRITTON ~ [1878-1958] Canadian
Lot 413.1**

Title: *Winter Evening*

Media: watercolour on paper

8.5 x 7 in. / 22 x 18 cm.

Notes: signed lower right; signed and titled
on label attached verso; framed

Provenance: private collection, Calgary

ESTIMATE: \$600/800

**PETER WHYTE ~ [1905-1966] Canadian
Lot 533.1**

Title: *Untitled - A Colourful Figure*

Media: chalk on paper

9.5 x 6.5 in. / 24 x 17 cm. Dated: 1929

Notes: signed and dated lower right; framed

ESTIMATE: \$600/800

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NOTES

LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday November 15, 2009 at 1:00 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., November 13 2009 from 3 PM to 8 PM
Sat., November 14 2009 from 10 AM to 5 PM
Sun., November 15 2009 from 10 AM to 1 PM

For more information contact:
Doug Levis or Cheryl Sonley
403-541-9099

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www.levisauctions.com

ONLINE AUCTIONS AT LEVIS



Dec.
1-12

Levis Online Auctions welcomes you to our ongoing series of auctions, providing collectors and dealers 24 hour bidding for fine art. Levis Fine Art Auctions is always seeking consignments. Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

December 1 to 12, 2009

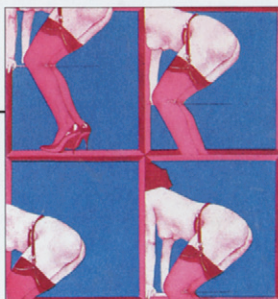
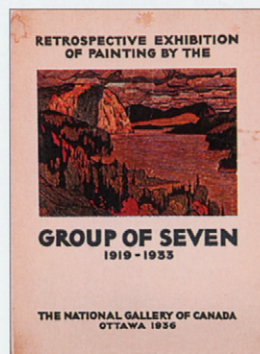
Art Books and artist's Christmas cards



Mar.
1-13

March 1 to 13, 2010

Inuit and First Nations Artwork and sculpture.



May
3-15

May 3 to 15, 2010

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STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect misdescribed in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
15. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 5% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 18, 2010

DEADLINE FOR CONSIGNMENTS:
February 1, 2010

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced in colour

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



001



003

First Session, Lots 001 - 124

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



SYBIL ANDREWS ~ [1898-1992] Canadian

001 *In Manus Tuas Domine, Station XII #7/60*

colour linoblock on paper

11.5 x 13.5 in. / 29 x 34 cm.

signed, titled and numbered lower left; framed

Ref: catalogue raisonne *White 72; Coppel 47*; print in the collection of the British Museum and Ashmolean Museum, Oxford; this print included in 1982 Glenbow exhibition

Prov: Canadian Art Galleries, Calgary, label verso;
from a Saskatchewan estate

ESTIMATE: \$3,000/4,000

GILLES ARCHAMBAULT ~ [b.1947] Canadian

002 *Village Square*

oil on canvas

29.75 x 23.75 in. / 76 x 60 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Diana Paul Galleries, Calgary, label verso

ESTIMATE: \$1,500/2,000

FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian

003 *St. Dunstan's, Fleet Street*

watercolour on paper

10.5 x 7.5 in. / 27 x 19 cm. Dated: 1889

signed, titled and dated along bottom; framed; archival mat

Prov: Masters Gallery, Calgary, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$3,000/4,000

BELL-SMITH cont.

- 004** *Untitled - Pastoral Sunset with Cows*
watercolour on paper
6.75 x 10.75 in. / 17 x 27 cm. Dated: 1891
signed and dated lower right; framed
ESTIMATE: \$800/1,200



004

- 005** *Women of Torcello*
oil and liquitex on hard board
23.75 x 36 in. / 60 x 91 cm. Dated: 1960
signed lower left; signed, titled, dated and artist's number '760'
on artist's label verso; framed
Ref: the artist spent the summer of 1959 travelling throughout
Europe. Upon returning he continued his painting and teaching,
prepared for the opening of the new Agnes Etherington Art Centre,
put together an exhibition in Kingston and submitted his Royal
Canadian Academy of the Arts diploma painting; see *Andre Bieler,*
An Artist's Life and Times, by F.Smith, pg.126 for other examples
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$3,000/4,000
- 006** *The Angel of the Ruins*
oil on canvas board
9 x 12 in. / 23 x 30 cm.
signed lower left; signed and titled verso; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$1,500/2,000



005

- 007** NO LOT
008 NO LOT
009 NO LOT



006



011

010



DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian

Young Mummer from Wesleyville #46/50

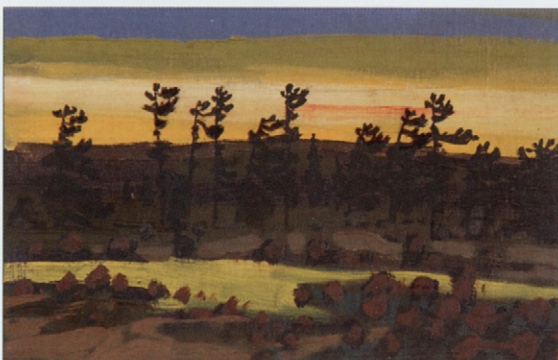
colour etching on paper

13.75 x 10.75 in. / 35 x 27 cm. Dated: 1983

signed, titled, dated and numbered along bottom;
framed; archival mat

Prov: private collection, Northern Alberta

ESTIMATE: \$2,000/2,500



012

011



BRUNO BOBAK ~ [b.1923] Canadian

Nude

oil on canvas board

9.5 x 6.25 in. / 24 x 16 cm.

signed centre right; signed verso;

bears title on gallery label verso; framed

Prov: Klinkhoff Gallery, Montreal, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$1,000/1,500

012

Evening Swamp

oil on canvas board

7 x 10.75 in. / 18 x 27 cm.

signed lower left; signed and titled verso; framed

Prov: Roberts Gallery, Toronto, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$1,000/1,500



013

013



MOLLY LAMB BOBAK ~ [b.1922] Canadian

Wild Flowers

oil on canvas board

10.75 x 6.75 in. / 27 x 17 cm.

signed and titled verso; framed

Prov: partial Roberts Gallery, Toronto, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$1,500/2,000

014



SAMUEL BORENSTEIN ~ [1908-1969] Canadian

Lac Paquin, PQ Laurentian Mountains

oil on wood board

12 x 15.75 in. / 30 x 40 cm. Dated: 1961

signed lower centre; signed, titled and dated verso;
framed; some surface dirt noted

Ref: the artist had purchased a former schoolhouse at Lac Brule near Sainte Lucie in 1958 and paints the villages and landscapes throughout the region; see *Sam Borenstein*, by J. Des Rochers, pg 60 for more information on this time period as well as other examples

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$8,000/12,000



014

015

View of Montreal from Cote de Neigs

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1965

signed and dated lower right; signed, titled and dated verso;
framed; some surface dirt noted

Ref: in 1965, he had a show at the West End Gallery in Montreal with Aba Bayefsky and the following year a major retrospective exhibition at the Sir George Williams University [now Concordia University], Montreal

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$8,000/12,000



015

016

LARRY BRACEGIRDLE ~ [b.1949] Canadian

A Light in the Forest

oil on canvas

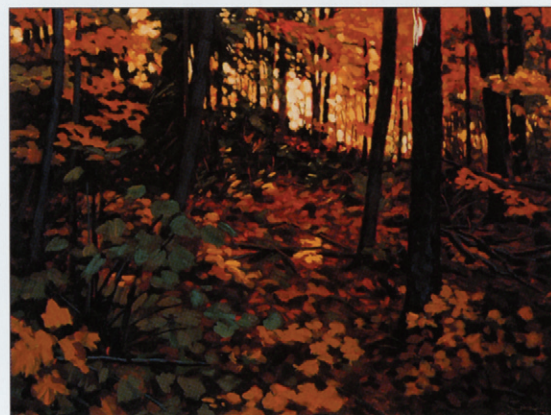
36 x 48 in. / 91 x 122 cm. Dated: 1998

signed and dated lower right; signed and titled verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$1,500/2,000



016

017

ERROL BRIMACOMBE ~ [b.1947] Canadian

Dancing Leaves

oil on canvas

36 x 48 in. / 91 x 122 cm.

signed lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$2,000/2,500



018

- 018** *Mt. Robson*
watercolour on paper
27.75 x 37 in. / 70 x 94 cm.
signed lower left; framed
Prov: private collection, British Columbia
ESTIMATE: \$1,000/1,200



020

- 019** *Untitled – Trees on the River*
oil on canvas
25.25 x 36 in. / 64 x 91 cm. Dated: 1912
signed and dated lower right; framed; some restoration noted
Prov: Foster / Spafford Ricci Conservation, label verso
ESTIMATE: \$4,000/5,000



022

- 020** *Collision*
acrylic on canvas
15.75 x 19.5 in. / 40 x 50 cm.
signed lower left; titled verso; framed
ESTIMATE: \$1,500/2,000

- 021** *Autumn Colours, near Canmore*
oil on wood board
12 x 16 in. / 30 x 41 cm.
signed upper right; signed and titled verso; framed
ESTIMATE: \$1,000/1,200



023

- 022** *Kalamalka Pochade – Quick Sketch*
oil on wood board
12 x 16 in. / 30 x 41 cm. Dated: 2008
signed upper left; signed, titled and dated verso; framed
Prov: Canada House, Banff, label verso
ESTIMATE: \$1,000/1,200

- 023** *St. Simeon*
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; signed and titled verso; framed
Prov: West End Gallery, Edmonton, label verso;
from an Edmonton estate
ESTIMATE: \$2,000/2,500

- 024** **ARTHUR W. COX ~ [1840-1917] Canadian**
Untitled - Broad Mountain Valley
 oil on canvas
 19.75 x 53.5 in. / 50 x 136 cm. Dated: 1896 /98
 signed and indistinctly dated '96' or '98' lower right; canvas relined;
 some cracking and restoration noted; in period frame
 Prov: MacKenzie Pictures, Toronto, label verso
 ESTIMATE: \$2,500/3,500



024

- 025** **PHILIP CRAIG ~ [b.1981] Canadian**
Venitian Court Yard
 oil on canvas
 47.75 x 59.75 in. / 121 x 152 cm.
 signed lower right; titled on gallery label verso; framed
 Prov: Diana Paul Galleries, Calgary, label verso
 ESTIMATE: \$8,000/10,000



027

- 026** **DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**
On the Cabot Trail, Nova Scotia. October Gale
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1973
 signed lower left; titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

- 027** **NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian**
Mt. Eisenhower, Banff, Alta
 oil on canvas
 4.25 x 5 in. / 11 x 13 cm.
 unsigned; titled verso; framed
 Prov: Masters Gallery, Calgary, label verso; ex-collection George and
 Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$2,000/2,500



028

- 028** **ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**
Untitled - Hockey Game
 oil on canvas
 13.5 x 17.5 in. / 34 x 44 cm.
 signed lower left; framed
 ESTIMATE: \$1,200/1,500



031



032



033

BERTHE DES CLAYES ~ [1877-1968] Canadian**029***The Red Sleigh*

oil on canvas board

8 x 10 in. / 20 x 25 cm.

signed lower left; titled and inscribed '#6' verso; framed
 Prov: Lechertier Barbe Ltd., London, label verso;
 ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$2,500/3,000

WALTER DROHAN ~ [1932-2007] Canadian**030***Road Side Bouquet*

oil on canvas

36 x 49 in. / 91 x 124 cm. Dated: 1988

signed lower left; titled and dated verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$3,000/4,000

031*Last Light*

oil on canvas

34 x 48 in. / 86 x 122 cm. Dated: 1989

signed lower left; titled and dated verso; framed
 Prov: gift from the artist
 ESTIMATE: \$3,000/4,000

032*Untitled - A Hint of Autumn*

oil on canvas

25.25 x 36 in. / 64 x 91 cm. Dated: 1983

signed lower left; dated verso; framed
 Prov: gift from the artist
 ESTIMATE: \$2,000/2,500

LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian**033***Untitled - Prairie Landscape*

gouache on paper

4 x 9.5 in. / 10 x 24 cm. Dated: 1918 ca.

estate stamp attached to backing; framed; special glass
 Ref: the artist concentrated on exhibiting landscapes and in 1918,
 the National Gallery of Canada purchased *Late Fall, Manitoba*;
 see *Lionel LeMoine FitzGerald - the Development of an Artist*,
 by P.Bovey and A.Davis, pg.28
 Prov: ex-collection Patricia Morrison; Morris Art Dealers, Toronto,
 label verso; ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$3,000/4,000

034



MARC-AURELE DE FOY FORTIN ~ [1888-1970] Canadian

Pont Jacques Cartier en Construction

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1929

signed lower right; bears title and date on gallery label verso; framed

Prov: Gallery Moos, Toronto, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$4,000/5,000

035

Vieilles Maisons a St. Rose

oil on wood board

4.25 x 11.75 in. / 11 x 30 cm.

signed lower left; framed; some surface dirt noted

Prov: Mendel Art Gallery, Saskatoon, and Galerie L'Art Francais,

Montreal, labels verso; from the estate of Dr. and Mrs. Horn

ESTIMATE: \$3,000/4,000

036

RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian

Uphill Ride

oil on hard board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled and inscribed '75/84' verso; framed

Prov: Morgan Fine Art, Edmonton, label verso;

from a Calgary estate

ESTIMATE: \$1,200/1,500

037

ELENE GAMACHE ~ [b.1951] Canadian

Spring Light

oil on hard board

20 x 24 in. / 51 x 61 cm.

signed and indistinctly inscribed along bottom;

signed verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$2,000/2,500

038

KEN GILLESPIE ~ [b.1948] Canadian

October Afternoon, Fish Creek

oil on canvas

36 x 48 in. / 91 x 122 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Diana Paul Galleries, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$2,000/2,500



035



036



037



038



039

- 039** **ROLAND GISSING ~ [1895-1967] Canadian**
Untitled - Mountain River
 oil on paper board
 13.75 x 19.5 in. / 35 x 50 cm.
 signed lower left; framed
 Prov: proceeds to The Salvation Army, Edmonton
 ESTIMATE: \$2,500/3,000

040 *Untitled - Golden Haystacks*



oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right; framed; small puncture lower right
 and surface dirt noted
 Prov: private collection, California
 ESTIMATE: \$2,500/3,000

041 *Untitled - Foothills Landscape*

oil on canvas
 20 x 24 in. / 51 x 61 cm. Dated: 1950 ca
 signed lower right; some cracks and yellowing noted; framed
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

042 *Spring Time Ghost River Valley*

oil on paper board
 9 x 12 in. / 23 x 30 cm.
 signed lower left; bears title on paper attached verso; framed;
 minor touch up noted and cleaning notes from
 Mary DeGrow attached verso
 ESTIMATE: \$1,500/2,000

043 *October Morning*

watercolour on paper
 15.25 x 18 in. / 39 x 46 cm.
 signed lower right; bears title on gallery label attached verso;
 framed; archival mat
 Prov: Canadian Art Galleries, Calgary, label verso;
 from a Southern Alberta family
 ESTIMATE: \$1,500/2,000

044 *Autumn Kananaskis*

oil on paper board
 12 x 16 in. / 30 x 41 cm. Dated: 1954
 signed lower right; signed, titled and dated
 on artist's label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500



043



044

045



HENRY GEORGE GLYDE ~ [1906–1998] Canadian

Johnson Lake

watercolour on paper

11 x 14.5 in. / 28 x 37 cm. Dated: 1936

signed and dated lower right; bears title on gallery label verso; framed; archival mat

Ref: in 1935, the artist arrived from England to teach at the Provincial Institute of Technology and Art [now Alberta College of Art and Design] intending on staying for one year; the following year he became head of the Art Department, a position he held until 1946 when he moved to the University of Alberta in Edmonton; see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, pg.39 for other examples

Prov: Masters Gallery, Calgary, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$4,000/5,000



046

046

Sundance, Banff, 1942

watercolour on paper

7 x 8.5 in. / 18 x 22 cm. Dated: 1942

signed and inscribed '13' lower left; bears title and date on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000



048

047 NO LOT

FREDERICK STANLEY HAINES ~ [1879–1960] Canadian

048

Untitled – Lake Rousseau, Muskoka

oil on wood board

12 x 14.75 in. / 30 x 37 cm.

signed lower left; framed

Prov: from a Southern Alberta family

ESTIMATE: \$1,500/2,000



050

049



JAMES HENDERSON ~ [1871–1951] Canadian

Qu'Appelle Valley

oil on wood board

10.75 x 12 in. / 27 x 30 cm. Dated: 1932 ca.

signed lower right; framed

Prov: ex-collection E.E. Poole #310; Masters Gallery, Calgary, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$2,500/3,500



051

- 050** **MICHAEL HERMESH ~ [b.1955] Canadian**
The Tourist #3/12
 bronze sculpture
 10 x 4.5 x 5. in. / 25 x 11 x 13 cm.
 signed and numbered along bottom; titled on gallery label
 below base; on marble plinth [0.75 inches]
 Prov: Lloyd Gallery, Penticton, label on base
 ESTIMATE: \$2,000/3,000



052

- 051** **HANS HEROLD ~ [b.1923] Canadian**
Dusk, Turtle Lake
 acrylic on canvas
 48 x 72 in. / 122 x 183 cm. Dated: 1987
 signed lower right; titled and dated verso; framed
 Prov: private collection, Cambodia
 ESTIMATE: \$1,500/2,000
- 052** **ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian**
Les Eboulements, Que
 oil on wood board
 8.5 x 10.5 in. / 22 x 27 cm. Dated: 1920 's
 signed lower right; titled verso; framed
 Ref: the artist spent many years painting the north shore of the
 St. Lawrence River including Les Eboulements which is 110 km. north
 east of Quebec city; the name, Les Eboulements or landslide comes
 from the earthquake of 1663, see *AY's Canada* by NJ Groves, pg.68;
 in his early years, the artist's routine was to spend March and April in
 Quebec before heading to northern Ontario in the summer *A Summer*
in Quebec, by NJ Groves, pg.10; see Jackson's charming tales of paint-
 ing with Frederick Banting, Albert Robinson, Arthur Lismer and others
 during this time period and region *A Painter's Country*, AY Jackson,
 pg.56-67
 Prov: private collection, Toronto; Masters Gallery, Calgary, label verso
 ESTIMATE: \$40,000/50,000



053

- 053** **OTTO REINHOLD JACOBI ~ [1812-1901] Canadian**
Water Mill
 oil on canvas
 11.75 x 9 in. / 30 x 23 cm. Dated: 1881
 signed and indistinctly dated lower right;
 bears title and '1485' on label verso; framed
 Prov: Blair Lang, Toronto, label verso; ex-collection George and Lola
 Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$1,000/1,500

054

PAUL JORGENSEN ~ [b.1947] Canadian

Hello Goodbye So Long

acrylic on canvas

30 x 48 in. / 76 x 122 cm.

signed lower right; titled on stretcher; unframed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$1,500/2,000



054

055



ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian

Forest Reserve, Spring, 1973

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1973

signed with monogram lower right;

signed, titled and dated verso; framed

Prov: purchased directly from the artist in Calgary, 1973;

private collection, Ontario

ESTIMATE: \$3,500/4,500



056

056

Pekisco Creek

oil on canvas board

15.75 x 20 in. / 40 x 51 cm. Dated: 1981

signed with monogram lower left;

signed, titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$3,500/4,500

056

.1

Wascana Creek from McEwan's Bridge

oil on canvas board

15.75 x 19.75 in. / 40 x 50 cm. Dated: 1981

signed with monogram lower right;

signed, titled and dated verso; framed

ESTIMATE: \$3,500/4,500

056

.2

The Creek at John Ware's Millarville Ranch

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1980

signed with monogram lower right;

signed, titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$3,500/4,500

057

Autumn, Qu'Appelle Hills

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1981

signed with monogram lower right;

signed, titled and dated verso; framed

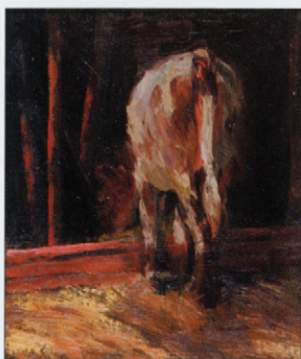
Prov: from a Calgary estate

ESTIMATE: \$2,500/3,500

056
.1



059



060

061
.1

058 DOROTHY KNOWLES ~ [b.1927] Canadian
Spruce River Reservoir



oil on wood board
20 x 27 in. / 51 x 69 cm. Dated: 1985
signed, titled and dated verso; framed
Prov: Douglas Udell Gallery, Edmonton, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$3,000/4,000

059 FARQUHAR MCGILLIVRAY STRACHAN KNOWLES ~
[ca.1859-1932] Canadian
Evening on the Thames

watercolour on paper
13.5 x 20.5 in. / 34 x 52 cm. Dated: 1892
signed and dated lower left; bears title on gallery label verso;
framed; archival mat; special glass
Prov: Masters Gallery, Calgary, label verso; ex-collection George and
Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$1,500/2,000

060 *Untitled - Study of a Cow Feeding*

oil on canvas board
8.75 x 7.25 in. / 22 x 18 cm.
signed lower left; framed
Prov: from a Southern Alberta family
ESTIMATE: \$1,000/1,200

061 JAMES FENWICK LANSDOWNE ~ [1937-2008] Canadian
Canadian Chickadees, Nuthatches and Others



watercolour on paper
12.5 x 18.5 in. / 32 x 47 cm. Dated: 1975 ca.
signed lower right; titled upper left; framed; archival mat
ESTIMATE: \$4,000/5,000

061 ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian
The Haystack, Challocks Farm

.1

oil on canvas
20 x 24.25 in. / 51 x 62 cm. Dated: 1950
signed lower right; bears title and date on plaque verso; framed
Prov: Canadian Art Galleries, Calgary, label verso
ESTIMATE: \$6,000/8,000.

LEIGHTON cont.

062

*Lake Louise*

watercolour on paper

13.75 x 17.75 in. / 35 x 45 cm. Dated: 1930

signed lower right; bears title and date on gallery label verso;

framed; archival mat; special glass

Prov: Masters Gallery, Calgary, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$4,000/5,000

063

Ivy Church from W. Kent

watercolour on paper

12.25 x 15.25 in. / 31 x 39 cm. Dated: 1938 ca.

signed lower right; bears title on mat; framed

ESTIMATE: \$1,500/2,000

064

Brewster Creek near Banff Alta.

watercolour on paper

8.25 x 11.5 in. / 21 x 29 cm.

signed lower left; titled on backing; laid down on paper board;

framed; archival mat

Prov: from a Banff estate and by descent

ESTIMATE: \$1,500/2,000

065

*King Island, Waskesiu*

watercolour on paper

14 x 21.5 in. / 36 x 55 cm. Dated: 1970 's

signed lower right; framed

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$4,000/5,000

065

.1

Self Portrait

charcoal on paper

15 x 11 in. / 38 x 28 cm. Dated: 1950 ca.

signed and titled lower right; framed; archival mat

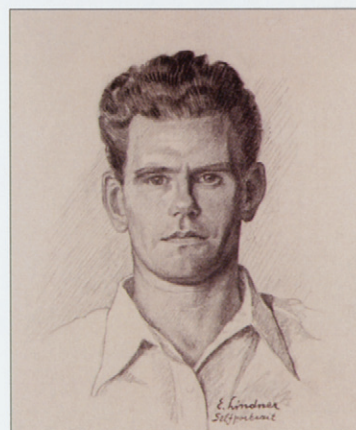
ESTIMATE: \$1,000/1,500



063



064

065
.1



066

066

**ARTHUR LISMER ~ [1885-1969] Canadian***Untitled - Frolicking on the Beach*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1950

signed and dated lower right; framed

Ref: 1950 was an auspicious year for the artist with a major retrospective opening at the Art Gallery of Toronto before touring to the National Gallery of Canada; the artist spent July on the Georgian Bay and August in Cape Breton; see another example *Pink Sand and Tide, N.S., 1950* in the Glenbow Museum collection, pg 83 in *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid

Prov: private collection, Edmonton

ESTIMATE: \$15,000/20,000

067

*West Coast Van. Is.*

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1964

signed lower left; signed, titled and dated verso; framed

Ref: as was his routine for many years, the artist spent

July and August on Long Beach, Vancouver Island

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$8,000/10,000



67

068

**JOHN GEOFFREY CAUTHERS LITTLE ~ [b.1928] Canadian***Summer St. Henri*

oil on canvas

10.5 x 8.5 in. / 27 x 22 cm.

signed lower right; signed and titled verso; framed; some cracks noted

Prov: Continental Galleries, Montreal, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$3,000/4,000



069

069

KENNETH CAMPBELL LOCHHEAD ~ [1926-2006] Canadian*Jet*

oil on wood board

23.75 x 17.75 in. / 60 x 45 cm. Dated: 1993

signed upper right; signed, titled and dated verso; framed

Ref: Thomas Steen wore #25 for the Jets and had 22 goals and 50 assists in the 1992/93 season

Prov: private collection, Winnipeg

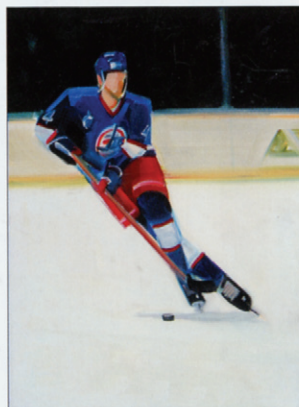
ESTIMATE: \$1,500/2,000

LOCHHEAD cont.

070

1st Period

oil on wood board
 23.75 x 17.75 in. / 60 x 45 cm. Dated: 1993
 signed upper right; signed, titled and dated verso; framed
 Ref: Frederik Olausson played defence and had 57 points
 in the 1992/93 Winnipeg Jet season
 Prov: private collection, Winnipeg
 ESTIMATE: \$1,500/2,000



070

071



Pilot Mountain

oil on canvas
 32 x 24 in. / 81 x 61 cm. Dated: 1940 ca.
 signed lower right; framed; some small repairs noted
 Ref: the Lockheed L-10 Electra was used by the Trans-Canada
 Airlines between 1938-1942; TCA's inaugural flights were between
 Montreal and Vancouver as well as Lethbridge and Edmonton
 Prov: Mayberry Fine Art, Winnipeg, label verso
 ESTIMATE: \$9,000/12,000

HENRI LEOPOLD MASSON ~ [1907-1996] Canadian

072



Etude 'Fleurs L'Habitation' Lac Profond

oil on canvas board
 14.25 x 16 in. / 36 x 41 cm. Dated: 1943
 signed lower right; signed, titled and dated verso; framed
 Prov: Mayberry Fine Art, Winnipeg, label verso
 ESTIMATE: \$3,000/4,000

WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian

073

Untitled - A Happy Business Man #3/9

bronze sculpture
 30 x 13 x 14.75 in. / 76 x 33 x 37 cm. Dated: 1995
 signed with initials, dated and numbered on base
 Prov: private collection, Toronto
 ESTIMATE: \$12,000/15,000



073

JANET MITCHELL ~ [1912-1998] Canadian

074

Untitled - Starry Night

oil on wood board
 16.75 x 21.25 in. / 43 x 54 cm. Dated: 1957
 signed and dated lower right; framed
 Ref: in 1955 the National Gallery of Canada purchased *Celestial
 Night* and *Moon Over the Mountain Village*; see *Janet Mitchell,
 Life and Art*, by P. Armstrong pg. 60-66 for more on this time period
 Prov: gift from the artist; private collection, Ontario
 ESTIMATE: \$3,000/4,000



074



076



078



079

- 075** *Reconnaissance*
watercolour on paper
11.5 x 8.25 in. / 29 x 21 cm.
signed with initials lower right; bears title on gallery label verso;
framed; archival mat
Prov: from a Southern Alberta family
ESTIMATE: \$1,200/1,500

- 076** *Stained Glass Forest*
oil on canvas board
18 x 14 in. / 46 x 36 cm. Dated: 1955 ca.
signed lower right; bears title and date on label
attached verso; framed
Prov: private collection, Maine
ESTIMATE: \$1,000/1,200

NORVAL MORRISSEAU ~ [1931–2007] Canadian

- 077** *Bear and Salmon in Cycle*
acrylic on paper board
30.5 x 22.25 in. / 77 x 57 cm.
signed in syllabics lower centre; framed;
paper dry mounted to foam board
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$6,000/8,000

- 078** *Arrangements on Tan 1 of 2*
acrylic on canvas
18 x 18.75 in. / 46 x 48 cm. Dated: 1972
signed in syllabics lower right;
signed, titled '1 of 2' and dated verso; framed
together with
Arrangements on Tan 2 of 2
acrylic on canvas
19.75 x 22.25 in. / 50 x 57 cm. Dated: 1972
signed in syllabics lower right; signed,
titled 'Arrangements on Tan, 2 of 2' and dated verso; framed
Prov: private collection, Calgary
LOT OF TWO – ESTIMATE: \$5,500/6,500

- 079** *Thunderbird*
acrylic on canvas
30.25 x 20.75 in. / 77 x 53 cm. Dated: 1975
signed in syllabics lower right; signed, titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$5,000/6,000

080 HERBERT SIDNEY PALMER ~ [1881-1970] Canadian*Untitled - Autumn Landscape*

oil on canvas board

10.5 x 13 in. / 27 x 33 cm.

signed lower left; framed

Prov: from a Southern Alberta family

ESTIMATE: \$1,500/2,000



080

081 WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*Untitled - Churchill Grain Terminal*

watercolour on paper

14 x 20.5 in. / 36 x 52 cm. Dated: 1937 ca.

signed lower right; framed; archival mat; glued down to paper board

Ref: from a set of 6 watercolours done for the Winnipeg Grain

Exchange in 1937; the Churchill Terminal was built in 1929

Prov: from a Manitoba estate

ESTIMATE: \$15,000/20,000

082 *Untitled - The Bell Tower, Montreal*

watercolour on paper

14.75 x 21.5 in. / 37 x 55 cm. Dated: 1937 ca.

signed lower right; framed; archival mat; glued down to paper board

Ref: from a set of 6 watercolours done for the Winnipeg Grain

Exchange in 1937

Prov: from a Manitoba estate

ESTIMATE: \$15,000/20,000



082

083 *The Red River in Winter #112*

colour wood block on paper

5.25 x 8.5 in. / 13 x 22 cm. Dated: 1927

signed with initials in block lower right;

signed and numbered along bottom; framed

Ref: *Scott CW#66* ed:200; *MBL #101* ed:250;from *Ten Canadian Colour Prints* portfolio of 1927

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$1,200/1,500



083

084 *Mount Nicholas*

colour wood block on paper

4.25 x 5 in. / 11 x 13 cm. Dated: 1940

signed along bottom; framed

Ref: *Scott CW#127*; *MBL #227* ed: unknown

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



085

- 085** *Corral at Banff*
 colour wood block on paper
 4 x 3.5 in. / 10 x 9 cm. Dated: 1941
 signed below image; framed
 Ref: *Scott CW#129*; *MBL #229* ed: unknown; Christmas card for 1941
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$900/1,200

- 086** *Rundle Winter*
 colour wood block on paper
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1949
 signed along bottom; framed; archival mat
 Ref: *HBC CW#142*; *MBL #244* ed: 200-300; Christmas card for 1949
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$800/1,000



086

- 086** *Pom Poms*
 colour wood block on paper
 3.75 x 3 in. / 10 x 8 cm. Dated: 1928
 signed with monogram in block lower left;
 signed along bottom; framed
 Ref: *Scott CW#89*; *MBL #124* ed: unknown; included in *Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1928
 ESTIMATE: \$600/800

JOSEPH FRANCIS PLASKETT ~ [b.1918] Canadian

- 087** *Les Bronzes*
 oil on canvas
 23.5 x 36 in. / 60 x 91 cm. Dated: 1963
 signed and dated lower left; bears title on gallery label verso; framed
 Prov: Waddington Galleries, Montreal, label verso; ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$7,000/9,000

JACQUES POIRIER ~ [b.1942] Canadian

- 088** *A la Fonte des Neiges*
 oil on canvas
 29.75 x 36 in. / 76 x 91 cm.
 signed lower right; signed and titled verso; framed
 ESTIMATE: \$1,500/2,000



088

POIRIER cont.

- 089** *Les Cascades*
oil on canvas
23.75 x 30 in. / 60 x 76 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$1,200/1,500



089

- 090** *Sunset*
oil on canvas
21.75 x 28 in. / 55 x 71 cm.
signed and titled on stretcher; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$1,500/2,000

- 091** *Corsage*
oil on wood board
10 x 17 in. / 25 x 43 cm.
unsigned; framed
Prov: Dominion Gallery, Montreal, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$3,000/4,000



092

- 092** *Neige, Neige - Snow Snow*
oil on canvas
24 x 29.75 in. / 61 x 76 cm. Dated: 1987
signed lower right; signed and titled verso;
bears date on gallery label verso; framed
Prov: Galerie d'Art Beauchamp Joncas, Montreal and Loch Mayberry
Fine Arts, Winnipeg, labels verso; private collection, California
ESTIMATE: \$2,000/2,500



093

- 093** *Prairie Sky*
oil on wood board
19.75 x 25.75 in. / 50 x 65 cm.
signed lower left; signed and titled verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$2,000/2,500



094



100



102

094 *Village in Autumn*

watercolour on paper

13 x 17.75 in. / 33 x 45 cm. Dated: 1944

signed lower right; titled, dated and artist's label verso; framed

Prov: private collection, Alberta

ESTIMATE: \$1,500/2,000

095 *Springbank Stream, October*

oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 1950 ca.

signed lower left; titled on artist's label verso; framed

Prov: private collection, New York

ESTIMATE: \$1,200/1,500

096 *Icy River - Petawawa*

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1943

signed lower right; titled, dated and artist's label verso; framed

Prov: private collection, Alberta

ESTIMATE: \$700/900

097 NO LOT**098** NO LOT**099** NO LOT**ALLEN SAPP ~ [b.1929] Canadian****100** *Nokum Making Bannock*

acrylic on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$3,500/4,500

101 *Coming Home with a Load*

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; bears title on label attached verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$3,000/3,500

SAPP cont.

102 *Playing Hockey in the Snow*

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; bears title on label attached verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$2,500/3,000

103 *My Friend's Place on Red Pheasant Reserve*

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$2,500/3,000

104 *Going Home*

acrylic on canvas

16 x 19.75 in. / 41 x 50 cm.

signed lower right; bears title on label verso; framed

Prov: private collection, Edmonton; purchased prior to 1972

ESTIMATE: \$2,500/3,000

105 *Stopping for Lunch*

acrylic on canvas

14 x 18 in. / 36 x 46 cm.

signed lower right; bears title on label attached verso; framed

ESTIMATE: \$2,000/2,500

ROBERT SAVIGNAC ~ [b.1946] Canadian**106** *Entre Ciel et Terre*

oil on canvas

40 x 30 in. / 102 x 76 cm.

artist's name on gallery label verso;

titled and artist's number verso; framed

Prov: West End Gallery, Victoria, label verso;

private collection, Victoria

ESTIMATE: \$1,500/2,000

107 *La Courette Endi Manchée*

oil on canvas

42 x 30 in. / 107 x 76 cm.

signed lower left; signed and titled verso; framed

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$1,500/2,000



103



106



109



110

- 108** **STAMPEDE SCHOOL**
The Stampede at Calgary, Alberta, 1912, September 2, 3, 4 and 5
 book



8.75 x 6 in. / 22 x 15 cm. Dated: 1912
 softcover; approx. 64+ pages; colour lithograph cover;
 some handling marks noted
 Ref: Author: Various; Printed by The Herald Western Co.;
 catalogue for the very first Calgary Stampede
 Prov: private collection, Calgary
 ESTIMATE: \$1,000/3,000

- 109** *Untitled - Buffalo Head*

buffalo head
 25 x 23.5 x 28. in. / 64 x 60 x 71 cm.
 unframed
 Prov: ex-collection, Baron Carlo von Maffei; private collection, Alberta
 ESTIMATE: \$900/1,200

- 110** **PETER SHOSTAK ~ [b.1943] Canadian**
Wood was Our Sole Source of Fuel

oil on canvas
 35.75 x 35.75 in. / 91 x 91 cm.
 signed and dated lower right;
 bears title on label attached verso; framed
 Ref: illustration for *For Our Children* pg.95 book included with lot
 Prov: private collection, Edmonton
 ESTIMATE: \$10,000/12,000

- 111** *The Ice will Melt Soon*

oil on canvas
 8 x 16 in. / 20 x 41 cm. Dated: 1993
 signed and dated lower right;
 bears title on label attached verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$1,500/2,000

- 111** **HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian**
Blu....

.1

watercolour on paper
 8.5 x 11.5 in. / 22 x 29 cm. Dated: 1946
 signed, indistinctly titled, and dated along bottom;
 inscribed verso; framed; archival mat
 ESTIMATE: \$900/1,200



111

111
.1

112 WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian

Tree Near a Brook

oil on wood board

17.75 x 24 in. / 45 x 61 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Alberta

ESTIMATE: \$2,500/3,000



112

113 *Alberta Road*

oil on canvas board

11.75 x 14 in. / 30 x 36 cm.

signed lower right; signed and titled verso; framed

Ref: *W.L. Stevenson: Painter of Light / Painter of Darkness*,

Edmonton Art Gallery, exhibition label verso

Prov: private collection, Alberta

ESTIMATE: \$1,500/2,000

114 *October Trees*

oil on wood board

10 x 11.75 in. / 25 x 30 cm.

signed lower center; signed and titled verso; framed

Prov: Alex Fraser Galleries, Vancouver, label verso;

private collection, Alberta

ESTIMATE: \$1,200/1,500



113

115 *Granaries*

oil on wood board

10 x 12 in. / 25 x 30 cm.

bears artist's name lower right; signed and titled verso; framed

Ref: *W.L. Stevenson: Painter of Light / Painter of Darkness*,

Edmonton Art Gallery, exhibition label verso

Prov: private collection, Alberta

ESTIMATE: \$1,200/1,500



115

116 MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian

Maria Chapdelaine #4/8

bronze sculpture

9.5 x 9 x 4.75 in. / 24 x 23 x 12 cm. Dated: 1925

signed, titled, dated, numbered and inscribed

'Roman Bronze Works N.Y.' on back

Ref: illustrated in *Suzor-Cote, L'Oeuvre Sculpte*, pg.88 and*Suzor-Cote, Light and Matter*, pg.251, catalogue no. 125

ESTIMATE: \$7,000/9,000



116



117



119

CHAN TINYAN ~ [b.1942] Canadian**117** *Nature's Pride*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Cambodia

ESTIMATE: \$2,000/2,500

FREDERICK ARTHUR VERNER ~ [1836-1928] Canadian**118** *Bison Mid-day*

watercolour on paper

13.5 x 20.25 in. / 34 x 51 cm. Dated: 1903

signed and dated lower right; signed, titled

and artist's number 'NO. 49' verso; framed

Prov: The Art Emporium, Vancouver, label verso;

Fraser / Spafford Ricci Conservation label, verso

ESTIMATE: \$8,000/10,000

119 *Untitled - An Old Dutch Village*

watercolour on paper

11.25 x 19.25 in. / 29 x 49 cm. Dated: 1886

signed and dated lower right; framed; archival mat

Prov: private collection, Florida

ESTIMATE: \$1,200/1,500

120 *Untitled - Harvest Scene*

watercolour on paper

7 x 10.75 in. / 18 x 27 cm. Dated: 1886

signed and dated lower right; framed; archival mat

Prov: private collection, Florida

ESTIMATE: \$900/1,200

121

LOWRIE LYLE WARRENER ~ [1900-1983] Canadian*Untitled - Stormy June Day*

oil on artist's board

9.25 x 7.25 in. / 23 x 18 cm. Dated: 1923

signed and dated lower left; framed; archival mat

Ref: in 1924 the artist returned from Europe, where he had seen works by artists like Vincent Van Gogh; he taught himself to paint after switching over from sculpture; this painting is a very early work from the artist's career; The Art Gallery of Windsor recently held an exhibition *Kathleen Munn and Lowrie Warrener - The Logic of Nature, the Romance of Space* and is travelling to Oshawa and Sarnia this year and next

Prov: private collection, Nova Scotia

ESTIMATE: \$2,000/2,500



121

122

CATHARINE ROBB WHYTE ~ [1906-1979] Canadian*Mt. Rundle*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1968

signed lower right; signed, titled, and dated verso; framed

ESTIMATE: \$7,000/9,000

123

*Bow River, Alberta*

oil on canvas board

10 x 12 in. / 25 x 30 cm. Dated: 1968

signed lower right; signed, titled, and dated verso; framed

ESTIMATE: \$6,000/8,000

124

**RONALD YORK WILSON ~ [1907-1984] Canadian***Women of Puerto de la Cruz, Canary Islands*

oil on wood board

16 x 12 in. / 41 x 30 cm. Dated: 1950 ca.

signed lower right; titled on artist's label verso; framed

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$1,500/2,000



122



124

Thank you for attending.
Our next auction is April 18, 2010
Please contact the office early
regarding consignments.



201



202



206

Second Session, Lots 201 - 235

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



201 JOSEPH DENOVAN ADAM ~ [1842-1896] Scottish *Highland Cattle by an Estuary*

oil on artist's board

11.75 x 21.75 in. / 30 x 55 cm. Dated: 1886

signed and dated lower right; titled on gallery label verso; framed; small paint loss noted lower left

Prov: James Connel and Sons, Glasgow and MacDonald Booth Gallery, London, labels verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$800/1,200

202 CHARLES FREDERICK BUCKLEY ~ [fl.1841-1869] British *June in Borrowdale Cumberland*

watercolour on paper

28 x 39 in. / 71 x 99 cm. Dated: 1845

signed and dated lower left; signed, titled and inscribed 'No. 1' on label attached verso; in chipped period frame; yellowing and some tears noted

Prov: from an English Estate and by descent

ESTIMATE: \$1,000/1,500

203 NO LOT

204 NO LOT

205 NO LOT

206



CLIFTON ROY [C.R.] CHEEK ~ [b.1937] American

Renegade #2/99

bronze sculpture

27 x 22.5 x 10. in. / 69 x 57 x 25 cm.

signed and numbered on base; on wood plinth [1.5 inches high]

Prov: private collection, Alberta

ESTIMATE: \$7,000/9,000



207

207

Riders in the Sky #2/12

bronze sculpture

19.5 x 23 x 13.5 in. / 50 x 58 x 34 cm.

signed and numbered on base; on wood plinth [1.75 inches high]

Prov: private collection, Alberta

ESTIMATE: \$5,000/7,000

208
a

208

High Country Packing #2/20

bronze sculpture

13.75 x 38.5 x 4.25 in. / 35 x 98 x 11 cm.

signed and numbered on base; on wood plinth [1.5 inches high]

Prov: private collection, Alberta

ESTIMATE: \$4,000/5,000

209

SUZANNE DORING-KESSLER ~ [1870-1937] German

Untitled - Still Life of Canteloupe and Grapes

oil on canvas

27.5 x 35.5 in. / 70 x 90 cm.

signed and inscribed 'Berlin' upper right; canvas relined;

in period frame

Prov: Kunst - Verein Frankfurt a. M., partial gallery label verso
together with*Kriegsberichte* 1914

books

18.75 x 13 in. / 48 x 33 cm. Dated: 1914

set of three bound volumes of *Berliner Local-Anzeiger* newspapersProv: from a Berlin estate and by decent to a private collection,
British Columbia

LOT OF FOUR - ESTIMATE: \$3,000/3,500



209



211

210



ATTRIBUTED TO FERDINAND EHRICT [1785-?] Dutch
Untitled – Portrait of a Cavalier after Sir Anthony Van Dyck
 gouache on paper
 7.25 x 5 in. / 18 x 13 cm.
 signed lower left; framed
 Prov: from a Netherlands family and by decent
 ESTIMATE: \$700/900



212

211

ANTHONY VAN DYCK COPLEY FIELDING ~ [1787-1855] British
Untitled – Majestic Mountains with Mother and Child
 watercolour on paper
 21.75 x 38.25 in. / 55 x 97 cm.
 signed lower right; framed
 Prov: Boots Picture Framing, label verso;
 from an English estate and by descent
 ESTIMATE: \$2,000/2,500



214

212



FREDERICK GOODALL ~ [1822-1904] British
Boy with Goats
 oil on wood panel
 22 x 17.5 in. / 56 x 44 cm. Dated: 1878
 signed with initials and dated lower right; in period frame
 Ref: the artist's first trip to Egypt in 1858 was the turning point
 of his career; over a span of 46 years, the artist exhibited over
 170 canvases with Egyptian subject matter bringing high praise,
 sales and commissions
 Prov: private collection, Victoria
 ESTIMATE: \$8,000/10,000

213



HERMAN HENSTENBURGH ~ [1667-1726] Dutch
Untitled – Still Life with Fruit
 gouache on paper
 16.25 x 13 in. / 41 x 33 cm.
 signed and inscribed 'fecit' lower left; framed
 Ref: his work is included in the collections of notable institutions
 such as the Louvre, Paris and the Metropolitan Museum of Art,
 New York as well as many others
 Prov: from a Netherlands family and by decent
 ESTIMATE: \$20,000/25,000

214

Untitled – Landscape with Various Colourful Birds
 gouache on paper
 14.5 x 11 in. / 37 x 28 cm.
 signed and inscribed 'fecit' lower centre; framed;
 paper laid down onto backing
 Prov: from a Netherlands family and by decent
 ESTIMATE: \$10,000/15,000

215



JACK [JAC] ELMO KING ~ [1920-1998] American

Untitled - Horses at the Barn

oil on canvas

20 x 30 in. / 51 x 76 cm.

signed lower right; framed

Prov: private collection, Alberta

ESTIMATE: \$10,000/15,000

216

Untitled - Cows and Mountains

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$5,000/7,000

217

Untitled - Look Out for the Heard

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; framed

Prov: private collection, Alberta

ESTIMATE: \$5,000/7,000

218

Untitled - The Scout

oil on paper board

9 x 12 in. / 23 x 30 cm.

signed lower right; framed

Prov: private collection, Alberta

ESTIMATE: \$3,000/4,000

219

EDWARD MATTHEWS ~ [19/20th century] British

Arundel Castle, Vale of Arundel, Sussex

watercolour on paper

16.75 x 24.75 in. / 43 x 63 cm. Dated: 1885

signed, inscribed and dated lower right;

bears title on plaque; in period frame

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$500/600

220

JOHN BLAKE MCDONALD ~ [1829-1901] Scottish

Untitled - Sunday Picnic

oil on wood panel

17.25 x 25.75 in. / 44 x 65 cm.

signed and inscribed 'R.S.A.' lower left; in period frame

Prov: private collection, Alberta

ESTIMATE: \$800/1,000



217



218



220



221

- 221** **PETER MCINTYRE ~ [1910-1995] New Zealand**
Taupo at the Mouth of the Tauranga
 gouache on paper board
 20.5 x 29 in. / 52 x 74 cm. Dated: 1964
 signed lower right; bears title and date on gallery label verso; framed
 Prov: John Leech Gallery, Auckland, New Zealand, label verso
 ESTIMATE: \$3,000/4,000



223

- 222** **SCHOOL OF PAULUS MOREELSE ~ [1571-1638] Dutch**
Untitled - Portrait of a Young Nobleman
 oil on copper
 6 x 4.75 in. / 15 x 12 cm.
 unsigned; bears name on backing; framed
 Prov: from a Netherlands family and by decent
 ESTIMATE: \$2,000/2,500

- 223** **JOHANNES HUIBERT PRINS [1757-1806] Dutch**
Untitled - The Town Market
 watercolour on paper
 7.75 x 9.5 in. / 20 x 24 cm.
 signed and dated 1794 verso; framed
 Prov: from a Netherlands family and by decent
 ESTIMATE: \$10,000/12,000



224

- 224** **ABRAHAM RADEMAKER ~ [1675-1735] Dutch**
Untitled - Ancient Ruins
 gouache on paper
 8 x 12 in. / 20 x 30 cm.
 signed and indistinctly inscribed '...Amsterdam [?]' lower right; framed
 Prov: from a Netherlands family and by decent
 ESTIMATE: \$1,800/2,400



225

- 225** **[AFTER] REMBRANDT ~ [1606-1669] Dutch**
The Presentation in the Temple: Oblong Plate
 etching on paper
 8.25 x 11.25 in. / 21 x 29 cm. Dated: 1640 ca.
 bears artist's name and date '1639' in plate lower left;
 framed; archival mat
 Ref: a reverse image of *Bartsch 49* which was completed in 1640
 Prov: private collection, British Columbia
 ESTIMATE: \$1,000/1,500

226



CARL CLEMENS MORITZ RUNGIUS ~ [1869-1959] American

The Wanderer

etching on paper

7.75 x 10.75 in. / 20 x 27 cm. Dated: 1935

signed and inscribed 'to Jim Boyce... Sept. 1946' along bottom;
framed; archival mat

Ref: illustrated in *Carl Rungius* by D. Crouch, pg.159;

14 prints sold by Harlow, the artist's dealer; etching plate
in the collection of the Glenbow Museum, Calgary

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$3,000/4,000

BRITISH SCHOOL ~ [19/20th century]

227

Untitled - Portrait of the Composer

oil on canvas

9.25 x 7.75 in. / 23 x 20 cm.

unsigned; inscribed 'Hayon' lower centre; framed; surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$600/800

FLEMISH SCHOOL ~ [18th century]

228

Untitled - Shepherd and Flock in the Forrest

gouache on paper

8.25 x 10.25 in. / 21 x 26 cm.

indistinctly inscribed lower right; framed

Prov: from a European family and by decent

ESTIMATE: \$900/1,500

GERMAN SCHOOL ~ [18th century]

229

Untitled - Woman and Cherub

gouache on paper

6.5 x 8.75 in. / 17 x 22 cm.

unsigned; some stains in margin noted; framed

Prov: from a Netherlands family and by decent

ESTIMATE: \$800/1,000

230

Untitled - One Woman Combing another Woman's Hair

gouache on paper

6.5 x 8.5 in. / 17 x 22 cm.

unsigned; some stains in margin noted; framed

Prov: from a Netherlands family and by decent

ESTIMATE: \$800/1,000



227



231



232



233



234



235

TOM SCOTT ~ [1854–1927] British**231** *The Village Forge*

watercolour on paper

10.75 x 15.25 in. / 27 x 39 cm. Dated: 1882

signed and dated lower right; bears title on plaque on frame; framed

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$1,000/1,200

DAVID TINDALE ~ [b.1932] British**232** *Bell on the Sea Wall. Arbroath*

oil on board

14 x 19.5 in. / 36 x 50 cm. Dated: 1957

signed and dated lower centre; signed, dated and titled verso; framed

Prov: David Paul Galleries, Sussex, label verso

ESTIMATE: \$1,500/2,500

JOHANNA GERARDA VAN EYBERGEN ~ [1865–1950] European**233** *Untitled – Sewing by the Stove*

oil on canvas

19.75 x 15.75 in. / 50 x 40 cm.

signed lower left; framed

Prov: from a Calgary estate

ESTIMATE: \$500/600

ALBERTUS VERHOESEN ~ [1806–1881] Dutch**234** *Untitled – Farm Girl Tending the Cows*

oil on wood board

11 x 15 in. / 28 x 38 cm. Dated: 1861

signed and dated lower left; framed; restoration noted

ESTIMATE: \$3,000/4,000

GERI WOOD ~ [20th century] American**235** *Untitled – The Dance Bower*

oil on wood board

36 x 24 in. / 91 x 61 cm.

signed lower right; framed

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: \$800/1,000

Thank you for attending.
 Our next auction is April 18, 2010
 Please contact the office early
 regarding consignments.

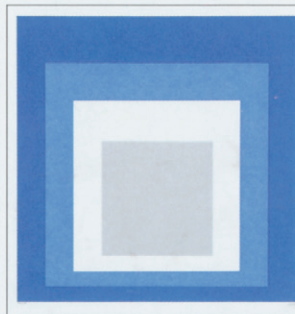
Third Session, Lots 301 - 329

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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Lot is reproduced on cover



301



302



303

303
1

301

JOSEF ALBERS ~ [1888-1976] American

Homage to the Square #105/125

colour silkscreen on paper

11.25 x 11.25 in. / 29 x 29 cm. Dated: 1964

signed with initials, dated and numbered along bottom;

bears title on gallery label verso; framed

Prov: Loranger Gallery, Toronto, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$700/800

302

MILTON AVERY ~ [1885-1965] American

Japanese Landscape #8/100

etching on paper

3 x 7.75 in. / 8 x 20 cm. Dated: 1939

signed in plate lower left; signed, dated and numbered

along bottom; framed; some yellowing in margins noted

Prov: Donald Morris Gallery, Detroit and Marianne Friedland Gallery,

Toronto, labels verso from the estate of Dr. and Mrs. Horn

ESTIMATE: \$3,000/4,000

303

SUZANNE BERGERON ~ [b.1930] Canadian

Untitled - Treillis de Branches

oil on canvas

17 x 48 in. / 43 x 122 cm. Dated: 1962

signed and dated lower right; small tear noted in centre; framed

Prov: purchased at Sotheby's, Toronto, lot #43;

from a Southern Alberta family

ESTIMATE: \$1,200/1,500



304

- 303** MARC CHAGALL ~ [1887–1985] Russian/French
.1 *Le Village #83/90*
 lithograph on paper
 7.5 x 7.75 in. / 19 x 20 cm. Dated: 1957
 signed and numbered along bottom;
 bears title and date on gallery label verso; framed
 Ref: catalogue raisonné *Mourlot #199* and illustrated pg.110
 in *Marc Chagall, the Lithographs – La Collection Sorlier*,
 by U.Gauss, Hatje, 1998
 Prov: Galerie Dresdner, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$1,500/2,000



306

- 304** JUDY CHICAGO ~ [b.1939] American
The Creation #Colour Final Proof
 colour lithograph on paper
 24 x 35 in. / 61 x 89 cm. Dated: 1985
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$300/400



307

- 305** BETTY ROODISH GOODWIN ~ [b.1923] Canadian
 🔍 *Untitled - Abstract Figure*
 mixed media on wood board
 26 x 20.5 in. / 66 x 52 cm. Dated: 1966
 signed and dated lower centre; framed
 Prov: private collection, Ontario
 ESTIMATE: \$9,000/12,000
- 306** *Summer 62, Massawipi*
 oil on hard board
 7.75 x 9.5 in. / 20 x 24 cm. Dated: 1962
 signed lower right; bears title and date on label verso;
 framed; archival mat; special glass
 Prov: Art Mur, Montreal, label verso; private collection, Ontario
 ESTIMATE: \$3,000/4,000
- 307** *Figure with Chair*
 mixed media on mylar film
 10.5 x 7 in. / 27 x 18 cm. Dated: 1988
 signed and dated lower right; bears title on gallery label verso;
 framed; archival mat
 Prov: Galerie Rene Blouin, Montreal, label verso;
 private collection, Ontario
 ESTIMATE: \$5,000/7,000

GOODWIN cont.

308 *A Burst of Bloody Air #30/100*

four colour litograph on paper
 16.75 x 11 in. / 43 x 28 cm. Dated: 2003
 signed, dated and numbered along bottom; bears printing info
 on paper attached verso; framed; archival mat
 Prov: private collection, Ontario
 ESTIMATE: \$1,000/1,200



308

309 *Iris I*

oil on wood board
 24 x 24 in. / 61 x 61 cm. Dated: 1999
 signed and dated lower left; signed, titled, dated and inscribed
 'Series: Blooms ... from Garden in San Miguel' verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000

ALEX JANVIER ~ [b.1935] Canadian

310 *Spring Series '94 - Running Ditches*

gouache on paper
 30 x 22 in. / 76 x 56 cm. Dated: 1994
 signed lower centre; titled on gallery label verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$2,000/2,500

DONALD ALVIN JARVIS ~ [b.1923] Canadian

311 *Untitled - Phoenix*

watercolour on paper
 15 x 10.5 in. / 38 x 27 cm. Dated: 1954
 signed and dated lower left; framed; archival mat
 Ref: see *Vancouver: Art and Artists 1931-1983*, by Vancouver
 Art Gallery, pg. 87 for another example from this time period
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$700/800



311

ROY LEADBEATER ~ [b.1928] Canadian

312 *Untitled - Abstract #2*

bronze sculpture
 13.75 x 9.5 x 5.5 in. / 35 x 24 x 14 cm. Dated: 1970 's
 signed and inscribed along base; on epoxy base [1 inches high]
 Ref: 1st sculpture cast in steel in England;
 another version in private collection, Toronto
 Prov: purchased directly from the artist; private collection, Vancouver
 ESTIMATE: \$900/1,200



312



313



315



316

- JOAN MIRO ~ [1938-1983] Spanish**
- 313** *Escalade de la butte* #27/50
colour etching on paper
19 x 16.75 in. / 48 x 43 cm. Dated: 1976
signed and numbered along bottom; framed
Ref: catalogue raisonne *Dupin 932*
Prov: The Guild Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: \$2,500/3,000
- 314** *Escultor GB* #H.C.
colour lithograph on paper
7.75 x 15.5 in. / 20 x 39 cm. Dated: 1975
signed and numbered along bottom; framed; archival mat
Ref: according to the Certificat D'Authenticite from International Art, Montreal, attached verso, the prints were done in 1975 and a total edition of 135 were produced
Prov: The Guild Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: \$1,000/1,200
- 315** *Galerie Maeght - Miro, Sculpture, Art, Graphics*
colour lithograph on paper
22.75 x 17 in. / 58 x 43 cm. Dated: 1950
signed and titled in plate; framed
ESTIMATE: \$600/800
- DAVID GERRY PARTRIDGE ~ [b.1909] Canadian**
- 316** *Rock Ruin II*
mixed media on hard board
24 x 32 in. / 61 x 81 cm. Dated: 1960
signed and dated lower right; signed, titled and dated verso; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$600/800
- WILLIAM PEREHUDOFF ~ [b.1919] Canadian**
- 317** *Orange Nude*
oil on canvas
36 x 25 in. / 91 x 64 cm. Dated: 1952
signed lower right; signed, titled and dated verso; some minor cracking, touch-up and ink mark noted; in period frame
Prov: purchased from the artist;
from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$4,000/5,000

PEREHUDOFF cont.

318 AC- 81- 6



acrylic on canvas
15.75 x 26 in. / 40 x 66 cm. Dated: 1981
signed lower right; signed and titled verso; framed
Prov: artplacement, Saskatoon, stamp verso;
from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$3,000/4,000



319

319 *Untitled - Stripes on Blue Background*

acrylic on paper
7.5 x 8.5 in. / 19 x 22 cm. Dated: 1988
signed and dated lower right; framed with archival mat
Prov: artplacement, Saskatoon, stamp verso;
from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$900/1,200

COLLEEN PHILIPPI ~ [b.1959] Canadian

320 *Untitled - Childhood Charm*

mixed media on paper
17 x 11 in. / 43 x 28 cm.
unsigned; note from artist on gallery label attached verso; framed
Prov: Newzones Gallery, Calgary, label attached verso
ESTIMATE: \$600/700



321

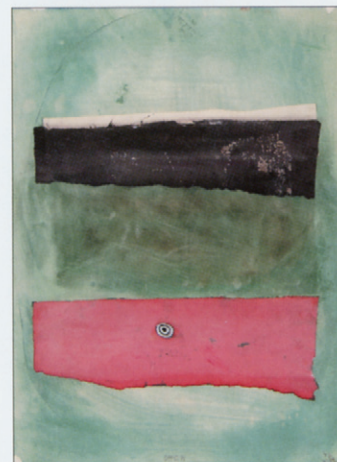
321 *Untitled - Clockworks*

mixed media on paper
12 x 9 in. / 30 x 23 cm.
unsigned; framed
ESTIMATE: \$500/600

OTTO DONALD ROGERS ~ [b.1935] Canadian

322 *Floating Pink - Floating Black*

mixed media and collage on paper
29.75 x 22 in. / 76 x 56 cm. Dated: 1991
signed and dated lower centre;
bears title on gallery label verso; framed
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$3,500/4,000



322

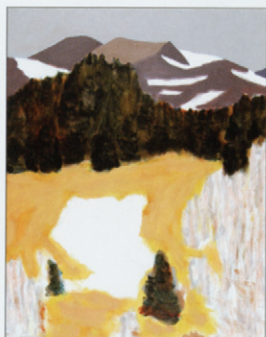
WILLIAM RONALD ~ [1926-1998] Canadian

323 *Spring Garden*

acrylic on canvas
8.75 x 12 in. / 22 x 30 cm. Dated: 1991
signed lower right; titled and dated verso; framed
ESTIMATE: \$900/1,200

323
.1

324



325



327

- 324** ROBERT WILLIAM SINCLAIR ~ [b.1939] Canadian
Canada Classic: Dusk Evening
acrylic on canvas
57.5 x 35.75 in. / 146 x 91 cm. Dated: 1980
signed and dated upper centre; signed, titled and dated verso; framed
Prov: from the estate of Dr. and Mrs. Horn
ESTIMATE: \$900/1,200
- 325** LORRAINE STEPHANSON ~ [b.1950] Canadian
Grizzly Meadow
acrylic on canvas
27.75 x 21.75 in. / 70 x 55 cm. Dated: 2000
signed lower left; signed, titled and dated verso; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$1,000/1,200
- 326**  MASHIEL ALEXANDER TEITELBAUM ~ [1921-1985] Canadian
Cryptic Sign - Redon Red
oil on canvas
28.25 x 26 in. / 72 x 66 cm. Dated: 1970
signed, titled and dated verso; framed; some surface dirt noted
Prov: private collection, Ottawa
ESTIMATE: \$1,500/2,000
- 327** *Georgian Bay Country*
oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1978
signed and dated lower right; bears title on gallery label verso;
framed; some surface dirt noted
Prov: Loranger Art, Toronto, label verso; private collection, Ottawa
ESTIMATE: \$2,000/2,500

TEITELBAUM cont.

328 *Wild Autumn*

oil on canvas

19.75 x 24 in. / 50 x 61 cm. Dated: 1978

signed lower right; signed, titled and dated verso; framed

Prov: Loranger Gallery, Toronto, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$1,200/1,500



328

329 *Winter Landscape*

oil on hard board

24 x 40 in. / 61 x 102 cm. Dated: 1960

signed and dated lower left;

bears title on exhibition label verso; framed

Ref: *Canadian Group of Painters*, 1962 exhibition, label verso

Prov: Waddington Galleries, Montreal, and Odon Wagner Gallery,

Toronto, labels verso; from the estate of Dr. and Mrs. Horn

ESTIMATE: \$1,200/1,500



329

Thank you for attending.
Our next auction is April 18, 2010
Please contact the office early
regarding consignments.

The John Brocke Scholarship Fund at the Alberta College of Art and Design

John Brocke was the husband of Anna Gardner, long-time associate of Levis Auctions. After raising their four adolescent children together for over a decade, they relocated to the Maritimes. Just as John was able to once more paint full time in his studio he was tragically killed in a head-on collision in January of 2009.

Brocke graduated from the Alberta College of Art in 1981 and contributed to his alma mater as an instructor of night courses. For more information about the scholarship fund created in his honour, please contact Shane Smith of the ACAD Advancement Department at 403-284-7690. Donations may also be made online through the ACAD website at https://www.acad.ab.ca/donate_now.html by specifying the John Brocke Scholarship Fund in the Comments field.



Fourth Session, Lots 401 - 538

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced on cover



401



402



404

401 MILTON ACHTIMICHUK ~ [20th century] Canadian *Pride of the Hills*

oil on canvas

24 x 29.75 in. / 61 x 76 cm. Dated: 2008

signed and dated lower right; bears title on label verso; framed

ESTIMATE: \$1,200/1,500

402 DAVID ADAMS ~ [20th century] American *Along the Front Range*

oil on canvas

15 x 30 in. / 38 x 76 cm.

signed lower right; bears title on label verso; framed

Prov: private collection, Alberta

ESTIMATE: \$800/1,000

403 *The Prayer*

oil on canvas

18 x 14 in. / 46 x 36 cm.

signed lower left; bears title on label verso; framed

Prov: private collection, Alberta

ESTIMATE: \$700/900

404 ARCHIBALD GEORGE BARNES ~ [1887-1972] Canadian *Untitled - Flowers in an Ornate Vase*

oil on canvas

24.25 x 28 in. / 62 x 71 cm.

signed lower right; framed

ESTIMATE: \$800/1,000

405 PIERRE BEDARD ~ [b.1960] Canadian*Verts et Jaunes*

oil on canvas

36 x 48 in. / 91 x 122 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,500/2,000



405

406 *La Carafe*

oil on canvas

30 x 24 in. / 76 x 61 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$900/1,200

407 HENRY ERIC BERGMAN ~ [1893-1958] Canadian*Castle Mountain #5/25*

wood block on paper

6 x 8 in. / 15 x 20 cm. Dated: 1931

signed with monogram in block upper right; signed, titled and numbered along bottom; framed; archival mat

Ref: exhibited 1931 *Royal Canadian Academy of the Arts* cat.383;1932 *Canadian Society of Graphic Arts* cat.133; *Eric Bergman**Memorial Exhibition* at the Winnipeg Art Gallery, 1960 cat. 22and the first edition cover image for *Images of the Land*, Glenbow Museum, 1984 cat. 9

Prov: The Gallery, Victoria, stamp verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$700/800



407

408 BRUNO BOBAK ~ [b.1923] Canadian*Wild Flowers*

watercolour on paper

13.25 x 9.25 in. / 34 x 23 cm. Dated: 1960 's

signed lower right; bears title on gallery label verso; framed

Ref: possible exhibition label from Mendel Art Gallery, Saskatoon, verso

Prov: Waddington Galleries, Montreal, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$300/400



409

409 SAMUEL BORENSTEIN ~ [1908-1969] Canadian*Untitled - Winter Road #19/30*

colour silkscreen on paper

12 x 16 in. / 30 x 41 cm.

signed and numbered along bottom; unframed;

laid down on paper board

ESTIMATE: \$400/500



410

FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969]**Canadian****410** *Circus, 1930*

mixed media on paper

5.25 x 6.25 in. / 13 x 16 cm. Dated: 1930

signed and dated lower right; titled on gallery label verso; framed
Prov: Kastel Gallery, Montreal, and Masters Gallery, Calgary, labels
verso; ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$800/1,000



411

PAUL BRET ~ [1902-1956] French**411** *Untitled - Woman in Gown with Headpiece*

oil on board

18.75 x 14.5 in. / 48 x 37 cm.

signed lower right; monogram lower left; framed

ESTIMATE: \$600/800

FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian**412** *Rapids on the Credit River Near the Forks*

watercolour on paper

8.5 x 11.75 in. / 22 x 30 cm.

signed lower right; signed and titled on paper attached verso; framed

Prov: Masters Gallery, Calgary, label verso; ex-collection George and
Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$900/1,200

HARRY BRITTON ~ [1878-1958] Canadian**413** *Untitled - Canadian Farm*

watercolour on paper

5.75 x 8.25 in. / 15 x 21 cm. Dated: 1906

signed and dated lower right; framed; archival mat

Prov: from a Southern Alberta family

ESTIMATE: \$1,000/1,200



413

ALEXANDER CALDER ~ [1898-1976] American**414** *Untitled - Le Cirquet #A.P.*

colour lithograph on paper

12 x 9.75 in. / 30 x 25 cm. Dated: 1973 ca.

signed and numbered along bottom; framed

Ref: originally sold with a letter dated 1973, stating the title
and that the edition was 100 plus artist's proofs

Prov: Guild Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$700/900

415 LAILA CAMPBELL ~ [20th century] Canadian*Red Hat in Summer*

acrylic on canvas

10 x 8 in. / 25 x 20 cm.

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$300/350

416 *Is the Chocolate Ready*

acrylic on canvas

12 x 12 in. / 30 x 30 cm. Dated: 2008

signed lower right; signed, titled and dated verso; unframed

ESTIMATE: \$300/350

417 PAUL ARCHIBALD OCTAVE CARON ~ [1874-1941] Canadian*L'île d'Orleans From Montmorency, Quebec*

watercolour on paper

10.25 x 13.5 in. / 26 x 34 cm.

signed lower right; bears title on label verso; framed

Prov: Bennett's Art Store, Montreal, label verso;

ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$500/600

418 *Arc Enciel Sur le Saguenay*

pencil on paper

11.25 x 15.75 in. / 29 x 40 cm.

signed lower right; signed and titled verso; framed

Prov: Morency Gallery, Montreal, label verso

ESTIMATE: \$250/350

419 CLAUDETTE CASTONGUAY ~ [b.1949] Canadian*Joel*

acrylic on canvas

12 x 10 in. / 30 x 25 cm. Dated: 2001

signed and dated lower left; titled verso; framed

Prov: West End Gallery, Edmonton, label verso;

from an Edmonton estate

ESTIMATE: \$500/600

420 *Melodie*

acrylic on canvas

10 x 12 in. / 25 x 30 cm. Dated: 1997

signed and dated lower left; titled verso; framed

Prov: West End Gallery, Edmonton, label verso;

from an Edmonton estate

ESTIMATE: \$500/600



416



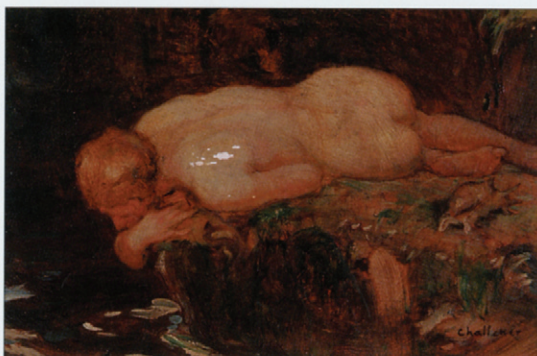
417



420



421



422



425

- 421** **ROGER CHARLES CAVALLI ~ [b.1930] Canadian**
Untitled – Figure with Elongated Neck
 stone sculpture
 11.5 x 6.25 x 3.5 in. / 29 x 16 x 9 cm.
 signed along bottom; on stone plinth [1 inch high];
 some handling marks noted
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$400/500

- 422** **FREDERICK SPROSTON CHALLENGER ~ [1869-1959] Canadian**
Untitled – Nude Gazing into the Water
 oil on wood panel
 3.5 x 5.5 in. / 9 x 14 cm.
 signed lower right; in period frame; scratch noted left centre;
 minor surface dirt noted
 Prov: Roberts and Son Framing, Toronto, label verso; ex-collection
 Dr. A. Lockwood, Toronto; copy of photo of Dr. A. Lockwood
 attached verso; private collection, New Brunswick
 ESTIMATE: \$900/1,200

- 423** *Untitled – A Modest Moment*
 oil on artist's board
 3.5 x 2.5 in. / 9 x 6 cm.
 signed lower right; in period frame; minor surface dirt noted
 ESTIMATE: \$900/1,200

- 424** **FREDERICK SIMPSON COBURN ~ [1871-1960] Canadian**
Untitled – Log Pile Near Melbourne
 coloured pencil on paper
 8 x 11.5 in. / 20 x 29 cm.
 certified and numbered '36-103' by W. Newlands Coburn
 on paper attached verso; framed; archival mat
 Prov: from a Southern Alberta family
 ESTIMATE: \$600/700

- 425** **MARNIE A. COLLINS ~ [20th century] Canadian**
Maple Pride
 mixed media on canvas
 30 x 30 in. / 76 x 76 cm.
 signed lower right; signed and titled verso; framed
 ESTIMATE: \$1,500/2,000

- 426** *Mountain Glow*
 acrylic on canvas board
 12 x 16 in. / 30 x 41 cm.
 signed lower left; signed and titled verso; framed
 ESTIMATE: \$800/1,000

- 427** JOHN GRAHAM COUGHTRY ~ [1931-1999] Canadian
Study IV Triptych II
 coloured ink on paper
 8 x 8 in. / 20 x 20 cm. Dated: 1967
 signed lower right; titled and dated on gallery label verso; framed
 Prov: Isaacs Gallery, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$500/600

- 428** RETA MADELINE COWLEY ~ [1910-2004] Canadian
Cattle
 watercolour on paper
 11 x 14 in. / 28 x 36 cm. Dated: 1990
 signed and dated along bottom;
 bears title on gallery label verso; framed; archival mat
 Prov: Douglas Udell Gallery, Edmonton, label verso;
 ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$500/600

- 429** WILLIAM [BILL] DUMA ~ [b.1936] Canadian
River Below
 acrylic on canvas
 22 x 28 in. / 56 x 71 cm.
 signed lower left; signed and titled verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$900/1,200

- 430** Fall Stream
 acrylic on canvas board
 11.75 x 16 in. / 30 x 41 cm.
 signed lower right; signed, titled
 and artist's number '86.88' verso; framed
 Prov: corporate collection, Calgary
 ESTIMATE: \$600/700

- 431** *Prairie Pot Hole*
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1980
 signed lower left; signed, titled
 and artist's number '20-80' verso; framed
 Prov: private collection, Victoria
 ESTIMATE: \$500/600



428



429



431



432

- 432** **FREDERICK CHARLES VIPOND EDE ~ [1865-1907] Canadian**
Untitled - Sheep Grazing on a Hillside
 watercolour on paper
 11.5 x 17.75 in. / 29 x 45 cm. Dated: 1898
 signed and dated lower right; framed; archival mat
 Prov: label verso states 'Provenance: Lang Gallery, Toronto, Robertsbridge Gallery, Vancouver'; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$800/1,000



433

- 433** **IVAN JAMES FAINMEL ~ [b.1961] Canadian**
Untitled - Stretching Nude
 bronze sculpture
 20.5 x 10 x 10 in. / 52 x 25 x 25 cm.
 unsigned; some surface dirt noted
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$500/600

- 434** *Imp*
 wood sculpture
 21 x 9.5 x 7 in. / 53 x 24 x 18 cm.
 signed along bottom; titled on label attached on bottom;
 some handling marks noted
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$400/500

- 435** *Untitled - Standing Woman*
 wood sculpture
 17.5 x 16.5 x 4.5 in. / 44 x 42 x 11 cm.
 signed on bottom; some handling marks noted
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$400/500

- 436** *Untitled - Kneeling Female Nude*
 bronze sculpture
 11 x 5.5 x 7.75 in. / 28 x 14 x 20 cm.
 signed with stamp on foot
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$300/400

- 437** *Untitled - Portrait of a Boy*
 ink on paper
 5.25 x 4.25 in. / 13 x 11 cm.
 signed lower right; framed; archival mat
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$100/150



434

438 LILLIAN FREIMAN ~ [1908-1986] Canadian*Untitled - The Picnickers*

mixed media on paper

9.75 x 14.25 in. / 25 x 36 cm. Dated: 1932 ca.

signed lower right; framed; archival mat

Prov: Masters Gallery, Calgary, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$600/800

438

439 THOMAS WILLIAM FRIPP ~ [1864-1931] Canadian*Gill Island*

watercolour on paper

6.5 x 8.5 in. / 17 x 22 cm. Dated: 1929

signed and dated lower left; titled on gallery label verso; framed

Prov: deVooght Galleries, Vancouver, label verso;

ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$700/800



439

440 ROBERT FORD GAGEN ~ [1847-1926] Canadian*Mill Stream*

watercolour on paper

11.75 x 17.5 in. / 30 x 44 cm. Dated: 1898

signed and dated lower right;

bears title on plaque on mat; framed; archival mat

Prov: Masters Gallery, Calgary, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$600/800



440

441 ROBERT GENN ~ [b.1936] Canadian*Gulf Pattern, November*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso; framed

Prov: Chilliwack Art Galleries, Chilliwack, stamp verso

ESTIMATE: \$1,000/1,200

442 *Sun and Cloud*

oil on canvas

11 x 14 in. / 28 x 36 cm.

signed lower right; signed and titled verso; framed

Prov: Chilliwack Art Galleries, Chilliwack, stamp verso

ESTIMATE: \$800/1,000





443

443 *Golden Engagement*

oil on wood board

10 x 12 in. / 25 x 30 cm.

signed lower right; signed and titled verso;

artist's number 'GN81090' on tape verso; framed

Prov: Chilliwack Art Galleries, Chilliwack, stamp verso

ESTIMATE: \$700/900



444

444 *Upper Churchill*

oil on canvas

27.5 x 39.25 in. / 70 x 100 cm.

signed lower right; titled on artist's label verso; framed

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$800/1,000

445 *Ai Limiti Della Palude [From the Borders of the Marsh]*

oil on canvas

20.5 x 27 in. / 52 x 69 cm. Dated: 1979

signed, titled and dated verso; framed; surface dirt noted

Prov: Madison Gallery, Toronto, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$600/700



446

446 *Mariachi Leader*

chalk on paper

12.5 x 6.5 in. / 32 x 17 cm.

signed with initials lower right; titled and

unfinished sketch verso; framed; some yellowing noted

ESTIMATE: \$800/1,000

447 *Eclaircie*

oil on canvas

10 x 8 in. / 25 x 20 cm. Dated: 1982

signed and dated lower right; signed, titled and dated verso; framed

Prov: High Street Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$400/500



448

448 *Untitled - Geese and Goslings #12/24*

bronze sculpture

12.5 x 20 x 7 in. / 32 x 51 x 18 cm.

signed and numbered on base; on wood plinth [1.75 inches high]

Prov: private collection, Alberta

ESTIMATE: \$400/500

449 TED HARRISON ~ [b.1926] Canadian

Ballooning #133/200

colour silk screen on paper

18.25 x 14.25 in. / 46 x 36 cm. Dated: 1993

signed, titled, dated, and numbered along bottom; unframed

Prov: private collection, Calgary

ESTIMATE: \$400/500

450 WILLIAM GARNET HAZARD ~ [1903-1987] Canadian

Untitled - Floral Still Life

watercolour on paper

17.75 x 21.5 in. / 45 x 55 cm.

signed lower left; framed; some fading noted

ESTIMATE: \$700/900

451 FRANK CHARLES HENNESSEY ~ [1894-1941] Canadian

Untitled - Gatineau Hills

pastel on paper

13.25 x 17.25 in. / 34 x 44 cm. Dated: 1930

signed and dated lower left; framed

Prov: Art Gallery of Greater Victoria, loan label verso;

ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$800/1,200

452 ALFRED WORSLEY HOLDSTOCK ~ [1820-1901] Canadian

Muskoka Falls

pastel on paper

17.5 x 14.25 in. / 44 x 36 cm.

signed lower right; bears title lower left; framed

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$800/1,200

453 J.W. HOLMES ~ [19/20th century] American

Untitled - Mt. Assiniboine

oil on canvas

23.5 x 29.5 in. / 60 x 75 cm.

signed lower left; framed; surface dirt and repair lower right noted

ESTIMATE: \$800/1,000

454 GEORGE A. HORVATH ~ [b.1933] Canadian

H/4-103 #145 Near Calgary

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1968

signed lower left; titled verso; framed

ESTIMATE: \$600/800



451



452



453



456



457



458

- 455** **ROBERT NEWTON HURLEY ~ [1894-1980] Canadian**
Untitled - Winter Road
 watercolour on paper board
 9 x 13 in. / 23 x 33 cm. Dated: 1953
 signed and dated lower right; framed; some yellowing noted
 Prov: private collection, Nova Scotia
 ESTIMATE: \$600/800
- 456** *Untitled - Saskatchewan Church*
 watercolour on paper
 5.75 x 9.75 in. / 15 x 25 cm. Dated: 1942
 signed and dated lower right; framed
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$500/600
- 457** **FRANCES-ANNE JOHNSTON ~ [1910-1987] Canadian**
Anemones with Pottery Fruit
 oil on wood board
 12 x 16 in. / 30 x 41 cm.
 signed lower right; signed and titled verso; framed
 Prov: Roberts Gallery, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$400/500
- 458** **NEDJO JOVANETIC ~ [b.1940] Canadian**
Winter in Greenwood
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1998
 signed lower left; signed and dated verso;
 titled on gallery label verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$700/800

459 OCTAVE HENRI JULIEN ~ [1852-1908] Canadian*The Buffalo Hunt*

graphite on paper

8.75 x 13 in. / 22 x 33 cm. Dated: 1874

bears embossed stamp 'Collection Jeanne Julien Certifie Original de Henri Julien' lower left; bears inscription and stamp verso; framed; archival mat

Ref: reproduced in *Henri Julien*, by M.Barbeau, pg.20; the artist worked as illustrator for *The Canadian Illustrated News* and *L'Opinion Publique* and travelled with the Mounted Police as far as the foothills

Prov: ex-collection Jules Loeb, Toronto; private collection, Colorado together with

Henri Julien

book

7.25 x 5.25 in. / 18 x 13 cm. Dated: 1941

softcover; pg. 44; some handling marks noted

Ref: Author: Marium Barbeau; Publisher: The Ryerson Press, Toronto LOT OF 2 - ESTIMATE: \$900/1,200



459

460 NORMAN KELLY ~ [b.1939] Canadian*Stubble Feeders*

oil on board

24 x 36 in. / 61 x 91 cm.

signed lower left; titled and artist's number '896' verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/800



460

461 IRENE KLAR ~ [b.1950] Canadian*Peacock Kimono '83 [Kaneda Sanno]*

watercolour on paper

30 x 22.75 in. / 76 x 58 cm. Dated: 1982

signed and dated lower right; signed and titled verso; framed

Prov: from an Edmonton estate

ESTIMATE: \$700/800

462 MARIELOUISE KREYES ~ [1925-1983] Canadian*Girl on the Beach No. 2*

acrylic on canvas

23.75 x 35.75 in. / 60 x 91 cm. Dated: 1979

signed and dated lower right; signed and dated verso;

bears title on gallery label verso; framed

Prov: Dominion Gallery, Montreal, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500



462



463

- 463** NICOLE LAPORTE ~ [20th century] Canadian
La Basse Cour
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower right; signed and titled verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$500/600



465

- 464** JOY LAVILLE ~ [b.1923] Canadian
Sullen Nude - Green
 pastel on paper
 7.75 x 13.75 in. / 20 x 35 cm. Dated: 1983
 signed and dated lower right;
 bears title on gallery label verso; framed; archival mat
 Prov: Madison Gallery, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$700/800
- 465** *Woman in a Stiff Skirt*
 pastel on paper
 10.75 x 9 in. / 27 x 23 cm. Dated: 1982
 signed and dated lower centre; titled verso; framed; archival mat
 Prov: Madison Gallery, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$700/800



466

- 466** BRENT R. LAYCOCK ~ [b.1947] Canadian
Beaver Head Spring
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1993
 signed and dated lower right; signed and titled verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$1,500/2,000
- 467** *Toccata*
 watercolour on paper
 21.75 x 29 in. / 55 x 74 cm. Dated: 1990
 signed and dated lower right;
 titled on artist's label verso; framed; archival mat
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$1,000/1,200

LAYCOCK cont.

468 *Cheerful Tune*

acrylic on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso; framed

Prov: West End Gallery, Edmonton, label verso;

from an Edmonton estate

ESTIMATE: \$600/700



469

469 *Grange et Verdure*

oil on canvas

10 x 8 in. / 25 x 20 cm. Dated: 1989

signed and dated lower left; signed, titled and dated verso; framed

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$900/1,200

470 *Souffle de rose*

pastel and watercolour on paper

8.5 x 6 in. / 22 x 15 cm.

unsigned; copy of original purchase receipt attached verso;

framed; archival mat

Prov: purchased from Bigue - Osler Galleries, Toronto;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$500/600

471 NO LOT

MICHAEL LONECHILD ~ [b.1955] Canadian

472 *Untitled - Saskatchewan Harvest*

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; framed

Prov: from a Saskatchewan estate

ESTIMATE: \$900/1,200



472

473 *A Rest at Noon*

watercolour on paper

12.75 x 19 in. / 32 x 48 cm.

signed lower left; titled on label attached to backing; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600



472



475



476



478

- 474** **THOMAS MOWER MARTIN ~ [1838-1934] Canadian**
Untitled - Pitt River and Golden Ear Mountains
 watercolour and pastel on paper
 10.75 x 18.75 in. / 27 x 48 cm. Dated: 1906 ca.
 signed lower left; framed
 Prov: Art Emporium, Vancouver, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$600/700

- 475** **GLORIA MASSE ~ [b.1942] Canadian**
Wolves Love
 mixed media on paper
 28.5 x 21.5 in. / 72 x 55 cm. Dated: 1991
 signed, titled and dated along bottom;
 framed; archival mat and plexi glass
 Prov: Diane Farris Gallery, Vancouver, label verso;
 ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$400/500

- 476** **HENRI LEOPOLD MASSON ~ [1907-1996] Canadian**
Beuline, Newfoundland
 ink wash on paper
 13.25 x 16 in. / 34 x 41 cm. Dated: 1960 's
 signed lower centre; framed; archival mat
 Prov: from a Southern Alberta family
 ESTIMATE: \$500/600

- 477** *Untitled - Cap Chat*
 charcoal on paper
 18 x 23 in. / 46 x 58 cm.
 signed lower right; framed; archival mat
 Prov: from a Southern Alberta family
 ESTIMATE: \$500/600

- 478** *Negresco Hotel, Nice*
 ink on paper
 13.5 x 10.75 in. / 34 x 27 cm. Dated: 1974
 signed lower right; dated '25 Dec. 74' lower left; framed
 Prov: from a Southern Alberta family
 ESTIMATE: \$500/600

479 ROBERT F.M. MCINNIS ~ [b.1942] Canadian*Untitled – The Mauve Nightgown*

oil on canvas

23.75 x 23.75 in. / 60 x 60 cm. Dated: 2005

signed and dated lower centre;

signed and inscribed '1-16-8-05' verso; framed

ESTIMATE: \$1,200/1,500

480 *Mountains at Canmore*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1980

signed lower centre; signed, titled

and artist's number '1-20-7-80' verso; framed

ESTIMATE: \$800/1,000

481 *Black Vase*

watercolour on paper

13.75 x 8.5 in. / 35 x 22 cm. Dated: 1993

signed and dated lower centre; signed, titled,

and inscribed '14-7-93 W/C' on backing; framed; archival mat
Prov: Wallack Galleries, Ottawa, label verso

ESTIMATE: \$250/300

482 *Ellerslie Rd.*

watercolour on paper

8.5 x 11.25 in. / 22 x 29 cm. Dated: 1993

signed, titled, and dated along bottom; framed; archival mat

ESTIMATE: \$250/300

483 DAVID BROWN MILNE ~ [1882-1953] Canadian*Painting Place / Hilltop*

colour drypoint on paper

4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931

signed in pencil below image; framed; archival mat;

lot includes *The Colophon*Ref: catalogue #63 in *Reflections in a Quiet Pool*, by R. Tovell-
ed:3100, eight sets [of two plates] were required

to complete the edition; State V

ESTIMATE: \$1,500/2,000

484 HUGH C. MONAHAM ~ [1914-1970] Canadian*Untitled – Ducks Taking Flight*

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; framed; some surface dirt noted

Prov: gift from the artist and by descent; private collection, Calgary

ESTIMATE: \$1,000/1,200



479



480



483



484



488



489

- DAVID JOHN MORE ~ [b.1947] Canadian**
- 485** *Rapids at Jumping Pound*
oil on wood board
11.75 x 15.75 in. / 30 x 40 cm. Dated: 1978
signed lower left; signed, titled and dated verso; framed
Prov: Gold Design, Calgary, label verso; private collection, Nanaimo
ESTIMATE: \$400/500
- 486** *Triangle Rock, Elbow River*
oil on wood board
12 x 16 in. / 30 x 41 cm. Dated: 1978
signed lower right; signed, titled and dated verso; framed
Prov: Gold Design, Calgary, label verso; private collection, Nanaimo
ESTIMATE: \$400/500
- CHARLES EUGENE MOSS ~ [1860-1901] Canadian**
- 487** *Untitled - Farm Scene*
oil on canvas board
8 x 19.75 in. / 20 x 50 cm.
signed lower right; framed [some staining noted on liner]
Prov: from a Southern Alberta family
ESTIMATE: \$900/1,200
- GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian**
- 488** *Untitled - Laurentian Winter*
watercolour on paper board
13 x 20 in. / 33 x 51 cm.
signed lower right; framed
ESTIMATE: \$600/700
- DAPHNE ODJIG ~ [b.1919] Canadian**
- 489** *Indian Day School #39/98*
colour silkscreen on paper
19.5 x 16 in. / 50 x 41 cm. Dated: 1978
signed, titled, dated and numbered along bottom; archival mat; framed
Ref: included in *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, pg.52 and one of 12 prints in the *Pow Wow Series*
Prov: private collection, Edmonton
ESTIMATE: \$600/700
- 490** *Little Mothers #75/125*
colour silkscreen on paper
19.75 x 17.75 in. / 50 x 45 cm. Dated: 1981
signed, titled, dated and numbered along bottom; framed; archival mat
Ref: included in *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, pg.54 and one of 10 prints in the *Childhood Memories Series*
Prov: Maple Leaf Gallery, Winnipeg, label verso
ESTIMATE: \$600/700

ODJIG cont.

- 491** *Husking Corn #67/125*
 colour silkscreen on paper
 19.75 x 17.75 in. / 50 x 45 cm. Dated: 1981
 signed, titled, dated and numbered along bottom; framed
 Ref: included in *Four Decades of Prints*, by M.Wood, Kamloops Art
 Gallery, pg.54 and one of 10 prints in the *Childhood Memories Series*
 Prov: The Shayne Gallery, Montreal, label verso
 ESTIMATE: \$600/700



491

- 492** *Bird*
 welded metal sculpture

8.25 x 15.25 x 9.25 in. / 21 x 39 x 23 cm.
 unsigned; artist's name and title on label attached verso
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$600/800



492

- 493** *Winter Evening*
 watercolour on paper

10.25 x 14 in. / 26 x 36 cm. Dated: 1976
 signed and dated lower right; bears title on gallery label verso; framed
 Prov: Kastel Gallery, Montreal, label verso; ex-collection George and
 Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$500/600

- 494** *Happy January*
 oil on canvas

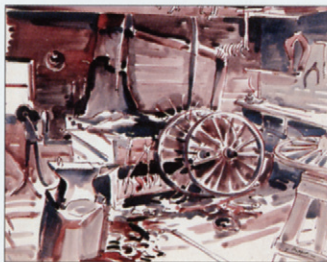
32 x 32 in. / 81 x 81 cm. Dated: 1981
 signed and dated lower left; bears title on gallery label verso; framed
 Prov: Marianne Friedland Gallery, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$400/500

- 495** *Monarchs of the Forest*
 oil on canvas board

10 x 12 in. / 25 x 30 cm.
 signed lower right; titled on certificate of authenticity
 [signed by Mariane Panton] attached verso; framed
 Prov: from a Southern Alberta family
 ESTIMATE: \$1,200/1,500



495



496

- 496** **GEORGE DOUGLAS PEPPER ~ [1903-1962] Canadian**
The Work Shop
 watercolour on paper
 10.75 x 14 in. / 27 x 36 cm. Dated: 1940
 signed and dated lower right; bears title on gallery label verso;
 framed; archival mat
 Prov: Stephen McCause, Canadian Art, Toronto, label verso;
 private collection, Winnipeg
 ESTIMATE: \$850/950



498

- 497** *The Sharpening Stone*
 watercolour on paper
 13.5 x 11 in. / 34 x 28 cm. Dated: 1939
 signed and dated lower left; bears title on gallery label verso;
 framed; archival mat
 Prov: Stephen McCause, Canadian Art, Toronto, label verso;
 private collection, Winnipeg
 ESTIMATE: \$850/950

- 498** *Little Jimmy, Resolute*
 graphite on paper
 8.75 x 7.75 in. / 22 x 20 cm. Dated: 1960
 signed and inscribed lower right; titled and dated on paper
 attached verso; framed; archival mat; special glass
 Prov: private collection, Winnipeg
 ESTIMATE: \$600/700



499

- 499** **REBECCA PEREHUDOFF ~ [b.1953] Canadian**
Sailing, Redberry Lake
 watercolour on paper
 20 x 28 in. / 51 x 71 cm. Dated: 1980
 signed lower right; bears title and date on gallery label
 attached verso; framed; archival mat
 Prov: Art Placement, Saskatoon, label verso;
 private collection, Edmonton
 ESTIMATE: \$400/500



500

- 500** **LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian**
Alberta Mill
 oil on canvas
 14.25 x 18 in. / 36 x 46 cm. Dated: 1930
 signed lower centre; bears title and date on label verso; framed
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$900/1,200

PETLEY-JONES cont.

- 501** *Richmond in Summer*
watercolour on paper
14 x 21.25 in. / 36 x 54 cm.
signed lower right; framed
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$600/800



501

- 502** *Windmill at Wimbleton*
watercolour on paper
14 x 21 in. / 36 x 53 cm. Dated: 1965
signed, titled, and dated lower left; framed
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$600/800

MOSES MARTIN [MOE] REINBLATT ~ [1917-1979] Canadian

- 503** *Morning - Macouche*
oil on canvas
10 x 15 in. / 25 x 38 cm. Dated: 1976
signed and dated lower right; bears title on gallery label verso; framed
Prov: Roberts Gallery, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$400/500



504

HENRY K. RIPPLINGER ~ [b.1939] Canadian

- 504** *Monday Morning Wash*
acrylic on board
16 x 20 in. / 41 x 51 cm. Dated: 1996
signed and dated lower right; signed, dated, and titled verso; framed
Prov: Collection, Regina, label verso; from an Edmonton estate
ESTIMATE: \$800/1,000

ETIENNE RIVIER-SOUTTER ~ [20th century] Swiss

- 505** *Untitled - Mountain Lake*
watercolour on paper
14.5 x 21.25 in. / 37 x 54 cm. Dated: 1938
signed and dated along bottom; framed; archival mat
Prov: private collection, British Columbia
ESTIMATE: \$700/900



506

CHARLES ROBB ~ [b.1938] Canadian

- 506** *Wild Pink*
acrylic on canvas
20 x 32 in. / 51 x 81 cm. Dated: 1977
signed, titled and dated verso; framed
Prov: from the estate of Dr. and Mrs. Horn
ESTIMATE: \$400/500



508



509



510

16/17TH CENTURY EUROPEAN SCHOOL

507 *Untitled – Two Men*

oil on wood panel

6.5 x 5.5 in. / 17 x 14 cm.

signed with monogram lower right; panel relined and restorations noted; framed

Prov: from a Netherlands family and by decent

ESTIMATE: \$400/500

NORTH AMERICAN SCHOOL

508 *Untitled – Serene Homestead*

oil on canvas

36 x 47.75 in. / 91 x 121 cm.

unsigned; repair lower left and some surface dirt and handling marks noted; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

MARGARET SHELTON ~ [1915–1984] Canadian

509 *Rockford '84*

pastel on paper

15.25 x 21.75 in. / 39 x 55 cm. Dated: 1984

signed and dated lower right; bears title on gallery label verso; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$700/900

510 *Robin Hood Hills, Drumheller #26/50*

wood block in eight colours on paper

9 x 11.5 in. / 23 x 29 cm. Dated: 1942

signed, titled, dated and numbered along bottom; framed; archival mat

Ref: *MSBP #65* ed:100; exhibited *CPE 27th Annual*, 1943

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Winnipeg

ESTIMATE: \$800/1,000

511 *Mount Rundle [Rockface] #18/100*

lino block in four colours on paper

5.5 x 7.75 in. / 14 x 20 cm. Dated: 1942

signed, titled, dated '81' and numbered along bottom; framed

Ref: *MSBP #67a* ed:100; also titled 'Mount Rundle at Dawn'; exhibited *CSGA 20th Annual*, 1943

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$500/700

SHELTON cont.

- 512** *Massive Range, Banff, Alta. #17/50*
wood block in eight colours on paper
8.75 x 11.75 in. / 22 x 30 cm. Dated: 1943
signed, titled, dated and numbered along bottom; framed;
archival mat; special glass
Ref: *MSBP #79* ed:50; exhibition *CPE 28th Annual*, 1944
Prov: Collector's Gallery, Calgary, label verso;
private collection, Winnipeg
ESTIMATE: \$700/800



512

- 513** *East Calgary #32/50*
lino block on paper
6.25 x 9.25 in. / 16 x 23 cm. Dated: 1940
signed, titled, dated '80' and numbered along bottom;
framed; archival mat; special glass
Ref: *MSBP #33*, ed:100; illustrated *MSBP*, by P.Ainslie, pg.14
and *Images of the Land*, by P.Ainslie, pg.153
Prov: private collection, Winnipeg
ESTIMATE: \$350/450



514

- 514** *Untitled - Winter Trees*
oil on wood board
11.5 x 8.5 in. / 29 x 22 cm.
signed lower left; framed
Prov: Savageau's, Denver, label verso; private collection, Calgary
ESTIMATE: \$600/800

- 515** *Untitled - Morning Rise*
oil on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1959
signed and dated lower left; framed
Prov: gift from the artist; private collection, Calgary
ESTIMATE: \$600/800



515

- 516** *Untitled - B.C. Mountain*
graphite on paper
8 x 22 in. / 20 x 56 cm. Dated: 1976
signed and dated lower right; framed; minor yellowing noted
Prov: Back Room Gallery, Victoria, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$500/700



516



517



518



523

OWEN P. STAPLES ~ [1866-1949] Canadian

517 *Mt. Edith Cavell, Rocky Mountains*

watercolour on paper

13.25 x 9.25 in. / 34 x 23 cm. Dated: 1924

signed, titled and dated lower left; framed; archival mat

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$500/600

BRUCE STEINHOFF ~ [b.1959] Canadian

518 *Moon Bay*

oil on canvas

38 x 50 in. / 97 x 127 cm. Dated: 1979

signed, titled and dated verso; framed; some handling marks noted

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$1,500/2,000

519 *Snow Study*

oil on wood board

9 x 11.5 in. / 23 x 29 cm. Dated: 1979

signed, titled and dated verso; framed

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$500/600

520 *Ragged Lake, Algonquin Park*

oil on wood board

9 x 11.5 in. / 23 x 29 cm. Dated: 1980

signed, titled and dated verso; framed

Prov: from the estate of Dr. and Mrs. Horn

ESTIMATE: \$500/600

CAROL M. STEWART ~ [b.1959] Canadian

521 *Lorna's Pink Attic*

oil on wood board

18 x 20.75 in. / 46 x 53 cm.

signed lower right; signed, titled and dated verso; framed

Prov: Nancy Poole's Studio, Toronto, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$400/500

522 NO LOT

523 TRISTAN TONDINO ~ [b.1961] Canadian*Painting Sold at Auction*

oil on canvas board

8 x 10 in. / 20 x 25 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$500/600

524 Canal Palette

oil on wood board

8 x 9.75 in. / 20 x 25 cm. Dated: 2008

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$500/600

WENDY WACKO ~ [b.1951] Canadian**525** *Untitled - Stormy Mountain View*

watercolour on paper

14.5 x 22 in. / 37 x 56 cm.

signed lower right; framed

Prov: West End Gallery, Edmonton, label verso;

from an Edmonton estate

ESTIMATE: \$900/1,200

MARTIN J. WALKER ~ [20th century] Canadian**526** *Brier #24/36*

bronze sculpture

14.75 x 11.75 x 5.5 in. / 37 x 30 x 14 cm.

signed, titled and numbered on base; on wood plinth

[1.5 inches high]

ESTIMATE: \$1,200/1,500

ANDY WARHOL ~ [1930-1992] American**527** *Untitled - Flying Cherub with Fan*

mixed media on paper

2.25 x 3.25 in. / 6 x 8 cm.

signed lower left; framed; archival mat;

letter of authenticity from Anthony Greco attached verso

ESTIMATE: \$800/1,000

WILLIAM [BILL] H. WEBB ~ [b.1940] Canadian**528** *Eastbound Freight*

acrylic on canvas board

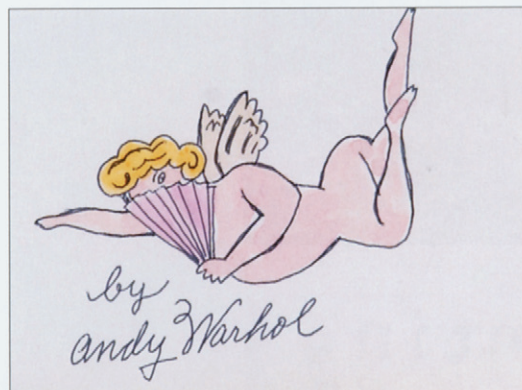
12 x 15.75 in. / 30 x 40 cm. Dated: 1988

signed lower left; signed, titled and dated verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200





532



533



535

CARL WHITE ~ [b.1969] British**529** 3

oil on canvas
20 x 60 in. / 51 x 152 cm. Dated: 2003
signed, titled and dated verso of middle canvas;
three canvases [20 x 20 inches each]; unframed
Prov: from a Calgary estate
ESTIMATE: \$1,200/1,500

530 *How to Disappear Completely*

oil on wood board
21 x 16.25 in. / 53 x 41 cm.
signed lower right; framed
Prov: Galerie d'Avignon, Montreal, label verso; from a Calgary estate
ESTIMATE: \$700/800

531 *A Vauge Remembrance*

oil on canvas
12 x 12 in. / 30 x 30 cm. Dated: 2003
signed lower left; signed, titled and dated verso; unframed
Prov: from a Calgary estate
ESTIMATE: \$400/500

532 *Untitled – Mandy*

oil on paper
29 x 21.25 in. / 74 x 54 cm. Dated: 2001
signed and dated lower right; framed; some chips on frame noted
Prov: private collection, Calgary
ESTIMATE: \$400/500

GEORGE HARLOW WHITE ~ [1817-1887] Canadian**533** *The Old Holyhead Road, Near Betws-Y-Coed, North Wales,*

watercolour on paper
13.25 x 19 in. / 34 x 48 cm. Dated: 1885
signed and dated lower left; signed and
partially titled on label attached verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$600/700

WILSON ~ [20th century]**534** *Untitled – Dinner Time #2/20*

bronze sculpture
18 x 16 x 11 in. / 46 x 41 x 28 cm. Dated: 1987
signed, dated and numbered on base; on wood plinth [1.5 inches high]
Prov: private collection, Alberta
ESTIMATE: \$1,000/1,200

535 WILLIAM ARTHUR WINTER ~ [1909–1996] Canadian*Travellers*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1976 ca.

signed lower right; titled verso;

bears date on gallery label verso; framed

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: \$1,200/1,500

536 NEL WITTEMAN ~ [20th century] Canadian*Okanagan Impressions*

watercolour on paper

10.25 x 14.5 in. / 26 x 37 cm.

signed and titled along bottom; framed; archival mat

Prov: The Lloyd Gallery, Penticton, label verso

ESTIMATE: \$400/500

537 HENRY KARL-HEINZ WOHLFARTH ~ [1921–1996] Canadian*Untitled – The Tiger*

oil on canvas

34 x 49 in. / 86 x 124 cm. Dated: 1963

signed and dated upper right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$800/1,000

538 VILEM ZACH ~ [b.1946] Canadian*Untitled – Wise Warrior*

pastel on paper

23 x 18 in. / 58 x 46 cm.

signed lower right; framed

Prov: Morgan Fine Art, Edmonton, label verso; from a Calgary estate

ESTIMATE: \$600/700



536



537



538

Thank you for attending.
Our next auction is April 18, 2010
Please contact the office early
regarding consignments.

E-SESSION, Lots 601 - 871

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

- 601** **JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian**
Gwynne, Alta.
 acrylic on wood board
 8 x 12 in. / 20 x 30 cm. Dated: 1976
 signed and dated lower right; titled verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$200/250
- 602** **CAROLINE ARMINGTON ~ [1875-1939] Canadian**
Rue de la Poissonnerie Caudebec en Cau #39/100
 etching on paper
 7.75 x 3.75 in. / 20 x 10 cm. Dated: 1921
 signed with initials and dated in plate lower centre; titled in plate lower left; signed and numbered along bottom; framed
 Ref: number 271 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990, pg.126
 Prov: Johnson Art Galleries, Montreal, label verso
 ESTIMATE: \$250/300
- 602.1** *Facade de Notre Dame de Paris No. 2 #75/100*
 etching on paper
 6.75 x 4.75 in. / 17 x 12 cm. Dated: 1925
 signed, titled, and dated in plate along bottom; signed and numbered along bottom; unframed; some yellowing noted
 Ref: number 345 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, pg.135
 ESTIMATE: \$200/250

- 603** **JOHN JAMES AUDUBON ~ [1785-1851] American**
Wood Ibis [Pl.361]
 hand coloured lithograph on paper
 7 x 4.75 in. / 18 x 12 cm. Dated: 1840 ca.
 printed artist's name, title and printer 'J.T. Bowen' along bottom; unframed; archival mat
 Ref: note attached states 'Bowen Edition of *The Birds of America*'
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$200/400
- 604** *Trumpeter Swan [Pl.383]*
 hand coloured lithograph on paper
 3.5 x 7.5 in. / 9 x 19 cm. Dated: 1840 ca.
 printed artist's name, title and printer 'J.T. Bowen' along bottom; unframed; archival mat
 Ref: note attached states 'Bowen Edition of *The Birds of America*'
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$200/400
- 605** *American White Pelican [Pl.422]*
 hand coloured lithograph on paper
 7 x 4.75 in. / 18 x 12 cm. Dated: 1840 ca.
 printed artist's name, title and printer 'J.T. Bowen' along bottom; unframed; archival mat
 Ref: note attached states 'Bowen Edition of *The Birds of America*'
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$200/400
- 606** *Purple Crested Finch [Pl.196]*
 hand coloured lithograph plate
 7.75 x 4 in. / 20 x 10 cm. Dated: 1840 ca.
 printed title along bottom; unframed; archival mat
 Ref: note attached states 'Bowen Edition of *The Birds of America*'
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$200/400

- 607** *Hudson Bay Squirrel - Chickaree Red Squirrel [Pl.XIV]*
hand coloured lithograph on paper
7.25 x 5 in. / 18 x 13 cm. Dated: 1851 -54
printed artist's name, title and printer 'J.T. Bowen'
along bottom; unframed; archival mat
Ref: note attached states 'from *The Quadrupeds of North America*'
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/400
- 608** *Racoon [Pl.LXI]*
hand coloured lithograph on paper
7.25 x 5 in. / 18 x 13 cm. Dated: 1851 -54
printed title along bottom; unframed; archival mat
Ref: note attached states 'from *The Quadrupeds of North America*'
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/400
- 609** *Musk Ox [Pl.CXI]*
hand coloured lithograph on paper
5 x 8 in. / 13 x 20 cm. Dated: 1851 -54
printed artist's name, title and printer 'J.T. Bowen'
along bottom; unframed; archival mat
Ref: note attached states 'from *The Quadrupeds of North America*'
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/400
- WINIFRED MARIE L. AUSTEN ~ [1876-1964] British**
- 610** *Field Mouse*
etching on paper
4.25 x 5.5 in. / 11 x 14 cm.
signed and titled along bottom; framed; some foxing noted
Prov: private collection, Southern Alberta
ESTIMATE: \$150/200
- WALTER JAMES BABER ~ [1856-1924] Canadian**
- 611** *Untitled - Siwash Rock, B.C.*
watercolour on paper
9.25 x 14 in. / 23 x 36 cm.
signed lower left; framed
Prov: The Little Gallery, Victoria, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/250

- 612** *Untitled - The Rocky Mountain*
watercolour on paper
5.5 x 8.75 in. / 14 x 22 cm.
signed with initials lower left; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/250
- JULIA BINGHAM BARNARD ~ [1900-1983] Canadian**
- 613** *Opening of the Manitoba Society of Artists Exhibition*
gouache on paper
17 x 20 in. / 43 x 51 cm.
bears artist's name and title on backing; framed
Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
ESTIMATE: \$300/350
- 614** *Back Garden*
oil on wood board
15.75 x 11.5 in. / 40 x 29 cm.
signed lower right; bears title on backing; framed
Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
ESTIMATE: \$200/250
- WILLIAM HENRY BARTLETT ~ [1809-1845] Canadian**
- 615** *Citadel of Kingston*
hand coloured engraving on paper
4.5 x 7 in. / 11 x 18 cm.
printed artist's name and title along bottom; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$50/75
- 616** *Aylmer*
hand coloured engraving on paper
5 x 7.5 in. / 13 x 19 cm.
printed artist's name and title along bottom; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$50/75
- 617** *Locks in the Rideau Canal*
hand coloured engraving on paper
4.5 x 7 in. / 11 x 18 cm.
printed artist's name and title along bottom; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$50/75

BARTLETT cont.

618 *Toronto*

hand coloured engraving on paper
 4.75 x 7.25 in. / 12 x 18 cm.
 printed artist's name and title along bottom; framed
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$50/75

619 *The Presidents House, from Washington*

hand coloured engraving on paper
 4.5 x 7 in. / 11 x 18 cm.
 printed artist's name and title along bottom; framed
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$50/75

THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian

620 *Trinidad*

watercolour on paper
 5.5 x 7.75 in. / 14 x 20 cm. Dated: 1933
 signed, titled and dated lower left;
 inscribed 'Sin Street' on backing; framed; archival mat
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$300/400

LEONARD BEAUMONT ~ [1891-1986] British

621 *Untitled - Preparing for the Climb #25/100*

etching on paper
 9.5 x 8.25 in. / 24 x 21 cm.
 signed and numbered along bottom;
 unframed; laid down on paper board
 ESTIMATE: \$150/250

ALISTAIR MACREADY BELL ~ [1913-1997] Canadian

622 *Gloxinia #7/40*

colour wood block on paper
 12.75 x 15.75 in. / 32 x 40 cm. Dated: 1980
 signed, titled and numbered along bottom; framed; archival mat
 Ref: cat. 174 in *Alistair Bell: Prints 1935-1981*, by Greater
 Art Gallery of Victoria, 1982, and illustrated on page 81;
 four colours in ed. of 40 plus 5 proofs
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$200/250

623 *Rain Forest Edge #1/25*

colour wood block on paper
 15 x 22.25 in. / 38 x 57 cm. Dated: 1986
 signed, titled and numbered along bottom; unframed
 Ref: cat. 238 in *Alistair Bell: Prints 1982-1992*, by Bau-Xi
 Gallery, 1992; eight colours in ed. of 25 plus 5 proofs
 ESTIMATE: \$250/350

ANTOINE BITTAR ~ [b.1957] Canadian

624 *Fruits and Vegetables*

oil on wood board
 9.25 x 11.5 in. / 23 x 29 cm. Dated: 1989
 signed lower right; titled and dated verso; framed
 Prov: from a Calgary estate
 ESTIMATE: \$600/700

RADFORD BLACKRIDER ~ [b.1962] Canadian

625 *Sneak Up - Mens Traditional Siksika, Blackfoot*

coloured ink on archival paper board
 16 x 12.5 in. / 41 x 32 cm. Dated: 1994
 signed and dated lower right; titled verso; unframed
 ESTIMATE: \$300/350

626 *Mens Traditional Dancer - Whip Man*

coloured ink on archival paper board
 11.25 x 8 in. / 29 x 20 cm. Dated: 1991
 signed and dated lower right; titled verso; unframed
 ESTIMATE: \$200/250

627 *Untitled - Fancy Dancer*

coloured ink on archival paper board
 11.25 x 9 in. / 29 x 23 cm. Dated: 1990
 signed and dated lower right; unframed
 ESTIMATE: \$200/250

STANFORD EARL BLODGETT ~ [1909-2006] Canadian

628 *Untitled - Abstract Landscape*

watercolour on paper
 21 x 28.5 in. / 53 x 72 cm. Dated: 1961
 signed and dated upper left; unframed
 Prov: Canada House, Banff, label verso
 ESTIMATE: \$300/400

- 629** JAMES JERVIS BLOMFIELD ~ [1872-1951] Canadian
Untitled - The Lions, Vancouver
 watercolour on paper
 4.25 x 6.25 in. / 11 x 16 cm. Dated: 1933
 signed and dated lower right; framed
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$300/350
- 630** RONALD BOLT ~ [b.1938] Canadian
Mountain Scape Gros Morne Nfld. #13/25
 colour lithograph on paper
 22.75 x 36.75 in. / 58 x 93 cm. Dated: 2001
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$250/300
- 631** FRANK BRANGWYN ~ [1867-1956] British
Untitled - Floral Still Life
 colour lithograph on paper
 14.25 x 18.75 in. / 36 x 48 cm.
 signed along bottom; some yellowing noted; archival mat
 ESTIMATE: \$100/150
- 632** HENDRIK BRES ~ [b.1932] Canadian
North Hill
 acrylic on canvas
 40 x 60 in. / 102 x 152 cm. Dated: 1985
 signed and dated lower right; signed and dated verso;
 bears title on gallery label verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$400/500
- 633** *South of Pebble Creek, Edmonton*
 acrylic on canvas
 24 x 66 in. / 61 x 168 cm. Dated: 1981
 signed and dated lower right; signed, titled and
 dated verso; bears title on gallery label verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$300/400

- 634** RITA BRIANSKY ~ [b.1925] Canadian
Cameo #4/50
 colour etching on paper
 11.25 x 11 in. / 29 x 28 cm.
 signed, titled and numbered along bottom; framed
 Prov: Gallery Pascal, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$75/100
- 635** VICTOR R. BROSZ ~ [fl.1968] Canadian
Untitled - Southern Alberta Skies
 watercolour on paper
 10 x 13.75 in. / 25 x 35 cm. Dated: 1959
 signed and dated lower right; framed
 Prov: private collection, Southern Alberta
 ESTIMATE: \$200/250
- 636** MICHAEL BURNS ~ [b.1954] Canadian
Untitled - Dark Five Men
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$600/800
- 637** *Untitled - Study for Mona Lisa's Smile*
 mixed media on paper
 25 x 18.75 in. / 64 x 48 cm.
 letter of authenticity attached verso; framed; archival mat
 ESTIMATE: \$500/700
- 638** *Untitled - Still Life with Bottles*
 oil on wood board
 19.75 x 15.75 in. / 50 x 40 cm.
 signed lower right; artist's number '1-26-9-90' verso; framed
 ESTIMATE: \$400/600
- 639** *Untitled - Self Portrait*
 oil on wood board
 15.75 x 11.75 in. / 40 x 30 cm.
 signed lower right; artist's number '2-18-5-89' verso; framed
 ESTIMATE: \$400/600
- 640** JOHN BYRNE ~ [1905-1975] Canadian
Bow Lake and Bow Peak
 oil on canvas board
 13.5 x 27.75 in. / 34 x 70 cm. Dated: 1966
 signed lower right; titled lower left; framed
 ESTIMATE: \$400/500

- 641** LEYDA CAMPBELL ~ [b.1949] Canadian
An Okanagan Winter Day
oil on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1975 ca.
signed lower left; signed and titled verso; 1975 exhibition label
with invitation attached verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$300/400
- 642** PEDRO CANO ~ [b.1944] Italian
Onions
mixed media on paper
9.75 x 9.75 in. / 25 x 25 cm.
signed lower left; framed; archival mat
Prov: from the estate of Dr. and Mrs. Horn
ESTIMATE: \$600/800
- 643** WILLIAM CANTWELL ~ [1845-?] Canadian
Evening Glow
watercolour on paper
13.5 x 9.5 in. / 34 x 24 cm. Dated: 1894
signed and dated lower right; framed; archival mat
Prov: Masters Gallery, Calgary, label verso; ex-collection George and
Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$300/400
- 644** MARK CATESBY ~ [1682-1749] British
Scarlet Ibis
hand coloured etching on paper
13.25 x 8.5 in. / 34 x 22 cm.
signed with initials in plate lower right; printed inscription
'Numenius Vc' along bottom; framed; archival mat
Ref: according to note attached verso this work is from
The Naural History of Carolina, Florida and the Bahamian Islands,
Second edition, 1756
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$500/1,000

- 645** GEORGE CATLIN ~ [1796-1872] American
Buffalo Bull Grazing [Pl.27]
hand coloured lithograph on paper
11.75 x 17.5 in. / 30 x 44 cm. Dated: 1844
printed artist's name, title and inscription 'from Caitlin's
NA Indian Collection' along bottom; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$300/400
- 646** GLENN CLARK ~ [b.1959] Canadian
Winter Evening, Japanese Garden
oil on wood board
7.75 x 10 in. / 20 x 25 cm. Dated: 2006
signed with initials lower right; signed, titled and dated verso; framed
Prov: The Lloyd Gallery, Penticton, label verso
ESTIMATE: \$300/350
- 647** Kootenay Lake
oil on wood board
10 x 7.75 in. / 25 x 20 cm. Dated: 2008
signed with initials lower right; signed, titled and dated verso; framed
Prov: The Lloyd Gallery, Penticton, label verso
ESTIMATE: \$300/350
- 648** MISA COLOVIC ~ [b.1944] Canadian
Still Life #4
oil on canvas
10 x 12 in. / 25 x 30 cm. Dated: 1979
signed and dated lower right; framed
Prov: Nancy Poole's Studio, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$200/250
- 649** JACK LEE COWIN ~ [b.1947] Canadian
Riverhouse #AP 2/10
colour etching on paper
17.75 x 23.5 in. / 45 x 60 cm. Dated: 1996
signed, dated and numbered along bottom; Riverhouse Editions,
embossed chop lower right; unframed
ESTIMATE: \$450/550
- 650** Red Head Drake #11/30
hand coloured etching on paper
3.75 x 5 in. / 10 x 13 cm. Dated: 2001
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$300/400

651 *Mallard Drake #20/30*
hand coloured etching on paper
3.75 x 4.75 in. / 10 x 12 cm. Dated: 2002
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$300/400

SALVADOR DALI ~ [1904-1989] Spanish

652 *Untitled - Fantastic Man #38/80*
etching on paper
12.5 x 9.5 in. / 32 x 24 cm.
signed and dated along bottom; framed
Prov: Paul Proute et ses fils, Paris, label verso dated 1957
ESTIMATE: \$3,000/4,000

653 *Untitled - Woman and Royal Figure #E.A.*
colour lithograph on paper
9.5 x 7.25 in. / 24 x 18 cm.
signed in plate lower right;
signed and numbered along bottom; framed
ESTIMATE: \$300/400

NORA DRUMMOND-DAVIES ~ [1862-1949] Canadian

654 *Untitled - Daffodils and Wallflowers*
watercolour on paper
11.75 x 6.75 in. / 30 x 17 cm.
signed lower right; framed
Prov: Salmon's Arts, Victoria, label verso; ex-collection George and Lola Kidd, Victoria; proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/250

ANNA CHRISTINA DRYSELIUS ~ [20th century]

655 *Untitled - Black and White Abstract #6/10*
lithograph on paper
17 x 12.25 in. / 43 x 31 cm.
signed and numbered along bottom; framed
Prov: Veerhoff Galleries, Washington DC, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$150/200

MARY ALEXANDRA BELL EASTLAKE ~ [1864-1951] Canadian

656 *Untitled - Working in the Field*
pastel on paper
8.5 x 10.75 in. / 22 x 27 cm.
bears artist's name on mat; unframed
ESTIMATE: \$150/200

657 *Untitled - The Fisherman*
graphite on paper
3.75 x 5 in. / 10 x 13 cm.
unsigned; colour notations upper right; sketch of tree verso;
artist's name on gallery label verso; matted
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$150/200

JOHN KENNETH ESLER ~ [1933-2001] Canadian

658 *Night Flight #Sample Proof*
colour etching on paper
25.75 x 18.25 in. / 65 x 46 cm. Dated: 1976
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$150/200

LINDSAY A. EVANS ~ [1891-1976] Canadian

659 *Canyon Sentinals*
oil on paper board
23.75 x 16 in. / 60 x 41 cm. Dated: 1962 ca.
signed lower right; titled lower centre; framed
Ref: *Saskatchewan Arts Board Annual Exhibition of Saskatchewan Art, 1962* and *Montreal Museum of Fine Arts 79th Annual*, exhibition labels verso
Prov: private collection, Calgary
ESTIMATE: \$150/250

GLADYS KATHLEEN EWAN ~ [1911-1996] Canadian

660 *War Time Street Scene*
watercolour on paper
9.5 x 7.25 in. / 24 x 18 cm.
unsigned; unframed
Ref: includes *Young Girl Reading*; similar media and size
LOT OF TWO - ESTIMATE: \$50/75

661 *Untitled - Skier*
watercolour on paper
15.25 x 11.25 in. / 39 x 29 cm.
unsigned; unframed
Ref: includes *Untitled - Boys going Skiing*; similar media and size
LOT OF TWO - ESTIMATE: \$50/75

662 *Web of Dark Unfolding*
gouache on paper mounted on board
25.5 x 39 in. / 65 x 99 cm.
signed lower right; signed and titled on label verso; framed;
some handling marks noted
Ref: includes *Geomorphic*; similar media and size
LOT OF TWO - ESTIMATE: \$50/75

- 663** *EWAN cont.*
Shadow
 oil on canvas
 18 x 39.75 in. / 46 x 101 cm.
 signed lower right; titled on *BC Society of Artist's* exhibition
 label verso; framed; some handling marks noted
 Ref: includes *Untitled - Abstract*; similar media and size
 LOT OF TWO - ESTIMATE: \$50/75
- 664** *Untitled - Fan Fare*
 oil on canvas board
 18 x 24 in. / 46 x 61 cm. Dated: 1984
 signed lower centre; framed; some handling marks noted
 Ref: includes *Shadowed* and *Untitled - Abstract*
 both of similar media and size
 LOT OF THREE - ESTIMATE: \$50/75
- 665** *Green*
 oil on canvas board
 30 x 24 in. / 76 x 61 cm.
 signed lower right; titled on *Art Gallery of Greater Victoria*
8th Jury Exhibition label verso; framed; some handling marks noted
 Ref: includes *Untitled - Green* of similar media and size
 LOT OF TWO - ESTIMATE: \$50/75
- 666** *Festival*
 oil on canvas
 21.75 x 27.5 in. / 55 x 70 cm.
 signed lower right; signed and titled on label verso; framed;
 some handling marks noted
 Ref: includes *Elemental* and another unsigned canvas
 of similar media and size
 LOT OF THREE - ESTIMATE: \$50/75
- 667** *Portfolio of various watercolours, paintings and drawings*
 various sizes, dates and conditions; unframed
 LOT OF 50 +/- ESTIMATE: \$100/150
- 668** *IVAN KENNETH EYRE ~ [b.1935] Canadian*
Beasts #5/25
 wood block on paper
 25.75 x 20 in. / 65 x 51 cm. Dated: 1969
 signed, titled, dated and numbered along bottom;
 unframed; some handling and water marks noted
 ESTIMATE: \$400/500

- 669** *Black Rider #7/25*
 wood block on paper
 25.75 x 19.5 in. / 65 x 50 cm.
 signed, titled and numbered along bottom;
 unframed; some handling and water marks noted
 ESTIMATE: \$400/500
- 670** *Chez #14/25*
 wood block on paper
 19.75 x 14.5 in. / 50 x 37 cm.
 signed, titled and numbered along bottom;
 unframed; some handling marks noted
 ESTIMATE: \$300/500
- 671** *Disq I #7/25*
 wood block on paper
 30.75 x 20 in. / 78 x 51 cm.
 signed, titled and numbered along bottom;
 unframed; some handling and water marks noted
 ESTIMATE: \$400/500
- 672** *Disq II #3/25*
 wood block on paper
 30.75 x 20.25 in. / 78 x 51 cm. Dated: 1969
 signed, titled, dated and numbered along bottom;
 unframed; some handling and water marks noted
 ESTIMATE: \$400/500
- 673** *Dreamer #7/25*
 wood block on paper
 19.75 x 24.5 in. / 50 x 62 cm.
 signed, titled and numbered along bottom;
 unframed; some handling and water marks noted
 ESTIMATE: \$400/500
- 674** *Forked #5/25*
 wood block on paper
 32.5 x 19.75 in. / 83 x 50 cm. Dated: 1969
 signed, titled, dated and numbered along bottom;
 unframed; some handling and water marks noted
 ESTIMATE: \$400/500
- 675** *Gala #2/25*
 wood block on paper
 7.75 x 8.75 in. / 20 x 22 cm. Dated: 1969
 signed, titled, dated and numbered along bottom;
 unframed; some handling marks noted
 ESTIMATE: \$300/500

- 676** *Left Handed #8/25*
wood block on paper
16 x 11.75 in. / 41 x 30 cm.
signed, titled and numbered along bottom;
unframed; fold and handling marks noted
ESTIMATE: \$300/500
- 677** *Profiles Silver #3/25*
colour wood block on paper
18.25 x 23.5 in. / 46 x 60 cm. Dated: 1969
signed, titled, dated and numbered along bottom;
unframed; some handling and water marks noted
ESTIMATE: \$400/500
- 678** *Revolve #6/25*
wood block on paper
25 x 19.75 in. / 64 x 50 cm. Dated: 1969
signed, titled, dated and numbered along bottom;
unframed; some handling and water marks noted
ESTIMATE: \$400/500
- 679** *Silo #2/25*
wood block on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1969
signed, titled, dated and numbered along bottom;
unframed; some handling marks noted
ESTIMATE: \$300/500
- 680** *Spot Light #3/25*
wood block on paper
14.75 x 13.5 in. / 37 x 34 cm. Dated: 1969
signed, titled, dated and numbered along bottom;
unframed; some handling marks noted
ESTIMATE: \$300/500
- 681** *Stiletto #3/25*
wood block on paper
15.75 x 14 in. / 40 x 36 cm. Dated: 1969
signed, titled, dated and numbered along bottom;
unframed; some handling marks noted
ESTIMATE: \$300/500
- 682** *The Scream #3/25*
wood block on paper
9 x 15 in. / 23 x 38 cm. Dated: 1969
signed, titled, dated and numbered along bottom;
unframed; some handling marks noted
ESTIMATE: \$300/500
- 683** *Through the Boughs #6/25*
wood block on paper
19.75 x 25.75 in. / 50 x 65 cm.
signed, titled and numbered along bottom;
unframed; some handling and water marks noted
ESTIMATE: \$400/500
- 684** *White Collar #5/25*
wood block on paper
13.25 x 13.5 in. / 34 x 34 cm. Dated: 1969
signed, titled, dated and numbered along bottom;
unframed; some handling marks noted
ESTIMATE: \$300/500
- 685** *Field Point #70/100*
colour lithograph on paper
22.5 x 35.75 in. / 57 x 91 cm.
signed, titled and numbered along bottom;
unframed; some handling and water marks noted
ESTIMATE: \$150/200
- TELFORD FENTON ~ [b.1932] Canadian**
- 686** *Supper Time*
oil on canvas
14 x 17.75 in. / 36 x 45 cm. Dated: 1986
signed and dated lower left; signed verso; framed
Prov: Bau-xi Gallery, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$300/400
- LUDWIG FLANCER ~ [b.1902] Canadian**
- 687** *Autumn and Sunflowers*
oil on canvas board
8 x 10 in. / 20 x 25 cm. Dated: 1972
signed and dated lower left; titled on label verso; framed
Prov: Dominion Gallery, Montreal, stamp verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$200/250
- A. BAIRD FRASER ~ [19/20th century]**
- 688** *Untitled - Cottage on the Pond*
watercolour on paper
14.5 x 21 in. / 37 x 53 cm.
signed lower left; in early twentieth century frame
Prov: Galerie Rolland, Montreal label verso
ESTIMATE: \$300/400

- 689** JOSEPH GALEA ~ [1904-1985] Maltese
Untitled - Malta Harbour
watercolour on paper
7 x 11 in. / 18 x 28 cm.
signed lower right; artist's label attached verso; unframed
Ref: purchased by a Canadian soldier while stationed in Malta during WWII
ESTIMATE: \$100/150
- 690** *Untitled - Fortress at Malta*
watercolour on paper
7 x 10.5 in. / 18 x 27 cm.
signed lower right; unframed
Ref: purchased by a Canadian soldier while stationed in Malta during WWII
ESTIMATE: \$100/150
- 691** ROBERT GENN ~ [b.1936] Canadian
Spring #67/100
colour silkscreen on paper
10 x 12 in. / 25 x 30 cm.
signed, titled and numbered along bottom; unframed
ESTIMATE: \$150/200
- 692** *Summer #67/100*
colour silkscreen on paper
10 x 12 in. / 25 x 30 cm.
signed, titled and numbered along bottom;
unframed; some stains in margin noted
ESTIMATE: \$150/200
- 693** AHARON GILADI ~ [1907-1993] Israeli
Untitled - Three Figures Around a Table
oil on canvas
8.75 x 7.5 in. / 22 x 19 cm. Dated: 1972 ca.
signed in Hebrew lower centre; bears artist's name on backing; framed
Prov: purchased in Israel in 1972; from the estate of Dr. and Mrs. Horn
ESTIMATE: \$300/400
- 694** KENNETH GORDON ~ [1929-1998] Canadian
Early Residence Growing over with Trees Near Gimli
oil on wood board
9.75 x 13 in. / 25 x 33 cm. Dated: 1973
signed and dated lower right; signed, titled and dated verso; framed
ESTIMATE: \$300/400

- 695** JOHN GOULD ~ [1804-1881] British
Pteroglossus Aracari
colour lithograph on paper
17 x 12 in. / 43 x 30 cm.
printed artist's name and title along bottom; document related to bird in print attached verso; framed; archival mat
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$1,000/1,200
- 696** ARNOLD JOHANNES GRUTER ~ [b.1930] Canadian
Old Couple
charcoal on paper
22.75 x 16.75 in. / 58 x 43 cm. Dated: 1966
signed and dated lower right; bears title verso;
unframed; some minor yellowing noted
Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
ESTIMATE: \$100/150
- 697** KEITH HARDER ~ [b.1955] Canadian
Lemon Solo
oil on panel
11.75 x 15 in. / 30 x 38 cm. Dated: 1999
signed, titled and dated verso; unframed;
some handling marks noted
ESTIMATE: \$500/600
- 698** REGINALD LLEWELLYN HARVEY ~ [1888-1973] Canadian
Untitled - Road to the Mountains
watercolour on paper
10.5 x 13 in. / 27 x 33 cm.
signed lower right; unframed
ESTIMATE: \$500/600
- 699** *Untitled - Mountains on The Lake*
watercolour on paper
8.75 x 11.5 in. / 22 x 29 cm.
signed lower left; unframed
ESTIMATE: \$450/550
- 700** *Fraser near Chilliwack*
watercolour on paper
8.5 x 12 in. / 22 x 30 cm.
unsigned; titled lower left; unframed
ESTIMATE: \$450/550

701 *Untitled - Cabin in the Winter*

watercolour on paper
7 x 10 in. / 18 x 25 cm.
unsigned; unframed
ESTIMATE: \$350/400

ZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900-1988]
Canadian

702 *Morning Mist*

acrylic on wood board
22.5 x 31 in. / 57 x 79 cm. Dated: 1975 ca.
signed lower right; titled verso; unframed; some handling marks noted
ESTIMATE: \$600/700

703 *Untitled - The Old Cross*

graphite on paper
9.25 x 11 in. / 23 x 28 cm. Dated: 1937
signed and dated lower right; framed; archival mat
Prov: private collection, Winnipeg
ESTIMATE: \$300/400

K. E. HILL ~ [19/20th century] British

704 *The Devil's Leap*

watercolour on paper
14 x 9.75 in. / 36 x 25 cm. Dated: 1948
signed with initials and dated lower left; signed and titled on paper
attached verso; framed
Prov: private collection, Southern Alberta
ESTIMATE: \$200/250

GRAHAM HOGGARTH ~ [1882-?] British

705 *Whitbarrow*

watercolour and graphite on paper
8.25 x 11.25 in. / 21 x 29 cm.
signed and titled lower right; framed
Prov: private collection, Southern Alberta
ESTIMATE: \$200/250

706 *Untitled - Stream in the Forrest*

watercolour and graphite on paper
10 x 12.5 in. / 25 x 32 cm.
signed lower right; framed
Prov: T. Wileman and Sons, Kendal label verso; private collection,
Southern Alberta
ESTIMATE: \$200/250

NICHOLAS HORNYANSKY ~ [1898-1965] Canadian

707 *Siwash Rock, B.C.*

colour etching on paper
5.25 x 6.75 in. / 13 x 17 cm.
signed and titled along bottom; bears printed description
of process and subject on label attached verso
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$250/350

THOMAS HOVENDEN ~ [1840-1895] American/Irish

708 *In the Hands of the Enemy [After Gettysburgh]*

etching on paper
22.5 x 31.5 in. / 57 x 80 cm. Dated: 1889
signed and dated in plate lower left; signed by the etcher
'Hamilton Hamilton' in plate lower right;
signed by both artists along bottom; framed
Prov: Mackenzie and Co., Toronto, label verso
ESTIMATE: \$300/400

DORIS HRYCIUK ~ [20th century] Canadian

709 *Pender Island*

mixed media on paper
11.5 x 15 in. / 29 x 38 cm. Dated: 1985
signed and dated lower right; titled on label verso; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/300

ROBYN J. HUGHES ~ [20th century]

710 *Westcoast #1/20*

colour etching on paper
8.75 x 9.5 in. / 22 x 24 cm. Dated: 1984
signed, titled, dated and numbered along bottom; framed; archival mat
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$150/200

DENISE IRELAND ~ [b.1949] Canadian

711 *Pink Flowers and Turquoise*

oil on paper
24 x 18 in. / 61 x 46 cm.
signed lower left; bears title on gallery label verso; framed
Prov: Rodman Hall Arts Centre, St. Catharines, Art Rental label verso;
Nancy Poole's Studio, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$300/400

IRELAND cont.

- 712** *Untitled - Pink Flowers and Colourful Bouquet*
oil on paper
15 x 11 in. / 38 x 28 cm.
signed lower left; framed
Prov: Nancy Poole's Studio, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$200/300

LUIGI KASIMIR ~ [1881-1962] German

- 713** *Yosemite Falls #35/150*
colour etching on paper
17.25 x 11.75 in. / 44 x 30 cm.
signed and numbered along bottom; bears title and inscription
'Ref. Kasimir 534' on gallery label verso; framed; archival mat
Prov: Frederick Baker Inc., Chicago, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/300

JOHN KASYN ~ [1926-2008] Canadian

- 714** *Winter Morning on McCaul Street - Toronto #139/250*
photolithograph on paper
21.25 x 16.75 in. / 54 x 43 cm. Dated: 1987
signed in plate lower right; signed, titled and numbered
along bottom; printed title and date along bottom; unframed
ESTIMATE: \$150/200

- 715** *Old Houses on Sherbrook Street - Toronto #142/250*
photolithograph on paper
11.75 x 16.5 in. / 30 x 42 cm. Dated: 1987
signed in plate lower right; signed, titled and numbered
along bottom; printed title and date along bottom; unframed
ESTIMATE: \$150/200

C. J. KEATS ~ [19/20th century] British

- 716** *Untitled - Rouen*
watercolour on paper
10.5 x 6.75 in. / 27 x 17 cm.
unsigned; bears artist's name and title on mat; in period frame
ESTIMATE: \$300/400

JOHN GERRARD KEULEMANS ~ [1842-1912] Dutch/British

- 717** *White Stork Ciconia Alba [Pl.160]*
hand coloured lithograph on paper
9.5 x 7.5 in. / 24 x 19 cm. Dated: 1871-81
signed with initials and inscribed '1/4' in plate;
printed title along bottom; unframed; archival mat
Ref: from *History of the Birds of Europe* by H.E. Dresser, 1871-81
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/300

- 718** *Spoonbill Plataea Leucorodia [Pl.178]*
hand coloured lithograph on paper
9 x 7.75 in. / 23 x 20 cm. Dated: 1871-81
signed with initials and inscribed '1/3' in plate;
printed title along bottom; unframed; archival mat
Ref: from *History of the Birds of Europe* by H.E. Dresser, 1871-81
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/300

MARGARET KITTO ~ [1873-1925] Canadian

- 719** *Untitled - Mount Baker*
watercolour on paper
3.25 x 9.25 in. / 8 x 23 cm.
signed lower left; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/250

EVELYN KLEIS ~ [b.1942] Canadian

- 720** *Untitled - Yellow and Blue Abstract*
mixed media on paper
27 x 23.25 in. / 69 x 59 cm.
signed lower right; framed
ESTIMATE: \$150/200

KAREN KULYK ~ [b.1950] Canadian

- 721** *Spring Flowers in a Chinese Vase*
watercolour on paper
23.75 x 17.75 in. / 60 x 45 cm. Dated: 1977
signed and dated lower right; bears title on gallery label verso; framed
Prov: Marianne Friedland Gallery, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$300/400

- 722** BRENT R. LAYCOCK ~ [b.1947] Canadian
Untitled - Blue Hills
acrylic on hard board
32 x 48 in. / 81 x 122 cm. Dated: 1984
signed and dated lower right; framed
Prov: private collection, Cochrane
ESTIMATE: \$1,000/1,500
- 723** ETHEL ARMINE LEATHER ~ [1861-1957] Canadian
Untitled - Glacier, BC
watercolour on paper
12 x 8.75 in. / 30 x 22 cm. Dated: 1912
signed and dated lower left; framed
Prov: The Little Gallery, Victoria, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/250
- 724** WLADIMIR [WALTER] LEWICKI ~ [1921-1991] Canadian
Meadowlands
oil on canvas
9 x 13 in. / 23 x 33 cm. Dated: 1964
signed and dated lower left; bears title on gallery label verso; framed
Prov: Waddington Galleries, Montreal, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$200/250
- 725** GLEN LOATES ~ [b.1945] Canadian
A Coming of Winter #37/125
portfolio of prints
27.5 x 21. in. / 70 x 53 cm. - Portfolio Size Dated: 1981
lot of 24 plates plus one lithograph; in portfolio with
incomplete text pages; unframed; handling marks noted
Ref: Published by MB Loates Publishing, Markham
LOT OF 25 - ESTIMATE: \$900/1,200
- 726** EDWARD S. LOWE ~ [fl.1893-1928] British
Untitled - Mediterranean Village
oil on canvas
13 x 12 in. / 33 x 30 cm.
signed lower left; unframed
Prov: private collection, British Columbia
ESTIMATE: \$600/700
- 727** *Untitled - Moorish Courtyard*
oil on canvas
12.5 x 11.5 in. / 32 x 29 cm.
unsigned; unframed
Prov: private collection, British Columbia
ESTIMATE: \$600/700
- 728** *Untitled - Lady with the Red Scarf*
oil on paper board
10.5 x 8 in. / 27 x 20 cm. Dated: 1910
dated verso; unframed
Prov: private collection, British Columbia
ESTIMATE: \$500/600
- 729** *Untitled - European Fountain*
oil on canvas
11.5 x 8.75 in. / 29 x 22 cm.
signed lower left; unframed
Prov: private collection, British Columbia
ESTIMATE: \$500/600
- 730** *Lake Garda, Italy*
oil on canvas
7.5 x 9 in. / 19 x 23 cm.
signed lower right; titled verso; unframed
Prov: private collection, British Columbia
ESTIMATE: \$500/600
- 731** ERNEST LUTHI ~ [1906-1983] Canadian
The Qu'Appelle River at end of Katepwa
oil on canvas board
9 x 12 in. / 23 x 30 cm.
signed lower left; titled on paper attached verso; framed
Prov: private collection, Alberta
ESTIMATE: \$500/700
- 732** *Old Buildings West of Fosston*
watercolour on paper
9.5 x 12.75 in. / 24 x 32 cm.
signed lower right; titled on backing; framed
Prov: from a Saskatchewan estate
ESTIMATE: \$350/450
- 733** *Iron Springs Creek Near Daphne*
watercolour on paper
9.25 x 13 in. / 23 x 33 cm.
signed lower right; titled on backing; framed
Prov: from a Saskatchewan estate
ESTIMATE: \$350/450

734 HAROLD LLOYD LYON ~ [b.1930] Canadian

Untitled - Winter Gate
 acrylic on wood board
 5 x 7 in. / 13 x 18 cm.
 signed lower right; framed
 ESTIMATE: \$250/300

735 GLADYS MACKINTOSH ~ [20th century]

Portfolio of various watercolours, paintings and drawings
 various sizes, dates and conditions; unframed
 LOT OF 100 +/- ESTIMATE: \$50/100

736 SAMUEL MACLURE ~ [1860-1929] Canadian

Olympics from Beacon Hill
 watercolour on paper
 7.25 x 4.75 in. / 18 x 12 cm.
 signed with initials lower right; bears title on label verso; framed
 Prov: Kyle's Gallery, Victoria, label verso;
 ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$400/500

737 GORDON ROBERTSON MACNAMARA ~ [1910-2006] Canadian

Untitled - Cityscape with Blue Spires
 watercolour and ink on paper
 12.75 x 19.75 in. / 32 x 50 cm. Dated: 1952
 signed and dated lower right; drawing of four women verso; unframed
 ESTIMATE: \$150/200

738 Torre Molinos

watercolour and ink on paper
 15 x 22 in. / 38 x 56 cm. Dated: 1956 ca.
 signed lower right; bears title and date on label verso; unframed
 together with
Quebec Hull
 watercolour and ink on paper
 15 x 22 in. / 38 x 56 cm. Dated: 1954
 signed and dated lower right; bears title and date
 on label verso; unframed
 LOT OF TWO - ESTIMATE: \$200/250

739 Toronto

watercolour and ink on paper
 14.5 x 23 in. / 37 x 58 cm. Dated: 1970 ca.
 signed lower right; bears title and date on label verso; unframed
 together with
Haliburton, Ontario
 watercolour on paper
 15 x 22 in. / 38 x 56 cm. Dated: 1960 ca.
 signed lower right; bears title and date on label verso; unframed
 LOT OF TWO - ESTIMATE: \$200/250

740 Quebec Hull

watercolour and ink on paper
 15 x 22 in. / 38 x 56 cm. Dated: 1976 ca.
 unsigned; bears title and date on label verso; unframed
 together with
Quebec
 watercolour and ink on paper
 12.5 x 20.5 in. / 32 x 52 cm. Dated: 1952
 signed and dated lower right; bears title and date
 on label verso; unframed
 LOT OF TWO - ESTIMATE: \$200/250

741 Toronto

watercolour and ink on paper
 14.75 x 21.75 in. / 37 x 55 cm. Dated: 1970 ca.
 signed lower right; bears title and date on label verso; unframed
 together with
Out of The Way
 watercolour and ink on paper
 11 x 15 in. / 28 x 38 cm. Dated: 1998 ca.
 signed lower right; bears title and date on label verso; unframed
 LOT OF TWO - ESTIMATE: \$200/250

742 Flower [Orange and Yellow]

watercolour and ink on paper
 30 x 22.25 in. / 76 x 57 cm. Dated: 1970 ca.
 signed lower right; another sketch verso;
 bears title and date on label verso; unframed
 together with
Flower [Green and Red]
 watercolour and ink on paper
 23.5 x 16.5 in. / 60 x 42 cm. Dated: 1970 ca.
 signed lower right; another sketch verso;
 bears title and date on label verso; unframed
 LOT OF TWO - ESTIMATE: \$200/250

743 *Flower [Yellow, Blue and Green]*

watercolour and ink on paper
20.5 x 13.25 in. / 52 x 34 cm. Dated: 1965 ca.
signed lower right; unfinished sketch verso;
bears title and date on label verso; unframed
together with

Butterfly

watercolour and ink on paper
11.5 x 13.25 in. / 29 x 34 cm. Dated: 1965 ca.
signed lower right; sketch verso;
bears title and date on label verso; unframed
LOT OF TWO - ESTIMATE: \$200/250

744 *Praying Saint*

acrylic and ink on paper
11.5 x 2.25 in. / 29 x 6 cm. Dated: 1998 ca.
signed lower right; bears title and date on label verso; unframed
together with

Cat

acrylic and ink on paper
11.5 x 10 in. / 29 x 25 cm. Dated: 1999 ca.
signed lower right; bears title and date on label verso; unframed
LOT OF TWO - ESTIMATE: \$200/250

GEZA MARICH ~ [1913-1975] Canadian
745 *Untitled - Autumn Splendor*

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; signed verso; framed
Prov: from a Saskatchewan estate
ESTIMATE: \$350/400

JACK HAROLD MARKELL ~ [1919-1979] Canadian
746 *Untitled - Musical*

mixed media on paper
17 x 23 in. / 43 x 58 cm.
artist's name and title on gallery label verso; framed; archival mat
Prov: Kenneth G. Heffel Fine Art Gallery, Vancouver, label verso
ESTIMATE: \$400/500

747 *Untitled - Portrait of a Woman*

oil on hard board
19.75 x 15.75 in. / 50 x 40 cm.
signed lower right; framed
Prov: Mayberry Fine Art, Winnipeg, stamp verso
ESTIMATE: \$300/400

748 *Untitled - Ballerinas*

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed verso; framed
ESTIMATE: \$300/400

JOHN [JACK] MARTIN ~ [1904-1965] Canadian
749 *Lamentations of Jeremiah*

mixed media on paper board
29.75 x 21.75 in. / 76 x 55 cm. Dated: 1958
signed and dated lower right;
titled on exhibition label verso; unframed
Ref: *Canadian Group of Painters* 1959, exhibition label verso
ESTIMATE: \$400/500

MAX MAYNARD ~ [1903-1982] Canadian
750 *Boats and Red Roofs, The Gorge*

acrylic on paper
10.5 x 14.75 in. / 27 x 37 cm. Dated: 1980
signed and dated lower left; bears title on gallery label verso; framed
Prov: Kyle's Gallery, Victoria, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$300/500

RAUL MILIAN ~ [1914-1986] Cuban
751 *Untitled - Reflection,*

mixed media on paper
11.25 x 4 in. / 29 x 10 cm. Dated: 1963
signed and dated lower right; framed
Prov: Veerhoff Galleries, Washington DC, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$700/900

NORVAL MORRISSEAU ~ [1931-2007] Canadian
752 *Untitled - Bird Figure Embodies Two Faces*

acrylic on canvas
29 x 28 in. / 74 x 71 cm. Dated: 1978
signed with syllabics lower centre; signed and dated verso; unframed
Prov: purchased directly from the artist by Sedna Art Gallery, Banff;
from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$3,000/5,000

MORRISSEAU cont.**753** *Untitled - Bird and Fish Figures*

acrylic on canvas

17.75 x 48 in. / 45 x 122 cm. Dated: 1977

signed with syllabics upper right; signed and dated verso; unframed

Prov: purchased directly from the artist by Sedna Art Gallery, Banff;
from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$3,000/5,000

754 *The Art of Norval Morrisseau #69/350*

portfolio with colour silkscreens on paper

26 x 20 x 3 in. / 66 x 51 x 8 cm. Portfolio Size - Dated: 1979

leather bound book; 200 pages; signed by both authors

and numbered; in linen, wood and leather portfolio case

Ref: includes silkscreen prints titled *The Dawn, Shaman Conjuring
Speech, Composition with Loons, Young Gulls Watching,
Shaman and Apprentice* [24 x 18.5 inches]

Prov: by Lister Sinclair and Jack Pollock;

published by Methuen Publications

LOT OF 5 PLUS BOOK - ESTIMATE: \$1,500/2,000

LOUIS MUHLSTOCK ~ [1904-2001] Canadian**755** *Untitled - Figure with Wild Day*

black and white photograph on paper

5.25 x 6.5 in. / 13 x 17 cm.

signed lower left; framed

Prov: private collection, Ontario

ESTIMATE: \$100/150

756 *Untitled - Draped Woman*

black and white photograph on paper

6 x 5.75 in. / 15 x 15 cm.

signed lower right; framed

Prov: private collection, Ontario

ESTIMATE: \$100/150

ERNST NEUMANN ~ [1907-1956] Canadian**757** *Nelson Monument*

etching on paper

6.25 x 4.75 in. / 16 x 12 cm. Dated: 1946

signed and dated in plate lower right; signed and titled
along bottom; unframed; some minor yellowing noted

ESTIMATE: \$150/200

758 *Nelson Monument, Montreal*

etching on paper

6.25 x 4.25 in. / 16 x 11 cm.

signed and titled along bottom; unframed;

some minor yellowing noted

ESTIMATE: \$150/200

JACK NICHOLS ~ [b.1921] Canadian**759** *Reverie*

watercolour on paper

10.25 x 7.75 in. / 26 x 20 cm.

signed lower left; bears title on gallery label verso; framed

Prov: Roberts Gallery, Montreal, label verso;

from the estate of Dr. and Mrs. Horn

ESTIMATE: \$300/400

NOPART ~ [20th century]**760** *Untitled - View of the Rice Paddies*

oil on wood board

12 x 16.25 in. / 30 x 41 cm.

signed lower right; framed

Prov: private collection, Southern Alberta

ESTIMATE: \$200/250

W. PANTOWSKI ~ [20th century]**761** *Untitled - Statue of King Sigismund III Zamkowy Sq.*

watercolour on paper

4.25 x 3.25 in. / 11 x 8 cm.

signed lower left; framed

Prov: Photographic Stores, Ottawa, label verso;

ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$100/150

ARTHUR HENRY PARKER ~ [b.1874] Canadian**762** *Sproat Lake, Vancouver Island*

watercolour on paper

5.5 x 8.75 in. / 14 x 22 cm.

signed lower right; bears title on label verso; framed

Prov: ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$250/300

763 **WILLIAM PARSONS ~ [1909-1982] Canadian**
Algoma, Near Wawa
oil on hard board
12 x 13.75 in. / 30 x 35 cm.
signed lower right; titled verso; framed; some surface dirt noted
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$700/800

764 **[AFTER] PABLO PICASSO ~ [1881-1973] Spanish**
Femme au Buste en Coeur #556/1000
colour lithograph on paper
22.75 x 16 in. / 58 x 41 cm.
signed in plate below image;
bears edition number along bottom; framed; archival mat
Ref: 'certificate of authenticity, Marina Picasso Collection'
attached verso
ESTIMATE: \$200/250

765 **BOB PIERCE ~ [20th century] Canadian**
And then little boy, you go to heaven #2/8
lithograph on paper
17.25 x 22.5 in. / 44 x 57 cm. Dated: 1971
signed, titled, dated and numbered along bottom; framed
Prov: private collection, Calgary
ESTIMATE: \$100/150

766 **PINAS ~ [20th century]**
Old Safad #10/22
colour relief print on paper
24.25 x 9.25 in. / 62 x 23 cm. Dated: 1956
signed, titled, dated and numbered along bottom; framed
Prov: Photographic Stores, Ottawa, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$150/200

767 **MICHAEL PISKO ~ [1913-1999] Canadian**
Untitled - Southern Alberta Sunset
oil on wood board
19.75 x 23.75 in. / 50 x 60 cm.
signed lower right; framed
Prov: from the estate of the artist
ESTIMATE: \$400/500

768 *Beaver Mines - Peace and Quiet*
oil on canvas board
12 x 15.75 in. / 30 x 40 cm. Dated: 1980
signed lower right; signed, titled and dated verso; framed
Prov: from the estate of the artist
ESTIMATE: \$300/400

769 **MISHA PODRIS ~ [20th century]**
Untitled - Portrait of Dorothy Horn nee Superstein
oil on paper board
18 x 12 in. / 46 x 30 cm. Dated: 1930 ca.
unsigned; note with artist's name and provenance
attached verso; framed; some surface dirt noted
Prov: from the estate of Dr. and Mrs. Horn
ESTIMATE: \$300/400

770 **MARGARET PRIEST ~ [b.1944] Canadian**
Breathless
graphite on paper
8 x 8 in. / 20 x 20 cm. Dated: 1981
signed and dated lower right; bears title on label verso;
framed; special glass
Ref: *Ontario Arts Council Drawing Award* label verso [unknown year]
Prov: Marianne Friedland Gallery, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$150/200

771 **JOHN A. RADFORD ~ [1860-1940] Canadian**
Untitled - Mountain Landscape
watercolour on paper
5.5 x 7.75 in. / 14 x 20 cm. Dated: 1935 ca.
signed lower left; bears date on paper attached verso; framed
Prov: Uno Langmann Limited, Vancouver, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$150/200

772 **TED RAFTERY ~ [b.1938] Canadian**
Almost Gone
acrylic on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1980
signed lower right; signed, titled and dated verso; framed
ESTIMATE: \$1,500/2,000

- 773** GEORGE RAMMELL ~ [b.1952] Canadian
Woman's Work #3/10
 bronze sculpture
 6.25 x 9 x 4.5 in. / 16 x 23 x 11 cm.
 signed, titled and numbered on base; on 2 inch wooden plinth
 ESTIMATE: \$300/350
- 774** E. RIVET ~ [20th century]
Untitled - Two Horses Side by Side
 etching on paper
 6.75 x 11.5 in. / 17 x 29 cm.
 signed along bottom; unframed; some handling marks noted
 ESTIMATE: \$50/75
- 775** *Untitled - Two Horses Turning Right*
 etching on paper
 6.75 x 11.5 in. / 17 x 29 cm.
 signed along bottom; unframed; some handling marks noted
 ESTIMATE: \$50/75
- 776** *Untitled - Two Horses Heading for Home*
 etching on paper
 6.75 x 11.5 in. / 17 x 29 cm.
 signed along bottom; unframed; some handling marks noted
 ESTIMATE: \$50/75
- 777** *Untitled - Jumping the Water Hazard*
 etching on paper
 6.75 x 11.5 in. / 17 x 29 cm.
 signed along bottom; unframed; some handling marks noted
 ESTIMATE: \$50/75
- 778** CLIFFORD FOARD ROBINSON ~ [1917-1992] Canadian
Indian Village, Morley #45/50
 wood block on paper
 6 x 8 in. / 15 x 20 cm.
 signed, titled and numbered along bottom; framed; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$250/300
- 779** *T Ranch, Bassano, Alberta Ltd. #16/75*
 lino block on paper
 4 x 8 in. / 10 x 20 cm.
 signed with initials in block lower right; signed, titled
 and numbered along bottom; framed; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$250/300

- 780** HEINRICH NICOLAUS ROGNER ~ [20th century]
Untitled - Antelope #1/15
 bronze sculpture
 6.5 x 7 x 3.75 in. / 17 x 18 x 10 cm.
 signed and numbered on base; on 0.75 inch high wood plinth
 ESTIMATE: \$300/350
- 781** ROBERT VICTOR ROSEWARNE ~ [1925-1974] Canadian
5 O'Clock #3/5
 colour wood block on paper
 10.75 x 16 in. / 27 x 41 cm. Dated: 1959
 signed, titled, dated and numbered along bottom;
 unframed; handling marks noted
 ESTIMATE: \$150/200
- 782** *Deaf Mute #A.P. 2/2*
 colour wood block on paper
 13 x 9 in. / 33 x 23 cm. Dated: 1952
 signed, titled, dated and numbered along bottom;
 unframed; handling marks noted
 ESTIMATE: \$150/200
- 783** *Blue Berry Patch #20/17*
 colour wood block on paper
 5.75 x 6.25 in. / 15 x 16 cm. Dated: 1961
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$100/150
- 784** [AFTER] GEORGES ROUAULT ~ [1871-1958] French
Untitled - Two Figures
 relief print on paper
 3.25 x 7.75 in. / 8 x 20 cm.
 signed and indistinctly dated in block lower right;
 printed on paper with printed french text recto and verso; framed
 Ref: the artist did many illustrations for the publisher and art dealer
 Ambroise Vollard - see *Ambroise Vollard Editeur Prints*,
 by U.Johnson, pg.164, Museum of Modern Art, NY, 1977
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$100/150

- 785** WILLIAM HARVEY SADD ~ [1864-1954] Canadian
Mount Geikie, Canadian Rockies, 1928
 watercolour on paper
 6.25 x 4.75 in. / 16 x 12 cm. Dated: 1928
 signed and dated lower right;
 bears title on note attached verso; framed
 Prov: J. Wilson and Co., Ottawa, label verso;
 ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$300/400
- SAL**
- 786** *Untitled - Abstract Musicians*
 tempera on paper
 18 x 24.5 in. / 46 x 62 cm. Dated: 1962
 signed and dated lower right; unframed
 ESTIMATE: \$50/75
- R. SANDWITH ~ [20th century] British**
- 787** *Cottages - Sark*
 oil on wood board
 13 x 16 in. / 33 x 41 cm.
 signed, titled and inscribed 'Peas Holm, Bracknell, Berbs' verso; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$200/300
- ELMER SCHOCK ~ [20th century] Canadian**
- 788** *Untitled - Indian Brave #1/12*
 bronze sculpture
 9.5 x 7.5 x 3.5 in. / 24 x 19 x 9 cm.
 signed and numbered on base; on 0.75 inch high wood plinth
 ESTIMATE: \$300/350
- 789** *Untitled - Eagle #3/25*
 bronze sculpture
 9.5 x 7 x 4. in. / 24 x 18 x 10 cm. Dated: 1975
 signed, numbered, dated and stamped 'Joe Johnson 1975' on base;
 on 0.75 inch high wood plinth
 ESTIMATE: \$200/250
- 790** *Untitled - Horse #7/18*
 bronze sculpture
 3.5 x 4.5 x 1.5 in. / 9 x 11 x 4 cm. Dated: 1973
 signed, dated and numbered on base; on 0.75 inch high wood plinth
 ESTIMATE: \$300/400

- 791** *Untitled - Buffalo #4/12*
 bronze sculpture
 2.75 x 3.75 x 1.25 in. / 7 x 10 cm. Dated: 1972
 signed, dated and numbered on base; on 0.75 inch high wood plinth
 ESTIMATE: \$200/250
- 792** *Untitled - Buffalo #11/25*
 bronze sculpture
 2.75 x 3.75 x 1.25 in. / 7 x 10 cm. Dated: 1972
 signed, dated and numbered on base; on 0.75 inch high wood plinth
 ESTIMATE: \$200/250
- 793** NO LOT
- BRITISH SCHOOL**
- 794** *Untitled - Cottage with Red Chimney*
 watercolour on paper
 9 x 12.5 in. / 23 x 32 cm.
 unsigned; framed
 Prov: Jack Hambleton Galleries, Kelowna, label verso
 ESTIMATE: \$300/400
- 19TH CENTURY EUROPEAN SCHOOL**
- 795** *Mother and Sleeping Child*
 watercolour on paper
 3.5 x 5.75 in. / 9 x 15 cm.
 unsigned; oval format; in ornate period frame
 Prov: according to note attached verso, brought from England in 1911;
 private collection, Thunder Bay
 ESTIMATE: \$300/400
- DUTCH SCHOOL**
- 796** *Untitled - Harbour Scene*
 oil on canvas board
 13.75 x 17.75 in. / 35 x 45 cm.
 signed with monogram 'CHW' lower left; framed; surface dirt noted
 ESTIMATE: \$200/250
- EUROPEAN SCHOOL**
- 797** *Untitled - Town Square with Church in Background*
 watercolour on paper
 16.25 x 12.5 in. / 41 x 32 cm.
 unsigned; framed
 ESTIMATE: \$200/250

798 19/20TH CENTURY SCHOOL
Untitled - Cottage with Figure
 oil on paper board
 9.75 x 17.75 in. / 25 x 45 cm.
 unsigned; in period frame
 Prov: The Lloyd Gallery, Penticton, label verso
 ESTIMATE: \$150/200

799 *Untitled - Blue Hills at Dusk*
 oil on paper board
 9.75 x 17.75 in. / 25 x 45 cm.
 unsigned; in period frame
 Prov: The Lloyd Gallery, Penticton, label verso
 ESTIMATE: \$150/250

800 NO LOT

801 NO LOT

802 CANADIAN SCHOOL
View of Victoria
 hand coloured lithograph on paper
 3.75 x 7 in. / 10 x 18 cm.
 printed title and inscription 'Clayton and Co. Lith.'
 along bottom; framed
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$50/75

803 *A Street in Victoria*
 hand coloured lithograph on paper
 3.75 x 7 in. / 10 x 18 cm.
 printed title and inscription 'Clayton and Co. Lith.'
 along bottom; framed
 Prov: ex-collection George and Lola Kidd, Victoria;
 proceeds to the Art Gallery of Greater Victoria
 ESTIMATE: \$50/75

804 *Untitled - Bounties of the Harvest*
 oil on canvas board
 9.25 x 13.25 in. / 23 x 34 cm.
 indistinctly signed lower left; framed
 ESTIMATE: \$300/400

805 *Untitled - The Neighbourhood in Winter*
 oil on board
 10 x 12 in. / 25 x 30 cm.
 unsigned; framed
 ESTIMATE: \$250/350

806 *Untitled - Bouquet on a Table*
 oil on paper
 14.75 x 13.5 in. / 37 x 34 cm.
 unsigned; framed
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$150/200

807 *Untitled - Figure with Book*
 lithograph on paper
 18.75 x 11.25 in. / 48 x 29 cm.
 signed indistinctly and titled along bottom
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$100/150

808 *Untitled - Portrait of a Woman*
 oil on canvas
 27 x 21 in. / 69 x 53 cm.
 unsigned; unframed; some handling marks noted
 Ref: includes *Untitled - Portrait of a Boy*; similar media and size
 LOT OF TWO - ESTIMATE: \$50/75

809 *Georgian Bay Sketch #9*
 watercolour on paper
 53.5 x 9 in. / 136 x 23 cm.
 signed with initials 'DI' lower left; framed
 Prov: Nancy Poole's Studio, Toronto, label verso;
 from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$100/150

810 *H... Church on Hazleton Ave. in Yorkville*
 watercolour on paper
 3.75 x 5.75 in. / 10 x 15 cm.
 indistinctly signed 'P...' and titled along bottom; framed
 Prov: from the estate of Dr. and Mrs. Horn
 ESTIMATE: \$150/200

- 811** *Untitled - Montreal Skyline*
ink on paper
14.75 x 21.75 in. / 37 x 55 cm. Dated: 1962
indistinctly signed and dated lower right; framed
Prov: from the estate of Dr. and Mrs. Horn
ESTIMATE: \$100/150
- 812** *Untitled - Bear #3/12*
bronze sculpture
4 x 3 x 4 in. / 10 x 8 x 10 cm. Dated: 1981
indistinctly initialled 'BDD' dated and numbered on base;
on 0.75 inch high wood plinth
ESTIMATE: \$200/250
- HERBERT OTTO SELLIN ~ [b.1943] Canadian**
- 813** *Stumps, Beaver Flats*
oil on wood board
23.75 x 36 in. / 60 x 91 cm. Dated: 1990
signed and dated lower right;
signed, titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$300/400
- SIMON SHEGELMAN ~ [b.1933] Canadian**
- 814** *Untitled - Light Comes to the Masses #3/10*
colour silkscreen on paper
18.5 x 21.25 in. / 47 x 54 cm.
signed and numbered along bottom; framed
Prov: Concourse Gallery, Winnipeg, stamp verso
ESTIMATE: \$200/250
- HENRY SHIELDS ~ [19/20th century]**
- 814** *Untitled - Blue River*
watercolour on paper
8.5 x 12.25 in. / 22 x 31 cm.
signed lower left; framed
Prov: Jack Hambleton Galleries, Kelowna, label verso
ESTIMATE: \$300/400
- TOKO SHINODA ~ [b.1913] Chinese**
- 815** *Verse A #3/15*
lithograph on paper
11.75 x 8.5 in. / 30 x 22 cm.
signed, titled and numbered along bottom; framed
ESTIMATE: \$200/300
- DAVID SILVERBERG ~ [b.1936] Canadian**
- 816** *Sean O'Casey #Artist's Proof no.2*
colour etching on paper
9.5 x 7.5 in. / 24 x 19 cm.
signed, titled and numbered along bottom; framed
Prov: from the estate of Dr. and Mrs. Horn
ESTIMATE: \$100/150
- 817** *Tolstoy #Artist's Proof no.40*
etching on paper
12 x 5.75 in. / 30 x 15 cm.
signed, titled and numbered along bottom; framed; without glass
Prov: from the estate of Dr. and Mrs. Horn
ESTIMATE: \$100/150
- JOHN WILLIAM SINCLAIR ~ [1885-1959] Canadian**
- 818** *Untitled - Sunset on a Stream*
watercolour on paper
7 x 11 in. / 18 x 28 cm.
signed lower left; Christmas wishes from the artist on backing; framed
ESTIMATE: \$150/200
- JAMES AGRELL SMITH ~ [1913-1988] Canadian**
- 819** *Man in a Fur Coat #17/50*
wood block on paper
8 x 6 in. / 20 x 15 cm.
signed with initials in block lower right;
signed, titled and numbered along bottom; unframed
Prov: gift from the artist; private collection, Okanagan,
British Columbia
ESTIMATE: \$150/200
- 820** *Portrait of a Grandmother #4/50*
wood block on paper
8 x 6 in. / 20 x 15 cm.
signed with initials in block lower right;
signed, titled and numbered along bottom; unframed
Prov: gift from the artist; private collection, Okanagan,
British Columbia
ESTIMATE: \$150/200

821 - 830

J A SMITH cont.

- 821** *Horses, Wind and Dust #13/50*
wood block on paper
6 x 7.75 in. / 15 x 20 cm.
signed with initials in block lower right;
signed, titled and numbered along bottom; unframed
Prov: gift from the artist; private collection, Okanagan,
British Columbia
ESTIMATE: \$150/200
- 822** *The Man from Big Stone #5/50*
wood block on paper
8 x 6 in. / 20 x 15 cm.
signed with initials in block lower right;
signed, titled and numbered along bottom; unframed
Prov: gift from the artist; private collection, Okanagan,
British Columbia
ESTIMATE: \$150/200
- 823** *Portrait of a Poet #9/50*
wood block on paper
7.75 x 5.75 in. / 20 x 15 cm.
signed with initials in block lower right;
signed, titled and numbered along bottom; unframed
Prov: gift from the artist; private collection, Okanagan,
British Columbia
ESTIMATE: \$150/200
- 824** *Self*
wood block on paper
4 x 3 in. / 10 x 8 cm.
signed with initials in block lower right;
signed and titled along bottom; unframed
Prov: gift from the artist; private collection, Okanagan,
British Columbia
ESTIMATE: \$150/200
- JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian**
- 825** *Still Life '83 #4/50*
colour lithograph on paper
26 x 18 in. / 66 x 46 cm. Dated: 1983
signed, titled, dated and numbered along bottom;
framed; archival mat
Prov: from the estate of the artist
ESTIMATE: \$300/350

- 826** *Interior Blue Vase #5/5*
colour lithograph on paper
17.25 x 12.75 in. / 44 x 32 cm.
signed, titled and numbered along bottom; framed
Prov: from the estate of the artist
ESTIMATE: \$250/300
- 827** *Singer #14/21*
colour lithograph on paper
17.75 x 13.75 in. / 45 x 35 cm.
signed, titled and numbered along bottom; framed
Prov: from the estate of the artist
ESTIMATE: \$250/300
- 828** *Game #40/50*
etching on paper
10.75 x 8.75 in. / 27 x 22 cm. Dated: 1983
signed, titled, dated and numbered along bottom;
framed; archival mat
Prov: from the estate of the artist
ESTIMATE: \$200/250
- DORIS HUESTIS SPEIRS ~ [1894-1989] Canadian**
- 829** *Untitled - Abstract Lake Front*
relief print on paper
5 x 6.5 in. / 13 x 17 cm.
signed 'Doris Huestis Mills' along bottom;
unframed; mounted on top corners to mat board
ESTIMATE: \$150/200
- EVA SPRINGER ~ [1882-1962] American**
- 830** *Untitled - Abstract Kinetics #21/50*
colour etching on paper
12.25 x 11.5 in. / 31 x 29 cm.
signed and numbered along bottom; framed
Prov: Veerhoff Galleries, Washington DC, label verso;
ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$150/200

- 831** WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian
Old Buildings in the Foothills
 watercolour on paper
 4.75 x 6.5 in. / 12 x 17 cm.
 signed lower left; bears title on gallery label verso;
 unframed; archival mat
 Prov: Art Rental, Edmonton Art Gallery, label verso;
 private collection, Ontario
 ESTIMATE: \$150/200
- 832** *Lady [in chair]*
 graphite on paper
 6.25 x 5.5 in. / 16 x 14 cm.
 signed with estate signature lower right;
 bears title on gallery label verso; unframed; archival mat
 Prov: Art Rental, Edmonton Art Gallery, label verso;
 private collection, Ontario
 ESTIMATE: \$150/200
- 833** *First Formal Date*
 ink on paper
 6 x 3 in. / 15 x 8 cm.
 signed with estate signature lower right; Stevenson estate
 label attached on backing; bears title on gallery label verso;
 unframed; archival mat
 Prov: Art Rental, Edmonton Art Gallery, label verso;
 private collection, Ontario
 ESTIMATE: \$150/200
- 834** *Meditation*
 ink on paper
 3.5 x 2.5 in. / 9 x 6 cm.
 signed with estate signature lower right; Stevenson
 estate label attached on backing; bears title on gallery
 label verso; unframed; archival mat
 Prov: Art Rental, Edmonton Art Gallery, label verso;
 private collection, Ontario
 ESTIMATE: \$150/200
- 835** *Waiting Lady*
 graphite on paper
 7 x 3.75 in. / 18 x 10 cm.
 signed with estate signature lower right; Stevenson
 estate label attached on backing; bears title on gallery
 label verso; unframed; archival mat
 Prov: Art Rental, Edmonton Art Gallery, label verso;
 private collection, Ontario
 ESTIMATE: \$150/200

- 836** NEIL TAYLOR ~ [20th century]
The Old Fence
 watercolour on paper
 7.25 x 8.25 in. / 18 x 21 cm. Dated: 1951
 signed and dated lower left; bears title on label attached verso; framed
 Prov: T. Wileman and Sons, Kendal, label verso;
 private collection, Southern Alberta
 ESTIMATE: \$200/250
- 837** *Miller Bridge, Kendal*
 watercolour on paper
 7.25 x 10.5 in. / 18 x 27 cm. Dated: 1951 ca.
 signed lower left; bears title on label attached verso; framed
 Prov: T. Wileman and Sons, Kendal, label verso;
 private collection, Southern Alberta
 ESTIMATE: \$200/250
- 838** DAVID THAUBERGER ~ [b.1948] Canadian
Little Red #26/35
 colour etching on paper
 13.75 x 16.5 in. / 35 x 42 cm. Dated: 1993
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$300/400
- 839** THEP THAVONSOUK ~ [20th century] Canadian
Untitled - White Figure in Blue Landscape
 watercolour on paper
 28 x 43.25 in. / 71 x 110 cm. Dated: 1996
 signed and dated lower left; unframed;
 mounted on rice paper; handling marks noted
 ESTIMATE: \$200/250
- 840** *Mary's Delphenium*
 watercolour and pastel on paper
 38 x 25.25 in. / 97 x 64 cm. Dated: 1997
 signed and dated lower right; titled on label attached in margin;
 unframed; mounted on rice paper; handling marks noted
 ESTIMATE: \$200/250
- 841** *Untitled - Colourful Garden*
 watercolour on paper
 38.5 x 40.5 in. / 98 x 103 cm. Dated: 1996
 signed and dated lower right; unframed
 ESTIMATE: \$200/250

- 842** THAVONSOUK cont.
Untitled - New Forest
watercolour on paper
25.75 x 40.5 in. / 65 x 103 cm. Dated: 1991
signed and dated lower right; unframed
ESTIMATE: \$200/250
- 843** *Untitled - Lady in Autumn Forest*
watercolour on paper
37.5 x 25.5 in. / 95 x 65 cm. Dated: 1997
signed and dated lower right; unframed;
mounted on rice paper; handling marks noted
ESTIMATE: \$200/250
- 844** *Summer Sunset - Looking West*
watercolour and pastel on paper
18.5 x 25.25 in. / 47 x 64 cm. Dated: 1997
signed and dated lower right; titled on paper attached in margin;
unframed; tear upper left and handling marks noted
ESTIMATE: \$150/200
- 845** *The Next Generation*
watercolour on paper
20.5 x 30.75 in. / 52 x 78 cm.
titled on paper attached to margin; unframed; handling marks noted
ESTIMATE: \$150/200
- 846** *Untitled - Setting Sun*
watercolour on paper
23.25 x 25 in. / 59 x 64 cm.
unsigned; unframed; handling marks noted
ESTIMATE: \$150/200
- 847** *Reflection in the Pond*
watercolour on paper
13.25 x 25.5 in. / 34 x 65 cm. Dated: 1994
signed and dated lower right; titled on paper attached in margin;
unframed; handling marks noted
ESTIMATE: \$100/150
- 848** *Looking West*
watercolour on paper
8.25 x 24 in. / 21 x 61 cm. Dated: 1996
signed and dated lower right; titled on paper attached in margin;
unframed; handling marks noted
ESTIMATE: \$100/150
- 849** *Untitled - Figure in Black in Forest*
ink on paper
14.25 x 19.75 in. / 36 x 50 cm. Dated: 1997
signed and dated lower right; unframed; handling marks noted
ESTIMATE: \$100/150

- 850** ROY THOMAS ~ [b.1949] Canadian
Time and Elements #A/P
colour silkscreen on paper
18 x 14.75 in. / 46 x 37 cm. Dated: 1993
signed, titled, dated and numbered along bottom; framed
Prov: Concourse Gallery, Winnipeg, stamp verso
ESTIMATE: \$400/500
- 851** MICHAEL THOMPSON ~ [b.1954] Canadian
Hand Study I
graphite on paper
8.75 x 5.75 in. / 22 x 15 cm. Dated: 1982
signed, titled and dated along bottom;
framed; archival mat; special glass
Prov: Gallery Moos, Toronto, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$100/150
- 852** JUNE THOMSEN ~ [b.1959] Canadian
Rundle Mountain #33/63
colour wood block on paper
18 x 23.5 in. / 46 x 60 cm. Dated: 1994
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$250/300
- 853** A. P. THOMSON ~ British
Untitled - Melrose Abbey
etching on paper
12.25 x 10 in. / 31 x 25 cm.
signed along bottom; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$150/250
- 854** JAN TOOROP ~ [1858-1928] Dutch
Untitled - The Mine Worker
colour lithograph on paper
12.75 x 14 in. / 32 x 36 cm. Dated: 1915
signed and dated in plate lower right; framed; archival mat
ESTIMATE: \$400/500

- 855** HAROLD BARLING TOWN ~ [1924-1991] Canadian
French Postcard #5/100
lithograph on paper
38 x 25 in. / 97 x 64 cm. Dated: 1971
signed, dated and numbered lower centre; unframed
Ref: Fleet Galleries poster for September 22 to October 20, 1971, exhibition
Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
ESTIMATE: \$100/150

- 856** IRIS S. TYSON ~ [20th century] Canadian
Horseshoo Bay, Brit. Columbia
oil on canvas board
22 x 30 in. / 56 x 76 cm. Dated: 1961 ca.
signed lower left; artist's name 'Miss I.L. Honer'
and title on exhibition label verso; framed
Ref: 21st Annual Western Ontario Exhibition,
London Public Library 1961, exhibition label attached verso
Prov: private collection, British Columbia
ESTIMATE: \$300/450

- 857** YOSHIJURO URUSHIBARA ~ [1880-1953] Japanese
Camelias
colour wood block on paper
11.75 x 7.75 in. / 30 x 20 cm. Dated: 1938 ca.
signed and inscribed 'No. 79 to Shepperd
with all best wishes Xmas 1938' along bottom; unframed
ESTIMATE: \$400/500

- 858** *Untitled - Sweet Peas*
colour wood block on paper
11.75 x 7.75 in. / 30 x 20 cm. Dated: 1938 ca.
signed and inscribed 'No. 6 to Mrs. Shepperd
with all best wishes 1938' along bottom; unframed
ESTIMATE: \$400/500

- 859** FRANK VARGA
Untitled - Madonna
green composite cast
29 x 6.25 x 5.5 in. / 74 x 16 x 14 cm.
unsigned; minor handling marks noted
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$100/150

- 860** FRANTISEK VOLF ~ [1897-1983] Czech
June
gouache on paper
11 x 23.25 in. / 28 x 59 cm.
signed lower left; bears title on gallery label verso; framed
Prov: Eaton Fine Art Galleries, label verso;
from the estate of Dr. and Mrs. Horn
ESTIMATE: \$150/200

- 861** HENRY JAMES WARRE ~ [1819-1898] Canadian
Fort Garry
hand coloured lithograph on paper
9.5 x 14 in. / 24 x 36 cm.
bears artist's name, title and inscription 'Dickinson and Co. Lith.'
along bottom; framed
Prov: ex-collection George and Lola Kidd, Victoria;
proceeds to the Art Gallery of Greater Victoria
ESTIMATE: \$200/250

- 862** EDWARD WESSON ~ [20th century]
Untitled - Countryside River
oil on paper board
14 x 16 in. / 36 x 41 cm. Dated: 1952
signed and dated lower left; unframed;
lot includes envelope with stamp postmarked 1952
Prov: private collection, Alberta
ESTIMATE: \$300/400

- 863** PETER WHYTE ~ [1905-1966] Canadian
Chief William Twin Junior, Stoney Indians
together with
Chief David, Bears Paw, Stoney Indians
together with
Stoney Indian Chief
together with
Stoney Indian Child
together with
Stoney Indian Boy
photolithographic reproductions on paper
10 x 8 in. / 25 x 20 cm.
all with printed name and title on backing; framed; special glass
Prov: private collection, Calgary
LOT OF FIVE - ESTIMATE: \$700/900

864 - 871

864 BOB WOOD ~ [20th century] American

Metis

ink on paper

16.5 x 8.75 in. / 42 x 22 cm. Dated: 1982

signed, titled and dated along bottom; unframed

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: \$200/300

865 *Untitled - Stoney Chief*

ink on wood panel

11 x 5 in. / 28 x 13 cm. Dated: 1976

signed and dated lower left; unframed

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: \$100/150

866 *Mr. Colorado - Miles Craig*

ink on wood panel

12.5 x 5 in. / 32 x 13 cm. Dated: 1974

signed and dated lower left; unframed

Prov: private collection, Calgary

ESTIMATE: \$100/150

867 W.T. WOOD ~ [20th century] Canadian

Untitled - Summer Stream

watercolour on paper

9.5 x 12.75 in. / 24 x 32 cm.

signed lower left; in period frame

ESTIMATE: \$250/300

868 *Untitled - The Old Village Road*

pastel on paper

7 x 10.5 in. / 18 x 27 cm.

signed lower right; in period frame

ESTIMATE: \$250/300

869 MAISIE WRIDE ~ [20th century] Canadian

In the Foothills

pastel on paper

7.25 x 9.25 in. / 18 x 23 cm.

signed lower right; bears title on backing; framed

together with

Monk Head Mtn., Jasper Park

pastel on paper

7.5 x 9.5 in. / 19 x 24 cm.

unsigned; bears title on backing; framed

Prov: private collection, Calgary

LOT OF TWO - ESTIMATE: \$200/250

870 MARY EVELYN WRINCH ~ [1877-1969] Canadian

Untitled - House Through the Trees

graphite on paper

5.75 x 5.75 in. / 15 x 15 cm.

signed with initials lower left; framed; archival mat

Prov: from a Southern Alberta family

ESTIMATE: \$300/400

871 RY A. ZAKIEWSKI ~ [20th century]

Wavel Castle, Krakow Poland

colour etching on paper

5.25 x 4.25 in. / 13 x 11 cm. Dated: 1948 ca.

signed lower left; bears title and date on label verso; framed

Prov: Photographic Stores, Ottawa, label verso;

ex-collection George and Lola Kidd, Victoria;

proceeds to the Art Gallery of Greater Victoria

ESTIMATE: \$50/75

Thank you for attending.
Our next auction is April 18, 2010
Please contact the office early
regarding consignments.

MILTON ACHTIMICHUK

[20th century] Canadian
this Saskatchewan artist exhibited at the
Calgary Stampede Art Exhibition in 2004
LOT 401

JOSEPH [JOE] FERENC ACS

[b.1936] Canadian
see *Spaces and Places – Eight Decades of
Landscape Painting in Alberta*, by J.Ironside, pg.44
for further examples of the artist's work in the
collection of the A.F.A.; *Dict. of Canadian Artists –
Vol.1*, by C.MacDonald, pg.239 addendum;
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.1, pg.1, Westbridge
Pub., 2003; see *Shell Canada Collection*,
by B.Shammas, pg.1, Shell Canada, Calgary, 1977
LOT 601

JOSEPH DENOVA ADAM

[1842–1896] Scottish
this artist ran Scotland's only school of animal
painting; see Stirling Smith Gallery and Museum
www.smithartgallery.demon.co.uk
LOT 201

DAVID ADAMS

[20th century] American
LOTS 402–403

JOSEF ALBERS

[1888–1976] American
included in *American Prints 1960–1985 in the
Collection of the Museum of Modern Art*, by
R.Castleman, pg.10, Museum of Modern Art, 1986;
see *Joseph Albers: Homage to the Square*
by K.McShine, The Museum of Modern Art, 1964;
Joseph Albers Prints 1915–1970,
by J.Albers/J.Miller, NY Brooklyn Museum, 1973;
The Britannica Encyclopedia of American Art,
ed. M.Rugoff, pg.9, Encyclopaedia Britannica
Educational Corp., n.d., for biography and illustra-
tions and *American Art Since 1900*, by B.Rose,
p.132, Praeger, 1975
LOT 301

SYBIL ANDREWS

[1898–1992] Canadian ~ CPE
see *Sybil Andrews, Colour Linocuts*, by P.White,
Glenbow Museum, 1982; *Linocuts of the Machine
Age*, by S.Coppel, Scolar Press, 1995; see
Westbridge, Vol.1, pg.5; *Dict. of British Artists
1880–1940*, by J.Johnson, pg.27; *North American
Women Artists of the Twentieth Century*, ed.
J.Heller, pg.26, Garland Pub., 1995 for biographies;
*The Society of Canadian Painter-Etchers
and Engravers in Retrospect*, by A.Oko, pg.73,
Art Gallery of Hamilton, 1981
LOT 001

GILLES ARCHAMBAULT

[b.1947] Canadian
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.1, pg. 8, Westbridge
Pub., 1999; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg. 8; listed
on *Artists in Canada, a Union List of Artists' Files*,
by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN]
website
LOT 002

CAROLINE ARMINGTON

[1875–1939] Canadian
see *Caroline and Frank Armington – Canadian
Painter-Etchers in Paris*, by N.Parke-Taylor, Art
Gallery of Peel, 1990; *N.G.C. Vol.1, A–F*, ed.C.Hill,
pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies
in *Dictionnaire des Peintres, Sculpteurs,
Dessinateurs et Graveurs*, by E.Benezit, Tome 1,
pg.265; *Collector's Dictionary of Canadian Artists
at Auction*, by A.Westbridge, Vol.1, pg.9,
Westbridge Pub., 1999; *North American Women
Artists of the Twentieth Century*, ed. J.Heller,
pg.30, Garland Pub., 1995; *Who Was Who
in American Art*, by P.H.Falk, Vol.1, pg.238,
Sound View Press, 1999
LOTS 602–602.1

JOHN JAMES AUDUBON

[1785–1851] American
biography in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 1, pg. 288; *The Illustrated
Biographical Encyclopedia of Artists of the
American West*, by Peggy and Harold Samuels,
pg. 12, Doubleday Et Company, Inc., 1976
LOTS 603–609

WINIFRED MARIE L. AUSTEN

[1876–1964] British
Dict. of British Artists 1880–1940, by J.Johnson,
pg. 33, Antique Collector's Club, 1976; biography
in *Dictionnaire des Peintres, Sculpteurs,
Dessinateurs et Graveurs*, by E.Benezit, Tome 1,
pg. 296
LOT 610

MILTON AVERY

[1885–1965] American
biography in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 1, pg. 304;
LOT 302

WALTER JAMES BABER

[1856–1924] Canadian
for biography see *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.1, pg.14, Westbridge Pub., 1999; listed on
Artists in Canada, a Union List of Artists' Files,
by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN]
website
LOTS 611–612

JULIA BINGHAM BARNARD

[1900–1983] Canadian ~ MSA
biographies in *Manitoba Society of Artists* by
J.Stoppler, pg. 20, the Manitoba Society of Artists,
2003; *Dict. of Canadian Artists*, by C.MacDonald,
Vol.1, pg. 23; exhibition lists in *R.C.A.A.*, pg. 18 and
M.M.F.A., by E.McMann, pg. 15; listed on *Artists in
Canada, a Union List of Artists' Files*, by National
Gallery of Canada Library et al, Canadian Heritage
Information Network [CHIN] website
LOTS 613–614

ARCHIBALD GEORGE BARNES

[1887–1972] Canadian ~ RCA

Dict. of Canadian Artists, by C.MacDonald, Vol.1, pg. 23; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 17, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg. 18; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 404**WILLIAM HENRY BARTLETT**

[1809–1845] Canadian

see *Bartlett's Canada, A Pre-confederation Journey*, by H.Campbell, McClelland and Stewart, 1968; biography and further examples in *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.50; biography in *E.P.E.C.*, by R.Harper, pg.18

LOTS 615–619**THOMAS HAROLD BEAMENT**

[1898–1984] Canadian ~ RCA

biography and further examples in *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14 and exhibition lists in *R.C.A.A.*, pg.14 and *M.M.F.A.*, by E.McMann, pg.21; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999; included in *Check List of the War Collection*, R.Wodehouse, pg.71, *N.G.C.*, 1968

LOT 620**LEONARD BEAUMONT**

[1891–1986] British

Dict. of British Artists 1880–1940, by J.Johnson, pg. 49, Antique Collector's Club, 1976

LOT 621**PIERRE BEDARD**

[b.1960] Canadian

biography and further examples in *Magazin Art Biennial Guide 1998–1999*, pg.215, pub. Editart International; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Webster

Galleries, Calgary, Mayberry Fine Art, Winnipeg, Assiniboia Gallery, Regina and others

LOTS 405–406**ALISTAIR MACREADY BELL**

[1913–1997] Canadian ~ RCA

see *Alistair Bell – Prints, 1935–1981*, by I.Thom [Thom1#], A.G.G.V., 1982; *Alistair Bell – Prints, 1982–1992*, by I.Thom [Thom2#], Bau-Xi Gallery, 1992 and *Alistair Bell Prints 1993–1997 [Thom3#]*, Bau-Xi Gallery, 1998 for a complete listing of the artist's graphic work; *Vancouver: Art and Artists 1931–1983*, by V.A.G., pg.400; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.72; biography and example in *The White Line – Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.69, The Porcupine's Quill Inc. 1990; *Westbridge*, Vol.4, pg.135

LOTS 622–623**FREDERIC MARLETT BELL-SMITH**

[1846–1923] Canadian ~ OSA, SCA, RCA

see *Frederic Marlett Bell-Smith [1846–1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for further examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28–32 and *M.M.F.A.*, by E.McMann, pg.26–28

LOTS 003–004**SUZANNE BERGERON**

[b.1930] Canadian

biography and other example in *A.G.O.*, by the A.G.O., pg.25; *N.G.C. Vol.III*, by R.Hubbard, pg.17; exhibition list in *R.C.A.A.*, by E.McMann, pg.35 and *M.M.F.A.*, by E.McMann, pg.31

LOT 303**HENRY ERIC BERGMAN**

[1893–1958] Canadian ~ CPE, CSPWC, MSA, RCA

see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919–1945*, by P.Ainslie, pg.79; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.84;

A.G.O., by the A.G.O., pg.26; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.43; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.29, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.35, *M.M.F.A.*, by E.McMann, pg.31 and *Manitoba Society of Artists* by J.Stoppler, pg.34, the Manitoba Society of Artists, 2003

LOT 407**ANDRE CHARLES BIELER**

[1896–1989] Canadian ~ CGP, CSGA, CSPWC, FCA, OSA, PDCC, RCA

see *Retrospective Exhibition of Andre Bieler*, by R.Ayre, A.E.A.C., 1963; *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Andre Bieler in Rural Quebec*, by F.Smith, A.E.A.C., 1988; *Andre Bieler*, by D.Karel, Les Presses de l'Universite Laval, 2003; *Painters of Quebec*, by M.Barbeau, p.24, 1946, Ryerson; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.92; *Images of the Land, 1919–1945*, by P.Ainslie, pg.65; *Printmaking in Quebec, 1900–1950*, by D.Martin, pg.50, Musee du Quebec, 1988; *Westbridge*, Vol.1, pg.31; *R.C.A.A.*, pg.36 and *M.M.F.A.*, by E.McMann, pg.32

LOTS 005–006**ANTOINE BITTAR**

[b.1957] Canadian

see *Antoine Bittar – Beyond Borders*, by R.Babinska, published by Galerie d'art Vincent, Ottawa, 2000; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.34, Westbridge Pub., 1999

LOT 624**RADFORD BLACKRIDER**

[b.1962] Canadian

see *Time for Dialogue*, by J.Cardinal-Schubert, pg.48, Calgary Aboriginal Awareness Society, 1992, for biography and other example

LOTS 625–627

DAVID LLOYD BLACKWOOD

[b.1941] Canadian ~ CPE, CSPWC, OSA, RCA
see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery of the Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and further examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; exhibited at Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary; exhibition list in *R.C.A.A.*, by E.McMann, pg.38

LOT 010**STANFORD EARL BLODGETT**

[1909-2006] Canadian ~ ASA
biography and further examples in *Founders of the Alberta College of Art*, by V.Greenfield, pg.75, A.C.A., 1986; *University of Saskatchewan Permanent Art Collection 1980*, by L. Bell, pg.12, University of Saskatchewan and *Shell Canada Collection*, by B.Shammas, pg.6, Shell Canada, 1977; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.51; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.35, Westbridge Pub., 1999

LOT 628**JAMES JERVIS BLOMFIELD**

[1872-1951] Canadian
biographies in *Dict. of Canadian Artist*, by C.MacDonald, Vol.1 pg.51; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.35, Westbridge Pub., 1999; *Printmaking in British Columbia 1889-1983*, by N.Tuele, 1984, A.G.G.V.; grand niece wrote to say the middle name is not Jervis but Jervis

LOT 629**BRUNO BOBAK**

[b.1923] Canadian ~ BCSA, CGP, CSPWC, RCA
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.99; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.53; exhibition list in *M.M.F.A.*, by E.McMann, pg.35

LOTS 011-012; 408**MOLLY LAMB BOBAK**

[b.1922] Canadian ~ RCA
see *Double Duty, Sketches and Diaries of Molly Lamb Bobak*, by C.Gossage, Canadian War Museum, 1992; *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for further examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women-Artists of the Twentieth Century*, ed. J.Heller, pg.76, Garland Pub., 1995; biographies in *MacDonald*, Vol.1, pg.55 and *Westbridge*, Vol.1, pg.36

LOT 013**RONALD BOLT**

[b.1938] Canadian ~ OSA
Mexico 90/93: Paintings, Drawings, Constructions, by D. G. Taylor, Art Gallery of Northumberland, 1994

LOT 630**SAMUEL BORENSTEIN**

[1908-1969] Canadian ~ CAS
see *Sam Borenstein*, by W.Kuhns/L.Rosshandler, McClelland and Stewart, 1978; *Sam Borenstein*, by J. Des Rochers, Montreal Museum of Fine Art, 2005; biography and further examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.115; *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.125, Centre Saidye-Bronfman, 1987; exhibition list in *M.M.F.A.*, pg.38 and *R.C.A.A.*, pg.41 by E.McMann

LOTS 014-015; 409**LARRY BRACEGIRDLE**

[b.1949] Canadian
exhibited at West End Gallery, Edmonton and Buckland Southerst Gallery, West Vancouver

LOT 016**FRIEDRICH WILHELM [FRITZ] BRANDTNER**

[1896-1969] Canadian ~ CGP, CSGA, CSPWC, FCA, MSA
see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40; *Dict. of Canadian Artists*, by C.MacDonald,

Vol.1, pg.77; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; *Manitoba Society of Artists* by J.Stoppler, pg.62, the Manitoba Society of Artists, 2003; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42

LOT 410**FRANK BRANGWYN**

[1867-1956] British ~ RA, RBA, RE
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.73 and *British Etchers 1850-1940*, by K.Guichard, pg.28 for biography and listed in *The History of the Royal Academy 1786-1986*, by S.Hutchison, pg.251, Robert Royce Ltd., 1986; biography and further examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol. II, Modern European Schools*, by R.Hubbard, pg.232; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 2, pg.276

LOT 631**HENDRIK BRES**

[b.1932] Canadian ~ ASA
see *Hendrik Bres*, by the E.A.G., 1977; *Spaces and Places*, by J.Ironside, pg.72; *The Alberta Landscape*, by R.Bingham, E.A.G., 1979; *The 75th Anniversary Edition*, by A. Schmidt, University of Alberta Faculty of Extension, 1987; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.45, Westbridge Pub., 1999

LOTS 632-633**PAUL BRET**

[1902-1956] French
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 125

LOT 411

RITA BRIANSKY

[b.1925] Canadian
biography and further examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.129, Centre Saidye-Bronfman, 1987; exhibition list in *R.C.A.A.*, by E.McMann, pg.44 and *M.M.F.A.*, by E.McMann, pg.43

LOT 634**FREDERICK HENRY BRIGDEN**

[1871-1956] Canadian ~ CSPWC, MSA, OSA, RCA
see biography and further examples in *A.G.O.*, by the A.G.O., pg.42; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.85; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; *Manitoba Society of Artists* by J.Stoppler, pg.69, the Manitoba Society of Artists, 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

LOT 412**ERROL BRIMACOMBE**

[b.1947] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; the artist lives in Chilliwack, British Columbia

LOTS 017-018**HARRY BRITTON**

[1878-1958] Canadian ~ OSA, RCA
see *A.G.O.*, by the A.G.O., pg.46 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.134 for further examples; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.86 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999 for biographies; exhibition lists in *R.C.A.A.*, pg.46 and *M.M.F.A.*, by E.McMann, pg.44

LOT 413**VICTOR R. BROSZ**

[fl.1968] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 635**JOSEPH ARCHIBALD BROWNE**

[1862-1948] Canadian ~ CAC, OSA, RCA
biography and further examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49; biographies in *E.P.E.C.*, by R.Harper, pg.47 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999; *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G. – founding member of the C.A.C.; exhibition lists in *R.C.A.A.*, pg.51 and *M.M.F.A.*, by E.McMann, pg.48

LOT 019**WILLIAM [BILL] ROY BROWNRIDGE**

[b.1932] Canadian ~ ASA
article in *Canadian Golden West*, by P.Befus, Vol.XIII, No.5; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.36, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 020**CHARLES FREDERICK BUCKLEY**

[1812-1869] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 194

LOT 202**MICHAEL BURNS**

[b.1954] Canadian
see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 52, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 636-639**JOHN BYRNE**

[1905-1975] Canadian
biographies in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.110; *Canadian Artists at Auction – Vol.1*, by A.Westbridge and D.Bodnar, p.54, Westbridge Publications, 2000; started Kensington Fine Art Gallery, Calgary in 1966 after moving from Toronto

LOT 640**ALEXANDER CALDER**

[1898-1976] American
see *Alexander Calder, 1898-1976*, Prather, Marla, Yale Univ. Press, New Haven, 1998; biography in *Dict. of American Painters*, by M.Fielding, pg.54; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 2, pg.455; work included in *American Prints 1960-1985*, by R.Castelman, pg.72, Museum of Modern Art, 1986; artist listed on Getty website [//shiva.pub.getty.edu/ulan_browser/](http://shiva.pub.getty.edu/ulan_browser/)

LOT 414**LAILA CAMPBELL**

[20th century] Canadian
exhibited at Lloyd Gallery, Penticton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 415-416**LEYDA CAMPBELL**

[b.1949] Canadian
listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; website at www.leydacampbell.com

LOT 641**PEDRO CANO**

[b.1944] Italian

LOT 642

WILLIAM CANTWELL

[1845-?] Canadian ~ RCA

Collector's Dictionary of Canadian Artists at Auction, by A. Westbridge, Vol. 1, pg. 57, Westbridge Pub., 1999; *Early Painters and Engravers in Canada*, by J. Russell Harper, pg. 57, University of Toronto Press, Toronto, 1970; exhibition list in *R.C.A.A.*, by E. McMann, pg. 61; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 643**PAUL ARCHIBALD OCTAVE CARON**

[1874-1941] Canadian ~ RCA

see biography and further examples in *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 172; *Images of the Land, 1919-1945*, by P. Ainslie, pg. 65; *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 118; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 59, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 63 and *M.M.F.A.*, by E. McMann, pg. 61

LOTS 417-418**CLAUDETTE CASTONGUAY**

[b.1949] Canadian

listed in *Guide Vallee, III Edition*, by F. Vallee, pg. 359, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 419-420**MARK CATESBY**

[1682-1749] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 2, pg. 376

LOT 644**GEORGE CATLIN**

[1796-1872] American

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 2, pg. 376; *The Illustrated Biographical Encyclopedia of Artists of the*

American West, by Peggy and Harold Samuels, pg. 86, Doubleday & Company, Inc., 1976

LOT 645**ROGER CHARLES CAVALLI**

[b.1930] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 421**MARC CHAGALL**

[1887-1985] Russian/French

catalogues raisonnées include *Chagall Lithographe* by Fernand Mourlot; *Mourlot*, Monte Carlo, 1960-86; *Marc Chagall, the Lithographs - La Collection Sorlier*, by U. Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by C. Sorlier, Editions Sauret, 1990; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 2, pg. 412-413

LOT 303.1**FREDERICK SPROSTON CHALLENGER**

[1869-1959] Canadian ~ CSPWC, OSA, RCA

see *A.G.O.*, by the A.G.O., pg. 70; *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 182; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 124 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 61, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 70 and *M.M.F.A.*, by E. McMann, pg. 63

LOTS 422-423**ROD CHARLESWORTH**

[b.1955] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg. 254, *Magazin'Art*, 1998 and *Artists of the Okanagan*, by J. Davis, pg. 73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; exhibited at Wallace Galleries, Alicat Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House;

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 021-022**CLIFTON ROY [C.R.] CHEEK**

[b.1937] American

exhibited at Gainsborough Galleries, Calgary; has exhibited for many years with the Calgary Stampede

LOTS 206-208**JUDY CHICAGO**

[b.1939] American

see *Who Was Who in American Art*, by P.H. Falk, Vol. 1, pg. 634, Sound View Press, 1999

LOT 304**GLENN CLARK**

[b.1959] Canadian

exhibited at Lloyd Gallery, Penticton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 646-647**FREDERICK SIMPSON COBURN**

[1871-1960] Canadian ~ RCA

see *Frederick Simpson Coburn*, by Gerald Stevens, Ryerson Press, 1958; *Beyond The Landscape*, by E. Coburn, Firefly Books, 1997; further examples and biography in *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 195 and *A.G.O.*, by the A.G.O., pg. 74; exhibition list in *R.C.A.A.*, by E. McMann, pg. 76; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 134 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 68

LOT 424**MARNIE A. COLLINS**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 425-426

MISA COLOVIC

[b.1944] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 648**BRUNO COTE**

[b.1940] Canadian

see *Bruno Cote, Beyond the Land*, by R.Babinska, Vincent Fortier Publishing, 2003; artist's website at <http://www.brunocote.com/>; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.74, Westbridge Pub., 1999

LOT 023**JOHN GRAHAM COUGHTRY**

[1931-1999] Canadian ~ CGP, CSGA

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.217; *A.G.O.*, by the A.G.O., pg.85; *Four Decades*, by P.Duval, pg.147-49, Clark Irwin and Co., 1972; *Toronto Painting: 1953-1965*, by D.Reid, pl.60-63, N.G.C., 1972; *The Crisis of Abstraction*, D.Leclerc, pg.105, N.G.C., 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.82

LOT 427**JACK LEE COWIN**

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; exhibited at Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOTS 649-651**RETA MADELINE COWLEY**

[1910-2004] Canadian ~ CSPWC

see *Reta Summers Cowley*, by T.Fenton, Mendel Art Gallery, 2006; *Biographical Dict. of Saskatchewan*

Artists – Women, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; exhibited at Art Placement, Saskatoon

LOT 428**ARTHUR W. COX**

[1840-1917] Canadian ~ RCA

biographies in *E.P.E.C.*, by R.Harper, pg.75; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.84 and *M.M.F.A.*, by E.McMann, pg.85

LOT 024**PHILIP CRAIG**

[b.1981] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 025**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.77, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 026**SALVADOR DALI**

[1904-1989] Spanish

see *Salvador Dali: Catalogue Raisonne of Etchings and Mixed Media Prints 1924-1980*, by R.Michler & L.Wopsinger, Prestel-Velag, Munich, Germany, 1994; *Salvador Dali*, by R.Descharmes, Abrams, N.Y., 1993; biography in *Dictionnaire des*

Peintres, Sculpteurs et Graveurs, by E.Benezit, Tome 3, pg.14

LOTS 652-653**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ~ ASA, MSA, RCA

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many further examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.155

LOT 027**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.306 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 028**BERTHE DES CLAYES**

[1877-1968] Canadian

biography and further examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270; *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg.100 and *M.M.F.A.*, by E.McMann, pg.99; *Robson*, pg.113; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 91

LOT 029**SUZANNE DORING-KESSLER**

[1870-1937] German

LOT 209

WALTER DROHAN

[1932-2007] Canadian ~ ASA, RCA
 see *Founders of the A.C.A.*, by V.Greenfield, pg.78,
 for biography and *Artists of Alberta*, by S.Baker,
 pg.2, for further examples; *Spaces and Places –
 Eight Decades of Landscape Painting in Alberta*,
 by J.Ironside, pg.98; included in *Jubilee Exhibition
 of Alberta Paintings*, by J.Nicoll, pg.12, Calgary
 Allied Art Centre, 1955; biography in *Collector's
 Dictionary of Canadian Artists at Auction*,
 by A.Westbridge, Vol.1, pg.96; exhibited at Wallace
 Galleries, Calgary

LOTS 030-032**NORA DRUMMOND-DAVIES**

[1862-1949] Canadian
 biography in *E.P.E.C.*, by R.Harper, pg.95; listed
 in *Artists in Canada – Union List*, N.G.C., 1988,
 pg.195

LOT 654**ANNA CHRISTINA DRYSELIUS**

[20th century]

LOT 655**WILLIAM [BILL] DUMA**

[b.1936] Canadian ~ ASA, RCA
 see *Founders of the A.C.A.* by L.Greenfield, pg.79
 for biography and further examples of the artist's
 work; *Shell Canada Collection*, by B.Shammas,
 pg.12, Shell Canada, Calgary, 1977; included in
*Alberta Society of Artists, the First Seventy Five
 Years*, by K.Zimon, pg.90, UofC Press; *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999;
 chosen for the Artist of the Year, 2002 by Trout
 Unlimited Canada, Calgary

LOTS 429-431**MARY ALEXANDRA BELL EASTLAKE**

[1864-1951] Canadian ~ RCA, WIAC
 see *Mary Bell Eastlake 1864 - 1951*, by. Prakash,
 Masters Gallery, [ca. 2003]; exhibition lists in
R.C.A.A., pg. 114 and *M.M.F.A.*, by E.McMann,
 pg. 112; *Dict. of Canadian Artists*, by
 C.MacDonald, Vol.1, pg. 188; *Collector's Dictionary
 of Canadian Artists at Auction*, by A.Westbridge,

Vol.1, pg. 102, Westbridge Pub., 1999; see also
 the Canadian Women Artists History Initiative site
<http://cwahi.concordia.ca> being developed by the
 Department of Art History at Concordia University,
 Montreal

LOTS 656-657**FREDERICK CHARLES VIPOND EDE**

[1865-1907] Canadian/American ~ RCA
Dict. of Canadian Artists, by C.MacDonald, Vol.1,
 pg. 103; *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.1, pg. 103,
 Westbridge Pub., 1999; exhibition list in *R.C.A.A.*,
 by E.McMann, pg. 115; biography in *Dictionnaire
 des Peintres, Sculpteurs, Dessinateurs et
 Graveurs*, by E.Benezit, Tome 3, pg. 532

LOT 432**[ATTR] FERDINAND EHRLICH**

[1785-1804] Dutch
 biography in *Dictionnaire des Peintres,
 Sculpteurs, Dessinateurs et Graveurs*,
 by E.Benezit, Tome 3, pg. 550

LOT 210**JOHN KENNETH ESLER**

[1933-2001] Canadian ~ ASA, CSGA, CPE, MSA, RCA
 see *35 Years and 15 Minutes, prints by John
 Kenneth Esler*, by S.Ford, Nickle Arts Museum,
 1994; *Founders of the A.C.A.*, by V.Greenfield,
 pg.80 and *Printmaking in Alberta 1945-1985*,
 by B.Cochran, pg.66-69 as well as *N.G.C. Vol.1,
 A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.1 pg.192; *Manitoba Society
 of Artists* by J.Stoppler, pg.158, the Manitoba
 Society of Artists, 2003

LOT 658**LINDSAY A. EVANS**

[1891-1976] Canadian
*Biographical Dict. of Saskatchewan Artists –
 Men*, by M.Newman, pg. 80, Fifth House Pub., 1994;
 listed on *Artists in Canada, a Union List of
 Artists' Files*, by National Gallery of Canada Library
 et al, Canadian Heritage Information Network
 [CHIN] website

LOT 659**GLADYS KATHLEEN EWAN**

[1911-1996] Canadian
Dict. of Canadian Artists, by C.MacDonald, Vol.1,
 pg. 194

LOTS 660-667**IVAN KENNETH EYRE**

[b.1935] Canadian ~ RCA
 see *Ivan Eyre Exposition*, by J.Murray, Robert
 McLaughlin Gallery, 1980; *Ivan Eyre*, by
 G.Woodcock, Fitzhenry & Whiteside; *Personal
 Mythologies / Images of the Milieu, Ivan Eyre*,
 by T.Heath, Winnipeg Art Gallery, 1988; *N.G.C.
 Vol.1, A-F*, ed.C.Hill, pg.303; *Biographical Dict.
 of Saskatchewan Artists – Men*, by M.Newman,
 pg.83, Fifth House Pub., 1994; exhibition lists in
R.C.A.A., pg.119 and *M.M.F.A.*, by E.McMann, pg.119

LOTS 668-685**IVAN JAMES FAINMEL**

[b.1961] Canadian
*Collector's Dictionary of Canadian Artists
 at Auction*, by A.Westbridge, Vol.1, pg. 108,
 Westbridge Pub., 1999; listed on *Artists in Canada,
 a Union List of Artists' Files*, by National Gallery
 of Canada Library et al, Canadian Heritage
 Information Network [CHIN] website

LOTS 433-437**TELFORD FENTON**

[b.1932] Canadian
*Collector's Dictionary of Canadian Artists at
 Auction*, by A.Westbridge, Vol.1, pg. 111, Westbridge
 Pub., 1999; listed on *Artists in Canada, a Union
 List of Artists' Files*, by National Gallery of Canada
 Library et al, Canadian Heritage Information
 Network [CHIN] website

LOT 686**ANTHONY VAN DYCK COPLEY FIELDING**

[1787-1855] British
 biography in *Dictionnaire des Peintres,
 Sculpteurs, Dessinateurs et Graveurs*,
 by E.Benezit, Tome 3, pg.744; *Dict. Of Victorian
 Painters*, by C.Wood, pg.46, Antique Collector's
 Club, 1971

LOT 211

LIONEL LEMOINE FITZGERALD

[1890–1956] Canadian ~ CGP, MSA
see *L.L.FitzGerald B.Brooker – Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol. 1, A–F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874–1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; first exhibited with the Group of Seven in 1930; exhibition list *R.C.A.A.*, by E.McMann, pg.125; *Robson*, pg.185; *Colgate*, pg.179

LOT 033**LUDWIG FLANCER**

[b.1902] Canadian ~ MMFA
exhibition list in *M.M.F.A.*, by E.McMann, pg. 127; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 115, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 687**MARC-AURELE DE FOY FORTIN**

[1888–1970] Canadian ~ ARCA
see *Fortin*, by Jean-Rene Ostiguy, National Gallery of Canada, no date; biography and further examples in *N.G.C. Vol. 1, A–F*, ed.C.Hill, pg.384 and *A.G.O.*, by the A.G.O., pg.117; *Printmaking in Quebec, 1900–1950*, by D.Martin, pg.82, Musee du Quebec, 1988; see *Esso Resources' Canadian Art Collection: Historical Selections 1779–1962*, pg. 30, Esso Resources, 1988; exhibition list in *R.C.A.A.*, pg.130 and *M.M.F.A.*, pg.129, by E.McMann; biography in *Dict. of Canadian Artists – Vol. 1*, by C.MacDonald, pg.223

LOTS 034–035**A. BAIRD FRASER**

[19/20th century]

LOT 688**RICHARD AUDLEY FREEMAN**

[1932–1991] Canadian ~ FCA
see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999

LOT 036**LILLIAN FREIMAN**

[1908–1986] Canadian
see *Lillian Freiman, Paintings and Drawings*, by J.Nasby, Agnes Etherington Art Centre, 1978; biography and further examples in *N.G.C. Vol. A–F*, ed.C.Hill, pg.401; *Art Collection of McMaster University*, by K.Ness, pg.208; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 92; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.236, *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.513 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.195, Garland Pub., 1995; exhibition list in *M.M.F.A.*, by E.McMann, pg.136

LOT 438**THOMAS WILLIAM FRIPP**

[1864–1931] Canadian ~ BCSA
see *Thomas W. Fripp 1864–1931*, by N.Tuele, A.G.G.V., 1983; biography in *E.P.E.C.*, by R.Harper, pg.122, founder of B.C.S.A.; see *N.G.C. Vol. 1, A–F*, ed.C.Hill, pg.404; *R.C.A.A.*, by E.McMann, pg.139

LOT 439**ROBERT FORD GAGEN**

[1847–1926] Canadian ~ CSPWC, OSA, RCA
see *N.G.C. Vol. 2, G–K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.242 and *Collector's Dictionary of Canadian Artists at Auction*,

by A.Westbridge, Vol.2, pg.1, Westbridge Pub., 2000; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125; exhibition lists in *R.C.A.A.*, pg.140 and *M.M.F.A.*, by E.McMann, pg.137

LOT 440**JOSEPH GALEA**

[1904–1985] Maltese

LOTS 689–690**ELENE GAMACHE**

[b.1951] Canadian
included in *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.420 *Magazin'Art*, 1998

LOT 037**ROBERT GENN**

[b.1936] Canadian ~ SFCA
see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 441–443; 691–692**AHARON GILADI**

[1907–1993] Israeli

LOT 693**SILVANO GILARDI**

[b.1933] Italian

LOTS 444–445

KEN GILLESPIE

[b.1948] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg. 161, Westbridge Pub., 2003

LOT 038**ROLAND GISSING**

[1895-1967] Canadian ~ ASA

see *Roland Gissing, The People's Painter*, by M.Foran, UofC Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 039-044**HENRY GEORGE GLYDE**

[1906-1998] Canadian ~ ASA, CSGA, FCA, RCA see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.146; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the *Group of Seven in the West* exhibition, fall 2002

LOTS 045-046**FREDERICK GOODALL**

[1822-1904] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 346; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 205, Antique Collector's Club, 1976

LOT 212**BETTY ROODISH GOODWIN**

[b.1923] Canadian

see *The Prints of Betty Goodwin*, by R.Tovell, NGC; *Betty Goodwin*, by S. Kuthy and P. Theberge, Kunstmuseum Bern, 1989; *The Art of Betty Goodwin*, ed. J.Bradley, AGO, 1998; biography and further examples in *Musee d'Art Contemporain de Montreal*, pg. 388 and *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.185, Viking, 1992; exhibition list in *R.C.A.A.*, by E.McMann, pg.151

LOTS 305-308**KENNETH GORDON**

[1929-1998] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 694**JOHN GOULD**

[1804-1881] British

important British ornithologist writing numerous books on a variety of birds including those from the Himalaya Mountains, Europe and Australia; he worked closely with Charles Darwin to publish Part 3 of *Zoology of H.M.S. Beagle* between 1938 and 1842

LOT 695**JOHN HOWARD GOULD**

[b.1929] Canadian ~ RCA

biography and further examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.52; exhibition list in *R.C.A.A.* pg. 153 and *M.M.F.A.*, pg. 150, by E.McMann; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.301

LOT 446**FRANCINE GRAVEL**

[b.1944] Canadian ~ ASA

see *Gravel*, by J.Duciaume, B.Roed, Editions Marcel Broquet, 1988; *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and further examples; *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76; *Artists of the Okanagan*, by J.Davis,

pg.47, Okanagan Mainline Seniors Writers, 1988; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.21, Westbridge Pub., 2000; October 2002 exhibition at Scott Gallery, Edmonton

LOT 447**ARNOLD JOHANNES GRUTER**

[b.1930] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 696**FREDERICK STANLEY HAINES**

[1879-1960] Canadian ~ CPE, CSPWC, OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.148; *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.343; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 28, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.166 and *M.M.F.A.*, by E.McMann, pg.157

LOT 048**JOE HALKO**

[b.1940] American

Contemporary Western Artists, by H.Samuels, pg.236

LOT 448**JOICE M. HALL**

[b.1943] Canadian

see *Floating, Joyce Hall*, by S.Tivy, Southern Alberta Art Gallery, 1987

LOT 309

KEITH HARDER

[b.1955] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 697**TED HARRISON**

[b.1926] Canadian

see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The World of Ted Harrison*, by N.Tuele, AGGV, 1996; *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000

LOT 449**REGINALD LLEWELLYN HARVEY**

[1888-1973] Canadian ~ ASA

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; exhibition list in *M.M.F.A.*, by E.McMann, pg.166

LOTS 698-701**ZEMA BARBARA [BOBS] COGILL HAWORTH**

[1900-1988] Canadian ~ CGP, CSPWC, OSA, RCA

see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutilier, Carleton University Art Gallery, 1999 and *Check List of The War Collection*, R.Wodehouse, pg.182; further examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; biographies in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.244, Garland Pub., 1995; *MacDonald*, Vol.2 pg.391; *Westbridge*, Vol.2, pg.41; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

LOTS 702-703**WILLIAM GARNET HAZARD**

[1903-1987] Canadian ~ CPE

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.400 and *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.112, Fifth House Pub., 1994; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.43, Westbridge Pub., 2000

LOT 450**JAMES HENDERSON**

[1871-1951] Canadian

see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.115, Fifth House Pub., 1994, *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.425-426 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.47, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.171; Henderson received an honorary Doctorate from the University of Saskatchewan in 1951

LOT 049**FRANK CHARLES HENNESSEY**

[1894-1941] Canadian ~ OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.118; *A.G.O.*, by the A.G.O., pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.427; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.47; exhibition list in *R.C.A.A.*, by E.McMann, pg.184

LOT 451**HERMAN HENSTENBURGH**

[1667-1726] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 664

LOTS 213-214**MICHAEL HERMESH**

[b.1955] Canadian

exhibited at Lloyd's Gallery, Penticton, and Petley Jones Gallery, Vancouver; studied art at Okanagan University College and the Vancouver School of Art. His primary interest is figurative sculpture; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 050**HANS HEROLD**

[b.1923] Canadian

biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.118, Fifth House Pub., 1994; *Shell Canada Collection*, by B.Shammas, pg.23; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.48, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 051**K. E. HILL**

[19/20th century] British

Dict. of British Artists 1880-1940, by J.Johnson, pg. 248, Antique Collector's Club, 1976

LOT 704**GRAHAM HOGGARTH**

[1882-1964] British

Dict. of British Artists 1880-1940, by J.Johnson, pg. 252, Antique Collector's Club, 1976

LOTS 705-706**ALFRED WORSLEY HOLDSTOCK**

[1820-1901] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.160 and biography and further examples in *A.G.O.*, by the A.G.O., pg.175; numerous examples in *W.H. Cloverdale Collection of Canadiana*, pg.117 cat.#275-284

LOT 452**J.W. HOLMES**

[19/20th century] American

LOT 453

NICHOLAS HORNYANSKY

[1898-1965] Canadian ~ CPE, CSGA, OSA, RCA see *Nicholas Hornyansky Retrospective 1926-1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and further examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

LOT 707**GEORGE A. HORVATH**

[b.1933] Canadian biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.61, Westbridge Pub., 2000; *Shell Canada Collection*, by B.Shammas, pg.23; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 454**THOMAS HOVENDEN**

[1840-1895] American/Irish biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 5

LOT 708**DORIS HRYCIUK**

[20th century] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 709**ROBYN J. HUGHES**

[20th century]

LOT 710**ROBERT NEWTON HURLEY**

[1894-1980] Canadian see *Robert Newton Hurley, A Notebook*,

by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

LOTS 455-456**DENISE IRELAND**

[b.1949] Canadian *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 71, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 711-712**ALEXANDER YOUNG JACKSON**

[1882-1974] Canadian ~ CGP, OSA, RCA see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin Et Company, 1958; *A.Y.'S Canada, Drawings by A.Y. Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *AY Jackson The Arctic 1927*, N.Groves, Penumbra Press, 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Mastin*, pg.98-99

LOT 052**OTTO REINHOLD JACOBI**

[1812-1901] Canadian ~ OSA, SCA, RCA see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.535; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74, Westbridge Pub., 2000; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5,

pg.759; exhibition lists in *R.C.A.A.*, pg.205 and *M.M.F.A.*, by E.McMann, pg.190

LOT 053**ALEX JANVIER**

[b.1935] Canadian ~ RCA see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.540; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000 and *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980 for biographies; exhibited at Wallace Galleries, Calgary among others

LOT 310**DONALD ALVIN JARVIS**

[b.1923] Canadian ~ BCSA, CGP, FCA, RCA see *Don Jarvis: A Twenty-Nine Year Retrospective*, by C.Graham, V.A.G., 1977; biography and further examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.335; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.544; exhibition list in *R.C.A.A.*, by E.McMann, pg.206; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959

LOT 311**FRANCES-ANNE JOHNSTON**

[1910-1987] Canadian ~ OSA, RCA biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.566, daughter of Franz Johnston; see *R.C.A.A.*, pg.211 and *M.M.F.A.*, pg.193 by E.McMann, for exhibition list

LOT 457**PAUL JORGENSEN**

[b.1947] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 054

NEDJO JOVANETIC

[b.1940] Canadian
exhibited at Grand Forks Art Gallery, British
Columbia
LOT 458

OCTAVE HENRI JULIEN

[1852-1908] Canadian
see *Henri Julien*, by M.Barbeau, Canadian Art
Series, Ryerson Press, 1941; *Henri Julien*, by
P.Gladu, Collection Panorama, 1970; biography and
further examples in *N.G.C. Vol.2, G-K*, ed.C.Hill,
pg.355; biography in *E.P.E.C.*, by R.Harper, pg.177
and *Dict. of Canadian Artists*, by C.MacDonald,
Vol.3, pg.586; exhibition list in *R.C.A.A.*,
by E.McMann, pg.216; and *M.M.F.A.*, by E.McMann,
pg.198

LOT 459**LUIGI KASIMIR**

[1881-1962] German
biography in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 5, pg. 217-218

LOT 713**JOHN KASYN**

[1926-2008] Canadian ~ CSPWC, OSA
see *Guide Vallee, III Edition*, by F.Vallee, pg.640,
pub. Le Guide Vallee, 1992 and *Collector's
Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.2, pg.88, Westbridge Pub.,
2000 for biographies; exhibition list in *R.C.A.A.*,
by E.McMann, pg.217

LOTS 714-715**C. J. KEATS**

[19/20th century] British
LOT 716

NORMAN KELLY

[b.1939] Canadian
see *Artists of British Columbia*, by B.Morys-Edge,
pg.63, Chartwell Pub., 1986 for artist's statement
and further examples; biography in *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.90, Westbridge Pub., 2000
LOT 460

ILLINGWORTH HOLEY KERR

[1905-1989] Canadian ~ ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
1985 and *Paint and Circumstance*, by I.Kerr,
Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368;
Founders of the A.C.A., by V.Greenfield, pg.87;
*Biographical Dict. of Saskatchewan Artists –
Men*, by M.Newman, pg.137, Fifth House Pub.,
1994; *Dict. of Canadian Artists*, by C.MacDonald,
Vol.3, pg.633; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg.91,
Westbridge Pub., 2000

LOTS 055-057**JOHN GERRARD KEULEMANS**

[1842-1912] Dutch/British
Johannes Gerardus, as he was named in Dutch,
emigrated to London in 1869 and became one of
the best known 19th century British bird illustra-
tors; for 30 years he produced more bird paintings
than any contemporary, publishing in 100 major
bird books and journals; one of several artists
contributing to the book *Coloured Figures of
the Birds of the British Islands*, by Lord Lilford,
R.H.Porter, 1891-1897

LOTS 717-718**JACK [JAC] ELMO KING**

[1920-1998] American
born in Phoenix, Arizona; after serving with the
US Navy in WWII, he trained for two years at the
Los Angeles Art Centre School; despite working
full-time in the aerospace industry as a drafts-
man/design engineer, he continued to paint when-
ever possible; after retirement in 1970 he painted
full-time and his work was marketed exclusively
through an agent in Canada; exhibited for many
years at the Calgary Stampede Western Art Auction

LOTS 215-218**MARGARET KITTO**

[1873-1925] Canadian
biography included on the *Canadian Women
Artists History Initiative*, by the Canadian Women
Artists History Initiative website

LOT 719**IRENE KLAR**

[b.1950] Canadian
see *Common Threads, the Etchings of Irene Klar*,
by I.Klar, pub. Irene Klar Studio Ltd., 2004; *Guide
Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide
Vallee, 1992; biography in *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.171, Westbridge Pub., 2003

LOT 461**EVELYN KLEIS**

[b.1942] Canadian
listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] website

LOT 720**DOROTHY KNOWLES**

[b.1927] Canadian ~ RCA
see *Dorothy Knowles Paintings 1964-1982*,
by T.Fenton, E.A.G., *Selected View: The Longstaffe
Collection 1959-1984*, by L.Farrell-Ward, V.A.G.,
pg.75 and *1975-76 The Canadian Canvas*, by Time
Canada Ltd., 1975; biographies in *North American
Women Artists of the Twentieth Century*,
ed.J.Heller, pg.309, Garland Pub., 1995 and
*Biographical Dict. of Saskatchewan Artists –
Women*, by M.Newman, pg.100, Fifth House
Publishing; included in www.artcyclopedia.com;
exhibited at Art Placement, Saskatoon

LOT 058**FARQUHAR MCGILLIVRAY STRACHAN
KNOWLES**

[ca.1859-1932] Canadian ~ OSA, RCA
see *Catalogue of Memorial Exhibition of F.
McGillivray Knowles, RCA*, The Art Gallery of
Toronto, 1932; biography and further examples
in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.382; *A.G.O.*, by the
A.G.O., pg.320; biography in *E.P.E.C.*, by R.Harper,
pg.183; *Dictionnaire des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Tome6, pg.258; *Dict. of
American Painters, Sculptors and Engravers*, by
M.Fielding, pg.203; *Dict. of Canadian Artists*, by
C.MacDonald, Vol.2, pg.661; *Collector's Dictionary*

F.M.S. KNOWLES cont.

of *Canadian Artists at Auction*, by A. Westbridge, Vol.2, pg.98, Westbridge Pub., 2000; exhibition list in *R.C.A.A.* pg.225 and *M.M.F.A.*, pg.207, by E. McMann

LOTS 059-060**MARIELOUISE KREYES**

[1925-1983] Canadian ~ MSA, SCA included in *Western Untitled*, T. Heath, Glenbow-Alberta Institute, 1976; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol.3, pg.679, *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol.2, pg.99, Westbridge Pub., 2000 and *North American Women Artists of the Twentieth Century*, ed. J. Heller, pg.316, Garland Pub., 1995

LOT 462**KAREN GAY KULYK**

[b.1950] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A. Westbridge, Vol.2, pg. 100, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 721**JAMES FENWICK LANSDOWNE**

[1937-2008] Canadian ~ RCA
see *J. Fenwick Lansdowne*, by L. Rombout, V.A.G., 1981; *Fenwick Lansdowne, the Rare Birds of China*, by N. Tuele, Art Gallery of Greater Victoria, n.d. [ca.1995?]; see biography at http://en.wikipedia.org/wiki/Fenwick_Lansdowne; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 061**NICOLE LAPORTE**

[20th century] Canadian
exhibited at Gainsborough Galleries, Calgary, Multi Art, St. Lambert as well as many others galleries across Canada

LOT 463**JOY LAVILLE**

[b.1923] Canadian
North American Women Artists of the Twentieth Century, ed. J. Heller, pg. 329, Garland Pub., 1995; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 464-465**BRENT R. LAYCOCK**

[b.1947] Canadian ~ ASA, CSPWC
included in *The Alberta Society of Artists Sixty Years*, by M. Joslin, E.A.G.; *Shell Canada Collection*, by B. Shammass, pg.30, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol.2, pg.113, Westbridge Pub., 2003; exhibited at Wallace Galleries, Calgary

LOTS 466-468; 722**CLAUDE LE SAUTEUR**

[1926-2007] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A. Westbridge, Vol.2, pg. 117, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 469-470**ROY LEADBEATER**

[b.1928] Canadian ~ ASA
biography in *Dict. of Canadian Artists - Vol.3*, by C. MacDonald, pg.766; *Alberta Society of Artists - the First Twenty Five Years*, by K. Zimon, pg.112, University of Calgary Press, 2000

LOT 312**ETHEL ARMINE LEATHER**

[1861-1957] Canadian
Early Painters and Engravers in Canada, by J. Russell Harper, pg.191, University of Toronto Press, Toronto, 1970; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 723**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ~ ASA, CSPWC, RCA, RBA
see *A.C. Leighton*, by L. Render, Glenbow-Alberta Institute, 1971; *A.C. Leighton - A Retrospective Exhibition*, by R. Boulet, E.A.G., 1981; and *A.C. Leighton and the Canadian Rockies*, by T. Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R. Hubbard, pg.170; *Dict. of Canadian Artists*, by C. MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E. McMann, pg.237

LOTS 061.1-064**WLADIMIR [WALTER] LEWICKI**

[1921-1991] Canadian
biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol.3, pg.833 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol.2, pg.121, Westbridge Pub., 2000

LOT 724**ERNEST FRIEDRICH LINDNER**

[1897-1988] Canadian ~ CPE, CSGA, FCA, RCA
see *Ernest Lindner, A Retrospective Exhibition*, by J. Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T. Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M. Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M. Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E. McMann, pg.240

LOTS 065-065.1**ARTHUR LISMER**

[1885-1969] Canadian ~ CSPWC, OSA, RCA
see *Arthur Lismer Paintings 1913-1949*, by S. Key, Art Gallery of Toronto, 1950; *September Gale, a Study of Arthur Lismer*, by J. McLeish, Dent and Sons, 1955; *Bright Land - A Warm Look at Arthur Lismer*, by L. Darroch, Merritt Pub., 1981; *Arthur Lismer Nova Scotia, 1916-1919*, by G. Kelly, Dalhousie Art Gallery, 1983; *Canadian Jungle*:

the Later Works of Arthur Lismer, by D.Reid, A.G.O., 1985; *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985; *N.G.C. Vol.III*, by R.Hubbard, pg.172; *A.G.O.*, by the A.G.O., pg.244; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.694; *Mastin*, pg.44
LOTS 066-067

JOHN GEOFFREY CAUTHERS LITTLE

[b.1928] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.871; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000
LOT 068

GLEN LOATES

[b.1945] Canadian ~ RCA
see *The Art of Glen Loates*, by P.Duval, Cerebus Pub., 1977; *Glen Loates Birds of North America*, by R.James, Cerebus Pub. 1979 as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.874, for biography
LOT 725

KENNETH CAMPBELL LOCHHEAD

[1926-2006] Canadian ~ ASA, RCA
see *Kenneth Lochhead: An Exhibition of Paintings 1952-1975*, by T.Fraser, Art Gallery of Windsor, 1977; *Kenneth Lochhead – Abstract Paintings 1962-1967*, by H.Marzolf, Dunlop Art Gallery, 1988; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *MacDonald*, Vol.4, pg.876; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.153, Fifth House Pub., 1994; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989; exhibition list *M.M.F.A.*, by E.McMann, pg.228; outstanding show *Kenneth Lochhead: Garden of Light | 1948-2002*, MacKenzie Art Gallery
LOTS 069-070

MICHAEL LONECHILD

[b.1955] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.127,

Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 472

STANLEY M. LONG

[1892-1972] American
see *Who Was Who in American Art*, by P.H.Falk, Vol. II, pg. 2054, Sound View Press, 1999
LOT 473

ROBERT LOUGHEED

[1910-1982] Canadian
see *A Painter's Legacy: Selected works from the estate of Robert Loughheed*, by B. Mayberry, Mayberry Fine Art, 2003; *Contemporary Western Artists*, by H.Samuels, pg.316
LOT 071

EDWARD S. LOWE

[fl.1893-1928] British
biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 319, Antique Collector's Club, 1976
LOTS 726-730

ERNEST LUTHI

[1906-1983] Canadian
see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.160, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000 for biographies
LOTS 731-733

HAROLD LLOYD LYON

[b.1930] Canadian
see *A Special Group of Paintings by Harold Lloyd Lyon*, by D.Edwards, Gainsborough Galleries; biography and further examples in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.943; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.134, Westbridge Pub., 2000; exhibited

at Gainsborough Galleries, Calgary
LOT 734

GLADYS MACKINTOSH

[20th century]
LOT 735

SAMUEL MACLURE

[1860-1929] Canadian ~ RCA
exhibition list in *R.C.A.A.*, by E.McMann, pg. 261; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 8, Westbridge Pub., 2001; *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.210, University of Toronto Press, Toronto, 1970
LOT 736

GORDON ROBERTSON MACNAMARA

[1910-2006] Canadian ~ MMFA
Dict. of Canadian Artists, by C.MacDonald, Vol.4, pg. 1073; exhibition list in *M.M.F.A.*, by E.McMann, pg. 247
LOTS 737-744

GEZA MARICH

[1913-1975] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1108 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.12, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 745

JACK HAROLD MARKELL

[1919-1979] Canadian ~ MSA
biography and further examples in *N.G.C. Vol.III*, by R.Hubbard, pg.208; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1110; *Manitoba Society of Artists* by J.Stoppler, pg.332, the Manitoba Society of Artists, 2003; *R.C.A.A.*, by E.McMann, pg.269
LOTS 746-748

JOHN [JACK] MARTIN

[1904-1965] Canadian ~ CSPWC, RCA
see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1127 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.15, Westbridge Pub., 2001 for biographies; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 749

THOMAS MOWER MARTIN

[1838-1934] Canadian ~ OSA, RCA
see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255
LOT 474

GLORIA MASSE

[b.1942] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 475

HENRI LEOPOLD MASSON

[1907-1996] Canadian ~ CGP, CSGA, CSPWC, FCA, OSA, RCA
see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of*

Canadian Artists, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257
LOTS 072; 476-478

EDWARD MATTHEWS

[19/20th century] British
LOT 219

MAX MAYNARD

[1903-1982] Canadian
the A.G.G.V. published a catalogue *Max Maynard Landscape as Metaphor* in conjunction with a show in 1983
LOT 750

JOHN BLAKE MCDONALD

[1829-1901] Scottish
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 30
LOT 220

WILLIAM HADD MCELCHERAN

[1927-1999] Canadian ~ RCA
see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehnerl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; exhibited at Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary
LOT 073

ROBERT F.M. MCINNIS

[b.1942] Canadian
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal; artist's website at www.rfmmcinnis.ca/
LOTS 479-482

PETER MCINTYRE

[1910-1995] New Zealand
biography in *Dictionary of New Zealand Biography*, www.dnzb.govt.nz; included on the Getty Union List of Artist Names Online, by the Getty Research Trust website; an official war artist during World War II
LOT 221

RAUL MILIAN

[1914-1986] Cuban
LOT 751

DAVID BROWN MILNE

[1882-1953] Canadian ~ CSPWC
see *Reflections in a Quiet Pool - The Prints of David Milne*, by R.Tovell, NGC, 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, VAG, 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U of Toronto Press, 1996; *David Milne Watercolours*, by K.Lochnan, AGO, 2005; *NGC Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome7, pg.425
LOT 483

JOAN MIRO

[1938-1983] Spanish
see *Miro Engraver, 2 vol.*, by Jacques Dupin, [Dupin#], Rizolli, 1989; *Joan Miro Lithographs, 1930-1972, 4 vol.*, by F.Mourlot, [Mourlot #], 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.142; included on the Getty Union List of Artist Names Online, by the Getty Research Trust website
LOTS 313-315

JANET MITCHELL

[1912-1998] Canadian ~ ASA, CSPWC, RCA
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-

Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 074-076

HUGH C. MONAHAM

[1914-1970] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 39, Westbridge Pub., 2001; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg. 1264; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 484

DAVID JOHN MORE

[b.1947] Canadian
biography and further examples in *Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg 98; *Spaces and Places, Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.60; exhibited at Paul Kuhn Fine Arts, Calgary

LOTS 485-486

SCHOOL OF PAULUS MOREELSE

[1571-1638] Dutch
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 215

LOT 222

NORVAL MORRISSEAU

[1931-2007] Canadian ~ RCA
see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by

C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001; major exhibition at the National Gallery of Canada in 2006 entitled *Norval Morriseau, Shaman Artist*
LOTS 077-079; 752-754

CHARLES EUGENE MOSS

[1860-1901] Canadian ~ ARCA, RCA, OSA, NYWCS
see *N.G.C. Vol.III*, ed.R.Hubbard, 1960, pg.403; biographies in *E.P.E.C.*, by R.Harper, pg.232; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1315; *Canadian Artists at Auction - Vol.3*, by A.Westbridge and D.Bodnar, p.45, Westbridge Publications, 2000; exhibition list in *M.M.F.A.*, pg.275 and *R.C.A.A.*, by E.McMann, pg.295

LOT 487

LOUIS MUHLSTOCK

[1904-2001] Canadian ~ CGP, CSPWC, FCA
see *Louis Muhlstock: A Survey of Forty Five Years*, by C.Hill, Windsor Art Gallery, 1976; *Muhlstock*, by M.Nadeau-Saumier, Musee du Quebec, 1995; *N.G.C. Vol.III*, by R.Hubbard, pg.231 and *A.G.O.*, by the A.G.O., pg.326; see biography and further examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.153, Centre Saidye-Bronfman, 1987; biography in *Benezit*, Tome 7, pg.585

LOTS 755-756

ERNST NEUMANN

[1907-1956] Canadian ~ CPE
see *Etched in Stone: The Life and Prints of Ernest Neumann*, by B.Oickle, Montreal Print Collectors Society, 2004; *N.G.C. Vol.III*, by R.Hubbard, pg.233; *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.157, Centre Saidye-Bronfman, 1987; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.114, Musee du Quebec, 1988; *Images of the Land, 1919-1945*, by P.Ainslie, pg.66; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1363; *Westbridge Vol.3*, pg.52, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.302 and *M.M.F.A.*, by E.McMann, pg.282

LOTS 757-758

JACK NICHOLS

[b.1921] Canadian ~ CGP, CSGA, OSA, RCA
biography and further examples in *A.G.O.*, by the A.G.O. pg.333; exhibition list in *R.C.A.A.*, pg.304 and *M.M.F.A.*, pg.283 by E.McMann; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1376; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.707

LOT 759

NOPART

[20th century]

LOT 760

GRAHAM NOBLE NORWELL

[1901-1967] Canadian ~ OSA
biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236; *A.G.O.*, by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286

LOT 488

DAPHNE ODJIG

[b.1919] Canadian ~ RCA
see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, 2005; *Daphne Odjig*, by B.Devine, NGC, 2007; included in *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOTS 489-491

LEONHARD FRIEDRICH OESTERLE

[1915–1979] Canadian ~ OSA, RCA, SSC
exhibition lists in *R.C.A.A.*, pg. 310 and *M.M.F.A.*,
by E.McMann, pg. 289 *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.3, pg. 59, Westbridge Pub., 2001; *Dict. of
Canadian Artists*, by C.MacDonald, Vol.5, pg. 1420;
listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] website

LOT 492**WILLIAM ABERNETHY OGILVIE**

[1901–1989] Canadian ~ CGP, CSPWC, RCA
biography and further examples in *N.G.C., Vol.III*,
by R.Hubbard, pg.239 and *A.G.O.*, by the A.G.O.,
pg.343; biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.5, pg.1423 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.59, Westbridge Pub., 2001;
exhibition lists in *R.C.A.A.*, pg.310 and *M.M.F.A.*,
by E.McMann, pg.289

LOT 493**SUZANNE OLIVIER**

[b.1943] Canadian
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.3, pg. 61, Westbridge
Pub., 2001; listed on *Artists in Canada, a Union
List of Artists' Files*, by National Gallery of Canada
Library et al, Canadian Heritage Information
Network [CHIN] website

LOT 494**HERBERT SIDNEY PALMER**

[1881–1970] Canadian ~ CSGA, CSPWC, OSA, RCA
see *A.G.O.*, by the A.G.O., pg.349, and *N.G.C. Vol.III*,
by R.Hubbard, pg. 241 for further examples;
biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.5, pg.1472 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001;
exhibition lists in *M.M.F.A.*, pg.292 and *R.C.A.A.*,
by E.McMann, pg.312

LOT 080**LAWRENCE ARTHUR COLLEY PANTON**

[1894–1954] Canadian ~ CGP, CSPWC, OSA, RCA
see *Towards a Lyrical Abstraction – the Art of
L.A.C.Panton*, by C.Boyanoski, A.G.O. 1990; *A.G.O.*,
by the A.G.O., pg.351; *N.G.C. Vol.III*, by R.Hubbard,
pg.241; biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.5, pg.1485; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001;
exhibition list in *R.C.A.A.*, by E.McMann, pg.314

LOT 495**W. PANTOWSKI**

[20th century]

LOT 761**ARTHUR HENRY PARKER**

[b.1874] Canadian
listed in *Artists in Canada – Union List*, N.G.C.,
1988, pg.547

LOT 762**WILLIAM PARSONS**

[1909–1982] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald,
Vol.5, pg.1511; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.3, pg.69,
Westbridge Pub., 2001

LOT 763**DAVID GERRY PARTRIDGE**

[b.1909] Canadian ~ OSA, RCA
see biography in *A.G.O.*, by the A.G.O., pg.355;
exhibition lists in *R.C.A.A.*, by E.McMann, pg.317;
M.M.F.A., by E.McMann, pg.295; biography in *Dict.
of Canadian Artists – Vol.5*, by C.MacDonald,
pg.1512; listed in *Artists in Canada – Union List*,
N.G.C., 1988

LOT 316**GEORGE DOUGLAS PEPPER**

[1903–1962] Canadian ~ CGP, CSPWC, OSA, RCA
biography and further examples in *N.G.C. Vol.III*,
by R.Hubbard, pg.245; *A.G.O.*, by the A.G.O., pg.363;
biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.5, pg.1590 and *Collector's
Dictionary of Canadian Artists at Auction*,

by A.Westbridge, Vol.3, pg.75, Westbridge Pub.,
2001; exhibition lists in *R.C.A.A.*, pg.322 and
M.M.F.A., by E.McMann, pg.300

LOTS 496–498**REBECCA PEREHUDOFF**

[b.1953] Canadian
biography and further examples in *Contemporary
'88 Calgary*, by M.Lavolette, pg.44, Olympic Arts
Festival; listed on *Artists in Canada, a Union List
of Artists' Files*, by National Gallery of Canada
Library et al, Canadian Heritage Information
Network [CHIN] website; exhibited at Art
Placement, Saskatoon, see biography on gallery
site at www.artplacement.com/gallery

LOT 499**WILLIAM PEREHUDOFF**

[b.1919] Canadian ~ RCA
see *William Perekudoff*, by R.Christie, Glenbow-
Alberta Institute, 1977; *William Perekudoff: Ten
Years 1970–1980* by K.Wilkin, Mendel Art Gallery,
1981; *William Perekudoff*, by N.Tousley, Mendel
Art Gallery, 1993; *Saskatchewan Art and Artists*,
by N.Dillow, pg.41, Norman Mackenzie Gallery,
1971; biographies in *Biographical Dict. of
Saskatchewan Artists – Men*, by M.Newman,
pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5,
pg.1596 and *Westbridge*, Vol.3, pg.76

LOTS 317–319**LLEWELLYN PETLEY-JONES**

[1908–1986] Canadian ~ ASA
biography in *A.G.O.*, by the A.G.O., pg.365 and
Dict. of Canadian Artists, by C.MacDonald, Vol. 6,
pg.1635; included in *Jubilee Exhibition of Alberta
Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary
Allied Art Centre, 1955; *Images of the Land, 1919–
1945*, by P.Ainslie, pg.88; exhibition list in *R.C.A.A.*,
by E.McMann, pg.326

LOTS 500–502

COLLEEN PHILIPPI

[b.1959] Canadian
exhibited at Newzones Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 320-321**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ~ ASA, CPE, CSPWC, MSA, RCA
see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; website can be found at www.sharecom.ca/phillips/

LOTS 081-086.1**[AFTER] PABLO PICASSO**

[1881-1973] Spanish
see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 656-660; biography in *Contemporary Artists*, ed.J.Cerrito, pg.919, St. James Press; *Pablo Picasso, Catalogue of the Printed Graphic Work 1904-1972*, by G.Bloch, 4 volumes, Berne, Editions Kornfeld, 1972-1998; *Picasso, Sixty Years of Graphic Arts* [Dunkelman Gallery?] circa 1966; *Picasso Lithographs*, by H.Cantz, Cantz Publishers, 2000

LOT 764**BOB PIERCE**

[20th century] Canadian
attended the University of Calgary Fine Arts program in the early 1970's

LOT 765**PINAS**

[20th century]

LOT 766**MICHAEL PISKO**

[1913-1999] Canadian ~ ASA
several illustrations for the *Alberta Society of Artists Highlights* magazine in the 1950's; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1718; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.84, Westbridge Pub., 2001; work included in *Jubilee Exhibition of Alberta Paintings*, Calgary Allied Arts, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 21b, UofC Press

LOTS 767-768**JOSEPH FRANCIS PLASKETT**

[b.1918] Canadian ~ BCSA, CGP, RCA
see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *Joseph Plaskett, Reflections and Shadows*, by R.Boulet, Art Gallery of South Okanagan, 1996; *A Speaking Likeness*, by J.Plaskett, Ronsdale Press, 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and *A.G.O.*, by the A.G.O., pg.380; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1732; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; exhibited at Paul Kuhn Fine Arts, Calgary

LOT 087**MISHA PODRIS**

[20th century]

LOT 769**JACQUES POIRIER**

[b.1942] Canadian
biography and further examples in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, Magazin'Art, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

LOTS 088-089**MARGARET PRIEST**

[b.1944] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 770**JOHANNES HUIBERT PRINS**

[1757-1806] Dutch
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 29

LOT 223**DAVID PUGH**

[1946-1994] Canadian
see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; exhibited at Masters Gallery, Calgary

LOT 090**ABRAHAM RADEMAKER**

[1675-1735] Dutch
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 88

LOT 224**JOHN A. RADFORD**

[1860-1940] Canadian ~ OSA
Dict. of Canadian Artists, by C.MacDonald, Vol.6, pg. 1910; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 94, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg. 335; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 771

TED RAFTERY

[b.1938] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Gainsborough Galleries, Calgary

LOT 772**GEORGE RAMMELL**

[b.1952] Canadian ~ OSA

Dict. of Canadian Artists, by C.MacDonald, Vol.7, pg. 1922; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 773**WILLIAM RAPHAEL**

[1833-1914] Canadian ~ OSA, RCA

biography and further examples in *N.G.C. Vol.III*, by R.Hubbard, pg.253; biography in *E.P.E.C.*, by R.Harper, pg.259; exhibition list in *M.M.F.A.*, by E.McMann, pg.317 and *R.C.A.A.*, by E.McMann, pg.338

LOT 091**GASTON REBRY**

[1933-2007] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.1959; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

LOT 092**MOSES MARTIN [MOE] REINBLATT**

[1917-1979] Canadian ~ CSGA

biography and further examples in *A.G.O.*, by the A.G.O., pg.392 and in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.167, Centre Saidye-Bronfman, 1987; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2022 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge,

Vol.3, pg.100, Westbridge Pub.; see *Check List of The War Collection*, R.Wodehouse, pg.150; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.187 et 189, Les Editions la Presse, Montreal, 1973; exhibition lists in *R.C.A.A.*, pg.345 and *M.M.F.A.*, by E.McMann, pg.320

LOT 503**[AFTER] REMBRANDT**

[1606-1669] Dutch

the standard reference is *Catalogue Raisonne, Rembrandt* by A.Bartsch, 1797; a more recent publication is *Rembrandt, the Complete Etchings*; by K.G.Boon, Abrams, n.d.

LOT 225**HENRY K. RIPPLINGER**

[b.1939] Canadian

biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2128 and biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.213, Fifth House Pub., 1994

LOT 504**E. RIVET**

[20th century]

LOTS 774-777**ETIENNE RIVIER-SOUTTER**

[20th century] Swiss

LOT 505**CHARLES ROBB**

[b.1938] Canadian

exhibition lists in *R.C.A.A.*, pg. 58 and *M.M.F.A.*, by E.McMann, pg. 55; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg. 2155; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 506**THOMAS [TOM] KEITH ROBERTS**

[1909-1998] Canadian ~ RCA

see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; exhibition lists in *R.C.A.A.*, pg.349 and *M.M.F.A.*, by E.McMann, pg.324; biographies in *Dict. of*

Canadian Artists, by C.MacDonald, Vol.7, pg.2177 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.106, Westbridge Pub., 2001; his grandfather started Roberts Gallery in Toronto in 1842

LOTS 093-096**CLIFFORD FOARD ROBINSON**

[1917-1992] Canadian ~ ASA, CSGA, FCA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955; see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.108, Westbridge Pub., 2001; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.109

LOTS 778-779**OTTO DONALD ROGERS**

[b.1935] Canadian ~ ARCA

see *New Paintings by Otto Rogers*, R.Shuebrook, Glenbow Museum, 1973; *Otto Rogers*, by K.Bell, Norman MacKenzie Art Gallery, 1977; and *Otto Rogers: New Paintings and Sculpture 1977-78*, by the Mendel Art Gallery, 1978;; biography in *Biographical Dict. of Saskatchewan Artists, Men*, by M.Newman, pg.214, Fifth House Pub., 1994; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2251; *M.M.F.A.*, by E.McMann, pg.328 for exhibition list; biography; exhibited at Paul Kuhn Fine Arts, Calgary

LOT 322**HEINRICH NICOLAUS ROGNER**

[20th century]

LOT 780**WILLIAM RONALD**

[1926-1998] Canadian ~ RCA

see *Ronald: 25 Years*, by B.Callaghan, Robert McLaughlin Gallery, 1975; *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and further

examples; see further examples in *Toronto Painting 1955-1965* by D.Reid, catalogue 9, NGC, 1972, founding member of the Painters Eleven; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2267; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.354
LOT 323

ROBERT VICTOR ROSEWARNE

[1925-1974] Canadian
exhibition list in *M.M.F.A.*, by E.McMann, pg. 330;
Dict. of Canadian Artists, by C.MacDonald, Vol.7, pg. 2290; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 781-783

[AFTER] GEORGES ROUAULT

[1871-1958] French
catalogue raisonne include *Oeuvre Grave Rouault*, by F.Chapon and I.Rouault *C&R*, Monte Carlo: Editions Andre Sauret, 1978; *George Rouault: The Graphic Work*, by A.Wofsy, Wofsky Secker and Warburg, 1976; *Georges Rouault's Misere* by F&D Getlin, Bruce Publishing, 1964; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 9, pg.124; *Art Collection of McMaster University*, by K.Ness, pg.143

LOT 784

CARL CLEMENS MORITZ RUNGIUS

[1869-1959] American ~ NA
see *Carl Rungius, Big Game Painter: Fifty Years with Brush and Rifle*, by W. J. Schaldach, Sporting Classics, 1945 [reprinted 1991]; *Carl Rungius: Painter of the Western Wilderness*, by J.Whyte/E.J.Hart, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D.Crouch, Mountain Press, 1989; *Carl Rungius, Artist and Sportsman*, by K.Evendon, Warwick Pub., 2001; *N.G.C. - Vol.II: Modern European Schools*, by R.Hubbard, pg.171; biography in *Dict. of American Painters*, by M.Fielding, pg.311; *Benezit*, Tome 9, pg.185

LOT 226

WILLIAM HARVEY SADD

[1864-1954] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.277; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2411; retrospective exhibition held with the Public Archives in 1955

LOT 785

SAL

LOT 786

R. SANDWITH

[20th century] British
LOT 787

ALLEN SAPP

[b.1929] Canadian ~ RCA
see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994 and *Westbridge*, Vol.4, pg.4 for biographies

LOTS 100-105

ROBERT SAVIGNAC

[b.1946] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 106-107

ELMER SCHOCK

[fl.1970's] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.10, Westbridge Pub., 2003

LOTS 788-792

19/20TH CENTURY SCHOOL
LOTS 798-799

BRITISH SCHOOL
LOT 227; 794

CANADIAN SCHOOL
LOTS 800-812

DUTCH SCHOOL
LOT 796

EUROPEAN SCHOOL
LOT 507; 795; 796

FLEMISH SCHOOL
LOT 228

GERMAN SCHOOL
LOTS 209; 229-230

NORTH AMERICAN SCHOOL
LOT 508

STAMPEDE SCHOOL
LOTS 108-109

THOMAS SCOTT
[1854-1927] British ~ RSA
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 684; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.451, Antique Collector's Club, 1976
LOT 231

HERBERT OTTO SELLIN

[b.1943] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.114, A.C.A., 1985 for biography and further examples of the artist's work; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.15, Westbridge Pub., 2003

LOT 813**SIMON SHEGELMAN**

[b.1933] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 814**MARGARET SHELTON**

[1915-1984] Canadian ~ ASA, CPE

Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.43, U of C Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.507, Garland Pub., 1995

LOTS 509-513**WILLIAM SHEPHERD**

[b.1943] American

LOT 514**HENRY SHIELDS**

[19/20th century]

LOT 814.1**TOKO SHINODA**

[b.1913] Chinese

see *Okada, Shinoda, and Tsutaka: Three Pioneers of Abstract Painting in 20th Century Japan*,

by Shuji Takashina, Phillips Collection, 1979; *Toko Shinoda*, Annely Juda Fine Art, 1998; biography and further examples at <http://www.galeriedumonde.com/shinoda.html>

LOT 815**ANGUS H. SHORTT**

[1908-2006] Canadian

see *My Life with Birds, the Education and Successes of a Wildlife Artist*, by A.Shortt, Ducks Unlimited; illustrated numerous waterfowl books including *Sports Afield Collection of Know Your Ducks and Geese*, by Sports Afield, 1954; Shortt Lake in Alberta is named after this Winnipeg artist; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.23, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 515**PETER SHOSTAK**

[b.1943] Canadian

see *When Nights Were Long*, by P.Shostak, Yalenka Books, 1982; *Saturday Came but Once a Week*, by P.Shostak, Yalenka Books, 1984; *For Our Children*, by P.Shostak, Yalenka Books, 1991; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 23, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Canada House Gallery, Banff; for biography, see artist's website at <http://www.petershostak.com>

LOTS 110-111**HERBERT JOHANNES JOSEPH SIEBNER**

[1925-2003] Canadian ~ BCSA, CGP, RCA

see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four*

Decades, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

LOT 111.1**DAVID SILVERBERG**

[b.1936] Canadian

see *A.G.O.*, by the A.G.O., pg.419; listed in *Art and Architecture in Canada* by L.Lerner/M.Williamson, #7206; listed as Artist in Residence at Acadia University Wolfville, N.S.; see plato.acadiau.ca/silverberg; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg.636, National Gallery of Canada Library, 1999

LOTS 816-817**JOHN WILLIAM SINCLAIR**

[1885-1959] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg.636, National Gallery of Canada Library, 1999

LOT 818**ROBERT WILLIAM SINCLAIR**

[b.1939] Canadian ~ CSPWC, RCA

see *Mountains and the Sky*, by L.Render, pg.206 for further examples of the artist's work in the collection of the Glenbow Museum; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.233, Fifth House Pub., 1994; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

LOT 324**GORDON APPELBE SMITH**

[b.1919] Canadian ~ BCSA, CGP, CPE, RCA

see *Gordon Smith: The Act of Painting*, by I. M. Thom and A. Hunter, Douglas & McIntyre, 1997; *Gordon Smith Recent Work* by K.Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and

further examples; 1975–76 *The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Westbridge*, Vol.4, pg. 30; brother of Donald Appelbe Smith; co-founder of Artists for Kids Trust in 1989, with Jack Shadbolt and Bill Reid; see website at <http://www.smithfoundation.ca> for ongoing charitable arts-related work of Gordon and his wife, Marion

LOT 516

JAMES AGRELL SMITH

[1913–1988] Canadian ~ CPE
biography and further examples in *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.134, U. of A. Press, 1989; *The White Line, Wood Engaving in Canada Since 1945*, by G.Brender a Brandis, pg.95; illustration and work listed in *Red Deer College Permanent Collection*, by J.Reeder, pg.23, Red Deer College, 1984; *Alberta Realists*, by N. Townshend, Edmonton Art Gallery, 1974; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.31, Westbridge Pub., 2003

LOTS 819–824

JOHN HAROLD THOMAS SNOW

[1911–2004] Canadian ~ ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.42, pl.45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360

LOTS 825–828

DORIS HUESTIS SPEIRS

[1894–1989] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 829

EVA SPRINGER

[1882–1962] American
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.65; *Who Was Who in American Art*, by P.H.Falk, Vol.III, pg.3131, Sound View Press, 1999

LOT 830

OWEN P. STAPLES

[1866–1949] Canadian ~ CPE, CSPWC, OSA
see *Owen Staples, Painter of Canada's Past*, by R.Staples, Hogarth Productions, 1994; *E.P.E.C.*, by R.Harper, pg.297 for biography; exhibition list in *R.C.A.A.*, by E.McMann, pg.386 and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.42, Westbridge Pub., 2003

LOT 517

BRUCE STEINHOFF

[b.1959] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Roberts Gallery, Toronto, Mayberry Fine Art, Winnipeg and Masters Gallery, Calgary; see their websites for biographies and further examples of his work

LOTS 518–520

LORAIN STEPHANSON

[b.1950] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 325

WILLIAM LEWY LEROY STEVENSON

[1905–1966] Canadian ~ ASA
see *W.L.Stevenson, 1926–1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; *Founders of the A.C.A.*, by V.Greenfield, pg.103; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

LOTS 112–115; 831–835

CAROL M. STEWART

[b.1959] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 521

MARC-AURELE DE FOY SUZOR-COTE

[1869–1937] Canadian ~ RCA
see *Suzor-Cote*, by H. de Jouvancourt, Edit. La Fregate, Montreal, 1967; *Suzor-Cote, Back to Arthabaska*, by L.Foisy, Musee Laurier, 1987; *Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee de Quebec, 1991; *Suzor-Cote, Light and Matter*, by L.Lacroix, N.G.C., 2002; see also *Maria Chapdelaine: Illustrations by Gagnon and Suzor-Cote*, by I.Thom, McMichael Canadian Art Collection, 1988; biographies in *N.G.C. Vol.III*, by R.Hubbard, pg.288 and *A.G.O.*, by the A.G.O., pg.434

LOT 116

NEIL TAYLOR

[20th century] British

LOTS 836–837

MASHEL ALEXANDER TEITELBAUM

[1921–1985] Canadian
see *From Regionalism to Abstraction: Machel Teitelbaum and Saskatchewan Art in the 1940's* by D.Ring, Mendel Art Gallery, 1991; *Machel Teitelbaum, a Retrospective*, by A.Bogusky, Art Gallery of Windsor, 1992; biography and further examples in *A.G.O.*, by the A.G.O., pg.440; biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.57, Westbridge Pub., 2003; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.252, Fifth House Pub., 1994

LOTS 326–328

DAVID THAUBERGER

[b.1948] Canadian

see *David Thauberger Paintings 1978-1988*, by P.White, Mackenzie Art Gallery, 1988; included in *Contemporary Canadian Art*, by D.Burnett/M.Schiff, pg.283, Hurtig Pub., 1983; included in *Visions: Contemporary Art in Canada*, ed.R.Bringhurst et al, pg.58, Douglas and McIntyre, 1983; work included on Mackenzie Art Gallery website; exhibited at Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOT 838**THEP THAVONSOUK**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 839-849**ROY THOMAS**

[b.1949] Canadian

listed on *Roy Thomas*, by G.MacDonald, Canadian Indian Marketing Services, 1977; *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 850**MICHAEL THOMPSON**

[b.1954] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 61, Westbridge Pub., 2003

LOT 851**JUNE THOMSEN**

[b.1959] Canadian

exhibited at Image 54 Gallery, Calgary

LOT 852**A. P. THOMSON**

[?-1962] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.292; *Dict. of British Artists*

1880-1940, by J.Johnson, pg.500, Antique

Collector's Club, 1976

LOT 853**DAVID TINDALE**

[b.1932] British ~ RA

exhibited at The Redfern Gallery, London and has works in the The Tate Gallery and National Portrait Gallery, London

LOT 232**CHAN TINYAN**

[b.1942] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and further examples; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Gainsborough Galleries, Calgary among others

LOT 117**GENTILE TONDINO**

[1923-2001] Canadian

exhibition lists in *R.C.A.A.*, pg.403 and *M.M.F.A.*, by E.McMann, pg.376; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 329**TRISTAN TONDINO**

[b.1961] Canadian

see *Reality Re-evaluated*, Velina Manolova, The McGill Daily, Vol. 94, No. 9, 2008 for a review of his show currently showing at Montreal's Galerie 1225; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at <http://www.tristantondino.com> and multimedia project with artist Joseanne Brunelle at <http://www.abriefcanadianhistory.com>

LOTS 523-524**JAN TOOROP**

[1858-1928] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.342

LOT 854**HAROLD BARLING TOWN**

[1924-1991] Canadian ~ RCA

see *Harold Town - The First Exhibition of New Work, 1969-1973.*, by K. Woods, Robert McLaughlin Gallery, 1973; *Poets and Other People, Drawings by Harold Town*, by K.Saltmarche, Art Gallery of Windsor, 1980; *Town*, by D.Burnett, A.G.O., 1986; *Silent Stars - Sound Stars - Film Stars*, by Harold Town, McClelland and Stewart, 1971; *N.G.C. Vol.III*, by R.Hubbard, pg. 316; *A.G.O.*, by the A.G.O., pg.463; exhibition lists in *R.C.A.A.*, pg. 405 and *M.M.F.A.*, by E.McMann, pg. 378

LOT 855**IRIS S. TYSON**

[20th century] Canadian

possibly 'Miss I.L. Honer' who exhibited at the *21st Annual Western Ontario Exhibition*, London Public Library

LOT 856**YOSHIIJURO URUSHIBARA**

[1880-1953] Japanese

see *Walter J. Phillips: A Selection of His Works and Thoughts*, by M.Gribbon, pg.39, N.G.C. for the influence of Urushibara on Phillips as well as *Phillips in Print*, ed.M.Tippett, pg.139, Man. Records Society, 1982 for Phillips description of Urushibara's printing technique

LOTS 857-858**JOHANNA GERARDA TH. VAN EYBERGEN**

[1865-1950] Dutch

LOT 233**FRANK VARGA**

[20th century]

LOT 859

ALBERTUS VERHOESEN

[1806-1881] Dutch

see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 524

LOT 234**FREDERICK ARTHUR VERNER**

[1836-1928] Canadian ~ OSA, ARCA

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *A.G.O.*, by the A.G.O., pg.494; biography in *Early Painters and Engravers in Canada*, by J.Russell Harper, pg.316, University of Toronto Press, Toronto, 1970; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.83, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

LOTS 118-120**FRANTISEK VOLF**

[1897-1983] Czech

LOT 860**WENDY WACKO**

[b.1951] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Scott Gallery, Edmonton; see <http://www.scottgallery.com/> for biography and further examples of her work

LOT 525**MARTIN J. WALKER**

[20th century] Canadian

LOT 526**ANDY WARHOL**

[1930-1992] American

see *Andy Warhol Prints – A Catalogue Raisonné*, by E.Feldman, Editions Schellman, N.Y. 1985; *The Andy Warhol Prints Diaries*, by P.Hackett, Warner Books, 1989; see *Who Was Who in American Art*, by P.H.Falk, Vol.3, pg.3465, Sound View Press, 1999; biography in *1991/92 PrintWorld Directory*, by S.Smith, pg.931; biography in *Dictionnaire des*

Peintres, Sculpteurs et Graveurs, by E.Benezit,

Tome 10, pg.638

LOT 527**HENRY JAMES WARRE**

[1819-1898] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 93, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 861**LOWRIE LYLE WARRENER**

[1900-1983] Canadian

see *Lowrie L. Warrener*, by L.Daniels, Sarnia Public Library and Art Gallery, 1990; *Northern Journal, Number 25*, J.Flood, pg.11-54, pub. Penumbra Press, 1982; exhibition list in *R.C.A.A.*, by E.McMann, pg.417; *Images of the Land, 1919-1945*, by P.Ainslie, pg.51

LOT 121**WILLIAM [BILL] H. WEBB**

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; exhibited at Wallace Galleries, Calgary

LOT 528**EDWARD WESSON**

[20th century]

LOT 862**CARL WHITE**

[b.1969] British

see *Carl White*, Patricia Robertson, Artichoke, Vol.16, No.1, 2004; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibited at Art Firm Gallery, Calgary as well as others

LOTS 529-532**GEORGE HARLOW WHITE**

[1817-1887] Canadian ~ OSA, RCA

see *George Harlow White 1817-1887*, by F. Smith, Agnes Etherington Art Centre, 1975; *A.G.O.*, by the A.G.O., pg.506; biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.329, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.140, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.426 and *M.M.F.A.*, by E.McMann, pg.398

LOT 533**CATHARINE ROBB WHYTE**

[1906-1979] Canadian ~ ASA

see the very fine *Pete 'n' Catharine – their story*, ed. J.Whyte, Whyte Foundation, Banff, 1980, for the letters shared between these two artists; *Mountain Glory: The Art of Peter and Catharine Whyte*, by J. Whyte, Whyte Museum of the Canadian Rockies, 1988; further examples in *A Hiker's Guide of the Canadian Rockies*, by L.Christensen, pg.38, Glenbow Museum, 1996; *Indians in the Rockies*, by J.Whyte, pg.109, Altitude Pub., 1985

LOTS 122-123**PETER WHYTE**

[1905-1966] Canadian

see the very fine *Pete 'n' Catharine – their story*, ed. J.Whyte, Whyte Foundation, Banff, 1980, for the letters shared between these two artists; *Mountain Glory: The Art of Peter and Catharine Whyte*, by J. Whyte, Whyte Museum of the Canadian Rockies, 1988; exhibition list in *M.M.F.A.*, pg.399 by E.McMann; further examples in *A Hiker's Guide of the Canadian Rockies*, by L.Christensen, pg.36, Glenbow Museum, 1996; *Indians in the Rockies*, by J.Whyte, pg.103, Altitude Pub., 1985

LOT 863**WILSON**

[20th century]

LOT 534

RONALD YORK WILSON

[1907-1984] Canadian ~ CGP, OSA, RCA
 see *York Wilson, Retrospective 1927-1973*,
 by R.Bradley, Sarnia Public Library and Art Gallery,
 1974; *York Wilson, His Life and Work, 1907-1984*,
 by L.Wilson, Carleton University Art Gallery, 1997;
 biography and further examples in *N.G.C., Vol.III*,
 by R.Hubbard, pg.334; *A.G.O.*, by the A.G.O., pg.515;
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.4, pg.110,
 Westbridge Pub., 2003; exhibition list in *R.C.A.A.*,
 by E.McMann, pg.432 and *M.M.F.A.*, by E.McMann,
 pg.403

LOT 124**WILLIAM ARTHUR WINTER**

[1909-1996] Canadian ~ CGP, CSPWC, OSA, RCA
 see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*,
 by R.Hubbard, pg.421 for biography and further
 examples; see also *Collector's Dictionary of
 Canadian Artists at Auction*, by A.Westbridge,
 Vol.4, pg.111, Westbridge Pub., 2003; *Four Decades:
 The Canadian Group of Painters*, by P.Duval,
 pg.128, Clarke Irwin, 1972; exhibition list in
R.C.A.A., by E.McMann, pg.433; included in *Benezit*,
 Tome 8, pg.768

LOT 535**NEL WITTEMAN**

[20th century] Canadian
 exhibited at Lloyd's Gallery, Penticton; was born
 and raised in Zoeterwoude, Netherlands and was
 educated for 5 years at an art college there. In
 1978, she immigrated to the Okanagan Valley with
 her husband and two daughters. She has a subtle
 watercolour style and mainly paints landscapes of
 the beautiful Okanagan valley; listed on *Artists in
 Canada, a Union List of Artists' Files*, by National
 Gallery of Canada Library et al, Canadian Heritage
 Information Network [CHIN] website

LOT 536**HENRY KARL-HEINZ WOHLFARTH**

[1921-1996] Canadian
 listed on *Artists in Canada, a Union List of
 Artists' Files*, by National Gallery of Canada Library
 et al, Canadian Heritage Information Network
 [CHIN] website

LOT 537**BOB WOOD**

[20th century] American

LOTS 864-866**GERI WOOD**

[20th century] American

LOT 235**W.T. WOOD**

[20th century] Canadian ~ CSPWC
 see biography in *Collector's Dictionary of
 Canadian Artists at Auction*, by A.Westbridge,
 Vol.4, pg.113, Westbridge Pub., 2003

LOTS 867-868**MAISIE WRIDE**

[20th century] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.4, pg.114,
 Westbridge Pub., 2003; listed on *Artists in Canada,
 a Union List of Artists' Files*, by National Gallery
 of Canada Library et al, Canadian Heritage
 Information Network [CHIN] website

LOT 869**MARY EVELYN WRINCH**

[1877-1969] Canadian ~ ARCA, CPE, OSA
 see *The Prints of Mary Wrinch*, by C.Dickman,
 Durham Art Gallery, 1980; *N.G.C. Vol.III*, by
 R.Hubbard, pg.336; *A.G.O.*, by the A.G.O., pg.522;
*The Society of Canadian Painter-Etchers and
 Engravers in Retrospect*, by A.Oko, pg.78, Art
 Gallery of Hamilton, 1981; biographies in
Westbridge, Vol.4, pg.116 and *North American
 Women Artists of the Twentieth Century*, ed.
 J.Heller, pg.589, Garland Pub., 1995; exhibition lists
 in *R.C.A.A.*, pg.436 and *M.M.F.A.*, by E.McMann,
 pg.408

LOT 870**VILEM ZACH**

[b.1946] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.4, pg. 122,
 Westbridge Pub., 2003; listed on *Artists in Canada,
 a Union List of Artists' Files*, by National Gallery
 of Canada Library et al, Canadian Heritage
 Information Network [CHIN] website; exhibited
 at Gainsborough Galleries; website at
<http://www.vilemzach.com/>

LOT 538**RY A. ZAKIEWSKI**

[20th century]

LOT 871

NOTES

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434 Collegiate Boulevard
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Sat., Nov 14 from 10:00 AM to 5:00 PM

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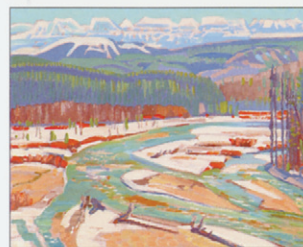
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ARTHUR LISMER
Frolicking on the Beach 1950
\$15,000/20,000

066

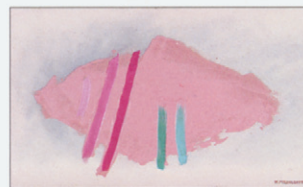
oil on wood board
12x16 in. / 30x41cm.



ILLINGWORTH HOLEY KERR 055
Forest Reserve, Spring, 1973 oil on canvas
\$3,500/4,500 16x20 in. / 41x51cm.



[ATTR] FERDINAND EHRLICH 210
Portrait of a Cavalier gouache on paper
\$700/900 7.25x5 in. / 18x13cm.



WILLIAM PEREHUDOFF 318
AC-81-6 acrylic on canvas
\$3,000/4,000 15.75x26 in. / 40x66cm.



ROBERT GENN 441
Gulf Pattern, November oil on canvas
\$1,000/1,200 12x16 in. / 30x41cm.



ALFRED CROCKER LEIGHTON
Lake Louise 1930
 \$4,000/5,000

062
 watercolour on paper
 13.75x17.75 in. / 35x45cm.



WILLIAM PEREHUDOFF
Orange Nude 1952
 \$4,000/5,000

317
 oil on canvas
 36x25 in. / 91x64cm.



FREDERICK GOODALL
Boy with Goats 1878
 \$8,000/10,000

212
 oil on wood board
 22x17.5 in. / 56x44cm.



HERMAN HENSTENBURGH
Untitled - Still Life with Fruit
 \$20,000/25,000

213
 gouache on paper
 16.25x13 in. / 41x33cm.



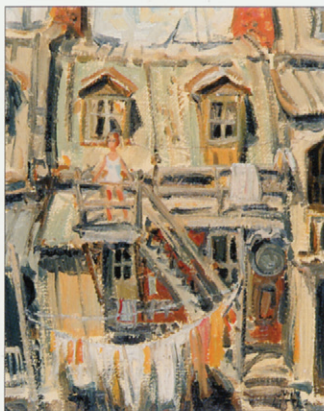
SAMUEL BORENSTEIN
Lac Paquin, 1961
 \$8,000/12,000

014
 oil on wood board
 12x15.75 in. / 30x40cm.



ROBERT LOUGHEED
Pilot Mountain
 \$9,000/12,000

071
 oil on canvas
 32x24 in. / 81x61cm.



JOHN GEOFFREY CAUTERS LITTLE 068
Summer St. Henri oil on canvas
 \$3,000/4,000 10.5x8.5 in. / 27x22cm.



HENRI LEOPOLD MASSON 072
Fleurs L'Habitation 1943 oil on canvas board
 \$3,000/4,000 14.25x16 in. / 36x41cm.



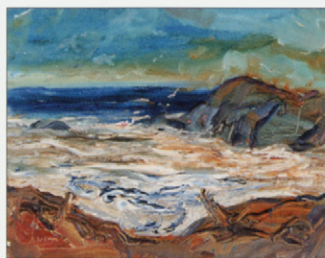
ALEXANDER YOUNG JACKSON 052
Les Eboulements, Que. 1920's oil on board
 \$40,000/50,000 8.5x10.5 in. / 22x27 cm.



ERNEST FRIEDRICH LINDNER 065
King Island, Waskesiu watercolour on paper
 \$4,000/5,000 14x21.5 in. / 36x55cm.



NORVAL MORRISSEAU 077
Bear and Salmon in Cycle acrylic on board
 \$6,000/8,000 30.5x22.25 in. / 77x57cm.



ARTHUR LISMER 067
West Coast Van. Is. 1964 oil on paper board
 \$8,000/10,000 12x16 in. / 30x41cm.



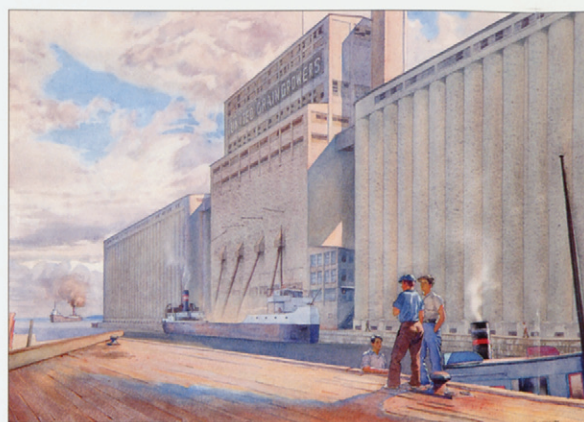
THOMAS [TOM] KEITH ROBERTS 095
Springbank Stream, October oil on wood board
 \$1,200/1,500 8x10 in. / 20x25cm.



ALLEN SAPP 101
Coming Home with a Load acrylic on canvas
 \$3,000/3,500 24x30 in. / 61x76cm.



WILLIAM LEWY LEROY STEVENSON 114
October Trees oil on wood board
 \$1,200/1,500 10x11.75 in. / 25x30 cm.



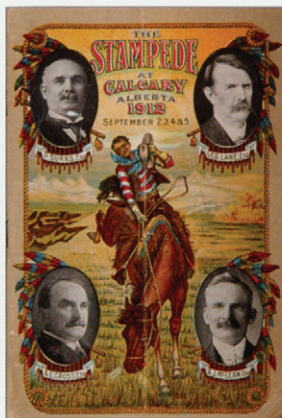
WALTER JOSEPH PHILLIPS 081
Churchill Grain Terminal watercolour on paper
 \$15,000/20,000 14x20.5 in. / 36x52cm.



FREDERICK ARTHUR VERNER 118
Bison Mid-day 1903 watercolour on paper
 \$8,000/10,000 13.5x20.25 in. / 34x51cm.



JACK [JAC] ELMO KING 215
Horses at the Barn oil on canvas
 \$10,000/15,000 20x30 in. / 51x76cm.



CALGARY STAMPEDE 108
The Stampede, Sept. 2-5 1912 book
 \$1,000/3,000 8.75x6 in. / 22x15cm.



CATHARINE ROBB WHYTE 123
Bow River, Alberta oil on canvas board
 \$6,000/8,000 10x12 in. / 25x30cm.



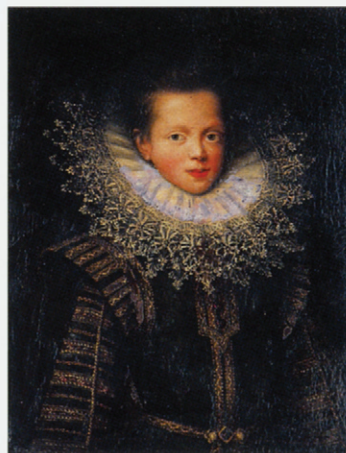
RONALD YORK WILSON 124
Women of Puerto de la Cruz oil on board
 \$1,500/2,000 16x12 in. / 41x30cm.

Never been to an auction?

Join us for a brief talk on bidding at auction and other inquiries during the preview Saturday, November 14 at 1 PM



CLIFTON ROY [C.R.] CHEEK 206
Renegade bronze sculpture
 \$7,000/9,000 27x22.5x10 in. / 69x57x25cm.



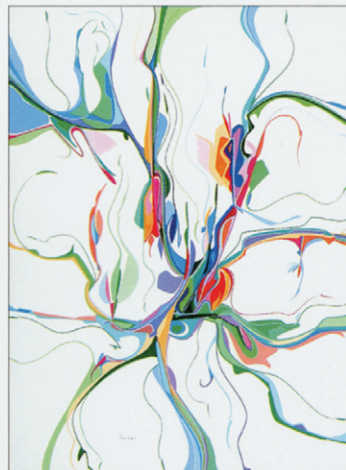
SCHOOL OF PAULUS MOREELSE 222
Portrait of a Young Nobleman oil on copper
 \$2,000/2,500 6x4.75 in. / 15x12cm.



CARL CLEMENS MORITZ RUNGIUS 226
The Wanderer etching on paper
 \$3,000/4,000 7.75x10.75 in. / 20x27cm.



JOICE M. HALL 309
Iris I oil on wood board
 \$1,500/2,000 24x24 in. / 61x61cm.



ALEX JANVIER 310
Running Ditches gouache on paper
 \$2,000/2,500 30x22 in. / 76x56cm.



MASHEL ALEXANDER TEITELBAUM 326
Cryptic Sign - Redon Red oil on canvas
 \$1,500/2,000 28.25x26 in. / 72x66 cm.