

PETER WHYTE
Untitled - Lake O'Hara, 1938
\$6,000/8,000

143
oil on canvas board
11x14 in./28x36 cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, April 20, 2008



HENRY GEORGE GLYDE
The Athabasca - Canadian Rockies
 \$20,000/25,000



KEN CAMPBELL
Pacifica 1
 \$2,500/3,000



HORACE CHAMPAGNE
Winding into St. Irene
 \$900/1,200



ORESTES [RICK] DE GRANDMAISON
Parkland Sunset
 \$1,200/1,500



ROD CHARLESWORTH
West Berlin, Nova Scotia
 \$800/1,000



TOM DICKSON
Old Wharf - Port Alberni
 \$1,800/2,200



CAROLINE ARMINGTON
La Turbie 1918
 \$3,000/4,000



DAVID LLOYD BLACKWOOD
Wesleyville Fleet
 \$3,500/4,500



SVEVA CAETANI
Andromach's Brothers
 \$1,000/1,200



ALAN CASWELL COLLIER
Salvage Cove, Newfoundland
 \$2,000/2,500

Canadian Art Lots 001-144
 American and International Art
 Lots 201-216
 Contemporary Art Lots 301-319
 Photography Lots 401-424
 Others Lots 501-653



ROBERT GENN
The Far Shore
 \$3,500/4,500



BRUNO BOBAK
Renous
 \$1,500/2,000



PATRICK DOUGLASS COX
Horse Barn
 \$5,500/6,500

LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, April 20, 2008 at 1:00 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., April 18, 2008 from 2 PM to 8 PM

Sat., April 19, 2008 from 10 AM to 5 PM

Sun., April 20, 2008 from 10 AM to 1 PM

For more information contact:

Doug Levis or Cheryl Sonley
403.541.9099

Our office and art storage location:

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Calgary, AB T3C 0K1

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Web: www.levisauctions.com

and www.levisonlineauctions.com

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BIOGRAPHIES

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Levis Fine Art Storage Facility

We now have a dependable storage solution for art collectors, corporations and estates. From a single item to a complete collection, you can safely store your artwork.

We can offer you professional and knowledgeable staff, a safe and confidential environment, a thorough electronic and structural security system, controlled temperature and constant on-site presence. On Arrival your art work will be properly catalogued, digitally photographed [with a copy to the client] and wrapped for safety and confidentiality.

Your Costs are based on a rate of \$10.00 per cubic foot or a portion of per month. For larger collections volume rates are available. Contact Doug Levis or Cheryl Sonley at the office for more information:

1739 10 Avenue SW

Calgary AB T3C 0K1

Tel: 403-541-9099 or

E-mail mail@levisauctions.com



Levis Auctions Introduces Cheryl Sonley

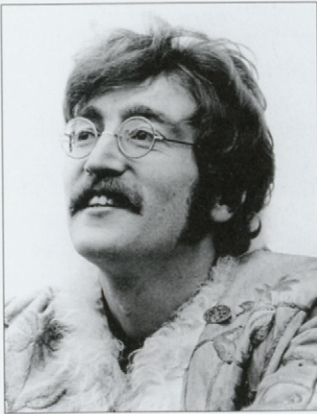
I am excited to have Cheryl Sonley join Levis Fine Art Auction. She will be assisting me in all aspects of the firm whether it be collecting consignments, art storage, appraisals or consulting.

Cheryl is a Medicine Hat native raised by her supportive and loving parents where her passion for art was first inspired and her mother is part of an Artist's run gallery in Victoria, BC. She graduated with a Bachelor of Art's in Sociology and Psychology from the University of Calgary and has lived in various locations such as Medicine Hat, Red Deer, Calgary, and Victoria. After working in such diversified areas as hospitality, real estate, education and finance, she feels she is now doing what she loves. Cheryl began as an artist in her early years and continues to paint in her free time.

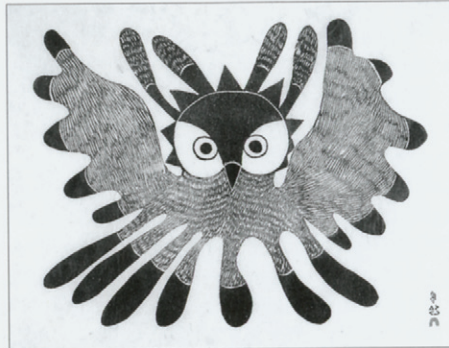
I invite our friends and clients come and meet with Cheryl or give her a call at the office.



Online Auctions at Levis



John Lennon by Barrie Wentzell sold for **\$650** against an estimate of \$300/400 in March 2007



Ashevak Firebird by Kenojuak sold for **\$2,645** against an estimate of \$1,000/1,200 in March 2008



Portrait of Sir Winston Churchill by Yousuf Karsh sold for **\$5,750** against an estimate of \$5,00/6,000 in October 2006

Frederic Marlett
Bell-Smith (1846-1923)



Frederic Marlett Bell-Smith sold for **\$316** against an estimate of \$100/120 in March 2008

Since our first Online auction in May of 2006, we have had many happy clients, strong sales and pleasant surprises.

Contact the Doug or Cheryl at the office if you have any questions concerning consignment, conditions, security, auto bidding or process.

Watch our web site for more details.

Upcoming Online auction dates are as the following:

June 2 to 21, 2008

September 1 to 20, 2008

December 1 to 13, 2008

www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 5% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Cheryl Sonley
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: November 16, 2008

DEADLINE FOR CONSIGNMENTS:
September 8, 2008

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist



Lot is reproduced in colour

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

| | |
|------|---|
| AAF | Alberta Art Foundation / Alberta Foundation for the Arts |
| ACA | Alberta College of Art & Design |
| AFA | Alberta Foundation for the Arts / Alberta Art Foundation |
| AFCA | Associate Federation of Canadian Artists [1941] |
| AGGV | Art Gallery of Greater Victoria |
| AGO | Art Gallery of Ontario |
| ANA | Associate of the National Academy of Design, NY, [1825] |
| ARCA | Associate Royal Canadian Academy of Arts [1880] |
| ARE | Associate Royal Society of Painter-Etchers and Engravers [1880] |
| ASA | Alberta Society of Artists [1931] |
| BCSA | British Columbia Society of Artists [1949] |
| CAC | Canadian Art Club [1904-15] |
| CAS | Contemporary Arts Society [1939-48] |
| CGP | Canadian Group of Painters [1933-69] |
| CPE | Society of Canadian Painter-Etchers and Engravers [1916-76] |

| | |
|-------|---|
| CSGA | Canadian Society of Graphic Art [1923-76] |
| CSPWC | Canadian Society of Painters in Watercolours [1925] |
| CSQ | Conseil de la Sculpture du Quebec [1978] |
| Dict. | Dictionary |
| EAG | Edmonton Art Gallery |
| FCA | Federation of Canadian Artists [1941] |
| MSA | Manitoba Society of Artists [1925] |
| NA | National Academy of Design, NY, [1825] |
| NGC | National Gallery of Canada |
| NSSA | Nova Scotia Society of Arts [1922-1972] |
| NYWCS | New York Water Colour Club [1890-1941] |
| OSA | Ontario Society of Artists [1872] |
| PDCC | Print and Drawing Council of Canada [1976] |
| PSC | Pastel Society of Canada |
| RA | Royal Academy [1768] |
| RBA | Royal Society of British Artists [1887] |
| RCA | Royal Canadian Academy of Arts [1880] |
| RE | Royal Society of Painter-Etchers & Engravers [1880] |
| RI | Royal Institute of Painters in Watercolours [1831] |
| RPE | Royal Society of Painters and Etchers |
| RSA | Royal Scottish Academy [1826] |
| RSW | Royal Scottish Society of Painters in Watercolours |
| RWS | Royal Society of Painters in Watercolours [1804] |
| RMS | Royal Miniature Society |
| SFCA | Senior Federation of Canadian Artists [1941] |
| SCA | Society of Canadian Artists [1868-72] |
| SSC | Sculptors' Society of Canada [1928] |
| SWE | Society of Wood Engravers [1919] |
| VAG | Vancouver Art Gallery |



002



003

First Session, Lots 001 - 144

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

001



CAROLINE ARMINGTON ~ [1875-1939] Canadian
La Turbie [Near Monte Carlo, Riviera]

oil on wood panel

10.5 x 8.25 in. / 27 x 21 cm. Dated: 1918

signed and dated lower left;

bears title on partial [exhibition?] label verso; framed

Ref: by the latter part of the war, the Armingtons were staying close to Paris with Frank working as an orderly and Caroline as a nurse at the American Ambulance Hospital; see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris* pg.41-44 regarding this period

Prov: ...Lefebvre Foinet, Paris, stamp verso;

Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000

002

FRANK MILTON ARMINGTON ~ [1876-1941] Canadian

Untitled - Merwin Congregational Church and Pond

pastel and graphite on paper

11.25 x 8.75 in. / 29 x 22 cm.

signed with initials lower left; framed with archival mat

ESTIMATE: \$900/1,200

003

**MAXWELL BENNETT BATES ~ [1906-1980] Canadian***Landscape Sidney, B.C. 1965*

oil on canvas

23.75 x 30. in. / 60 x 76 cm. Dated: 1965

signed and dated lower left; titled and dated verso; framed

Ref: Ian Thom writes 'Occasionally in an artist's life there is a period of exceptional productivity and exceptional success. For Bates this was 1965, the year was marked by a succession of works which reveal Bates at the height of his power.' quoted in *Maxwell Bates*, pg.156 by K.Snow

Prov: private collection, Calgary

ESTIMATE: \$5,000/6,000



004

004

Landscape Near Victoria B.C. 1965

oil on canvas

24 x 20. in. / 61 x 51 cm. Dated: 1965

signed and dated lower right; titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$4,000/5,000

005

ANTOINE BITTAR ~ [b.1957] Canadian*Fruits and Vegetables*

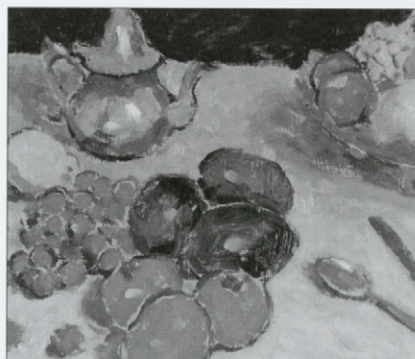
oil on wood board

9.25 x 11.5 in. / 23 x 29 cm. Dated: 1989

signed lower right; titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



005

006

**DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian***Wesleyville Fleet in the Labrador Sea #72/75*

colour etching on paper

35.5 x 23.75 in. / 90 x 60 cm. Dated: 1995

signed, titled, dated and numbered along bottom;

framed with archival mat

ESTIMATE: \$3,500/4,500

007

Edward and Molly #58/75

colour etching on paper

19.75 x 31.75 in. / 50 x 81 cm. Dated: 1989

signed, titled, dated and numbered along bottom;

framed with archival mat

ESTIMATE: \$1,500/2,000



007



009

008



BRUNO BOBAK ~ [b.1923] Canadian

Renous

oil on canvas board

15 x 21. in. / 38 x 53 cm.

signed lower left; titled verso; framed

Ref: Renous River in New Brunswick

is a tributary of the Miramichi River

Prov: Downstairs Gallery, Edmonton, stamp verso;

private collection, Calgary

ESTIMATE: \$1,500/2,000



010

009

LARRY BRACEGIRDLE ~ [b.1949] Canadian

Tangled Growth

oil on canvas

24 x 30. in. / 61 x 76 cm. Dated: 1999

signed and dated lower right; signed and titled verso; framed

ESTIMATE: \$1,200/1,500

010

FRANK LEONARD BROOKS ~ [b.1911] Canadian

Untitled - Rocky Mountain Canyon

watercolour on paper

20.5 x 14.5 in. / 52 x 37 cm.

signed lower right; framed

ESTIMATE: \$600/800

011

BERN WILL BROWN ~ [b.1920] Canadian

Untitled - Musk Ox on the Tundra

oil on canvas

24 x 36. in. / 61 x 91 cm. Dated: 1988

signed, dated and inscribed 'Colville Lake, N.W.T.' lower right;

framed; some surface dirt noted

Ref: the artist moved to Colville Lake in 1962

to establish an Oblate mission

Prov: private collection, California

ESTIMATE: \$1,500/2,000

012

RALPH WALLACE BURTON ~ [1905-1983] Canadian

Group of Barns South of Prospect, Ont.

oil on hard board

10.5 x 13.25 in. / 27 x 34 cm. Dated: 1970

signed lower left; signed, titled and dated verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$700/800



011

013

**SVEVA CAETANI ~ [1917-1994] Canadian***Andromach's Brothers*

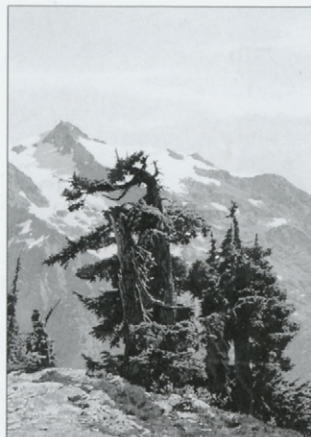
watercolour on paper

19 x 13.25 in. / 48 x 34 cm. Dated: 1974

signed with monogram and dated verso; framed with archival mat
 Ref: *Andromach's Brothers* pre-dates the major group of her works that is in the Alberta Foundation of the Arts in Edmonton; it is based on Homer's Iliad and the seven brothers sent to Hades by Achilles; the artist had done numerous paintings from her Vernon home and had a retrospective exhibition at the Vernon Public Art Gallery in 2003; her life is the subject of a movie *Sveve - Prisoner of Vernon* done by Jim Elderton; a biography of the artist can be found in *Recapitulation*, by Sveva Caetani by Heidi Thompson, Coldstream Books

Prov: from the artist's estate

ESTIMATE: \$1,000/1,200



015

014

**KEN CAMPBELL ~ [20th century] Canadian***Pacifica 1*

oil on canvas

48 x 48. in. / 122 x 122 cm. Dated: 2007

signed with monogram lower right;

signed, titled and dated verso; unframed

Prov: Canada House Gallery, Banff, label verso

ESTIMATE: \$2,500/3,000



017

015

SIMON H. CAMPING ~ [b.1928] Canadian*The Old Guard [Mount Baker]*

watercolour on paper

19.75 x 14.25 in. / 50 x 36 cm.

signed lower left; bears title on label verso; framed with archival mat

Prov: Diana Paul Galleries, Calgary, label verso; private collection, BC

ESTIMATE: \$2,000/2,500

016

**HORACE CHAMPAGNE ~ [b.1937] Canadian***Winding into St. Irene, Quebec*

pastel on paper

11.5 x 14.5 in. / 29 x 37 cm. Dated: 1983

signed lower right; bears title and date on backing; framed

Prov: Master's Gallery, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$900/1,200

017

Chinook Arch, Near Turner Valley Ranch

pastel on paper

11.75 x 14.5 in. / 30 x 37 cm. Dated: 1982 ca.

signed lower right; bears title and date on backing; framed

ESTIMATE: \$900/1,200



018



020

- 018** *February Chinook*
pastel on paper
11 x 14. in. / 28 x 36 cm. Dated: 1983
signed lower right; bears title on backing; framed
Prov: private collection, British Columbia
ESTIMATE: \$900/1,200

- 019** *West Berlin, Nova Scotia*
oil on wood board



11 x 14. in. / 28 x 36 cm.
signed lower right; signed and titled verso; framed
ESTIMATE: \$800/1,000

- 020** *Sunset Breeze, La Ronge*

oil on wood board
11 x 14. in. / 28 x 36 cm.
signed upper right; signed and titled verso; framed
ESTIMATE: \$800/1,000



021

- 021** *The Gondola is the Centre of Everything;
It is Venice and a Living Creature Besides*
watercolour and mixed media on paper
17 x 12. in. / 43 x 30 cm. Dated: 1912
signed, dated and inscribed 'Venice' lower left;
bears title and inscription verso; framed with special glass
Ref: reproduced on page 72 in *A Venetian June*,
by Anna Fuller, 1913 [23rd printing]; **book included with lot**
Prov: Dominion Gallery, Montreal, and Masters Gallery, Calgary,
labels verso
LOT OF TWO – ESTIMATE: \$4,000/5,000

- 022** *Salvage Cove, Trinity Bay, Newfoundland*
oil on canvas board



16 x 20. in. / 41 x 51 cm.
signed lower right; signed, titled
and artist's number 'K12-69' verso; framed
Prov: purchased from Kensington Art Gallery, Calgary;
private collection, British Columbia
ESTIMATE: \$2,000/2,500

ALAN CASWELL COLLIER CONT.

- 023** *Bear Glacier, Near Stewart, B.C.*
oil on paper board
12 x 16. in. / 30 x 41 cm.
signed lower right; signed, titled
and artist's number 'H94-70' verso; framed
Prov: Kensington Art Gallery, Calgary, label verso;
private collection, British Columbia
ESTIMATE: \$2,000/2,500



023

RETA MADELINE COWLEY ~ [1910-2004] Canadian

- 024** *Nichols Bldg. from Freisens Pasture*
watercolour on paper
19 x 28.5 in. / 48 x 72 cm. Dated: 1980
signed and dated lower right; bears title on backing;
framed with archival mat
Prov: private collection, Alberta
ESTIMATE: \$800/1,000



025

- 025** *Untitled - A Prairie Spring*
watercolour on paper
14.5 x 21. in. / 37 x 53 cm. Dated: 1987
signed and dated lower right; framed with archival mat
Prov: private collection, Calgary
ESTIMATE: \$600/700

PATRICK DOUGLASS COX ~ [b.1953] Canadian

- 026** *Horse Barn*
egg tempera on wood board
14.25 x 23.75 in. / 36 x 60 cm. Dated: 2005
signed and dated lower right; signed and titled verso; framed
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$5,500/6,500



027

NANCY DAY ~ [20th century] Canadian

- 027** *Invitation*
acrylic on canvas
32 x 48. in. / 81 x 122 cm. Dated: 1991
signed, titled and dated verso; framed
Prov: Art Rental, Art Gallery of Ontario, label verso;
private collection, Calgary
ESTIMATE: \$900/1,200



028



029



031



032



033

028 ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian

Lone Tree, Lake ...

oil on hard board

16 x 20. in. / 41 x 51 cm. Dated: 1974

signed lower left; signed, indistinctly titled

and numbered '74A-34' verso; framed

Prov: Hambleton Galleries, Kelowna, BC, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$1,500/2,000

029 *March Skies*

oil on canvas board

12 x 15.75 in. / 30 x 40 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000

030 *Parkland Sunset*



oil on canvas board

14 x 18. in. / 36 x 46 cm. Dated: 1974

signed lower right; signed, titled

and numbered '74M-174' verso; framed

Prov: Hambleton Galleries, Kelowna, BC, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$1,200/1,500

031 *Storm Cloud Over the Rockies*

oil on canvas board

13.75 x 17.75 in. / 35 x 45 cm. Dated: 1963 ca.

signed lower left; signed and titled verso; framed

Ref: the artist had his first show at Gainsborough Galleries in 1963

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Minnesota

ESTIMATE: \$1,200/1,500

032 *Mountain Magic*

oil on canvas board

10 x 12. in. / 25 x 30 cm.

signed lower right; signed and titled verso; framed;

some surface dirt noted

Prov: E.R. Lamm Art Studio, Calgary, label verso

ESTIMATE: \$1,000/1,200

033 *Plowing the Field*

oil on canvas board

17.75 x 24. in. / 45 x 61 cm.

signed lower left; some surface dirt noted; framed

Prov: E.R. Lamm Art Dealer, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200

034

LITTORIO DEL SIGNORE ~ [b.1938] Canadian*Le Livreur de Bois*

oil on canvas

18 x 14. in. / 46 x 36 cm. Dated: 1990

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$900/1,200



034

035

**TOM DICKSON ~ [b.1947] Canadian***Old Wharf - Port Alberni*

oil on hard board

18 x 24. in. / 46 x 61 cm.

signed lower left; signed and dated verso; framed

ESTIMATE: \$1,800/2,200

036

WILLIAM [BILL] DUMA ~ [b.1936] Canadian*Fall Day*

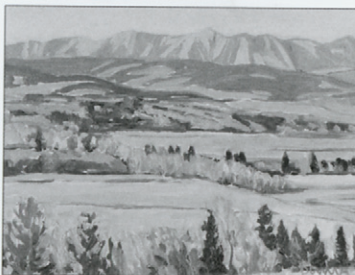
acrylic on hard board

9 x 12. in. / 23 x 30 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



036

037

MARY ALEXANDRA BELL EASTLAKE ~ [1864-1951] Canadian*Untitled - Brittany Girl*

pastel on paper

10 x 8. in. / 25 x 20 cm.

unsigned; framed with archival mat

ESTIMATE: \$900/1,200



037

038

MAYA EVENTOV ~ [b.1965] Canadian*Untitled - Fruit and Flowers*

oil on paper

22.5 x 15.25 in. / 57 x 39 cm. Dated: 1999

signed lower right; dated on gallery label verso; framed

Prov: Image 54 Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$900/1,200



038

039

PETER MAXWELL EWART ~ [1918-2001] Canadian*October Day, Clearwater Valley, Alta.*

oil on canvas board

16 x 20. in. / 41 x 51 cm. Dated: 1974

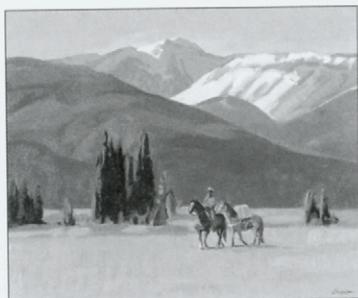
signed lower right; signed with initials and titled verso;

bears date on gallery label verso; framed

Prov: Hambleton Galleries, Kelowna, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$800/100



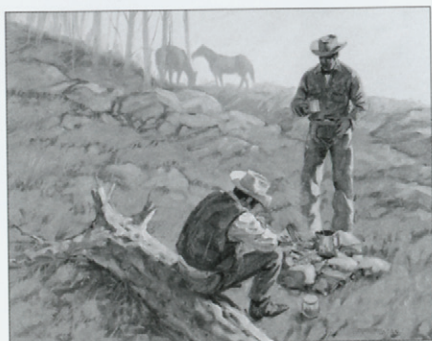
039



040



042



044

040 RICHARD [DICK] FERRIER ~ [1929-2002] Canadian
Haliburton Farmland

acrylic on hard board
24 x 36. in. / 61 x 91 cm.
signed lower right; titled
and inscribed 'A128' on artist's label verso; framed
Prov: private collection, Calgary
ESTIMATE: \$800/1,000

041 *Aspens, Forestry Trunk Road*

acrylic on canvas board
11.75 x 16. in. / 30 x 41 cm.
signed lower right; titled on artist's label verso; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$400/500

042 *St. Joseph's Island*

acrylic on canvas board
12 x 15.75 in. / 30 x 40 cm.
signed lower right; titled
and inscribed 'D-933' on artist's label verso; framed
Prov: Hambleton Galleries, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
ESTIMATE: \$400/500

RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian

043 *Riding in the Rain*



oil on hard board
12 x 24. in. / 30 x 61 cm. Dated: 1986
signed lower right; titled and inscribed '86/26' verso;
bears date on gallery label verso; framed
Prov: Hambleton Galleries, Kelowna, label verso;
proceeds to the Kelowna Art Gallery
ESTIMATE: \$1,500/2,000

044 *Coffee Break*

oil on canvas board
14 x 18. in. / 36 x 46 cm.
signed lower right; bears title on gallery label verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
collection of Robert and Rachel Smithens
ESTIMATE: \$1,500/2,000

045

RICHARD AUDLEY FREEMAN CONT.*The Wanderer*

oil on wood board

15.75 x 19.5 in. / 40 x 50 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000



045

046

Easy Does It

acrylic on hard board

9.75 x 8. in. / 25 x 20 cm. Dated: 1981

signed lower right; titled verso

Prov: Freeman Galleries, Peachland, label verso,

gift from the artist as a wedding gift, 1981

ESTIMATE: \$900/1,200

047

GABRIEL JOSEPH GELY ~ [b.1924] Canadian*Untitled - Sishmaref, Alaska*

oil on canvas board

16 x 20. in. / 41 x 51 cm. Dated: 1972

signed lower left; signed, dated and inscribed verso; framed

Ref: the artist was teaching art to the Alaskan Inuit in Sishmaref, Alaska for the U.S. government during this time period

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



046

048

*The Far Shore*

acrylic on canvas

29.75 x 33.75 in. / 76 x 86 cm. Dated: 1985

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$3,500/4,500



047

049

The Atmosphere at Yan

oil on canvas

12 x 16. in. / 30 x 41 cm. Dated: 1975

signed lower left; signed, titled and dated verso

Prov: Hambleton Galleries, Kelowna, BC, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$1,000/1,200



051

050

ROLAND GISSING ~ [1895-1967] Canadian*Untitled - The Stooks by the Road*

oil on canvas

20 x 26. in. / 51 x 66 cm.

signed lower right; framed

Prov: from an Edmonton estate

ESTIMATE: \$2,000/2,500

051

Morning Sun

oil on canvas

14 x 20. in. / 36 x 51 cm. Dated: 1950

signed lower right; signed, titled and dated on artist's label verso;

framed; stains along bottom and right margins

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

052

On High River

oil on paper board

10 x 11.75 in. / 25 x 30 cm.

signed lower right; some surface dirt noted;

titled on label verso; framed

Prov: E.R. Lamm art dealer, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500



052

053

HENRY GEORGE GLYDE ~ [1906-1998] Canadian*The Athabasca - Canadian Rockies*

oil on canvas

30 x 40 in. / 76 x 102 cm.

signed lower left; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$20,000/25,000



054

054

THOMAS GARLAND GREENE ~ [1875-1955] Canadian*Tangled Stream*

oil on wood board

12 x 17.75 in. / 30 x 45 cm. Dated: 1916 ca.

signed lower right; signed and titled on exhibition label verso;

framed; surface dirt noted

Ref: *Ontario Society of Artists* 1916 exhibition label verso

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$600/800

055 **FREDERICK STANLEY HAINES ~ [1879-1960] Canadian***Haliburton*

oil on paper board

10 x 12. in. / 25 x 30 cm.

signed lower right; titled verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$1,500/2,000



055

056 **HILTON MACDONALD HASSELL ~ [1910-1980] Canadian***The Kicking Horse River on Yoho, B.C.*

acrylic on hard board

12 x 19.75 in. / 30 x 50 cm. Dated: 1978

signed lower right; titled

and inscribed '1978' on artist's label verso; framed

Prov: Kensington Art Gallery, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$1,500/2,000



057

057 **JAMES EDWARD HERGEL ~ [b.1961] Canadian***Pink Pines, Fraser River Valley*

oil on wood board

10.5 x 14 in. / 26.67 x 35.56 cm. Dated: 1992

signed lower left; titled and dated verso; framed

Prov: private collection, Ontario

ESTIMATE: \$700/900

058 *December Day on the Caledon Farm*

oil on wood board

8 x 10 in. / 20.32 x 25.40 cm. Dated: 1994

signed lower left; titled and dated verso; framed

Prov: private collection, Ontario

ESTIMATE: \$500/600



059

059 **ZHONG-YANG HUANG ~ [20th century] Canadian***Bishop's Residence, Diocese of Qu'Appelle*

watercolour on paper

16.5 x 24. in. / 42 x 61 cm.

signed lower left; bears title on label verso;

framed with an archival mat

Prov: private collection, Saskatchewan

ESTIMATE: \$600/800



060

- 060** **ATTRIBUTED TO GEORGE H. HUGHES ~ [1841-1921] Canadian**
Untitled - Indian Trapper
 oil on canvas
 10.75 x 8.75 in. / 27 x 22 cm.
 unsigned; minor touch up and surface dirt noted; framed
 Prov: Manuge Galleries, Halifax, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$900/1,200



061

- 061** **SYBIL HENLEY JACOBSON ~ [1881-1953] Canadian**
Across the Drifts
 oil on canvas board
 13 x 18.25 in. / 33 x 46 cm.
 signed lower right; signed and titled on label attached verso;
 framed; *Sybil Jacobson, Painting in the West*, by Mary G. Alexander,
 HMS Press, 1985 **book included with lot**
 Ref: *Vancouver Art Gallery Annual B.C. Artists' Exhibition* [no date]
 Prov: private collection, Victoria
LOT OF TWO - ESTIMATE: \$600/800

- 062** **GEORGIA JARVIS ~ [1944-1990] Canadian**
Long Shadows
 oil on hard board
 20 x 30. in. / 51 x 76 cm.
 signed lower right; signed and titled verso; framed
 ESTIMATE: \$2,500/3,000
- 063** *October Rockies*
 oil on hard board
 20 x 30. in. / 51 x 76 cm.
 signed lower right; signed and titled verso; framed
 Prov: private collection, Ontario
 ESTIMATE: \$2,500/3,000

- 064** **JOHN KASYN ~ [b.1926] Canadian**
Wellington St. West
 watercolour on paper
 7 x 11. in. / 18 x 28 cm. Dated: 1975
 signed and dated lower right; titled on artist's label verso;
 some yellowing noted; framed
 Prov: Damkjar-Burton Gallery, Hamilton, label verso;
 private collection, Pennsylvania
 ESTIMATE: \$1,500/1,800



062

- 065** **ILLINGWORTH HOLLEY KERR ~ [1905-1989] Canadian**
Vigie Beach, Moonlight, St Lucia
 oil on canvas
 18 x 24. in. / 46 x 61 cm. Dated: 1972
 signed with monogram lower left;
 signed, titled and dated verso; framed
 ESTIMATE: \$2,500/3,000
- 066** *Bee Lake, Near Kenora, Ont*
 oil on wood board
 12 x 15.75 in. / 30 x 40 cm. Dated: 1975
 signed with monogram lower left;
 signed, titled and dated verso; framed
 ESTIMATE: \$2,000/2,500
- 067** *West Wall, Superstition Mountains*
 oil on canvas board
 12 x 16. in. / 30 x 41 cm. Dated: 1982
 signed with monogram lower right;
 signed, titled and dated verso; framed
 Prov: Frame/Craft, Edmonton, label verso
 ESTIMATE: \$2,000/2,500
- 068** *Prickly Pears with Old Grass and Purple Vetch*
 oil on canvas board
 15.75 x 19.75 in. / 40 x 50 cm. Dated: 1981
 signed with monogram lower right;
 signed, titled and dated verso; framed
 ESTIMATE: \$2,000/2,500
- 069** *Banana Carrier, St. Lucia, W.I.*
 oil on canvas board
 16 x 11.75 in. / 41 x 30 cm. Dated: 1983
 signed with monogram lower left;
 signed, titled and dated; framed
 ESTIMATE: \$2,000/2,500
- 070** *Unititled - Breaking Waves*
 watercolour on paper
 15 x 22. in. / 38 x 56 cm.
 signed with monogram lower right; framed
 ESTIMATE: \$1,000/1,200
- 071** **MARY KERR ~ [1905-1982] Canadian**
Storm Mt. Burnt Trees and New Grove
 oil on canvas board
 11.75 x 15.75 in. / 30 x 40 cm. Dated: 1977
 signed with monogram lower centre;
 signed, titled and dated verso; framed
 ESTIMATE: \$300/400



065



066



068



071



072

- 072** *Old Mesquite Tree, Mesa, Ariz.*
oil on canvas board
16 x 20. in. / 41 x 51 cm. Dated: 1981
signed with monogram lower right;
signed, titled and dated verso; framed
Ref: see painting of the same subject, title and date
by Illingworth Kerr sold at Levis Auctions, April 2007, Lot 076
Prov: private collection, Calgary
ESTIMATE: \$300/400



074

- 073** *Green and Gold*
oil on canvas board
11.75 x 15.75 in. / 30 x 40 cm. Dated: 1976
signed with monogram lower right;
signed, titled and dated verso; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$300/400

LOUISE LECOR KIROUAC ~ [b.1939] Canadian

- 074** *Village de Lambton ... Qc.*
oil on canvas
20 x 24. in. / 51 x 61 cm.
signed lower right; signed and indistinctly titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$1,200/1,500

NORMAN KNOTT ~ [b.1945] Canadian

- 075** *Untitled - Elder and Child Looking at the Heavens*
mixed media on paper board
19.5 x 14.75 in. / 50 x 37 cm.
indistinctly inscribed lower right; framed
Prov: Albion Art Gallery, Port Credit, label verso
ESTIMATE: \$900/1,200

DOROTHY KNOWLES ~ [b.1927] Canadian

- 076** *Untitled - Emma Lake Spring*
watercolour on paper
18.75 x 29.75 in. / 48 x 76 cm. Dated: 1968
signed and dated lower right; framed
Prov: gift from the artist
ESTIMATE: \$2,000/2,500



075

077

DOROTHY KNOWLES CONT.*North of Walow*

watercolour on paper

21.25 x 28.75 in. / 54 x 73 cm. Dated: 1980

signed and dated lower right; bears title on backing;

framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500



077

**ELIZABETH ANNIE MCGILLIVRAY KNOWLES ~ [1866-1928]
Canadian**

078

Untitled - Spring Landscape

oil on canvas board

8.75 x 12.25 in. / 22 x 31 cm. Dated: 1900 's

signed and indistinctly dated lower left; framed

Prov: W.Scott and Sons, Montreal label verso

ESTIMATE: \$900/1,200



078

079

**CLAUDE LANGEVIN ~ [b.1942] Canadian***Notre Dame des Monts*

oil on canvas

30 x 36. in. / 76 x 91 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,500/4,500

080

**BRENT R. LAYCOCK ~ [b.1947] Canadian***Forest Festival*

acrylic on canvas

32 x 48. in. / 81 x 122 cm. Dated: 1988

signed and dated lower right; signed and titled verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$2,000/2,500

081

Untitled - Southern Alberta Summer Storm

watercolour on paper

17.5 x 25.5 in. / 44 x 65 cm. Dated: 1982

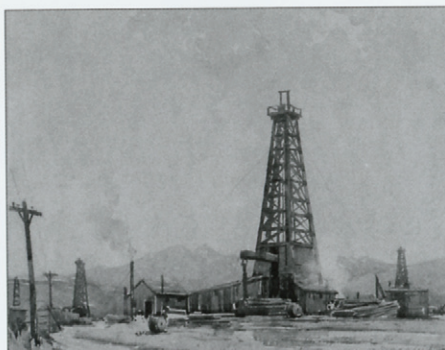
signed and dated lower right; framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$700/800



081



084



085



086

GRANT LEIER ~ [b.1956] Canadian**082** *Happy Dream Gate Keeper with Giant Peking Goose*

mixed media on paper board

19.75 x 15. in. / 50 x 38 cm. Dated: 1982

signed and dated lower right; bears title on gallery label verso; framed

Prov: Graphica Art Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$1,200/1,500

ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian**083** *Untitled - The Birdhouse*

oil on canvas

24 x 30.5 in. / 61 x 77 cm.

signed lower left; framed

Ref: possibly cat. #1 *Bird Houses*, 1957 in the Glenbow-Alberta Art Gallery 1971 retrospective exhibition; used as invitation piece for Gainsborough Galleries 1979 exhibition

ESTIMATE: \$9,000/12,000

084 *Turner Valley, 1931*

watercolour on paper

12 x 15. in. / 30 x 38 cm. Dated: 1931

signed lower right; inscribed 'R.B.A. Ridley 1931' on backing;

framed; laid down on paperboard

ESTIMATE: \$2,000/2,500

085 *Dunvegan Loch*

watercolour on paper

11 x 15. in. / 28 x 38 cm.

signed lower right; bears title on backing; framed

Prov: The Art Emporium, Seattle, label verso;

private collection, British Columbia

ESTIMATE: \$1,200/1,500

086 *On the Avon*

watercolour on paper

11.25 x 15. in. / 29 x 38 cm.

signed lower right; bears title on backing; framed

Prov: The Art Emporium, Seattle, label verso;

private collection, British Columbia

ESTIMATE: \$1,200/1,500

087



ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian

Untitled - Toes

graphite on paper

21.25 x 28.75 in. / 54 x 73 cm. Dated: 1979

signed and dated lower right; framed with archival mat

Prov: Douglas Udell Gallery, Edmonton, label verso

ESTIMATE: \$5,000/6,000



089

088



MANLY EDWARD MACDONALD ~ [1889-1971] Canadian

Harvest Bay of Quinte

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1967

signed and dated lower left; titled verso; framed

ESTIMATE: \$1,500/2,000

089

Bay of Quinte 1967

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1967

signed and dated lower left; signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000



090

090

MYLES MACDONALD ~ [b.1941] American

Late Afternoon Outside My Studio - Late September

acrylic on paper

23.5 x 17.5 in. / 60 x 44 cm. Dated: 1981

signed and dated lower left; bears title on gallery label verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$900/1,200

091

Peter Noster's Hillside [2 miles East Derwent, AB]

acrylic on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1973

signed and dated lower right; titled verso; framed

ESTIMATE: \$600/700



092

092

THOMAS MOWER MARTIN ~ [1838-1934] Canadian

Untitled - Rocky Mountain River

watercolour on paper

12.75 x 19.5 in. / 32 x 50 cm.

signed lower right; framed in period frame

Prov: proceeds to the Kelowna Art Gallery

ESTIMATE: \$900/1,200

093

Mount Hungabee, Banff National Park

watercolour on paper

19 x 13 in. / 48 x 33 cm.

signed lower right; bears title on label verso

ESTIMATE: \$700/800



094



096



097



099

094 IRENE E. MCCAUGHERTY ~ [1914-1996] Canadian
Wild Horse Race

oil on hard board
19.5 x 32. in. / 50 x 81 cm.
signed and titled lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$800/1,000

095 WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian
The Mediator #9/9

bronze sculpture
28.5 x 11 x 13. in. / 72 x 28 x 33 cm. Dated: 1996
signed with initials, dated and numbered on base
Prov: private collection, British Columbia
ESTIMATE: \$12,000/15,000

096 ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Still Life with Night Window

oil on canvas
16 x 20. in. / 41 x 51 cm. Dated: 1989
signed and dated lower right; signed, titled and dated verso; framed
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$1,200/1,500

097 FATHER HENRY METZGER ~ [1877-1949] Canadian
Untitled - Country Church

oil on wood board
16 x 20. in. / 41 x 51 cm.
signed lower right; some surface dirt noted; framed
ESTIMATE: \$800/1,000

098 JANET MITCHELL ~ [1912-1998] Canadian
Untitled - Colourful People

acrylic on hard board
20 x 24. in. / 51 x 61 cm. Dated: 1968
signed and dated twice lower right; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$4,000/5,000

099 *Untitled - Colourful Traffic*

watercolour on paper
14 x 20. in. / 36 x 51 cm. Dated: 1967
signed and dated lower right; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$3,000/4,000

JANET MITCHELL CONT.**100** *The Owl*

watercolour on paper
15.25 x 11 in. / 39 x 28 cm. Dated: 1952
signed and dated lower right;
titled and unfinished sketch verso; framed
Prov: private collection, Victoria
ESTIMATE: \$800/1,000

101 *Untitled – View of Chestermere*

watercolour on paper
9 x 11.5 in. / 23 x 29 cm.
signed lower right; graphite sketch verso; inscription 'Many Happy Returns ...' attached verso; two sided tape on corners; framed
Prov: gift from the artist; from a High River estate
ESTIMATE: \$800/1,000



100

102 *Untitled – Shaman and Figure*

acrylic on canvas
29.5 x 22.5 in. / 75 x 57 cm. Dated: 1977
signed with syllabics lower right; signed and dated verso;
framed; some surface dirt noted
Prov: purchased in Thunder Bay in the 1970s
ESTIMATE: \$3,000/4,000

103 *Untitled – Mythological Figures*

acrylic on canvas
23.5 x 35.25 in. / 60 x 90 cm. Dated: 1979
signed with syllabics lower left; signed and dated verso;
framed; some surface dirt noted
Prov: purchased in Thunder Bay in the 1970s
ESTIMATE: \$3,000/4,000



103

104 *Untitled – Abstract Figure*

acrylic on paper
15.75 x 20.5 in. / 40 x 52 cm.
signed in syllabics lower right; framed with archival mat;
some handling marks noted
Prov: purchased in Calgary in 1990; from a Saskatchewan collection
ESTIMATE: \$900/1,200



104

WILLIAM PARSONS ~ [1909-1982] Canadian**105** *Algoma, Near Wawa*

oil on hard board
12 x 13.75 in. / 30 x 35 cm.
signed lower right; titled verso; framed; some surface dirt noted
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$700/800



106



107



108



110

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**106** *Lake McArthur, Canadian Rockies*

colour woodblock on paper

7.5 x 9. in. / 19 x 23 cm. Dated: 1931

initialled in block lower left; signed along bottom;

framed with archival mat

Ref: *Scott CW#102* ed:250; *MBL #151* ed:200 from *Ten Wood Cuts* portfolio of 1931; illustrated *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.21

ESTIMATE: \$2,000/2,500

OTTO PLANDING ~ [1887-1964] Canadian**107** *Untitled - Winter in the Muskokas*

oil on hard board

16 x 23.75 in. / 41 x 60 cm.

signed lower left; framed

ESTIMATE: \$600/700

JOSEPH PLASKETT ~ [b.1918] Canadian**108** *Untitled - Paris Street Scene*

pastel on paper

24.25 x 18.25 in. / 62 x 46 cm. Dated: 1969

signed and dated lower left; unframed with archival mat

ESTIMATE: \$600/800

109 *Untitled - Paris Bridge*

pastel on paper

18 x 25. in. / 46 x 64 cm. Dated: 1969

signed and dated lower right; unframed with archival mat

ESTIMATE: \$600/800

ANDRE PLEAU ~ [20th century] Canadian**110** *Crepuscule d'Octobre*

acrylic on canvas

48 x 36. in. / 122 x 91 cm.

signed lower right; signed and titled verso; unframed;

small repair noted lower left

Prov: Canada House Gallery, Banff, label verso

ESTIMATE: \$1,500/2,000

DAVID PUGH ~ [1946-1994] Canadian**111** *Home Mountain*

oil on canvas

21.75 x 30. in. / 55 x 76 cm. Dated: 1995

signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000



112 TED RAFTERY ~ [b.1938] Canadian*Building Thunderhead*

acrylic on canvas

30 x 24. in. / 76 x 61 cm. Dated: 1986

signed and dated lower right; signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

113 Summer Thunder

acrylic on canvas

18 x 24. in. / 46 x 61 cm. Dated: 1986

signed and dated lower right; signed and titled verso; framed

ESTIMATE: \$1,000/1,200

114 Frozen River

oil on canvas

16 x 20. in. / 41 x 51 cm. Dated: 1986

signed with initials and dated lower left;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

GASTON REBRY ~ [1933-2007] Canadian**115 La Maison de Grandpere**

oil on canvas

18 x 24. in. / 46 x 61 cm. Dated: 1983

signed lower centre; titled, dated and artist's stamp verso; framed

Prov: Loch Art Gallery, Winnipeg, label verso; private collection, Calgary

ESTIMATE: \$2,000/2,500

116 Le Ruisseau

oil on canvas

16 x 20. in. / 41 x 51 cm. Dated: 1984

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$2,000/2,500

JACK RIGAUX ~ [b.1951] Canadian**117 Trees, Light and Water**

oil on canvas

30 x 40. in. / 76 x 102 cm. Dated: 1981

signed and dated lower right; signed, titled and dated verso; framed

ESTIMATE: \$800/1,000

WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian**118 River in Spring**

oil on hard board

19.75 x 23.75 in. / 51 x 61 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Galerie Walkter Klinkhoff, Montreal, label verso

ESTIMATE: \$7,000/8,000



113



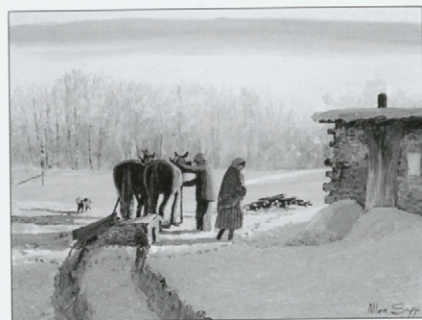
114



117



119

119
.1

120



122

GEORGE HORNE RUSSELL ~ [1861-1933] Canadian
119 *Untitled - The Boardwalk*

oil on canvas board
4.5 x 6.5 in. / 11 x 17 cm.
signed lower right; framed
ESTIMATE: \$800/1,000

ALLEN SAPP ~ [b.1929] Canadian
119 *I Was A Little Boy At That Time*

acrylic on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; bears title on card verso; framed; repair noted
Prov: private collection, Victoria
ESTIMATE: \$4,000/5,000

120 *Taking Water Home*

acrylic on canvas
17.75 x 23.75 in. / 45 x 60 cm.
signed lower right; titled on artist's label verso; framed
Prov: West End Gallery, Edmonton, label verso;
private collection Edmonton
ESTIMATE: \$2,500/3,000

121 *Allen's Dad Making Him a Sled*

acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; bears title on label verso; framed
ESTIMATE: \$2,500/3,000

122 *He's Going to Water the Cows*

acrylic on canvas
17.75 x 24 in. / 45 x 61 cm.
signed lower right; titled on artist's label verso; framed
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$2,500/3,000

123 *Nokum Making Soup, Inside the House*

acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; bears title on label verso; framed
ESTIMATE: \$2,500/3,000

124 *Nokum Relaxing Inside the House*

acrylic on canvas
15.75 x 20 in. / 40 x 51 cm.
signed lower right; bears title on label verso; framed
ESTIMATE: \$2,000/2,500

ALLEN SAPP CONT.

- 125** *Untitled - Carrying Logs for Winter*
 acrylic on canvas
 5 x 7. in. / 13 x 18 cm.
 signed lower right; framed
 ESTIMATE: \$800/1,000



125

- 126** *Portrait de Jeune fille, Quebec*
 oil on canvas



16 x 13.25 in. / 41 x 34 cm. Dated: 1786
 indistinctly initialled and dated lower right; bears indistinct inscription on stretcher; minor restoration and canvas relined; framed
 Ref: Ref: the history of Canadian painting could not be told without including the myriad of artists who did not sign their paintings and were known as Anonymous or Canadian School; obviously this painting was done by a very professional artist of the late 1780's, the subject is a well to do young lady with apparent breeding, status and style, showing off her book and flowers
 Prov: private collection, Toronto;
 purchased from Peter Ohler Fine Arts, Vancouver
 ESTIMATE: \$25,000/30,000

NORTH AMERICAN SCHOOL

- 127** *Untitled - Serene Homestead*
 oil on canvas
 36 x 47.75 in. / 91 x 121 cm.
 unsigned; some surface dirt and handling marks noted; framed
 Prov: private collection, Calgary
 ESTIMATE: \$600/800



127

- 128** **MARGARET SHELTON ~ [1915-1984] Canadian**
Untitled - Rosebud Valley looking towards Wayne
 watercolour on paper
 9.75 x 13.75 in. / 25 x 35 cm.
 unsigned; framed with archival mat
 Prov: gift from the artist; private collection, Calgary
 ESTIMATE: \$500/600



128

- 129** NO LOT



131



134



135

PETER SHOSTAK ~ [b.1943] Canadian

- 130** *Mom will be Angry if we get Water in our Boots*
oil on canvas
20 x 36. in. / 51 x 91 cm. Dated: 1993
signed and dated lower right; title on artist's label verso
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$2,500/3,000

- 131** *You May Have Some Paska As Soon As We Get Home*
oil on canvas board
13.75 x 20. in. / 35 x 51 cm. Dated: 1979
signed lower left; signed, titled and dated verso; framed
Prov: Design Collections, Toronto, label verso;
private collection, Toronto
ESTIMATE: \$1,500/2,000

- 132** *Here Comes the Big Bump*
oil on canvas
10 x 10. in. / 25 x 25 cm. Dated: 1993
signed and dated lower right; title on artist's label verso
Prov: West End Gallery, Edmonton, label verso;
private collection Edmonton
ESTIMATE: \$1,500/2,000

CLAUDE A. SIMARD ~ [b.1943] Canadian

- 133** *Au Mois D'Aout*
acrylic on canvas
36 x 48. in. / 91 x 122 cm. Dated: 1993
signed and dated lower right; signed, titled and dated verso; framed
Ref: *Claude A. Simard, Painting and Planting the Garden*,
by C. Simard, 1999; **book included with lot**
Prov: Masters Gallery, Calgary, label verso
LOT OF TWO – ESTIMATE: \$4,000/5,000

- 134** *Priscilla*
acrylic on canvas
24 x 12. in. / 61 x 30 cm. Dated: 2003
signed and dated lower right; signed, titled and dated verso; framed
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$1,500/2,000

JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian

- 135** *Untitled – Woman with Red Hat*
oil on hard board
14 x 11.75 in. / 36 x 30 cm.
signed lower right; framed
ESTIMATE: \$1,000/1,200

136



WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian

Old Bridge

oil on hard board

23.75 x 29.75 in. / 60 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,500

137

A Mountain Lake, Sept

oil on hard board

18 x 24. in. / 46 x 61 cm.

signed lower left: titled verso; framed

Prov: Vincent Price Collection, label verso; private collection, Victoria

ESTIMATE: \$2,500/3,000



137

138

GERALD T. TAILFEATHERS ~ [1925-1975] Canadian

Untitled - Two Indian Braves

watercolour on paper

8.5 x 12.75 in. / 22 x 32 cm. Dated: 1973

signed and dated lower left; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$1,500/2,000

138

Breaking Camp

.1

watercolour and ink on paper

5.5 x 8. in. / 14 x 20 cm. Dated: 1971

signed and dated lower left; bears title on label verso; framed

Prov: Fredrick Pertersen Fine Art Dealers, Red Deer, stamp verso

ESTIMATE: \$700/900



138

139

CHAN TINYAN ~ [b.1942] Canadian

Untitled - The Chinese Harbour

oil on canvas

29 x 39. in. / 74 x 99 cm.

signed lower right; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$1,500/2,000

140

Untitled - Mailboxes and Farm

watercolour on paper

21 x 28. in. / 53 x 71 cm.

signed lower right; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$500/600

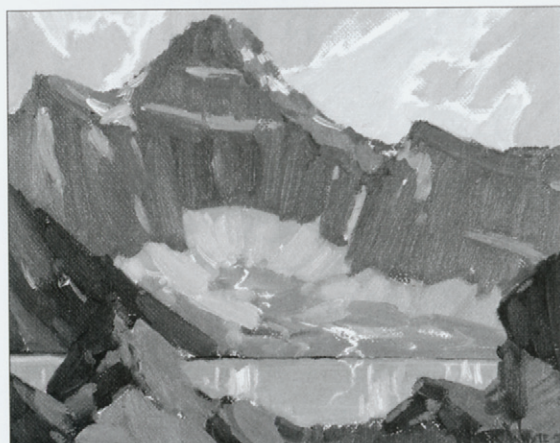


139



141

- 141** **TREVOR TRAVIS ~ [b.1950] Canadian**
Forest Shadows, Landscape Study #11
 oil on canvas
 50.5 x 40.5 in. / 128 x 103 cm. Dated: 1988
 signed lower left; signed, titled and dated verso; framed
 Prov: purchased from West End Gallery, Edmonton;
 private collection, Edmonton
 ESTIMATE: \$1,500/2,000



143

- 142** **CLAUDE TREMBLAY ~ [20th century] Canadian**
Ces Arbes Changes de Vle
 acrylic on canvas
 30 x 36. in. / 76 x 91 cm.
 signed lower right; signed and titled verso; framed
 ESTIMATE: \$900/1,200

- 143** **PETER WHYTE ~ [1905-1966] Canadian**
Untitled - Lake O'Hara, 1938
 oil on canvas board
 11 x 14. in. / 28 x 36 cm. Dated: 1938
 signed and dated lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$6,000/8,000

- 144** **LUCIENNE BOUCHER ZEGRAY ~ [b.1939] Canadian**
Let's Go to Pied Pickle
 pastel on paper
 9.5 x 7.5 in. / 24 x 19 cm. Dated: 2000
 signed lower left; signed, titled and dated
 on artist's label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



144

Thank you for attending.
 Our next auction is November 16, 2008
 Please contact the office early
 regarding consignments.

Second Session, Lots 201 - 216

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



201



202



204

201

**ANGELO CANNONE ~ [1899-1992]**

Untitled - Unloading the Boats

oil on canvas board

11.5 x 17.5 in. / 29 x 44 cm.

signed lower right; framed; some surface dirt noted

Prov: private collection, Minnesota

ESTIMATE: \$600/700

202

L. GERHARD ~ European [19/20th century]

Untitled - Cattle in the Lane

oil on wood panel

10.25 x 18.5 in. / 26 x 47 cm.

signed lower right; framed; some touch up noted

ESTIMATE: \$300/400

203

Untitled - Horse Rider and Cows

oil on wood panel

10.25 x 18.75 in. / 26 x 48 cm.

signed lower left; framed; some touch up noted

ESTIMATE: \$300/400

204

J. HAYES ~ [19/20th century]

Untitled - Three Masted Ship at Harbour

oil on canvas

30 x 25. in. / 76 x 64 cm.

signed lower right; several repairs and surface dirt noted;

in ornate frame

Prov: from a Calgary estate

ESTIMATE: \$700/900



206



207



208

205
🔍

TERRI KELLY MOYERS ~ [b.1932] American

Beneath the Cotton Woods

oil on canvas

20 x 24. in. / 51 x 61 cm. Dated: 1990

signed lower right; signed, titled and dated verso; framed

Prov: private collection, Victoria

ESTIMATE: \$4,000/5,000

206

I.B. LIVESAY ~ [20th century]

Untitled - Cafe Pichard Frers

watercolour on paper

11.5 x 8.5 in. / 29 x 22 cm.

signed lower right; in period frame

ESTIMATE: \$400/500

207

JOHN KIDD MAXTON ~ [1878-1942] British

Untitled - Inside the Barn

watercolour on paper

13.75 x 10. in. / 35 x 25 cm.

signed lower right; framed

ESTIMATE: \$300/400

208

ATTRIBUTED TO DAVID ROBERTS ~ [1796-1864] British

The Old Green Dragon, Chancery Lane

oil on wood board

8.75 x 5.25 in. / 22 x 13 cm.

unsigned; bears artist's name on gallery label;

titled verso; framed; minor touch up noted

Prov: partial gallery label ...'Telegrams: Carrolling London' verso;

from a Calgary estate and by descent

ESTIMATE: \$900/1,200

209
🔍

A Bit of ...

oil on wood board

8.25 x 5.25 in. / 21 x 13 cm.

unsigned; bears artist's name and title on partial label verso;

framed; minor touch up noted

Prov: from a Calgary estate and by descent

ESTIMATE: \$900/1,200

- 210** **GERMAN SCHOOL ~ [18/19th century]**
Untitled – Village Overlooking Lake and Sunset
 oil on wood panel

8.5 x 10.75 in. / 22 x 27 cm.

unsigned; in period hand carved frame;
 some surface dirt and minor repairs noted

together with

Untitled – Farmhouse on River with Ferry Boat
 oil on wood panel

8.5 x 10.75 in. / 22 x 27 cm.

unsigned; in period hand carved frame;
 some surface dirt and minor repairs noted

Prov: private collection, Calgary

LOT OF TWO – ESTIMATE: \$1,200/1,500



210
a

- 211** **HENRY SCHOUTEN ~ [1864-1927] Belgian**
Untitled – Cattle Stopping for Water
 oil on canvas board

31.75 x 24. in. / 81 x 61 cm.

signed lower right; in ornate frame

ESTIMATE: \$3,000/4,000



210
b

- 212** **WILLIAM POSEY SILVA ~ [1864-1927] American**
Grey Day Point L...
 oil on canvas board

8 x 10. in. / 20 x 25 cm. Dated: 1933 ca.

signed lower right; signed, titled, dated and inscribed 'Presented

by the artist to the Carmel Pistol Club 1st Prize, Class A...Nov. 12, 1933

won by George Wood Jr. verso; some paint loss noted; framed

ESTIMATE: \$2,500/3,500



213

- 213** **CORNELIS SPRINGER ~ [1817-1891] Dutch**
Gezicht in Gouda [Gouda Townhall]
 watercolour and charcoal on paper
 18.5 x 23. in. / 47 x 58 cm.
 signed lower left; bears title on label-verso; framed with archival mat
 Prov: Singer Memorial Foundation Laren [G001] label verso
 ESTIMATE: \$3,000/3,500



214

214

**RON STEWART ~ [b.1941]***The Avengers*

gouache on paper

19.25 x 29.25 in. / 49 x 74 cm.

signed lower left; remarked on mat lower right;

bears title on mat; framed

Prov: International Academy of Western Art, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$4,000/5,000



215

215

**EDWARD HORACE THOMPSON ~ [1866-1949] British***Untitled - Mountain Lake at Dusk*

watercolour on paper

10.25 x 14.25 in. / 26 x 36 cm.

signed lower left; laid down on mat board; framed

ESTIMATE: \$800/1,000



216

216

THOMAS WHITTLE ~ [act 1856 - 1897] British*Gleams of Sunshine Over the Lakes*

oil on canvas

16 x 24 in. / 41 x 61 cm. Dated: 1888

signed and dated lower left; titled verso;

some surface dirt noted; in period frame

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500


Thank you for attending.
Our next auction is November 16, 2008
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regarding consignments.

Third Session, Lots 301 - 319

PLEASE NOTE

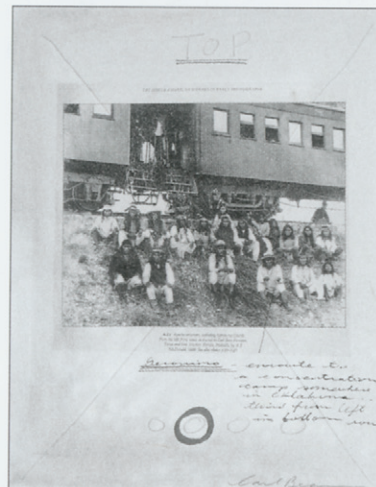
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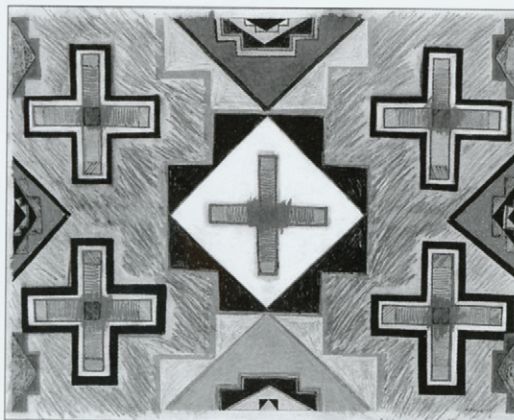
Lot is reproduced in colour 



301



302



304

301

JOSEPH IAIN WILSON BAXTER ~ [b.1936] Canadian

Untitled - Abstract

mixed media on wood board

18 x 48. in. / 46 x 122 cm. Dated: 1960

signed and dated lower right; framed; some surface dirt noted

Prov: gift from the artist; private collection, Alberta

ESTIMATE: \$700/800

302

CARL BEAM ~ [1943 - 2005] Canadian

Geronimo - On Route to a Concentration Camp...

mixed media on paper

14 x 11. in. / 36 x 28 cm.

signed and titled along bottom;

embossed artist's chop lower left; framed

Prov: Albion Art Gallery, Port Credit, label verso

ESTIMATE: \$500/600

303

FEATHER, MIGWANS

mixed media on paper

14.75 x 10.5 in. / 37 x 27 cm. Dated: 1992 ca.

signed and dated lower right; titled top centre; framed

Prov: Lake Galleries, Toronto, label verso

ESTIMATE: \$500/600

304

BOB BOYER ~ [1948-2004] Canadian

Who Calls Qu'Appelle, Qu'Apple?

pastel and mixed media on paper

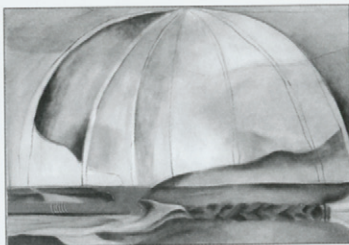
21 x 26.75 in. / 53 x 68 cm. Dated: 1988

signed, titled and dated lower right; framed with an archival mat

Prov: private collection, Saskatchewan

ESTIMATE: \$1,500/2,000





305

- 305** **JOANE CARDINAL-SCHUBERT ~ [b.1942] Canadian**
Untitled – Spirit and the Sweatlodge
 pastel on paper
 19.75 x 28.5 in. / 50 x 72 cm.
 signed lower right; framed with archival mat
 ESTIMATE: \$2,000/2,500



306

- 306** **LINDA CRADDOCK ~ [20th century] Canadian**
Woman Listening
 oil on canvas
 48 x 35.75 in. / 122 x 91 cm.
 signed with initials lower right; signed, titled and dated verso; framed
 ESTIMATE: \$2,000/2,500



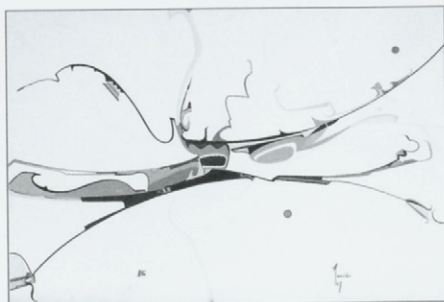
307

- 307** **MAUREEN ENNS ~ [b.1949] Canadian**
Near Emma's La Pampa
 mixed media on paper
 21.25 x 14. in. / 54 x 36 cm. Dated: 2006
 signed and dated lower right; titled in margin;
 framed with archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$700/800

- 308** **ELENE GAMACHE ~ [b.1951] Canadian**
Passion
 oil and collage on wood board
 20 x 15.75 in. / 51 x 40 cm.
 signed, titled and dated verso; unframed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,500

- 309** **ALEX JANVIER ~ [b.1935] Canadian**
One Track Talk
 acrylic on canvas
 16 x 20. in. / 41 x 51 cm. Dated: 1974
 signed with treaty number and dated lower centre; titled verso;
 framed; small crack noted upper left
 ESTIMATE: \$1,500/2,000

- 310** **Vancouver Harbour**
 gouache on paper
 15 x 22. in. / 38 x 56 cm. Dated: 1977 ca.
 signed lower right; bears title and date on gallery label verso; framed
 Prov: Frame/Craft, Edmonton, label verso
 ESTIMATE: \$1,200/1,500



310

311 *Treaty 6 Series 'X', The Day Red Coats Came*

oil on canvas

11 x 14. in. / 28 x 36 cm.

signed lower right; titled verso; framed

Prov: Albion Art Gallery, Port Credit,
and Bearclaw Gallery, Edmonton, labels verso

ESTIMATE: \$700/800



311

312 *Summer Vista #12*

pastel on paper

19.5 x 28. in. / 50 x 71 cm. Dated: 1979

signed and dated lower right;

bears title on gallery label verso; framed with archival mat

Prov: Mira Godard Gallery, Toronto/Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200



312

313 *Summer Vista #7*

pastel on paper

19.5 x 28. in. / 50 x 71 cm. Dated: 1979

signed and dated lower right;

bears title on gallery label verso; framed with archival mat

Prov: Mira Godard Gallery, Toronto/Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200



316

314 NO LOT**MARION FLORENCE NICOLL ~ [1909-1985] Canadian****315** *Fishing Boats, Naxos*

oil on canvas board

12 x 15. in. / 30 x 38 cm. Dated: 1959

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$2,000/2,500

REBECCA PEREHUDOFF ~ [b.1953] Canadian**316** *River Bank*

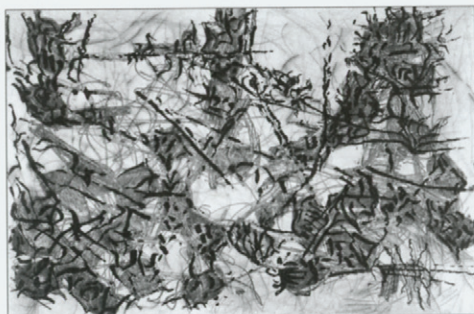
acrylic on canvas

32 x 54. in. / 81 x 137 cm. Dated: 1988

signed, titled and dated verso; framed

Prov: private collection, Calgary

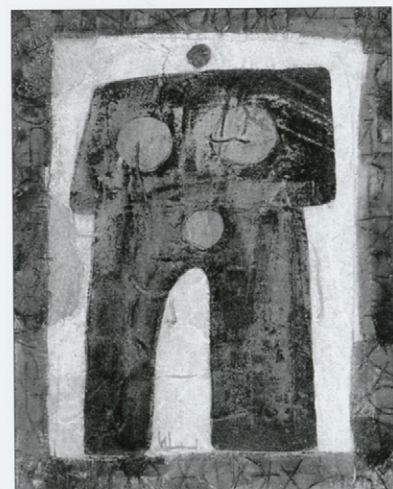
ESTIMATE: \$1,200/1,500



317



318



319

317

**JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian***Constructions Chimeriques #E.A.*

colour etching on paper

7.5 x 11.5 in. / 19 x 29 cm. Dated: 1967 ca.

signed and edition number along bottom;

framed with archival mat ; framed

Ref: catalogue raisonne number 1967.23.EST.GR, illustrated page 155 in *Jean Paul Riopelle Catalogue raisonne des estampes*, by Y.Riopelle, Hibou Editeurs, 2005

Prov: The Guild Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$700/800

318

**OTTO DONALD ROGERS ~ [b.1935] Canadian***Untitled - Blue Foreground*

acrylic and collage on paper

20 x 28.25 in. / 51 x 72 cm. Dated: 1985

signed and dated lower centre; framed with archival mat

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Victoria

ESTIMATE: \$2,500/3,500

319

**HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian***Eternal Giant*

mixed media on hard board

27.25 x 21.5 in. / 69 x 55 cm. Dated: 1969

signed lower centre; signed, titled and dated verso; framed

Ref: 1969 was an important year for the artist as described by Robin Skelton in *Herbert Siebner, a Monograph* "...he came to create what must be surely be his masterwork to date, the huge Sgraffito mural for the British Columbia Provincial Museum" ;

see pg.23 for a discussion of this time period

Prov: Otto Seligman Gallery, Seattle and the Print Gallery, Victoria,

labels verso

ESTIMATE: \$6,000/8,000

Thank you for attending.
 Our next auction is November 16, 2008
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Fourth Session, Lots 401 - 424

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

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Lot is reproduced in colour



401



402

403
b

401 BYRON HARMON ~ [1880-1942] Canadian

Untitled - Mountain Lake

black and white photograph on paper

3.25 x 10.75 in. / 8 x 27 cm.

signed with photographers stamp on backing; framed

ESTIMATE: \$100/150

402 Banff April 21/25

black and white photograph on paper

7 x 10.75 in. / 18 x 27 cm. Dated: 1925

titled and dated lower left; some handling marks noted; unframed

ESTIMATE: \$100/150

403 Lake Louise

black and white photograph on paper

7 x 10.75 in. / 18 x 27 cm. Dated: 1925

titled and dated lower left; some handling marks noted; unframed
together with

108 Lake Louise and Victoria Glacier

black and white photograph on paper

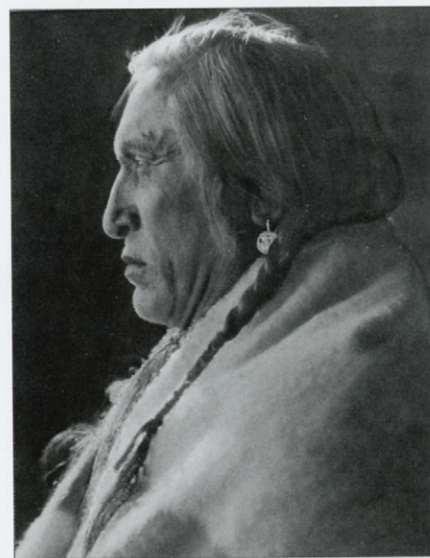
3.25 x 5.25 in. / 8 x 13 cm.

titled and plate along bottom; signed with artist's stamp in
postcard format verso; some handling marks noted; unframed

LOT OF TWO - ESTIMATE: \$100/150

404
a

405



407

404 *Mountain Goat*

black and white photograph on paper
7 x 10.75 in. / 18 x 27 cm. Dated: 1925
inscribed 'Banff' and dated lower right;
some handling marks noted; unframed

together with*43 Mountain Goat*

black and white photograph on paper
3.25 x 5.25 in. / 8 x 13 cm. Dated: 1925 ca.
title and number in plate along bottom; bears inscription in centre;
artist's name stamped in postcard format verso;
some handling marks noted; unframed

LOT OF TWO – ESTIMATE: \$100/150

GEORGE NOBLE ~ [1879-1965] Canadian

405 *Bow Valley*

hand coloured photograph on paper
7.25 x 9.5 in. / 18 x 24 cm.
signed and titled on mat; framed
Ref: *Banff Springs Golf* by E.J.H. literary enterprises, 1999;

book included with lot

Prov: private collection, Victoria

LOT OF TWO – ESTIMATE: \$60/80

WILLIAM MCFARLANE NOTMAN ~ [1857-1913] Canadian

406 *Kananaskis Falls on the CPR*

black and white photograph on paper
7.25 x 9.25 in. / 18 x 23 cm.
signed and titled in plate along bottom; some solarization noted;
some handling marks noted and glues to paper backing; unframed
ESTIMATE: \$50/75

HARRY POLLARD ~ [1880-1968] Canadian

407 *Spring Chief [Blackfoot Indian]*

hand coloured photograph on paper
13 x 10. in. / 33 x 25 cm.
titled verso; in period frame
Ref: Standard Number 'P148' at the Provincial Archives of Alberta
who have the 8 x 10 inch Gelatin Cellulose Nitrate Negative
and illustrated on their web site <http://hermis.cd.gov.ab.ca/>
ESTIMATE: \$700/800

HARRY POLLARD CONT.**408***Savage Hunting Eagle [Stony]*

hand coloured photograph on paper

8.75 x 7. in. / 22 x 18 cm. Dated: 1910 ca.

signed with studio stamp lower right; titled along bottom;

laid down on paper board; framed

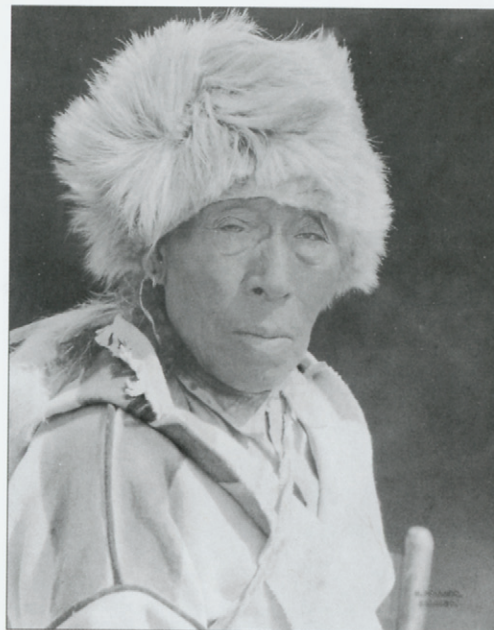
Ref: Standard Number 'P30' at the Provincial Archives of Alberta

who have the 8 x 10 inch Gelatin Cellulose Nitrate Negative

and illustrated on their web site <http://hermis.cd.gov.ab.ca/>

Prov: from an Oregon estate

ESTIMATE: \$700/800



409

409*Night Gypsy [Blackfoot]*

hand coloured photograph on paper

8.75 x 7. in. / 22 x 18 cm.

signed with studio stamp lower right; titled along bottom; framed

Ref: titled 'Night Gets Wood, Blood Indian' Standard Number 'P153'

at the Provincial Archives of Alberta who have the 8 x 10 inch

Gelatin Cellulose Nitrate Negative and illustrated on their web site

<http://hermis.cd.gov.ab.ca/>

Prov: from an Oregon estate

ESTIMATE: \$700/800

410**NORMAN BETHUNE SANSON ~ [1890-1939] Canadian***Ball Mtn from Near Camp and Shadow Lake*

black and white photograph on paper

3.25 x 11.25 in. / 8 x 29 cm. Dated: 1919

signed with initials, titled and dated verso; inscribed

'no. 155, book I' verso; some handling marks noted; unframed

ESTIMATE: \$50/60



410

411*From Top of St. Prian, Fairview, Temple, Aberdeen, ...*

black and white photograph on paper

3.25 x 11.75 in. / 8 x 30 cm. Dated: 1918

signed with initials, titled and dated verso;

inscribed 'no. 71, book II' verso; unframed

ESTIMATE: \$50/60



411

412*From Top of Mount Prian, Fairview, Aberdeen, ...*

black and white photograph on paper

3.25 x 11.75 in. / 8 x 30 cm. Dated: 1918

signed with initials, titled and dated verso;

inscribed 'no. 70, book II' verso; unframed

ESTIMATE: \$50/60



412



413

- 413** *Paradise Valley, Hungabee at End of Valley*
black and white photograph on paper
11.75 x 3.25 in. / 30 x 8 cm. Dated: 1918
signed with initials, titled and dated verso;
some handling marks noted; unframed
ESTIMATE: \$50/60



414

- 414** *From Top of Fairview, Aberdeen, Lefroy, Victoria and Whyte*
black and white photograph on paper
3.25 x 11.75 in. / 8 x 30 cm. Dated: 1918
signed with initials, titled and dated verso;
inscribed 'no. 77, book II' verso; unframed
ESTIMATE: \$50/60



415

- 415** *From Top of Fairview, St Prian, Bow Valley, Mnt. Hector...*
black and white photograph on paper
3.25 x 11.75 in. / 8 x 30 cm. Dated: 1918
signed with initials, titled and dated verso;
inscribed 'no. 73, book II' verso; unframed
ESTIMATE: \$50/60



416

- 416** *Looking Toward Lake Louise, P.M. Sodder on rock, on Victoria Glacier*
black and white photograph on paper
3.25 x 11.75 in. / 8 x 30 cm. Dated: 1918
signed with initials, titled and dated verso; inscribed
'no. 69, book II' verso; some handling marks noted; unframed
ESTIMATE: \$50/60

CANADIAN SCHOOL ~ [20th century] Canadian

- 417** *Untitled - Regalado and Sharp's Place of Death*
black and white photograph on paper
3.25 x 5.5 in. / 8 x 14 cm.
inscribed 'Points marked x is where two men Regalado and Sharp
fell after a revolver fight 300 miles north of Hudsons Hope.
Their heads were 7 feet apart. Sharp had two bullet holes in his head
and Regalado had four. These men were prospectors and quarrelled
over a mining claim. A patrol of over 800 miles was made
by the police to locate and bury the bodies' verso;
yellowing; slight handling marks noted; unframed
together with
Untitled - Regalado and Sharpe's Graves
black and white photograph on paper
3.25 x 5.5 in. / 8 x 14 cm.
inscribed 'The last resting place of Frank Sharpe and R. G. Regalado'
verso; yellowing; unframed

CANADIAN SCHOOL CONT.

together with*Untitled – Regalado and Sharpe Camp*

black and white photograph on paper

3.25 x 5.5 in. / 8 x 14 cm.

inscribed 'Cache and camp outfit of Regalado and Sharpe' verso;

yellowing; tear to top right corner; unframed

together with*Untitled – Police Patrol*

black and white photograph on paper

3.25 x 5.5 in. / 8 x 14 cm.

inscribed 'Police Patrol on the move.' verso; yellowing; unframed

together with*Untitled – Police Scouts*

black and white photograph on paper

2.5 x 4.25 in. / 6 x 11 cm.

inscribed 'Police scouts on move in summer' verso; yellowing;

slight handling marks noted; unframed

together with*Untitled – Harry Hollmeyer*

black and white photograph on paper

4.5 x 2.75 in. / 11 x 7 cm.

inscribed 'Harry Hollmeyer 'Trapper' Alleged to have been murdered by his partner Han Christensen, who later committed suicide.

Hollmeyer had 15 303. bullet holes in his body when found.

Body brought 125 miles by dog team.' verso;

yellowing; slight handling marks noted; unframed

together with*Untitled – Police on Hollmeyer Case*

black and white photograph on paper

4.25 x 2.5 in. / 11 x 6 cm.

inscribed 'Police scouts used on Hollmeyer murder case.' verso;

yellowing; slight handling marks noted; unframed

together with*Untitled – Harry Taylor Fishing*

black and white photograph on paper

3.5 x 4.25 in. / 9 x 11 cm.

inscribed 'Harry N. Taylor spending a few minutes fishing' verso;

yellowing; some handling marks noted; unframed

417
a417
b417
c417
d417
e



417
f



417
h



417
i

together with

Untitled – Harry Taylor's results

black and white photograph on paper

2.25 x 4. in. / 6 x 10 cm.

inscribed 'Scout with the results of H. N. Taylor's 32 minutes

fishing on the upper Peace River' verso; yellowing;

some handling marks noted; unframed

together with

Untitled – Upper Peace River

black and white photograph on paper

3.25 x 5.5 in. / 8 x 14 cm.

inscribed 'View of the upper Peace River at Fort St. John.

Old Mounted Police Barracks visible on opposite side of River.' verso;

yellowing; unframed

together with

Untitled – Hudson's Hope

black and white photograph on paper

3.25 x 5.5 in. / 8 x 14 cm.

inscribed 'Steamer Hudson's Hope arriving at St. John. One of the

steamers on the upper Peace River during summer months.' verso;

slight handling marks noted; unframed

together with

Untitled – Ice on Peace River

black and white photograph on paper

3.25 x 5.5 in. / 8 x 14 cm.

inscribed 'Ice in Peace River moving out in spring' verso;

slight handling marks noted; unframed

together with

Untitled – Mt. Robson

black and white photograph on paper

3.25 x 5.5 in. / 8 x 14 cm.

inscribed 'Mount Robson Canadian Rockies' verso;

slight handling marks noted; unframed

Ref: the very faded mountain in the background is Mount Robson

CANADIAN SCHOOL CONT.

together with

Untitled - Upper Peace River

black and white photograph on paper

3.25 x 5.5 in. / 8 x 14 cm.

inscribed 'View of North Pine River. 10 miles north of Fort St. John.' verso; slight handling marks noted; unframed

Ref: Fort d'Épinette [French for pine] was built in 1806 by the NWC. It was renamed Fort St. John in 1821 following the purchase of the NWC by the HBC. This fort was located about 500 metres downstream from the mouth of the Beatton River, which at that time was known as the Pine River.

LOT OF FOURTEEN - ESTIMATE: \$200/250

418 *Untitled - Five Masted Schooner*

black and white photograph on paper

7.75 x 13.25 in. / 20 x 34 cm.

unsigned; bears inscription 'Mrs. Elias J. Callas, Gaspé' verso; framed
Ref: verso bears 10 five cent and 1 two cent King George V stamps [as Admiral of the Fleet] which ran from 1911 to 1928

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$60/70

419 *Old Banff Springs Hotel*

black and white photograph on paper

9 x 7.25 in. / 23 x 18 cm.

some solarization noted; some handling marks noted; unframed

ESTIMATE: \$50/75

420 *Untitled - Mountain Stream*

black and white photograph on paper

8 x 6. in. / 20 x 15 cm.

unsigned; mounted on paper board;

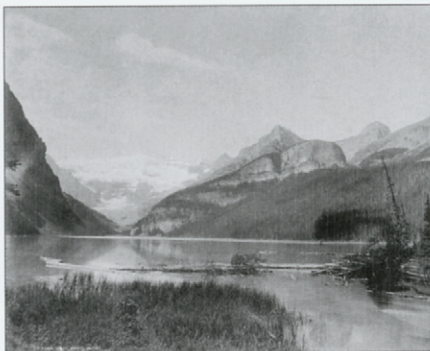
some handling marks noted; unframed

Prov: private collection, Seattle

ESTIMATE: \$50/75

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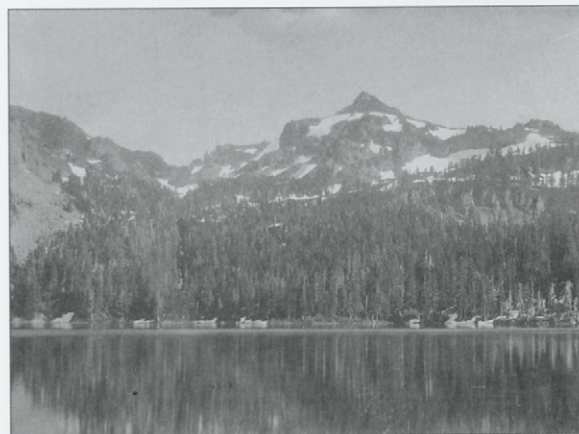
418



420



423



424

- 421** *Untitled – Mountain Lake*
black and white photograph on paper
6 x 8. in. / 15 x 20 cm.
unsigned; mounted on paper board;
some handling marks noted; unframed
Prov: private collection, Seattle
ESTIMATE: \$50/75

- 422** *Untitled – Mountain Lake with Glacier*
black and white photograph on paper
6 x 8. in. / 15 x 20 cm.
unsigned; mounted on paper board;
some handling marks noted; unframed
Prov: private collection, Seattle
ESTIMATE: \$50/75

THOMPSON STUDIO ~ [20th century] Canadian

- 423** *553A – Lake Louise, Showing Outlet*
black and white photograph on paper
7.5 x 9.5 in. / 19 x 24 cm. Dated: 1901 ca.
titled and numbered in plate lower left;
some handling marks noted; unframed
Prov: private collection, Seattle
ESTIMATE: \$50/75
- 424** *552 – Lake Louise Rockies*
black and white photograph on paper
7.5 x 9.25 in. / 19 x 23 cm. Dated: 1901
signed, titled and dated in plate along bottom;
some handling marks noted; unframed
Prov: private collection, Seattle
ESTIMATE: \$50/75


Thank you for attending.
Our next auction is November 16, 2008
Please contact the office early
regarding consignments.

Fifth Session, Lots 501 - 653

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



502



504

501

T. ARLIS ~ [20th century]

Untitled - Winter Thaw

oil on paper board

8 x 10. in. / 20 x 25 cm.

signed lower right; framed; surface dirt noted

ESTIMATE: \$150/200

502

CAROLINE ARMINGTON ~ [1875-1939] Canadian

St. Tropez, Jan. 20, 32

graphite on paper

6.75 x 9.5 in. / 17 x 24 cm. Dated: 1932

signed titled and dated lower left; framed with archival mat

ESTIMATE: \$500/600

503

Le Pont Notre Dame, Paris

etching on paper

10.75 x 13.5 in. / 27 x 34 cm. Dated: 1920

signed, titled and dated in plate lower right; artist's name and inscribed 'Chalcographie du Louvre' in plate along bottom; some yellowing noted; framed

Ref: according to *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N. Parke-Taylor, Art Gallery of Peel, 1990, pg. 121 [#219] the plate was purchased by Chalcographie du Louvre

Prov: Frank Jarman Framing, Ottawa, label verso;

private collection, Calgary

ESTIMATE: \$200/250



505

- 504** *Facade de Notre Dame de Paris No.2 #3/100*
 etching on paper
 6.75 x 4.75 in. / 17 x 12 cm. Dated: 1925
 signed, titled and dated in plate along bottom;
 signed and numbered below image; framed with archival mat
 Ref: number 345 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, pg.135
 ESTIMATE: \$200/250

FRANK MILTON ARMINGTON ~ [1876-1941] Canadian

- 505** *Portal in Rathaushof, Rotherbourg*
 etching on paper
 13 x 10.25 in. / 33 x 26 cm. Dated: 1930
 signed with initials dated and titled in plate lower left; signed
 dated and numbered along bottom; framed with archival mat
 ESTIMATE: \$200/250

ALLAN BEATON ~ [1923-1967] Canadian

- 506** *Tyax Camp, Minto Mines B.C.*
 coloured pencil on paper
 14.5 x 10.5 in. / 37 x 27 cm.
 signed and titled along bottom; framed
 Prov: **proceeds to the Kelowna Art Gallery**
 ESTIMATE: \$100/150

BELLER ~ [20th century]

- 507** *Untitled - Market Sellers*
 oil on canvas board
 21 x 17.5 in. / 53 x 44 cm.
 signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

- 508** *Untitled - Market*
 oil on canvas board
 21 x 17.5 in. / 53 x 44 cm.
 signed lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

BENTLEY & BROWNELL ~ [active 1888-1890] Canadian

- 509** *Untitled - Two Children on a Sled*
 graphite on photographic paper
 25 x 29.75 in. / 64 x 76 cm.
 signed lower right; mounted on canvas; in ornate frame
 Prov: from a Calgary estate
 ESTIMATE: \$200/250



507



509

510 RADFORD BLACKRIDER ~ [b.1962] Canadian*Mens Traditional*

acrylic on paper

12.25 x 7.75 in. / 31 x 20 cm. Dated: 1993

signed and dated lower; right bears title on label verso;

framed with archival mat

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$200/250



510

511 LARS BO ~ [1924-1999] Danish*Flight of the Fireflies #28/120*

colour etching on paper

13.5 x 16. in. / 34 x 41 cm. Dated: 1970 ca.

signed and numbered along bottom; bears title and date on

gallery label verso; minor handling marks in margin; unframed

Prov: Ashley and Crippen Gallery, Toronto, label verso;

from the estate of Kenneth Jamieson

ESTIMATE: \$150/200



511

512 SYLVIA BOEHRNSEN ~ [b.1926] Canadian*Big Blue Sky*

watercolour on paper

19.25 x 27.25 in. / 49 x 69 cm. Dated: 1981 ca.

signed lower left; bears title and date on gallery label verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$300/350

513 JIM C. BRAGER ~ [b.1938] Canadian*Untitled - The Old Farm*

watercolour on paper

12.25 x 16.5 in. / 31 x 42 cm.

signed and dated lower left; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250



514

514 KITTIE BRUNEAU ~ [b.1929] Canadian*l'Arc - en - Ciel #9/50*

colour etching on paper

4.25 x 19.75 in. / 11 x 50 cm.

signed, titled, numbered and inscribed '73-81' along bottom;

framed with archival mat

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$100/150



515

- 515** **THOMAS FREDERICK HAIG CHATFIELD ~ [1921-1999] Canadian**
Mountain River Near Rocky Mountains
 acrylic on wood board
 15.75 x 19.75 in. / 40 x 50 cm.
 signed lower left; titled on artist's label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400



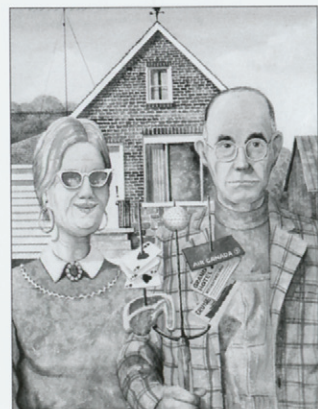
519

- 516** **B. STANLEY CLARKE ~ [19/20 century]**
Ryde I. W.
 watercolour on paper
 5.75 x 8.75 in. / 15 x 22 cm. Dated: 1901
 signed, titled and dated lower left; mounted on paper board; framed
 Prov: from a Calgary estate
 ESTIMATE: \$150/200



520

- 517** **NO LOT**
BRUCE CRAWFORD ~ [b.1939] Canadian
Barn at Thurak
 acrylic on paper
 7.5 x 9.75 in. / 19 x 25 cm.
 signed lower right; bears title on gallery label verso; framed
 Prov: R.Dow Reid Gallery, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$200/250



521

- 520** **KENNETH EDISON DANBY ~ [1940-2007] Canadian**
Saskatchewan Roughriders #66/100
 colour silkscreen on paper
 15 x 21.75 in. / 38 x 55 cm. Dated: 1984
 signed, dated and numbered along bottom;
 framed with an archival mat
 Prov: private collection, Saskatchewan
 ESTIMATE: \$400/500
- 521** **ANDREW DONATO ~ [b.1937] Canadian**
The Gothic Couple Go On Vacation
 watercolour on paper
 18.75 x 14. in. / 48 x 36 cm. Dated: 1970
 signed lower right; bears title and inscription 'for the [Toronto] Telegram Spring 1970 ...' on paper attached verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

522 DOUGLAS FERGUSON ELLIOTT ~ [b.1916] Canadian*Grotto Patterns*

oil on hard board

12 x 19.75 in. / 30 x 50 cm.

signed lower right; bears title on gallery label verso; framed;
some surface dirt noted

Prov: Gallery of the Golden Key, Vancouver, label verso

ESTIMATE: \$400/500



522

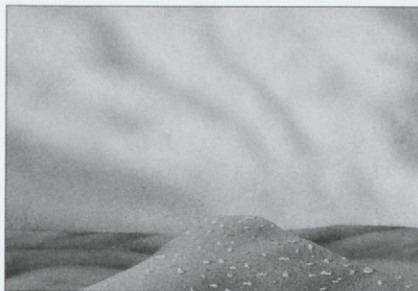
523 JOHN KENNETH ESLER ~ [1933-2001] Canadian*Field with Stones*

acrylic on hard board

15 x 18. in. / 38 x 46 cm. Dated: 1984

signed and dated lower right; signed and titled
on paper attached verso; framed

ESTIMATE: \$400/500



524

524 Rocky Hillside

acrylic on hard board

15 x 18. in. / 38 x 46 cm. Dated: 1984

signed and dated lower left; signed and titled verso; framed
ESTIMATE: \$400/500

525

525 CHRIS S. FLODBERG ~ [20th century] Canadian*Landscape with Frozen Lake from Forbidden Subjects*

oil on wood board

5 x 5. in. / 13 x 13 cm. Dated: 2003

signed, titled and dated verso; framed

Ref: *Matters of Denial / Chris Flodberg* an important exhibition of the
artist's work at the Art Gallery of Calgary, January 18 to April 5, 2008

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600

**526 ALEX JOHN GARNER ~ [1897-1995] Canadian***Pilot Mountain*

oil on hard board

24 x 29.75 in. / 61 x 76 cm. Dated: 1956

signed lower right; bears title and date on label verso; framed

Prov: E.R. Lamm art dealer, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$400/500



526



527

- 527** *Near Proctor BC*
oil on hard board
19.75 x 24. in. / 50 x 61 cm.
signed lower left; some surface dirt noted;
bears title on label verso; framed
Prov: E.R. Lamm art dealer, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$300/400



528

- 528** *Untitled - Mountain Lake*
acrylic on hard board
5 x 7. in. / 13 x 18 cm. Dated: 1989
signed and dated lower left; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$150/200



529

- 529** *Old Wood*
acrylic on hard board
7 x 5. in. / 18 x 13 cm. Dated: 1989
signed and dated lower right; bears title verso; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$150/200

- 530** *Sea Coast*
acrylic on hard board
5 x 7. in. / 13 x 18 cm. Dated: 1989
signed and dated lower left; bears titled verso; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$150/200

- E. GIBSON ~ [20th century]**
531 *Untitled - Horse Sketch*
pastel on paper
22.5 x 16 in. / 57 x 41 cm.
signed lower right; framed
Prov: private collection, Victoria
ESTIMATE: \$150/200



532

- MANNIE GONSALVES ~ [b.1926] Canadian**
532 *Sawmill - Golden BC*
oil on hard board
16 x 20. in. / 41 x 51 cm.
signed lower right; titled verso; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$400/500

533 KENNETH GORDON ~ [1929-1998] Canadian*August Haze on Crow River, Algonquin*

oil on wood board

10 x 13. in. / 25 x 33 cm. Dated: 1976

signed and dated lower right; signed, titled and dated verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$200/250



533

534 Deserted General Store, Fraserwood, Manitoba

oil on wood board

8 x 10. in. / 20 x 25 cm. Dated: 1978

signed and dated lower left; signed, titled and dated verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$200/250



534

535 FRANCINE GRAVEL ~ [b.1944] Canadian*Above the Night*

oil on canvas

20 x 6. in. / 51 x 15 cm. Dated: 1993

signed and dated lower right; bears title on gallery label verso; framed

Prov: proceeds to the Kelowna Art Gallery

ESTIMATE: \$400/500

536 Demoiselles

watercolour on paper

9.5 x 9.75 in. / 24 x 25 cm. Dated: 1981

signed and dated lower left;

bears title on label verso; framed with archival mat

Prov: Gallerie d'Art Graphica, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$250/300



536

537 Fete D'Automne

watercolour on paper

10 x 9.25 in. / 25 x 23 cm. Dated: 1981

signed and dated lower right;

bears title on label verso; framed with archival mat

Prov: Gallerie d'Art Graphica, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$250/300



537

538 RICK HAGEN ~ [20th century] American*Calf Child, Weasel Tail, Wolf Leggings*

graphite on paper

25 x 29. in. / 64 x 74 cm.

signed lower right; titled on artist's card attached verso; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450



539

- 539** **JOE HAIRE ~ [20th century] Canadian**
Summer Haze
 oil on hard board
 6.5 x 12. in. / 17 x 30 cm.
 signed lower right; titled verso; framed
 Prov: Frame/Craft, Edmonton, label verso
 ESTIMATE: \$150/200



540

- 540** **JACK HAMBLETON ~ [1916–1988] Canadian**
Street on a Greek Island
 watercolour on paper
 16.25 x 22. in. / 41 x 56 cm. Dated: 1985
 signed lower right; bears title and date on gallery label verso; framed
 Prov: Hambleton Galleries, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$200/250



541

- 541** **JACK HAMBLETON ~ [1916–1988] Canadian**
Benvoulin Church
 watercolour on paper
 10 x 13.75 in. / 25 x 35 cm. Dated: 1987
 signed lower right; bears title and date on gallery label verso; framed
 Ref: Benvoulin Church was built in 1892 and was Kelowna's first
 Protestant Church and operated until 1964 and then restored in 1986
 Prov: Wilfert's Hambleton Galleries, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$200/250

- 542** **JACK HAMBLETON ~ [1916–1988] Canadian**
Big Ben and Westminster Bridge, London
 watercolour on paper
 14.75 x 17. in. / 37 x 43 cm. Dated: 1974
 signed lower right; bears title and date on gallery label verso; framed
 Prov: Hambleton Galleries, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$200/250



543

- 543** **D. HARRIS ... ~ [19/20th century] British**
Untitled – Grapes and Apple
 watercolour on paper
 4.75 x 8. in. / 12 x 20 cm.
 indistinctly signed lower centre; framed with archival mat
 ESTIMATE: \$300/350

ZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900–1988]
Canadian

544 *Spring Thaw #1*

acrylic on hard board
20 x 25. in. / 51 x 64 cm.
signed lower right; titled verso; framed
ESTIMATE: \$600/700

545 *Untitled – Abstract in Blue and Yellow*

acrylic on hard board
20 x 25. in. / 51 x 64 cm.
signed with initial verso; framed
ESTIMATE: \$600/700

PERCY HENRY EDGAR HENSON ~ [1890–1975] Canadian

546 *Maple Leaf Village – Crowsnest Pass*

oil on canvas board
15.75 x 19.75 in. / 40 x 50 cm. Dated: 1948
signed lower right; titled and inscribed 'A.S.A Workshop' verso; framed
Ref: *Alberta Travelling Exhibition, Arts and Crafts Division, 1960*
exhibition label verso
Prov: private collection, Calgary
ESTIMATE: \$400/500

HANS HEROLD ~ [b.1923] Canadian

547 *Autumn, BC Lake*

oil on hard board
7.75 x 10. in. / 20 x 25 cm. Dated: 1990
signed lower right; signed, titled and dated verso; framed
Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$250/350

548 *Stooks*

oil on board
8.75 x 12. in. / 22 x 30 cm.
signed lower left; titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$250/350

BENJAMIN I. HERRING ~ [1806–1830] British

549 *The Silks and Satins of the Turf*

colour etching on paper
20 x 43. in. / 51 x 109 cm. Dated: 1867 ca.
bears printed artists' name, engraver 'J. Summers', title and date along
bottom; some yellowing and handling marks noted; in period frame
Prov: from a Calgary estate and by descent
ESTIMATE: \$150/200



544



546



547



549



550

- 550** **GERALD HUMEN ~ [b.1935] Canadian**
Embrace #9/100
 lithograph on paper
 32.75 x 20. in. / 83 x 51 cm. Dated: 1972
 signed, titled, dated and numbered along bottom;
 handling marks noted; unframed
 Prov: from the estate of Kenneth Jamieson
 ESTIMATE: \$100/150



551

- 551** **ROBERT NEWTON HURLEY ~ [1894-1980] Canadian**
Untitled - Winter Elevator
 watercolour on paper board
 11 x 13.75 in. / 28 x 35 cm. Dated: 1972
 signed and dated lower left; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$400/500

- 552** *Untitled - Spring Runoff*
 watercolour on paper board
 8.75 x 13.5 in. / 22.22 x 25.4 cm. Dated: 1959 ca.
 signed twice lower left; bears inscription
 with 1959 date on backing; framed
 Prov: private collection, Iowa
 ESTIMATE: \$400/500



552

- 553** **ROBERT NEWTON HURLEY ~ [1894-1980] Canadian**
Untitled - Late Spring Snow
 watercolour on paper
 9.5 x 13.75 in. / 24 x 34.29 cm. Dated: 1968
 signed and dated lower left;
 framed with archival mat and special glass
 Prov: Douglas Udell Gallery, Edmonton, label verso
 ESTIMATE: \$400/500

- 554** *Untitled - A Mountain Lake*
 watercolour on paper
 9.5 x 12.25 in. / 24 x 31 cm. Dated: 1960 's
 signed and indistinctly dated lower left;
 framed with archival mat and special glass
 Prov: Douglas Udell Gallery, Edmonton, label verso
 ESTIMATE: \$300/400



554

555 STEPHEN HYNES ~ [b.1944] Canadian*The Red Necklace*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; bears title on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500



555

556 CHARLES WILLIAM JEFFERYS ~ [1869-1951] Canadian*Departure of the Siberian Battery from Petawawa Camp*

lithograph on paper

22.5 x 18.75 in. / 57 x 48 cm. Dated: 1919

signed and dated in plate lower right; signed lower left; unframed

Ref: number 8234 in *Check List of The War Collection*, byR.Wodehouse, pg.32, NGC; illustrated in *A New Class of Art*,*The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.147

ESTIMATE: \$200/250



557

557 JAMES LORIMER KEIRSTEAD ~ [b.1932] Canadian*Bob's Lake*

oil on hard board

10.5 x 13.75 in. / 27 x 35 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$500/600



558

558 ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian*Homage to Bates #10/20*

lithograph on paper

17.5 x 13.5 in. / 44 x 34 cm.

signed, titled and numbered along bottom; unframed

Ref: printed by well know Calgary artist, John Snow

ESTIMATE: \$150/200

559 EARL K. KLATZEL ~ [20th century] Canadian*The Yellow Parasol*

oil on hard board

23.5 x 19.5 in. / 60 x 50 cm.

signed lower right; bears title on label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$500/600





560



561



562



563



564

WILLIAM KURELEK ~ [1927-1977] Canadian**560** *Story Telling, a Winter Past Time #116/300*

photolithographic reproduction on paper

11.75 x 9.75 in. / 30 x 25 cm. Dated: 1975

signed with initials and dated in plate lower right,

signed and numbered along bottom; framed with archival mat

Ref: from the book *The Last of the Arctic*, 1988 pub. by Pagurian Press

ESTIMATE: \$500/600

561 *Hunter Awaiting Seal at Hole #113/300*

photolithographic reproduction on paper

11.75 x 9.75 in. / 30 x 25 cm. Dated: 1975

signed with initials and dated in plate lower right,

signed and numbered along bottom; framed with archival mat

Ref: from the book *The Last of the Arctic*, 1988 pub. by Pagurian Press

ESTIMATE: \$500/600

FERNAND LABELLE ~ [b.1934] Canadian**562** *Autumn Walk*

oil on canvas

12 x 16. in. / 30 x 41 cm. Dated: 1984

signed lower left; bears titled verso;

bears date on gallery label verso; framed

Prov: Hambleton Galleries, Kelowna, BC, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$200/250

RICHARD LACROIX ~ [b.1939] Canadian**563** *Pointe a diamant VI #84/120*

colour silkscreen on paper

32.5 x 30.75 in. / 83 x 78 cm. Dated: 1970

signed, titled, dated and numbered on bottom corner; some

handling marks, margin creases and surface dirt noted; unframed

Prov: from the estate of Kenneth Jamieson

ESTIMATE: \$100/150

ISABEL LEVESQUE ~ [b.1919] Canadian**564** *Edmonton River Valley*

acrylic on hard board

10 x 12. in. / 25 x 30 cm.

signed lower left; titled on artist's label verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$300/400

565 NO LOT

566 MAT LINDSTROM ~ [1890-1975] Canadian*Untitled - The Crashing Waves*

oil on canvas

20 x 26. in. / 51 x 66 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$250/350

567 JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian*Beaver Pond, Algoma*

linoblock on paper

6.5 x 5. in. / 17 x 13 cm. Dated: 1920

bears 'J.E.H. MacDonald' and certified by Thoreau MacDonald

[the artist's son] along bottom; framed with archival mat

Ref: illustrated *Images of the Land*, by P. Ainslie, cat. 113

ESTIMATE: \$300/400



567

568 MURRAY WILLIAM MACDONALD ~ [1898-1989] Canadian*Seascape - The Red Boat*

watercolour on paper

20.25 x 26.75 in. / 51 x 68 cm.

signed lower left; bears title on gallery label verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$250/300

569 *Untitled - Spring Harbour*

watercolour on paper

18.25 x 16.25 in. / 46 x 41 cm.

signed lower left; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$200/250



569

570 DANIEL MACLISE ~ [1806-1870] Irish*The Death of Nelson at the Battle of Trafalgar*

etching on paper

12 x 45. in. / 30 x 114 cm. Dated: 1876 ca.

bears printed artists' name, engraver 'Chas. W. Sharp',

title and date along bottom; some yellowing

and handling marks noted; in period frame

Prov: from a Calgary estate and by descent

ESTIMATE: \$150/200



570



571

- 571** **THELMA ALBERTA MANAREY ~ [1913-1984] Canadian**
Set of Twelve Etchings
 etching on paper
 various sizes Dated: 1981
 signed, titled, dated and edition numbers along bottom;
 framed in one frame
 Ref: subjects include Alberta, Newfoundland and Plitvice National Park
 Prov: Frame/Craft, Edmonton, label verso
LOT OF 12 - ESTIMATE: \$300/400



572

- 572** **GEZA MARICH ~ [1913-1975] Canadian**
Untitled - Cottage Country
 oil on canvas
 16 x 20. in. / 41 x 51 cm.
 signed lower right; framed
 Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$400/450



573

- 573** *Untitled - Spring Thaw*
 oil on canvas
 8 x 10. in. / 20 x 25 cm.
 signed lower right; framed
 Prov: Frame/Craft, Edmonton, label verso
ESTIMATE: \$250/350

- 573** **CLAUDIA JEAN MCCABE ~ [20th century] Canadian**
Weather or Not
 acrylic on canvas
 24 x 36. in. / 61 x 91 cm. Dated: 2003
 signed, titled and dated verso; unframed
ESTIMATE: \$700/800

- 574** **JAMES MCCORKINDALE ~ [1886-1956] Canadian**
St. Savoeur [?]
 oil on canvas board
 14 x 17.75 in. / 36 x 45 cm.
 signed lower right; framed; some surface dirt noted
 Prov: private collection, Calgary
ESTIMATE: \$400/450

573
.1

575 THOMAS WESLEY MCLEAN ~ [1881-1951] Canadian*Cathedral Mountain*

colour wood block on paper

5.5 x 4. in. / 14 x 10 cm. Dated: 1926

signed and dated lower right; framed with archival mat

Ref: tipped in as frontispiece for *Canadian Graphic Art Yearbook* for 1931 in an edition of 500; printed by Ryerson Press, Toronto

ESTIMATE: \$150/200

576
a**576** EUPHEMIA MCNAUGHT ~ [1901-2002] Canadian*Trumpeter Swan Teenagers*

charcoal and ink on paper

15.5 x 19.25 in. / 39 x 49 cm. Dated: 1989

signed lower right; titled and dated verso; unframed

together with*Untitled - Swans*

colour stencil print on paper

5.5 x 7.75 in. / 14 x 20 cm.

signed lower right; unframed

LOT OF TWO - ESTIMATE: \$400/500

577

577 J.H. MILLAR ~ [19/20th century] British*Untitled - The Church Yard*

oil on canvas

7.75 x 11.75 in. / 20 x 30 cm.

signed lower left; in period frame

Prov: Pearson and Westergaard Fine Art Dealers, Glasgow, label verso;

private collection Calgary

ESTIMATE: \$300/400



578

578 EDITH MILLER ~ [20th century] Canadian*Mountain Trail*

acrylic on canvas

15.75 x 20. in. / 40 x 51 cm.

signed lower left; bears titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200

**579** D. MILLET ~ [20th century]*Untitled - Clown*

ink on paper

20 x 18. in. / 51 x 46 cm. Dated: 1972

signed and dated lower left; unframed

ESTIMATE: \$100/150



580

- 580** **JOAN MIRO ~ [1938-1983] Spanish**
Untitled - Poemes a la Main VII
 colour lithograph on paper
 14 x 20.75 in. / 36 x 53 cm. Dated: 1970
 signed in plate lower left; bears title verso; framed
 Prov: private collection, Alberta
 ESTIMATE: \$300/350



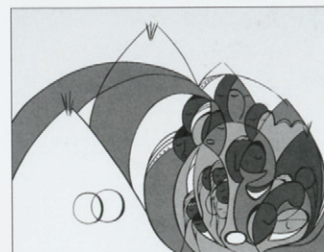
582

- 581** **YVETTE MORIN ~ [20th century] Canadian**
Elevators, Fort Sakatchewn, Alta.
 watercolour on paper
 6.5 x 8.5 in. / 17 x 22 cm.
 signed lower left; signed and titled on backing; framed
 Prov: Frame/Craft, Edmonton, label verso
 ESTIMATE: \$150/200



583

- 582** **THOMAS WILLIAM MORLEY ~ [1859-1925] British**
Untitled - The Old Village Square
 watercolour on paper
 14.25 x 10.25 in. / 36 x 26 cm. Dated: 1912
 signed and dated lower left;
 framed with archival mat and special glass
 Prov: Milne and Co., London, UK, label verso; private collection, Calgary
 ESTIMATE: \$500/600



584

- 583** **GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian**
Untitled - Late Winter in the Laurentians
 watercolour on paper board
 13 x 18.5 in. / 33 x 47 cm.
 signed lower right; framed
 ESTIMATE: \$300/350
- 584** **DAPHNE ODJIG ~ [b.1919] Canadian**
Indians Without Tipis #1/50
 colour silk screen on paper
 18.5 x 25.5 in. / 47 x 65 cm. Dated: 1973
 signed, titled, dated and numbered along bottom; unframed
 Ref: printed by The Grand Western Canadian Screen Shop, Winnipeg
 ESTIMATE: \$500/600
- 585** **DAPHNE ODJIG ~ [b.1919] Canadian**
Spirit of Jerusalem #AP
 colour silk screen on paper
 23.5 x 20. in. / 60 x 51 cm.
 signed, titled and numbered along bottom; unframed
 Ref: printed by The Grand Western Canadian Screen Shop, Winnipeg
 ESTIMATE: \$400/500

DAPHNE ODJIG CONT.

- 586** *Untitled - Four Boys*
 ink on paper
 8.25 x 12.5 in. / 21 x 32 cm. Dated: 1967
 signed and dated lower left; framed
 Prov: Smith's House of Art, Winnipeg, label verso;
 private collection, Calgary
 ESTIMATE: \$400/500



586

LUCILLE OILLE ~ [1912-1996] Canadian

- 587** *Untitled - Bringing Home the Milk*
 wood block on paper
 2.5 x 4. in. / 6 x 10 cm. Dated: 1947
 signed and dated lower left; framed with archival mat
 Ref: used as an illustration in *The Owl Pen*, by K.Huneault, 1947;
 printed by G. Brender A Brandis in 1995
 Prov: Stephen McCause Canadian Art, Toronto, label verso
 ESTIMATE: \$100/150



587

- 588** *Cat and Rail Fence*
 wood block on paper
 2.5 x 4. in. / 6 x 10 cm. Dated: 1949
 signed and dated lower left; framed with archival mat
 Ref: used as an illustration in *The Owl Pen*, by K.Huneault, 1947;
 printed by G. Brender A Brandis in 1995
 Prov: Stephen McCause Canadian Art, Toronto, label verso
 ESTIMATE: \$100/150



588

HAROLD DEMONT OLSEN ~ [b.1928] Canadian

- 589** *Untitled - Winter Road*
 watercolour on paper
 9.25 x 16. in. / 23 x 41 cm.
 signed lower right; framed
 Prov: from a High River estate
 ESTIMATE: \$150/200



589

EGBERT OUDENDAG ~ [1914-1998] Canadian

- 590** *Tulips*
 oil on hard board
 24 x 18. in. / 61 x 46 cm. Dated: 1969
 signed lower right; titled verso;
 bears date on gallery label verso; framed
 Prov: Hambleton Galleries, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$500/600



591

591 *Trees*

oil on hard board
 16 x 12. in. / 41 x 30 cm. Dated: 1969
 signed lower right; titled verso;
 bears date on gallery label verso; framed
 Prov: Hambleton Galleries, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$400/500

FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian

592 *Untitled - Abstract Landscape*

watercolour and charcoal on paper
 5.25 x 7.25 in. / 13 x 18 cm.
 signed lower right; some yellowing on extreme edges; framed
 Prov: private collection, Calgary
 ESTIMATE: \$150/200



592

MICHAEL PISKO ~ [1913-1999] Canadian

593 *Morning Chores [Lundbreck]*

oil on paper board
 19.75 x 23.75 in. / 50 x 60 cm. Dated: 1949
 signed lower right; signed titled and dated verso; framed
 Ref: partial *Alberta Society of Artists*, label attached verso
 ESTIMATE: \$400/500



593

594 *Farmhouse, Mountain View*

oil on hard board
 12 x 16. in. / 30 x 41 cm. Dated: 1958
 signed lower right; titled and dated verso; framed
 ESTIMATE: \$300/350

BARTLEY ROBILLIARD PRAGNELL ~ [1907-1966] Canadian

595 *Untitled - Forest Interior*

watercolour on paper
 14.75 x 17.75 in. / 37 x 45 cm. Dated: 1958
 signed and dated lower right; framed
 Prov: gift from the artist; private collection, Lethbridge
 ESTIMATE: \$400/500



595

596 ALBERT F. RANGER ~ [b.1936] Canadian*Mount Baker*

watercolour and ink on paper

10 x 26. in. / 25 x 66 cm. Dated: 1977

signed and dated lower right;

bears titled on gallery label verso; framed

Prov: R. Dow Reid Gallery, Kelowna, BC, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$100/150



599

597 JACK RIGAUX ~ [b.1951] Canadian*Untitled – Spring Thaw*

oil on canvas

8 x 9.75 in. / 20 x 25 cm. Dated: 1981

signed and dated lower left; framed

ESTIMATE: \$250/350



600

598 ADELINE ROCKETT ~ [b.1929] Canadian*Battle River Series #16, Donalda*

watercolour on paper

21.25 x 29.75 in. / 54 x 76 cm. Dated: 1970 's

signed and indistinctly dated along bottom;

titled on backing; framed with archival mat

Prov: private collection, Calgary

ESTIMATE: \$250/350

599 PAUL RODERIK ~ [1915–1983] Canadian*The Depth of Night*

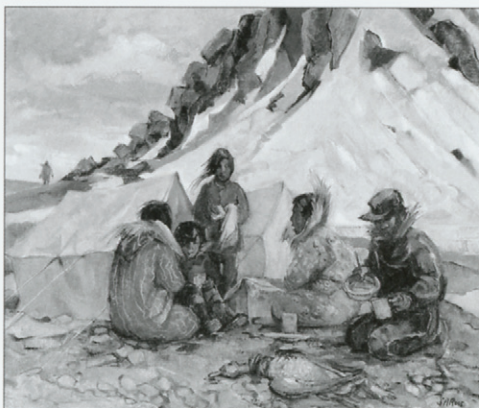
oil on hard board

12 x 23.75 in. / 30 x 60 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$400/500



601

600 SUSAN ANDRINA ROSS ~ [b.1915] Canadian*Pond Inlet Scene*

oil on canvas board

18 x 24. in. / 46 x 61 cm. Dated: 1977

signed lower right; titled, dated and inscribed

'From sketches done 1971'; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$200/250

601 WEEKEND CAMP [15 miles N.W. of Coppermine]

oil on canvas

20 x 24. in. / 51 x 61 cm. Dated: 1977

signed lower right; signed, titled and dated verso; framed

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$200/250



602

603



604



606



607

FORD RUTHLING ~ [b.1933] American

- 602** *Untitled – Six Subjects*
watercolour on paper
20.75 x 14.5 in. / 53 x 37 cm. Dated: 1961
signed and dated lower right; framed
Prov: private collection, Edmonton
ESTIMATE: \$200/250

KENNETH SAMUELSON ~ [b.1936] Canadian

- 603** *Restoration*
watercolour on paper
19.75 x 13. in. / 50 x 33 cm.
signed lower right; bears title on label attached verso; framed
Prov: private collection, Calgary
ESTIMATE: \$400/500

- 604** *Springtime*
watercolour on paper
18.25 x 12.75 in. / 46 x 32 cm.
signed lower right; bears title on label attached verso; framed
Prov: private collection, Calgary
ESTIMATE: \$400/500

- 605** *Moxie – Port Orford*
watercolour on paper
20 x 12.5 in. / 51 x 32 cm.
signed right centre; titled on label attached verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$400/500

CANADIAN SCHOOL ~ [20th century] Canadian

- 606** *Untitled – Mount Herbert, Skoki Country, Banff*
oil on hard board
19.75 x 24. in. / 50 x 61 cm.
signed with initials 'JTB' lower right; framed
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Victoria
ESTIMATE: \$400/500

- 607** *Untitled – Homestead in Winter*
oil on paper board
10.5 x 13.75 in. / 27 x 35 cm.
unsigned; framed
ESTIMATE: \$250/350

CANADIAN SCHOOL CONT.

- 608** *Untitled – The Old Homestead, Saskatchewan*
watercolour on paper
9.5 x 13.75 in. / 24 x 35 cm. Dated: 1942
signed with initials 'VCL' and dated lower right;
inscribed Saskatchewan in margin; framed
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Victoria
ESTIMATE: \$150/200



608

- 609** *Lake Okanagan Near Kelowna*
watercolour and ink on paper
15.5 x 10.5 in. / 39 x 27 cm. Dated: 1913
indistinctly signed 'Scott C...' and dated lower right;
indistinctly titled and inscribed verso; handling marks noted; framed
Prov: **proceeds to the Kelowna Art Gallery**
ESTIMATE: \$100/150



610

- 610** *Untitled – Gladiolas*
watercolour on paper
15.5 x 10.5 in. / 39 x 27 cm.
unsigned; framed
Prov: **proceeds to the Kelowna Art Gallery**
ESTIMATE: \$50/75

EUROPEAN SCHOOL ~ [18/20th century]

- 611** *Untitled – Religious Family*
oil on canvas
23 x 19.75 in. / 58 x 50 cm.
unsigned; framed; canvas relined;
various restorations and repairs noted
Prov: private collection, Calgary
ESTIMATE: \$300/400



611

- 612** *Untitled – Cattle and Horse Rider*
oil on canvas
25 x 32 in. / 64 x 81 cm.
unsigned; framed; some scratched and handling marks noted
Prov: private collection, Calgary
ESTIMATE: \$300/400

NORTH AMERICAN SCHOOL ~ [19/20th century]

- 613** *Untitled – Portrait of Woman with White Bonnet*
oil on canvas
30 x 24.75 in. / 76 x 63 cm.
unsigned; unframed; some scratches and repairs noted
Prov: private collection, Calgary
ESTIMATE: \$150/200



613



615



617



618

614 *Untitled - Portrait of Gentleman with Gold Chain*

oil on canvas

30.25 x 25.25 in. / 77 x 64 cm.

unsigned; unframed; some scratches and repairs noted

Prov: private collection, Calgary

ESTIMATE: \$150/200

QUEBEC SCHOOL ~ [20th century]**615** *Untitled - Quebec Village in Snow*

painted wood plaque

8.75 x 17.75 in. / 22 x 45 cm.

unsigned; unframed; some handling marks and surface dirt noted

ESTIMATE: \$100/150

RUSSIAN SCHOOL ~ [20th century]**616** *Untitled - Trees in Winter*

oil on canvas

25.25 x 16.5 in. / 64 x 42 cm.

indistinctly signed lower right; canvas relined; framed

Prov: private collection, Calgary

ESTIMATE: \$400/500

DON SCOTT ~ [b.1933] Canadian**617** *Digby Neck, Nova Scotia*

oil on canvas board

9 x 12. in. / 23 x 30 cm.

signed lower right; bears title on gallery label verso;

framed; some surface dirt noted

Prov: Frame/Craft, Edmonton, label verso

ESTIMATE: \$250/350

JACK LEONARD SHADBOLT ~ [1909-1998] Canadian**618** *Calligraphic Drawing*

acrylic, ink and paper on paper

25.75 x 38. in. / 65 x 97 cm. Dated: 1962

signed and dated lower right; signed and titled on exhibition label

verso; in period frame; laid down on wood board

and some stains and handling marks noted

Ref: *The Canadian Society of Graphic Art*,

30th Annual Exhibition, 1963 label verso

Prov: Jerrold Morris Gallery name verso;

Studio Art Gallery, Vancouver, stamp verso; from a Vancouver estate

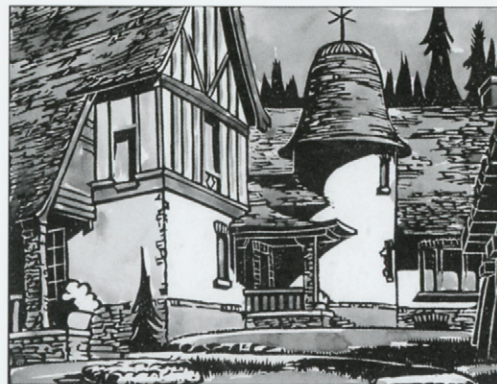
ESTIMATE: \$700/800

JACK LEONARD SHADBOLT CONT.

- 619** *Untitled - Abstract in Red, White and Black*
 colour lithograph on paper
 21.75 x 14.5 in. / 55 x 37 cm. Dated: 1963
 signed and dated in plate lower right;
 laid down on paper board; framed
 ESTIMATE: \$200/250

MARGARET SHELTON ~ [1915-1984] Canadian

- 620** *CPR Clubhouse*
 hand coloured linoblock on paper
 4.25 x 5.5 in. / 11 x 14 cm. Dated: 1941
 unsigned; framed with archival mat
 Ref: *MSBP #46*, ed:100; also titled 'Banff Springs Clubhouse';
 print dates from before final state when the artist signed the block
 in the lower right
 Prov: gift from the artist; private collection, Calgary
 ESTIMATE: \$600/800



620

- 621** *Shooks Barn, Hatzic #29/100*
 linoblock on paper
 6.5 x 7.25 in. / 17 x 18 cm. Dated: 1942
 signed, titled, dated 1974 and numbered along bottom;
 framed with archival mat
 Ref: *MSBP #69* ed:100; exhibited *CPE 29th Annual*, 1945;
 illustrated *Images of the Land*, by P.Ainslie, pg.153
 ESTIMATE: \$350/450



621

CLAUDE A. SIMARD ~ [b.1943] Canadian

- 622** *Le Parc #87/125*
 colour lithograph on paper
 23.25 x 19.25 in. / 59 x 49 cm. Dated: 1995
 signed, titled, dated and numbered along bottom; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400



622

MARKE K. SIMMONS ~ [b.1936] Canadian

- 623** *Untitled - Caribou Church*
 watercolour on paper
 13.5 x 19. in. / 34 x 48 cm.
 signed lower left; framed
 Prov: Collector's Gallery, Kelowna, BC, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$250/350



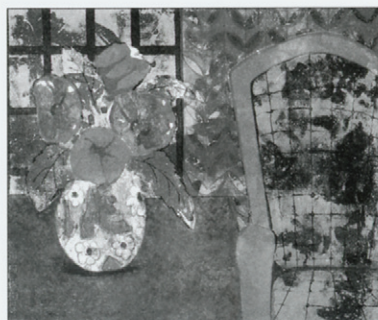
624

- 624** *Early Snow, Near Field B.C.*
 watercolour on paper
 9.75 x 13.75 in. / 25 x 35 cm.
 signed lower left; titled on artist's label verso; framed
 Prov: R. Dow Reid Gallery, Kelowna, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$200/250



627

- 625** *Afternoon Haze, Fraser River Near Hope B.C.*
 watercolour on paper
 9.75 x 13.5 in. / 25 x 34 cm.
 signed lower left; titled on artist's label verso; framed
 Prov: R. Dow Reid Gallery, Kelowna, label verso;
proceeds to the Kelowna Art Gallery
 ESTIMATE: \$200/250



628

- BOGDAN KAZIMIERZ SKUPINSKI ~ [b.1942] American**
626 *Untitled - Nightly Chores*
 ink on paper
 7.5 x 5.25 in. / 19 x 13 cm. Dated: 1975
 signed with initials and dated lower left; framed
 ESTIMATE: \$100/150
LESLIE VICTOR SMITH ~ [1880-1952] Canadian
627 *Untitled - An Early Game of Hockey*
 gouache on paper
 11.75 x 8.5 in. / 30 x 22 cm.
 signed lower right; framed with archival mat
 ESTIMATE: \$300/400



629

- JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian**
628 *Nocturne - Red Chair #23/50*
 colour lithograph on paper
 18 x 23.5 in. / 46 x 60 cm.
 signed, titled and numbered along bottom; framed with archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$400/500
629 *Freda #24/50*
 etching on paper
 4 x 2.75 in. / 10 x 7 cm. Dated: 1950
 signed, titled and dated along bottom;
 Presswerk Editions Toronto embossed chop; framed
 Ref: printed in Toronto under the artist's supervision in the 1980s
 ESTIMATE: \$150/200

630 MICHAEL STANFIELD ~ [20th century] Canadian*Boats P.E.I.*

watercolour on paper

21.25 x 29.5 in. / 54 x 75 cm. Dated: 1987

signed, titled and dated lower left; framed

Prov: private collection, British Columbia

ESTIMATE: \$200/300



632

631 STEPHANIE QUINTON STEEL ~ [b.1935] Canadian*West Coast Wind*

watercolour on paper

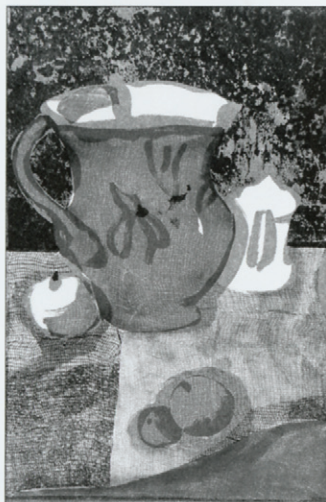
10.25 x 15.5 in. / 26 x 39 cm. Dated: 1977

signed lower left; bears title and date on gallery label verso; framed

Prov: Hambleton Galleries, Kelowna, BC, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$100/150



633

632 WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian*Untitled - Mother and Child*

lithograph on paper

15.75 x 11.75 in. / 40 x 30 cm.

signed with estate stamp and numbered along bottom; unframed

Ref: printed by well know Calgary artist, John Snow

ESTIMATE: \$150/200

633 *Untitled - Still Life #4/12*

colour lithograph on paper

14 x 9. in. / 36 x 23 cm.

signed with estate stamp and numbered along bottom; unframed

Ref: printed by well know Calgary artist, John Snow

ESTIMATE: \$150/200

634 RAY A. STORBERG ~ [b.1908] Canadian*Sunny Day in March*

oil on hard board

11.75 x 15.75 in. / 30 x 40 cm.

signed lower right; bears title and artist's name on label verso; framed

ESTIMATE: \$300/350



634

635 NO LOT**636** *Land of the Bloods - Days Gone By*

coloured pencil on paper

11.75 x 21.5 in. / 30 x 55 cm. Dated: 1957 ca.

signed lower right; on faded printed map; some yellowing noted; framed

Ref: bears note regarding Calgary exhibition in 1957 on frame;

possibly a drawing for a commercial printing project

Prov: Burlington Art Studio, Edmonton, label verso

ESTIMATE: \$500/600



638



639



640

641
a641
b**KEITH THOMSON ~ [b.1934] Canadian****637** *Where Dreams Were Built*

watercolour on paper

17.5 x 27.75 in. / 44 x 70 cm. Dated: 1976

signed lower right; signed, titled and dated on backing; framed with archival mat

Prov: private collection, Edmonton

ESTIMATE: \$400/500

BRIAN TRAVERS-SMITH ~ [b.1931] Canadian**638** *Soft Summer Rain*

watercolour on paper

12.75 x 19.5 in. / 32 x 50 cm. Dated: 1974

signed lower right; initialled, titled and inscribed 'B47-54'

on artist's label verso; bears date on gallery label verso; framed

Prov: Hambleton Galleries, Kelowna, BC, label verso;

proceeds to the Kelowna Art Gallery

ESTIMATE: \$400/500

JEANETTE HELEN TWIST ~ [b.1910] Canadian**639** *Young Boy*

pastel on sand paper

12 x 9.25 in. / 30 x 23 cm.

signed lower right; bears title on label verso; framed

Prov: Sobot Gallery, Toronto, label verso

ESTIMATE: \$100/150

JIM VEST ~ [20th century] Canadian**640** *Whyte Ave Scene - Edm.*

mixed media on paper

7.75 x 9.75 in. / 20 x 25 cm.

signed lower left; signed and titled on backing; framed

ESTIMATE: \$300/400

JACQUES VILLON ~ [1875-1963] French**641** *Yvonne Duchamp*

colour lithograph on paper

8.5 x 5.5 in. / 22 x 14 cm.

bears signature in plate lower left; bears title on paper attached verso; framed

together with*Au Pallete de Glass*

colour lithograph on paper

5.5 x 3.75 in. / 14 x 10 cm.

bears signature in plate lower right;

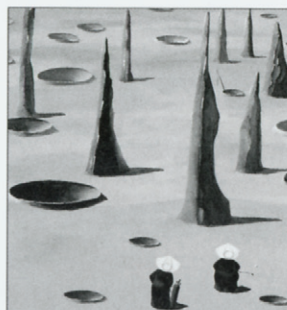
bears title on paper attached verso; framed

Prov: purchased in Paris circa 1950 and by descent

to a private collection, Montreal

LOT OF TWO - ESTIMATE: \$300/350

- 642** **HERBERT WILLIAM WAGNER ~ [1889-1948] Canadian**
Untitled - Cottage Country
 oil on hard board
 10 x 11.75 in. / 25 x 30 cm.
 signed lower right; artist's label verso; signed
 ESTIMATE: \$150/200
- 643** NO LOT
- 644** **FRANK WHIPPLE ~ [20th century] American**
Untitled - Golfing
 oil on hard board
 5 x 5. in. / 13 x 13 cm.
 signed lower right; framed
 ESTIMATE: \$200/250
- 645** *Moonshot*
 oil on hard board
 5 x 5. in. / 13 x 13 cm.
 signed lower right; titled verso; framed
 Prov: Johnson Gallery, Edmonton, label verso
 ESTIMATE: \$200/250
- 646** **COLIN WILLIAMS ~ [b.1935] Canadian**
Untitled - Reflections
 oil on hard board
 24 x 30. in. / 61 x 76 cm.
 signed lower right; framed
 ESTIMATE: \$400/500
- 647** *Mt. Allen*
 oil on hard board
 24 x 36. in. / 61 x 91 cm.
 signed lower right; titled verso; framed
 ESTIMATE: \$400/500
- 648** **GRACE M. WILLIS ~ [20th century] Canadian**
Untitled - Sylvain Heights
 watercolour on paper
 9.25 x 13.25 in. / 23 x 34 cm.
 signed lower right; framed with archival mat
 Prov: proceeds to the Kelowna Art Gallery
 ESTIMATE: \$100/150
- 649** **W.T. WOOD ~ [20th century] Canadian**
Untitled - A Mountain Lake
 watercolour on paper
 9.5 x 13. in. / 24 x 33 cm.
 signed lower left; framed
 ESTIMATE: \$300/400



644



645



647



648



651



652



653

MAISIE WRIDE ~ [20th century] Canadian**650** *Untitled - Mountain Lake*

pastel on paper

7.5 x 9.5 in. / 19 x 24 cm.

signed lower right; framed

Prov: private collection, Victoria

ESTIMATE: \$200/250

651 *Untitled - Mount Rundle*

pastel on paper

7.5 x 9.5 in. / 19 x 24 cm.

signed lower right; framed

Prov: private collection, Victoria

ESTIMATE: \$200/250

ARTO YUZBASIAN ~ [b.1948] Canadian**652** *Ontario Barn*

watercolour on paper

13.5 x 19.5 in. / 34 x 50 cm.

signed and titled lower right; framed

ESTIMATE: \$400/500

VILEM ZACH ~ [b.1946] Canadian**653** *Untitled - Foothills Pond*

oil on canvas

18 x 22 in. / 46 x 56 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400

Thank you for attending.
Our next auction is November 16, 2008
Please contact the office early
regarding consignments.

BIOGRAPHIES

T. ARLIS

[20th century] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 9, Westbridge Pub., 1999

LOT 501

CAROLINE ARMINGTON

[1875-1939] Canadian see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.30, Garland Pub., 1995; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.238, Sound View Press, 1999

LOTS 001; 502-504

FRANK MILTON ARMINGTON

[1876-1941] Canadian see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.18; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.238, Sound View Press, 1999

LOTS 002; 505

MAXWELL BENNETT BATES

[1906-1980] Canadian ~ ASA, CGP, CSPWC, RCA see *Maxwell Bates, Retrospective Exhibition*, by R.Bloore, Norman Mackenzie 1961; *Maxwell Bates*, by C.Graham, AGGV 1966; *Maxwell Bates*, by F.Eckhardt, WAG 1968; *Maxwell Bates, in Retrospect*, by T.Guernsey, VAG 1973; *Maxwell Bates, A Retrospective*, by I.Thom, AGGV 1982; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow,

U. of Calgary Press; *Maxwell Bates: Canada's Premier Expressionist of the 20th Century*, by N.Townsend, 2005; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; biographies in *Benezit*, Tome 1, pg.506

LOTS 003-004

JOSEPH IAIN WILSON BAXTER

[b.1936] Canadian biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.63; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, Vol.1, addendum; co-founder of N.E. Thing Co. [1966-1978]; included in *La Collection Tableau Inaugural*, by P.Gagnon, M. d'art Contemporain, 1992; *Contemporary Canadian Art*, by D.Burnett/M.Schiff, pg. 183, Hurtig Pub., 1983; *Visions: Contemporary Art in Canada*, ed.R.Bringhurst et al, pg. 194, Douglas and McIntyre, 1983; represented by Catriana JefferiesGallery, Vancouver

LOT 301

CARL BEAM

[b.1943 - 2005] Canadian see *Altered Egos, The Multimedia Work of Carl Beam*, by E.McLuhan, Thunder Bay National Exhibition Centre, 1984; *Carl Beam: the Whale of Our Being*, by J.Murray, Robert McLaughlin Gallery, 2002; *Indigena, Contemporary Native Perspectives*, by G.McMaster, pg.119, Canadian Museum of Civilization, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999

LOTS 302-305

ALLAN BEATON

[1923-1967] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 506

BELLER

[20th century]

LOTS 507-508

BENTLEY & BROWNELL

[19th century] Canadian *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 28 and 49, Westbridge Pub., 1999 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 94

LOT 509

ANTOINE BITTAR

[b.1957] Canadian see *Antoine Bittar - Beyond Borders*, by R.Babinska, published by Galerie d'art Vincent, Ottawa, 2000; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.34, Westbridge Pub., 1999

LOT 005

RADFORD BLACKRIDER

[b.1962] Canadian see *Time for Dialogue*, by J.Cardinal-Schubert, pg.48, Calgary Aboriginal Awareness Society, 1992, for biography and other example

LOT 510

DAVID LLOYD BLACKWOOD

[b.1941] Canadian ~ CPE, CSPWC, OSA, RCA see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary; exhibition list in *R.C.A.A.*, by E.McMann, pg.38

LOTS 006-007

LARS BO

[1924-1999] Danish

LOT 511

BRUNO BOBAC

[b.1923] Canadian ~ BCSA, CGP, CSPWC, RCA
see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.99; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401;
Printmaking in B.C. 1883-1983, by N.Tuele, A.G.G.V.;
Dict. of Canadian Artists - Vol.1, by C.MacDonald,
pg.53; exhibition list in *M.M.F.A.*, by E.McMann,
pg.35

LOT 008**SYLVIA BOEHRNSEN**

[b.1926] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.36,
Westbridge Pub., 1999

LOT 512**BOB BOYER**

[1948-2004] Canadian ~ RCA
see *Shades of Difference: The Art of Bob Boyer*,
by R. B. Phillips, Edmonton Art Gallery, 1991;
Spiritual Landscapes, Recent Paintings by Bob Boyer,
by A.Oko, Thunder Bay Art Gallery, 1999

LOT 304**LARRY BRACEGIRDLE**

[b.1949] Canadian
represented by West End Gallery, Edmonton and
Buckland Southerst Gallery, West Vancouver

LOT 009**JIM C. BRAGER**

[b.1938] Canadian

LOT 513**FRANK LEONARD BROOKS**

[b.1911] Canadian ~ CPE, CSGA, OSA, RCA
see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*,
by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O.,
pg.48; *Dict. of Canadian Artists*, by C.MacDonald,
Vol.1, pg.91; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.47,
Westbridge Pub., 1999; author of *The Many Ways of Water & Colour*, North Light Pub., 1977; *Oil*

Painting, Traditional and New, by L.Brooks, Reinhold Pub., 1995; exhibition lists in *R.C.A.A.*, pg.48
and *M.M.F.A.*, by E.McMann, pg.45

LOT 010**BERN WILL BROWN**

[b.1920] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.1, pg. 48, Westbridge Pub., 1999 and listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 011**KITTIE BRUNEAU**

[b.1929] Canadian ~ RCA
see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.147; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.98; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.94, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.53 and *M.M.F.A.*, by E.McMann, pg.49

LOT 514**RALPH WALLACE BURTON**

[1905-1983] Canadian
biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

LOT 012**SVEVA CAETANI**

[1917-1994] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 013**KEN CAMPBELL**

[20th century] Canadian

LOT 014**SIMON H. CAMPING**

[b.1928] Canadian
see *Carmana - Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example; see *Shell Canada Collection*, by B.Shammas, pg.9, Shell Canada, Calgary, 1977

LOT 015**ANGELO CANNONE**

[1899-1992] Italian

LOT 201**JOANE CARDINAL-SCHUBERT**

[b.1942] Canadian ~ ASA, RCA
see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin C.Rowston, pg.13, E.A.G. Glenbow Museum, 1998; *A Journey - Twenty Year Retrospective*, Masters Gallery, Calgary, 1999; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.115; biographies in *Westbridge*, Vol.1, pg.58 and *N.Am.Women Artists of the Twentieth Century*, ed. J.Heller, pg.109-110, Garland Pub., 1995

LOT 305**HORACE CHAMPAGNE**

[b.1937] Canadian ~ PSC
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 016-018

ROD CHARLESWORTH

[b.1955] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, Magazin'Art, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; represented by Wallace Galleries, Alicat Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 019-020

THOMAS FREDERICK HAIG CHATFIELD

[1921-1999] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999

LOT 515

B. STANLEY CLARKE

[19/20th century]

LOT 516

FREDERICK SIMPSON COBURN

[1871-1960] Canadian ~ RCA

see *Frederick Simpson Coburn*, by Gerald Stevens, Ryerson Press, 1958; *Beyond The Landscape*, by E.Coburn, Firefly Books, 1997; other examples and biography in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.195 and *A.G.O.*, by the A.G.O., pg.74; exhibition list in *R.C.A.A.*, by E.McMann, pg.76; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.134 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.68

LOT 021

ALAN CASWELL COLLIER

[1911-1990] Canadian ~ OSA, RCA

see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

LOTS 022-023

JACK LEE COWIN

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOT 518

RETA MADELINE COWLEY

[1910-2004] Canadian ~ CSPWC

see *Reta Summers Cowley*, by T.Fenton, Mendel Art Gallery, 2006; *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; represented by Art Placement, Saskatoon

LOTS 024-025

PATRICK DOUGLASS COX

[b.1953] Canadian

Looking West, a Ten Year Retrospective of Patrick Cox's Work, was held at the Glenbow Museum, Calgary in 1994; *The High Realism of Patrick Douglass Cox*, by C.Jackson, Masters Gallery, 2002; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.76, Westbridge Pub., 1999

LOT 026

LINDA CRADDOCK

[20th century] Canadian

see biography on Masters Gallery website @ <http://www.mastersgalleryltd.com/webroot/web-site/artists1.cfm?artistID=145>

LOT 306

BRUCE CRAWFORD

[b.1939] Canadian

LOT 519

KENNETH EDISON DANBY

[1940-2007] Canadian ~ RCA

see *Ken Danby*, P.Duval, Clarke Irwin & Company, 1976; *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming, Art Gallery of Hamilton, 1980; *Ken Danby: the New Decade*, P.Duval, Stoddart Publishing, 1984; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252

LOT 520

NANCY DAY

[20th century] Canadian ~ ASA

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Kensington Fine Art Gallery, Calgary as well as others; artist's web site at <http://www.nancyday.com/>

LOT 027

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 028-033**LITTORIO DEL SIGNORE**

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.384, pub. Le Guide Vallee, 1992

LOT 034**TOM DICKSON**

[b.1947] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 035**ANDREW DONATO**

[b.1937] Canadian

LOT 521**WILLIAM [BILL] DUMA**

[b.1936] Canadian ~ ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

LOT 036**MARY ALEXANDRA BELL EASTLAKE**

[1864-1951] Canadian

exhibition lists in *R.C.A.A.*, pg. 114 and *M.M.F.A.*, by E.McMann, pg. 112; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 188; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 102, Westbridge Pub., 1999

LOT 037**DOUGLAS FERGUSON ELLIOTT**

[b.1916] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.105, Westbridge Pub., 1999

LOT 522**MAUREEN ENNS**

[b.1949] Canadian ~ ASA

see *Beauty Pageant - Paintings by Maureen Enns*, by E.Brown, Peter Whyte Museum, 1984; *Maureen Enns: Back of Beyond*, by D.McAlear, Nickle Arts Museum, 1988 as well as *Alberta Art, Works from the A.A.F.*, by L.Schmidt and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.105, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.117; represented by Masters Gallery, Calgary

LOT 307**JOHN KENNETH ESLER**

[1933-2001] Canadian ~ ASA, CSGA, CPE, MSA, RCA
see *35 Years and 15 Minutes, prints by John Kenneth Esler*, by S.Ford, Nickle Arts Museum, 1994; *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66-69 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.192; *Manitoba Society of Artists* by J.Stoppler, pg.158, the Manitoba Society of Artists, 2003

LOTS 523-524**MAYA EVENTOV**

[b.1965] Canadian

LOT 038**PETER MAXWELL EWART**

[1918-2001] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977 and *Calgary Corporations Collect Realism*, by N.Gibson Consultants, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.107; exhibition list in *R.C.A.A.*, pg.119 and *M.M.F.A.*, by E.McMann, pg.110; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 039**RICHARD [DICK] FERRIER**

[1929-2002] Canadian

for biography see *Canadian Artists at Auction - Vol.1*, by A.Westbridge and D.Bodnar, p.112, Westbridge Publications, 2000; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.250, NGC, 1999

LOTS 040-042**CHRIS S. FLODBERG**

[20th century] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.1, pg. 116, Westbridge Pub., 1999 and listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 525**RICHARD AUDLEY FREEMAN**

[1932-1991] Canadian ~ FCA

see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999

LOTS 043-046

ELENE GAMACHE

[b.1951] Canadian
included in *Magazin'Art Biennial Guide 1998-1999*,
by Editart, pg.420 *Magazin'Art*, 1998

LOT 308**ALEC JOHN GARNER**

[1897-1995] Canadian ~ ASA
biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.2 pg.253 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg. 5, Westbridge Pub., 2000;
exhibition list in *R.C.A.A.*, by E.McMann, pg.144

LOTS 526-527**GABRIEL JOSEPH GELY**

[b.1924] Canadian
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.2, pg. 8, Westbridge
Pub., 2000 and *Dict. of Canadian Artists*,
by C.MacDonald, Vol.2, pg. 262 and listed on *Artists'
in Canada, a Union List of Artists' Files*, by National
Gallery of Canada Library et al, Canadian Heritage
Information Network [CHIN] web site

LOT 047**REMIE E. GENEST**

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists'
Files*, by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN]
web site

LOTS 528-530**ROBERT GENN**

[b.1936] Canadian ~ SFCA
see *Robert Genn: In Praise of Painting*, by R.Genn,
Merritt Publishing, 1981; *Shell Canada Collection*,
by B.Shammas, pg.18, Shell Canada, Calgary, 1977;
biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.2, addendum and *Collector's
Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000;
listed on *Artists in Canada, a Union List of Artists'
Files*, by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN]
web site

LOTS 048-049**L. GERHARD**

[19/20 century] European
LOT 203

E. GIBSON

[20th century]

LOT 531**ROLAND GISSING**

[1895-1967] Canadian ~ ASA
see *Roland Gissing, The People's Painter*,
by M.Foran, University of Calgary Press, 1988 for
many examples of the artist's work; biographies
in *Dict. of Canadian Artists*, by C.MacDonald,
Vol.2 pg.278; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg.12,
Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*,
pg.149 and *M.M.F.A.*, by E.McMann, pg.145;
included in *The Alberta Society of Artists: Sixty
Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184;
included in *Jubilee Exhibition of Alberta Paintings*,
by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 050-052**HENRY GEORGE GLYDE**

[1906-1998] Canadian ~ ASA, CSGA, FCA, RCA
see *A Lifelong Journey, The Art and Teaching of H.G.
Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C.
Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*,
by V.Greenfield, pg.82; *Dict. of Canadian Artists*,
by C.MacDonald, Vol.2 pg.283; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000;
exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*,
by E.McMann, pg.146; *Printmaking in Alberta
1945-1985*, by B.Cochran, pg.33-34; exhibition at
the Glenbow Museum in conjunction with the
Group of Seven in the West exhibition, fall 2002

LOT 053**MANNIE GONSALVES**

[b.1926] Canadian ~ AFCA, ASA
author of *So You Want Snow Scenes to Paint*, by
M.Gonsalves, published by Walter T. Foster, [#126]
California; biography in *Collector's Dictionary of*

Canadian Artists at Auction, by A.Westbridge, Vol.2,
pg.16, Westbridge Pub., 2000; listed on *Artists in
Canada, a Union List of Artists' Files*, by National
Gallery of Canada Library et al, Canadian Heritage
Information Network [CHIN] web site

LOT 532**KENNETH GORDON**

[1929-1998] Canadian
listed on *Artists in Canada, a Union List of Artists'
Files*, by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN]
web site

LOTS 533-534**FRANCINE GRAVEL**

[b.1944] Canadian ~ ASA
see *Gravel*, by J.Duciaume, B.Roed, Editions Marcel
Broquet, 1988; *Alberta Art: Works from the A.A.F.*,
by the A.A.F., for biography and other examples;
Printmaking in Alberta 1945-1985, B.Cochran,
pg.75-76; *Artists of the Okanagan*, by J.Davis,
pg.47, Okanagan Mainline Seniors Writers, 1988;
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.2, pg.21, Westbridge
Pub., 2000; October 2002 exhibition at Scott
Gallery, Edmonton

LOTS 535-537**THOMAS GARLAND GREENE**

[1875-1955] Canadian ~ CPE, CSGA, CSPWC, OSA
see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*,
by the A.G.O., pg.144; *Robson*, pg.126; *Colgate*,
pg.66; biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.2, pg.315-316 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.23, Westbridge Pub., 2000;
exhibition list in *R.C.A.A.*, by E.McMann, pg.157;
founding member of the C.S.P.W.C.

LOT 054**RICK HAGEN**

[20th century] American
LOT 538

FREDERICK STANLEY HAINES

[1879-1960] Canadian ~ CPE, CSPWC, OSA, RCA
see *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.148; *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, *N.G.C.*, 1996; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.343; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 28, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.166 and *M.M.F.A.*, by E.McMann, pg.157

LOT 055**JOE HAIRE**

[20th century] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.29; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 539**JACK HAMBLETON**

[1916-1988] Canadian ~ BSCA
see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.350 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.31, Westbridge Pub., 2000 for biographies; founded Hambleton Galleries in Kelowna in 1964; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 540- 542**BYRON HARMON**

[1880-1942] Canadian
see *Great Days in the Rockies, The Photographs of Byron Harmon, 1906-1934*, by C.Harmon, Altitude Pub.; included in *Biographies of Western Photographers*, by C.Mautz, pg.492, Mautz Pub. 1997; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 401-404**D. HARRIS**

[19/20 century] British

LOT 543**HILTON MACDONALD HASSELL**

[1910-1980] Canadian ~ OSA, RCA
see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg.177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

LOT 056**ZEMA BARBARA [BOBS] COGILL HAWORTH**

[1900-1988] Canadian ~ CGP, CSPWC, OSA, RCA
see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutilier, Carleton University Art Gallery, 1999 and *Check List of The War Collection*, R.Wodehouse, pg.182; other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; biographies in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.244, Garland Pub., 1995; *MacDonald*, Vol.2 pg.391; *Westbridge*, Vol.2, pg.41; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

LOTS 544-545**J. HAYES**

[19/20th century] European

LOT 204**PERCY HENRY EDGAR HENSON**

[1890-1975] Canadian ~ ASA
joined the Edmonton Art Club in 1950 and listed in *The Changing Picture - 65 Years of the Edmonton Art Club*, by T.Fenton, E.A.G., 1987, illustration of one of his prints pg.17; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.32, Art Gallery of Nova Scotia, 1997

LOT 546**JAMES EDWARD HERGEL**

[b.1961] Canadian

LOTS 057-058**HANS HEROLD**

[b.1923] Canadian
biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.118, Fifth House Pub., 1994; *Shell Canada Collection*, by B.Shammas, pg.23; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.48, Westbridge Pub., 2000

LOTS 547-548**BENJAMIN I. HERRING**

[1806-1830] British

LOT 549**ZHONG-YANG HUANG**

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 059**ATTRIBUTED TO GEORGE H. HUGHES**

[1841-1921] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg. 64, Westbridge Pub., 2000 and listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 060

GERALD HUMEN

[b.1935] Canadian
 biography and another example in *A.G.O.*,
 by the A.G.O., pg.199; work included in Musée d'Art
 Contemporain de Montreal; see *A Dict. of Canadian
 Artists - Vol.2*, by C.MacDonald, pg.484
 for biography

LOT 550**ROBERT NEWTON HURLEY**

[1894-1980] Canadian
 see *Robert Newton Hurley, A Notebook*, by
 G.Moppett, Mendel Art Gallery, 1986; *Sky Painter;
 the Story of Robert Newton Hurley* by J.Swanson,
 Western Producer Book Service, 1973; *Dict. of
 Canadian Artists*, by C.MacDonald, Vol.2 pg.493;
Biographical Dict. of Saskatchewan Artists - Men,
 by M.Newman, pg.123, Fifth House Pub., 1994;
*Collector's Dictionary of Canadian Artists
 at Auction*, by A.Westbridge, Vol.2, pg.67,
 Westbridge Pub., 2000

LOTS 551-554**STEPHEN HYNES**

[b.1944] Canadian
*Collector's Dictionary of Canadian Artists
 at Auction*, by A.Westbridge, Vol.2, pg.69,
 Westbridge Pub., 2000

LOT 555**SYBIL HENLEY JACOBSON**

[1881-1953] Canadian
 see *Sybil Jacobson, Painting in the West*, by Mary G.
 Alexander, HMS Press, 1985; *Collector's Dictionary
 of Canadian Artists at Auction*, by A.Westbridge,
 Vol.2, pg. 75, Westbridge Pub., 2000 listed on *Artists
 in Canada, a Union List of Artists' Files*, by National
 Gallery of Canada Library et al, Canadian Heritage
 Information Network [CHIN] web site

LOT 061**ALEX JANVIER**

[b.1935] Canadian ~ RCA
 see *The Art of Alex Janvier: His First Thirty Years,
 1960-1990*, by L.Martin, Thunder Bay Art Gallery,
 1993; as well *Founders of the A.C.A.*,
 by V.Greenfield, pg.24 and 86; *Time for Dialogue*,

by J.Cardinal-Schubert, pg.17, Calgary Aboriginal
 Awareness Society, 1992; *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.3 pg.540 for biography;
*Collector's Dictionary of Canadian Artists at
 Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge
 Pub., 2000; *Artists of Alberta*, by S.Baker, pg.30,
 U. of A. Press, 1980; represented by Wallace
 Galleries, Calgary among others

LOTS 309-311**GEORGIA JARVIS**

[1944-1990] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.2, pg.77,
 Westbridge Pub., 2000; listed on *Artists in Canada,
 a Union List of Artists' Files*, by National Gallery
 of Canada Library et al, Canadian Heritage
 Information Network [CHIN] web site

LOTS 062-063**CHARLES WILLIAM JEFFERYS**

[1869-1951] Canadian ~ CSPWC, OSA, RCA
 see *Charles William Jefferys 1869-1951*, R.Stacey,
 Agnes Etherington A.C., 1976; *Western Sunlight -
 C.W. Jefferys on the Canadian Prairies*, by R.Stacey,
 Mendel Art Gallery, 1986; *N.G.C. Vol.2*, ed. C.Hill,
 pg.341 and *A.G.O.*, by the A.G.O., pg.216; see *A New
 Class of Art, The Artist's Print in Canadian Art
 1877-1920*, by R.Tovell, pg.147, N.G.C., 1996 for
 other examples of the artist's work; wrote and
 illustrated *The Picture Gallery of Canadian History*,
 Ryerson Press, 1950

LOT 556**JOHN KASYN**

[b.1926] Canadian ~ CSPWC, OSA
 see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub.
 Le Guide Vallee, 1992 and *Collector's Dictionary of
 Canadian Artists at Auction*, by A.Westbridge,
 Vol.2, pg.88, Westbridge Pub., 2000 for biographies;
 exhibition list in *R.C.A.A.*, by E.McMann, pg.217

LOT 064**JAMES LORIMER KEIRSTEAD**

[b.1932] Canadian
*Collector's Dictionary of Canadian Artists
 at Auction*, by A.Westbridge, Vol.2, pg. 88,
 Westbridge Pub., 2000; *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.3, pg. 614; listed on *Artists
 in Canada, a Union List of Artists' Files*, by National
 Gallery of Canada Library et al, Canadian Heritage
 Information Network [CHIN] web site

LOT 557**TERRI KELLY MOYERS**

[b.1932] American

LOT 205**ILLINGWORTH HOLEY KERR**

[1905-1989] Canadian ~ ASA, RCA
 see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
 1985 and *Paint and Circumstance*, by I.Kerr,
 Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368;
Founders of the A.C.A., by V.Greenfield, pg.87;
Biographical Dict. of Saskatchewan Artists - Men,
 by M.Newman, pg.137, Fifth House Pub., 1994; *Dict.
 of Canadian Artists*, by C.MacDonald, Vol.3 pg.633;
*Collector's Dictionary of Canadian Artists
 at Auction*, by A.Westbridge, Vol.2, pg.91,
 Westbridge Pub., 2000

LOTS 065-070; 558**MARY KERR**

[1905-1982] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.2, pg.91,
 Westbridge Pub., 2000

LOTS 071-073**LOUISE LECOR KIROUAC**

[b.1939] Canadian
 biographies in *Guide Vallee, III Edition*, by F.Vallee,
 pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art
 Biennial Guide 1998-1999*, by Editart, pg.357,
 Magazin'Art, 1998 and in *Collector's Dictionary
 of Canadian Artists at Auction*, by A.Westbridge,
 Vol.2, pg.95, Westbridge Pub., 2000

LOT 074

EARL K. KLATZEL

[20th century] Canadian

LOT 559**NORMAN KNOTT**

[b.1945] Canadian

listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.388

LOT 075**DOROTHY KNOWLES**

[b.1927] Canadian ~ RCA

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by Art Placement, Saskatoon

LOTS 076-077**ELIZABETH ANNIE MCGILLIVRAY KNOWLES**

[1866-1928] Canadian ~ OSA, ARCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill pg.381; *A.G.O.* by the A.G.O., pg.229; *Robson*, pg.86; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.660, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.97, Westbridge Pub., 2000, *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg.203, Modern Books, 1974 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.310, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.224 and *M.M.F.A.*, by E.McMann, pg.207

LOT 078**WILLIAM KURELEK**

[1927-1977] Canadian ~ OSA, RCA

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *The Last Days and Drawings of William Kurelek*,

by W.Kurelek, Tundra Books, 1988; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *MacDonald Vol.3* pg.693; *Westbridge*, Vol.2, pg.101

LOTS 560-561**FERNAND LABELLE**

[b.1934] Canadian

see *Paysages - Fernand Labelle*, by G.Robert, R.Hebert Art Publishing, Sask.[n.d.] for an overview of the artist's career as well as other examples; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.701 for biography

LOT 562**RICHARD LACROIX**

[b.1939] Canadian

LOT 563**CLAUDE LANGEVIN**

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, *Magazin'Art*, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 079**BRENT R. LAYCOCK**

[b.1947] Canadian ~ ASA, CSPWC

included in *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G.; *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.113, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

LOTS 080-081**GRANT LEIER**

[b.1956] Canadian

see *The Romance Continues - the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

LOT 082**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ~ ASA, CSPWC, RCA, RBA

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

LOTS 083-086**ISABEL LEVESQUE**

[b.1919] Canadian

biography and another example in *Artists of Alberta*, by S.Baker, pg.13, U. of A. Press, 1980; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.104, A.A.F., 1986; listed in *Artists in Canada - Union List*, N.G.C., 1988

LOT 564

ERNEST FRIEDRICH LINDNER

[1897-1988] Canadian ~ CPE, CSGA, FCA, RCA
 see *Ernest Lindner, A Retrospective Exhibition*, by J.Climmer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240

LOT 087**MAT LINDSTROM**

[1890-1975] Canadian ~ ASA
 see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.856; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

LOT 566**I.B. LIVESAY**

[20th century]

LOT 206**KENNETH CAMPBELL LOCHHEAD**

[1926-2006] Canadian ~ ASA, RCA
 see *Kenneth Lochhead: An Exhibition of Paintings 1952-1975*, by T.Fraser, Art Gallery of Windsor, 1977; *Kenneth Lochhead - Abstract Paintings 1962-1967*, by H.Marzolf, Dunlop Art Gallery, 1988; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *MacDonald*, Vol.4, pg.876; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.153, Fifth House Pub., 1994; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989; exhibition list *M.M.F.A.*, by E.McMann, pg.228; outstanding show *Kenneth Lochhead: Garden of Light | 1948-2002*, MacKenzie Art Gallery

LOTS 312-313**JAMES EDWARD HERVEY MACDONALD**

[1873-1932] Canadian ~ OSA, RCA
 see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915-1922*, by J.E.H. MacDonald, Penumbra Press, 1979; *The Lake O'Hara Art of J.E.H. MacDonald*, by L.Christensen, Fifth House Pub. 2003; biographies in *N.G.C. Vol.III*, by R.Hubbard, pg.188 and *Westbridge*, Vol.3, pg.3; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252

LOT 567**MANLY EDWARD MACDONALD**

[1889-1971] Canadian ~ OSA, RCA
 see other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.201; *A.G.O.*, by the A.G.O., pg.285; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.3, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.254, and *M.M.F.A.*, by E.McMann, pg.236

LOTS 088-089**MURRAY WILLIAM MACDONALD**

[1898-1989] Canadian ~ ASA
 see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F.; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1001; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.4, Westbridge Pub., 2001

LOTS 568-569**MYLES MACDONALD**

[b.1941] American
 see *Myles MacDonald*, by E. Brown, Edmonton Art Gallery, 1978

LOTS 090-091**DANIEL MACLISE**

[1806-1870] Irish

LOT 570**THELMA ALBERTA MANAREY**

[1913-1984] Canadian ~ ASA
 see *Thelma Manarey Recent Paintings*, by K.Wilkin, E.A.G., 1972; biography in *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1095; *Artists of Alberta*, by S.Baker, pg.18, U. of A. Press, 1980; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.21, Calgary Allied Art Centre, 1955

LOT 571**GEZA MARICH**

[1913-1975] Canadian
 biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1108; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.12, Westbridge Pub., 2001

LOTS 572-573**THOMAS MOWER MARTIN**

[1838-1934] Canadian ~ OSA, RCA
 see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOTS 092-093**JOHN KIDD MAXTON**

[1878-1942] British
Dict. of British Artists 1880-1940, by J.Johnson, pg. 363, Antique Collector's Club, 1976

LOT 207**CLAUDIA JEAN MCCABE**

[20th century] Canadian
 represented by Ingram Gallery, Toronto

LOT 573.1

IRENE E. MCCAUGHERTY

[1914-1996] Canadian

see *Yesterday's Memories*, by I.McCaugherty, pub. by the artist, 1988; *A Voice in Time*, by I.McCaugherty, 1990; *The Ladders We Climb*, by I.McCaugherty, pub. by the artist, 1994; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, Penguin Group, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.21, Westbridge Pub., 2001

LOT 094**JAMES MCCORKINDALE**

[1886-1956] Canadian

exhibition list in *R.C.A.A.*, pg.251 and *M.M.F.A.*, by E.McMann, pg.235; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.22, Westbridge Pub., 2001

LOT 574**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian ~ RCA

see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehrl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOT 095**ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal

LOT 096**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian ~ CSGA, CSPWC

see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; *A.G.O.*, by the A.G.O., pg.293; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.260

LOT 575**EUPHEMIA MCNAUGHT**

[1901-2002] Canadian

biography and another example in *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.128; *Painting in Alberta, A Historical Survey*, by K.Wilkin, E.A.G.; exhibition list in *M.M.F.A.*, by E.McMann, pg.247; the artist lived in Beaverlodge, Alberta

LOT 576**FATHER HENRY METZGER**

[1877-1949] Canadian

biographies in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1197; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.176, Fifth House Pub., 1994; another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

LOT 097**J.H. MILLAR**

[19/20 century] British

LOT 577**EDITH MILLER**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 578**D. MILLET**

[20th century]

LOT 579**JOAN MIRO**

[1938-1983] Spanish

see *Miro Engraver*, 2 vol., by Jacques Dupin, [Dupin#], Rizolli, 1989; *Joan Miro Lithographs, 1930-1972*, 4 vol., by F.Mourlot, *Mourlot #*, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.435; artist listed on Getty web site [//shiva.pub.getty.edu/ulan_browser/](http://shiva.pub.getty.edu/ulan_browser/)

LOT 580**JANET MITCHELL**

[1912-1998] Canadian ~ ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 098-101**YVETTE MORIN**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 581**THOMAS WILLIAM MORLEY**

[1859-1925] British

Dict. of British Artists 1880-1940, by J.Johnson, pg. 363, Antique Collector's Club, 1976

LOT 582

NORVAL MORRISSEAU

[b.1931] Canadian ~ RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001; major exhibition at the National Gallery of Canada in 2006 titled *Norval Morriseau, Shaman Artist*

LOTS 102-104**MARION FLORENCE NICOLL**

[1909-1985] Canadian ~ ASA, RCA

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; see *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1383, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.54, Westbridge Pub., 2001 and in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.406-407, Garland Pub., 1995

LOT 315**GEORGE NOBLE**

[1879-1965] Canadian

LOT 405**GRAHAM NOBLE NORWELL**

[1901-1967] Canadian ~ OSA

biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236; *A.G.O.*, by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286

LOT 583**WILLIAM MCFARLANE NOTMAN**

[1857-1913] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.238; biography and other examples in *The Photograph Collector's Guide*, by L.Witkin and B.London, pg.203, NY Graphic Society, 1979; included in the RCS Photographers Index at www.lib.cam.ac.uk/rcs_photographers

LOT 406**DAPHNE ODJIG**

[b.1919] Canadian ~ RCA

see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOTS 584-586**LUCILLE OILLE**

[1912-1996] Canadian

illustrated *The Owl Pen* by K.Wells, JM Dent & Sons, Toronto, 1947; see exhibition list in *R.C.A.A.*, by E.McMann, pg.311; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1429 for biography

LOTS 587-588**HAROLD DEMONT OLSEN**

[b.1928] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 61, Westbridge Pub., 2001

LOT 589**EGBERT OUDENDAG**

[1914-1998] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1450 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 63, Westbridge Pub., 2001

LOTS 590-591**FRANKLIN [FRANK] HERBERT PALMER**

[1921-1990] Canadian ~ ASA, CSPWC, RCA

see *A.G.O.*, by the A.G.O., pg.348; *Founders of the A.C.A.*, by L.Greenfield, pg.96; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1471; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press

LOT 592**WILLIAM PARSONS**

[1909-1982] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1511; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.69, Westbridge Pub., 2001

LOT 105**REBECCA PEREHUOFF**

[b.1953] Canadian

biography and another example in *Contemporary '88 Calgary*, by M.Laviolette, pg.44, Olympic Arts Festival

LOT 316**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ~ ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

LOT 106

MICHAEL PISKO

[1913-1999] Canadian ~ ASA
several illustrations for the *Alberta Society of Artists Highlights* magazine in the 1950's; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1718; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.84, Westbridge Pub., 2001; work included in *Jubilee Exhibition of Alberta Paintings*, Calgary Allied Arts, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 21b, UofC Press

LOTS 593-594**OTTO PLANDING**

[1887-1964] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001

LOT 107**JOSEPH PLASKETT**

[b.1918] Canadian ~ BCSA, CGP, RCA
see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *Joseph Plaskett, Reflections and Shadows*, by R.Boulet, Art Gallery of South Okanagan, 1996; *A Speaking Likeness*, by J.Plaskett, Ronsdale Press, 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and *A.G.O.*, by the A.G.O., pg.380; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1732; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; represented by Paul Kuhn Fine Arts, Calgary

LOTS 108-109**ANDRE PLEAU**

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN]
web site

LOT 110**HARRY POLLARD**

[1880-1968] Canadian
included in the RCS [Royal Commonwealth Society] Photographers Index at www.lib.cam.ac.uk/rcs_photographers; also mentioned in *Magicians of Light: Photographs from the Collection of the National Gallery of Canada*, National Gallery of Canada, 1993, pg.283; the artist's fonds are located at the Provincial Archives of Alberta, Edmonton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 407-409**BARTLEY ROBILLIARD PRAGNELL**

[1907-1966] Canadian ~ ASA
see *Bart Pragnell: A Retrospective*, by G.Moppett, Mendel Art Gallery, Saskatoon, 1990; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1811; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.208, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.88, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955; exhibition list in *R.C.A.A.*, by E.McMann, pg.333

LOT 595**DAVID PUGH**

[1946-1994] Canadian
see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

LOT 111**TED RAFTERY**

[b.1938] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; represented by Gainsborough Galleries, Calgary

LOTS 112-114**ALBERT F. RANGER**

[b.1936] Canadian
Dict. of Canadian Artists, by C.MacDonald, Vol.7, pg. 1926; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 1926, National Gallery of Canada Library, 1999

LOT 596**GASTON REBRY**

[1933-2007] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.1959; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

LOTS 115-116**JACK RIGAUX**

[b.1951] Canadian
see biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.103, Westbridge Pub., 2001

LOTS 117; 597

JEAN-PAUL RIOPELLE

[1923-2002] Canadian ~ RCA
 see *Jean-Paul Riopelle*, by N.G.C., XXI Venice Biennial, 1962; *Jean-Paul Riopelle: The Fifties*, by C. Lafitte, Claude Lafitte Gallery, 1989; *Jean Paul Riopelle*, by P.Theberge, M.M.F.A., 1999; *Jean Paul Riopelle 1939-1953, Tome 1*, 1999; *Jean Paul Riopelle 1954-59, Tome 2*, by Y.Riopelle, Hibou Editeurs, 2004; *Jean Paul Riopelle Catalogue raisonne des estampes*, by Y.Riopelle, Hibou Editeurs, 2005; *N.G.C. Vol.III*, by R.Hubbard, pg.259; *A.G.O.*, by the A.G.O., pg.393; *MacDonald*, Vol.7, pg.2119; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; *Benezit*, Tome 8, pg.774

LOT 317**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian ~ CSPWC, OSA, CAS, CGP, CSGA, RCA
 see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald*, Vol.7 pg.2168; *Westbridge*, Vol.3, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

LOT 118**ATTRIBUTED TO DAVID ROBERTS**

[1796-1864] British ~ RA
Dict. of British Watercolour Artists up to 1920, by H.Mallalieu, pg. 290, Antique Collector's Club, 1979; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 282

LOTS 208-209**ADELINE ROCKETT**

[b.1929] Canadian
 see *Shell Canada Collection*, by B.Shammas, pg.46, Shell Canada, Calgary, 1977; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2230; *Biographical Dictionary of Saskatchewan Artists, Women Artists*, by M.Newman, pg.211, Fifth House Pub., 1990

LOT 598**PAUL RODERIK**

[1915-1983] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg. 110, Westbridge Pub., 2001; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg. 2241; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 599**OTTO DONALD ROGERS**

[b.1935] Canadian ~ ARCA
 see *New Paintings by Otto Rogers*, R.Shuebrook, Glenbow Museum, 1973; *Otto Rogers*, by K.Bell, Norman MacKenzie Art Gallery, 1977; and *Otto Rogers: New Paintings and Sculpture 1977-78*, by the Mendel Art Gallery, 1978;; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.214, Fifth House Pub., 1994; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2251; *M.M.F.A.*, by E.McMann, pg.328 for exhibition list; biography; represented by Paul Kuhn Fine Arts, Calgary

LOT 318**SUSAN ANDRINA ROSS**

[b.1915] Canadian
 biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg. 2303

LOTS 600-601**GEORGE HORNE RUSSELL**

[1861-1933] Canadian ~ RCA
 biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.270; and *A.G.O.*, by the A.G.O., pg.405; biography in *E.P.E.C.*, by R.Harper, pg.276

and *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2379; exhibition list in *R.C.A.A.*, by E.McMann, pg.358 and *M.M.F.A.*, by E.McMann, pg.333; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 9, pg.190

LOT 119**FORD RUTHLING**

[b.1933] American
 see *Who Was Who in American Art*, by P.H.Falk, Vol. 3, pg. 2862, Sound View Press, 1999

LOT 602**KENNETH SAMUELSON**

[b.1936] Canadian ~ ASA
 biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.100; see *Shell Canada Collection*, by B.Shammas, pg.48, Shell Canada, Calgary, 1977; chosen for the Artist of the Year, 1993 by Trout Unlimited Canada, Calgary

LOTS 603-605**NORMAN BETHUNE SANSON**

[1890-1939] Canadian
 Norman Bethune Sanson was the Banff National Park Museum curator from 1896 to 1932; more information @ http://www.pc.gc.ca/lhn-nhs/ab/banff/natcul/index_e.asp

LOTS 410-416**ALLEN SAPP**

[b.1929] Canadian ~ RCA
 see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

LOTS 119.1-125

**18TH CENT. CANADIAN SCHOOL
LOT 126**

CANADIAN SCHOOL
[20th century] Canadian

LOTS 417-422; 606-610

**EUROPEAN SCHOOL
LOTS 611-612**

**GERMAN SCHOOL
LOT 210**

**NORTH AMERICAN SCHOOL
LOTS 127; 613- 614**

**QUEBEC SCHOOL
LOT 615**

**RUSSIAN SCHOOL
LOT 616**

HENRY SCHOUTEN
[1864-1927] Dutch
LOT 211

DON SCOTT
[b.1933] Canadian
artist listed in *Artists in Canada: a Union List of Artists' Files*, by S.Hasbury, pg.639
LOT 617

JACK LEONARD SHADBOLT
[1909-1998] Canadian ~ BCSCA, CGP, CSGA, CSPWC, RCA
see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; A.G.O., by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.371 and *M.M.F.A.*, by E.McMann, pg.348
LOTS 618-619

MARGARET SHELTON
[1915-1984] Canadian ~ ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.43, U of C Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.507, Garland Pub., 1995
LOTS 128; 620-621

PETER SHOSTAK
[b.1943] Canadian
see *When Nights Were Long*, by P.Shostak, Yalenka Books, 1982; *Saturday Came but Once a Week*, by P.Shostak, Yalenka Books, 1984; *For Our Children*, by P.Shostak, Yalenka Books, 1991
LOTS 130-132

HERBERT JOHANNES JOSEPH SIEBNER
[1925-2003] Canadian ~ BCSCA, CGP, RCA
see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997
LOT 319

WILLIAM POSEY SILVA
[1864-1927] American
see *Who Was Who in American Art*, by P.H.Falk, Vol. 3, pg. 3032, Sound View Press, 1999
LOT 212

CLAUDE A. SIMARD
[b.1943] Canadian ~ RCA
see *Claude A. Simard - Painting and Planting the Garden*, by C.Simard, 2000; biography and another

example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.25, Westbridge Pub., 2003
LOTS 133-134; 622

MARKE K. SIMMONS
[b.1936] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg. 25, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site
LOTS 623-625

BOGDAN KAZIMIERZ SKUPINSKI
[b.1942] American
LOT 626

LESLIE VICTOR SMITH
[1880-1952] Canadian
listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 645, National Gallery of Canada Library, 1999
LOT 627

JOHN HAROLD THOMAS SNOW
[1911-2004] Canadian ~ ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg. 42, pl45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360
LOTS 135; 628-629

CORNELIS SPRINGER

[1817-1891] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit,

Tome 8, pg. 64

LOT 213

MICHAEL STANFIELD

[20th century] Canadian

LOT 630

STEPHANIE QUINTON STEEL

[b.1935] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg. 43, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 631

WILLIAM LEWY LEROY STEVENSON

[1905-1966] Canadian ~ ASA

see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; *Founders of the A.C.A.*, by V.Greenfield, pg.103; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

LOTS 136-137; 632-633

RON STEWART

[b.1941] American

LOT 214

RAY A. STORBERG

[b.1908] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg. 46, Westbridge Pub., 2003

LOT 634

GERALD T. TAILFEATHERS

[1925-1975] Canadian

see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples; *Tailfeathers/Sapp/Janvier - Selections from the Art Collection of the Glenbow Museum*, by E.McLuhan,

Thunderbay Art Gallery, 1982; *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.52, Westbridge Pub., 2003

LOTS 138; 635-636

EDWARD HORACE THOMPSON

[1866-1949] British

Thompson was a prolific Cumbrian artist who painted mainly in watercolours. The artist was born in Workington and later moved to a village near Cockermouth and later still in the vicinity of Lake Bassenthwaite, Cumbria; living in the English Lake District he was inspired by his surroundings; many of his lakeland scenes were reproduced as postcards

LOT 215

THOMPSON STUDIO

[20th century] Canadian

LOTS 423-424

KEITH THOMSON

[b.1934] Canadian ~ ASA

biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.102; see *Shell Canada Collection*, by B.Shammas, pg.55, Shell Canada, Calgary, 1977; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.258, Fifth House Pub., 1994

LOT 637

CHAN TINYAN

[b.1942] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Gainsborough Galleries, Calgary among many others

LOTS 139-140

BRIAN TRAVERS-SMITH

[b.1931] Canadian ~ CSPWC

biography in *Art in Victoria 1960-1986*, by N.Tuele, A.G.G.V.; *Permanent Collection*, Art Gallery of Greater Victoria, by C.Graham, A.G.G.V., 1964

LOT 638

TREVOR TRAVIS

[b.1950] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 141

CLAUDE TREMBLAY

[20th century] Canadian

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.70, Westbridge Pub., 2003; also listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.688, NGC, 1999

LOT 142JEANETTE HELEN TWIST

[b.1910] Canadian

LOT 639

JIM VEST

[20th century] Canadian

LOT 640

JACQUES VILLON

[1875-1963] French

see *Jacques Villon: His Graphic Art*, by W.Liberman, Museum of Modern Art, 1953; *Documents*, by Editions Pierre Cailler, 1955; *Jacques Villon, Master of Graphic Art 1875-1963* by P.Wick, Museum of Fine Arts, Boston, 1964; *Jacques Villon, Les estampes et les Illustrations*, by C. de Ginestet, and C.Pouillon, Arts et Metiers Graphiques, 1979; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.575

LOT 641

HERBERT WILLIAM WAGNER

[1889-1948] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A. Westbridge, Vol. 4, pg. 89, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 642

FRANK WHIPPLE

[20th century] American

LOTS 644-645

THOMAS II WHITTLE

[act 1856-1897] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 8, pg. 733

LOT 216

PETER WHYTE

[1905-1966] Canadian

see the very fine *Pete 'n' Catharine - their story*, ed. J. Whyte, Whyte Foundation, Banff, 1980, the letters between these two artists; *Mountain Glory: The Art of Peter and Catharine Whyte*, by J. Whyte, Whyte Museum of the Canadian Rockies, 1988; exhibition list in *M.M.F.A.*, pg. 399 by E. McMann; other examples in *A Hiker's Guide of the Canadian Rockies*, by L. Christensen, pg. 36, Glenbow Museum, 1996; *Indians in the Rockies*, by J. Whyte, pg. 103, Altitude Pub., 1985

LOT 143

COLIN WILLIAMS

[b. 1935] Canadian

see *Shell Canada Collection*, by B. Shammass, pg. 58, Shell Canada, Calgary, 1977

LOTS 646-647

GRACE M. WILLIS

[20th century] Canadian

LOT 648

W.T. WOOD

[20th century] Canadian ~ CSPWC

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 113, Westbridge Pub., 2003

LOT 649

MAISIE WRIDE

[20th century] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 114, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 650-651

ARTO YUZBASIYAN

[b. 1948] Canadian

see *Arto Yuzbasiyan, Urban Rhythms*, F. Lungu, Galerie d'art Vencent, 2004; listed in *Guide Vallee, III Edition*, by F. Vallee, pg. 1102, pub. Le Guide Vallee, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 121, Westbridge Pub., 2003

LOT 652

VILEM ZACH

[b. 1946] Canadian

represented by Gainsborough Galleries; web site at <http://www.vilemzach.com/>

LOT 653

LUCIENNE BOUCHER ZEGRAY

[b. 1939] Canadian

biographies in *Guide Vallee, III Edition*, by F. Vallee, pg. 1104, pub. Le Guide Vallee, 1992 and *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg. 517, *Magazin'Art*, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 123, Westbridge Pub., 2003

LOT 144

- 501 Arlis; T.
 001; 502-504 Armington; Caroline
 002; 505 Armington; Frank Milton

 003-004 Bates; Maxwell Bennett
 301 Baxter; Joseph Iain Wilson
 302-303 Beam; Carl
 506 Beaton; Allan
 507-508 Beller;
 509 Bentley & Brownell;
 005 Bittar; Antoine
 510 Blackrider; Radford
 006-007 Blackwood; David Lloyd
 511 Bo; Lars
 008 Bobak; Bruno
 512 Boehrsen; Sylvia
 304 Boyer; Bob
 009 Bracegirdle; Larry
 513 Brager; Jim C.
 010 Brooks; Frank Leonard
 011 Brown; Bern Will
 514 Bruneau; Kittie
 012 Burton; Ralph Wallace

 013 Caetani; Sveva
 014 Campbell; Ken
 015 Camping; Simon H.
 201 Cannone; Angelo
 305 Cardinal-Schubert; Joane
 016-018 Champagne; Horace
 019-020 Charlesworth; Rod
 515 Chatfield; Thomas Frederick Haig
 516 Clarke; B. Stanley
 021 Coburn; Frederick Simpson
 022-023 Collier; Alan Caswell
 518 Cowin; Jack Lee
 024-025 Cowley; Reta Madeline
 026 Cox; Patrick Douglass
 306 Craddock; Linda
 519 Crawford; Bruce

 520 Danby; Kenneth Edison
 027 Day; Nancy
 028-033 de Grandmaison; Orestes [Rick]
 034 Del Signore; Littorio
 035 Dickson; Tom
 521 Donato; Andrew
 036 Duma; William [Bill]

 037 Eastlake; Mary Alexandra Bell
 522 Elliott; Douglas Ferguson
 307 Enns; Maureen
 523-524 Esler; John Kenneth
 038 Eventov; Maya
 039 Ewart; Peter Maxwell

 040-042 Ferrier; Richard [Dick]
 525 Flodberg; Chris S.
 043-046 Freeman; Richard Audley

 308 Gamache; Elene
 526-527 Garner; Alec John
 047 Gely; Gabriel Joseph
 528-530 Genest; Remie E.
 048-049 Genn; Robert
 202-203 Gerhard; L.
 531 Gibson; E.
 050-052 Gissing; Roland
 053 Glyde; Henry George
 532 Gonsalves; Mannie
 533-534 Gordon; Kenneth
 535-537 Gravel; Francine
 054 Greene; Thomas Garland

 538 Hagen; Rick
 055 Haines; Frederick Stanley
 539 Haire; Joe
 540-542 Hambleton; Jack
 401-404 Harmon; Byron
 543 Harris ...; D.
 056 Hassell; Hilton Macdonald
 544-545 Haworth; Zema Barbara [Bobs] Cogill
 204 Hayes; J.
 546 Henson; Percy Henry Edgar
 057-058 Hergel; James Edward
 547-548 Herold; Hans
 549 Herring; Benjamin I.
 059 Huang; Zhong-Yang
 060 Hughes; [attributed to] George H.
 550 Humen; Gerald
 551-554 Hurley; Robert Newton
 555 Hynes; Stephen

 061 Jacobson; Sybil Henley
 309-311 Janvier; Alex
 062-063 Jarvis; Georgia
 556 Jefferys; Charles William

 064 Kasyn; John
 557 Keirstead; James Lorimer
 205 Kelly Moyers; Terri
 065-070; 558 Kerr; Illingworth Holey
 071-073 Kerr; Mary
 074 Kirouac; Louise Lecor
 559 Klatzel; Earl K.
 075 Knott; Norman
 076-077 Knowles; Dorothy
 078 Knowles; Elizabeth Annie McGillivray
 560-561 Kurelek; William

 562 Labelle; Fernand
 563 Lacroix; Richard
 079 Langevin; Claude
 080-081 Laycock; Brent R.
 082 Leier; Grant
 083-086 Leighton; Alfred Crocker
 564 Levesque; Isabel
 087 Lindner; Ernest Friedrich
 566 Lindstrom; Mat
 206 Livesay; I.B.
 312-313 Lochhead; Kenneth Campbell

 567 MacDonald; James Edward Hervey
 088-089 MacDonald; Manly Edward
 568-569 MacDonald; Murray William
 090-091 MacDonald; Myles
 570 MacIise; Daniel
 571 Manarey; Thelma Alberta
 572-573 Marich; Geza
 092-093 Martin; Thomas Mower
 207 Maxton; John Kidd
 573.1 McCabe; Claudia Jean
 094 McCaugherty; Irene E.
 574 McCorkindale; James
 095 McElcheran; William Hadd
 096 McInnis; Robert F.M.
 575 McLean; Thomas Wesley
 576 McNaught; Euphemia
 097 Metzger; Father Henry
 577 Millar; J.H.
 578 Miller; Edith
 579 Millet; D.
 580 Miro; Joan
 098-101 Mitchell; Janet
 581 Morin; Yvette
 582 Morley; Thomas William
 102-104 Morrisseau; Norval

 315 Nicoll; Marion Florence
 405 Noble; George
 583 Norwell; Graham Noble
 406 Notman; William McFarlane

 584-586 Odjig; Daphne
 587-588 Oille; Lucille
 589 Olsen; Harold Demont
 590-591 Oudendag; Egbert

- 592 Palmer; Franklin [Frank] Herbert
 105 Parsons; William
 316 Perehudoff; Rebecca
 106 Phillips; Walter Joseph
 593-594 Pisko; Michael
 107 Planding; Otto
 108-109 Plaskett; Joseph
 110 Pleau; Andre
 407-409 Pollard; Harry
 595 Pragnell; Bartley Robilliard
 111 Pugh; David

 112-114 Raftery; Ted
 596 Ranger; Albert F.
 115-116 Rebry; Gaston
 117; 597 Rigaux; Jack
 317 Riopelle; Jean-Paul
 118 Roberts; William Goodridge
 208-209 Roberts; [attributed to] David
 598 Rockett; Adeline
 599 Roderik; Paul
 318 Rogers; Otto Donald
 600-601 Ross; Susan Andrina
 119 Russell; George Horne
 602 Ruthling; Ford

 603-605 Samuelson; Kenneth
 410-416 Sanson; Norman Bethune
 119.1-126 Sapp; Allen
 417-422; School; Canadian
 606-610 School; Canadian
 611-612 School; European
 210 School; German
 127; 613-614 School; North American
 615 School; Quebec
 616 School; Russian
 211 Schouten; Henry
 617 Scott; Don
 618-619 Shadbolt; Jack Leonard
 128; 620-621 Shelton; Margaret
 130-132 Shostak; Peter
 319 Siebner; Herbert Johannes Joseph
 212 Silva; William Posey
 133-134; 622 Simard; Claude A.
 623-625 Simmons; Marke K.
 626 Skupinski; Bogdan Kazimierz
 627 Smith; Leslie Victor
 135; 628-629 Snow; John Harold Thomas
 213 Springer; Cornelis
 630 Stanfield; Michael
 631 Steel; Stephanie Quinton

 136-137; Stevenson; William Lewy Leroy
 632-633 Stevenson; William Lewy Leroy
 214 Stewart; Ron
 634 Storberg; Ray A.

 138-138.1; Tailfeathers; Gerald T.
 636 Tailfeathers; Gerald T.
 215 Thompson; Edward Horace
 423-424 Thompson Studio;
 637 Thomson; Keith
 139-140 TinYan; Chan
 638 Travers-Smith; Brian
 141 Travis; Trevor
 142 Tremblay; Claude
 639 Twist; Jeanette Helen

 640 Vest; Jim
 641 Villon; Jacques

 642 Wagner; Herbert William
 643 Weber; George
 644-645 Whipple; Frank
 216 Whittle; Thomas II
 143 Whyte; Peter
 646-647 Williams; Colin
 648 Willis; Grace M.
 649 Wood; W.T.
 650-651 Wride; Maisie

 652 Yuzbasiyan; Arto

 653 Zach; Vilem
 144 Zegray; Lucienne Boucher

BIOGRAPHIES

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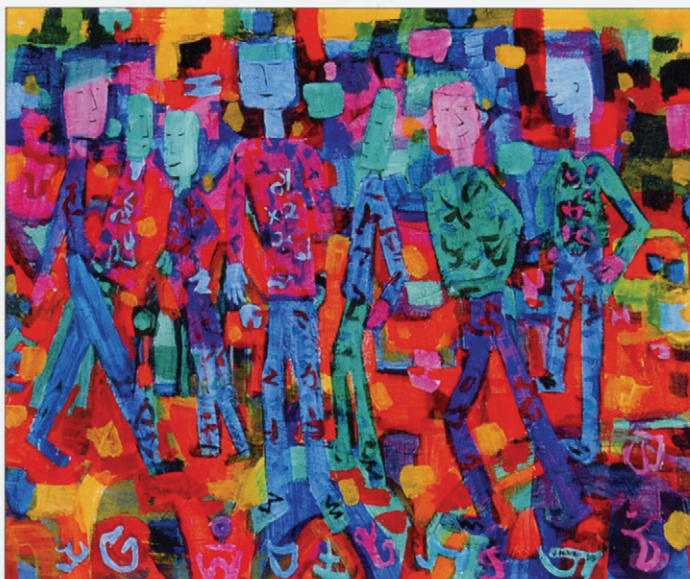
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JANET MITCHELL
Colourful People, 1968
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098

acrylic on hard board
20x24 in./51x61 cm.



EDWARD HORACE THOMPSON 215
Mountain Lake at Dusk watercolour
\$800/1,000 10.25x14.25 in./26x36 cm.



BOB BOYER 304
Who Calls Qu'Appelle, Qu'Appelle? mm
\$1,500/2,000 21x26.75 in./53x68 cm.



HARRY POLLARD 408
Savage Hunting Eagle photograph
\$700/800 8.75x7 in./22x18 cm.

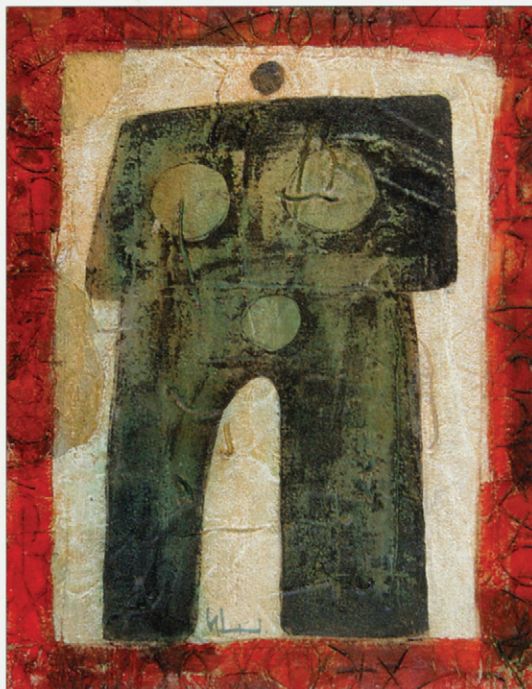


EARL K. KLATZEL 559
The Yellow Parasol oil on hard board
\$500/600 23.5x19.5 in./60x50 cm.



CANADIAN SCHOOL
Portrait de Jeune fille, Quebec, 1786
 \$25,000/30,000

126
oil on canvas
 16x13.25 in./41x34 cm.



HERBERT SIEBNER
Eternal Giant, 1969
 \$6,000/8,000

319
mixed media on hard board
 27.25x21.5 in./69x55 cm.



MAXWELL BENNETT BATES
Landscape Sidney, B.C. 1965
 \$5,000/6,000

003
oil on canvas
 23.75x30 in./60x76 cm.



ALFRED CROCKER LEIGHTON
The Birdhouse
 \$9,000/12,000

083
oil on canvas
 24x30.5 in./61x77 cm.



CLAUDE A. SIMARD
Au Mois D'Aout
 \$4,000/5,000

133
acrylic on canvas
 36x48 in./91x122 cm.



WILLIAM GOODRIDGE ROBERTS
River in Spring
 \$7,000/8,000

118
oil on hard board
 19.75x23.75 in./50x60 cm.



FREDERICK SIMPSON COBURN
The Gondola is the Centre of Everything... 1912
 \$4,000/5,000

021
watercolour
 17x12 in./43x30 cm.



RICHARD AUDLEY FREEMAN 043
Riding in the Rain oil on hard board
\$1,500/2,000 12x24 in./30x61 cm.



HILTON MACDONALD HASSELL 056
Kicking Horse River acrylic on hard board
\$1,500/2,000 12x19.75 in./30x50 cm.



ILLINGWORTH HOLEY KERR 067
Superstition Mountains oil on canvas board
\$2,000/2,500 12x16 in./30x41 cm.



NORVAL MORRISSEAU 102
Shaman and Figure acrylic on canvas
\$3,000/4,000 29.5x22.5 in./75x57 cm.



ROLAND GISSING 050
The Stooks by the Road oil on canvas
\$2,000/2,500 20x26 in./51x66 cm.



LOUISE LECOR KIROUAC 074
Village de Lambton ... Qc. oil on canvas
\$1,200/1,500 20x24 in./51x61 cm.



WILLIAM HADD MCELCHERAN 095
The Mediator bronze sculpture
\$12,000/15,000 28.5x11x13 in./72x28x33 cm.



JOHN KASYN 064
Wellington St. West watercolour on paper
\$1,500/1,800 7x11 in./18x28 cm.



DOROTHY KNOWLES 076
Emma Lake Spring watercolour on paper
\$2,000/2,500 18.75x29.75 in./48x76 cm.



CLAUDE LANGEVIN 079
Notre Dame des Monts oil on canvas
\$3,500/4,500 30x36 in./76x91 cm.



GRANT LEIER 082
Happy Dream Gate Keeper mixed media
\$1,200/1,500 19.75x15 in./50x38 cm.



BRENT R. LAYCOCK 080
Forest Festival acrylic on canvas
\$2,000/2,500 32x48 in./81x122 cm.



ERNEST FRIEDRICH LINDNER 087
Toes, 1979 graphite on paper
\$5,000/6,000 21.25x28.75 in./54x73 cm.



MANLY EDWARD MACDONALD 088
Harvest Bay of Quinte oil on canvas
\$1,500/2,000 11.75x15.75 in./30x40 cm.



DAVID PUGH 111
Home Mountain oil on canvas
\$1,500/2,000 21.75x30 in./55x76 cm.

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GASTON REBRY 115
La Maison de Grandpere oil on canvas
\$2,000/2,500 18x24 in./46x61 cm.



ALLEN SAPP 121
Allen's Dad Making Him a Sled acrylic
\$2,500/3,000 20x24 in./51x61 cm.



PETER SHOSTAK 132
Here Comes the Big Bump oil on canvas
\$1,500/2,000 10x10 in./25x25 cm.



W.L.L. STEVENSON 136
Old Bridge oil on hard board
\$3,500/4,500 23.75x29.75 in./60x76 cm.

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ANGELO CANNONE 201
Unloading the Boats oil on canvas
\$600/700 11.5x17.5 in./29x44 cm.



ATTR. TO DAVID ROBERTS 209
A Bit of ... oil on wood board
\$900/1,200 8.25x5.25 in./21x13 cm.



WILLIAM POSEY SILVA 212
Grey Day Point L... oil on canvas board
\$2,500/3,500 8x10 in./20x25 cm.



RON STEWART 214
The Avengers gouache on paper
\$4,000/5,000 19.25x29.25 in./49x74 cm.



TERRI KELLY MOYERS 205
Beneath the Cotton Woods oil on canvas
\$4,000/5,000 20x24 in./51x61 cm.



HENRY SCHOUTEN 211
Cattle Stopping for Water oil on canvas board
\$3,000/4,000 31.75x24 in./81x61 cm.



ELENE GAMACHE 308
Passion oil and collage on wood board
\$1,200/1,500 20x15.75 in./51x40 cm.



ALEX JANVIER 309
One Track Talk acrylic on canvas
\$1,500/2,000 16x20 in./41x51 cm.



MARION FLORENCE NICOLL 315
Fishing Boats, Naxos, 1959 oil on canvas board
\$2,000/2,500 12x15 in./30x38 cm.



JEAN-PAUL RIOPELLE 317
Constructions Chimeriques etching on paper
\$700/800 7.5x11.5 in./19x29 cm.



OTTO DONALD ROGERS 318
Blue Foreground acrylic and collage on paper
\$2,500/3,500 20x28.25 in./51x72 cm.