

DORIS JEAN MCCARTHY
Above the Penny Ice Cap 1981
\$15,000/20,000

076
oil on canvas
30 x 35.75 in. / 76 x 91 cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, November 16, 2008



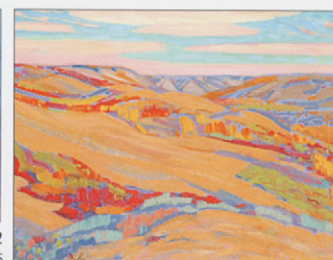
HENRI BEAU
Untitled - Story Time
 \$6,000/8,000



DAVID LLOYD BLACKWOOD 009
Captain Lew Kean Passing etching
 \$3,000/3,500 21.75x27.75in./55x70cm.



ORESTES [RICK] DE GRANDMAISON 022
The Gathering oil on canvas
 \$4,000/5,000 24 x 36 in. / 61 x 91 cm.



ILLINGWORTH HOLEY KERR 047
Boggy Creek Valley 1970 oil on canvas board
 \$3,000/4,000 16 x 20 in. / 41 x 51 cm.



BERTHE DES CLAYES 025
Old Sussex Cottage oil on wood panel
 \$4,000/4,500 10.5x13.75in./27x35cm.



EDWARD WILLIAM [TED] GODWIN 033
Kluane oil on wood board
 \$1,500/2,000 11.75 x 16 in. / 30 x 41 cm.



DOROTHY KNOWLES 055
Earth and Sky 1979 oil on canvas
 \$1,500/2,000 9 x 12 in. / 23 x 30 cm.



SERGE BRUNONI 014
Quebec, Place d'Armes oil on canvas
 \$2,000/2,500 24 x 30 in. / 61 x 76 cm.



BILL BROWNBRIDGE 013
Girl from Saskatoon watercolour
 \$800/1,000 21.5 x 29.5 in. / 55 x 75 cm.



ROLAND GISSING 029
Mts. Near Exshaw oil on canvas
 \$3,000/3,500 19.75x24in./50x61cm.



VLADIMIR HORIK 038
Sunday Morning oil on hard board
 \$3,500/4,500 30 x 36 in. / 76 x 91 cm.



ALFRED CROCKER LEIGHTON 065
Brewster Creek Near Banff Alta. watercolour
 \$2,000/2,500 8.25 x 11.5 in. / 21 x 29 cm.



HORACE CHAMPAGNE 015
Clear, Cool, Glacier Waters pastel
 \$3,000/3,500 23.75x15.25in./60x39cm.



ROBERT GENN 027
Sara, Sparkle, Lasqueti acrylic
 \$4,000/5,000 30 x 48 in. / 76 x 122 cm.



CLAUDE LANGEVIN 057
En Haut de la Cote oil on canvas
 \$2,000/2,500 23.75x20in./60x51cm.



JOHN KASYN 043
Yellow Stucco on Sumack St. oil on board
 \$9,000/12,000 18 x 14 in. / 46 x 36 cm.



ROBERT F.M. MCINNIS 081
Evening Cheadle, Alt. oil on canvas
 \$2,000/2,500 30 x 36 in. / 76 x 91 cm.



FREDERICK SIMPSON COBURN 019
The Voyageur 1905 woodblock on paper
 \$1,200/1,500 13.75x11.25in./35x29cm.

What the heck is going on?

Join us for a brief talk on bidding at auction during the preview Saturday, November 15 at 1 PM

**FINE ART
AUCTION**

Sunday, November 16, 2008 at 1:00 PM

at The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., November 14 2008 from 3 PM to 8 PM
Sat., November 15 2008 from 10 AM to 5 PM
Sun., November 16 2008 from 10 AM to 1 PM

For more information contact:
Doug Levis or Cheryl Sonley

Our office and art storage location:

1739 10 Avenue SW
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Web: www.levisauctions.com
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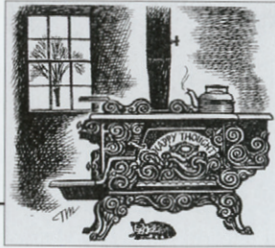
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Online Auctions at Levis



Dec.
1-13

Levis Online auctions welcomes you to our ongoing series of auctions, providing collectors and dealers 24 hour bidding for fine art.

December 1 to 13, 2008

Art Books and artist's Christmas cards



Mar.
2-14

March 2 to 14, 2009

First Nations prints and sculptures

May 4 to 16, 2009

Prints from the collection of well known collector and art dealer, Peter Mortimer Rae and ceramics from an important Canadian estate

Levis Online Auctions is currently seeking consignments for 2009. Contact Doug Levis or Cheryl Sonley at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

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May
4-16

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STANDARD CONDITIONS OF SALE:

- 1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
- 2.** The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
- 3.** Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
- 4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold on "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
- 5.** Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
- 6.** We reserve the right to withdraw any property before the moment of sale.
- 7.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
- 8.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
- 9.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
- 10.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
- 11.** Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
- 12.** All currency figures are in Canadian dollars.
- 13.** Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
- 14.** This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
- 15.** Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 5% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at www.levisauctions.com.

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your artwork. Artwork left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

We are always looking for high quality artwork to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 19, 2009

DEADLINE FOR CONSIGNMENTS:
February 2, 2009

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist
Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



Lot is reproduced in colour

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material
archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the artwork may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

| | |
|------|---|
| AAF | Alberta Art Foundation / Alberta Foundation for the Arts |
| ACA | Alberta College of Art & Design |
| AFA | Alberta Foundation for the Arts / Alberta Art Foundation |
| AFCA | Associate Federation of Canadian Artists [1941] |
| AGGV | Art Gallery of Greater Victoria |
| AGO | Art Gallery of Ontario |
| ANA | Associate of the National Academy of Design, NY, [1825] |
| ARCA | Associate Royal Canadian Academy of Arts [1880] |
| ARE | Associate Royal Society of Painter-Etchers and Engravers [1880] |
| ASA | Alberta Society of Artists [1931] |
| BCSA | British Columbia Society of Artists [1949] |
| CAC | Canadian Art Club [1904-15] |
| CAS | Contemporary Arts Society [1939-48] |
| CGP | Canadian Group of Painters [1933-69] |
| CPE | Society of Canadian Painter-Etchers and Engravers [1916-76] |

| | |
|-------|---|
| CSGA | Canadian Society of Graphic Art [1923-76] |
| CSPWC | Canadian Society of Painters in Watercolours [1925] |
| CSQ | Conseil de la Sculpture du Quebec [1978] |
| EAG | Edmonton Art Gallery |
| FCA | Federation of Canadian Artists [1941] |
| MSA | Manitoba Society of Artists [1925] |
| NA | National Academy of Design, NY, [1825] |
| NGC | National Gallery of Canada |
| NSSA | Nova Scotia Society of Arts [1922-1972] |
| NYWCS | New York Water Colour Club [1890-1941] |
| OSA | Ontario Society of Artists [1872] |
| PDCC | Print and Drawing Council of Canada [1976] |
| PSC | Pastel Society of Canada |
| RA | Royal Academy [1768] |
| RBA | Royal Society of British Artists [1887] |
| RCA | Royal Canadian Academy of Arts [1880] |
| RE | Royal Society of Painter-Etchers & Engravers [1880] |
| RI | Royal Institute of Painters in Watercolours [1831] |
| RPE | Royal Society of Painters and Etchers |
| RSA | Royal Scottish Academy [1826] |
| RSW | Royal Scottish Society of Painters in Watercolours |
| RWS | Royal Society of Painters in Watercolours [1804] |
| RMS | Royal Miniature Society |
| SFCA | Senior Federation of Canadian Artists [1941] |
| SCA | Society of Canadian Artists [1868-72] |
| SSC | Sculptors' Society of Canada [1928] |
| SWE | Society of Wood Engravers [1919] |
| VAG | Vancouver Art Gallery |



001



002




003

First Session, Lots 001 - 136

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

001 MILTON ACHTIMICHUK ~ [20th century] Canadian *Untitled - Buffalo and Approaching Storm*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; framed

Prov: purchased in 2004 at the Calgary Stampede and Exhibition, Western Art Auction, lot #43, illustrated pg.30

ESTIMATE: \$2,500/3,000

002 SYBIL ANDREWS ~ [1898-1992] Canadian *Father Forgive Them, Station XI #T.P.1*

colour lino print on paper

11.75 x 13.75 in. / 30 x 35 cm. Dated: 1964

signed, titled and numbered lower left; framed; archival mat

Ref: catalogue raisonne *White 71; Coppel 66*; print in the collection of the British Museum and Ashmolean Museum, Oxford

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

003 *In Manus Tuas Domini, Station XII #17/60*

colour lino print on paper

11.5 x 13.5 in. / 29 x 34 cm. Dated: 1951

signed, titled and numbered lower left; framed; archival mat

Ref: catalogue raisonne *White 72; Coppel 47*; print in the collection of the British Museum and Ashmolean Museum, Oxford;

this print included in 1982 Glenbow exhibition

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

004 MAXWELL BENNETT BATES ~ [1906-1980] Canadian*Landscape with Snow*

monoprint on paper

19.25 x 23.5 in. / 49 x 60 cm. Dated: 1961

signed and dated lower left; bears title on label verso;

framed; archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$1,200/1,500

005 *Proposed Reredos*

mixed media on paper

9 x 16.5 in. / 23 x 42 cm. Dated: 1938 ca.

signed lower right; titled and inscribed upper left; framed;
some tears and folds noted

Ref: *Maxwell Bates in Retrospect 1921-1971*, [catalogue #12],
Vancouver Art Gallery, exhibition label verso; this piece was done
during a time in the artist's life, about which he was quoted as saying
'I stayed there for five years, an architectural office that specialized
in churches [with H.J. Gibbons, a Gothic revivalist architect] ... We did
a lot of decorations in churches as well. And I got interested in it ...'
pg.7 in *Maxwell Bates in Retrospect 1921-1971*

Prov: gift from the artist

ESTIMATE: \$1,200/1,500



005

006 HENRI BEAU ~ [1863-1949] Canadian*Untitled – Story Time for the Three Daughters*

oil on canvas

27 x 38 in. / 69 x 97 cm.

signed lower right; framed

Ref: the artist exhibited a painting titled *Fairy Tales*
with the Royal Canadian Academy of Arts in 1945

ESTIMATE: \$6,000/8,000



007

007 PIERRE BEDARD ~ [b.1960] Canadian*L'hiver bleu – Blue Winter*

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower right; signed and titled verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$600/700



008



009



010



011

ANDRE BERTOUNESQUE ~ [b.1937] Canadian**008** *L'apero [Cocktail Time]*

oil on hard board

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: Sheck Gallerie, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,500/2,000

DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**009** *Captain Lew Kean Passing #32/50*

colour etching on paper

21.75 x 27.75 in. / 55 x 70 cm. Dated: 1979

signed, titled, numbered and dated along bottom; framed; archival mat

Prov: ex-collection Petro-Canada, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$3,000/3,500

010 *Folded Studies #23/75*

colour etching on paper

13.75 x 33.75 in. / 35 x 86 cm. Dated: 1993

signed, titled, dated and numbered along bottom; copy of artist's

statement, on this print, attached verso; framed; archival mat

Prov: West End Gallery, Victoria, label attached verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200

MOLLY LAMB BOBAK ~ [b.1922] Canadian**011** *School Study*

oil on wood board

15.75 x 13 in. / 40 x 33 cm. Dated: 1942

signed 'Molly Lamb', titled and dated 'June 1942' verso; framed

Ref: this painting dates from a few months before Molly enlisted in the Canadian Women's Army Corp [CWAC] and her eventual appointment as the official war artist [and also before she met and married Bruno Bobak during the war]; see *Double Duty, Sketches and Diaries of Molly Lamb Bobak, Canadian War Artist*, by C.Gossage, Canadian War Museum, 1992

Prov: private collection, British Columbia

ESTIMATE: \$2,000/2,500

012 *Untitled – Going to the Store*

oil and mixed media on paper

11.25 x 8.5 in. / 29 x 22 cm. Dated: 1940 's

signed and inscribed 'To Mr. Lowe' lower right; framed; archival mat

Ref: see **Lots 217-219** regarding art work by the artist

Edward S. Lowe

Prov: private collection, British Columbia

ESTIMATE: \$1,000/1,200

013 WILLIAM [BILL] ROY BROWNRIDGE ~ [b.1932] Canadian**013** *The Girl from Saskatoon*

watercolour on paper

21.5 x 29.5 in. / 55 x 75 cm. Dated: 1997

signed and dated lower left; titled on plaque; framed

Prov: La Flamme Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$800/1,000

014 SERGE BRUNONI ~ [b.1938] Canadian**014** *Quebec, Place d'Armes*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

015 HORACE CHAMPAGNE ~ [b.1937] Canadian**015** *Clear, Cool, Glacier Waters [Little Lake Victoria]*

pastel on paper

23.75 x 15.25 in. / 60 x 39 cm. Dated: 2008

signed lower right; titled and dated on artist's label verso;

framed; speciality glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/3,500

016 Still Life with Crystal's and McLary Easy, Copper Kettle

pastel on paper

19.5 x 15.5 in. / 50 x 39 cm. Dated: 1991

signed lower right; titled and dated on artist's label verso;

framed; speciality glass

Prov: private collection, Calgary / Salt Spring Island

ESTIMATE: \$3,000/3,500

017 Evening St. Joachim Quebec

pastel on paper

8.5 x 11.5 in. / 22 x 29 cm. Dated: 1982

signed lower right; bears title on label verso;

framed; speciality glass

Prov: Hett Gallery, Edmonton, label verso

ESTIMATE: \$800/1,000

018 ROD CHARLESWORTH ~ [b.1955] Canadian**018** *September Colour, East Kootenay*

oil on hard board

18.25 x 24 in. / 46 x 61 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,500/2,000



016



017



018



021

019 *The Voyageur*
 Frederick Simpson Coburn ~ [1871-1960] Canadian



colour wood block on paper

13.75 x 11.25 in. / 35 x 29 cm. Dated: 1905

signed and dated in block lower right; signed along bottom;
 framed; archival mat

Ref: illustrated plate 1 in *Frederick Simpson Coburn*, by G.Stevens;
 from a drawing used for W.H. Drummond's poem of the same name
 published in 1906

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$1,200/1,500



022

020 *Aug. 12, 1978*
 Reta Madeline Cowley ~ [1910-2004] Canadian

watercolour on paper

21 x 28.5 in. / 53 x 72 cm. Dated: 1978

signed upper right; titled and dated lower left; framed; archival mat
 Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$1,500/2,000

021 *Friesen Pasture, Trail to River*

oil on hard board

8 x 11.75 in. / 20 x 30 cm. Dated: 1986

signed and dated along bottom; titled verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;
 ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$1,500/2,000



023

022 *The Gathering*
 Orestes [Rick] de Grandmaison ~ [1932-1985] Canadian



oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; signed, titled and inscribed 'GR-5' verso; framed
 Prov: private collection, Calgary

ESTIMATE: \$4,000/5,000

023 *March Skies*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; signed, titled and
 artist's number 'G-183' verso; framed

Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,500/2,000

de Grandmaison cont.

024 *Lonely Cabin II*

oil on canvas board

18 x 23.75 in. / 46 x 60 cm.

signed, titled and artist's number 'G-85' verso; framed

Prov: Alex Fraser Galleries, Vancouver, label verso;

private collection, Vancouver

ESTIMATE: \$1,200/1,500



024

025 *Old Sussex Cottage*

oil on wood panel

10.5 x 13.75 in. / 27 x 35 cm. Dated: 1926 ca.

signed lower left; bears partial exhibition label

dated '1926' verso; framed

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$4,000/4,500

RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian**026** *The Wanderer*

oil on wood board

15.75 x 19.5 in. / 40 x 50 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

ex-collection Robert and Rachel Smithens, Calgary

ESTIMATE: \$1,500/2,000



026

ROBERT GENN ~ [b.1936] Canadian**027** *Sara, Sparkle, Lasqueti*

acrylic on canvas

30 x 48 in. / 76 x 122 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$4,000/5,000

028 *Western Watch*

acrylic on canvas

30 x 40 in. / 76 x 102 cm.

signed lower left; signed and titled verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

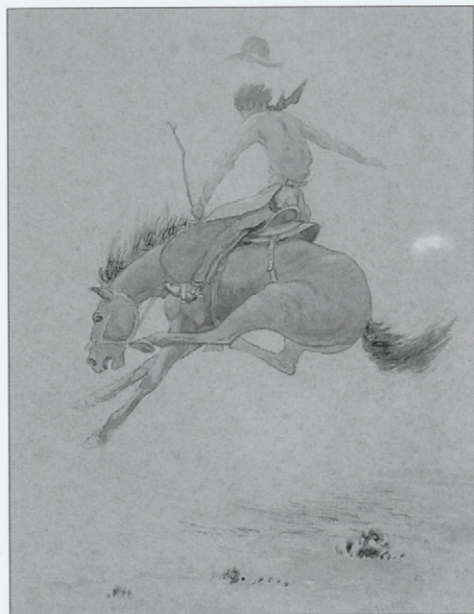
ESTIMATE: \$3,500/4,000



028



030



032

- 029** ROLAND GISSING ~ [1895-1967] Canadian
Mts. Near Exshaw [Gap Lake with Mount McGillvray beyond]
 oil on canvas
 19.75 x 24 in. / 50 x 61 cm. Dated: 1945 -55
 signed lower right; titled on stretcher verso; framed
 Ref: *Alberta Society of Artists*, Calgary, exhibition label verso [no date]
 Prov: private collection, Omaha, Nebraska
 ESTIMATE: \$3,000/3,500
- 030** *Kicking Horse River, Van Horne Range*
 oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1940 's
 signed lower right; titled on label verso; framed
 Prov: private collection, Omaha, Nebraska
 ESTIMATE: \$2,500/3,000
- 031** *Fall Ghost Lake*
 oil on canvas
 12 x 14 in. / 30 x 36 cm.
 signed lower right; titled on stretcher; framed
 Prov: from a Winnipeg estate and by descent
 ESTIMATE: \$2,000/2,500
- 032** *Untitled – Wild Ride*
 watercolour on paper
 10.75 x 8.25 in. / 27 x 21 cm. Dated: 1940 's
 signed and indistinctly dated lower right; framed;
 archival mat and speciality glass; **included with lot** letter
 of authenticity from Kori Gregory, **The Gissing Collection**
 Prov: purchased at the Calgary Stampede by one of the artist's friends,
 who then moved to Sao Paulo, Brazil
 ESTIMATE: \$1,500/2,000
- 033** EDWARD WILLIAM [TED] GODWIN ~ [b.1933] Canadian
Kluane
 oil on wood board
 11.75 x 16 in. / 30 x 41 cm.
 signed and titled verso; framed
 Ref: an exhibition, *Ted Godwin: The Regina Years, 1957-1967*,
 opened on September 26, 2008 at the Nickle Arts Museum, Calgary
 Prov: Canadian Art Galleries, Calgary, label verso;
 ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$1,500/2,000

MANNIE GONSALVES ~ [b.1926] Canadian**034** *Moraine Lake*

oil on hard board

30 x 48 in. / 76 x 122 cm.

signed lower right; signed and titled verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$1,200/1,500



034

PAUL ALEXANDER GORANSON ~ [1911-2002] Canadian**035** *B.C. Purse Seiners #29/60*

etching on paper

7.75 x 14.75 in. / 20 x 37 cm. Dated: 1940

signed, titled, dated and numbered along bottom; framed;

archival mat and speciality glass; small stain noted upper right

Ref: exhibited at the 1940 Royal Canadian Academy of Arts with a price of \$10; front cover image of *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. 1984; illustrated and discussed in *Art BC*,*Masterworks from British Columbia*, pg. 56/57 by I.Thom, Vancouver Art Gallery and Douglas and McIntyre, 2000

Prov: Masters Gallery, Calgary, label verso;

ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$7,000/9,000



035

TED HARRISON ~ [b.1926] Canadian**036** *Sunset Mountain*

acrylic on canvas board

36 x 24 in. / 91 x 61 cm. Dated: 1981

signed lower left; signed, titled and dated verso; framed

Prov: Horizon Art Galleries, Edmonton, label verso;

private collection, Calgary

ESTIMATE: \$5,000/6,000

037 *The Mountain Trail*

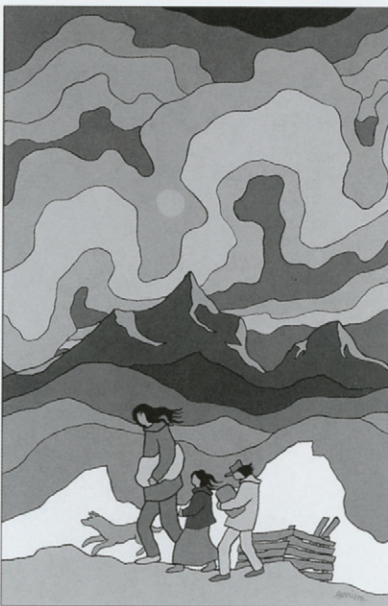
acrylic on canvas board

36 x 24 in. / 91 x 61 cm. Dated: 1981

signed lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$5,000/6,000



037

VLADIMIR HORIK ~ [b.1939] Canadian**038** *Sunday Morning – Dimanche matin*

oil on hard board

30 x 36 in. / 76 x 91 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$3,500/4,500



039

039 *Home on Saturday Night*

oil on hard board
9 x 24 in. / 23 x 61 cm.
signed lower right; bears title on backing; framed
ESTIMATE: \$2,000/2,500

JOHN INNES ~ [1863-1941] Canadian**040** *Untitled – Sunset in the Mountains*

oil on artist board
9.25 x 6 in. / 23 x 15 cm.
signed lower left; framed.
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: \$1,200/1,500



041

ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian**041** *Tom Thomson Day, End of Wigwam Bridge Camp Ahmek, 18 July '64*

oil on wood board
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1964
signed lower right; signed, titled and dated verso; framed
Ref: Tom Thomson passed away at Canoe Lake in the Algonquin Park on July 18, 1917; another painting from this trip, *Windy Day, Clontarf, Ont.* is in the collection of the Art Gallery of Greater Victoria and illustrated on pg. 30 of *Alberta Rhythm*, by Dennis Reid
Prov: private collection, Edmonton
ESTIMATE: \$30,000/40,000

042 *East of the Coppermine*

oil on wood panel
10.25 x 13.25 in. / 26 x 34 cm.
titled on frame; inscribed 'Reserved Eldorado' verso; bears various inscriptions including 'Richard B. Coates canvas' verso; framed
Ref: the artist loved to travel and when offered a trip to the Eldorado Mines at Port Radium on the Great Bear Lakes in 1938, he readily agreed to the month long trip; he travelled again to the region in 1949, 1950, 1951, 1956 and 1959; the painting has several names inscribed on the back with 'canvas'; for the artist's own words on this special area of Canada, see *A Painter's Country – the Autobiography of A.Y. Jackson*, pg.122-124 and 151-154; see *A.Y.'S Canada, Drawings* by A.Y. Jackson, pg. 206-228 and *Alberta Rhythm*, pg.17 and 27; in addition, see *Looking South from Great Bear Lake, 1938* pencil sketch and the oil painting now in the collection of the Art Gallery of Ontario and illustrated in *Alberta Rhythm* pg. 52 and 26
ESTIMATE: \$30,000/40,000



042

JOHN KASYN ~ [1926-2008] Canadian

043 *Yellow Stucco on Sumack St.*

oil on hard board

18 x 14 in. / 46 x 36 cm. Dated: 1974

signed and dated lower right; signed, titled and dated verso; framed

Prov: de Vooght Galleries, Vancouver, stamp verso;

private collection, Kamloops

ESTIMATE: \$9,000/12,000

044 *Entrance to the Back Yards [Toronto]*

oil on hard board

8 x 14 in. / 20 x 36 cm.

signed lower right; signed, titled and

artist's number '98536' verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$4,000/4,500

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian

045 *Qu'Appelle Valley at Craven, Sask.*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1981

signed with monogram lower right;

signed, titled and dated verso; framed

Prov: private collection, Lethbridge

ESTIMATE: \$5,000/6,000

046 *Qu'Appelle Valley east of Craven, Sask.*

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1981

signed with monogram lower left;

signed, titled and dated verso; framed

Prov: private collection, Lethbridge

ESTIMATE: \$5,000/6,000

047 *Boggy Creek Valley, Autumn [near the Qu'Appelle Valley]*

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1970

signed with monogram lower left; signed, titled, dated

and inscribed 'from... sketch 1935' verso; framed

Prov: private collection; Saskatoon

ESTIMATE: \$3,000/4,000



044



045



048



049

- 048** *Spring Thaw, Qu'Appelle Valley [Sask. 1971]*
oil on paper board
16 x 20 in. / 41 x 51 cm. Dated: 1971
signed with monogram lower left; signed, titled
and dated verso; small note from artist attached; framed
Prov: private collection, Saskatoon
ESTIMATE: \$3,000/4,000

- 049** *Yellow Mountains near Bow Summit*
oil on canvas board
11.75 x 15.75 in. / 30 x 40 cm. Dated: 1976
signed with monogram lower right; signed, titled
and dated verso; framed
Prov: private collection, British Columbia
ESTIMATE: \$2,500/3,000



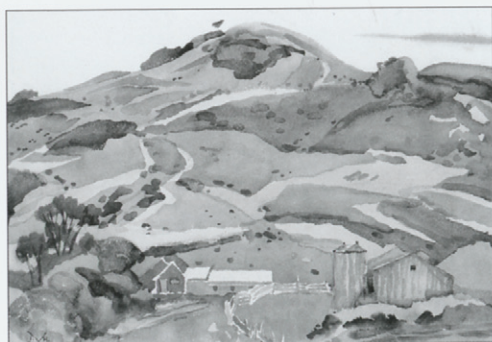
050

- 050** *Unnamed Mountain, Radium, No. 1*
oil on canvas board
12 x 15.75 in. / 30 x 40 cm. Dated: 1967
signed with monogram lower right; signed, titled
and dated verso; framed
Prov: private collection, British Columbia
ESTIMATE: \$2,500/3,000

- 051** *Cultus Lake Hillside, Spring*
oil on wood board
11.75 x 16 in. / 30 x 41 cm. Dated: 1969
signed with monogram lower left; signed, titled
and dated verso; framed
Prov: Masters Gallery, Calgary, label verso;
private collection, British Columbia
ESTIMATE: \$2,500/3,000

- 052** *Mullen, Rose and Yarrow*
oil on canvas board
16 x 12 in. / 41 x 30 cm. Dated: 1983
signed with monogram lower left; signed, dated
and titled verso; framed
Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary
ESTIMATE: \$1,500/2,000

- 053** *California Farm, June*
watercolour on paper
13.75 x 19.75 in. / 35 x 50 cm.
signed with monogram lower left; signed
and titled on backing; framed; archival mat
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,200



053

DOROTHY KNOWLES ~ [b.1927] Canadian**054** *Reverie*

oil on canvas

14.5 x 17 in. / 37 x 43 cm. Dated: 1979

signed and dated lower left; signed and titled verso; framed

Prov: Canadian Art Galleries, Calgary, label verso;

ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$2,000/2,500

055 *Earth and Sky*

oil on canvas

9 x 12 in. / 23 x 30 cm. Dated: 1979

signed and dated lower left; bears title on label verso; framed

Ref: *Dorothy Knowles Retrospective* Edmonton Art Gallery, exhibition label verso

Prov: Snyder Hedlin Fine Art, Calgary, label verso;

ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$1,500/2,000

056 *Autumn*

watercolour on paper

11 x 15 in. / 28 x 38 cm. Dated: 1982

signed and dated lower right;

bears title on paper attached verso; framed

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$900/1,200

ALFRED LALIBERTE ~ [1878-1953] Canadian**056** *Le Creuseur d'Auge***.1**

bronze sculpture

12 x 11.25 x 6.75 in. / 30 x 29 x 17 cm.

signed, titled and stamped 'Roman Bronze Works, N.Y.' on base

Ref: illustrated in *Legendes-Coutumes Metiers de la Nouvelle**France*, plate #83, by C.Maillard, Librairie Beauchemin, 1934 and*Les Bronzes d'Alfred Laliberte*, pg.199, by L.Bouchard, Musee de

Quebec, 1978; now in the collection of the Musee de Quebec

Prov: private collection, Montreal

ESTIMATE: \$15,000/20,000

CLAUDE LANGEVIN ~ [b.1942] Canadian**057** *En haut de la cote*

oil on canvas

23.75 x 20 in. / 60 x 51 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500



054

056
.1

058



060



061



063

058 *La vieille remise*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

059 *Village quebequois*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,500/2,000

060 *La vieille cloture*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

061 *Avec le voisin – With My Neighbour*

oil on canvas

8 x 24 in. / 20 x 61 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,200/1,500

ANDREAS CHRISTIAN GOTTFRIED LAPINE ~ [1866-1952]**Canadian****062** *The Golden Glow*

oil on wood panel

13.5 x 10.25 in. / 34 x 26 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$900/1,200

GRANT LEIER ~ [b.1956] Canadian**063** *Old Friends – Study*

acrylic on canvas

24 x 24 in. / 61 x 61 cm. Dated: 2005

signed lower right; signed, titled and dated verso; unframed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$1,200/1,500

064 *Magnolia and Feather*

acrylic on canvas

18 x 18 in. / 46 x 46 cm. Dated: 2005

signed lower right; signed, titled and dated on stretcher; unframed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$900/1,200

- 065** ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian
Brewster Creek near Banff Alta.
 watercolour on paper
 8.25 x 11.5 in. / 21 x 29 cm.
 signed lower left; titled on backing;
 laid down on paper board; framed; archival mat
 Prov: from a Banff estate and by descent
 ESTIMATE: \$2,000/2,500



067

- 066** ROBERT LEMAY ~ [20th century] Canadian
Poppies and Begonias with Red Drapery
 oil on canvas
 36 x 48 in. / 91 x 122 cm. Dated: 2003
 signed lower right; signed, titled and dated verso; framed
 ESTIMATE: \$2,500/3,000

- 067** MICHEL LEROUX ~ [b.1950] Canadian
Double Multitude
 oil on canvas
 36 x 48 in. / 91 x 122 cm.
 signed lower right; signed and titled verso; framed
 Prov: Art Mode Gallery, Calgary, label verso;
 corporate collection, Calgary
 ESTIMATE: \$1,200/1,500



069

- 068** MICHAEL LONECHILD ~ [b.1955] Canadian
Untitled - The Hockey Rink
 acrylic on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right; framed; some surface dirt noted
 Prov: from a Moose Jaw estate
 ESTIMATE: \$1,000/1,200

- 069** *Untitled - A Long Day Sledding*
 acrylic on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,000/1,200



070

- 070** *Three Pups*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; signed and titled verso; framed;
 some surface dirt noted
 Prov: from a Calgary Estate
 ESTIMATE: \$800/1,000



071

071 VICKY MARSHALL ~ [b.1952] Canadian
Commonage Road I/N, Okenagen

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1991

signed with initials lower left; signed, titled and dated verso; framed

ESTIMATE: \$1,200/1,500



074

072 THOMAS MOWER MARTIN ~ [1838-1934] Canadian
On the Don, York Mills

oil on canvas

18 x 13 in. / 46 x 33 cm.

signed lower left; framed;

some surface dirt and minor paint loss noted

ESTIMATE: \$1,500/2,000

073 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian
Angers, Que.

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower left; titled verso; framed;

two small paint chips missing in sky

Prov: Downstairs Gallery, Edmonton, stamp verso;

private collection, Edmonton

ESTIMATE: \$4,000/5,000

074 *Stream and Rocks*

oil on canvas

22 x 17.75 in. / 56 x 45 cm.

signed lower left; signed and titled on label verso; framed

Prov: Artlenders and Galerie Klinkhoff, Montreal, labels verso

ESTIMATE: \$3,500/4,000

075 *Fresh Water*

oil on hard board

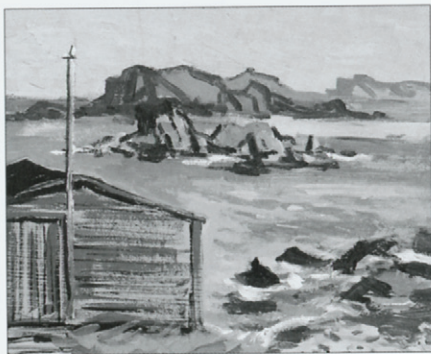
10 x 12 in. / 25 x 30 cm.

signed lower right; bears title verso; framed

Prov: Downstairs Gallery, Edmonton, stamp verso;

private collection, St. Albert

ESTIMATE: \$2,500/3,000



075

076 DORIS JEAN MCCARTHY ~ [b.1910] Canadian**076** *Above the Penny Ice Cap*

oil on canvas

30 x 35.75 in. / 76 x 91 cm. Dated: 1981

signed lower right; artist's number '810816' verso;

bears title on gallery label attached verso; framed

Ref: the artist travelled to Broughton Island in 1981 with fellow artists Nancy Wright and Valerie Hassel; an exhibition was held at the Kensington Fine Art Gallery, Calgary, that year; see another view *Broughton Reflections* now in the McMichael Collection, illustrated in *Celebrating Life, the Art of Doris McCarthy*, pg.134 as well as *Pond Inlet with Floes of Mud* in *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, cover illustration

Prov: Aggregation Gallery, Toronto, label verso;

private collection, Edmonton

ESTIMATE: \$15,000/20,000



077

077 ANDREW MCDERMOTT ~ [20th century] Canadian**077** *Rainy Day*

oil on canvas

15 x 30 in. / 38 x 76 cm.

signed lower right; titled verso; framed

Prov: Harrison Galleries, Calgary, label verso; from a Calgary estate

ESTIMATE: \$1,000/1,500

078 WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian**078** *The Listeners*

bronze sculpture

18 x 11.5 x 11.5 in. / 46 x 29 x 29 cm. Dated: 1985

signed with initials and dated on base

Ref: reproduced pg.55 in *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehnerl-Verlag, Munchen, 1991

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$15,000/20,000

079 *Untitled – Walking Woman*

bronze sculpture

29 x 10.5 x 13. in. / 74 x 27 x 33 cm.

signed with initials on base; on marble plinth

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$15,000/20,000

080 *Untitled – The Determined Look #2/9*

bronze sculpture

29.5 x 15 x 10.5 in. / 75 x 38 x 27 cm. Dated: 1995

signed with initials, dated and numbered on base

Prov: private collection, B.C.

ESTIMATE: \$12,000/15,000



080



079



083



084



086

ROBERT F.M. MCINNIS ~ [b.1942] Canadian**081** *Evening Cheadle, Alt.*

oil on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1980

signed and dated lower center; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso;

private collection, Lethbridge

ESTIMATE: \$2,000/2,500

082 *Prairie in Spring*

oil on canvas

33.75 x 40 in. / 86 x 102 cm. Dated: 1980

signed and dated lower centre; signed, titled and dated verso; framed

Prov: private collection, Lethbridge

ESTIMATE: \$2,000/2,500

083 *Weiss's Farm*

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1993

signed, titled and dated along bottom; signed and dated verso; framed

Ref: Weiss Dairy Farm is a well-known location

just outside of Medicine Hat

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$2,000/2,500

084 *Untitled – Autumn Harvest*

oil on hard board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1985

signed and dated lower centre; framed

Prov: Snyder Hedlin Fine Art, Calgary, label verso;

ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$900/1,200

085 *Untitled – Winter Roundup*

oil on hard board

10 x 12 in. / 25 x 30 cm. Dated: 2002

signed lower centre; signed and dated verso; framed

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$800/1,000

JACK LEE MCLEAN ~ [b.1924] Canadian**086** *Leading Them In, Wycliffe Area S.E. Kootenay B.C.*

oil on hard board

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: Alexander Harrison Art Dealer, Vancouver, label verso;

private collection, Alberta

ESTIMATE: \$1,500/2,000

087 ROBERT MCVITTIE ~ [b.1935] Canadian**087** *The Escort – Atlantic Convoy 1943*

oil on canvas board
20 x 30 in. / 51 x 76 cm. Dated: 1969
signed and dated lower left; reproduction of this painting
with title attached verso; framed
Prov: Harrison Galleries, Vancouver and
Winchester Galleries, Victoria, labels verso
ESTIMATE: \$1,500/2,000

088 ANNE MEGGITT ~ [b.1930] Canadian**088** *Hangzhou Memories*

acrylic on canvas
48 x 72 in. / 122 x 183 cm.
signed lower right; titled verso; framed
Prov: private collection, Winnipeg
ESTIMATE: \$900/1,200

JANET MITCHELL ~ [1912-1998] Canadian

088 *Untitled – Bustling City*

watercolour on paper
30.25 x 36 in. / 77 x 91 cm. Dated: 1972
signed and dated lower right; framed; archival mat front
and back; minor tear lower right
ESTIMATE: \$6,000/7,000

089 *People Don't Think We Get Skies Like That*

watercolour on paper
21.75 x 29.25 in. / 55 x 74 cm. Dated: 1992
signed and dated lower right; bears title on gallery label
verso; framed; archival mat
Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: \$3,500/4,500

090 *Untitled – The Skating Rink*

watercolour on paper
14 x 20.25 in. / 36 x 51 cm.
signed lower right; framed; archival mat
Prov: gift from the artist and by descent; private collection, Edmonton
ESTIMATE: \$1,200/1,500

091 RICHARD MONTPETIT ~ [b.1950] Canadian**091** *La tour de l'horloge*

oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 2006
signed lower left; signed, titled and dated verso; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$1,200/1,500



089



090



091



093



094



096



097

LOUIS MUHLSTOCK ~ [1904-2001] Canadian**092** *Sunflower*

oil on canvas board

19.75 x 15.75 in. / 50 x 40 cm. Dated: 1978

signed and dated lower right; titled verso; framed

Ref: the artist received an honorary doctorate from the Concordia University in 1978

Prov: purchased from Sundance Galleries, Canmore; private collection, Calgary

ESTIMATE: \$1,500/2,000

093 *Untitled – Sleeping Model*

conte on paper

19.25 x 25 in. / 49 x 64 cm.

signed lower right; framed

ESTIMATE: \$1,200/1,500

GABOR L. NAGY ~ [b.1945] Canadian**094** *Oh! Barolo*

oil on canvas

23.75 x 30 in. / 60 x 76 cm. Dated: 2006

signed lower right; titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

095 *Tropical Red*

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1993

signed lower right; titled and numbered '#14-93-3-15' verso; framed

ESTIMATE: \$1,500/2,000

MARION FLORENCE NICOLL ~ [1909-1985] Canadian**096** *New Breaking*

oil on paper board

12 x 15 in. / 30 x 38 cm. Dated: 1955

signed and dated lower right; signed and titled verso; framed

ESTIMATE: \$1,200/1,500

097 *Kananaskis*

watercolour on paper

10.5 x 13.75 in. / 27 x 35 cm.

signed lower left; signed and titled verso; framed

ESTIMATE: \$800/1,000

098 JOE NORRIS ~ [1924-1996] Canadian*Untitled – Autumn Harbour Scene*

mixed media on canvas

30 x 36 in. / 76 x 91 cm.

signed lower right; framed

ESTIMATE: \$5,000/6,000

**099** PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian*Prêtes pour la cuillette*

oil on hard board

14 x 18 in. / 36 x 46 cm. Dated: 1986

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$1,200/1,500

100 NEIL PATTERSON ~ [b.1947] Canadian*Fall Waters*

oil on canvas

23.75 x 30 in. / 60 x 76 cm.

signed lower right; titled verso; framed

ESTIMATE: \$2,000/2,500

**101** WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*The Waterfront, Alert Bay, British Columbia #211*

colour wood block on paper

6.25 x 8.75 in. / 16 x 22 cm. Dated: 1928

signed with monogram in block lower left;

signed and numbered along bottom; framed; archival mat

Ref: *Scott CW#78* ed:250; *MBL #113* ed:300; from *The Canadian Scene* portfolio; the artist used six blocks to produce

this print on Goyu paper

Prov: private collection, Banff

ESTIMATE: \$2,000/2,500

102 Church at Morley, Alberta

colour wood block on paper

3.5 x 3.5 in. / 9 x 9 cm. Dated: 1942

signed with initials in block lower left; signed along bottom;

framed; archival mat

Ref: *Scott CW#132*; *MBL #232* ed:unknown; Christmas card for 1942

Prov: private collection, Calgary

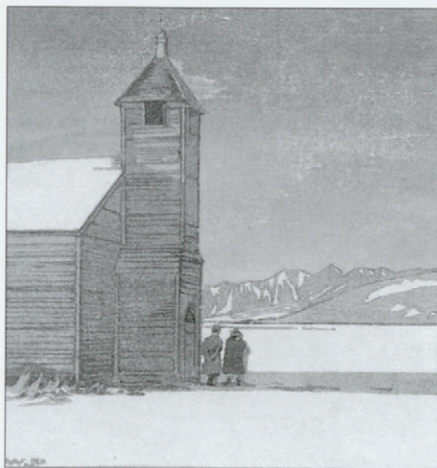
ESTIMATE: \$900/1,200



099



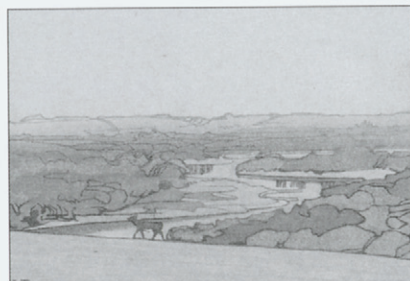
101



102



104



105



106

103 *The Floating Dock, Mamalilicoola* #31/120

wood engraving on paper

6 x 5 in. / 15 x 13 cm. Dated: 1930

signed and numbered along bottom; framed; archival mat

Ref: *Scott WE#10*; *MBL #145* ed:120; from *Essays in Wood* portfolio

Prov: private collection, Banff

ESTIMATE: \$600/700

104 *House of the Gulls, Karlukwees* #27/120

wood engraving on paper

4.5 x 5 in. / 11 x 13 cm. Dated: 1930

signed and numbered along bottom; framed; archival mat

Ref: *Scott WE#4*; *MBL #139* ed:120; from *Essays in Wood* portfolio

ESTIMATE: \$600/700

105 *Assiniboine River from Big Springs [Manitoba Landscape]*

colour wood block on paper

3.25 x 4.5 in. / 8 x 11 cm. Dated: 1929

signed with monogram in block lower left;

signed and titled along bottom; framed

Ref: *Scott CW#91*; *MBL #126* ed:unknown; Christmas card for 1929

Prov: Agassiz Galleries, Winnipeg, label verso;

private collection, British Columbia

ESTIMATE: \$500/600

PHOTOGRAPHY**EDWARD SHERRIFF CURTIS ~ [1868-1952] American****106** *On the Beach, Chinook*

black and white photograph on paper

6.75 x 5.5 in. / 17 x 14 cm. Dated: 1924 ca.

negative number in plate lower left; framed; archival mat

Ref: published in *The North American Indian* Vol. VIII in 1924

as well as reproduced on page 327 in the Taschen 1997 reprint

of *The North American Indian*

ESTIMATE: \$3,000/4,000

107 WILLIAM MCFARLANE NOTMAN ~ [1857-1913] Canadian
Glimpses Along The Canadian Pacific Railway – Indian Series A

- *Mustatem Montiapec. Cree Indian, Calgary*
- *A Cree Family at Home*
- *A Cree Family and Travois Ready for a Journey, Calgary*
- *Blackfoot Camp, Near Gleichen*
- *Young Blackfoot Brave, Near Gleichen*
- *Pasquapita, Cree Indian and Teepee, Calgary*
- *Blackfoot Soldier Clan Dance, Near Gleichen*
- *Blackfoot Festival, Near Gleichen*
- *A Frosty Morning. Blackfoot Camp, Near Gleichen*
- *Squaw Spectators. Soldier Clan Dance, Near Gleichen*
- *Blackfoot Brave, Near Gleichen*
- *Siwash Indians, Fraser River*

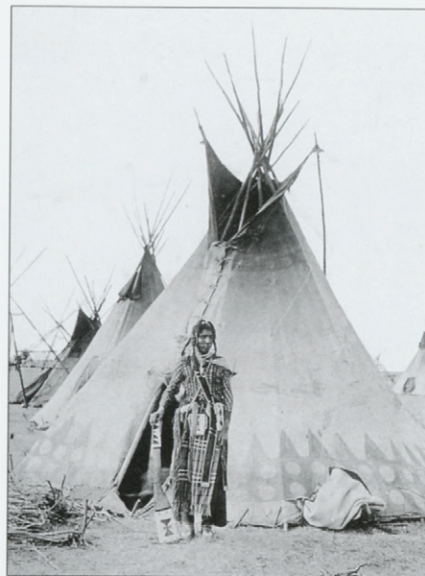
twelve photogravures on paper

various sizes; 10.25 x 12.25 in. / 26 x 31 cm. – Portfolio Size
 titled along bottom; unframed; some handling marks noted

Ref: the McCord Museum in Montreal has several of the original
 photographs dated 1889 which were later published for
 the Canadian Pacific Railway

Prov: ex-collection Mrs. Grace [Sorby] Edwards, Ontario and by descent

ESTIMATE: \$400/500



107
e

108 ROBERT WAKEHAM PILOT ~ [1898-1967] Canadian
Quebec from Levis



oil on panel

7 x 9.5 in. / 18 x 24 cm. Dated: 1928

signed and dated lower left; bears title on gallery label verso; framed

Ref: the artist would utilize a similar view five years later in 1933

when he painted *Twilight, Levis*, now in the collection

of the National Gallery of Canada

Prov: Watson Art Gallery, Montreal ['sketch No.16']

and Mayberry Fine Art, Winnipeg, labels verso

ESTIMATE: \$10,000/12,000



107
k

109 DAVID PUGH ~ [1946-1994] Canadian
Amphitheatre II



oil on canvas

48 x 36 in. / 122 x 91 cm. Dated: 1986

signed, titled and dated verso; framed

ESTIMATE: \$2,500/3,000



110



111



112



115

- 110** *Overcast*
oil on canvas
36 x 48 in. / 91 x 122 cm.
titled verso; some cracking noted; framed
Prov: private collection, Calgary / Salt Spring Island
ESTIMATE: \$2,000/2,500

- TED RAFTERY ~ [b.1938] Canadian**
111 *Moraine Lake*
acrylic on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1991
signed lower right; signed, titled and dated verso; framed
Prov: Artland Gallery, Calgary, label verso; from a Calgary estate
ESTIMATE: \$1,200/1,500

- THOMAS [TOM] KEITH ROBERTS ~ [1909-1998] Canadian**
112 *Autumn Tamarack*
oil on hard board
12 x 17.75 in. / 30 x 45 cm.
signed lower left; signed and titled verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$1,500/2,000

- WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian**
113 *Untitled – Brooding Landscape*
oil on hard board
32 x 48 in. / 81 x 122 cm. Dated: 1957 ca.
signed lower right; framed
Prov: Mayberry Fine Art, Winnipeg, label verso
ESTIMATE: \$15,000/20,000

- HELEN ROGAK ~ [b.1937] Canadian**
114 *Michaelmas Daisies*
acrylic on canvas
40 x 60 in. / 102 x 152 cm.
signed and titled verso; small repair noted; framed
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$2,500/3,000

- ALBERT ROUSSEAU ~ [1908-1982] Canadian**
115 *Untitled – Old Montreal*
watercolour on paper
25.5 x 19.25 in. / 65 x 49 cm.
signed lower right; framed; glued to backing
ESTIMATE: \$1,200/1,500

116



ALLEN SAPP ~ [b.1929] Canadian

Little Pine Reserve Dance Hall

acrylic on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1971

signed lower right; bears title and date on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500

117 *Getting Hay for the Cattle*

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; bears title verso; framed

ESTIMATE: \$2,500/3,000

118 *The Meeting*

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title verso; framed

ESTIMATE: \$2,000/2,500

119 *Getting a Load of Wood*

acrylic on canvas

14 x 11 in. / 36 x 28 cm.

signed lower right; bears title verso; framed

ESTIMATE: \$1,500/2,000

120 *Fixing the Fence*

acrylic on canvas

16 x 12 in. / 41 x 30 cm.

signed lower right; bears title verso; framed

ESTIMATE: \$1,500/2,000

121 *To Catch a Rabbit*

acrylic on canvas

16 x 12 in. / 41 x 30 cm.

signed lower right; bears title verso; framed

ESTIMATE: \$1,500/2,000

JACK LEONARD SHADBOLT ~ [1909-1998] Canadian

122 *Craigdarroch, Victoria, BC*

pencil on paper

12 x 15 in. / 30 x 38 cm. Dated: 1939

signed and dated lower right; bears title on label verso;

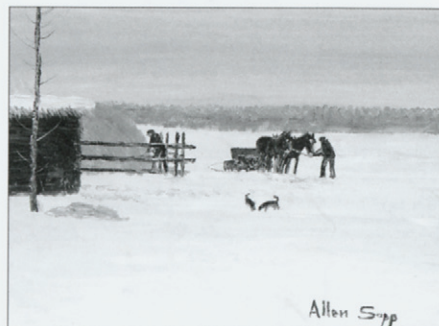
framed; archival mat and speciality glass

Ref: the artist returned to Victoria from Paris in 1938,

see other examples from this time period

in *Jack Shadbolt*, by Scott Watson, pgs. 17-21

ESTIMATE: \$2,000/2,500



117



118



122



124



125



127

123 CLAUDE A. SIMARD ~ [b.1943] Canadian
Still Life with August Flowers



oil on canvas
36 x 52 in. / 91 x 132 cm. Dated: 1999
signed and dated lower right; signed, titled and dated verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$4,000/5,000

124 *Tuscan Sunflowers*

oil on canvas
36 x 42 in. / 91 x 107 cm. Dated: 2008
signed lower right; signed, titled and dated verso; framed
ESTIMATE: \$4,000/5,000

125 MINNI SJOLSETH-CARTER ~ [1919-1995] Canadian
Blackfoot Horseman, Blackfoot Crossing, Alberta, July 1977



oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1977 -78
signed and inscribed lower left; signed, titled, dated and inscribed verso; framed
Ref: in 1977, the artist was invited to the 100th anniversary of the signing of Peace Treaty 7 in Southern Alberta; a retrospective exhibition for this artist titled *Somewhere Between* opens April 5, 2009 at the Kamloops Art Gallery
Prov: from the estate of the artist
ESTIMATE: \$3,500/4,000

126 *Mission Church at Yale BC*

oil on hard board
9.75 x 12 in. / 25 x 30 cm. Dated: 1967
signed lower right; signed, titled and dated verso; framed
Prov: from the estate of the artist
ESTIMATE: \$800/900

127 [GILLES CÔTÉ] ST. GILLES ~ [b.1956] Canadian
Village, les eboulements

oil on canvas
30 x 36 in. / 76 x 91 cm.
signed lower right; titled verso; framed
ESTIMATE: \$2,500/3,000

128 WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian**128** *Untitled Sketch, Harvest Completed*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled verso; framed

Prov: Canadian Art Galleries [7th Avenue address] Calgary, label verso;
private collection, Edmonton

ESTIMATE: \$1,200/1,500



128

129 MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian**129** *La compagne de vieux pionnier*

bronze sculpture

14.75 x 17 x 8.5 in. / 37 x 43 x 22 cm. Dated: 1918

signed and inscribed '1912, Copyright Canada' and indistinctly
stamped 'Roman ...' on base; mounted on wood plinthRef: the plaster model as well as the bronze illustrated in *Suzor-Cote, L'Oeuvre Sculpte*, pg.48 [both in the collection of the Musée de Québec]; included in *Suzor-Cote, Light and Matter*, pg.236, catalogue no. 97; the plaster of this sculpture was first exhibited at the Art Association of Montreal *Spring Exhibition*, in April, 1918 and the bronze at the Royal Canadian Academy of the Arts in November, 1918

Prov: purchased from Dominion Galleries, Montreal

in the late 1940's to early 1950's

ESTIMATE: \$15,000/20,000



129

130 *Le vieux pionnier canadien*

bronze sculpture

14.75 x 16.25 x 8. in. / 37 x 41 x 20 cm. Dated: 1912

signed and inscribed '1918, Copyright Canada 1914' and stamped
'Roman Bronze Works, New York' on base; mounted on wood plinthRef: the plaster model as well as the bronze illustrated in *Suzor-Cote, L'Oeuvre Sculpte*, pg.46 [both in the collection of the Musée de Québec]; included in *Suzor-Cote, Light and Matter*, pg.237, catalogue no. 78; the plaster of this sculpture was first exhibited at Salon des artistes vivants - des artistes français, Paris, in 1911 and the bronze was first exhibited in Ottawa at the Royal Canadian Academy of the Artist in 1912

Prov: purchased from Dominion Galleries, Montreal

in the late 1940's to early 1950's

ESTIMATE: \$15,000/20,000



130



131

131 Femmes de Caughnawaga

bronze sculpture

16.25 x 22 x 12.5 in. / 41 x 56 x 32 cm. Dated: 1925

signed, titled 'Femmes de Caughnawaga' and dated on base;

stamped 'Roman Bronze Works, N.Y.' on base

Ref: the plaster model is illustrated in *Suzor-Cote, L'Oeuvre Sculpte*, pg.80 and on the front cover [now in the collection of the Musée de Québec]; included in *Suzor-Cote, Light and Matter*, pg.236, catalogue no. 97; the bronze was first exhibited in Ottawa at the Royal Canadian Academy of the Artist in 1924

Prov: private collection, Calgary

ESTIMATE: \$25,000/30,000

131 Glaneuse**.1**

bronze sculpture

16 x 8.5 x 6 in. / 41 x 22 x 15 cm.

signed, titled and stamped 'Roman Bronze Works, N.Y.' on base

Ref: plaster model illustrated in *Suzor-Cote, L'Oeuvre Sculpte*, pg.96 and pg.32 [now in the collection of the Musée de Québec];

the bronze sculpture was first exhibited at the Art Association of Montreal *Spring Exhibition*, in 1933

Prov: private collection, Montreal

ESTIMATE: \$15,000/20,000

131
.1**CHAN TINYAN ~ [b.1942] Canadian****132 Golden Joy**

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$2,500/3,000

133 Untitled – The Big Wave

oil on hard board

18 x 24 in. / 46 x 61 cm.

signed lower right; damaged frame noted

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$900/1,200

FREDERICK ARTHUR VERNER ~ [1836-1928] Canadian

134 *Beech Tree, Burham, England*

watercolour on paper

9.5 x 6.5 in. / 24 x 17 cm. Dated: 1917

signed and dated lower right; bears title on label verso;

framed; archival mat

Prov: private collection, Banff

ESTIMATE: \$1,200/1,500

JOHN CRAIG SEATON [JACK] WILKINSON ~ [1927-2007]
Canadian

135 *Muse and Picasso Sculpture [Jewel Series #1]*

oil on canvas board

24 x 36 in. / 61 x 91 cm. Dated: 1994

signed and dated lower right; signed, titled and dated verso;

titled on artist's label verso; framed

ESTIMATE: \$1,500/2,000

136 *Sweet Thoughts*

oil on canvas

36 x 30 in. / 91 x 76 cm. Dated: 1977

signed and dated lower right; signed and dated verso;

titled on artist's label verso; framed

ESTIMATE: \$1,500/2,000



134



135

Thank you for attending.
Our next auction is April 19, 2008
please contact the office early
regarding consignments.



136



201



202




203

Second Session, Lots 201 - 225

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

FRANK MOSS BENNETT ~ [1874-1953] British

201 *The Game Seller*



oil on canvas
20 x 15 in. / 51 x 38 cm. Dated: 1939
signed and dated lower left; bears title on plaque;
canvas relined; framed
Prov: M. Newman Ltd., London, label verso; private collection, Alberta
ESTIMATE: \$12,000/15,000

202 *Mate in Two*



oil on canvas
14 x 20 in. / 36 x 51 cm. Dated: 1926
signed and dated lower left; bears title on plaque;
canvas relined; framed
Prov: M. Newman Ltd., London, label verso; private collection, Alberta
ESTIMATE: \$12,000/15,000

HENRY J. BILLINGS ~ [1894-?] American

203 *Street of Stairs*

oil on canvas board
20 x 15.75 in. / 51 x 40 cm.
signed lower right; bears title on exhibition label verso;
framed; some minor paint loss noted
Ref: *New York No-Jury Exhibition Salons of America, Inc.*,
exhibition label verso [no date]
Prov: purchased from the artist by a neighbour and by descent;
private collection, Calgary
ESTIMATE: \$800/1,000

Billings cont.

204 *Untitled – A Coastal View*

oil on canvas

25.25 x 30 in. / 64 x 76 cm.

signed lower right; framed; surface dirt noted

Prov: purchased from the artist by a neighbour and by descent;

private collection, Calgary

ESTIMATE: \$800/1,000

205 *Untitled – A Cozy Street*

watercolour on paper

22.25 x 18.25 in. / 57 x 46 cm.

signed lower left; framed

Prov: purchased from the artist by a neighbour and by descent;

private collection, Calgary

ESTIMATE: \$300/350



205

206 *Warton Crag ... Morecambe Bay*

watercolour on paper

10.25 x 14 in. / 26 x 36 cm.

signed and indistinctly titled lower left; framed

Prov: J.B. Robertson, Toronto, label verso; private collection, Alberta

ESTIMATE: \$1,200/1,500



206

207 *Big Horn Ballet #4/20*

bronze sculpture

20 x 11 x 10 in. / 51 x 28 x 25 cm. Dated: 1977

signed, titled, dated and numbered on base

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$1,500/2,000



207

208 *Untitled – Sailboat at Bay*

oil on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right; framed

ESTIMATE: \$600/700

209 *North Ronaldsay Ram*

tempera on paper

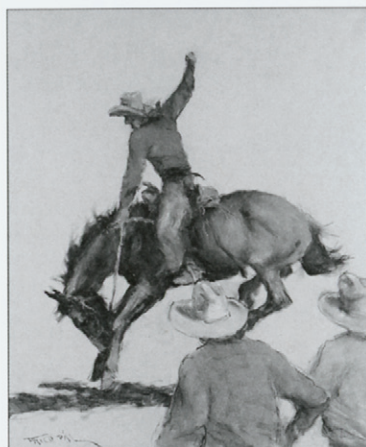
21 x 34.5 in. / 53 x 88 cm. Dated: 1979

signed, titled and dated lower left; framed

ESTIMATE: \$900/1,200



211



212



215

210 *Herdwick Ram*

tempera on paper

21 x 34.5 in. / 53 x 88 cm. Dated: 1979

signed, titled and dated along bottom; framed; plexiglass

ESTIMATE: \$900/1,200

211 *Boreray Ram*

tempera on paper

20.75 x 34.25 in. / 53 x 87 cm. Dated: 1979 ca.

signed and titled along bottom; framed

ESTIMATE: \$900/1,200

PAL FRIED ~ [1893-1976] Hungarian/French**212** *Untitled - Bronco Riding*

oil on canvas

30 x 24 in. / 76 x 61 cm.

signed lower left; framed

ESTIMATE: \$2,500/3,000

213 *Untitled - At the End of the Day*

pastel and oil on paper board

28 x 29 in. / 71 x 74 cm.

signed lower right; framed

ESTIMATE: \$1,500/2,000

ANDRE GISSON ~ [1928-2003] American**214** *Portrait of a Young Girl*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower left; framed

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$2,500/3,000

HERMANUS II KOEKKOEK ~ [1836-1909] Dutch**215** *Middelburgh*

watercolour on paper

11.5 x 15.25 in. / 29 x 39 cm.

signed 'L. Van Staaten' lower right; bears title on mat; framed

Ref: one of two pseudonyms the artist used,

the other being Jan Van Couver

Prov: Alex Fraser Gallery, Vancouver, label verso;

ex-collection L.F. Osborne, Victoria

ESTIMATE: \$600/700

Koekkoek cont.

216 *Volendam*

watercolour on paper

11.25 x 15.25 in. / 29 x 39 cm.

signed 'L. Van Staaten' lower left; bears title on mat; framed

Ref: one of two pseudonyms the artist used,

the other being Jan Van Couver

Prov: Alex Fraser Gallery, Vancouver, label verso;

ex-collection L.F. Osborne, Victoria

ESTIMATE: \$600/700

EDWARD S. LOWE ~ [fl.1893-1928] British**217** *Kate Husfield*

oil on paper board

9.75 x 8 in. / 25 x 20 cm. Dated: 1917

signed with initials, titled and dated verso; framed

Ref: see **Lot 012** regarding a drawing Molly Lamb Bobak

inscribed to the artist

Prov: private collection, British Columbia

ESTIMATE: \$700/800

218 *Untitled – Venice Square*

oil on canvas

13 x 11 in. / 33 x 28 cm.

signed lower left; framed

Prov: private collection, British Columbia

ESTIMATE: \$600/700

219 *Untitled – The Market Place*

oil on canvas

11 x 9 in. / 28 x 23 cm.

signed lower right; framed

Prov: private collection, British Columbia

ESTIMATE: \$500/600

A. MANGOLD ~ [20th century] European**220** *Turfschip [Nymegen]*

oil on wood board

10.25 x 14.5 in. / 26 x 37 cm.

signed lower left; bears title verso; framed

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$900/1,200

ERNST NOWAK ~ [1851-1919] German**221** *Untitled – The Bishop, The Priest, and The Monk*

oil on canvas

16.5 x 21 in. / 42 x 53 cm.

signed upper left; framed

ESTIMATE: \$3,000/4,000



219



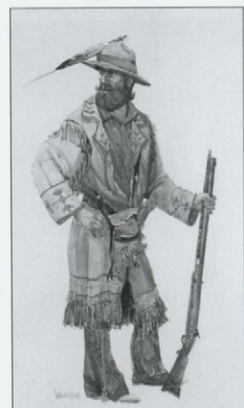
220



222



224

224
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225

BRITISH SCHOOL**222** *Untitled - Sailing Ships in Belgium*

watercolour on paper

10.5 x 14.25 in. / 27 x 36 cm.

indistinctly signed lower left; framed

ESTIMATE: \$300/350

223 *Untitled - Belgian Seaport*

watercolour on paper

10.25 x 14.25 in. / 26 x 36 cm.

indistinctly signed lower left; framed

ESTIMATE: \$300/350

JAMES BURRELL SMITH ~ [1822-1897] British**224** *Untitled - The Foot Bridge*

oil on canvas board

11.75 x 9.75 in. / 30 x 25 cm.

signed with monogram lower centre; framed; some surface dirt noted

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$2,000/2,500

MAURICE DE VLAMINCK ~ [1876-1958] French**224** *Après l'orage [pres de Pontoise] #18/400*

pochoir on paper

17 x 20.75 in. / 43 x 53 cm.

signed in plate lower right; signed and numbered along bottom;

framed; minor yellowing in margins noted

Ref: printed by Guy Spitzer; catalogue #44 in *Maurice de Vlaminck Verzeichnis des graphischen Werkes*, by Katalin von Walterskirchen;

ESTIMATE: \$1,000/1,200

HOLLIS RANDALL WILLIFORD ~ [1940-2007] American**225** *Canadian Mountaineer*

gouache on paper

23 x 11.5 in. / 58 x 29 cm.

signed lower left; bears title on paper attached verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$900/1,200


Thank you for attending.
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Third Session, Lots 301 - 334

PLEASE NOTE

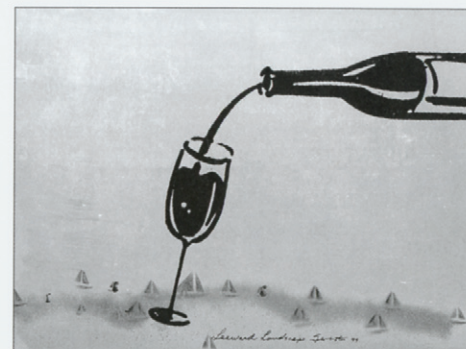
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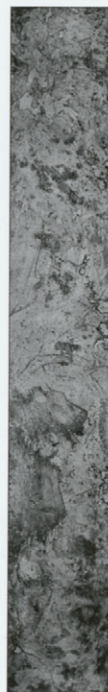
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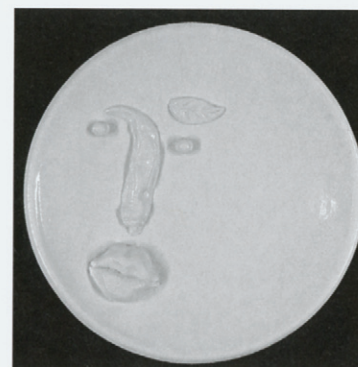
301



303



304



305

301 DAVID T. ALEXANDER ~ [b.1947] Canadian*Parched*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1984

signed and dated lower left; titled and dated verso; framed

ESTIMATE: \$1,500/2,000

302 KAREL APPEL ~ [1921-2006] Dutch*Untitled - Abstract Face #A.E.*

colour lithograph on paper

24.5 x 22.25 in. / 62 x 57 cm. Dated: 1977

signed, dated and numbered along bottom; unframed

Ref: done for an exhibition at the Art Gallery of Hamilton, 1977

ESTIMATE: \$700/800

303 JOSEPH IAIN WILSON BAXTER ~ [b.1936] Canadian*Leeward Landscape*

monoprint on paper

22.25 x 30 in. / 57 x 76 cm. Dated: 1999

signed, titled and dated along bottom; framed; archival mat

ESTIMATE: \$800/900

304 KIM BRUCE ~ [b.1957] Canadian*Wood Buffalo*

oil and encaustic on wood board

74.75 x 12 in. / 190 x 30 cm. Dated: 2005

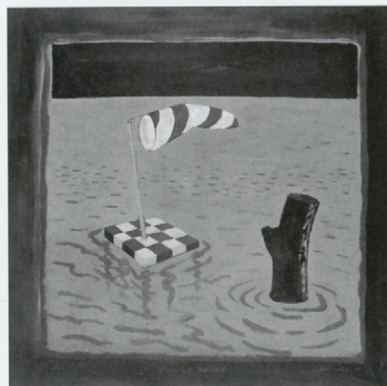
signed, titled and dated verso; unframed

Prov: from a Calgary estate

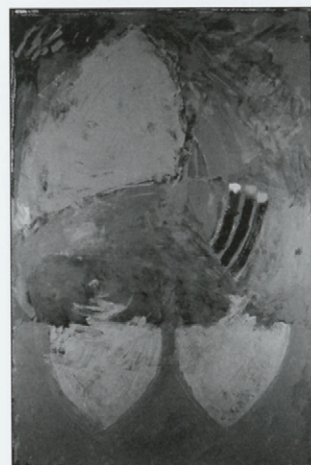
ESTIMATE: \$750/850



306



307



310

VICTOR Cicansky ~ [b.1935] Canadian

305 *Untitled – Face Plate*

glazed ceramic plate

18.5 x 18.5 x 1.75 in. / 47 x 47 x 4 cm. Dated: 1985

signed and dated verso

ESTIMATE: \$1,200/1,500

Linda Craddock ~ [20th century] Canadian

306 *Carolyn in the Rain Laughing*

oil on canvas

54 x 41.75 in. / 137 x 106 cm. Dated: 2006

signed lower right; signed, titled and dated verso; unframed

ESTIMATE: \$2,000/2,500

Gwen Curry ~ [b.1950] Canadian

307 *Mapping the Coast: Windsock and Deadhead*

acrylic on paper

22.25 x 22.25 in. / 57 x 57 cm. Dated: 1988

signed, titled and dated along bottom; framed

Prov: Equinox Gallery, Vancouver, label verso

ESTIMATE: \$900/1,200

Jim Dine ~ [b.1935] American

308 *Untitled – Eight Hearts*

colour lithograph on paper

25 x 29.75 in. / 64 x 76 cm. Dated: 1970

signed and dated in plate lower centre (signed in pencil on top);

unframed; some handling marks noted

Prov: private collection, Montreal

ESTIMATE: \$400/500

Cameron Douglas ~ [b.1957] Canadian

309 *Siesta #2/6*

bronze sculpture

6 x 10 x 5.25 in. / 15 x 25 x 13 cm. Dated: 2004

signed, dated and numbered on back

ESTIMATE: \$1,500/2,000

Gerald Hushlak ~ [b.1949] Canadian

310 *Untitled 79-V2*

acrylic on canvas

70 x 46 in. / 178 x 117 cm.


signed, dated and inscribed verso; framed

Ref: exhibition *Alberta Now*, Edmonton Art Gallery, label verso;illustrated pg.35 [titled *Untitled, 1979* in catalogue]

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

311 ALEX JANVIER ~ [b.1935] Canadian**Best Crop Year**

 gouache on paper
15.5 x 19.5 in. / 39 x 50 cm.

signed upper left; framed

Prov: Frame/Craft, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$1,200/1,500



313

312 EVE LEADER ~ [20th century] Canadian**Untitled – Two Figures**

oil on mylar

14 x 11 in. / 36 x 28 cm. Dated: 2002

signed and dated lower right; framed; archival mat

Prov: from a Calgary estate

ESTIMATE: \$450/550

313 UNTITLED – Nine Figures

oil on mylar

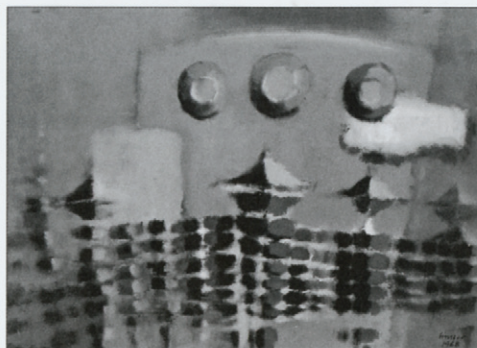
8 x 14 in. / 20 x 36 cm.

signed upper right; framed; archival mat

Prov: Agnes Bugera Gallery, Edmonton, label verso;

from a Calgary estate

ESTIMATE: \$450/550



314

314 HELMUT LINSSER ~ [b.1920] Canadian**Untitled – Urban Landscape**

oil on paper

19.75 x 26.25 in. / 50 x 67 cm. Dated: 1968

signed and dated lower right; framed; some handling marks noted

Prov: Arlington Art Studio, Saskatoon, label verso

ESTIMATE: \$400/500

315 JAMES MANNING ~ [20th century] Canadian**Untitled – Draped Figure**

oil on wood board

48.25 x 49.75 in. / 123 x 126 cm.

unsigned; letter of authenticity attached verso; unframed

Prov: private collection, Vancouver

ESTIMATE: \$3,000/4,000

316 BARBARA MILNE ~ [b.1956] Canadian**Untitled – Rocky Mountain Lake**

mixed media on paper

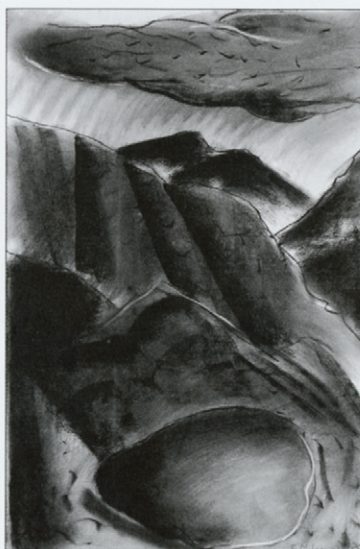
22 x 14.75 in. / 56 x 37 cm. Dated: 1985

signed and dated lower right; framed; archival mat

Ref: the exhibition *Barbara Milne: Overland* opened

October 24, 2008 at the Nickle Arts Museum, Calgary

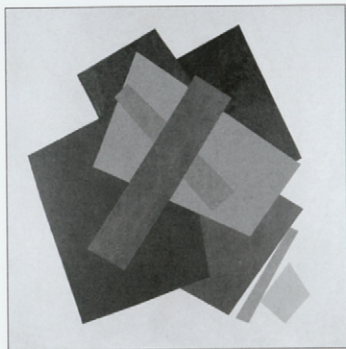
ESTIMATE: \$900/1,200



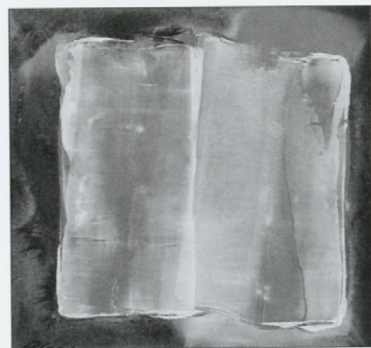
316



318



319



321

JOAN MIRO ~ [1938-1983] Spanish

317 *Escalade de la butte* #27/50

colour etching on paper

19 x 16.75 in. / 48 x 43 cm. Dated: 1976

signed and numbered along bottom; framed

Ref: catalogue raisonne *Dupin 932*

Prov: The Guild Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$3,000/4,000

318 *Escultor GB* #H.C.

colour lithograph on paper

7.75 x 15.5 in. / 20 x 39 cm. Dated: 1975

signed and numbered along bottom; framed; archival mat

Ref: according to the Certificat D'Authenticite from Internationalart, Montreal, attached verso, the prints were done in 1975 and

a total edition of 135 were produced

Prov: The Guild Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500

WILLIAM PEREHUDOFF ~ [b.1919] Canadian

319 *AC.99-8*

acrylic on canvas

44 x 44 in. / 112 x 112 cm. Dated: 1999

signed, titled and dated verso; framed

Prov: The Gallery / artplacement, Saskatoon, label verso

ESTIMATE: \$9,000/12,000

SCOTT PLEAR ~ [b.1952] Canadian

320 *Full Fathom Twist*

acrylic on canvas

28 x 24 in. / 71 x 61 cm. Dated: 2004

signed lower left; signed, titled and dated verso; framed

Prov: Agnes Bugera Gallery, Edmonton, label verso;

from a Calgary estate

ESTIMATE: \$900/1,200

321 *Flip Side*

acrylic on canvas

18.5 x 19.25 in. / 47 x 49 cm. Dated: 2005

signed lower left; signed, titled and dated verso; framed

Prov: Agnes Bugera Gallery, Edmonton, label verso;

from a Calgary estate

ESTIMATE: \$500/600

322 ANDRE PLEAU ~ [20th century] Canadian*Soiree de Juillet*

acrylic on canvas

40 x 30 in. / 102 x 76 cm.

signed lower right; signed and titled verso; framed;
small repair noted upper right

Prov: Canada House Gallery, Banff, label verso

ESTIMATE: \$1,200/1,500



322

323 JACEK RUDNICKI ~ [b.1969] Canadian*Between Instants 6*

oil on canvas

36 x 36 in. / 91 x 91 cm.

signed lower right; titled verso; unframed

Prov: from a Calgary estate

ESTIMATE: \$1,000/1,200

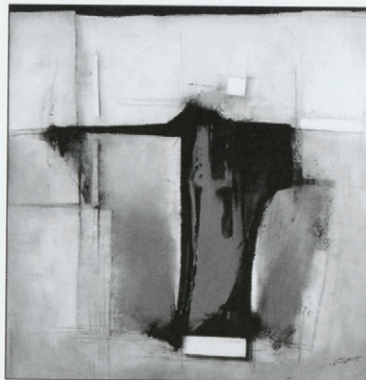
324 PHIL SHEIL ~ [b.1961] Canadian*Sense*

oil on canvas

24 x 24 in. / 61 x 61 cm.

signed and titled verso; framed

ESTIMATE: \$700/800



323

325 FERNAND TOUPIN ~ [b.1930] Canadian*Untitled - Blue Abstract*

mixed media on canvas

14 x 10 in. / 36 x 25 cm. Dated: 1972

signed and dated lower left; framed

ESTIMATE: \$900/1,200

**326** NO LOT**327** ARVID WANGEN ~ [20th century] Canadian*Dispossess*

oil on canvas

48 x 36 in. / 122 x 91 cm. Dated: 2007

signed, titled and dated verso; unframed

Prov: from a Calgary estate

ESTIMATE: \$1,200/1,500

328 *Through the Foreground*

oil on canvas

24 x 12 in. / 61 x 30 cm. Dated: 2006

signed, titled and dated verso; unframed

Prov: from a Calgary estate

ESTIMATE: \$500/600



327



328



333



334

329 *Scene from the Fence*

oil on paper
26 x 18.25 in. / 66 x 46 cm. Dated: 2005
signed and dated lower right; framed
Prov: from a Calgary estate
ESTIMATE: \$350/450

KENNETH A. WEBB ~ [b.1950] Canadian

330 *Interfuse*

acrylic on hard board
72 x 12 in. / 183 x 30 cm.
84 x 5.75 in. / 213 x 15 cm.
36 x 11.75 in. / 91 x 30 cm.
36 x 11.75 in. / 91 x 30 cm.
all signed, titled and dated '1989' verso; unframed;
some handling marks noted
Prov: Mira Godard Gallery, Toronto, label verso; corporate collection, Toronto
LOT OF FOUR - ESTIMATE: \$3,000/4,000

CARL WHITE ~ [b.1967] Canadian

331 *Astronomia*

oil on canvas
40 x 30 in. / 102 x 76 cm. Dated: 2007
signed lower left; signed, titled and dated verso; framed
Prov: Art Firm, Calgary, label verso; from a Calgary estate
ESTIMATE: \$1,200/1,500

332 *The Weight of our Memories II*

mixed media on paper
39.75 x 13 in. / 101 x 33 cm.
inscribed on bottom; framed
Prov: from a Calgary estate
ESTIMATE: \$700/800

333 *Red Lovers*

oil on canvas
24 x 18 in. / 61 x 46 cm. Dated: 2002
signed, titled and dated verso; unframed
Prov: from a Calgary estate
ESTIMATE: \$600/700

334 *Landscape Improv #2*

oil on canvas
12 x 12 in. / 30 x 30 cm. Dated: 2006
signed, titled and dated verso; framed
Prov: from a Calgary estate
ESTIMATE: \$500/600


Thank you for attending.
Our next auction is April 19, 2008
please contact the office early
regarding consignments.

Fourth Session, Lots 401 - 584

PLEASE NOTE

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



401

401 JIM ADAMS ~ [b.1943] Canadian

White Clematis

oil on canvas

24 x 16 in. / 61 x 41 cm.

signed lower left; framed

Prov: from a Calgary estate

ESTIMATE: \$350/450

402 COLLEEN ANDERSON MILLARD ~ [1935-2005] Canadian

Sun Sparkles on the Elbow River

oil on canvas

40 x 20 in. / 102 x 51 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$500/600



402

403 WILLIAM EDWIN ATKINSON ~ [1862-1926] Canadian

Untitled - The Harbour

oil on canvas board

10 x 12 in. / 25 x 30 cm. Dated: 1925

signed and dated lower right; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200



403

404 W. BARRET ~ [20th century]

Jamaica W.I.

acrylic on canvas

15.75 x 19.75 in. / 40 x 50 cm. Dated: 1996

signed, titled and dated lower right; framed

ESTIMATE: \$200/250



406



407



408

MAXWELL BENNETT BATES ~ [1906-1980] Canadian

405 *Children* #11/15

colour lithograph on paper
17.5 x 13.75 in. / 44 x 35 cm. Dated: 1957
signed, titled, dated and numbered along bottom; framed;
archival mat; small stain in top margin noted
Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary
ESTIMATE: \$600/800

406 *Beggar King* #15/30

lithograph on paper
16 x 12 in. / 41 x 30 cm. Dated: 1971
signed, titled, dated and numbered along bottom; framed
Prov: gift from the artist
ESTIMATE: \$600/700

407 *Cock and Hen* #artist's proof

two colour lithograph on paper
12.5 x 15.5 in. / 32 x 39 cm. Dated: 1955
signed, titled, dated and numbered along bottom; framed
Prov: gift from the artist
ESTIMATE: \$600/700

PAT MARTIN BATES ~ [b.1927] Canadian

408 *Flight of the Kaleidoscopic - Eyed Clowness to Planet Molefisbir* #13/50

colour etching on paper
24.5 x 16.5 in. / 62 x 42 cm. Dated: 1984 ca.
signed, titled and numbered along bottom; framed
Prov: private collection, Victoria
ESTIMATE: \$400/450

409 *Inscape - Escape of the Golden Glass in and to Black Light Past* #13/50

embossing and collage on paper
24 x 14 in. / 61 x 36 cm. Dated: 1984 ca.
signed, titled and numbered along bottom; framed
Prov: private collection, Victoria
ESTIMATE: \$400/450

410 *Untitled - Cosmic Arches* - #25/50

lithograph and collage on paper
28 x 21 in. / 71 x 53 cm. Dated: 1984 ca.
signed and numbered along bottom; framed
Prov: private collection, Victoria
ESTIMATE: \$300/400

411 BAUDET ~ [20th century] European
Untitled - A View of the Market

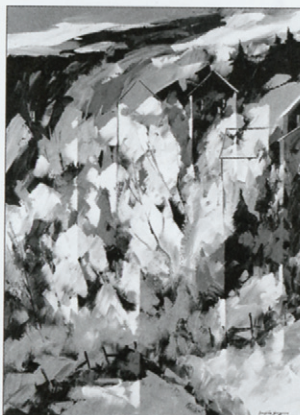
oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



412

412 GILLES BEDARD ~ [b.1954] Canadian
Les vieux sentiers

oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1996
 signed lower right; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$700/800



413

413 CHRISTIAN BERGERON ~ [b.1945] Canadian
La neige de toutes les couleurs

oil on canvas
 40 x 30 in. / 102 x 76 cm.
 signed lower right; titled and artist's stamp verso; framed
 ESTIMATE: \$500/600

414 *Les maisons dans la montagne*

oil on canvas
 48 x 24 in. / 122 x 61 cm.
 signed lower right; titled and artist's stamp verso; framed
 ESTIMATE: \$500/600



416

415 ANDRE BESSE ~ [fl.1965] Canadian
Rue St. Paul, vieux Montreal

oil on canvas
 16 x 12 in. / 41 x 30 cm. Dated: 1970
 signed lower right; signed, titled and dated verso; framed;
 some small paint chips missing
 Prov: Frame/Craft, Edmonton, label verso
 ESTIMATE: \$300/350

416 *Rue St. Jean Baptiste, Montreal*

oil on canvas
 10 x 8 in. / 25 x 20 cm. Dated: 1970
 signed lower left; signed, titled and dated verso; framed
 Prov: Frame/Craft, Edmonton, label verso
 ESTIMATE: \$200/250



420



421



422

STANFORD EARL BLODGETT ~ [b.1909] Canadian

417 *Coast Forms*

watercolour and mixed media on paper

26.25 x 18.5 in. / 67 x 47 cm.

signed lower left; bears title on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500

LAILA CAMPBELL ~ [20th century] Canadian

418 *The Birthday Club*

acrylic on canvas

20 x 24 in. / 51 x 61 cm. Dated: 2008

signed lower right; signed, titled and dated verso; framed

Prov: Lloyd Gallery, Penticton, label verso

ESTIMATE: \$700/800

BRUNO CAVALLO ~ [1913-1996] Canadian

419 *Lily Pads*

oil on hard board

8 x 10 in. / 20 x 25 cm. Dated: 1994

signed lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200

FREDERICK SPROSTON CHALLENGER ~ [1869-1959] Canadian

420 *Untitled – Portrait of a Young Woman*

chalk on paper

7.5 x 5.5 in. / 19 x 14 cm. Dated: 1905

signed and dated lower right; framed

ESTIMATE: \$600/700

RAYMOND CHOW ~ [b.1941] Canadian

421 *Untitled – Boy on Unicycle*

watercolour on paper

20.5 x 16.75 in. / 52 x 43 cm.

signed centre right; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200

GLENN CLARK ~ [b.1959] Canadian

422 *Down to Kaslo*

oil on wood board

9.75 x 8 in. / 25 x 20 cm. Dated: 2008

signed with initials lower right; signed, titled and dated verso; framed

Prov: Lloyd Gallery, Penticton, label verso

ESTIMATE: \$300/350

Clark cont.

423 *Naramata Fall Series IV*

oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 2008

signed with initials lower right; signed, titled and dated verso; framed

Prov: Lloyd Gallery, Penticton, label verso

ESTIMATE: \$300/350

JACK LEE COWIN ~ [b.1947] Canadian**424** *Nymphing Rainbow [Western Trout Series #A/P]*

hand-coloured etching on paper

15.25 x 23.75 in. / 39 x 60 cm. Dated: 1982

signed, titled, dated and numbered along bottom;

small nymph watercolour in margin; framed; speciality glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000

RETA MADELINE COWLEY ~ [1910-2004] Canadian**425** *Round Hill, Eaglemill Creek, 20/10/63*

ink on paper

8.75 x 11.5 in. / 22 x 29 cm. Dated: 1963

signed and dated along bottom; framed

ESTIMATE: \$200/250

426 *Untitled – Street Scene with Church*

ink on paper

7 x 8.5 in. / 18 x 22 cm. Dated: 1963

signed and dated lower right; framed

ESTIMATE: \$200/250

PEGGY DAY ~ [b.1919] Canadian**427** *Untitled – Purple Floral*

watercolour on paper

21.25 x 12.75 in. / 54 x 32 cm.

signed lower right; framed

Prov: Frame/Craft, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$300/350

N. NICHOLAS [JR.] DE GRANDMAISON ~ [20th century] Canadian**428** *Winter Break*

oil on canvas board

10 x 12 in. / 25 x 30 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary / Salt Spring Island

ESTIMATE: \$700/800



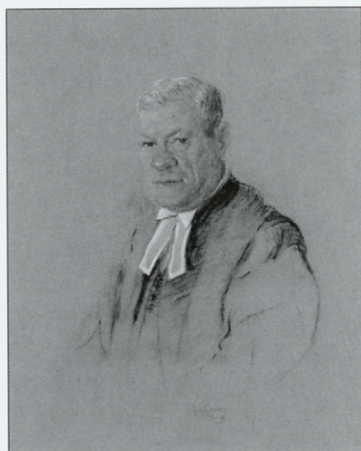
424



428



429



430



432



435

NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian
429 *Untitled – Woman with Purple Earrings*

pastel on paper

19.5 x 15 in. / 50 x 38 cm. Dated: 1934

signed and dated lower centre; framed; archival mat

ESTIMATE: \$900/1,200

430 *Untitled – The Scholarly Lawyer*

pastel on paper

16 x 14 in. / 41 x 36 cm. Dated: 1934

signed and dated lower centre; framed; archival mat

ESTIMATE: \$900/1,200

GEORGES DE NIVERVILLE ~ [1928-1984] Canadian
431 *The Novelist*

oil on canvas

29.75 x 24 in. / 76 x 61 cm.

unsigned; bears artist's name and title on gallery label verso; framed

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$500/600

ANDREW DONATO ~ [b.1937] Canadian
432 *Whit's Window*

watercolour on paper

11.5 x 15.25 in. / 29 x 39 cm. Dated: 1970

signed and dated lower right; bears title on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

433 *The Pinery*

watercolour on paper

16.75 x 14 in. / 43 x 36 cm. Dated: 1971

signed, titled and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

434 NO LOT

MARY ALEXANDRA BELL EASTLAKE ~ [1864-1951] Canadian
435 *Feeding the Pigeons*

pastel on paper

12 x 8.75 in. / 30 x 22 cm.

unsigned; bears artist's name and title on gallery label verso;

framed; speciality glass

Prov: private collection, Wales; Masters Gallery, Calgary, label verso

ESTIMATE: \$900/1,200

Eastlake cont.

436 *Untitled – The Cottages*

mixed media on paper

10.75 x 14.25 in. / 27 x 36 cm.

unsigned; framed; archival mat

Prov: private collection, Wales; Masters Gallery, Calgary, label verso

ESTIMATE: \$900/1,200



436

LOIS EASTMAN-COATES ~ [fl.1969] Canadian**437** *Untitled – Horse-drawn Sleigh in Quebec*

oil on canvas board

16 x 12 in. / 41 x 30 cm.

signed lower right; framed

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$200/250



437

P.B. EMBLETON ~ [20th century] Canadian**438** *Untitled – Chilliwack View*

watercolour on paper

10.25 x 14.25 in. / 26 x 36 cm.

signed lower left; framed; archival mat

ESTIMATE: \$150/200

LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian**439** *Untitled – Three Trees*

lithographic reproduction on paper

4.25 x 2.75 in. / 11 x 7 cm. Dated: 1948 -55

unsigned; tipped onto backing; unframed

Ref: used as Christmas cards in the period 1948-1955;

reproduced page 92 in *FitzGerald as Printmaker* by H. Coy**together with***Untitled – Houses and Trees*

lithographic reproduction on paper

5.25 x 3 in. / 13 x 8 cm. Dated: 1948 -55

unsigned; tipped onto backing; unframed

Ref: used as Christmas cards in the period 1948-1955;

reproduced page 92 in *FitzGerald as Printmaker* by H. Coy**together with***Untitled – Six Trees*

lithographic reproduction on paper

5.75 x 4.25 in. / 15 x 11 cm. Dated: 1948 -55

unsigned; tipped onto backing; unframed

Ref: used as Christmas cards in the period 1948-1955;

reproduced page 93 in *FitzGerald as Printmaker* by H. Coy

438



439
a



439
b



439
d

together with

Untitled – Tree and Roof

lithographic reproduction on paper

5.75 x 3.5 in. / 15 x 9 cm. Dated: 1948 -55

signed with initials in plate lower left; bears inscription from artist's wife in margins; tipped onto backing; unframed
Ref: used as Christmas cards in the period 1948-1955; reproduced page 94 in *FitzGerald as Printmaker* by H. Coy

together with

Untitled – Three Trees

lithographic reproduction on paper

5.5 x 3.5 in. / 14 x 9 cm. Dated: 1948 -55

signed with initials in plate lower left; bears inscription from artist's wife verso; tipped onto backing; unframed
Ref: used as Christmas cards in the period 1948-1955; reproduced page 94 in *FitzGerald as Printmaker* by H. Coy

together with

Untitled – Seven Trees

lithographic reproduction on paper

5.75 x 3.5 in. / 15 x 9 cm. Dated: 1948 -55

signed with initials in plate lower left; bears inscription from artist's wife verso; tipped onto backing; unframed
Ref: used as Christmas cards in the period 1948-1955; reproduced page 95 in *FitzGerald as Printmaker* by H. Coy

together with

Untitled – Prairie Landscape

lithographic reproduction on paper

3.5 x 5.5 in. / 9 x 14 cm. Dated: 1948 - 55

signed with initials in plate lower left; bears inscription from artist's wife verso; tipped onto backing; unframed
Ref: used as Christmas cards in the period 1948-1955; reproduced page 95 in *FitzGerald as Printmaker* by H. Coy

together with

Untitled – Four Trees

lithographic reproduction on paper

5.75 x 3.5 in. / 15 x 9 cm. Dated: 1953

unsigned; bears inscription from artist's wife verso; tipped onto backing; unframed

Ref: probably used as Christmas cards in the period 1948-1955

LOT OF EIGHT - ESTIMATE: \$400/500

ELAINE FLEMING ~ [b.1928] Canadian

440 *Mountain View*

oil on canvas board

15.75 x 19.75 in. / 40 x 50 cm.

signed lower right; framed

Prov: Art Frame Studio, Calgary, label verso

ESTIMATE: \$400/500

NITA FORREST ~ [b.1926] Canadian

441 *Untitled – Nude Maternity – #25/50*

lithograph on paper

16.25 x 12.5 in. / 41 x 32 cm. Dated: 1984 ca.

signed and numbered along bottom; framed

Prov: private collection, Victoria

ESTIMATE: \$300/400

RINO FRIIO ~ [20th century] Canadian

442 *4th St. Rose*

oil on canvas

20 x 16 in. / 51 x 41 cm. Dated: 2002

signed and dated lower right; titled verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$300/350

LEONORE FUHRER ~ [20th century] American

443 *Smiling Nude*

watercolour on paper

12 x 16.25 in. / 30 x 41 cm. Dated: 1986

signed and dated lower right; titled on paper attached verso;

framed; archival mat

Ref: biography attached verso

ESTIMATE: \$300/350

SARA GENN ~ [20th century] Canadian

444 *Seville's Magic Midnight, Seville, Spain*

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left; signed and titled verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$800/900

445 *Route for Dreamers, Mackenzie River, N.W.T.*

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

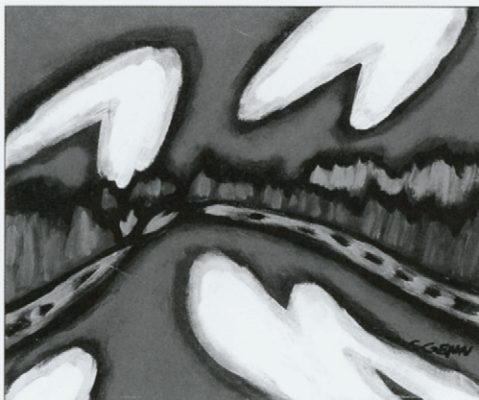
ESTIMATE: \$800/900



442



443



445



446

- 446** **LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian**
Field Sketch of Broken Stairs
 watercolour on paper
 4 x 4 in. / 10 x 10 cm.
 signed and titled along bottom; framed
 Prov: Graphic 8 Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$100/150



447

- 447** **JOSEPH GIUNTA ~ [1911-2001] Canadian**
Untitled - Church Interior
 oil on paper board
 18.25 x 14.75 in. / 46 x 37 cm.
 signed lower right; framed
 Prov: Winchester Galleries, Victoria
 ESTIMATE: \$900/1,200



448

- 448** **MANNIE GONSALVES ~ [b.1926] Canadian**
Cattle Gate - Bragg Creek
 oil on wood board
 16 x 20 in. / 41 x 51 cm.
 signed lower right; titled verso; framed
 Prov: from a Calgary estate
 ESTIMATE: \$500/550
- 449** *Untitled - Mountains in Winter*
 oil on canvas board
 5.5 x 8.75 in. / 14 x 22 cm.
 signed lower right; framed
 Prov: Frame/Craft, Edmonton, label verso
 ESTIMATE: \$250/300



451

- 450** **ROBERT FREDERICK HAGAN ~ [1918-2003] Canadian**
Houses - Sherbourne St.
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1938
 signed lower right; signed, titled and dated verso; framed
 Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$800/1,000
- 451** *St. Paul's from the North*
 oil on wood board
 11.25 x 14 in. / 29 x 36 cm. Dated: 1939
 signed lower left; titled and dated verso; framed
 Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$800/1,000



452



453



454



457

452 SHANE HALTMAN ~ [20th century] Canadian**452** *Woven*

oil on canvas

24 x 24 in. / 61 x 61 cm.

indistinctly signed lower right; unframed

Prov: from a Calgary estate

ESTIMATE: \$400/600

453 FRANCES HARRIS ~ [20th century] Canadian**453** *Autumn Sunshine*

oil on canvas

10 x 12 in. / 25 x 30 cm. Dated: 1986

signed lower left; signed, titled and dated verso; framed

Prov: Lloyd Gallery, Penticton, label verso

ESTIMATE: \$700/900

454 HARRY HEINE ~ [1928-2004] Canadian**454** *Coast Guard Vessel, Sir James Douglas, off Vancouver Island*

watercolour on paper

18.5 x 25.75 in. / 47 x 65 cm.

signed lower right; titled on artist's label verso; framed

Prov: West End Gallery, Edmonton, stamp verso;

private collection, Edmonton

ESTIMATE: \$900/1,200

455 HANS HEROLD ~ [b.1923] Canadian**455** *Woods at Little Bear*

oil on canvas

19.75 x 15.75 in. / 50 x 40 cm. Dated: 1976

signed lower right; titled and dated verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$300/350

456 *Broadway Bridge, Sask.*

oil on hard board

16 x 12 in. / 41 x 30 cm.

signed lower left; titled verso; framed

ESTIMATE: \$250/300

457 JOHN RAMSEY [MAC] MCGREGGOR HONE ~ [b.1920] Canadian**457** *The Juggler #7/25*

wood block on paper

24 x 15.5 in. / 61 x 39 cm.

signed, titled and numbered along bottom; unframed

Ref: a collection of prints from this noted collector and dealer will be included in our May Online auction; watch for more details on the website www.levisonlineauctions.com

Prov: ex-collection Peter Mortimer Rae / PMR Fine Arts, Calgary

ESTIMATE: \$100/150



459



460



461

ROBERT NEWTON HURLEY ~ [1894–1980] Canadian**458** *Untitled – Prairie Town with Green Fields*

watercolour on paper board

9 x 13.5 in. / 23 x 34 cm.

signed lower right; framed

Prov: private collection, Winnipeg

ESTIMATE: \$450/550

459 *Untitled – Prairie Town with Yellow Fields*

watercolour on paper board

9 x 13.5 in. / 23 x 34 cm. Dated: 1954

signed and dated lower right; framed

Prov: private collection, Winnipeg

ESTIMATE: \$450/550

INUIT**INUIT SCHOOL~ [20th century] Canadian****460** *Untitled – Hunter and Seal*

bone carving

13.5 x 11.5 x 9 in. / 34 x 29 x 23 cm.

unsigned

Ref: *The Harry Winrob Collection of Inuit Sculpture* exhibition,

curated by Darlene Coward Wight, opened on March 20, 2008

at the Winnipeg Art Gallery

Prov: ex-collection Harry Winrob

ESTIMATE: \$900/1,200

TASSONYUT ~ [20th century] Canadian**461** *Untitled – The Hunter Stalking the Seal*

bone carving

4 x 15.5 x 9 in. / 10 x 39 x 23 cm. Dated: 1973 ca.

signed in syllabics on back

Ref: exhibited at the Amon Carter Museum, Fort Worth, Texas

Prov: purchased at the Lippel Gallery, Montreal in 1973

ESTIMATE: \$900/1,200

PHYLLIS WEBB JEFFERY ~ [b.1916] Canadian**462** *Mt. Edith Cavell, Jasper National Park*

watercolour on paper

13.25 x 19.75 in. / 34 x 50 cm. Dated: 1974

signed lower right; titled and dated verso; framed

Prov: from a Moose Jaw estate

ESTIMATE: \$250/300

Jeffery cont.

463 *Pyramid Mountain, Jasper, Alta.*

watercolour on paper

13 x 19.75 in. / 33 x 50 cm. Dated: 1974

signed lower right; titled and dated verso; framed

Ref: the Alberta Foundation for the Arts has a painting by the same artist and title and according to their web site, the painting is currently located at the Alberta House in London, England

Prov: from a Moose Jaw estate

ESTIMATE: \$250/300



463

464 *Untitled – Tree and Shadow* #25/50

colour silkscreen on paper

19.75 x 14 in. / 50 x 36 cm. Dated: 1984

signed, dated and numbered along bottom; framed

Prov: private collection, Victoria

ESTIMATE: \$250/300



465

465 *Untitled – Guarding the Fort*

ink on paper

7 x 9 in. / 18 x 23 cm.

signed in centre; framed; archival mat

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$800/1,000

466 *Spring Calls*

ink on paper

21 x 29.25 in. / 53 x 74 cm.

signed lower right; titled on label verso; framed; chipped glass noted

Prov: private collection, Calgary

ESTIMATE: \$150/200



466

467 *Untitled – Mountain Range*

watercolour on paper

8.5 x 10.5 in. / 22 x 27 cm.

signed with artist's chop left centre;

artist's card attached verso; framed

Prov: private collection, Calgary

ESTIMATE: \$100/150



468

- 468** EARL K. KLATZEL ~ [20th century] Canadian
An Old Courtyard in the City, Montreal, 1934
 oil on wood board
 17 x 24 in. / 43 x 61 cm. Dated: 1998
 signed lower right; signed, titled, dated and inscribed
 'original by Bertha Desclayes' verso; framed
 ESTIMATE: \$400/450

- 469** JOSEPH KOSTKA ~ [b.1910] Canadian
Untitled – Gathering in the Village
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; framed; some surface dirt noted
 Prov: from a Winnipeg estate with proceeds going
 to the University of Manitoba
 ESTIMATE: \$200/250



469

- 470** JAMES FENWICK LANSDOWNE ~ [1937-2008] Canadian
Untitled – Owl #25/50
 lithograph on paper
 16 x 15.25 in. / 41 x 39 cm. Dated: 1984 ca.
 signed and numbered along bottom; framed
 Prov: private collection, Victoria
 ESTIMATE: \$200/250

- 471** MARIE AGNES LEFORT ~ [1891-1973] Canadian
L'Eglise au Carillon, Gloucester [Portuguese]
 oil on canvas board
 10 x 12 in. / 25 x 30 cm.
 signed lower right; titled verso; framed;
 some minor paint loss on edges and surface dirt noted
 Prov: Galerie Agnes Lefort, Montreal, label verso;
 private collection, Alberta
 ESTIMATE: \$300/400



471

- 472** ISABEL LEVESQUE ~ [b.1919] Canadian
Spring's Warm Touch
 oil on wood board
 11 x 14 in. / 28 x 36 cm. Dated: 1998
 signed lower left; signed, titled and dated
 on paper attached verso; framed
 Prov: from a Calgary estate
 ESTIMATE: \$350/400

Levesque cont.

473 *Untitled – Harvest Stooks*

acrylic on wood board

8 x 12 in. / 20 x 30 cm.

signed lower left; artist's biography attached verso; framed

Prov: from a Calgary estate

ESTIMATE: \$300/400



473

ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian**474** *Forest Symphony*

wood block on paper

14.25 x 11.25 in. / 36 x 29 cm.

signed and titled along bottom; framed; archival mat

Ref: other examples of the artist's block prints in

Images of the Land 1919-1945, pg. 84 by P.Ainslie

Prov: Winchester Galleries, Victoria

ESTIMATE: \$800/1,000



474

475 *Saskatoon Street*

ink on paper

7 x 10.25 in. / 18 x 26 cm. Dated: 1969 ca.

signed lower right; bears title and purchase date on label verso; framed

Prov: purchased from the artist

ESTIMATE: \$200/250

MAT LINDSTROM ~ [1890-1975] Canadian**476** *Mt. Scene*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; bears title on label verso; framed

Prov: E.R. Lamb, Art Dealer, Calgary, label verso; from a Calgary estate

ESTIMATE: \$250/350



478

KEN LONECHILD ~ [b.1960] Canadian**477** *Go Around The Other Way*

acrylic on canvas

12 x 24 in. / 30 x 61 cm. Dated: 1988

signed lower left; signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$300/350

NORMAN LOUGHEED ~ [20th century] Canadian**478** *Untitled – Hanging Glaciers*

gouache on paper board

14.5 x 19.25 in. / 37 x 49 cm.

signed lower left; framed

Prov: Art and Gift Emporium, Calgary, [pre-1947] label verso

ESTIMATE: \$400/450



479

ERNEST LUTHI ~ [1906-1983] Canadian**479** *Untitled - Lost Mountain Wildlife Area*

watercolour on paper

10.75 x 14.5 in. / 27 x 37 cm. Dated: 1971 ca.

signed lower right; inscribed 'NFS if I get larger oil of this done save for... Canadian Wildlife Service... Oct. 22/71' on paper

attached verso; framed

Prov: from a Moose Jaw estate

ESTIMATE: \$400/450



480

480 *Lemberg, Sep. 17, 1970*

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1970

signed lower right; bears title on label verso; framed

Prov: from a Moose Jaw estate

ESTIMATE: \$400/450



481

481 *At Semens Sep. 5, '70, Buckwheat*

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1970

signed lower right; bears title on label verso; framed

Prov: from a Moose Jaw estate

ESTIMATE: \$400/450

HAROLD LLOYD LYON ~ [b.1930] Canadian**482** *One Fall Day*

oil on hard board

15.75 x 19.75 in. / 40 x 50 cm.

signed lower right; titled verso; framed

Prov: private collection, British Columbia

ESTIMATE: \$400/450

483 *Prairie Spring*

oil on hard board

9.75 x 13.75 in. / 25 x 35 cm. Dated: 1975 ca.

signed lower left; bears title and date on gallery label verso; framed

Prov: Hambleton Galleries, Kelowna, label verso;

private collection, British Columbia

ESTIMATE: \$300/350

MURRAY WILLIAM MACDONALD ~ [1898-1989] Canadian**484** *Spruces in Snow*

watercolour on paper

18 x 28 in. / 46 x 71 cm.

signed lower left; bears title on gallery label verso; framed

Prov: Frame /Craft, Edmonton, label verso;

private collection, Saskatoon

ESTIMATE: \$200/250

JOHN H. MACNAUGHTON ~ [fl.1876-1899] Canadian

485 *Untitled – Man in a Fur Coat Filling his Pipe*

etching on paper

12.75 x 7.5 in. / 32 x 19 cm.

signed in plate lower centre; signed along bottom; framed; stain noted

Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary

ESTIMATE: \$500/600



485

GEZA MARICH ~ [1913-1975] Canadian

486 *Untitled – First Snowfall*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; signed verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$500/600

487 *Untitled – Mountain Stream in the Fall*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$350/400



487

SHARON MARK ~ [b.1955] Canadian

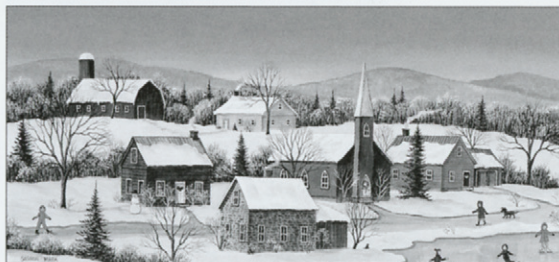
488 *Little Village in Winter*

acrylic on canvas

8 x 16 in. / 20 x 41 cm. Dated: 1997

signed lower left; titled and dated verso; framed

ESTIMATE: \$500/600



488

JIM MARSH ~ [b.1940] Canadian

489 *Citrus*

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed with initials lower right; framed

Prov: Webster Galleries, Calgary, label verso; from a Calgary estate

ESTIMATE: \$350/450

JANE MARTIN ~ [b.1943] Canadian

490 *Untitled – Mother and Child*

oil on hard board

22 x 23.75 in. / 56 x 60 cm.

signed lower left; framed

ESTIMATE: \$200/250



489



490



493



496

491 THOMAS MOWER MARTIN ~ [1838-1934] Canadian
Untitled - Canadian Rockies

watercolour on paper
11.75 x 17.75 in. / 30 x 45 cm. Dated: 1890 ca.
signed lower right; bears title and date on mat; framed
Ref: the artist first travelled to western Canada courtesy
of the Canadian Pacific Railway in 1887
Prov: private collection, Calgary
ESTIMATE: \$700/800

492 *Untitled - Village at Sunset*

watercolour on paper
6.5 x 13.25 in. / 17 x 34 cm.
signed lower left; laid down on paper board; framed
Prov: private collection, Arizona
ESTIMATE: \$400/500

493 WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian
Untitled - A Street Scene

photolithographic reproduction on paper
5.75 x 15.75 in. / 15 x 40 cm. Dated: 1992
signed with initials and dated in plate lower right;
inscribed 'To Ralph and Heidi - Bill' lower left; framed; archival mat
Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary
ESTIMATE: \$150/200

494 ARTHUR FORTESCUE MCKAY ~ [1926-2000] Canadian
Untitled - Saskatchewan Landscape

ink on paper
8 x 10.5 in. / 20 x 27 cm. Dated: 1959
signed and dated lower right; framed; small tear lower centre noted
ESTIMATE: \$200/250

495 WILLIAM [BILL] MCKIBBIN ~ [b.1932] Canadian
An English Village, Essex

oil on canvas board
9 x 12 in. / 23 x 30 cm.
signed lower right; signed and titled verso; framed
Prov: Gainsborough Galleries, label verso; private collection, Calgary
ESTIMATE: \$300/400

496 STEPHEN [STEVE] MENNIE ~ [b.1945] Canadian
Dark Matter

oil on wood board
8.25 x 10.5 in. / 21 x 27 cm.
signed lower right; bears title on backing; framed
Prov: from a Calgary estate
ESTIMATE: \$400/500

KATERINA MERTIKAS ~ [b.1957] Canadian

497 *Spring Rains*

oil on hard board

24 x 30 in. / 61 x 76 cm. Dated: 2004

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$800/900

JIM MILLARD ~ [b.1931] Canadian

498 *Untitled – Above the Tree Line*

watercolour on paper

10.75 x 14.75 in. / 27 x 37 cm.

signed lower right; framed; archival mat

Prov: Masters Gallery, Calgary, label verso;

private collection, Calgary/British Columbia

ESTIMATE: \$300/350

JANET MITCHELL ~ [1912-1998] Canadian

499 *Untitled – The Old Cabin*

watercolour on paper

10 x 13.75 in. / 25 x 35 cm. Dated: 1946

signed and dated verso; framed; archival mat

Prov: gift from the artist and by descent; private collection, Edmonton

ESTIMATE: \$800/1,000

500 *Untitled – 1 Dog, 3 Kids and 4 Birds*

watercolour on paper

3.5 x 5.5 in. / 9 x 14 cm.

signed with initials lower right; signed on card attached verso;

framed; archival mat

Prov: gift from the artist and by descent; private collection, Edmonton

ESTIMATE: \$400/450

501 *Untitled – Farm Between Centre Street and 4th Street NW*

watercolour on paper

4.5 x 6.5 in. / 11 x 17 cm.

signed with initials lower right; signed on card attached verso;

framed; archival mat

Prov: gift from the artist and by descent; private collection, Edmonton

ESTIMATE: \$400/450

GUIDO MOLINARI ~ [1933-2004] Canadian

502 *Parallele rouge et noire #63/100*

colour silkscreen on paper

21.5 x 18 in. / 55 x 46 cm. Dated: 1967

signed, titled, dated and numbered along bottom;

embossed chop lower left; framed

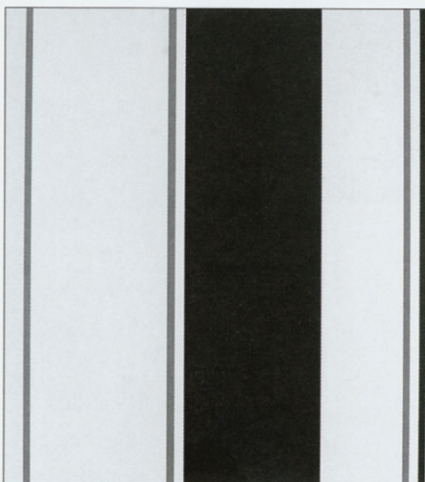
ESTIMATE: \$400/450



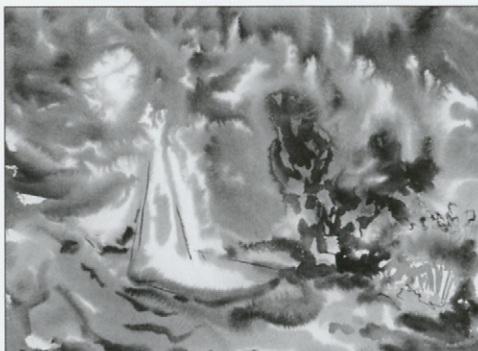
497



499



502



504

503 MADELEINE MORIN ~ [b.1938] Canadian***L'aviateur***

pastel on paper

18.75 x 23.75 in. / 48 x 60 cm. Dated: 1977

signed and dated lower right; bears title on label verso;

framed; archival mat

Prov: purchased at Petro-Canada auction in 2001 [Lot#98];

private collection, Calgary

ESTIMATE: \$400/500



505

504 FRANCIS DOUGLAS MOTTER ~ [1913-1993] Canadian***Nocturne - Skiathos***

watercolour on paper

13.75 x 18.75 in. / 35 x 48 cm.

signed lower right; titled verso; framed

Prov: ex-collection John Snow, Calgary artist

ESTIMATE: \$300/350

505 LAWRENCE NICKLE ~ [b.1931] Canadian***Barn Near Gross Cap, Algoma, Sault Ste. Marie Dist.***

oil on wood board

9.75 x 11.75 in. / 25 x 30 cm. Dated: 1969

signed centre right; signed, titled and dated verso; framed

ESTIMATE: \$300/350

506 JAMES [JIM] MCLAREN NICOLL ~ [1892-1986] Canadian***Figures***

crayon on paper

13.25 x 10.25 in. / 34 x 26 cm.

signed with initials lower left; titled verso; unframed; yellowing noted

Ref: exhibition label from the Calgary Exhibition and Stampede

signed by his wife, Marion Nicoll, verso

ESTIMATE: \$100/150



508

507 MARION FLORENCE NICOLL ~ [1909-1985] Canadian***Northern Nesting Grounds #7/25***

colour clay print on paper

13.75 x 17.5 in. / 35 x 44 cm. Dated: 1964

signed with initials in block lower right; signed, titled, dated

and numbered along bottom; framed

ESTIMATE: \$400/500

508 Waiting #2/14

colour cardboard block print on paper

17.25 x 20 in. / 44 x 51 cm. Dated: 1965

signed, titled, dated and numbered along bottom; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$400/500

Nicoll cont.

509 *Gwen Lamont*

graphite on paper

6.75 x 9 in. / 17 x 23 cm. Dated: 1930 's

signed and titled lower left; framed

Ref: bears note 'sketch appears under the title 'Sketching 1933' on page 16 of *Marion Nicoll RCA*

Prov: Lamm Gallery, Calgary, label verso

ESTIMATE: \$250/300

GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian**510** *Untitled - Northern Lights*

watercolour on paper

5.25 x 11 in. / 13 x 28 cm.

signed lower right; framed; archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$350/450

511 *Untitled - Winter Inlet*

watercolour on paper

5.5 x 11 in. / 14 x 28 cm.

signed lower right; framed, archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$350/450

WILLIAM ABERNETHY OGILVIE ~ [1901-1989] Canadian**512** *Untitled - Mountain Lake*

watercolour on paper

5.5 x 9.5 in. / 14 x 24 cm.

signed lower right; framed

Prov: from a Winnipeg estate with **proceeds going to the University of Manitoba**

ESTIMATE: \$500/600

513 *Untitled - African Man*

watercolour on paper

15.5 x 17 in. / 39 x 43 cm. Dated: 1938

signed and dated lower right; framed; stain noted left centre

Prov: from a Winnipeg estate with **proceeds going to the University of Manitoba**

ESTIMATE: \$300/350



510



511



512



514

514 *Untitled – Three Women Making Bread*

watercolour on paper

9 x 6.75 in. / 23 x 17 cm. Dated: 1938 ca.

signed lower right; framed; some discolouration and tear in margin noted

Prov: from a Winnipeg estate with proceeds going to the University of Manitoba

ESTIMATE: \$200/250

HAROLD DEMONT OLSEN ~ [b.1928] Canadian**515** *Winter Evening, Liberty, Utah*

watercolour on paper

21 x 28.75 in. / 53 x 73 cm. Dated: 1987

signed and dated lower right; signed and titled on paper attached verso; framed; archival mat

Prov: from a Moose Jaw estate

ESTIMATE: \$600/700

516 *Wapiti Bull, Kootenai Natl. Pk.*

watercolour on paper

18.25 x 13.25 in. / 46 x 34 cm.

signed lower right; titled on artist's label verso; framed in oval format; laid down on board

Prov: from a Moose Jaw estate

ESTIMATE: \$350/400

STEPHEN L. OUTHOUSE ~ [b.1943] Canadian**517** *The Yarmouth Bar*

wood carving

23.25 x 35.75 in. / 59 x 91 cm.

signed lower left; framed

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: \$300/400

ARMAND J. PAQUETTE ~ [b.1930] Canadian**518** *Steep Climb*

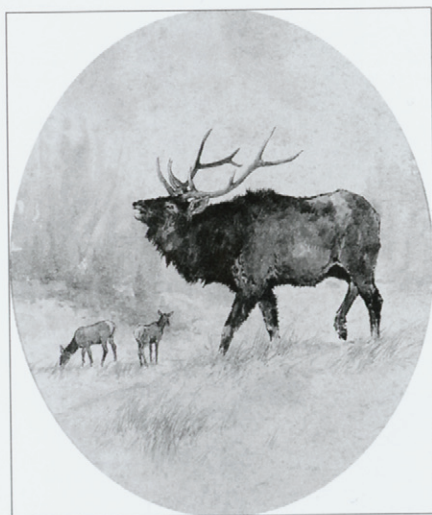
gouache on paper

13.75 x 20.75 in. / 35 x 53 cm.

signed lower left; bears title on gallery label verso; framed

Prov: Walter Klinkhoff Gallery, Montreal, label verso; private collection, Montreal

ESTIMATE: \$800/1,000



516



518

Paquette cont.

519 *Ready to Spread*

gouache on paper
 13.75 x 20.75 in. / 35 x 53 cm.
 signed lower left; bears title on gallery label verso; framed
 Prov: Walter Klinkhoff Gallery, Montreal, label verso;
 private collection, Montreal
 ESTIMATE: \$800/1,000

MYFANWY SPENCE PAVELIC ~ [b.1916] Canadian

520 *Untitled – Karl Spreitz – #25/50*

lithograph on paper
 15 x 20 in. / 38 x 51 cm. Dated: 1984 ca.
 signed and numbered along bottom; framed
 Prov: private collection, Victoria
 ESTIMATE: \$300/400

CATHERINE PEREHUDOFF ~ [b.1958] Canadian

521 *Spring Fields, June 1983*

watercolour on paper
 5 x 7 in. / 13 x 18 cm. Dated: 1983
 signed and dated lower right; bears title on label verso;
 framed; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

REBECCA PEREHUDOFF ~ [b.1953] Canadian

522 *Burgundy Slough near Saskatoon*

watercolour on paper
 22 x 31 in. / 56 x 79 cm. Dated: 1981
 signed lower right; bears title and date on gallery label verso;
 framed; archival mat
 Prov: Art Placement, Saskatoon, label verso;
 private collection, Saskatoon
 ESTIMATE: \$400/500

HAL ROSS PERRIGARD ~ [1891–1960] Canadian

523 *During August*

oil on wood panel
 6 x 6.5 in. / 15 x 17 cm. Dated: 1929
 signed lower left; titled and dated on artist's label verso; framed
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE: \$500/600



519



521



522



523



528

524 *Shacks Near Harbour*

graphite on paper

5.75 x 7.75 in. / 15 x 20 cm.

signed with initials lower left; bears title on artist's label verso;

framed; archival mat

ESTIMATE: \$150/200

MARJORIE PIGOTT ~ [1904-1990] Canadian**525** *Untitled - White Birches*

watercolour on paper

10 x 11 in. / 25 x 28 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

526 *Untitled - Blue Landscape*

watercolour on paper

8 x 16 in. / 20 x 41 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

527 *Untitled - Sketch of a Pink Flower*

watercolour on paper

5.5 x 9 in. / 14 x 23 cm.

signed lower left; framed

together with*Untitled - Yellow Flower*

watercolour on paper

5.5 x 9 in. / 14 x 23 cm.

signed lower left; framed

Prov: from a Toronto estate and by descent

LOT OF TWO - ESTIMATE: \$200/250**JEAN PILCH ~ [20th century] Canadian****528** *Hiker's Garden*

acrylic on canvas

20 x 10 in. / 51 x 25 cm. Dated: 2005

signed lower right; signed, titled and dated

on artist's label verso; framed

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$800/1,000

Pilch cont.

529 *Kananaskis Blue*

pastel pencil on paper

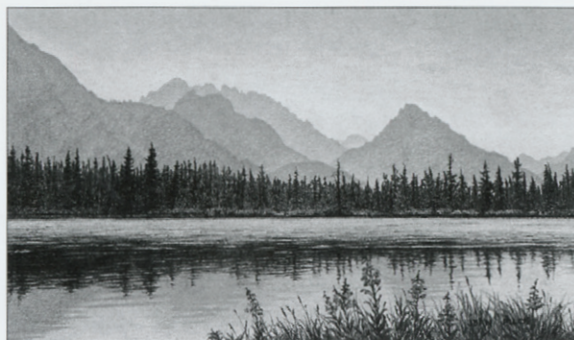
4.5 x 7.5 in. / 11 x 19 cm. Dated: 2005

signed lower right; signed, titled and dated on label verso;

framed; archival mat

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$250/300



529

530 *Fall Fireweed*

pastel pencil on paper

3.5 x 3.25 in. / 9 x 8 cm. Dated: 2005

signed lower right; signed, titled and dated on label verso;

framed; archival mat

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$200/250

JACQUES POIRIER ~ [b.1942] Canadian**531** *Rapids sur la Riviere Chal...*

oil on hard board

5 x 7 in. / 13 x 18 cm.

signed lower right; signed and indistinctly titled verso; framed

ESTIMATE: \$400/500



531

REIDFORD ~ [20th century]**532** *Sept. 29 [Fall Colours]*

oil on paper board

9.75 x 11 in. / 25 x 28 cm. Dated: 1929

signed lower right; titled verso; framed; some surface dirt noted

Prov: from a Winnipeg estate with **proceeds going****to the University of Manitoba**

ESTIMATE: \$100/150

533 *Oct. 7 [Trees at Dusk]*

oil on paper board

9.75 x 11 in. / 25 x 28 cm. Dated: 1929 ca.

signed lower right; titled verso; framed; some surface dirt noted

Prov: from a Winnipeg estate with **proceeds going****to the University of Manitoba**

ESTIMATE: \$100/150



533



534

- 534** JACK RIGAUX ~ [b.1951] Canadian
Mount Royal – 7th Street
 watercolour on paper
 14 x 10 in. / 36 x 25 cm. Dated: 1988
 signed, dated and inscribed 'Mt. Royal' lower left; framed
 Ref: *Around Calgary, recent watercolours*,
 exhibition brochure attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

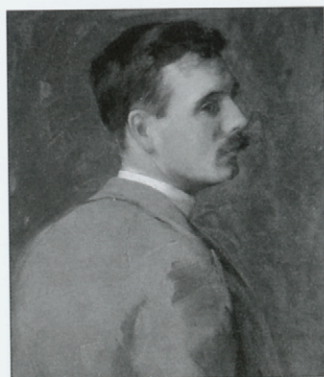
- 535** WILLIAM GRIFFITH ROBERTS ~ [1921–2001] Canadian
The Little Church, Our Lady of Lourdes, Quilchena B.C.
 watercolour on paper
 21.25 x 28.5 in. / 54 x 72 cm.
 signed and titled lower centre; framed; archival mat and plexiglass
 ESTIMATE: \$500/600



535

- 536** GYRTH RUSSELL ~ [1892–1970] Canadian
Topsham from Turf
 oil on wood panel
 8 x 9.75 in. / 20 x 25 cm. Dated: 1920
 titled and dated verso; framed
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE: \$800/900

- 537** CANADIAN SCHOOL ~ [20th century] Canadian
Untitled – Portrait of a Young Man
 oil on canvas board
 19.5 x 17 in. / 50 x 43 cm.
 unsigned; framed
 Ref: this painting is similar to the work of Augustus Frederick Lafosse Kenderdine [1870–1947] who initially ran a gallery in Blackpool that specialized in portraits and English coastal scenes; later when he moved to Saskatoon he painted the portrait of Walter Murray in 1921 and was soon commissioned to do portraits of other prominent figures; see other examples in *Augustus Kenderdine*, pg.25 by M.Spain
 Prov: Arlington Art Studio, Saskatoon, label verso
 ESTIMATE: \$800/1,000



537

- 538** *Untitled – Totem in the Trees*
 graphite and conte on paper
 9.75 x 6.75 in. / 25 x 17 cm.
 unsigned; framed; archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$500/600

Canadian School cont.

539 *Untitled – Two Totem Figures*

graphite and conte on paper

9.75 x 7.25 in. / 25 x 18 cm.

unsigned; framed; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600

540 *Sun*

oil on canvas

33 x 22.25 in. / 84 x 57 cm. Dated: 1967

signed with initials lower right; signed 'Janet L',

titled and dated verso; framed; some surface dirt noted

Prov: from a Winnipeg estate with **proceeds going****to the University of Manitoba**

ESTIMATE: \$150/200

541 *Untitled – Portrait of a Woman*

oil on canvas

22 x 18 in. / 56 x 46 cm.

inscribed '333' lower left; unframed; some surface dirt noted

Prov: from a Winnipeg estate with **proceeds going****to the University of Manitoba**

ESTIMATE: \$100/150



541

542 *Untitled – Forest Decay*

ink on paper

7 x 19.5 in. / 18 x 50 cm.

unsigned; framed

ESTIMATE: \$150/200

543 *A Little Fantasy #13/50*

two colour relief print on paper

21.5 x 6.5 in. / 55 x 17 cm. Dated: 1984 ca.

titled in plate along top; indistinctly signed and numbered

along bottom; framed; plexiglass

Prov: private collection, Victoria

ESTIMATE: \$100/150

544 *A Little Reality #13/50*

two colour relief print on paper

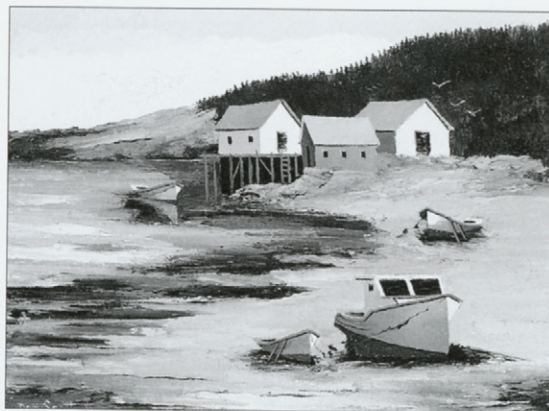
21.75 x 5.5 in. / 55 x 14 cm. Dated: 1984 ca.

titled in plate along top; indistinctly signed and numbered

along bottom; framed; plexiglass

Prov: private collection, Victoria

ESTIMATE: \$100/150



545



546



547



550

DON SCOTT ~ [b.1933] Canadian**545** *Dory at Anchor*

oil on hard board

12 x 15.75 in. / 30 x 40 cm.

signed lower left; signed on artist's label verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$450/500

546 *Sunlight Birches*

oil on hard board

8.7 x 12 in. / 22 x 30 cm.

signed lower right; signed on artist's label verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$300/350

JULIAN RUGGLES SEAVEY ~ [1857-1940] Canadian**547** *Untitled - Fall Harvest*

watercolour on paper

24 x 15.75 in. / 61 x 40 cm. Dated: 1898

signed and dated lower right; framed, archival mat

ESTIMATE: \$800/900

HERBERT OTTO SELLIN ~ [b.1943] Canadian**548** *Near Lake O'Hara, Yoho Nat. Park*

acrylic on wood board

11.75 x 18 in. / 30 x 46 cm. Dated: 1993

signed and dated lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary / Salt Spring Island

ESTIMATE: \$350/450

MARGARET SHELTON ~ [1915-1984] Canadian**549** *Spray River*

watercolour on paper

10 x 14 in. / 25 x 36 cm. Dated: 1943

signed and dated lower right; bears title on backing; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600

550 *Pioneer Grain Elevator*

pastel on green paper

16.5 x 23 in. / 42 x 58 cm. Dated: 1984

signed and dated lower right; bears title on gallery label verso;

framed; archival mat

Prov: Collector's Gallery, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$500/600

Shelton cont.

551 *Public Library, Calgary*

lino block on paper

3.75 x 5.25 in. / 10 x 13 cm. Dated: 1941

unsigned; framed; archival mat front and back

Ref: *MSBP #47*, ed:200; also titled 'Calgary Public Library',

'The Old Library, Calgary' and 'First Public Library, Calgary'

Prov: private collection, Calgary

ESTIMATE: \$200/250



551

PETER SHOSTAK ~ [b.1943] Canadian**552** *Day's End - #14/36*

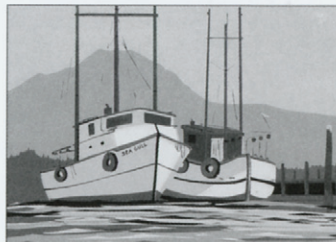
colour silkscreen on paper

9.75 x 13.5 in. / 25 x 34 cm.

signed, titled and numbered on mat; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$150/200



552

HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian**553** *Nassau Bahamas #Artist's Proof*

hand-coloured lithograph on paper

6 x 8 in. / 15 x 20 cm. Dated: 1980

signed, titled and numbered along bottom;

bears date on label verso; framed; archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$300/400



555

554 *Untitled - Woman and Man - #25/50*

hand-coloured relief print on paper

17 x 11.75 in. / 43 x 30 cm. Dated: 1984

signed, dated and numbered along bottom; framed

Prov: private collection, Victoria

ESTIMATE: \$300/400



554

CHARLES WALTER SIMPSON ~ [1878-1942] Canadian**555** *October Sketch*

oil on canvas board

9.75 x 13.75 in. / 25 x 35 cm. Dated: 1935

signed, titled and dated verso; framed

ESTIMATE: \$700/800

DEBORAH LOUGHEED SINCLAIR ~ [b.1953] Canadian**556** *Sundown - Morley Flats*

acrylic on canvas

20 x 25 in. / 51 x 64 cm. Dated: 1982

signed lower right; signed, titled and dated verso; framed

Prov: Kensington Downtown Fine Art Gallery, Calgary, label verso;

private collection, Calgary/British Columbia

ESTIMATE: \$600/700



557

DONALD APPELBE SMITH ~ [b.1917] Canadian
557 *South Harbour – Cape North N.S.*

acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1989
 signed lower right; signed, titled and dated verso; framed
 ESTIMATE: \$400/450



558

GORDON APPELBE SMITH ~ [b.1919] Canadian
558 *Capilano River #19/40*

colour silkscreen on paper
 14 x 22.25 in. / 36 x 57 cm.
 signed, titled and numbered along bottom; framed; archival mat
 ESTIMATE: \$500/600

559 *Sea Edge A.P. #69/75*

colour silkscreen on paper
 15.25 x 22.75 in. / 39 x 58 cm. Dated: 1990
 signed, titled, dated and numbered along bottom; framed; archival mat
 Prov: ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$500/600



560

JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian
560 *Gallery #22/45*

colour lithograph on paper
 17.75 x 26 in. / 45 x 66 cm.
 signed, titled and numbered along bottom; framed; archival mat
 Prov: from the estate of the artist
 ESTIMATE: \$300/350

561 *Julia #41/50*

etching on paper
 11.75 x 10.25 in. / 30 x 26 cm. Dated: 1980
 signed, titled, dated and numbered along bottom; framed; archival mat
 Ref: *John Snow: Four Decades*, Edmonton Art Gallery,
 exhibition label verso, [Cat No. 38]
 Prov: private collection, Calgary
 ESTIMATE: \$300/350



561

562 *Mehlsen #2/50*

colour lithograph on paper
 18 x 11.75 in. / 46 x 30 cm. Dated: 1981
 signed, titled and numbered along bottom; unframed; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$250/300

Snow cont.

563 *Angers #14/50*

colour lithograph on paper

12 x 16 in. / 30 x 41 cm. Dated: 1973

signed, titled and numbered along bottom; unframed; archival mat

Prov: private collection, Calgary

ESTIMATE: \$250/300

564 *Garden #11/50*

wood block on paper

13.25 x 5.5 in. / 34 x 14 cm.

signed, titled and numbered along bottom; framed

Prov: from the estate of the artist

ESTIMATE: \$200/250

NGO THAI ~ [20th century] Canadian**565** *Mount Kidd Area*

oil on wood board

20 x 24 in. / 51 x 61 cm.

signed lower left; titled verso; framed

Prov: corporate collection, Calgary

ESTIMATE: \$200/250

566 *Near Mt. Kidd #2*

oil on wood board

12 x 16 in. / 30 x 41 cm.

signed lower left; titled and unfinished sketch verso; framed

Prov: Art Mode Gallery, Calgary, label verso;

corporate collection, Calgary

ESTIMATE: \$150/200

MARGARET THOMPSON ~ [20th century] Canadian**567** *Untitled – After the Storm*

watercolour on paper

16 x 22.5 in. / 41 x 57 cm.

signed lower right; laid down on paper board; framed

Prov: ex-collection John Snow, Calgary artist

ESTIMATE: \$300/350

TOM THOMPSON ~ [20th century] Canadian**568** *Mountain Vista*

oil on wood board

10.5 x 14.75 in. / 27 x 37 cm. Dated: 2008

signed and dated lower left; signed, titled and dated verso; framed

ESTIMATE: \$200/250



564



566



568



570



571



573

- 569** **TRISTAN TONDINO ~ [b.1961] Canadian**
Boardwalk Coney Island, New York
 oil on wood board
 10 x 7 in. / 25 x 18 cm. Dated: 2008
 signed lower left; signed, titled and dated verso; framed
 ESTIMATE: \$500/600

- 570** **H. WILLIAM TOWNSEND ~ [b.1940] Canadian**
Moraine Lake, Valley of Ten Peaks
 oil on wood board
 12 x 16 in. / 30 x 41 cm.
 signed lower left; signed and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$900/1,200

- 571** **JOHN DAVENALL TURNER ~ [1900-1980] Canadian**
Mtns. Jasper Park
 oil on canvas board
 10.5 x 13.25 in. / 27 x 34 cm.
 signed with estate stamp lower right; titled and certified
 by artist's wife verso; framed
 Prov: private collection, Calgary / Salt Spring Island
 ESTIMATE: \$500/600

- 572** *Rosebud*
 oil on wood board
 10.25 x 13.25 in. / 26 x 34 cm.
 signed lower right; titled verso; framed
 Prov: Canadian Art Galleries, Calgary, label verso;
 ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$500/600

- 573** *Untitled - Foothills in the Winter*
 watercolour on paper
 5 x 7.5 in. / 13 x 19 cm.
 signed lower right; framed
 Prov: Canadian Art Galleries, Calgary, label verso;
 ex-collection Ralph Hedlin and Heidi Redekop, Calgary
 ESTIMATE: \$300/350

INA D.D. UHTHOFF ~ [1889-1971] Canadian

574 *Untitled – Beautiful and Serious*

oil on canvas board

12 x 9.75 in. / 30 x 25 cm.

unsigned; bears artist's inventory number 'slide #325' verso;

framed; small paint chips missing

Prov: Robert Miller, Glasgow, stamp verso; Winchester Galleries, Victoria, label verso

ESTIMATE: \$600/700

575 *Untitled – Mount Rundle, west side*

mixed media on paper

5.25 x 7.25 in. / 13 x 18 cm.

unsigned; framed; archival mat

Prov: purchased from the estate of the artist

ESTIMATE: \$200/250

576 *Untitled – Mount Rundle, east side*

mixed media on paper

5.5 x 7.25 in. / 14 x 18 cm.

unsigned; framed; archival mat

Prov: purchased from the estate of the artist

ESTIMATE: \$200/250

JOB DE VOGEL ~ [1908-1984] Dutch

577 *Untitled – A Summer Landscape*

oil on canvas

19.75 x 27.75 in. / 50 x 70 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500

VERLY WARD ~ [20th century]

578 *Meadow on the Way Up II*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1990

signed and dated lower left; signed, titled and dated verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600

J. WEBSTER ~ [20th century]

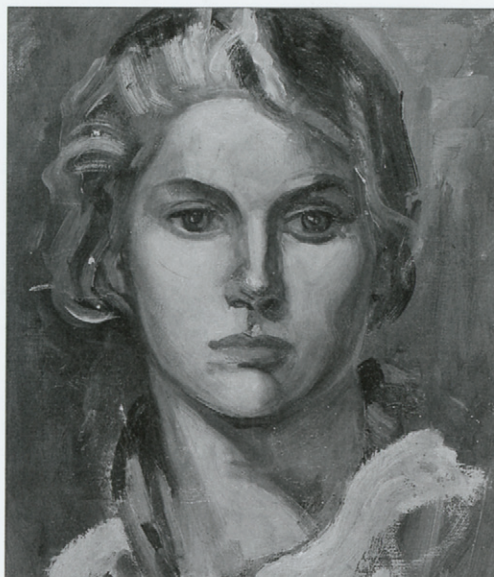
579 *Gourds and Pewter*

watercolour on paper

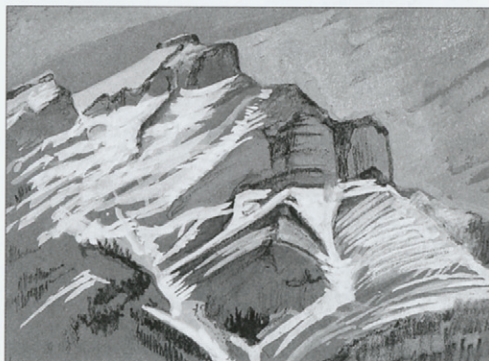
7.5 x 10 in. / 19 x 25 cm. Dated: 1979

signed and dated lower right; bears title on backing; framed

ESTIMATE: \$150/200



574



576



578

- 580** *Blue Glassware with Pears and Bananas*
watercolour on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1979
signed and dated lower right; bears title on backing; framed
ESTIMATE: \$150/200

DOUG WILLIAMSON ~ [b.1974] Canadian

- 581** *Bearing Fruit*
oil on wood board
7 x 7 in. / 18 x 18 cm. Dated: 2007
signed with monogram; titled and dated verso; framed
Prov: from a Calgary estate
ESTIMATE: \$200/250

PERCY ROY WILSON ~ [1900 ca.-1987] Canadian

- 582** *Becalmed At The Start, Pt. Claire*
watercolour on paper
13.25 x 19.25 in. / 34 x 49 cm. Dated: 1974
signed and dated lower right; signed and titled on backing;
framed; archival mat
Prov: private collection, Victoria
ESTIMATE: \$300/350

CHARLES WURBURTON YOUNG ~ [1865-1932] British

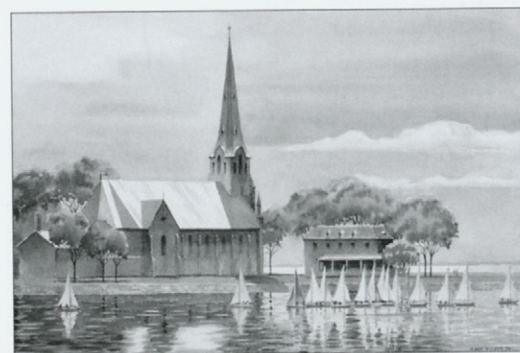
- 583** *Untitled - Spaniel*
watercolour on paper
4.75 x 6.75 in. / 12 x 17 cm.
signed lower right; framed
Prov: Richmond Arts, Vancouver, label verso
ESTIMATE: \$100/150

ROBERT YOUNG ~ [b.1938] Canadian

- 584** *Weed #2/6*
etching on paper
10.25 x 7.25 in. / 26 x 18 cm. Dated: 1963
signed, titled, numbered and dated lower right; framed
ESTIMATE: \$250/300



581



582

Thank you for attending.
Our next auction is April 19, 2008
please contact the office early
regarding consignments.

MILTON ACHTIMICHUK

[20th century] Canadian
this Saskatchewan artist exhibited at the Calgary
Stampede Art Exhibition in 2004
LOT 001

JIM ADAMS

[b.1943] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN]
website
LOT 401

DAVID T. ALEXANDER

[b.1947] Canadian
see *David Alexander - Expanding the Tradition*, by
G.Arnold, Mendel Art Gallery, 1985; *David Alexander, Continental Drift*, by D.Ring, Mendel Art Gallery,
1995; *The Mendel Art Gallery - Twenty Five Years of Collection*, by M.Teitelbaum, pg.61, Mendel Art
Gallery; *The Flat Side of the Landscape - The Emma Lake Artists' Workshop*, by J.O'Brian, pg.90, Mendel
Art Gallery; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.2,
Fifth House Pub., 1994; *Art Collection of McMaster University*, by K.Ness, pg.184
LOT 301

COLLEEN ANDERSON MILLARD

[1935-2005] Canadian ~ ASA
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4,
pg.1217 for biography; included in *50th Anniversary of The Banff Centre*, by R.Ouellet, 1983; included in
Alberta Society of Artists, the First Seventy Five Years, by K.Zimon, pg.62, plate 44a, UofC Press; listed
on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian
Heritage Information Network [CHIN] website
LOT 402

SYBIL ANDREWS

[1898-1992] Canadian ~ CPE
see *Sybil Andrews, Colour Linocuts*, by P.White,
Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; see *Westbridge*,
Vol.1, pg.5; *Dict. of British Artists 1880-1940*, by
J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland
Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*,
by A.Oko, pg.73, Art Gallery of Hamilton, 1981
LOTS 002-003

KAREL APPEL

[1921-2006] Dutch
see *1993/94 Printworld Directory*, pg.42, Printworld
Inc, for biography; *Selected View, The Longstaffe Collection 1959-1984*, by L.Ward, pg.33 for biography
and another example of the artist's work; *N.G.C. Vol.II, Modern European Schools*, by R.Hubbard, pg.173
LOT 302

WILLIAM EDWIN ATKINSON

[1862-1926] Canadian ~ OSA, ARCA
biography in *E.P.E.C.*, by R.Harper, pg.11 - founding
member of the Canadian Art Club; *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.26; exhibition list in
R.C.A.A., by E.McMann, pg.13; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.18
and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.12, Westbridge
Pub., 1999
LOT 403

W. BARRET

[20th century]
LOT 404

MAXWELL BENNETT BATES

[1906-1980] Canadian ~ ASA, CGP, CSPWC, RCA
see *Maxwell Bates, Retrospective Exhibition*, by
R.Bloore, Norman Mackenzie, 1961; *Maxwell Bates*, by
C.Graham, AGGV, 1966; *Maxwell Bates*, by F.Eckhardt,
WAG, 1968; *Maxwell Bates, in Retrospect*,
by T.Guernsey, VAG, 1973; *Maxwell Bates, A Retrospective*, by I.Thom, AGGV, 1982; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend,
Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary
Press; *Maxwell Bates: Canada's Premier Expressionist of the 20th Century*, by N.Townshend,
2005; wrote and illustrated *A Wilderness of Days*,
by Maxwell Bates, Sono Nis Press, 1978; biography
in *Benezit*, Tome 1, pg.506
LOTS 004-005; 405-407

PAT MARTIN BATES

[b.1927] Canadian ~ RCA
see *Pat Martin Bates - Destinations, Navigations, Illuminations*, by A.Hurtig, Art Gallery of Greater
Victoria, 2004; *NGC Vol.1, A-F*, ed. C.Hill, pg.63;
biography in *Dict. of Canadian Artists - Vol.1*,
by C.MacDonald, addendum and *Art in Victoria 1960/1986* by N.Tuele/Davidson, AGGV, 1986
LOTS 408-410

BAUDET

[20th century]
LOT 411

JOSEPH IAIN WILSON BAXTER

[b.1936] Canadian
biography and other examples in *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.63; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum; co-founder
of N.E. Thing Co. [1966-1978]; included in *La Collection Tableau Inaugural*, by P.Gagnon, M. d'art
Contemporain, 1992; *Contemporary Canadian Art*,
by D.Burnett/M.Schiff, pg. 183, Hurtig Pub., 1983;
Visions: Contemporary Art in Canada, ed.
R.Bringhurst et al, pg. 194, Douglas and McIntyre,
1983; represented by Catriana Jefferies Gallery,
Vancouver
LOT 303

HENRI BEAU

[1863-1949] Canadian
biography and other examples in *N.G.C. Vol.2, G-K*,
by C.Hill, pg. 67; biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.21,
University of Toronto Press, Toronto, 1970; *Collector's Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.1, pg.23, Westbridge Pub., 1999;
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1,
pg. 489; exhibition lists in *R.C.A.A.*, pg. 26 and
M.M.F.A., by E.McMann, pg.23
LOT 006

GILLES BEDARD

[b.1954] Canadian
artist represented by Pacific Gallery, Saskatoon,
Hampton Gallery, Kamloops, Stephen Lowe Art Gallery,
Calgary and others
LOT 412

PIERRE BEDARD

[b.1960] Canadian
biography and another example in *Magazin Art Biennial Guide 1998-1999*, pg.215, pub. Editart
International; represented by Webster Galleries,
Calgary, Mayberry Fine Art, Winnipeg, Assiniboia
Gallery, Regina and others
LOT 007

FRANK MOSS BENNETT

[1874-1953] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1,
pg. 557and *Dict. of British Artists 1880-1940*, by
J.Johnson, pg.53, Antique Collector's Club
LOTS 201-202

CHRISTIAN BERGERON

[b.1945] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 413-414**ANDRE BERTOUNESQUE**

[b.1937] Canadian

see *Andre Bertounesque*, by J.Roussan, Les Editions Multi Art, Pointe-Claire, 1994 for biography and other examples; *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.197

LOT 008**ANDRE BESSE**

[fl.1965] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 30, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 415-416**HENRY J. BILLINGS**

[1894-?] American

biography in *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 317, Sound View Press, 1999

LOTS 203-205**DAVID LLOYD BLACKWOOD**

[b.1941] Canadian ~ CPE, CSPWC, OSA, RCA

see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery of the Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary; exhibition list in *R.C.A.A.*, by E.McMann, pg.38

LOTS 009-010**STANFORD EARL BLODGETT**

[1909-2006] Canadian ~ ASA

biography and another example in *Founders of the Alberta College of Art*, by V.Greenfield, pg.75, A.C.A., 1986; *University of Saskatchewan Permanent Art Collection 1980*, by L. Bell, pg.12, University of Saskatchewan and *Shell Canada Collection*, by B.Shammas, pg.6, Shell Canada, 1977; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.51; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.35, Westbridge Pub., 1999

LOT 417**MOLLY LAMB BOBAK**

[b.1922] Canadian ~ RCA

see *Double Duty, Sketches and Diaries of Molly Lamb Bobak*, by C.Gossage, Canadian War Museum, 1992; *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.76, Garland Pub., 1995; biographies in *MacDonald*, Vol.1, pg.55 and *Westbridge*, Vol.1, pg.36

LOTS 011-012**WILLIAM [BILL] ROY BROWNRIDGE**

[b.1932] Canadian ~ ASA

article in *Canadian Golden West*, by P.Befus, Vol.XIII, No.5; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.36, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999

LOT 013**KIM BRUCE**

[b.1957] Canadian

the artist is represented by Art Firm Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 304**SERGE BRUNONI**

[b.1938] Canadian

see *Serge Brunoni*, by C.Sauvage, Balzac Fine Arts, 2001; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 014**LAILA CAMPBELL**

[20th century] Canadian

represented by Lloyd Gallery, Penticton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 418**BRUNO CAVALLO**

[1913-1996] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 60, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 419**FREDERICK SPROSTON CHALLENGER**

[1869-1959] Canadian ~ CSPWC, OSA, RCA

see *A.G.O.*, by the A.G.O., pg.70; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.182; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.124 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.61, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.70 and *M.M.F.A.*, by E.McMann, pg. 63

LOT 420**HORACE CHAMPAGNE**

[b.1937] Canadian ~ PSC

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 015-017

ROD CHARLESWORTH

[b.1955] Canadian
 biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, Magazin'Art, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; represented by Wallace Galleries, Alicat Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 018**RAYMOND CHOW**

[b.1941] Canadian
 see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 65, Westbridge Pub., 1999 for biography; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 421**VICTOR Cicansky**

[b.1935] Canadian
 see *Victor Cicansky, Clay Sculpture*, by B.Ferguson, Norman Mackenzie Art Gallery, 1983; *The Garden of Art, Vic Cicansky, Sculptor*, by D.Kerr, 2004, UofC Press; *The Mendel Art Gallery, 25 Years of Collecting*, by M.Teitelbaum, pg.71; *University of Saskatchewan Permanent Art Collection*, by L.Bell, pg.31; *Biographical Dictionary of Saskatchewan Artists - Men* by M.Newman, pg.47, Fifth House Pub., 1994; represented by Mira Godard Gallery, Toronto and Susan Whitney Gallery, Regina

LOT 305**GLENN CLARK**

[b.1959] Canadian
 represented by Lloyd Gallery, Penticton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 422-423**FREDERICK SIMPSON COBURN**

[1871-1960] Canadian ~ RCA
 see *Frederick Simpson Coburn*, by Gerald Stevens, Ryerson Press, 1958; *Beyond The Landscape*, by E.Coburn, Firefly Books, 1997; other examples and biography in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.195 and *A.G.O.*, by the A.G.O., pg.74; exhibition list in *R.C.A.A.*, by E.McMann, pg.76; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.134 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.68

LOT 019**GEORGE HAMILTON CONSTANTINE**

[1876/8-1967] British
 biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 118, Antique Collector's Club, 1976; included on the *Getty Union List of Artist Names Online*, by the Getty Research Trust website

LOT 206**JACK LEE COWIN**

[b.1947] Canadian
 see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOT 424**RETA MADELINE COWLEY**

[1910-2004] Canadian ~ CSPWC
 see *Reta Summers Cowley*, by T.Fenton, Mendel Art Gallery, 2006; *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; represented by Art Placement, Saskatoon

LOTS 020-021; 425-426**LINDA CRADDOCK**

[20th century] Canadian
 see biography on Masters Gallery website

LOT 306**GWEN CURRY**

[b.1950] Canadian
 see *Witness*, by D.Besant, Southern Alberta Art Gallery, 2001

LOT 307**EDWARD SHERIFF CURTIS**

[1868-1952] American
 see *The North American Indian*, 20 volumes plus 20 portfolios, by E.S.Curtis, Seattle, 1907-1930; *Portraits of North American Indian Life*, by A.Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L.Witkin, pg.117, New York Graphic Society, 1979

LOT 106**PEGGY DAY**

[b.1919] Canadian
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 427**N. NICHOLAS [JR.] DE GRANDMAISON**

[20th century] Canadian
 son of Nicholas de Grandmaison [1892-1978]; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 428**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ~ ASA, MSA, RCA
 see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.155

LOTS 429-430

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.306 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 022-024

GEORGES DE NIVERVILLE

[1928-1984] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 431

NORMAN NEAL DEATON

[20th century] American

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg. 142, Bonanza Books, 1982

LOT 207

HENKE DEKKER

[b.1897] Dutch

LOT 208

BERTHE DES CLAYES

[1877-1968] Canadian

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270; *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg.100 and *M.M.F.A.*, by E.McMann, pg.99; *Robson*, pg.113; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 91

LOT 025

JIM DINE

[b.1935] American

various catalogue raisonnés, including *Jim Dine Prints: 1970-1976*, by T.Krens, Williams College Museum of Art, Williamstown, 1977; *Jim Dine Prints, 1977-1985*, by E.D'Oench and J.Feinberg, N.Y., 1986; *Jim Dine Prints 1985-2000*, by E.Carpenter, Minneapolis Institute of Arts, 2002; included in *Benezit*, Tome 3, pg.588; *Jim Dine: sculpture and drawings: February 17-17 March*: the Pace Gallery, N.Y.C. 1984; *American Prints 1960-1985*, by R.Castelman, pg.92, Museum of Modern Art, N.Y.C. 1986; *Richard Diebenkorn, Jim Dine, Sam Francis: April 4-29*, Associated American Artists, 1989

LOT 308

ANDREW DONATO

[b.1937] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 94, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 432-433

CAMERON DOUGLAS

[b.1957] Canadian

represented by Masters Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 309

BARRY DRISCOLL

[b.1926] British

biography in *Dict. Of 20th Century British Book Illustrators*, by A.Horne, pg. 170, Antique Collector's Club, 1994

LOTS 209-211

WILLIAM [BILL] DUMA

[b.1936] Canadian ~ ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

LOT 434

MARY ALEXANDRA BELL EASTLAKE

[1864-1951] Canadian ~ RCA, WIAC

exhibition lists in *R.C.A.A.*, pg. 114 and *M.M.F.A.*, by E.McMann, pg. 112; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 188; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 102, Westbridge Pub., 1999; see also the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> being developed by the Department of Art History at Concordia University, Montreal

LOTS 435-436

LOIS EASTMAN-COATES

[fl.1969] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 437

P.B. EMBLETON

[20th century] Canadian

LOT 438

LIONEL LEMOINE FITZGERALD

[1890-1956] Canadian ~ CGP, MSA

see *L.L.FitzGerald B.Brooker - Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald - the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; first exhibited with the Group of Seven in 1930; exhibition list *R.C.A.A.*, by E.McMann, pg.125; *Robson*, pg.185; *Colgate*, pg.179

LOT 439

ELAINE FLEMING

[b.1928] Canadian ~ AFCA, ASA

feature artist at the 1990 Calgary Exhibition and Stampede, Calgary; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.116, Westbridge Pub., 1999

LOT 440

NITA FORREST

[b.1926] Canadian

see *British Columbia Women Artists 1885-1985*, by N.Tuele, front cover, A.G.G.V., 1985 for another example; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 441

RICHARD AUDLEY FREEMAN

[1932-1991] Canadian ~ FCA

see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999

LOT 026

PAL FRIED

[1893-1976] Hungarian/French
artist signs his paintings both Fried Pal as per
Hungarian tradition and Pal Fried; included
in askart.com

LOTS 212-213

RINO FRIIO

[b.1955] Canadian

LOT 442

LEONORE FUHRER

[20th century] American

LOT 443

ROBERT GENN

[b.1936] Canadian ~ SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn,
Merritt Publishing, 1981; *Shell Canada Collection*,
by B.Shammas, pg.18, Shell Canada, Calgary, 1977;
biographies in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.2, addendum and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed
on *Artists in Canada, a Union List of Artists' Files*,
by National Gallery of Canada Library et al, Canadian
Heritage Information Network [CHIN] website

LOTS 027-028

SARA GENN

[20th century] Canadian

see biography at

www.saraphina.com/saragenn/artistbio.asp; listed on
Artists in Canada, a Union List of Artists' Files, by
National Gallery of Canada Library
et al, Canadian Heritage Information Network [CHIN]
website; represented by Mayberry Fine Art, Winnipeg
and Assiniboia Gallery, Regina

LOTS 444-445

LEONARD [LEN] J. GIBBS

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books,
1981; *Images: Thirty Stories by Favorite Writers*,
Paintings by Len Gibbs, by L. Gibbs, N C Press, 1988;
biography and another example in *Shell Canada
Collection*, by B.Shammas, pg.18, Shell Canada,
Calgary, 1977; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg.9,
Westbridge Pub., 2000

LOT 446

ROLAND GISSING

[1895-1967] Canadian ~ ASA

see *Roland Gissing, The People's Painter*, by M.Foran,
UofC Press, 1988 for many examples of the artist's
work; biographies in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in
R.C.A.A., pg.149 and *M.M.F.A.*, by E.McMann, pg.145;
included in *The Alberta Society of Artists: Sixty
Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184;
included in *Jubilee Exhibition of Alberta Paintings*,
by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 029-032

ANDRE GISSON

[1928-2003] American

listed in *The Artist's Yearbook*, pg.332, 2000; *Artists
in the Southwest Art*, pg.64, 1993 and *Who Was Who
in American Art*, pg.1296, 1999; growing up poor in
Brooklyn, the artist changed his name from Gittelman
to Gisson and set back his birth date to 1910 to create
a more fashionable working identity

LOT 214

JOSEPH GIUNTA

[1911-2001] Canadian ~ RCA

biography in *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg. 12,
Westbridge Pub., 2000; listed on *Artists in Canada,
a Union List of Artists' Files*, by National Gallery of
Canada Library et al, Canadian Heritage Information
Network [CHIN] website

LOT 447

EDWARD WILLIAM [TED] GODWIN

[b.1933] Canadian ~ ASA, RCA

see *Five Painters from Regina*, by the N.G.C., 1961;
Ted Godwin, the Tartan Years 1967-1976, by A.Davis,
Nickle Arts Museum, 1999; *Lower Bow, A Celebration
of Wilderness, Art and Fishing*, by T.Godwin,
MacKenzie Art Gallery exhibition, 1991; *The 75th
Anniversary Edition*, by A.Schmidt, University of
Alberta Faculty of Extension, 1987; *N.G.C. Vol.2,
G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by
V.Greenfield, pg.83; work included in Mackenzie
Art Gallery, www.mackenzieartgallery.sk.ca/

LOT 033

MANNIE GONSALVES

[b.1926] Canadian ~ AFCA, ASA

author of *So You Want Snow Scenes to Paint*,
by M.Gonsalves, published by Walter T. Foster, [#126]
California; biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge, Vol.2,
pg.16, Westbridge Pub., 2000; listed on *Artists in
Canada, a Union List of Artists' Files*, by National
Gallery of Canada Library et al, Canadian Heritage
Information Network [CHIN] website

LOTS 034; 448-449

PAUL ALEXANDER GORANSON

[1911-2002] Canadian

biography in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.2, pg. 292; *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.2, pg. 16, Westbridge Pub., 2000; exhibition list in
R.C.A.A., by E.McMann, pg. 151; included in *Check List
of the War Collection*, R.Wodehouse, pg. 106, N.G.C.,
1968; front cover image of *Printmaking in B.C. 1883-
1983*, by N.Tuele, A.G.G.V. 1984; *Images of the Land*,
1919-1945, by P.Ainslie, pg. 97

LOT 035

ROBERT FREDERICK HAGAN

[1918-2003] Canadian

exhibition list in *R.C.A.A.*, by E.McMann, pg.162; listed
on *Artists in Canada, a Union List of Artists' Files*,
by National Gallery of Canada Library et al, Canadian
Heritage Information Network [CHIN] website

LOTS 450-451

SHANE HALTMAN

[20th century] Canadian

Calgary-based artist represented by Axis Contemporary
Art, Calgary and is shown in New York City; for biogra-
phy and other examples of the artist's work see gallery
website at <http://www.axisart.ca>

LOT 452

FRANCES HARRIS

[20th century] Canadian

represented by Lloyd Gallery, Penticton; listed on
Artists in Canada, a Union List of Artists' Files,
by National Gallery of Canada Library et al, Canadian
Heritage Information Network [CHIN] website

LOT 453

TED HARRISON

[b.1926] Canadian

see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The World of Ted Harrison*, by N.Tuele, AGGV, 1996; *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000

LOTS 036-037**HARRY HEINE**

[1928-2004] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 454**HANS HEROLD**

[b.1923] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.118, Fifth House Pub., 1994; *Shell Canada Collection*, by B.Shammas, pg.23; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.48, Westbridge Pub., 2000

LOTS 455-456**JOHN RAMSEY [MAC] MCGREGOR HONE**

[1920-2007] Canadian

biography and example in *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.81, The Porcupine's Quill Inc. 1990; *McGregor Hone: Block Prints*, by V.Ebbels, Dunlop Art Gallery, 1985; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.461; see biography at www.uregina.ca/~macken/saskart

LOT 457**VLADIMIR HORIK**

[b.1939] Canadian

see *Vladimir Horik*, by H.de Jouvancourt, Les editions Stanke, 1983; *Vladimir Horik L'alchimiste des couleurs / The Alchemist of Colours*, Editions HDI, 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000

LOTS 038-039**ROBERT NEWTON HURLEY**

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

LOTS 458-459**GERALD HUSHLAK**

[b.1949] Canadian

see *Gerald Hushlak, Computer Works*, by G.Bellerby, AGGV, 1982; exhibition list in *R.C.A.A.*, by E.McMann, pg.199; see *Shell Canada Collection*, by B.Shammas, pg.26, Shell Canada, Calgary, 1977

LOT 310**JOHN INNES**

[1863-1941] Canadian ~ BCSA, CSPWC, OSA

see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan Et Latta Ltd. 1945; exhibition list in *R.C.A.A.*, by E.McMann, pg.202; *E.P.E.C.*, by R.Harper, pg.169; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.509 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.70, Westbridge Pub., 2000

LOT 040**ALEXANDER YOUNG JACKSON**

[1882-1974] Canadian ~ CGP, OSA, RCA

see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin Et Company, 1958; *A.Y.'s Canada, Drawings by A.Y. Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *AY Jackson The Arctic 1927*, N.Groves, Penumbra Press, 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Mastin*, pg.98-99

LOTS 041-042**ALEX JANVIER**

[b.1935] Canadian ~ RCA

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.540; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000; and *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980 for biographies; represented by Wallace Galleries, Calgary among others

LOT 311**PHYLLIS WEBB JEFFERY**

[b.1916] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 462-463**FLEMMING JORGENSEN**

[b.1934] Canadian ~ RCA

see *Adaskins Collect Jorgensen* by C.Riedel, McPherson Library Gallery, Victoria, 1997; biography in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V., 1983; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.582; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.83, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.215 and *M.M.F.A.*, by E.McMann, pg.197

LOT 464**OCTAVE HENRI JULIEN**

[1852-1908] Canadian

see *Henri Julien*, by M.Barbeau, Canadian Art Series, Ryerson Press, 1941; *Henri Julien*, by P.Gladu, Collection Panorama, 1970; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.355; biography in *E.P.E.C.*, by R.Harper, pg.177 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.586; exhibition list in *R.C.A.A.*, by E.McMann, pg.216; and *M.M.F.A.*, by E.McMann, pg.198

LOT 465**JOHN KASYN**

[1926-2008] Canadian ~ CSPWC, OSA

see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.88, Westbridge Pub., 2000 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.217

LOTS 043-044

ILLINGWORTH HOLEY KERR

[1905–1989] Canadian ~ ASA, RCA

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 045–053**JOSETTE T. KHU**

[fl.1978] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 466–467**EARL K. KLATZEL**

[b.1957] Canadian

see artist's website <http://www.earlklatzel.com>; artist is known in the jazz/blues community for his depictions of blues singers; his portrait of "Skip James" was used on the cover of the 22nd Annual Monterey Blues Festival in June 2007

LOT 468**DOROTHY KNOWLES**

[b.1927] Canadian ~ RCA

see *Dorothy Knowles Paintings 1964–1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959–1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by Art Placement, Saskatoon

LOTS 054–056**HERMANUS II KOEKKOEK**

[1836–1909] Dutch

for other examples of this artist's work see www.schilderijen1850-1950.com; working in Amsterdam and in London, the artist also signed his works by the names of J.van Couver and L.van Staaten

LOTS 215–216**JOSEPH V. KOSTKA**

[b.1910] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 469**ALFRED LALIBERTE**

[1878–1953] Canadian ~ RCA

see *Legendes-Coutumes Metiers de la Nouvelle France*, by C.Maillard, Librairie Beauchemin, 1934; *Les Bronzes d'Alfred Laliberte*, by L.Bouchard, Musee de Quebec, 1978; *Laliberte*, by N.Cloutier, Montreal Museum of Fine Arts, 1990; biography and other example in *N.G.C. Vol.III*, by R.Hubbard, pg.351; exhibition lists in *R.C.A.A.*, pg.229 and *M.M.F.A.*, by E.McMann, pg.211; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.713 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.105

LOT 056.1**CLAUDE LANGEVIN**

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.380, Magazin'Art, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 057–061**JAMES FENWICK LANSDOWNE**

[1937–2008] Canadian ~ RCA

see *Fenwick Lansdowne, the Rare Birds of China*, by N.Tuele, Art Gallery of Greater Victoria, n.d. [ca.1995?]; see biography at http://en.wikipedia.org/wiki/Fenwick_Lansdowne; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 470**ANDREAS CHRISTIAN GOTTFRIED LAPINE**

[1866–1952] Canadian ~ CSPWC, OSA, ARCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.165; *A.G.O.*, pg.239; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.740; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.109, Westbridge Pub., 2000; exhibition lists *R.C.A.A.*, pg. 232 and *M.M.F.A.*, by E.McMann, pg.215

LOT 062**EVE LEADER**

[20th century] Canadian

represented by Agnes Bugera Gallery, Edmonton

LOTS 312–313**MARIE AGNES LEFORT**

[1891–1973] Canadian

founder of the Agnes Lefort Gallery (now Galerie Godard Lefort) in Montreal; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg. 192; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 116, Westbridge Pub., 2000 and on the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> developed through the Department of Art History at Concordia University, Montreal; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 471**GRANT LEIER**

[b.1956] Canadian

see *The Romance Continues – the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

LOTS 063–064**ALFRED CROCKER LEIGHTON**

[1901–1965] Canadian ~ ASA, CSPWC, RCA, RBA

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

LOT 065

ROBERT LEMAY

[20th century] Canadian
the artist is represented by Wallace Galleries, Calgary and Douglas Udell Gallery, Edmonton;; biography at www.wallacegalleries.com; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 066

MICHEL LEROUX

[b.1950] Canadian
represented by Art Mode Gallery, Ottawa and Calgary, for artist's biography see gallery website [/www.artmode.com](http://www.artmode.com); listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN]
LOT 067

ISABEL LEVESQUE

[b.1919] Canadian
biography and another example in *Artists of Alberta*, by S.Baker, pg.13, U. of A. Press, 1980; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.104, A.A.F., 1986; in May 2008, at age 89, she was the guest speaker at the Society of Western Canadian Artists monthly meeting in Edmonton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOTS 472-473

ERNEST FRIEDRICH LINDNER

[1897-1988] Canadian ~ CPE, CSGA, FCA, RCA
see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240
LOTS 474-475

MAT LINDSTROM

[1890-1975] Canadian ~ ASA
see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.856 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000 for biographies; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977
LOT 476

HELMUT LINSSER

[b.1920] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 314

KEN LONECHILD

[b.1960] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.126, Westbridge Pub., 2000
LOT 477

MICHAEL LONECHILD

[b.1955] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.127, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOTS 068-070

NORMAN LOUGHEED

[20th century] Canadian
LOT 478

EDWARD S. LOWE

[fl.1893-1928] British
biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 319, Antique Collector's Club, 1976
LOTS 217-219

ERNEST LUTHI

[1906-1983] Canadian
see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.160, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000 for biographies
LOTS 479-481

HAROLD LLOYD LYON

[b.1930] Canadian
see *A Special Group of Paintings by Harold Lloyd Lyon*, by D.Edwards, Gainsborough Galleries; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.943; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.134, Westbridge Pub., 2000; represented by Gainsborough Galleries, Calgary
LOTS 482-483

MURRAY WILLIAM MACDONALD

[1898-1989] Canadian ~ ASA
see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F.; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1001 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.4, Westbridge Pub., 2001
LOT 484

JOHN H. MACNAUGHTON

[fl.1876-1899] Canadian ~ RCA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 28, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg. 262 and *M.M.F.A.*, by E.McMann, pg. 247
LOT 485

A. MANGOLD

[20th century] European
perhaps this is Carl Mangold who exhibited with both the *R.C.A.A.*, pg. 265 and *M.M.F.A.*, by E.McMann, pg. 252
LOT 220

JAMES MANNING

[20th century] Canadian
a video on the artist titled *Pieces Of James: An Enquiry Into the Art and Life of James Manning* available on the internet
LOT 315

GEZA MARICH

[1913-1975] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1108 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.12, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOTS 486-487

SHARON MARK

[b.1955] Canadian
biography and another example in *Guide Vallee*, by F.Vallee, pg.779; *Magazin Art*, 11 annee No.2, 1998/99, pg.94; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.13, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 488

JIM MARSH

[b.1940] Canadian represented by Webster Gallery, Calgary; according to the biography on the gallery's website, the artist received a Bachelor of Arts from the University of Saskatchewan and a Doctorate in Veterinary Medicine from the University of Guelph, Ontario. He then practiced veterinary medicine for 20 years in Winnipeg, Manitoba before selling his practice to become a painter.

LOT 489

VICKY MARSHALL

[b.1952] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 14, Westbridge Pub., 2001; included in the exhibition *Young Romantics*, by Graham Gillmore, Vancouver Art Gallery, 1985; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 071

JANE MARTIN

[b.1943] Canadian biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg. 1126; for a list of exhibitions and an overview of her groundbreaking work in establishing copyright for artists' work see her C.V. at ccca.finearts.yorku.ca/cv/english/martin-cv.html; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 490

THOMAS MOWER MARTIN

[1838-1934] Canadian ~ OSA, RCA see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOTS 072; 491-492

HENRI LEOPOLD MASSON

[1907-1996] Canadian ~ CGP, CSPWC, FCA, OSA, CSGA, RCA see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by

C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

LOTS 073-075

DORIS JEAN MCCARTHY

[b.1910] Canadian ~ CSPWC, OSA, RCA see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery/Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; exhibition list in *R.C.A.A.*, pg.249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane Walter and Ross, 1991 for autobiography; McCarthy was the first woman President of the Ontario Society of Artists and has received many awards and honours; see the website at <http://www.dorismccarthy.com/>

LOT 076

ANDREW MCDERMOTT

[20th century] Canadian represented by Harrison Galleries, Vancouver and Calgary

LOT 077

WILLIAM HADD MCELCHERAN

[1927-1999] Canadian ~ RCA see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehrl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOTS 078-080; 493

ROBERT F.M. MCINNIS

[b.1942] Canadian see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal

LOTS 081-085

ARTHUR FORTESCUE MCKAY

[1926-2000] Canadian see *Arthur F. McKay: A Critical Retrospective* by the Winnipeg Art Gallery, 1997; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1030; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.167, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.25, Westbridge Pub., 2001

LOT 494

WILLIAM [BILL] MCKIBBIN

[b.1932] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.26, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 495

JACK LEE MCLEAN

[b.1924] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 086

ROBERT MCVITTIE

[b.1935] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.29, Westbridge Pub., 2001 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg. 1081

LOT 087

ANNE MEGGITT

[b.1930] Canadian biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.156, Fifth House Publishing; represented by Assiniboia Gallery, Regina

LOT 088

STEPHEN [STEVE] MENNIE

[b.1945] Canadian see *Steve Mennie - Point of View*, by R.Boulet, Burnaby Art Gallery, 1984, for biography and other examples; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 496

KATERINA MERTIKAS

[b.1957] Canadian biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001

LOT 497**JIM MILLARD**

[b.1931] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Masters Gallery, Calgary

LOT 498**BARBARA MILNE**

[b.1956] Canadian see *Barbara Milne*, by S. Tivy, Southern Alberta Art Gallery, 1988; biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, pg.64, Olympic Arts Festival; represented by Atelier Gallery, Vancouver and Paul Kuhn Fine Arts, Calgary

LOT 316**JOAN MIRO**

[1938-1983] Spanish see *Miro Engraver, 2 vol.*, by Jacques Dupin, [Dupin#], Rizolli, 1989; *Joan Miro Lithographs, 1930-1972, 4 vol.*, by F.Mourlot, Mourlot #, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.435; artist listed on Getty website //shiva.pub.getty.edu/ulan_browser/

LOTS 317-318**JANET MITCHELL**

[1912-1998] Canadian ~ ASA, CSPWC, RCA see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 088.1-090; 499-501**GUIDO MOLINARI**

[1933-2004] Canadian ~ RCA see *Guido Molinari Works on Paper*, by D.Burnett, Agnes Etherington Art Centre, 1981; *Seven Montreal*

Artists, by B. Teyssedre, MIT Press, 1968; biography and another example in *A.G.O.*, by the A.G.O., pg.312; exhibition lists in *R.C.A.A.*, pg.289 and *M.M.F.A.*, by E.McMann, pg.269; included in *La Collection Tableau Inaugural*, by P.Gagnon, M. d'art Contemporain, 1992; biographies in *MacDonald*, Vol.4, pg.1258 and *Westbridge*, Vol.3, pg.39; included in www.artcyclopedia.com

LOT 502**RICHARD MONTPETIT**

[b.1950] Canadian listed in *Guide Vallee, III Edition*, by F.Vallee, pg.823, pub. Le Guide Vallee, 1992; artist listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 091**MADELEINE MORIN**

[b.1938] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 503**FRANCIS DOUGLAS MOTTER**

[1913-1993] Canadian ~ ASA see *Founders of the A.C.A.*, by V.Greenfield, pg.94, for biography; *Artists of Alberta*, by S.Baker, pg.31; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.12; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.61, UofC Press; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1317; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.46, Westbridge Pub., 2001

LOT 504**LOUIS MUHLSTOCK**

[1904-2001] Canadian ~ CGP, CSPWC, FCA see *Louis Muhlstoc: A Survey of Forty Five Years*, by C.Hill, Windsor Art Gallery, 1976; *Muhlstoc*, by M.Nadeau-Saumier, Musee du Quebec, 1995; *N.G.C. Vol.III*, by R.Hubbard, pg.231 and *A.G.O.*, by the A.G.O., pg.326; see biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.153, Centre Saidye-Bronfman, 1987; biography in *Benezit*, Tome 7, pg.585

LOTS 092-093**GABOR L. NAGY**

[b.1945] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.50, Westbridge Pub., 2001; listed in *Guide Vallee, III*

Edition, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 094-095**LAWRENCE NICKLE**

[b.1931] Canadian ~ OSA biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1380 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.54, Westbridge Pub., 2001

LOT 505**JAMES [JIM] MCLAREN NICOLL**

[1892-1986] Canadian ~ ASA see *Paintings and Poetry - Jim Nicoll*, by L.Render and A.Oko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; curator and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOT 506**MARION FLORENCE NICOLL**

[1909-1985] Canadian ~ ASA, RCA see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; see *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1383, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.54, Westbridge Pub., 2001 and in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.406-407, Garland Pub., 1995

LOTS 096-097; 507-509**JOE NORRIS**

[1924-1996] Canadian see *Joe Norris: Painted Visions of Nova Scotia*, B.Riordon, Goose Lake Editions and Art Gallery of Nova Scotia, 2000; included in *Folk Art of Nova Scotia*, by M.Ellwood, 1976; *From the Heart - Folk Art in Canada*, by J.Blanchette et al, pg.66, National Museum of Man, 1983; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, 1999; *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.159, Boston Mills Press, 1985

LOT 098

GRAHAM NOBLE NORWELL

[1901-1967] Canadian ~ OSA
 biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236;
A.G.O., by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286
LOTS 510-511

WILLIAM MCFARLANE NOTMAN

[1857-1913] Canadian
 biography in *E.P.E.C.*, by R.Harper, pg.238; biography and other examples in *The Photograph Collector's Guide*, by L.Witkin and B.London, pg.203, NY Graphic Society, 1979; included in the RCS Photographers Index at www.lib.cam.ac.uk/rsc_photographers
LOT 107

ERNST NOWAK

[1851-1919] German
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 391
LOT 221

WILLIAM ABERNETHY OGILVIE

[1901-1989] Canadian ~ CGP, CSPWC, RCA
 biography and other examples in *N.G.C., Vol.III*, by R.Hubbard, pg.239 and *A.G.O.*, by the A.G.O., pg.343; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1423 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.59, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.310 and *M.M.F.A.*, by E.McMann, pg.289
LOTS 512-514

HAROLD DEMONT OLSEN

[b.1928] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 61, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOTS 515-516

STEPHEN L. OUTHOUSE

[b.1943] Canadian
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 517

ARMAND J. PAQUETTE

[b.1930] Canadian
 see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001; represented by Mayberry Fine Art, Winnipeg
LOTS 518-519

PAULINE THIBADEAU PAQUIN

[b.1952] Canadian
 see *Pauline T. Paquin, le Monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001
LOT 099

NEIL PATTERSON

[b.1947] Canadian
 biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary
LOT 100

MYFANWY SPENCER PAVELIC

[1916-2007] Canadian ~ RCA
 see *Myfanwy Spencer Pavelic a Selection of Works 1950-1978*, Burnaby Art Gallery, 1978; *Relationships: Myfanwy Spencer*, by C. Graham, Morriss Publishing, 1985; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, AGGV; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001 and on the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> developed through the Department of Art History at Concordia University, Montreal
LOT 520

CATHERINE PEREHUDOFF

[b.1958] Canadian
 see *Watercolour Painting in Saskatchewan 1905-1980*, by R.Christie pg.41 for biography; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website
LOT 521

REBECCA PEREHUDOFF

[b.1953] Canadian
 biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, pg.44, Olympic Arts Festival; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by art placement inc., Saskatoon, see biography on gallery site at www.artplacement.com/gallery
LOT 522

WILLIAM PEREHUDOFF

[b.1919] Canadian ~ RCA
 see *William Perekhudoft*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perekhudoft: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Perekhudoft*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5, pg.1596; *Westbridge*, Vol.3, pg.76
LOT 319

HAL ROSS PERRIGARD

[1891-1960] Canadian ~ RCA
 biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*, by E.McMann, pg.324
LOTS 523-524

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian ~ ASA, CPE, CSPWC, MSA, RCA
 see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; website can be found at www.sharecom.ca/phillips/
LOTS 101-105

MARJORIE PIGOTT

[1904–1990] Canadian ~ CSPWC, OSA, RCA biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1696; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge Pub., 2001 and on the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> developed through the Department of Art History at Concordia University, Montreal; included in *Fourth Biennial Exhibition of Canadian Art 1961*, N.G.C. cat.#68

LOTS 525–527**JEAN PILCH**

[20th century] Canadian ~ ASA included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.96 UofC Press and another example pl.30; represented by Masters Gallery, Calgary; Trout Unlimited Canada, 2008 Artist of the Year; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 528–530**ROBERT WAKEHAM PILOT**

[1898–1967] Canadian ~ OSA, CGP, RCA see *Robert W. Pilot Retrospective*, by T.R. MacDonald, Montreal Museum of Fine Arts, 1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1702 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge Pub., 2001; see also *Printmaking in Quebec, 1900–1950*, by D.Martin, pg.118, Musée du Québec, 1988; exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*, by E.McMann, pg.307

LOT 108**SCOTT PLEAR**

[b.1952] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 320–321**ANDRE PLEAU**

[20th century] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 322**JACQUES POIRIER**

[b.1942] Canadian biography and another example in *Guide Vallee, III*

Edition, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.456, Magazin'Art, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

LOT 531**DAVID PUGH**

[1946–1994] Canadian see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

LOTS 109–110**TED RAFTERY**

[b.1938] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Gainsborough Galleries, Calgary

LOT 111**REIDFORD**

[20th century]

LOTS 532–533**JACK RIGAUX**

[b.1951] Canadian see biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.103, Westbridge Pub., 2001

LOT 534**THOMAS [TOM] KEITH ROBERTS**

[1909–1998] Canadian ~ RCA see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; exhibition lists in *R.C.A.A.*, pg.349 and *M.M.F.A.*, by E.McMann, pg.324; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2177 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.106, Westbridge Pub., 2001; his grandfather started Roberts Gallery in Toronto in 1842

LOT 112**WILLIAM GOODRIDGE ROBERTS**

[1904–1974] Canadian ~ CSPWC, OSA, CAS, CGP, CSGA, RCA see *Goodridge Roberts, A Retrospective Exhibition*,

by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904–1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904–1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald, Vol.7* pg.2168; *Westbridge, Vol.3*, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

LOT 113**WILLIAM GRIFFITH ROBERTS**

[1921–2001] Canadian ~ RCA biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2181; exhibition lists in *R.C.A.A.*, pg.350 and *M.M.F.A.*, by E.McMann, pg.325; represented by Wallace Galleries, Calgary

LOT 535**HELEN ROGAK**

[b.1937] Canadian represented by Kensington Fine Art Gallery, Calgary, and Blue Horse Gallery, Bellingham; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 114**ALBERT ROUSSEAU**

[1908–1982] Canadian biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2321 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.2321, Westbridge Pub., 2001

LOT 115**JACEK RUDNICKI**

[b.1969] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network; represented by West End Gallery, Edmonton

LOT 323**GYRTH RUSSELL**

[1892–1970] Canadian biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg. 2381 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.113, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg. 360; works included in *Concise Catalogue of Oil Paintings in the National Maritime Museum*, pg.332, Antique Collectors's Club, 1988

LOT 536

ALLEN SAPP

[b.1929] Canadian ~ RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994 and *Westbridge*, Vol.4, pg.4 for biographies

LOTS 116-121**BRITISH SCHOOL****LOT 223****CANADIAN SCHOOL****LOTS 537-544****INUIT SCHOOL****LOT 460****DON SCOTT**

[1933-2007?] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 545-546**JULIAN RUGGLES SEAVEY**

[1857-1940] Canadian ~ OSA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 14, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 547**HERBERT OTTO SELLIN**

[b.1943] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.114, A.C.A., 1985 for biography and another example of the artist's work; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.15, Westbridge Pub., 2003

LOT 548**JACK LEONARD SHADBOLT**

[1909-1998] Canadian ~ BCSCA, CGP, CSGA, CSPWC, RCA see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard,

pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.371 and *M.M.F.A.*, by E.McMann, pg.348

LOT 122**PHIL SHEIL**

[b.1961] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 324**MARGARET SHELTON**

[1915-1984] Canadian ~ ASA, CPE

Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.43, U of C Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.507, Garland Pub., 1995

LOTS 549-551**PETER SHOSTAK**

[b.1943] Canadian

see *When Nights Were Long*, by P.Shostak, Yalenka Books, 1982; *Saturday Came but Once a Week*, by P.Shostak, Yalenka Books, 1984; *For Our Children*, by P.Shostak, Yalenka Books, 1991; artist is represented by Canada House Gallery, Banff; for biography, see artist's website at <http://www.petershostak.com>

LOT 552**HERBERT JOHANNES JOSEPH SIEBNER**

[1925-2003] Canadian ~ BCSCA, CGP, RCA

see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

LOTS 553-554**CLAUDE A. SIMARD**

[b.1943] Canadian ~ RCA

see *Claude A. Simard - Painting and Planting the Garden*, by C.Simard, 2000; biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.25, Westbridge Pub., 2003

LOTS 123-124**CHARLES WALTER SIMPSON**

[1878-1942] Canadian ~ RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.282; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 26, Westbridge Pub., 2003; *Robson*, pg.130; *Colgate*, pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.130; exhibition lists in *R.C.A.A.*, pg.376 and *M.M.F.A.*, by E.McMann, pg.353; included in *Check List of the War Collection*, R.Wodehouse, pg.54, N.G.C., 1968

LOT 555**DEBORAH LOUGHEED SINCLAIR**

[b.1953] Canadian ~ ASA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.27, Westbridge Pub., 2003; represented by Kensington Fine Art Gallery, Calgary and Roberts Gallery, Toronto

LOT 556**MINNIE SJOLSETH-CARTER**

[1919-1995] Canadian

a retrospective exhibition of the artist, *Somewhere Between* at the Kamloops Art Gallery opens April 5, 2009 and is curated by Lisa Henderson; listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V. and listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 125-126**DONALD APPELBE SMITH**

[b.1917] Canadian ~ MSA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.29, Westbridge Pub., 2003; president of the Manitoba Society of Artists in 1953; brother of Gordon Appelbe Smith; exhibition list *M.M.F.A.*, by E.McMann, pg.356, U. of Toronto Press, 1988

LOT 557

GORDON APPELBE SMITH

[b.1919] Canadian ~ BCSA, CGP, CPE, RCA
 see *Gordon Smith: The Act of Painting*, by I. M. Thom and A. Hunter, Douglas & McIntyre, 1997; *Gordon Smith Recent Work* by K. Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 30, Westbridge Pub., 2003; brother of Donald Appelbe Smith; co-founder of Artists for Kids Trust in 1989, with Jack Shadbolt and Bill Reid; see website at <http://www.smithfoundation.ca> for ongoing charitable arts-related work of Gordon and his wife, Marion

LOTS 558-559**JAMES BURRELL SMITH**

[1822-1897] British
 biography in *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 314, Antique Collector's Club, 1979 and *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 468, Antique Collector's Club, 1976

LOT 224**JOHN HAROLD THOMAS SNOW**

[1911-2004] Canadian ~ ASA, CSGA, RCA
 see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.42, pl.45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360

LOTS 560-564**[GILLE COTE] ST. GILLES**

[b.1956] Canadian
 biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1003, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 127**WILLIAM LEWY LEROY STEVENSON**

[1905-1966] Canadian ~ ASA
 see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; *Founders of the A.C.A.*, by V.Greenfield, pg.103; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

LOT 128**MARC-AURELE DE FOY SUZOR-COTE**

[1869-1937] Canadian ~ RCA
 see *Suzor-Cote*, by H. de Jouvancourt, Edit. La Fregate, Montreal, 1967; *Suzor-Cote, Back to Arthabaska*, by L.Foisy, Musee Laurier, 1987; *Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee de Quebec, 1991; *Suzor-Cote, Light and Matter*, by L.Lacroix, N.G.C., 2002; as well as *N.G.C. Vol.III*, by R.Hubbard, pg.288 and *A.G.O.*, by the A.G.O., pg.434

LOTS 129-131.1**TASSONYUT**

[20th century] Canadian

LOT 461**NGO THAI**

[20th century] Canadian
 Calgary-based artist represented by Art Mode Gallery

LOTS 565-566**MARGARET THOMPSON**

[20th century] Canadian

LOT 567**TOM THOMPSON**

[20th century] Canadian

LOT 568**CHAN TINYAN**

[b.1942] Canadian
 see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; represented by Gainsborough Galleries, Calgary among many others

LOTS 132-133**TRISTAN TONDINO**

[b.1961] Canadian
 see *Reality Re-evaluated*, Velina Manolova, The McGill Daily, Vol. 94, No. 9, 2008 for a review of his show currently showing at Montreal's Galerie 1225; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website; see artist's website at <http://www.tristantondino.com> and multimedia project with artist Joseanne Brunelle at <http://www.abriefcanadianhistory.com>

LOT 569**FERNAND TOUPIN**

[b.1930] Canadian ~ RCA
 see *Fernand Toupin, 15 Ans de Peinture*, by G.Henault, Musee d'art Contemporain, 1967; *Fernand Toupin, Surveyor of Wide Spaces, Paintings 1953-2000*, by C.Bourget, Editions Trois-Pistoles, 2003; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.124, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebec*, by L.Lemay, pg.116, Musee d'art contemporain, 1976; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.68, Westbridge Pub., 2003

LOT 325**H. WILLIAM TOWNSEND**

[b.1940] Canadian
 biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.150, by Western Canada Wilderness Committee, 1989; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.69, Westbridge Pub., 2003

LOT 570**JOHN DAVENALL TURNER**

[1900-1980] Canadian ~ ASA
 see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

LOTS 571-573

INA D.D. UTHHOFF

[1889-1971] Canadian

see *Ina D.D. Uthhoff Memorial Exhibition*, C.Graham, A.G.G.V., 1972; another example in *One Hundred Years of B.C. Art*, V.A.G., 1958; *Permanent Collection*, A.G.G.V., 1964; *The Mountains and the Sky*, by L.Render, pg.98; *From Desolation to Splendour*, by M.Tippett, pg.124-6, Clarke Irwin; biography and another example in *Printmaking in British Columbia 1889-1983*, by N.Tuele, 1984, A.G.G.V.; excellent biography on the Canadian Women Artists History Initiative site <http://cwahi.concordia.ca> developed through the Department of Art History at Concordia University, Montreal

LOTS 574-576**FREDERICK ARTHUR VERNER**

[1836-1928] Canadian ~ OSA, ARCA

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *A.G.O.*, by the A.G.O., pg.494; biography in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.316, University of Toronto Press, Toronto, 1970; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.83, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

LOT 134**MAURICE DE VLAMINCK**

[1876-1958] French

catalogue raisonnées include *Maurice de Vlaminck: Das graphische Werk*, by K.Walterskirchen and S.Pollag, Bern, 1974 and *Dangerous Corner*, by M.Vlaminck, Elek Books, 1961; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.599

LOT 224.1**JOB DE VOGEL**

[1908-1984] Dutch

LOT 577**ARVID WANGEN**

[20th century] Canadian

the artist is represented by Art Firm Gallery, Calgary and Ian Tan Gallery, Vancouver

LOTS 327-329**VERLY WARD**

[20th century] Canadian

LOT 578**KENNETH A. WEBB**

[b.1950] Canadian

biography and another example in *Printmaking in Alberta 1945-1985* by B.Cochran pg.144-145; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; represented by Herringer Kiss Gallery, Calgary, www.herringerkissgallery.com

LOT 330**J. WEBSTER**

[20th century]

LOTS 579-580**CARL WHITE**

[b.1967] Canadian

see *Carl White*, Patricia Robertson, Artichoke, Vol.16, No.1, 2004; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 331-334**JOHN CRAIG SEATON [JACK] WILKINSON**

[1927-2007] Canadian ~ RCA

biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOTS 135-136**DOUG WILLIAMSON**

[b.1974] Canadian

artist represented by Wallace Galleries, Calgary; see gallery website at <http://www.wallacegalleries.com> for biography and other examples of artists' work

LOT 581**HOLLIS RANDALL WILLIFORD**

[1940-2007] American

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg. 576, Bonanza Books, 1982; first artist to be featured twice at the primary fundraising event at the renowned Gilcrease Museum in Tulsa, OK

LOT 225**PERCY ROY WILSON**

[1900ca.-1987] Canadian ~ ARCA, RIBA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 109, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] website

LOT 582**CHARLES WURBURTON YOUNG**

[1865-1932] British

LOT 583**ROBERT YOUNG**

[b.1938] Canadian

see *Robert Young Prints/Graveurs*, by I.Thom, AGGV, 1981; *Robert Young: Ten Years*, by L.Redman, Charles Scott Gallery, 1984; biography and another example in *Vancouver: Art and Artists 1931-1983*, V.A.G., 1983; *1993/94 Printworld Directory of Contemporary Prints & Prices*, ed.S.Smith, pg.1095, Printworld, 1994

LOT 584

- 001 Achtimichuk; Milton
 401 Adams; Jim
 301 Alexander; David T.
 402 Anderson Millard; C.
 002-003 Andrews; Sybil
 302 Appel; Karel
 403 Atkinson; William E.
 404 Barret; W.
 004-005; Bates; Maxwell Bennett
 405-407 Bates; Maxwell Bennett
 408-410 Bates; Pat Martin
 411 Baudet
 303 Baxter; Iain
 006 Beau; Henri
 412 Bedard; Gilles
 007 Bedard; Pierre
 201-202 Bennett; Frank Moss
 413-414 Bergeron; Christian
 008 Bertouesque; Andre
 415-416 Besse; Andre
 203-205 Billings; Henry J.
 009-010 Blackwood; David Lloyd
 417 Blodgett; Stanford Earl
 011-012 Bobak; Molly Lamb
 013 Brownridge; Bill
 304 Bruce; Kim
 014 Brunoni; Serge
 418 Campbell; Laila
 419 Cavallo; Bruno
 420 Challenger; Frederick S.
 015-017 Champagne; Horace
 018 Charlesworth; Rod
 421 Chow; Raymond
 305 Cicansky; Victor
 422-423 Clark; Glenn
 019 Coburn; Frederick S.
 206 Constantine; G. Hamilton
 424 Cowin; Jack Lee
 020-021; Cowley; Reta Madeline
 425-426 Cowley; Reta Madeline
 306 Craddock; Linda
 307 Curry; Gwen
 106 Curtis; Edward Sheriff
 427 Day; Peggy
 428 de Grandmaison; N. Nicholas [Jr.]
 429-430 de Grandmaison; Nicholas
 022-024 de Grandmaison; Orestes [Rick]
 431 de Niverville; Georges
 207 Deaton; Norman Neal
 208 Dekker; Henke
 025 des Clayes; Berthe
 308 Dine; Jim
 432-433 Donato; Andrew
 309 Douglas; Cameron
 209-211 Driscoll; Barry
 435-436 Eastlake; Mary A.B.
 437 Eastman-Coates; Lois
 438 Embleton; P.B.
 439 FitzGerald; LeMoine
 440 Fleming; Elaine
 441 Forrest; Nita
 026 Freeman; Richard
 212-213 Fried; Pal
 442 Friio; Rino
 443 Fuhrer; Leonore
 027-028 Genn; Robert
 444-445 Genn; Sara
 446 Gibbs; Leonard [Len] J.
 029-032 Gissing; Roland
 214 Gisson; Andre
 447 Giunta; Joseph
 033 Godwin; Ted
 034; Gonsalves; Mannie
 448-449 Gonsalves; Mannie
 035 Goranson; Paul
 450-451 Hagan; Robert F.
 452 Haltman; Shane
 453 Harris; Frances
 036-037 Harrison; Ted
 454 Heine; Harry
 455-456 Herold; Hans
 457 Hone; [Mac] McGregor
 038-039 Horik; Vladimir
 458-459 Hurley; Robert Newton
 310 Hushlak; Gerald
 040 Innes; John
 460-461 Inuit
 041-042 Jackson; Alexander Y.
 311 Janvier; Alex
 462-463 Jeffery; Phyllis Webb
 464 Jorgensen; Flemming
 465 Julien; Octave Henri
 043-044 Kasyn; John
 045-053 Kerr; Illingworth Holey
 466-467 Khu; Josette T.
 468 Klatzel; Earl K.
 054-056 Knowles; Dorothy
 215-216 Koekkoek; Hermanus II
 469 Kostka; Joseph
 056.1 Laliberte; Alfred
 057-061 Langevin; Claude
 470 Lansdowne; Fenwick
 062 Lapine; Andreas C.G.
 312-313 Leader; Eve
 471 Lefort; Marie Agnes
 063-064 Leier; Grant
 065 Leighton; Alfred C.
 066 Lemay; Robert
 067 Leroux; Michel
 472-473 Levesque; Isabel
 474-475 Lindner; Ernest
 476 Lindstrom; Mat
 314 Linsser; Helmut
 477 Lonechild; Ken
 068-070 Lonechild; Michael
 478 Lougheed; Norman
 217-219 Lowe; Edward S.
 479-481 Luthi; Ernest
 482-483 Lyon; Harold Lloyd
 484 MacDonald; Murray
 485 Macnaughton; John H.
 220 Mangold; A.
 315 Manning; James
 486-487 Marich; Geza
 488 Mark; Sharon
 489 Marsh; Jim
 071 Marshall; Vicky
 490 Martin; Jane
 072; 491-492 Martin; Thomas Mower
 073-075 Masson; Henri Leopold
 076 McCarthy; Doris Jean
 077 McDermott; Andrew
 078-080; 493 McElcheran; William
 081-085 McInnis; Robert F.M.
 494 McKay; Arthur
 495 McKibbin; William [Bill]
 086 McLean; Jack Lee
 087 McVittie; Robert
 088 Meggitt; Anne
 496 Mennie; Steve
 497 Mertikas; Katerina
 498 Millard; Jim
 316 Milne; Barbara
 317-318 Miro; Joan
 088.1-090; Mitchell; Janet
 499-501 Mitchell; Janet
 502 Molinari; Guido
 091 Montpetit; Richard
 503 Morin; Madeleine
 504 Motter; Francis Douglas
 092-093 Muhlstock; Louis
 094-095 Nagy; Gabor L.
 505 Nickle; Lawrence
 506 Nicoll; James [Jim]
 096-097; Nicoll; Marion Florence
 507-509 Nicoll; Marion Florence
 098 Norris; Joe
 510-511 Norwell; Graham Noble
 107 Notman; William M.
 221 Nowak; Ernst
 512-514 Ogilvie; William
 515-516 Olsen; Harold Demont
 517 Outhouse; Stephen L.
 518-519 Paquette; Armand J.
 099 Paquin; Pauline
 100 Patterson; Neil
 520 Pavelic; Myfanwy
 521 Perehudoff; Catherine
 522 Perehudoff; Rebecca
 319 Perehudoff; William
 523-524 Perrigard; Hal Ross
 101-105 Phillips; Walter Joseph
 106-107 Photography
 525-527 Pigott; Marjorie
 528-530 Pilch; Jean
 108 Pilot; Robert Wakeham
 320-321 Plear; Scott
 322 Pleau; Andre
 531 Poirier; Jacques
 109-110 Pugh; David
 111 Raftery; Ted
 532-533 Reidford
 534 Rigaux; Jack
 112 Roberts; Thomas [Tom]
 113 Roberts; Goodridge
 535 Roberts; William
 114 Rogak; Helen
 115 Rousseau; Albert
 323 Rudnicki; Jacek
 536 Russell; Gyrth
 116-121 Sapp; Allen
 222-223 School; British
 537-544 School; Canadian
 460 School; Inuit
 545-546 Scott; Don
 547 Seavey; Julian Ruggles
 548 Sellin; Herbert Otto
 122 Shadbolt; Jack Leonard
 324 Sheil; Phil
 549-551 Shelton; Margaret
 552 Shostak; Peter
 553-554 Siebner; Herbert
 123-124 Simard; Claude A.
 555 Simpson; Charles W.
 556 Sinclair; D. Lougheed
 125-126 Sjolseth-Carter; Minnie
 557 Smith; Donald Appelbe
 558-559 Smith; Gordon Appelbe
 224 Smith; James Burrell
 560-564 Snow; John
 127 St. Gilles; [Gille Cote]
 128 Stevenson; W.L.L.
 129-131.1 Suzor-Cote; M.A.
 461 Tassonyut
 565-566 Thai; Ngo
 567 Thompson; Margaret
 568 Thompson; Tom
 132-133 TinYan; Chan
 569 Tondino; Tristan
 325 Toupin; Fernand
 570 Townsend; H. William
 571-573 Turner; John Davenall
 574-576 Uththoff; Ina D.D.
 134 Verner; Frederick Arthur
 224.1 Vlamincq; Maurice de
 577 Vogel; Job de
 327-329 Wangen; Arvid
 578 Ward; Verly
 330 Webb; Kenneth A.
 579-580 Webster; J.
 331-334 White; Carl
 135-136 Wilkinson; John [Jack]
 581 Williamson; Doug
 225 Williford; Hollis Randall
 582 Wilson; Percy Roy
 583 Young; C. Wurburton
 584 Young; Robert

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ALEXANDER YOUNG JACKSON

Tom Thomson Day, End of Wigwam Bridge Camp Ahmek, 18 July '64
\$30,000/40,000

041

oil on wood board
10.5 x 13.5 in. / 27 x 34 cm.



MOLLY LAMB BOBAK

Going to the Store mixed media on paper
\$1,000/1,200 11.25 x 8.5 in. / 29 x 22 cm.

012



ERNST NOWAK

The Bishop, The Priest, and The Monk oil
\$3,000/4,000 16.5 x 21 in. / 42 x 53 cm.

221



ALEX JANVIER

Best Crop Year gouache on paper
\$1,200/1,500 15.5 x 19.5 in. / 39 x 50 cm.

311



LAILA CAMPBELL

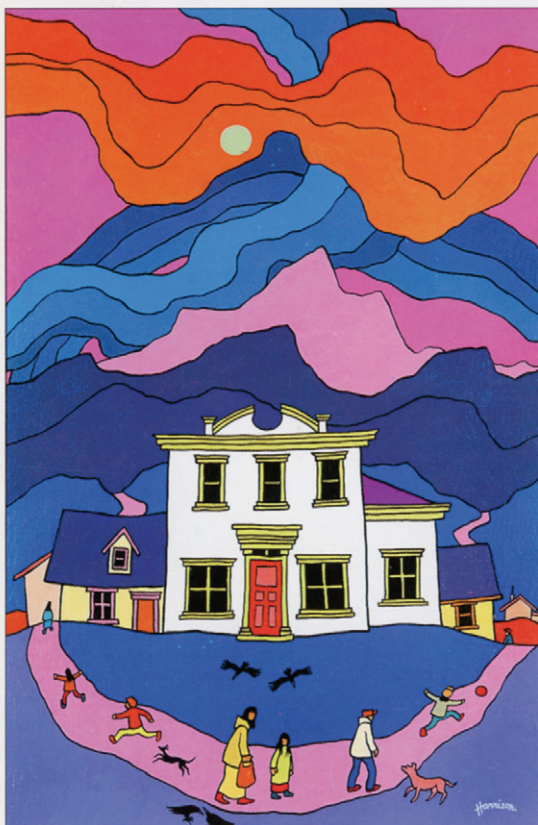
The Birthday Club acrylic on canvas
\$700/800 20 x 24 in. / 51 x 61 cm.

418



ALEXANDER YOUNG JACKSON
East of the Coppermine
 \$30,000/40,000

042
 oil on wood panel
 10.25 x 13.25 in. / 26 x 34 cm.



TED HARRISON
Sunset Mountain
 \$5,000/6,000

036
 acrylic on canvas board
 36 x 24 in. / 91 x 61 cm.



FRANK MOSS BENNETT
The Game Seller, 1939
 \$12,000/15,000

201
 oil on canvas
 20 x 15 in. / 51 x 38 cm.



ROBERT WAKEHAM PILOT
Quebec from Levis, 1928
 \$10,000/12,000

108
 oil on panel
 7.5 x 9 in. / 19 x 23 cm.



PAUL ALEXANDER GORANSON
B.C. Purse Seiners, 1940
 \$7,000/9,000

035
 etching on paper
 7.75 x 14.75 in. / 20 x 37 cm.



ILLINGWORTH HOLEY KERR
Qu Appelle Valley east of Craven
 \$5,000/6,000

046
 oil on canvas
 22 x 30 in. / 56 x 76 cm.



WILLIAM PEREHUDOFF
AC 99-8
 \$9,000/12,000

319
 acrylic on canvas
 44 x 44 in. / 112 x 112 cm.



WILLIAM HADD MCELCHERAN 078
The Listeners bronze sculpture
\$15,000/20,000 18x11.5x11.5in./46x29x29cm.



JOE NORRIS 098
Autumn Harbour Scene mixed media
\$5,000/6,000 30 x 36 in. / 76 x 91 cm.



DAVID PUGH 109
Amphitheatre II oil on canvas
\$2,500/3,000 48 x 36 in. / 122 x 91 cm.



ROBERT LEMAY 066
Poppies and Begonias oil on canvas
\$2,500/3,000 36 x 48 in. / 91 x 122 cm.



ROBERT MCVITTIE 087
The Escort - Atlantic Convoy 1943 oil on canvas
\$1,500/2,000 20 x 30 in. / 51 x 76 cm.



JANET MITCHELL 088.1
Bustling City 1972 watercolour on paper
\$6,000/7,000 30.25 x 36 in. / 76 x 91 cm.



NEIL PATTERSON 100
Fall Waters oil on canvas
\$2,000/2,500 23.75 x 30 in. / 60 x 76 cm.



HENRI LEOPOLD MASSON 073
Angers, Que oil on canvas
\$4,000/5,000 12 x 16 in. / 30 x 41 cm.



ALLEN SAPP 116
Little Pine Reserve Dance Hall acrylic
\$3,500/4,500 24 x 36 in. / 61 x 91 cm.



CLAUDE A. SIMARD 123
Still Life with August Flowers oil on canvas
\$4,000/5,000 36 x 52 in. / 91 x 132 cm.



MINNIE SJØLSETH-CARTER 125
Blackfoot Crossing, 1977 oil on canvas
\$3,500/4,000 16 x 20 in. / 41 x 51 cm.



WILLIAM GOODRIDGE ROBERTS 113
Untitled - Brooding Landscape oil on hard board
\$15,000/20,000 32 x 48 in. / 81 x 122 cm.



MARC-AURELE DE FOY SUZOR-COTE 130
Le vieux pionnier canadien bronze sculpture
\$15,000/20,000 14.75 x 16.25 x 8. in. / 37 x 41 x 20 cm.

MARC-AURELE DE FOY SUZOR-COTE 129
La compagne de vieux pionnier bronze sculpture
\$15,000/20,000 14.75 x 17 x 8.5 in. / 37 x 43 x 22 cm.



FRANK MOSS BENNETT 202
Mate in Two, 1926 oil on canvas
\$12,000/15,000 14 x 20 in. / 36 x 51 cm.

Canadian Lots 001-136 International Lots 201-225
Contemporary Lots 301-334 Other Lots 401-584
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HENRY J. BILLINGS 204
A Coastal View oil on canvas
 \$800/1,000 25.25 x 30 in. / 64 x 76 cm.



PAL FRIED 213
At the End of the Day mixed media
 \$1,500/2,000 28 x 29 in. / 71 x 74 cm.



ANDRE GISSON 214
Portrait of a Young Girl oil on canvas
 \$2,500/3,000 12 x 16 in. / 30 x 41 cm.



EDWARD S. LOWE 217
Kate Husfield, 1917 oil on paper board
 \$700/800 9.75 x 8 in. / 25 x 20 cm.



KAREL APPEL 302
Abstract Face, 1977 lithograph on paper
 \$700/800 24.5 x 22.25 in. / 62 x 57 cm.



IAIN BAXTER 303
Leeward Landscape, 1999 monprint on paper
 \$800/900 22.25 x 30 in. / 57 x 76 cm.



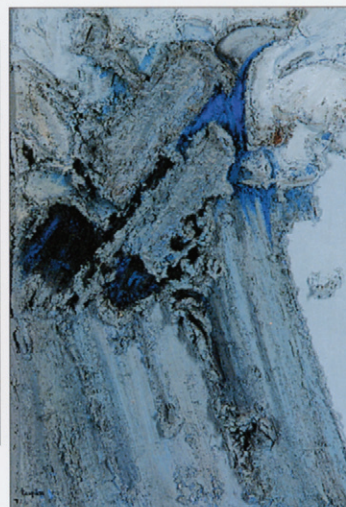
SCOTT PLEAR 320
Full Fathom Twist acrylic on canvas
 \$900/1,200 28 x 24 in. / 71 x 61 cm.



CAMERON DOUGLAS 309
Siesta bronze sculpture
 \$1,500/2,000 6 x 10 x 5.25 in. / 15 x 25 x 13 cm.



JOAN MIRO 317
Escalade de la Butte, 1976 etching on paper
 \$3,000/4,000 19 x 16.75 in. / 48 x 43 cm.



FERNAND TOUPIN 325
Blue Abstract, 1972 mixed media on canvas
 \$900/1,200 14 x 10 in. / 36 x 25 cm.

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