



PAUL RAND
Bed Time, 1940
 \$15,000/20,000

121
 oil on canvas
 49x43 in./124x109 cm.

LEVIS
 FINE ART AUCTIONS & APPRAISALS
 A DIVISION OF ARTBANK INC.

FINE ART AUCTION
 Sunday April 22, 2007



FRANK ARMINGTON 002
Untitled - Beach Scene oil on board
\$4,000/5,000 9.5x13.5 in./24x34 cm.



JACK BADER 012
Woody Setting, N.B., 1946 oil on board
\$2,500/3,000 16x20 in./41x51 cm.



SERGE BRUNONI 023
Quebec Terrace acrylic on canvas
\$700/800 10x12 in./25x30 cm.



FRANKLIN ARBUCKLE 001
The Barnyard oil on canvas board
\$4,000/5,000 11.75x15.75 in./30x40 cm.



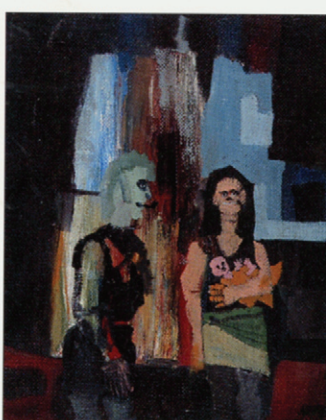
ANDRE BIELER 014
Apres La Brume oil on canvas board
\$2,000/2,500 9x12 in./23x30 cm.



ANNORA BROWN 020
Cone Flower watercolour on paper
\$600/800 10x14 in./25x36 cm.



HORACE CHAMPAGNE 026
Flying Surf, Nfld. pastel on paper
\$3,500/4,500 21.5x28.5 in./55x72 cm.



MAXWELL BATES 006
Waiting for the Grant oil on board
\$4,500/6,500 19.5x15.5 in./50x39 cm.



NICHOLAS DE GRANDMAISON 040
Lady with a Pipe oil on canvas board
\$18,000/22,000 21.5x17.25 in./55x44 cm.



ROD CHARLESWORTH 028
Early Snow, Upper Valley oil on board
\$1,500/2,000 20x26 in./51x66 cm.



RETA COWLEY 037.1
June 23 1981 watercolour on paper
\$900/1,200 21.5x28.75 in./55x73 cm.



HUGUES DE JOUVANCOURT 043
Mocambique 24 gouaches on paper
\$2,500/3,000 10.5x13 in./27x33 cm.



RICHARD [DICK] FERRIER 048
Prairie Patterns acrylic on canvas
\$2,500/3,000 40x60 in./102x152 cm.



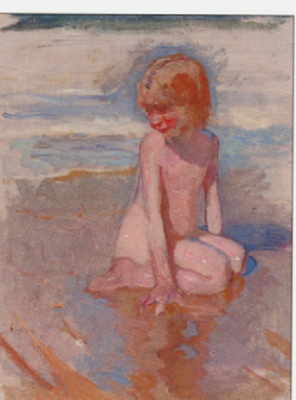
ROBERT GENN 057
The Forest Home, 1973 oil on canvas
\$2,500/3,500 24x30 in./61x76 cm.



FRANKLIN CARMICHAEL 025
Snowberry wood block on paper
\$3,000/4,000 4.75x4 in./12x10 cm.



STANLEY COSGROVE 036
Forest Interior oil on canvas
\$4,000/5,000 19.75x15.75 in./50x40 cm.



MARY EASTLAKE 045
At the Beach oil on canvas
\$3,000/4,000 13.5x10.5 in./34x27 cm.



HARRY HEINE 067
Athabasca River watercolour on paper
\$900/1,200 20x27.75 in./51x70 cm.



CLARENCE GAGNON 056
Rue des Cordeliers etching on paper
\$1,500/2,000 7.75x9.75 in./20x25 cm.

What the heck is going on?

Please join us for a brief talk at the preview by Doug Levis Saturday April 21 at 1pm

FINE ART AUCTION

Sunday, April 22nd, 2007 at 1:00 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., April 20th, 2007 from 5 PM to 8 PM
Sat., April 21st, 2007 from 10 AM to 5 PM
Sun., April 22nd, 2007 from 10 AM to 1 PM

For more information contact:
Doug Levis, Sonia de Grandmaison, or
Barbara Howes
403.541.9099

Office Address

1739 10 Ave. S.W.
Calgary, AB T3C 0K1

Levis Fine Art Storage Facility

We now have a dependable storage solution for collectors of art. From a single item to a complete collection, you can safely store your artwork.

We can offer you professional and knowledgeable staff, a safe and confidential environment, a thorough electronic and structural security system, controlled temperature and constant on-site presence.

On Arrival your art work will be properly catalogued, digitally photographed [with a copy to the client] and wrapped for safety and confidentiality.

Your Costs are based on a rate of \$10.00 per cubic foot or a portion of per month. For larger collections volume rates are available.

Contact Doug Levis, Sonia de Grandmaison or Barbara Howes at the office for more information.



Levis Fine Art Auctions & Appraisals welcomes Sonia de Grandmaison

Sonia de Grandmaison will assist Levis Auctions with all aspects of their live and online auction, appraisals for the purpose of insurance or disposition, and consulting to buyers and collectors.

Sonia is the daughter of Canadian artist Nicholas de Grandmaison. She has been in the art business for thirty five years and is a native of Calgary, Alberta. She opened her first gallery in Calgary in 1968 and specialized in Canadian and International graphics. From 1974 to 1978 she coordinated several exhibitions of the works of Nicholas de Grandmaison as well as doing extensive research on the artist's archival material. She initiated and facilitated the subsequent sale of one hundred portraits of Plains Indians to the Bank of Montreal in 1978. In 1982 she opened a private art sales and art brokerage business in Vancouver, BC. Over the last year she has been engaged in more research on the life, works and history of Nicholas de Grandmaison for an upcoming publication on the artist entitled *Drawn From the Past ? the Portraits and Practice of Nicholas de Grandmaison* to be authored by Gordon Snyder.



?I am sure our clients will look forward to meeting Sonia and benefiting from her expertise. I know her background and knowledge will strengthen our ability to meet the needs of our clients.?

To contact Sonia please call her at: 403 541 9099 or e-mail her at sonia@levisauctions.com

ONLINE AUCTIONS AT LEVIS

The spring lineup for the Online auction will be:

March 5 to 24 - 100 photographs from 1965 to 1975 taken by Barrie Wentzell, the inimitable photographer for the UK magazine Melody Maker, from a private collection

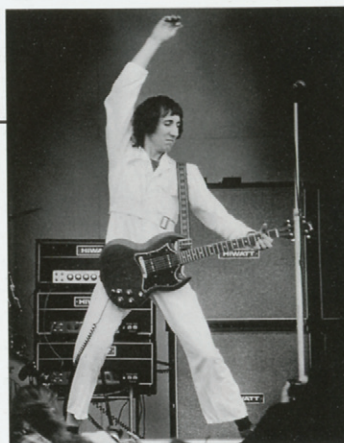
April 2 to 28 - Canadian and International art books from an Edmonton collector.

May 7 to 26 - International and Canadian prints from the estate of K.A.Jamieson

June 4 to 23 - To be announced

Contact Doug Levis or Rebcca Harding if you have any questions concerning conditions, security, auto bidding or process.

Mar
5-24

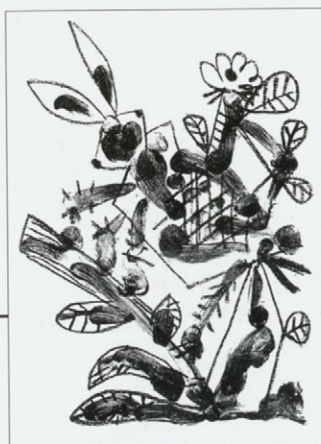


Apr
2-28

Frederic Marlett
Bell-Smith (1846-1923)



May
7-26



www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 6% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 6% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION:

Doug Levis or Sonia de Grandmaison
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: November 18, 2007

DEADLINE FOR CONSIGNMENTS:
September 1, 2007

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist



Lot is reproduced in colour

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

| | |
|------|---|
| AAF | Alberta Art Foundation / Alberta Foundation for the Arts |
| ACA | Alberta College of Art & Design |
| AFA | Alberta Foundation for the Arts / Alberta Art Foundation |
| AFCA | Associate Federation of Canadian Artists [1941] |
| AGGV | Art Gallery of Greater Victoria |
| AGO | Art Gallery of Ontario |
| ANA | Associate of the National Academy of Design, NY, [1825] |
| ARCA | Associate Royal Canadian Academy of Arts [1880] |
| ARE | Associate Royal Society of Painter-Etchers and Engravers [1880] |
| ASA | Alberta Society of Artists [1931] |
| BCSA | British Columbia Society of Artists [1949] |
| CAC | Canadian Art Club [1904-15] |
| CAS | Contemporary Arts Society [1939-48] |
| CGP | Canadian Group of Painters [1933-69] |
| CPE | Society of Canadian Painter-Etchers and Engravers [1916-76] |

| | |
|-------|---|
| CSGA | Canadian Society of Graphic Art [1923-76] |
| CSPWC | Canadian Society of Painters in Watercolours [1925] |
| CSQ | Conseil de la Sculpture du Quebec [1978] |
| Dict. | Dictionary |
| EAG | Edmonton Art Gallery |
| FCA | Federation of Canadian Artists [1941] |
| MSA | Manitoba Society of Artists [1925] |
| NA | National Academy of Design, NY, [1825] |
| NGC | National Gallery of Canada |
| NSSA | Nova Scotia Society of Arts [1922-1972] |
| NYWCS | New York Water Colour Club [1890-1941] |
| OSA | Ontario Society of Artists [1872] |
| PDCC | Print and Drawing Council of Canada [1976] |
| PSC | Pastel Society of Canada |
| RA | Royal Academy [1768] |
| RBA | Royal Society of British Artists [1887] |
| RCA | Royal Canadian Academy of Arts [1880] |
| RE | Royal Society of Painter-Etchers & Engravers [1880] |
| RI | Royal Institute of Painters in Watercolours [1831] |
| RPE | Royal Society of Painters and Etchers |
| RSA | Royal Scottish Academy [1826] |
| RSW | Royal Scottish Society of Painters in Watercolours |
| RWS | Royal Society of Painters in Watercolours [1804] |
| RMS | Royal Miniature Society |
| SFCA | Senior Federation of Canadian Artists [1941] |
| SCA | Society of Canadian Artists [1868-72] |
| SSC | Sculptors' Society of Canada [1928] |
| SWE | Society of Wood Engravers [1919] |
| VAG | Vancouver Art Gallery |



001



002




003

First Session, Lots 001 - 150

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

GEORGE FRANKLIN ARBUCKLE ~ [1909-2001] Canadian

001


The Barnyard

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: pre 1945

signed lower right; signed, titled
and inscribed 'ARCA, OSA' verso; framed

Ref: the artist became a ARCA in 1936

and a full member of the RCA in 1945

Prov: Watson Art Galleries, Montreal, label verso

ESTIMATE: \$4,000/5,000

FRANK MILTON ARMINGTON ~ [1876-1941] Canadian

002


Untitled - Beach Scene

oil on wood board

9.5 x 13.5 in. / 24 x 34 cm.

signed lower left; framed

Ref: the artist exhibited extensively in Europe and the United States,
see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 1, pg. 242 as well as *Who Was Who in American
Art*, by P.H.Falk, Vol. 1, pg.238, Sound View Press, 1999

Prov: ex-collection, London, England;

Masters Gallery, Calgary, label verso

ESTIMATE: \$4,000/5,000

BARLEIGH ~ [20th century]**003***Worcester Cathedral*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1955

signed lower right; bears title, date and inscription

'Barleigh [Mrs. A. C. Leighton]' on label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$2,000/2,500

NIXIE BARTON ~ [b.1958] Canadian**004***Jewel Tulip*

mixed media on paper

9.5 x 6 in. / 24 x 15 cm.

signed lower right; bears title on backing; archival mat; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, stamp verso

ESTIMATE: \$450/550

005*Jewel Iris*

mixed media on paper

9.5 x 6 in. / 24 x 15 cm.

signed lower right; bears title on backing; archival mat; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, stamp verso

ESTIMATE: \$450/550

MAXWELL BENNETT BATES ~ [1906-1980] Canadian**006***Waiting for the Grant*

oil on canvas board

19.5 x 15.5 in. / 50 x 39 cm. Dated: 1964

signed lower right; titled and dated on paper attached verso; framed

Ref: *Childhood: Defined in Canadian Art*, Varley Art Gallery of Markham, 2005, exhibition label verso; included in *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V., 1982 cat#88

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$4,500/6,500

007*The Lady in The Black Brocade Gown*

ink and watercolour on paper

15.75 x 21.75 in. / 40 x 55 cm. Dated: 1978

signed and dated lower right; archival mat; special glass; framed

ESTIMATE: \$1,500/2,000

008*Untitled - The Washer Woman*

ink and wash on paper

13 x 12 in. / 33 x 30 cm. Dated: 1976

signed and dated lower right; archival mat; framed

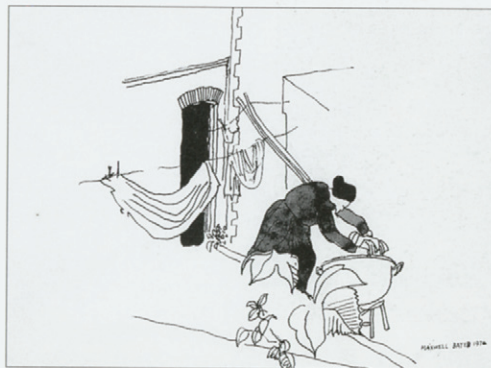
ESTIMATE: \$1,000/1,200



005



007



008



009



010



013

009



THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian
West Indian Island Ferry [St. Kitts, B.W.I.]

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; titled verso; framed

Prov: Gallerie Walter Klinkhoff, Montreal, label verso

ESTIMATE: \$6,000/7,000

010

PIERRE BEDARD ~ [b.1960] Canadian

Aubergine

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$700/800

011

Le Coeur de L'ete

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left; signed and titled verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$700/800

012



JACK BEDER ~ [1910-1987] Canadian

Woodsy Setting, Salmon Beach, N.B.

oil on wood board

16 x 20 in. / 41 x 51 cm. Dated: 1946

signed and dated lower right; titled on artists label verso;

some surface dirt noted; framed

Prov: Ramond and Ramond of Hartford Art Galleries, label verso;

private collection, Kansas

ESTIMATE: \$2,500/3,000

013

Untitled - A New Brunswick Beach

oil on wood board

10.25 x 13.75 in. / 26 x 35 cm. Dated: 1946

signed and dated lower right; some surface dirt noted; framed

Prov: Raymond and Raymond of Hartford Art Galleries, label verso;

private collection, Kansas

ESTIMATE: \$2,000/2,500

014



ANDRE CHARLES BIELER ~ [1896-1989] Canadian

Après La Brume

oil on canvas board

9 x 12 in. / 23 x 30 cm. Dated: 1979

signed lower left; signed, titled and dated on artists label verso; framed

Ref: see *Andre Bieler, An Artist's Life and Times*, by F.Smith, pg.157

for description of the change in the artist's style in 1978 as well as other examples; 'He had always been fascinated with what the impressionists had discovered about light.'

ESTIMATE: \$2,000/2,500



015

015

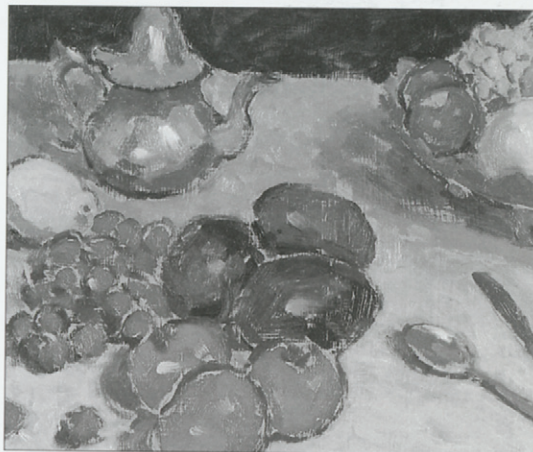
Après Les Vepres

colour wood block on paper

9.27 x 20.5 in. / 24 x 52 cm.

signed and titled along bottom; archival mat; framed

ESTIMATE: \$1,600/1,800



016

016

ANTOINE BITTAR ~ [b.1957] Canadian

Fruits and Vegetables

oil on wood board

9.25 x 11.5 in. / 23 x 29 cm. Dated: 1989

signed lower right; titled and dated verso; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200

FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969]

Canadian

017

Street Scene, Montreal, 1934

ink on paper

8 x 5 in. / 20 x 13 cm. Dated: 1934

signed with initials and dated lower centre; bears title verso; framed

Prov: Kaspar Gallery, Toronto, label verso

ESTIMATE: \$900/1,200



017

018

CECIL BROADHURST ~ [1908-?] Canadian

Untitled - The School House

oil on hard board

20 x 24 in. / 51 x 61 cm.

signed lower left; framed

Prov: purchased directly from the artist; private collection, Ontario

ESTIMATE: \$1,000/1,200

019

ANNORA BROWN ~ [1899-1987] Canadian

Untitled - Autumn in the Mountains

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower left; framed

Prov: private collection, Ottawa

ESTIMATE: \$800/1,000



018



019



021

020 *Untitled - Cone Flowers*

watercolour on paper

10 x 14 in. / 25 x 36 cm.

signed lower right; framed

Ref: see pg. 186 *Old Man's Garden* by Annora Brown
for description of flower [copy attached verso]

Prov: Agghazy Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$600/800

020 *Untitled - Cone Flowers***.1**

watercolour on paper

9.75 x 13.75 in. / 25 x 35 cm.

signed lower right; framed

ESTIMATE: \$600/800

020 *Untitled - White Flowers***.2**

watercolour on paper

9.75 x 13.75 in. / 25 x 35 cm.

signed lower right; framed

Prov: Lamm Art Gallery, Calgary, label verso

ESTIMATE: \$600/800

021 *Untitled - Gaillardia*

watercolour on paper

4.75 x 3.5 in. / 12 x 9 cm.

signed lower left; framed

Ref: see pg. 174 *Old Man's Garden* by Annora Brown
for description of flower [copy attached verso]

Prov: private collection, Calgary

ESTIMATE: \$200/250

022 *Untitled - Flowers of The Moon*

watercolour on paper

4.5 x 3.5 in. / 11 x 9 cm.

signed lower right; framed

Ref: see pg. 202 *Old Man's Garden* by Annora Brown
for description of flower [copy attached verso]Prov: Kensington Art Gallery, Calgary, label verso; private collection,
Calgary

ESTIMATE: \$200/250

SERGE BRUNONI ~ [b.1938] Canadian**023** *Quebec Terrace Dufferin*

acrylic on canvas

10 x 12 in. / 25 x 30 cm.

signed lower left; signed and titled verso; framed

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$700/800

024 RICHARD CALVER ~ [20th century] Canadian*Curl #2/20*

coloured lino block on paper

9.75 x 8.75 in. / 25 x 22 cm. Dated: 1998

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, stamp verso

ESTIMATE: \$400/500



024

025 FRANKLIN H. CARMICHAEL ~ [1891-1945] Canadian*Snowberry*

colour wood block on paper

4.75 x 4 in. / 12 x 10 cm.

signed with monogram in block lower left; archival mat;

special glass; framed

Ref: catalogue #32 state II in *Franklin Carmichael: Prints/Gravures*

by I.Thom, pg. 8, illustrated pg.19 and described on pg.5

'Arguably the best example of Carmichael's multiple concerns in his printmaking is *Snowberry*'

Prov: from the artist's estate; Roberts Gallery, Toronto

and Masters Gallery, Calgary, labels verso

ESTIMATE: \$3,000/4,000

026 HORACE CHAMPAGNE ~ [b.1937] Canadian*Flying Surf, Gros Morne Nat. Pk. Newfoundland at Trout River*

pastel on paper

21.5 x 28.5 in. / 55 x 72 cm. Dated: 2002

signed lower left; signed, titled and dated on artist's label verso;

special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,500/4,500



027

027 A Soft, Mild, January Day by the Park, Parc Morency

pastel on paper

17.25 x 23.25 in. / 44 x 59 cm. Dated: 1993

signed lower right; signed, titled and dated on artist label verso;

archival mat; special glass; framed

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$2,500/3,000

028 ROD CHARLESWORTH ~ [b.1955] Canadian*Early Snow, Upper Valley*

oil on hard board

20 x 26 in. / 51 x 66 cm.

signed lower left; signed and titled verso; framed

Ref: the artist just completed a very successful exhibition

at Wallace Galleries, Calgary, in March 2007

ESTIMATE: \$1,500/2,000



029

- 029** *The Maypole*
oil on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; signed and titled verso; framed
Prov: Canada House, Banff, label verso; private collection, Calgary
ESTIMATE: \$1,500/2,000



030

- 030** *Autumn Snow Caps Near Golden*
oil on hard board
11 x 14 in. / 28 x 36 cm.
signed lower left; signed and titled verso; framed
ESTIMATE: \$1,000/1,200

- 031** *Kearney Lake, N.S.*
oil on hard board
5.75 x 12 in. / 15 x 30 cm.
signed lower right; signed and titled verso; framed
Prov: private collection, Calgary
ESTIMATE: \$500/600

ERNVA WILLARD CODE ~ [1900-1989] Canadian

- 032** *Untitled - Mountain Village*
oil on paper board
13.5 x 16.25 in. / 34 x 41 cm.
signed lower right; framed
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$1,000/1,200

- 033** *Untitled - Boaters on Dock Mooring Boat*
oil on wood board
9.25 x 12 in. / 23 x 30 cm.
signed lower right; framed
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$700/900



032

- 034** *Iskut Valley, by the Stewart Cassiar Road, Northern BC*
oil on wood board
16 x 36 in. / 41 x 91 cm.
signed lower left; titled and numbered 'K34' on artist's label verso; framed
Prov: private collection, Calgary
ESTIMATE: \$3,000/3,500

- 035** SONIA CORNWALL ~ [b.1919] Canadian
Anahim Campground, Chilcotim Country
 oil on hard board

12 x 16 in. / 30 x 41 cm. Dated: 1975
 signed lower right; bears title, date and
 photograph of artist on backing; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$600/800



035

- 036** STANLEY MOREL COSGROVE ~ [1911-2002] Canadian
Untitled - Forest Interior



oil on canvas
 19.75 x 15.75 in. / 50 x 40 cm.
 signed lower left; framed
 Prov: Winchester Galleries, Victoria, label verso
 ESTIMATE: \$4,000/5,000

- 037** RETA MADELINE COWLEY ~ [1910-2004] Canadian
Aug. 14, 1980

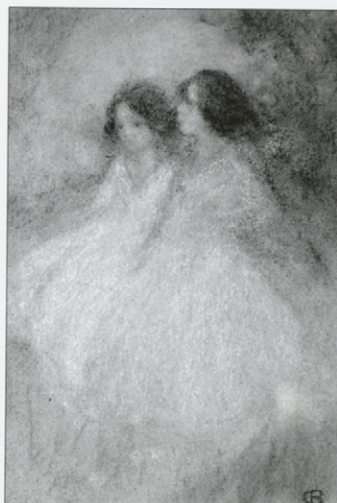
watercolour on paper
 21.5 x 29 in. / 55 x 74 cm. Dated: 1980
 signed and titled lower left; archival mat; framed
 ESTIMATE: \$900/1,200



037

- 037** **.1** June 23 1981
 watercolour on paper
 21.5 x 28.75 in. / 55 x 73 cm. Dated: 1981
 signed and titled lower left; archival mat; framed
 Prov: Mayberry Fine Art, Winnipeg, label verso
 ESTIMATE: \$900/1,200

- 037** **.2** May 30 1985
 watercolour on paper
 13 x 20.5 in. / 33 x 52 cm. Dated: 1985
 signed and titled lower right; archival mat; framed
 Prov: Mayberry Fine Art, Winnipeg, label verso
 ESTIMATE: \$600/700



038

- 038** CHARLES ERNEST DE BELLE ~ [1873-1939] Canadian
Untitled - Two Sisters
 pastel on paper
 9.25 x 6.5 in. / 23 x 17 cm.
 signed with initials lower right; archival mat; special glass; framed
 ESTIMATE: \$600/700



039

039

**NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian***Untitled - Alberta Plains Indian*

pastel on paper

25.5 x 18 in. / 65 x 46 cm. Dated: 1958 ca.

unsigned; letter of authenticity included with lot; archival mat; framed

Ref: a major travelling exhibition *Drawn From the Past -**The Portraits and Practice of Nicholas de Grandmaison* will open

in Lethbridge on September 14, 2007; this exhibition is organized

by the University of Lethbridge and curated by Gordon Snyder

Prov: private collection, British Columbia

ESTIMATE: \$18,000/22,000

040

*Untitled - Lady with a Pipe*

oil on canvas board

21.5 x 17.25 in. / 55 x 44 cm.

signed lower left; inscribed 'To Dear Son Nick, From Dad' verso; framed

Ref: *Drawn From the Past*, U of L, exhibition forthcoming

Prov: private collection, British Columbia

ESTIMATE: \$18,000/22,000



041

041

ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian*Summer Skies, Southern Alberta [Calgary Skyline]*

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

042

Evening ...

oil on canvas board

9 x 12 in. / 23 x 30 cm.

signed lower left; indistinctly tilted verso; framed

ESTIMATE: \$900/1,000



042

043

**HUGUES DE JOUVANCOURT ~ [1918-1978] Canadian***Mocambique*

gouache on paper

10.5 x 13 in. / 27 x 33 cm. Dated: 1956 ca.

signed and titled along bottom; attached at corners to backing; some

handling marks noted; in signed and dated portfolio case; unframed

Ref: portfolio case in Portuguese describes this portfolio as being

1 of 64 prints - these appear to be the originals for the prints

4 gouaches titled *Beira* [a city, rail terminus and seaport

of south coastal Mozambique] with views of streets,

town and country and boats.

HUGUES DE JOUVANCOURT ~ continued

1 gouache titled *Inhambane* [a city and seaport of coastal Mozambique]

4 gouaches titled *L. Marques* [Laurenço Marques now known as Maputo the capital city of Mozambique] with views of a monument, boats, market and the sea and town.

4 gouaches titled *Moçambique* - [a small coral island off of coastal Mozambique] with views of fishing, streets, beach and sea.

1 gouache titled *Nacala* [a city in northeastern Mozambique]

1 gouache titled *Pebane* [a township of coastal central Mozambique]

2 gouaches titled *Quelimane* [a city and seaport of central coastal Mozambique] with views of buildings.

4 gouaches titled *Va Junqueiro* [Vila Junqueiro, more commonly known as Gurùe, in northern Mozambique, is the country's largest tea estate] with views of the tea fields, farmland and landscapes.

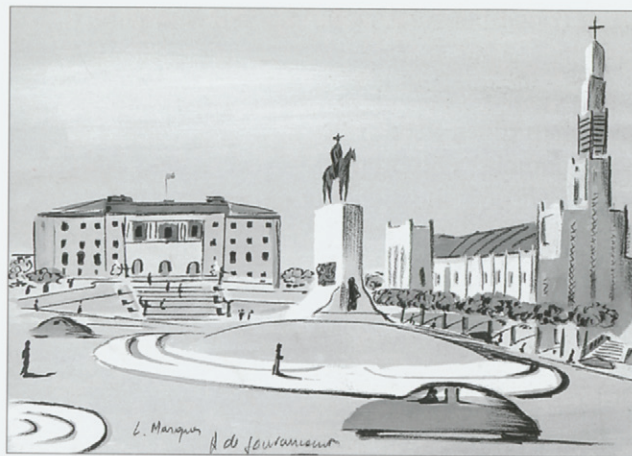
1 gouache titled *A. Ennes* [António Enes now known as Angoche a city and seaport of coastal central Mozambique]

1 gouache titled *Jardim V Jama L. M.* [a garden in Laurenço Marques]

1 gouache titled *Governo Gal L. M.* [a government building in Laurenço Marques]

Prov: private collection, England

LOT OF TWENTY FOUR - ESTIMATE: \$2,500/3,000

043
1 of 24

044

044

JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian

Cleggan Harbour, Connemara, Eire

acrylic on wood board

18 x 11.75 in. / 46 x 30 cm.

signed lower right; titled and numbered '1923' on artist's label verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/800

045

**MARY ALEXANDRA BELL EASTLAKE ~ [1864-1951] Canadian**

Untitled - At the Beach

oil on canvas

13.5 x 10.5 in. / 34 x 27 cm.

unsigned; canvas relined; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000

045

.1

Untitled - Country Manor

oil on wood board

10.5 x 13.75 in. / 27 x 35 cm.

unsigned; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000



046



047

045 *Untitled - Winter Forest***.2**

pastel on paper

6.75 x 9.75 in. / 17 x 25 cm.

unsigned; archival mat; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$900/1,200

JAMIE EVRARD ~ [b.1949] Canadian**046** *Persimon ... IX*

monotype and mixed media on paper

28.75 x 24.25 in. / 73 x 62 cm.

signed and indistinctly titled along bottom; framed

Prov: purchased at Agnes Bugera Gallery; private collection, Edmonton

ESTIMATE: \$1,200/1,500

046 *Lemon Compote***.1**

monotype and pastel on paper

19.75 x 15.75 in. / 50 x 40 cm.

signed and titled along bottom; archival mat; framed

Prov: private collection, Edmonton

ESTIMATE: \$600/700

PETER MAXWELL EWART ~ [1918-2001] Canadian**047** *Full Moonlight [Walhachin B.C.]*

oil on canvas board

10 x 12 in. / 25 x 30 cm.

signed lower right; signed and titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate and by descent

ESTIMATE: \$500/600

RICHARD [DICK] FERRIER ~ [1929-2002] Canadian**048** *Prairie Patterns*

acrylic on canvas

40 x 60 in. / 102 x 152 cm. Dated: 1982 ca.

signed lower right; titled and numbered 'AB-42' verso; framed

Prov: purchased at artist's exhibition in 1982 at Kensington Fine Art

Gallery, Calgary, label verso; corporate collection, Calgary;

purchased at Levis Auctions, November 2001

ESTIMATE: \$2,500/3,000

049 *Moraine Lake*

acrylic on canvas board

24 x 18 in. / 61 x 46 cm. Dated: 1977

signed lower right; titled on artist's label verso; framed

Prov: Hambelton Galleries, Kelowna, label verso;

1977 exhibition label verso; private collection, Kelowna

ESTIMATE: \$600/800

050

ORVILLE NORMAN FISHER ~ [b.1911] Canadian*Blue and Gold #5/20*

colour etching on paper

23.75 x 11.75 in. / 60 x 30 cm. Dated: 1953

signed, titled, dated and numbered along bottom;

some yellowing noted; framed

ESTIMATE: \$900/1,200



050

051

**ALBERT JACQUES FRANCK ~ [1899-1973] Canadian***Untitled - Toronto Back Alley*

watercolour on paper

11.5 x 9.5 in. / 29 x 24 cm.

signed lower right; archival mat; framed

Prov: from a Calgary estate

ESTIMATE: \$2,000/2,500



052

052

LILLIAN FREIMAN ~ [1908-1986] Canadian*Les Parisiennes*

mixed media on paper

12.25 x 10.5 in. / 31 x 27 cm.

unsigned; bears title on label verso;

some repairs noted; archival mat; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$800/1,000

053

ROBERT FORD GAGEN ~ [1847-1926] Canadian*Untitled - The Waterfall*

watercolour on paper

19.75 x 13.5 in. / 50 x 34 cm. Dated: 1873

signed and dated lower left; archival mat; special glass; framed

ESTIMATE: \$1,500/2,000



053

054

*Untitled - The Pretty Red Dress*

gouache on photograph

4.75 x 3.75 in. / 12 x 10 cm. Dated: 1873 ca.

signed lower right; Notman and Fraser Studio label verso;

in oval format; archival mat; special glass; framed

Ref: according to J. Russell Harper, 'The artist joined the firm of Notman and Fraser in 1873 becoming a proficient painter of photographs' *Early Painters and Engravers in Canada*, by R. Harper, pg.123

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$300/400



055

055 *Untitled – Young Woman*

gouache on photograph

4.75 x 3.75 in. / 12 x 10 cm. Dated: 1873 ca.

signed lower left; Notman and Fraser Studio label verso;

in oval format; archival mat; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$300/400

CLARENCE ALPHONSE GAGNON ~ [1881-1942] Canadian**056** *Rue des Cordeliers*

etching on paper

7.75 x 9.75 in. / 20 x 25 cm. Dated: 1907

signed and dated lower right; archival mat; special glass; framed

Ref: included in *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V.,

1981, catalogue #24; edition probably 50

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000



058

057 *The Forest Home [Deer Wood at Norquay]*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1973

signed lower right; signed, titled, dated and inscribed

'cleaned by the artist 2004' verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$2,500/3,500

058 *Sylvia at Petersburg*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$2,500/3,500

ROLAND GISSING ~ [1895-1967] Canadian**059** *Kootenay River*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1955

signed lower right; signed, titled and dated on artist's label verso;

framed

Ref: **lot includes** photograph of artist and model train

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

ROLAND GISSING ~ continued**060** *Autumn Ghost Lake*

oil on canvas

16 x 18 in. / 41 x 46 cm. Dated: 1930 's

signed lower right; titled verso;

some surface dirt and cracks noted; in period frame

Ref: the previous owner was the plant superintendent for Calgary Power's Ghost Lake power plant and knew the artist quite well, as the artist had his studio in that area up until the fire of 1947; a family member remembers the painting hanging in a place of prominence in their Seebe house at this time

Prov: from an Alberta estate

ESTIMATE: \$1,500/2,000



060

COLIN D. GRAHAM ~ [b.1915] Canadian**061** *Clam Diggers*

watercolour on paper

20.75 x 28.5 in. / 53 x 72 cm. Dated: 1991

signed and dated lower left; bears title on gallery label verso;

archival mat; special glass; framed

Prov: Masters Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$700/800

CLARA SOPHIA HAGARTY ~ [1871-1958] Canadian**062** *The Twisted Jar*

oil on canvas

19 x 22.25 in. / 48 x 57 cm. Dated: 1939

signed lower left; titled on partial label verso; framed

Ref: this painting was exhibited at the *Ontario Society of Artists 67th Annual Exhibition* in 1939, cat. number 50 [copy attached verso]

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000



062

FREDERICK STANLEY HAINES ~ [1879-1960] Canadian**063** *Mt. Stephen, 1943*

oil on wood board

10 x 12 in. / 25 x 30 cm. Dated: 1943

signed lower right; titled verso; framed

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$2,000/2,500



063

HILTON MACDONALD HASSELL ~ [1910-1980] Canadian**064** *Brigus, Conception Bay, Nfld.*

oil on wood board

11.5 x 15.25 in. / 29 x 39 cm. Dated: 1964

signed lower right; titled and numbered '154.1.64'

on artist's label verso; framed

Prov: from a Calgary estate



064

PETER HAWORTH ~ [1889-1986] Canadian
065 *Untitled – The Sheltered Harbour*

oil on hard board
 19.5 x 24.75 in. / 50 x 63 cm.
 signed lower right; framed
 ESTIMATE: \$800/1,000



066

COLETTE HEBERT ~ [b.1952] Canadian
066 *Waiting for the Maestro*

oil on canvas
 35.25 x 48 in. / 90 x 122 cm. Dated: 1987
 signed and dated right centre; some surface dirt noted; framed
 Prov: Gallerie Bernard Desroches, Montreal, label verso;
 ex-collection Dr. W. A. Fowlow; 10th St. Gallery, Calgary
 ESTIMATE: \$600/800

HARRY HEINE ~ [1928-2004] Canadian
067 *Northern Freight, Athabasca River*



watercolour on paper
 20 x 27.75 in. / 51 x 70 cm. Dated: 1985
 signed lower right; bears title and date on label verso; framed
 Ref: *Royal Institute of Painters in Watercolour, 1985*,
 exhibition label verso
 Prov: from a British Columbia estate
 ESTIMATE: \$900/1,200

068 *Sea Comber Off Point Wilson*

watercolour on paper
 13.25 x 20.25 in. / 34 x 51 cm.
 signed lower right; titled on paper attached verso; framed
 Prov: from a British Columbia estate
 ESTIMATE: \$500/700



068

JAMES HENDERSON ~ [1871-1951] Canadian
069 *Untitled – On the Road Home*



oil on wood board
 7.75 x 10 in. / 20 x 25 cm.
 signed lower left; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,500/3,000

GEORGIA JARVIS ~ [1944-1990] Canadian
070 *Reflections*



oil on hard board
 20 x 30 in. / 51 x 76 cm.
 signed lower right; signed and titled verso; framed
 ESTIMATE: \$3,000/4,000

071 SCOTT KELLY ~ [b.1958] Canadian*Untitled - Moon Shadow*

acrylic on hard board

23.25 x 35.25 in. / 59 x 90 cm.

signed lower right; framed

ESTIMATE: \$1,000/1,200

072 *Harvest Foothills*

acrylic on hard board

11.5 x 11.5 in. / 29 x 29 cm.

signed lower left; bears title on label verso; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$400/500

073 ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian*Fireweed and Burnt Timber, Storm Mountain, No. 1*

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1976

signed with monogram lower left;

signed, titled and dated verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000

074 *Superstition Range, Mesa, Ariz.*

oil on canvas board

15.75 x 19.75 in. / 40 x 50 cm. Dated: 1981

signed with monogram lower right;

signed, titled and dated verso; framed

Prov: Canadian Art Galleries, Calgary, label verso

ESTIMATE: \$3,000/4,000

075 *Cumulus*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1985

signed with monogram lower right;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

076 *Mesquite Tree, Mesa, Arizona*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1981

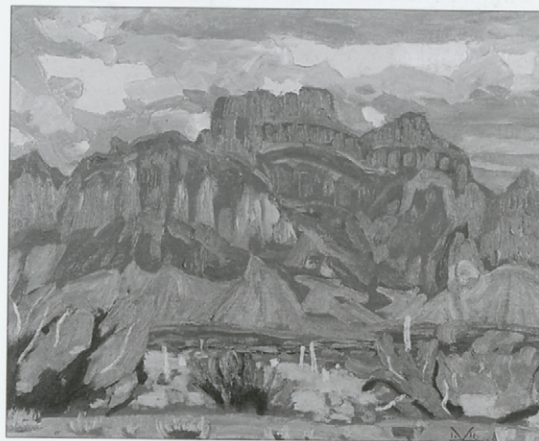
signed with monogram lower left;

signed, titled and dated verso; framed

ESTIMATE: \$2,500/3,000



071



074



076



078

077



DOROTHY KNOWLES ~ [b.1927] Canadian

WC - 165 - 80

watercolour on paper

29 x 22 in. / 74 x 56 cm. Dated: 1980

signed and dated lower right; bears title on label verso;
archival mat; framed

Prov: Downstairs Gallery, Edmonton, label verso;

private collection, Banff

ESTIMATE: \$1,500/2,000

FARQUHAR MCGILLIVRAY STRACHAN KNOWLES ~

[ca.1859-1932] Canadian

078

Untitled - Lady Sewing

oil on canvas board

11.75 x 8.25 in. / 30 x 21 cm. Dated: 1906

signed and dated lower left; framed

Prov: Peter Ohler Fine Arts, Victoria, label verso

ESTIMATE: \$2,000/2,500



079

079

JOHN MICHAEL ANTHONY KORNER ~ [b.1913] Canadian

Untitled - Mystical Landscape

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1964

signed and dated lower right; framed

ESTIMATE: \$1,000/1,200

GEORGINA MARTHA STEEPLE DE L'AUBINIÈRE ~ [1848-1930]

Canadian

080

*Untitled - A Letter From Home*

ink wash on paper

24 x 16.75 in. / 61 x 43 cm. Dated: 1892

signed and dated lower right; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500



081

081

ERNEST LAWSON ~ [1873-1939] Canadian

Untitled - The Mountain Village

oil on wood board

5.75 x 7.75 in. / 15 x 20 cm.

signed lower right; framed

Ref: possibly from the artist's trip to Spain in 1916, see *Ernest Lawson*, by O'Neal, pg.32 for painting *Segovia*, 1916, now in the collection of the Minneapolis Institute of Arts; the artist exhibited extensively in the United States, see *Who Was Who in American Art*, by P.H.Falk, Vol.2, pg.1967-68, Sound View Press, 1999

Prov: ex-collection J. S. Roy, Halifax, and by descent

ESTIMATE: \$2,500/3,000

082 ERNEST LAWSON ~ continued**082** *Untitled - The Main Street*

oil on wood board
 5.75 x 7.75 in. / 15 x 20 cm.
 signed lower right; framed
 Prov: ex-collection J. S. Roy, Halifax, and by descent
 ESTIMATE: \$2,500/3,000

083 GRANT LEIER ~ [b.1956] Canadian**083** *Mings' Madness*

acrylic on canvas
 39.75 x 35.75 in. / 101 x 91 cm. Dated: 2006
 signed lower right; signed, titled and dated verso; unframed
 ESTIMATE: \$1,500/2,000

084 *Abundance with Orange Bowl*

acrylic on canvas
 29.75 x 35.75 in. / 76 x 91 cm. Dated: 2006
 signed, titled and dated verso; unframed
 ESTIMATE: \$1,200/1,500

085 ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian**085** *Untitled - Farmyard in Summer Evening Light*

pastel on paper
 15 x 20.75 in. / 38 x 53 cm.
 signed lower right; archival mat; framed
 Prov: The Collector's Gallery, Calgary, label verso
 ESTIMATE: \$3,000/4,000

085 *Maidstone, River Medway*

watercolour on paper
 10.75 x 13.75 in. / 27 x 35 cm. Dated: 1953
 signed and inscribed lower left; titled and dated
 on gallery label verso; some yellowing noted; framed
 Prov: Gainsborough Galleries, Calgary, label verso
 ESTIMATE: \$600/800

JACQUES LISEE ~ [b.1948] Canadian**086** *Je Pense a ma Belle*

acrylic on canvas
 36 x 12 in. / 91 x 30 cm. Dated: 1994
 signed lower right; signed, titled and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$750/950



085



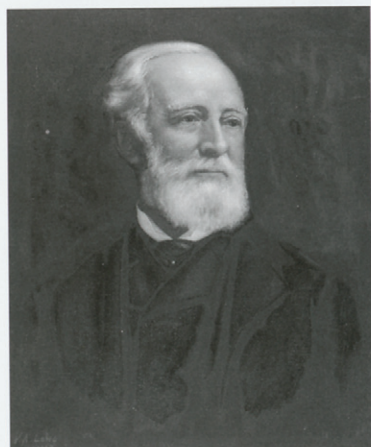
086



088



089



090

ARTHUR LISMER ~ [1885-1969] Canadian**087** *Untitled - Farm House at Lake Egmont, N. S. 1918*

graphite on paper

3.75 x 6.75 in. / 10 x 17 cm.

unsigned; attached to paper board; yellowing noted; framed

Ref: exhibition label *Arthur Lismer - Nova Scotia 1916-1919*

catalogue #5, attached to backing; James Roy was one of Lismer's first contacts and a close friend in Halifax; James' son, Stuart Roy had a farm on Lake Egmont and the artist frequently visited the farm; see *Arthur Lismer Nova Scotia, 1916-1919*, by G. Kelly, Dalhousie Art Gallery, for a description of the artist's time in Nova Scotia, pg.20 as well as other examples of the artist's work including this drawing, pg.38

Prov: ex-collection J. S. Roy, Halifax, and by descent

ESTIMATE: \$2,000/2,500

088 *Chief Wicka-Nin-Nish Trail Maker Extols the Tribe*

charcoal on paper

8.5 x 13 in. / 22 x 33 cm.

unsigned; titled along top; on Edmonton Petroleum Club placemat;

handling marks and lunch stains noted; unframed

ESTIMATE: \$800/1,000

MICHAEL LONECHILD ~ [b.1955] Canadian**089** *Digging Wild Turnips*

acrylic on canvas

18 x 23.75 in. / 46 x 60 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

VICTOR ALBERT LONG ~ [1866-1938] Canadian**090** *Untitled - Portrait of a Distinguished Man*

oil on canvas

28.25 x 23 in. / 72 x 58 cm. Dated: 1927

signed and dated lower left; some yellowing and surface dirt noted; restoration noted; framed

Ref: the portrait is similar to Prime Minister MacKenzie Bowell who died in 1917

Prov: Richmond Arts, Vancouver, label verso

ESTIMATE: \$800/1,000

091 KENNETH LOVELESS ~ [1919-1954] Canadian*Untitled – Autumn Landscape Near a Lake*

oil on canvas

16 x 19.75 in. / 41 x 50 cm.

estate label attached verso; framed

ESTIMATE: \$1,000/1,200

092 *Untitled – Autumn Landscape*

oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 1948

signed and dated lower right; estate label attached verso; framed

ESTIMATE: \$600/700



092

093 HAROLD LLOYD LYON ~ [b.1930] Canadian*Mountain Pass*

oil on hard board

5 x 7 in. / 13 x 18 cm.

signed lower left; titled verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Edmonton

ESTIMATE: \$800/1,000



093

094 THOMAS MOWER MARTIN ~ [1838-1934] Canadian*Untitled – The Road Beside the River*

oil on canvas

17 x 24 in. / 43 x 61 cm.

signed lower right; some surface dirt noted; framed

ESTIMATE: \$900/1,200

095 *Untitled – Rushing River*

watercolour on paper

10 x 13.5 in. / 25 x 34 cm.

signed lower left; laid down on paper board; framed

ESTIMATE: \$450/550



095

096 ERNEST MARZA ~ [b.1923] Canadian*Slushy Day at the Station*

oil on canvas

16.75 x 23.75 in. / 43 x 60 cm. Dated: 1981

signed lower right; bears title and date on gallery label verso; framed

Prov: Agghazy Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$600/700



097

097 MAX MAYNARD ~ [1903-1982] Canadian*Evening Saseenos*

oil on paper

16.25 x 21.25 in. / 41 x 54 cm. Dated: 1975

signed and dated lower right; bears title on label verso; framed

Prov: Kyle's Gallery, Victoria, label verso

ESTIMATE: \$600/700



098

- 098 WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian**
Untitled – Smiling Businessman with Briefcase #7/9
 bronze sculpture
 29.5 x 10.5 x 14.75 in. / 75 x 27 x 37 cm. Dated: 1996
 signed with initials, dated and numbered on base;
 some surface dirt noted
 ESTIMATE: \$12,000/15,000

- 099 ROBERT F.M. MCINNIS ~ [b.1942] Canadian**
Back Lit Fields, Stavley AB
 oil on canvas
 30 x 36 in. / 76 x 91 cm. Dated: 1989
 signed and dated lower centre; signed, titled and dated verso; framed
 ESTIMATE: \$2,500/3,500

- 100 Sky Over Ryley, Alt.**
 oil on hard board
 12 x 15.75 in. / 30 x 40 cm. Dated: 1987
 signed and dated lower centre; signed and titled verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$800/1,000

- 101 Blue Van**
 oil on canvas
 9 x 12 in. / 23 x 30 cm. Dated: 1981
 signed and dated lower left; signed, titled and dated verso; framed
 Prov: private collection, Edmonton
 ESTIMATE: \$600/700



100

- 102 DAVID BROWN MILNE ~ [1882-1953] Canadian**
Painting Place / Hilltop
 colour drypoint on paper
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931
 signed in pencil below image; ex-library collection
 with faint embossed stamp in margin lower right; unframed
 Ref: catalogue number 63 in *Reflections in a Quiet Pool*, by R.Tovell –
 ed:3100; a total of 8 sets of two plates were required for the total
 edition; state IV
 ESTIMATE: \$800/1,000

- 103 JANET MITCHELL ~ [1912-1998] Canadian**
Untitled – Window Shopping
 watercolour on paper
 10.5 x 14.5 in. / 27 x 37 cm. Dated: 1995
 signed and dated lower right; archival mat; framed
 Prov: from a Calgary estate
 ESTIMATE: \$2,000/2,500



102

JANET MITCHELL ~ continued

104 *Untitled – Abstract landscape*

watercolour on paper

19.25 x 27.25 in. / 49 x 69 cm.

unsigned; painting of building facade verso;

archival mat front and back; framed

Prov: purchased from the artist

ESTIMATE: \$1,200/1,500

105 *Untitled – Summer Holidays*

watercolour on paper

10.75 x 14.75 in. / 27 x 37 cm.

signed lower right; bears title 'Qu' Appelle Valley' verso; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$1,000/1,200



104

106



NORVAL MORRISSEAU ~ [b.1931] Canadian

Untitled – Spirit Birds

acrylic on board

30.25 x 38 in. / 77 x 97 cm. Dated: 1989

signed with syllabics lower right; framed

Prov: Art Emporium, Vancouver, label verso;

purchased at the Norval Morriseau's 1989 exhibition

at the Art Emporium where the artist was in attendance

ESTIMATE: \$5,000/7,000

107 *Spiritual Guides Conflicting*

acrylic on canvas

26 x 34.25 in. / 66 x 87 cm. Dated: 1979

signed with syllabics lower right; signed, titled and dated verso; framed

Prov: private collection, Calgary

Ref: an appraisal on this Norval Morriseau from

Maslak-McLeod Gallery is available on request

ESTIMATE: \$5,000/6,000

108 *Untitled – Mother with two Children*

acrylic on canvas

33 x 30 in. / 84 x 76 cm.

signed with syllabics lower left; signed and indistinctly

inscribed verso; some surface dirt and handling marks noted; unframed

Ref: an appraisal on this Norval Morriseau from

Maslak-McLeod Gallery is available on request

ESTIMATE: \$5,000/6,000



108

DAPHNE ODJIG ~ [b.1919] Canadian

109 *Girl Hoop Dancer #70/75*

colour silkscreen on paper

23.75 x 19.75 in. / 60 x 50 cm. Dated: 1977

signed, titled, dated and numbered along bottom;

light crease lower right; unframed

ESTIMATE: \$800/1,000



109



110

110 **EGBERT OUDENDAG ~ [b.1914] Canadian***Haystack Rock*

oil on hard board

24 x 36 in. / 61 x 91 cm.

signed lower left; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

111 *White Rock Beach*

oil on hard board

24 x 20 in. / 61 x 51 cm.

signed lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$700/800



112

112 **ARMAND J. PAQUETTE ~ [b.1930] Canadian***Untitled - Braving the Storm*

watercolour on paper

13.5 x 20.75 in. / 34 x 53 cm.

signed lower left; framed

Prov: Loch Art Gallery, Winnipeg, label verso; private collection, Calgary

ESTIMATE: \$900/1,200

113 **WILLIAM J. PARKER ~ [b.1946] Canadian***Orange Cloud*

oil on wood board

12 x 15 in. / 30 x 38 cm.

signed lower right; signed, titled and inscribed '02-04-03' verso;

framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$800/900



113

114 **WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian***Untitled - Port Scene*

watercolour on paper

14.25 x 21.25 in. / 36 x 54 cm. Dated: 1936

signed and dated lower left; special glass; framed

ESTIMATE: \$20,000/25,000

115 *Howe Sound, British Columbia*

coloured wood block on paper

10.5 x 12.5 in. / 27 x 32 cm. Dated: 1935

signed and titled along bottom; archival mat; framed

Ref: *Scott CW#117; MBL #211* ed:100

Prov: from a Calgary estate

ESTIMATE: \$6,000/8,000

116

**WALTER JOSEPH PHILLIPS ~ continued***Manitoba Farmstead #4/100*

coloured wood block on paper

7.5 x 12.75 in. / 19 x 32 cm. Dated: 1934

initialled in block lower right; signed, titled and numbered along bottom; small repair noted upper right; archival mat; framed

Ref: *Scott CW#110*; *MBL #200* ed:100

ESTIMATE: \$4,500/5,500

117

Fall, Assiniboine River #70

coloured wood block on paper

6.75 x 10 in. / 17 x 25 cm. Dated: 1931

initialled in block lower right; signed and numbered along bottom; archival mat; framed

Ref: *Scott CW#107* ed:250; *MBL #150* ed:200 from*Ten Wood Cuts* portfolio of 1931

ESTIMATE: \$800/1,000

118

Dreams of Fort Garry #669/968

book

9.5 x 6.25 in. / 24 x 16 cm. Dated: 1931

signed hard cover; 63 pages.; signed by artist and author Robert Watson; unframed

Prov: Publisher: Stovel Company Limited

ESTIMATE: \$800/1,000

119

JACQUES POIRIER ~ [b.1942] Canadian*Chutes pen St. Maurice*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,600/1,800

120

DAVID PUGH ~ [1946-1994] Canadian*Tunnel Mountain*

acrylic on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1994

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE: \$600/700



116



119



120



122



123



126

PAUL RAND ~ [1896-1970] Canadian**121***Bed Time*

oil on canvas

47.5 x 41.75 in. / 121 x 106 cm. Dated: 1940 ca.

signed lower right; bears title and inscription 'No. 11' on label verso; some handling marks noted; in period frame

Ref: exhibited *BC Society of Fine Art 30th Annual Exhibition*, 1940;included in the major retrospectives *Paul Rand 1896-1970*, SimonFraser Gallery 1972 and *Paul Rand*, by R.Boulet, AGGV, 1980 cat.23

Prov: estate of the artist and by descent

ESTIMATE: \$15,000/20,000

WILLIAM RAPHAEL ~ [1833-1914] Canadian**122***At Bringlass ... Cardigan Bay*

watercolour on paper

9.5 x 17.5 in. / 24 x 44 cm.

signed with initials lower right; indistinctly titled on backing;

archival mat; framed

ESTIMATE: \$800/1,000

JOHN ERIC BENSON RIORDON ~ [1906-1948] Canadian**123***Untitled - The Thawing River*

oil on hard board

15.75 x 20 in. / 40 x 51 cm.

signed lower left; framed

ESTIMATE: \$1,500/2,000

WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian**124***Windy Day Georgian Bay*

oil on hard board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso;

bears partial label verso; framed

Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso

ESTIMATE: \$4,000/5,000

GEORGE HORNE RUSSELL ~ [1861-1933] Canadian**125***Untitled - Water Reflection at Twilight*

oil on canvas

14.25 x 21.25 in. / 36 x 54 cm. Dated: 1914

signed and dated lower right; canvas relined; framed

ESTIMATE: \$4,000/6,000

126*St. Pierre Miguelon*

watercolour and gouache on paper

9.75 x 14.25 in. / 25 x 36 cm.

signed lower right; bears title verso; framed

ESTIMATE: \$800/1,000

127

**GYRTH RUSSELL ~ [1892-1970] Canadian***The Armada*

oil on canvas

43.25 x 41.25 in. / 110 x 105 cm. Dated: 1911

signed and dated lower left; signed, titled and dated verso; numerous cracks and some surface dirt noted; large period-piece frame

Ref: the artist's diploma painting for the Royal Society of Marine Artists is at the National Maritime Museum, London, England;

see *Concise Catalogue of Oil Paintings in the National Maritime Museum*, pg.332, Antique Collectors's Club, 1988Prov: commissioned by J.S. Roy, a prominent Halifax businessman, for his study on Henry Street; from an Alberta collection by descent
ESTIMATE: \$4,000/5,000

129

128

**ALLEN SAPP ~ [b.1929] Canadian***Untitled - Going for a Sleigh Ride*

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$2,500/3,000



131

129

Untitled - The Swimming Hole

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$2,500/3,000

130

Untitled - Setting the Trap Line

acrylic on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right; framed

Prov: private collection, Saskatchewan

ESTIMATE: \$2,000/2,500

131

Untitled - Stop for a Drink

acrylic on canvas

10 x 12 in. / 25 x 30 cm.

signed lower right; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$1,200/1,500



134

132 NO LOT

133 NO LOT



135

- 134** CANADIAN SCHOOL ~ [20th century] Canadian
Untitled – The House at Dusk

oil on wood board
8.5 x 10.5 in. / 22 x 27 cm.
unsigned; framed
Prov: ex-collection Mr. Climer
ESTIMATE: \$800/1,000

- 135** *Untitled – The Canoe*

oil on canvas board
12 x 15.75 in. / 30 x 40 cm.
unsigned; framed
Prov: private collection, Montreal
ESTIMATE: \$700/800

- 136** *Untitled – Pilot Mountain*

oil on canvas paper
11 x 15 in. / 28 x 38 cm.
unsigned; surface dirt noted; framed
Prov: Gainsborough Art studio, Calgary [703 2nd St.], label verso
ESTIMATE: \$600/700



136

- 137**



- MARGARET SHELTON ~ [1915-1984] Canadian
Bow River Seebe

oil on canvas board
15.75 x 19.75 in. / 40 x 50 cm. Dated: 1977
signed and dated lower right; titled on exhibition label verso; framed
Ref: Calgary Sketch Club, label verso
ESTIMATE: \$2,500/3,000

- 138** *Mt. Rundle Storm*

oil on canvas board
17.75 x 24 in. / 45 x 61 cm.
signed with estate stamp and titled verso; framed
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$2,500/3,000

- 139** *Horseshoe Canyon*

oil on paper board
12 x 15.75 in. / 30 x 40 cm.
signed with estate stamp verso; bears title on label verso; framed
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$2,000/2,500

138



MARGARET SHELTON ~ continued**140*****Water Fowl Lake***

pastel on paper

16 x 22.5 in. / 41 x 57 cm. Dated: 1984

signed, titled and dated lower right; archival mat; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

141***Valley of the Ten Peaks***

pastel on paper

16.5 x 22 in. / 42 x 56 cm. Dated: 1982 ca.

signed with estate stamp on backing;

bears title and date on label verso; archival mat; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

142**HENRY JOHN SIMPKINS ~ [b.1906] Canadian*****Off to School [Arundel, PQ]***

oil on canvas

22 x 28 in. / 56 x 71 cm.

signed lower right; signed and titled on paper verso; framed

ESTIMATE: \$1,200/1,600

143**JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian*****Road Side***

oil on hard board

19.75 x 24 in. / 50 x 61 cm.

signed lower right; signed and titled verso; framed

ESTIMATE: \$1,750/2,250

144**WILLIAM LEWY LEROY STEVENSON ~ [1905-1966] Canadian*****Creek Near Okotoks***

oil on hard board

23.75 x 30 in. / 60 x 76 cm.

signed lower right; signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

145***Untitled - Still life of Flowers***

oil on wood board

13.75 x 11.75 in. / 35 x 30 cm.

unsigned; framed

Prov: from a Calgary estate

ESTIMATE: \$900/1,200



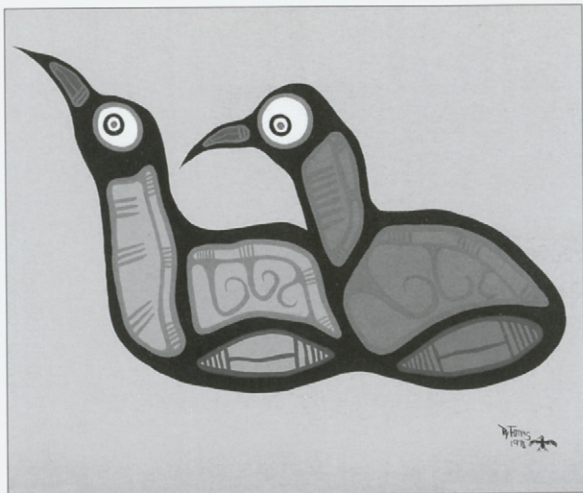
142



143



145



146

146 ROY THOMAS ~ [b.1949] Canadian*Untitled - Two Birds*

acrylic on paper board

14 x 17 in. / 36 x 43 cm. Dated: 1978

signed and dated lower right; framed

Prov: Frame House, Ottawa, label verso

ESTIMATE: \$1,200/1,500

147 Wisdom Spirits #45/120

colour silkscreen on paper

19.25 x 15.25 in. / 49 x 39 cm. Dated: 2000

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: printed by Pacific Editions, Victoria, information sheet attached verso

ESTIMATE: \$400/500

ELLA MAY WALKER ~ [1892-1960] Canadian**148 Warden's Cabin Jasper, 1935**

watercolour on paper

20 x 24 in. / 51 x 61 cm. Dated: 1935

signed lower right; bears title and date on label verso; framed

Ref: included in *Ella May Walker, An Alberta Modernist*, coordinated by the Edmonton Art Gallery

Prov: private collection, Calgary

ESTIMATE: \$600/700



148

WILLIAM [BILL] H. WEBB ~ [b.1940] Canadian**149 Breakup, Hector lake**

acrylic on canvas

40 x 54 in. / 102 x 137 cm. Dated: 1992

signed lower left; signed, titled and dated verso; framed

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$2,500/3,000

ARTO YUZBASIYAN ~ [b.1948] Canadian**150 The Neighbours**

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1981

signed lower right; bears title and date on gallery label verso; framed

Prov: Kaspar Gallery, Toronto, label verso

ESTIMATE: \$1,500/2,000


Thank you for attending.
Our next auction is November 18, 2007
Please contact the office early
regarding consignments.

Second Session, Lots 201 - 216

PLEASE NOTE

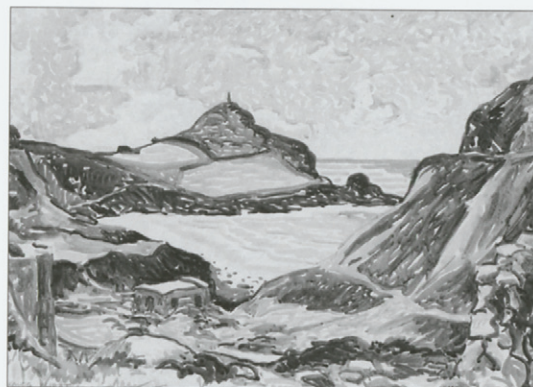
Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



201



203

201 FREDERICO [FILIPPO] BARTOLINI ~ [ac.1861-1908] European

Untitled - The Lady on the Beach

watercolour on paper

16 x 10.25 in. / 41 x 26 cm.

signed and inscribed 'Roma' lower right; framed

ESTIMATE: \$1,200/1,500

202 FRANCOIS B. DE BLOIS ~ [1829-1913] American/Canadian

Untitled - Floral Still Life

oil on canvas board

14.75 x 13.75 in. / 37 x 35 cm.

signed lower right; framed

ESTIMATE: \$2,500/3,500

202 J. VALENTINE DAVIS ~ [1854-1930] British

November

oil on paper board

6.25 x 9.5 in. / 16 x 24 cm.

signed lower right; titled on exhibition label verso;

some cracks noted; framed

Ref: *The Royal Institute of Oil Painters*, London, No. 9,

exhibition label verso

ESTIMATE: \$900/1,200

203 CLAUDE FLIGHT ~ [1881-1955] British

Port Cornwall

watercolour on paper

13.75 x 19 in. / 35 x 48 cm.

signed lower left; titled verso; archival mat front and back; framed

Ref: the artist and Edith Lawrence travelled to Cornwall in 1935 and did

one print *Land's End* from this trip, see illustration in *Linocuts of the Machine Age, Claude Flight and the Grosvenor School*, by S.Coppel, pg.87

Prov: private collection, British Columbia

ESTIMATE: \$700/900

204
1of2204
2of2205
.3

- JOSEPH GALEA ~ [1904-1985] Maltese**
204 *Untitled – View of Maltese Castle*
 watercolour on paper
 7.25 x 10.5 in. / 18 x 27 cm. Dated: 1940 's
 signed and inscribed 'Malta' lower right; unframed; in artist's portfolio
together with
Untitled – View of Malta Harbour
 watercolour on paper
 7 x 11 in. / 18 x 28 cm. Dated: 1940 's
 signed and inscribed 'Malta' lower right; unframed; in artist's portfolio
 Prov: purchased by a Canadian soldier while stationed in Malta during WWII
LOT OF TWO – ESTIMATE: \$400/500

- ANTON GENBERG ~ [1862-1939] Swedish**
205 *Untitled – The Alpine Lake*
 oil on canvas
 27.5 x 36.25 in. / 70 x 92 cm.
 signed lower left; indistinct 'Stockholm' stamp verso; framed
 Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: \$4,000/5,000

- ARTHUR GILBERT ~ [19th century] British**
205 *Moonrise, Near Broadstad*
.1 oil on canvas
 7 x 10 in. / 18 x 25 cm.
 signed and titled on paper attached verso; in period frame
ESTIMATE: \$1,200/1,500

- WILSON HEPPLER ~ [1853-1937] British**
205 *Untitled – Mare and Foal*
.2 oil on canvas
 28 x 40 in. / 71 x 102 cm. Dated: 1898
 signed and dated lower left; minor cracks noted; framed
ESTIMATE: \$4,000/5,000

- C. J. KEATS ~ [19/20 century] British**
205 *Untitled – Rouen*
.3 watercolour on paper
 10.5 x 6.75 in. / 27 x 17 cm.
 unsigned; bears artist's name and title on mat; in period frame
ESTIMATE: \$300/400

206

ATTRIBUTED TO LODEWYK JOHANNES KLEYN ~ [1817-1879]

Untitled – Skaters

oil on wood board

9.5 x 11.75 in. / 24 x 30 cm.

indistinctly signed on boat lower centre;

some minor cracks noted; framed

ESTIMATE: \$1,500/2,000



206

207



WILLIAM BRADLEY LAMOND ~ [1857-1924]

Untitled – The Fisherman's Wife

oil on board

6.75 x 9.75 in. / 17 x 25 cm. Dated: 1894

signed and dated lower right; in period frame

ESTIMATE: \$2,000/2,500

207

.1

HAROLD LAWES ~ [fl.1892] British

The Dovecote near Brackerhurst

watercolour on paper

13.75 x 10 in. / 35 x 25 cm.

signed and titled lower right; glass chipped lower right;

in period frame

together with*A Kentish Cottage*

watercolour on paper

14 x 10 in. / 36 x 25 cm.

signed and titled lower left; in period frame

Prov: Richardson Art Gallery, Winnipeg, label verso

LOT OF TWO – ESTIMATE: \$1,000/1,500207.1
1 of 2

208

WILLIAM BINGHAM MCGUINNESS ~ [1848-1928] Irish

Untitled – Lake Shore

watercolour on paper

13.75 x 19.75 in. / 35 x 50 cm.

signed and inscribed 'RHA' lower left; archival mat; framed

Prov: from a Calgary estate

ESTIMATE: \$1,200/1,500



211

209 NO LOT

PIERRE-JULES MENE ~ [1810-1879]] French

Djinn

bronze sculpture

11.75 x 15 x 6.5 in. / 30 x 38 x 17 cm. Dated: 1846

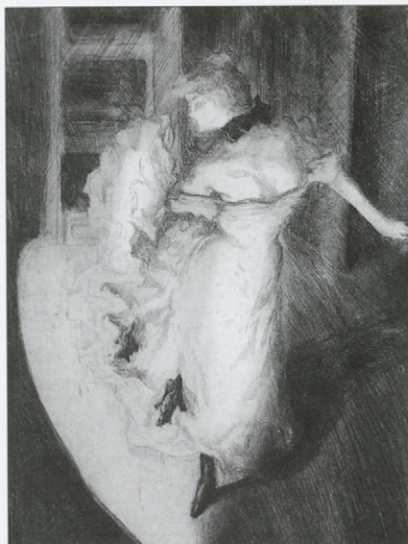
signed, titled and dated on base; repair on tail noted

Prov: from a London estate and by descent

ESTIMATE: \$3,000/4,000

210





212

- 211** **KAIKO MOTI ~ [1921-1981] Japanese**
Untitled - Four Horses
 watercolour and ink on paper
 19.75 x 25.5 in. / 50 x 65 cm.
 signed and indistinctly inscribed lower left; unframed
 ESTIMATE: \$500/600

- 212** **ALFREDO MULLER ~ [1869-1939] French**
Devant La Rampe
 colour etching on paper
 15.5 x 11.75 in. / 39 x 30 cm. Dated: 1904
 signed along bottom; framed
 Ref: published by Pierrefort, Paris; catalogue raisonne *Livorno* #38
 ESTIMATE: \$1,000/1,200

- 213** **EUROPEAN SCHOOL ~ [20th century]**
Untitled - Mother and Children in the Poppy Field
 oil on hard board
 16 x 19.5 in. / 41 x 50 cm.
 unsigned; framed
 ESTIMATE: \$350/450

- 213** **I. SHAPLANG ~ [19/20th century]**
Untitled - A Quiet River
 watercolour on paper
 10 x 14 in. / 25 x 36 cm.
 signed lower left; framed
 Prov: T. Eaton, label verso
 ESTIMATE: \$400/500

- 213** **CHARLES HENRY SLATER ~ [fl.1820-1890] British**
Untitled - Still Life of Grapes and Plums
 watercolour on paper
 9 x 12 in. / 23 x 30 cm.
 signed lower right; laid down on paper board
 Prov: Richardson Art Gallery, Winnipeg, label attached verso
 ESTIMATE: \$500/600

- 213** **JAMES HERBERT SNELL ~ [1861-1935] British**
A Suffolk Pastoral
 watercolour on paper
 11.5 x 17.25 in. / 29 x 44 cm.
 signed lower left; bears title on mat; framed
 ESTIMATE: \$600/700

213
.1213
.2

214 THOMAS WHITTLE II ~ [active 1856-1897] British
A Shady Lane in Surrey

oil on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1885

signed and dated lower left; bears title on stretcher;
 canvas relined; some restoration noted; framed

ESTIMATE: \$1,500/2,000

215 SIMON ZIMMERMAN ~ [20th century]
Untitled - The Winter Road

oil on wood board

7.75 x 9.75 in. / 20 x 25 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$600/700

216 *Untitled - Winter Landscape with Skaters*

oil on wood board

8 x 10 in. / 20 x 25 cm.

signed lower right; framed

Prov: private collection, Calgary

ESTIMATE: \$600/700

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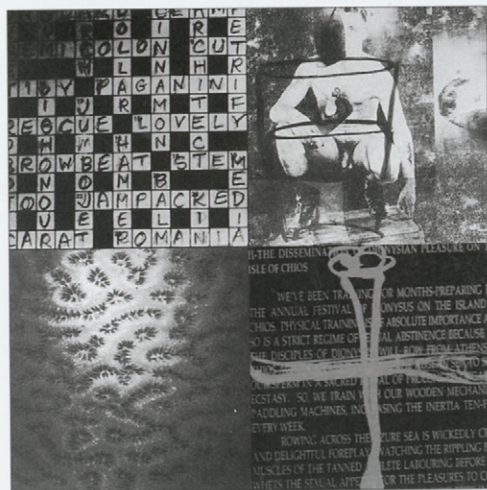
214



215



301



302

Third Session, Lots 301 - 322

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

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Lot is reproduced in colour 

- 301** **MARC CHAGALL ~ [1887-1985] Russian/French**
Le Roi David #5/40
 colour lithograph on paper
 5.75 x 4.25 in. / 15 x 11 cm. Dated: 1974
 signed and numbered along bottom; framed
 Ref: catalogue raisonne *Mourlot #719* and illustrated pg.319
 in *Marc Chagall, the Lithographs - La Collection Sorlier*,
 by U.Gauss, Hatje, 1998
 ESTIMATE: \$1,750/2,250

- 302** **ANDY FABO ~ [b.1953] Canadian**
Jampacked #A.P.
 colour silkscreen on paper
 24 x 24 in. / 61 x 61 cm. Dated: 1999
 signed, titled, dated and numbered along bottom;
 embossed chop 'OS' lower right; unframed
 Prov: private collection, Edmonton
 ESTIMATE: \$300/400
- 303** **ANDY FABO ~ [b.1953] Canadian**
X Folder #12/15
 colour silkscreen on paper
 24 x 24 in. / 61 x 61 cm. Dated: 1999
 signed, titled, dated and numbered along bottom;
 embossed chop 'OS' lower right; unframed
 Prov: private collection, Edmonton
 ESTIMATE: \$300/400

304



DOUGLAS HECTOR HAYNES ~ [b.1936] Canadian

Nov. 1969

mixed media on canvas board

40 x 43 in. / 102 x 109 cm. Dated: 1969

signed, titled and dated verso;

on two panels attached together; framed

Ref: see another example #1 November[1968],

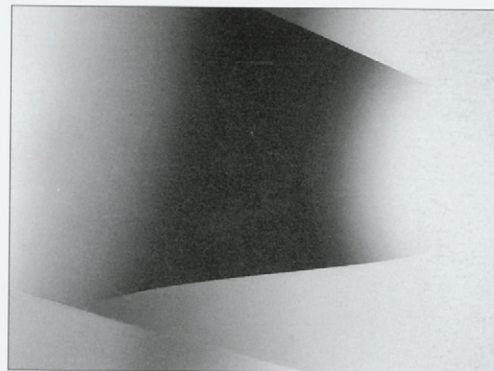
illustrated in *A History of Art in Alberta 1905-1970*,

by Nancy Townsend, pg.169 Bayeux Arts, 2005

Prov: purchased through the Edmonton Art Gallery Art Rental;

private collection, Edmonton

ESTIMATE: \$2,500/3,000



305

305

LOUIS JAQUE ~ [b.1919] Canadian

Vert 50 Figures

oil on canvas

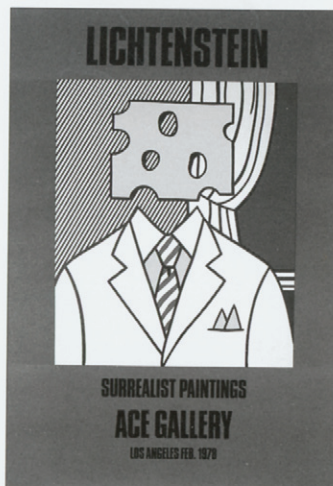
52.25 x 46 in. / 133 x 117 cm. Dated: 1981

signed and dated lower right; bears title verso;

some handling marks noted; unframed

Prov: ex-collection Dr. W. A. Fowlow, 10th St. Gallery, Calgary

ESTIMATE: \$1,500/2,000



306

306

ROY LICHTENSTEIN ~ [1923-1997] American

Lichtenstein Surrealist Paintings Ace Gallery

colour lithograph on paper

59.25 x 41.5 in. / 150 x 105 cm. Dated: 1978

printed artist's name, title and date;

handling marks noted; unframed

ESTIMATE: \$750/850

307

Moderna Museet

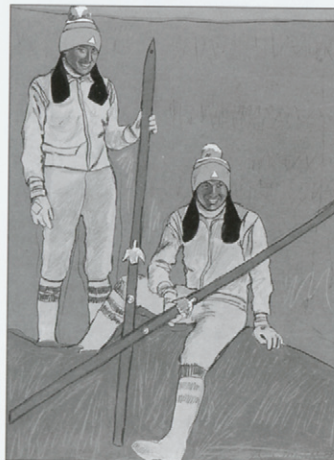
colour lithograph on paper

39.25 x 27.5 in. / 100 x 70 cm. Dated: 1975

printed artist's name, title and date; light crease lower right;

handling marks noted; unframed

ESTIMATE: \$600/650



308

308

GEORGE LITTLECHILD ~ [b.1958] Canadian

Sharon and Shirley Firth, Northwest Territories

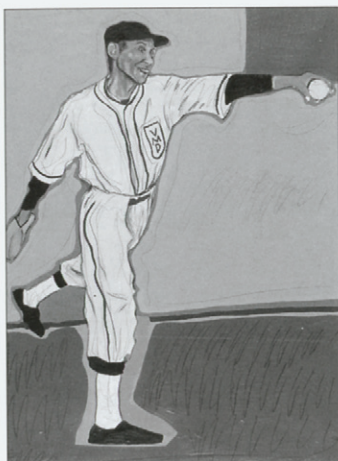
mixed media on paper

29.25 x 21.5 in. / 74 x 55 cm. Dated: 1988

signed and dated lower right; titled on plaque; archival mat; framed

Ref: commissioned for *To Run With Longboat - Twelve Stories of Indian Athletes in Canada* and illustrated on front cover and page 99;**book included with lot**

ESTIMATE: \$1,500/2,000



309

309 *Jimmy Rattlesnake, Alberta*

mixed media on paper

29 x 21.5 in. / 74 x 55 cm. Dated: 1988

signed and dated lower right; titled on plaque; archival mat; framed
Ref: commissioned for *To Run With Longboat – Twelve Stories of Indian Athletes in Canada* and illustrated on page 21;**book included with lot**

ESTIMATE: \$1,500/2,000

310 *Alwyn Morris, Quebec*

mixed media on paper

29 x 21.5 in. / 74 x 55 cm. Dated: 1988

signed and dated lower right; titled on plaque; archival mat; framed
Ref: commissioned for *To Run With Longboat – Twelve Stories of Indian Athletes in Canada* and illustrated on page 193;**book included with lot**

ESTIMATE: \$1,500/2,000



311

311 *Cartons*

colour lithograph on paper

25 x 18.5 in. / 64 x 47 cm. Dated: 1965

printed: artist's name, title and inscription
'Maeght Editeur Imprimeur'; unframed

ESTIMATE: \$700/800

KAZUO NAKAMURA ~ [b.1926] Canadian**312** *Untitled – Landscape*

watercolour on paper

13.75 x 20.75 in. / 35 x 53 cm. Dated: 1958

signed and dated lower right; archival mat; framed

ESTIMATE: \$3,000/3,500

LOUIS DE NIVERVILLE ~ [b.1933] Canadian**313** *Early Days*

mixed media and collage on hard board

11.75 x 15.75 in. / 30 x 40 cm.

signed and titled verso; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600

314 *The Summer Place*

mixed media and collage on hard board

11.75 x 15.75 in. / 30 x 40 cm.

signed and titled verso; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600



314

- 315** PETER PAUL OCHS ~ [1931-1994] Canadian
Untitled - Abstract Column
 wood sculpture
 17.75 x 7.75 x 5. in. / 45 x 20 x 13 cm.
 signed on bottom; some handling marks noted
 ESTIMATE: \$800/1,200

316 AC. 77. 14



- acrylic canvas
 37 x 40.25 in. / 94 x 102 cm. Dated: 1977
 signed and titled verso; minor surface dirt noted; framed
 Prov: Circle Arts International, Toronto, label verso
 ESTIMATE: \$5,000/6,000

- 317** HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian
Untitled - Swiftsure
 watercolour on paper
 10.5 x 23.5 in. / 27 x 60 cm. Dated: 1974/75
 signed, dated and inscribed 'Victoria B.C.' along bottom; framed
 Prov: from a British Columbia estate
 ESTIMATE: \$600/700

- 318** RONALD JOHN [GYO-ZO] SPICKETT ~ [b.1926] Canadian
Untitled - Falling Rider
 oil on canvas
 54 x 30 in. / 137 x 76 cm. Dated: 1967
 signed and dated upper left; framed
 Prov: corporate collection, Calgary
 ESTIMATE: \$2,500/3,500

- 319** TAKAO TANABE ~ [b.1926] Canadian
[Dark] Foothills
 acrylic on canvas
 25.7 x 32 in. / 65 x 81 cm. Dated: 1979
 signed lower right; signed, titled, dated
 and inscribed 'Banff' verso; framed
 Prov: Robertson Galleries, Ottawa, label verso
 ESTIMATE: \$7,000/8,000

- 320** *Early Morning [Inside Passage]*
 watercolour on paper
 9.25 x 18.75 in. / 23 x 48 cm. Dated: 1996
 signed, titled and dated lower right; signed, titled and dated
 on paper attached verso; archival mat; special glass; framed
 Prov: private collection, British Columbia
 ESTIMATE: \$1,200/1,500



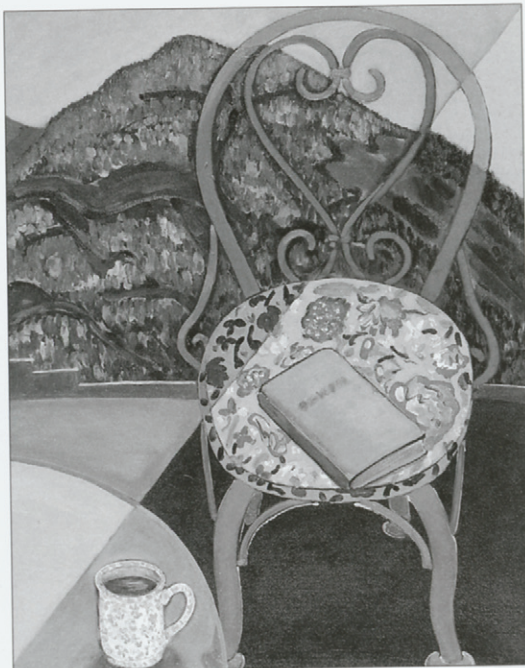
315



317



320



321

YOLANDA VAN DYCK ~ [b.1954] Canadian

Sketch Book + Sundance Mountain

acrylic on canvas

30.5 x 23.75 in. / 77 x 60 cm. Dated: 1992

signed, titled and dated verso; framed

ESTIMATE: \$1,600/1,800

322



FRANK VERVOORT ~ [1930-1983] Canadian

Portcity

oil on canvas

36 x 30 in. / 91 x 76 cm. Dated: 1965

signed and dated lower left; signed verso;

bears title on label verso; framed

Prov: private collection, Medicine Hat

ESTIMATE: \$2,000/2,500


Thank you for attending.
Our next auction is November 18, 2007
Please contact the office early
regarding consignments.

Fourth Session, Lots 401 - 537

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



402



403

401 D. ADAMS ~ [20th century]

Untitled - Canadian Geese

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left; framed

Prov: from a Calgary estate

ESTIMATE: \$300/400

402 PATRICK AMOS ~ [b.1957] Canadian

E - Sock #Artist's Proof IX/XIII

colour silkscreen on paper

11.5 x 11.5 in. / 29 x 29 cm. Dated: 1992

signed, titled, dated and numbered along bottom;

in circle format; framed

Prov: private collection, Calgary

ESTIMATE: \$100/150

403 JOYCE CHRISTINA ANDERSON ~ [b.1932] Canadian

Untitled - Ballet Lesson

acrylic on canvas

24 x 18 in. / 61 x 46 cm. Dated: 1988

signed lower right; signed and dated verso; framed

ESTIMATE: \$700/800



404

404 CAROLINE ARMINGTON ~ [1875-1939] Canadian
City Hall, Stockholm #trial print 3/4

etching on paper

7 x 8.75 in. / 18 x 22 cm. Dated: 1928

signed, titled and dated in plate along bottom;

signed and numbered along bottom; archival mat; framed

Ref: number 425 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, pg.146 '...four trial prints were pulled from the third state.'

Prov: private collection, Edmonton

ESTIMATE: \$200/250

405 *Le Canal-Sluis*

etching on paper

2.25 x 6.75 in. / 6 x 17 cm. Dated: 1914

signed and titled in plate lower right; initialed and dated in plate left;

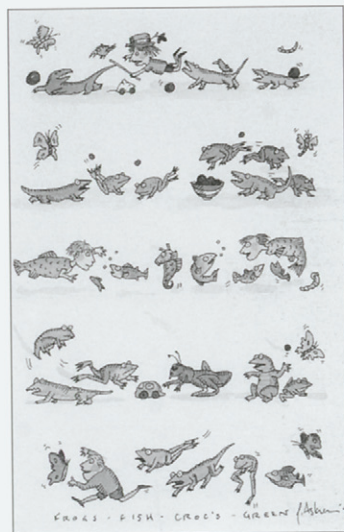
signed and inscribed 'To Dear Frank From Carrie' along bottom;

archival mat; framed

Ref: number 130 in *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990, pg.108

Prov: private collection, Edmonton

ESTIMATE: \$200/250



406

406 PATRICIA ASKREN ~ [b.1951] Canadian
Frogs - Fish - Crock's - Green

watercolour and ink on paper

5.5 x 3.5 in. / 14 x 9 cm. Dated: 1993

signed, titled and dated along bottom;

archival mat front and back; framed

Prov: private collection, Calgary

ESTIMATE: \$150/200

407 TOM BADENOCH ~ [20th century] Canadian
Untitled - Qu'Appelle Autumn

oil on canvas board

11.75 x 13.75 in. / 30 x 35 cm. Dated: 1950 's

signed and indistinctly dated lower right; framed

Prov: Clay's Picture Framing, Regina, label verso;

from a Calgary estate and by descent

ESTIMATE: \$100/150



407

TOM BADENOCH ~ continued

408 *Winter Scene, Qu'Appelle Valley*

oil on canvas board

12 x 13.75 in. / 30 x 35 cm. Dated: 1964

signed and dated lower right; bears title on label attached verso; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$100/150

ALFRED C. & BARBARA LEIGHTON-BARLEIGH ~ [20th century]
Canadian**409** *Range Gossip #12/100*

colour wood block on paper

11.25 x 15.75 in. / 29 x 40 cm.

signed, titled and numbered along bottom; framed

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$400/500

409 *Homeward Bound #42/100***.1** colour wood block on paper

12.75 x 15.75 in. / 32 x 40 cm.

signed, titled and numbered along bottom; framed

Prov: private collection, Calgary

ESTIMATE: \$250/350

409 *Mount Eisenhower #64/100***.2** colour wood block on paper

12.5 x 16 in. / 32 x 41 cm.

signed, titled and numbered along bottom; yellowing noted; framed

Prov: Calgary Galleries, Calgary, label verso

ESTIMATE: \$250/350

MAXWELL BENNETT BATES ~ [1906-1980] Canadian

410 *Official #11/20*

colour lithograph on paper

18 x 14 in. / 46 x 36 cm. Dated: 1962

signed, titled, dated and numbered along bottom; archival mat; framed

ESTIMATE: \$400/500

411 *Street Scene #14/50*

lithograph on paper

17.25 x 21.75 in. / 44 x 55 cm. Dated: 1977

signed, titled, dated and numbered along bottom; archival mat; framed

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: \$400/500



409

409
.1

410



412

JACKSON BEARDY ~ [1944-1984] Canadian**412** *Instincts*

gouache on paper board

14.75 x 19.75 in. / 37 x 50 cm. Dated: 1979

signed and dated lower right; titled verso;

signed and inscribed on backing; framed

Prov: T. Eatons Co. Winnipeg, label verso; private collection, Calgary

ESTIMATE: \$500/600



413

HENRY [ASKEY] BEAUDRY ~ [b.1921] Canadian**413** *Untitled - Getting Hay For The Horses*

acrylic on canvas board

11.25 x 13.5 in. / 29 x 34 cm.

signed lower right; framed

Prov: from a Calgary estate and by descent

ESTIMATE: \$200/250



415

JACK BEDER ~ [1910-1987] Canadian**414** *Pyramid Mountain Jasper [and seven others]*

coloured felt pen on paper

4 x 6.25 in. / 10 x 16 cm. Dated: 1970 ca.

signed, titled and dated along bottom; unframed;

includes: six Christmas cards of various media and sizes

and partial portfolio of reproduced drawings; unframed

Prov: private collection, Kansas

LOT OF EIGHT - ESTIMATE: \$150/200**RADFORD BLACKRIDER ~ [b.1962] Canadian****415** *Untitled - Indian Dancer*

watercolour on paper

10.25 x 7 in. / 26 x 18 cm. Dated: 1989

signed and dated lower right; archival mat; framed

Prov: from a Calgary estate

ESTIMATE: \$200/250

ANNORA BROWN ~ [1899-1987] Canadian**416** *By the Shore #10/15*

colour silkscreen on paper

15.75 x 11.75 in. / 40 x 30 cm.

signed, titled and numbered along bottom; archival mat; framed

Prov: Sundance Gallery, Calgary, label verso

ESTIMATE: \$150/200

ANNORA BROWN ~ continued

- 417** *Music in the Air #4/6*
 colour silkscreen on paper
 12.75 x 9.75 in. / 32 x 25 cm.
 signed, titled and numbered along bottom;
 some yellowing noted; framed
 ESTIMATE: \$150/200

ST. GEORGE BURGOYNE ~ [1882-1964] Canadian

- 418** *Untitled - Horse Sleigh in Winter*
 relief print on paper
 3.25 x 3.75 in. / 8 x 10 cm.
 signed with initials lower left; Christmas card format;
 signed and inscribed inside; archival mat; unframed
 Prov: private collection, Edmonton
 ESTIMATE: \$100/150

MICHAEL BURNS ~ [b.1954] Canadian

- 419** *Untitled - Man on the Beach*
 oil on hard board
 5.5 x 9.5 in. / 14 x 24 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$350/450

LEYDA CAMPBELL ~ [b.1949] Canadian

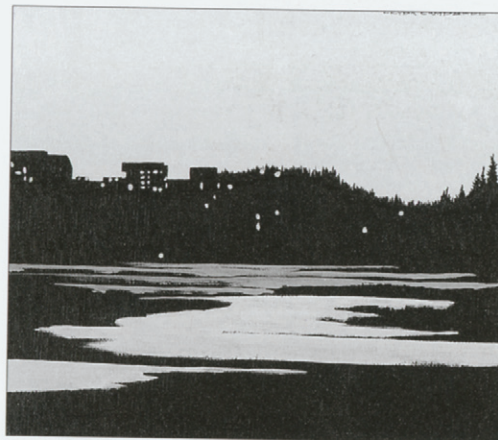
- 420** *Rat Lake, Yk.*
 acrylic on canvas
 10 x 12 in. / 25 x 30 cm.
 signed upper right; signed and titled verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

ALFRED JOSEPH CASSON ~ [1898-1992] Canadian

- 421** *Untitled - White Flowers*
 colour silkscreen on wood veneer
 4.25 x 5.75 in. / 11 x 15 cm.
 signed with initials in screen lower right; printed Christmas Greetings
 on card attached verso; archival mat; special glass; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$350/450



419



420



421



424

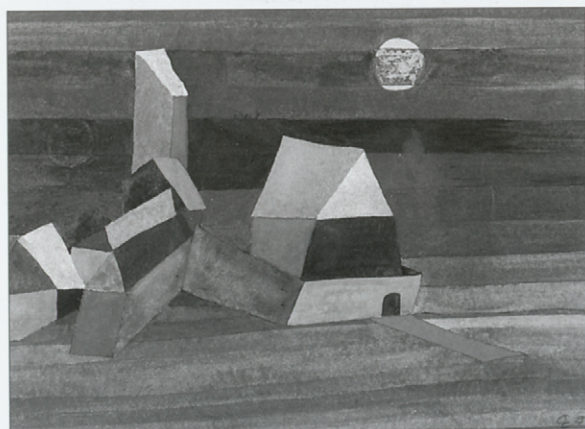
- 422** *Untitled – Pink Flowers*
 colour silkscreen on wood
 4.5 x 6 in. / 11 x 15 cm.
 signed with initials in screen lower right; printed Christmas Greetings
 on card attached verso; archival mat; special glass; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$350/450

- ROBERT LEE CHADWICK ~ [1905–1971] Canadian**
423 *A Late Winter Day Near Huntsville Ontario*
 oil on canvas board
 13.75 x 17.75 in. / 35 x 45 cm.
 signed lower left; signed and titled verso;
 some surface dirt and paint loss noted; framed
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



425

- HENRY TH. CHRISTENSEN ~ [20th century] Canadian**
424 *Mount Assiniboine, 1300 feet, Canadian Rocky Mountains*
 oil on canvas
 25 x 26.5 in. / 64 x 67 cm.
 signed lower right; signed and titled verso;
 some handling marks noted; framed
 Ref: artist's label verso lists address as Yonge Street, Willowdale Ont.
 Prov: private collection, Calgary
 ESTIMATE: \$350/450



426

- STEVE COFFEY ~ [20th century] Canadian**
425 *Untitled – Cabin on the Lake*
 oil on canvas
 5.75 x 20 in. / 15 x 51 cm. Dated: 2004
 signed and dated lower right; signed and dated verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400
- LUCIEN VICTOR JULIEN COMPERNOL ~ [b.1937] Canadian**
426 *Sculptment Pour Les Fous*
 watercolour on paper
 9.75 x 13 in. / 25 x 33 cm. Dated: 1973
 signed with initials and dated lower right;
 bears title on backing; archival mat; framed
 Prov: from a Calgary estate
 ESTIMATE: \$200/250

- 427** TONY DAMEN ~ [20th century] British
The Breton Fishing Vessel 'Shorai' of Guilvenic Bretange
 watercolour on paper
 6.5 x 9.25 in. / 17 x 23 cm. Dated: 1988
 signed and dated lower right; titled on paper attached verso; framed
 Prov: from a British Columbia estate
 ESTIMATE: \$100/150

- 428** NANCY DAY ~ [20th century] Canadian
Untitled - Monet's Garden
 oil on wood board
 10 x 12 in. / 25 x 30 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400



428

- 429** P. H. DU BERGER ~ [20th century] Canadian
Une Grange Aux Eboulements
 oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1979
 signed and dated lower right; signed, titled and dated verso; framed
 ESTIMATE: \$600/700

430
1 of 8

- 430** WILLIAM [BILL] DUMA ~ [b.1936] Canadian
Heritage Park Series #A/P
 lino block on paper
 7 x 9.25 in. / 18 x 23 cm.
 signed, titled and numbered along bottom; unframed
 Prov: ex-collection Calgary artist, John Snow
LOT OF EIGHT - ESTIMATE: \$500/600

- 431** *Heritage Park Series 2E #A/P*
 lino block on paper
 7 x 9.25 in. / 18 x 23 cm.
 signed, titled and numbered along bottom; archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$100/150



432

- 432** BARBARA FISHER ~ [20th century] American
Untitled - Herd of Elk
 oil on canvas
 22 x 28 in. / 56 x 71 cm.
 signed lower right; signed and inscribed 'Montana, USA' verso; framed
 Prov: Bronze Boot Art Gallery, Calgary, label verso; from a Calgary estate
 ESTIMATE: \$600/800



433

- 433** DONALD [DON] ALWIN FRACHE ~ [1919-1994] Canadian
Northern Town
 watercolour on paper
 20 x 27.25 in. / 51 x 69 cm. Dated: 1980
 signed and dated lower left; bears title on label verso; framed
 Prov: Gainsborough Galleries, Calgary; private collection, Calgary
 ESTIMATE: \$400/500



435

- 434** BRITTON MICHAEL FRANCIS ~ [b.1947] Canadian
Untitled - Study of a Figure
 pastel on coloured paper
 20 x 16.5 in. / 51 x 42 cm. Dated: 1970
 signed and dated lower right; unframed
 Prov: from a Calgary estate
 ESTIMATE: \$100/150

- 435** ROSEMARIE GALL ~ [20th century] Canadian
Fall Studio 2
 acrylic on canvas board
 9 x 8 in. / 23 x 20 cm.
 signed lower left; signed and titled on label verso; framed
 Prov: private collection, Calgary
 ESTIMATE: \$100/150

- 436** ALEC JOHN GARNER ~ [1897-1995] Canadian
Along the Logan Highway, Glacial National Park
 oil on canvas board
 13.75 x 17.75 in. / 35 x 45 cm. Dated: 1956
 signed lower right; signed, titled and dated verso; framed
 Prov: Lamm Art Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$200/300



436

- 437** LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian
Saturday Comics #AP11/25
 photolithographic reproduction on paper
 15.5 x 23.75 in. / 39 x 60 cm.
 signed in plate lower right; signed, titled and numbered
 along bottom; archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$250/350

- 438** JAMES EDWARD GORDANEER ~ [b.1933] Canadian
May Street at Linden
 oil on wood board
 18 x 24 in. / 46 x 61 cm. Dated: 2002
 signed and dated lower right; signed, titled and dated verso; framed
 ESTIMATE: \$500/600



438

- 439** JOHN SLOAN GORDON ~ [1868-1940] Canadian
Untitled - Irish Castle
 coloured pencil on paper
 7.25 x 13.25 in. / 18 x 34 cm.
 signed with estate stamp lower right; framed
 ESTIMATE: \$150/200

- 440** BRENT HEIGHTON ~ [b.1954] Canadian
Roses
 watercolour on paper
 6 x 9.25 in. / 15 x 23 cm.
 signed lower left; bears title on label verso; framed
 Prov: from a British Columbia estate
 ESTIMATE: \$300/400



440

- 441** *Untitled - Mount Baker Landscape*
 watercolour on paper
 6 x 9.5 in. / 15 x 24 cm.
 signed lower left; framed
 Prov: from a British Columbia estate
 ESTIMATE: \$300/400

- 442** WILLIAM JOHN HOPKINSON ~ [1887-1970] Canadian
Caster Oil Falls, near Whitney, Ontario
 oil on canvas board
 16 x 20 in. / 41 x 51 cm. Dated: 1958
 signed lower right; titled, dated and inscribed
 'To My Sweetheart Gladys' verso; framed
 ESTIMATE: \$600/700

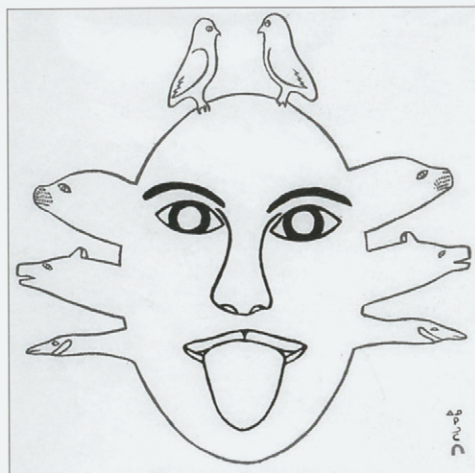


442

- 443** ROBERT HAMILTON HUBBARD ~ [1916-1989] Canadian
... Village
 oil on canvas board
 10 x 12 in. / 25 x 30 cm. Dated: 1945
 signed lower right; partial title and date on paper attached verso;
 bears label stating 'Hand Carved Frame from the workshop
 of Robert Hubbard'; framed
 Prov: private collection, Calgary
 ESTIMATE: \$300/400



443



444



447

INUIT

ENOOKEE AKULUKJUK ~ [b.1943] Canadian

444 *Mask* #15/50

colour relief print on paper

14.5 x 14.5 in. / 37 x 37 cm. Dated: 1970

signed, titled, dated, numbered and inscribed 'Dorset' along bottom; archival mat; unframed

Prov: private collection, Yukon

ESTIMATE: \$400/500

PETER ALIKNAK ~ [1928-1999] Canadian

445 *Swans* #16/50

colour relief print on paper

12 x 18 in. / 30 x 46 cm. Dated: 1970

bears name in block lower right; bears title, date, number and inscription 'Eskimo Wester Arctic' along bottom;

possibly some fading; framed

Prov: private collection, Calgary

ESTIMATE: \$100/150

DAVIDIALUK ALASUA AMITTU ~ [1910-1976] Canadian

446 *Atungak Killing the Family of Kukiligasiak, The Ones with The Long Fingernails* #15/60

relief print on paper

8 x 13.5 in. / 20 x 34 cm. Dated: 1976

signed, titled, dated, numbered and inscribed 'Povungnituk' along bottom; archival mat; unframed

Prov: private collection, Yukon

ESTIMATE: \$400/500

ELSIE KLENGENBERG ANAGINAK ~ [b.1946] Canadian

447 *Dancing For The Animals* #48/50

colour lithograph on paper

20.25 x 24 in. / 51 x 61 cm. Dated: 1993

signed, titled, dated and numbered along bottom;

'Holman' embossed chop lower right; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$350/450

CHARLIE ANGUTIGIRK ~ [b.1938] Canadian

448 *Untitled - Hunter and Seal*

light green stone sculpture with bone knife

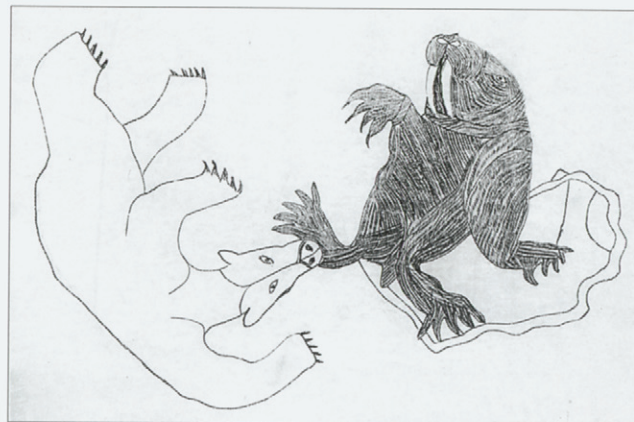
6.75 x 5.25 x 6.25 in. / 17 x 13 x 16 cm.

signed with disc number on bottom

Prov: private collection, Calgary

ESTIMATE: \$300/400

- 449** KIAWAK ASHOONA ~ [b.1933] Canadian
Bear Attacking Walrus #48/50
 etching on paper
 9.75 x 11.75 in. / 25 x 30 cm. Dated: 1963
 signed and inscribed in syllabics,
 dated and numbered along bottom; unframed
 Ref: reproduced in *1963 Eskimo Graphic Arts*,
 catalogue number 48-63
 Prov: private collection, Yukon
 ESTIMATE: \$400/500



449

- 450** OTTACHIE ASHOONA ~ [1942-1970] Canadian
Untitled – Hunting Scenes #42/50
 etching on paper
 8.75 x 11.75 in. / 22 x 30 cm. Dated: 1962
 signed and numbered along bottom; bears date verso; unframed
 Prov: private collection, Yukon
 ESTIMATE: \$400/500



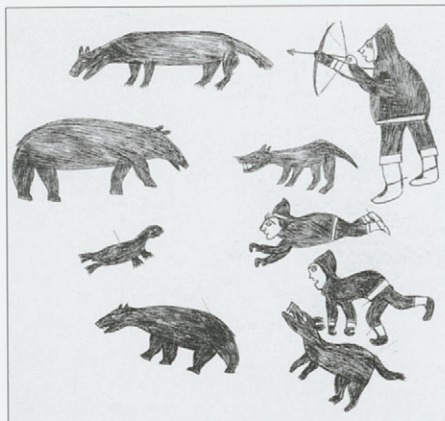
450

- 451** JOE POTOGOK ~ [20th century] Canadian
Untitled – Hunter and His Dog
 grey stone sculpture
 5.5 x 4.5 x 2.75 in. / 14 x 11 x 7 cm. Dated: 1977
 signed and dated on bottom
 Prov: private collection, Calgary
 ESTIMATE: \$150/200



451

- 452** MARY NALUKTURUK ~ [b.1931] Canadian
Untitled – Bird Sculpture
 green-grey stone sculpture
 4.25 x 4.25 x 2.25 in. / 11 x 11 x 6 cm.
 signed with disc number 'E9-1757' on bottom;
 some handling marks noted
 Prov: private collection, Calgary
 ESTIMATE: \$100/150
- 453** SAGGIAK ~ [20th century] Canadian
Untitled – Three Hunters and Animals #37/50
 etching on paper
 9.75 x 11.5 in. / 25 x 29 cm. Dated: 1962
 signed and numbered along bottom; bears date verso; unframed
 Prov: private collection, Yukon
 ESTIMATE: \$400/500



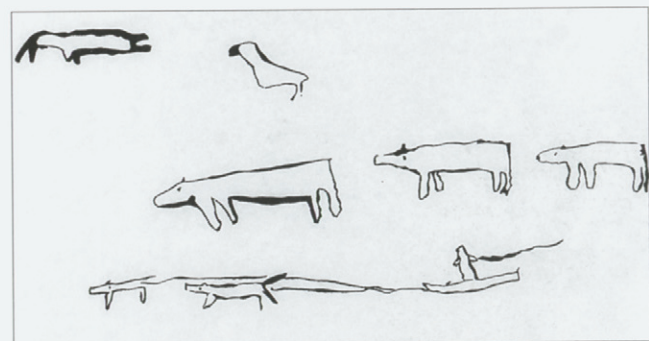
453

- 454** **PAUTA SAILA ~ [b.1916] Canadian**
Composition #19/50
 etching on paper
 9.75 x 11.75 in. / 25 x 30 cm. Dated: 1964
 signed, titled, dated and numbered along bottom; unframed
 Prov: private collection, Yukon
 ESTIMATE: \$400/500



455

- 455** **PITALOOSIE SAILA ~ [b.1942] Canadian**
The Young Owl #42/50
 colour lithograph on paper
 16.25 x 20.5 in. / 41 x 52 cm. Dated: 1981
 signed, titled, dated, numbered and inscribed along bottom;
 archival mat; plexiglass; framed
 Prov: Pegasus Gallery of Canadian Art, Salt Spring Island, label verso
 ESTIMATE: \$450/550



457

- 456** **EIJAH ELIYAKOTA SAMUELIE ~ [b.1939] Canadian**
Ptarmigan Changes Plummage #38/50
 colour lithograph on paper
 12 x 8.5 in. / 30 x 22 cm. Dated: 1980
 signed, titled, dated, numbered and embossed chops
 along bottom; unframed
 Prov: private collection, Calgary
 ESTIMATE: \$100/150
- 457** **INUIT SCHOOL ~ [20th century] Canadian**
Untitled - Walrus, Bears and Sled #35/50
 relief print on paper
 8 x 17.25 in. / 20 x 44 cm.
 signed with syllabics and numbered along bottom;
 archival mat; framed
 Prov: private collection, Calgary
 ESTIMATE: \$150/200
- 458** **Untitled - Feeding Bird**
 grey stone sculpture
 3.75 x 7.75 x 2 in. / 10 x 20 x 5 cm.
 signed with syllabics on bottom; some handling marks noted
 Prov: private collection, Calgary
 ESTIMATE: \$100/150
- 459** **DAVE JACOBSON ~ [20th century] Canadian**
Wolf Captures the Moon #196/200
 colour silkscreen on paper
 9.5 x 16.25 in. / 24 x 41 cm. Dated: 1993
 signed, titled, dated and numbered along bottom; framed
 Prov: private collection, Calgary
 ESTIMATE: \$100/150

GOYCE KAKEGAMIC ~ [b.1948] Canadian

- 460** *Untitled – Antler with Orange Fish and Bird Motif*
carved and painted antler
11.25 x 22.25 x 8.25 in. / 29 x 57 x 21 cm. Dated: 2005
signed and dated lower right
ESTIMATE: \$300/400

- 461** *Untitled – Antler with Green Fish Motif*
carved and painted antler
27.75 x 21.25 x 6 in. / 70 x 54 x 15 cm. Dated: 2001
signed and dated lower right; broken tine noted
ESTIMATE: \$300/400

ILLINGWORTH HOLLEY KERR ~ [1905-1989] Canadian

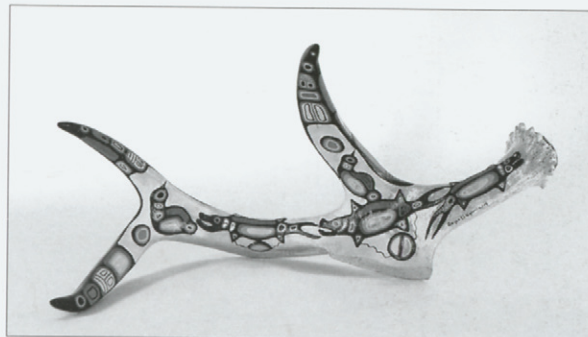
- 462** *Turner Valley Nocturne #103/150*
colour silkscreen on paper
12 x 16 in. / 30 x 41 cm.
signed, titled, and numbered along bottom; unframed
Ref: printed by Ken Webb under the supervision of the artist
Prov: private collection, Edmonton
ESTIMATE: \$500/600

- 463** *O'Hara Night #103/158*
colour silkscreen on paper
12 x 16 in. / 30 x 41 cm.
signed, titled, and numbered along bottom; unframed
Ref: printed by Ken Webb under the supervision of the artist
Prov: private collection, Edmonton
ESTIMATE: \$500/600

- 464** *Untitled – Female Elk*
watercolour and ink on paper
10.75 x 14 in. / 27 x 36 cm.
signed with monogram lower right; archival mat; framed
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: \$500/600

- 465** *Homage to Bates #15/20*
lithograph on paper
17.5 x 13.75 in. / 44 x 35 cm.
signed, titled and numbered along bottom; archival mat; framed
Prov: private collection, Calgary
ESTIMATE: \$150/200

- 466** *Winter #A.P.*
lino block on paper
6 x 9 in. / 15 x 23 cm.
signed with monogram in block lower left; signed, titled
and numbered along bottom; archival mat; framed
Prov: private collection, Calgary
ESTIMATE: \$150/200



460



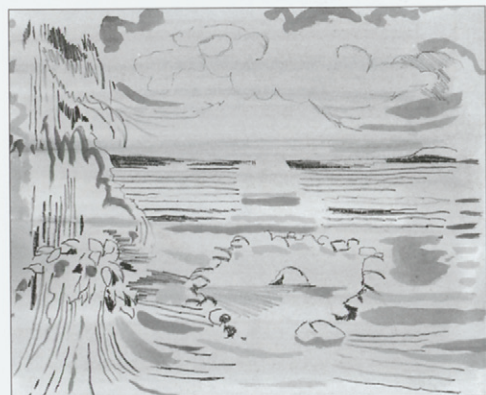
462



463



465



468



471

MARY KERR ~ [1905-1982] Canadian**467** *Colour Progression*

watercolour on paper

14.75 x 22 in. / 37 x 56 cm. Dated: 1960

signed with monogram lower right; signed, titled and dated on backing; archival mat; framed

Prov: private collection, Calgary

ESTIMATE: \$200/250

JOHN MICHAEL ANTHONY KOERNER ~ [b.1913] Canadian**468** *Pacific Gateway [108] #34/75*

colour lithograph and watercolour on paper

12.5 x 15.25 in. / 32 x 39 cm.

signed, titled and numbered along bottom;

embossed 'Crown Point Press' chop lower right; unframed

Prov: private collection, Edmonton

ESTIMATE: \$200/250

469 *The Lighthouse [81] #10/13*

etching on paper

6.25 x 5.25 in. / 16 x 13 cm. Dated: 1981

signed, titled, dated and numbered along bottom;

archival mat front and back; unframed

Ref: illustrated pg. 97 in *A Brush with Life*, by J.Koerner, Ronsdale Press, 2005

Prov: private collection, Edmonton

ESTIMATE: \$150/200

470 *The Lighthouse [24] #Artist Proof III*

lithograph on paper

4 x 6 in. / 10 x 15 cm.

signed, titled and numbered along bottom;

rubbed archival mat; unframed

Ref: the completed 3 colour print illustrated pg. 96

in *A Brush with Life*, by J.Koerner, Ronsdale Press, 2005

Prov: private collection, Edmonton

ESTIMATE: \$150/200

WANG KUI ~ [b.1958] Canadian**471** *Untitled - Stillwater Fish Creek Park*

acrylic on canvas

11 x 14 in. / 28 x 36 cm.

signed lower right; framed

ESTIMATE: \$600/700

WANG KUI ~ continued

472 *Thunderstorm*

gouache on paper

13.5 x 10 in. / 34 x 25 cm.

signed lower right; bears title on label verso; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$400/500



473

473 *Red River Carts*

oil on wood board

4 x 14.75 in. / 10 x 37 cm. Dated: 1929

signed lower right; titled and dated verso; framed

Prov: from a British Columbia estate

ESTIMATE: \$250/300



475

ATTRIBUTED TO ROBERT HENRY LINDSAY ~ [1868-1938]

Canadian

474 *Creek in Leed's County*

watercolour on paper

2.5 x 4 in. / 6 x 10 cm.

bears artist's name and title on backing;

laid down on paper board; archival mat; unframed

ESTIMATE: \$100/150



476

MAT LINDSTROM ~ [1890-1975] Canadian

475 *Marble Canyon*

oil on canvas

24 x 32 in. / 61 x 81 cm.

signed lower right; bears title on label verso;

some surface dirt noted; framed

Prov: E. R. Lamm Art Studio, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$350/450

476 *Forty Mile Creek*

oil on canvas board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1969

signed lower right; titled and dated verso;

some surface dirt noted; framed

Prov: private collection, Calgary

ESTIMATE: \$250/350



477



479



481

ERNEST LUTHI ~ [1906-1983] Canadian

477 *Quill Lake Spring Scene*

watercolour on paper

11 x 15.25 in. / 28 x 39 cm. Dated: 1973

signed lower right; bears title and date verso; framed

Prov: purchased from the artist and by descent

ESTIMATE: \$450/550

478 *Sep. Snow North of Raymore*

watercolour on paper

11.25 x 15.5 in. / 29 x 39 cm.

signed lower right; titled verso; framed

Prov: purchased from the artist and by descent

ESTIMATE: \$450/550

479 *Untitled - Harvest Time*

watercolour on paper

7 x 9 in. / 18 x 23 cm. Dated: 1975

signed lower right; signed, dated and inscribed verso; framed

Prov: purchased from the artist and by descent

ESTIMATE: \$350/450

THOREAU MACDONALD ~ [1901-1989] Canadian

480 *Untitled - Duck*

graphite on paper

1.25 x 3 in. / 3 x 8 cm.

signed lower right; archival mat; unframed

Prov: private collection, Edmonton

ESTIMATE: \$250/350

DONALD CAMERON MACKAY ~ [1906-1979] Canadian

481 *Black Buck*

wood block on paper

4 x 5 in. / 10 x 13 cm. Dated: 1941

bears printed artist's name, title and date on backing;

glued to paper; some yellowing noted; framed

Ref: included in *Maritime Art*, December 1941

Prov: ex-collection J. S. Roy, Halifax, and by descent

ESTIMATE: \$100/150

482 *Untitled - The City Fountain*

relief print on paper

3.75 x 5.5 in. / 10 x 14 cm. Dated: 1928

signed and dated in plate lower left; some yellowing noted; framed

Prov: ex-collection J. S. Roy, Halifax, and by descent

ESTIMATE: \$100/150

483 DORA HELEN MACKIE ~ [b.1926] Canadian***Geese Feeding #7/50***

lino block on paper

3.5 x 5.25 in. / 9 x 13 cm.

signed, titled and numbered along bottom; unframed
together with***Waxwings #7/50***

lino block on paper

3.5 x 5.25 in. / 9 x 13 cm.

signed, titled and numbered along bottom; unframed

Prov: ex-collection Calgary artist, John Snow

LOT OF TWO – ESTIMATE: \$60/80483
1 of 2**484 FRED MACLEAN ~ [20th century] Canadian*****Self Portrait***

oil on canvas

29.75 x 24 in. / 76 x 61 cm. Dated: 1986

signed, titled and dated on label attached verso; unframed

Prov: purchased at Stride Gallery benefit auction in 1986;

private collection, Calgary

ESTIMATE: \$250/300



484

485 JOHN ARTHUR [JACK] MATTHEWS ~ [1926–1999] Canadian***Larch Valley Study***

acrylic on canvas board

8 x 10 in. / 20 x 25 cm. Dated: 1998

signed lower right; titled and dated verso; framed

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$400/500

486 IRENE E. MCCAUGHERTY ~ [1914–1996] Canadian***Untitled – Floral Design***

mixed media on paper

14.75 x 12 in. / 37 x 30 cm.

signed lower right; archival mat and frame

Prov: private collection, Calgary

ESTIMATE: \$350/450



486

487 JANET HOLLY MIDDLETON ~ [b.1922] Canadian***The Birches [from Coste House, Calgary]***

watercolour on paper

11.75 x 10.25 in. / 30 x 26 cm. Dated: 1945

signed lower right; bears title and date on artist's label verso; framed

ESTIMATE: \$300/400



487

- 488** *Untitled – Portrait of a Young Man*
watercolour on paper
21 x 13.75 in. / 53 x 35 cm.
signed lower right; archival mat; framed
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: \$300/400

- 489** *Log Cabin in Banff #3/22*
colour linoblock on paper
6.25 x 7.75 in. / 16 x 20 cm. Dated: 1945
signed, titled, dated and numbered along bottom;
some yellowing noted; framed
Prov: Gainsborough Art Studio, Calgary, label verso
ESTIMATE: \$150/200

CATHERINE MOFFAT ~ [20th century] Canadian

- 490** *Untitled – The Dancer*
pastel on paper
14 x 18 in. / 36 x 46 cm. Dated: 1983
signed and dated lower right; archival mat; framed
Prov: private collection, Calgary
ESTIMATE: \$500/600

- 491** *Island Passage #21/30*
etching on paper
5.75 x 5.75 in. / 15 x 15 cm.
signed, titled and numbered along bottom; archival mat; framed
Prov: private collection, Calgary
ESTIMATE: \$100/150

- GABOR L. NAGY ~ [b.1945] Canadian**
492 *Cote de la Montague – Old Quebec City*
oil on canvas board
15.75 x 20 in. / 40 x 51 cm. Dated: 1989
signed and dated lower centre; titled and inscribed verso; framed
Prov: from a Calgary estate
ESTIMATE: \$500/600

- L.A. NASH ~ Unknown**
493 *Untitled – Harbour Scene*
watercolour on paper
7.75 x 13.75 in. / 20 x 35 cm.
signed lower left; archival mat; framed
Prov: from a Calgary estate
ESTIMATE: \$350/400



489



492

494



MARION FLORENCE NICOLL ~ [1909-1985] Canadian

January '68 #26/50

colour wood block on paper

14 x 11.5 in. / 36 x 29 cm. Dated: 1969

signed with monogram and dated in block lower left;

signed, titled, dated and numbered along bottom;

minor yellowing noted; archival mat; framed

Ref: front cover image of *History of Art in Alberta 1905-1970*

by N. Townshend, Bayeux Arts, 2005

ESTIMATE: \$600/700



495

495

ANNA T. NOEH ~ [b.1926] Canadian

Pangurtung, 1970

watercolour on paper

12 x 15.75 in. / 30 x 40 cm. Dated: 1970

signed, titled and dated lower right; framed

ESTIMATE: \$500/600

496

Boys Fishing in the Fjord, Pangurtung, 1970

watercolour on paper

12 x 16 in. / 30 x 41 cm. Dated: 1970

signed, titled and dated lower left; framed

ESTIMATE: \$500/600



497

497

FRANCINE NOREAU ~ [20th century] Canadian

The Baker's House

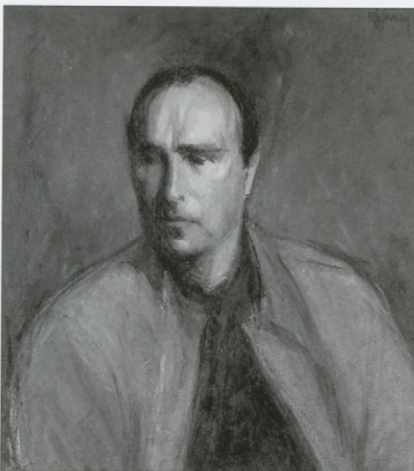
oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower left; signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE: \$500/600



500

498

NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian

Garden Pool, Japan #9/40

colour silkscreen on paper

11 x 15 in. / 28 x 38 cm.

signed, titled and numbered along bottom; framed

Prov: from a Calgary estate

ESTIMATE: \$150/200

499

DOROTHY PARSONS ~ [20th century] Canadian

Gloucester Wharf

oil on wood board

14.75 x 18 in. / 37 x 46 cm.

signed lower right; signed and titled verso; framed

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$200/250



501

- 500** MYFANWY SPENCE PAVELIC ~ [b.1916] Canadian
Untitled – Man in a Red Shirt
 oil on canvas
 20 x 18 in. / 51 x 46 cm. Dated: 1954
 signed and dated upper right and lower left;
 some surface dirt noted; framed
 ESTIMATE: \$600/800



502

- 501** WARNER R. PLANGG ~ [1934-1994] Canadian
Untitled – Mountain Stream
 pastel on paper
 10.5 x 10.75 in. / 27 x 27 cm.
 signed lower right; framed
 Prov: private collection, Calgary
 ESTIMATE: \$250/350



503

- 502** ATTRIBUTED TO JAMES PRICE
Driving Sheep
 watercolour on paper
 11 x 19 in. / 28 x 48 cm.
 unsigned; bears artist's name, title and inscription 'from Ed Lacy sale ... 1921' on label verso; some yellowing noted; framed
 Prov: private collection, Calgary
 ESTIMATE: \$350/450
- 503** JACK RIGAUX ~ [b.1951] Canadian
Farm above the Livingstone Range
 watercolour on paper
 9.25 x 14 in. / 23 x 36 cm. Dated: 1982
 signed, titled and dated along bottom; framed
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$250/350
- 504** RUTH H. SAWATSKY ~ [20th century] Canadian
Untitled – Forest Glade
 watercolour on paper
 6.5 x 8 in. / 17 x 20 cm.
 signed lower left; artist biography attached verso; archival mat; framed
 Prov: from a British Columbia estate
 ESTIMATE: \$150/200
- 505** BRITISH SCHOOL ~ [19/20th century]
Untitled – Lake Balla [sic] N. Wales
 watercolour on paper
 4.75 x 9.75 in. / 12 x 25 cm.
 indistinctly signed 'G.A. Phill ...' lower centre; archival mat; framed
 Prov: from a Calgary estate
 ESTIMATE: \$200/250

506 CANADIAN SCHOOL ~ [20th century] Canadian*Untitled – The Red Tugboat, Halifax Harbour*

watercolour and gouache on paper

12.25 x 16 in. / 31 x 41 cm.

unsigned; framed

Prov: from a Calgary estate

ESTIMATE: \$200/250

507 Canal St. Denis

graphite on paper

3.5 x 6.5 in. / 9 x 17 cm.

unsigned; titled lower left; archival mat; unframed

Prov: private collection, Edmonton

ESTIMATE: \$100/150

EUROPEAN SCHOOL**508 *Untitled – Still Water Harbour Scene***

watercolour on paper

6.25 x 4.5 in. / 16 x 11 cm.

unsigned; framed

Prov: from a Calgary estate; The Wellington Gallery, Winipeg,
label verso

ESTIMATE: \$100/150

509 *Untitled – Figure with Turban*

watercolour on paper

8.75 x 5.75 in. / 22 x 15 cm.

indistinctly signed 'A.Fiatt...' lower left; archival mat; framed

Prov: from a Calgary estate; Alessandro Dello Strologo,
Alessandria [Egitto], label verso

ESTIMATE: \$100/150

JAPANESE SCHOOL**510 *Untitled – Bridge and Procession***

coloured wood block on paper

5 x 7 in. / 13 x 18 cm.

various Japanese inscriptions lower right and upper centre; framed

Prov: private collection, Calgary

ESTIMATE: \$100/150

J. SCOTT ~19/20th century**511 *Untitled – Pastoral View of Bridge, Cottage and Cows***

watercolour on paper

11 x 19 in. / 28 x 48 cm.

signed lower left; framed

Prov: Agghazy Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$300/350



506



508



511



513

514
.1514
.3

- 512** *Untitled – Pastoral View with Cottage and Cows*
watercolour on paper
11 x 19 in. / 28 x 48 cm.
signed lower left; framed
Prov: Agghazy Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: \$300/350

ROBERT EDWARD SEBASTIAN ~ [b.1952]

- 513** *Spring Landing #92/100*
colour silkscreen on paper
16.5 x 13 in. / 42 x 33 cm. Dated: 1986
signed, titled, dated and numbered along bottom;
small rub noted right centre; archival mat; framed
Prov: private collection, Calgary
ESTIMATE: \$150/200

INEZ SEEGER ~ [20th century] American

- 514** *December Afternoon*
oil on canvas board
15.75 x 19.75 in. / 40 x 50 cm. Dated: 1951
signed and dated lower right; signed, titled
and inscribed 'Jefferson Wisc' verso; framed
ESTIMATE: \$150/200

MARGARET SHELTON ~ [1915–1984] Canadian

- 514** *Vista Lake Before the Fire*
.1 watercolour on paper
10.25 x 14.25 in. / 26 x 36 cm. Dated: 1948
signed, titled and dated lower right; titled verso; archival mat; framed
ESTIMATE: \$550/650

- 514** *Untitled – Alberta Sky*
.2 watercolour on paper
9.5 x 13.5 in. / 24 x 34 cm. Dated: 1978
dated in margin upper right; signed with estate stamp verso;
archival mat
ESTIMATE: \$550/650

- 514** *Untitled – Mountain Range*
.3 watercolour on paper
8.5 x 12 in. / 22 x 30 cm. Dated: 1982
dated in margin upper right; signed with estate stamp verso;
archival mat; framed
ESTIMATE: \$550/650

515 **ARNOLD SHIVES ~ [b.1943] Canadian***Untitled – Abstract Landscape #T.P.*

colour relief print on paper

8.75 x 6 in. / 22 x 15 cm. Dated: 1994

signed, dated and numbered along bottom; archival mat; unframed

together with*Arnold Shives: Prints*

book

10 x 8.5 in. / 25 x 22 cm. Dated: 1983

soft cover; approximately 30 pg.; exhibition catalogue;

surface dirt and slight handling marks noted

Authors: Patricia E. Bovey and Greg Bellerby

Publisher: Art Gallery of Greater Victoria

Prov: private collection, Edmonton

LOT OF TWO ESTIMATE: \$150/200515
1 of 2**516** **JOHN HAROLD THOMAS SNOW ~ [1911–2004] Canadian***Estoril #15/45*

colour lithograph on paper

23.75 x 18 in. / 60 x 46 cm. Dated: 1970

signed, titled and numbered along bottom; signed verso;

biography attached verso; framed

Prov: private collection, Calgary

ESTIMATE: \$450/550



516

517 *Woman in a Green Dress #7/12*

colour lithograph on paper

17.75 x 14 in. / 45 x 36 cm. Dated: 1958

signed, titled and numbered along bottom; archival mat; framed

Prov: from a Calgary estate

Ref: included in *John Snow: Four Decades*, by M.Joslin, catalogue 46

ESTIMATE: \$300/350



517

518 *Still Life, 1961 #2/12*

colour lithograph on paper

14 x 18 in. / 36 x 46 cm. Dated: 1961

signed, titled, dated and numbered along bottom; archival mat; framed

Ref: included in *John Snow: Four Decades*, by M.Joslin, catalogue 50

Prov: from a Calgary estate

ESTIMATE: \$300/350

519 *Kura #3/50*

colour lithograph on paper

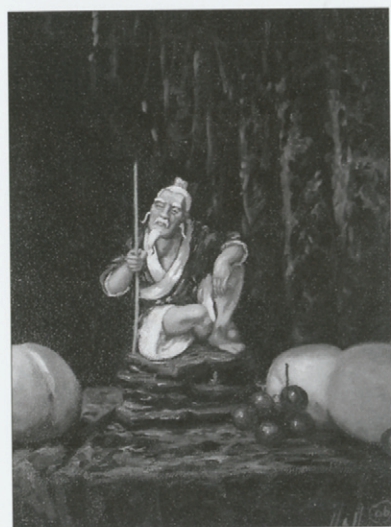
12 x 15.75 in. / 30 x 40 cm. Dated 1977

signed, titled and numbered along bottom; archival mat; unframed

ESTIMATE: \$200/250



521



523



524

GORDON SNYDER ~ [b.1951] Canadian

520 *Untitled - Summer Sky*

acrylic on paper

6.5 x 8 in. / 17 x 20 cm.

signed lower right; framed

Prov: private collection, Edmonton

ESTIMATE: \$200/250

521 *Untitled - Rooftop View*

acrylic on paper

4 x 6 in. / 10 x 15 cm.

signed lower left; framed

Prov: private collection, Edmonton

ESTIMATE: \$200/250

OWEN P. STAPLES ~ [1866-1949] Canadian

522 *The Prairie 1922*

watercolour on paper

4.25 x 5.5 in. / 11 x 14 cm. Dated: 1922

signed, titled and dated lower left; framed

Ref: the artist was sent out on a paid vacation from the Telegram newspaper; he left in August and traveled via Edmonton, Jasper, Vancouver and Queen Charlotte Islands, see *Owen Staples, Painter of Canada's Past*, by R.Staples pg.99 for numerous other examples from this trip

ESTIMATE: \$300/400

JOAN HALL STASESON ~ [b.1947] Canadian

523 *Still Life - Figure and Fruit*

oil on canvas

12 x 9 in. / 30 x 23 cm. Dated: 2006

signed and dated lower right; titled verso; framed

ESTIMATE: \$400/500

M. STEWART ~ [20th century] North American

524 *Untitled - Feeding the Swans*

oil on canvas

16 x 24 in. / 41 x 61 cm.

signed lower right; some surface dirt noted; framed

Prov: from a Lethbridge estate

ESTIMATE: \$500/600

525 MICHAEL J. TAYLOR ~ [20th century] British*Winter Meadow*

watercolour on board

2.5 x 6.25 in. / 6 x 16 cm. Dated: 1985

signed with initials and dated lower right;

signed and titled on label verso; framed

Prov: The Mall Galleries, London, UK, label verso;

from a British Columbia estate

ESTIMATE: \$50/75

526 DOUG THIELL ~ [20th century] Canadian*203 National*

watercolour on paper

25.5 x 18.5 in. / 65 x 47 cm.

signed lower right; titled in margin; archival mat; framed

Prov: Frame House, Ottawa, label verso

ESTIMATE: \$500/600

527 TOM THOMPSON ~ [20th century]*In Vogue – 1905*

acrylic on hard board

12 x 9 in. / 30 x 23 cm. Dated: 2005

signed and dated lower right; titled verso; framed

ESTIMATE: \$250/300

528 CLARENCE TILLENIOUS ~ [b.1913] Canadian*Three Does Running #A.P.*

etching on paper

5.25 x 7.75 in. / 13 x 20 cm.

signed, titled, numbered and inscribed along bottom; unframed

Ref: illustrated in *Clarence Tilenius*,

Snyder Hedlin Fine Arts exhibition catalogue [no date]

together with*Clarence Tilenius*

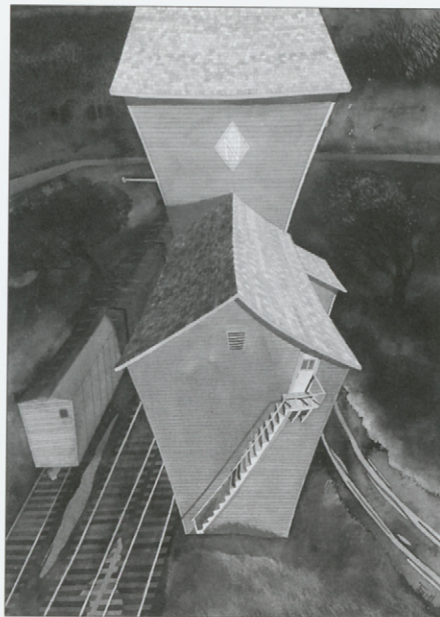
book

8.5 x 11 in. / 22 x 28 cm.

soft cover; 16 pages; exhibition catalogue; crease on right side,
some surface dirt and handling marks noted; Author: Andy Russell

Publisher: Snyder Hedlin Fine Art Consultants Ltd.

Prov: private collection, Edmonton

LOT OF TWO – ESTIMATE: \$150/200

526

528
1 of 2



529

- 529** **TRISTAN TONDINO ~ [b.1961] Canadian**
Nova Scotia Morning
 oil on canvas
 10 x 14 in. / 25 x 36 cm. Dated: 1996
 signed lower right; signed, titled and dated verso
 ESTIMATE: \$500/600

- 530** *Sunset in Malpeque P.E.I.*
 oil on canvas
 10 x 14 in. / 25 x 36 cm. Dated: 1996
 signed lower left; signed, titled and dated verso
 ESTIMATE: \$500/600

- ARMAND FREDERICK VALLEE ~ [b.1921] Canadian**
531 *Untitled – A Late Spring*
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower left; indistinctly titled verso; framed
 Prov: from a Calgary estate and by descent
 ESTIMATE: \$400/500

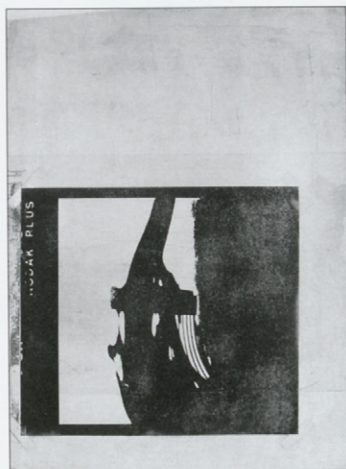


531

- ATTRIBUTED TO HERBERT PARSONS WEAVER ~ [1872-1945]**
British
532 *Untitled – Chateau Chillon*
 watercolour on paper
 11 x 15 in. / 28 x 38 cm.
 unsigned; bears artist's name on backing;
 laid down on paper board; framed
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

- KENNETH A. WEBB ~ [b.1950] Canadian**
533 *Untitled – Kodak Plus #A/P*
 colour etching on paper
 23.5 x 17.5 in. / 60 x 44 cm.
 signed and numbered along bottom;
 some handling marks noted; unframed
 Ref: there was a show of Ken Webb's work
 at Herringer Kiss Gallery, Calgary March/April 2007
 Prov: private collection, Edmonton
 ESTIMATE: \$200/250

533



534 EDWARD WESSON ~ [20th century]*Untitled - Rural Landscape*

watercolour on paper

12.75 x 19.75 in. / 32 x 50 cm.

signed lower left; framed

Prov: from a British Columbia estate

ESTIMATE: \$200/250

535 ELIZABETH WYN [HAHN] WOOD ~ [1903-1966] Canadian*Untitled - Solitary Tree*

silkscreen on paper

4.25 x 4.25 in. / 11 x 11 cm.

signed 'Wood-Hahn' in screen along bottom; in circle format;

Christmas letter on card and medal attached verso;

archival mat; special glass; framed

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$300/350



535

536 KARL E. WOOD ~ [1944-1990] Canadian*September Afternoon - Sunwapta River*

oil on canvas board

8.75 x 12 in. / 22 x 30 cm.

signed lower left; titled verso; framed

Prov: Harrison Galleries, Vancouver, label verso; from a Calgary estate

ESTIMATE: \$400/500



536

537 YONE YOUNG ~ [20th century] Canadian*Landscape #A.P.*

colour silkscreen on paper

9 x 9 in. / 23 x 23 cm. Dated: 1974

signed, titled, dated and numbered along bottom; framed

Prov: private collection, Calgary

ESTIMATE: \$100/150

Thank you for attending.
Our next auction is November 18, 2007
Please contact the office early
regarding consignments.

D. ADAMS

[20th century]

LOT 401**ENOOKEE AKULUKJUK**

[b.1943] Canadian

see *Biographies of Inuit Artists*, Vol.1,
by Canadian Arctic Producers for biography**LOT 444****PETER ALIKNAK**

[1928-1999] Canadian

see *Biographies of Inuit Artists*, Vol.1,
by Canadian Arctic Producers for biography**LOT 445****DAVIDIALUK ALASUA AMITTU**

[1910-1976] Canadian

see *Davidialuk 1977*, by La Federation des
Cooperatives du Nouveau-Quebec, 1977;
Biographies of Inuit Artists, Vol.1, by Canadian
Arctic Producers for extensive biography**LOT 446****PATRICK AMOS**

[b.1957] Canadian

listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] web site**LOT 402****ELSIE KLENGENBERG ANAGINAK**

[b.1946] Canadian

see *Biographies of Inuit Artists*, Vol.1,
by Canadian Arctic Producers for biography**LOT 447****JOYCE CHRISTINA ANDERSON**

[b.1932] Canadian

listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] web site**LOT 403****CHARLIE ANGUTIGIRK**

[b.1938] Canadian

listed in *Inuit Artist Index, January 1990* pub-
lished by Indian and Northern Affairs Canada, pg.22**LOT 448****GEORGE FRANKLIN ARBUCKLE**

[1909-2001] Canadian OSA, RCA

biography and other examples in *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.14; *A.G.O.*, by the A.G.O., pg.5; biogra-
phies in *A Dict. of Canadian Artists - Vol.1*,
by C.MacDonald, pg.14 and *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.1, pg. 8, Westbridge Pub., 1999; exhibition lists
in *R.C.A.A.*, pg. 11 and *M.M.F.A.*, by E.McMann,
pg. 9**LOT 001****CAROLINE ARMINGTON**

[1875-1939] Canadian

see *Caroline and Frank Armington - Canadian
Painter-Etchers in Paris*, by N.Parke-Taylor, Art
Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill,
pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies
in *Dictionnaire des Peintres, Sculpteurs,
Dessinateurs et Graveurs*, by E.Benezit, Tome 1,
pg.265; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.1, pg.9,
Westbridge Pub., 1999; *North American Women
Artists of the Twentieth Century*, ed. J.Heller,
pg.30, Garland Pub., 1995; *Who Was Who
in American Art*, by P.H.Falk, Vol.1, pg.238,
Sound View Press, 1999**LOTS 404-405****FRANK MILTON ARMINGTON**

[1876-1941] Canadian

see *Caroline and Frank Armington - Canadian
Painter-Etchers in Paris*, by N.Parke-Taylor, Art
Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill,
pg.18; *A.G.O.*, by the A.G.O., pg.7; biography in
Dictionnaire des Peintres, Sculpteurs et Graveurs,
by E.Benezit, Tome 1, pg.265; *Who Was Who
in American Art*, by P.H.Falk, Vol.1, pg.238,
Sound View Press, 1999**LOT 002****KIAWAK ASHOONA**

[b.1933] Canadian

the artist lives in Cape Dorset; see *Biographies of
Inuit Artists*, Vol.1, by Canadian Arctic Producers,
1984; other examples in *Sculpture / Inuit*, by the
Canadian Eskimo Arts Council, pl.340, University
of Toronto Press, 1971; *Sculpture of the Inuit*, by
G.Swinton, pg.31, McClelland and Stewart, 1992**LOT 449****OTTACHIE ASHOONA**

[1942-1970] Canadian

listed in *Inuit Artist Index, January 1990* pub-
lished by Indian and Northern Affairs Canada, pg.36**LOT 450****PATRICIA ASKREN**

[b.1951] Canadian

listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] web site**LOT 406****TOM BADENOCH**

[20th century] Canadian

LOTS 407-08**BARLEIGH**

[20th century]

LOT 003**ALFRED C. & BARBARA LEIGHTON-BARLEIGH**

[20th century] Canadian ASA

see *Printmaking in Alberta 1945-1985*, by
B.Cochran, pg.100 as well as *Images of the Land,
1919-1945*, by P.Ainslie, pg.93 [under Barbara
Leighton], for biography and other examples
of the collaborative work of these two artists**LOT 409****FREDERICO [FILIPPO] BARTOLINI**

[ac.1861-1908] European

biography in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 1, pg.431**LOT 201**

NIXIE BARTON

[b.1958] Canadian

see *The Romance Continues – the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.20, Westbridge Pub., 1999; represented by Canada House Gallery, Banff, West End Gallery, Edmonton among others

LOTS 004-005

MAXWELL BENNETT BATES

[1906-1980] Canadian ASA, CGP, CSPWC, RCA
see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; *Maxwell Bates: Canada's Premier Expressionist of the 20th Century*, by N.Townsend, Snyder Hedlin Fine Arts, 2005; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; biographies in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62 and *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 506

LOTS 006-008; 410-411**THOMAS HAROLD BEAMENT**

[1898-1984] Canadian RCA
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14 and exhibition lists in *R.C.A.A.*, pg.14 and *M.M.F.A.*, by E.McMann, pg.21; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999; included in *Check List of the War Collection*, R.Wodehouse, pg.71, N.G.C., 1968

LOT 009**JACKSON BEARDY**

[1944-1984] Canadian

see *Jackson Beardy – Life and Art*, by J.Hughes, Canadian Dimension magazine, Vol.14, number 2, 1979; see *Shell Canada Collection*, by B.Shammas, pg.5, Shell Canada, Calgary, 1977

LOT 412**HENRY [ASKEYJOESNO] BEAUDRY**

[b.1921] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 413**PIERRE BEDARD**

[b.1960] Canadian

biography and another example in *Magazin Art Biennial Guide 1998-1999*, pg.215, pub. Editart International; represented by Webster Galleries, Calgary, Mayberry Fine Art, Winnipeg, Assiniboia Gallery, Regina and others

LOTS 010-11**JACK BEDER**

[1910-1987] Canadian CAS, CSGA, CSPWC

see *Jack Beder, City Lights*, by E.Trepanier/S.Paikowsky, Concordia University, 2004; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.115, Centre Saidye-Bronfman, 1987; exhibition list in *R.C.A.A.*, by E.McMann, pg.27 and *M.M.F.A.*, by E.McMann, pg. 24; exhibited with the Contemporary Arts Society

LOTS 012-013; 414**ANDRE CHARLES BIELER**

[1896-1989] Canadian CSPWC, OSA, CGP, CSGA, FCA, PDCC, RCA

see *Retrospective Exhibition of Andre Bieler*, by R.Ayre, A.E.A.C., 1963; *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Andre Bieler in Rural Quebec*, by F.Smith, A.E.A.C., 1988; *Andre Bieler*, by D.Karel, Les Presses de l'Universite Laval, 2003; *Painters of Quebec*, by M.Barbeau, p.24, 1946, Ryerson; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.92; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.50, Musee du Quebec, 1988; *Westbridge*, Vol.1, pg.31; *R.C.A.A.*, pg.36 and *M.M.F.A.*, by E.McMann, pg.32

LOTS 014-015**ANTOINE BITTAR**

[b.1957] Canadian

see *Antoine Bittar – Beyond Borders*, by R.Babinska, published by Galerie d'art Vincent, Ottawa, 2000; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.34, Westbridge Pub., 1999

LOT 16**RADFORD BLACKRIDER**

[b.1962] Canadian

see *Time for Dialogue*, by J.Cardinal-Schubert, pg.48, Calgary Aboriginal Awareness Society, 1992, for biography and other example

LOT 415**FRANCOIS B. DE BLOIS**

[1829-1913] American/Canadian

believed to have been born in Canada, he spent most of his life in the United States; biographies in *E.P.E.C.*, by R.Harper, pg.86, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86 Westbridge Pub., 1999 [under Deblois], and *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 858, Sound View Press, 1999

LOT 202**FRIEDRICH WILHELM [FRITZ] BRANDTNER**

[1896-1969] Canadian CGP, CSGA, CSPWC, FCA

see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.77; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; *Manitoba Society of Artists* by J.Stoppler, pg.62, the Manitoba Society of Artists, 2003; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42

LOT 017

CECIL BROADHURST

[1908-?] Canadian

born in Winnipeg, MB and studied with Franz Johnston as a young man; joined ASCAP in 1952 and was active in the movie industry as composer, songwriter [The Cowboy Carol] and editor [The Crowning Experience, 1960]; later settled in Arizona and returned to his first love, painting.

LOT 018

ANNORA BROWN

[1899-1987] Canadian ASA

see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta – An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G. 1991; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.76; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999; exhibition lists in *M.M.F.A.*, by E.McMann, pg.46 and *R.C.A.A.*, by E.McMann, pg.50

LOTS 019-022

SERGE BRUNONI

[b.1938] Canadian

see *Serge Brunoni*, by C.Sauvage, Balzac Fine Arts, 2001; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 023

ST. GEORGE BURGOYNE

[1882-1964] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.103 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 52, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 57 and *M.M.F.A.*, by E.McMann, pg. 53; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 418

MICHAEL BURNS

[b.1954] Canadian

see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 52, Westbridge Pub., 1999; represented by Kensington Fine Art Gallery, Calgary

LOT 419

RICHARD CALVER

[20th century] Canadian

represented by Mayberry Fine Art, Winnipeg, Pegasus Gallery, Salt Spring Island among others received instructions on lino block printing with Sybil Andrews

LOT 024

LEYDA CAMPBELL

[b.1949] Canadian

listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; web site at www.leydacampbell.com

LOT 420

FRANKLIN H. CARMICHAEL

[1891-1945] Canadian CSPWC, OSA, RCA

see *Franklin Carmichael Watercolours*, by I.Thom, Art Gallery of Greater Victoria, 1981 and *Franklin Carmichael: Prints/Gravures* by I.Thom, McMichael Canadian Collection, 1984

LOT 025

ALFRED JOSEPH CASSON

[1898-1992] Canadian CSPWC, CGP, OSA, RCA

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg. 60; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

LOTS 421-422

ROBERT LEE CHADWICK

[1905-1971] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.61, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.67; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 423

MARC CHAGALL

[1887-1985] Russian/French

catalogues raisonnées include *Chagall Lithographe* by Fernand Mourlot; *Mourlot*, Monte Carlo, 1960-86; *Marc Chagall, the Lithographs – La Collection Sorlier*, by U.Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by C.Sorlier, Editions Sauret, 1990; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

LOT 301

HORACE CHAMPAGNE

[b.1937] Canadian PSC

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 026-027**ROD CHARLESWORTH**

[b.1955] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, Magazin'Art, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; represented by Wallace Galleries, Alicat Gallery, Harrison Galleries, Agnes Bugera Gallery, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 028-031**HENRY TH. CHRISTENSEN**

[20th century] Canadian

Henry T. Christensen listed in *M.M.F.A.* by E.McMann and having a Calgary address in 1931; also mentioned in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.14 UofC Press, the artist was one of several, including Maxwell Bates and Annora Brown, who departed from the traditional English style

LOT 424**ERNVA WILLARD CODE**

[1900-1989] Canadian

Code received a scholarship to study at the Ontario School of Art where she was exposed to the work of painters in the Group of Seven. She moved with her husband to Vancouver in the mid-twenties, exhibiting with the BC Society of Artists and with the Seattle Art Museum, before returning to Toronto in the early 1940's; exhibition list in *R.C.A.A.*, by E.McMann, pg.429 [under Willard]

LOTS 032-033**STEVE COFFEY**

[20th century] Canadian

represented by Kensington Fine Art Gallery, Calgary

LOT 425**ALAN CASWELL COLLIER**

[1911-1990] Canadian OSA, RCA

see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier*, *R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

LOT 034**LUCIEN VICTOR JULIEN COMPERNOL**

[b.1937] Canadian ASA

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 426**SONIA CORNWALL**

[b.1919] Canadian

see *Sonia Cornwall - Fifty Years at the Onward Ranch, A Pioneer's View of the Cariboo*, Westbridge Fine Art Ltd., 2001

LOT 035**STANLEY MOREL COSGROVE**

[1911-2002] Canadian CGP, RCA

see *Cosgrove*, by J.Bazin, Collection Signatures, 1980; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.213; *A.G.O.*, by the A.G.O., pg.81; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.145 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.73, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, pg.83 and *M.M.F.A.*, by E.McMann, pg.82

LOT 036**RETA MADELINE COWLEY**

[1910-2004] Canadian CSPWC

see *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; represented by Art Placement, Saskatoon

LOTS 037-037.2**TONY DAMEN**

[20th century] British

LOT 427**J. VALENTINE DAVIS**

[1854-1930] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.76

LOT 202.1

NANCY DAY

[20th century] Canadian ASA
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Bugera Gallery, Edmonton and Kensington Fine Art Gallery, Calgary among others

LOT 428**CHARLES ERNEST DE BELLE**

[1873-1939] Canadian RCA
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.19; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.170; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999

LOT 038**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ASA, MSA, RCA
see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; member of the Order of Canada; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.155

LOTS 039-040**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian
see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 041-042**HUGUES DE JOUVANCOURT**

[1918-1978] Canadian
well known author of numerous books on Canadian artists

LOT 043**JOHN ADRIAN DARLEY DINGLE**

[1911-1974] Canadian OSA, RCA
biography and another example in *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.274; biography in *A Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.180; exhibition lists in *R.C.A.A.*, pg.105 and *M.M.F.A.*, by E.McMann, pg.103

LOT 044**P. H. DU BERGER**

[20th century] Canadian

LOT 429**WILLIAM [BILL] DUMA**

[b.1936] Canadian ASA, RCA
see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

LOTS 430-431**MARY ALEXANDRA BELL EASTLAKE**

[1864-1951] Canadian
exhibition lists in *R.C.A.A.*, pg. 114 and *M.M.F.A.*, by E.McMann, pg. 112; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 188; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 102, Westbridge Pub., 1999

LOT 045-045.2**JAMIE EVRARD**

[b.1949] Canadian
represented by Agnes Bugera Gallery, Edmonton and Bau-Xi Gallery Vancouver/Toronto among others

LOTS 046-046.1**PETER MAXWELL EWART**

[1918-2001] Canadian
see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977 and *Calgary Corporations Collect Realism*, by N.Gibson Consultants, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.107; exhibition list in *R.C.A.A.*, pg.119 and *M.M.F.A.*, by E.McMann, pg.110; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 047**ANDY FABO**

[b.1953] Canadian
student at the Alberta College of Art and Design, the artist now lives in Toronto and works as a critic, curator and visual arts educator; other examples can be seen on the McMaster University web site

LOTS 302-303**RICHARD [DICK] FERRIER**

[1929-2002] Canadian
for biography see *Canadian Artists at Auction – Vol.1*, by A.Westbridge and D.Bodnar, p.112, Westbridge Publications, 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 048-049**BARBARA FISHER**

[20th century] American

LOT 432**ORVILLE NORMAN FISHER**

[b.1911] Canadian
biography and other examples in *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.407 and *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V.; exhibition list in *M.M.F.A.*, by E.McMann, pg.126; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.210

LOT 050

CLAUDE FLIGHT

[1881-1955] British

see *Linocuts of the Machine Age, Claude Flight and the Grosvenor School*, by S.Coppel, Scolar Press in association with the National Gallery of Australia, 1995 for the important influence of this artist; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg. 784

LOT 203**DONALD [DON] ALWIN FRACHE**

[1919-1994] Canadian

see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.233 for biography; *A History of the Lethbridge Sketch Club 1936-1950*, by J.Stebbins, pg.13, Southern Alberta Art Gallery; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 433**BRITTON MICHAEL FRANCIS**

[b.1947] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.1, pg. 121, Westbridge Pub., 1999

LOT 434**ALBERT JACQUES FRANCK**

[1899-1973] Canadian CSGA, CSPWC, OSA, ARCA see *A Tribute to Albert Franck*, by W.Withrow, AGO, 1973; *Albert Franck - Keeper of the Lanes*, by H.Town, McClelland and Stewart, 1974; *A.G.O.*, by the A.G.O., pg.124; exhibition list in *R.C.A.A.*, by E.McMann, pg.136; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.234 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.122

LOT 051**LILLIAN FREIMAN**

[1908-1986] Canadian

see *Lillian Freiman, Paintings and Drawings*, by J.Nasby, Agnes Etherington Art Centre, 1978; biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.401; *Art Collection of McMaster University*, by K.Ness, pg.208; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 92; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.236, *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.513 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.195, Garland Pub., 1995; exhibition list in *M.M.F.A.*, by E.McMann, pg.136

LOT 052**ROBERT FORD GAGEN**

[1847-1926] Canadian CSPWC, OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.242 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.1, Westbridge Pub., 2000; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, *A.G.O.*, 1978; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125; exhibition lists in *R.C.A.A.*, pg.140 and *M.M.F.A.*, by E.McMann, pg.137

LOTS 053-055**CLARENCE ALPHONSE GAGNON**

[1881-1942] Canadian RCA

see *Clarence A. Gagnon*, by A.Robson, Ryerson Press, 1938; *Clarence Gagnon*, by R.Boissay, Heritage Brouquet, 1988; *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V., 1981; biography and another example in *N.G.C. - Vol.2, G-K*, ed. C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.244; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.2, Westbridge Pub., 2000

LOT 056**JOSEPH GALEA**

[1904-1985] Maltese

LOT 204**ROSEMARIE GALL**

[20th century] Canadian

LOT 435**ALEC JOHN GARNER**

[1897-1995] Canadian ASA

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.253 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 5, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.144

LOT 436**ANTON GENBERG**

[1862-1939] Swedish

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 201

LOT 205

ROBERT GENN

[b.1936] Canadian SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 057-058**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Images: Thirty Stories by Favorite Writers, Paintings by Len Gibbs*, by L. Gibbs, N C Press, 1988; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

LOT 437**ARTHUR GILBERT**

[19th century] British

LOT 205.1**ROLAND GISSING**

[1895-1967] Canadian ASA

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 059-060**JAMES EDWARD GORDANEER**

[b.1933] Canadian

exhibition list in *M.M.F.A.*, by E.McMann, pg. 148; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg. 294; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 17, Westbridge Pub., 2000

LOT 438**JOHN SLOAN GORDON**

[1868-1940] Canadian OSA, ARCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.49; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.296 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.17, Westbridge Pub., 2000; exhibition lists in *M.M.F.A.*, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

LOT 439**COLIN D. GRAHAM**

[b.1915] Canadian RCA

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.19, Westbridge Pub., 2000

LOT 061**CLARA SOPHIA HAGARTY**

[1871-1958] Canadian OSA, RCA

for biographies see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.334 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.27, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.163 and *M.M.F.A.*, by E.McMann, pg.157; Hagarty was an Assistant Curator at the A.G.O. from 1919-1928 and had a solo exhibition at the Tate in London in 1938

LOT 062**FREDERICK STANLEY HAINES**

[1879-1960] Canadian CPE, CSPWC, OSA, RCA see *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.148; *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.343; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 28, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.166 and *M.M.F.A.*, by E.McMann, pg.157

LOT 063**HILTON MACDONALD HASSELL**

[1910-1980] Canadian OSA, RCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg. 177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

LOT 064**PETER HAWORTH**

[1889-1986] Canadian CGP, CSPWC, OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.107; *A.G.O.*, by the A.G.O., pg.165; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.393; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.41, Westbridge Pub., 2000; *Shell Canada Collection*, by B.Shammas, pg.22; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

LOT 065

DOUGLAS HECTOR HAYNES

[b.1936] Canadian ASA, RCA

see *Cubism Revisited: The Paintings of Douglas Haynes*, by R. Bingham, Edmonton Art Gallery, 1985; *Douglas Haynes 25 Years*, by L.Dawn, E.A.G., 2000; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Artists of Alberta*, by S.Baker, pg.1, University of Alberta Press; *Contemporary '88 Calgary*, by M.Lavolette, pg.38, Olympic Arts Festival; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.110, Fifth House Pub., 1994

LOT 304**COLETTE HEBERT**

[b.1952] Canadian

LOT 066**BRENT HEIGHTON**

[b.1954] Canadian SFCA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.45, Westbridge Pub., 2000; web site at www.brentheighton.com; represented by numerous galleries including Avenida Gallery and Heritage Gallery, Calgary

LOTS 440-441**HARRY HEINE**

[1928-2004] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 067-068**JAMES HENDERSON**

[1871-1951] Canadian

see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.115, Fifth House Pub., 1994, *Dict. of Canadian Artists*, by C.MacDonald, Vol. 2, pg.425-426 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 47, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.171; Henderson received an honorary Doctorate from the University of Saskatchewan in 1951

LOT 069**WILSON HEPPLER**

[1853-1937] British

artist well known for his sporting paintings as well as portraits of kittens and dogs

LOT 205.2**WILLIAM JOHN HOPKINSON**

[1887-1970] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.466; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.192; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.33, Art Gallery of Nova Scotia, 1997

LOT 442**ROBERT HAMILTON HUBBARD**

[1916-1989] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg. 62, Westbridge Pub., 2000

LOT 443**INUIT; VARIOUS**

see individual artist's

LOT 444-458**DAVE JACOBSON**

[20th century]

LOT 459**LOUIS JAQUE**

[b.1919] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.541; [also Louis-Jacques Beaulieu, brother of Paul V. Beaulieu]; work listed in *Musee d'art Contemporain de Montreal, la Collection*, by P.Landry et al, pg.550, Musee d'art Contemporain, 1992

LOT 305**GEORGIA JARVIS**

[1944-1990] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 77, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 070**GOYCE KAKEGAMIC**

[b.1948] Canadian

see *The Permanent Collection – Thunder Bay Art Gallery*, by C.Podedworny, pg.27, Thunder Bay Art Gallery, 1986 for biography and other examples; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 86, Westbridge Pub., 2000

LOTS 460-461**C. J. KEATS**

[19/20 century] British

LOT 205.2**SCOTT KELLY**

[b.1958] Canadian

represented by The Collector's Gallery, Calgary

LOTS 071-072

ILLINGWORTH HOLEY KERR

[1905-1989] Canadian ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 073-076; 462-466

MARY KERR

[1905-1982] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOT 467

ATTRIBUTED TO LODEWYK JOHANNES KLEYN

[1817-1879] Dutch
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 267

LOT 206

DOROTHY KNOWLES

[b.1927] Canadian RCA
see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by Art Placement, Saskatoon

LOT 077

FARQUHAR MCGILLIVRAY STRACHAN KNOWLES

[ca.1859-1932] Canadian OSA, RCA
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.382; *A.G.O.*, by the A.G.O., pg.320; biography in *E.P.E.C.*, by R.Harper, pg. 183; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.258; *Dict. of American Painters, Sculptors and Engravers*, by M.Fielding, pg.203; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.661; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 98, Westbridge Pub., 2000; exhibition list in *R.C.A.A.* pg. 225 and *M.M.F.A.*, pg.207, by E.McMann

LOT 078

JOHN MICHAEL ANTHONY KOERNER

[b.1913] Canadian BCSA, CGP, ARCA, FCA
see *John Koerner Past/Present*, by P.Bovey, A.G.G.V., 1991; biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.383 and *A.G.O.*, by the A.G.O. pg.231; exhibition list in *R.C.A.A.*, pg. 227 and *M.M.F.A.*, pg.208 by E.McMann; biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.672 [under Korner]

LOTS 079; 468-470

WANG KUI

[b.1958] Canadian
after receiving a scholarship to the Banff School of Fine Arts in 1987, Wang Kui emigrated from China; *The Wise Washerman*, a children's story illustrated by Wang Kui was short-listed for the Governor General's Award for Illustration of Children's Literature in 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.172, Westbridge Pub., 2003; represented by The Collectors' Gallery, Calgary

LOTS 471-472

GEORGINA MARTHA STEEPLE DE L'AUBINIÈRE

[1848-1930] Canadian
Dict. of Canadian Artists, by C.MacDonald, Vol.3, pg. 749

LOT 080

WILLIAM BRADLEY LAMOND

[1857-1924] British RBA
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 378

LOT 207

HAROLD LAWES

[fl.1892] British
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.302

LOT 207.1

ERNEST LAWSON

[1873-1939] Canadian NA
see *Ernest Lawson*, by B.O'Neal, NGC, 1967; exhibition list in *R.C.A.A.*, by E.McMann, pg.234; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg. 758-762; extensive biography in *Who Was Who in American Art*, by P.H.Falk, Vol.2, pg.1967, Sound View Press, 1999; biography and further examples in *N.G.C. Vol.III*, by R.Hubbard, pg. 165-167

LOTS 081-082

GRANT LEIER

[b.1956] Canadian
see *The Romance Continues – the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

LOTS 083-084

ALFRED CROCKER LEIGHTON

[1901–1965] Canadian ASA, CSPWC, RCA, RBA
 see *A.C.Leighton*, by L.Render, Glenbow-Alberta
 Institute, 1971; *A.C.Leighton – A Retrospective
 Exhibition*, by R.Boulet, E.A.G., 1981;
 and *A.C.Leighton and the Canadian Rockies*,
 by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*,
 by R.Hubbard, pg.170; *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.3, pg.799 and *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000;
Robson, pg.186; *Colgate*, pg.107; exhibition list
 in *R.C.A.A.*, by E.McMann, pg.237

LOT 085**ROY LICHTENSTEIN**

[1923–1997] American
 see *Who Was Who in American Art*, by P.H.Falk,
 Vol.2, pg.2021, Sound View Press, 1999

LOTS 306–307**RICHARD LINDEMERE**

[1880–1954] Canadian
 biography in *Dict. of Canadian Artists – Vol.3*, by
 C.MacDonald, pg.848; listed on *Artists in Canada,
 a Union List of Artists' Files*, by National Gallery
 of Canada Library et al, Canadian Heritage
 Information Network [CHIN] web site

LOT 473**ATTRIBUTED TO ROBERT HENRY LINDSAY**

[1868–1938] Canadian
 biographies in *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.3, pg. 855 and *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.2, pg. 123, Westbridge Pub., 2000

LOT 474**MAT LINDSTROM**

[1890–1975] Canadian ASA
 see *A Dict. of Canadian Artists*, by C.MacDonald,
 Vol.3, pg.856; *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.2, pg.124,
 Westbridge Pub., 2000; included in *Jubilee
 Exhibition of Alberta Paintings*, by J.Nicoll, pg.20,
 Calgary Allied Art Centre, 1955; see *Shell Canada
 Collection*, by B.Shammas, pg.31, Shell Canada,
 Calgary, 1977

LOTS 475–476**JACQUES LISEE**

[b.1948] Canadian
 biography in *Guide Vallee, III Edition*, by F.Vallee,
 pg.752, pub. Le Guide Vallee, 1992

LOT 086**ARTHUR LISMER**

[1885–1969] Canadian CSPWC, OSA, RCA
 see *Arthur Lismer Paintings 1913–1949*, by S.Key,
 Art Gallery of Toronto, 1950; *September Gale,
 a Study of Arthur Lismer*, by J.McLeish, Dent and
 Sons, 1955; *Bright Land – A Warm Look at Arthur
 Lismer*, by L.Darroch, Merritt Pub., 1981; *Arthur
 Lismer Nova Scotia, 1916–1919*, by G. Kelly,
 Dalhousie Art Gallery, 1983; *Canadian Jungle:
 the Later Works of Arthur Lismer*, by D.Reid,
 A.G.O., 1985; *A New Angle on Canadian Art*,
 by I.Thom, McMichael Canadian Collection, 1985;
N.G.C. Vol.III, by R.Hubbard, pg.172; *A.G.O.*,
 by the A.G.O., pg.244; biography in *Dictionnaire
 des Peintres, Sculpteurs, Dessinateurs et
 Graveurs*, by E.Benezit, Tome 6, pg.694; *Mastin*,
 pg.44

LOTS 087–088**GEORGE LITTLECHILD**

[b.1958] Canadian
 see *In Honour of Our Grandmothers*,
 by R.Schneider, Theytus Books, 1994; *George
 Littlechild*, by A.Alibhai/L.Jackson, Surrey Art
 Gallery, 1996; illustrated *To Run With Longboat –
 Twelve Stories of Indian Athletes in Canada*,
 by B. Zeman, GMS2 Ventures Inc., Edmonton, 1988

LOTS 308–310**MICHAEL LONECHILD**

[b.1955] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.2, pg.127,
 Westbridge Pub., 2000

LOT 089**VICTOR ALBERT LONG**

[1866–1938] Canadian
Dict. of Canadian Artists, by C.MacDonald,
 Vol.4, pg. 892

LOT 090**KENNETH LOVELESS**

[1919–1954] Canadian
 listed on *Artists in Canada, a Union List of
 Artists' Files*, by National Gallery of Canada Library
 et al, Canadian Heritage Information Network
 [CHIN] web site; represented by The Collectors'
 Gallery, Calgary

LOTS 091–092**ERNEST LUTHI**

[1906–1983] Canadian
 see *Ernest Luthi 1906–1983*, by C.Phillips,
 Mackenzie Art Gallery, 1984; see *Biographical Dict.
 of Saskatchewan Artists – Men*, by M.Newman,
 pg.160, Fifth House Pub., 1994; *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000

LOTS 477–479**HAROLD LLOYD LYON**

[b.1930] Canadian
 see *A Special Group of Paintings by Harold Lloyd
 Lyon*, by D. Edwards, Gainsborough Galleries;
 biography and another example in *Contemporary
 Western Artists*, by P.Samuels, pg.320, Bonanza
 Books, 1982; *Dict. of Canadian Artists*, by
 C.MacDonald, Vol.4, pg.943; *Collector's Dictionary
 of Canadian Artists at Auction*, by A.Westbridge,
 Vol.2, pg.134, Westbridge Pub., 2000; represented
 by Gainsborough Galleries, Calgary

LOT 093**THOREAU MACDONALD**

[1901–1989] Canadian CGP, CPE
 see biography and another example in *N.G.C.,
 Vol.III*, by R.Hubbard, pg.202; exhibition list in
R.C.A.A., by E.McMann, pg.88; biography in *Dict. of
 Canadian Artists*, by C.MacDonald, Vol.4, pg.1004
 and *Collector's Dictionary of Canadian Artists at
 Auction*, by A.Westbridge, Vol.3, pg.4, Westbridge
 Pub., 2001

LOT 480

DONALD CAMERON MACKAY

[1906-1979] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A. Westbridge, Vol. 3, pg. 5-6, Westbridge Pub., 2001

LOTS 481-482

DORA HELEN MACKIE

[b.1926] Canadian ASA, CSPWC, RCA

see *Printmaking in Alberta 1945-1985*, by B. Cochran, pg. 102, for biography and other examples; *Shell Canada Collection*, by B. Shammass, pg. 33, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 7, Westbridge Pub., 2001; included in the *University of Calgary Millennium Portfolio*, 1999 as an alumna

LOT 483

FRED MACLEAN

[20th century] Canadian

artist's web site at www.fredmaclean.com

LOT 484

THOMAS MOWER MARTIN

[1838-1934] Canadian OSA, RCA

see *N.G.C. Vol. III*, by R. Hubbard, pg. 208; *A.G.O.*, by the A.G.O., pg. 299; *R.O.M. Canadian Watercolours*, by M. Allodi; biographies in *E.P.E.C.*, by R. Harper, pg. 217; *MacDonald*, Vol. 4, pg. 1113 and *Westbridge*, Vol. 3, pg. 16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A. Robson, pg. 42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W. Colgate, pg. 24; exhibition lists in *R.C.A.A.*, pg. 271 and *M.M.F.A.*, by E. McMann, pg. 255

LOTS 094-095

ERNEST MARZA

[b.1923] Canadian

born in Transylvania, the artist now lives in Victoria; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 16, Westbridge Pub., 2001

LOT 096

JOHN ARTHUR [JACK] MATTHEWS

[1926-1999] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 18, Westbridge Pub., 2001

LOT 485

MAX MAYNARD

[1903-1982] Canadian

the A.G.G.V. published a catalogue *Max Maynard Landscape as Metaphor* in conjunction with a show in 1983

LOT 097

IRENE E. MCCAUGHERTY

[1914-1996] Canadian

see *Yesterday's Memories*, by I. McCaugherty, pub. by the artist, 1988; *A Voice in Time*, by I. McCaugherty, 1990; *The Ladders We Climb*, by I. McCaugherty, pub. by the artist, 1994; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M. Tippet, Penguin Group, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 21, Westbridge Pub., 2001

LOT 486

WILLIAM HADD MCELCHERAN

[1927-1999] Canadian RCA

see *William Mac [William McElcheran]: The Businessman*, by I. Lindemann, Hoehnerl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E. McMann, pg. 256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOT 098

WILLIAM BINGHAM MCGUINNESS

[1848-1928] Irish RHA

artist apprenticed to Dublin architect, John S. Mulvany, son of the landscape and figure painter, Thomas J. Mulvany, RHA [1779-1845]; later studied watercolour painting in Dusseldorf, Germany. Exhibited annually with the Royal Hibernian Academy, missing only twice in sixty years; was also president of the Dublin Sketching Club; see www.kennys.ie for an extensive biography

LOT 208

ROBERT F.M. MCINNIS

[b.1942] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J. Ironside, pg. 106; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 4, addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal

LOTS 099-101

PIERRE-JULES MENE

[1810-1879] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 6, pg. 58

LOT 210

JANET HOLLY MIDDLETON

[b.1922] Canadian ASA

see *Dict. of Canadian Artists - Vol. 4*, by C. MacDonald, pg. 1205; *Artists of the Okanagan*, by J. Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J. Nasby, pg. 234, University of Guelph, 1980

LOTS 487-489

DAVID BROWN MILNE

[1882-1953] Canadian CSPWC

see *Reflections in a Quiet Pool – The Prints of David Milne*, by R.Tovell, NGC, 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, VAG, 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U of Toronto Press, 1996; *David Milne Watercolours*, by K.Lochnan, AGO, 2005; *NGC Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome.7, pg.425

LOT 102

JOAN MIRO

[1938-1983] Spanish

see *Miro Engraver*, 2 vol., by Jacques Dupin, [Dupin#], Rizolli, 1989; *Joan Miro Lithographs, 1930-1972*, 4 vol., by F.Mourlot, Mourlot #, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.435; artist listed on Getty web site [//shiva.pub.getty.edu/ulan_browser/](http://shiva.pub.getty.edu/ulan_browser/)

LOT 311

JANET MITCHELL

[1912-1998] Canadian ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 103-105

CATHERINE MOFFAT

[20th century] Canadian

represented by Stephen Lowe Art Gallery, Calgary
LOTS 490-491

NORVAL MORRISSEAU

[b.1931] Canadian RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001; major exhibition at the National Gallery of Canada in 2006 titled *Norval Morriseau, Shaman Artist*
LOTS 106-108

KAIKO MOTI

[1921-1981] Japanese

see *Kaiko Moti*, J.Walker, Lublin Graphics, 1988
LOT 211

ALFREDO MULLER

[1869-1939] Italian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 257

LOT 212

GABOR L. NAGY

[b.1945] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.50, Westbridge Pub., 2001; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992

LOT 492

KAZUO NAKAMURA

[b.1926] Canadian

see *Kazuo Nakamura, the Method of Nature*, by I.Holubizky, Robert McLaughlin, 2001

LOT 312

MARY NALUKTURUK

[b.1931] Canadian

listed in *Inuit Artist Index, January 1990* published by Indian and Northern Affairs Canada, pg.124

LOT 452

L.A. NASH

[20th century]

LOT 493

MARION FLORENCE NICOLL

[1909-1985] Canadian ASA, RCA

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; see *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1383, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 54, Westbridge Pub., 2001 and in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.406-407, Garland Pub., 1995
LOT 494

LOUIS DE NIVERVILLE

[b.1933] Canadian RCA

see *Louis de Niverville Retrospective*, ed.J.Murray, Robert McLaughlin Gallery, 1978; exhibition list *M.M.F.A.*, by E.McMann, pg.284, U. of Toronto Press, 1988; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1391 for biography

LOTS 313-314

ANNA T. NOEH

[b.1926] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.832; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1394; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.55, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 495-496

FRANCINE NOREAU

[20th century] Canadian FCA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.183, Westbridge Pub., 2001

LOT 497**PETER PAUL OCHS**

[1931-1994] Canadian

Dict. of Canadian Artists, by C.MacDonald, Vol.5, pg. 1416-1418

LOT 315**DAPHNE ODJIG**

[b.1919] Canadian RCA

see *Daphne Odjig – A Retrospective 1946-1985*

by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOT 109**NORMAN ANTONIO [TONI] ONLEY**

[1928-2004] Canadian BCSA, CSPWC, RCA

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

LOT 498**EGBERT OUDENDAG**

[1914-1998] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1450 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 63, Westbridge Pub., 2001

LOTS 110-111**ARMAND J. PAQUETTE**

[b.1930] Canadian

see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001; represented by Mayberry Fine Art, Winnipeg

LOT 112**WILLIAM J. PARKER**

[b.1946] Canadian ASA

biographies in *Shell Canada Collection*, by B.Shammas, pg.41, Shell Canada, Calgary, 1977 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.69, Westbridge Pub., 2001

LOT 113**DOROTHY PARSONS**

[20th century] Canadian

wife of William Parsons [b.1946]

LOT 499**MYFANWY SPENCE PAVELIC**

[b.1916] Canadian RCA

see *Relationships: Myfanwy Spencer*, by C. Graham, Morriss Publishing, 1985; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, AGGV; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001

LOT 500**WILLIAM PEREHUDOFF**

[b.1919] Canadian RCA

see *William Perehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perehudoff: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Perehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5, pg.1596; *Westbridge*, Vol.3, pg.76

LOT 316**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

LOTS 114-118**WARNER R. PLANGG**

[1934-1994] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1729; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; Plangg exhibited with the Buffalo Bill Historical Center, Cody, Wyoming in 1969

LOT 501**JACQUES POIRIER**

[b.1942] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, Magazin'Art, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

LOT 119**JOE POTOGOK**

[20th century] Canadian

LOT 451**ATTRIBUTED TO JAMES PRICE**

[19/20 century]

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 25

LOT 502

DAVID PUGH

[1946–1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

LOT 120**PAUL RAND**

[1896–1970] Canadian BCSA

see *Paul Rand*, by R.Boulet, A.G.G.V., 1980 and *Paul Rand 1896–1970*, Simon Fraser Gallery, n.d.; biography and other examples in *From Desolation to Splendour*, by M.Tippett, pg.112, Clarke Irwin, 1977; biography in *Dict. of Canadian Artists – Vol.7*, by C.MacDonald, pg.1924; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 95–96, Westbridge Pub., 2001

LOT 121**WILLIAM RAPHAEL**

[1833–1914] Canadian OSA, RCA

biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.253; biography in *E.P.E.C.*, by R.Harper, pg.259; exhibition list in *M.M.F.A.*, by E.McMann, pg.317 and *R.C.A.A.*, by E.McMann, pg.338

LOT 122**JACK RIGAUX**

[b.1951] Canadian

see biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.103, Westbridge Pub., 2001

LOT 503**JOHN ERIC BENSON RIORDON**

[1906–1948] Canadian ARCA

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2123 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 104, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.348 and *M.M.F.A.*, by E.McMann, pg.323

LOT 123**WILLIAM GOODRIDGE ROBERTS**

[1904–1974] Canadian CSPWC, OSA, CAS, CGP, CSGA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C, 1969; *William Goodridge Roberts 1904–1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904–1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald*, Vol.7 pg.2168; *Westbridge*, Vol.3, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

LOT 124**GEORGE HORNE RUSSELL**

[1861–1933] Canadian RCA

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.270; and *A.G.O.*, by the A.G.O., pg.405; biography in *E.P.E.C.*, by R.Harper, pg.276 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2379; exhibition list in *R.C.A.A.*, by E.McMann, pg.358 and *M.M.F.A.*, by E.McMann, pg.333; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 9, pg.190

LOTS 125–126**GYPH RUSSELL**

[1892–1970] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg. 2381 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.113, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg. 360

LOT 127**SAGGIAK**

[20th century] Canadian

LOT 453**PAUTA SAILA**

[b.1916] Canadian

see *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers for biography; listed in *Inuit Artist Index, January 1990* published by Indian and Northern Affairs Canada, pg.182

LOT 454**PITALOOSIE SAILA**

[b.1942] Canadian

see biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers; *Arts of the Eskimo: Prints*, by P.Furieux, Signum Press, 1974

LOT 455**EIJAH ELIAKOTA SAMUELIE**

[b.1939] Canadian

see *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers for biography

LOT 456**ALLEN SAPP**

[b.1929] Canadian RCA

see *Cree Life – the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar – The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum – Allen Sapp: – Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

LOTS 128–131**RUTH H. SAWATSKY**

[20th century] Canadian

LOT 504

BRITISH SCHOOL
LOT 505

CANADIAN SCHOOL
LOTS 134-136; 506-507

EUROPEAN SCHOOL
LOTS 213; 508-509

INUIT SCHOOL
LOTS 457-458

JAPANESE SCHOOL
LOT 510

J. SCOTT
[19/20 century]
LOTS 511-512

ROBERT EDWARD SEBASTIAN
[b.1952]

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 14, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, by E.McMann, pg. 334

LOT 513

INEZ SEEBER
[20th century] American
LOT 514

I. SHAPLANG
[19/20 century]
LOT 213.1

MARGARET SHELTON
[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum;
Printmaking in Alberta 1945-1985, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995
LOTS 137-141; 514.1-514.3

ARNOLD SHIVES
[b.1943] Canadian
see *Arnold Shives: Prints*, by G.Bellerby, A.G.G.V., 1983; biography and another example in *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V.; *Carmanah - Artistic Visions of an Ancient Rainforest*, ed. A.Hansen, pg.138, Western Canadian Wilderness Society, 1989; *Vancouver: Art and Artists 1931-1983*, V.A.G., 1983; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.22, Westbridge Pub., 2003; represented by Paul Kuhn Fine Arts, Calgary and Atelier Gallery, Vancouver

LOT 515

HERBERT JOHANNES JOSEPH SIEBNER
[1925-2003] Canadian BCSA, CGP, RCA
see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G, 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.64, Art Gallery of Nova Scotia, 1997

LOT 317

HENRY JOHN SIMPKINS
[b.1906] Canadian RCA
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 26, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.376 and *M.M.F.A.*, by E.McMann, pg.353

LOT 142

CHARLES HENRY SLATER
[fl.1820-1890] British
LOT 213.2

JAMES HERBERT SNELL
[1861-1935] British
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.471 for biography
LOT 213.3

JOHN HAROLD THOMAS SNOW
[1911-2004] Canadian ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360
LOTS 143; 516-519

GORDON SNYDER
[b.1951] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site
LOTS 520-521

RONALD JOHN [GYO-ZO] SPICKETT
[b.1926] Canadian ASA, RCA
see *Founders of the A.C.A.*, by L.Greenfield pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.238, Fifth House Pub., 1994; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955; retrospective exhibition at the Triangle Gallery of Visual Art, Calgary in 1999; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.101, plate 41, UofC Press
LOT 318

OWEN P. STAPLES

[1866-1949] Canadian CPE, CSPWC, OSA
see *Owen Staples, Painter of Canada's Past*, by R.Staples, Hogarth Productions, 1994; *E.P.E.C.*, by R.Harper, pg.297 for biography; exhibition list in *R.C.A.A.*, by E.McMann, pg.386 and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.42, Westbridge Pub., 2003

LOT 522**JOAN HALL STASESON**

[b.1947] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.43, Westbridge Pub., 2003

LOT 523**WILLIAM LEWY LEROY STEVENSON**

[1905-1966] Canadian ASA
see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; *Founders of the A.C.A.*, by V.Greenfield, pg.103; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

LOTS 144-145**M. STEWART**

[20th century] North American

LOT 524**TAKAO TANABE**

[b.1926] Canadian RCA
see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *Takao Tanabe New Prints*, I.Thom, Periwinkle Press, 1994; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.53-54, Westbridge Pub., 2003; included in www.artcyclopedia.com; retrospective exhibition of the artist held at the AGGV, Oct. 2005

LOTS 319-320**MICHAEL J. TAYLOR**

[20th century] British

LOT 525**DOUG THIELL**

[20th century] Canadian

LOT 526**ROY THOMAS**

[b.1949] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 146-147**TOM THOMPSON**

[20th century] Canadian

LOT 527**CLARENCE TILLENIUS**

[b.1913] Canadian
see Clarence *Tillenius*, by Agassiz Galleries, Winnipeg, 1984; Tillenius, by C.Tillenius, Trails of the Interlake Studio, 1998; *150 Years of Art in Manitoba*, by V.Berry, pg.102, W.A.G., 1970; biography in *Manitoba Society of Artists* by J.Stoppler, pg.531, the Manitoba Society of Artists, 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Mayberry Fine Art, Winnipeg

LOT 528**TRISTAN TONDINO**

[b.1961] Canadian
Montreal artist represented by Galerie 1225 in Montreal; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; artist's web site at <http://www.tristantondino.com>

LOTS 529-530**ARMAND FREDERICK VALLEE**

[b.1921] Canadian
see *The Art of Armand Frederick Vallee*, by A.Vallee; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.1065, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.79, Westbridge Pub., 2003

LOT 531**YOLANDA VAN DYCK**

[b.1948] Canadian
biography and other examples in *Measure of Success - Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.57 and *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.90, A.F.A.

LOT 321

FRANK VERVOORT

[1930-1983] Canadian

see *Founders of the Alberta College of Art*, by V.Greenfield, Alberta College of Art, illustration pg.70, biography pg.104; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.112; *The 75th Anniversary Edition*, by A. Schmidt, University of Alberta Faculty of Extension, 1987

LOT 322

ELLA MAY WALKER

[1892-1960] Canadian ASA

see *Ella May Walker, An Alberta Modernist*, by H.Collinson, Friends of University Hospitals, 1993 for biography and review of this Alberta artist and writer; subject of *Meet the Aunts*, Samanpeter Publications, 1995 and author of *Fortress North*; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.89, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 148

ATTRIBUTED TO HERBERT PARSONS WEAVER

[1872-1945] British RBA

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.534, Antique Collector's Club, 1976

LOT 532

KENNETH A. WEBB

[b.1950] Canadian

biography and another example in *Printmaking in Alberta 1945-1985* by B.Cochran pg.144-145; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; represented by Herring Kiss Gallery, Calgary www.herringkissgallery.com

LOT 533

WILLIAM [BILL] H. WEBB

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

LOT 149

EDWARD WESSON

[20th century]

LOT 534

THOMAS WHITTLE II

[act 1856-1897] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 733

LOT 214

ELIZABETH WYN [HAHN] WOOD

[1903-1966] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 113, Westbridge Pub., 2003

LOT 535

KARL E. WOOD

[1944-1990] Canadian

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.113, Westbridge Pub., 2003; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 536

YONE YOUNG

[20th century] Canadian

represented by Collector's Gallery, Calgary

LOT 537

ARTO YUZBASIYAN

[b.1948] Canadian

see *Arto Yuzbasiyan, Urban Rhythms*, F.Lungu, Galerie d'art Vencent, 2004; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1102, pub. Le Guide Vallee, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.121, Westbridge Pub., 2003

LOT 150

SIMON ZIMMERMAN

[20th century]

LOTS 215-216

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Djinn, 1846 bronze sculpture
\$3,000/4,000 11.75x15x6.5 in./30x38x17 cm.



FRANK VERVOORT **322**
Portcity, 1965 oil on canvas
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MARION NICOLL **494**
January '68 wood block on paper
\$600/700 14x11.5 in./36x29 cm.



THOMAS HAROLD BEAMENT
West Indian Island Ferry
 \$6,000/7,000

009
 oil on canvas
 24x30 in./61x76 cm.



JANET MITCHELL
Window Shopping
 \$2,000/2,500

103
 watercolour on paper
 10.5x14.5 in./27x37 cm.



WALTER JOSEPH PHILLIPS
Port Scene, 1936
 \$20,000/25,000

114
 watercolour on paper
 14.25x21.25 in./36x54 cm.



NICHOLAS DE GRANDMAISON
Alberta Plains Indian
 \$18,000/22,000

039
 pastel on paper
 25.5x18 in./65x46 cm.



WILSON HEPPLE
Mare and Foal
 \$4,000/5,000

205.2
 oil on canvas
 28x40 in./71x101 cm.



NORVAL MORRISSEAU
Untitled - Spirit Birds
 \$5,000/7,000

106
 acrylic on board
 30.25x38 in./77x97 cm.



RONALD JOHN [GYO-ZO] SPICKETT
Falling Rider, 1967
 \$2,500/3,500

318
 oil on canvas
 54x30 in./137x76 cm.



ROLAND GISSING 059
Kootenay River, 1955 oil on canvas
\$2,000/2,500 18x24 in./46x61 cm.



JAMES HENDERSON 069
On the Road Home oil on wood board
\$2,500/3,000 7.75x10 in./20x25 cm.



GRANT LEIER 083
Mings' Madness acrylic on canvas
\$1,500/2,000 39.75x35.75 in./101x91 cm.



ALBERT JACQUES FRANCK 051
Toronto Back Alley watercolour
\$2,000/2,500 11.5x9.5 in./29x24 cm.



ROBERT FORD GAGEN 054
The Pretty Red Dress photograph
\$300/400 4.75x3.75 in./12x10 cm.



GEORGIA JARVIS 070
Reflections oil on hard board
\$3,000/4,000 20x30 in./51x76 cm.



ERNEST LAWSON 082
The Main Street oil on wood board
\$2,500/3,000 5.75x7.75 in./15x20 cm.



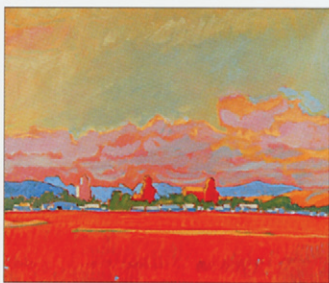
WALTER JOSEPH PHILLIPS 115
Howe Sound, 1935 wood block on paper
\$6,000/8,000 10.5x12.5 in./27x32 cm.



ALAN COLLIER 034
Iskut Valley oil on wood board
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ILLINGWORTH KERR 075
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GEORGINA DE L'AUBINIÈRE 080
A Letter From Home ink wash
\$1,200/1,500 24x16 in./61x43 cm.



ARTHUR LISMER 087
Farm House N.S. 1918 graphite on paper
\$2,000/2,500 3.75x6.75 in./10x17 cm.



WALTER JOSEPH PHILLIPS 116
Manitoba Farmstead, 1934 wood block
\$4,500/5,500 7.5x12.75 in./19x32 cm.



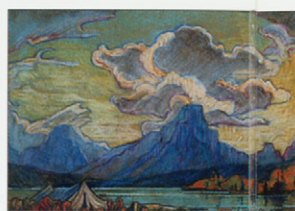
GOODRIDGE ROBERTS 124
Windy Day Georgian Bay oil on hard board
\$4,000/5,000 12x16 in./30x41 cm.



GEORGE HORNE RUSSELL 125
Water Reflection at Twilight oil on canvas
\$4,000/6,000 14.25x21.25 in./36x54 cm.



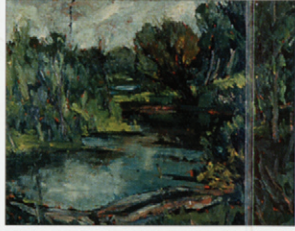
GYRRH RUSSELL 127
The Armada, 1911 oil on canvas
\$4,000/5,000 43.25x41.25 in./110x105 cm.



MARGARET SHELTON 140
Water Fowl Lake pastel on paper
\$1,200/1,500 16x22.5 in./41x57 cm.



ALLEN SAPP 128
Going for a Sleigh Ride acrylic on canvas
\$2,500/3,000 20x24 in./51x61 cm.



WILLIAM L. STEVENSON 144
Creek Near Okotoks oil on hard board
\$2,000/2,500 23.75x30 in./60x76 cm.



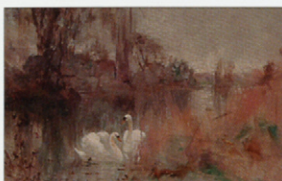
WILLIAM [BILL] WEBB 149
Breakup, Hector lake acrylic on canvas
\$2,500/3,000 40x54 in./102x137 cm.



ARTO YUZBASİYAN 150
The Neighbours, 1981 oil on canvas
\$1,500/2,000 12x16 in./30x41 cm.



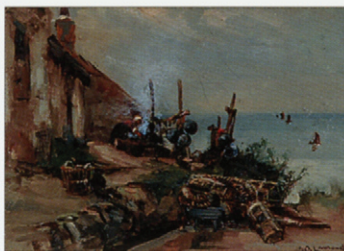
FRANCOIS B. DE BLOIS 202
Floral Still Life oil on canvas board
\$2,500/3,500 14.75x13.75 in./37x35 cm.



J. VALENTINE DAVIS 202.1
November oil on paper board
\$900/1,200 6.25x9.5 in./16x24 cm.



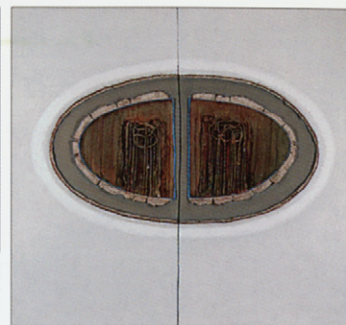
ANTON GENBERG 205
The Alpine Lake oil on canvas
\$4,000/5,000 27.5x36.25 in./70x92 cm.



WILLIAM BRADLEY LAMOND 207
The Fisherman's Wife, 1894 oil on board
\$2,000/2,500 6.75x9.75 in./17x25 cm.



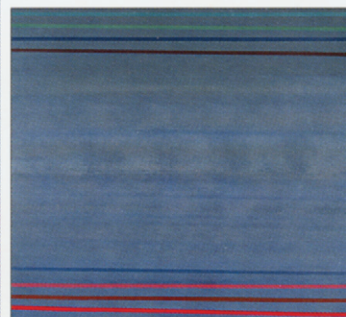
JAMES HERBERT SNELL 213.3
A Suffolk Pastoral watercolour on paper
\$600/700 11.5x17.25 in./29x44 cm.



DOUGLAS HAYNES 304
Nov. 1969 mixed media on canvas board
\$2,500/3,000 40x43 in./102x109 cm.



KAZUO NAKAMURA 312
Landscape, 1958 watercolour on paper
\$3,000/3,500 13.75x20.75 in./35x53 cm.



WILLIAM PEREHUDOFF 316
AC 77. 14 acrylic canvas
\$5,000/6,000 37x40.25 in./94x102 cm.



TAKAO TANABE 319
[Dark] Foothills, 1979 acrylic on canvas
\$7,000/8,000 25.7x32 in./65x81 cm.

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