

ALEXANDER YOUNG JACKSON
The Colin Range, Jasper Park
\$45,000/55,000

466
oil on wood panel
8.25 x 10.5 in./21 x 27 cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



ANTIQUES & FINE ART AUCTION
Saturday & Sunday November 17/18, 2007



M. EMILY CARR
Olympian Range from Beacon Hill, Victoria, BC
 \$12,000/15,000

417

watercolour on paper
 2.25x8.25 in./6x21 cm. Dated: 1895 ca.



HORACE CHAMPAGNE
Crisp October Sunshine
 \$1,200/1,500 11.75x14.75 in./30x37 cm.



BRUNO COTE
Village de Baie St. Paul
 \$3,000/3,500 30x36 in./76x91 cm.



SERGE BRUNONI
Quebec, Rue du Tresor
 \$2,000/2,500 24x30 in./61x76 cm.

418

JOHN KASYN
On Lippincott St. Toronto
 \$10,000/12,000 14x18 in./36x46 cm.



DOROTHY KNOWLES
Leaning Trees. 1991
 \$2,000/2,500 15.75x11.75 in./40x30 cm.

419

CLAUDE LANGEVIN
Dans la Clairiere
 \$3,500/4,500 29.75x39.75 in./76x101 cm.



TED GODWIN
Kluane
 \$1,500/2,000 11.75x15.5 in./30x39 cm.



DUNCAN CROCKFORD
Autumn Along the Red Deer River
 \$3,000/4,000 24x36 in./61x76 cm.



RICHARD AUDLEY FREEMAN
Dusty Work
 \$2,000/2,500 17.75x23.75 in./45x60 cm.

420

JOHN GEOFFREY CAUTHERS LITTLE
Cote Ste. Marie, Quebec, 1970
 \$9,000/12,000 24x30 in./61x76 cm.



MOLLY LAMB BOBAK
A Vase of Flowers
 \$3,000/3,500 16x11.75 in./41x30 cm.



SIMON H. CAMPING
Pacific Rim
 \$3,000/4,000 29x21.5 in./74x55 cm.

421

STANLEY MOREL COSGROVE
Autumn Landscape
 \$7,000/9,000 24x20 in./61x51 cm.



JOHN GEOFFREY CAUTHERS LITTLE
Cote Ste. Marie, Quebec, 1970
 \$9,000/12,000 24x30 in./61x76 cm.

422

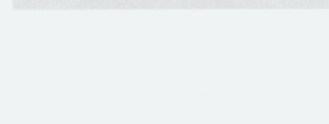
DORIS JEAN MCCARTHY
Near Jasper, 1979
 \$3,500/4,500 12x15.75 in./30x40 cm.

423

ANTIQUE SATURDAY LOTS 001-176
 Canadian Art Lots 401-557
 American and European Art Lots 601-629
 Contemporary Art Lots 701-727
 Others Art 801-976



ANTIQUE SATURDAY LOTS 001-176
 Canadian Art Lots 401-557
 American and European Art Lots 601-629
 Contemporary Art Lots 701-727
 Others Art 801-976



INUIT SCHOOL
Untitled - Narwhale
 \$1,500/2,000 23x14.5x5.5 in./58x37x14 cm.



CLAUDE LANGEVIN
Dans la Clairiere
 \$3,500/4,500 29.75x39.75 in./76x101 cm.



DORIS JEAN MCCARTHY
Near Jasper, 1979
 \$3,500/4,500 12x15.75 in./30x40 cm.

507

ANTIQUE SATURDAY LOTS 001-176
 Canadian Art Lots 401-557
 American and European Art Lots 601-629
 Contemporary Art Lots 701-727
 Others Art 801-976

ANTIQUES AUCTION

Saturday, November 17, 2007 at NOON

FINE ART AUCTION

Sunday, November 18, 2007 at 1:00 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., Nov. 16, 2007 from 2 PM to 8 PM
Sat., Nov. 17, 2007 from 10 AM to 5 PM
Sun., Nov. 18, 2007 from 10 AM to 1 PM

For more information on the Antiques
contact:

Sheldon Smithens
403-263-4887

For more information on the Art contact:

Doug Levis, Sonia de Grandmaison, or
Morgan Jenkins
403-541-9099

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We now have a dependable storage solution for art collectors, corporations and estates. From a single item to a complete collection, you can safely store your artwork.

We can offer you professional and knowledgeable staff, a safe and confidential environment, a thorough electronic and structural security system, controlled temperature and constant on-site presence.

On Arrival your art work will be properly catalogued, digitally photographed [with a copy to the client] and wrapped for safety and confidentiality.

Your Costs are based on a rate of \$10.00 per cubic foot or a portion of per month. For larger collections volume rates are available.

Contact the office for more information.



ONLINE AUCTIONS AT LEVIS

The lineup for the Online auction will be:

September 3 to 22 - Canadian and International art books.

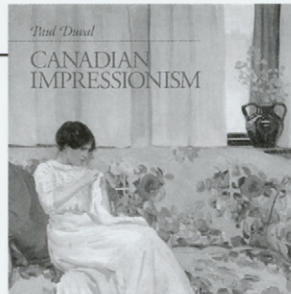
December 3 to 15 - Canadian prints, art books, Christmas cards and more

March 3 to 22 - First Nations, paintings, prints and sculpture

June 2 to 21 - To be announced

Contact the office if you have any questions concerning conditions, security, auto-bidding or process.

Sept
3-22



Dec
3-15

Mar
2-22



www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.

3. Goods and Services Tax of 6% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.

10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

12. All currency figures are in Canadian dollars.

13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.

14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

15. Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 6% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Sonia de Grandmaison
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 20, 2008

DEADLINE FOR CONSIGNMENTS:
January 25, 2008

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist
Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist



Lot is reproduced in colour

ca. — circa

fl. — flourished in and around this time period
signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]
CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



002



004


004
.1

Saturday Session, Lots 001 - 176

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

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001 BRASS FOGHORN

Hand operated brass foghorn
32 x 12 x 6 in. / 81 x 30 x 15 cm. Mid 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$125/175

002 BUTLER'S TRAY

Victorian mahogany butler's tray on a folding stand
36 x 33 x 17 in. / 91 x 84 x 43 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/450

003 QUILT RAIL

An Edwardian inlaid mahogany quilt or towel rail
38 x 28 x 10 in. / 97 x 71 x 25 cm. Circa 1910
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$225/300

004 VICTORIAN CHAIR

Victorian mahogany balloon back chair with
gold needlepoint floral pattern on hand carved frame
34 x 21 x 18 in. / 86 x 53 x 46 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/450

004 VICTORIAN CHAIR

.1 Victorian mahogany balloon back chair
with rust needlepoint floral pattern on hand carved frame
38 x 18 x 24 in. / 97 x 46 x 61 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/450

005 ENGLISH OAK HALL STAND

A richly carved English oak hall stand with lion's mask motif, centre glove box
86 x 42 x 13 in. / 218 x 107 x 33 cm. Circa 1860
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,800/2,500

006 OAK MIRROR

Ornately carved oak triple mirror
27 x 54 in. / 69 x 137 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$200/300

007 PORCELAIN PLANTER

Delicate Amphora porcelain planter, seated maiden with mandolin
13 x 7 x 10 in. / 33 x 18 x 25 cm. Circa 1900
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$200/300

008 ORIENTAL KETTLE

Enormous oriental kettle with brass handle
24 x 22 x 15 in. / 61 x 56 x 38 cm. Mid 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$100/200

009 ORIENTAL JAR

Oriental polychrome jar with wooden lid
17 x 9.5 in. / 43 x 24 cm. Early 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$100/200

010 PAIR OF WOODEN FRAMES

Pair of extremely well carved giltwood frames with interior oval mounts
26 x 22 in. / 66 x 56 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$200/400

011 BRASS FIREWOOD HOLDER

Hammered oval brass firewood holder on paw feet
12 x 17 x 13 in. / 30 x 43 x 33 cm. Mid 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$75/150

012 MEISSEN POT

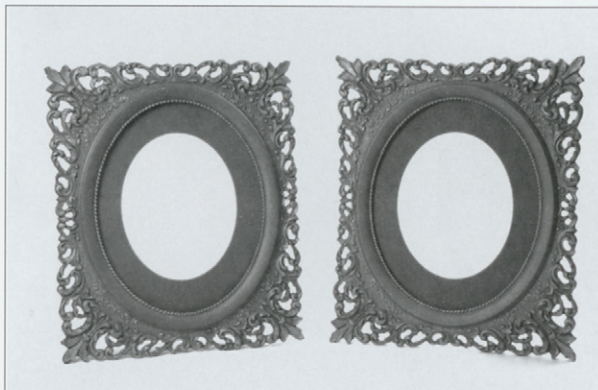
Meissen chamber pot, white with poppies
4 x 12 x 10 in. / 10 x 30 x 25 cm. Circa 1850
Prov: Estate of Dora Shnitka
ESTIMATE: \$100/200



005



006



010



015

013 BISQUE DOLL

A German Bisque piano baby
6 x 10 x 6 in. / 15 x 25 x 15 cm. Circa 1880
Prov: Estate of Dora Shnitka
ESTIMATE: \$200/300

014 ROYAL VIENNA PORCELAIN URN

Highly decorated urn with painted oval panel of a young maiden, signed 'Greiner'
14 x 6 in. / 36 x 15 cm. Circa 1864
Prov: Estate of Dora Shnitka
ESTIMATE: \$250/400

015 LADIES' WRITING DESK

Exceptional burlled walnut and inlaid ladies writing desk with gallery top above two banks of drawers flanking a fitted mirrored enclosure
45 x 40 x 24 in. / 114 x 102 x 61 cm. Circa 1860
Prov: Estate of Dora Shnitka
ESTIMATE: \$2,500/4,000

016 EDWARDIAN MAHOGANY CHAIR

Edwardian mahogany chair with detailed inlaid back splat and crest, needlepoint seat
35 x 17 x 16 in. / 89 x 43 x 41 cm. Circa 1900
Prov: Estate of Dora Shnitka
ESTIMATE: \$250/350

017 FRAMED FAN

Beautiful Victorian framed fan with classical hand painted scene and mother of pearl sticks
14 x 11 x 2 in. / 36 x 28 x 5 cm. Circa 1860
Prov: Estate of Dora Shnitka
ESTIMATE: \$350/500

017 MUSIC BOX

Fine Swiss music box in an inlaid rosewood case and with six tune movement
5 x 16.75 x 7 in. / 13 x 43 x 18 cm. Circa 1870
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,200/1,800

018 DRESDEN TABLE LAMP

Porcelain lamp with three dancing children
20 x 7 x 7 in. / 51 x 18 x 18 cm. Mid 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$225/300



016



017

019 DRESDEN CHINA COMPORT

Pierced china comport with floral pattern
6 x 10 x 7 in. / 15 x 25 x 18 cm. Mid 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$100/200

020 EPERGNE

American blue opalescent glass centrepiece with hobnail exterior
7 x 8 in. / 18 x 20 cm. Circa 1900
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$100/200

021 BANQUET LAMP

Superb banquet lamp with brass base and font, onyx column
30 x 7 in. / 76 x 18 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/500

022 ROSEWOOD TABLE

A fabulous rosewood table, the shaped top with rich patina,
an elaborate frieze with drawer, and trestle base
28 x 27 x 7 in. / 71 x 69 x 18 cm. Circa 1830
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,200/1,800

023 PAIR OF CHAIRS

Pair of carved walnut upholstered chairs, ladies and gents
in the Victorian style; maker: Baetz Brothers Furniture
43 x 28 x 32 in. / 109 x 71 x 81 cm. Circa 1949
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$800/1,200

024 LIMOGES PLATE

Hand painted Limoges cabinet plate
12 x 2 in. / 30 x 5 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$40/60

025 EASTLAKE CYLINDER FRONT SECRETARY

American mahogany secretary with Eastlake carving and dual
glass door bookcase above a burlled cylinder which opens to expose
a fitted interior above three lower drawers
91 x 40 x 25 in. / 231 x 102 x 64 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$2,200/3,500



022



023



025



027

026 CHINA FAIRINGS

A collection of seven fairings:

'Sara's young man',

'The last to bed put out the lite',

'Trespassing',

'Returning at one o'clock in the morning',

'Shamming sick',

'3 o'clock in the morning'

'Twelve months after marriage'

and 'Last to bed quit the light'

4 x 3.5 x 2 in. / 10 x 9 x 5 cm. Circa 1860-1920

ESTIMATE: \$475/700

027 PARLOUR LAMP

Pink glass hand painted and enamelled double burner parlour lamp with cranberry shade

28 x 8 in. / 71 x 20 cm. Circa 1880

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$400/600

028 ROSEWOOD HANGING CABINETS

Pair of rare and important inlaid rosewood hanging cabinets, ormolu mounts and gallery

35 x 17.5 x 8.5 in. / 89 x 44 x 22 cm. Circa 1850

Prov: Estate of Dora Shnitka

ESTIMATE: \$2,000/3,500

029 PAIR ROSEWOOD CHAIRS

Superior pair of rosewood occasional chairs with fretwork back splat and graceful cabriole legs terminating in a French knurl foot

34 x 18 x 16 in. / 86 x 46 x 41 cm. Circa 1850

Prov: Estate of Dora Shnitka

ESTIMATE: \$800/1,200

030 PAIR LUSTRES

Pair of green glass girondles or lustres with hanging cut crystal prisms

12 x 6 in. / 30 x 15 cm. Circa 1880

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$250/400

029



031 PAIR CONTINENTAL GLASS VASES

Wonderful pair of green glass vases with fine quality oval portraits, each baluster body features oval medallions painted with young women, gilt borders and leafage
 14.5 x 6 in. / 37 x 15 cm. Circa 1870
 Prov: Purchased at Sotheby's Vancouver 1980:
 Collection of Robert and Rachel Smithens
 ESTIMATE: \$900/1,200



032

032 PAIR CONTINENTAL PORCELAIN VASES

Exquisite pair of signed porcelain vases with ormolu dolphins and detailed enamel work
 10 x 3 in. / 25 x 8 cm. Circa 1880
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/800



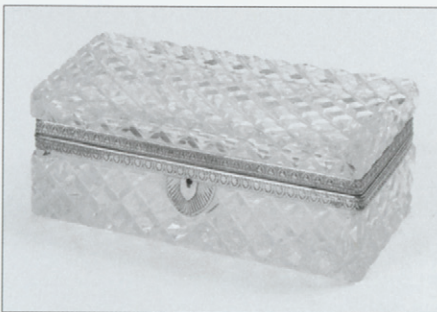
032

033 CUT GLASS CASKET

French bevel glass lidded casket
 4 x 9 x 4 in. / 10 x 23 x 10 cm. Circa 1890
 Prov: Estate of Dora Shnitka
 ESTIMATE: \$200/350

034 PAIR PORCELAIN VASES

Pair of Vienna decorative vases, signed 'Kaufmann'
 16 x 6 in. / 41 x 15 cm. Circa 1864
 Prov: Estate of Dora Shnitka
 ESTIMATE: \$500/800



033

035 DAVENPORT DESK

A most exceptional figured walnut Davenport desk with hinged tops and well appointed interior
 37 x 23 x 22 in / 94 x 58 x 56 cm. Circa 1880
 Prov: Estate of Dora Shnitka
 ESTIMATE: \$3,500/5,500

036 ROSEWOOD CHAIR

A very sweet carved rosewood occasional chair with needlepoint balloon back and seat
 36 x 18 x 6 in. / 91 x 46 x 15 cm. Circa 1860
 Prov: Estate of Dora Shnitka
 ESTIMATE: \$400/600



036



037

037 VICTORIAN SETTEE

Superior mid-Victorian mahogany settee with superb carving
 37 x 72 x 33 in. / 94 x 183 x 84 cm. Circa 1860
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,200/1,800



038

038 MAHOGANY COFFEE TABLE

Grand circular coffee table, former English breakfast table
 18 x 57 in. / 46 x 145 cm. Circa 1880
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/600

039 BOKHARA CARPET

Traditional Turkistan pattern with celestial blue field
 85 x 116 in. / 216 x 295 cm. Mid 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/1,000

040 MAHOGANY CORNER CABINET

Fine bow-front mahogany corner cabinets, each inlaid
 and with upper display above two frieze drawers, lower storage
 approx. 72 x 48 x 36 in. / 183 x 122 x 91 cm. Mid 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,500/3,000

040 MAHOGANY CORNER CABINET

.1 Fine bow-front mahogany corner cabinets, each inlaid
 and with upper display above two frieze drawers, lower storage
 approx. 72 x 48 x 36 in. / 183 x 122 x 91 cm. Mid 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,500/3,000

040
.1**041 CIRCULAR MAHOGANY TABLE**

Fine circular top mahogany table with inlaid games top,
 barley twist support and tripod base
 28 x 18.5 in. / 71 x 47 cm. Circa 1860
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$600/900

042 FEDERAL MIRROR

Convex glass and features a carved giltwood eagle-crested frame
 36 x 24.5 in. / 91 x 62 cm. Circa 1850
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$900/1,500

043 VICTORIAN SETTEE

Well carved mid-Victorian mahogany settee
 35 x 80 x 31 in. / 89 x 203 x 79 cm. Circa 1860
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,200/1,800



043

044 PAIR GILT BRONZE FIGURES

A pair of Napoleon III gilt bronze mounted figures of Mercury
 on ball and claw feet, supporting heavily decorated horns
 18 x 11 x 8 in. / 46 x 28 x 20 cm. Late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,200/1,800



044

045 SERPENTINE COMMODE

A serpentine front commode with marble top and ormolu mounts
 in the Louis XV manner, centre and side vernis Martin panels,
 Spanish origin
 33 x 34 x 18 in. / 84 x 86 x 46 cm. Late 19th C. / early 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,200/2,200

046 CARVED LOVESEAT

Loveseat with lovely carved frame and tufted ivory brocade upholstery
 34 x 58 x 36 in. / 86 x 147 x 91 cm. Circa 1900
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$600/900



046

047 SERPENTINE FRONT VITRINE

This mahogany display features an upper glass enclosed portion
 with ormolu mounts in the Louis XV manner,
 three lower vernis Martin panels
 60 x 27 x 14 in. / 152 x 69 x 36 cm. Late 19th C. / early 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,500/2,500

048 EXTRAORDINARY MEISSEN PARLOUR LAMP

Rare Meissen double burner oil lamp ornamented
 with boy playing mandolin and heavy foliate decoration
 approx. 28 x 7 x 7 in. / 71 x 18 x 18 cm. Circa 1860
 Prov: Estate of Dora Shnitka
 ESTIMATE: \$2,000/3,500



050

049 MEISSEN CANDELABRA

A five-stem candelabra with highly decorated foliate arms and playful cherubs

19 x 13 in. / 48 x 33 cm. Circa 1900

Prov: Estate of Dora Shnitka

ESTIMATE: \$300/500

050 MEISSEN CANDELABRA

Five-stem candelabra with highly decorated foliate arms and two playful cherubs

17.5 x 13 in. / 44 x 33 cm. Circa 1850

Prov: Estate of Dora Shnitka

ESTIMATE: \$600/900

051 MEISSEN CENTREPIECE

Porcelain centrepiece with cupids and pierced oval basket [repaired]

15 x 10 x 8 in. / 38 x 25 x 20 cm. Late 18th C. / early 19th C.

Prov: Estate of Dora Shnitka

ESTIMATE: \$400/600



051

052 MEISSEN CENTREPIECE

Porcelain centrepiece with single cupid and mandolin supporting a round pierced bowl with foliage

14 x 10 in. / 36 x 25 cm. Late 18th C. / early 19th C.

Prov: Estate of Dora Shnitka

ESTIMATE: \$600/900

053 PORCELAIN CENTREPIECE WITH TWO CUPIDS

A pretty centrepiece with 2 cupids, one with mandolin, one with tambourine [repaired wing]

15 x 10 in. / 38 x 25 cm. Late 18th C. / early 19th C.

Prov: Estate of Dora Shnitka

ESTIMATE: \$400/600



053

054 MEISSEN CANDLEHOLDER

Porcelain candleholder with cupids

7.5 x 7 in. / 19 x 18 cm. Late 18th C. / early 19th C.

Prov: Estate of Dora Shnitka

ESTIMATE: \$250/400

055 ROYAL VIENNA CANDLEHOLDER

Royal Vienna candleholder

10 x 5 x 5 in. / 25 x 13 x 13 cm. Circa 18th C.

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$250/400

056 DRESDEN LAMP WITH SHADE

Dresden lamp with Dresden shade, two dancing couples with a pierced and decorated porcelain shade approx. 14 x 10 x 10 in. / 36 x 25 x 25 cm. Mid 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$200/400

057 EDWARDIAN DINING ROOM SUITE

Magnificent Edwardian mahogany dining room suite: circular pedestal table [60" Dia] with centre support and six 11" extension leaves, housed in a custom storage container. Heat pads and pedestal cover
Set of 6 dining chairs including one with arms
Sideboard 46 x 73 x 25 in. / 117 x 185 x 63 cm.
China cabinet 68 x 56 x 15 in. / 173 x 142 x 38 cm.
Server 40 x 48 x 21 in. / 102 x 122 x 53 cm.
Maker: Royal Furniture Co., Grand Rapids, Michigan; Circa 1910
Prov: Purchased from early Calgarian Tom Campbell, Collection of Robert & Rachel Smithens
ESTIMATE: \$8,000/12,000

058 STERLING TEA SERVICE

Engraved sterling silver tea service consisting of
tea pot 6 x 12 x 7 in. / 15 x 30 x 18 cm.
coffee pot 9 x 9 x 7 in. / 23 x 23 x 18 cm.
creamer, sugar with tongs; [all maker: Johnson-Hutchison Limited. Birmingham hallmark]
Silver plated tray 26 x 17 in. / 66 x 43 cm.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,500/2,200



057



057



057



058



059



059

**COPELAND SPODE CHINA SERVICE**

Copeland Spode China Service India Tree pattern includes

21 dinner plates – 10 in. / 25 cm.

10 luncheon plates – 9 in. / 23 cm.

15 plates – 7.5 in. / 19 cm.

15 side plates – 6.5 in. / 16 cm.

12 soup bowls

4 egg cups

14 tiny side dishes – 3.5 in. / 9 cm.

16 cups and saucers

a soup cup with saucer

8 covered butter dish

2 oval serving dishes – 9.5 in. / 23 cm.

oval serving dish – 8.5 in. / 22 cm

oval serving dish – 10 in. / 25 cm.

square serving dish – 8.5 in. / 22 cm

10 fluted oval serving dish

oval platter – 12 in. / 30 cm

2 oval platter – 14 in. / 36 cm

gravy boat on oval saucer – 8 in. / 20 cm

pair salt and pepper shakers

large cream and sugar

tea pot – 10 in. / 25 cm.

coffee jug – 9 in. / 23 cm.

one coffee cup and saucer

cake stand – 12 in. / 30 cm.

6 demi-tasse

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$2,000/3,500

060 ROYAL CROWN DERBY CHINA

Royal Crown Derby in various Imari-related patterns
[unusually vast quantity] early / mid 20th C.

- 1 pair salt and pepper shakers
- 1 cigarette lighter
- 3 tea pots
- 3 cream and sugar sets
- 1 coffee pot
- 1 ginger jar with lid
- soup tureen with lid
- 1 platter - 15 in. / 38 cm.
- 1 covered serving bowl
- 5 platters
- 4 serving dishes and covers
- 1 cigarette box with lid
- 3 bon bon dishes
- 1 butter dish with cover
- 25 assorted teacups and demi-tasse cups
- 1 sweet meat dish
- 10 small side plates
- 8 medium side plates,
- 1 cake plate - 12 in. / 30 cm.
- 2 misc. china bells
- Prov: Estate of Dora Shnitka
- ESTIMATE: \$2,500/7,500



060



060



061

061 CANADIAN STERLING SILVER NUTMEG GRATER

A rare and important oval sterling silver nutmeg grater
crafted by William Stennett of Kingston, hallmarked 1830
1 x 2 in. / 3 x 5 cm.

Prov: purchased from prominent London silver dealer
J.H. Bourdon-Smith, Collection of Robert & Rachel Smithens
ESTIMATE: \$1,200/2,200



062

062 STERLING SILVER FLATWARE

Birks Georgian Plain pattern sterling silver includes

- 12 dinner knives
- 12 dinner forks
- 18 luncheon knives
- 24 luncheon forks
- 12 soup spoons
- 13 dessert spoons
- 24 tea spoons
- 11 coffee spoons
- 3 cake forks

as well as an additional Regency plate offering of:

- 8 dinner knives
- 8 dinner forks
- 8 luncheon knives
- 8 butter knives
- 8 cake forks
- 2 serving spoons
- 7 coffee spoons

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$2,000/3,000



063

063 ART NOUVEAU DISPLAY CABINET

An unusual ribbon mahogany Art Nouveau display cabinet with bowed glass and bevelled mirror

65 x 38 x 17 in. / 165 x 97 x 43 cm. Circa 1920

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,500



064

064 DRESDEN OYSTER DISHES

Exquisite Dresden porcelain oyster dishes and saucers with sterling holders, set of 6

2 x 5 in. / 5 x 13 cm. Circa 1900

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$250/400

065 SPIRIT KETTLE

Engraved silver plated kettle on stand, a good Victorian example with ivory spacers

16 x 12 in. / 41 x 30 cm. Circa 1880

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$300/500

066 EGG CRUET

Sheffield silver plated 6-cup egg cruet with spoons on stand
[later spoons]

8 x 9 x 7 in. / 20 x 23 x 18 cm. Circa 1860

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$200/350

067 MEISSEN MAIDENS

Five exquisite porcelain maidens depicting the arts [2],
music, literature, dance, sculpture, Rudolstadt factory

7 x 3 in. / 18 x 8 cm. Circa 1780

Prov: Estate of Dora Shnitka

ESTIMATE: \$1,000/1,500

068 BOW FRONT CORNER DISPLAY CABINET

A petite bow-front display with 3 bevelled mirrors

64 x 24 x 19 in. / 163 x 61 x 48 cm. Circa 1930

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$500/800

069 CANADIANA ICE BOX

Very good early Canadiana ice box; maker: McClary

43 x 29 x 19 in. / 109 x 74 x 48 cm. Circa 1900

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$500/800

070 CONSOLE TABLE

Marble top console with massive carved lion support

37 x 40 x 18 in. / 94 x 102 x 46 cm. Circa 1890

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$400/600

071 SILVER CANTEEN

Handsome golden oak fitted silverware canteen

13 x 20 x 16 in. / 33 x 51 x 41 cm. Circa 1880

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$400/600

072 SUPERIOR BALANCE SCALE

A fine quality precision instrument; maker:

J. White and Son, Auchtermuchty

32 x 24 x 10 in. / 81 x 61 x 25 cm. Circa 1880

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$300/500



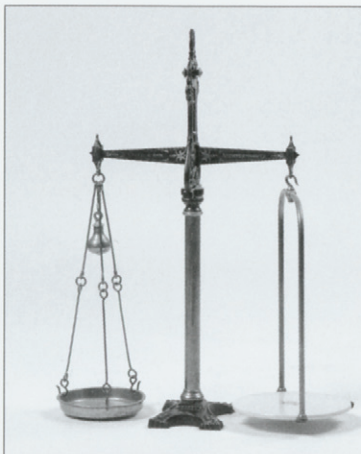
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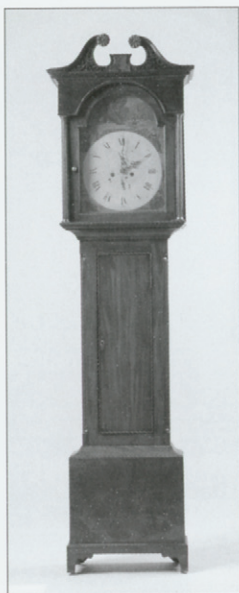
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068



072



076



077



078

073 GILTWOOD MIRROR

Detailed framed wall mirror
35 x 31 in. / 89 x 79 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$200/400

074 CRIMSON CARPET

A sculpted wool area carpet
108 x 144 in. / 274 x 366 cm. Circa 1920
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$400/600

075 LONG CASE CLOCK

A quality Scottish mahogany long case / grandfather clock with moon phase dial; maker: J.A. Allan of Kilmarnock
87 x 21 x 9 in. / 221 x 53 x 23 cm. Circa 1790
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$2,500/3,500

076 LONG CASE CLOCK

Scottish mahogany long case / grandfather clock, painted dial depicting the four seasons
88 x 21 x 11 in. / 224 x 53 x 28 cm. Circa 1810
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,800/2,200

077 OAK BRACKET CLOCK

Oak cased bracket clock with ornate silver dial and decorative spandrels, striking movement
20.5 x 11 x 6.5 in. / 52 x 28 x 17 cm. Circa 1860
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$500/800

078 MAHOGANY MANTLE CLOCK

Fine mahogany mantle clock with inlaid brass ornamentation and bun feet
15.5 x 11 x 7 in. / 39 x 28 x 18 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$400/600

079 EDWARDIAN MANTLE CLOCK

Edwardian mantle clock with inlaid mahogany case
16 x 9 x 5.5 in. / 41 x 23 x 14 cm. Circa 1910
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/450

080 EDWARDIAN MANTLE CLOCK

Edwardian mantle clock with inlaid mahogany case
 12 x 9.5 x 5 in. / 30 x 24 x 13 cm. Circa 1910
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/350



082

081 EARLY AMERICAN ROCKER & ARMCHAIR

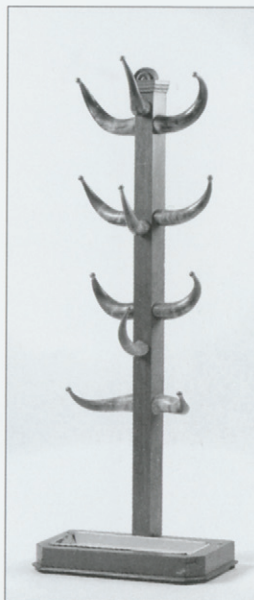
Fabulous and rare matched pair of early American chairs, rocker and armchair in quarter-cut oak featuring carvings and twist supports
 38 x 23 x 20 in. / 97 x 58 x 51 cm. Circa 1900
 Prov: P. Whipple estate, Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,000/2,000

082 CARVED OAK SETTLE

Pegged construction in this early settle with carved acanthus leaf decorated arms
 36 x 78 x 26 in. / 91 x 198 x 66 cm. Circa 1820
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,800/2,500

083 HORN ORNAMENTED HALL TREE

An unusual Victorian horn mounted hall tree with lower tray
 75 x 26 x 14 in. / 191 x 66 x 36 cm. Circa 1860
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/800



083

084 MOUNTED POLAR BEAR

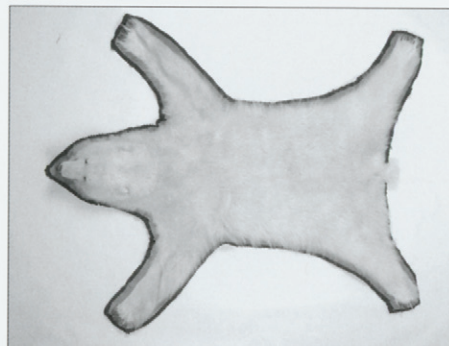
A fine example of a mounted polar bear; taxidermist: D.K. Corbett, Bass River, N.S.
 96 x 72 x 8 in. / 244 x 183 x 20 cm. Early 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,500/2,500

085 BLACK BEAR

Full Mount Black Bear
 64 x 56 in. / 163 x 142 cm. Early 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$300/450

086 EDWARDIAN MAHOGANY WASHSTAND

An inlaid mahogany washstand with marble top and backplash
 52 x 42 x 18 in. / 132 x 107 x 46 cm. Circa 1910
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/750



084



090

087 BOW-FRONT BEDSIDE TABLE

Mahogany bow-front bedside commode with marble top
 30 x 15 x 14 in. / 76 x 38 x 36 cm. Circa 1860
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/400

088 OAK DRESSER

A handsome Canadiana dresser with four fielded drawers, each with carved leaf pulls
 36 x 42 x 19 in. / 91 x 107 x 48 cm. Circa 1880
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/550

089 TALLBOY CHEST

Scottish mahogany tallboy chest with carved supports and dual oval bevelled mirrors
 64 x 46 x 22 in. / 163 x 117 x 56 cm. Circa 1880
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$800/1,500

090 MAHOGANY LINEN PRESS

Outstanding flamed mahogany linen press with a bow-front and linen fold border, shelved interior
 67 x 41 x 17 in. / 170 x 104 x 43 cm. Circa 1850
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,000/2,000

091 NARWHAL TUSK

Narwhal Tusk with a gradual spiral, perfect natural example
 35 in. / 89 cm. length Early 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/700

092 PAIR DERBY PORCELAIN FIGURES

An exceptional pair of early hand painted Derby porcelain figures; lady in period dress with fan, accompanying gent
 13 x 6 x 6 in. / 33 x 15 x 15 cm. Circa 1770-82
 Prov: Estate of Dora Shnitka
 ESTIMATE: \$1,800/2,500

093 PAIR MEISSEN MAIDENS

A pair of porcelain maidens depicting the harvest of wheat and grapes, Rudolstadt Factory
 11 x 5 in. / 28 x 13 cm. Circa 1770
 Prov: Estate of Dora Shnitka
 ESTIMATE: \$1,200/1,800



094 PAIR GERMAN BISQUE FIGURES

A pair of German bisque seaside figures;
girl with bucket and spade, boy with boat
14 x 6 in. / 36 x 15 cm. Circa 1890
Prov: Estate of Dora Shnitka
ESTIMATE: \$250/400

095 PAIR DRESDEN FIGURES

A pair of figures; lad with dog courting a maiden with lamb
11 x 4 in. / 28 x 10 cm. Circa 1850
Prov: Estate of Dora Shnitka
ESTIMATE: \$600/800

096 PAIR MINTON CHERUB COMPORTS

Pair of Minton cherub comports [repaired]
7 x 7 in. / 18 x 18 cm. Circa 1800
Prov: Estate of Dora Shnitka
ESTIMATE: \$250/400

097 PAIR PORCELAIN CORNUCOPIA

Pair of fine English porcelain cornucopia with cherubs; maker: Moore
6 x 7.5 in. / 15 x 19 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$250/400

098 MAGNIFICENT OAK CABINET

Exceptionally carved oak cabinet with cherub and leaf cornice
above dual arched glass fronted doors, richly carved lower doors
84 x 59 x 21 in. / 213 x 150 x 53 cm. Circa 1850
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$3,500/5,500

099 PAIR BANQUET LAMPS

Rare pair of double burner banquet lamps with black glass base
and fluted glass stem, coloured crystal fonts, and etched shades
28 x 10 in. / 71 x 25 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$800/1,200

099 SCOTTISH PARLOUR LAMP**.1**

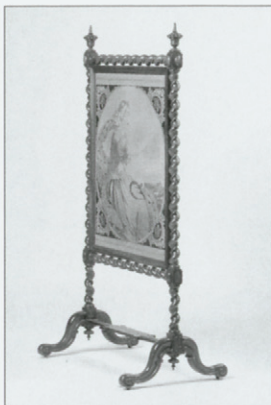
Scottish parlour lamp with hand painted font
and pink marble column on brass base
approx. 24 x 9 in. / 61 x 23 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/450



096



099



100



101



105



106

100 ROSEWOOD FIRESCREEN

Superior rosewood framed firescreen with barley twist, inset tapestry depicting Evangeline

53 x 30 x 19 in. / 135 x 76 x 48 cm. Circa 1850

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$600/900

101 PAIR DOULTON LAMBETH VASES

Overpainted incised floral pattern, Slaters patent, impressed mark 'RB'

14 x 8 in. / 36 x 20 cm. Circa 1915

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$1,000/1,200

102 PAIR ROYAL DOULTON STUDIO VASES

Pair of Art Nouveau studio vases, sunflower on cobalt blue and mottled ground, impressed mark 'CA'

15 x 6 in. / 38 x 15 cm. Circa 1925

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$900/1,200

103 PAIR DOULTON STUDIO VASES

Pair of studio vases marked Slaters patent, bulbous body and cobalt stem

16 x 8 in. / 41 x 20 cm. Circa 1920

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$1,000/1,200

104 PAIR DOULTON LAMBETH VASES

Pair of very ornate Doulton Lambeth silicon vases

9 x 5 in. / 23 x 13 cm. Circa 1881-1912

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$400/600

105 PAIR ROYAL DOULTON DECO VASES

Pair of Royal Doulton polychrome deco vases of a unique form

9 x 6 in. / 23 x 15 cm. Circa 1930

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$600/800

106 ROYAL DOULTON VASE

Royal Doulton studio vase with stylized raised leaves on mottled ground [H]

10 x 6 in. / 25 x 15 cm. Circa 1925

Prov: Collection of Robert and Rachel Smithens

ESTIMATE: \$300/400

107 PAIR ROYAL DOULTON VASES

Pair of Royal Doulton studio vases with watery green colour and raised decoration, unusual pale blue interior glaze [BN]
 12 x 5 in. / 30 x 13 cm. Circa 1925
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/700



107

108 ROYAL DOULTON VASE

Royal Doulton squat vase, deep cobalt blue, stylized wave [BN]
 6 x 7 in. / 15 x 18 cm. Circa 1930
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/350

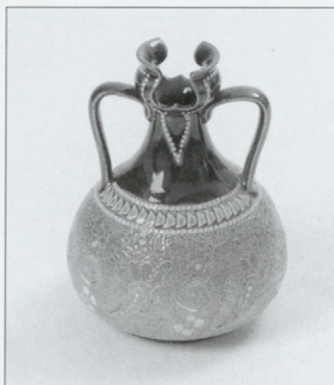
109 PAIR ROYAL DOULTON SLATERS PATENT VASES

Pair of Royal Doulton Slaters patent vases, impressed band on a cobalt ground
 14 x 5 in. / 36 x 13 cm. Circa 1910
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$600/900

110

**110 PAIR ROYAL DOULTON STUDIO VASES**

Pair of Art Nouveau studio vases, stylized flowers on mottled ground [MB]
 11 x 5 in. / 28 x 13 cm. Circa 1920
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/700



112

111 ROYAL DOULTON VASE

Royal Doulton studio vase with bluebell on green mottled ground [LP]
 8 x 6 in. / 20 x 15 cm. Circa 1930
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/350

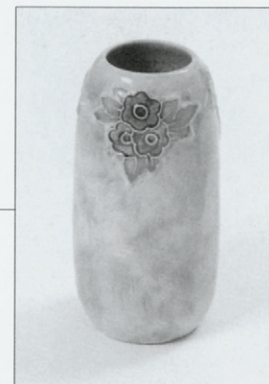
112 DOULTON ART NOUVEAU VASE

Doulton Art Nouveau vase with handles, Slaters patent EA, rosette mark
 6 x 5 in. / 15 x 13 cm. Circa 1890
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$200/250

113 ROYAL DOULTON VASE

Royal Doulton vase, raised pansies on light ground
 8 x 4 in. / 20 x 10 cm. Circa 1930
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$225/275

113



113
.1

114



118



118

113 METTLACH VASE

.1 Mettlach vase [Villeroy and Boch], with glazed motif on terracotta ground
10.5 x 3.5 in. / 27 x 9 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$250/400

114 METTLACH VASE

Mettlach vase [Villeroy and Boch] highly decorated pale blue intricate ground with brown decoration
9 x 6 in. / 23 x 15 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$500/700

115 PAIR CARLTON VASES

A pair of Carlton vases with iridescent mauve glaze
10 x 5 in. / 25 x 13 cm. Circa 1894
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$400/600

116 OAK DISPLAY CABINET

Superb Canadiana oak display cabinet with curved glass sides and front. Carved lion stiles and carved claw feet Note: superior example
66 x 47 x 17 in. / 168 x 119 x 43 cm. Circa 1900
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$4,500/6,000

117 OCTAGONAL TABLE

Oak octagonal table with carved apron and an ornate base, embossed leather top surface
30 x 42 x 42 in. / 76 x 107 x 107 cm. Circa 1880
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$600/800

118 LEATHER SOFA SUITE

Antique carved oak framed sofa and two chairs, upholstery by Kai Mortensen. Sofa 33 x 73 x 34 in. / 84 x 185 x 86 cm
Pair of chairs [each] 33 x 39 x 34 in. / 84 x 99 x 86 cm. Circa 1930
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,800/2,500

119 PAIR FRENCH SIDE TABLES

Pair of side tables with ormolu mounts in the Louis manner, upper gallery and inlaid zebra wood cross banded on mahogany, marble top
30 x 24 x 13 in. / 76 x 61 x 33 cm. Circa 1920
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,500/2,500

120 CARVED TREE TRUNK

A most unusual carved camphor wood trunk with sculpted dragon
 48 x 24 x 12 in. / 122 x 61 x 30 cm. Mid 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/1,000



120

121 OCTAGONAL OAK TABLE

Octagonal quarter sawn oak table with barley twist supports,
 carved top and apron
 30 x 36 in. / 76 x 91 cm. Circa 1880
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$600/900



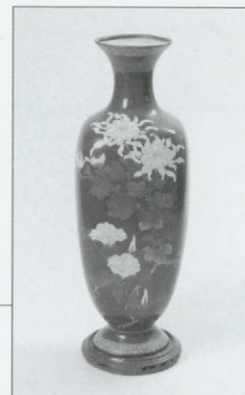
121

122 PAIR CLOISONNÉ VASES

Pair of Chinese cloisonné enamelled vases,
 dragon chasing pearl on black background
 12.5 x 7 x 6 in. / 32 x 18 x 15 cm. late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/700

123 CLOISONNÉ VASE

Exceptional Japanese cloisonné enamelled vase,
 chrysanthemum on rust background
 18.5 x 6.5 in. / 47 x 17 cm. Circa late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/600



123

124 UNUSUAL CLOISONNÉ VASE

Unusual hexagonal enamelled vase, six scenic panels
 14.5 x 6 in. / 37 x 15 cm. late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$300/400

125 CHAMPLEVÉ JARDINIÈRE

Champlevé jardinière on bronze
 9 x 12 in. / 23 x 30 cm. late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$350/550

126 CHAMPLEVÉ VASE

Champlevé vase with a raised field of blue ground
 with character panel
 11.5 x 8 in. / 29 x 20 cm. late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/400



125



129

127 CHINESE CLOISONNÉ VASE

Chinese enamelled vase with flowers on sky-blue background
 19 x 7 in. / 48 x 18 cm. late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/350

128 BOKHARA CARPET

A traditional Turkistan pattern
 134 x 98 in. / 340 x 249 cm. Mid 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/600

129 DEMI-LUNE TABLE

Inlaid mahogany demi-lune table in the French manner
 featuring ormolu mounts and marble top
 29 x 14 in. / 74 x 36 cm. Circa 1910
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/600

130 OAK DISPLAY CABINET

Canadiana golden oak curved glass display cabinet
 62.5 x 42 x 18 in. / 159 x 107 x 46 cm. Circa 1900
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$2,200/3,000

130 WALL MIRROR

Golden oak framed wall mirror with side candleholders
 approx. 30 x 48 in. / 76 x 122 cm. Circa 1890
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$150/250

131 MAHOGANY CORNER CHAIR

Satinwood inlaid into mahogany makes this corner chair
 with detailed needlepoint seat especially desirable
 29 x 23 x 21 in. / 74 x 58 x 53 cm. Circa 1870
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/400

132 MAHOGANY DROP-LEAF TABLE

A petite inlaid drop-leaf side table with satin wood stringing
 25.5 x 36 x 10.5 in. / 65 x 91 x 27 cm. Circa 1910
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$225/300



130

133 COO COO CLOCK

Exceptional Black Forest Coo Coo clock with stags head crown upon multiple hunting theme carvings
 39 x 22 x 15 in. / 99 x 56 x 38 cm. Early 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/800



133

134 VIENNESE REGULATOR CLOCK

Classical regulator wall clock in walnut case
 36 x 19 x 7 in. / 91 x 48 x 18 cm. Late 19th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/800

135 FRENCH MANTLE CLOCK

Fine French mantle clock with open escapement dial, classical bronze figure ornaments the case
 13 x 17 x 5 in. / 33 x 43 x 13 cm. Circa 1880
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/800

136 FRENCH MANTLE CLOCK

Fine French mantle clock with open escapement movement and figural ornamented case
 13.5 x 20 x 6 in. / 34 x 51 x 15 cm. Circa 1880
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/800

137 CANADIANA REGULATOR WALL CLOCK

Canadiana 1/4 cut regulator wall clock with circular dial; maker: Arthur Pequequet Clock Company
 30 x 16 x 6 in. / 76 x 41 x 15 cm. Circa 1915
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$600/800



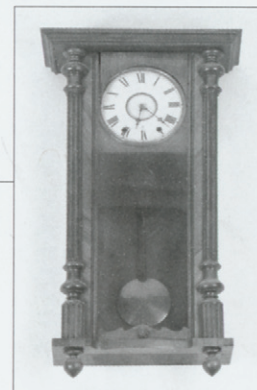
136

138 GUSTAV BECKER REGULATOR CLOCK

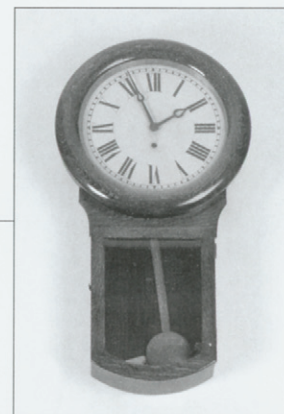
Gustav Becker regulator wall clock in walnut case
 26.5 x 11 x 5 in. / 67 x 28 x 13 cm. Circa 1910
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$300/500

139 BLACK FOREST COO COO CLOCK

Black Forest Coo Coo clock, the case decorated with a bird family
 28 x 20 x 6 in. / 71 x 51 x 15 cm. Early to mid 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/450



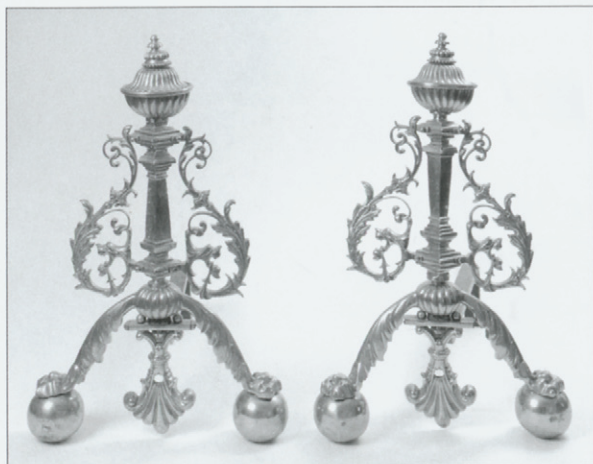
134



137



141



142

140 MANTLE CLOCK

Decorative American mantle clock with strike and alarm; maker:
Ansonia New York
20.5 x 12 x 4 in. / 52 x 30 x 10 cm. Circa 1900
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$225/350

140 OGEE CLOCK

Ogee clock in impressive case
approx. 24 x 14 x 3 in. / 61 x 36 x 8 cm. Circa 1890
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$225/350

141 MAYOR'S CHAIR

Mayor's Chair of the City of Lethbridge. The solid oak frame boasts leaf and bud carvings, and scroll work in the arms, back and legs. The crest bears the emblems of the city: railroad locomotive, wheat sheaths and a miner's arm and pick. At the peak is the motto 'Ad Occasionis Janum' and a crown. The large decorative design is reminiscent of a late Victorian revival of French Rococo styles, and typical of 'regal' furniture of the early 20thC. This chair is both the lost and the last of a set of three. It was presented to Mayor Robert Barrowman [1928-1934] with the other two examples in the collection of the Galt Museum.
61 x 32 x 28 in. / 155 x 81 x 71 cm. Circa 1928
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$2,500/7,500

141 NO LOT

.1

142 BRASS ANDIRONS

Superb gilt bronze andirons, classical urns with floral sprays and claw and ball feet
25 x 14 x 22 in. / 64 x 36 x 56 cm. Circa 1860
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$500/1,000

143 CANADIANA BODY GUARD HELMET

Rare Governor General's Body Guard dress helmet
12 x 8 x 11 in. / 30 x 20 x 28 cm. Circa 1920
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/500

144 GALLÉ LAMP

Shades of crimson-red floral laden branches on a golden background highlight this fine French cameo glass lamp base in four colours, interior light 11 x 6.5 x 6.5 in. / 28 x 17 x 17 cm. Circa 1890-1900

Prov: From the estate of Mrs. P.A. Woodward, purchased at Maynards Auctions, Vancouver in 1970. Collection of Robert and Rachel Smithens
ESTIMATE: \$3,500/5,500



144

145 GALLÉ LAMP

Pastel greens and a pink hue, blue base compliment the floral branches of this French cameo glass lamp base in four colours 8 x 7 x 7 in. / 20 x 18 x 18 cm. Circa 1890-1900

Prov: From the estate of Mrs. P.A. Woodward, purchased at Maynards Auctions, Vancouver in 1970. Collection of Robert and Rachel Smithens
ESTIMATE: \$3,500/5,500

146 GALLÉ VASE

A large floral decorated vase with alluring composition approx. 22 x 7.5 in. / 56 x 19 cm. Dated: 1900

Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$5,000/7,500

147 GALLÉ VASE

A long neck above a bulbous body 17.25 x 7 in. / 44 x 18 cm. Circa 1900

Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$4,500/6,000



147

148 GALLÉ VASE

Gallé Vase

11.75 x 5 x 5 in. / 30 x 13 x 13 cm. Post 1904

Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,800/2,500



148

149 GALLÉ VASE

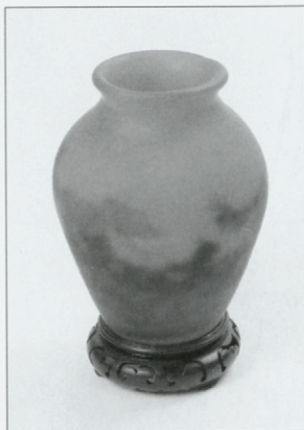
Gallé Vase

11.5 x 3.25 in. / 29 x 8 cm. Post 1904

Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$1,800/2,500



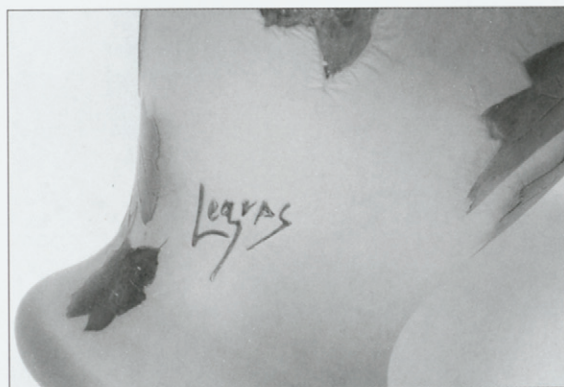
149



150

150 MULLER FRES, LUNEVILLE VASE

French art glass vase with acid cut interior silhouette;
maker: Muller Fres, Luneville
7 x 5 in. / 18 x 13 cm. Circa 1915
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$700/1,000



151

151 PAIR FRENCH CAMEO GLASS VASES

Pair cameo glass vases, pinch form, signed 'Legras',
etched and wheel cut
6 x 4 in. / 15 x 10 cm. Circa 1915
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$900/1,200

152 EMILE GALLÉ CAMEO GLASS BOWL

French cameo glass bowl, Emile Gallé, shades of violet on gold ground
4.25 x 6.25 in. / 11 x 16 cm. Circa 1890-1900
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$3,000/4,000

153 ART GLASS VASE

Red florals on frosted ground, signed 'Carly'
6.75 x 4 in. / 17 x 10 cm. Circa 1930
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$200/300

154 HEXAGONAL DISPLAY CABINET

Modern display cabinet
approx. 72 x 30 in. / 183 x 76 cm. Mid 20th C.
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$400/600

154 THREE 5-SHELF BRASS DISPLAY UNITS

.1

Three modern brass finish display units, five glass shelves on each
77 x 30 x 14 in. / 196 x 76 x 36 cm. modern
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$300/500



152

155 EMPIRE DISPLAY CABINET

Exceptional inlaid rosewood display cabinet with ormolu accents.
Dual glass doors inlaid with floral sprays, feather banding
and satin wood stringing
42.5 x 48 x 13 in. / 108 x 122 x 33 cm. Circa 1840-1860
Prov: Collection of Robert and Rachel Smithens
ESTIMATE: \$2,500/3,500

156 LIGHT FIXTURE

Art Nouveau vaseline glass hanging light fixture with metal bracket
 12 x 8 x 8 in. / 30 x 20 x 20 cm. Circa 1920
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/350

156 APOTHECARY LAMPS

.1 Pair impressive hanging lamps,
 once lighting a Medicine Hat apothecary
 approx. 24 x 18 in. / 61 x 46 cm. Early 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$700/1,000

157 PAIR JADE ANGELFISH

Signed British Columbia Nephrite Jade sculpted by
 the late master carver David Wong [natural jade base]
 11 x 14 x 4 in. / 28 x 36 x 10 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,800/2,200

158 PAIR JADE DOLPHINS ON A BASE

Signed British Columbia nephrite jade by David Wong
 8.5 x 11 x 9 in. / 22 x 28 x 23 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,800/2,200

159 JADE NARWHAL ON BASE

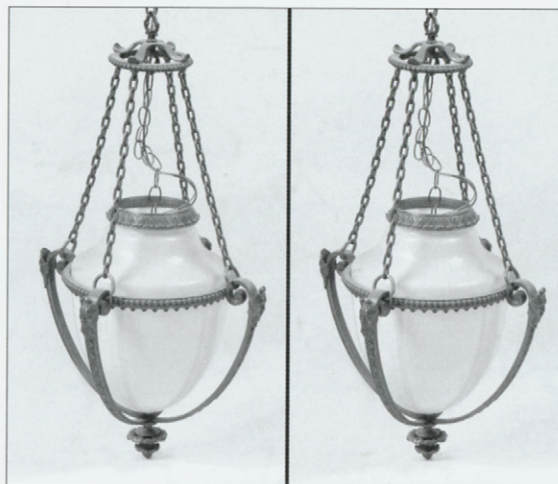
Signed British Columbia nephrite jade by David Wong
 5.5 x 13 x 2.5 in. / 14 x 33 x 6 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$800/1,000

160 JADE NORTHERN PIKE ON BASE

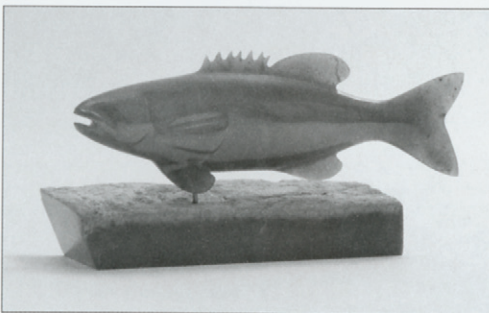
Signed British Columbia nephrite jade by David Wong
 6 x 10 x 2.5 in. / 15 x 25 x 6 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$700/900

161 JADE PACIFIC SALMON ON BASE

Signed British Columbia nephrite jade by David Wong
 4 x 7.5 x 3 in. / 10 x 19 x 8 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$700/900

156
.1

158



161



163



166



168

162 JADE MANATEE

Signed British Columbia nephrite jade by David Wong
 4 x 6 x 3 in. / 10 x 15 x 8 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/600

163 IVORY POLAR BEARS

Pair of carved walrus ivory polar bears
 by the late master sculptor David Wong
 2 x 3.5 x 1.5 in. / 5 x 9 x 4 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/700

164 JADE WALRUS

Signed British Columbia nephrite jade by David Wong
 5 x 7 x 6 in. / 13 x 18 x 15 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/600

165 JADE SEAL

Signed British Columbia nephrite jade by David Wong
 3.5 x 5 x 3 in. / 9 x 13 x 8 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$300/500

166 JADE WEASEL

Signed British Columbia nephrite jade by David Wong
 4.5 x 7 x 2 in. / 11 x 18 x 5 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$300/500

167 JADE BISON

Signed British Columbia nephrite jade by David Wong
 3.5 x 5 x 2 in. / 9 x 13 x 5 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$300/500

168 JADE POLAR BEAR

Signed British Columbia nephrite jade by David Wong
 2.5 x 5 x 2 in. / 6 x 13 x 5 cm. Circa 1980
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/400

169 KAISER PORCELAIN FALCON

Magnificent hand painted porcelain peregrine falcon. Kaiser, Germany
 21 x 11 x 14 in. / 53 x 28 x 36 cm. Circa 1970
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$1,200/1,800



169

170 CHINESE WOOL CARPET

Gold interior with a burgundy border
 108 x 144 in. / 274 x 366 cm. Circa 1940
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$300/500

171 FINE CUT CRYSTAL TABLE LAMP

Fine cut crystal table lamp with drop prisms
 29 x 12 x 12 in. / 74 x 30 x 30 cm. Circa 1925
 Prov: Estate of Minuetta Schumiatcher.
 Collection of Robert and Rachel Smithens
 ESTIMATE: \$600/800



171

172 MAHOGANY BOW FRONT DRESSER

Oval bevelled mirror above two drawers
 72 x 40 x 20 in. / 183 x 102 x 51 cm. Circa 1900
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/400

173 CHINOISERIE DINNER BELL

This Victorian dinner bell is housed in a Chinese bronze seated immortal figure with dragon
 11.5 x 15 x 9 in. / 29 x 38 x 23 cm. Circa 1860
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$400/600

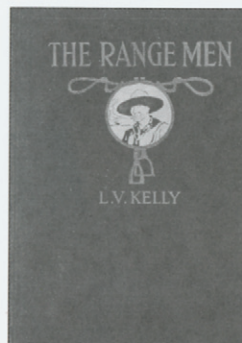
174 EDWARDIAN MAHOGANY ARMCHAIR

An inlaid and fretworked back splat adorn this well appointed armchair
 35 x 24 x 21 in. / 89 x 61 x 53 cm. Circa 1910
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$250/400

174

**175 THE RANGE MAN BY L.V. KELLY**

Original gently handled copy of an increasingly hard to find local classic is thought to be the definitive 'Story of Ranchers and Indians of Alberta',
 pub. Wm Briggs, Toronto 1913.
 9.25 x 6.25 in. / 23 x 16 cm. Circa 1913
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$600/800



175

176 BOKHARA CARPET

Traditional pattern Bokhara carpet
 approx. 92 x 72 in. / 244 x 183 cm. Mid 20th C.
 Prov: Collection of Robert and Rachel Smithens
 ESTIMATE: \$500/800

ALWAYS SOMETHING EXCITING AT LEVIS



Barbara, Jordie and Erika
are pleased to announce the arrival of:
William Kane Howes
born October 14th, 2007

Sunday Art Auction

401 - 557

601 - 629

701 - 727

801 - 976

BIOGRAPHIES


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Sunday First Session, Lots 401 - 557

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



402

401



SYBIL ANDREWS ~ [1898-1992] Canadian

Bathers #6/50

colour linoblock on paper

7.5 x 7.25 in. / 19 x 18 cm. Dated: 1930

signed, titled and numbered upper left; archival mat; framed

Ref: Glenbow Museum exhibition label verso; *White cat.#7; Coppel SA #7*; print in the collection of the British Museum, London and Glenbow Museum, Calgary

Prov: private collection, Victoria

ESTIMATE: \$8,000/10,000

402

Indian Dance #15/75

colour linoblock on paper

8.75 x 8.25 in. / 22 x 21 cm. Dated: 1951

signed, titled and numbered along bottom; archival mat; framed

Ref: Glenbow Museum exhibition label verso; *White cat.#45; Coppel SA #48*; print in the collection of the British Museum, London and Glenbow Museum, Calgary; presentation print for the C.P.E. in 1952

Prov: private collection, Victoria

ESTIMATE: \$3,500/4,500



403

403

FRANK MILTON ARMINGTON ~ [1876-1941] Canadian

Tower of the Church of the Dormition, Jerusalem

mixed media on paper

11.25 x 9 in. / 29 x 23 cm. Dated: 1936

signed, titled and dated along bottom; archival mat; framed

ESTIMATE: \$1,200/1,500



405



407



409

JOHN WILLIAM BEATTY ~ [1869-1941] Canadian
404 *Untitled - City Park*

oil on paper board
 6 x 8.5 in. / 15 x 22 cm. Dated: 1908
 signed and dated lower left; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000

405 *Untitled - The Country Road*
 watercolour on paper
 11.25 x 8 in. / 29 x 20 cm. Dated: 1907
 signed and dated lower left; special glass; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200

MOLLY LAMB BOBAK ~ [b.1922] Canadian
406 *A Vase of Flowers*



oil on wood board
 16 x 11.75 in. / 41 x 30 cm.
 signed lower right; signed and titled verso; framed
 Prov: Downstairs Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$3,000/3,500

407 *Jug of Flowers*
 oil on canvas board
 8 x 4.75 in. / 20 x 12 cm.
 signed lower right; titled verso; framed
 Prov: Downstairs Gallery, Edmonton, stamp verso;
 private collection, Edmonton
 ESTIMATE: \$1,500/2,000

408 *Poppies*
 watercolour on paper
 20 x 15.5 in. / 51 x 39 cm.
 signed lower right; title verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$900/1,200

NICHOLAS J. BOTT ~ [b.1941] Canadian
409 *Alpine Foliage*

oil on wood board
 12 x 15.75 in. / 30 x 40 cm.
 signed lower right; signed and titled verso; framed
 Prov: Diana Paul Galleries, Calgary, label verso;
 private collection, Victoria
 ESTIMATE: \$1,500/2,000

FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969]
Canadian

410 *Gaspé Landscape, 1941*

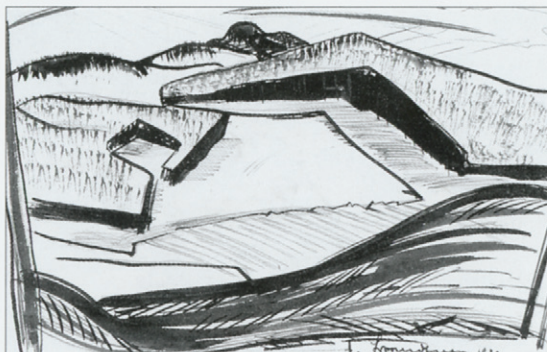
ink on paper

5.5 x 8.5 in. / 14 x 22 cm. Dated: 1941

signed and dated lower right; bears title on gallery label verso;
 archival mat; framed

Prov: Kastel Gallery, Montreal, label verso

ESTIMATE: \$900/1,200



410

HARLEY W. BROWN ~ [b.1939] Canadian

411 *'Powderface' Stoney*

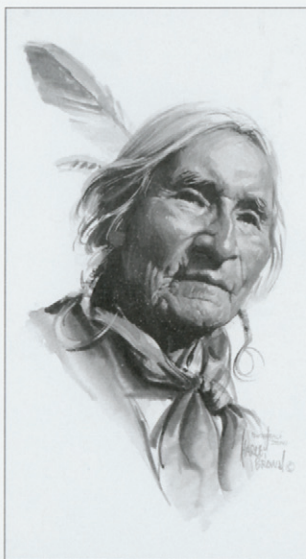
gouache on paper

10 x 5.5 in. / 25 x 14 cm.

signed and titled lower right; framed

Prov: purchased from the artist; private collection, Victoria

ESTIMATE: \$800/1,000



411

SERGE BRUNONI ~ [b.1938] Canadian

412 *Quebec, Rue du Tresor*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

RALPH WALLACE BURTON ~ [1905-1983] Canadian

413 *Sand Pit, Farrelton, Que.*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1961

signed lower right; signed, titled and dated verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$800/1,000



413

SIMON H. CAMPING ~ [b.1928] Canadian

414 *Logs on Schooner Beach, Pacific Rim*

acrylic on paper

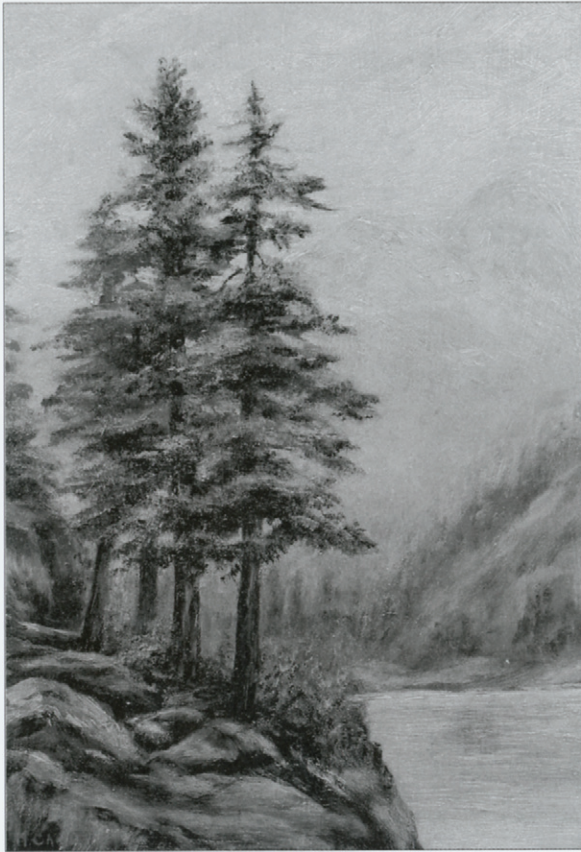
29 x 21.5 in. / 74 x 55 cm.

signed lower left; archival mat; framed

Prov: Diana Paul Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$3,000/4,000



415

415
🔍**M. EMILY CARR ~ [1871-1945] Canadian***Untitled - Sproat Lake [Klitsa Mountain]*

oil on wood board

14 x 10 in. / 36 x 25 cm. Dated: 1908 -09

signed in red lower left; signed verso; framed

Ref: Emily Carr's first trip up the west coast of Vancouver Island was in 1899 just shortly before she travelled to England to study at the Westminster School of Art. Following the period of study and ill health in England [1899-1904] Carr made her first trip to Sproat Lake in 1905. Carr claims in her writing that it was the return to the British Columbian landscape which restored her health and spirit. Carr returned to Sproat Lake in 1908 and 1909 as vacations from her teaching and painting career in Vancouver [1906-1910]. On several occasions in the 1920s and once in the early 1930s Carr stayed at Klitsa Lodge from which this view was apparent. Carr gave the owners gifts of her handmade Klee Wyck pottery.

Choice of subject matter, palette and style link this oil painting to Carr's earliest visits to Sproat Lake, most likely 1908 or 1909. The representational style of this landscape identifies it as a pre France [1910-1911] work. The composition and palette are consistent with Carr's early landscape depictions in both public and private collections. [See the Emily Carr collection of the Royal British Columbia Museum and Archives [R.B.C.M.] and also the early Carr paintings in the Art Gallery of Greater Victoria collection. See Emily Carr: A Centennial Exhibition by D.Shadbolt, pg.67 for a comparable 1909 landscape and similar signature in red pigment.*

Prov: ex-collection Kaare Norgaard; *Proceeds to Norgaard Foundation / Queen Alexandra [Childrens] Hospital*, Victoria

ESTIMATE: \$40,000/50,000

416 *Untitled – Coastal Range, Inside Passage*

watercolour on paper

5 x 7 in. / 13 x 18 cm.

unsigned; bears name verso; framed; letter of authentication from Kerry Mason, Canadian Art Historian at the University of Victoria and former Curator, Emily Carr Gallery, Provincial Archives of B.C. Victoria, included with lot

Ref: This is a rare example of the watercolour sketches which Emily Carr created in the early period of her career. Although this work is undated, evidence supports 1907, the only year in which she travelled from Seattle to Alaska through the Inside Passage. It was a pivotal journey as her exposure to various First Nations' villages stimulated her commitment to document all she could of Northwest Coast cultures. The landscape of British Columbia and Alaska captivated her on this trip, and Carr filled several sketch books.

Other watercolours created on this summer boat trip up the Coast of British Columbia are in the R.B.C.M. Carr collection, and have been exhibited extensively and reproduced in many publications. The brush-work, palette and paper, as well as artistic choices of perspective and composition in this work, are very similar to Skagway, 1907 in the exhibition *Emily Carr: New Perspectives* currently at the Glenbow Art Museum in Calgary.

Stylistically and technically *Coastal Mountains, Inside Passage* belongs with the well known watercolour sketches of the 1907-1909 era in the Emily Carr collection in the [R.B.C.M.], the Vancouver Art Gallery, as well as private collections. At this point in her career Carr had received traditional academy based instruction in both San Francisco [1890-93] and England [1899-1904]. The watercolours of 1907 are representational and in keeping with her training to this point. In 1910 Emily Carr travelled to Paris where she embraced Post Impressionist style and technique. Her work from 1912 onwards departs radically from the watercolour sketches of 1907-1909 however some of the watercolours created on Carr's 1912 trip to Haida Gwaii and the Skeena River contain the very blues used in the 1907-1909 sketches on the Coast. Nevertheless the style and subject matter confirm that *Coastal Mountains, Inside Passage* was created prior to the crucial trip to France.*

Prov: private collection, British Columbia

ESTIMATE: \$12,000/15,000

417 *Olympian Range from Beacon Hill, Victoria, BC*

watercolour on paper

2.25 x 8.25 in. / 6 x 21 cm. Dated: 1895 ca.

signed 'E.M. Carr' on backing; bears title on backing;

laid down on paper board; framed

Ref: This is a rare example of the watercolour sketches which Emily Carr created in the early period of her career. *Olympian Range from Beacon Hill, Victoria, B.C.* is from one of her early sketch books drawn prior to her studies in England [1899-1904]. There are only four known similar sketchbooks in the B.C. Archives and private collections. *Emily Carr: A Centennial Exhibition* by D.Shadbolt contains 2 comparable sketches from Emily Carr's circa 1895 sketchbooks in the Koerner Collection. Evidence supports the dating of this watercolour at circa 1895. Stylistically it belongs with the well known pen and ink sketches in the Emily Carr collection in the R.B.C.M., two of which are entitled: *James Bay Bridge* [circa 1894-95] and *Rock Bay Bridge, 1895*.

There is textual evidence that Emily Carr produced, exhibited, and was in fact awarded prizes of distinction for her pen and ink drawings in Victoria in 1894 and 1895. It is also well documented that Carr regularly worked in watercolour at this time. Extant work of this period is very similar to *Olympian Range from Beacon Hill, Victoria, B.C.* The brush work and palette are distinctly early Emily Carr technique and the location is one of her favourites. Beacon Hill is adjacent to the original Carr acreage and was fondly considered an extension of her home as a child. Between 1913 and 1936 when she built and lived in her tri-plex, now known as The House of All Sorts. The location of *Olympian Range from Beacon Hill, Victoria, B.C.* is a view which Carr enjoyed from her attic window and painted in several media throughout her long and prolific career. While a 1909 landscape of this area is in the Carr collection of the Art Gallery of Greater Victoria [illustrated in *The Art of Emily Carr*, by D.Shadbolt, pg.29], *Olympian Range from Beacon Hill, Victoria, B.C.* is the earliest known Beacon Hill Park watercolour. [*with thanks to Kerry Mason, Canadian Art Historian at the University of Victoria and former Curator, Emily Carr Gallery, Provincial Archives of B.C. Victoria for the help in cataloguing of these three Emily Carr entries]

Prov: ex-collection Edythe M. Hembroff-Schleicher; private collection, Victoria

ESTIMATE: \$12,000/15,000



416



417

418

**HORACE CHAMPAGNE ~ [b.1937] Canadian***Crisp October Sunshine – St. Irenee, Charlevoix, Quebec*

pastel on paper

11.75 x 14.75 in. / 30 x 37 cm. Dated: 1997

signed lower right; signed, titled and dated on artist's label verso;
special glass; framed

ESTIMATE: \$1,200/1,500

419

An Artist's Delight – St. Irenee, Charlevoix, Quebec

pastel on paper

14.75 x 11.5 in. / 37 x 29 cm. Dated: 1998

signed lower right; signed, titled and dated on artist's label verso;
special glass; framed

ESTIMATE: \$1,200/1,500

420

Salmon Sky and Ocean – Ile Aux Morts, Newfoundland

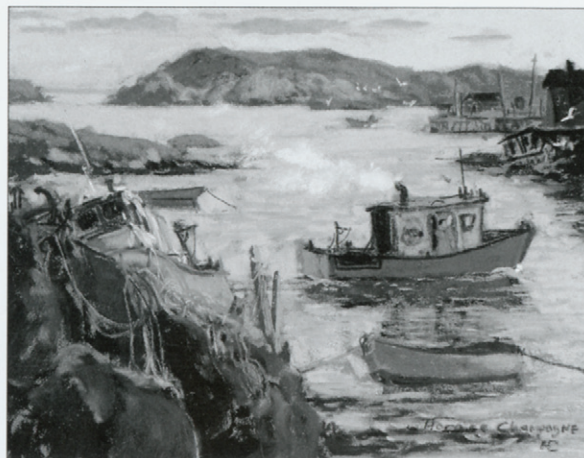
pastel on paper

7.75 x 10 in. / 20 x 25 cm. Dated: 2007

signed lower right; signed, titled and dated on artist's label verso;
special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000



420

421

RICHARD MATHEW CICCIMARRA ~ [1924-1973] Canadian*Untitled – Dominican Forest*

wash on paper

24.75 x 18 in. / 63 x 46 cm.

signed and dated lower right; special glass; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,500/2,000

422

Untitled – Remote Island

watercolour on paper

12.5 x 13.25 in. / 32 x 34 cm.

signed and dated lower right; archival mat; framed

ESTIMATE: \$1,000/1,200



421

423

**STANLEY MOREL COSGROVE ~ [1911-2002] Canadian***Untitled – Autumn Landscape*

oil on canvas

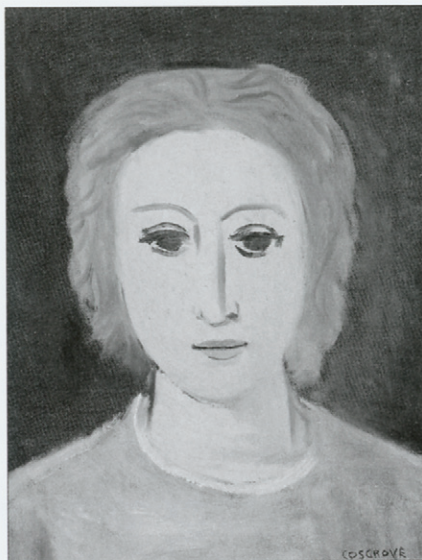
24 x 20 in. / 61 x 51 cm. Dated: 1955 ca.

signed lower left; bears date on stretcher; stain on liner noted; framed
Ref: the National Gallery of Canada purchased a landscape painting
from the artist in 1955

Prov: Downstairs Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$7,000/9,000



424

424 *Untitled – Portrait of a Young Woman*

oil on canvas board
12 x 8.75 in. / 30 x 22 cm.
signed lower right; framed
ESTIMATE: \$5,000/6,000

425 *Untitled – Young Woman*

conte on paper
14 x 12.5 in. / 36 x 32 cm. Dated: 1975
signed and dated lower right; framed
Prov: Downstairs Gallery, Edmonton, stamp verso;
private collection, Edmonton
ESTIMATE: \$1,200/1,500

BRUNO COTE ~ [b.1940] Canadian**426** *Village de Baie St. Paul*

oil on canvas
30 x 36 in. / 76 x 91 cm.
signed lower right; signed and titled verso; framed
Prov: private collection, Victoria
ESTIMATE: \$3,000/3,500

DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**427** *Autumn Along the Red Deer River, Alberta*

oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1977
signed lower right; titled verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
collection of Robert and Rachel Smithens
ESTIMATE: \$3,000/4,000

428 *On the Road to Steeple Rock, Nr. Duncan, Arizona*

oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1986
signed and dated lower right; titled and dated verso; framed
ESTIMATE: \$1,000/1,200



425



428

429

NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian

Untitled - Seated Indian in Teepee

pastel on paper

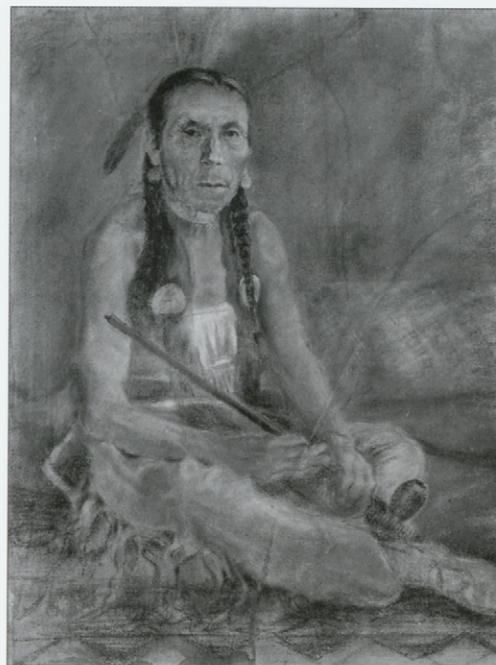
33.25 x 25.5 in. / 84 x 65 cm. Dated: 1930's

signed lower left; several repairs noted; framed

Ref: The same subject was also painted by the artist in a smaller portrait illustrated on page 31 of *Drawn From the Past*, the newly released publication on the artist. The work illustrated is in the University of Lethbridge Art Collection. During the period that the artist first came into contact with the Cree Indians on his initial visits to northern Manitoba in 1927, and later to The Pas in 1930, he painted a number of works with multiple subjects in interior settings. He subsequently moved westward to the Cree Reserve at Fort Qu'Appelle, and then to Alberta to the Blackfoot Reserve east of Calgary, and further south to Glenwood east of the Blood Reserve. Some of the smaller works of interior views from this period were included in the University of Lethbridge and Masters Gallery Exhibition in 1989. As he continued to develop his technique in both oil and pastel, he favoured rendering just the face of the subject with attention to detail around the head, neck and shoulders. This is a very rare example of a subject in a full interior view and was not repeated.

Prov: ex-collection J.V. Dedora, B.C.

ESTIMATE: \$15,000/20,000



429

430

Columbia Valley, B.C.

pastel on paper

8.5 x 11.5 in. / 22 x 29 cm. Dated: 1940 ca.

signed lower left; archival mat with special glass; framed

Ref: possibly painted on a trip to the S Half Diamond Guest Ranch near Skookumchuk B.C. This work was included in the exhibition *Landscapes and Views of Indian Life* which opened at the University of Lethbridge Art Gallery January 19, 1989 and subsequently at the Masters Gallery in Calgary AB on March 18, 1989. Jeffrey J. Spalding wrote 'Many of these works were created on the spot at some favoured special place while the artist awaited the arrival of a sitter for a portrait session. Unassuming and direct, they reveal another side to the personality of the artist sometimes concealed by the official face of the public portrait.'

Prov: Masters Gallery, Calgary; private collection, Victoria

ESTIMATE: \$3,500/4,500



430



431

ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**431** *Cedar Mill in Rain*

oil on canvas

24 x 32 in. / 61 x 81 cm. Dated: 1969

signed lower left; signed, titled and dated verso;

water stains noted verso; framed

ESTIMATE: \$2,500/3,000

432 *Greyscape #4*

oil on wood board

24 x 32 in. / 61 x 81 cm. Dated: 1968

signed lower right; signed, titled and dated verso;

some surface dirt noted; framed

Prov: private collection, Fort Macleod

ESTIMATE: \$2,000/2,500

433 *Evening Snowfall, Calgary*

oil on wood board

14 x 18 in. / 36 x 46 cm.

signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



434

LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian**434** *Manitoba Farm*

watercolour on paper

7 x 10 in. / 18 x 25 cm.

signed lower left; bears title on gallery label verso; s

pecial glass; framed

Ref: Art Rental Service of the Art Gallery of Toronto, label verso

Prov: Laing Galleries, Toronto, label verso

ESTIMATE: \$2,500/3,000



436

ALEXANDER M. FLEMING ~ [1878-1929] Canadian**435** *Untitled - The Farm on the Lake*

oil on canvas

13 x 18 in. / 33 x 46 cm.

signed lower left; surface dirt noted; framed

ESTIMATE: \$900/1,200

ALBERT JACQUES FRANCK ~ [1899-1973] Canadian**436** *Untitled - Forest Interior*

oil on canvas board

16 x 12 in. / 41 x 30 cm. Dated: 1951

signed and dated lower right; framed

Prov: purchased at Joyners Auction, Toronto

ESTIMATE: \$3,000/4,000

437



RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian

Dusty Work

oil on wood board

17.75 x 23.75 in. / 45 x 60 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

collection of Robert and Rachel Smithens

ESTIMATE: \$2,000/2,500

438

Grandstand

oil on wood board

17.75 x 23.75 in. / 45 x 60 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

collection of Robert and Rachel Smithens

ESTIMATE: \$2,000/2,500

439

Under the Arch

oil on wood board

16 x 20 in. / 41 x 51 cm.

signed lower right; titled verso; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000

440 NO LOT

441 NO LOT

442

CLARENCE ALPHONSE GAGNON ~ [1881-1942] Canadian

Rue A Caudebec En Caux

etching on paper

8.25 x 5.5 in. / 21 x 14 cm. Dated: 1905-06

unsigned; some yellowing noted; archival mat; framed

Ref: catalogue #18 in *The Prints of Clarence Gagnon*, by I.Thom;

copies of this print are in the National Gallery of Canada and the

Montreal Museum of Fine Arts, as well as several other institutions

Prov: private collection, Winnipeg

ESTIMATE: \$1,200/1,500

443

ROBERT GENN ~ [b.1936] Canadian

The Needles, Cranbrook

acrylic on canvas

11 x 14 in. / 28 x 36 cm.

signed and dated lower right; signed and titled verso; framed

Prov: David Edward's Gallery, Bragg Creek; private collection, Victoria

ESTIMATE: \$1,000/1,200



438



439



442



444


- 443**
.1
ROBERT GENN ~ [b.1936] Canadian
Winter Whistler
 oil on wood board
 10 x 11.75 in. / 25 x 30 cm.
 signed lower right; signed and titled verso; framed
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Alberta
 ESTIMATE: \$550/650

445
A

- 444**
LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian
Untitled - Horse in Grainery in Winter
 watercolour on paper
 11.25 x 14.5 in. / 29 x 37 cm.
 signed lower right; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$1,500/2,000
- 445**
Preliminary Sketch for 'Rooming House'
 watercolour on paper
 5.75 x 8 in. / 15 x 20 cm.
 signed along bottom; archival mat; framed
together with
Sketch for Preliminary Sketch for 'Rooming House'
 graphite on paper
 6.5 x 9.5 in. / 17 x 24 cm.
 unsigned; various colour notations and photograph attached;
 laid down on paper board; unframed
 Prov: private collection, Edmonton
LOT OF TWO - ESTIMATE: \$800/1,000



447

- 446**

ROLAND GISSING ~ [1895-1967] Canadian
Bow River Near Exshaw
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; bears description 'Oil Painting from Canada ... the peak on the right is Mount Lougheed ... and the peak on the left is Mount Pigeon ...' verso; framed
 Prov: purchased in England with a group of antiques;
 collection of Robert and Rachel Smithens
 ESTIMATE: \$3,500/4,500
- 447**
Untitled - Winter Splendour
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right; framed
 Prov: collection of Robert and Rachel Smithens
 ESTIMATE: \$2,000/2,500

Gissing cont.

448 *Untitled – Ghost Lake*

oil on canvas
13.5 x 18 in. / 34 x 46 cm.
signed lower left; framed
ESTIMATE: \$1,500/2,000

449 *Untitled – Autumn on Ghost Lake*

pastel on paper
8.25 x 11.5 in. / 21 x 29 cm. Dated: 1940 's
signed lower right; framed
Prov: Gainsborough Art Studio, Calgary [phone M3359], label verso;
private collection, Calgary
ESTIMATE: \$800/1,000



449

450 *Untitled – Old Barn Near Lethbridge*

watercolour on paper
11 x 14.5 in. / 28 x 37 cm. Dated: 1937
signed and dated lower right; archival mat; framed
Ref: the artist started teaching at the [now] Alberta College of Art and Design in 1936 and remained there until moving to the University of Alberta, Edmonton in 1946
Prov: purchased from Masters Gallery, Calgary;
private collection, Victoria
ESTIMATE: \$3,500/4,500



450

451 *Kluane*

oil on wood board
11.75 x 15.5 in. / 30 x 39 cm.
signed and titled verso; framed
Prov: private collection, Victoria
ESTIMATE: \$1,500/2,000

452 *Little Street Market*

oil on wood board
38 x 19.75 in. / 97 x 50 cm. Dated: 1967
signed lower right; title and artist's number '33.67'
on artist's label verso; minor surface dirt noted; framed
Prov: private collection, Calgary
ESTIMATE: \$2,000/2,500



452



454

- 453** *Windows and Doorways, Little Shops, Hydra, Greek Isles*
oil on wood board
16 x 12 in. / 41 x 30 cm. Dated: 1969
signed lower left; signed, titled and artist's number '89.69' verso;
framed
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$1,200/1,500

- PETER HAWORTH ~ [1889-1986] Canadian**
454 *Light on the Leaves*
oil on wood board
20 x 25 in. / 51 x 64 cm.
signed lower right; bears title on label verso; framed
Prov: Roberts Gallery, Toronto, label verso
ESTIMATE: \$800/1,000



455

- JAMES HENDERSON ~ [1871-1951] Canadian**
455 *The Qu'Appelle Valley, E.*
oil on paper board
8 x 10 in. / 20 x 25 cm. Dated: 1943 ca.
signed lower left; bears title and date on paper attached verso; framed
Ref: bears inscription 'Presented to C.D. La Nauze Acting Commissioner R.C.M.P. from the civilians of Regina on the occasion of his retirement from the Force, Assiniboine Club, October 22, 1943' on paper attached verso
Prov: by descent to private collection, Calgary
ESTIMATE: \$2,000/2,500



456

- JAMES EDWARD HERGEL ~ [b.1961] Canadian**
456 *Sunlit Hillside, Madawaska River Valley, 1991*
oil on wood board
19.75 x 29.75 in. / 50 x 76 cm. Dated: 1991
signed lower left; titled and dated verso;
watercolour sketch attached on back; framed
Prov: East Queen Gallery, Toronto, stamp verso;
private collection, Ontario
ESTIMATE: \$700/900

Hergel cont.

457 *Springtime, Agawa Canyon, 1994*

oil on wood board

10.5 x 13.75 in. / 27 x 35 cm. Dated: 1994

signed lower right; signed with studio stamp,
titled and dated verso; framedProv: East Queen Gallery, Toronto, stamp verso;
private collection, Ontario

ESTIMATE: \$500/600

GEORGE A. HORVATH ~ [b.1933] Canadian**458** *Clouding Over*

oil on canvas

20 x 28 in. / 51 x 71 cm.

signed lower right; titled verso; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$2,500/3,000

459 *Athabasca River Near Jasper*

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;
collection of Robert and Rachel Smithens

ESTIMATE: \$2,000/2,500

MURIEL YVONNE MCKAGUE HOUSSEY ~ [1898-1996] Canadian**460** *Jamaica*

charcoal on paper

11.5 x 11 in. / 29 x 28 cm.

signed with initials lower right; partially signed and titled
on label remnant attached verso; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$900/1,200

DONALD MACKAY HOUSTOUN ~ [b.1916] Canadian**461** *Untitled - Autumn Landscape*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; framed

ESTIMATE: \$1,200/1,500



458



460



461



462

JOHN INNES ~ [1863-1941] Canadian**462** *Untitled - Spirit of the Totem*

oil on wood board

20 x 14 in. / 51 x 36 cm.

signed lower left; some water stains on liner; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500



463

KIAWAK ASHOONA ~ [b.1933] Canadian**463** *Untitled - Bird and Tusk with Scrimshaw*

green stone and ivory carving

30 x 16 x 5.25 in. / 76 x 41 x 13 cm.

signed in syllabics on bottom; in two pieces - green stone bird [9.5x14x5.5] and tusk [22x1.25x2.5] with 9 scrimshaw drawings; some surface dirt noted

Ref: includes Eskimo art card stating from Cape Dorset

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,800/2,200

DAVIDEE ITULU ~ [1929-2006] Canadian**464** *Untitled - Three Seals with Tusk and Scrimshaw*

green stone with bone

17.75 x 8.75 x 4.5 in. / 45 x 22 x 11 cm. Dated: 1976

signed in syllabics and dated on base; in two pieces - green stone seals [5.5x8.5x4.5] and tusk [13.5x2.25x1]; some surface dirt noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000

INUIT SCHOOL ~ [20th century] Canadian**465** *Untitled - Narwhale*

brown stone with bone

23 x 14.5 x 5.5 in. / 58 x 37 x 14 cm.

signed in syllabics on bottom; in two pieces - brown stone whale [12.75x14.5x5.5] and tusk [10.25x1x1]; some surface dirt noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000



464

466

**ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian*****The Colin Range, Jasper Park***

oil on wood panel

8.25 x 10.5 in. / 21 x 27 cm. Dated: 1924

signed lower right; signed, titled and dated verso; framed

Ref: Included in *Painting in Alberta - An Historical Survey* Edmonton Art Gallery [exhibition label verso] and illustrated in colour in the catalogue.

The artist travelled with Lawren Harris and his family in the summer of 1924 to Jasper, and then to on to Maligne Lake. From this trip, Jackson painted Maligne Lake, Morning which he exhibited at the Ontario Society of Artist in 1925, but later destroyed [illustrated pg.192 in *The Group of Seven*, by Dennis Reid, National Gallery of Canada], and Harris painted Maligne Lake, Jasper Park, now in the National Gallery of Canada.

The artist wrote "The Colin Range was an amazing place, a kind of cubists' paradise full of geometric formations all waiting for the abstract painter. I painted a large canvas of it which no one liked so I destroyed it. I lived to regret this rash act. It would have been considered a very good canvas twenty-five years later." pg.107 in *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin Et Company, 1958. Two other examples of the artist's work from this time period in the National Gallery of Canada's collection are *Vista from Yellowhead* and *Ramparts Range*, Tonquin, Jasper illustrated N.G.C. Vol.2, G-K, ed.C.Hill, pg.197 [cat.#3171 and 17760]

Prov: S. Walter Stewart stamp and Zwicker's Gallery, Halifax, label verso; private collection, Edmonton

ESTIMATE: \$45,000/55,000



466

467

GEORGIA JARVIS ~ [1944-1990] Canadian***Just Relaxin'***

oil on wood board

10 x 11.75 in. / 25 x 30 cm. Dated: 1985

signed and dated lower right; signed and titled verso; framed

ESTIMATE: \$1,200/1,500



467

468

**JOHN KASYN ~ [b.1926] Canadian*****On Lippincott St. Toronto***

oil on wood board

14 x 18 in. / 36 x 46 cm.

signed lower right;

signed, titled and artist's number '96444' verso; framed

Prov: private collection, Victoria

ESTIMATE: \$10,000/12,000



469

- 469** *Back of Augusta St.*
oil on wood board
12 x 10 in. / 30 x 25 cm.
signed lower right; signed, titled and inscribed '92258' verso; framed
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: \$7,000/8,000

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian



- O'Hara by Night*
oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1983
signed with monogram lower left;
signed, titled and dated verso; framed
Prov: private collection, Calgary
ESTIMATE: \$3,500/4,500

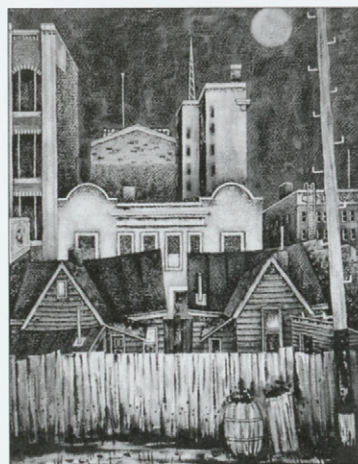


471

- 471** *Rugged Trees, Maui Beach*
watercolour on paper
12 x 15.75 in. / 30 x 40 cm. Dated: 1983
signed with monogram lower right; signed, titled and dated verso;
archival mat front and back; framed
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,200

ROY KENZIE KIYOOKA ~ [1926-1994] Canadian

- 472** *City Montage - Calgary Downtown*
ink on paper
28.75 x 21.25 in. / 73 x 54 cm. Dated: 1950 ca.
unsigned; small 1 inch tear extreme bottom left corner; framed
Ref: Vancouver Art Gallery *Roy Kiyooka Retrospective* catalogue no. 2,
label verso; see another example, cat. #4 in *Kiyooka 25 Years*
by C.Varley, as well as the artist's comments
Prov: ex-collection Archie Key, Calgary; private collection, Calgary
ESTIMATE: \$900/1,200



472

DOROTHY KNOWLES ~ [b.1927] Canadian



- Leaning Trees*
oil on canvas
15.75 x 11.75 in. / 40 x 30 cm. Dated: 1991
signed, titled and dated verso; framed
Prov: Petley Jones Gallery, Vancouver, label verso;
private collection, Calgary
ESTIMATE: \$2,000/2,500

474 - 479

Knowles cont.

474 *Late Afternoon on the ... Highway*

watercolour on paper
30 x 22.25 in. / 76 x 57 cm. Dated: 1980
signed and dated lower left; bears title on backing; framed
Prov: private collection, Edmonton
ESTIMATE: \$2,000/2,500



474

475 *Halloween, Oct. 31 '80*

watercolour on paper
30 x 22.25 in. / 76 x 57 cm. Dated: 1980
signed and dated lower right; bears title on backing; framed
Prov: private collection, Edmonton
ESTIMATE: \$2,000/2,500

476 *East of Dalmeny*

watercolour on paper
22 x 30 in. / 56 x 76 cm. Dated: 1980
signed and dated lower right; bears title on backing;
mat stained; framed
Prov: private collection, Edmonton
ESTIMATE: \$2,000/2,500

FARQUHAR MCGILLIVRAY STRACHAN KNOWLES ~
[ca.1859-1932] Canadian

477 *Untitled - Cows at Dusk*



watercolour on paper
21.25 x 13.75 in. / 54 x 35 cm. Dated: 1910 's
signed and indistinctly dated lower left; archival mat;
special glass; framed
Ref: the artist exhibited *Moonrise on the River* with the RCA in 1912
ESTIMATE: \$3,500/4,500



475

478 *Untitled - Mill on Green River*

oil on canvas
11.75 x 12.75 in. / 30 x 32 cm.
signed lower right; bears title on stretcher; canvas relined; framed
Prov: Frame / Craft, Edmonton, label verso
ESTIMATE: \$1,500/2,000

479 *Rothenberg, Germany*

oil on canvas
11 x 8 in. / 28 x 20 cm. Dated: 1912 ca.
signed lower left; signed and titled verso on exhibition label; framed
Ref: *Art Association of Montreal* 29th Spring Exhibition [1912] label
verso although there is no listing with this title in McMann's *MMFA*
Prov: private collection, Calgary
ESTIMATE: \$1,500/2,000



479



480

GENEVIEVE KUBRYN ~ [20th century] Canadian

480

April Iris

oil on canvas

39.75 x 19.75 in. / 101 x 50 cm.

signed lower left; titled verso; framed

ESTIMATE: \$1,500/2,000



481

WILLIAM KURELEK ~ [1927-1977] Canadian

481

Snow Fun #67/100

colour lithograph on paper

13 x 13 in. / 33 x 33 cm.

signed and numbered along bottom; framed

Prov: Downstairs Gallery, Edmonton; private collection, Edmonton

ESTIMATE: \$1,500/2,000

CLAUDE LANGEVIN ~ [b.1942] Canadian

482

Dans la Clairière

oil on canvas

29.75 x 39.75 in. / 76 x 101 cm.

signed lower right; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,500/4,500

GRANT LEIER ~ [b.1956] Canadian

483

Love Sparrows

acrylic on canvas

36 x 48 in. / 91 x 122 cm. Dated: 2004

signed lower right; titled and dated verso; unframed

ESTIMATE: \$2,000/2,500

484

Cocktails at the Blue Vase II

acrylic on canvas

36 x 35.75 in. / 91 x 91 cm. Dated: 2005

signed lower right; titled and dated verso; unframed

ESTIMATE: \$1,500/2,000



485

485

Magnolia 'B' Study

acrylic on canvas

36 x 24 in. / 91 x 61 cm. Dated: 2001 ca.

signed lower right; signed and titled verso; unframed

Prov: Canada House Gallery, Banff, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200

Leier cont.

- 486** *Don't Talk to Strangers – Midnight Madness Colour Study*
mixed media wood sculpture
12.25 x 9 x 6.75 in. / 31 x 23 x 17 cm. Dated: 1986
signed, titled and dated verso; unframed
Prov: private collection, Victoria
ESTIMATE: \$600/700



486

- 487** *Ellen Terry's Home*
watercolour on paper
13 x 15.5 in. / 33 x 39 cm.
signed lower left; bears title on label verso; special glass; framed
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Edmonton
ESTIMATE: \$2,000/2,500



487

- 488** *Dungeness*
watercolour on paper
9.5 x 13 in. / 24 x 33 cm. Dated: 1954
signed, titled and dated along bottom; framed
Ref: in 1953, the artist returned to England
for almost two and a half years before returning to Calgary
and purchasing the acreage that is now the Leighton Centre
Prov: private collection, Calgary
ESTIMATE: \$700/800

- 489** *Untitled – Horse Drawn Sleigh in Winter*
enamel on paper board
12.75 x 13.75 in. / 32 x 35 cm.
signed lower right; framed
ESTIMATE: \$5,500/6,500

- 490** *Untitled – Nova Scotia Harbour in Autumn*
enamel on paper board
8.75 x 12 in. / 22 x 30 cm.
signed lower right; framed
ESTIMATE: \$5,500/6,500



490



492

491

**LUKE ORTON LINDOE ~ [1913-2000] Canadian***Untitled - Big Sky*

oil on hard board

24 x 36 in. / 61 x 91 cm. Dated: 1994

signed and dated lower left; on two panels [24x18 inches each]; framed

ESTIMATE: \$2,500/3,000

492

ARTHUR LISMER ~ [1885-1969] Canadian*Deep Forest*

charcoal on paper

11.25 x 8.75 in. / 29 x 22 cm.

signed with estate stamp lower left; archival mat; special glass; framed
Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200



494

493

**JOHN GEOFFREY CAUTHERS LITTLE ~ [b.1928] Canadian***Cote Ste. Marie, Quebec, Epicerie Dion*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1970

signed lower right; signed, titled, dated and inscribed verso; framed

Prov: Downstairs Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$9,000/12,000

494

Sketch - Montreal Est.

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1976

signed lower right; signed, titled, dated and inscribed verso; framed

Prov: private collection, Edmonton

ESTIMATE: \$5,000/6,000



495

495

KENNETH LOVELESS ~ [1919-1954] Canadian*Untitled - Craggy Mountain Top*

oil on wood board

12 x 15.75 in. / 30 x 40 cm.

estate label attached verso; crack noted upper right; framed

ESTIMATE: \$800/900

496

Untitled - Homes in the Hills

oil on wood board

7.75 x 10 in. / 20 x 25 cm. Dated: 1948

signed and dated lower left; estate label attached verso; framed

ESTIMATE: \$600/700

497 HAROLD LLOYD LYON ~ [b.1930] Canadian*Hurry Up And Wait*

oil on canvas

17.75 x 23.75 in. / 45 x 60 cm.

signed lower left; titled verso; framed

Prov: Rosequist Galleries, Tuscon AZ, label verso

ESTIMATE: \$2,000/2,500

498 *Gastown Vancouver*

oil on hard board

14 x 10 in. / 36 x 25 cm.

signed lower left; titled verso; some surface dirt noted; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$400/500



497

499 MANLY EDWARD MACDONALD ~ [1889-1971] Canadian*Untitled - Portrait of a Young Girl*

pastel on paper

16.75 x 14.25 in. / 43 x 36 cm.

signed lower left; archival mat; special glass; framed

Prov: copy of 1943 Laing Fine Art Galleries, Toronto,

invitation attached verso

ESTIMATE: \$1,000/1,200



499

500 THOMAS MOWER MARTIN ~ [1838-1934] Canadian*Untitled - Canadian Rockies*

watercolour on paper

11.75 x 17.75 in. / 30 x 45 cm. Dated: 1890 ca.

signed lower right; bears title and date on mat; framed

Ref: the artist first travelled to western Canada

courtesy of the Canadian Pacific Railway in 1887

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

501 *Lake Louise and Mount Aberdeen*

watercolour on paper

15.5 x 9 in. / 39 x 23 cm.

signed and titled lower left; framed

ESTIMATE: \$900/1,200



500

502 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian*Petite Riviere au Ren... Gaspesie*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1977

signed lower right; signed, titled and dated verso; framed

Prov: Downstairs Gallery, Edmonton, stamp verso

ESTIMATE: \$3,500/4,500





503

503 *Reflected Rocks and Trees, October*

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; framed

Prov: from an Edmonton estate

ESTIMATE: \$2,500/3,000



503

504 *Untitled - Inside a Quebec Church*

oil on wood panel

8.5 x 6 in. / 22 x 15 cm.

unsigned; sketch of old house verso; framed

Ref: the artist moved from Montreal to Vancouver in 1949 and attended the same church as the consignor's family; when she gave them three paintings as gifts, she remarked that they had been done in Quebec long before she moved to the west; **letter of authenticity included with lot**

Prov: gift from the artist

ESTIMATE: \$3,000/3,500

505 *Untitled - Quebec Stream*

oil on wood panel

6.25 x 8.75 in. / 16 x 22 cm.

unsigned; repaired crack along top; framed

Ref: see lot 504; **letter of authenticity included with lot**

Prov: gift from the artist

ESTIMATE: \$1,000/1,200

506 *Untitled - Quebec Sunset*

oil on wood panel

6 x 8.5 in. / 15 x 22 cm.

unsigned; framed

Ref: see lot 504; **letter of authenticity included with lot**

Prov: gift from the artist

ESTIMATE: \$1,000/1,200



505

507 *Moberley's Cabin Near Jasper*

oil on wood board

12 x 15.75 in. / 30 x 40 cm. Dated: 1979

signed lower right; artist's catalogue number '790411B' verso; framed

Prov: Wynick/Tuck Gallery, Toronto and Canadian Art Galleries, Calgary labels verso; private collection, Calgary

ESTIMATE: \$3,500/4,500

508

WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian

Untitled - Upturned Collar #5/9

bronze sculpture

30.5 x 11.25 x 11.25 in. / 77 x 29 x 29 cm. Dated: 1995

signed with initials, dated and numbered on base

ESTIMATE: \$12,000/15,000



508

509

RUDOLF ANTON MESSNER ~ [1912-1997] Canadian

Mount Seymour B.C.

oil on canvas board

24 x 30 in. / 61 x 76 cm. Dated: 1965

signed and dated lower right; signed, titled and dated verso; unframed

ESTIMATE: \$2,500/3,500

510

Pressey Lake, B.C. [Caribou lakes and grasslands]

oil on hard board

14.75 x 16 in. / 37 x 41 cm. Dated: 1969

signed and dated lower right; signed, titled and dated verso; unframed

ESTIMATE: \$900/1,200

511

DAVID BROWN MILNE ~ [1882-1953] Canadian

Painting Place / Hilltop

colour drypoint on paper

4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931

signed in pencil below image; archival mat; framed

Ref: catalogue #63 in *Reflections in a Quiet Pool*, by R. Tovell - ed:3100, eight sets [of two plates] were required to complete the edition; State V; *Sight and Sound* Nickle Arts Museum,

November 1997 exhibition label verso

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200



509

512

JANET MITCHELL ~ [1912-1998] Canadian

Untitled - Vase of Flowers

watercolour on paper

19.5 x 13.75 in. / 50 x 35 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



512



513

- 513** NORVAL MORRISSEAU ~ [b.1931] Canadian
Untitled - Fish Spirit
 oil on canvas
 19 x 23.25 in. / 48 x 59 cm.
 signed centre right in syllabics; framed
 Prov: Canadian Fine Arts, Toronto, label verso
 ESTIMATE: \$3,000/4,000

514



- JOHN BEATTY NEWMAN ~ [b.1933] Canadian
Portrait of Innocence II
 oil on wood board
 27 x 21.75 in. / 69 x 55 cm.
 signed lower right; titled verso; framed
 Ref: another *Portrait of Innocence* from 1993 was included
 in his exhibition *Rites Of Passage*, at the Gallery Stratford, 1994
 ESTIMATE: \$900/1,200



515

- MARION FLORENCE NICOLL ~ [1909-1985] Canadian
Big Country
 watercolour on paper
 17 x 19 in. / 43 x 48 cm. Dated: 1954
 signed and dated lower right; signed, titled and inscribed
 'Christmas Show 1958, att. Mrs. Luxford' verso; framed
 Ref: partial exhibition label '*Women's Committee Christmas Sale ...
 Calgary Allied Arts ...*' attached verso
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,000/1,200



516

- LAWRENCE ARTHUR COLLEY PANTON ~ [1894-1954] Canadian
Untitled - Countryside
 oil on wood board
 13 x 16 in. / 33 x 41 cm.
 signed lower left; framed
 ESTIMATE: \$1,500/2,000

517



- PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian
Au Coucher du Soleil
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 2006
 signed lower right; signed, titled and dated verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,000/1,200

518



NEIL PATTERSON ~ [b.1947] Canadian

Untitled – Autumn Colours

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; framed

ESTIMATE: \$2,000/2,500

519

Nestled in the Hills

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm.

signed lower right; bears title on gallery label verso; framed

Prov: Masters Gallery, Calgary, label verso; private collection, Victoria

ESTIMATE: \$1,200/1,500



519

520

WALTER JOSEPH PHILLIPS ~ [1884–1963] Canadian

Hnausa #42/50

colour wood block on paper

11.75 x 17.25 in. / 30 x 44 cm. Dated: 1934

titled and numbered along bottom; archival mat; framed

Ref: *Scott CW#112* ed:50; *MBL #202* ed:150; in 1933 the artist became a member of the RCA and in 1934 deposited this print for his diploma piece, now in the collection of the National Gallery of Canada

Prov: private collection, Winnipeg

ESTIMATE: \$3,500/4,500



521

521

Manitoba Farmstead

colour wood block on paper

7.5 x 12.75 in. / 19 x 32 cm. Dated: 1934

initialled in block lower right; signed, titled and numbered along

bottom; small repair noted upper right; archival mat; framed

Ref: *Scott CW#110*; *MBL #200* ed:100

ESTIMATE: \$3,500/4,500



522

522

A Gloucester Village #30/100

colour wood block on paper

8.25 x 9.5 in. / 21 x 24 cm. Dated: 1926

signed with initials, dated and inscribed 'Cheltenham' in block lower left; signed, titled and numbered along bottom; framed

Ref: *Scott CW#54*; *MBL #88* ed:100

Prov: private collection, Edmonton

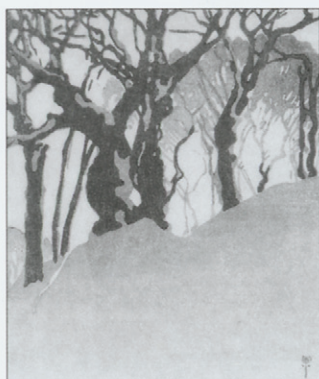
ESTIMATE: \$1,200/1,500



523

523 *Wild Cherry #239*

colour wood block on paper
 5.5 x 8.75 in. / 14 x 22 cm. Dated: 1927
 signed with initials in block lower left;
 signed and numbered along bottom; archival mat; framed
 Ref: *Scott CW#72* ed:200; *MBL #107* ed:250;
 from *Ten Canadian Colour Prints* portfolio of 1927
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE: \$800/900



525

524 *Fall, Assiniboine River*

colour wood block on paper
 6.75 x 10 in. / 17 x 25 cm. Dated: 1931
 signed with initials in block lower right; signed lower right;
 some repair noted; archival mat; framed
 Ref: *Scott CW#107* ed:250; *MBL #150* ed:200
 from *Ten Wood Cuts* portfolio of 1931
 ESTIMATE: \$700/800

525 *Snow Bank*

colour wood block on paper
 4.25 x 3.5 in. / 11 x 9 cm. Dated: 1923
 signed with monogram in block lower right; signed along bottom;
 special glass; framed
 Ref: *Scott CW#41*; *MBL #74* ed: unknown; included in *Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1923
 Prov: private collection, Edmonton
 ESTIMATE: \$600/700



526

526 *Untitled - Summer Flowers*

oil on canvas
 30 x 41 in. / 76 x 104 cm. Dated: 1954
 signed and dated lower right; canvas relined; framed
 Ref: during the fifties, the artist lived at 119, boulevard Saint Germain. In his room with opposing mirrors, he did a series of paintings of objects and flowers. "These shadows were meant to have more life than the forms which cast them". [*A Speaking Likeness* by Joseph Plaskett]
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$7,000/8,000

527



MARY FRANCES WEST PRATT ~ [b.1935] Canadian

Barby with Two Strawberry Shortcakes

watercolour on paper

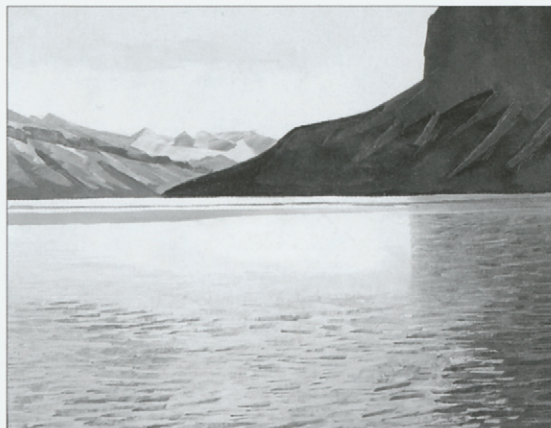
10.5 x 9.5 in. / 27 x 24 cm. Dated: 1984

signed and dated lower left; titled on paper attached verso;

archival mat; special glass; framed

Prov: Equinox Gallery, Vancouver, label verso

ESTIMATE: \$6,000/8,000



529

528



DAVID PUGH ~ [1946-1994] Canadian

Sunset

acrylic on canvas

49.5 x 58.25 in. / 126 x 148 cm. Dated: 1983

signed and dated lower right; titled verso; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$2,000/2,500



530

529

Dark Buttress

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1989

signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

530

TED RAFTERY ~ [b.1938] Canadian

Above the Clouds

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1988

signed and dated lower right; signed, titled and dated verso; framed

ESTIMATE: \$1,500/2,000

531

Morning Mist

acrylic on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1985

signed and dated lower left; signed, titled and dated verso; framed

Prov: private collection, Victoria

ESTIMATE: \$700/900



531

532

Storm on Bow Peak

acrylic on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1986

signed and dated lower right; signed, titled and dated verso; framed

ESTIMATE: \$700/900



533

533 GEOFFREY ALLAN ROCK ~ [1923-2000] Canadian
Starting Out

oil on wood board
14 x 22.5 in. / 36 x 57 cm.
signed lower right; titled verso; framed
Prov: collection of Robert and Rachel Smithens
ESTIMATE: \$2,500/3,000



534 ALICE SALTIEL ~ [b.1948] Canadian
Morning Glory Lakes [Lake O'Hara Area]

oil on canvas
24 x 36 in. / 61 x 91 cm. Dated: 2005
signed and dated lower right; signed, titled and dated verso; framed
ESTIMATE: \$2,500/3,000



535

535 ALLEN SAPP ~ [b.1929] Canadian
Working on a Cold Day

acrylic on canvas
24 x 36 in. / 61 x 91 cm. Dated: 1974 ca.
signed lower right; bears title on backing; framed
Prov: purchased in 1974; collection of Robert and Rachel Smithens
ESTIMATE: \$4,000/5,000



536 *I Was A Little Boy At That Time*

acrylic on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; bears title on card verso; framed
Prov: private collection, Victoria
ESTIMATE: \$4,000/5,000

537 *Untitled - Stacking Wood in Winter*

acrylic on canvas
5 x 7 in. / 13 x 18 cm.
signed lower right; framed
Prov: private collection, Edmonton
ESTIMATE: \$800/1,000



537



538 MARGARET SHELTON ~ [1915-1984] Canadian
Mt. Bident

oil on canvas board
18 x 24 in. / 46 x 61 cm.
signed with estate stamp verso; bears title on label verso; framed
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$2,500/3,000

Shelton cont.

539 *Winter Tree*

oil on paper board

11 x 14.5 in. / 28 x 37 cm.

signed with estate stamp verso; bears title on label verso;

minor paint loss on edges; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500



539

540 *River Flats Mt. K...*

oil on canvas board

11.75 x 16 in. / 30 x 41 cm. Dated: 1981

signed and dated lower left; signed, titled and dated verso; framed

ESTIMATE: \$2,000/2,500

541 *Valley SW of Calgary*

pastel on paper

15.5 x 21.5 in. / 39 x 55 cm. Dated: 1984

signed and dated lower right; bears title on label verso;

archival mat; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

542 *Homestead, Drumheller*

pastel on paper

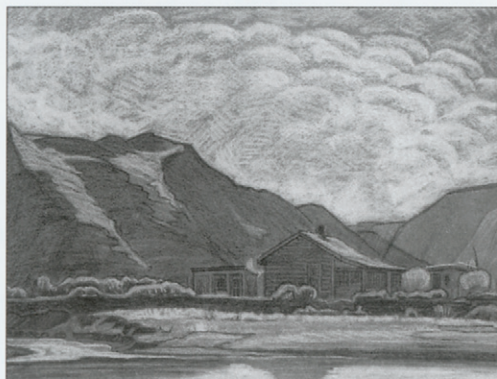
9.25 x 12.25 in. / 23 x 31 cm.

signed with estate stamp on backing; bears title on label verso;

archival mat; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$800/1,000



542

543 *Untitled – The Family on a Horse Drawn Sleigh*

watercolour and gouache on paper board

10 x 17 in. / 25 x 43 cm. Dated: 1899

signed and dated lower left; framed

ESTIMATE: \$1,500/2,000



543

CLAUDE A. SIMARD ~ [b.1943] Canadian**544** *Tulips at Springtime*

oil on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1996

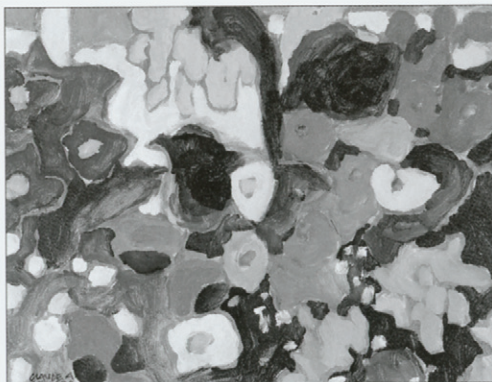
signed and dated lower right; signed, titled and dated verso; framed

Prov: Hollander York Gallery, Toronto, label verso;

private collection, Victoria

ESTIMATE: \$4,000/4,500





545

545 *Study for Summer Garden*

oil on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1997

signed and dated lower left; signed, titled and dated verso; framed
Prov: Masters Gallery, Calgary, label verso; private collection, Victoria
ESTIMATE: \$1,500/2,000**546****BOB SPAITH ~ [b.1951] Canadian***Tapolo #7/20*

bronze sculpture

17.5 x 15.75 x 15 in. / 44 x 40 x 38 cm.

titled and numbered along base; bears title on plaque;
mounted on rotating wood plinth [1.75 inch height]

Prov: corporate collection, Calgary

ESTIMATE: \$1,200/1,500

547 *Weather but Wildflowers #1/10*

bronze sculpture

15.5 x 13 x 8 in. / 39 x 33 x 20 cm.

signed with initials and numbered along base; bears title on plaque;
mounted on rotating wood plinth [5 inch height]

Prov: corporate collection, Calgary

ESTIMATE: \$1,000/1,200



547

548 **LIONEL MACDONALD STEPHENSON ~ [1854-1907] Canadian***Fort Garry 1860*

oil on paper board

12 x 17.75 in. / 30 x 45 cm.

signed with initials lower left, titled lower right; framed

Prov: private collection, Winnipeg

ESTIMATE: \$1,500/2,000

549 *Untitled – Near Fort Garry*

oil on paper board

12.5 x 18.5 in. / 32 x 47 cm.

signed with initials lower left; framed

Prov: private collection, Winnipeg

ESTIMATE: \$1,500/2,000

550 **WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian***Nearing the Rockies*

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower right; titled verso; framed

Ref: *W.L. Stevenson* Edmonton Art Gallery exhibition label verso

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$2,500/3,000



548

Stevenson cont.

551 *Forest Wonderland*

oil on wood board

16 x 19.75 in. / 41 x 50 cm.

signed in ballpoint pen lower right; titled verso; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$2,500/3,000



551

552 *Autumn #7*

oil on wood board

12 x 14 in. / 30 x 36 cm.

signed in ballpoint pen lower right; signed and titled verso; framed

Ref: W.L. Stevenson Edmonton Art Gallery exhibition label verso

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000

553 *October Landscape*

oil on wood board

12 x 14 in. / 30 x 36 cm.

signed and titled verso; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000

ROY THOMAS ~ [b.1949] Canadian**554** *Untitled - Circle of Life*

acrylic on paper

10.75 x 10.5 in. / 27 x 27 cm.

signed lower right; unframed

Prov: from a Winnipeg estate

ESTIMATE: \$1,000/1,200



554

JACQUES TREMBLAY ~ [b.1935] Canadian**555** *Untitled - Two Figures - Rites of Spring*

cedar carving

72 x 52 x 1.5 in. / 183 x 132 x 4 cm.

unsigned; a slight difference [54 1/4 inch] more across top;

four holes drilled on left and right sides; minor cracks and handling

marks noted; unframed

Ref: the artist was living in British Columbia and wanted to bring

his partner out to join him when he created this carving

Prov: purchased from the artist

ESTIMATE: \$2,500/3,000



555



556

556 VILEM ZACH ~ [b.1946] Canadian*Too Close for Comfort* #7/12

bronze sculpture

42.75 x 13 x 13 in. / 109 x 33 x 33 cm.

signed with monogram and numbered along base; bears title on plaque; mounted on wood plinth [3.5 inch height]; small repair noted

Prov: corporate collection, Calgary

ESTIMATE: \$3,000/4,000

557 *Invader* #5/12

bronze sculpture

30 x 20 x 9.25 in. / 76 x 51 x 23 cm.

signed and numbered along base; bears title on plaque; mounted on wood plinth [1.5 inch height]

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/3,000



557


Thank you for attending.
Our next auction is April 20, 2008
Please contact the office early
regarding consignments.

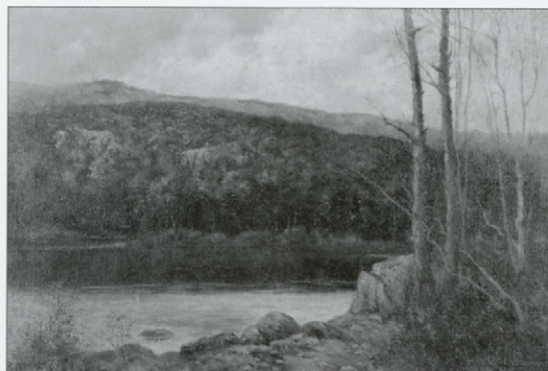
Sunday Second Session, Lots 601 - 629

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



601



602



604

601 FRED T. BARRAUD ~ [1849-1925] American

Red Bark Lake

oil on canvas

19 x 28 in. / 48 x 71 cm. Dated: 1912

signed and dated lower right; indistinctly titled on stretcher;
surface dirt noted

ESTIMATE: \$1,200/1,500

602 PROF. G. BESFI ~ [19/20th century] European

Giuditta

marble sculpture

9.5 x 7.5 x 4. in. / 24 x 19 x 10 cm.

signed on back; titled on base; two tone marble;
some handling marks and surface dirt noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,200/1,500

603 SHERYL LAMAR BODILY ~ [b.1936] American

Indians By Fire

oil on canvas

10 x 20 in. / 25 x 51 cm.

signed lower right; bears title on gallery label verso; framed
Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$700/900

604 Tipis

oil on canvas

6 x 12 in. / 15 x 30 cm.

signed lower left; bears title on gallery label verso; framed
Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$400/500



606

- 605** **J. SHIRLY BOTHUM ~ [b.1938] American**
The Gallant One #4/25
 bronze sculpture
 9.25 x 15.25 x 7. in. / 23 x 39 x 18 cm.
 signed, titled and numbered on base with plinth
 Prov: collection of Robert and Rachel Smithens
 ESTIMATE: \$1,500/2,000

- 606** **WILLIAM TODD BROWN ~ [1875–1952] British**
Untitled – British Coastline
 oil on paper board
 13 x 16 in. / 33 x 41 cm.
 signed lower right; in period frame
 ESTIMATE: \$500/600

- 607** **EDWARD COLEY BURNE-JONES ~ [1833–1898] British**
Study of Hands
 pencil sketch on paper
 8.5 x 6 in. / 22 x 15 cm. Dated: 1863 ca.
 unsigned; bears artist's name and title on 'The Folio Society, Collectors' Corner' label verso; unframed
 Prov: from the collection of the artist's daughter;
 The Folio Society, London, UK, label verso [1960's]; from the estate of Kenneth Jamieson, Toronto; copies of letters of provenance included
 ESTIMATE: \$1,500/2,000



607

- 608** **EDWARD DUNCAN ~ [1803–1882] British**
Pont de la Concorde et Tuilleries Gardens
 watercolour on paper
 9.5 x 13.25 in. / 24 x 34 cm. Dated: 1840
 signed and dated lower left; bears title and inscription 'R. Lyndhurst Wadmore June 1903' on backing; framed
 Ref: according to a Library and Archives Canada web site, Robinson Lyndhurst Wadmore was an officer in the Royal Canadian Regiment who served during the North-West Rebellion of 1885
 Prov: from a British Columbia collection
 ESTIMATE: \$1,000/1,200

- 609** **HENRY CHARLES FOX ~ [1860–ca.1913] British**
Untitled – Driving the Sheep to Market
 watercolour and gouache on paper
 15 x 21.75 in. / 38 x 55 cm. Dated: 1910
 signed and dated lower right; some staining noted;
 archival mat front and back; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$900/1,200



609

610
🔍**PAUL JOSEPH CONSTANTINE GABRIEL ~ [1828-1903] Dutch***Untitled - A Cattle Wagon on a Road at Dusk*

oil on canvas

17.5 x 22.5 in. / 44 x 57 cm. Dated: 1859

signed and dated lower left; some surface dirt noted; framed

ESTIMATE: \$5,000/6,000

611

ELIE HAZAK ~ [b.1945] American*Untitled - Catching the Wild Horse #21/30*

bronze sculpture on marble base

16.25 x 19.5 x 11 in. / 41 x 50 x 28 cm. Dated: 1977

signed, dated and numbered on base;

on marble plinth [1.5 inch height]

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000

612
🔍**AUGUSTUS OSBORNE LAMPLOUGH ~ [1877-1930] British***Untitled - The Nile at Cairo*

watercolour on paper

20.25 x 35.25 in. / 51 x 90 cm. Dated: 1915

signed and dated lower left; archival mat; special glass; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$4,000/4,500

612
.1**DAVID MARTIN ~ [19/20th century] Scottish***Evening - Tarbert*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; titled and indistinctly inscribed '... St. Vanguard St. Glas..' on label verso; some surface dirt noted; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$500/600

613

ALFRED ARTHUR BRUNEL DE NEUVILLE ~ [1852-1941] French*Untitled - Kittens Drinking Milk*

oil on canvas

15 x 18.25 in. / 38 x 46 cm.

signed lower right; minor restoration noted; framed

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$3,500/4,000





614

- 614** ASA L. [ACE] POWELL ~ [1912-1973] American
Untitled - Grizzly Bear #6/30
 bronze sculpture
 14 x 15.5 x 6. in. / 36 x 39 x 15 cm.
 signed, numbered and foundry mark 'Aerosmith Fenn' on base;
 some surface dirt noted
 Prov: collection of Robert and Rachel Smithens
 ESTIMATE: \$1,500/2,000

- 615** JAMES ALICK RIDDEL ~ [1857-1928] Scottish
Middle Mass
 oil on canvas
 12 x 18 in. / 30 x 46 cm.
 signed lower right; titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500



615

- 616** EUROPEAN SCHOOL ~ [19/20th century]
Untitled - The Young Lady
 marble sculpture on marble base
 13 x 12 x 7.5 in. / 33 x 30 x 19 cm.
 unsigned; some surface dirt noted
 Prov: collection of Robert and Rachel Smithens
 ESTIMATE: \$900/1,200

- 617** *Untitled - Lady with Cross and Skull*
 white stone carving
 15.5 x 11.5 x 11.75 in. / 39 x 29 x 30 cm.
 unsigned; some surface dirt and handling marks noted with repair
 Prov: collection of Robert and Rachel Smithens
 ESTIMATE: \$1,200/1,500

- 618** *Untitled - Little Girl with Bow in her Hair*
 white stone carving
 12 x 7.75 x 4.5 in. / 30 x 20 x 11 cm.
 unsigned; some surface dirt and handling marks noted
 Prov: collection of Robert and Rachel Smithens
 ESTIMATE: \$500/600

- 619** *Untitled - Little Girl with Large Braid in her Hair*
 white stone carving
 12.25 x 8.5 x 5.5 in. / 31 x 22 x 14 cm.
 unsigned; some surface dirt and handling marks noted
 Prov: collection of Robert and Rachel Smithens
 ESTIMATE: \$500/600



617

European School cont.

620 *Ricreazione [Recreation]*

white stone carving

13.25 x 5.5 x 5. in. / 34 x 14 x 13 cm.

unsigned; titled on base; some surface dirt noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$500/600

621 *Untitled - The Race*

oil on canvas

13.5 x 15.5 in. / 34 x 39 cm.

indistinctly signed lower right; bears name 'E. Luconi' on plaque;

canvas relined; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200

SWISS SCHOOL**622** *Untitled - Freiburg [?]*

oil on canvas

5.25 x 12.75 in. / 13 x 32 cm.

unsigned; bears indistinct note verso;

canvas relined and minor touch ups noted; framed

ESTIMATE: \$400/500

WILLIAM SHEPHERD ~ [b.1943] American**623** *Untitled - Winter Trees*

oil on wood board

11.5 x 8.5 in. / 29 x 22 cm.

signed lower left; framed

Prov: Savageau's, Denver, label verso; private collection, Calgary

ESTIMATE: \$800/1,000

PAUL SURBER ~ [b.1942] American**624** *Untitled - Indian Encampment*

gouache on paper

17.25 x 35.5 in. / 44 x 90 cm. Dated: 1980

signed and dated lower right; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$1,500/2,000

625 *Untitled - The Indian Camp*

gouache on paper

9.25 x 19.75 in. / 23 x 50 cm. Dated: 1979

signed and dated lower right; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$800/1,000



620



622



625



627



628



629

626 *Untitled - Indian Camp*

gouache on paper

5.75 x 11.75 in. / 15 x 30 cm. Dated: 1982

signed and dated lower right; framed

Prov: Frame / Craft, Edmonton, label verso

ESTIMATE: \$600/700

627 *Untitled - Indian Lady*

gouache on paper

11.75 x 5.75 in. / 30 x 15 cm. Dated: 1982

signed and dated lower right; bears title on gallery label verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$600/700

628 *Untitled - Indian on Horseback*

gouache on paper

10.5 x 6.75 in. / 27 x 17 cm. Dated: 1982

signed and dated lower right; bears title on gallery label verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$600/700

GERI WOOD ~ [20th century] American**629** *Untitled - The Dance Bower*

oil on wood board

36 x 24 in. / 91 x 61 cm.

signed lower right; framed

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: \$900/1,200

Thank you for attending.
Our next auction is April 20, 2008
Please contact the office early
regarding consignments.

Sunday Fourth Session, Lots 701 - 727

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



701

701

JOHN [JACK] HAMILTON BUSH ~ [1909-1977] Canadian

Low Sun #1/100

colour silkscreen on paper

30 x 22.5 in. / 76 x 57 cm. Dated: 1971

signed, dated and numbered along bottom;

some minor yellowing in margin noted; unframed

Ref: catalogue #9 in *Jack Bush Serigraph*, by Woltjen/Udell Gallery, *Suite of Five* published by Waddington Graphics, London

Prov: private collection, California

ESTIMATE: \$1,200/1,500

702

WILLIAM KELLY FEARING ~ [b.1918] American

Untitled - Green Abstract

oil on canvas

15 x 24 in. / 38 x 61 cm. Dated: 1948

signed and dated lower right; some cracks noted; framed

Prov: from a British Columbia estate and by descent

ESTIMATE: \$500/600

703

CLAUDE GAUTHIER ~ [b.1942] Canadian

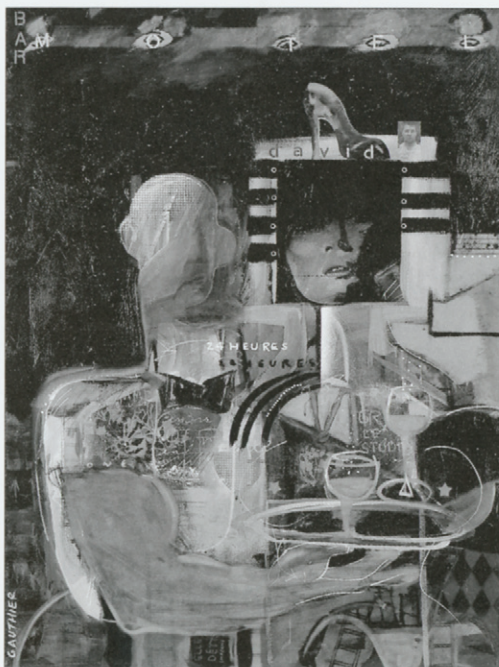
Bar - Motel David

mixed media on canvas

39.75 x 29.75 in. / 101 x 76 cm.

signed lower left; titled along top; framed

ESTIMATE: \$1,000/1,200



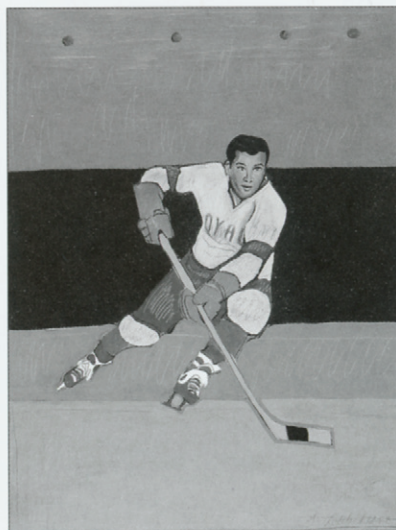
703



705



706



708

ALEX JANVIER ~ [b.1935] Canadian*Later Flowers*

acrylic on canvas

15.75 x 20 in. / 40 x 51 cm. Dated: 1979

signed lower left; signed, titled, dated and inscribed 'Cold Lake Alberta' verso; framed

Ref: the *Alberta Biennial Celebrates Alex Janvier* opened at the Art Gallery of Calgary September through January 5, 2008

Prov: West End Gallery, Edmonton, label verso;

private collection, Alberta

ESTIMATE: \$1,500/2,000

IRENE KLAR ~ [b.1950] Canadian**705** *The Passing of the Beaver Bundle*

watercolour on paper

12 x 59.75 in. / 30 x 152 cm. Dated: 1986

signed and dated lower right; bears title on backing; framed

Prov: Horizon Art Galleries invitation attached verso;

private collection, Edmonton

ESTIMATE: \$900/1,200

ROY LEADBEATER ~ [b.1928] Canadian**706** *Untitled – Abstract Monument*

welded metal sculpture

22.25 x 8.5 x 7. in. / 57 x 22 x 18 cm.

signed with initials along bottom; on circular metal plinth

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

BENGT LINDSTROM ~ [b.1925] Swedish**707** *Djur – Vannen*

oil on canvas

25.5 x 21.25 in. / 65 x 54 cm.

signed lower centre; titled verso; framed

Prov: gift from the artist; private collection, Edmonton

ESTIMATE: \$4,000/5,000

GEORGE LITTLECHILD ~ [b.1958] Canadian**708** *Fredie Saskamoose, Saskatchewan*

mixed media on paper

29 x 21.5 in. / 74 x 55 cm. Dated: 1988

signed and dated lower right; titled on plaque; archival mat; framed

Ref: commissioned for *To Run With Longboat – Twelve Stories*of *Indian Athletes in Canada* and illustrated on page 41;**book included with lot**

ESTIMATE: \$1,500/2,000

Littlechild cont.

709 Jack Jacobs, Manitoba

mixed media on paper

29 x 21.5 in. / 74 x 55 cm. Dated: 1988

signed and dated lower right; titled on plaque; archival mat; framed
Ref: commissioned for *To Run With Longboat – Twelve Stories of Indian Athletes in Canada* and illustrated on page 155;**book included with lot**

ESTIMATE: \$1,500/2,000

710 Steve Collins, Ontario

mixed media on paper

29 x 21.5 in. / 74 x 55 cm. Dated: 1988

signed and dated lower right; titled on plaque; archival mat; framed
Ref: commissioned for *To Run With Longboat – Twelve Stories of Indian Athletes in Canada* and illustrated on page 121;**book included with lot**

ESTIMATE: \$1,500/2,000

711 KENNETH CAMPBELL LOCHHEAD ~ [1926-2006] Canadian*Lux*

oil on wood board

15.75 x 11.75 in. / 40 x 30 cm. Dated: 1993

signed upper right; signed, titled and dated verso; framed

Prov: private collection, Winnipeg

ESTIMATE: \$2,000/2,500

712 JEAN ALBERT MCEWEN ~ [b.1923] Canadian*Autoportrait Vert et Rouge No. 8*

oil on canvas

39 x 39 in. / 99 x 99 cm. Dated: 1981

signed, titled and dated verso; framed

Prov: Marlborough-Godard Gallery, Toronto, label verso;

private collection, Calgary

ESTIMATE: \$12,000/15,000

713 ARTHUR FORTESCUE MCKAY ~ [1926-2000] Canadian*Mandala for a Small Demon*

enamel on hard board

44.75 x 44.75 in. / 114 x 114 cm. Dated: 1978

signed, titled and dated verso; minor handling marks noted; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$10,000/15,000



710



711



715

- 714** *Untitled – Mandala on Black Background*
 enamel on hard board
 11.75 x 11.75 in. / 30 x 30 cm. Dated: 1979
 signed and dated verso; minor handling marks noted; framed
 Prov: private collection, Saskatchewan
 ESTIMATE: \$3,000/4,000

BARBARA MILNE ~ [b.1956] Canadian

- 715** *Bay*
 oil on wood board
 23.75 x 23.5 in. / 60 x 60 cm. Dated: 1988
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$900/1,200

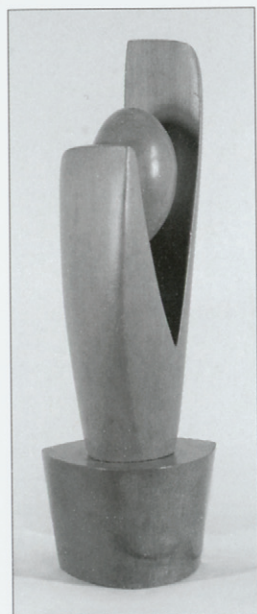
- 716** *Shoreline III*
 acrylic on canvas
 13.75 x 17.75 in. / 35 x 45 cm. Dated: 1983
 signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000

PETER PAUL OCHS ~ [1931-1994] Canadian

- 717** *Untitled – Abstract Egg*
 wood sculpture
 15.75 x 5.25 x 4.75 in. / 40 x 13 x 12 cm.
 signed with artist's stamp on bottom; some handling marks noted
 ESTIMATE: \$600/700

JANE ASH POITRAS ~ [b.1951] Canadian

- 718** *Tobacco*
 mixed media on canvas
 16.25 x 14 in. / 41 x 36 cm. Dated: 2003
together with
Curandera
 mixed media on canvas
 16.25 x 14 in. / 41 x 36 cm. Dated: 2003
 signed and dated on right panel;
 titled across top of each panel; unframed
LOT OF TWO – ESTIMATE: \$1,500/2,000



517



518

719



OTTO DONALD ROGERS ~ [b.1935] Canadian

Atmospheric Fabric

oil on canvas

48 x 60 in. / 122 x 152 cm. Dated: 1980

signed, dated and inscribed 'May-June Series 9' verso;

bears title on gallery label verso; framed

Prov: Marlborough-Godard Gallery, Toronto, label verso;

private collection, Calgary

ESTIMATE: \$4,500/5,500

720

Floating Pink – Floating Black

acrylic and collage on paper

29.75 x 22 in. / 76 x 56 cm. Dated: 1991

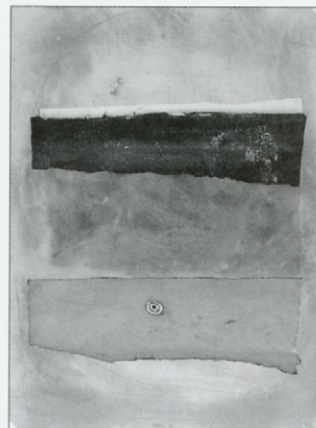
signed and dated lower centre;

bears title on gallery label verso; framed

Prov: Canadian Art Galleries, Calgary label verso;

private collection, Calgary

ESTIMATE: \$3,500/4,000



720

721

CANADIAN SCHOOL ~ [20th century] Canadian

Twentieth Anniversary 1959 – 1979 Gallery Moos Limited #35/100

various media

in portfolio case; unframed

WALTER JOSEPH GERARD BACHINSKI ~ [b.1939] Canadian

Seated Figure #35/100

colour lithograph on paper

13.5 x 15.5 in. / 34 x 39 cm. Dated: 1979

signed and numbered along bottom; unframed

together with

721
A

KENNETH EDISON DANBY ~ [b.1940–2007] Canadian

Cedar Break # 35/100

colour silkscreen on paper

14.75 x 21.5 in. / 37 x 55 cm. Dated: 1979

signed and numbered along bottom; unframed

together with

JOHN KENNETH ESLER ~ [1933–2001] Canadian

To Track a Mountain # 35/100

colour etching on paper

20.75 x 14.25 in. / 53 x 36 cm. Dated: 1978

signed and numbered along bottom; unframed

together with

721
C

721
D**ALEX JANVIER ~ [b.1935] Canadian***Good Soil Road* #35/100

colour silkscreen on paper

15.5 x 22 in. / 39 x 56 cm. Dated: 1978

signed and numbered along bottom; unframed

together with**RITA LETENDRE ~ [b.1929] Canadian***Asor* #35/100

colour silkscreen on paper

15 x 21 in. / 38 x 53 cm. Dated: 1979

signed and numbered along bottom; unframed

together with**BERNARD RENE JOSEPH MULAIRE ~ [b.1945] Canadian***Self Portrait with Mirrors* #35/100

lithograph on paper

14.5 x 21 in. / 37 x 53 cm. Dated: 1979

signed and numbered along bottom; unframed

together with**PITSEOLAK INUIT ~ [20th century] Canadian***Animals of Our Land* #35/100

colour lithograph on paper

16.5 x 21.25 in. / 42 x 54 cm. Dated: 1979

signed and numbered along bottom; unframed

together with**DON PHILLIPS ~ [1935-1986] Canadian***Composition* #35/100

colour lithograph on paper

14.75 x 21 in. / 37 x 53 cm.

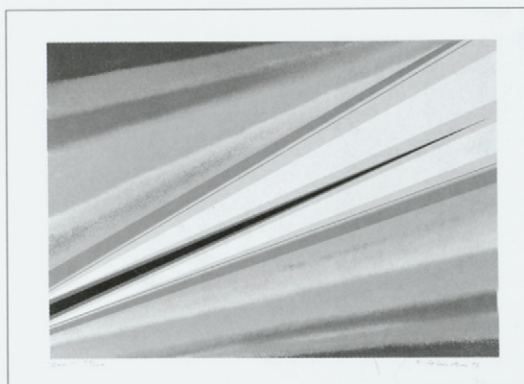
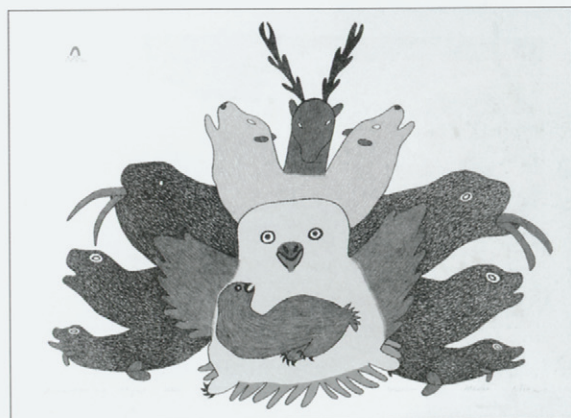
signed and numbered along bottom; unframed

together with**EDWARD CLARK PORTER ~ [b.1935] Canadian***Tapestry* #35/100

colour etching on paper

21.5 x 14.5 in. / 55 x 37 cm.

signed and numbered along bottom; unframed

together with721
E721
G

NOBORU SAWAI ~ [b.1931] Canadian***Antique Birdcage #35/100***

colour etching and wood block on paper

20.5 x 14.75 in. / 52 x 37 cm.

signed and numbered along bottom; unframed

Prov: from a Calgary estate

LOT OF TEN - ESTIMATE: \$800/1,200

721

J

722***Sea Torso***

oil on drift wood

24 x 44 x 30 in. / 61 x 112 x 76 cm. Dated: 1981

signed and dated along bottom; some handling marks

and cracks noted; with plinth [30.5x24x24]; unframed

Ref: illustrated in *Correspondences*, by P. Ainslie, pg. 69 of an exhibition that travelled from Calgary to the Vancouver Art Gallery, Art Gallery of Windsor and the National Gallery of Canada**catalogue included with lot**

Prov: Canada Council Artbank; purchased from the artist

ESTIMATE: \$9,000/12,000**HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian*****It Happened in the Park***

oil on wood board

24 x 30 in. / 61 x 76 cm. Dated: 1965

signed lower right; signed, titled and dated verso; framed

Ref: possible exhibition label [#184] verso

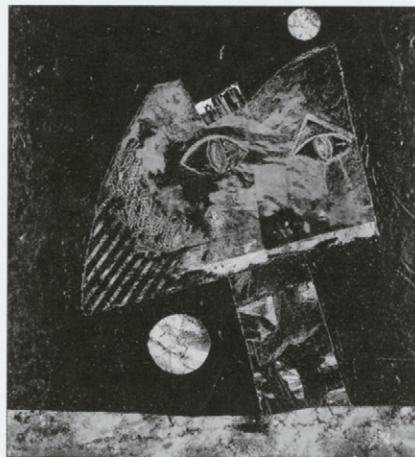
Prov: private collection, Victoria

ESTIMATE: \$5,000/6,000**723*****Cats Crying at Moon***

mixed media on wood board

31 x 28.5 in. / 79 x 72 cm. Dated: 1998

signed and dated verso; bears title verso; unframed

ESTIMATE: \$2,500/3,000

724

724**ANTONIA [TONY] TASCONA ~ [1926-2006] Canadian*****Balanced Mechanism***

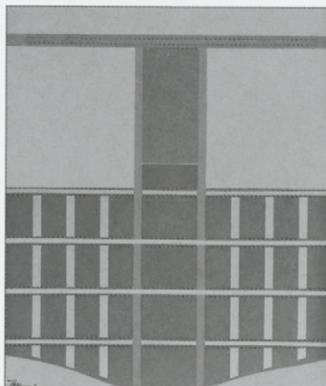
lacquer on aluminium

24 x 20.25 in. / 61 x 51 cm. Dated: 1971

signed and dated lower left; titled on artist's label verso;

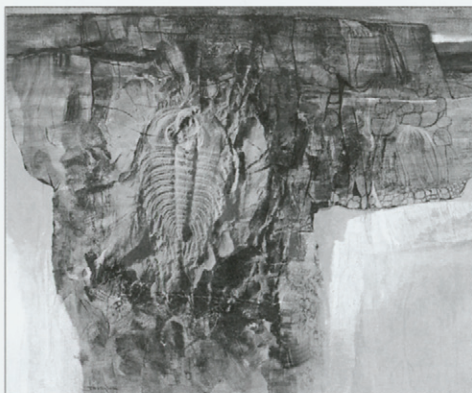
some handling marks noted; framed

Prov: private collection, Victoria

ESTIMATE: \$1,000/1,200

725

725



726

726



JOHN BENJAMIN [J.B.] TAYLOR ~ [1917-1970] Canadian

Badlands

acrylic and collage on canvas

24 x 28 in. / 61 x 71 cm. Dated: 1968

signed lower left; signed and dated verso;

bears title on label verso; framed

Ref: Edmonton Art Gallery label verso

Prov: from a British Columbia collection

ESTIMATE: \$2,000/2,500

727

DAVID THAUBERGER ~ [b.1948] Canadian

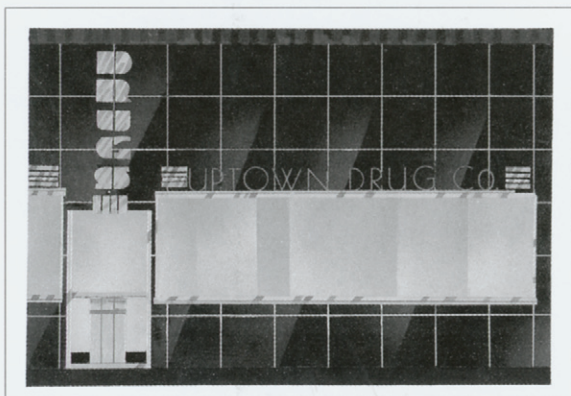
Untitled - Uptown Drug Co.

acrylic on wood board

11.25 x 15.75 in. / 29 x 40 cm. Dated: 1984

signed and dated verso; framed

ESTIMATE: \$1,000/1,200



727


Thank you for attending.
Our next auction is April 20, 2008
Please contact the office early
regarding consignments.

Sunday Fifth Session, Lots 801 - 976

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

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Lot is reproduced in colour 



801



802



803

801 CAROLINE ARMINGTON ~ [1875-1939] Canadian

Le Petit Pont A Moret #10/75

etching on paper

5 x 7 in. / 13 x 18 cm. Dated: 1917

titled in plate; signed and numbered along bottom;

archival mat; framed

Ref: number 191 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N. Parke-Taylor, Art Gallery of Peel, 1990 pg.118; approximately 13 pulled from first state

Prov: private collection, Edmonton

ESTIMATE: \$200/250

802 Un Petit Pont A Amsterdam #9/100

etching on paper

3.5 x 5.25 in. / 9 x 13 cm. Dated: 1926

signed, titled and dated in plate;

signed and numbered along bottom; archival mat; framed

Ref: number 353 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N. Parke-Taylor, Art Gallery of Peel, 1990, pg. 136

Prov: private collection, Edmonton

ESTIMATE: \$200/250



804

- 803** **GEORGE DENHOLM ARMOUR ~ [1864-1949] British**
Untitled - The Fox Hunt and The Coach
 colour lithograph on paper
 9.25 x 19 in. / 23 x 48 cm.
 signed in plate lower left; signed in pencil on backing; period frame
together with

Untitled - The Fox Hunt
 colour lithograph on paper
 9.25 x 19 in. / 23 x 48 cm.
 signed in plate lower left; signed in pencil on backing;
 period frame with cracked glass
 Prov: private collection, Calgary
LOT OF TWO - ESTIMATE: \$200/250



807

- 804** **ERNEST CAVEN ATKINS ~ [b.1907] Canadian**
Landscape [In Ohio Near Lectoria?]
 watercolour on paper
 7 x 12.25 in. / 18 x 31 cm. Dated: 1950 ca.
 signed lower left; bears title and date on paper attached verso;
 archival mat; special glass; framed
ESTIMATE: \$700/800

805 NO LOT

806 NO LOT

- 807** **GILLES BEDARD ~ [b.1954] Canadian**
Les Vieux Sentier

oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1996
 signed lower right; signed, titled and dated verso; framed
 Prov: private collection, Calgary
ESTIMATE: \$800/1,000

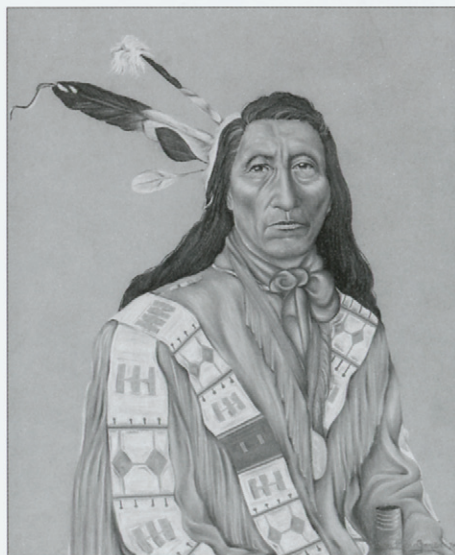
808 NO LOT

- 809** **ROBERT BELLEGARDE ~ [b.1955] Canadian**
Untitled - Indian Brave with Beaded Jacket

pastel on paper
 22.75 x 17.75 in. / 58 x 45 cm. Dated: 1978
 signed and dated lower right; framed
 Prov: private collection, Edmonton
ESTIMATE: \$150/200

- 810** *Untitled - Indian with Fur Collar*

pastel on paper
 22.75 x 17.75 in. / 58 x 45 cm. Dated: 1978
 signed and dated lower right; framed
 Prov: private collection, Edmonton
ESTIMATE: \$150/200



809

Bellagarde cont.

811 *Untitled – Indian Woman*

pastel on paper

24.75 x 18.5 in. / 63 x 47 cm. Dated: 1980

signed and dated lower right; framed

Prov: private collection, Edmonton

ESTIMATE: \$150/200

812 *Untitled – Indian Elder*

pastel on paper

22.75 x 17.75 in. / 58 x 45 cm. Dated: 1980

signed and dated lower right; framed

Prov: private collection, Edmonton

ESTIMATE: \$150/200

ANDRE BESSE ~ [fl.1965] Canadian**813** *Untitled – Old Montreal Street Corner*

oil on canvas

10 x 8 in. / 25 x 20 cm. Dated: 1970

signed lower right; signed, dated and inscribed verso; framed

Prov: Frame / Craft, Edmonton, label verso

ESTIMATE: \$200/250

814 *Untitled – Old Montreal*

oil on canvas

10 x 8 in. / 25 x 20 cm. Dated: 1970

signed lower right; signed, dated and inscribed verso; framed

Prov: Frame / Craft, Edmonton, label verso

ESTIMATE: \$200/250

ISAAC BIGNELL ~ [1916–1995] Canadian**815** *Untitled – Squirrel*

watercolour on paper

13.75 x 20.25 in. / 35 x 51 cm. Dated: 1980

signed and dated lower right; framed

Prov: Frame / Craft, Edmonton, label verso

ESTIMATE: \$250/350

SYLVIA BOEHRNSEN ~ [b.1926] Canadian**816** *Penny Ice Cap Glacier*

watercolour on paper

27.5 x 19.5 in. / 70 x 50 cm. Dated: 1981

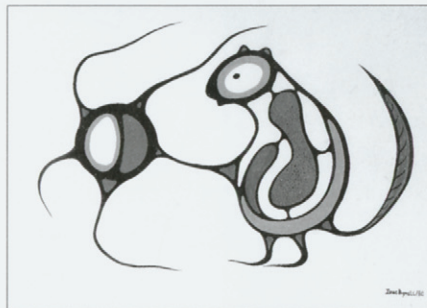
signed lower right; bears title and date on gallery label verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$250/300



813



815



816



817

- 817** **NELL MARION BRADSHAW ~ [1904-1997] Canadian**
Eagle Poles of the Haidas

oil on hard board
 24 x 20 in. / 61 x 51 cm.
 signed lower right; signed and titled verso; framed
 Prov: Alex Fraser Galleries, Vancouver, label verso
 ESTIMATE: \$900/1,200

- 818** *Pole of Kitwancool [belonged to Chief Wudahayets of Frog Clan]*

oil on hard board
 20 x 15.75 in. / 51 x 40 cm.
 signed lower centre; signed and titled verso; framed
 Prov: Alex Fraser Galleries, Vancouver, label verso
 ESTIMATE: \$600/700

CLAUDE HERBERT BREEZE ~ [b.1938] Canadian

- 819** *Outer Land Image: Spring #7/15*

colour silkscreen on paper
 24 x 18 in. / 61 x 46 cm. Dated: 1982
 signed, titled, dated and numbered along bottom; archival mat; framed
 ESTIMATE: \$150/200



820

- M. A. BRETT ~ [fl.1935]**
820 *Untitled - Summer Stream*

oil on canvas board
 12 x 13 in. / 30 x 33 cm. Dated: 1935
 signed and dated lower right; some surface dirt noted; framed
 ESTIMATE: \$150/200

HERMAN BROOD ~ [1946-2000] Dutch

- 821** *Untitled - Man on a Horse #E.A.*

colour silkscreen on paper
 18.75 x 20 in. / 48 x 51 cm.
 signed lower right; bears edition number lower left;
 archival mat; framed
 ESTIMATE: \$300/400

ANNORA BROWN ~ [1899-1987] Canadian

- 822** *Untitled - Orange Tiger Lily*

watercolour on paper
 4.75 x 3.25 in. / 12 x 8 cm.
 unsigned; framed
 Prov: proceeds to a Lethbridge Church
 ESTIMATE: \$200/250



821

Brown cont.

- 823** *Untitled – Wild Rose*
watercolour on paper
4.75 x 3.5 in. / 12 x 9 cm.
unsigned; framed
Prov: **proceeds to a Lethbridge Church**
ESTIMATE: \$200/250

- 824** *Untitled – Purple Crocus*
watercolour on paper
4.75 x 3.5 in. / 12 x 9 cm.
unsigned; framed
Prov: **proceeds to a Lethbridge Church**
ESTIMATE: \$200/250

- 825** *Untitled – Yellow Tulip*
watercolour on paper
4.75 x 3.5 in. / 12 x 9 cm.
unsigned; framed
Prov: **proceeds to a Lethbridge Church**
ESTIMATE: \$200/250

- BARRY BURDENY ~ [b.1943] Canadian**
826 *Untitled – A Lake in Summer*
acrylic on wood board
22 x 28 in. / 56 x 71 cm.
signed lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$200/250

- BYNG ~ [20th century]**
827 *Untitled – Spring Thaw*
oil on canvas
10 x 8 in. / 25 x 20 cm.
signed lower right; framed
Ref: possibly Lee Byng
Prov: purchased from the Bennett Estate, Winnipeg
ESTIMATE: \$100/150

- LEYDA CAMPBELL ~ [b.1949] Canadian**
828 *An Okanagan Winter Day*
oil on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1975 ca.
signed lower left; signed and titled verso;
1975 exhibition label, exhibition invite verso; framed
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$400/500



822



828



829



830

- 829** **CLAUDETTE CASTONGUAY ~ [b.1949] Canadian**
Ici, on Entendait comme une Musique
 acrylic on canvas
 23.75 x 17.75 in. / 60 x 45 cm. Dated: 2007
 signed and dated lower right; titled verso; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$600/700



831

- 830** **MARC CHAGALL ~ [1887-1985] Russian/French**
The Montebanks
 lithograph on paper
 12 x 8.75 in. / 30 x 22 cm. Dated: 1963
 unsigned; unframed
 Ref: catalogue raisonne *Mourlot #395* and illustrated pg.190
 in *Marc Chagall, the Lithographs - La Collection Sorlier*,
 by U. Gauss, Hatje, 1998
 ESTIMATE: \$200/250

- 831** **EDWARD [EDDY] COBINESS ~ [1933-1996] Canadian**
Untitled - Hawks
 watercolour on paper
 15 x 10.5 in. / 38 x 27 cm. Dated: 1992
 signed and dated lower right; archival mat; framed
 ESTIMATE: \$250/300

- 832** *Untitled - Owls*
 watercolour on paper
 15.75 x 13.5 in. / 40 x 34 cm. Dated: 1995
 signed and dated lower right; archival mat; framed
 ESTIMATE: \$250/300



833

- 833** **STEVE COFFEY ~ [20th century] Canadian**
Untitled - Prairie Sky
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed verso; framed
 Prov: Kensington Fine Art Gallery, Calgary, label verso;
 private collection, Victoria
 ESTIMATE: \$600/700

- 834** **CHARLES ERNEST DE BELLE ~ [1873-1939] Canadian**
Young Girl
 pastel on paper
 10.75 x 7 in. / 27 x 18 cm.
 signed lower right; bears title on label verso; archival mat;
 special glass; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$900/1,200

835 – 840

De Belle cont.

835 *Portrait of a Lady*

pastel on paper
10.75 x 8.25 in. / 27 x 21 cm. Dated: 1900 ca.
signed with initials lower right; framed
ESTIMATE: \$900/1,200



835

836 *Untitled – Bow River*

watercolour on paper
9.25 x 12.75 in. / 23 x 32 cm.
signed lower left; framed with damaged frame
Prov: private collection, Calgary
ESTIMATE: \$100/150

HERBERT EARLE ~ [1884–1975] Canadian

837 *Untitled – Fence on the Hill*

acrylic on hard board
15 x 18 in. / 38 x 46 cm. Dated: 1984
signed and dated lower left; framed
ESTIMATE: \$400/500

JOHN KENNETH ESLER ~ [1933–2001] Canadian

838 *Lower Maligne*

oil on wood board
24 x 11.75 in. / 61 x 30 cm.
signed lower right; titled verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$200/250



836

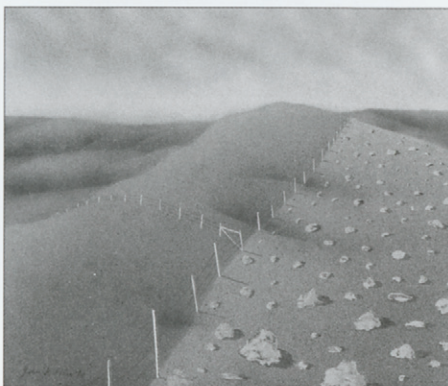
839 *Muskeg*

oil on wood board
20 x 11.75 in. / 51 x 30 cm.
signed and titled verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$200/250

MEREDITH EVANS ~ [1919–1996] Canadian

840 *Untitled – Moonlit Lake*

oil on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; framed
Prov: private collection, Edmonton
ESTIMATE: \$200/250



837



841

- 841** LILIANE FOURNIER ~ [b.1942] Canadian
Route de Compagne
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower left; signed and titled verso; framed
 Prov: private collection, Victoria
 ESTIMATE: \$500/600



842

- 842** FRANCK
Untitled - Floral Still Life
 colour monoprint on paper
 17.5 x 13.5 in. / 44 x 34 cm. Dated: 1946
 signed and dated lower right; framed
 Prov: private collection, California
 ESTIMATE: \$600/700



843

- 843** JOSEF FRIEDL ~ [fl.1976] Canadian
Edmonton Scene - House 23 Ave.
 oil on wood board
 15.25 x 20.5 in. / 39 x 52 cm. Dated: 1976
 signed and dated lower right; titled lower left; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$300/400

- 844** NO LOT
- 845** *Point - Counterpointe #114/250*
 colour silkscreen on paper
 8 x 10 in. / 20 x 25 cm.
 signed, titled and numbered along bottom; in portfolio case; unframed
LOT OF TWO - ESTIMATE: \$300/400

- 846** ROLAND GISSING ~ [1895-1967] Canadian
Inspiration Valley
 colour silkscreen on paper
 23.5 x 35.5 in. / 60 x 90 cm.
 signed in screen lower right; bears title on label verso;
 descriptive label attached verso; framed
 ESTIMATE: \$200/250



847

- 847** MARTIN FRANZ GLUSING ~ [1885-1956] German
Untitled - Three Masted Sailing Ship at Sea
 oil on canvas
 15.75 x 19.5 in. / 40 x 50 cm.
 signed lower left; some handling marks noted; framed
 ESTIMATE: \$600/700

848

ELLEN [VAUGHAN] KIRK GRAYSON ~ [b.1894] Canadian*Clay Cliffs, Penticton*

oil on canvas board

20 x 24 in. / 51 x 61 cm.

signed lower left; signed and titled verso; framed

Ref: travelling exhibition of her work reviewed

in Galleries West Fall, 2007, pg.24

Prov: private collection, Victoria

ESTIMATE: \$600/700



848

849

HEINER GRIMM ~ [1913-1986] German*Untitled – Floral Still Life*

oil on canvas

31.75 x 28 in. / 81 x 71 cm.

signed lower right; some surface dirt noted; framed

Prov: Woodward's Pictures, label verso; private collection, Calgary

ESTIMATE: \$150/200



849

850

MINEKO GRIMMER ~ [b.1949] American*Ripples #189/200*

colour lithograph on paper

11 x 11 in. / 28 x 28 cm. Dated: 1986 ca.

signed lower right; numbered and stamped verso; archival mat; framed

Ref: bears note verso 'Published by Artsounds Collection New York'

ESTIMATE: \$150/200

851

ROBERT GUEST ~ [b.1938] Canadian*November Dusk*

oil on canvas

24 x 35 in. / 61 x 89 cm. Dated: 1963

signed and dated lower left; signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$600/800



851

852

Night Fog and Indian Graves

watercolour on paper

13.75 x 21 in. / 35 x 53 cm. Dated: 1987

signed and dated lower right;

bears title on label verso; archival mat; framed

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$300/350



852



855



858

853 *Forest Fire Impression 28/86*

oil on wood board
5 x 7 in. / 13 x 18 cm. Dated: 1986
signed and dated lower right; signed and titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$250/300

854 *Forest Fire Impression 9/86*

oil on wood board
5 x 7 in. / 13 x 18 cm. Dated: 1986
signed and dated lower left; signed and titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$250/300

ALFREDO GUZMAN-SCHWARTZ ~ [b.1947] Canadian**855** *Columbia Icefields Chalet*

watercolour on paper
13.5 x 20 in. / 34 x 51 cm. Dated: 1984
signed and dated lower right; bears title on label verso; framed
Prov: Gainsborough Gallery's, Calgary label verso;
private collection, Victoria
ESTIMATE: \$300/400

856 *Maligne Lake With Snowdrifts*

watercolour on paper
13.5 x 20 in. / 34 x 51 cm. Dated: 1984
signed and dated lower right; bears title on label verso; framed
Prov: Gainsborough Gallery's, Calgary, label verso;
private collection, Victoria
ESTIMATE: \$300/400

W. HARFORD**857** *Untitled - Thatched Roof Cottage with Figures and Chickens*

watercolour on paper
8.75 x 13.25 in. / 22 x 34 cm.
signed lower left; framed
Prov: private collection, Calgary
ESTIMATE: \$400/500

BYRON HARMON ~ [1880-1942] Canadian**858** *Untitled - Teepee on a Lake*

hand coloured photograph on paper
6.75 x 10.75 in. / 17 x 27 cm.
unsigned; glued to backing; framed
Prov: private collection, British Columbia
ESTIMATE: \$200/250

BYRON HARMON**858.1** *Untitled - Three Photographs Framed Together*

black and white photograph
5.25 x 3.25 in. / 13 x 8 cm.
titled and numbered in plate along bottom; framed
Ref: lot includes: #49 Buffalo, Banff; #96 Buffalo, Banff; #44 Moose
Prov: private collection, Calgary
LOT OF THREE - ESTIMATE: \$100/125

859 LAWREN PHILLIPS HARRIS ~ [1910-1994] Canadian*Untitled - Docked Boats*

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm.

signed lower right; surface dirt noted; framed

Prov: private collection, Calgary

ESTIMATE: \$300/400



860

860 HANS HEROLD ~ [b.1923] Canadian*Evening On The Prairie*

oil on wood board

18 x 23.75 in. / 46 x 60 cm. Dated: 1971

signed lower left; signed, titled and dated verso; framed

ESTIMATE: \$500/600

861 *Prairie Elevators, Saskatchewan*

oil on wood board

10 x 12 in. / 25 x 30 cm. Dated: 1977

signed lower right; signed, titled and dated verso; framed

Prov: Frame / Craft, Edmonton, label verso

ESTIMATE: \$250/350



861

862 THOMAS SHERLOCK HODGSON ~ [b.1924] Canadian*Untitled - Abstract in Blue and Black #16/25*

colour silkscreen on paper

17.75 x 25 in. / 45 x 64 cm. Dated: 1992

signed and numbered along bottom; unframed

ESTIMATE: \$150/200



862

863 STEPHEN HYNES ~ [b.1944] Canadian*Buffalo Paddock Near Banff*

oil on canvas

16 x 12 in. / 41 x 30 cm. Dated: 1988

signed and dated lower left; signed, titled and dated verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Victoria

ESTIMATE: \$400/500



864

- 864** ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian
Lake Superior
 relief print on paper
 6.5 x 6.5 in. / 17 x 17 cm. Dated: 1925
 signed in margin lower right; archival mat; framed
 Ref: from portfolio *Canadian Drawings: A Portfolio of Prints by Members of The Group Of Seven* printed by Rous and Mann
 Prov: private collection, Winnipeg
 ESTIMATE: \$250/300



865

- 865** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
Uncle Bob's Place #105/150
 colour silkscreen on paper
 16 x 20 in. / 41 x 51 cm.
 signed with monogram in plate lower left;
 signed, titled and numbered along bottom; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$500/600



866

- 866** LENA KOASTUIK ~ [fl.1975] Canadian
The Village Pump
 oil on wood board
 20 x 24 in. / 51 x 61 cm. Dated: 1975
 signed lower right; signed, titled and dated verso; framed
 ESTIMATE: \$200/250
- 867** JOHN MICHAEL ANTHONY KOERNER ~ [b.1913] Canadian
Pacific Gateway [109] #32/50
 colour relief print on paper
 10.75 x 12.75 in. / 27 x 32 cm.
 signed, titled and numbered along bottom;
 embossed 'Noboru Sawai' chop lower left; unframed
 Ref: illustrated pg. 61 in *A Brush with Life*,
 by J. Koerner, Ronsdale Press, 2005
 Prov: private collection, Edmonton
 ESTIMATE: \$200/250
- 868** JOHN MICHAEL ANTHONY KOERNER ~ [b.1913] Canadian
Pacific Gateway [281] #AP 1/5
 colour lithograph on paper
 10 x 12 in. / 25 x 30 cm. Dated: 1990
 signed, titled, dated and numbered along bottom; embossed chop
 lower right; archival mat; glued at top corners; unframed
 Prov: private collection, Edmonton
 ESTIMATE: \$200/250

869 *The Lighthouse* [82] #AP

etching on paper

7.25 x 5.25 in. / 18 x 13 cm. Dated: 1982

signed, titled, dated and numbered along bottom;

archival mat front and back; unframed

Ref: illustrated pg. 99 in *A Brush with Life*,

by J.Koerner, Ronsdale Press, 2005

Prov: private collection, Edmonton

ESTIMATE: \$150/200



869

870 *Stalking Migrating Caribou* #114/300

colour photo-lithograph on paper

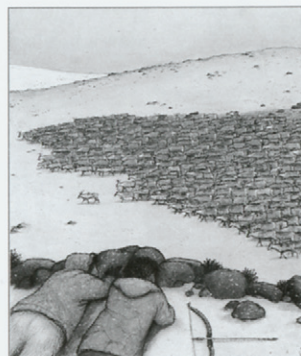
11.75 x 9.5 in. / 30 x 24 cm. Dated: 1975

signed with initials and dated in plate lower left;

signed and numbered along bottom; archival mat; framed

Ref: illustrated and described in *Kurelek's Canada*, by W. Kurelek,
Pagurian Press, 1976, pg.48

ESTIMATE: \$400/500



870

871 *Canola Summer*

acrylic on wood board

18 x 36 in. / 46 x 91 cm. Dated: 2001

signed lower right; signed, titled and dated verso; framed

ESTIMATE: \$600/700



871

872 *Wind Swept Trees – Cross Island*

oil on wood board

13.25 x 15.75 in. / 34 x 40 cm. Dated: 1993

signed lower left; signed, titled and dated verso; framed

Prov: purchased from Kensington Fine Art Gallery, Calgary;

private collection, Victoria

ESTIMATE: \$600/700



872

873 *Neil's Harbour – Cape Breton – Nova Scotia*
[Before the Disastrous Storm 24/25 October 1983]

oil on wood board

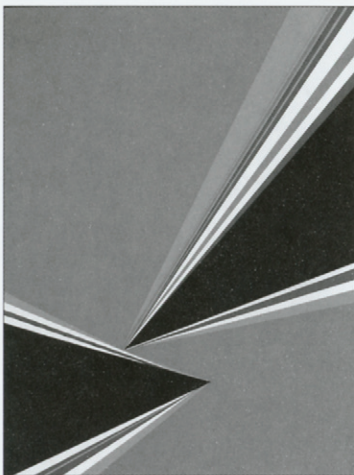
13.25 x 15.75 in. / 34 x 40 cm. Dated: 1983

signed lower left; signed, titled, dated and inscribed verso; framed

Prov: purchased from Kensington Fine Art Gallery, Calgary;

private collection, Victoria

ESTIMATE: \$600/700



875

- 874** RITA LETENDRE ~ [b.1929] Canadian
Electric Dreams #Artist Proof
 colour silkscreen on paper
 25.75 x 19.5 in. / 65 x 50 cm. Dated: 1969
 signed, titled, dated, numbered and inscribed along bottom;
 some handling marks noted; framed
 Prov: private collection, California
 ESTIMATE: \$200/300

- 875** *Midnight Light #Hors Commerce*
 colour silkscreen on paper
 14 x 18.75 in. / 36 x 48 cm. Dated: 1967
 signed, titled, dated and numbered along the bottom;
 some handling marks noted; unframed
 Prov: private collection, California
 ESTIMATE: \$200/300



877

- 876** LES LEVINE ~ [b.1936] Canadian
Every Child Has Been Our Parents In A Previous Lifetime #152/200
 colour lithograph on paper
 11.75 x 12 in. / 30 x 30 cm. Dated: 1986
 signed, dated and numbered lower right; archival mat;
 cracked glass noted; framed
 Ref: bears note verso 'Published by Artsounds Collection, New York'
 ESTIMATE: \$150/200

- 877** JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian
Beaver Pond, Algoma
 linoblock on paper
 6.5 x 5 in. / 17 x 13 cm. Dated: 1920
 certified by Thoreau MacDonald along bottom;
 possibly an estate printing; framed
 Ref: illustrated *Images of the Land*, by P. Ainslie, cat. 113
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/600



878

- 878** MYLES MACDONALD ~ [b.1941] American
Autumn's Twilight
 acrylic on canvas
 20 x 16 in. / 51 x 41 cm. Dated: 1976
 signed and dated lower right; titled verso; framed
 Prov: Lefebvre Gallery, Edmonton, label verso;
 from an Edmonton estate
 ESTIMATE: \$800/1,000

- 879** JAHAN MAKI ~ [1900-1987] Canadian
Untitled - Abstract Landscape
 pastel on paper
 31.25 x 39.25 in. / 79 x 100 cm. Dated: 1988
 signed and dated lower left; archival mat; framed
 ESTIMATE: \$500/600

- 880** GEZA MARICH ~ [1913-1975] Canadian
Untitled - Autumn Colours
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; framed
 ESTIMATE: \$400/450

- 881** *Untitled - Winter Escape*
 oil on canvas
 8 x 10 in. / 20 x 25 cm.
 signed lower right; framed
 Prov: Frame / Craft, Edmonton, label verso
 ESTIMATE: \$250/350

- 882** AGNES BERNICE FENWICK MARTIN ~ [b.1912] Canadian
East Coast #Artists Proof
 colour linoblock on paper
 8.5 x 10.5 in. / 22 x 27 cm.
 signed, titled and numbered along bottom; framed
 Prov: private collection, Victoria
 ESTIMATE: \$150/200

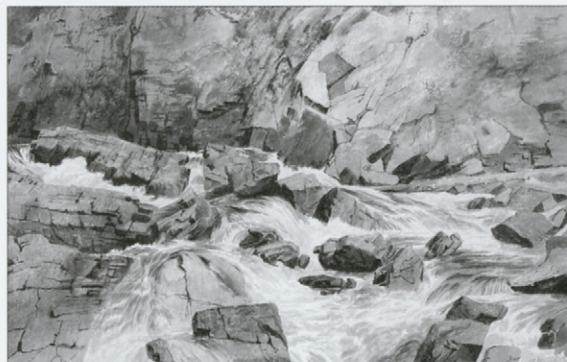
883 NO LOT

- M. MARTIN ~ [fl.1880]
884 *Untitled - Rocky Mountain Waterfall*
 watercolour on paper
 12.75 x 19.75 in. / 32 x 50 cm. Dated: 1880
 signed and dated lower right; archival mat; framed
 Prov: private collection, Victoria
 ESTIMATE: \$500/600

- KATERINA MERTIKAS ~ [b.1957] Canadian
885 *Just Having a Good Time*
 acrylic on wood board
 16 x 20 in. / 41 x 51 cm. Dated: 2004
 signed lower right; signed, titled and dated verso; framed
 Prov: Scott Gallery, Edmonton, stamp verso
 ESTIMATE: \$500/600



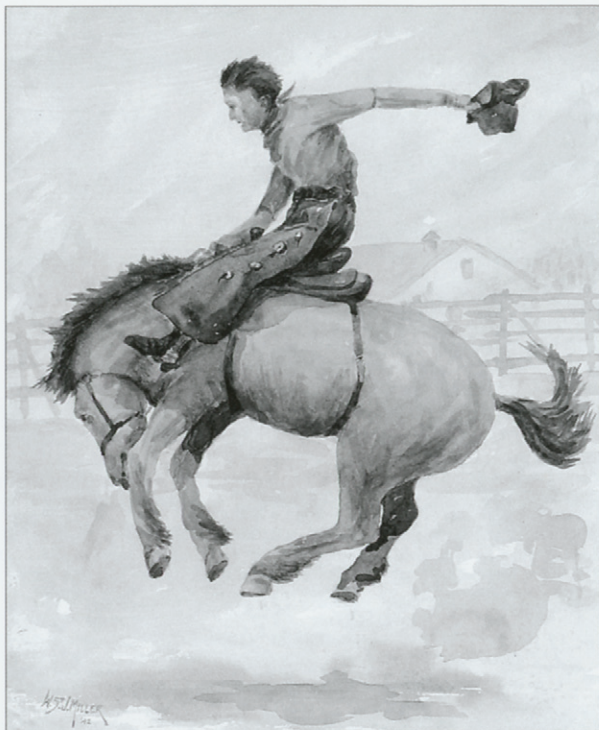
882



884



885



888

- 886** *My Turn!*
acrylic on wood board
8 x 10 in. / 20 x 25 cm. Dated: 2004
signed lower right; signed, titled and dated verso; framed
ESTIMATE: \$250/300

- JANET HOLLY MIDDLETON ~ [b.1922] Canadian**
887 *Untitled – Portrait of a Young Woman*
watercolour on paper
27.5 x 21 in. / 70 x 53 cm. Dated: 1990
signed and dated lower right; archival mat; framed
ESTIMATE: \$600/700

- W. ST. JOHN MILLER ~ [20th century] Canadian**
888 *Untitled – Bronc Rider*
watercolour on paper
12.75 x 10.5 in. / 32 x 27 cm. Dated: 1942
signed and dated lower left; in period frame
Prov: Gainsborough Art Studio, Calgary [phone M3359], label verso;
private collection, Calgary
ESTIMATE: \$150/200

- JANET MITCHELL ~ [1912–1998] Canadian**
889 *Untitled – Sketch of Trees and Dog and Scottish Terrier*
graphite on paper
9.5 x 6.5 in. / 24 x 17 cm. Dated: 1982 ca.
signed lower right; archival mat; framed
Prov: Masters Gallery, Calgary, label verso; ex-collection Joan Murray
ESTIMATE: \$500/600

- RICHARD [DICK] MORRIS ~ [20th century] Canadian**
890 *Untitled – Sailboats in English Bay*
watercolour on paper
13 x 20.5 in. / 33 x 52 cm.
signed lower right; framed
Prov: from a British Columbia collection
ESTIMATE: \$300/350

- NORVAL MORRISSEAU ~ [b.1931] Canadian**
891 *Flying to the Summit #45/87*
colour silkscreen on paper
22.75 x 37.25 in. / 58 x 95 cm.
signed, titled and numbered along bottom; archival mat;
plexiglass; framed
Prov: private collection, Victoria
ESTIMATE: \$700/800



891

Morriseau cont.

892 *Sacred Bear* #66/99

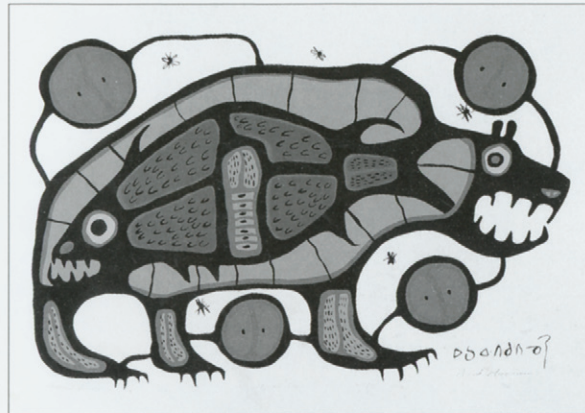
colour silkscreen on paper

18.5 x 27.5 in. / 47 x 70 cm. Dated: 1976

signed, titled, dated '9/18/76' and inscribed 'Woodland Studies'
along bottom; archival mat; framed

Prov: private collection, Victoria

ESTIMATE: \$600/700



892

893 *We Must be Childlike, Simplicity in Spirit* #31/98

silkscreen on paper

17 x 22.75 in. / 43 x 58 cm.

signed, titled and numbered along bottom;

some handling marks noted; unframed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$500/600

894 *Spirit within Each* #89/98

silkscreen on paper

15.5 x 21.25 in. / 39 x 54 cm.

signed, titled and numbered along bottom;

some handling marks noted; unframed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$500/600



895

895 *Untitled – Saskatchewan Landscape*

watercolour on paper

8.5 x 10.5 in. / 22 x 27 cm. Dated: 1977

signed and dated lower left; archival mat; framed

Prov: Art Placement, Saskatoon, label verso; private collection, Calgary

ESTIMATE: \$400/500

896 NO LOT**897** *MARION FLORENCE NICOLL ~ [1909-1985] Canadian**Untitled – Falls / The Fisher*

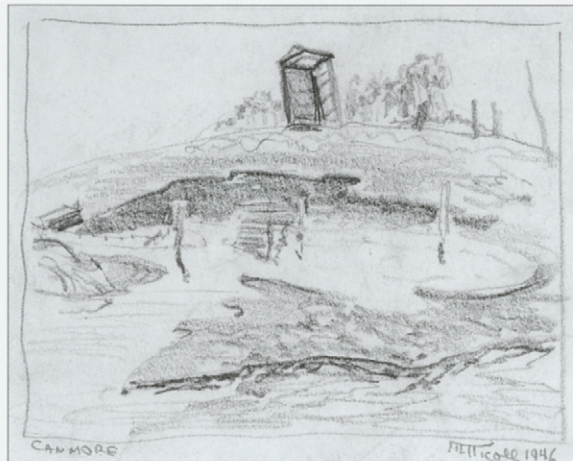
graphite on paper

11.5 x 7.25 in. / 29 x 18 cm. Dated: 1947 ca.

two images on single sheet of paper; signed and dated
in centre; archival mat; framed

Prov: from a British Columbia collection

ESTIMATE: \$250/300



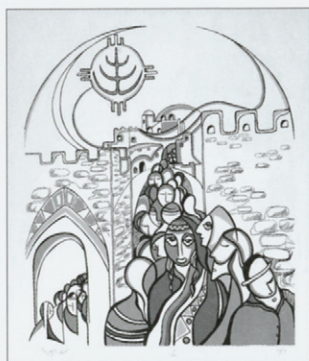
898



899

- 898** *Canmore, 1946*
graphite on paper
5.75 x 7.25 in. / 15 x 18 cm. Dated: 1946
signed, titled and dated along bottom; archival mat; framed
Prov: from a British Columbia collection
ESTIMATE: \$250/300

- 899** *NOTMAN STUDIO ~ [1856-1935] Canadian*
Montreal Football Club 1868-1898
photograph on paper
14.5 x 20.5 in. / 37 x 52 cm. Dated: 1899
signed in plate 'William Notman' lower right; in antique frame
ESTIMATE: \$600/700



901

- 900** *DENNIS O'CONNOR ~ [20th century] Canadian*
Model in Red
oil on wood board
16 x 13.75 in. / 41 x 35 cm.
signed with initials lower right; framed
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: \$200/250

- 901** *DAPHNE ODJIG ~ [b.1919] Canadian*
Jaffa Gate #14/250
colour silkscreen on paper
24 x 19.75 in. / 61 x 50 cm.
signed, titled and numbered along bottom; framed
Prov: Johnson Gallery, Edmonton, label verso
ESTIMATE: \$400/500

- 902** *Faith of Jerusalem #15/250*
colour silkscreen on paper
24 x 19.75 in. / 61 x 50 cm.
signed, titled and numbered along bottom; framed
Prov: Johnson Gallery, Edmonton, label verso
ESTIMATE: \$400/500

- 903** *SEKA OWEN ~ [b.1955] Canadian*
Old Zagraeb – Ancient Gate in The Upper Town
oil on canvas board
20 x 16 in. / 51 x 41 cm. Dated: 1967
signed lower right; signed, titled and dated verso; framed
Prov: private collection, Edmonton
ESTIMATE: \$400/500



903

904 MAUDE PAGET ~ [ca.1874-1967] Canadian*Untitled – Young Woman in Blue Dress*

pastel on paper

16 x 11.5 in. / 41 x 29 cm.

signed upper right; framed

Ref: possibly Paget, Maude Dekirkby [1874-1967]

ESTIMATE: \$300/400



904

905 WILLIAM PARSONS ~ [1909-1982] Canadian*Beachwoods*

oil on wood board

14.75 x 17.75 in. / 37 x 45 cm.

signed lower right; titled verso; framed

ESTIMATE: \$700/800



905

906 FREDERICK DOYLE PENNEY ~ [1900-1988] American*Untitled – Palm Desert View*

oil on canvas board

21 x 51 in. / 53 x 130 cm.

signed lower right; framed

Prov: private collection, Victoria

ESTIMATE: \$400/500

907 WILLIAM PEREHUDOFF ~ [b.1919] Canadian*Untitled – Abstract Landscape*

watercolour on paper

19.25 x 12.5 in. / 49 x 32 cm.

signed lower right; some acid burns noted; framed

Prov: Arlington Art Shop, Saskatoon, label verso;

private collection, Calgary

ESTIMATE: \$250/350

908 CLIFFORD PETTMAN ~ [b.1946] Canadian*Acts II:39 [Mother and Child]*

green stone carving

13 x 9 x 8 in. / 33 x 23 x 20 cm.

signed and titled on base; minor handling marks noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$900/1,200



910

909 DIVINITIE'S DREAM, ISAIAH II

brown / green stone carving

11.2 x 8 x 7 in. / 28 x 20 x 18 cm.

signed and titled on base; minor handling marks noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$900/1,200



911

910 *Psalms 127:3 [Father And Two Children]*

green stone carving

8.5 x 13 x 6.5 in. / 22 x 33 x 17 cm.

signed and titled on base; minor handling marks noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$900/1,200

911 *Courtship*

brown stone carving

10.5 x 10.75 x 5. in. / 27 x 27 x 13 cm.

signed and titled on base; minor handling marks noted

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$900/1,200



912

912 *Untitled – The Blacksmith Shop*

oil on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right; some surface dirt noted; framed

Prov: private collection, Winnipeg

ESTIMATE: \$300/400

KATHLEEN POTTER ~ [19/20th century] Canadian**913** *Mother and Child*

oil on canvas

30 x 22 in. / 76 x 56 cm. Dated: 1958 ca.

signed with initials lower right; bears title on plaque;

small hole lower centre; framed

Ref: this painting previously hung in the maternity ward of Charles Cammell Hospital, Edmonton

Prov: private collection, Edmonton

ESTIMATE: \$300/400

914 *Untitled – Portrait of a Child*

watercolour on paper

11.5 x 8.25 in. / 29 x 21 cm.

signed lower left; archival mat; framed

Prov: private collection, Alberta

ESTIMATE: \$150/200



913

915 CYRIL EDWARD POWER ~ [1872–1951] British*Impasse de L'image, Liseux* #AP NO. 1

etching on paper

6.25 x 3.75 in. / 16 x 10 cm.

signed and titled along bottom; archival mat; unframed

ESTIMATE: \$150/200



915

916 ABRAHAM RATTNER ~ [1895–1978] American*Shut Not Your Eyes [to the needy]* #57/150

colour lithograph on paper

12.5 x 15.5 in. / 32 x 39 cm. Dated: 1971

signed and numbered along bottom; archival mat; framed

Ref: bears note verso 'Published by Circle Gallery,
printed at Atelier Edmond et Jacques Desjobert, Paris'

ESTIMATE: \$150/200

917 CHARLOTTE REINE ~ [b.1956] French*Fleurs ...* #63/120

colour etching on paper

16 x 19.75 in. / 41 x 50 cm.

signed, indistinctly titled and numbered along bottom; framed

ESTIMATE: \$100/150

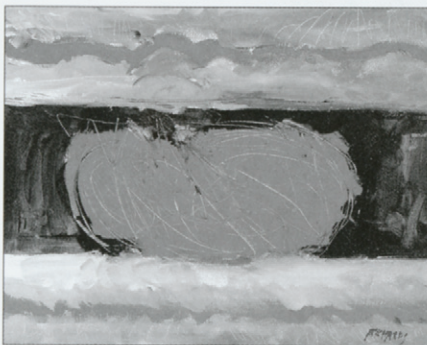
918 JEAN RICHARDS ~ [b.1924] Canadian*The Biggest Pumpkin [from Smokey Lake]*

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso; unframed

ESTIMATE: \$400/450



918

917 *Ballerina*

watercolour on paper

13.5 x 9.5 in. / 34 x 24 cm.

signed lower right; signed and titled on backing; archival mat; framed

ESTIMATE: \$300/350

920 ANN ROBERTSON ~ [20th century] Canadian*Untitled – Lady Reading*

oil on wood board

24 x 18 in. / 61 x 46 cm.

signed lower right; framed

Prov: private collection, Victoria

ESTIMATE: \$400/500



920



923



924



926

- 921 AMERICAN SCHOOL ~**
Untitled – Industrial Town
 watercolour on paper
 13.75 x 9.5 in. / 35 x 24 cm. Dated: 1920 's
 unsigned; backing has label with St. Joseph, Missouri dated 10.21.22;
 unframed
 Prov: private collection, California
 ESTIMATE: \$150/200
- 922 CANADIAN SCHOOL ~ [20th century] Canadian**
Untitled – Horse Drawn Plough
 oil on canvas board
 8 x 10 in. / 20 x 25 cm. Dated: 1951
 indistinctly signed 'A.M.' and dated lower left;
 some surface dirt; framed
 ESTIMATE: \$150/200
- 923** *Untitled – Winter Sleigh Ride*
 hooked rug
 19 x 29 in. / 48 x 74 cm.
 unsigned; some surface dirt; framed
 ESTIMATE: \$100/150
- 924** *Queen Of The American Trotting Turf*
 colour lithograph on paper
 14.5 x 18.75 in. / 37 x 48 cm.
 unsigned; bears inscription 'Nancy Hanks 2.04 Driven by Budd Doble...
 published by Canadian Sportsman' along bottom;
 some acid burns noted; archival mat; framed
 ESTIMATE: \$100/150
- 924.1** *English School*
Untitled – The Pristine Waterfall
 watercolour on paper
 10 x 14.25 in. / 25 x 36 cm.
 unsigned; framed
 ESTIMATE: \$200/250
- 925 MARGARET SHELTON ~ [1915-1984] Canadian**
Storm Coming
 watercolour on paper
 10 x 13.25 in. / 25 x 34 cm. Dated: 1975
 signed and dated lower right; bears title verso; archival mat; framed
 ESTIMATE: \$550/650
- 926** *Untitled – Dry Riverbed*
 watercolour on paper
 10.5 x 14 in. / 27 x 36 cm. Dated: 1947
 dated in margin upper right; unsigned; archival mat; framed
 ESTIMATE: \$550/650
- 927** *West of Conrich*
 watercolour on paper
 10 x 14 in. / 25 x 36 cm. Dated: 1979
 signed and dated lower right; titled verso; archival mat; framed
 ESTIMATE: \$550/650

Shelton cont.

928 *St. Mary's Banff* #91/200

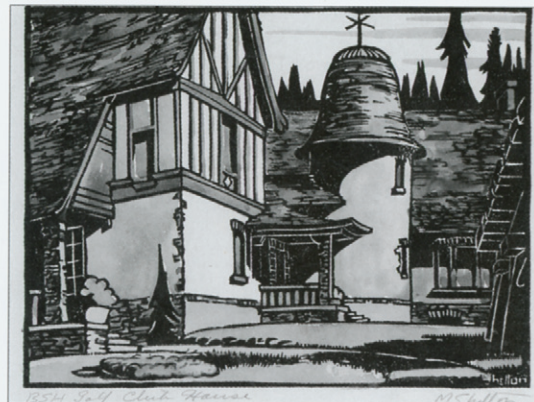
linoblock in five colours on paper

4.5 x 5.75 in. / 11 x 15 cm. Dated: 1952

signed, titled, dated '1979' and numbered along bottom; unframed

Ref: *MSBP* #128 ed:200; also titled 'First Catholic Church, Banff'

ESTIMATE: \$600/800



929

929 *BSH Golf Clubhouse*

hand coloured linoblock on paper

4.25 x 5.5 in. / 11 x 14 cm. Dated: 1941

signed in block lower right; signed and titled along bottom;

archival mat; framed

Ref: *MSBP* #46, ed:100; also titled 'CPR Clubhouse'

and 'Banff Springs Clubhouse'

Prov: J. Ivan Linton Picture Framing, Calgary, label verso;

private collection, Victoria

ESTIMATE: \$600/800

930 *Robin Hood Hills, Drumheller Valley* #52/100

wood block in eight colours on paper

9 x 11.5 in. / 23 x 29 cm. Dated: 1942

signed, titled, dated '1970' and numbered along bottom;

handling marks noted; unframed

Ref: *MSBP* #65 ed:100; exhibited *CPE 27th Annual*, 1943

ESTIMATE: \$600/800

931 *Centre Street Bridge, Calgary*

linoblock on paper

4.25 x 5 in. / 11 x 13 cm. Dated: 1940

signed in block lower right; inscribed 'To Nancy as a Remembrance of Calgary' on paper attached verso; archival mat; framed

Ref: *MSBP* #37, ed:100

Prov: private collection, Victoria

ESTIMATE: \$350/450



931

932 *Shooks Barn, Hatzic B.C.* #7/50

linoblock on paper

6.75 x 7.5 in. / 17 x 19 cm. Dated: 1942

signed, titled and numbered along bottom; unframed

Ref: *MSBP* #69 ed:100; exhibited *CPE 29th Annual*, 1945;illustrated *Images of the Land*, by P. Ainslie, pg.153

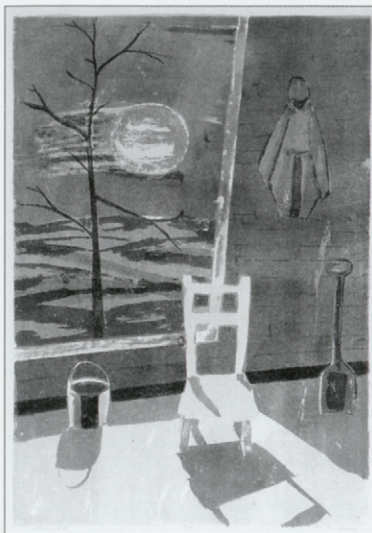
ESTIMATE: \$350/450



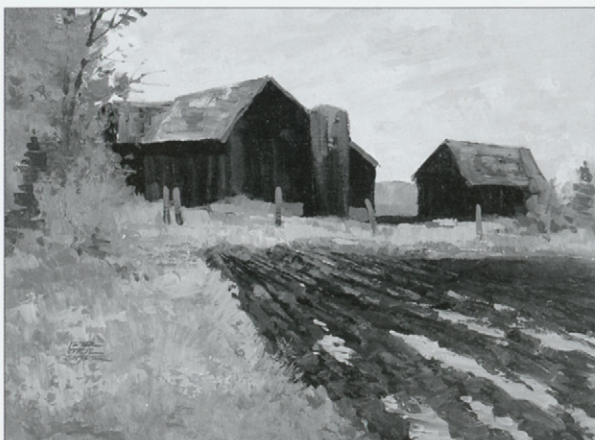
933



935



936



938

ELLEN ROSALIE SIMON ~ [b.1916] Canadian

933 *Untitled – Boy with Blocks*

linoblock on paper

8.25 x 6.75 in. / 21 x 17 cm.

signed with monogram lower right; archival mat; framed

Prov: D and E Lake, Toronto, label verso; private collection, Winnipeg

ESTIMATE: \$200/250

934 *Untitled – Boy with Bouquet*

linoblock on paper

8.25 x 6.5 in. / 21 x 17 cm.

signed with monogram lower right; archival mat; framed

Prov: D and E Lake, Toronto, label verso; private collection, Winnipeg

ESTIMATE: \$200/250

DONALD APPELBE SMITH ~ [b.1917] Canadian

935 *Fish Boats – South Harbour – Cape North*

acrylic on canvas

15.7 x 19.75 in. / 40 x 50 cm. Dated: 1989

signed, titled and dated verso; framed

Prov: Magnum Frames, Vancouver, label verso

ESTIMATE: \$400/500

JOHN HAROLD THOMAS SNOW ~ [1911–2004] Canadian

936 *Blackfalds #17/50*

colour lithograph on paper

25.75 x 17.75 in. / 65 x 45 cm. Dated: 1974

signed, titled and numbered along bottom; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$350/400

PETER ETRIL SNYDER ~ [b.1944] Canadian

937 *Water In Furrows*

oil on wood board

18 x 24 in. / 46 x 61 cm.

signed lower left; bears title on gallery label verso; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$700/800

938 *Horse and Buggy*

oil on paper board

12 x 15.75 in. / 30 x 40 cm.

signed lower left; titled on artist label verso; framed

ESTIMATE: \$500/600

- 939** **KARL STABER ~ [1909-1986] American**
Untitled - Three Faces #6/50
 etching on paper
 7.75 x 8.78 in. / 20 x 22 cm. Dated: 1975
 signed and numbered along bottom; framed
 Prov: private collection, Calgary
 ESTIMATE: \$100/150

- 940** **ELKE SUMMERS ~ [b.1940] German**
Untitled - Fantasy Scene #201/250
 colour silkscreen on paper
 6.5 x 10.5 in. / 17 x 27 cm.
 signed and numbered along bottom; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$300/400

- 941** **CAROL SUTTON ~ [b.1945] Canadian**
230 T
 acrylic on canvas
 22 x 29 in. / 56 x 74 cm. Dated: 1980
 signed and titled lower centre; dated on label verso; framed
 Prov: Gallery One, Toronto, label verso; private collection, Calgary
 ESTIMATE: \$500/600

- 942** **[LEO NEILSON] SWEETPEA ~ [b.1965] Canadian**
Untitled - Two Loons
 mixed media on paper
 12.5 x 19.75 in. / 32 x 50 cm. Dated: 1990
 signed and dated lower right; framed
 ESTIMATE: \$200/250

- 943** **ANTONIA [TONY] TASCONA ~ [1926-2006] Canadian**
Happiness is ... #67/270
 colour silkscreen and embossing on paper
 4 x 6.5 in. / 10 x 17 cm. Dated: 1978
 signed, dated and numbered along bottom; unframed
 ESTIMATE: \$100/150

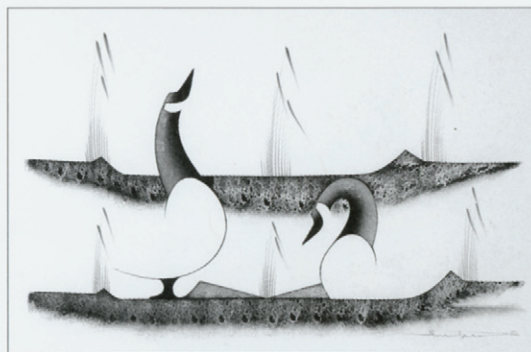
- 944** **JAMES SCOTT TAYLOR ~ [1880-1967] Canadian**
The Burnt Hill, Lake Macara
 watercolour on paper
 5.75 x 7.75 in. / 15 x 20 cm.
 signed lower right; bears title on mat; framed
 ESTIMATE: \$100/150



941



941



942



944

- 945** *Banks of the Assiniboine*
watercolour on paper
5.25 x 6.75 in. / 13 x 17 cm.
signed lower left; bears title on mat; framed
ESTIMATE: \$100/150

- JOHN BENJAMIN [J.B.] TAYLOR ~ [1917-1970] Canadian**
946 *Untitled - The Red House near Jasper*
watercolour on paper
13 x 16 in. / 33 x 41 cm. Dated: 1951 ca.
unsigned; copy of letter of authenticity from artist's wife
attached to verso; note verso says 'Painted in Jasper High School
class in 1951'; framed
Prov: private collection, Calgary
ESTIMATE: \$900/1,200



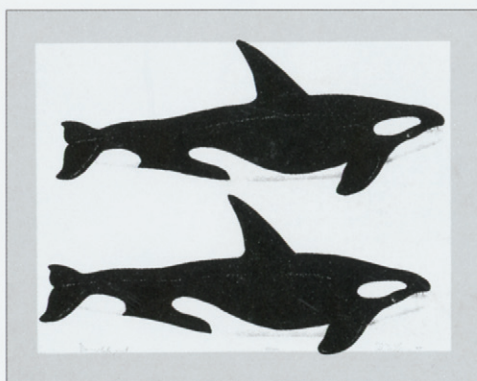
947

- JOHN SUGDEN TEMPEST ~ [1864-1941] Canadian**
947 *Dolomite L.*
watercolour on paper
14.5 x 21 in. / 37 x 53 cm.
signed and titled lower centre; framed
Prov: ex-collection J.V. Dedora, B.C.
ESTIMATE: \$250/350

- DAVID THAUBERGER ~ [b.1948] Canadian**
948 *Dolly and Bill #31/45*
colour silkscreen with flocking on paper
19 x 25 in. / 48 x 64 cm. Dated: 1979
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$300/400

- 949** *Whale Print #35/150*
colour silkscreen on paper
15.75 x 19.75 in. / 40 x 50 cm. Dated: 1979
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$300/400

- 950** *Tarzan Print #7/30*
colour silkscreen on paper
29.75 x 29.75 in. / 76 x 76 cm. Dated: 1979
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$300/400



949

951 - 956

Thauberger cont.

951 *Midnight* #VI/XX

colour silkscreen on paper
4.25 x 5.5 in. / 11 x 14 cm. Dated: 1995
signed, titled and numbered along bottom; unframed
ESTIMATE: \$100/150

ROY THOMAS ~ [b.1949] Canadian

952 *Partridge* #74/87

colour silkscreen on paper
21.25 x 37 in. / 54 x 94 cm.
signed, titled and numbered along bottom; framed
Prov: Frame / Craft, Edmonton, label verso
ESTIMATE: \$500/600

953 *Loons* #55/98

colour silkscreen on paper
13.5 x 16 in. / 34 x 41 cm.
signed, titled and numbered along bottom; framed
Prov: Frame / Craft, Edmonton, label verso
ESTIMATE: \$500/600

954 *Leadership* #A.P.

colour silkscreen on paper
13.25 x 16.75 in. / 34 x 43 cm. Dated: 1994
signed, titled, dated and numbered along bottom; unframed
Prov: from a Winnipeg estate
ESTIMATE: \$500/600

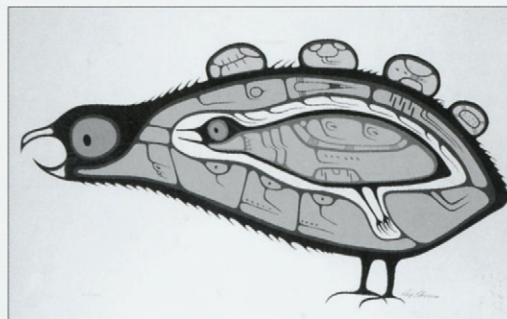
955 *My Relatives* #62/110

colour silkscreen on paper
12 x 9.25 in. / 30 x 23 cm. Dated: 1995
signed, titled, dated and numbered along bottom; unframed
Prov: from a Winnipeg estate
ESTIMATE: \$400/500

GORDON KIT THORNE ~ [b.1896] Canadian

956 *Lost Lagoon*

watercolour on paper
9.25 x 13.5 in. / 23 x 34 cm. Dated: 1936
signed and dated lower right; titled on old label verso; framed
Prov: The Art Emporium, [tel. SEY 832] Vancouver, label verso;
private collection, Victoria
ESTIMATE: \$150/200



952



953



956



957



960



961



962

MONA THRASHER ~ [b.1942] Canadian

957 *Oh Little Pups*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1975

signed, titled and dated along bottom; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$600/700

958 *Untitled - Child in Parka with Puppy*

oil on canvas

22 x 17 in. / 56 x 43 cm.

signed lower right; framed

Prov: collection of Robert and Rachel Smithens

ESTIMATE: \$500/600

WALASSE TING ~ [b.1929] American

959 *Untitled - Abstract in Red, Green and Yellow #23/50*

colour lithograph on paper

15.25 x 10.25 in. / 39 x 26 cm. Dated: 1969

signed, dated and numbered along bottom; archival mat; framed

Ref: bears note verso 'one of 22 lithographs included in the hot and sour soup portfolio; printed in Denmark'

ESTIMATE: \$150/200

JACQUES TREMBLAY ~ [b.1935] Canadian

960 *St. Jacques N.B.*

oil on canvas

8 x 10 in. / 20 x 25 cm. Dated: 1981

signed and dated lower left; titled verso; framed

ESTIMATE: \$300/400

TUCKER ~ [20th century]

961 *Untitled - Deer in Winter*

oil on canvas board

12 x 15.75 in. / 30 x 40 cm.

signed lower left; framed

ESTIMATE: \$400/500

INA D.D. UHTHOFF ~ [1889-1971] Canadian

962 *Beaverland*

oil on canvas board

18 x 21 in. / 46 x 53 cm. Dated: 1942

signed, titled and dated [10th Sept.] verso; framed

Prov: private collection, Victoria

ESTIMATE: \$700/900

Uhthoff cont.

- 963** *Untitled – Lake Louise in Winter*
gouache on paper board
14.5 x 19.5 in. / 37 x 50 cm.
signed lower right; bears inscription 'Cat. #11' on backing; framed
Prov: private collection, Victoria
ESTIMATE: \$500/600
- 964** *Untitled – Tree at Waters Edge*
watercolour on paper board
17.5 x 13.25 in. / 44 x 34 cm.
signed lower right; archival mat; framed
Prov: private collection, Victoria
ESTIMATE: \$400/500

JOAN VAN BELKUM ~ [ca.1947] Canadian

- 965** *Snow Fields*
oil on wood board
13.7 x 23.75 in. / 35 x 60 cm. Dated: 1963
signed lower right; signed, titled and dated on backing; framed
ESTIMATE: \$400/500

A.J. VAN KUYK ~ [19/20th century] European

- 966** *Untitled – Rowing On The Dutch Canal*
oil on canvas
15.5 x 27.5 in. / 39 x 70 cm.
indistinctly signed lower left; framed
Prov: private collection, Winnipeg

DOROTHY M. WILLFORD ~ [b.1933] Canadian

- 967** *Bear Over Stump*
brown stone carving
10.5 x 17 x 5.5 in. / 27 x 43 x 14 cm.
signed with initials on base; bears title on plaque
Prov: collection of Robert and Rachel Smithens
ESTIMATE: \$800/1,000

R. WILLIAMS ~ [19/20th century]

- 968** *Untitled – Harbour Scene*
watercolour on paper
6.5 x 9.5 in. / 17 x 24 cm.
signed lower left; archival mat; framed
Prov: private collection, Winnipeg
ESTIMATE: \$200/250



963



965



966



968

- 969** *Untitled – The Old Wharf*
watercolour on paper
5.5 x 8.25 in. / 14 x 21 cm.
signed lower right; archival mat; framed
Prov: private collection, Winnipeg
ESTIMATE: \$200/250

GEORGE H. WOLFE ~ [1882–1965] Canadian

- 970** *Untitled – The Autumn Stream*
oil on canvas board
15.75 x 19.75 in. / 40 x 50 cm.
signed lower right; some surface dirt noted; framed
Prov: partial Montreal label attached at verso
ESTIMATE: \$400/500

BOB WOOD ~ [20th century] American

- 971** *Metis*
ink on paper
16.5 x 8.75 in. / 42 x 22 cm. Dated: 1982
signed, titled and dated along bottom; unframed
Prov: purchased from the artist; private collection, Calgary
ESTIMATE: \$300/400

- 972** *Mr. Colorado – Miles Craig*
ink on wood panel
12.5 x 5 in. / 32 x 13 cm. Dated: 1974
signed and dated lower left; unframed
Prov: private collection, Calgary
ESTIMATE: \$150/200

- 973** *Untitled – Stoney Chief*
ink on wood panel
11 x 5 in. / 28 x 13 cm. Dated: 1976
signed and dated lower left; unframed
Prov: purchased from the artist; private collection, Calgary
ESTIMATE: \$150/200

- 974** *Untitled – Mountain Man*
photo-lithographic reproduction on paper
9 x 5.75 in. / 23 x 15 cm.
signed and inscribed 'special' lower right; framed
Prov: private collection, Calgary
ESTIMATE: \$100/150



972

975 JAMES A. WOOD ~ [20th century]

Untitled - In Dry Dock

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; framed

Prov: Johnson Gallery, Edmonton, label verso

ESTIMATE: \$300/400



975

976 MAISIE WRIDE ~ [20th century] Canadian

Untitled - Lake Louise

pastel on paper

7 x 9 in. / 18 x 23 cm.

signed lower right; unframed

Prov: private collection, Calgary

ESTIMATE: \$200/250



976

Thank you for attending.
Our next auction is April 20, 2008
Please contact the office early
regarding consignments.

SYBIL ANDREWS

[1898-1992] Canadian CPE

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scholar Press, 1995; see *Westbridge*, Vol.1, pg.5; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.26, Garland Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

LOTS 401-402**CAROLINE ARMINGTON**

[1875-1939] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.30, Garland Pub., 1995; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.238, Sound View Press, 1999

LOTS 801-802**FRANK MILTON ARMINGTON**

[1876-1941] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.18; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.238, Sound View Press, 1999

LOT 403**GEORGE DENHOLM ARMOUR**

[1864-1949] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.243; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.29, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.19, Antique Collector's Club, 1979;

LOT 803**KIAWAK ASHOONA**

[b.1933] Canadian

the artist lives in Cape Dorset; see *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers, 1984; other examples in *Sculpture / Inuit*, by the Canadian Eskimo Arts Council, pg.340, University of Toronto Press, 1971; *Sculpture of the Inuit*, by G.Swinton, pl.31, McClelland and Stewart, 1992

LOT 463**ERNEST CAVEN ATKINS**

[b.1907] Canadian CGP, CSGA, CSPWC, FCA

see *A Retrospective Exhibition Of The Works By Caven Atkins*, T.Fraser, Art Gallery of Windsor, 1979; *Caven Atkins, The Winnipeg Years*, by T.Fraser, Art Gallery of Windsor, 1987; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.25; *A.G.O.*, by the A.G.O., pg.9; *Images of the Land, 1919-1945*, by P.Ainslie, pg.78; exhibition list in *M.M.F.A.*, by E.McMann, pg.12; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.18; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.11, Westbridge Pub., 1999

LOT 804**WALTER JOSEPH GERARD BACHINSKI**

[b.1939] Canadian

see *Bachinski: A Decade, A Retrospective Exhibition from 1966-1976*, by P.Duval, Kitchener Waterloo Art Gallery, 1977; *Walter Bachinski: Sculpture and Drawing*, by J.Plaskett, Art Gallery of Hamilton, 1981; *Art Collection of McMaster University*, by K.Ness, pg.185

LOT 721**ALFRED T. BARRAUD**

[1849-1925] American

biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.415; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.215, Sound View Press, 1999

LOT 601**JOHN WILLIAM BEATTY**

[1869-1941] Canadian OSA, RCA

see *J.W. Beatty*, by D.Hoover, Ryerson Press, 1948; *Catalogue Of Memorial Exhibition Of C. Gagnon / J.W. Beatty*, Art Gallery of Toronto, 1942; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.66 and *A.G.O.*, by the A.G.O., pg.14; exhibition list in *R.C.A.A.*, by E.McMann, pg.24; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.30; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.23, Westbridge Pub., 1999

LOTS 404-405**GILLES BEDARD**

[b.1954] Canadian

LOT 807**ROBERT BELLEGARDE**

[b.1955] Canadian

works included in the Saskatchewan Arts Board permanent collection

LOTS 809-812**PROF. G. BESFI**

[19/20thcentury] European

LOT 602**ANDRE BESSE**

[fl.1965] Canadian

LOTS 813-814**ISAAC BIGNELL**

[1916-1995] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 32, Westbridge Pub., 1999

LOT 815

MOLLY LAMB BOBAK

[b.1922] Canadian RCA

see *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.76, Garland Pub., 1995; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.55 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.36, Westbridge Pub., 1999

LOTS 406-408**SHERYL LAMAR BODILY**

[b.1936] American

LOTS 603-604**SYLVIA BOEHRNSEN**

[b.1926] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 36, Westbridge Pub., 1999

LOT 816**J. SHIRLY BOTHUM**

[b.1938] American

biography and another example in *Contemporary Western Artists*, by P. Samuels, pg. 68, Bonanza Books, 1982

LOT 605**NICHOLAS J. BOTT**

[b.1941] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 38, Westbridge Pub., 1999

LOT 409**NELL MARION BRADSHAW**

[1904-1997] Canadian ASA

listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.76 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.43, Westbridge Pub., 1999 for biographies; joined Edmonton Art Club in 1940

LOTS 817-818**FRIEDRICH WILHELM [FRITZ] BRANDTNER**

[1896-1969] Canadian CGP, CSGA, CSPWC, FCA

see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.77; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; *Manitoba Society of Artists* by J.Stoppler, pg.62, the Manitoba Society of Artists, 2003; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42

LOT 410**CLAUDE HERBERT BREEZE**

[b.1938] Canadian RCA

see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.127; *A.G.O.*, by the A.G.O., pg.42; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42; Professor Emeritus at York University

LOT 819**M. A. BRETT**

[fl.1935]

LOT 820**HERMAN BROOD**

[1946-2000] Dutch

LOT 821**ANNORA BROWN**

[1899-1987] Canadian ASA

see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.76; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999; exhibition lists in *M.M.F.A.*, by E.McMann, pg.46 and *R.C.A.A.*, by E.McMann, pg.50

LOTS 822-825**HARLEY W. BROWN**

[b.1939] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 411**WILLIAM TODD BROWN**

[1875-1952] British

LOT 606**SERGE BRUNONI**

[b.1938] Canadian

see *Serge Brunoni*, by C.Sauvage, Balzac Fine Arts, 2001; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 412

BARRY BURDENY

[b.1943] Canadian

Canadian Artists at Auction - Vol.1, by A. Westbridge and D. Bodnar, p. 52, Westbridge Publications, 2000

LOT 826**EDWARD COLEY BURNE-JONES**

[1833-1898] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.217; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.87, Antique Collector's Club, 1976; *Dict. Of Victorian Painters*, by C.Wood, pg.136, Antique Collector's Club, 1971;

LOT 607**RALPH WALLACE BURTON**

[1905-1983] Canadian

biography *Dictionary of Canadian Artists*, by C. MacDonald, Vol. 1 pg. 107; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 53, Westbridge Pub., 1999

LOT 413**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian CGP, CSGA, CSPWC, RCA

see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed.K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.163; *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.108 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.59 and *M.M.F.A.*, by E.McMann, pg.55

LOT 701**BYNG**

[20th century]

possibly Lee Byng who grew up in Winnipeg before attending the Ontario College of Art and finally moving to Calgary in the 1950's

LOT 827**LEYDA CAMPBELL**

[b.1949] Canadian

listed in *B.C. Women Artists 1885-1985*, by N. Tuele, A.G.G.V.; web site at www.leydacampbell.com

LOT 828**SIMON H. CAMPING**

[b.1928] Canadian

see *Carmana - Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example; see *Shell Canada Collection*, by B.Shammas, pg.9, Shell Canada, Calgary, 1977

LOT 414**M. EMILY CARR**

[1871-1945] Canadian BCSA, CGP

see *The Book of Small*, by E.Carr, Clarke Irwin, 1951; *Pause, a Sketch Book*, by E.Carr, Clarke Irwin, 1953; *Hundreds and Thousands, the Journals of Emily Carr*, ed.I.Dilworth, Clarke Irwin, 1966; *Emily Carr*, by D.Shadbolt, VAG, 1971; *Watercolours and Drawings of Emily Carr*, by D. Shadbolt, Art Gallery of Greater Victoria, 1977; *Emily Carr, a biography*, by M.Tippett, Oxford University Press, 1979; *The Art of Emily Carr*, by D.Shadbolt, Clarke, Irwin, 1979; *Emily Carr*, by D.Shadbolt, Douglas & McIntyre, 1990; *A.G.O.*, by the A.G.O., pg.60 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.172

LOTS 415-417**CLAUDETTE CASTONGUAY**

[b.1949] Canadian

listed in *Guide Vallee, III Edition*, by F. Vallee, pg. 359, pub. Le Guide Vallee, 1992

LOT 829**MARC CHAGALL**

[1887-1985] Russian/French

catalogues raisonnées include *Chagall Lithographie* by Fernand Mourlot; *Mourlot*, Monte Carlo, 1960-86; *Marc Chagall, the Lithographs - La Collection Sorlier*, by U.Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by C.Sorlier, Editions Sauret, 1990; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.412-413

LOT 830**HORACE CHAMPAGNE**

[b.1937] Canadian PSC

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 418-420**RICHARD MATHEW CICCIMARRA**

[1924-1973] Canadian

see *Richard Ciccimarra*, by C.Graham, A.G.G.V., 1974; *Ciccimarra - A Biography*, by F.Nowosad, Fuller Technical Publications, 1988; biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.189; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Permanent Collection*, A.G.G.V., 1964; *One Hundred Years of B.C. Art*, V.A.G., 1958; exhibition lists in *R.C.A.A.*, pg.72 and *M.M.F.A.*, by E.McMann, pg.68

LOTS 421-422**EDWARD [EDDY] COBINESS**

[1933-1996] Canadian

born in Minnesota and lived in Manitoba; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 68, Westbridge Pub., 1999

LOTS 831-832**STEVE COFFEY**

[20th century] Canadian

represented by Kensington Fine Art Gallery, Calgary

LOT 833

STANLEY MOREL COSGROVE

[1911-2002] Canadian CGP, RCA
see *Cosgrove*, by J.Bazin, Collection Signatures, 1980; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.213; *A.G.O.*, by the A.G.O., pg.81; *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.145 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.73, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, pg.83 and *M.M.F.A.*, by E.McMann, pg.82

LOTS 423-425**BRUNO COTE**

[b.1940] Canadian
see *Bruno Cote, Beyond the Land*, by R.Babinska, Vincent Fortier Publishing, 2003; artist's web site at <http://www.brunocote.com/>; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.74, Westbridge Pub., 1999

LOT 426**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg.77, Westbridge Pub., 1999

LOTS 427-428**KENNETH EDISON DANBY**

[1940-2007] Canadian RCA
see *Ken Danby*, P.Duval, Clarke Irwin Et Company, 1976; *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming, Art Gallery of Hamilton, 1980; *Ken Danby: the New Decade*, P.Duval, Stoddart Publishing, 1984; biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.252;

LOT 721**CHARLES ERNEST DE BELLE**

[1873-1939] Canadian RCA
biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.19; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.170; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999

LOTS 834-835**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ASA, MSA, RCA
see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.155

LOTS 429-430**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 431-433**EDWARD DUNCAN**

[1803-1882] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.407; *Dict. Of Victorian Painters*, by C.Wood, pg.48, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.114, Antique Collector's Club, 1979

LOT 608**HERBERT EARLE**

[1884-1975] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 836**JOHN KENNETH ESLER**

[1933-2001] Canadian ASA, CSGA, CPE, MSA, RCA
see *35 Years and 15 Minutes, prints by John Kenneth Esler*, by S.Ford, Nickle Arts Museum, 1994; *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66-69 as well as *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.192; *Manitoba Society of Artists* by J.Stoppler, pg.158, the Manitoba Society of Artists, 2003

LOTS 721; 837**MEREDITH EVANS**

[1919-1996] Canadian ASA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 106, Westbridge Pub., 1999

LOTS 838-839**WILLIAM KELLY FEARING**

[b.1918] American
biography in *Who Was Who in American Art*, by P. H. Falk, Vol. 1, pg. 1095, Sound View Press, 1999

LOT 702**SANFORD FISHER**

[b.1927] Canadian
biography *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.114, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 840

LIONEL LEMOINE FITZGERALD

[1890-1956] Canadian CGP, MSA

see *L.L.FitzGerald B.Brooker – Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179
LOT 434

ALEXANDER M. FLEMING

[1878-1929] Canadian OSA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 116, Westbridge Pub., 1999

LOT 435

LILIANE FOURNIER

[b.1942] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.120, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site
LOT 841

HENRY CHARLES FOX

[1860-ca.1913] British RBA

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.35; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.184, Antique Collector's Club, 1976; *Dict. Of Victorian Painters*, by C.Wood, pg.48, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.134, Antique Collector's Club, 1979

LOT 609

FRANCK

[20th century]

LOT 842

ALBERT JACQUES FRANCK

[1899-1973] Canadian CSGA, CSPWC, OSA, ARCA see *A Tribute to Albert Franck*, by W.Withrow, AGO, 1973; *Albert Franck – Keeper of the Lanes*, by H.Town, McClelland and Stewart, 1974; *A.G.O.*, by the A.G.O., pg.124; exhibition list in *R.C.A.A.*, by E.McMann, pg.136; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.234 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.122

LOT 436

RICHARD AUDLEY FREEMAN

[1932-1991] Canadian FCA

see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999

LOTS 437-439

JOSEF FRIEDL

[fl.1976] Canadian

LOT 843

PAUL JOSEPH CONSTANTINE GABRIEL

[1828-1903] Dutch

Paul Gabriel was one of the masters of the Hague School; see *De Haagse School*, by Dr. J. de Gruyter, pg.76-91 for an entire chapter [in Dutch] on Gabriel with many illustrations and an excellent summary in English; see also *The Hague School, Collecting in Canada at the Turn of the Century*, by M.H.Hurdalek, pg.9 and 24, Art Gallery of Ontario, 1983 for a discussion of their influence on the early Canadian art scene; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.122

LOT 610

CLARENCE ALPHONSE GAGNON

[1881-1942] Canadian RCA

see *Clarence A. Gagnon*, by A.Robson, Ryerson Press, 1938; *Catalogue Of Memorial Exhibition Of C. Gagnon / J.W. Beatty*, Art Gallery of Toronto, 1942; *Clarence Gagnon*, by R.Boissay, Heritage Brouquet, 1988; *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V., 1981; biography and another example in *N.G.C. – Vol.2, G-K*, ed.C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.244; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.2, Westbridge Pub., 2000

LOT 442

CLAUDE GAUTHIER

[b.1942] Canadian

LOT 703

ROBERT GENN

[b.1936] Canadian SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 443-443.1; 845**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Images: Thirty Stories by Favorite Writers, Paintings by Len Gibbs*, by L.Gibbs, N C Press, 1988; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

LOTS 444-445**ROLAND GISSING**

[1895-1967] Canadian ASA

see *Roland Gissing, The People's Painter*, by M.Foran, U of C Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 446-449; 846**MARTIN FRANZ GLUSING**

[1885-1956] German

LOT 847**HENRY GEORGE GLYDE**

[1906-1998] Canadian ASA, CSGA, FCA, RCA

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.146; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the Group of Seven in the West exhibition, fall 2002

LOT 450**EDWARD WILLIAM [TED] GODWIN**

[b.1933] Canadian ASA, RCA

see *Five Painters from Regina*, by the N.G.C., 1961; *Ted Godwin, the Tartan Years 1967-1976*, by A.Davis, Nickle Arts Museum, 1999; *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, MacKenzie Art Gallery exhibition, 1991; *The 75th Anniversary Edition*, by A.Schmidt, University of Alberta Faculty of Extension, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83; work included in Mackenzie Art Gallery, www.mackenzieart-gallery.sk.ca/

LOT 451**ELLEN [VAUGHAN] KIRK GRAYSON**

[1894-1995] Canadian CPE

the artist lived in the Okanagan and taught at U.B.C. as well as Saskatchewan University summer school and the Banff School of Fine Arts; her married name was 'Mrs. Mann'; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.311; review of her Moose Jaw Museum and Art Gallery 2007 exhibition in *Galleries West Fall*, 2007, pg.24; artist listed on C.H.I.N. web site www.chin.gc.ca/Resources/e_resources

LOT 848HEINER GRIMM

[1913-1986] German

LOT 849**MINEKO GRIMMER**

[b.1949] American

LOT 850**ROBERT GUEST**

[b.1938] Canadian ASA

see *Trail North: A Journey in Words and Pictures*, by R. Guest, Lone Pine Publishing, 1995; biography and another example in *Artists of Alberta*, by S. Baker, pg. 66, University of Alberta Press; *Alberta Realists*, by N. Townshend, Edmonton Art Gallery, 1974

LOTS 851-854**ALFREDO GUZMAN-SCHWARTZ**

[b.1947] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 855-856**W. HARFORD**

19/20th century

LOT 857

BYRON HARMON

[1880–1942] Canadian

see *Great Days in the Rockies, The Photographs of Byron Harmon, 1906–1934*, by C.Harmon, Altitude Pub.; included in *Biographies of Western Photographers*, by C.Mautz, pg.492, Mautz Pub. 1997; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 858**LAWREN PHILLIPS HARRIS**

[1910–1994] Canadian

biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 2, pg. 372 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 2, pg. 36, Westbridge Pub., 2000

LOT 859**HILTON MACDONALD HASSELL**

[1910–1980] Canadian OSA, RCA

see *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg.177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

LOTS 452–453**PETER HAWORTH**

[1889–1986] Canadian CGP, CSPWC, OSA, RCA

see *N.G.C. Vol.2, G–K*, by C.Hill, pg.107; *A.G.O.*, by the A.G.O., pg.165; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.393; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.41, Westbridge Pub., 2000; *Shell Canada Collection*, by B.Shammas, pg.22; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

LOT 454**ELIE HAZAK**

[b.1945] American

biography and another example in *Contemporary Western Artists*, by P. Samuels, pg. 248, Bonanza Books, 1982

LOT 611**JAMES HENDERSON**

[1871–1951] Canadian

see *An Exhibition of Paintings by James Henderson 1871–1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.116; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.115, Fifth House Pub., 1994, *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.425–426 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.47, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.171; Henderson received an honorary Doctorate from the University of Saskatchewan in 1951

LOT 455**JAMES EDWARD HERGEL**

[b.1961] Canadian

LOTS 456–457**HANS HEROLD**

[b.1923] Canadian

biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.118, Fifth House Pub., 1994; *Shell Canada Collection*, by B.Shammas, pg.23; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.48, Westbridge Pub., 2000

LOTS 860–861**THOMAS SHERLOCK HODGSON**

[b.1924] Canadian CPE, CSPWC, RCA

see *A.G.O.*, by the A.G.O., pg.174; *N.G.C. Vol.III*, by R.Hubbard; *Toronto Painting 1953–65*, by D.Reid, N.G.C., 1972; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.449; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.54, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.188 and *M.M.F.A.*, by E.McMann, pg.176

LOT 862**GEORGE A. HORVATH**

[b.1933] Canadian

biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 2, pg. 61, Westbridge Pub., 2000; *Shell Canada Collection*, by B. Shammas, pg. 23

LOTS 458–459**MURIEL YVONNE MCKAGUE HOUSSE**

[1898–1996] Canadian CGP, FCA, OSA, RCA

see *The Art of Yvonne McKague Housser*, by J.Murray, Robert McLaughlin Gallery, 1995; *4 Women Who Painted in the 1930s and 1940s*, by A.Boutilier, Carleton University Art Gallery, 1999; examples in *A.G.O.*, by the A.G.O., pg.196 and *N.G.C. Vol.2, G–K*, by C.Hill, pg.149; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; biographies in *Westbridge, Vol.2*, pg.61 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.263, Garland Pub., 1995; exhibition list in *R.C.A.A.*, by E.McMann, pg.195

LOT 460

DONALD MACKAY HOUSTOUN

[b.1916] Canadian CGP, CSPWC, OSA, RCA see biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.475 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.62, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.196 and *M.M.F.A.*, by E.McMann, pg.182

LOT 461**STEPHEN HYNES**

[b.1944] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A. Westbridge, Vol. 2, pg. 69, Westbridge Pub., 2000

LOT 863**JOHN INNES**

[1863-1941] Canadian BCSA, CSPWC, OSA see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan & Latta Ltd. 1945; *R.C.A.A.*, by E.McMann, pg.202; *E.P.E.C.*, by R.Harper, pg.169; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.509; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.70, Westbridge Pub., 2000

LOT 462**INUIT VARIOUS****LOTS 463-465; 721****DAVIDEE ITULU**

[1929-2006] Canadian
LOT 464

ALEXANDER YOUNG JACKSON

[1882-1974] Canadian CGP, OSA, RCA see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings by A.Y. Jackson* ed.Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *AY Jackson The Arctic 1927*, by N.Groves, Penumbra Press, 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Mastin*, pg.98-99

LOTS 466; 864**ALEX JANVIER**

[b.1935] Canadian RCA see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.540 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980; represented by Wallace Galleries, Calgary, among others

LOTS 704; 721**GEORGIA JARVIS**

[1944-1990] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.77, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 467**JOHN KASYN**

[b.1926] Canadian CSPWC, OSA see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.88, Westbridge Pub., 2000 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.217

LOTS 468-469**ILLINGWORTH HOLEY KERR**

[1905-1989] Canadian ASA, RCA see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 470-471; 865**ROY KENZIE KIYOOKA**

[1926-1994] Canadian ARCA see *Kiyooka 25 Years* by C.Varley, Vancouver Art Gallery, 1975; biography and another example in *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.378; *The Shell Canada Collection*, by B.Shammas, pg.27, Shell Oil, 1977; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. for another example of this artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.650; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.96, Westbridge Pub., 2000; *R.C.A.A.*, by E.McMann, pg.224, for exhibition list; *The Artists' Mecca*, by C.Boyanski, pg.41, A.G.O., 1992

LOT 472

IRENE KLAR

[b.1950] Canadian

see *Guide Vallee, III Edition*, by F. Vallee, pg. 640, pub. Le Guide Vallee, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 171, Westbridge Pub., 2003
LOT 705

DOROTHY KNOWLES

[b.1927] Canadian RCA

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by Art Placement, Saskatoon
LOTS 473-476

FARQUHAR MCGILLIVRAY STRACHAN KNOWLES

[ca.1859-1932] Canadian OSA, RCA

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.382; *A.G.O.*, by the A.G.O., pg.320; biography in *E.P.E.C.*, by R.Harper, pg.183; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.258; *Dict. of American Painters, Sculptors and Engravers*, by M.Fielding, pg.203; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.661; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.98, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.225 and *M.M.F.A.*, pg.207, by E.McMann
LOTS 477-479

LENA KOASTUIK

[fl.1975] Canadian

LOT 866**JOHN MICHAEL ANTHONY KOERNER**

[b.1913] Canadian BCSA, CGP, ARCA, FCA
see *John Koerner Past/Present*, by P.Bovey, A.G.G.V., 1991; *A Brush with Life*, by J.Koerner, Ronsdale Press, 2005 biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.383 and *A.G.O.*, by the A.G.O. pg.231; exhibition list in *R.C.A.A.*, pg. 227 and *M.M.F.A.*, pg.208 by E.McMann; biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.672 [under Korner]
LOTS 867-869

GENEVIEVE KUBRYN

[20th century] Canadian

LOT 480**WILLIAM KURELEK**

[1927-1977] Canadian OSA, RCA
see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *The Last Days and Drawings of William Kurelek*, by W.Kurelek, Tundra Books, 1988; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *MacDonald Vol.3* pg.693; *Westbridge*, Vol.2, pg.101
LOTS 481; 870

KATHERINE LAKEMAN

[b.1954] Canadian ASA

biography and more examples at <http://www.katherinelakeman.com/>
LOT 871

AUGUSTUS OSBORNE LAMPLOUGH

[1877-1930] British

biography in *Dict. of British Artists 1880-1940*, by J. Johnson, pg. 299, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H. Mallalieu, pg. 205, Antique Collector's Club, 1979
LOT 612

CLAUDE LANGEVIN

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, Magazin'Art, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site
LOT 482

CHARLES ANTHONY FRANCIS LAW

[1916-1996] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.753; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.111, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.234; *Check List of the War Collection*, R.Wodehouse, pg.125, N.G.C., 1968; reminiscence in *A Terrible Beauty, the Art of Canada at War*, by H.Robertson, pg.133, Lorimer and Comp., 1977
LOTS 872-873

ROY LEADBEATER

[b.1928] Canadian ASA
biography in *Dictionary of Canadian Artists – Vol.3*, by C. MacDonald, pg. 766; *Alberta Society of Artists – the First Twenty-Five Years*, by K. Zimon, pg. 112, University of Calgary Press, 2000
LOT 706

GRANT LEIER

[b.1956] Canadian
see *The Romance Continues – the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

LOTS 483-486

ALFRED CROCKER LEIGHTON

[1901-1965] Canadian ASA, CSPWC, RCA, RBA
see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; *Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

LOTS 487-488

RITA LETENDRE

[b.1929] Canadian RCA
see *Reta Letendre, The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *Les Elements*, by H.Asselin, Editions Simon Blais, 2001; *A.G.O.*, by the A.G.O., pg.242; *By a Lady*, by M. Tippet, pg.121, Penguin Books, 1992; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Benezit*, Tome 6, pg.620; *MacDonald*, Vol.3, pg.820; *Westbridge*, Vol.2, pg.119; see also *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.336, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.239 and *M.M.F.A.*, by E.McMann, pg.224

LOTS 721; 874-875

LES LEVINE

[b.1936] Canadian
Dictionary of Canadian Artists, by C. MacDonald, Vol. 3, pg. 827

LOT 876

MAUD LEWIS

[ca.1903-1970] Canadian
see *From Ben Loman To The Sea*, by L.Woolaver, Nimbus Publishing, 1979; *Illuminated Life of Maud Lewis* by L.Woolaver, Art Gallery of Nova Scotia / Nimbus Pub.1996; included in *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.130, Boston Mills Press, 1985; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.177, self published, 1999; biographies in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.837; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000; listed on www.artcyclopedia.com

LOTS 489-490

LUKE ORTON LINDOE

[1913-2000] Canadian ASA, CSPWC
see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Luke Lindoe Retrospective*, by L.Graff, Nickle Arts Museum, 1998; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.853 for biography

LOT 491

BENGT LINDSTROM

[b.1925] Swedish

LOT 707

ARTHUR LISMER

[1885-1969] Canadian CSPWC, OSA, RCA
see *Arthur Lismer Paintings 1913-1949*, by S.Key, Art Gallery of Toronto, 1950; *September Gale, a Study of Arthur Lismer*, by J.McLeish, Dent and Sons, 1955; *Bright Land – A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981; *Arthur Lismer Nova Scotia, 1916-1919*, by G.Kelly, Dalhousie Art Gallery, 1983; *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985; *N.G.C. Vol.III*, by R.Hubbard, pg.172; *A.G.O.*, by the A.G.O., pg.244; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.694; *Mastin*, pg.44

LOT 492

JOHN GEOFFREY CAUTHERS LITTLE

[b.1928] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.871; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000

LOTS 493-494

GEORGE LITTLECHILD

[b.1958] Canadian

see *In Honour of Our Grandmothers*, by R.Schneider, Theytus Books, 1994; *George Littlechild*, by A.Alibhai/L.Jackson, Surrey Art Gallery, 1996; illustrated *To Run With Longboat – Twelve Stories of Indian Athletes in Canada*, by B. Zeman, GMS2 Ventures Inc., Edmonton, 1988

LOTS 708-710

KENNETH CAMPBELL LOCHHEAD

[1926-2006] Canadian ASA, RCA

see *Kenneth Lochhead: An Exhibition of Paintings 1952-1975*, by T.Fraser, Art Gallery of Windsor, 1977; *Kenneth Lochhead – Abstract Paintings 1962-1967*, by H.Marzolf, Dunlop Art Gallery, 1988; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *MacDonald*, Vol.4, pg.876; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.153, Fifth House Pub., 1994; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989; exhibition list *M.M.F.A.*, by E.McMann, pg.228; outstanding show *Kenneth Lochhead: Garden of Light | 1948-2002*, MacKenzie Art Gallery

LOT 711

KENNETH LOVELESS

[1919-1954] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by The Collectors' Gallery, Calgary

LOTS 495-496

HAROLD LLOYD LYON

[b.1930] Canadian

see *A Special Group of Paintings by Harold Lloyd Lyon*, by D.Edwards, Gainsborough Galleries; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.943; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.134, Westbridge Pub., 2000; represented by Gainsborough Galleries, Calgary

LOTS 497-498

JAMES EDWARD HERVEY MACDONALD

[1873-1932] Canadian OSA, RCA

see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915-1922*, by J.E.H. Macdonald, Penumra Press, 1979; *The Lake O'Hara Art of J.E.H. MacDonald*, by L.Christensen, Fifth House Pub. 2003; biographies in *N.G.C. Vol.III*, by R.Hubbard, pg.188 and *Westbridge*, Vol.3, pg.3; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252

LOT 877

MANLY EDWARD MACDONALD

[1889-1971] Canadian OSA, RCA

see other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.201; *A.G.O.*, by the A.G.O., pg.285; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.3, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.254, and *M.M.F.A.*, by E.McMann, pg.236

LOT 499

MYLES MACDONALD

[b.1941] American

see *Myles MacDonald*, by E. Brown, Edmonton Art Gallery, 1978

LOT 878

JAHAN MAKI

[1900-1987] Canadian

included in *A Compendium of Canadian Folk Arts*, by T. Kobayashi, pg. 140, Boston Mills Press, 1985; *An Illustrated Companion to Canadian Folk Art*, by B. McKendry, pg. 188, self published, 1999

LOT 879

GEZA MARICH

[1913-1975] Canadian

biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 4, pg. 1108; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 12, Westbridge Pub., 2001

LOTS 880-881

AGNES BERNICE FENWICK MARTIN

[b.1912] Canadian

see *Agnes Martin*, by C. Richmond and L. Rinder, MacKenzie Art Gallery, 1995; exhibition list in *R.C.A.A.*, by E. McMann, pg. 270

LOT 882

DAVID MARTIN

[19/20th century] Scottish

LOT 612.1

M. MARTIN

[fl.1880]

LOT 884

THOMAS MOWER MARTIN

[1838-1934] Canadian OSA, RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol.4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOTS 500-501

HENRI LEOPOLD MASSON

[1907–1996] Canadian CGP, CSPWC, FCA, OSA, CSGA, RCA
 see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

LOTS 502–503**HENRIETTA MABEL MAY**

[1884–1971] Canadian BCSA, CGP, FCA, ARCA
 see *N.G.C. Vol.III*, by R.Hubbard, pg.210; *B.C. Women Artists 1885–1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1156; *Canadian Impressionism*, by P.Duval, pg.104, McClelland Et Stewart, 1990; *M.M.F.A.*, by E.McMann, pg.261 for exhibition list; artist included in 1928 and 1930 Group of Seven exhibitions, see *Visions and Victories: 10 Canadian Women Artists 1914–1945*, by N.Luckyj, pg.102, London Regional Art Gallery, 1983

LOTS 504–506**DORIS JEAN MCCARTHY**

[b.1910] Canadian CSPWC, OSA, RCA
 see *Doris McCarthy Feast of Incarnation Paintings 1929–1989*, by W.Moore, the Gallery/Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; exhibition list in *R.C.A.A.*, pg.249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane Walter and Ross, 1991 for autobiography; web site at <http://www.dorismccarthy.com/>

LOT 507**WILLIAM HADD MCELCHERAN**

[1927–1999] Canadian RCA
 see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehrl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOT 508**JEAN ALBERT MCEWEN**

[b.1923] Canadian RCA
 see *Jean McEwen, Colour in Depth*, by C.Naubert-Riser, Montreal Museum of Fine Arts, 1987; biography and another example in *A.G.O.*, by the A.G.O., pg.288; *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, by E.McMann, pg.256; *M.M.F.A.*, by E.McMann, pg.239; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1014

LOT 712**ARTHUR FORTESCUE MCKAY**

[1926–2000] Canadian
 see *Arthur F. McKay: A Critical Retrospective* by the Winnipeg Art Gallery, 1997; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1030; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.167, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.25, Westbridge Pub., 2001

LOTS 713–714**KATERINA MERTIKAS**

[b.1957] Canadian
 biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001

LOTS 885–886**RUDOLF ANTON MESSNER**

[1912–1997] Canadian
 biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1194; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001; born in Germany, Messner was awarded the Albrecht Durer prize at age thirteen. He continued his art career in Germany and exhibited throughout Europe. He came to Canada in 1951, settling in Vancouver. He was commissioned to do murals and frescos for churches in Vancouver and was also an art instructor in Burnaby. Messner exhibited at the Vancouver Art Gallery, Eatons, Victoria B.C., New Westminster Art Gallery, and the Montreal Museum.

LOTS 509–510**JANET HOLLY MIDDLETON**

[b.1922] Canadian ASA
 see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1205; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, University of Guelph, 1980

LOT 887**W. ST. JOHN MILLER****LOT 888****BARBARA MILNE**

[b.1956] Canadian
 see *Barbara Milne*, by S.Tivy, Southern Alberta Art Gallery, 1988; biography and another example in *Contemporary '88 Calgary*, by M.Laviolette, pg.64, Olympic Arts Festival; represented by Atelier Gallery, Vancouver and Paul Kuhn Fine Arts, Calgary

LOTS 715–716

DAVID BROWN MILNE

[1882-1953] Canadian CSPWC

see *Reflections in a Quiet Pool – The Prints of David Milne*, by R.Tovell, NGC, 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, VAG, 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U of T Press, 1996; *David Milne Watercolours*, by K.Lochnan, AGO, 2005; *NGC Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.425

LOT 511

JANET MITCHELL

[1912-1998] Canadian ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 512; 889

RICHARD [DICK] MORRIS

[20th century] Canadian

LOT 890

NORVAL MORRISSEAU

[b.1931] Canadian RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001; major exhibition at the National Gallery of Canada in 2006 titled *Norval Morriseau, Shaman Artist*

LOTS 513; 891-894

BERNARD RENE JOSEPH MULAIRE

[b.1945] Canadian

biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1332; listed in *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, 1988, pg.512; artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources

LOT 721

WYNONA CROFT MULCASTER

[b.1915] Canadian

see *Mountains and the Sky*, L.Render, for other examples in the collection of the Glenbow; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1332; *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.172; exhibition list in *M.M.F.A.*, by E.McMann, pg.277

LOT 895

ALFRED ARTHUR BRUNEL DE NEUVILLE

[1852-1941] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 2, pg. 179

LOT 613

JOHN BEATTY NEWMAN

[b.1933] Canadian CSPWC, RCA

see *John Newman*, by P.Duval, Art Gallery of Hamilton, 1976; *Rites of Passage*, by R.Freeman, the Gallery, Stratford, 1994; work recently included in *International Waters – Selected Watercolours from the A.W.C., C.S.P.W.C., and R.W.S.*, illustration pg.14; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1368 for biography

LOT 514

MARION FLORENCE NICOLL

[1909-1985] Canadian ASA, RCA

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; see *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1383, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.54, Westbridge Pub., 2001 and in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.406-407, Garland Pub., 1995

LOTS 515; 897-898

NOTMAN STUDIO

[1856-1935] Canadian

William Notman [[1826-1891]] founded the Notman Studios and was father of William McFarlane Notman [1857-1913] who's biography is in *E.P.E.C.*, by R.Harper, pg.238; biography and other examples in *The Photograph Collector's Guide*, by L.Witkin and B.London, pg.203, NY Graphic Society, 1979; included in the RCS Photographers Index at www.lib.cam.ac.uk/rcs_photographers; history of the studio at the McCord Museum
www.musee-mccord.qc.ca

LOT 899

DENNIS O'CONNOR

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 900**PETER PAUL OCHS**

[1931-1994] Canadian
Dictionary of Canadian Artists, by C. MacDonald, Vol. 5, pg. 1416-1418

LOT 717**DAPHNE ODJIG**

[b.1919] Canadian RCA
see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOTS 901-902**SEKA OWEN**

[b.1955] Canadian
Alberta Society of Artists - the First Twenty-Five Years, by K.Zimon, pl.40a, University of Calgary Press, 2000 for an example; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.533, N.G.C., 1999

LOT 903**MAUDE PAGET**

[ca.1874-1967] Canadian
biography in *Dictionary of Canadian Artists*, by C. MacDonald, Vol. 5, pg. 1464

LOT 904**LAWRENCE ARTHUR COLLEY PANTON**

[1894-1954] Canadian CGP, CSPWC, OSA, RCA
see *Towards a Lyrical Abstraction - the Art of L.A.C.Panton*, by C.Boyanoski, A.G.O. 1990; *A.G.O.*, by the A.G.O., pg.351; *N.G.C. Vol.III*, by R.Hubbard, pg.241; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1485; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.314

LOT 516**PAULINE THIBADEAU PAQUIN**

[b.1952] Canadian
see *Pauline T. Paquin, le Monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

LOT 517**WILLIAM PARSONS**

[1909-1982] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1511; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.69, Westbridge Pub., 2001

LOT 905**NEIL PATTERSON**

[b.1947] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary

LOTS 518-519**FREDERICK DOYLE PENNEY**

[1900-1988] American
biography in see *Who Was Who in American Art*, by P. H. Falk, Vol. 3, pg. 2568, Sound View Press, 1999

LOT 906**WILLIAM PEREHUDOFF**

[b.1919] Canadian RCA
see *William Perekudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perekudoff: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Perekudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5, pg.1596; *Westbridge*, Vol.3, pg.76

LOT 907**CLIFFORD PETTMAN**

[b.1946] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.80, Westbridge Pub., 2001; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, National Gallery of Canada Library, 1999

LOTS 908-910**DON PHILLIPS**

[1935-1986] Canadian

LOT 721**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA
see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed.M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

LOTS 520-525**C.C. PICKERING****LOT 912****PITSEOLAK**

[20th century] Canadian

LOTS 465; 721

JOSEPH PLASKETT

[b.1918] Canadian BCSA, CGP, RCA
see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971;
Joseph Plaskett, Reflections and Shadows, by R.Boulet, Art Gallery of South Okanagan, 1996;
A Speaking Likeness, by J.Plaskett, Ronsdale Press, 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and
A.G.O., by the A.G.O., pg.380; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1732; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; represented by Paul Kuhn Fine Arts, Calgary
LOT 526

JANE ASH POITRAS

[b.1951] Canadian RCA
see *Who Discovered the Americas, Recent Work* by Jane Ash Poitras, by J.Clark, Thunder Bay Art Gallery, 1992; *Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; *Primordial Memories*, by I.Masse, Galerie d'art Vincent, 2005; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.447, Garland Pub., 1985
LOT 718

EDWARD CLARK PORTER

[b.1935] Canadian
LOT 721

KATHLEEN POTTER

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site
LOTS 913-914

ASA L. [ACE] POWELL

[1912-1973] American
see *Who Was Who in American Art*, by P.H.Falk, Vol.3, pg.2650, Sound View Press, 1999; *Illustrated Biographical Encyclopedia of Artist of the American West*, by Samuels, pg.416, Doubleday and Comp., 1976
LOT 614

CYRIL EDWARD POWER

[1872-1951] British RBA
see *Linocuts of the Machine Age*, by S.Coppel, Scholar Press, 1995; *The Linocuts of Cyril Edwards Power 1872-1951*, by Redfern Gallery, 1989;
The Grosvenor School: British Linocuts Between the Wars, by L.Urbaneli, Providence Rhode Island School of Design, 1988; *Claude Flight and His Followers*, by S.Coppel, Australian National Gallery, 1992; and *Sybil Andrews, Colour Linocuts*, by P.White, pg.83, Glenbow Museum – S.Andrews quoted from above 'Those to whom I am most indebted would be first of all Cyril E. Power', pg.73
LOT 915

MARY FRANCES WEST PRATT

[b.1935] Canadian RCA
biography in *The Art of Mary Pratt, The Substance of Light*, by T.Smart, Beaverbrook Art Gallery, 1995; *Dict. of Can. Artists*, by C.MacDonald, Vol.6, pg.1819; *Enjoying Canadian Painting*, by P.Godsell, pg.236; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.154; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1818; represented by Mira Godard, Toronto
LOT 527

DAVID PUGH

[1946-1994] Canadian
see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary
LOTS 528-529

TED RAFTERY

[b.1938] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 94, Westbridge Pub., 2001; represented by Gainsborough Galleries, Calgary
LOTS 530-532

ABRAHAM RATTNER

[1895-1978] American
biography in *Who Was Who in American Art*, by P. H. Falk, Vol. 3, pg. 2708, Sound View Press, 1999
LOT 916

CHARLOTTE REINE

[b.1956] French
LOT 917

JEAN RICHARDS

[b.1924] Canadian
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2083; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site
LOTS 918-919

JAMES ALICK RIDDEL

[1857-1928] Scottish
LOT 615

ANN ROBERTSON

[20th century] Canadian
biography in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.7, pg.2184; listed on *Artists in
Canada, a Union List of Artists' Files*, by National
Gallery of Canada Library et al, Canadian Heritage
Information Network [CHIN] web site

LOT 920**GEOFFREY ALLAN ROCK**

[1923-2000] Canadian
see *Geoffrey Rock; Moments of Clarity*, by
N.Tuele, A.G.G.V., 1993; biographies in *Dict. of
Canadian Artists*, by C.MacDonald, Vol.7, pg.2228
and *Collector's Dictionary of Canadian Artists
at Auction*, by A.Westbridge, Vol.3, pg.109-110,
Westbridge Pub., 2001; listed on *Artists in Canada,
a Union List of Artists' Files*, by National Gallery
of Canada Library et al, Canadian Heritage
Information Network [CHIN] web site

LOT 533**OTTO DONALD ROGERS**

[b.1935] Canadian ARCA
see *New Paintings by Otto Rogers*, R.Shuebrook,
Glenbow Museum, 1973; *Otto Rogers*, by K.Bell,
Norman MacKenzie Art Gallery, 1977; and *Otto
Rogers: New Paintings and Sculpture 1977-78*,
by the Mendel Art Gallery, 1978; biography in
*Biographical Dict. of Saskatchewan Artists, Men
Artists*, by M.Newman, pg.214, Fifth House Pub.,
1994; *Dict. of Canadian Artists - Vol.7*, by
C.MacDonald, pg.2251; *M.M.F.A.*, by E.McMann,
pg.328 for exhibition list; biography; represented
by Paul Kuhn Fine Arts, Calgary

LOTS 719-720**ALICE SALTIEL**

[b.1948] Canadian

LOT 534**ALLEN SAPP**

[b.1929] Canadian RCA
see *Cree Life - the Art of Allen Sapp*, by J.Warner,
Douglas Ltd., 1977; *Two Spirits Soar - The Art
of Allen Sapp, The Inspiration of Allan Gonor*, by
W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum
- Allen Sapp: - Retrospective*, by B.Boyer,
MacKenzie Art Gallery, 1994; *Time for Dialogue*,
by J.Cardinal-Schubert, pg.19, Calgary Aboriginal
Awareness Society, 1992; see *Biographical Dict.
of Saskatchewan Artists - Men*, by M.Newman,
pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4,
pg.4

LOTS 535-537**NOBORU SAWAI**

[b.1931] Canadian
see *Songs of Spring - Noboru Sawai 1972-1984*,
by L.Dompierre, Agnes Etherington Art Centre,
1984; *A Garden of Delights: 25 Years of Prints by
Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994;
Printmaking in Alberta 1945-1985, by B.Cochran,
pg.127; included in *Printmaking in B.C. 1883-
1983*, by N.Tuele, A.G.G.V.; biography in *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.4, pg.7, Westbridge Pub., 2003

LOT 721**AMERICAN SCHOOL****LOT 921****CANADIAN SCHOOL****LOTS 721; 922-924****ENGLISH SCHOOL****LOT 924.1****EUROPEAN SCHOOL****LOTS 616-622****JACK LEONARD SHADBOLT**

[1909-1998] Canadian BCSA, CGP, CSGA, CSPWC,
RCA
see *In Search of Form*, by J.Shadbolt, McClelland,
1968; *Jack Shadbolt*, by S.Watson, Douglas
and McIntyre, 1990; *Correspondences - Jack
Shadbolt*, by P.Ainslie, Glenbow Museum, 1991;
Counterpoint: The Prints of Jack Shadbolt,
by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by
the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard,
pg.279; biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.18, Westbridge Pub., 2003; exhibition lists
in *R.C.A.A.*, pg.371 and *M.M.F.A.*, by E.McMann,
pg.348

LOT 722**MARGARET SHELTON**

[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by
P.Ainslie [*MSBP#*], Glenbow Museum; *Printmaking
in Alberta 1945-1985*, by B.Cochran, pg.132;
Images of the Land, 1919-1945, by P.Ainslie,
pg.90; included in *Jubilee Exhibition of Alberta
Paintings*, by J.Nicoll, pg.28, Calgary Allied Art
Centre, 1955; included in *Alberta Society of
Artists, the First Seventy-Five Years*, by K.Zimon,
pg.43, U of C Press; biographies in
Westbridge, Vol.4, pg.507 and *North American
Women Artists of the Twentieth Century*,
ed.J.Heller, pg.507, Garland Pub., 1995

LOTS 538-542; 925-932**WILLIAM SHEPHERD**

[b.1943] American

LOT 623**EDWARD SCROPE SHRAPNEL**

[1847-1920] Canadian ARCA, OSA
biography in *Collector's Dictionary of Canadian
Artists at Auction*, by A. Westbridge, Vol. 4, pg. 23,
Westbridge Pub., 2003

LOT 543

HERBERT JOHANNES JOSEPH SIEBNER

[1925-2003] Canadian BCSA, CGP, RCA
see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

LOTS 723-724**CLAUDE A. SIMARD**

[b.1943] Canadian RCA
see *Claude A. Simard - Painting and Planting the Garden*, by C.Simard, 2000; biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.25, Westbridge Pub., 2003

LOTS 544-545**ELLEN ROSALIE SIMON**

[b.1916] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 933-934**DONALD APPELBE SMITH**

[b.1917] Canadian MSA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.29, Westbridge Pub., 2003; president of the Manitoba Society of Artists in 1953; brother of Gordon Appelbe Smith; exhibition list *M.M.F.A.*, by E.McMann, pg.356, U. of Toronto Press, 1988

LOT 935**JOHN HAROLD THOMAS SNOW**

[1911-2004] Canadian ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy-Five Years*, by K.Zimon, pg.42, pl45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360

LOT 936**PETER ETRIL SNYDER**

[b.1944] Canadian
see *A Painter's Harvest, the Works of Peter Etril Snyder*, P.Snyder, CBC Enterprises, 1986; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.36, Westbridge Pub., 2003

LOTS 937-938**BOB SPAITH**

[b.1951] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 38, Westbridge Pub., 2003

LOTS 546-547**KARL STABER**

[1909-1986] American
biography in *Who Was Who in American Art*, by P. H. Falk, Vol. 3, pg. 3134, Sound View Press, 1999

LOT 939**LIONEL MACDONALD STEPHENSON**

[1854-1907] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.100, W.A.G.1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.28, W.A.G., 1987

LOTS 548-549**WILLIAM LEWY LEROY STEVENSON**

[1905-1966] Canadian ASA
see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; *Founders of the A.C.A.*, by V.Greenfield, pg.103; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

LOTS 550-553**ELKE SUMMERS**

[b.1940] German
LOT 940

PAUL SURBER

[b.1942] American
LOTS 624-628

CAROL SUTTON

[b.1945] Canadian
see *Carol Sutton: Recent Paintings*, by K.Wilkin, Artsmagazine, May-June, 1979; *Keller, Saito and Sutton*, by R.Bingham, Edmonton Art Gallery, 1981; biography and other examples in *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; artist web site at www.carolsutton.net/; represented by Gallery One, Toronto and Virginia Christopher Galleries, Calgary
LOT 941

[LEO NEILSON] SWEETPEA

[b.1965] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 942**ANTONIA [TONY] TASCONA**

[1926-2006] Canadian MSA, RCA

see *Tony Tascona: Resonance*, by P.Bovey and J.Patten, Winnipeg Art Gallery, 2001; biography and another example in *A.G.O.*, by the A.G.O., pg.439; *Manitoba Society of Artists* by J.Stoppler, pg.519, the Manitoba Society of Artists, 2003; exhibition lists in *R.C.A.A.*, pg.396 and *M.M.F.A.*, by E.McMann, pg.370; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.54, Westbridge Pub., 2003; *Manitoba Visual Artists Index 1983*, ed.T.Lysenko, pg.65, Canadian Artists Representation Manitoba, 1983

LOTS 725; 943**JAMES SCOTT TAYLOR**

[1880-1967] Canadian

artist listed in *Artists in Canada: a Union List of Artists' Files*, by S. Hasbury, pg. 695

LOTS 944-945**JOHN BENJAMIN [J.B.] TAYLOR**

[1917-1970] Canadian ASA

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.34 for biography and another example of the artist's work in the collection of the A.F.A.; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.55, Westbridge Pub., 2003; *R.C.A.A.* pg.339 and *M.M.F.A.* pg.371 by E.McMann for exhibition list

LOTS 726; 946**JOHN SUGDEN TEMPEST**

[1864-1941] Canadian ASA

biography in *E.P.E.C.*, by R.Harper, pg.305; included in *Alberta Society of Artists – the First Twenty-Five Years*, by K.Zimon, pg.87-88, University of Calgary Press, 2000; exhibition list in *R.C.A.A.*, by E.McMann pg.400

LOT 947**DAVID THAUBERGER**

[b.1948] Canadian

see *David Thauberger Paintings 1978-1988*, by P.White, Mackenzie Art Gallery, 1988; included in *Contemporary Canadian Art*, by D.Burnett/M.Schiff, pg.283, Hurtig Pub., 1983; included in *Visions: Contemporary Art in Canada*, ed.R.Bringhurst et al, pg.58, Douglas and McIntyre, 1983; work included on Mackenzie Art Gallery web site; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOTS 727; 948-951**ROY THOMAS**

[b.1949] Canadian

listed on *Roy Thomas*, by G.MacDonald, Canadian Indian Marketing Services, 1977; *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 554; 952-955**GORDON KIT THORNE**

[b.1896] Canadian

see *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V. for biography and examples of the artist's graphic work; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 956**MONA THRASHER**

[b.1942] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 957-958**WALASSE TING**

[b.1929] American

see *Who Was Who in American Art*, by P. H. Falk, Vol. 3, pg. 3306, Sound View Press, 1999

LOT 959**JACQUES TREMBLAY**

[b.1935] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.71, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 555; 960**TUCKER**

[20th century]

LOT 961**INA D.D. UHTHOFF**

[1889-1971] Canadian

see *Ina D.D. Uthoff Memorial Exhibition*, C.Graham, A.G.G.V., 1972; another example in *One Hundred Years of B.C. Art*, V.A.G., 1958; *Permanent Collection*, A.G.G.V., 1964; *The Mountains and the Sky*, by L.Render, pg.98; *From Desolation to Splendour*, by M.Tippett, pg.124-6, Clarke Irwin; biography and another example in *Printmaking in British Columbia 1889-1983*, by N.Tuele, 1984, A.G.G.V.

LOTS 962-964

JOAN VAN BELKUM

[ca.1947] Canadian ASA

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 965

A.J. VAN KUYK

[19/20th century] European

LOT 966

DOROTHY M. WILLFORD

[b.1933] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadianlisted on A Heritage Information Network [CHIN] web site

LOT 967

R. WILLIAMS

[19/20th century]

LOTS 968-969

GEORGE H. WOLFE

[1882-1965] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 970

BOB WOOD

[20th century] American

LOTS 971-974

GERI WOOD

[20th century] American

LOT 629

JAMES A. WOOD

[20th century]

LOT 975

MAISIE WRIDE

[20th century] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.114, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 976

VILEM ZACH

[b.1946] Canadian

represented by Gainsborough Galleries; web site at <http://www.vilemzach.com/>

LOTS 556-557

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JOSEPH PLASKETT
Untitled - Summer Flowers
\$7,000/8,000

526
oil on canvas
30x41 in./76x104 cm. Dated: 1954



MAUD LEWIS 489
Horse Drawn Sleigh enamel on paper board
\$5,500/6,000 12.75x13.75 in/32x35 cm.



EUROPEAN SCHOOL 616
The Young Lady marble sculpture
\$900/1,200 13x12x7.5 in./33x30x19 cm.



BENGT LINDSTROM 707
Djur - Vannen oil on canvas
\$4,000/5,000 25.5 x 21.25 in./65 x 54 cm.



DAVID THAUBERGER 948
Dolly and Bill, 1979 silkscreen on paper
\$300/400 19x25 in./48x64 cm.



SYBIL ANDREWS
Bathers
\$8,000/10,000

401
colour linoblock on paper
7.5x7 in./19x18 cm. Dated: 1930.



M. EMILY CARR
Untitled - Sproat Lake [Klitsa Mountain]
\$40,000/50,000

oil on wood board
14x10 in./36x25 cm. Dated: 1908-09



ROLAND GISSING
Bow River Near Exshaw
\$3,500/4,500

446
oil on canvas
24x30 in./61x76 cm.



ARTHUR FORTESCUE MCKAY
Mandala for a Small Demon
\$10,000/15,000

713
enamel on hard board
44.75x44.75 in./114x114 cm. Dated: 1978

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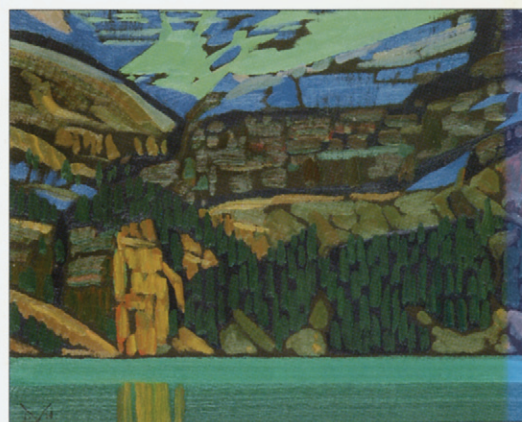
JOHN BENJAMIN [J.B.] TAYLOR
Badlands
\$2,000/2,500

726
acrylic and collage on canvas
24x28 in./61x71 cm. Dated 1968



AUGUSTUS OSBORNE LAMPLOUGH
The Nile at Cairo
\$4,000/4,500

612
watercolour on paper
20.25x35.25 in./51x90 cm. Dated: 1915



ILLINGWORTH HOLLEY KERR
O'Hara by Night
\$3,500/4,500

470
oil on canvas board
16x20 in./41x51 cm. Dated 1983



FARQUHAR M.S. KNOWLES 477
Cows at Dusk watercolour on paper
 \$3,500/4,500 21.25x13.75 in./54x35 cm.



GRANT LEIER 484
Cocktails at the Blue Vase II acrylic on canvas
 \$1,500/2,000 36x35.75 in./91x91 cm.



WALTER JOSEPH PHILLIPS 520
Hnausa, 1934 colour wood block on paper
 \$3,500/4,500 11.75x17.25 in./30x44 cm.



LUKE ORTON LINDOE 491
Untitled - Big Sky, 1994 oil on hard board
 \$2,500/3,000 24x36 in./61x91 cm.



HENRI LEOPOLD MASSON 502
Petite Riviere au Ren. Gaspesie oil on canvas
 \$3,500/4,500 18x24 in./46x61 cm. Dated: 1977



HENRIETTA MABEL MAY 504
Inside a Quebec Church oil on wood panel
 \$3,000/3,500 8.5x6 in./22x15 cm.



PAULINE THIBADEAU PAQUIN 517
Au Coucher du Soleil oil on canvas
 \$1,000/1,200 12x16 in./30x41 cm.



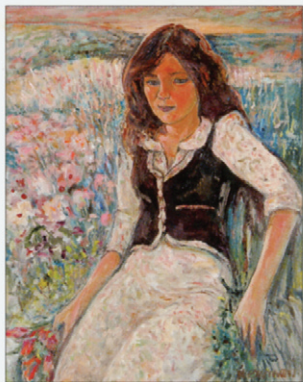
NEIL PATTERSON 518
Autumn Colours acrylic on canvas
 \$2,000/2,500 24x30 in./61x76 cm.



MARY FRANCES WEST PRATT 527
Barby with Two Strawberry Shortcakes, 1984 w/c
 \$6,000/8,000 10.5x9.5 in./27x24 cm.



ALICE SALTIEL 534
Morning Glory [Lake O'Hara] oil on canvas
 \$2,500/3,000 24x36 in./61x91 cm.



JOHN BEATTY NEWMAN 514
Portrait of Innocence II oil on wood board
\$900/1,200 27x21.75 in./69x55 cm.



DAVID PUGH 528
Sunset acrylic on canvas
\$2,000/2,500 49.5x58.25 in./126x148 cm.



ALLEN SAPP 536
I Was A Little Boy At That Time acrylic/can.
\$4,000/5,000 24x30 in./61x76 cm.



CLAUDE A. SIMARD 544
Tulips at Springtime oil on canvas
\$4,000/4,500 30x36 in./76x91 cm.



PAUL SURBER 624
Untitled - Indian Encampment gouache on paper
\$1,500/2,000 17.25x35.5 in./44x90 cm. Dated: 1980



MARGARET SHELTON 538
Mt. Bidet oil on canvas board
\$2,500/3,000 18x24 in./46x61 cm.



BOB SPAITH 546
Tapalo bronze sculpture
\$1,200/1,500 17x15.5x15 in./44x40x38 cm.



WILLIAM LEWY LEROY STEVENSON 550
Nearing the Rockies oil on canvas board
\$2,500/3,000 16x20 in./41x51 cm.



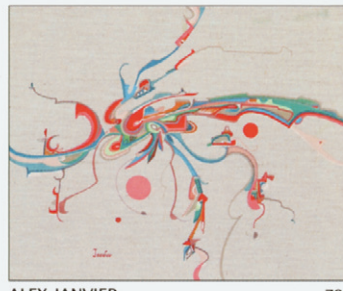
EDWARD DUNCAN 608
Pont de la Concorde 1840 watercolour
\$1,000/1,200 9.5x13.25 in./24x34 cm.



PAUL JOSEPH GABRIEL 610
A Cattle Wagon at Dusk oil on canvas
\$5,000/6,000 17.5x22.5 in./44x57 cm.



EUROPEAN SCHOOL 621
Untitled - The Race oil on canvas
\$900/1,200 13.5x15.5 in./34x39 cm.



ALEX JANVIER 704
Later Flowers, 1979 acrylic on canvas
\$1,500/2,000 15.75x20 in./40x51 cm.



HERBERT SIEBNER 723
It Happened in the Park, 1965 oil on wood board
\$5,000/6,000 24x30 in./61x76 cm.



JEAN ALBERT MCEWEN 712
Autoportrait Vert et Rouge No. 8 oil on canvas
\$12,000/15,000 39x39 in./99x99 cm.



OTTO DONALD ROGERS 719
Atmospheric Fabric, 1980 oil on canvas
\$4,500/5,500 48x60 in./122x152 cm.



JACK LEONARD SHADBOLT 722
Sea Torso oil on drift wood
\$9,000/12,000 24x44x30 in./61x112x76 cm. Dated: 1981

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