

TOM THOMSON
Dawn on Round Lake (Kawawaymog Lake), 1915
\$500,000/600,000

078
oil on wood panel
8.25x10.5 in. / 21x27 cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, April 19, 2009



BILL BROWNIDGE 006
Collision acrylic on canvas
\$2,500/3,000 15.75x19.5 in. / 40x50 cm.



HORACE CHAMPAGNE 008
Peaches, Dalias and Gladiolas pastel
\$2,000/2,500 15.25x19 in. / 39x48 cm.



ROD CHARLESWORTH 010
Autumn Reflections oil on canvas
\$2,500/3,000 24x30 in. / 61x76 cm.



BRUNO COTE 017
Lac Temiscouata oil on wood board
\$2,000/2,500 30x35.75 in. / 76x91 cm.



DUNCAN CROCKFORD 022
Near Priddis, Alberta oil on canvas
\$800/1,000 7.75x9.5 in. / 20x24 cm.



JOSEPH [JOE] FAFARD 024
Cow and Tree, 1974 ceramic sculpture
\$5,000/6,000 10x8.5x7 in. / 25x22x18 cm.



STANLEY MOREL COSGROVE 015
Blue Landscape oil on canvas
\$6,000/7,000 32.25x25 in. / 82x64 cm.



JAMES EDWARD HERGEL 032
Near Gamitagama Lake, Algoma acrylic
\$1,500/2,000 30x40 in. / 76x102 cm.



BRENT R. LAYCOCK 042
Ranching Country acrylic on canvas
\$2,000/2,500 31.75x47.5 in. / 81x121 cm.



JOHN LITTLE 045.1
Bickerdike Pier, 1958 oil on board
\$9,000/12,000 8x10 in. / 20x25 cm.



PATRICK DOUGLASS COX 019
The School Teacher egg tempera board
\$5,000/6,000 14.75x20 in. / 37x51 cm.



GEORGIA JARVIS 035
Harvest Gold oil on wood board
\$2,000/2,500 24x30 in. / 61x76 cm.



CLAUDE LANGEVIN 040
Vue du jardin Ste. Marceline oil on canvas
\$2,000/2,500 19.75x24 in. / 50x61 cm.



DORIS JEAN MCCARTHY 048
Broughton Island, 1981 watercolour
\$1,200/1,500 8.5x11.25 in. / 22x29 cm.



ERNEST LINDNER 045
Misty Morning, 1956 watercolour on paper
\$9,000/12,000 22.75x31.5 in. / 58x80 cm.

Never been to an auction?

Join us for a brief talk on bidding at auction and other inquiries during the preview Saturday, April 18 at 1 PM

LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, April 19, 2009 at 1:00 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., April 17 2009 from 3 PM to 8 PM

Sat., April 18 2009 from 10 AM to 5 PM

Sun., April 19 2009 from 10 AM to 1 PM

For more information contact:
Doug Levis or Cheryl Sonley

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BIOGRAPHIES

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In Memory of John Brocke ~ 1953-2009

It is with shock and sorrow that Levis Art Auctions announces the sudden death of Calgary artist John Brocke in a head-on collision near his home in the Annapolis Valley, NS on January 17th, 2009.

John Brocke was the husband of Anna Gardner, long-time associate of Levis Auctions. After raising their four adolescent children together for over a decade, they relocated to the Maritimes in October 2006 so that John could once again paint full time in his studio.

In the early 1980's Brocke was represented by Canadian Art Galleries in Calgary. In the summer of 1985 his work was positively reviewed in the exhibition "Three artists from Calgary" at the Wynick/Tuck Gallery in Toronto. Later that year he was included in the group exhibition "Young Calgary Realists" at C.A.G. and "Six Calgary Realists", curated by John Hall. Other group shows included "Contemporary '88 Calgary" and "Visions of Alberta" at the Muttart Art Gallery in 1988.

Brocke was later represented by Mira Godard Gallery in Toronto, where he had a solo show in 1989, "John Brocke: Seven Paintings". His master work, the astonishing six by fifteen feet "Epoch" opened in January 1992 to remarkable acclaim in the press and was included later that year in an exhibition called "People's Art" alongside such notable artists as Alex Katz, Lucien Freud, Alex Colville, Jeremy Smith, Christopher Pratt and Glen Priestly.

John's work can be seen around Calgary at the Jack Singer Concert Hall in the Epcor Centre for the Performing Arts (John, Dovie, John, 1985) and the Tom Baker Cancer Centre at the Foothills Hospital (Shelley, 1982) as well as in the permanent collections of the Glenbow Museum (Barb/Barbaros, 1985) and the Nickle Arts Museum (Errol and Alice, 1983).

Brocke's official portrait of Senator Dan Hays, the 45th Speaker of the Senate of Canada, was unveiled in Ottawa on May 9th, 2006 and hangs in the Speaker's Hallway in Parliament.



The John Brocke Scholarship Fund at the Alberta College of Art and Design

Brocke, who graduated from the Alberta College of Art in 1981, contributed to his alma mater as an instructor of night courses in the continuing education department. For more information about the scholarship fund created in his honour, please contact Shane Smith of the ACAD Advancement Department at 403-284-7690. **Donations may be made online** through the ACAD website at https://www.acad.ab.ca/donate_now.html by specifying the John Brocke Scholarship Fund in the Comments field.

Online Auctions at Levis

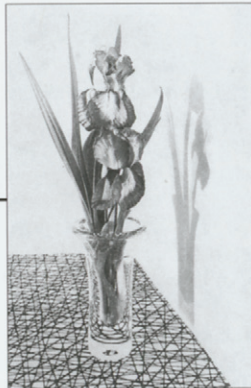


May
4-16

Levis Online auctions welcomes you to our ongoing series of auctions, providing collectors and dealers 24 hour bidding for fine art.

May 4 to 16, 2009

Ceramics from several estates, prints from the collection of Peter Mortimer Rae and finally, an interesting selection of Eros art.



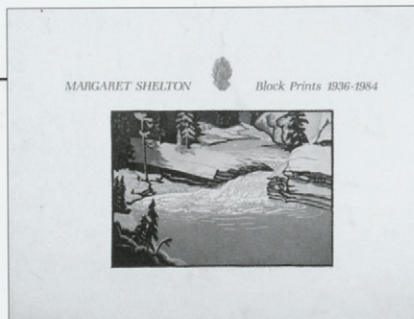
Sept.
7-19

September 7 to 19, 2009

Artwork from the Doris Hamill / Fleet Galleries collection as well as an assortment of photographs

December 1 to 12, 2009

Art Books and artist's Christmas cards



Dec.
1-12

Levis Art Auctions is always seeking consignments for their auctions. Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

Tel: 403-541-9099

E-mail: mail@levisauctions.com

www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect misdescribed in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
15. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 5% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: November 15, 2009

DEADLINE FOR CONSIGNMENTS:
September 7, 2009

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced in colour

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



001



002




003

First Session, Lots 001 - 083

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

GEORGE FRANKLIN ARBUCKLE ~ [1909-2001] Canadian

001 *The Farm Lane*

oil on board
12 x 16 in. / 30 x 41 cm. Dated: 1960 ca.
signed lower left; signed and titled verso; framed
ESTIMATE: \$1,200/1,500

001 *Meadow Brook*

oil on board
12 x 16 in. / 30 x 41 cm. Dated: 1960 ca.
signed lower left; signed and titled verso; framed
ESTIMATE: \$1,200/1,500

PAT AND RYAN BAVIN ~ [b.1949] Canadian

002 *White Fish*

glass sculpture
6 x 14 x 3.75 in. / 15 x 36 x 10 cm. Dated: 2008
signed and dated on bottom; mounted on 2.75 inch stone
Ref: illustrated on page 29 of *Freshwater Fish of Western Canada - Hand Blown Glass* by Pat and Ryan Bavin; book included with lot
ESTIMATE: \$1,200/1,500

PIERRE BEDARD ~ [b.1960] Canadian

003 *La Facteur d'Autan*

oil on canvas
36 x 48 in. / 91 x 122 cm.
signed lower left; signed and titled verso; framed
ESTIMATE: \$2,000/2,500

004 *Table De Fruits*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; titled verso; framed

ESTIMATE: \$1,000/1,200

FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian**004** *Untitled - A Mountain Lake***.1** oil on paper board

13.25 x 10 in. / 34 x 25 cm.

signed lower left; framed; some surface dirt and cracks noted

Prov: private collection, Quebec and by descent

ESTIMATE: \$1,500/2,000

DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**005** *Stranded Berg in Greenspond Tickle*

watercolour on paper

17.25 x 23.5 in. / 44 x 60 cm. Dated: 1974

signed and dated lower right; titled lower left; framed; archival mat

ESTIMATE: \$2,000/2,500

WILLIAM [BILL] ROY BROWNRIDGE ~ [b.1932] Canadian**006** *Collision*

acrylic on canvas

15.75 x 19.5 in. / 40 x 50 cm.

signed lower left; titled verso; framed

ESTIMATE: \$2,500/3,000

ROBERT DONALD BRUCE ~ [1911-1981] Canadian**006** *Winnipeg City Hall***.1** oil on board

28 x 31.25 in. / 71 x 79 cm. Dated: 1959 ca.

signed upper right; signed and titled verso; framed

Prov: Mayberry Fine Art, Winnipeg, stamp verso

ESTIMATE: \$1,200/1,500

CLAUDETTE CASTONGUAY ~ [b.1949] Canadian**007** *Les Delices de la Mer...*

oil on canvas

30 x 24 in. / 76 x 61 cm. Dated: 2008

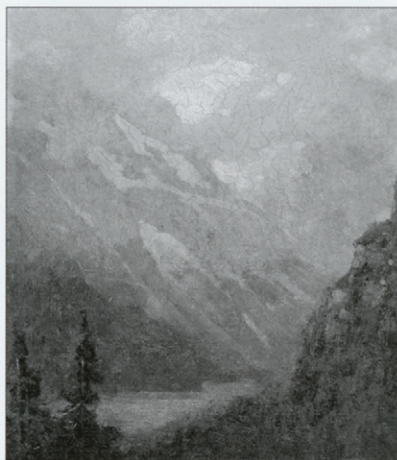
signed and dated lower right;

titled and artist's number '2606' verso; framed

ESTIMATE: \$900/1,200



004

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011

- 008** **HORACE CHAMPAGNE ~ [b.1937] Canadian**
Peaches, Orange Lanterns, Dalias and Gladiolas
 pastel on paper
 15.25 x 19 in. / 39 x 48 cm. Dated: 2003
 signed lower right; signed, titled and dated on certificate
 of authenticity attached verso; framed; special glass
 Ref: see the February, 2009 issue of *The Pastel Journal* with similar
 floral still life by Horace Champagne; magazine included with lot
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500
- 009** *July Lightening on the St. Lawrence*
 pastel on paper
 11.5 x 14.5 in. / 29 x 37 cm. Dated: 1997
 signed lower right; signed, titled and dated on certificate
 of authenticity attached verso; framed; special glass
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,500/2,000
- 009** *Bow Crow Forest, Turner Valley, Alta.*
.1 pastel on paper
 16.5 x 23 in. / 42 x 58 cm. Dated: 1982
 signed lower right; titled and dated verso; framed; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500
- 010** **ROD CHARLESWORTH ~ [b.1955] Canadian**
Autumn Reflections, Corbett Lake
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed and titled verso; framed
 ESTIMATE: \$2,500/3,000
- 011** *Spirit of The West Coast*
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso; framed
 Prov: West End Gallery, Victoria, label verso
 ESTIMATE: \$2,500/3,000
- 011** *The Edge of Evening*
.1 oil on wood board
 8.75 x 14 in. / 22 x 36 cm.
 signed upper right; signed and titled verso; framed
 ESTIMATE: \$700/800

CHARLESWORTH cont.

- 011** *October Snow*
oil on wood board
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$700/800

- 012** *Prelude Lake*
oil on wood board
5 x 7 in. / 13 x 18 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$500/600

SONIA CORNWALL ~ [1919-2006] Canadian

- 013** *Lake Else on the Ranch*
oil on wood board
12 x 15.75 in. / 30 x 40 cm. Dated: 2002
signed and dated lower right; signed, titled and dated verso; framed
ESTIMATE: \$1,200/1,500

- 014** *Untitled - Poplars in the Wind*
oil on wood board
12 x 16 in. / 30 x 41 cm. Dated: 1989
signed and dated lower left; framed
ESTIMATE: \$1,200/1,500

STANLEY MOREL COSGROVE ~ [1911-2002] Canadian

- 015** *Blue Landscape*
oil on canvas
32.25 x 25 in. / 82 x 64 cm.
signed lower left; titled on gallery label verso; framed
Prov: Warwick Gallery Ltd., Vancouver, label verso;
Masters Gallery, Calgary, label verso
ESTIMATE: \$6,000/7,000

- 016** *Untitled - Seated Figure*
ink on paper
24 x 12 in. / 61 x 30 cm. Dated: 1948
signed and dated lower left; framed; archival mat
Prov: from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$1,200/1,500

BRUNO COTE ~ [b.1940] Canadian

- 017** *Lac Temiscouata*
oil on wood board
30 x 35.75 in. / 76 x 91 cm.
signed lower right; signed and titled verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$2,000/2,500

011
.1

013



016

017
.1

019



021

RETA MADELINE COWLEY ~ [1910-2004] Canadian**017** *Nichol Farmstead*

.1 oil on board
9 x 12 in. / 23 x 30 cm. Dated: 1983
signed lower right; titled and artist's number 'OB-30-83' verso; framed
ESTIMATE: \$1,200/1,500


017 *Snowy River Bank, Saskatoon*

.2 watercolour on paper
14 x 20 in. / 36 x 51 cm. Dated: 1979
signed and dated lower left; bears title on gallery label verso;
framed; archival mat
Prov: Thomas Gallery, Winnipeg, label verso
ESTIMATE: \$1,200/1,500

018 *Untitled - Colourful Abstract Landscape*

watercolour on paper
18.5 x 25 in. / 47 x 64 cm. Dated: 1963
signed and dated upper left; framed archival mat
Prov: art placement, Saskatoon, stamp on backing;
from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$800/1,000

PATRICK DOUGLASS COX ~ [b.1953] Canadian**019** *The School Teacher, Babe Christianson Near Gem, AB.*

 egg tempera on board
14.75 x 20 in. / 37 x 51 cm. Dated: 1997
signed and dated lower right; signed, titled and
numbered 'B2P 97' on artist's label verso; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$5,000/6,000


020 *Untitled - Shooter*

pencil on paper
3.75 x 10.25 in. / 10 x 26 cm. Dated: 2005
signed and dated lower right; framed; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$400/500

DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**021** *Untitled - Sunset, Vancouver Island*

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; framed
Prov: private collection, British Columbia
ESTIMATE: \$1,500/2,000

022 *Harvest Time Near Priddis, Alberta*

 oil on canvas board
7.75 x 9.5 in. / 20 x 24 cm. Dated: 1984
signed and dated lower right; signed and titled verso; framed
ESTIMATE: \$800/1,000

MAURICE GALBRAITH CULLEN ~ [1866-1934] Canadian**022** *The Evening Star, Grez, France***.1**

oil on canvas

21.25 x 17.5 in. / 54 x 44 cm. Dated: 1904 ca.

signed lower right; Cullen Inventory #109; framed; canvas relined

Ref: the artist was in Europe from 1900 to the end of 1902 where he painted with James Wilson Morrice, William Brymner and Alexander Young Jackson; see *Maurice Cullen 1866-1934*, by S.Antoniou, pg.15 Agnes Etherington Art Centre, 1982 for other examples from this time period

Prov: purchased at Joyners Auctions, June 2003 auction, lot #99A; private collection, Toronto

ESTIMATE: \$12,000/15,000

022
.1**NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian****023** *Untitled - Indian Smoking a Pipe*

pastel on sandpaper

13.25 x 11.25 in. / 34 x 29 cm. Dated: 1938 ca.

signed lower right; framed; special glass

ESTIMATE: \$12,000/15,000

ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**023** *Spring Snow, Rogers Pass***.1**

oil on canvas board

14 x 18.25 in. / 36 x 46 cm. Dated: 1975

signed lower left; signed, titled and inscribed 'artist's copyright 74M-183' verso; bears artist's name and title on plaque on frame; bears artist's name, title and date on label verso; framed

Prov: Hambleton Galleries, Kelowna, label verso;

private collection, Kelowna

ESTIMATE: \$1,200/1,500

023 *Late Sun in the Cabbage Patch***.2**

oil on canvas

11 x 14.75 in. / 28 x 37 cm. Dated: 1970

signed lower left; signed, titled and dated verso; framed

Prov: Masters Gallery Framing, Calgary, label verso

ESTIMATE: \$1,200/1,500

023
.1**JOSEPH [JOE] FAFARD ~ [b.1942] Canadian****024** *Untitled - Cow and Tree*

painted ceramic sculpture

10 x 8.5 x 7. in. / 25 x 22 x 18 cm. Dated: 1974

signed, dated and inscribed 'To Fred Mandel'

Prov: ex-collection, Fred Mendell;

from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$5,000/6,000



026



027



028

ROBERT GENN ~ [b.1936] Canadian

025 *Kingcome Village from The River*

oil on canvas board

18 x 24 in. / 46 x 61 cm.

signed and titled verso; framed

ESTIMATE: \$900/1,200

LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian

026 *Preliminary Study for Peeling Potatoes*

watercolour on paper

13 x 10.75 in. / 33 x 27 cm.

signed lower left; titled along bottom; titled on gallery label verso;
unframed; archival matProv: West End Gallery, Edmonton, label verso; Art Rental,
Edmonton Art Gallery, label verso; from a private collection, Kingston

ESTIMATE: \$1,200/1,500

RAYMOND GIRARD ~ [b.1942] Canadian

027 *Il a Neige sur Baie St. Paul*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/900

ROLAND GISSING ~ [1895-1967] Canadian

028 *Lake Herbert near Lake Louise*

oil on canvas

20 x 26.75 in. / 51 x 68 cm. Dated: 1944 ca.

signed lower right; titled on label verso; framed

Prov: purchased from the artist in November, 1944, for \$75;
from an Edmonton estate

ESTIMATE: \$3,000/3,500

028 *Castle Mountain***.1**

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm.

signed lower right; partially titled on label verso; framed;
surface dirt noted

Prov: private collection, Texas

ESTIMATE: \$1,000/1,200

029



EDWARD WILLIAM [TED] GODWIN ~ [b.1933] Canadian

South of Silver City – Kluane

oil on wood board

16 x 16.75 in. / 41 x 43 cm.

signed and titled verso; framed

Prov: Assiniboia Gallery, Regina, label verso; private collection, Regina

ESTIMATE: \$2,500/3,000



029

030



PAUL ALEXANDER GORANSON ~ [1911–2002] Canadian

Untitled – Standing Nude

oil on canvas

58.25 x 32 in. / 148 x 81 cm.

unsigned; canvas relined; framed;

letter of authenticity included with lot

Prov: from the artist's estate;

Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$5,000/6,000



031

031

THOMAS GARLAND GREENE ~ [1875–1955] Canadian

October Woods

oil on board

10.75 x 13 in. / 27 x 33 cm. Dated: 1918 ca.

signed lower left; framed

Ref: *Ontario Society of Artists*, 1918 exhibition label verso

ESTIMATE: \$800/1,000



033

032



JAMES EDWARD HERGEL ~ [b.1961] Canadian

Near Gamitagama Lake, Algoma

acrylic on wood board

30 x 40 in. / 76 x 102 cm. Dated: 1992

signed lower left; signed with artist's stamp,

titled and dated verso; framed

Prov: private collection, Ontario

ESTIMATE: \$1,500/2,000

033

GEORGE A. HORVATH ~ [b.1933] Canadian

Morning Run

oil on canvas

23.75 x 36 in. / 60 x 91 cm. Dated: 1998

signed and dated lower left; titled on plaque on frame;

signed and dated verso; framed

ESTIMATE: \$2,000/2,500

034
.1**034** *Foothills Sunset*

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1998

signed and dated lower right; titled on plaque on frame;

signed and dated verso; framed

ESTIMATE: \$600/800

FRANZISKA JACOBSEN ~ [20th Century] Canadian**034** *Delicate Balance of the North*

.1

raku and mixed media sculpture

13 x 15 x 10.5 in. / 33 x 38 x 27 cm. Dated: 2007

titled and dated on artist's label attached

ESTIMATE: \$2,000/2,500

GEORGIA JARVIS ~ [1944-1990] Canadian**035** *Harvest Gold*

oil on wood board

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$2,000/2,500

036 *A Lazy Day*

oil on hard board

20 x 30 in. / 51 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Ontario

ESTIMATE: \$2,000/2,500

AUGUSTUS FREDERICK LAFOSSE KENDERDINE ~ [1870-1947]**Canadian****037** *Cutting the Road*

oil on wood board

8.25 x 11.75 in. / 21 x 30 cm. Dated: 1936

signed with initials lower right; bears inscription

'Woodland, original sketch, July 1936' verso; framed

Ref: clipping from *A.F. Kenderdine - A Retrospective Exhibition*, sponsored by the Glenbow Foundation, Calgary [circa 1958], catalogue #18 stating '18. Cutting the Road [late 1930's] This second road built into the Art School was along Middle Emma. Used only by the School, it was hard to keep clear and eventually reverted to a lovely trail.'

Prov: private collection, Saskatchewan

ESTIMATE: \$1,500/2,000



036



037

038 ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian*Goats*

watercolour and sand on paper
 20.75 x 29.75 in. / 53 x 76 cm.
 titled verso; bears artists name and title on backing;
 framed; archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$800/1,000



038

039 DOROTHY KNOWLES ~ [b.1927] Canadian*Flowered Hedge*

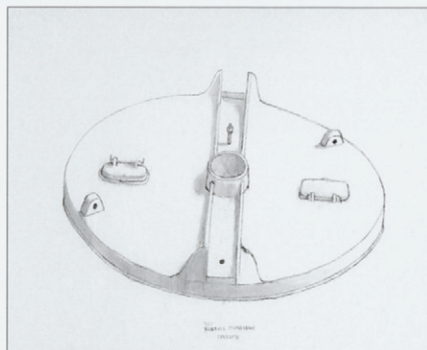
watercolour on paper
 22 x 30 in. / 56 x 76 cm. Dated: 1983
 signed and dated lower right; bears title on label verso; framed
 Prov: Libby's of Toronto, label verso
 ESTIMATE: \$2,000/2,500



039

039 WILLIAM KURELEK ~ [1927-1977] Canadian*Part of Machine Used to Make Mash for Hogs*

ink, watercolour and pencil on paper
 9.25 x 15.5 in. / 23 x 39 cm. Dated: 1977 ca.
 inscribed in Ukrainian along bottom; signed with embossed
 artist's estate chop and widow's initials lower right;
 bears title verso; framed; archival mat
 Ref: illustrated in *The Last Days and Drawings of William Kurelek*,
 by W.Kurelek, Tundra Books, 1988 [no page numbers]
 Prov: private collection, Calgary
 ESTIMATE: \$900/1,200

039
.1**040** CLAUDE LANGEVIN ~ [b.1942] Canadian*Vue du jardin Ste. Marceline*

oil on canvas
 19.75 x 24 in. / 50 x 61 cm.
 signed lower right; signed and titled verso; framed
 ESTIMATE: \$2,000/2,500

041 *Les Eboulements*

oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left; signed and titled verso; framed
 ESTIMATE: \$1,500/2,000



041



043

044
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045

BRENT R. LAYCOCK ~ [b.1947] Canadian**042** *Ranching Country*

acrylic on canvas

31.75 x 47.5 in. / 81 x 121 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

043 *Untitled - Springtime in the Valley*

watercolour on paper

21.5 x 29 in. / 55 x 74 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

MAUD LEWIS ~ [ca.1903-1970] Canadian**044** *Untitled - Spring Comes to the Maritimes*

enamel on paper board

11 x 13.75 in. / 28 x 35 cm.

signed lower centre; framed

Ref: see *Illuminated Life of Maud Lewis* by L.Woolaver, pg. 48,
for another example of her snowy spring views

Prov: private collection, Vancouver

ESTIMATE: \$5,500/6,500

044 *Untitled - The School House***.1**

enamel on paper board

11 x 13.75 in. / 28 x 35 cm.

signed lower right; framed; letter of provenance included with lot

Ref: this painting was purchased in 1966 directly from the artist
at her home; the artist's asking price was \$10 but the family
thought it was worth more and paid her \$20Prov: purchased directly from the artist and by descent
to private collection, Nova Scotia

ESTIMATE: \$4,000/5,000

ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian**045** *Misty Morning*

watercolour on paper

22.75 x 31.5 in. / 58 x 80 cm. Dated: 1956

signed lower left; framed; archival mat

Ref: catalogue #19 in *Ernest Lindner, A Retrospective Exhibition*,
by J.Climmer, Mendel Art Gallery, illustrated pg.58

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$9,000/12,000

- 045** **JOHN GEOFFREY CAUTHERS LITTLE ~ [b.1928] Canadian**
Norman D. Clement [Toronto] Bickerdike Pier
 oil on board



8 x 9.75 in. / 20 x 25 cm. Dated: 1958
 signed lower right; signed, titled and dated verso; framed
 Ref: Norman D. Clement [Toronto] is the name of the boat
 Prov: Mayberry Fine Art, Winnipeg, stamp verso
 ESTIMATE: \$9,000/12,000

- 046** **PEGI NICOL MACLEOD ~ [1904-1949] Canadian**
Untitled - The Fair



watercolour on paper
 21 x 15.25 in. / 53 x 39 cm. Dated: 1940 ca.
 unsigned; letter of authenticity included with lot; framed; archival mat
 Prov: Pegasus Gallery, Salt Spring Island, label verso
 ESTIMATE: \$2,000/2,500

- 047** **KENNETH ROSS MACPHERSON ~ [1861-1916] Canadian**
Self Portrait, Montreal

oil on paper board
 11.25 x 8.5 in. / 29 x 22 cm. Dated: 1882 ca.
 signed lower left; bears title and date on gallery label verso; framed
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$1,200/1,500

- 048** **DORIS JEAN MCCARTHY ~ [b.1910] Canadian**
Untitled - Broughton Island



watercolour on paper
 8.5 x 11.25 in. / 22 x 29 cm. Dated: 1981
 signed lower right; artist's catalogue number '810626C' verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

- 049** **WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian**
Untitled - A Positive Outlook #8/9

bronze sculpture
 30 x 11.25 x 11.25 in. / 76 x 29 x 29 cm. Dated: 1995
 signed with initials, dated and numbered on base
 Prov: private collection, Toronto
 ESTIMATE: \$12,000/15,000

- 050** **ROBERT F.M. MCINNIS ~ [b.1942] Canadian**
Prairie Fields under Snow

oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1980
 signed and dated lower centre; signed, titled and dated verso; framed
 Prov: private collection, Calgary / Salt Spring Island
 ESTIMATE: \$2,000/2,500



047

049



050



051

051
.1

053

- 051** JACK LEE MCLEAN ~ [b.1924] Canadian
Low Brown Hill, Douglas Lake Ranch, B.C.
 oil on hard board
 24 x 35.75 in. / 61 x 91 cm. Dated: 1968
 signed lower right; bears title and date on printed label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000

- 051** JAMES WILSON MORRICE ~ [1865-1924] Canadian
Little Church in England
 .1
 oil on canvas board
 8.5 x 12.25 in. / 22 x 31 cm. Dated: 1892 ca.
 signed lower right; framed
 Prov: purchased at Sotheby's Auctions, May 2004 auction, lot #103;
 private collection, Toronto
 ESTIMATE: \$20,000/25,000

- 052** NORVAL MORRISSEAU ~ [1931-2007] Canadian
Bear Shaman Viewing Butterflies
 acrylic on canvas
 53 x 47 in. / 135 x 119 cm.
 signed with syllabics lower left; titled and inscribed verso
 [partially covered by stretcher]; unframed
 Prov: purchased Sedna Art Gallery, Banff; from a prominent
 Saskatchewan / Alberta collection
 ESTIMATE: \$15,000/20,000

- 053** *The Gathering*
 acrylic on canvas
 47.75 x 59.75 in. / 121 x 152 cm.
 signed with syllabics lower left; bears title and inscription
 'Property of John Carr, BC .., second owner Fine Arts and Restoration,
 Vancouver' verso; framed
 Prov: from a prominent Saskatchewan / Alberta collection
 ESTIMATE: \$15,000/20,000

- 054** GABOR L. NAGY ~ [b.1945] Canadian
Tulips - Tulips
 oil on canvas
 24 x 24 in. / 61 x 61 cm. Dated: 2008
 signed lower right; titled, dated and artist's number
 '10 2008-3-3' verso; framed
 Prov: Mayberry Fine Art Gallery, Winnipeg, label verso
 ESTIMATE: \$1,500/2,000

054 NO LOT
.1

DAPHNE ODJIG ~ [b.1919] Canadian

054
.2

Dance of Autumn Leaves

acrylic on paper

17.25 x 21.25 in. / 44 x 54 cm. Dated: 1972

signed and dated lower right; titled verso; framed

Ref: see the 1973 painting *From Mother Earth Flows the River of Life* in *Daphne Odjig*, pg.48, now in the collection of Canadian Museum of Civilization, for a similar style and treatment
ESTIMATE: \$7,000/8,000

054
.3

Nanabogan and His Daughter #6/60

colour silkscreen on paper

37 x 24.25 in. / 94 x 62 cm. Dated: 1975

signed, titled, dated and numbered along bottom; unframed;
minor handling marks noted

Ref: used as an illustration in *Tales from the Smoke House*, by Herbert Schwarz, Hurtig Pub. 1974; illustrated in *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, pg.29
ESTIMATE: \$2,000/2,500

054
.4

NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian

Silent Pond

oil on wood board

20 x 25.75 in. / 51 x 65 cm. Dated: 1965

signed lower right; signed, dated and typed title on label verso

ESTIMATE: \$2,000/3,000

055

PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian

La Belle Nom Ammie

acrylic on canvas

15 x 30 in. / 38 x 76 cm. Dated: 2008

signed lower right; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

056

NEIL PATTERSON ~ [b.1947] Canadian

The Wood Shed

oil on canvas

36 x 48 in. / 91 x 122 cm.

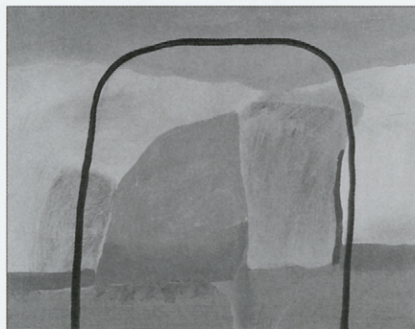
signed lower right; titled verso; framed

Prov: Canada House Gallery, Banff, label verso

ESTIMATE: \$4,000/5,000



054
.3



054
.4



057



058



059



061

057 *Evening Light*

oil on canvas board

9 x 12 in. / 23 x 30 cm.

signed lower right; titled verso; framed

Prov: Canada House Gallery, Banff, label verso

ESTIMATE: \$800/1,000

MYFANWY SPENCER PAVELIC ~ [1916-2007] Canadian**058** *Untitled - The Lounging Model*

oil on canvas

24 x 21.5 in. / 61 x 55 cm.

signed lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/3,000

LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian**059** *Algoma 1950*

oil on paper board

20.5 x 24 in. / 52 x 61 cm. Dated: 1950

signed, titled and dated lower right; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,200/1,500

060 *St. Mathias, Richmond Sq.*

oil on wood board

10 x 12 in. / 25 x 30 cm.

signed and titled verso; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$700/900

GRAHAM PETTMAN ~ [b.1938] Canadian**061** *Woodpecker and Mouse*

green soapstone sculpture

9 x 10 x 11 in. / 23 x 25 x 28 cm. Dated: 2002

signed along base; titled and dated on gallery label on bottom

Prov: Canada House Gallery, Banff, label on bottom

ESTIMATE: \$3,000/4,000

062 *Mother's Pride*

green soapstone sculpture

7 x 9 x 10.5 in. / 18 x 23 x 27 cm.

signed on base; titled on gallery label on bottom

Prov: Canada House Gallery, Banff, label on bottom

ESTIMATE: \$1,500/2,000

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

063 *Rest*

colour wood block on paper

7.75 x 11.5 in. / 20 x 29 cm. Dated: 1923

signed with monogram in block lower left;

signed along bottom; framed; archival mat

Ref: *Scott CW#36*; *MBL #68* ed:100; illustrated *Tranquility*, pg.72

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

064 *Flying Island*

colour wood block on paper

9.75 x 9 in. / 25 x 23 cm. Dated: 1923

signed with monogram and dated in block lower left;

signed along bottom; framed; archival mat; special glass

Ref: *Scott CW#42*; *MBL #73* ed:50

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$2,000/2,500

065 *Holiday Time [Mary]*

colour wood block on paper

2.5 x 10.75 in. / 6 x 27 cm. Dated: 1921

signed with monogram and dated in block centre right;

signed along bottom; framed; archival mat

Ref: *Scott CW#29*; *MBL #59* ed:50

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

065 *Grain Elevators at La Salle, Manitoba***.1**

colour wood block on paper

7.75 x 12.25 in. / 20 x 31 cm. Dated: 1931

signed with initials in block lower right;

signed along bottom; framed; archival mat; special glass

Ref: *Scott CW#101* ed:250; *MBL #149* ed:200;from *Ten Wood Cuts* portfolio of 1931

ESTIMATE: \$2,000/2,500

066 *Our Street*

colour wood block on paper

3.5 x 5.75 in. / 9 x 15 cm. Dated: 1933

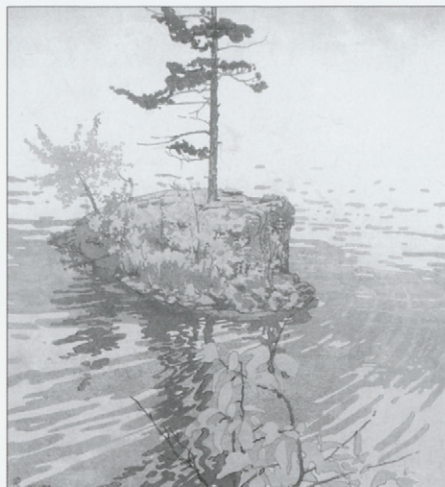
signed with monogram in block lower right;

signed along bottom; framed

Ref: *Scott CW#109*; *MBL #191* ed: unknown; from*Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1933

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,000/1,200



064

065
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066



068

067 *Mount Cathedral and Mount Stephen #38*

colour wood block on paper

6.25 x 8.75 in. / 16 x 22 cm. Dated: 1928

signed with monogram in block lower left; signed and numbered along bottom; some yellowing in margins noted; framed

Ref: *Scott CW#82* ed:250; *MBL #118* ed:300; from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Shoji paper
ESTIMATE: \$900/1,200**067** *A Winnipeg Street, Snow Bound***.1**

colour wood block on paper

4.25 x 6.25 in. / 11 x 16 cm. Dated: 1927

signed with initials in block lower right; signed and numbered along bottom; framed; archival mat; special glass

Ref: *Scott CW#69* ed:200; *MBL #104* ed:250;
from *Ten Canadian Colour Prints* portfolio of 1927
ESTIMATE: \$700/900**068** *Corral at Banff*

colour wood block on paper

4 x 3.5 in. / 10 x 9 cm. Dated: 1941

signed along bottom; framed; archival mat

Ref: *Scott CW#129*; *MBL #229* ed: unknown; Christmas card for 1941
Prov: private collection, Calgary
ESTIMATE: \$900/1,200

069

ROBERT WAKEHAM PILOT ~ [1898-1967] Canadian**068** *Indian Summer - Quebec***.1**

oil on canvas

22 x 28 in. / 56 x 71 cm. Dated: 1959

signed lower left; signed, titled and dated on frame verso; framed
Prov: Continental Galleries of Fine Art, Montreal, label verso

ESTIMATE: \$15,000/20,000

WARNER R. PLANGG ~ [1934-1994] Canadian**069** *Monarch of the Prairie #0/6*

bronze sculpture

15 x 23.5 x 17 in. / 38 x 60 x 43 cm.

signed, titled and numbered on base; on 1.75 inch black wood plinth
Prov: purchased from Herbert Schwartz, Calgary;
private collection, Calgary
ESTIMATE: \$4,000/4,500

JACQUES POIRIER ~ [b.1942] Canadian

070 *Falaises [Illes]*

oil on canvas

24 x 20 in. / 61 x 51 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$1,000/1,200

LUTHER [LARRY] POKRANT ~ [b.1947] Canadian

070 *The Fire Ranger, 1921, After Frank Johnston*

.1

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 2005

signed, dated and inscribed along bottom;

signed, titled and dated on

stretcher; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$1,500/2,000

070 *October, 1928, after A.J. Casson*

.2

oil on canvas

24 x 29.75 in. / 61 x 76 cm. Dated: 2006

signed and dated lower left;

signed, titled and dated on stretcher; framed

ESTIMATE: \$1,500/2,000

THOMAS [TOM] KEITH ROBERTS ~ [1909-1998] Canadian

071 *Crocuses*

watercolour on paper

18.5 x 14.25 in. / 47 x 36 cm. Dated: 1938

signed and dated lower right; titled on artist's label verso; framed

Ref: illustrated pg. 68 in *Tom Roberts,*

Perspectives on a Canadian Artist, by C.Roberts

Prov: private collection, Alberta

ESTIMATE: \$1,500/2,000

072 *View From Signal Hill - St. John's Newfoundland*

watercolour on paper

10.75 x 14.75 in. / 27 x 37 cm.

signed lower right; titled on artist's label verso; framed

Prov: private collection, Alberta

ESTIMATE: \$800/1,000

WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian

073 *Trees on a River Bank, Baie St. Paul*

oil on wood board

24.75 x 29.75 in. / 63 x 76 cm.

signed lower right; titled on gallery label verso; framed

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: \$8,000/10,000



070



070
.1




071



074
.1074
.2074
.4**DANIELLE ROCHON ~ [b.1946] Canadian****073** *Arriere-Saison*

.1 oil on canvas
23.75 x 36 in. / 60 x 91 cm. Dated: 1998
signed lower right; signed, titled and dated verso; unframed
Prov: private collection, Calgary
ESTIMATE: \$2,000/3,000

ALLEN SAPP ~ [b.1929] Canadian**074** *Philip Soonia's House on Little Pine Reserve*

 acrylic on canvas
17.5 x 23.5 in. / 44 x 60 cm.
signed lower right; titled on gallery labels verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
Masters Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: \$3,500/4,500

074 *Untitled - The Hockey Game*

.1 acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; framed
Prov: private collection, Saskatchewan / Vancouver
ESTIMATE: \$2,500/3,000

074 *Untitled - Games before Bed Time*

.2 acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; framed
Prov: private collection, Saskatchewan / Vancouver
ESTIMATE: \$2,500/3,000

074 *They're Going To Visit*

.3 acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; bears title on label verso; framed
ESTIMATE: \$2,500/3,000

074 *They Got a Load of Wood*

.4 acrylic on canvas
24 x 18 in. / 61 x 46 cm.
signed lower right; bears title on label verso; framed
ESTIMATE: \$2,500/3,000

074 *Haystack Inside Wood Fence*

.5 acrylic on canvas
8 x 6 in. / 20 x 15 cm.
signed lower right; bears title on label verso; framed
Ref: lot includes photograph of artist holding painting
ESTIMATE: \$800/1,000

CARL SCHLADEMAN ~ [20th century] Canadian

075 *September Fields*

oil on canvas

24 x 48 in. / 61 x 122 cm. Dated: 1998

signed and dated lower right; bears title on label verso; framed

Prov: private collection, B.C.

ESTIMATE: \$2,000/2,500



075

ADAM SHERRIFF SCOTT ~ [1887-1980] Canadian

075 *Eskimo Baffin Island Fishing Through the Ice*

.1
oil on canvas

30 x 20 in. / 76 x 51 cm. Dated: 1964

signed lower right; signed, titled and dated verso;

framed; some restoration noted

ESTIMATE: \$1,500/2,000

075
.1

JACK LEONARD SHADBOLT ~ [1909-1998] Canadian

076 *Emma Lake, Trees, August 1955*

watercolour on paper

16.25 x 13.25 in. / 41 x 34 cm. Dated: 1955

signed and dated lower right;

signed, titled and dated on backing; framed; archival mat

Ref: the Saskatchewan government was celebrating their 50th anniversary of founding the province and the Emma Lake Artist's Workshops was promoted as part of the festivities; Jack Shadbolt was invited to be the first leader of the event; the following year he represented Canada with seven works at the XXVIII Venice Biennale; see *The Flat Side of Landscape, Emma Lake Artists' Workshop*, by J.O'Brian, pg.25, 71 and 78, Mendel Art Gallery, 1989 and *Jack Shadbolt*, by S.Watson, chapter 7, Douglas and McIntyre, 1990 regarding this time period

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$2,500/3,500



077



077
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077
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077
.3

ARTHUR SHILLING ~ [1941-1986] Canadian

077 *Untitled - A Summer Day*

oil on wood board

23.75 x 19.75 in. / 60 x 50 cm.

signed lower right; framed

Prov: Pegasus Gallery, Saltspring Island, label verso

ESTIMATE: \$2,000/2,500

BRUCE STEINHOFF ~ [b.1959] Canadian

077 *Winter Evening, Lake of the Woods*

.1 oil on canvas

46 x 54 in. / 117 x 137 cm. Dated: 2005

signed lower right; signed, titled and dated on stretcher; framed

Prov: Mayberry Fine Art, Winnipeg, stamp verso

ESTIMATE: \$1,500/2,000

077 *Franklin Island Shore*

.2 oil on canvas

24 x 32 in. / 61 x 81 cm.

signed lower right; signed, titled and inscribed 'in memory of Arthur Coombs WWI infantry soldier' on stretcher; framed

ESTIMATE: \$1,500/2,000

077 *West Shore, Friend Island*

.3 oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 2002

signed lower right; signed, titled and dated verso; unframed

ESTIMATE: \$1,500/2,000

078



TOM THOMSON ~ [1877-1917] Canadian

Untitled – Dawn on Round Lake [Kawawaymog Lake]

oil on wood panel

8.25 x 10.5 in. / 21 x 27 cm. Dated: 1915

signed and dated lower right; bears inscription from original owner verso; framed

Ref: In November 1915, the Canadian artist Tom Thomson, Algonquin Park Forest Ranger Thomas Wattie and Dr. R. McComb, the village physician for South River, met for a trip to what was then known as Round Lake [today Kawawaymog Lake], twelve miles away. During the lifetime of Dr. McComb, in 1949, the sketches Thomson had painted of their Island Camp on Round Lake were featured in an article by Percy Ghent, a writer for the *Toronto Telegram*.¹ The three sketches Thomson gave Wattie are today counted among the treasures of three great public collections in this country: the Art Gallery of Ontario, Toronto [which owns *Round Lake, Mud Bay*]; the McMichael Canadian Art Collection, Kleinburg [which owns *The Tent*], and the National Gallery of Canada, Ottawa [which owns *White Birches, Round Lake*]. Now, after sixty years, a fourth work of Round Lake, the oil sketch owned by Dr. McComb, his gift from Thomson, has appeared on the market, *Dawn on Round Lake*.

Since 1949 and Ghent's article, the sketch has been known to exist. Ghent recounted Dr. Bob McComb's story of the work given to him by Thomson. In 1915, McComb said, the three men made their camp at the tip of a tree-studded island on Round Lake. While he and Wattie tramped through the underbrush looking for deer, Thomson, with his customary speed and zest was sketching at the camp. That tent, said McComb, was half full of his sketches when they broke camp. Dr. McComb recalled little of Thomson's words, only that the artist quietly concentrated on the scene about him to capture the magic of its colour and atmosphere. He did remember, on the other hand, Thomson's magnificent physique: 'He could hoist a heavily-laden canoe to his shoulder without help, and seemingly without effort.' He also recalled that this deer hunting trip with Wattie and Thomson was his last. The sight of a stricken animal touched his heart and he vowed never to shoot another – and kept the resolution.

All the work Thomson painted at Round Lake has the same incised signature, made by drawing a nail through wet paint, and is dated '15. However, the format of the works is strikingly different. In painting a more rectilinear subject such as the tent in which he camped with his friends, the forms have straight lines; in his tree subject, he stressed curvilinear form; but in a view likely made from his canoe, *Round Lake, Mud Bay*, Thomson focused mostly on the panorama of the sky, as he did here.

Possibly this sketch of the dawn sky was the first in the series, made the day after the arrival of the three men at the camp. Thomson might then have noticed the tent where they struck camp [in both works he seems to have used a similar colour blue]. He may then have painted the birches on the island and finally the flight of geese in the fall sky at night. The last sketch in this possible series, *Round Lake, Mud Bay*, also seems to have the most daring paint handling in both sky and water.

All four works have a sense of purpose. Thomson wanted to convey the special qualities of the place where he and his friends were camping. He may have picked up visual elements he had used earlier, but he remixed and rearranged them, like variations on musical themes. *Dawn on Round Lake* in particular gives us a fresh sense of Round Lake and of Thomson at this moment. Both intimate and direct, it conveys the ethereal and mysteriously beautiful way light can enhance a place that Thomson clearly regarded as very special indeed. Joan Murray, March, 2009

Note¹. Percy Ghent, "Tom Thomson At Island Camp, Round Lake, November 1915." *Evening Telegram* [Toronto], November 8, 1949. Prov: gift from the artist to Dr. Robert McCombe and by descent to an Alberta collection

ESTIMATE: \$500,000/600,000



079 CLAUDE TREMBLAY ~ [20th century] Canadian*Au Confin de la Memoire*

oil on canvas

60 x 48 in. / 152 x 122 cm.

signed lower right; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500



079

080 WENDY WACKO ~ [b.1951] Canadian*Grazing Sheep at the Neighbours House, Corraen Peninsula*

watercolour on paper

21.25 x 29 in. / 54 x 74 cm. Dated: 1999

signed lower right; signed, titled and dated verso; framed

Ref: purchased at her first exhibition at the Scott Gallery

of paintings she did in Ireland with Doris McCarthy;

her next show is at the Scott Gallery, May 9, 2009

Prov: Scott Gallery, Edmonton, stamp verso; private collection, Edmonton

ESTIMATE: \$1,200/1,500

081 *Abandoned Ancient Stone Farmhouse, Near Glinsk*

acrylic on wood board

12 x 16 in. / 30 x 41 cm.

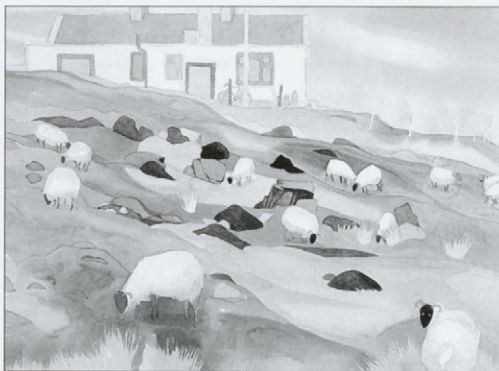
unsigned; title and artist's number '990402A' verso; framed

Ref: purchased at the artist's first show at the Scott Gallery

Prov: Scott Gallery, Edmonton, stamp verso;

private collection, Edmonton

ESTIMATE: \$800/1,000



080



081



082

082

EDWARD WALSH ~ [1756-1832] Canadian

The Mountain, Basin and Castle of Chamblee [Chambly] from the North-East Lat. 45.25 N. Long 73.10 W

watercolour on paper

9 x 13 in. / 23 x 33 cm.

titled and inscribed 'E. Walsh ad locum delin...' along bottom;

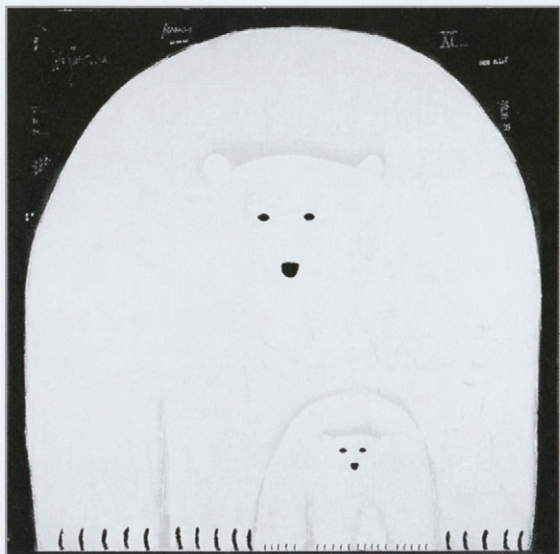
dry mounted; handling marks noted; framed

Ref: according to J. Russell Harper in *Early Painters and Engravers in Canada*, pg.321 'Topographical painter. Lieut. Surgeon with the 49th Regiment of Foot in British army from 28 August 1800. Stationed in Canada for several years; in Montreal, Niagara, and Detroit areas 1803-1805 and probably again in Montreal 1810 circa. Sketching in water-colour in areas where stationed. Views of Montreal and Fort Erie made into aquatints 1811, and other views of Niagara frontier used for book illustration'; biography and another example in *W.H. Cloverdale Collection of Canadiana* pg. 200

and plate #399, by W. Martha E. Cooke, Public Archives, Canada, 1983

Prov: private collection, Alberta

ESTIMATE: \$900/1,200



083

083

JIMMY WRIGHT ~ [1937-2008] Canadian

Little April

acrylic on canvas

48 x 48 in. / 122 x 122 cm. Dated: 2003

signed and titled verso; bears date on gallery label verso; framed

Prov: Canada House Gallery, Banff, label verso;

from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$5,000/6,000


Thank you for attending.
Our next auction is November 15, 2009
Please contact the office early
regarding consignments.

Second Session, Lots 201 - 220

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



203

ALOIS ARNEGGER ~ [1879-1967] Austrian

201 *The Alps at Sunset*

oil on canvas

26.75 x 37.5 in. / 68 x 95 cm.

signed lower right; bears title on plaque on frame; framed

Prov: Watson Art Galleries, Montreal, label verso

ESTIMATE: \$3,000/3,500

HENRY J. BILLINGS ~ [1894-?] American

202 *Untitled - Two Sailboats at Dock*

oil on canvas

24 x 29 in. / 61 x 74 cm.

signed lower right; surface dirt noted; framed

Prov: purchased from the artist by a neighbour and by descent to a Calgary collection

ESTIMATE: \$800/1,000

203 *Untitled - Sailboat at Dock*

oil on canvas

24.75 x 30 in. / 63 x 76 cm.

signed lower right; surface dirt noted; framed

Prov: purchased from the artist by a neighbour and by descent to a Calgary collection

ESTIMATE: \$800/1,000

204 *Untitled - Charleston View*

watercolour on paper

15.75 x 20.75 in. / 40 x 53 cm.

signed lower right; framed

Prov: purchased from the artist by a neighbour and by descent to a Calgary collection

ESTIMATE: \$300/350



204



205



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208

205 #1 Gateway in Charleston

watercolour on paper

21.25 x 17.25 in. / 54 x 44 cm.

signed lower left; bears title on label verso; framed

Prov: purchased from the artist by a neighbour and by descent to a Calgary collection; Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$300/350

AFTER ISADORE JULES BONHEUR ~ [1827-1901] French**206 Untitled – Horse and Rider**

bronze sculpture

27.5 x 30.5 x 7.5 in. / 70 x 77 x 19 cm.

signed along bottom; on 1.25 inch marble plinth

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$1,500/2,000

EDWARD SHERIFF CURTIS ~ [1868-1952] American**206 The Scout Apache****.1** black and white photograph on paper

5.5 x 7.5 in. / 14 x 19 cm. Dated: 1906 ca.

signed and inscribed L.A. lower right; framed; archival mat

Ref: published in *The North American Indian* Vol. I in 1907as well as reproduced on page 45 in the Taschen 1997 reprint of *The North American Indian*

ESTIMATE: \$5,500/6,500

CHARLES HEROLD DAVIS ~ [1856-1933] American**207 Untitled – Edge of the Lake at Dusk**

oil on canvas

17 x 21 in. / 43 x 53 cm. Dated: 1880

signed and dated 'LXXX' lower right; framed; some surface dirt noted

Prov: gift from the artist and by descent; private collection, Calgary

ESTIMATE: \$3,000/4,000

208 Untitled – Women Beside Haystacks

oil on canvas

5.75 x 7.75 in. / 15 x 20 cm. Dated: 1883

signed and dated lower left; framed; surface dirt noted

Prov: gift from the artist and by descent; private collection, Calgary

ESTIMATE: \$1,000/1,200

209 NO LOT

ISIDOOR DE RUDDER ~ [1855-1943] Belgian**210** *Untitled - Young Lady and Serpent*

bronze sculpture

17 x 10.5 x 9.5 in. / 43 x 27 x 24 cm.

signed on back and foundry mark 'H. Lippens Et Co.' on base;

on repaired 4.5 inch marble plinth

Prov: private collection, British Columbia

ESTIMATE: \$2,000/3,000

ERNEST DEZENTJE ~ [1885-1972] Indonesian**211** *Untitled - Mountainous Landscape*

oil on canvas

15.75 x 23.75 in. / 40 x 60 cm. Dated: 1948

signed and dated lower left; bears inscription verso; framed

Prov: Pegasus Gallery, Saltspring Island, label verso

ESTIMATE: \$1,000/1,200

CLAUDE FLIGHT ~ [1881-1955] British**212** *Untitled - Rocky Coast*

watercolour on paper

13.25 x 19.25 in. / 34 x 49 cm. Dated: 1925 ca.

signed lower right; bears date on gallery label verso;

framed; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$700/800

213 NO LOT**JOHN WARD LOCKWOOD ~ [1894-1963] American****214** *Untitled - The Sailing Fleet*

watercolour on paper board

14.75 x 20.75 in. / 37 x 53 cm.

signed lower right; framed

Prov: private collection, Alberta

ESTIMATE: \$1,200/1,500

ATTRIBUTED TO ANTON MAUVE ~ [1838-1888] Dutch**215** *Untitled - Contented Cows*

oil on canvas

16 x 25.25 in. / 41 x 64 cm.

unsigned; in ornate frame [damage noted];

minor touch up and canvas relined

ESTIMATE: \$1,500/2,000



211



212



214



215



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217



218

216 AFTER AUGUSTE RENOIR ~ [1841-1919] French***Le Petit Forgeron – The Young Blacksmith***

bronze sculpture

10.5 x 10.5 x 6. in. / 27 x 27 x 15 cm. Dated: 1916

signed and foundry stamp 'Guss Strehle Neuotting' on base;
some surface dirt noted

Ref: done in collaboration with Richard Guino [1890-1973]

ESTIMATE: \$1,500/2,000

216 LODEWIJK SCHELFHOUT ~ [1881-1943] Dutch***Untitled – Pieta*****.1** oil on wood board

13.5 x 15 in. / 34 x 38 cm.

certified by the artist's daughter verso; photograph of artist's studio
with painting attached verso; framedRef: a design for a glass window at the Vredes Kerk [Peace Church]
in Amsterdam

Prov: purchased from the daughter of the artist

ESTIMATE: \$2,000/2,500

217 JOHN ADAMS SPELMAN ~ [1880-1941] American***Untitled – Preparing for the Fishing Season***

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1920 ca.

signed lower right; framed

ESTIMATE: \$2,500/3,500

218 ATTRIBUTED TO ERICK VAN DE WEERELDT ~ [17th century] Dutch***Untitled – The Crucifixion***

oil on canvas

46.25 x 37 in. / 117 x 94 cm.

unsigned; repairs noted; canvas relined; framed

Ref: according to Christies, New York, 'The present work seems likely to have been painted by Karel Dujardin's only known pupil after the original by Dujardin painted for the Cathedral of S. Jean in Lyon in 1674/5. Erick van der Weereldt, an orphan, was awarded money by the orphanage to have lessons with Dujardin. The popularity of this composition – which suggests a knowledge of Sir Anthony van Dyck's Crucifixion now in the Konieghk Museum voor Schone Kunsten, Antwerp – is attested to by four versions listed by Hofstede de Groot C. Hofstede, Verzeichnis der Werke, etc., 1926 (p302, nos. 21-2, 23a-24), one of which is now in the Musee d'Art et Histoire, Geneva, Inv. no. 1860-1.'

ESTIMATE: \$8,000/10,000

219 CHARLES LOUIS VERBOECKHOVEN ~ [1802-1889] Belgian*Untitled – Sailing Ship on Stormy Day*

oil on wood panel

5.5 x 8 in. / 14 x 20 cm.

signed lower left; framed

together with

Untitled – Sailing Ship in Stormy Weather at Dusk

oil on wood panel

5.5 x 8 in. / 14 x 20 cm.

signed lower left; framed

Prov: A.J. Pell, Gallery of Art, Montreal, labels verso

LOT OF TWO – ESTIMATE: \$1,200/1,500

219
a**220** WILLEM JOHANNES WEISSENBRUCH ~ [1864-1941] Dutch*Untitled – Dutch Polder Landscape*

oil on canvas board

7.5 x 13.5 in. / 19 x 34 cm.

signed lower left; framed letter of authenticity included with lot

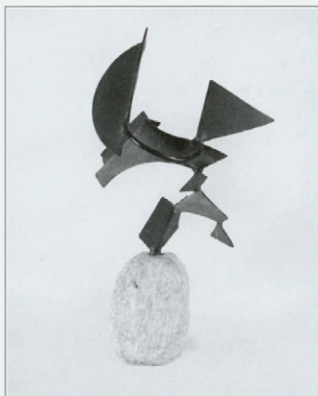
ESTIMATE: \$1,500/2,000

219
b

Thank you for attending.
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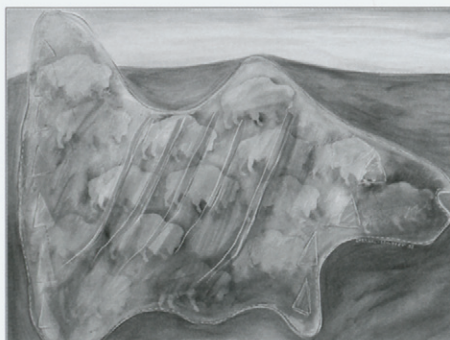
220



301



302



303

Third Session, Lots 301 - 334

PLEASE NOTE

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Lot is reproduced in colour



301



DOUGLAS WAYNE BENTHAM ~ [b.1947] Canadian

Untitled - Abstract Sculpture

painted welded steel and stone

16.5 x 9.5 x 8. in. / 42 x 24 x 20 cm.

stamped name and number 'XIV' on sculpture; some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$500/600

302

BOB BOYER ~ [1948-2004] Canadian

I Forgot It's Title

mixed media on wood board

11.5 x 18 in. / 29 x 46 cm.

signed, titled and dated verso; unframed

Prov: private collection, Regina

ESTIMATE: \$1,000/1,200

303

JOANE CARDINAL-SCHUBERT ~ [b.1942] Canadian

5 Raiders

watercolour and pastel on paper

22.75 x 30.75 in. / 58 x 78 cm. Dated: 1982

signed and dated centre right; titled upper left;

framed; archival mat; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

304 NO LOT

305 NO LOT

JONATHAN FORREST ~ [b.1962] Canadian

306 *Earth Column*

acrylic on green paper

28.5 x 18.25 in. / 72 x 46 cm. Dated: 1993

bears artist's name, title and date on label attached verso;

framed with archival mat

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$500/600

RAY HARE ~ [b.1950] American

307 *Untitled - Rocky Mountain Sheep*

oil on canvas

58 x 72 in. / 147 x 183 cm. Dated: 2002

signed and dated lower centre; framed

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$3,000/5,000

ALEX JANVIER ~ [b.1935] Canadian

308 *Papal Visit to Fort Simpson*

acrylic on canvas

48 x 36 in. / 122 x 91 cm.

signed lower left; titled verso; unframed

Ref: Pope John Paul II visited Fort Simpson in 1987, a three year delay from his initial itinerary which was changed due to heavy fog

Prov: ex-collection, Gail Carscallen, Calgary

ESTIMATE: \$3,000/4,000

309 *March Snow*

gouache on paper

23 x 29 in. / 58 x 74 cm. Dated: 1974

signed and dated lower centre; titled on label verso

Prov: Frame Craft, Edmonton, label verso

ESTIMATE: \$1,200/1,500

310 *If Only Christmas Was...*

gouache on paper

17.75 x 23.5 in. / 45 x 60 cm. Dated: 1971

signed and dated lower left; titled on label verso

Prov: Frame Craft, Edmonton, label verso

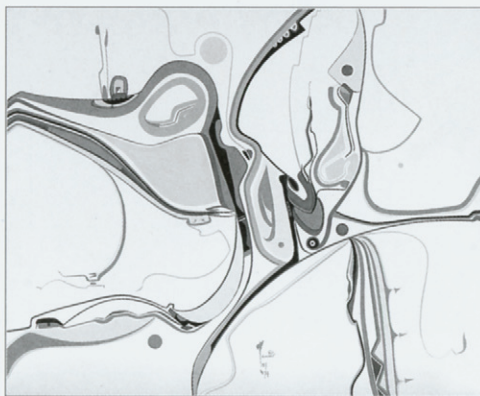
ESTIMATE: \$1,000/1,200



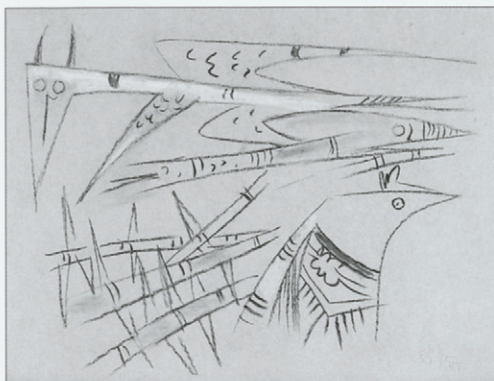
306



307



309



312



314



316

WIFREDO LAM ~ [1902-1982] Cuban**311** *Untitled - Composicion con ane y Eleggua*

coloured chalk on paper

18 x 21 in. / 46 x 53 cm. Dated: 1958

signed and dated lower right; adhered to paper backing at corners; framed

Ref: letter of authenticity from Nelson Castro included with lot

Prov: private collection, Calgary

ESTIMATE: \$9,000/12,000

312 *Untitled - Composicion con tres anes*

coloured chalk on paper

17.25 x 22 in. / 44 x 56 cm. Dated: 1958

signed and dated lower right; adhered to paper backing at corners; small puncture noted upper right; framed

Ref: letter of authenticity from Nelson Castro included with lot

Prov: private collection, Calgary

ESTIMATE: \$9,000/12,000

313 NO LOT**ARTHUR FORTESCUE MCKAY ~ [1926-2000] Canadian****314** *Untitled - Yellow and Brown Abstract*

enamel on wood board

45.25 x 84.25 in. / 115 x 214 cm. Dated: 1979

signed and dated verso; framed; minor handling marks noted

Prov: private collection, Saskatchewan

ESTIMATE: \$5,000/6,000

315 *Untitled - Abstract, Brown on Red Background*

mixed media on hard board

23.75 x 23.75 in. / 60 x 60 cm. Dated: 1989

signed and dated verso; framed; some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$4,000/5,000

316 *Untitled - Black and Grey Abstract*

enamel on wood board

24 x 23.75 in. / 61 x 60 cm. Dated: 1979

signed and dated verso; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$2,000/2,500

317 *Nut Point, Lac La Ronge*

watercolour on paper

9.25 x 11.5 in. / 23 x 29 cm. Dated: 1982

signed, titled and dated along bottom; framed; archival mat together with

English Bay Entrance, Island Route

ink on paper

11 x 14.75 in. / 28 x 37 cm. Dated: 1982

signed and dated lower right; titled verso; framed

Prov: private collection, Saskatchewan

LOT OF TWO - ESTIMATE: \$250/350

JOAN MIRO ~ [1938-1983] Spanish**318** *Colombine Entre Chien et Loup #16/50*

colour etching on paper

10.25 x 10.75 in. / 26 x 27 cm. Dated: 1978 ca.

signed and numbered along bottom; framed; archival mat

Ref: certificate of authenticity from The Pallas Gallery, London attached verso

Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

ESTIMATE: \$1,200/1,500

ZORAN ANTONI MUSIC ~ [b.1909] Italian**319** *Filets de Pecheurs a Chiozzia*

oil on canvas

28.5 x 45.5 in. / 72 x 116 cm. Dated: 1956

signed and dated lower centre; signed, titled and dated verso;

bears inscription 'Mendel' verso; framed; some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$25,000/35,000

WILLIAM PEREHUDOFF ~ [b.1919] Canadian**320** *The Orchestra*

oil on canvas

36 x 39.75 in. / 91 x 101 cm. Dated: 1953

signed lower right; bears title, date and inscription

'Courtesy F Mendel' on label attached verso;

restoration and some warping in canvas noted; framed

Ref: the artist returned from Paris with his new wife

in 1951 and did several commissions, including the reception room

for the Intercontinental Packers, based on music; see photograph

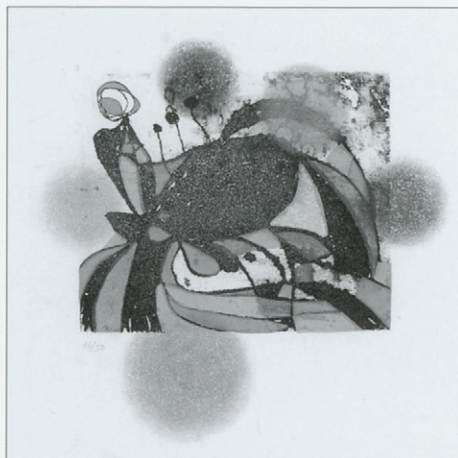
of the room on page 28 in *William Perehudoff*, by N.Tousley,

Mendel Art Gallery, 1993

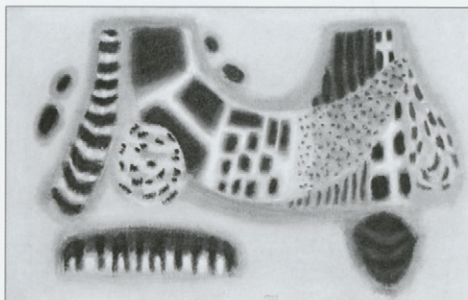
Prov: art placement, Saskatoon, label verso;

from a prominent Saskatchewan / Alberta collection

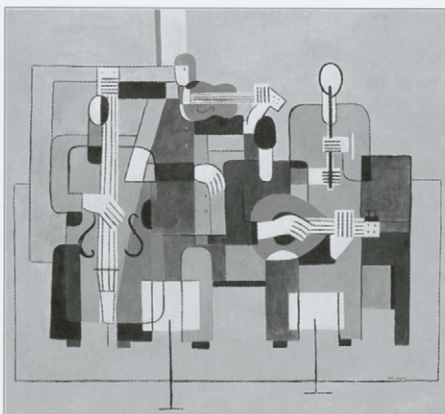
ESTIMATE: \$4,000/5,000



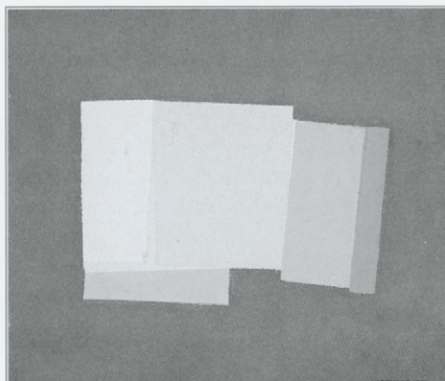
318



319



320



323

321 *Untitled - Figures on a Street*

oil on wood board

27.25 x 20.5 in. / 69 x 52 cm. Dated: 1950 's

signed lower left; some surface dirt noted; in period frame

Ref: artist did several murals in the 1950's and one was for the Saskatchewan Transportation Company depot in Saskatoon in 1955; see a photograph of the artist working on a mural in

William Perehudoff, by page 23

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$3,000/4,000

322 *Vertical Blue to Red*

oil on canvas

43 x 32 in. / 109 x 81 cm. Dated: 1965

signed lower right; signed and dated verso;

bears title on label verso; framed; some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$5,000/6,000

323 *La Ronge Series #5*

acrylic on canvas

10.75 x 12.75 in. / 27 x 32 cm. Dated: 1968

signed lower right; signed, titled and dated verso;

framed; some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$1,500/2,000

ERICH SCHMID ~ [1908-1984] Austrian/French**323** *La Bande a Caron***.1**

oil on canvas

28.75 x 36.25 in. / 73 x 92 cm. Dated: 1964

signed lower right; signed, titled and dated verso;

framed; some surface dirt noted

Ref: a book *Erich Schmid*, by Jacques Zeitoun, Galerie Kriegel, Paris, 1972 included with lot; book forward mentions 'published with the help from Mr. Fred S. Mendel, Saskatoon' [photograph of both at the Mendel Art Centre exhibition of the artist]

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$800/900

323 *Untitled - Abstract Form***.2**

oil on hard board

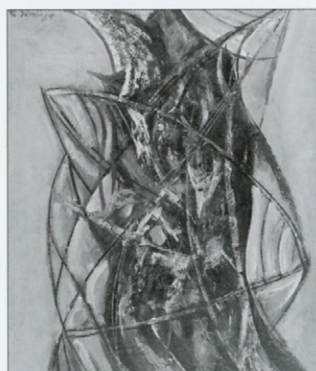
28.75 x 23.5 in. / 73 x 60 cm. Dated: 1955

signed and dated upper left; framed; some surface dirt noted

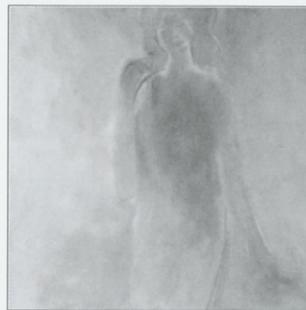
Ref: see portrait of the artist in *Selections From The Mendel Collection* plate 19, Norman Mackenzie Art Gallery, 1971

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700

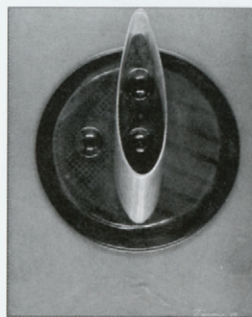
323
.1323
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- 324** **ROBERT WILLIAM SINCLAIR ~ [b.1939] Canadian**
Untitled - Smelling the Flowers
 oil on canvas
 36 x 36 in. / 91 x 91 cm. Dated: 1971
 signed and dated lower left; unframed
 ESTIMATE: \$900/1,200



324

- 325** **ANTONIA [TONY] TASCONA ~ [1926-2006] Canadian**
Horned Piece
 epoxy and metal relief
 14 x 11.25 in. / 36 x 29 cm. Dated: 1989
 signed and dated lower right; titled verso; framed
 Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$900/1,200



325

- 326** **MASHEL ALEXANDER TEITELBAUM ~ [1921-1985] Canadian**
Isa Sandwell Mansions D Murphy and All That
 oil on canvas
 40 x 30 in. / 102 x 76 cm. Dated: 1960 's
 bears artist's name and title on gallery label verso;
 framed; some surface dirt noted
 Ref: see *Mashel Teitelbaum, a Retrospective*, by A.Bogusky, pg.41
 for other examples of his early 1960's paintings; exhibition catalogue
 included with lot; note verso states '1964 Apr. Regina Art Gallery,
 rtd. To Saskatoon'
 Prov: Galerie Libre, Montreal, label verso;
 from a prominent Saskatchewan / Alberta collection
 ESTIMATE: \$1,200/1,500



326

- 327** **SERGE TOUSIGNANT ~ [b.1942] Canadian**
Untitled - Sketch on a Telephone Book
 mixed media on paper
 10.25 x 8.25 in. / 26 x 21 cm. Dated: 1964
 signed and dated lower right; framed; archival mat
 Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$500/600



327

- 328** **ARVID WANGEN ~ [20th century] Canadian**
In-tonate
 oil on canvas
 48 x 10 in. / 122 x 25 cm. Dated: 2007
 signed, titled and dated verso; framed
 Prov: Art Firm, Calgary, label verso; from a Calgary estate
 ESTIMATE: \$700/800



329



331



333



334

329 *Scandal*

oil on canvas
12 x 12 in. / 30 x 30 cm. Dated: 2005
signed, titled and dated verso; unframed
Prov: from a Calgary estate
ESTIMATE: \$350/450

330 *Scene from a corner*

oil on paper
27.25 x 18.25 in. / 69 x 46 cm. Dated: 2005
signed and dated lower right; framed
Prov: from a Calgary estate
ESTIMATE: \$350/450

CARL WHITE ~ [b.1967] Canadian**331** *These Days Quicken with my Heart*

oil on wood board
34 x 20 in. / 86 x 51 cm. Dated: 2005
signed lower left; signed, titled and dated verso; framed
Prov: from a Calgary estate
ESTIMATE: \$1,200/1,500

332 *Tempest Study*

oil on canvas
30 x 24 in. / 76 x 61 cm. Dated: 2002
signed lower right; signed, titled and dated verso; framed
Prov: from a Calgary estate
ESTIMATE: \$1,200/1,500

333 *I Wrote Your Name in Crayon*

oil on canvas
20 x 28 in. / 51 x 71 cm. Dated: 2003
signed lower right; signed, titled and dated verso; unframed
Prov: from a Calgary estate
ESTIMATE: \$700/800

334 *Breaking Point II*

oil on canvas
7 x 5 in. / 18 x 13 cm.
signed on left edge; signed and titled on backing; framed
Prov: from a Calgary estate
ESTIMATE: \$200/250


Thank you for attending.
Our next auction is November 15, 2009
Please contact the office early
regarding consignments.

Fourth Session, Lots 401 – 561

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

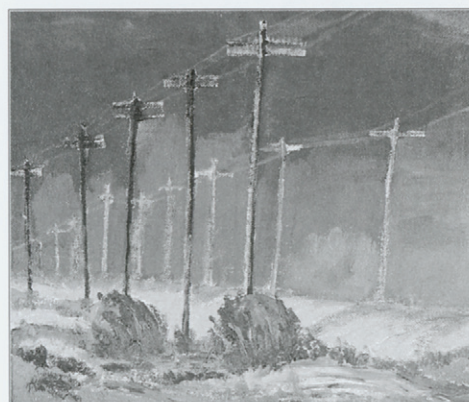
Lot is reproduced in colour 



401



402



403

401 **JIM ANDREWS ~ [20th century] Canadian**
Untitled – Portrait of a Russian Gentleman

oil on wood board

23 x 18.5 in. / 58 x 47 cm.

signed 'J. Andrews' lower left as well as

'Jim Andrews, 1941' verso; framed

ESTIMATE: \$500/600

402 **JULIA BINGHAM BARNARD ~ [1900-1983] Canadian**
Hedingley

oil on paper board

7 x 11 in. / 18 x 28 cm. Dated: 1956

signed lower right; signed, titled and bears date on backing; titled 'Headingly' on label attached verso; framed; some surface dirt noted
Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

ESTIMATE: \$200/250

403 *Powerline*

oil on canvas board

9.5 x 11.5 in. / 24 x 29 cm. Dated: 1950

signed lower left; bears inscription 'from 1 person show in '50's' on backing; bears title and inscription 'from her show 1950-51' on label attached to backing; framed

Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

ESTIMATE: \$200/250

404 *Water Tower*

oil on canvas

12 x 15 in. / 30 x 38 cm.

signed lower right; signed and titled on papers attached verso; framed

Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

ESTIMATE: \$200/250



407



409



413

405 NO LOT**F. H. BELL ~ [20th century] Canadian****406** *Untitled – The Prospector*

oil on canvas

34.5 x 20 in. / 88 x 51 cm.

signed lower left; canvas relined; framed

Prov: Ferdinand Petrov, Conservator, stamp verso

ESTIMATE: \$600/700

THOMAS HARTLEY BENTON ~ [1889–1975] American**407** *Island Hay*

lithograph on paper

9.75 x 12.5 in. / 25 x 32 cm. Dated: 1945

signed in plate lower left; signed along bottom; framed; archival mat

Ref: catalogue #68 in *Lithographs of Thomas Hart Benton*, by C.Faith, University of Texas Press, 1979

ESTIMATE: \$1,000/1,200

408 *White Calf*

lithograph on paper

10 x 12.75 in. / 25 x 32 cm. Dated: 1945

signed in plate lower left; signed lower right;

titled on label verso; framed; archival mat

Ref: catalogue #67 in *Lithographs of Thomas Hart Benton*, by C.Faith, University of Texas Press, 1979

Prov: Associated American Artists, New York, label verso

ESTIMATE: \$600/700

JOHN HUBERT BEYNON ~ [1890–?] Canadian**409** *Untitled – When the Seasons Change*

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower left; framed

ESTIMATE: \$250/300

MARTIN BLANCHET ~ [b.1972] Canadian**410** *Riviere d'Octobre*

oil on board

10 x 8 in. / 25 x 20 cm. Dated: 2004

signed lower left; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$400/500

BLANCHET cont.

- 411** *Lac Tremblant*
oil on wood board
4 x 5 in. / 10 x 13 cm. Dated: 2004
signed lower left; signed, titled and dated verso; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$300/400



411

- 412** *Orange Sun le Baskatong*
oil on canvas
4 x 5 in. / 10 x 13 cm. Dated: 2000
signed, titled and dated verso; framed
ESTIMATE: \$300/400

- 413** *Le Vert Dans le ...*
oil on wood board
4 x 5 in. / 10 x 13 cm.
signed lower left; signed and indistinctly titled verso; framed
ESTIMATE: \$300/400

MARIE-CECILE BOUCHARD ~ [1920-1973] Canadian

- 414** *Untitled – Flowers in Decorative Pot with Butterflies*
oil on thin fabric on board
17.5 x 18.75 in. / 44 x 48 cm.
signed lower right; cracking noted upper centre; framed
Prov: from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$700/900



414

NAOMI BROTHERTON ~ [b.1920] American

- 415** *Untitled – Horse Rider and Town*
watercolour on paper
13.75 x 19.5 in. / 35 x 50 cm.
signed lower right; framed
ESTIMATE: \$200/250



415

DON BROWN ~ [20th century] Canadian

- 415** *Bugaboo Mountains*
oil on canvas
8 x 10 in. / 20 x 25 cm. Dated: 1974
signed lower right; framed
Prov: Frame Craft, Edmonton, label verso
ESTIMATE: \$250/300



416

ROBERT DONALD BRUCE ~ [1911-1981] Canadian

- 416** *Lovers*
monoprint on paper
22 x 32 in. / 56 x 81 cm.
signed lower right; bears title on label verso; unframed
Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
ESTIMATE: \$300/400



417

MICHAEL BURNS ~ [b.1954] Canadian
417 *Untitled – Fantastical Abyss*

oil on canvas
 20 x 18 in. / 51 x 46 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/700



419

JOHN H. BURROW ~ [b.1955] American/Canadian
418 *Twenty Minutes Til Game Time*



oil on hard board
 11 x 13.75 in. / 28 x 35 cm.
 signed lower centre; signed and titled verso; framed
 Prov: from a prominent Saskatchewan / Alberta collection
 ESTIMATE: \$500/600

JOHN BYRNE ~ [1905-1975] Canadian
419 *Untitled – Mountain Lake*

oil on hard board
 14 x 18 in. / 36 x 46 cm.
 signed lower left; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$300/400



421

420 *Untitled – Spring Rush*

oil on canvas board
 9 x 10.75 in. / 23 x 27 cm.
 signed lower right; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$250/350

GHITTA CAISERMAN-ROTH ~ [1923-2005] Canadian
421 *Untitled – Abstract Forms*

acrylic on wood board
 6.5 x 26.5 in. / 17 x 67 cm.
 signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$700/800



422

ART CALLING LAST ~ [20th century] Canadian
422 *Big Wolf #9/50*

bronze sculpture
 6 x 11 x 3 in. / 15 x 28 x 8 cm. Dated: 1994
 signed with initials; dated and numbered on base;
 titled on plaque; mounted on 1.75 inch wood plinth
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

LAILA CAMPBELL ~ [20th century] Canadian

423 *Lavender Lady*

oil on canvas

13.75 x 11.5 in. / 35 x 29 cm.

signed lower right; signed and titled on artist's label verso; framed

ESTIMATE: \$400/500

C. CANEY ~ [20th century]

423 *Untitled – Lassoing the Horse*

.1

watercolour and gouache on paper

14.75 x 21 in. / 37 x 53 cm. Dated: 1950 's

signed lower right; bears artist's name and date on backing; framed

ESTIMATE: \$150/200

EDITH CARTER ~ [1912-1991] Canadian

424 *Untitled – The Old Barn*

oil on canvas

5 x 6.75 in. / 13 x 17 cm. Dated: 1940 's

signed lower right; framed

Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

ESTIMATE: \$200/250

MARC CHAGALL ~ [1887-1985] Russian/French

425 *David and his Harp*

colour lithograph on paper

13.75 x 10.25 in. / 35 x 26 cm. Dated: 1956

unsigned; framed

Ref: illustration from the *Bible I* 1956; catalogue #134

in *Marc Chagall, the Lithographs – La Collection Sorlier*,

by U.Gauss, Hatje, 1998

Prov: private collection, Calgary

ESTIMATE: \$300/350

426 *Paradise*

colour lithograph on paper

13.75 x 10.25 in. / 35 x 26 cm. Dated: 1960

unsigned; framed

Ref: illustration from the *Bible II* 1960; catalogue #233

in *Marc Chagall, the Lithographs – La Collection Sorlier*,

by U.Gauss, Hatje, 1998

Prov: private collection, Calgary

ESTIMATE: \$300/350



423



424



425



427

- 427** *Rachel Hides her Father's Household Gods*
 colour lithograph on paper
 13.75 x 10 in. / 35 x 25 cm. Dated: 1960
 unsigned; framed
 Ref: illustration from the *Bible II* 1960; catalogue #242
 in *Marc Chagall, the Lithographs – La Collection Sorlier*,
 by U.Gauss, Hatje, 1998
 Prov: private collection, Calgary
 ESTIMATE: \$300/350

- 428** *Rahab and the Spies of Jericho*
 colour lithograph on paper
 13.75 x 10 in. / 35 x 25 cm. Dated: 1960
 unsigned; framed
 Ref: illustration from the *Bible II* 1960; catalogue #244
 in *Marc Chagall, the Lithographs – La Collection Sorlier*,
 by U.Gauss, Hatje, 1998
 Prov: private collection, Calgary
 ESTIMATE: \$300/350



430

- KELVIN WILLIAM DAVID CLARK ~ [1935–1995] Canadian**
429 *Untitled – Colourful Collage*
 watercolour and collage on paper
 19 x 16.25 in. / 48 x 41 cm. Dated: 1963
 signed and dated lower right; framed
 Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$150/200

- G.N. COATES ~ [20th century] Canadian**
430 *Untitled – Road to Windemere*
 oil on paper board
 10.5 x 16 in. / 27 x 41 cm.
 signed lower right; framed; surface dirt noted
 Prov: private collection, British Columbia
 ESTIMATE: \$200/250



431

- JACK LEE COWIN ~ [b.1947] Canadian**
431 *Pointer #2/30*
 etching on paper
 7.25 x 3.75 in. / 18 x 10 cm. Dated: 2005
 signed, titled, dated and numbered along bottom; framed; archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$350/450

432 GEORGES CSATO ~ [1910-1983] Hungarian*Untitled - Abstract in White, Grey and Blue*

oil on canvas

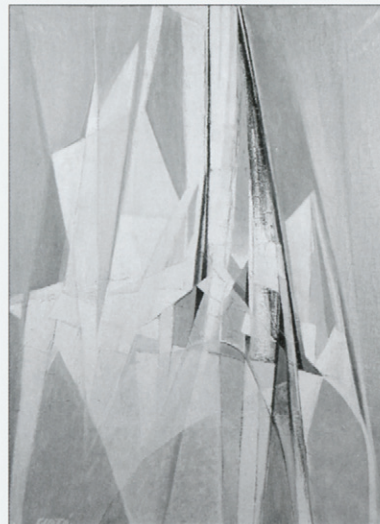
51.5 x 38 in. / 131 x 97 cm.

signed lower left; framed; cracks and handling marks noted

Prov: Lerondelle, Paris, label verso;

from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$800/900



432

433 *Composition #53*

oil on canvas

39.5 x 19.5 in. / 100 x 50 cm.

artist's label attached verso; bears artist's name, title and inscription

'owned by Intercontinental Packers' on label verso; framed

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700

434 *Composition #51*

oil on canvas

39.25 x 19.5 in. / 100 x 50 cm.

signed lower right; signed and inscribed 'Paris' verso; bears artist's

name, title and inscription 'owned by Intercontinental Packers'

on label verso; framed; small hole and some cracking noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700



436

435 R. A. CUMMING ~ [20th century] Canadian*Untitled - View of the Rockies*

oil on canvas board

16.25 x 10.75 in. / 41 x 27 cm. Dated: 1925

signed and dated lower right; framed

ESTIMATE: \$150/200

436 STANLEY ELLIS DAY ~ [b.1933] Canadian*Composition No. 30*

acrylic on canvas

16 x 15 in. / 41 x 38 cm. Dated: 1970

signed, titled and dated verso; framed

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$200/250



437

437 OSCAR DANIEL DE LALL ~ [1903-1971] Canadian*Untitled - Spring Thaw*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; framed

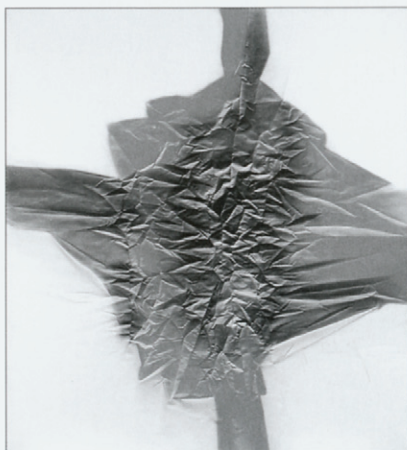
Prov: Frame Craft, Edmonton, label verso

ESTIMATE: \$600/700



438

- 438** W.G. DENCH ~ [19/20 century]
... Peshawar, Salt Bazar
 oil on canvas board
 10 x 11.75 in. / 25 x 30 cm.
 signed lower left; indistinctly titled verso; surface dirt noted
 Prov: private collection, British Columbia
 ESTIMATE: \$400/450



441

- 439** ANNA MARIE ENNS ~ [20th century] Canadian
Monochromatic Grey - Beige
 oil on canvas
 22 x 22 in. / 56 x 56 cm. Dated: 1974
 signed, titled and artist's number '77412' verso; framed
 Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$200/250

- 440** ELENA EVANOFF ~ [b.1964] Canadian
Apple
 oil on canvas
 36 x 36 in. / 91 x 91 cm. Dated: 2004
 signed, titled and dated verso; unframed; some surface dirt noted
 Prov: from a Calgary estate
 ESTIMATE: \$400/500

- 441** EDWARD EVANS ~ [20th century]
Harlequin Dance
 acrylic on canvas
 44 x 40 in. / 112 x 102 cm. Dated: 1983
 signed, titled and dated verso; framed; minor surface dirt noted
 ESTIMATE: \$800/1,000

- 441** LINDSAY A. EVANS ~ [1891-1976] Canadian
Tripod; 1919-20
.1 oil on wood board
 15.75 x 24 in. / 40 x 61 cm.
 signed lower right; titled lower centre; framed
 Prov: private collection, Calgary
 ESTIMATE: \$250/350

441
.1

- 441** *Canyon Sentinals*
.2 oil on paper board
 23.75 x 16 in. / 60 x 41 cm. Dated: 1962 ca.
 signed lower right; titled lower centre; framed
 Ref: *Saskatchewan Arts Board Annual Exhibition of Saskatchewan Art, 1962 and Montreal Museum of Fine Arts 79th Annual*, exhibition labels verso
 Prov: private collection, Calgary
 ESTIMATE: \$250/350

IVAN KENNETH EYRE ~ [b.1935] Canadian

442 *Black Rider*

wood block on paper

26 x 20 in. / 66 x 51 cm.

signed and titled along bottom; unframed

Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

ESTIMATE: \$300/350

443 *Black Rider - Stiletto*

woodblock on paper

20 x 14.25 in. / 51 x 36 cm.

signed and titled along bottom; unframed

Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

ESTIMATE: \$200/250



443

WILLIAM RUSSELL FLINT ~ [1880-1969] British

444 *Untitled - The Old Ferris Wheel #XV*

etching on paper

8.25 x 7.5 in. / 21 x 19 cm.

signed with initials in plate lower right; signed and numbered along bottom; inscribed 'italian paper Sacheggio di Roma, 1799' in margin; framed; archival mat

ESTIMATE: \$500/600



444

CHRIS S. FLODBERG ~ [20th century] Canadian

445 *Distant Landscape From Forbidden Subjects*

oil on wood board

5 x 6 in. / 13 x 15 cm. Dated: 2003

signed, titled, and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600



445



447



448



449

FROID ~ [20th century]

446 *Untitled - A Summer Stream*

oil on paper board

7.5 x 9.5 in. / 19 x 24 cm.

signed lower right; framed
together with*Untitled - The Forest Path*

oil on paper board

7.5 x 9.5 in. / 19 x 24 cm.

signed lower left; framed
together with*Untitled - Beginning of Autumn*

oil on paper board

7.5 x 9.5 in. / 19 x 24 cm.

signed lower left; framed

LOT OF THREE - ESTIMATE: \$150/200

MICHAEL MARKIANOVIC GERMASEV ~ [b.1867/8-1930] Russian

447 *Untitled - Sunset in the Mountains*

oil on canvas

18 x 22 in. / 46 x 56 cm.

signed lower right; bears artist's name verso; framed

Prov: Richardson, Art Gallery, Winnipeg, label verso

ESTIMATE: \$1,000/1,500

MANNIE GONSALVES ~ [b.1926] Canadian

448 *Untitled - Kananaskis Splendor*

oil on canvas

22 x 30 in. / 56 x 76 cm.

signed lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/800

EDWARD GOODALL ~ [1909-1982] Canadian

449 *Miss Lee*

graphite on paper

11.25 x 10 in. / 29 x 25 cm.

signed lower right; bears title and inscription '36 foot Roedde Class ...
built 1948 Taylor's Vancouver...' verso; framed

ESTIMATE: \$250/300

COLIN D. GRAHAM ~ [b.1915] Canadian

450 *Blue Apartments*

gouache on paper

13 x 19.25 in. / 33 x 49 cm. Dated: 1981

signed and dated lower centre; bears title on backing;

framed; archival mat

Prov: Gold Design, Calgary, label verso; private collection, Calgary

ESTIMATE: \$400/500



450

ANN HARBUZ ~ [1908-1989] Canadian

451 *My Father Playing Fiddle to Keep Away the Wolfs*

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1980

signed and dated lower right; titled on artist's label verso; framed

Prov: ex-collection, Gail Carscallen, Calgary

ESTIMATE: \$500/600



451

452 *Untitled – The Oil Lamp in the Kitchen*

mixed media on paper

11.75 x 8.75 in. / 30 x 22 cm. Dated: 1983

signed and dated lower right; framed

Prov: ex-collection, Gail Carscallen, Calgary

ESTIMATE: \$300/350

REGINALD LLEWELLYN HARVEY ~ [1888-1973] Canadian

453 *Untitled – Autumn Valley*

watercolour on paper

11 x 13.75 in. / 28 x 35 cm.

signed lower left; unframed

ESTIMATE: \$500/600



453

454 *Untitled – The Pier at Sunset*

watercolour on paper

10.75 x 14.75 in. / 27 x 37 cm.

signed lower left; unframed

ESTIMATE: \$500/600

455 *Untitled – Cabin on the Lake*

watercolour on paper

7.5 x 10.5 in. / 19 x 27 cm.

signed lower right; unframed

ESTIMATE: \$350/400

456 *Untitled – River in the Foothills*

watercolour on paper

7.5 x 10.5 in. / 19 x 27 cm.

signed lower left; unframed

ESTIMATE: \$350/400



454



458



459



460



463

457 *Untitled – A View of the Castle*

watercolour on paper
6 x 8.25 in. / 15 x 21 cm.
unsigned; unframed; matted
ESTIMATE: \$300/350

JOHN JOSLYN HATCHER ~ [b.1931] Canadian**458** *Untitled – The Bustling City*

oil on canvas
19 x 24.5 in. / 48 x 62 cm. Dated: 1958
signed and dated lower right; framed; some cracks noted
Prov: Pegasus Gallery, Saltspring Island, stamp verso
ESTIMATE: \$400/450

PAUL HEALEY ~ [b.1964] Canadian**459** *The Blue Bowl*

oil on canvas
36 x 23.75 in. / 91 x 60 cm.
signed lower right; signed and titled verso; framed
Ref: the artist presently lives in Rothesay, NB and is represented
by Roberts Gallery in Toronto as well as Gallery 78 in Fredericton
Prov: private collection, Winnipeg
ESTIMATE: \$900/1,200

HANS HEROLD ~ [b.1923] Canadian**460** *P. Ritchies Farm, Near Vonda Sask.*

oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1974
signed and dated lower right; framed
ESTIMATE: \$350/400

461 NO LOT**TIM HILBURN ~ [20th century] Canadian****462** *Untitled – Hat and Hammer*

oil on canvas
18 x 24 in. / 46 x 61 cm.
signed lower left; framed
ESTIMATE: \$400/450

WILLIAM JOHN HOPKINSON ~ [1887-1970] Canadian**463** *Old House*

oil on wood board
16 x 18.75 in. / 41 x 48 cm.
signed lower right; framed
ESTIMATE: \$600/700

463 EDWIN HEADLEY HOLGATE ~ [1892-1977] Canadian
.1 *Vieilles Choses Vieilles Gens – Other Days, Other Ways – Georges Bouchard's Printer's Proofs*

various sizes Dated: 1928

relief print, book and stamps

lot includes

La Charru – The Plough

two sheets both in black for each of the two colours
 used in the final print

together with

Le Village – The Village

together with

La Petite Eglise – The Little Church

together with

Les Funerailles – The Funeral

together with

Untiled – Houses in Snow with Two People

together with

Le Vieux Four – The Old Bake Oven

together with

Le Maitresse d'Ecole – The School Teacher

together with

Le Petite Ecole – The Little School

together with

Le Maquignon – The Horse Dealer

together with

Le Rouet – The Spinning Wheel

together with

La Moissonneur – The Harvester

together with

Le Vieux Metier – The Old Loom

together with

Le Batteur au Fleau – The Wheat Thrasher

together with

Le Ber – The Cradle

Untitled – Houses

Le Croix du Chemin – The Way of the Cross

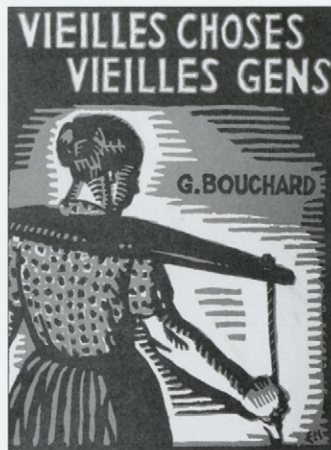
La Charrette a Foin – The Hay Cart

La Cabrouet – The Horse Buggy

Untitled – House in Snow with One Person

on a single sheet six images

together with



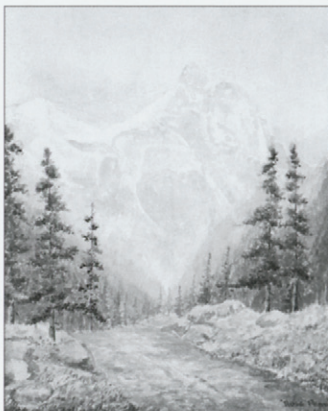
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465



467

Le Vieux Metier – The Old Loom

printed as Christmas card with printed greeting
and Ste Anne de la Pocatiere address inside
together with
author's signature and Ottawa address stamps
together with

*Viellies Choses Vieilles Gens – Other Days, Other Ways
Georges Bouchard's Printer's Proofs*

soft cover; 184 pg. text in French; 1929, third edition;
in good condition; numerous uncut pages

Ref: see *The Prints of Edwin Holgate*, by I.Thom cat.#30-36
of some of the prints in the book

LOT OF NINETEEN - ESTIMATE: \$900/1,200

NICHOLAS HORNYANSKY ~ [1898-1965] Canadian**464 *The Old Pilot***

colour etching on paper

9 x 7.75 in. / 23 x 20 cm.

signed and titled along bottom; framed

Prov: Ernest Lamm Picture Framing, Calgary, label verso;
private collection, British Columbia

ESTIMATE: \$250/300

E. HUTCHINS ~ [20th century] Canadian**465 *Ross Peak***

watercolour on paper

9.5 x 7.5 in. / 24 x 19 cm.

signed and titled lower right; framed

ESTIMATE: \$250/300

NEDJO JOVANETIC ~ [b.1940] Canadian**466 *Still Life Table***

acrylic on canvas

48 x 48 in. / 122 x 122 cm. Dated: 1998

signed lower left; signed and dated verso;

bears title on stretcher; unframed

ESTIMATE: \$700/800

467 *Red Roses in a White vase*

acrylic on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1998

signed lower left; signed and dated verso;

titled on gallery label verso; framed

Prov: West End Gallery, Edmonton, label verso;

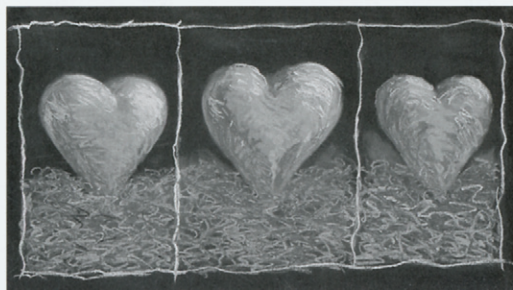
private collection, Edmonton

ESTIMATE: \$500/600

JOVANETIC cont.

468 *Prairie Grain Elevators*

acrylic on canvas
 24 x 20 in. / 61 x 51 cm. Dated: 1998
 signed lower left; signed and dated verso;
 titled on gallery label verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$500/600



469

469 *Untitled - Three Hearts*

pastel on paper
 15 x 28 in. / 38 x 71 cm.
 unsigned; framed; archival mat
 Prov: purchased directly from the artist
 ESTIMATE: \$200/250

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian

470 *Diana Monkeys #12/15*

lithograph on paper
 17.75 x 14 in. / 45 x 36 cm.
 signed, titled and numbered along bottom;
 framed; archival mat; some handling marks noted
 Prov: private collection, Calgary
 ESTIMATE: \$200/250



470

DENNIS CHARLES LABBE ~ [b.1944] Canadian

471 *Eagle*

stone carving
 11.75 x 9.5 x 3.75 in. / 30 x 24 x 10 cm.
 signed and titled on bottom; some handling marks noted
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



471

BRENT R. LAYCOCK ~ [b.1947] Canadian

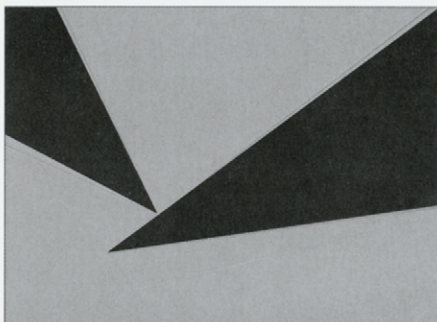
472 *Old Fort Bridge*

watercolour on paper
 10.25 x 14 in. / 26 x 36 cm.
 signed lower right; bears title on artist's label verso;
 framed with archival mat
 Prov: private collection, Calgary / Salt Spring Island
 ESTIMATE: \$300/350



474

- WINSTON LYLE LEATHERS ~ [1932-2004] Canadian**
473 *Disappearing Day*
 oil on paper board
 8 x 10.75 in. / 20 x 27 cm.
 bears title on artist's label verso; framed
 Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$150/250



476

- LORY LEMCO ~ [20th century] Canadian**
474 *Treasure of Trees*
 oil on paper
 17.75 x 21.75 in. / 45 x 55 cm. Dated: 1984 ca.
 signed lower right; bears title and date verso; framed
 Prov: ex-collection, Gail Carscallen, Calgary
 ESTIMATE: \$250/350



475

- RITA LETENDRE ~ [b.1929] Canadian**
475 *Orani #8/80*
 colour silkscreen on paper
 17.5 x 39.25 in. / 44 x 100 cm. Dated: 1978
 signed, indistinctly titled, dated and numbered lower right;
 Open Studio embossed chop lower left; framed
 Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$200/300

- 476** *Non #16/20*
 colour silkscreen on paper
 21 x 28.75 in. / 53 x 73 cm. Dated: 1967
 signed, titled, dated and numbered lower right; unframed
 Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$200/300

- TOM LOVATT ~ [20th century] Canadian**
477 *Dark Dreams*
 coloured pencil on paper
 14.25 x 19 in. / 36 x 48 cm. Dated: 1986 ca.
 signed lower right; bears title and date on gallery receipt
 attached verso; framed; archival mat
 Prov: purchased from Brian Melnychenko Gallery, Winnipeg;
 ex-collection Doris Hamill / Fleet Galleries, Winnipeg
 ESTIMATE: \$250/350

EDWARD S. LOWE ~ [fl.1893-1928] British

478 *Tetuan - Spanish Terrace*

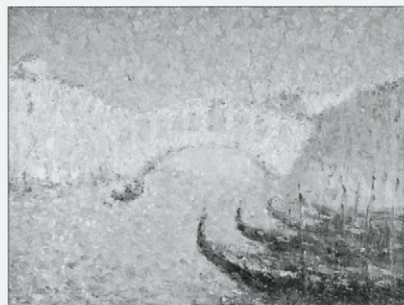
oil on canvas

12.5 x 11.75 in. / 32 x 30 cm. Dated: 1935

signed lower left; signed, indistinctly titled and dated verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/700



479

479 *Untitled - Venice Scene with Gondolas*

oil on canvas

11.75 x 13.75 in. / 30 x 35 cm. Dated: 1930 's

signed lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/700

480 *Fez Morocco*

oil on canvas

7 x 9.25 in. / 18 x 23 cm. Dated: 1930 's

signed lower right; titled on backing; framed

Prov: private collection, British Columbia

ESTIMATE: \$500/600

481 *Untitled - Lady with the Black Fedora*

oil on paper board

11.75 x 9 in. / 30 x 23 cm.

partially signed lower left; framed

Prov: private collection, British Columbia

ESTIMATE: \$500/600



481

482 *Standing Alone*

acrylic on hard board

11 x 14 in. / 28 x 36 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$500/600

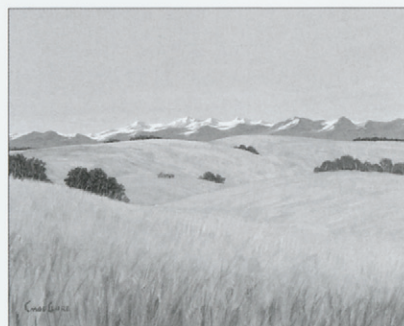
483 *Blossoms*

oil on hard board

9 x 12 in. / 23 x 30 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$400/450



482

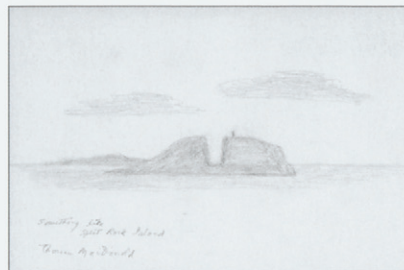
THOREAU MACDONALD ~ [1901-1989] Canadian

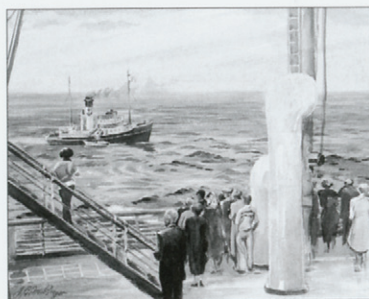
483 *Something Like Split Rock Island***.1** pencil on paper

3 x 6.75 in. / 8 x 17 cm.

signed and titled lower left; framed; archival mat

ESTIMATE: \$300/400

483
.1

483
.3

484



486



487

483 *Untitled - Loon*

.2 pencil on paper
1.25 x 4.75 in. / 3 x 12 cm.
signed lower right; framed; archival mat
ESTIMATE: \$300/400

483 *Untitled - Flying Over the Water*

.3 pencil on paper
2.5 x 5 in. / 6 x 13 cm.
signed lower right; framed; archival mat
ESTIMATE: \$300/400

483 *Untitled - Horse and Dog*

.4 pencil on paper
2.5 x 4 in. / 6 x 10 cm.
signed lower centre; framed; archival mat
ESTIMATE: \$300/400

JAMES GAMBLE MACGREGOR ~ [b.1898-?] Canadian

484 *Passing By*

watercolour on paper
15.25 x 19.5 in. / 39 x 50 cm.
signed lower left; bears title on label verso; framed; archival mat
ESTIMATE: \$200/250

GEZA MARICH ~ [1913-1975] Canadian

485 *Untitled - Spring Flowers*

oil on canvas
36 x 24 in. / 91 x 61 cm.
signed lower right; signed and artist's stamp verso; framed
Prov: Frame Craft, Edmonton, label verso
ESTIMATE: \$500/600

THOMAS MOWER MARTIN ~ [1838-1934] Canadian

486 *Untitled - Day on the Lake*

watercolour on paper
12.5 x 19 in. / 32 x 48 cm.
signed lower right; framed; archival mat
ESTIMATE: \$800/1,000

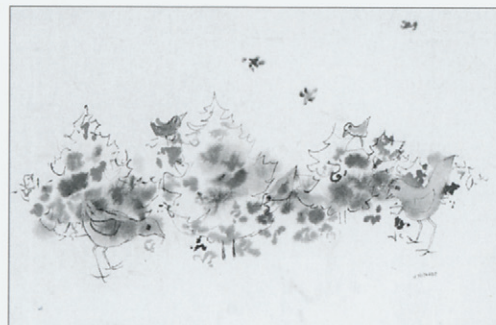
ROBERT F.M. MCINNIS ~ [b.1942] Canadian

487 *Black Beads*

oil on canvas
8 x 9.75 in. / 20 x 25 cm. Dated: 1998
signed and dated along bottom; signed,
titled and inscribed '1-27-10-98' verso; framed
Prov: Wallack Galleries, Ottawa, label verso
ESTIMATE: \$500/600

MCINNIS cont.

- 488** *Lynn, Back View*
 watercolour on paper
 11.75 x 10.5 in. / 30 x 27 cm. Dated: 1993
 signed and dated lower right; signed, titled
 and inscribed '1-6-93 W/C' on backing; framed; archival mat
 Prov: Wallack Galleries, Ottawa, label verso
 ESTIMATE: \$250/300



490

489 NO LOT

JANET MITCHELL ~ [1912-1998] Canadian

- 490** *Untitled - Spring Time Birds*
 watercolour on paper
 7.5 x 13.5 in. / 19 x 34 cm.
 signed lower right; framed with archival mat
 Prov: gift from the artist and by descent; private collection, Edmonton
 ESTIMATE: \$500/600

- 491** *Untitled - Playing at the Farm*
 watercolour on paper
 6.5 x 6.5 in. / 17 x 17 cm.
 signed lower right; framed; archival mat
 ESTIMATE: \$500/600

- 492** *Untitled - Houses Overlooking the City*
 watercolour on paper
 6.5 x 8.5 in. / 17 x 22 cm.
 signed lower centre; taped to backing; framed
 Prov: gift from the artist and by descent; private collection, Edmonton
 ESTIMATE: \$400/450



492

- 493** *Untitled - Cows in Suburbia*
 watercolour on paper
 4 x 6 in. / 10 x 15 cm.
 signed with initials lower right; framed with archival mat
 Prov: gift from the artist and by descent; private collection, Edmonton
 ESTIMATE: \$400/450



493



494

LEO MOL ~ [b.1915] Canadian**494** *Resting*

charcoal on paper

13 x 11 in. / 33 x 28 cm. Dated: 1988

signed and dated lower right; bears title on label verso; framed

ESTIMATE: \$500/600

ALASDAIR MONRO ~ [b.1946] Canadian**495** *One Idea of 4*

oil on paper

8.75 x 11.75 in. / 22 x 30 cm.

signed and titled verso; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$300/400



496

AFTER AUGUSTE MOREAU ~ [1861-1906] French**496** *Untitled - Two Maidens*

bronze sculpture

30 x 15.5 x 9.5 in. / 76 x 39 x 24 cm.

signed along bottom; on 1.25 inch marble plinth;

some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700

MARION FLORENCE NICOLL ~ [1909-1985] Canadian**497** *Indian Girl I #34/50*

colour relief print on paper

17.75 x 7.75 in. / 45 x 20 cm.

signed, titled and numbered along bottom;

framed; archival mat; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$350/450

498 *Little Indian Girl II #2/60*

colour relief print on paper

17.75 x 5.75 in. / 45 x 15 cm. Dated: 1977

signed, titled, dated and numbered along bottom;

framed; archival mat; special glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$350/450

499 *Little Indian Girl III #74/90*

colour relief print on paper

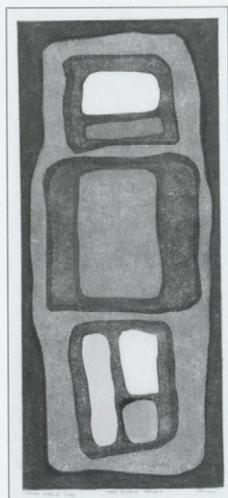
17.75 x 10.5 in. / 45 x 27 cm. Dated: 1978

signed, titled, dated and numbered along bottom;

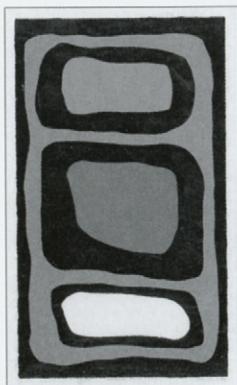
framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$350/450



497



499

500 NORMAND ~ [b.1910] French*Untitled – A Sunlit Coast*

oil on canvas

9.25 x 7.5 in. / 23 x 19 cm.

signed lower right; framed

ESTIMATE: \$100/150

501 PAUL NORRIS ~ [b.1914–2007] American*Untitled – The Gun Fight*

ink on paper

9 x 8.75 in. / 23 x 22 cm. Dated: 1934 ca.

signed and inscribed 'CS-6' lower left; framed

Ref: illustration for *Corkscrew*, a 1934 western paperback;

the artist also did drawings for D.C. comics and others

ESTIMATE: \$500/600



501

502 HAROLD DEMONT OLSEN ~ [b.1928] Canadian*Untitled – Dairy Farm in the Rockies*

watercolour on paper

14.75 x 19.75 in. / 37 x 50 cm. Dated: 1987

signed and dated lower left; framed with archival mat

Prov: from a Moose Jaw estate

ESTIMATE: \$500/600



502

503 ARMAND J. PAQUETTE ~ [b.1930] Canadian*Untitled – The Old Homestead*

watercolour on paper

9 x 13.5 in. / 23 x 34 cm.

signed lower right; framed

Prov: from a Moose Jaw estate

ESTIMATE: \$250/300



505

504 ARMAND J. PAQUETTE ~ [b.1930] Canadian*Ready to Spread*

gouache on paper

13.75 x 20.75 in. / 35 x 53 cm.

signed lower left; bears title on gallery label verso; framed

Prov: Walter Klinkhoff Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: \$400/500

505 LLEWELLYN PETLEY-JONES ~ [1908–1986] Canadian*Bridge in Norfolk*

watercolour on paper

14.5 x 21.25 in. / 37 x 54 cm. Dated: 1967

signed and dated lower right; bears title on gallery label verso; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$600/800



506

506 *The Home Forum*

watercolour on paper
 14.5 x 19.25 in. / 37 x 49 cm. Dated: 1967
 signed and dated lower left; bears title on gallery label verso;
 framed; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$600/800

507 *Untitled – Misty Mountains*

oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower left; framed; some surface dirt noted
 Prov: private collection, British Columbia
 ESTIMATE: \$300/400

508 *Untitled – Forest Glade*

oil on canvas board
 9.25 x 11.25 in. / 23 x 29 cm.
 signed lower left; framed
 Prov: Alderson's Fine Arts, Vancouver, label verso
 ESTIMATE: \$800/1,000

509 NO LOT**510** NO LOT**511** NO LOT

ARTHUR EVAN READ ~ [1911-1978] Australian

512 *Untitled – The Abandoned Town*

watercolour on paper
 12 x 15.25 in. / 30 x 39 cm. Dated: 1968
 signed and dated lower left; framed
 Prov: Skinner Galleries, Australia, label verso
 ESTIMATE: \$250/350



508



512

AFTER FREDERICK REMINGTON ~ [1861-1909] American

513 *Rattlesnake*

bronze sculpture

22 x 16 x 9. in. / 56 x 41 x 23 cm.

signed along bottom; on 1.25 inch marble plinth;

some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700



513

514 *Cheyenne*

bronze sculpture

19.5 x 23 x 10.5 in. / 50 x 58 x 27 cm.

signed along bottom; on 1.25 inch marble plinth;

some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700

515 *Mountain Man*

bronze sculpture

27 x 16 x 9.5 in. / 69 x 41 x 24 cm.

signed along bottom; some surface dirt and handling marks noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700



515

516 *The Cowboy*

bronze sculpture

21.5 x 26 x 7. in. / 55 x 66 x 18 cm.

signed along bottom; on 1.25 inch marble plinth;

some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700

517 *Trooper of the Plains*

bronze sculpture

19.5 x 22 x 6. in. / 50 x 56 x 15 cm.

signed along bottom; on 1.25 inch marble plinth;

some handling and surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$600/700

518 *Savage*

bronze sculpture

10.5 x 4.75 x 5. in. / 27 x 12 x 13 cm. Dated: 1908

signed and dated along bottom; on 1.25 inch marble plinth;

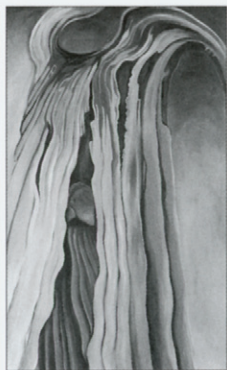
some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$300/400



518



520



521



523



525

519 Sargent

bronze sculpture

10 x 6 x 3.5 in. / 25 x 15 x 9 cm.

signed along bottom; on 1.25 inch marble plinth;
some surface dirt noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$300/400

T. ROBERGE ~ [20th century] Canadian**520 Untitled - Forest Form**

oil on canvas

48 x 30 in. / 122 x 76 cm. Dated: 1985

signed and dated verso; framed

ESTIMATE: \$500/600

DAVID J. ROBERTSON ~ [20th century]**521 Untitled - Ploughing the Fields**

watercolour on paper

9.25 x 13.25 in. / 23 x 34 cm.

signed lower right; framed

ESTIMATE: \$300/350

522 NO LOT**AFTER CHARLIE RUSSELL ~ [1864-1926] American****523 Stage Coach - It's No Lady's Job**

bronze sculpture

13.75 x 42.5 x 14. in. / 35 x 108 x 36 cm.

signed along bottom; some surface dirt and handling marks noted

Prov: from a prominent Saskatchewan / Alberta collection

ESTIMATE: \$700/800

BRITISH SCHOOL**524 My Grandfather William Bremner**

hand coloured photograph

20.5 x 16.5 in. / 52 x 42 cm.

unsigned; bears geneological note verso; framed

ESTIMATE: \$300/350

525 Untitled - The Pristine Waterfall

watercolour on paper

10 x 14.25 in. / 25 x 36 cm.

unsigned; framed

ESTIMATE: \$250/350

BRITISH SCHOOL cont.

526 *Untitled – Family Outside a House*

watercolour on paper
12 x 8.25 in. / 30 x 21 cm.
unsigned; framed
ESTIMATE: \$200/250

CANADIAN SCHOOL ~ [20th century] Canadian

527 *Carte Geographique de La Nouvelle Franse...*

hand coloured engraving on paper
19 x 31 in. / 48 x 79 cm.
various inscriptions and date '1612' in plate; framed;
folds and repairs noted
Ref: originally published in the book *Les voyages du sieur de
Champlain Xaintongeois, capitaine ordinaire pour le roy, en la marine:
... ou, Journal tres-fidele des observations faites és descouvertures de
la Nouuelle France ... Cerchans vn chemin par le Nord, pour aller à la
Chine* Paris, 1613, with black and white engraving by David Pelletier
ESTIMATE: \$400/700

528 *Untitled – Portrait of Tecumseh*

bronze plate
20 x 20 x 2. in. / 51 x 51 x 5 cm. Dated: 1860 ca.
unsigned; some rust and surface dirt noted
ESTIMATE: \$600/700

529 *Tlingit*

coloured pencil on paper
11 x 8 in. / 28 x 20 cm.
unsigned; titled lower right; framed; special glass
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$500/600

530 *Untitled – Eagle Totem*

coloured pencil on paper
9.75 x 6.75 in. / 25 x 17 cm.
unsigned; framed; special glass
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$500/600

531 *Untitled – Totem of Bird and Man*

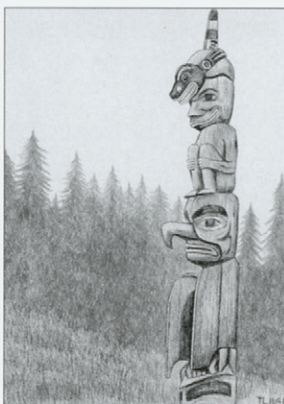
coloured pencil on paper
16 x 10 in. / 41 x 25 cm.
unsigned; framed; special glass
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$500/600



527



528



529



533

534
a534
b535
a535
b**532** *Untitled - Sunny Mountains #3/100*

colour etching on paper
4.75 x 6.75 in. / 12 x 17 cm.
indistinctly signed and numbered along bottom;
unframed; glued to board
together with

Untitled - Mountain at Dusk #6/100

colour etching on paper
4.75 x 6.75 in. / 12 x 17 cm.
indistinctly signed and numbered along bottom;
unframed; glued to board
LOT OF TWO - ESTIMATE: \$100/150

EUROPEAN SCHOOL**533** *Untitled - Art Deco Nude Lamp*

bronze sculpture
22.5 x 12 x 8. in. / 57 x 30 x 20 cm.
unsigned with two electrical lights and tulip shaped glass shades
[one shade chipped]
Prov: from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$700/800

534 *Untitled - The Hunter's Bounty*

oil on canvas
8 x 10 in. / 20 x 25 cm.
unsigned; framed; repair noted;
Prov: A.J. Pell, Gallery of Art, Montreal, label verso
together with

Untitled - Preparing for Dinner

oil on canvas
8 x 10 in. / 20 x 25 cm.
unsigned; framed; repair noted;
Prov: A.J. Pell, Gallery of Art, Montreal, label verso
LOT OF TWO - ESTIMATE: \$500/600

SCHOOL**535** *Untitled - Mother Bird With Egg*

oil on paper board
4.75 x 3.5 in. / 12 x 9 cm.
unsigned; unframed
together with

Untitled - Bird Carrying Egg

oil on paper board
4.75 x 3.5 in. / 12 x 9 cm.
unsigned; unframed
LOT OF TWO - ESTIMATE: \$150/200

J. SHARP ~ [20th century] Canadian

536 *Mountie on Patrol*

oil on particle board

15 x 19.25 in. / 38 x 49 cm. Dated: 1920 's

signed lower right; bears title and date on label attached verso; framed

ESTIMATE: \$200/250

PETER SHOSTAK ~ [b.1943] Canadian

537 *Untitled - It's Coming up Daisies*

oil on canvas

32 x 19.25 in. / 81 x 49 cm. Dated: 1969

signed and dated lower right; signed and dated verso; unframed

Prov: Frame Craft, Edmonton, label verso

ESTIMATE: \$500/600

HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian

537 *Mature Girl #42/100*

.1 colour silkscreen on paper

26 x 10 in. / 66 x 25 cm. Dated: 1961

signed, titled, dated and numbered along bottom;

framed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$600/700

538 *Venice, Italy*

watercolour and ink on paper

5 x 8 in. / 13 x 20 cm. Dated: 1966

signed and dated lower right; framed

ESTIMATE: \$300/500

AXEL SKJELBORG ~ [b.1895] Danish

539 *Untitled - The Happy Pig*

oil on wood board

10.25 x 11.25 in. / 26 x 29 cm. Dated: 1960

signed with initials and dated lower left; framed

ESTIMATE: \$200/250

JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian

540 *Wire Gate - #32/50*

colour lithograph on paper

14 x 17.75 in. / 36 x 45 cm. Dated: 1978

signed, titled and numbered along bottom; framed

Prov: private collection, Calgary / Salt Spring Island

ESTIMATE: \$250/300



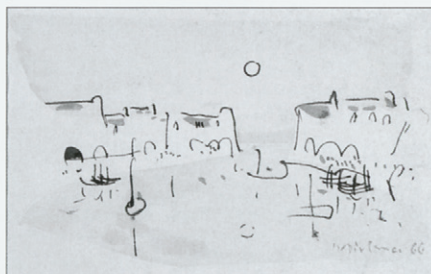
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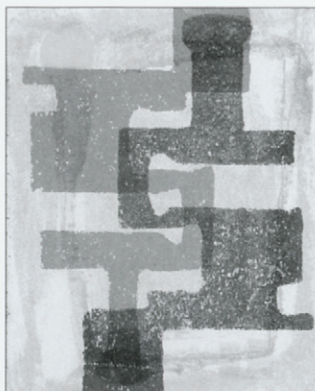
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538



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542



543



545



547

541 *Still Life 1961 #12/12*

colour lithograph on paper

14 x 18 in. / 36 x 46 cm. Dated: 1961

signed, titled, dated and numbered along bottom; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$250/350

542 *Summer Scene #6/7*

colour lithograph on paper

10.75 x 8.5 in. / 27 x 22 cm. Dated: 1954

signed, titled and numbered along bottom; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$250/350

543 *Still Life 1956 Ed. II*

lithograph on paper

9.5 x 7.75 in. / 24 x 20 cm. Dated: 1956

signed, titled, dated and numbered along bottom; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$200/250

TIBOR K. THOMAS ~ [b.1919] Canadian**544** *Ontario School House*

oil on canvas board

7.5 x 10 in. / 19 x 25 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$250/300

TED TILBY ~ [b.1924] Canadian**545** *Untitled - The Dock*

oil on canvas board

22 x 30 in. / 56 x 76 cm. Dated: 1976

signed and dated lower right; framed

ESTIMATE: \$300/350

WALASSE TING ~ [b.1929] American**546** *Untitled - Abstract in Red, Green and Blue #23/50*

colour lithograph on paper

15.5 x 10.25 in. / 39 x 26 cm.

signed and numbered centre right; framed; archival mat

ESTIMATE: \$150/200

CHAN TINYAN ~ [b.1942] Canadian**547** *Boats*

oil on wood board

23.25 x 17.5 in. / 59 x 44 cm.

signed lower right; signed and titled verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$900/1,200

HAROLD BARLING TOWN ~ [1924–1991] Canadian**548** *Charlie Chaplin in the Cure* #18/160

lithograph on paper

18 x 9 in. / 46 x 23 cm. Dated: 1970

signed, dated and numbered along bottom;

bears title on gallery label verso; framed; archival mat

Prov: Mazelow Gallery, Toronto, label verso;

ex-collection Doris Hamill / Fleet Galleries, Winnipeg

together with

French Postcard #2/100

lithograph on paper

38 x 25 in. / 97 x 64 cm. Dated: 1971

signed, dated and numbered lower centre; unframed

Ref: Fleet Galleries poster for September 22 to October 20, 1971, exhibition

Prov: ex-collection Doris Hamill / Fleet Galleries, Winnipeg

LOT OF TWO – ESTIMATE: \$300/400



548

IRIS S. TYSON ~ [20th century] Canadian**549** *Horseshoo Bay, Brit. Columbia*

oil on canvas board

22 x 30 in. / 56 x 76 cm. Dated: 1961 ca.

signed lower left; artist's name 'Miss I.L. Honer'

and title on exhibition label verso; framed

Ref: *21st Annual Western Ontario Exhibition*,

London Public Library 1961, exhibition label attached verso

Prov: private collection, British Columbia

ESTIMATE: \$300/350



549

INA D.D. UHTHOFF ~ [1889–1971] Canadian**550** *Untitled – Ogden Point, Victoria*

watercolour on paper

9 x 7.75 in. / 23 x 20 cm.

signed lower right; titled lower left; framed

Prov: private collection, British Columbia

ESTIMATE: \$200/250



550

551 *Caribou Country Slide*

watercolour on paper

9 x 11.5 in. / 23 x 29 cm.

signed with initials lower right; titled and artist's number

'110' verso; framed; archival mat; small tears in margin

Prov: private collection, British Columbia

ESTIMATE: \$200/250



554

- 552** *Old Hulk*
ink on paper
10.75 x 17 in. / 27 x 43 cm.
signed lower right; titled on paper attached verso; framed
Prov: private collection, British Columbia
ESTIMATE: \$200/250

553 NO LOT

GEORGIA E. WEBBER ~ [20th century] Canadian

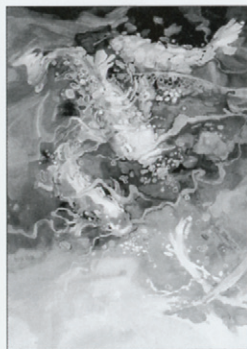
- 554** *Bridge W. of Charleswood*
watercolour on paper
10.25 x 13.75 in. / 26 x 35 cm. Dated: 1969
signed, titled and dated lower left; framed; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$250/350



555

ESTHER WERTHEIMER ~ [b.1926] Canadian

- 555** *Untitled - Ballerina #2/10*
bronze sculpture
11.5 x 3.5 x 8.5 in. / 29 x 9 x 22 cm.
signed and numbered on base; on 0.75 inch base
ESTIMATE: \$500/600



556

GEORGIA WHITAKER ~ [20th century] Canadian

- 556** *Untitled - Abstracted Koi*
mixed media on paper
46.5 x 33.5 in. / 118 x 85 cm.
signed centre left; framed
Prov: art placement, Saskatoon, label verso;
from a prominent Saskatchewan / Alberta collection
ESTIMATE: \$500/600



557

WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian

- 557** *Untitled - The Swimming Hole*
watercolour and graphite on paper
9.5 x 13.5 in. / 24 x 34 cm. Dated: 1971
signed, dated and inscribed 'Belmont' lower right; framed; archival mat
Prov: private collection, Calgary
ESTIMATE: \$250/300

L. H. WOOD ~ [20th century]

- 558** *Autumn, 1942*
watercolour on paper
10.25 x 14 in. / 26 x 36 cm. Dated: 1942
signed and dated lower left; bears title on label verso; framed
ESTIMATE: \$300/350

AFTER VILEM ZACH

559 *Little Bald Eagle*

pastel on coloured paper

26.5 x 19.5 in. / 67 x 50 cm.

bears name and title along bottom; framed

ESTIMATE: \$300/400

560 *Walking Buffalo*

pastel on coloured paper

27.25 x 19 in. / 69 x 48 cm.

bears title lower left; framed

ESTIMATE: \$300/400

ROMAN ZUZUK ~ [b.1961] UkranianCanadian

561 *Untitled - The Conversation*

acrylic on canvas

8 x 7.75 in. / 20 x 20 cm. Dated: 2007

signed and dated lower left; framed

ESTIMATE: \$150/200



560



561

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BIOGRAPHIES

JIM ANDREWS

[20th century] Canadian
LOT 401

GEORGE FRANKLIN ARBUCKLE

[1909–2001] Canadian ~ OSA, RCA
 biography and other examples in *N.G.C. Vol. 1, A–F*, ed.C.Hill, pg.14; *A.G.O.*, by the A.G.O., pg.5; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 14 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 8, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 11 and *M.M.F.A.*, by E.McMann, pg. 9
LOTS 001–001.1

ALOIS ARNEGGER

[1879–1967] Austrian
 included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website
LOT 201

JULIA BINGHAM BARNARD

[1900–1983] Canadian ~ MSA
 biographies in *Manitoba Society of Artists* by J.Stoppler, pg. 20, the Manitoba Society of Artists, 2003; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 23; exhibition lists in *R.C.A.A.*, pg. 18 and *M.M.F.A.*, by E.McMann, pg. 15; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOTS 402–404

PAT AND RYAN BAVIN

[b.1949] Canadian
 see other examples in *Freshwater Fish of Western Canada – Hand Blown Glass*, by Pat and Ryan Bavin, Masters Gallery, 2008; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Masters Gallery, Calgary and others
LOT 002

PIERRE BEDARD

[b.1960] Canadian
 biography and another example in *Magazin Art Biennial Guide 1998–1999*, pg.215, pub. Editart International; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Webster Galleries, Calgary, Mayberry Fine Art, Winnipeg, Assiniboia Gallery, Regina and others
LOTS 003–004

F. H. BELL

[20th century] Canadian
LOT 406

FREDERIC MARLETT BELL-SMITH

[1846–1923] Canadian ~ OSA, SCA, RCA
 see *Frederic Marlett Bell-Smith [1846–1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol. 1, A–F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28–32 and *M.M.F.A.*, by E.McMann, pp.26–28
LOT 004.1

DOUGLAS WAYNE BENTHAM

[b.1947] Canadian ~ RCA
 biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg. 16–20, Fifth House Pub., 1994; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 301

THOMAS HARTLEY BENTON

[1889–1975] American
 see *Lithographs of Thomas Hart Benton*, by C.Faith, University of Texas Press, 1979; biography in *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 287, Sound View Press, 1999
LOTS 407–408

JOHN HUBERT BEYNON

[1890–?] Canadian ~ OSA, CSGA
 biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 31, Westbridge Pub., 1999; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 45; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 409

HENRY J. BILLINGS

[1894–?] American
 biography in *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 317, Sound View Press, 1999
LOTS 202–205

DAVID LLOYD BLACKWOOD

[b.1941] Canadian ~ CPE, CSPWC, OSA, RCA
 see *David Blackwood Prints 1962–1984*, by P.Grattan, Art Gallery of the Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol. 1, A–F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary; exhibition list in *R.C.A.A.*, by E.McMann, pg.38
LOT 005

MARTIN BLANCHET

[b.1972] Canadian
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Westbrook Galleries, CA, and Galerie d'Art Michel Bigue, Quebec; see <http://www.galeriemichelbigue.com/> for biography and other examples of his work
LOTS 410–413

ISADORE JULES BONHEUR

[1827–1901] French
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 759
LOT 206

MARIE-CECILE BOUCHARD

[1920–1973] Canadian
 biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.65; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.194, Les Editions la Presse, Montreal, 1973; exhibition list in *M.M.F.A.*, pg.39, by E.McMann; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 414

BOB BOYER

[1948–2004] Canadian ~ RCA
 see *Shades of Difference: The Art of Bob Boyer*, by R. B. Phillips, Edmonton Art Gallery, 1991; *Spiritual Landscapes, Recent Paintings by Bob Boyer*, by A.Oko, Thunder Bay Art Gallery, 1999; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 42, Westbridge Pub., 1999
LOT 302

NAOMI BROTHERTON

[b.1920] American
see <http://www.artisansstudio.com/> for biography
and other examples of her work
LOT 415

DON BROWN

[20th century] Canadian
LOT 415.1

WILLIAM [BILL] ROY BROWNRIDGE

[b.1932] Canadian ~ ASA
article in *Canadian Golden West*, by P.Befus, Vol.XIII,
No.5; biography in *Biographical Dict. of Saskatchewan
Artists – Men*, by M.Newman, pg.36, Fifth House Pub.,
1994 and *Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub.,
1999; listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN] website
LOT 006

ROBERT DONALD BRUCE

[1911-1981] Canadian ~ FCA, MSA
see *The Art of Robert Bruce*, by M. Hughes and
D. DeGrow, Winnipeg Art Gallery, 2004; biographies in
Dict. of Canadian Artists – Vol.1, by C.MacDonald. pg.96;
Manitoba Society of Artists by J.Stoppler, pg.76, the
Manitoba Society of Artists, 2003;
The Winnipeg School of Art, by M.Baker, pg.92,
University of Manitoba, 1984; exhibited in the *6th
Winnipeg Show*, W.A.G., 1960; the artist taught for 21
years at the University of Manitoba School of Art;
a retrospective exhibition of his work was held at
the UofM Gallery 111 in 1976
LOTS 006.1; 416

MICHAEL BURNS

[b.1954] Canadian
see *Collector's Dictionary of Canadian Artists
at Auction*, by A.Westbridge, Vol.1, pg. 52, Westbridge
Pub., 1999; listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN] website
LOT 417

JOHN H. BURROW

[b.1955] American/Canadian
the artist now lives in Utah but exhibits widely
in Canada as well as the United States; see the artists
website at <http://www.johnhburrow.com/> for biography
and other examples of his work
LOT 418

JOHN BYRNE

[1905-1975] Canadian
biographies in *Dict. of Canadian Artists – Vol.1*,
by C.MacDonald, pg.110; *Canadian Artists at Auction –
Vol.1*, by A.Westbridge and D.Bodnar, p.54, Westbridge
Publications, 2000; started Kensington Fine Art Gallery,
Calgary in 1966 after moving from Toronto
LOTS 419-420

GHITTA CAISERMAN-ROTH

[1923-2005] Canadian ~ CGP, CSGA, ARCA
see *Ghitta Caiserman-Roth – A Retrospective View
1947-1980*, Sir George Williams Art Gallery
of Concordia University, 1981; see *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.166; *A.G.O.*, by the A.G.O., pg.57; exhibition
list in *R.C.A.A.*, by E.McMann, pg.59; biography and other
examples in *Jewish Painters and Modernity, Montreal
1930-1945*, by E.Trepanier, pg.133, Centre Saidye-
Bronfman, 1987; *Dict. of Canadian Artists*, by
C.MacDonald, Vol.1, pg.111; *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge, Vol.1,
pg.55, Westbridge Pub., 1999
LOT 421

ART CALLING LAST

[20th century] Canadian
LOT 422

LAILA CAMPBELL

[20th century] Canadian
represented by Lloyd Gallery, Penticton; listed on *Artists
in Canada, a Union List of Artists' Files*,
by National Gallery of Canada Library et al, Canadian
Heritage Information Network [CHIN] website
LOT 423

C. CANEY

[20th century]
LOT 423.1

JOANE CARDINAL-SCHUBERT

[b.1942] Canadian ~ ASA, RCA
see *A Measure of Success: Graduates of the
A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time
for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary
Aboriginal Awareness Society, 1992; *Indigena,
Contemporary Native Perspectives*, ed.G.McMaster,
pg.130, Can. Museum of Civilization, 1992; *Alberta
Biennial of Contemporary Art 1998*, by C.Mastin
C.Rowston, pg.13, E.A.G. Glenbow Museum, 1998;
A Journey – Twenty Year Retrospective, Masters Gallery,
Calgary, 1999; *Alberta Society of Artists, the First
Seventy Five Years*, by K.Zimon, pg.115; biographies in
Westbridge, Vol.1, pg.58 and *N.Am.Women Artists of the
Twentieth Century*, ed. J.Heller, pg.109-110, Garland Pub.,
1995
LOT 303

EDITH CARTER

[1912-1991] Canadian ~ MSA
Manitoba Society of Artists by J.Stoppler, pg. 97, the
Manitoba Society of Artists, 2003; the artist taught for
many years at the Winnipeg School of Art before retiring
to Vancouver; listed on *Artists in Canada,
a Union List of Artists' Files*, by National Gallery of
Canada Library et al, Canadian Heritage Information
Network [CHIN] website
LOT 424

CLAUDETTE CASTONGUAY

[b.1949] Canadian
listed in *Guide Vallee, III Edition*, by F.Vallee, pg.359, pub.
Le Guide Vallee, 1992; listed on *Artists in Canada, a
Union List of Artists' Files*, by National Gallery of Canada
Library et al, Canadian Heritage Information Network
[CHIN] website
LOT 007

MARC CHAGALL

[1887-1985] Russian/French
catalogues raisonnées include *Chagall Lithographe*
by Fernand Mourlot; *Mourlot*, Monte Carlo, 1960-86;
Marc Chagall, the Lithographs – La Collection Sorlier,
by U.Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by
C.Sorlier, Editions Sauret, 1990; biography
in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et
Graveurs*, by E.Benezit, Tome 2,
pg. 412-413
LOTS 425-428

HORACE CHAMPAGNE

[b.1937] Canadian ~ PSC

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 008-009.1**ROD CHARLESWORTH**

[b.1955] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, Magazin'Art, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; represented by Wallace Galleries, Alicit Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 010-012**KELVIN WILLIAM DAVID CLARK**

[1935-1995] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 129; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 429**G.N. COATES**

[20th century] Canadian

LOT 430**SONIA CORNWALL**

[1919-2006] Canadian

see *Sonia Cornwall – Fifty Years at the Onward Ranch, A Pioneer's View of the Cariboo*, Westbridge Fine Art Ltd., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 013-014**STANLEY MOREL COSGROVE**

[1911-2002] Canadian ~ CGP, RCA

see *Cosgrove*, by J.Bazin, Collection Signatures, 1980; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.213; *A.G.O.*, by the A.G.O., pg.81; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.145 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.73, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, pg.83 and *M.M.F.A.*, by E.McMann, pg.82

LOTS 015-016**BRUNO COTE**

[b.1940] Canadian

see *Bruno Cote, Beyond the Land*, by R.Babinska, Vincent Fortier Publishing, 2003; artist's website at <http://www.brunocote.com/>; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.74, Westbridge Pub., 1999

LOT 017**JACK LEE COWIN**

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOT 431**RETA MADELINE COWLEY**

[1910-2004] Canadian ~ CSPWC

see *Reta Summers Cowley*, by T.Fenton, Mendel Art Gallery, 2006; *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; represented by Art Placement, Saskatoon

LOTS 017.1-018**PATRICK DOUGLASS COX**

[b.1953] Canadian

Looking West, a Ten Year Retrospective of Patrick Cox's Work, was held at the Glenbow Museum, Calgary in 1994; *The High Realism of Patrick Douglass Cox*, by C.Jackson, Masters Gallery, 2002; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.76, Westbridge Pub., 1999

LOTS 019-020**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.77, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 021-022**GEORGES CSATO**

[1910-1983] Hungarian

see *Selections From The Mendel Collection* plates 15 and 16, Norman Mackenzie Art Gallery, 1971; represented by Brian Sinfield Gallery, England; see <http://www.briansinfield.com/> for biography and other examples of his work; the artist taught in Canada for sometime

LOTS 432-434**MAURICE GALBRAITH CULLEN**

[1866-1934] Canadian ~ CAC, RCA

see *Maurice Cullen* by W.Watson, Ryerson Press; *Maurice Cullen* by T.R. MacDonald, Art Gallery of Hamilton, 1956; *Maurice Cullen 1866-1934*, by S.Antoniou, Agnes Etherington Art Centre, 1982; other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.234; *A.G.O.*, by the A.G.O., pg.93; biography in *E.P.E.C.*, by R.Harper, pg. 80; exhibition lists in *R.C.A.A.*, pg. 88 and *M.M.F.A.*, pg.87 by E.McMann; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.157; *Robson*, pg.71

LOT 022.1**R. A. CUMMING**

[20th century] Canadian

LOT 435

EDWARD SHERIFF CURTIS

[1868-1952] American

see *The North American Indian*, 20 volumes plus 20 portfolios, by E.S.Curtis, Seattle, 1907-1930; *Portraits of North American Indian Life*, by A.Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L.Witkin, pg.117, New York Graphic Society, 1979

LOT 206.1**CHARLES HEROLD DAVIS**

[1856-1933] American

see *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 838, Sound View Press, 1999; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOTS 207-208**STANLEY ELLIS DAY**

[b.1933] Canadian

Biographical Dict. of Saskatchewan Artists – Men, by M.Newman, pg. 64, Fifth House Pub., 1994; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 436**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ~ ASA, MSA, RCA

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict.*

of Canadian Artists, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.155

LOT 023**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.306 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 023.1-023.2**OSCAR DANIEL DE LALL**

[1903-1971] Canadian ~ RCA

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.265; exhibition lists in *R.C.A.A.*, by E.McMann, pg.99 and *M.M.F.A.*, by E.McMann, pg.96; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.174; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; came to Montreal from Russia in 1926

LOT 437**ISIDORE DE RUDDER**

[1855-1943] Belgian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 417

LOT 210**W.G. DENCH**

[19/20th century]

LOT 438**ERNEST DEZENTJE**

[1885-1972] Indonesian

see <http://www.geringerart.com/>, based out of Hawaii, and <http://www.adoramusart.com/> based out of Singapore, for biographies

LOT 211**ANNA MARIE ENNS**

[20th century] Canadian

LOT 439**ELENA EVANOFF**

[b.1964] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Paul Kuhn Gallery, Calgary; see artist's website at <http://www.elenaevanoff.com/> for biography and other examples of her work

LOT 440**EDWARD EVANS**

[20th century] ~ American

see artist's website at <http://edwardevansart.com/> for reviews and other examples of his work; the artist had an exhibition in Sept. 2008 at the Franklin 54 Gallery, New York

LOT 441**LINDSAY A. EVANS**

[1891-1976] Canadian

Biographical Dict. of Saskatchewan Artists – Men, by M.Newman, pg. 80, Fifth House Pub., 1994; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 441.1-441.2**IVAN KENNETH EYRE**

[b.1935] Canadian ~ RCA

see *Ivan Eyre Exposition*, by J.Murray, Robert McLaughlin Gallery, 1980; *Ivan Eyre*, by G.Woodcock, Fitzhenry Et Whiteside; *Personal Mythologies / Images of the Milieu, Ivan Eyre*, by T.Heath, Winnipeg Art Gallery, 1988; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.303; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.83, Fifth House Pub., 1994; exhibition lists in *R.C.A.A.*, pg.119 and *M.M.F.A.*, by E.McMann, pg.119

LOTS 442-443**JOSEPH [JOE] FAFARD**

[b.1942] Canadian

see *Joe Fafard, Cows and Other Luminaries 1977-1987*, by M.Teitelbaum, Mendel Art Gallery, 1987; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.86, Fifth House Pub., 1994; *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29; see also *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304

LOT 024

CLAUDE FLIGHT

[1881-1955] British

see *Linocuts of the Machine Age, Claude Flight and the Grosvenor School*, by S.Coppel, Scolar Press in association with the National Gallery of Australia, 1995 for the important influence of this artist;
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg. 784

LOT 212**WILLIAM RUSSELL FLINT**

[1880-1969] British ~ RA

see *Sir William Russell Flint 1880-1969*, by R.Lewis, Charles Skilton, London, 1980; biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture: Vol.II, Modern European School*, by R.Hubbard, pg.71; listed in *The History of the Royal Academy 1768-1986*, S.Hutchison, R.Royce, Ltd. 1986; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 3, pg.785

LOT 444**CHRIS S. FLODBERG**

[20th century] Canadian

Major exhibition, *Matters of Denial*, at the Art Gallery of Calgary, 2008; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 116, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Masters Gallery, Calgary

LOT 445**JONATHAN FORREST**

[b.1962] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at <http://www.jonathanforrest.com/> for biography and other examples of his work

LOT 306**FROID**

[20th century]

LOT 446**ROBERT GENN**

[b.1936] Canadian ~ SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 025**MICHAIL MARKIANOVIC GERMASEV**

[b.1867/8-1930] Russian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 220 under Germascheff

LOT 447**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Images: Thirty Stories by Favorite Writers, Paintings by Len Gibbs*, by L. Gibbs, N C Press, 1988; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

LOT 026**RAYMOND GIRARD**

[b.1942] Canadian

biography and other examples in *Magazin'Art Biennial Guide 1998-1999*, pg.329, by Editart International, 1998 and at <http://www.artistsincanada.com/>

LOT 027**ROLAND GISSING**

[1895-1967] Canadian ~ ASA

see *Roland Gissing, The People's Painter*, by M.Foran, UofC Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 028-028.1**EDWARD WILLIAM [TED] GODWIN**

[b.1933] Canadian ~ ASA, RCA

see *Five Painters from Regina*, by the N.G.C., 1961; *Ted Godwin, the Tartan Years 1967-1976*, by A.Davis, Nickle Arts Museum, 1999; *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, MacKenzie Art Gallery exhibition, 1991; *The 75th Anniversary Edition*, by A.Schmidt, University of Alberta Faculty of Extension, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg. 99, Fifth House Pub., 1994; work included in Mackenzie Art Gallery, www.mackenzieartgallery.sk.ca/

LOT 029**MANNIE GONSALVES**

[b.1926] Canadian ~ AFCA, ASA

author of *So You Want Snow Scenes to Paint*, by M.Gonsalves, published by Walter T. Foster, [#126] California; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 448

EDWARD GOODALL

[1909-1982] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.290; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000; extensive biography on the whole family of Goodalls at www.goodallartists.ca

LOT 449

PAUL ALEXANDER GORANSON

[1911-2002] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg. 292; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 16, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg. 151; included in *Check List of the War Collection*, R.Wodehouse, pg. 106, N.G.C., 1968; front cover image of *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. 1984; see *Images of the Land, 1919-1945*, by P.Ainslie, pg. 97

LOT 030

COLIN D. GRAHAM

[b.1915] Canadian ~ RCA

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.19, Westbridge Pub., 2000

LOT 450

THOMAS GARLAND GREENE

[1875-1955] Canadian ~ CPE, CSGA, CSPWC, OSA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; *Robson*, pg.126; *Colgate*, pg.66; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.315-316 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.23, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.

LOT 031

ANN HARBUZ

[1908-1989] Canadian

see *Biographical Dictionary of Saskatchewan Artists, Women Artists*, by M.Newman, pg.71, Fifth House Pub., 1990; see other examples in *Grassroots Saskatchewan*, by D.Thauburger, Norman MacKenzie Art Gallery, 1976; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.34, Westbridge Pub., 2000

LOTS 451-452

RAY HARE

[b.1950] American

see the artist's website at <http://www.rayhare.com/> for biography and other examples of his work

LOT 307

REGINALD LLEWELLYN HARVEY

[1888-1973] Canadian ~ ASA

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; exhibition list in *M.M.F.A.*, by E.McMann, pg.166

LOTS 453- 457

JOHN JOSLYN HATCHER

[b.1931] Canadian ~ MSA

biography in *Manitoba Society of Artists* by J.Stoppler, pg. 226, the Manitoba Society of Artists, 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; exhibition list in *M.M.F.A.*, by E.McMann, pg. 167

LOT 458

PAUL HEALEY

[b.1964] Canadian

the artist presently lives in Rothesay, NB and is represented by Roberts Gallery in Toronto as well as Gallery 78 in Fredericton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 459

JAMES EDWARD HERGEL

[b.1961] Canadian

LOT 032

HANS HEROLD

[b.1923] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.118, Fifth House Pub., 1994; *Shell Canada Collection*, by B.Shammas, pg.23; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.48, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 460

TIM HILBURN

[20th century] Canadian

LOT 462

EDWIN HEADLEY HOLGATE

[1892-1977] Canadian ~ CGP, CSGA, RCA

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom, McMichael Canadian Art Collection, 1989 for catalogue of the artist's prints; *Edwin Holgate*, by R.Pepall, MMFA, 2005

LOT 463

WILLIAM JOHN HOPKINSON

[1887–1970] Canadian biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.466; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.192; exhibition list in *Nova Scotia Society of Arts 1922–1972*, by M.O'Neil, pg.33, Art Gallery of Nova Scotia, 1997

LOT 463**NICHOLAS HORNYANSKY**

[1898–1965] Canadian ~ CPE, CSGA, OSA, RCA see *Nicholas Hornyansky Retrospective 1926–1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

LOT 464**GEORGE A. HORVATH**

[b.1933] Canadian biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.61, Westbridge Pub., 2000; *Shell Canada Collection*, by B.Shammas, pg.23; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 033–034**E. HUTCHINS**

[20th century] Canadian most of E. Hutchins' work seems to be from the 1920's and appears to be B.C. subject matter; this is probably a different artist than Ernest John Hutchins who lived in Winnipeg and died in 1912

LOT 465**FRANZISKA JACOBSEN**

[20th Century] Canadian represented by Canada House Gallery, Banff; see <http://www.canadahouse.com/> for biography and other examples of her work

LOT 034.1**ALEX JANVIER**

[b.1935] Canadian ~ RCA see *The Art of Alex Janvier: His First Thirty Years, 1960–1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.540; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000 and *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980 for biographies; represented by Wallace Galleries, Calgary among others

LOTS 308–310**GEORGIA JARVIS**

[1944–1990] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.77, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 035–036**NEDJO JOVANETIC**

[b.1940] Canadian represented by Grand Forks Art Gallery, British Columbia

LOTS 466–468**KAYLAN**

[20th century] Canadian

LOT 469**AUGUSTUS FREDERICK LAFOSSE KENDERDINE**

[1870–1947] Canadian see *Gus Kenderdine 1870–1947, Pioneer*, by J.Climer, Mendel Art Gallery; *Augustus Kenderdine*, by M.Spain, Glenbow Museum, 1986; author of *To the Youth of Saskatchewan*, Dept. of Education Saskatchewan, 1948; the Emma Lake workshop is held on land given by Kenderdine; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.364; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.623; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.133, Fifth House Pub., 1994

LOT 037**ILLINGWORTH HOLEY KERR**

[1905–1989] Canadian ~ ASA, RCA see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G–K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 038; 470**DOROTHY KNOWLES**

[b.1927] Canadian ~ RCA see *Dorothy Knowles Paintings 1964–1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959–1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by Art Placement, Saskatoon

LOT 039

WILLIAM KURELEK

[1927-1977] Canadian ~ OSA, RCA

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *The Last Days and Drawings of William Kurelek*, by W.Kurelek, Tundra Books, 1988; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *MacDonald Vol.3* pg.693; *Westbridge*, Vol.2, pg.101

LOT 039.1

DENNIS CHARLES LABBE

[b.1944] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg. 102, Westbridge Pub., 2000

LOT 471

WIFREDO LAM

[1902-1982] Cuban

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 369; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOTS 311-312

CLAUDE LANGEVIN

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, Magazin'Art, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 040-041

BRENT R. LAYCOCK

[b.1947] Canadian ~ ASA, CSPWC

included in *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G.; *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.113, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

LOTS 042-043; 472

WINSTON LYLE LEATHERS

[1932-2004] Canadian ~ MSA

biography and work included in *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; *Manitoba Society of Artists* by J.Stoppler, pg.300, the Manitoba Society of Artists, 2003; exhibition lists in *R.C.A.A.*, pg.235 and *M.M.F.A.*, by E.McMann, pg.218

LOT 473

LORY LEMCO

[20th century] Canadian ~ ASA

included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 31a, University of Calgary Press; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 474

RITA LETENDRE

[b.1929] Canadian ~ RCA

see *Reta Letendre, The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *Les Elements*, by H.Asselin, Editions Simon Blais, 2001; *A.G.O.*, by the A.G.O., pg.242; *By a Lady*, by M. Tippet, pg.121, Penguin Books, 1992; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Benezit*, Tome 6, pg.620; *MacDonald*, Vol.3, pg.820; *Westbridge*, Vol.2, pg.119; see also *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.336, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.239 and *M.M.F.A.*, by E.McMann, pg.224

LOTS 475-476

MAUD LEWIS

[ca.1903-1970] Canadian

see *From Ben Loman To The Sea*, by L.Woolaver, Nimbus Publishing, 1979; *Illuminated Life of Maud Lewis* by L.Woolaver, Art Gallery of Nova Scotia / Nimbus Pub.1996; included in *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.130, Boston Mills Press, 1985; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.177, self published, 1999; biographies in *Dict. of Canadian Artists -*

Vol.3, by C.MacDonald, pg.837; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000; listed on www.artcyclopedia.com

LOTS 044-044.1

ERNEST FRIEDRICH LINDNER

[1897-1988] Canadian ~ CPE, CSGA, FCA, RCA

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climmer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240

LOT 045

JOHN GEOFFREY CAUTHERS LITTLE

[b.1928] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.871; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000

LOT 045.1

JOHN WARD LOCKWOOD

[1894-1963] American

see *Who Was Who in American Art*, by P.H.Falk, Vol. 2, pg. 2045, Sound View Press, 1999; see <http://www.wardlockwood.com/> for biography; represented by Medicine Man Gallery, Santa Fe

LOT 214

TOM LOVATT

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*,
by National Gallery of Canada Library
et al, Canadian Heritage Information Network [CHIN]
website

LOT 477**EDWARD S. LOWE**

[fl.1893-1928] British
biography in *Dict. of British Artists 1880-1940*,
by J.Johnson, pg. 319, Antique Collector's Club, 1976

LOTS 478-481**CHRIS MACCLURE**

[b.1943] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*,
by National Gallery of Canada Library
et al, Canadian Heritage Information Network [CHIN]
website; see artist's website at
<http://www.chrismacclure.com/> for biography and other
examples of his work

LOTS 482-483**THOREAU MACDONALD**

[1901-1989] Canadian ~ CGP, CPE
see biography and another example in *N.G.C., Vol.III*, by
R.Hubbard, pg.202; exhibition list in *R.C.A.A.*,
by E.McMann, pg.88; biography in *Dict. of Canadian
Artists*, by C.MacDonald, Vol.4, pg.1004 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.4, Westbridge Pub., 2001

LOTS 483.1-483.4**JAMES GAMBLE MACGREGOR**

[b.1898-?] Canadian ~ MSA
biography in *Manitoba Society of Artists* by J.Stoppler,
pg. 324, the Manitoba Society of Artists, 2003; listed on
Artists in Canada, a Union List of Artists' Files, by
National Gallery of Canada Library
et al, Canadian Heritage Information Network [CHIN]
website; exhibition lists in *R.C.A.A.*, pg. 258 and *M.M.F.A.*,
by E.McMann, pg. 241

LOT 484**PEGI NICOL MACLEOD**

[1904-1949] Canadian ~ CGP, CSPWC
Memorial Exhibition Pegi Nicol MacLeod 1904-1949, by
D.Buchanan, N.G.C., 1949; biography and another example
in *N.G.C., Vol.III*, by R.Hubbard, pg.204 as well as *A.G.O.*,
by the A.G.O., pg.293;
*By a Lady: Celebrating Three Centuries of Art
by Canadian Women*, by M.Tippett, pg. 110, Viking
Penguin, 1992; *Visions and Victories: 10 Canadian
Women Artists 1914-1945*, by N.Luckyj, pg.58, London
Regional Art Gallery, 1983; biographies in *MacDonald*,
Vol.4, pg.1066; *Westbridge*, Vol.3, pg.8; exhibition list
R.C.A.A., pg.304 and *M.M.F.A.*,
by E.McMann, pg.283; MacLeod was a co-founder
of the New Brunswick Art Centre and in the last years of
WWII served as a war artist

LOT 046**KENNETH ROSS MACPHERSON**

[1861-1916] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*,
by National Gallery of Canada Library
et al, Canadian Heritage Information Network [CHIN]
website; exhibition lists in *R.C.A.A.*, pg. 263 and *M.M.F.A.*,
by E.McMann, pg. 248

LOT 047**GEZA MARICH**

[1913-1975] Canadian
biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.4, pg.1108 and *Collector's Dictionary
of Canadian Artists at Auction*,
by A.Westbridge, Vol.3, pg.12, Westbridge Pub., 2001; list-
ed on *Artists in Canada, a Union List of Artists' Files*, by
National Gallery of Canada Library
et al, Canadian Heritage Information Network [CHIN]
website

LOT 485**THOMAS MOWER MARTIN**

[1838-1934] Canadian ~ OSA, RCA
see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the
A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by
M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217;
MacDonald, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16,
Westbridge Pub.; founding member of
the O.S.A. and charter member of the R.C.A.; see also
Canadian Landscape Painters, by A.Robson, pg.42,
Ryerson Press, 1932 and *Canadian Art: Its Origin and
Development*, by W.Colgate, pg.24; exhibition lists in
R.C.A.A., pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOT 486**ANTON MAUVE**

[1838-1888] Dutch
teacher of Philip Zilcken; biography in *Dictionnaire des
Peintres, Sculpteurs, Dessinateurs et Graveurs*, by
E.Benezit, Tome 6, pg. 12; included
on the *Getty Union List of Artist Names Online*,
by the Getty Research Trust website

LOT 215**DORIS JEAN MCCARTHY**

[b.1910] Canadian ~ CSPWC, OSA, RCA
see *Doris McCarthy Feast of Incarnation Paintings
1929-1989*, by W.Moore, the Gallery/Stratford, 1991;
Celebrating Life, the Art of Doris McCarthy, by
W.Moore, McMichael Collection, 1999; biography and
other examples in *A.G.O.*, by the A.G.O., pg.264;
MacDonald, Vol. 4, pg.952; exhibition list in *R.C.A.A.*,
pg.249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in
Paradise*, 1990 and *The Good Wine*, by D.McCarthy,
MacFarlane Walter and Ross, 1991 for autobiography;
McCarthy was the first woman President of the Ontario
Society of Artists
and has received many awards and honours; see the web-
site at <http://www.dorismccarthy.com/>

LOT 048**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian ~ RCA
see *William Mac [William McElcheran]:
The Businessman*, by I.Lindemann, Hoehnerl-Verlag,
Munchen, 1991; exhibition list in *R.C.A.A.*,
by E.McMann, pg.256; biography in *Collector's Dictionary
of Canadian Artists at Auction*,
by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; rep-
resented by Kinsman Robinson Gallery, Toronto
as well as Masters Gallery, Calgary

LOT 049**ROBERT F.M. MCINNIS**

[b.1942] Canadian
see *Spaces and Places - Eight Decades of Landscape
Painting in Alberta*, by J.Ironside, pg.106; biographies in
Dict. of Canadian Artists,
by C.MacDonald, Vol.4, addendum and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001;
represented by Masters Gallery, Calgary; Roberts Gallery,
Toronto; Galerie Klinkhoff, Montreal; artist's website at
www.rfmccinnis.ca/

LOTS 050; 487-488

ARTHUR FORTESCUE MCKAY

[1926-2000] Canadian

see *Arthur F. McKay: A Critical Retrospective* by the Winnipeg Art Gallery, 1997; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1030; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.167, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.25, Westbridge Pub., 2001

LOTS 314-317**JACK LEE MCLEAN**

[b.1924] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 051**JOAN MIRO**

[1938-1983] Spanish

see *Miro Engraver, 2 vol.*, by Jacques Dupin, [Dupin#], Rizoli, 1989; *Joan Miro Lithographs, 1930-1972, 4 vol.*, by F.Mourlot, [Mourlot #], 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.142; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 318**JANET MITCHELL**

[1912-1998] Canadian ~ ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 490-493**LEO MOL**

[b.1915] Canadian ~ ARCA, MSA, SSC

biography and another example in *A.G.O.*, by the A.G.O., pg.312; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1255; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.39; *Manitoba Society of Artists* by J.Stoppler, pg.351, the Manitoba Society of Artists, 2003; exhibition list in *R.C.A.A.* pg.289 and *M.M.F.A.*, pg.269, by E.McMann

LOT 494**ALASDAIR MONRO**

[b.1946] Canadian ~ ASA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.40, Westbridge Pub., 2001

LOT 495**AUGUSTE MOREAU**

[1861-1906] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 209

LOT 496**JAMES WILSON MORRICE**

[1865-1924] Canadian ~ CAC, RCA

see *James Wilson Morrice* by D.Buchanan, Ryerson Press, Toronto 1936; *J.W.Morrice*, by W.Johnston, M.M.F.A., 1965; *Morrice*, by K.Pepper, Clarke, Irwin and Co., 1966; *James Wilson Morrice, A Great Canadian Artist Rediscovered*, by B.Laing, McClelland and Stewart, 1984; *James Wilson Morrice 1865-1924* by N.Cloutier, Montreal Museum of Fine Arts, 1985; *Morrice: A Gift to the Nation, The G. Blair Laing Collection*, by C.Hill, N.G.C., 1992; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.554

LOT 051.1**NORVAL MORRISSEAU**

[1931-2007] Canadian ~ RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001; major exhibition at the National Gallery of Canada in 2006 titled *Norval Morriseau, Shaman Artist*

LOTS 052-053**ZORAN ANTONI MUSIC**

[b.1909] Italian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 285; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 319**GABOR L. NAGY**

[b.1945] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.50, Westbridge Pub., 2001; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library

et al, Canadian Heritage Information Network [CHIN] website

LOT 054**MARION FLORENCE NICOLL**

[1909-1985] Canadian ~ ASA, RCA

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; see *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1383, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.54, Westbridge Pub., 2001 and in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.406-407, Garland Pub., 1995

LOTS 497-499**NORMAND**

[b.1910] French

according to label on back of painting 'Normand - born in Paris, on 10/01/1910; he has followed the Beaux-arts in Paris; after war went to Nice where he studied the typical landscapes of Cote d'Azur as well as the atmosphere of his native country.'

LOT 500**PAUL NORRIS**

[b.1914-2007] American

see *Who Was Who in American Art*, by P.H.Falk, Vol. 2, pg. 2438, Sound View Press, 1999

LOT 501

DAPHNE ODJIG

[b.1919] Canadian ~ RCA

see *Daphne Odjig – A Retrospective 1946–1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Four Decades of Prints*, by M.Wood, Kamloops Art Gallery, 2005; *Daphne Odjig*, by B.Devine, NGC, 2007; included in *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOTS 054.2–054.3

HAROLD DEMONT OLSEN

[b.1928] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 61, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 502–503

NORMAN ANTONIO [TONI] ONLEY

[1928–2004] Canadian ~ BCSA, CSPWC, RCA

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989;

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; **1975–76**

The Canadian Canvas, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

LOT 054.4

ARMAND J. PAQUETTE

[b.1930] Canadian

see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001; represented by Mayberry Fine Art, Winnipeg

LOTS 504

PAULINE THIBADEAU PAQUIN

[b.1919] Canadian

see *Pauline T. Paquin, le Monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

LOT 055

NEIL PATTERSON

[b.1947] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 056–057

MYFANWY SPENCER PAVELIC

[1916–2007] Canadian ~ RCA

see *Relationships: Myfanwy Spencer*, by C. Graham, Morriss Publishing, 1985; listed in *British Columbia Women Artists 1885–1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960–1986*, by N.Tuele, AGGV; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001 and on the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> developed through the Department of Art History at Concordia University, Montreal

LOT 058

WILLIAM PEREHUDOFF

[b.1919] Canadian ~ RCA

see *William Perekudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perekudoff: Ten Years 1970–1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Perekudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5, pg.1596 and *Westbridge*, Vol.3, pg.76

LOTS 320–323

LLEWELLYN PETLEY-JONES

[1908–1986] Canadian ~ ASA

biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists*, by C.MacDonald, Vol. 6, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955; *Images of the Land, 1919–1945*, by P.Ainslie, pg.88; exhibition list in *R.C.A.A.*, by E.McMann, pg.326

LOTS 059–060; 505–506

GRAHAM PETTMAN

[b.1938] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Canada House Gallery; see <http://www.canadahouse.com/> for biography and other examples of his work

LOTS 061–062

WALTER JOSEPH PHILLIPS

[1884–1963] Canadian ~ ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; website can be found at www.sharecom.ca/phillips/

LOTS 063–068

ROBERT WAKEHAM PILOT

[1898–1967] Canadian ~ OSA, CGP, RCA

see *Robert W. Pilot Retrospective*, by T.R. MacDonald, Montreal Museum of Fine Arts, 1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1702 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge Pub., 2001; see also *Printmaking in Quebec, 1900–1950*, by D.Martin, pg.118, Musee du Quebec, 1988; exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*, by E.McMann, pg.307

LOT 068.1

WARNER R. PLANGG

[1934–1994] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1729; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; Plangg exhibited with the Buffalo Bill Historical Center, Cody, Wyoming in 1969; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 069; 507

STAFFORD DONALD PLANT

[b.1914–2000] Canadian ~ FCA, MSA

biographies in *Dict. of Canadian Artists – Vol.6*, by C.MacDonald, pg.1729; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 85, Westbridge Pub., 2001; *Manitoba Society of Artists* by J.Stoppler, pg. 403, the Manitoba Society of Artists, 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 508

JACQUES POIRIER

[b.1942] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.456, *Magazin'Art*, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

LOT 070

LUTHER [LARRY] POKRANT

[b.1947] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg. 1754; listed in *The Brigden Collection*, by P.Bovey, Winnipeg Art Gallery, 1974; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at <http://www.lutherpokrant.ca/> for biography and other examples of his work

LOTS 070.1–070.2

ARTHUR EVAN READ

[1911–1978] Australian

listed on *Prints and Printmaking Australia Asia Pacific* by the National Gallery of Australia at <http://www.printsandprintmaking.gov.au/>

LOT 512

FREDERICK REMINGTON

[1861–1909] American

see *Who Was Who in American Art*, by P.H.Falk, Vol. 3, pg. 2741, Sound View Press, 1999; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 171; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOTS 513–519

PIERRE-AUGUSTE RENOIR

[1841–1919]

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 180–185; sculpture done in collaboration with Richard Guino [1890–1973]; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 216

T. ROBERGE

[20th century] Canadian

LOT 520

THOMAS [TOM] KEITH ROBERTS

[1909–1998] Canadian ~ RCA

see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; exhibition lists in *R.C.A.A.*, pg.349 and *M.M.F.A.*, by E.McMann, pg.324; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2177 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.106, Westbridge Pub., 2001; his grandfather started Roberts Gallery in Toronto in 1842

LOTS 071–072

WILLIAM GOODRIDGE ROBERTS

[1904–1974] Canadian ~ CSPWC, OSA, CAS, CGP, CSGA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904–1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904–1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald*, Vol.7 pg.2168; *Westbridge*, Vol.3, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

LOT 073

DAVID J. ROBERTSON

[20th century]

LOT 521

DANIELLE ROCHON

[b.1946] Canadian

Dict. of Canadian Artists, by C.MacDonald, Vol.7, pg. 2226; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 073.1

CHARLIE RUSSELL

[1864–1926] American

see *Good Medicine*, by C.Russell, Doubleday and Co., 1929; *The Charles M. Russell Book*, by H.McCracken, Doubleday and Co., 1957; *Charles M. Russell*, by C.Renner, Amon Carter Museum, 1966; *Charles M. Russell in the Renner Collection*, by J.Ballinger, Phoenix Art Gallery, 1981; *Charles M. Russell, Sculptor*, by R.Stewart, Amon Carter Museum, 1994; see *Who Was Who in American Art*, by P.H.Falk, Vol. 3, pg. 2858, Sound View Press, 1999

LOT 523

ALLEN SAPP

[b.1929] Canadian ~ RCA

see *Cree Life – the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar – The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum – Allen Sapp: – Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.223, Fifth House Pub., 1994 and *Westbridge*, Vol.4, pg.4 for biographies

LOTS 074–074.6

LODEWIJK SCHELFHOUT

[1881–1943] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 574; biography and other examples at <http://schelfhout.info>; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 216.1

CARL SCHLADEMAN

[20th century] ~ Canadian

represented by Assiniboia Gallery, Regina; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 075

ERICH SCHMID

[1908-1984] Austrian/French
see *Selections From The Mendel Collection*
plate 19, Norman Mackenzie Art Gallery, 1971; see
<http://www.lacapitalegalerie.com/> for biography; was represented by Art Vivant and Galerie Kriegel, Paris
LOTS 323.1-323.2

SCHOOL**LOT 535****BRITISH SCHOOL****LOTS 524-526****CANADIAN SCHOOL****LOTS 527-532****EUROPEAN SCHOOL****LOTS 533-534****ADAM SHERRIFF SCOTT**

[1887-1980] Canadian ~ RCA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 11, Westbridge Pub., 2003; biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.277; exhibition lists in *R.C.A.A.*, pg.367 and *M.M.F.A.*, by E.McMann, pg.343; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 075.1**JACK LEONARD SHADBOLT**

[1909-1998] Canadian ~ BCSA, CGP, CSGA, CSPWC, RCA
see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.371 and *M.M.F.A.*, by E.McMann, pg.348

LOT 076**J. SHARP**

[20th century] Canadian

LOT 536**ARTHUR SHILLING**

[1941-1986] Canadian
see *Objiva Dream*, by A.Shilling, Tundra Press, 1986; *Arthur Shilling*, by C.Podedworny, Thunder Bay Art Gallery, 1986; other examples in the McMichael Canadian Collection; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 22, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 077**PETER SHOSTAK**

[b.1943] Canadian
see *When Nights Were Long*, by P.Shostak, Yalenka Books, 1982; *Saturday Came but Once a Week*, by P.Shostak, Yalenka Books, 1984; *For Our Children*, by P.Shostak, Yalenka Books, 1991; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 23, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; artist is represented by Canada House Gallery, Banff; for biography, see artist's website at <http://www.petershostak.com>

LOTS 537**HERBERT JOHANNES JOSEPH SIEBNER**

[1925-2003] Canadian ~ BCSA, CGP, RCA
see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

LOTS 537.1-538**ROBERT WILLIAM SINCLAIR**

[b.1939] Canadian ~ CSPWC, RCA
see *Mountains and the Sky*, by L.Render, pg.206 for other examples of the artist's work in the collection of the Glenbow Museum; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.233, Fifth House Pub., 1994; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

LOT 324**AXEL SKJELBORG**

[b.1895] Danish
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 795; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website
LOT 539

JOHN HAROLD THOMAS SNOW

[1911-2004] Canadian ~ ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.42, pl.45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360

LOTS 540-543**JOHN ADAMS SPELMAN**

[1880-1941] American
see *Who Was Who in American Art*, by P.H.Falk, Vol. 8, pg. 48, Sound View Press, 1999

LOT 217**BRUCE STEINHOFF**

[b.1959] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Roberts Gallery, Toronto, Mayberry Fine Art, Winnipeg and Masters Gallery, Calgary; see their websites for biographies and more examples of his work

LOTS 077.1-077.3**ANTONIA [TONY] TASCONA**

[1926-2006] Canadian ~ MSA, RCA
see *Tony Tascona: Resonance*, by P.Bovey and J.Patten, Winnipeg Art Gallery, 2001; biography and another example in *A.G.O.*, by the A.G.O., pg.439; *Manitoba Society of Artists* by J.Stoppler, pg.519, the Manitoba Society of Artists, 2003; exhibition lists in *R.C.A.A.*, pg.396 and *M.M.F.A.*, by E.McMann, pg.370; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.54, Westbridge Pub., 2003; *Manitoba Visual Artists Index 1983*, ed.T.Lysenko, pg.65, Canadian Artists Representation Manitoba, 1983

LOT 325

MASHEL ALEXANDER TEITELBAUM

[1921–1985] Canadian

see *From Regionalism to Abstraction: Mashel Teitelbaum and Saskatchewan Art in the 1940's* by D.Ring, Mendel Art Gallery, 1991; *Mashel Teitelbaum, a Retrospective*, by A.Bogusky, Art Gallery of Windsor, 1992; biography and another example in *A.G.O.*, by the A.G.O., pg.440; biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.57, Westbridge Pub., 2003; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.252, Fifth House Pub., 1994
LOT 326

TIBOR K. THOMAS

[b.1919] Canadian

biography and other examples in *Tibor K. Thomas*, by Broquet, Collection Signatures, 1987; *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.1032; *Magazine'Art 1989–1999*, by EditArt International, pg.499; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 60, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 544

TOM THOMSON

[1877–1917] Canadian

see *A Study of Tom Thomson*, by B.Davies, Discus Press, 1935; *The Art of Tom Thomson*, by J.Murray, A.G.O., 1971; *Tom Thomson, The Silence And The Storm*, by D.Silcox and H.Town, McClelland and Stewart, Toronto, 1977; *Tom Thomson*, by I.Thom, V.A.G., 1990; *Tom Thomson*, ed. D.Reid and C.Hill, N.G.C./A.G.O., 2002
LOT 078

TED TILBY

[b.1924] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 545

WALASSE TING

[b.1929] American

see *Who Was Who in American Art*, by P.H.Falk, Vol.3, pg.3306, Sound View Press, 1999; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website
LOT 546

CHAN TINYAN

[b.1942] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Gainsborough Galleries, Calgary among many others
LOT 547

SERGE TOUSIGNANT

[b.1942] Canadian

included in *Contemporary Canadian Art*, by D.Burnett/M.Schiff, pg.202, Hurtig Pub., 1983; included in *La Collection Tableau Inaugural*, by P.Gagnon, M.d'art Contemporain, 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.378; the artist teaches art and photography at the University of Montreal and is represented by le Galerie Graff, Montreal
LOT 327

HAROLD BARLING TOWN

[1924–1991] Canadian ~ RCA

see *Harold Town – The First Exhibition of New Work, 1969–1973.*, by K. Woods, Robert McLaughlin Gallery, 1973; *Poets and Other People, Drawings by Harold Town*, by K.Saltmarche, Art Gallery of Windsor, 1980; *Town*, by D.Burnett, A.G.O., 1986; *Silent Stars – Sound Stars – Film Stars*, by Harold Town, McClelland and Stewart, 1971; *N.G.C. Vol.III*, by R.Hubbard, pg. 316; *A.G.O.*, by the A.G.O., pg.463; exhibition lists in *R.C.A.A.*, pg. 405 and *M.M.F.A.*, by E.McMann, pg. 378
LOT 548

CLAUDE TREMBLAY

[20th century] Canadian

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.70, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 079

IRIS S. TYSON

[20th century] Canadian

possibly 'Miss I.L. Honer' who exhibited at the *21st Annual Western Ontario Exhibition*, London Public Library
LOT 549

INA D.D. UHTHOFF

[1889–1971] Canadian

see *Ina D.D. Uthoff Memorial Exhibition*, C.Graham, A.G.G.V., 1972; another example in *One Hundred Years of B.C. Art*, V.A.G., 1958; *Permanent Collection*, A.G.G.V., 1964; *The Mountains and the Sky*, by L.Render, pg.98; *From Desolation to Splendour*, by M.Tippett, pg.124–6, Clarke Irwin; biography and another example in *Printmaking in British Columbia 1889–1983*, by N.Tuele, 1984, A.G.G.V.; excellent biography on the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> developed through the Department of Art History at Concordia University, Montreal
LOTS 550–552

ERICK VAN DE WEERELDT

[17th century] Dutch

Erick van der Weereldt was an orphan who was awarded money by the orphanage to have art lessons with well known Dutch painter, Karel Dujardin [1626–1678]
LOT 218

CHARLES LOUIS VERBOECKHOVEN

[1802–1889] Belgian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 513; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website
LOT 219

WENDY WACKO

[b.1951] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Scott Gallery, Edmonton; see <http://www.scottgallery.com/> for biography and other examples of her work
LOTS 080–081

EDWARD WALSH

[1756–1832] Canadian

biography in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg. 321, University of Toronto Press, Toronto, 1970
LOT 082

ARVID WANGEN

[20th century] Canadian

the artist is represented by Art Firm Gallery, Calgary and Ian Tan Gallery, Vancouver; see gallery websites for biographies and other examples of his work
LOTS 328–330

GEORGIA E. WEBBER

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 554**WILLEM JOHANNES WEISSENBRUCH**

[1864-1941] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 702; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 220**ESTHER WERTHEIMER**

[b.1926] Canadian

see the artist's website at www.ewertheimer.com; biography *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.99, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 555**GEORGIA WHITAKER**

[20th century] Canadian

LOT 556**CARL WHITE**

[b.1967] Canadian

see *Carl White*, Patricia Robertson, Artichoke, Vol.16, No.1, 2004; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; the artist is represented by Art Firm Gallery, Calgary as well as others

LOTS 331-334**WILLIAM ARTHUR WINTER**

[1909-1996] Canadian ~ CGP, CSPWC, OSA, RCA

see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; included in *Benezit*, Tome 8, pg.768

LOT 557**L. H. WOOD**

[20th century]

LOT 558**JIMMY WRIGHT**

[1937-2008] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at <http://www.jimmywright.com/> for biography and other examples of his work

LOT 083**AFTER VILEM ZACH****LOTS 559-560****ROMAN ZUZUK**

[b.1961] Ukrainian/Canadian

represented by Camel Art Gallery, Ottawa, Kumf Gallery, Toronto and many others in Canada; see their websites for biographies and other examples of his work; he is also represented in galleries in his once-home town, Prague; article on <http://www.radio.cz/en/article/97461>, by Joshua Singer

LOT 561

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320

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044

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206

bronze sculpture



JOAN MIRO

Colombine Entre Chien

\$1,200/1,500 10.25x10.75 in. / 26x27 cm.

318

etching



JOHN H. BURROW

20 Minutes Til Game Time

\$500/600

418

oil on board

11x13.75 in. / 28x35 cm.



EDWARD WILLIAM [TED] GODWIN
South of Silver City - Kluane
 \$2,500/3,000

029
 oil on wood board
 16x16.75 in. / 41x43 cm.



ISIDOOR DE RUDDER
Young Lady and Serpent
 \$2,000/3,000

210
 bronze sculpture
 17x10.5x9.5 in. / 43x27x24 cm.



JAMES WILSON MORRICE
Little Church in England
 \$20,000/25,000

051.1
 oil on canvas board
 8.5x12.25 in. / 22x31 cm.



NORVAL MORRISSEAU
Bear Shaman Viewing Butterflies
 \$15,000/20,000

052
 acrylic on canvas
 53x47 in. / 135x119 cm.



WALTER JOSEPH PHILLIPS
Holiday Time [Mary], 1921
 \$1,500/2,000

065
 colour wood block on paper
 2.5 x 10.75 in. / 6 x 27 cm.



DAPHNE ODJIG
Dance of Autumn Leaves, 1972
 \$7,000/8,000

054.2
 acrylic on paper
 17.25x21.25 in. / 44x54 cm.



WALTER JOSEPH PHILLIPS
Rest, 1923
 \$3,000/4,000

063
 coloured woodblock on paper
 7.75x11.75 in. / 20x30 cm.



ROBERT WAKEHAM PILOT
Indian Summer - Quebec, 1959
 \$15,000/20,000

068.1
 oil on canvas
 22x28 in. / 56x71 cm.



PEGI NICOL MACLEOD 046
The Fair watercolour on paper
\$2,000/2,500 21x15.25 in. / 53x39 cm.



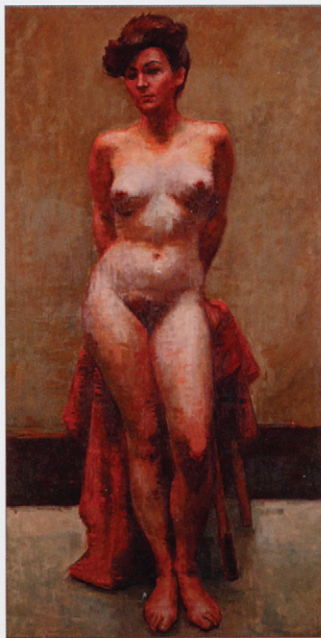
GABOR L. NAGY 054
Tulips - Tulips oil on canvas
\$1,500/2,000 24x24 in. / 61x61 cm.



JACK LEONARD SHADBOLT 076
Emma Lake, Trees, August 1955 watercolour
\$2,500/3,500 16.25x13.25 in. / 41x34 cm.



NICHOLAS DE GRANDMAISON 023
Indian Smoking a Pipe pastel on sandpaper
\$12,000/15,000 13x11 in. / 33x28 cm.



PAUL GORANSON 030
Untitled - Standing Nude oil on canvas
\$5,000/6,000 58.25x32 in. / 148x81 cm.



DOROTHY KNOWLES 039
Flowered Hedge watercolour on paper
\$2,000/2,500 22x30 in. / 56x76 cm.



NEIL PATTERSON 056
The Wood Shed oil on canvas
\$4,000/5,000 36x48 in. / 91x122 cm.



ALLEN SAPP 074
House on Little Pine Reserve acrylic on canvas
\$3,500/4,500 17.5x23.5 in. / 44x60 cm.



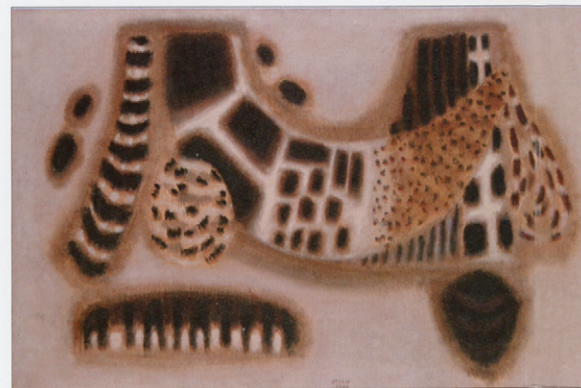
EDWARD WALSH 082
Castle of Chamblee [Chambly] watercolour
\$900/1,200 9x13 in. / 23x33 cm.



WILLIAM GOODRIDGE ROBERTS 073
Trees on a River Bank, Baie St. Paul oil on wood board
\$8,000/10,000 24.75x29.75 in. / 63x76 cm.



PAULINE PAQUIN 055
La Belle Nom Ammie acrylic on canvas
\$2,000/2,500 15x30 in. / 38x76 cm.



ZORAN ANTONI MUSIC 319
Filets de Pecheurs a Chiozzia, 1956 oil on canvas
\$25,000/35,000 28.5x45.5 in. / 72x116 cm.

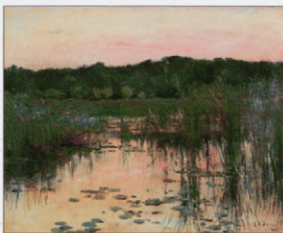
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HENRY J. BILLINGS 202
Two sailboats at Dock oil on canvas
\$8,00/1,000 24x29 in. / 61x74 cm.



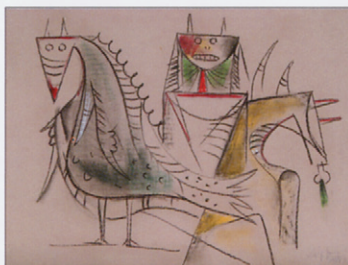
CHARLES HEROLD DAVIS 207
Edge of the Lake at Dusk, 1880 oil
\$3,00/4,000 17x21 in. / 43x53 cm.



ATTR. E. VAN DE WEERELDT 218
The Crucifixion oil on canvas
\$8,000/10,000 46x37 in. / 117x94 cm.



ALEX JANVIER 308
Papal Visit to Fort Simpson acrylic on canvas
\$3,000/4,000 48x36 in. / 122x91 cm.



WIFREDO LAM 311
Untitled, 1958 coloured chalk on paper
\$9,000/12,000 18x21 in. / 46x53 cm.



WILLIAM PERHUDOFF 322
Vertical Blue to Red, 1965 oil on canvas
\$5,000/6,000 43x32 in. / 109x81 cm.



DOUGLAS WAYNE BENTHAM 301
Untitled - Abstract Sculpture welded steel
\$500/600 16.5x9.5x8 in. / 42x24x20 cm.



WILLIAM PERHUDOFF 321
Figures on a Street oil on wood board
\$3,000/4,000 27.25x20.5 in. / 69x52 cm.



ARTHUR MCKAY 315
Abstract, Brown on Red mixed media on board
\$4,000/5,000 23.75x23.75 in. / 60x60 cm.