

130
PETER WHYTE
Mountain Camp
oil on canvas board 10.5x11in/27x28cm
\$4,000/5,000 Dated: 1920's

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, November 14, 2004



SERGE BRUNONI 025
Montreal, Rue Berri oil
\$1,500/2,000 20x24in/51x61cm



DUNCAN CROCKFORD 036
After the Rain, Red Deer Lake
\$3,000/4,000 24x30in/61x76cm



NICHOLAS HORNYANSKY 058
Georgian Bay Church etching
\$2,000/2,500 lot of thirteen + letters



DAVID BLACKWOOD 012
For Ishmael Tiller... etching
\$4,500/5,500 35.75x23.75in



MOLLY LAMB BOBAK 016
Geraniums watercolour
\$2,500/3,000 21x11.5in



NICHOLAS DE GRANDMAISON 038
Portrait of Tom Coquitts oil on canvas board
\$15,000/20,000 14x11.75in/36x30cm



ALAN CASWELL COLLIER 027
Loks Land, Frobisher Bay oil on canvas
\$3,500/4,500 20x36in/51x91cm



WALTER DROHAN 042
Autumn Swells oil on canvas
\$4,000/5,000 38.5x52in/98x132cm



ROBERT HARRIS 052
Frances Gertrude Lawson oil
\$4,500/5,000 21x17in



TED HARRISON 055
The Old Truck acrylic
\$3,000/3,500 36x24in



BRUNO COTE 031
Automne oil on canvas
\$3,500/4,000 40x48in/102x122cm



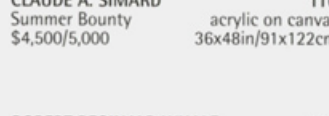
ILLINGWORTH HOLEY KERR 065
Autumn Mood oil on canvas board
\$1,500/2,000 12x16in/30x41cm



RENE RICHARD 106
Gaspé in Spring oil on hard board
\$2,500/3,500 15.75x19.75in/40x50cm



CLAUDE A. SIMARD 116
Summer Bounty acrylic on canvas
\$4,500/5,000 36x48in/91x122cm



ROBERT REGINALD WHALE 129
Cows by a Brook oil on canvas
\$3,500/4,000 18.25x25in/46x64cm



HAROLD LLOYD LYON 079
Checking the Herd oil on hard board
\$600/800 10x14in/25x36cm



THOMAS MOWER MARTIN 082
On the Muskoka River oil on canvas
\$3,000/4,000 18x28.5in/46x72cm



GABOR L. NAGY 092
One Showa Sanshoku oil on canvas
\$2,000/2,500 30x40in/76x102cm



NEIL PATTERSON 094
Fireweed and Aspens oil on canvas
\$2,500/3,000 30x40in/76x102cm



FINE ART AUCTION

Sunday, November 14, 2004 at 1:00 PM

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Every lot illustrated in colour at
www.levisauctions.com

Previews

Fri., Nov. 12 from 5:00 PM to 8:00 PM

Sat., Nov. 13 from 10:00 AM to 5:00 PM

Sun., Nov. 14 from 10:00 AM to 12:00 Noon

*Buyer's premium 15% up to & including \$50,000,
10% thereafter. Some or all of the lots offered are
subject to a Reserve bid.*

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 17, 2005

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler — artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933-2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist



Lot is reproduced in colour

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

unframed — all work is framed unless noted as unframed

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]

CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]
CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery

First Session, Lots 001-131

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



001



001

SYBIL ANDREWS ~ [1898-1992] Canadian

Michaelmas #29/60

colour lino block on paper

12 x 8.75 in. / 30 x 22 cm. Dated: 1935

signed, titled and numbered upper right; signed and titled

with artist's Campbell River address on artist's label attached verso

Ref: catalogue SA 33 in *Linocuts of the Machine Age*, by S.Coppel

Prov: from a Campbell River estate

ESTIMATE: \$5,000/6,000

002

Storm #30/60

colour lino block on paper

12.5 x 9 in. / 32 x 23 cm. Dated: 1935

signed, titled and numbered lower left; signed and titled

with artist's Campbell River address on artist's label attached verso

Ref: catalogue SA 34 in *Linocuts of the Machine Age*, by S.Coppel

Prov: from a Campbell River estate

ESTIMATE: \$5,000/6,000

003

Ploughing Pasture #9/60

colour lino block on paper

11.25 x 14.5 in. / 29 x 37 cm. Dated: 1955

signed, titled and numbered upper centre

Ref: catalogue SA 54 in *Linocuts of the Machine Age*, by S.Coppel

Prov: private collection, Calgary

ESTIMATE: \$3,000/4,000

003



004 **MAXWELL BENNETT BATES ~ [1906-1980] Canadian***Children*

ink on paper

17.5 x 20.5 in. / 44 x 52 cm. Dated: 1948

signed and dated lower right; signed and titled verso

Prov: private collection, Montreal

ESTIMATE: \$1,800/2,200



004

005 *The Beach*

ink on paper

15 x 15.5 in. / 38 x 39 cm. Dated: 1948

signed and dated lower right; signed and titled verso;

crossed out watercolour verso

Prov: private collection, Montreal

ESTIMATE: \$1,800/2,200

006 *Muhlhausen, 1943*

graphite on paper

7.75 x 8 in. / 20 x 20 cm. Dated: 1943

signed, titled and dated along bottom; archival mat

Ref: reproduced in *A Wilderness of Days*, page 79;included in *Maxwell Bates*, cat. #23 AGGV exhibition

Prov: purchased from the artist's estate auction [lot #238], Victoria;

private collection, Calgary

ESTIMATE: \$500/600

007 *Singer 1 #2/3*

lithograph on paper

19.75 x 14 in. / 50 x 36 cm.

signed, titled and numbered along bottom; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$350/450



007

008 **PAUL VANIER BEAULIEU ~ [1910-1996] Canadian***Untitled - The Cock*

watercolour on paper

21 x 17.25 in. / 53 x 44 cm. Dated: 1968

signed and dated lower right

Prov: ex-collection Bert and Bea Fowlow, Calgary

ESTIMATE: \$1,200/1,500

009 *Untitled - Colourful Landscape*

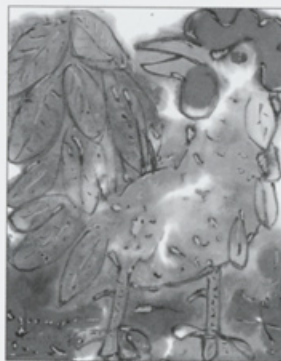
mixed media on paper

19.25 x 24.75 in. / 49 x 63 cm.

unsigned

Prov: ex-collection Bert and Bea Fowlow, Calgary

ESTIMATE: \$1,200/1,500

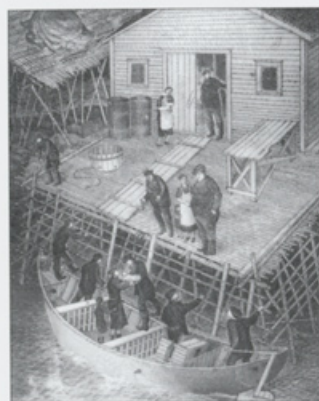


008



010

- 010** CHARLIE A. BEIL ~ [1894-1976] Canadian
Untitled - Mountain Goat #21/36
 bronze sculpture
 7.5 x 7.5 x 3.25 in. / 19 x 19 x 8 cm.
 signed along bottom; bears inscriptions 'V.K. Nelson, 1972'
 and 'Classic Bronze' along bottom; on wooden plinth
 Prov: private collection, British Columbia
 ESTIMATE: \$500/700



013

- 011** DONALD BESCO ~ [b.1941] Canadian
Twillingate N.F.L.D.
 oil on hard board
 18 x 18 in. / 46 x 46 cm.
 signed lower right; titled verso
 ESTIMATE: \$1,200/1,400

- 012** DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian
For Ishmael Tiller; The Ledgy Rocks #55/75
 colour etching on paper
 35.75 x 23.75 in. / 91 x 60 cm. Dated: 1990
 signed, titled, dated and numbered along bottom; archival mat
 Ref: illustrated *David Blackwood Master Printmaker*,
 by W.Gough, pg.35
 ESTIMATE: \$4,500/5,500



- 013** *Visitation on Bragg's Island #69/75*
 colour etching on paper
 20 x 15.75 in. / 51 x 40 cm. Dated: 1997
 signed, titled, dated and numbered along bottom; unframed
 Ref: illustrated *David Blackwood Master Printmaker*,
 by W.Gough, pg.78
 ESTIMATE: \$2,200/2,400

- 014** *Passing Shadow #H/C*
 colour etching on paper
 31.75 x 19.5 in. / 81 x 50 cm. Dated: 1990
 signed, titled, dated and numbered along bottom; archival mat
 Ref: illustrated *David Blackwood Master Printmaker*,
 by W.Gough, pg.23
 ESTIMATE: \$2,000/2,200

- 015** Alice Lacey #62/75
 colour etching on paper
 10.75 x 13.75 in. / 27 x 35 cm. Dated: 1990
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$1,000/1,200



014



015

016 MOLLY LAMB BOBAK ~ [b.1922] Canadian

Geraniums

watercolour on paper

21 x 11.5 in. / 53 x 29 cm.

signed lower right; bears title on label verso; archival mat

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: \$2,500/3,000

017 *Sketch of the 75th Anniversary PPCLI*

watercolour and graphite on paper

4.5 x 10.5 in. / 11 x 27 cm. Dated: 1989

signed and titled lower right; dated upper right;

archival mat

together with*Untitled – Troops at Attention, 75th Anniversary PPCLI*

watercolour and graphite on paper

6.25 x 7.5 in. / 16 x 19 cm. Dated: 1989

colour notations upper right; sketch of troop parade verso;

archival mat

together with*Untitled – Reviewing Stands, 75th Anniversary PPCLI*

watercolour and graphite on paper

6.5 x 10 in. / 17 x 25 cm. Dated: 1989

two small sketches inscribed 'Reviewing Officers' verso;

archival mat

Prov: gift from the artist to Brigadier General R.C. Colman, PPCLI;

ex-collection David J. Proctor, Montreal

LOT OF THREE - ESTIMATE: \$1,500/2,000

018 FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian

Untitled – Autumn Stream

watercolour on paper

9.75 x 13.75 in. / 25 x 35 cm.

signed lower left

ESTIMATE: \$1,200/1,500

019 FRANK LEONARD BROOKS ~ [1911-1989] Canadian

Pa...zcuaro – Mexico

watercolour on paper

18 x 24 in. / 46 x 61 cm. Dated: 1950 ca.

signed and indistinctly titled lower right; partial watercolour verso

Prov: possibly purchased at his 1950 Vancouver Art Gallery exhibition;

from the estate of L.F. [Ossie] Osborne, Victoria and by descent;

see photocopy of newspaper clipping attached

ESTIMATE: \$600/800

017
C

018



019



020

- 020** *Untitled – A Mountain Village, Mexico*
 watercolour on paper
 19 x 23.5 in. / 48 x 60 cm. Dated: 1950 ca.
 signed and inscribed 'Mexico' lower right
 Prov: possibly purchased at his 1950 Vancouver Art Gallery exhibition;
 from the estate of L.F. [Ossie] Osborne, Victoria and by descent;
 see photocopy of newspaper clipping attached
 ESTIMATE: \$600/800

- 021** *Guanajuato*
 ink wash on paper
 13 x 18.5 in. / 33 x 47 cm. Dated: 1950 ca.
 signed and inscribed 'Mexico' lower right; signed and titled verso
 Prov: possibly purchased at his 1950 Vancouver Art Gallery exhibition;
 from the estate of L.F. [Ossie] Osborne, Victoria and by descent;
 see photocopy of newspaper clipping attached
 ESTIMATE: \$300/400



022

- 022** *Untitled – Manitoba Landscape*
 oil on canvas
 14.5 x 17.75 in. / 37 x 45 cm. Dated: 1941 ca.
 signed lower left; on unstretched canvas; old newspaper clipping
 announcing *Citizen Kane* opening [1941] attached verso
 Ref: see another example, *Near Kenora* from 1941-42,
 in *The Art of Robert Bruce*, by M. Hughes, pg.36
 Prov: from the estate of the artist
 ESTIMATE: \$600/800



024

- 023** *Untitled – Two Figures*
 monoprint on paper
 14 x 17 in. / 36 x 43 cm.
 signed lower right
 Ref: a recent exhibition of Robert Bruce monoprints was held at
 the Ken Segal Gallery in Winnipeg; a description of his printmaking
 process can be found in *The Art of Robert Bruce*, by M. Hughes, pg.27
 Prov: from the estate of the artist
 ESTIMATE: \$400/500
- 024** *The Park #48/50*
 wood block on paper
 12 x 15 in. / 30 x 38 cm. Dated: 1965
 signed, titled, dated and numbered along bottom;
 some yellowing noted
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250

- 025** SERGE BRUNONI ~ [b.1938] Canadian
Montreal, Rue Berri
 acrylic on canvas



20 x 24 in. / 51 x 61 cm.

signed lower left; signed and titled verso

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: \$1,500/2,000



025

- 026** JOANE CARDINAL-SCHUBERT ~ [b.1942] Canadian
Looking for Black Beauty
 mixed media on paper
 26 x 8 in. / 66 x 20 cm. Dated: 1992
 signed centre left; titled upper left; archival mat
 ESTIMATE: \$700/900



026

- 027** ALAN CASWELL COLLIER ~ [1911-1990] Canadian
Loks Land, An Island at South Entrance to Frobisher Bay
 oil on canvas
 20 x 36 in. / 51 x 91 cm. Dated: 1986 ca.
 signed lower right; titled and artist's number 'J173' verso
 Prov: purchased at Kensington Fine Art Gallery, Calgary;
 private collection, Calgary
 ESTIMATE: \$3,500/4,500



- 028** *Montague Harbour, Galiano Islands, BC*
 oil on canvas board
 12 x 15.75 in. / 30 x 40 cm. Dated: 1980 ca.
 signed lower right; signed, titled and artist's number 'H87-25' verso
 Prov: Roberts Gallery, Toronto and Petley Jones, Vancouver, labels verso
 ESTIMATE: \$1,200/1,500

- 029** *Over Chilcotin River, South of Riske Creek, BC*
 oil on paper board
 12 x 16 in. / 30 x 41 cm. Dated: 1971 ca.
 signed, titled and artist's number 'F46-24' verso
 Prov: 10th Street Gallery inventory, Calgary
 ESTIMATE: \$1,200/1,500

- 030** *In Rogers Pass*
 watercolour on paper
 13.5 x 19.5 in. / 34 x 50 cm. Dated: 1980 ca.
 signed lower right; titled and numbered 'H127-19'
 on artist's label verso; archival mat
 Prov: Roberts Gallery, Toronto, label verso
 ESTIMATE: \$1,200/1,500



028



030

031 BRUNO COTE ~ [b.1940] Canadian*Automne*

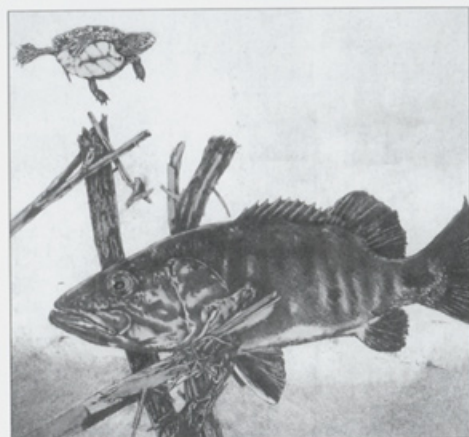
oil on canvas

40 x 48 in. / 102 x 122 cm. Dated: 1992

signed lower right; signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: \$3,500/4,000



033

032 JACK LEE COWIN ~ [b.1947] Canadian*Ajax* #A.P.

hand-coloured etching on paper

17.5 x 23.75 in. / 44 x 60 cm. Dated: 1994

signed, titled, dated and numbered along bottom; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$600/800

033 *Red Eared Slider* #A.P.

hand-coloured etching on paper

16.25 x 17.25 in. / 41 x 44 cm. Dated: 1995

signed, titled, dated and numbered along bottom; archival mat

Prov: Susan Whitney Gallery, Regina, label verso;

private collection, Regina

ESTIMATE: \$500/600

034 *Pintail Drake* #A.P.

colour etching on paper

4 x 5 in. / 10 x 13 cm. Dated: 2004

signed, titled, dated and numbered along bottom; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$250/300

035 *Green-winged Teal Drake* #A.P.

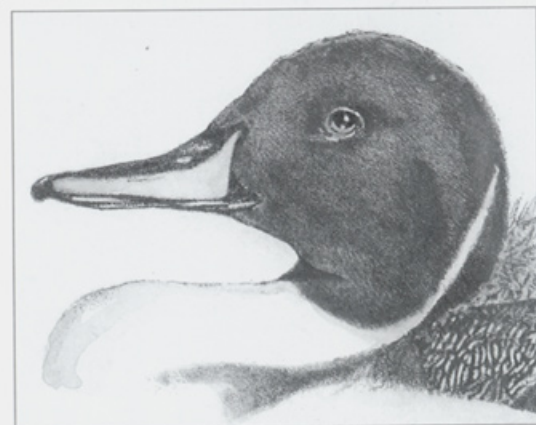
colour etching on paper

4 x 4.75 in. / 10 x 12 cm. Dated: 2004

signed, titled, dated and numbered along bottom; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$250/300



034

036 DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian*After the Rain, the Red Deer Lake country, Alberta*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1981

signed and dated lower left; titled verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$3,000/4,000



037 **ETHEL LUELLA CURRY ~ [b.1902-2000] Canadian**
Untitled – Morning's Catch, Peggy's Cove

oil on wood board

11.5 x 13.5 in. / 29 x 34 cm. Dated: 1940 ca.

signed verso



Ref: According to Robert Popple in *Northern Belle, The Life Story of Haliburton's Ethel Curry including her Connections to the Group of Seven*, pp 239-241, RTP Publications, 2003, Ethel Curry visited Peggy's Cove in 1934 with Doris McCarthy and in the summer of 1935 took a painting trip on a freighter with a student friend who's father captained the freighter; in 1942 a painting titled *Fishermen, Gaspé* was exhibited with the Ontario Society of Artists [#44]

Prov: gift from the artist to a friend circa 1940

ESTIMATE: \$4,500/5,500



037

038 **NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian**
Portrait of Tom Coquitts

oil on canvas board

14 x 11.75 in. / 36 x 30 cm.

signed lower right



Prov: gift from the artist to a fellow Banff resident and by descent; private collection, Calgary

ESTIMATE: \$15,000/20,000



038

039 **ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**
Autumn Reflections

oil on canvas board

8 x 10 in. / 20 x 25 cm.

signed lower left; signed and titled verso

Prov: Horizon Art Galleries, Edmonton, label verso; private collection, Edmonton

ESTIMATE: \$900/1,200



039

040 **BERTHE DES CLAYES ~ [1877-1968] Canadian**
Taylor's Barn, Hill Acres

pastel on paper

10 x 11.5 in. / 25 x 29 cm.

signed lower left; bears title on backing

Prov: Canadian Fine Arts, Toronto, label verso

ESTIMATE: \$1,200/1,500

041 **JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian**
Harvest Time

oil on wood board

10.5 x 13.5 in. / 27 x 34 cm. Dated: 1934

signed and dated lower right; titled verso

ESTIMATE: \$700/900



040



041



045



046

042 **WALTER DROHAN ~ [b.1932] Canadian**
Autumn Swells

oil on canvas

38.5 x 52 in. / 98 x 132 cm. Dated: 1985

signed lower right; titled and dated verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$4,000/5,000



043 **16/05/13**

oil on canvas

10.75 x 14.75 in. / 27 x 37 cm.

signed and titled verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$600/700

044 **7/05/08**

oil on canvas

10.75 x 14.75 in. / 27 x 37 cm.

signed and titled verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$600/700

045 **PETER EWART ~ [1918-2001] Canadian**
Near Storm Mountain

oil on hard board

18 x 24 in. / 46 x 61 cm.

signed lower right; bears title on label verso

Prov: Hambleton Galleries, Kelowna, label verso;

private collection, Kelowna

ESTIMATE: \$800/1,000

046 **LILLIAN FREIMAN ~ [1908-1986] Canadian**
La Penseuse

mixed media on paper

25.5 x 18.5 in. / 65 x 47 cm.

signed lower left; bears title on paper attached verso; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000

047 **ROBERT FORD GAGEN ~ [1847-1926] Canadian**
Untitled - Dusk over Harbour

watercolour on paper

20.25 x 14.5 in. / 51 x 37 cm.

signed lower right; bears title on label verso

Prov: Collectors' Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

048 ROLAND GISSING ~ [1895-1967] Canadian*Mt. Eisenhower*

oil on paper board

11.75 x 15.75 in. / 30 x 40 cm.

signed lower right; bears title on label verso; some surface dirt noted

Prov: E.R. Lamm Art Studio, Calgary, label verso

ESTIMATE: \$1,200/1,500



048

049 Breakers in the Afternoon Sun

oil on paper board

12 x 15.75 in. / 30 x 40 cm.

signed lower right; signed on label verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$900/1,200



049

050 WAYNE LESLIE GOODWILL ~ [b.1941] Canadian*Untitled - Dance of the Warriors*

mixed media on pelt

52 x 61 in. / 132 x 155 cm. Dated: 1985 ca.

signed lower right; beadwork done by artist's mother;

irregular shape; unframed

Ref: included in exhibition and illustrated in *Qu'Appelle:**Tales of Two Valleys*, by D.Ring, pg.130, Mendel Art Gallery, 2002

ESTIMATE: \$2,500/3,000

051 Untitled - Stealing Horses and Hunting Buffalo

mixed media on hide

55.5 x 64 in. / 141 x 163 cm. Dated: 2001

signed, dated and inscribed lower right; irregular shape; unframed

ESTIMATE: \$2,500/3,000



050

052 ROBERT HARRIS ~ [1849-1919] Canadian*Portrait of Frances Gertrude Lawson*

oil on canvas

21 x 17 in. / 53 x 43 cm.

unsigned; bears title and inscription on label verso;

canvas relined and some touch-up noted; in period frame

Ref: inscription verso reads 'Frances Gertrude Lawson;

Daughter of Frank and Gertrude Lawson of Halifax N.S.;

Born August 15, 1869 - Died April 18, 1873'

ESTIMATE: \$4,500/5,000

**053 INGRID HARRISON ~ [b.1935] Canadian***View of Dr. Penfield - Spring*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1970 ca.

signed lower left; titled verso

Prov: private collection, Montreal

ESTIMATE: \$1,200/1,500



053



054



057

058
C**054** TED HARRISON ~ [b.1926] Canadian*Dockyard House*

acrylic on canvas board

24 x 36 in. / 61 x 91 cm.

signed lower right; bears title on label verso

Prov: The Shayne Gallery, Montreal, label verso

ESTIMATE: \$3,000/3,500

055 *The Old Truck*

acrylic on hard board

36 x 24 in. / 91 x 61 cm. Dated: 1977

signed and dated lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$3,000/3,500

**056** *Church of the Arctic*

acrylic on canvas

36 x 24 in. / 91 x 61 cm. Dated: 1994

signed lower right; signed, titled and dated verso

ESTIMATE: \$3,000/3,500

057 FRANK CHARLES HENNESSEY ~ [1894-1941] Canadian*Reflections*

pastel on paper board

16 x 20 in. / 41 x 51 cm. Dated: 1940

signed and dated lower left; signed and titled on artist's label verso

Prov: from an Ottawa estate and by descent

ESTIMATE: \$1,000/1,200

058 NICHOLAS HORNYANSKY ~ [1898-1965] Canadian*LOT OF THIRTEEN CHRISTMAS CARDS PLUS EPHEMERA**Silent Wheels*

colour etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1953 ca.

together with*The Stone Zooker*

colour etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1955 ca.

together with*Clocktower, Berne*

colour etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1956 ca.

together with*Snow in Venice*

colour etching on paper

4 x 5.25 in. / 10 x 13 cm. Dated: 1956

NICHOLAS HORNYANSKY continued
together with

The Frozen Waterfall

etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1957 ca.

together with

Georgian Bay Church



colour etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1959 ca.

together with

Rockwood Mill

colour etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1960

together with

Winter Waters

etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1960 ca.

together with

Chateau de Ramesay, Montreal

etching on paper

4 x 5.75 in. / 10 x 15 cm. Dated: 1963 ca.

together with

White Aquatint

etching on paper

3.75 x 3 in. / 10 x 8 cm. Dated: 1964 ca.

together with

Study in White Etch

etching on paper

4.5 x 4.25 in. / 11 x 11 cm. Dated: 1964 ca.

together with

Ezra Cornell Statue [Ithaca, 1937]

colour etching on paper

4.25 x 3.75 in. / 11 x 10 cm. Dated: 1968 ca.

together with

Flowerpot Rock, Lake Huron

etching on paper

4 x 5.25 in. / 10 x 13 cm. Dated: 1969 ca.

lot of thirteen Christmas Cards each signed and titled along bottom and bearing date on backing; unframed; approximately eighteen [18] documents from the years 1957 - 1964 including correspondence between Hornyansky and printmaker George Weber, notes, exhibition lists and reports from the Society of Canadian Painter-Etchers and Engravers

Prov: ex-collection Edmonton printmaker, George Weber

LOT OF THIRTEEN - ESTIMATE: \$2,000/2,500



058
F



058
I



058
L

059
B

059 D. HUYGHUE ~ [fl.1845] British/Canadian
Quebec from Point Levi, Sept. 1845

ink wash on paper
8 x 10 in. / 20 x 25 cm. Dated: 1845
titled along bottom; archival mat

together with
St. John from Falls

ink wash on paper
6.5 x 8.5 in. / 17 x 22 cm. Dated: 1845 ca.
titled lower right; bears artist's name on label verso; archival mat

together with
View Down the St. John River from Fredericton

ink wash on paper
6.5 x 9.5 in. / 17 x 24 cm. Dated: 1845 ca.
titled lower right; bears artist's name on label verso; archival mat

together with
Mouth of Black River

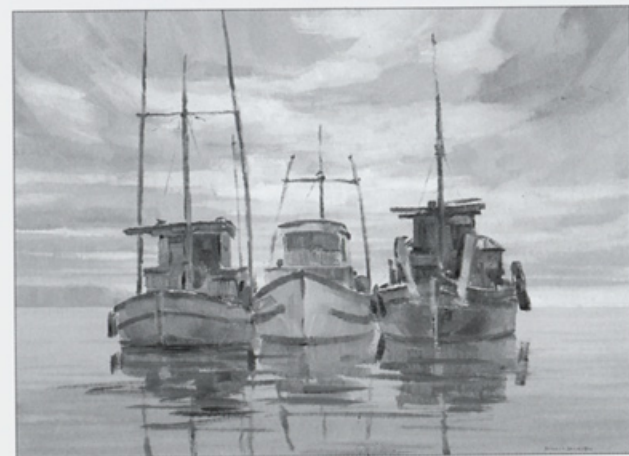
ink wash on paper
7 x 8.75 in. / 18 x 22 cm. Dated: 1845 ca.
titled lower right; bears artist's name on label verso; archival mat
Prov: acquired in London, England; Masters Gallery, Calgary, label verso
LOT OF FOUR - ESTIMATE: \$1,200/1,500



060

060 ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian
Little Lake near Eganville Ont.

oil on wood board
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1961
signed lower right; signed, titled and dated verso
Prov: Dominion Gallery, Montreal, label verso; from a Quebec estate
ESTIMATE: \$9,000/12,000



062

061 RONALD THRELKELD JACKSON ~ [1902-1992] Canadian
Indian Fishboats, Porter Pass, B.C.

oil on canvas board
18 x 23.75 in. / 46 x 60 cm.
signed lower right; titled verso; some surface dirt noted
ESTIMATE: \$1,000/1,200

062 *Evening*
oil on canvas board
18 x 23.75 in. / 46 x 60 cm.
signed lower right; signed and titled verso; some surface dirt noted
ESTIMATE: \$1,000/1,200

063

WILLIAM LEES JUDSON ~ [1842-1928] Canadian
Untitled – Shipping on the Erie Canal, Canadian Side
 watercolour on paper
 11.5 x 23.5 in. / 29 x 60 cm. Dated: 1876
 signed and dated lower left
 ESTIMATE: \$4,000/5,000



063

064

JOHN KASYN ~ [b.1926] Canadian
Backyard in Deep Snow, Cabbagetown
 oil on hard board
 16 x 21.75 in. / 41 x 55 cm.
 signed lower centre; signed and titled verso
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: \$10,000/12,000



066

065

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
Autumn Mood
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1982
 signed with monogram lower right; signed, titled and dated verso
 Prov: private collection, Edmonton
 ESTIMATE: \$1,500/2,000



067

066

Early Morning, Key River, Ontario
 oil on hard board
 14 x 18 in. / 36 x 46 cm. Dated: 1975
 signed with monogram lower left; signed, titled and dated verso
 Prov: private collection, Edmonton
 ESTIMATE: \$2,000/2,500

067

Prickly Pear Cactus with Sage
 oil on canvas board
 16 x 20 in. / 41 x 51 cm. Dated: 1981
 signed with monogram lower left; signed, titled and dated verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500

068

LOUISE LECOR KIROUAC ~ [b.1939] Canadian
St. Aubert, Bas. St. Laurent, QC
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right
 ESTIMATE: \$900/1,200



068

069

ALFRED LALIBERTE ~ [1879-1953] Canadian
Le Creuser d'Auges #1/8
 bronze sculpture
 11.75 x 11.75 x 6.5 in. / 30 x 30 x 17 cm.
 signed, titled, numbered and indistinct foundry mark on base;
 on stone plinth; posthumous casting
 Ref: illustrated in *Legendes-Coutumes Metiers de la Nouvelle France*, by C.Maillard, plate 86
 ESTIMATE: \$4,000/5,000



070

070 ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian
Untitled - Memories of Summer

oil on canvas
16.25 x 18.25 in. / 41 x 46 cm.
signed lower right
ESTIMATE: \$4,000/5,000

071 *Arbutus Avenue, Gordon Head, Victoria*

watercolour on paper
9 x 11.75 in. / 23 x 30 cm.
signed lower right; bears title on label verso; archival mat
Prov: Gainsborough Galleries and Masters Gallery, Calgary, labels verso
ESTIMATE: \$1,200/1,500

072 *Fall, Southern Alberta*

pastel on paper
9 x 11.75 in. / 23 x 30 cm.
unsigned; bears title and artist's name on label verso
Prov: Gainsborough Galleries, Calgary, label verso
ESTIMATE: \$800/1000



071

073 MAUD LEWIS ~ [ca.1903-1970] Canadian
Untitled - The Sleigh Ride

enamel on paper board
11.75 x 14 in. / 30 x 36 cm. Dated: 1964 ca.
signed lower right
Prov: purchased directly from the artist in 1964;
ex-collection Bea Fowlow, Calgary
ESTIMATE: \$4,000/5,000



074 KENNETH LOVELESS ~ [1919-1954] Canadian
Rapids Through the Autumn Forest

oil on paper board
19.75 x 23.75 in. / 50 x 60 cm.
bears title and estate stamp on label verso
Prov: Collectors' Gallery, Calgary, label verso
ESTIMATE: \$1,000/1,200

075 *Back Yards*

oil on canvas board
12 x 15.75 in. / 30 x 40 cm.
bears estate stamp on label verso;
titled and several pencil sketches verso
Prov: Collectors' Gallery, Calgary, label verso
ESTIMATE: \$700/900



074

076

ERNEST LUTHI ~ [1906-1983] Canadian*Mistic Creek, S. East of Flin Flon*

oil on canvas board

23.5 x 29 in. / 60 x 74 cm.

signed lower right; titled on paper verso

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$800/1,000



076

077

**Red Deer River, Early May Between Steen and Shelan
on Highway No. 28**

oil on canvas board

17.5 x 23.5 in. / 44 x 60 cm.

signed lower right; titled on paper verso

Prov: purchased directly from the artist; private collection, Calgary

ESTIMATE: \$700/900

078

JOHN GOODWIN LYMAN ~ [1886-1967] Canadian*Lac Massawippi*

oil on paper board

7.25 x 7 in. / 18 x 18 cm. Dated: 1945 ca.

unsigned

Prov: Galerie Dominion, Montreal and

Galerie d'Art Michel Bigue, St. Sauveur, labels verso

ESTIMATE: \$700/800



078

079

HAROLD LLOYD LYON ~ [b.1930] Canadian*Checking the Herd*

oil on hard board

10 x 14 in. / 25 x 36 cm.

signed lower left; titled verso

Prov: private collection, Calgary

ESTIMATE: \$600/\$800



080

MALCOM [MAC] JAMES MACKENZIE ~ [1932-2002] Canadian*Cowboy and Horse #2/25*

bronze sculpture

4.75 x 6 x 2.75 in. / 12 x 15 x 7 cm. Dated: 1970

signed with initials and numbered along bottom; on wooden plinth;

bears title and date on plaque; small repair noted;

lot includes certificate of authenticity from artist

Prov: private collection, British Columbia

ESTIMATE: \$700/900



080

081

CHARLES MACDONALD MANLY ~ [1855-1924] Canadian*Untitled - Pastoral View with Cows*

watercolour on paper

9.75 x 13 in. / 25 x 33 cm.

signed lower left

Prov: private collection, Montreal

ESTIMATE: \$1,000/1,200



081



083



086



087

THOMAS MOWER MARTIN ~ [1838-1934] Canadian

082 *Untitled – On the Muskoka River*

oil on canvas

18 x 28.5 in. / 46 x 72 cm.

unsigned; bears indistinct date and inscription lower right;
some touch-up noted

Prov: Kaspar Gallery, Toronto, label verso

ESTIMATE: \$3,000/4,000

083 *Untitled – A Brace of Partridge*

watercolour on paper

12.25 x 19.25 in. / 31 x 49 cm.

signed lower right

ESTIMATE: \$750/950

084 *Untitled – A Brace of Grouse*

watercolour on paper

12.25 x 19.25 in. / 31 x 49 cm.

signed lower right

ESTIMATE: \$750/950

085 *Untitled – Canoeist at Dusk, Muskoka*

watercolour on paper

11 x 19 in. / 28 x 48 cm.

signed lower right

Prov: private collection, Ontario and by descent

ESTIMATE: \$600/800

086 *Untitled – Old House on the Georgian Bay*

watercolour on paper

8.75 x 20 in. / 22 x 51 cm.

signed lower left; bears title verso; some yellowing noted;
in period frame

Prov: private collection, Ontario and by descent

ESTIMATE: \$600/800

MARMADUKE MATTHEWS ~ [1837-1913] Canadian

087 *Stormy Day on Kicking Horse Flats*

watercolour and gouache on paper


4.5 x 6.25 in. / 11 x 16 cm.

signed lower right; titled on paper attached verso

Prov: Mackenzie and Co. [dated March 1905],

Importers of Fine Pictures, Toronto, label verso


ESTIMATE: \$700/800

- 088** **WILLIAM HADD MCELCHERAN ~ [b.1927] Canadian**
Satisfied #8/9
 bronze sculpture 
 29.5 x 11 x 11.25 in. / 75 x 28 x 29 cm. Dated: 1996
 signed with initials, dated and numbered on base
 Prov: private collection, Toronto
 ESTIMATE: \$12,000/15,000

- 089** **FATHER HENRY METZGER ~ [1877-1949] Canadian**
Untitled - Rocky Mountains
 oil on canvas
 16 x 22 in. / 41 x 56 cm.
 signed lower left
 Prov: Collectors' Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,400

- 090** **JANET MITCHELL ~ [1912-1998] Canadian**
Standing Where the Sun Shines
 oil on hard board 
 24 x 29.75 in. / 61 x 76 cm. Dated: 1969
 signed and dated lower right; signed and titled
 on indistinct Ottawa label verso
 ESTIMATE: \$2,500/3,500

- 091** **LEO MOL ~ [b.1915] Canadian**
Untitled - Seated Nude
 conte on paper
 10.75 x 6.25 in. / 27 x 16 cm. Dated: 1994
 signed and dated lower left
 Prov: Concourse Gallery, Winnipeg, stamp verso
 ESTIMATE: \$600/800

- 092** **GABOR L. NAGY ~ [b.1945] Canadian**
One Showa Sanshoku
 oil on canvas 
 30 x 40 in. / 76 x 102 cm. Dated: 1998
 signed lower right; titled and dated verso; unframed
 ESTIMATE: \$2,000/2,500

- 093** **ARMAND J. PAQUETTE ~ [b.1930] Canadian**
Untitled - The Road Home
 gouache on paper
 14 x 21 in. / 36 x 53 cm.
 signed lower left; archival mat
 ESTIMATE: \$1,000/1,500



089



091



093



095



096



098

- 094** NEIL PATTERSON ~ [b.1947] Canadian
Fireweed and Aspens
 oil on canvas
 30 x 40 in. / 76 x 102 cm.
 signed lower right; titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,500/3,000



- 095** MYFANWY SPENCE PAVELIC ~ [b.1916] Canadian
Girls
 acrylic on canvas board
 14 x 12 in. / 36 x 30 cm. Dated: 1983
 signed lower right; signed, titled and dated on label verso
 Ref: the artist was commissioned to do the official portrait of Prime Minister Pierre Elliott Trudeau in 1990 for the House of Commons
 Prov: private collection, Edmonton
 ESTIMATE: \$1,200/1,500

- 096** KATHLEEN FRANCIS [DALY] PEPPER ~ [1898-1995] Canadian
Untitled - Rocky Coast with Boater
 graphite on paper
 10 x 15.75 in. / 25 x 40 cm. Dated: 1952
 signed and dated lower left; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/600
- 097** *Untitled - Inuit Mother and Child*
 graphite on paper
 13 x 10 in. / 33 x 25 cm. Dated: 1960
 signed and dated lower right; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/600

- 098** JACQUES POIRIER ~ [b.1942] Canadian
Ruisseau et sous-bois [Tremblant]
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower right
 ESTIMATE: \$1,200/1,500

- 099** ADDISON WINCHELL PRICE ~ [b.1907] Canadian
Summer Day
 oil on canvas board
 23.75 x 29.75 in. / 60 x 76 cm.
 signed lower right; titled verso
 ESTIMATE: \$2,000/2,500

ADDISON WINCHELL PRICE continued**100** *Untitled – The Hunter*

oil on hard board

24 x 30 in. / 61 x 76 cm.

signed lower right; some surface dirt noted

Prov: private collection, Sault Ste. Marie

ESTIMATE: \$1,000/1,200

101 *Untitled – Winter Landscape*

oil on hard board

17.75 x 14.75 in. / 45 x 37 cm.

signed lower right; some paint loss and surface dirt noted

Prov: private collection, Sault Ste. Marie

ESTIMATE: \$400/500



100

102 *The Skater*

acrylic on canvas

28 x 24 in. / 71 x 61 cm. Dated: 1987

titled and dated verso

ESTIMATE: \$1,200/1,500



102

103 *Untitled – The Artist Sketching [Sybil Andrews?]*

pastel on paper

23.25 x 16.75 in. / 59 x 43 cm.

signed and inscribed 'For Georgia' upper right

Ref: see Dedication in front of *Artist's Kitchen* by Sybil Andrews

'For Gary Ratushniak who has shared our great discussions ...'

together with**SYBIL ANDREWS ~ [1898-1992] Canadian***Artist's Kitchen*

book

8 x 5.75 in. / 20 x 15 cm. Dated: 1985

second edition, 1990, published by R.K. Hudson, London, UK

LOT OF TWO - ESTIMATE: \$600/800

103

104 *Depouillement*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1988

signed lower right; signed, titled and dated verso

ESTIMATE: \$1,000/1,200

105 *Near Emerald Waters*

acrylic on hard board

24 x 36 in. / 61 x 91 cm.

signed lower right; titled verso

Prov: private collection, Kelowna

ESTIMATE: \$1,000/1,200



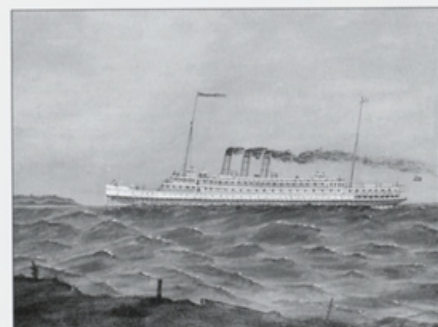
105



108



110



111

- 106** **RENE RICHARD ~ [1895-1982] Canadian**
Untitled - Gaspé in Spring
 oil on hard board
 15.75 x 19.75 in. / 40 x 50 cm. Dated: 1961 ca.
 signed lower left
 Prov: purchased from the artist in 1961; private collection, Calgary
 ESTIMATE: \$2,500/3,500



- 107** **ALBERT ROUSSEAU ~ [1908-1982] Canadian**
Nature Morte
 oil on hard board
 19.75 x 15.75 in. / 50 x 40 cm. Dated: 1961 ca.
 signed lower right; titled on copy of receipt attached verso
 Prov: purchased from the artist in 1961; private collection, Calgary
 ESTIMATE: \$1,200/1,500

- 108** **ALLEN SAPP ~ [b.1929] Canadian**
Going to Get the Horses
 acrylic on canvas
 28 x 34 in. / 71 x 86 cm. Dated: 1968
 signed and dated lower right; bears title on artist's label verso
 ESTIMATE: \$3,500/4,500

- 109** *Untitled - Getting a Load of Wood*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right
 Prov: purchased directly from the artist
 ESTIMATE: \$2,000/2,500

- 110** *Untitled - Warming Up By the Fire*
 acrylic on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower right
 Prov: purchased directly from the artist
 ESTIMATE: \$1,500/2,000

- 111** **CANADIAN SCHOOL ~ [19th century] Canadian**
Princess Victoria
 oil on tin
 22.25 x 29.25 in. / 57 x 74 cm. Dated: 1890's
 unsigned; titled on flag upper centre; some touch-up noted
 Ref: Princess Victoria was one of the early fleet of CP ships that sailed from the harbour in Victoria; this is one three such paintings known of this vessel, one of which is in the Maritime Museum of BC
 ESTIMATE: \$1,500/2,000

112 MARGARET SHELTON ~ [1915–1984] Canadian*Untitled – Mountain Lake*

oil on hard board

18 x 24 in. / 46 x 61 cm. Dated: 1969

signed and dated lower right

Prov: private collection, California

ESTIMATE: \$1,500/2,000



112

113 *Untitled – Mountain Lake / Little Brown Jug*

oil on paper board

13.5 x 16.5 in. / 34 x 42 cm.

letter of authenticity from estate included with lot;

finished painting verso; some surface dirt noted

ESTIMATE: \$1,000/1,200

114 *Untitled – Chinook Arch Over a Mountain Lake*

oil on hard board

16 x 20 in. / 41 x 51 cm.

signed lower right

ESTIMATE: \$1,000/1,200



115

115 ANGUS H. SHORTT ~ [b.1908] Canadian*Untitled – The Landing*

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left

ESTIMATE: \$700/900



117

116 CLAUDE A. SIMARD ~ [b.1943] Canadian*Untitled – Summer Bounty on the Porch*

acrylic on canvas

36 x 48 in. / 91 x 122 cm. Dated: 1987

signed and dated lower left

ESTIMATE: \$4,500/5,000

**117 JOHN HAROLD THOMAS SNOW ~ [1911–2004] Canadian***Western Road*

oil on canvas

30 x 34 in. / 76 x 86 cm. Dated: 1986

signed and dated lower right; signed, titled and dated verso

Ref: catalogue No.115 in *John Snow: Four Decades*,

Edmonton Art Gallery, 1990; exhibition label verso

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,000



118

118 PHILIP HENRY SURREY ~ [1910–1990] Canadian*Untitled – The Face Off*

mixed media on paper

8.25 x 11 in. / 21 x 28 cm.

signed lower left; estate stamp verso

ESTIMATE: \$2,000/2,500



121



122



123

- 119** **MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937]** Canadian
Le Pere Fleury, Arthabaska #6/10
 bronze sculpture
 10 x 11 x 9 in. / 25 x 28 x 23 cm. Dated: 1908
 signed, titled, numbered, dated, inscribed 'copyright Canada and U.States, 1922' and indistinct foundry mark on base;
 on wood plinth; posthumous casting
 Ref: illustrated in *Suzor-Cote, Light and Matter*, by L.Lacroix, pg.232;
 [the copy illustrated, owned by Musee de Quebec, is lacking the pipe]
 ESTIMATE: \$7,000/9,000
- 120** **MILDRED VALLEY THORNTON ~ [1890-1967]** Canadian
The Cedar Grove
 oil on paper board
 10 x 20 in. / 25 x 51 cm. Dated: 1934
 signed lower left; titled and dated verso
 Prov: from a member of the artist's family
 ESTIMATE: \$1,200/1,500
- 121** *Untitled - House in the Trees*
 oil on paper board
 8 x 10 in. / 20 x 25 cm.
 signed lower right
 Prov: from a member of the artist's family
 ESTIMATE: \$900/1,200
- 122** *Untitled - Coastal Range*
 watercolour on paper
 10 x 11 in. / 25 x 28 cm.
 signed lower left; archival mat
 Prov: from a member of the artist's family
 ESTIMATE: \$400/450
- 123** *Untitled - Cottage by the Water*
 watercolour on paper
 7 x 7 in. / 18 x 18 cm.
 signed lower right; archival mat
 Prov: from a member of the artist's family
 ESTIMATE: \$350/400
- 124** *Untitled - House with Red Roof*
 watercolour on paper
 5 x 8 in. / 13 x 20 cm.
 unsigned; archival mat
 Prov: from a member of the artist's family
 ESTIMATE: \$200/250

125 ARMAND FREDERICK VALLEE ~ [b.1921] Canadian**125 *Three Sisters #2***

oil on canvas

20 x 32 in. / 51 x 81 cm.

signed lower right; titled verso; some surface dirt noted;

lot includes *The Art of Armand Frederick Vallee*

Prov: from an Alberta estate

ESTIMATE: \$800/1,200



125

126 WILLIAM [BILL] H. WEBB ~ [b.1940] Canadian**126 *Mountain Prospect from Turner Valley***

acrylic on canvas

40 x 114.5 in. / 102 x 291 cm. Dated: 1994

signed lower right; signed, titled, dated and inscribed verso;

on three canvases framed together; centre canvas 40x54 inches,

side canvases 40x30 inches each

Prov: corporate collection, Calgary

ESTIMATE: \$3,000/3,500

**127 *Morning Shadows, Near Turner Valley***

acrylic on canvas

36 x 60 in. / 91 x 152 cm. Dated: 1994

signed lower right; signed, titled, dated and inscribed verso

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/2,500



127

128 *Tongue Creek, Panorama*

acrylic on canvas

36.5 x 60 in. / 93 x 152 cm. Dated: 1994

signed lower left; signed, titled, dated and inscribed verso

Prov: corporate collection, Calgary

ESTIMATE: \$2,000/2,500



128

129 ROBERT REGINALD WHALE ~ [1805-1887] Canadian**129 *Untitled - Cows by a Brook***

oil on canvas

18.25 x 25 in. / 46 x 64 cm.

signed lower left; some minor touch-up noted

ESTIMATE: \$3,500/4,000

**130 PETER WHYTE ~ [1905-1966] Canadian****130 *Untitled - Mountain Camp***

oil on canvas board

10.5 x 11 in. / 27 x 28 cm. Dated: 1920 's

signed and indistinctly dated lower right; some surface dirt noted

Prov: Philip Suval Fine Arts, New York, label verso;

private collection, New York

ESTIMATE: \$4,000/5,000





131

KARL E. WOOD ~ [1944-1990] Canadian

Pemberton Meadows [N. of Squamish]

oil on canvas board

9 x 12 in. / 23 x 30 cm.

signed lower right; titled verso

ESTIMATE: \$700/800

130

Thank you for attending.
 Our next auction is April 17, 2005
 Please contact the office early
 regarding consignments.

Second Session, Lots 201-249

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



201

201

FRANCOISE ADNET ~ [b.1924] French

Ludy a l'Orange

oil on canvas

31.75 x 23.75 in. / 81 x 60 cm.

signed upper right; signed and titled verso

Prov: from a Montreal estate

ESTIMATE: \$1,200/1,500

202
A

202

JOHN BENTHAM-DINSDALE ~ [b.1927] British

Action Between the Pelican and Medee, 23rd September 1796

oil on copper plate

8 x 10 in. / 20 x 25 cm.

signed lower left; signed and titled verso

together with

1st May 1814, The Action Between Grand Tink and Hitchinbrooke

oil on copper plate

8 x 10 in. / 20 x 25 cm.

signed lower left; signed and titled verso

Prov: Harrison Galleries, Vancouver, label verso;

private collection, Calgary

LOT OF TWO - ESTIMATE: \$3,000/4,000

202
B

203

FRANK BESWICK ~ [19th century] British

Untitled - Beachcombers

watercolour on paper

10 x 15.25 in. / 25 x 39 cm.

signed lower left; some foxing noted

203
B



205



206

207
A

together with

Untitled – Fishermen in a Cove

watercolour on paper

11.25 x 16.75 in. / 29 x 43 cm.

unsigned; some foxing noted

Prov: private collection, Victoria

LOT OF TWO - ESTIMATE: \$600/800

H. BREMONTIER ~ [20th century] European

204 *Untitled – Moonlit River*

oil on canvas

21.25 x 25.5 in. / 54 x 65 cm.

signed lower left; minor touch-ups and some surface dirt noted

ESTIMATE: \$1,200/1,500

J. BRETT ~ [1830–1902] British

205 *Untitled – The Scottish Coast*

oil on paper board

9 x 11.25 in. / 23 x 29 cm.

signed lower right; bears title on plaque

Prov: private collection, Victoria

ESTIMATE: \$3,000/4,000

EDWARD JULIUS DETMOLD ~ [1883–1957] British

206 *Untitled – Yellow Birds*

watercolour on paper

8.5 x 11 in. / 22 x 28 cm.

signed with monogram lower left

Prov: ex-collection Bert and Bea Fowlow, Calgary

ESTIMATE: \$800/1,000

BASIL EDE ~ [b.1931] British

207 *Wrens*

watercolour and gouache on paper

7.5 x 11.5 in. / 19 x 29 cm. Dated: 1976

signed and dated lower left; bears title on label verso

together with

Little Owl

watercolour and gouache on paper

7.5 x 11.5 in. / 19 x 29 cm. Dated: 1976

signed and dated lower left; bears title on label verso

Prov: Moorland Gallery, London, label verso;

ex-collection Bert and Bea Fowlow, Calgary

LOT OF TWO - ESTIMATE: \$2,000/2,500

208 PAL FRIED ~ [1893-1976] Hungarian/French*Paulette*

oil on canvas

30 x 24 in. / 76 x 61 cm.

signed lower left; titled verso

Prov: private collection, Edmonton

ESTIMATE: \$3,000/4,000



209

209 Untitled – Nude Study

pastel on paper

24.75 x 19.25 in. / 63 x 49 cm.

signed lower right

Prov: bears European label verso

ESTIMATE: \$1,500/2,000

210 FERNAND GAULIS ~ [1860-1924] Swiss*Untitled – A Mountain Resort*

oil on canvas

16.25 x 21.25 in. / 41 x 54 cm.

signed lower left; signed, titled and dated on artist's label verso

ESTIMATE: \$2,000/2,500

211 Untitled – Lac Lemán

oil on paper board

14 x 10.5 in. / 36 x 27 cm.

signed lower left; titled and inscribed verso

ESTIMATE: \$1,500/2,000



210

212 EARL EDGAR HEIKKA ~ [1910-1941] American*Untitled – Bears #8/36*

bronze sculpture

7 x 21 x 4 in. / 18 x 53 x 10 cm.

signed along bottom; bears inscriptions 'L.E. Taylor, 1972'

and 'J.H.M. Classic Bronzes' along bottom; on wooden plinth

Prov: private collection, British Columbia

ESTIMATE: \$2,000/2,500



212

213 DAVID ORD KERR ~ [b.1951] British*Untitled – Ringed Plover and Young*

watercolour and gouache on paper

2.5 x 3.25 in. / 6 x 8 cm.

signed lower right

Prov: ex-collection Bert and Bea Fowlow, Calgary

ESTIMATE: \$250/300



213

214 JOHN GERRARD KEULEMANS ~ [1842-1912] Dutch/British*Sedge Warbler*

watercolour and gouache on paper

6.75 x 4.75 in. / 17 x 12 cm.

signed lower right; bears title on label verso

Ref: according to gallery label 'for Lord Lilford's Coloured Figures ...'

Vol.III, plate 20'

214
B214
A

215

218
A**together with***Wren*

watercolour and gouache on paper

6 x 4.5 in. / 15 x 11 cm.

signed with initials lower centre; bears title on label verso;

includes catalogue on the artist

Ref: according to gallery label 'for Lord Lilford's Coloured Figures ..., Vol.II, plate 54'

Prov: Moorland Gallery, London, label verso;

ex-collection Bert and Bea Fowlow, Calgary

LOT OF TWO - ESTIMATE: \$1,500/2,000**HENDRIK PIETER KOEKKOEK ~ [1843-ca.1890] Dutch****215** *Untitled - Dutch Winter Scene*

oil on wood panel

7 x 10.5 in. / 18 x 27 cm.

signed lower left; some touch-up noted

ESTIMATE: \$2,000/2,500

HERMANUS II KOEKKOEK ~ [1836-1909] Dutch**216** *Haarlem*

oil on canvas

16 x 24 in. / 41 x 61 cm.

signed 'L. Van Staaten' lower right; bears title verso

Ref: the artist used several names to sign his paintings including 'Louis van Staaten' and 'J. van Couver'

ESTIMATE: \$3,000/4,000

JOHN LOCHHEAD ~ [1866-1921] British**217** *Untitled - The Hidden Dock*

oil on canvas board

12 x 10 in. / 30 x 25 cm.

signed lower left; some touch-up noted

Prov: private collection, Calgary

ESTIMATE: \$700/900

GEORGE EDWARD LODGE ~ [1860-1954] British**218** *Untitled - Red Headed Birds on a Branch*

watercolour and gouache on paper

10.75 x 8.25 in. / 27 x 21 cm.

signed lower right

together with*Untitled - Ringed Plover*

watercolour and gouache on paper

7.5 x 12.5 in. / 19 x 32 cm.

signed lower left; includes 2 catalogues on the artist

Prov: ex-collection Bert and Bea Fowlow, Calgary

LOT OF TWO - ESTIMATE: \$2,000/2,500

219 ROBERT MANN ~ [fl.1882-92] British*On the Avon at Stratford*

oil on canvas

15.75 x 23.25 in. / 40 x 59 cm.

signed lower right; signed, titled and inscribed verso;

some minor restoration noted

Prov: private collection, Victoria

ESTIMATE: \$1,200/1,500



219

220 WILLEM MARIS ~ [1844-1910] Dutch*Untitled - Two Cows in a Pastoral Landscape*

oil on wood panel

8.5 x 10.75 in. / 22 x 27 cm.

signed lower left

ESTIMATE: \$4,000/5,000



221

221 FRANK HENRY MASON ~ [1876-1965] British*Cairo*

watercolour and gouache on paper

11.5 x 19 in. / 29 x 48 cm.

signed and titled lower left

ESTIMATE: \$2,000/2,500



223

222 BENSON BOND MOORE ~ [1882-1974] American*Afternoon on the Gulf of Mexico*

oil on hard board

16 x 20 in. / 41 x 51 cm.

signed lower right; titled verso

ESTIMATE: \$2,000/2,500

223 THOMAS NOELSMITH ~ [1840-1900] British*Untitled - Returning Home from the Sea*

watercolour on paper

9.5 x 13.25 in. / 24 x 34 cm.

signed lower right; inscribed 'Torquay, Devon'; archival mat

ESTIMATE: \$1,000/1,200



224



225



227

228
A228
B

Z. OTT ~ [19/20th century] European

224 *Untitled – Market Scene*

oil on canvas

21.75 x 27 in. / 55 x 69 cm.

signed lower right; small puncture and surface dirt noted

Prov: private collection, Winnipeg

ESTIMATE: \$800/1,000

GIUSEPPE PALIZZI ~ [1812-1888] Italian

225 *Untitled – Italian Forest*

oil on paper on board

8.25 x 10 in. / 21 x 25 cm.

signed lower left; minor touch-up noted

Prov: private collection, Calgary

ESTIMATE: \$3,000/3,500

CYRIL EDWARD POWER ~ [1872-1951] British

226 *The Tube Station #44/60*

colour lino block on paper

10 x 11.25 in. / 25 x 29 cm. Dated: 1932 ca.

signed, titled and numbered lower centre; dry mounted on mat board

Ref: catalogue CEP 32 in 'Linocuts of the Machine Age', by S.Coppel

Prov: from a Medicine Hat estate

ESTIMATE: \$3,000/4,000



ALBERT JURARDUS VAN PROOYEN ~ [1834-1898] Dutch

227 *Untitled – The Fisherman*

oil on wood panel

7.75 x 5 in. / 20 x 13 cm.

signed lower right

ESTIMATE: \$1,200/1,500

EDWARD KING REDMORE ~ [1860-1941] British

228 *Untitled – Stormy Swells*

oil on canvas

5 x 6 in. / 13 x 15 cm.

signed lower left; some surface dirt noted

together with*Untitled – Still Harbour*

oil on canvas

5 x 6 in. / 13 x 15 cm.

signed lower left; some surface dirt noted

Prov: private collection, Victoria

LOT OF TWO – ESTIMATE: \$1,000/1,200

229 GARY JOSEPH SCHILDT ~ [b.1938] American*Charley Pride #9/50*

bronze sculpture

12.25 x 8.25 x 7.25 in. / 31 x 21 x 18 cm. Dated: 1988

signed, dated, numbered and inscribed on left collar;

signed by sitter on right collar; on wooden plinth

Ref: this statue was done for the 1988 C.M. Russell Art Auction

Quick Draw at which Charley Pride was the honoured guest;

lot includes certificate of authenticity from CM Russell Museum

and autographed photograph of artist and sitter with maquette

Prov: private collection, British Columbia

ESTIMATE: \$900/1,200



229

230 CARL SCHMIDT-HELMBRECHTS ~ [1872-1936] German*Das Tucher Schlo., zu Nurnberg*

oil on paper board

28 x 20.25 in. / 71 x 51 cm. Dated: 1922

signed and dated lower left; signed and titled in German

on backing; minor touch-up noted

ESTIMATE: \$1,500/2,000



231

**EUROPEAN SCHOOL****231 Untitled – Unloading the Ship**

oil on canvas

22 x 36 in. / 56 x 91 cm.

unsigned; small repair noted upper left

ESTIMATE: \$900/1,200

232 Untitled – The Sleeping Friar

oil on paper laid down on wood panel

7.75 x 9.75 in. / 20 x 25 cm.

unsigned; some surface dirt noted

ESTIMATE: \$700/900



232

233 Untitled – Toasting Brothers

oil on paper laid down on wood panel

7.75 x 9.75 in. / 20 x 25 cm.

unsigned; some surface dirt noted

ESTIMATE: \$700/900

234 Untitled – Lady with Fan

oil on canvas board

21.5 x 20.75 in. / 55 x 53 cm.

unsigned; some touch-up noted

ESTIMATE: \$900/1,200



235





236



240



241

- 235** *Untitled – Mending in the Garden*
oil on canvas
22.75 x 17.5 in. / 58 x 44 cm.
indistinctly signed lower right; repair noted and canvas relined
Prov: from a Montreal estate
ESTIMATE: \$800/1,000

- 236** *Untitled – The Accordion Player*
oil on wood panel
12.75 x 9.5 in. / 32 x 24 cm. Dated: 1915
indistinctly signed and dated lower right
ESTIMATE: \$900/1,200

- 237** *Untitled – Cows and Sheep at Rest*
oil on canvas board
15 x 21.5 in. / 38 x 55 cm.
indistinctly signed lower left; some touch-up noted;
in hand-carved wooden frame
ESTIMATE: \$600/800

- 238** *Untitled – View of Castle with Village*
oil on canvas
23.25 x 32 in. / 59 x 81 cm.
unsigned; in ornate frame
ESTIMATE: \$900/1,200

ATTRIBUTED TO DOROTHEA SHARP ~ [1874-1955] British

- 239** *Untitled – Children on the Bluffs*
oil on canvas
18 x 15 in. / 46 x 38 cm. Dated: pre-1934
bears signature lower left; canvas relined; some surface dirt noted
Prov: from a Montreal estate prior to 1934 and by descent
ESTIMATE: \$6,000/8,000



- 240** *Untitled – Two Young Girls Picking Flowers*
oil on canvas
12 x 14 in. / 30 x 36 cm. Dated: pre-1934
unsigned; some surface dirt noted
Prov: from a Montreal estate prior to 1934 and by descent
ESTIMATE: \$4,000/5,000

- 241** *... Gods Rejoice at the ...g of Arthur*
gouache on paper
5.5 x 4 in. / 14 x 10 cm.
signed with monogram lower left; signed and titled verso;
glued down on hard board
Ref: see *Dict. of British Book Illustrators 1800-1914*, by S.Houfe,
pg.450, for a list of the various books the artist illustrated
Prov: gift from the artist and by descent to a private collection,
British Columbia
ESTIMATE: \$600/800

242 ARCHIBALD THORBURN ~ [1860-1935] British

Untitled – Yellow-Breasted Bird
watercolour and gouache on paper
8 x 5.25 in. / 20 x 13 cm.



signed lower right

Ref: possibly a sketch for a book plate

together with

Untitled – Woodpecker

graphite on paper

5.75 x 4 in. / 15 x 10 cm.

signed with initials lower left; includes four catalogues on the artist

Prov: ex-collection Bert and Bea Fowlow, Calgary

LOT OF TWO – ESTIMATE: \$3,000/3,500



242
B

243 FREDERICK E. VALTER ~ [ca.1860-1930] British

Sheep in a Snowstorm, The Rescue

oil on canvas

19 x 33 in. / 48 x 84 cm. Dated: 1884

signed lower left; signed, titled, dated and inscribed 'Birmingham'

verso; some surface dirt noted; small puncture upper left

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500



243

244 ALBERTUS VERHOESEN ~ [1806-1881] Dutch

Untitled – Milkmaid in the Pasture

oil on wood panel

8.25 x 9.5 in. / 21 x 24 cm. Dated: 1856

signed and dated lower right

ESTIMATE: \$2,500/3,000

245 ANDRE VIGNOLES ~ [b.1920] French

Bouquet au pot vert

oil on canvas

28.5 x 23.5 in. / 72 x 60 cm.

signed lower right; signed and titled verso

Prov: 10th Street Gallery inventory, Calgary

ESTIMATE: \$800/1,000

246 EDOUARD VUILLARD ~ [1868-1940] French

Untitled – Garden Scene

mixed media on paper

6.5 x 3.75 in. / 17 x 10 cm.



signed with initials lower right;

bears inscription lower left; archival mat

Prov: Gallery Moos, Toronto/Calgary, label verso;

private collection, British Columbia

ESTIMATE: \$3,000/3,500



244



247

- 247** HENDRIK JAN WESSELING ~ [1881-1950] Dutch
Untitled – Flowers and Fruit
 oil on canvas laid down on board
 19.5 x 15.25 in. / 50 x 39 cm.
 signed lower left; some surface dirt noted
 ESTIMATE: \$700/900



248

- 248** FRANCIS WHEATLEY ~ [1747-1801] British
Untitled – Boy with a Basket of Eggs
 oil on wood panel
 13 x 10.5 in. / 33 x 27 cm. Dated: 1787
 signed and dated lower left; some touch-up noted
 Prov: from a Montreal estate
 ESTIMATE: \$2,000/2,500



- 249** THOMAS WILSON ~ [19/20th century] British
Untitled – Knitting by the Window
 oil on canvas board
 15.5 x 11.5 in. / 39 x 29 cm.
 signed lower right
 Prov: The Art Shop, Calgary, label verso
 ESTIMATE: \$1,200/1,500



249

Thank you for attending.
 Our next auction is April 17, 2005
 Please contact the office early
 regarding consignments.

Third Session, Lots 301-335

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

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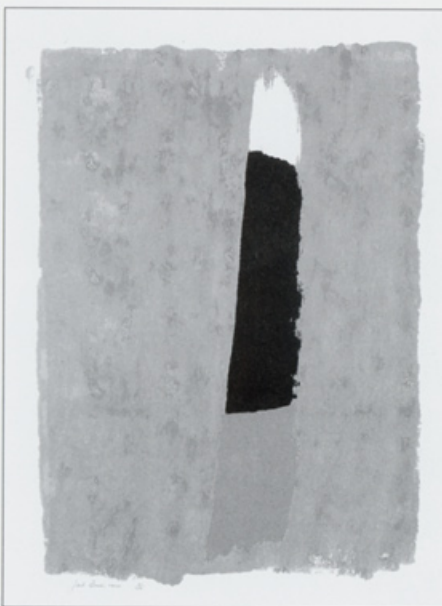
Lot is reproduced in colour



301



302



304

301 BARBARA BALLACHEY ~ [b.1949] Canadian

Forest #3

oil on canvas

24 x 21 in. / 61 x 53 cm. Dated: 1981

signed and dated lower right; signed, titled and dated verso

Prov: Mira Godard Gallery, Toronto/Calgary, label verso

ESTIMATE: \$400/500

302 RONALD BLOORE ~ [b.1925] Canadian

80-4

white gesso on hard board

36 x 48 in. / 91 x 122 cm. Dated: 1980

signed and titled verso

Prov: Bau-Xi Gallery, Toronto, stamp verso

ESTIMATE: \$5,000/6,000

303 I TQDW BMC

white gesso on hard board

4.75 x 7 in. / 12 x 18 cm. Dated: 1970

signed, titled, dated and inscribed verso; mounted on wood block

ESTIMATE: \$800/1,000

304 JOHN [JACK] HAMILTON BUSH ~ [1909-1977] Canadian

Purple Thrust #75/100

colour silkscreen on paper

28.75 x 21 in. / 73 x 53 cm. Dated: 1974

signed, dated and numbered along bottom

Ref: catalogue #15 in *Jack Bush Serigraph*, pub. by Woltjen/Udell;

from a suite of 5 in an edition of 100 [+15 AP + 4 HC],

published by Waddington Graphics, London, England

ESTIMATE: \$1,200/1,500



306

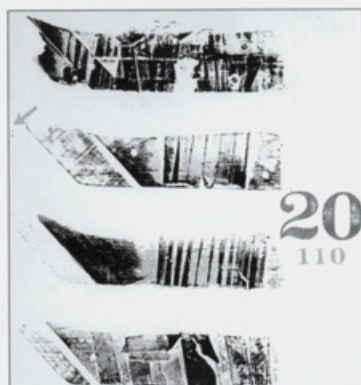
- 305** VICTOR CICANSKY ~ [b.1935] Canadian
Untitled – Peppers and Pickle Plate ceramic sculpture



6.25 x 10.25 x 10.25 in. / 16 x 26 x 26 cm. Dated: 1997
 signed and dated on bottom
 ESTIMATE: \$500/600

- 306** GIULIANO COLLINA ~ [b.1938] Italian
La Rondine

oil on canvas
 15.5 x 19.5 in. / 39 x 50 cm. Dated: 1962
 signed and dated verso; unframed
 Ref: exhibition label verso *Tredicesima Mostra d'Arte Contemporanea, Torre Pellice, 1962*
 [13th Exhibition of Contemporary Art]
 Prov: Galleria delle Ore, Milano, label verso; private collection, Calgary
 ESTIMATE: \$400/500



307

- 307** GREG CURNOE ~ [1936–1992] Canadian
Hockey Stick Blades from West Lions Park, London #20/100

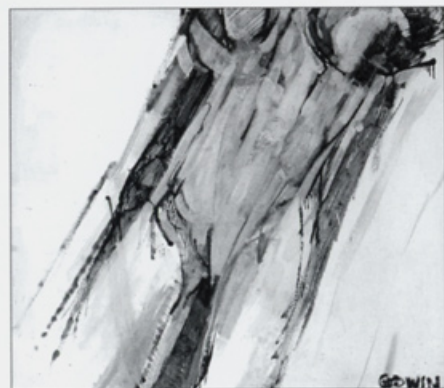
colour relief print on paper
 18.5 x 17.5 in. / 47 x 44 cm. Dated: 1965
 signed, titled, dated and numbered along bottom
 ESTIMATE: \$2,500/3,000

- 308** CHARLES DAUDELIN ~ [1920–2001] Canadian
Q 80 #VI/X

bronze sculpture
 13.25 x 3 x 3 in. / 34 x 8 x 8 cm. Dated: 1980
 titled and numbered along bottom
 Prov: ex-collection Bert and Bea Fowlow, Calgary
 ESTIMATE: \$1,000/1,200

- 309** EDWARD WILLIAM [TED] GODWIN ~ [b.1933] Canadian
Cry Loudly for Lost Loves

enamel on masonite
 35.25 x 40.5 in. / 90 x 103 cm. Dated: 1966
 signed lower right; titled and inscribed verso; some scratches and surface dirt noted
 Prov: purchased directly from the artist when he was teaching at the University of Regina in 1966
 ESTIMATE: \$2,000/2,500



309

310 RUDOLPH CARL GORMAN ~ [b.1933] American*Taos Pueblo Woman #3/50*

colour lithograph on paper

26 x 20.25 in. / 66 x 51 cm. Dated: 1978

signed, dated and numbered along bottom;

embossed chop lower right; bears title verso

Prov: The Guild Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,000/1,500



310

311 LOUIS JAQUE ~ [b.1919] Canadian*Untitled – Forms*

oil on canvas

39.5 x 32 in. / 100 x 81 cm. Dated: 1981

signed and dated lower left

Prov: 10th Street Gallery inventory, Calgary

ESTIMATE: \$1,200/1,500

312 ALEX JANVIER ~ [b.1935] Canadian*Silent Tears of Apples*

acrylic on canvas

30 x 24 in. / 76 x 61 cm.

signed lower right; signed and titled verso

ESTIMATE: \$1,000/1,200

313 Canoe

gouache on paper

14.75 x 17.75 in. / 37 x 45 cm.

signed upper left; bears title on label verso

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$600/800



312

314 ALEX KATZ ~ [b.1927] American*Untitled – Woman on a Bicycle #113/250*

colour lithograph on paper

21.5 x 29.5 in. / 55 x 75 cm.

signed and numbered lower right; archival mat

Prov: 10th Street Gallery inventory, Calgary

ESTIMATE: \$1,000/1,200

**315** WANDA KOOP ~ [b.1951] Canadian*Satellite City [Pale Blue]*

acrylic on canvas

36 x 48 in. / 91 x 122 cm. Dated: 2004

signed, titled and dated verso

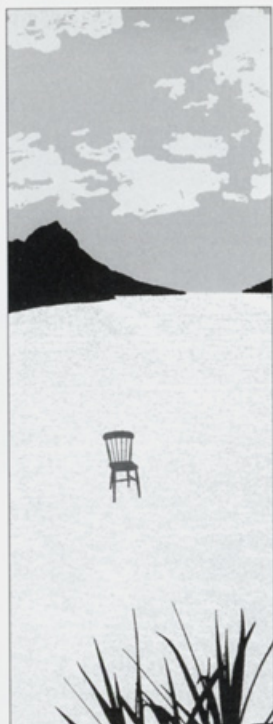
Prov: proceeds to the PEERS Society of Victoria

[see their web site at <http://www.peers.bc.ca/>]

ESTIMATE: \$5,000/6,000



315



316

- 316** **WILLIAM [BILL] JOHN HOUSTON LAING ~ [b.1944] Canadian**
Mid Point #A/P
 colour silkscreen on paper
 18.25 x 8 in. / 46 x 20 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

- 317** **DANIELLE LANTEIGNE ~ [b.1959] Canadian**
Exaltation
 acrylic on canvas
 36 x 72 in. / 91 x 183 cm. Dated: 2002
 signed lower right; signed, titled and dated verso; unframed
 ESTIMATE: \$1,500/2,000

- 318** **DOUGLAS GIBB MORTON ~ [1926-2004] Canadian**
Untitled - Abstract Construction
 mixed media collage on board
 27.5 x 19.5 in. / 70 x 50 cm.
 unsigned; some glue stains and lifting noted;
 can also be hung horizontally
 ESTIMATE: \$900/1,200

- 319** **WILLIAM JOHN BERTRAM NEWCOMBE ~ [1907-1969] Canadian**
Untitled - Composition in Red, Black, Yellow and Green
 watercolour on paper
 25.25 x 38.25 in. / 64 x 97 cm.
 signed lower right; archival mat
 Prov: ex-collection Dominion Gallery, Montreal
 ESTIMATE: \$1,000/1,500

- 320** **Untitled - Abstract Forms in Black, Green and Red**
 watercolour on paper
 38.25 x 27 in. / 97 x 69 cm.
 signed lower right; archival mat
 Prov: ex-collection Dominion Gallery, Montreal
 ESTIMATE: \$1,000/1,500

- 321** **BRUCE WILLIAM O'NEIL ~ [b.1942] Canadian**
Untitled - San Miguel Abstract
 acrylic on hard board
 19 x 12.5 in. / 48 x 32 cm. Dated: 1965
 signed and dated lower centre; nail heads showing
 Prov: purchased from the artist; private collection, Victoria
 ESTIMATE: \$500/600



317



319

322 JANE ASH POITRAS ~ [b.1951] Canadian*Out of the Past*

mixed media on hard board

24 x 24 in. / 61 x 61 cm. Dated: 2004

signed lower right; titled and dated verso; unframed

Prov: Collectors' Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000



322

323 LESLIE DONALD POOLE ~ [b.1942] Canadian*Untitled - Tulips*

acrylic on canvas

38.25 x 38 in. / 97 x 97 cm. Dated: 1960 's

signed lower right; painted trim on outer edges and sides of canvas; some surface dirt noted

Prov: purchased directly from the artist in the late 1960's

ESTIMATE: \$1,500/2,000



323

324 JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian*Untitled - Four Leaves #H.C.*

lithograph on paper

18.5 x 24 in. / 47 x 61 cm.

signed and numbered along bottom

Ref: from the Leed Series published by Maeght, Paris

ESTIMATE: \$500/600

325 JANE ASH POITRAS ~ [b.1951] Canadian*Untitled - Two Circular Figures*

lithograph on paper

16.25 x 24.5 in. / 41 x 62 cm.

signed right centre

Ref: from the Leed Series published by Maeght, Paris

ESTIMATE: \$500/600

326 ELSBETH RODGER ~ [b.1946] Canadian*Tropic of Cancer*

acrylic on canvas

23.5 x 43.25 in. / 60 x 110 cm. Dated: 1994

partial title verso

Ref: label verso 'AGGV Extended Loan' [Art Gallery of Greater Victoria?]

Prov: Douglas Udell Gallery, Edmonton/Vancouver, label verso

ESTIMATE: \$5,000/6,000

**327 WILLIAM RONALD ~ [1926-1998] Canadian***Buckwheat Bogie*

acrylic on canvas

84 x 72 in. / 213 x 183 cm. Dated: 1994

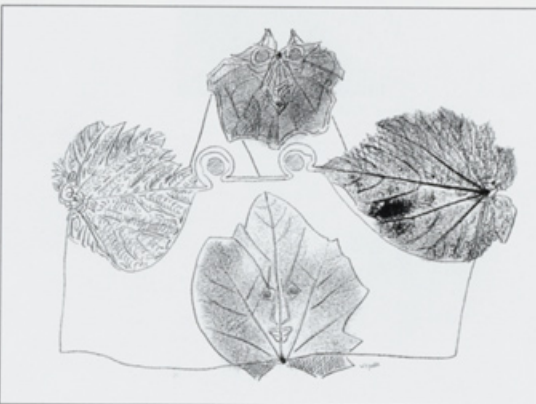
signed, titled and dated verso; some surface dirt noted;

small nail hole on extreme edge; unframed

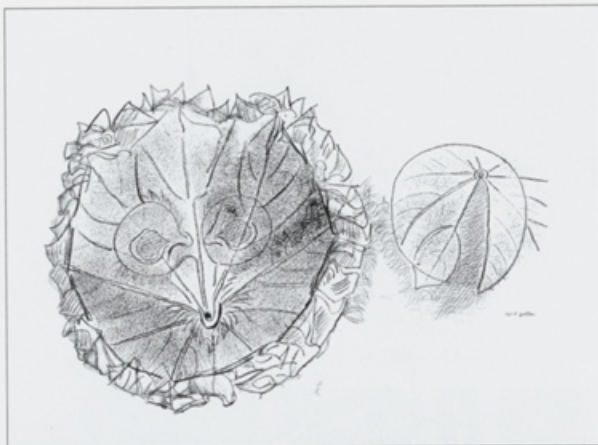
Prov: purchased directly from the artist

and by descent to private collection, Toronto

ESTIMATE: \$4,000/5,000



324



325

JAMES ROSENQUIST ~ [b.1933] American
328 *Tumbleweed ... #66/68*

colour lithograph on paper
 21.75 x 29.5 in. / 55 x 75 cm. Dated: 1970
 signed, titled, dated, numbered and inscribed
 along bottom; archival mat
 Prov: 10th Street Gallery inventory, Calgary
 ESTIMATE: \$1,200/1,500

329 *Rainbow #66/75*

colour lithograph on paper
 17 x 21.75 in. / 43 x 55 cm. Dated: 1972
 signed, titled, dated and numbered along bottom;
 embossed chop in margin lower left
 Prov: 10th Street Gallery inventory, Calgary
 ESTIMATE: \$800/1,000



328

SCHOOL – UNIVERSITY OF CALGARY
330 *University of Calgary Printmaking Program*
Millenium Portfolio #8/38

SHAWN BAILEY ~ [20th century] Canadian
Still from B and H [cloud, desipramine, needle]
 colour silkscreen and etching on paper
 together with

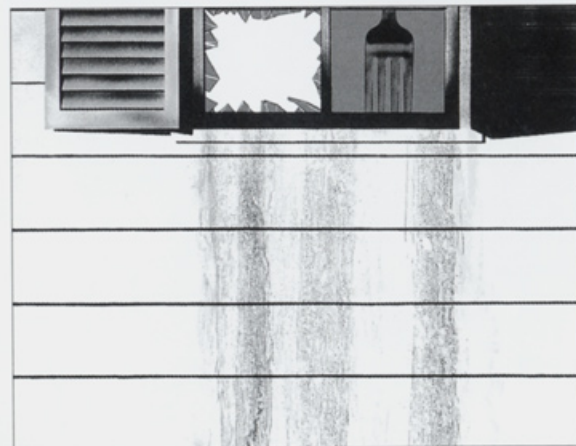
MARY BARANOWSKI-LOWDEN ~ [b.1956] Canadian
Drawn In
 etching and monotype on paper
 together with

DEREK MICHAEL BESANT ~ [b.1950] Canadian
Nightfall/Sleeping
 silkscreen on paper
 together with

CARL GERARD DANKER ~ [20th century] Canadian
Redefining Life Path #4: Limitations/Order/Service
 etching and collage on paper
 together with

MARJAN JOSE EGGERMONT ~ [20th century] Canadian
... Is it Tomorrow?/Water is Blue ...
 colour etching on paper
 together with

GWEN FRANK ~ [20th century] Canadian
Unbreakable Chain
 colour etching on paper



329

UNIVERSITY OF CALGARY continued
together with
RANDY GINGERA ~ [b.1968] Canadian
Focus on the Details of a Small Place
etching on paper
together with

ALEXANDRA [SANDRA] HAESEKER ~ [b.1945] Canadian
Book Mark 2
colour silkscreen on paper
together with

BRADLEY HARMS ~ [20th century] Canadian
Hey Man
mixed media on photographic paper
together with

M.N. [HUTCH] HUTCHINSON ~ [b.1958] Canadian
Memetics/99
lithograph on paper
together with

LAUREL JOHANNESSON ~ [20th century] Canadian
The Rememberer
colour digital print on paper
together with

ANITA KELLY ~ [20th century] Canadian
Still Life Animation
colour etching and monotype on paper
together with

HARRY MITSUO KIYOOKA ~ [b.1928] Canadian
Victim
etching on paper
together with

WILLIAM [BILL] JOHN HOUSTON LAING ~ [b.1944] Canadian
Alignment #2
colour silkscreen on paper
together with

INA LEVYTSKY ~ [b.1973] Canadian
Maes How
etching on paper
together with

DUNCAN G. MACKENZIE ~ [20th century] Canadian
Indecipherably Confessed
colour silkscreen on paper



330
1 of 34



330
3 of 34



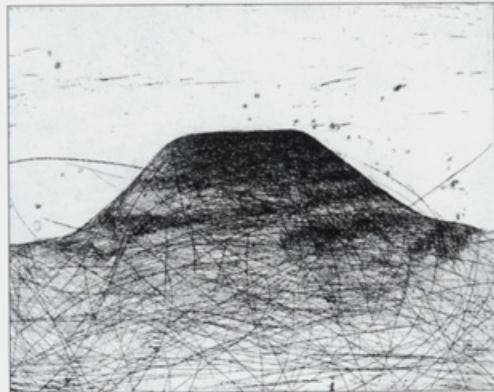
330
6 of 34



330
10 of 34



330
13 of 34



330
15 of 34

together with
DORA HELEN MACKIE ~ [b.1926] Canadian
Birds, Buildings, Bones
wood block and stencil on paper
together with

JEREMY MAYNE ~ [20th century] Canadian
Solus
etching on paper
together with

JAMES MCDUGALL ~ [20th century] Canadian
Up
colour relief and etching on paper
together with

KATY MCKELVY ~ [20th century] Canadian
Best Wishes for the New Millenium
colour lino block on paper
together with

LESLIE MENZIES ~ [20th century] Canadian
The Plastic ...
digital print on plastic
together with

LINDA MERCER ~ [20th century] Canadian
Ode to Emily
colour etching and pochoir on paper
together with

GRACE MURAO ~ [20th century] Canadian
Show No Fear
etching on hand-made paper
together with

M. CHRISTINA NALDER ~ [20th century] Canadian
Ballynoe Circle
etching on paper
together with

JAMES G. ODELL ~ [20th century] Canadian
Topiaire
colour silkscreen on paper
together with

SHELLEY OUELLET ~ [b.1964] Canadian
Marilyn
digital print on paper

UNIVERSITY OF CALGARY – continued
together with

CAROLYN C. QUALLE ~ [20th century] Canadian
The Plan
mixed media on paper
together with

GLEN SEMPLE ~ [b.1960] Canadian
Noah's Ark
colour silkscreen on paper
together with

GORDON TRICK ~ [20th century] Canadian
Spero Meliora
colour etching on paper
together with

KYRA VLADYKOV-FISHER ~ [20th century] Canadian
Iglu
colour wood block on paper
together with

KENNETH WEBB ~ [b.1950] Canadian
Teleret
etching on paper
together with

JOHN WILL ~ [b.1939] Canadian
Ps. 14:7
lithograph on paper
together with

JENNIFER WILLET ~ [20th century] Canadian
Cart [Cloth]
mixed media on paper
together with



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330
20 of 34



330
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330

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330

30 of 34



331



332

DEBRA YZERMAN ~ [20th century] Canadian***Tree Lines***

wood block on paper

Portfolio size 16 x 23.5 x 2 in. / 41 x 60 x 5 cm.

a complete set of thirty-four [34] unframed prints in a clothbound portfolio case; includes title page, index page and notes by curator P. Ainslie

Ref: this portfolio of work by U of C faculty, alumni and students was compiled as a celebration of the Year 2000 and the 34th year of the Printmaking Program in the Dept. of Art, Faculty Fine Arts at the University of Calgary

LOT OF THIRTY-FOUR - ESTIMATE: \$3,500/4,000**SENAKA SENANAYAKE ~ [b.1951] Ceylon****331 *Untitled – Three Dancers***

oil on canvas

36 x 41 in. / 91 x 104 cm. Dated: 1962

signed and dated lower left

Ref: in 1967, by the age of 16, Senaka had been hailed world-wide as a child prodigy, having had 48 one-man shows on 4 out of 5 continents. Completely self-taught, he had works in such prestigious collections as the UN Building, New York, the White House, Washington, and the Berlin Museum. His work had been exhibited in Paris by the French Cultural Ministry and a 24'x8' mural adorned the Ceylon pavilion at Montreal Expo'67. He has been featured in countless magazines and documentaries including British Movietone News *Prodigy with the paint brush* April 1963, *Royal Commonwealth Society Journal* June 1963 cover picture, and *National Geographic Magazine* April 1966 to name just a few. See *Senaka in Commemoration of the hundredth one man exhibition of Senaka Senanayake, Painter and Sculptor* by Nalini Senanayake, Ceylon Tobacco Company Ltd., 1995

Prov: ex-collection Bert and Bea Fowlow, Calgary

ESTIMATE: \$1,000/1,200

332 *Pink Sarees*


oil on canvas

40.25 x 32 in. / 102 x 81 cm. Dated: 1963

signed and dated lower right; signed and titled verso


Prov: ex-collection Bert and Bea Fowlow, Calgary

ESTIMATE: \$1,000/1,200

- 333** JACK LEONARD SHADBOLT ~ [1909-1998] Canadian
Untitled – Four Columns 
 watercolour and collage on paper
 25 x 36 in. / 64 x 91 cm. Dated: 1969
 signed and dated lower right; archival mat
 Ref: the artist held a major retrospective organized by the Vancouver Art Gallery and National Art Gallery; see *Jack Shadbolt*, by S.Watson pg.116 for a discussion of this time period
 Prov: private collection, Calgary
 ESTIMATE: \$4,000/5,000



333

- 334** HAROLD BARLING TOWN ~ [1924-1991] Canadian
Untitled – Clown 
 colour monoprint on paper
 17.75 x 23.75 in. / 45 x 60 cm. Dated: 1956-57
 signed and dated along bottom; unframed
 Ref: in addition to exhibiting work in Yugoslavia, Italy, *IV Biennial*, Brazil, *Painters Eleven 1957*, Toronto, the artist showed two autographic works in the *1957 Second Biennial Exhibition* at the National Gallery of Canada
 ESTIMATE: \$1,500/2,000



334

- 335** ARMAND VAILLANCOURT ~ [b.1929] Canadian
Untitled – Abstract Form
 bronze sculpture
 7. x 6.5 x 3.5 in. / 18 x 17 x 9 cm. Dated: 1966
 signed and dated on metal plate; on wood base
 Prov: ex-collection Bert and Bea Fowlow, Calgary
 ESTIMATE: \$1,000/1,200

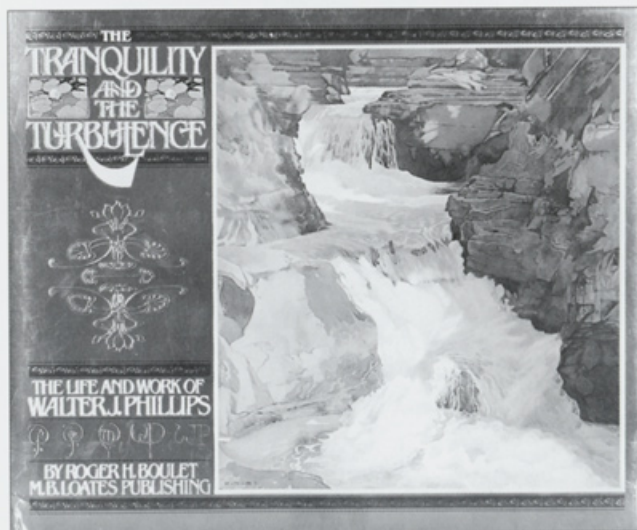


335

Thank you for attending.
 Our next auction is April 17, 2005
 Please contact the office early
 regarding consignments.



402




403

Fourth Session, Lots 401-635

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

BOOKS

IVAN KENNETH EYRE ~ [b.1935] Canadian

401 *Ivan Eyre #95/150*
book

14.25 x 11 in. / 36 x 28 cm. Dated: 1982
signed and numbered; in a portfolio case; includes signed,
titled, dated and numbered silkscreen *Laylak*
Ref: by George Woodcock, published by
Fitzhenry and Whiteside Publishing
ESTIMATE: \$300/400

MARION FLORENCE NICOLL ~ [1909-1985] Canadian

402 *Marion Nicoll R.C.A. #94/200*
book

10.5 x 12.25 in. / 27 x 31 cm. Dated: 1979
signed and numbered; in leather bound portfolio case;
includes signed, titled and dated clay print *Self Portrait*
Ref: by J. Brooks Joyner, published by Masters Gallery, Calgary
ESTIMATE: \$250/350

WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian

403 *The Tranquility and the Turbulence*
book

13.5 x 16 in. / 34 x 41 cm. Dated: 1981
with dust jacket; presentation sheet glued to inside cover
Ref: by Roger Boulet, published by M.B. Loates Publishing
ESTIMATE: \$200/250

- 404** **MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian**
Suzor-Cote #113/190
 book

12 x 10.5 in. / 30 x 27 cm. Dated: 1967

signed and numbered by the author, Hugues de Jouvancourt;
 includes two unframed prints by Adam Sherriff Scott;
 in clothbound portfolio case

ESTIMATE: \$250/350

- 405** **TOM THOMSON ~ [1877-1917] Canadian**
Tom Thompson: The Silence and the Storm #96/135
 book

15 x 18.25 in. / 38 x 46 cm. Dated: 1977

signed by both authors and numbered; bound in suede leather,
 in a portfolio case; includes signed, dated and numbered
 lithograph *Portrait of Tom Thompson* by Harold Town
 ESTIMATE: \$500/600



405

- 406** **ELIZABETH ALEEN AKED ~ [1907-2003] Canadian**
Untitled - Meeting at the River
 oil on canvas

12.25 x 16 in. / 31 x 41 cm.

signed with estate stamp on stretcher and on edge of canvas
 ESTIMATE: \$1,000/1,200



406

- 407** **GEORGE ANGLISS ~ [1921-1991] Canadian**
Road to the Mountains #6/15
 colour relief print on paper

15.75 x 24 in. / 40 x 61 cm.

signed, titled and numbered along bottom
 Prov: private collection, Banff
 ESTIMATE: \$150/250



407

- 408** **CAROLINE ARMINGTON ~ [1875-1939] Canadian**
Les Domes du Sacre-Coeur, Paris #9/100
 etching on paper
 10 x 6.5 in. / 25 x 17 cm. Dated: 1927
 12.75 x 8.75 in. / 32 x 22 cm. - Paper Size
 signed, titled and dated in plate; signed and numbered along bottom;
 lot includes copy of book *Armington*, by M.Parke-Taylor
 Ref: catalogue *P-Taylor CA#400*, ed:116; five states
 Prov: purchased from the estate of the artist
 ESTIMATE: \$100/150



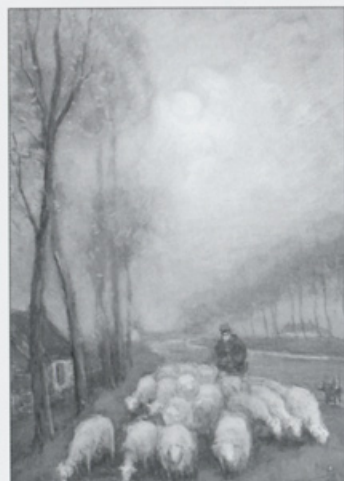
408

- 409** *Les Monts Aures, Biskra* #11/50
 etching on paper
 4 x 8 in. / 10 x 20 cm. Dated: 1913
 5 x 8.5 in. / 13 x 22 cm. – Paper Size
 signed with initials, signed, dated and titled in plate;
 signed and numbered along bottom;
 lot includes copy of book *Armington*, by M.Parke-Taylor
 Ref: catalogue *P-Taylor CA#114*, ed:67, three states;
 this is probably the third state from 1931
 Prov: purchased from the estate of the artist
 ESTIMATE: \$100/150



410

- BARBARA ATKINS** ~ [20th century] Canadian
410 *Triumph of the Light*
 acrylic on paper
 11.25 x 30 in. / 29 x 76 cm. Dated: 1991
 signed and dated lower left; signed, titled and dated on backing
 Prov: Kathleen Laverty Gallery, Edmonton, stamp verso
 ESTIMATE: \$250/350



411

- WILLIAM EDWIN ATKINSON** ~ [1862–1926] Canadian
411 *Untitled – Shepherd and his Flock*
 gouache on paper
 19.5 x 14 in. / 50 x 36 cm. Dated: 1925
 signed and dated lower right
 Prov: Collectors' Gallery, Calgary and
 Haynes Art Gallery, Toronto,
 labels verso
 ESTIMATE: \$1,000/1,200
- BRIAN MARSHALL ATYEO** ~ [b.1950] Canadian
412 *Caroline March*
 watercolour on paper
 21 x 29 in. / 53 x 74 cm.
 signed lower right; bears title on label verso
 Prov: Horizon Art Galleries, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$900/1,200
- 413** *Untitled – Prairie Field*
 watercolour on paper
 13.75 x 21.25 in. / 35 x 54 cm.
 signed lower right; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$600/700

414 BRIAN MARSHALL ATYEO continued***Innisfail Sky***

watercolour on paper

5.25 x 8.25 in. / 13 x 21 cm.

signed lower left; bears title on label verso

Prov: Horizon Art Galleries, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$300/400

**ALFRED C. & BARBARA LEIGHTON – BARLEIGH ~ [20th century]
Canadian****415 *Morley #Artist's Proof***

colour wood block on paper

11.5 x 14.5 in. / 29 x 37 cm.

signed, titled and numbered along bottom; archival mat

Prov: private collection, Banff

ESTIMATE: \$300/400

416 *Anemone #33/100*

colour lino block on paper

10 x 12.25 in. / 25 x 31 cm.

signed, titled and numbered along bottom;

tipped on mat board around edges

Prov: Gainsborough Art Studio, Calgary, label verso

ESTIMATE: \$300/350

417 No Lot**ANNE MEREDITH BARRY ~ [1932–2003] Canadian****418 *Leaving the Mainland #3/35***

colour silkscreen and etching on paper

25 x 18.5 in. / 64 x 47 cm.

signed, titled and numbered along bottom; archival mat

ESTIMATE: \$300/400

ALISTAIR MACREADY BELL ~ [1913–1997] Canadian**419 *The Thames from Tower Bridge #9/35***

colour wood block on paper

14 x 20 in. / 36 x 51 cm. Dated: 1961

signed, titled and numbered along bottom; archival mat

Ref: Nickle Exhibition *Impact: Japanese and Canadian Wood Block* exhibition label verso; catalogue #49 in*Alistair Bell: Prints 1935–1981*

Prov: Collectors' Gallery, Calgary, label verso

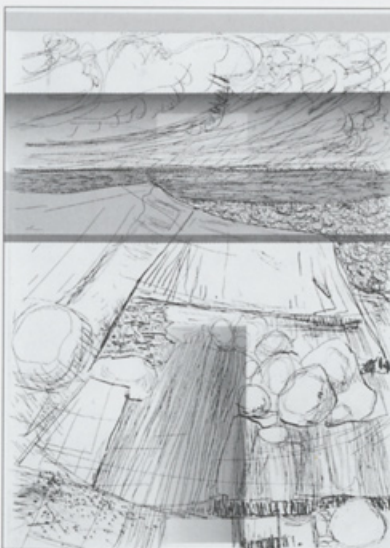
ESTIMATE: \$300/350



414



416



418



419

- 420** **E. BENEDICT ~ [20th century] Canadian**
Untitled – Main Street
 watercolour on paper
 10.5 x 14.25 in. / 27 x 36 cm. Dated: 1936
 signed and dated lower right
 Prov: A.E. Cross Framing, Lethbridge, label verso;
 private collection, Lethbridge
 ESTIMATE: \$300/400



422

- 421** **HENRY ERIC BERGMAN ~ [1893–1958] Canadian**
Untitled – Rolling Hills
 watercolour on paper
 10.75 x 12.75 in. / 27 x 32 cm.
 signed lower right
 ESTIMATE: \$700/900
- 422** *Untitled – Dogwood*
 wood block on paper
 4.75 x 3.25 in. / 12 x 8 cm. Dated: 1949
 signed with initials in block lower left; signed below image
 Ref: bears reference verso stating that it was used
 as a Christmas Card by the Bergman's in 1949
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/400
- 423** *Untitled – Sunset Winter Lake*
 colour block print on paper
 6.5 x 5.5 in. / 17 x 14 cm.
 signed with monogram in block lower right; Christmas greeting
 inside card and printed inscription 'Printed from original blocks
 by H.E. Bergman, Winnipeg, Canada' verso; unframed
 ESTIMATE: \$300/400



423

- 424** **DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**
Blackwood – Fire Down on the Labrador
 photolithographic reproduction on paper
 32.25 x 17.75 in. / 82 x 45 cm. Dated: 1981
 printed name, title and date along bottom;
 signed and dated '1982' in margin
 ESTIMATE: \$150/200
- 425** **DAVID BOLDUC ~ [b.1945] Canadian**
Untitled – Geometric Forms #10/35
 etching on paper
 16 x 11.75 in. / 41 x 30 cm. Dated: 1980
 signed, dated and numbered along bottom; unframed
 ESTIMATE: \$350/400

426 ILYA BOLOTOWSKY ~ [b.1907] American*Untitled – Abstract in Primaries #X/XXV*

colour silkscreen on paper

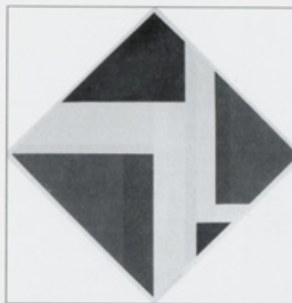
31 x 31 in. / 79 x 79 cm. Dated: 1969

signed and numbered on corner; bears date on label verso;

glass chipped in corner

Prov: Lake Galleries, Toronto, label verso

ESTIMATE: \$600/700



426

427 F.W. BRANDER ~ [fl.1945] North American*A Lake near Victoria, B.C., Canada*

watercolour on paper

7 x 10.75 in. / 18 x 27 cm.

signed lower right; titled in margin; archival mat

ESTIMATE: \$250/350

428 Ladore Cascade, English Lakes

watercolour on paper

12.5 x 9.5 in. / 32 x 24 cm.

signed and titled along bottom; archival mat

ESTIMATE: \$250/350



427

429 Betchworth, Surrey, England

watercolour on paper

8.75 x 12.5 in. / 22 x 32 cm.

signed and titled along bottom; creased right centre; archival mat

ESTIMATE: \$250/350



430

430 ERROL BRIMACOMBE ~ [b.1947] Canadian*Untitled – Winter Landscape*

watercolour on paper

13 x 20 in. / 33 x 51 cm.

signed lower left

Prov: private collection, Ontario

ESTIMATE: \$300/400

431 ANNORA BROWN ~ [1899-1987] Canadian*Untitled – Nasturtiums*

watercolour on paper

8.75 x 6.5 in. / 22 x 17 cm.

signed lower right; archival mat

ESTIMATE: \$400/500

432 *Untitled – Yellow and Orange Poppies*

watercolour on paper

9.25 x 6.75 in. / 23 x 17 cm.

signed lower left; archival mat

ESTIMATE: \$400/500



431



432



433



439



441

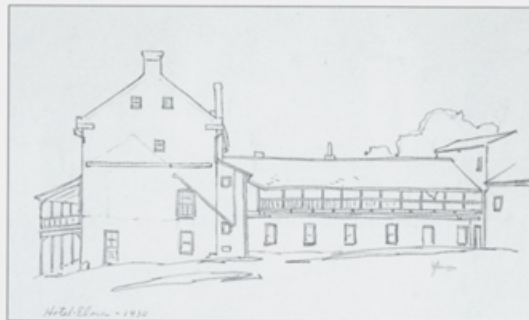
- 433** PHILIPPE BUNEL ~ [b.1941] French
La Seine a Paris
 acrylic on canvas
 25.75 x 21.25 in. / 65 x 54 cm.
 signed lower right; signed and titled verso
 Prov: 10th Street Gallery inventory, Calgary
 ESTIMATE: \$400/500
- 434** *Rue de village*
 acrylic on canvas
 21.5 x 18 in. / 55 x 46 cm.
 signed lower right; signed and titled verso
 Prov: 10th Street Gallery inventory, Calgary
 ESTIMATE: \$300/400

435 No Lot**436** No Lot**437** No Lot

- 438** ALFRED JOSEPH CASSON ~ [1898-1992] Canadian
Showy Lady Slippers
 colour silkscreen on wood veneer
 9.5 x 11.5 in. / 24 x 29 cm.
 signed in screen lower right; printed title on label
 attached verso; archival mat
 ESTIMATE: \$400/500
- 439** *Hepatica Hepatic*
 colour silkscreen on wood veneer
 9.25 x 11.25 in. / 23 x 29 cm.
 signed in screen lower right; printed title on label
 attached verso; archival mat
 ESTIMATE: \$400/500
- 440** *Marsh Marigolds*
 colour silkscreen on wood veneer
 9.5 x 11.5 in. / 24 x 29 cm.
 signed in screen lower right; printed title on partial label
 attached verso; archival mat
 ESTIMATE: \$400/500
- 441** *Untitled - Trilliums*
 colour silkscreen on wood veneer
 9.5 x 11.5 in. / 24 x 29 cm.
 signed in screen lower right; archival mat
 ESTIMATE: \$400/500

CASSON continued

- 442** *Untitled – Yellow Flowers*
 colour silkscreen on paper
 5.75 x 4.5 in. / 15 x 11 cm.
 signed with initials in plate lower right;
 signed in pencil lower right; bears inscription; archival mat
 ESTIMATE: \$300/400
- 443** *Old Davenport Station – 1930*
 photolithographic reproduction on paper
 5.25 x 9.5 in. / 13 x 24 cm.
 signed with initials and titled in plate along bottom
 ESTIMATE: \$150/200
- 444** *Erin – 1930*
 photolithographic reproduction on paper
 3.25 x 5.25 in. / 8 x 13 cm.
 signed with initials and titled in plate along bottom
 ESTIMATE: \$150/200
- 445** *Hotel Elora – 1930*
 photolithographic reproduction on paper
 3.25 x 7 in. / 8 x 18 cm.
 signed and titled in plate along bottom
 ESTIMATE: \$150/200
- MARGARET MORGAN CHAPPELLE ~ [1915–1992] Canadian**
- 446** *Untitled – The Sketch Camp*
 oil on hard board
 17.75 x 23.75 in. / 45 x 60 cm.
 signed with an estate stamp and numbered 'MC452' verso
 Prov: purchased from the estate of the artist
 ESTIMATE: \$300/400
- GEORGES CHAVIGNAUD ~ [1865–1944] Canadian**
- 447** *Untitled – Mother and Daughter*
 watercolour on paper
 17.25 x 13 in. / 44 x 33 cm. Dated: 1927
 signed and dated lower left
 Prov: Collectors' Gallery, Calgary, label verso
 ESTIMATE: \$600/700
- KEN CHRISTOPHER ~ [b.1942] Canadian**
- 448** *In From Caroline*
 acrylic on canvas
 10 x 12 in. / 25 x 30 cm. Dated: 1987
 signed, titled and dated verso
 Prov: donated to the Glenbow Art Lotto 1988
 ESTIMATE: \$300/400



445



447



448



449

- 449** **FREDERICK SIMPSON COBURN ~ [1871-1960]** Canadian
Kingsbury Road, Melbourne, Que.

colour pencil on paper

4.5 x 7.5 in. / 11 x 19 cm.

signed lower left; bears title along bottom; archival mat

Prov: private collection, Winnipeg

ESTIMATE: \$600/700

- 450** *Lower Danville Road*

chalk and wash on paper

2.5 x 8.75 in. / 6 x 22 cm.

signed lower right; bears title lower left; archival mat

Prov: private collection, Winnipeg

ESTIMATE: \$600/700



452

- 451** **PATRICK DOUGLASS COX ~ [b.1953]** Canadian
Kettles on II, Study

graphite on paper

8 x 6.75 in. / 20 x 17 cm. Dated: 1991

signed and dated lower right; another sketch [2.5 x 2 inches]

matted above; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$400/500

- 452** *Henry*

graphite on paper

7.5 x 12.5 in. / 19 x 32 cm.

unsigned; bears title on label verso; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$400/500



453

- 453** **SALVADOR DALÍ ~ [1904-1989]** Spanish
Santiago El Grande #HC 60/84

colour lithograph on paper

24 x 17.75 in. / 61 x 45 cm. Dated: 1984

bears title in plate along bottom; bears artist's name

and edition number along bottom

Prov: purchased from Intercontinental Fine Art, Montreal;

private collection, Saskatchewan

ESTIMATE: \$400/500



454

- 454** **VERNA VIOLA DEPEW ~ [1894-1992]** Canadian
The Glistening Pool #5/25

colour lino block on paper

6.25 x 8 in. / 16 x 20 cm.

signed, titled and numbered along bottom;

inscribed on paper verso; archival mat

Prov: Collectors' Gallery, Calgary, label verso

ESTIMATE: \$300/400

455 ANDRE DERAINE ~ [1880-1954] French*Le Satyricon*

etching on paper

11.5 x 9.75 in. / 29 x 25 cm. Dated: 1934

bears artist's name, title, date and edition [296] on gallery label verso

Prov: Albert White Gallery, Toronto, label verso

ESTIMATE: \$300/400



455

456 JEAN-GUY DESROSIERS ~ [b.1934] Canadian*De beaux raisins puis un bouquet*

oil on hard board

21.75 x 5.75 in. / 55 x 15 cm.

signed lower left; titled verso

ESTIMATE: \$400/500

457 JERRY RICHARD DIDUR ~ [b.1951] Canadian*Courtyard Garden*

acrylic on paper

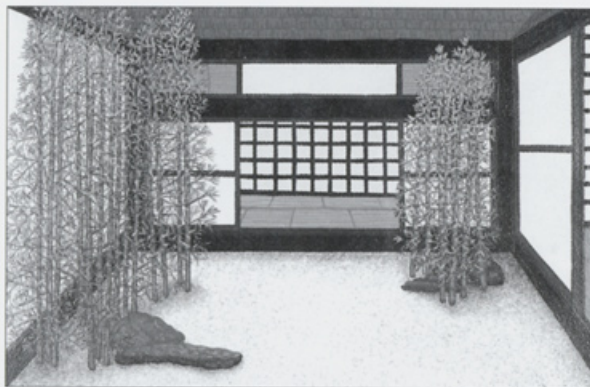
8.25 x 12.75 in. / 21 x 32 cm. Dated: 1986

signed, titled and dated along bottom; archival mat

Prov: Susan Whitney Gallery, Regina, label verso;

private collection, Regina

ESTIMATE: \$200/300



457

458 DEWITT DRAKE ~ [20th century] Canadian*Untitled - Hay Stack and Tree by Rail Fence*

oil on paper board

4.25 x 5.5 in. / 11 x 14 cm.

signed with estate stamp verso;

estate certificate No.102 attached verso

Prov: from the estate of the artist

ESTIMATE: \$350/450

459 *Untitled - Two Pines*

oil on paper board

4.5 x 5.5 in. / 11 x 14 cm.

signed with estate stamp verso;

estate certificate No.176 attached verso

Prov: from the estate of the artist

ESTIMATE: \$350/450



458

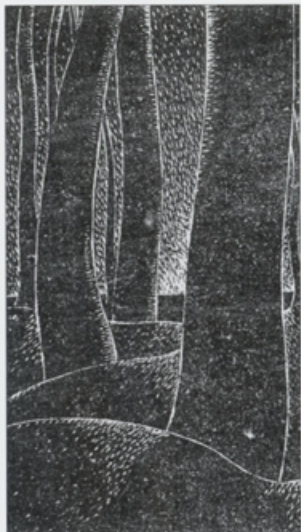
460 HUBERT VALENTINE FANSHAW ~ [1878-1940] Canadian*Still Life - Poinsettias*

colour wood block on paper

5 x 3 in. / 13 x 8 cm. Dated: 1930 ca.

signed along bottom unframed

Ref: catalogue #71 in *H. Valentine Fanshaw*, by G.Essar



461

together with

The Trysting Place

colour wood block on paper

6 x 6 in. / 15 x 15 cm.

signed and titled along bottom unframed

Ref: catalogue #77 in *H. Valentine Fanshaw*, by G.Essar

LOT OF TWO - ESTIMATE: \$400/500

LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian

461 *Tree Trunks*

lino block on paper

4.25 x 2.25 in. / 11 x 6 cm. Dated: 1935

signed, dated and inscribed 'Greetings' along bottom; unframed

Ref: illustrated in *FitzGerald as Printmaker* catalogue #79

ESTIMATE: \$400/500

ALBERT JACQUES FRANCK ~ [1899-1973] Canadian

462 *Holland Canal*

hand-coloured lino block on paper

5 x 4 in. / 13 x 10 cm. Dated: 1949

authenticated, titled and dated by J.Gadatsy verso; archival mat

together with

St. Lawrence Market

hand-coloured lino block on paper

3.5 x 4.5 in. / 9 x 11 cm. Dated: 1948

authenticated, titled and dated by J.Gadatsy verso; archival mat

together with

Untitled - Church in Winter

hand-coloured lino block on paper

3.5 x 4.5 in. / 9 x 11 cm. Dated: 1951

authenticated and dated by J.Gadatsy verso; archival mat

together with

Don Valley

hand-coloured lino block on paper

3.5 x 4.25 in. / 9 x 11 cm. Dated: 1949

authenticated, titled and dated by J.Gadatsy verso; archival mat

together with

Untitled - Cabin in Woods

hand-coloured lino block on paper

3.5 x 4.25 in. / 9 x 11 cm. Dated: 1951

authenticated and dated by J.Gadatsy verso; archival mat

Prov: Gadatsy Gallery, Toronto

LOT OF FIVE - ESTIMATE: \$750/950

462
A462
C

463 GWEN FRANK ~ [20th century] Canadian*Depth of Field* #22/30

colour etching on paper

9.5 x 14 in. / 24 x 36 cm.

signed, titled and numbered along bottom; archival mat

Prov: Kathleen Laverty Gallery, Edmonton, stamp verso;

private collection, Edmonton

ESTIMATE: \$300/350



463

464 JOHANN HEINRICH [FUSELI] FUSSLI ~ [1741-1825] Swiss/British*The Tempest, Act I, Scene II, The Enchanted Island:**Before the Cell of Prospero*

etching on paper

17 x 23 in. / 43 x 58 cm. Dated: 1797

printed title and inscription 'painted by H.Fuseli, R.A.:

engraved by I.P.Simon' along bottom; archival mat

Ref: published by J&J Boydell and included in his 1803 folio

*A Collection of Prints from Pictures painted for the purpose**of illustrating the dramatic works of Shakespeare by the Artists**of Great Britain*; see also Plate IV in *The Boydell Shakespeare Prints*

published by Arno Press, NY

ESTIMATE: \$300/400



465

465 A Midsummer Night's Dream, Act IV, Scene I

etching on paper

17 x 23.5 in. / 43 x 60 cm. Dated: 1803

printed title and inscription 'painted by Henry Fuseli, R.A.: engraved

by Thos. Ryder and Thos. Ryder Jr.' along bottom; archival mat

Ref: published by J&J Boydell and included in his 1803 folio

*A Collection of Prints from Pictures painted for the purpose**of illustrating the dramatic works of Shakespeare by the Artists**of Britain*; see also Plate XXI in *The Boydell Shakespeare Prints*

published by Arno Press, NY

ESTIMATE: \$300/400



467

466 E. ALAN GARRETT ~ [20th century] Canadian*Untitled - Autumn Leaves*

watercolour on paper

17.25 x 15.25 in. / 44 x 39 cm. Dated: 1990

signed and dated lower right

Prov: Image 54 Art Gallery, Calgary, label verso

ESTIMATE: \$200/250

467 RAYMOND GIRARD ~ [b.1942] Canadian*Ferme du Quebec*

oil on hard board

5.75 x 8 in. / 15 x 20 cm. Dated: 1997

signed lower left; signed and titled verso

ESTIMATE: \$300/400



468

- 468** **FRANCINE GRAVEL ~ [b.1944] Canadian**
Oratorio #22/25
 colour etching on paper
 9.5 x 11.75 in. / 24 x 30 cm. Dated: 1983
 signed, titled, dated and numbered along bottom; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$150/200



469

- 469** **CLAUDE W. GRAY ~ [1880-1940] Canadian**
Untitled - Autumn Still Life
 oil on paper board
 26 x 29.75 in. / 66 x 76 cm. Dated: 1939
 signed and dated lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$600/800

- 470** *Untitled - Ships at Sea*
 watercolour on paper
 6.5 x 9.25 in. / 17 x 23 cm. Dated: 1916
 signed and dated lower right; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250

- 471** *Untitled - Lake with Cows and Farm*
 watercolour on paper
 6.75 x 9.25 in. / 17 x 23 cm.
 signed lower right; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250



472

- 472** **A.T. GREGORY ~ [fl.1877-1890] Canadian**
Untitled - The Falls in the Forest
 oil on paper board
 19 x 12.75 in. / 48 x 32 cm.
 signed lower right; some surface dirt and small scratch noted
 Prov: private collection, Ontario and by descent
 ESTIMATE: \$400/500

- 473** **JAMES GREIG ~ [1861-1941] British**
An Old Moorish Archway
 watercolour on paper
 14.25 x 10.5 in. / 36 x 27 cm.
 signed and titled along bottom; in period frame
 Prov: Richardson's Art Gallery, Winnipeg, label verso
 ESTIMATE: \$400/500



473

- 474** ALEXANDRA [SANDRA] HAESEKER ~ [b.1945] Canadian
Book Mark #2 #4/38
 colour silkscreen on paper
 15 x 22 in. / 38 x 56 cm. Dated: 1999 ca.
 signed, titled and numbered along bottom; bird chop lower right
 Ref: print included in the *University of Calgary Millenium Portfolio*
 Prov: Image 54 Art Gallery, Calgary, label verso
 ESTIMATE: \$300/350



475

- 475** VIOLET HAIG ~ [20th century] N.American
Untitled - Pinto
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower right
 ESTIMATE: \$400/500

- 476** JOE HAIRE ~ [20th century] Canadian
Secluded Valley
 acrylic on hard board
 7 x 5 in. / 18 x 13 cm. Dated: 1982
 signed lower right; signed, titled and dated verso
 Prov: from a Calgary estate
 ESTIMATE: \$150/200



477

- 477** ANN HARBUIZ ~ [1908-1989] Canadian
Having Lunch While Moving to North Battleford from Alberta [Ponoka]
 acrylic on hard board
 12 x 16 in. / 30 x 41 cm. Dated: 1976
 signed and dated lower right; titled on paper attached verso
 Prov: private collection, Saskatchewan
 ESTIMATE: \$400/500

- 478** TED HARRISON ~ [b.1926] Canadian
Watson's Store #123/150
 colour silkscreen on paper
 24 x 16.25 in. / 61 x 41 cm. Dated: 1982
 signed, titled, dated and numbered along bottom; archival mat
 Ref: this is one of four prints in a series dedicated to the Village of Carcross in the south west Yukon that had a 'revolutionary influence in my life and art'; Watson's store is still run by the family
 Prov: private collection, Calgary
 ESTIMATE: \$350/450



478



479

- 479** *Caribou Hotel #107/150*
 colour silkscreen on paper
 16.25 x 24 in. / 41 x 61 cm. Dated: 1982
 signed, titled, dated and numbered along bottom; archival mat
 Ref: this is one of four prints in a series dedicated to the Village of Carcross in the south west Yukon that had a 'revolutionary influence in my life and art'; hotel was home to the famous parrot, Polly
 Prov: private collection, Calgary
 ESTIMATE: \$350/450



480

- O. JOHN HAWKINS ~ [b.1935] Canadian**
480 *Winter River*
 acrylic on canvas
 8 x 20 in. / 20 x 51 cm. Dated: 2004
 diptych [each panel 8 x 10 inches];
 both signed, titled and dated verso; unframed
 ESTIMATE: \$700/900



482

- ZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900-1988] Canadian**
481 *Reflections, Haliburton Hylands*
 acrylic on hard board
 22.5 x 31 in. / 57 x 79 cm. Dated: 1976
 signed lower right; titled and dated verso
 Prov: from the estate of the artist
 ESTIMATE: \$1,000/1,200

- GEORG HOLUB ~ [1861-1919] Czechoslovakian**
482 *Partsch...*
 watercolour on paper
 9.25 x 6.75 in. / 23 x 17 cm. Dated: 1895
 signed, titled and dated lower left
 ESTIMATE: \$300/400



483

- VLADIMIR HORIK ~ [b.1939] Canadian**
483 *Ruban Dore #88/99*
 colour lithograph on paper
 19.5 x 15.5 in. / 50 x 39 cm.
 signed, titled and numbered along bottom; archival mat
 ESTIMATE: \$300/400

- 484** NICHOLAS HORNYANSKY ~ [1898-1965] Canadian
Old Fisheries [Antwerp] #20/100
 colour etching on paper
 12.5 x 16.75 in. / 32 x 43 cm.
 signed, titled and numbered along bottom;
 some yellowing noted; archival mat
 Ref: partial *Canadian National Exhibition* label verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$800/1,000
- 485** *Emerald Lake, Canadian Rockies*
 colour etching on paper
 5.5 x 6.5 in. / 14 x 17 cm.
 signed and titled along bottom
 ESTIMATE: \$250/300
- 486** *St. Lawrence Market from Front and Market Sts., Toronto*
 colour etching on paper
 5.5 x 7.25 in. / 14 x 18 cm.
 signed and titled along bottom; small crease in margin noted
 ESTIMATE: \$300/400
- 487** ROBERT NEWTON HURLEY ~ [1894-1980] Canadian
Untitled - Winter Farm Scene
 watercolour on paper
 10 x 14.5 in. / 25 x 37 cm. Dated: 1963
 signed and dated lower right
 Prov: Arlington Art Shop, Saskatoon, label verso;
 private collection, Calgary
 ESTIMATE: \$400/500
- 488** *Untitled - Island*
 watercolour on paper
 5.25 x 6.5 in. / 13 x 17 cm. Dated: 1935 ca.
 signed lower right
 Prov: Susan Whitney Gallery, Regina, label verso;
 private collection, Regina
 ESTIMATE: \$300/400
- 489** *Untitled - Winter Road*
 watercolour on paper board
 8.25 x 11.75 in. / 21 x 30 cm. Dated: 1955
 signed and dated lower left
 ESTIMATE: \$300/400
- 490** JACQUES HURTUBISE ~ [b.1939] Canadian
Niti #14/50
 colour silkscreen on paper
 24.25 x 24 in. / 62 x 61 cm. Dated: 1971
 signed, titled, dated, and numbered along bottom; unframed
 Prov: 10th Street Gallery inventory, Calgary
 ESTIMATE: \$250/350



485



487



488



491

- 491** ERNEST JOHN HUTCHINS ~ [? - 1912] Canadian
After the Rain, after original by E. Parton R.A.
 watercolour on paper
 9.75 x 12.75 in. / 25 x 32 cm.
 signed and titled along bottom; in period frame
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/350

INUIT



492

- 492** GEORGE ARLUK ~ [b.1949] Canadian
Untitled - Three Faces
 black stone sculpture
 11 x 7.5 x 4.5 in. / 28 x 19 x 11 cm. Dated: 2003
 signed and dated on bottom
 Prov: private collection, Winnipeg
 ESTIMATE: \$700/800



493

- 493** HELEN KALVAK ~ [1901-1984] Canadian
Travellers in Sight #36/50
 block print on paper
 8 x 11.75 in. / 20 x 30 cm. Dated: 1970
 signed in block lower right; titled, numbered and inscribed
 'Eskimo Western Arctic 1970' along bottom;
 Holman Eskimo Co-operative embossed chop lower right
 Ref: see *Holman: Forty Years of Graphic Art* page 43
 for other examples and biography
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

- 494** *Seagulls #39/50*
 block print on paper
 8.25 x 15.5 in. / 21 x 39 cm. Dated: 1970
 signed in block lower right; titled, numbered and inscribed
 'Eskimo Western Arctic 1970' along bottom;
 Holman Eskimo Cooperative embossed chop lower right
 Prov: private collection, Calgary
 ESTIMATE: \$200/250



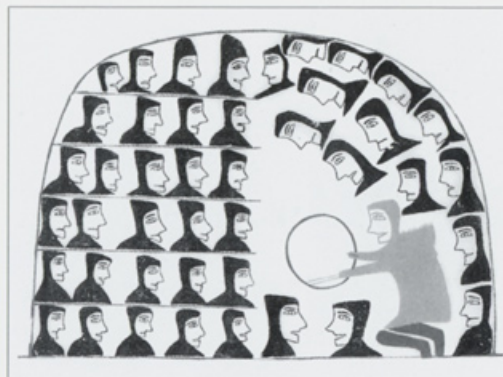
495

- 495** KUPTANA [BOBBY] LYALL ~ [b.1974] Canadian
Untitled - Igloo Scene with Bear and Seal
 soapstone sculpture with wood and bone
 2.75 x 7 x 4.25 in. / 7 x 18 x 11 cm.
 signed and inscribed 'Cam-Bay' on base; small repair noted
 ESTIMATE: \$200/250

INUIT continued

496 AGNES NANOGAK ~ [1925-2001] Canadian
Tikmiakpak

colour felt pen on paper
15 x 22.5 in. / 38 x 57 cm. Dated: 1973 ca.
signed and titled lower right
Prov: purchased directly from the artist about 1973;
private collection, Calgary
ESTIMATE: \$700/900



497

497 JESSIE OONARK ~ [1906-1985] Canadian
Innuik Katitput #1/50

colour block print on paper
10.25 x 15 in. / 26 x 38 cm. Dated: 1981
signed in syllabics; bears title, date, number
and inscription along bottom; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$300/350



499

498 KANANGINAK POOTOOGOOK ~ [b.1935] Canadian
Skinny Caribou #9/50

colour block print on paper
16.5 x 23 in. / 42 x 58 cm. Dated: 1973
bears artist's name, title, date, number
and inscription 'Cape Dorset' along bottom
Ref: see *Cape Dorset Print Collection 1970*,
Eskimo Graphic Art for other examples of this time period
Prov: private collection, Calgary
ESTIMATE: \$250/300



501

499 PUDLO PUDLAT ~ [1916-1992] Canadian
Tudlik #35/50

colour block print on paper
17 x 18.75 in. / 43 x 48 cm. Dated: 1974
bears artist's name, title, date, number
and inscription 'Dorset' along bottom
Ref: see *Cape Dorset Print Collection 1970*,
Eskimo Graphic Art for other examples of this time period
Prov: private collection, Calgary
ESTIMATE: \$250/300

500 JAMASIE TEEVEE ~ [1910-1985] Canadian
Nuvoojuak Birds #9/50

colour block print on paper
17 x 23.5 in. / 43 x 60 cm. Dated: 1973
bears artist's name, title, date, number
and inscription 'Cape Dorset' along bottom
Prov: private collection, Calgary
ESTIMATE: \$250/300



502

- 501** **INUIT SCHOOL ~ [20th century] Canadian**
Untitled – Hungry Hunter
 dark green stone sculpture with bone inlay
 8 x 5.75 x 2.5 in. / 20 x 15 x 6 cm.
 signed in syllabics on bottom; small chip missing from base
 Prov: private collection, Edmonton
 ESTIMATE: \$250/350



503

- 502** **WESLEY [WES] FRASER IRWIN ~ [1897-1976] Canadian**
Spanish Banks, Vancouver
 acrylic on wood panel
 11.75 x 15 in. / 30 x 38 cm.
 unsigned; certificate of authenticity signed by J.D. Turner verso
 Prov: received from the artist, and by descent;
 private collection, Southern Alberta
 ESTIMATE: \$300/400

- 503** **Untitled – Rocky Coastline**
 acrylic on hard board
 11.75 x 17 in. / 30 x 43 cm.
 unsigned; letter of authenticity included with lot
 Prov: received from the artist, and by descent;
 private collection, Southern Alberta
 ESTIMATE: \$300/400



504

- 504** **The Mall**
 lithograph on paper
 4.75 x 5.75 in. / 12 x 15 cm. Dated: 1970
 titled and dated along bottom; signed on Christmas card verso;
 archival mat
 ESTIMATE: \$100/150

- 505** **MICHAEL JANZEN ~ [20th century] Canadian**
The Sun's Last Touch, Carpeted Hillside and Trees
 oil on hard board
 12 x 16 in. / 30 x 41 cm. Dated: 1990
 signed lower right; signed, titled and dated on artist's label verso
 ESTIMATE: \$750/950



506

- 506** **LEROY HACKETT JENSEN ~ [b.1927] Canadian**
Untitled – Figure Study
 pastel on paper
 11.25 x 8.75 in. / 29 x 22 cm.
 signed lower left; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$150/200

507 HARRY ERNEST JONES ~ [1892-?] Canadian***Mount Rundle***

watercolour on paper

13.25 x 20.25 in. / 34 x 51 cm.

signed lower left; titled lower right

ESTIMATE: \$200/300

508 JANE CHARLOTTE JONES ~ [20th century] American***Untitled - German Shepherd***

oil on paper board

40 x 30 in. / 102 x 76 cm. Dated: 2003

signed 'Jane Charlotte' and dated verso

Prov: private collection, Calgary

ESTIMATE: \$500/700

509 BRIAN KELLY ~ [b.1946] Canadian***Tournesol #6/60***

colour etching on paper

8.5 x 5.5 in. / 22 x 14 cm.

signed, titled and numbered along bottom

Prov: Image 54 Art Gallery, Calgary, label verso

ESTIMATE: \$200/250

510 ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian***Parkbeg, Sask.***

ink on paper

10.25 x 13.5 in. / 26 x 34 cm. Dated: 1981

signed with monogram, titled and dated

along bottom; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$500/600

511 Shoreline, Saanich B.C. #2

ink on paper

9.5 x 13.25 in. / 24 x 34 cm. Dated: 1971

signed with monogram lower right;

bears title and date verso; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$400/500

512 Mary, July '65

graphite on paper

13.25 x 10.5 in. / 34 x 27 cm. Dated: 1965

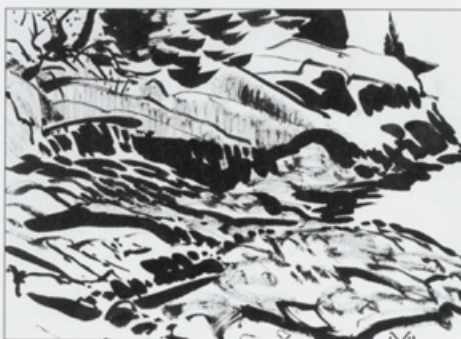
signed, titled and dated along bottom; unframed

Prov: purchased from the artist; private collection, Victoria

ESTIMATE: \$400/500



508



511



513



516



517



518

513 *Magpies, Winter Sun #86/100*

lino block on paper

9 x 5.75 in. / 23 x 15 cm.

signed, titled and numbered along bottom; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$150/200

514 *Trek #7/40*

lino block on paper

6.25 x 9 in. / 16 x 23 cm.

signed with monogram in block lower right; signed, titled and numbered along bottom; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$150/200

IRENE KLAR ~ [b.1950] Canadian**515** *Untitled - Threshold #4*

watercolour on paper

29.75 x 7.5 in. / 76 x 19 cm. Dated: 1988

signed and dated lower right; archival mat

Prov: from an Edmonton estate

ESTIMATE: \$900/1,200

516 *Women of the Wind*

watercolour on paper

4.75 x 6.75 in. / 12 x 17 cm. Dated: 1981

signed and dated lower right; bears title on backing; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$250/300

M. KONSTANTINOFF ~ [fl.1931] Russian**517** *Untitled - House in Winter*

oil on canvas board

10 x 13.75 in. / 25 x 35 cm. Dated: 1931 ca.

signed lower right; bears inscription and date on label verso;

also bears stamp 'S... Artistes Peintres Emigres Russie en France' verso;

some surface dirt noted

Ref: possible exhibition label *L'art de la veille Russie* verso

ESTIMATE: \$600/800

WANG KUI ~ [b.1958] Canadian**518** *Open Gate*

gouache on paper

10.75 x 13 in. / 27 x 33 cm.

signed lower right; bears title on label verso; archival mat

Prov: Collectors' Gallery, Calgary, label verso

ESTIMATE: \$400/500

WANG KUI continued

519 *Sunlight on Autumn Leaves*

oil on hard board

8 x 8 in. / 20 x 20 cm.

signed lower centre; bears title on label verso

Prov: Collectors' Gallery, Calgary, label verso

ESTIMATE: \$350/450

LAURA A. LAMONT ~ [1880-1970] Canadian

520 *Untitled - Harvest Time*

oil on paper board

8.25 x 10.25 in. / 21 x 26 cm.

signed lower right

ESTIMATE: \$600/700

WILLI OTTO MAX LANGE ~ [1876-1950] German

521 *Untitled - Flood on the River Rhein*

gouache and watercolour on paper

8 x 12.5 in. / 20 x 32 cm. Dated: 1926

signed lower right; signed, dated and inscribed

on paper attached verso

ESTIMATE: \$600/700

HAROLD LAWES ~ [fl. 1892] British

522 *E..ford, Kent*

watercolour on paper

9.5 x 14 in. / 24 x 36 cm.

signed and indistinctly titled lower left

ESTIMATE: \$500/600

BRENT R. LAYCOCK ~ [b.1947] Canadian

523 *Untitled - Foothills Morning*

watercolour on paper

10.5 x 14.25 in. / 27 x 36 cm. Dated: 1987

signed and dated lower right; archival mat

Prov: private collection, Calgary

ESTIMATE: \$500/600

524 No Lot**525** No Lot

ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian

526 *Untitled - Saskatoon*

graphite and coloured pencil on paper

8.25 x 9.5 in. / 21 x 24 cm.

signed lower left; archival mat

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



520



521



523



526



527

527 *River Valley #10/20*

etching on paper

7.25 x 10.25 in. / 18 x 26 cm.

bears title and number along bottom; certificate of authenticity from Art Placement attached verso; unframed

Prov: 10th Street Gallery inventory, Calgary

ESTIMATE: \$350/400



528

528 *Scarred [sic]*

oil on paper board

19 x 26 in. / 48 x 66 cm. Dated: 1948 ca.

signed lower left; signed, titled and dated on exhibition label verso

Ref: *Calgary Artists Society Stampede Exhibition* label verso

ESTIMATE: \$200/250



530

529 *Out Looking for Horses [Stopping for a Drink]*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1996

signed lower left; signed, titled and dated verso

ESTIMATE: \$400/500

530 *Beaver Pond, Algoma, 1920*

relief print on paper

6.75 x 5 in. / 17 x 13 cm.

certified and inscribed with artist's name

by Thoreau MacDonald along bottom

Ref: illustrated in *Images of the Land, 1919-1945*,

by P.Ainslie, cat. 113

ESTIMATE: \$400/500

531 *Indian and Pony*

ink on paper

8.5 x 6.5 in. / 22 x 17 cm. Dated: 1921 ca.

signed with initials lower right; bears title and date verso

ESTIMATE: \$400/500



532

532 *The Viking*

colour lithograph on paper

7.5 x 6 in. / 19 x 15 cm.

signed with initials in plate lower right; signed and titled along bottom

Prov: Prints and Paintings, Millbrook, Ontario, label verso

ESTIMATE: \$100/150

533 HENRI MATISSE ~ [1869-1954] French*Untitled – Blue Nude*

silkscreen on paper

20.75 x 15.25 in. / 53 x 39 cm. Dated: 1952

signed and dated in screen lower left; archival mat

ESTIMATE: \$400/500



533

534 WILLIAM C. MCCARGAR ~ [1906-1980] Canadian*Untitled – Prairie Scene with Highway*

mixed media on paper

7.25 x 9.25 in. / 18 x 23 cm.

signed lower right

together with*Untitled – Prairie Scene with Railroad*

mixed media on paper

5.75 x 8.75 in. / 15 x 22 cm.

signed lower right

Prov: private collection, Saskatchewan

LOT OF TWO – ESTIMATE: \$300/400**535 C.P. Rail for Speedy Service**

mixed media on paper

2.25 x 3.25 in. / 6 x 8 cm.

titled on label below image; signed and inscribed

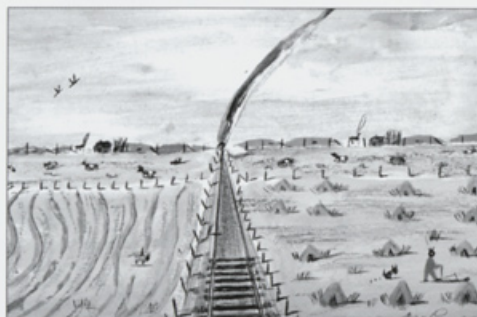
'... Prov., Local, Federal Gov't art contributor' verso; unframed

together with*Untitled – Train Coming to Town*

mixed media on paper

3.5 x 6 in. / 9 x 15 cm.

signed lower right; some handling marks noted; unframed

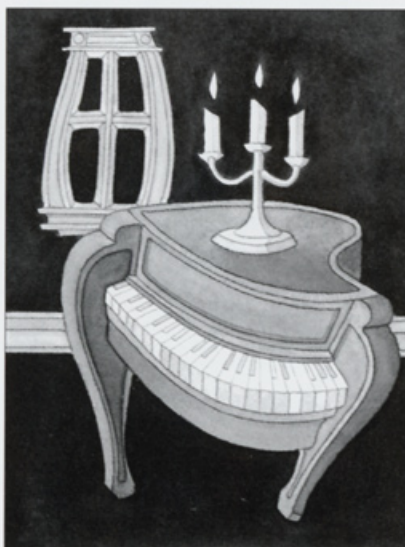
LOT OF TWO – ESTIMATE: \$100/150534
B**536 RON MCFADYEN ~ [b.1943] Canadian***Wolfy*

watercolour on paper

11 x 8.5 in. / 28 x 22 cm.

signed and titled along bottom; archival mat; glazed with coated glass

ESTIMATE: \$400/500



536

537 ROBERT F.M. MCINNIS ~ [b.1942] Canadian*Munson, Alt.*

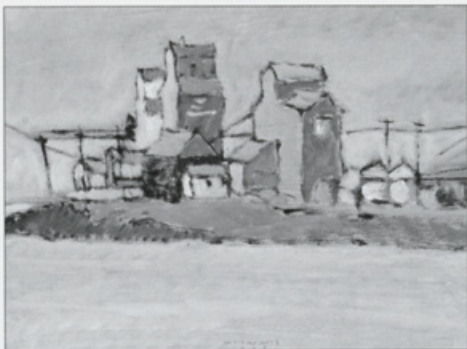
oil on hard board

8.75 x 11.75 in. / 22 x 30 cm. Dated: 1985

signed and dated lower centre; signed and titled verso

Prov: Galerie Walter Klinkoff, Montreal, label verso

ESTIMATE: \$500/700



537



541



542

- 538** *Baie St. Paul, Que.*
oil on paper board
9 x 12 in. / 23 x 30 cm. Dated: 1984
signed and dated lower centre; signed and titled verso
Prov: Galerie Walter Klinkoff, Montreal, label verso
ESTIMATE: \$500/700

- 539** *Connemara West*
gouache on paper
6.25 x 8.25 in. / 16 x 21 cm. Dated: 1993
signed, titled and dated along bottom; archival mat
Prov: Galerie Walter Klinkoff, Montreal, label verso
ESTIMATE: \$300/400

ARTHUR FORTESCUE MCKAY ~ [1926-2000] Canadian

- 540** *Untitled - Rolling Hills*
ink on paper
9.25 x 12.5 in. / 23 x 32 cm. Dated: 1978
signed and dated lower right

together with
Untitled - Cloud Sky

- ink on paper
9.5 x 12.5 in. / 24 x 32 cm. Dated: 1978
signed and dated lower right
Prov: private collection, Regina
LOT OF TWO - ESTIMATE: \$150/200

THOMAS WESLEY MCLEAN ~ [1881-1951] Canadian

- 541** *Untitled - The Mill*
watercolour on paper
11.75 x 13.25 in. / 30 x 34 cm. Dated: 1933
signed and dated lower left; archival mat
ESTIMATE: \$300/400

DON MCVEIGH ~ [b.1951] Canadian

- 542** *Untitled - Pansies and Daylilies*
watercolour on paper
22 x 14 in. / 56 x 36 cm. Dated: 1981
signed and dated right centre; archival mat
Prov: Susan Whitney Gallery, Regina, stamp verso;
private collection, Regina
ESTIMATE: \$300/400

GUIDO MOLINARI ~ [1933-2004] Canadian

- 543** *Bi-ocre #55/70*
colour silkscreen on paper
46 x 26.5 in. / 117 x 67 cm. Dated: 1965
signed, titled, dated, and numbered along bottom; unframed
Prov: 10th Street Gallery inventory, Calgary
ESTIMATE: \$250/300

544 FRANCIS DOUGLAS MOTTER ~ [1913-1993] Canadian*Untitled - House #9/12*

etching on paper

3.75 x 2.75 in. / 10 x 7 cm.

signed and numbered along bottom; archival mat

ESTIMATE: \$100/150



544

545 ERNST NEUMANN ~ [1907-1956] Canadian*Bonsecours Market, Montreal*

etching on paper

6.5 x 4.5 in. / 17 x 11 cm.

signed 'N. Ernst' in plate lower left;

signed and titled along the bottom

ESTIMATE: \$250/350

546 Stable, Woods and Waterfall

etching on paper

4.75 x 6.25 in. / 12 x 16 cm. Dated: 1944

signed and dated in plate lower right;

signed and titled along bottom; unframed

ESTIMATE: \$200/250



546

547 Untitled - In the Stable

etching on paper

4.75 x 6.25 in. / 12 x 16 cm.

signed in plate lower left; unframed

ESTIMATE: \$200/250

548 Untitled - Winter River

etching on paper

5 x 6.25 in. / 13 x 16 cm. Dated: 1944

signed and dated in plate lower right; unframed

ESTIMATE: \$200/250



548

549 ALISON HOUSTON LOCKERBIE NEWTON ~ [1890-1967] Canadian*Angel Glacier #15/100*

colour lino block on paper

5 x 6 in. / 13 x 15 cm.

signed with initials in block lower right;

signed, titled, and numbered along bottom

Prov: Loch and Mayberry Fine Art, Winnipeg, label verso;

private collection, Winnipeg

ESTIMATE: \$250/300



549

550 Untitled - Water Lilies #51/100

colour lino block on paper

2.5 x 3.75 in. / 6 x 10 cm.

signed with initials in block lower right;

signed and numbered along bottom

Prov: private collection, Winnipeg

ESTIMATE: \$200/250



551

- 551** MARION FLORENCE NICOLL ~ [1909-1985] Canadian
Alarum #Proof

colour clay print on paper
14.25 x 19 in. / 36 x 48 cm. Dated: 1976
signed with initials in block lower left; signed, titled,
dated and numbered along bottom; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$400/500

- 552** *Heavenly Host #9/10*

colour clay print on paper
10.5 x 12.75 in. / 27 x 32 cm. Dated: 1964
signed with initials in block lower left; signed, titled,
dated and numbered along bottom; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$400/500

- 553** *January 68 #Proof*

colour wood block on paper
14 x 11.5 in. / 36 x 29 cm. Dated: 1968
signed with initials and dated in block lower left; signed, titled,
dated '1972' and numbered along bottom; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$400/500

- 554** *Untitled - Hillside*

block print in two colours on paper
3.5 x 3.75 in. / 9 x 10 cm.
signed with initials in block lower right; archival mat
ESTIMATE: \$200/250



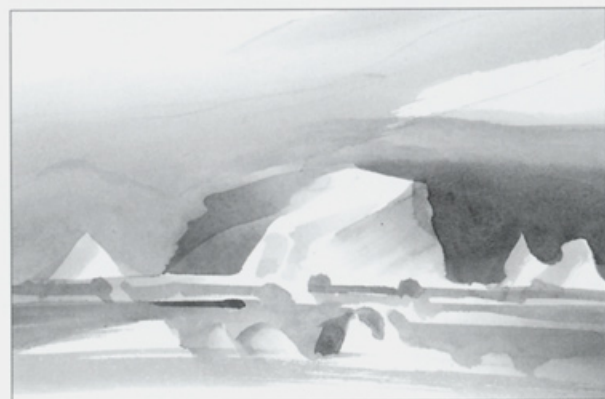
554

- 555** KATIE VON DER OHE ~ [b.1937] Canadian

Two Way Swing #5/40
colour silkscreen on paper
10.5 x 17.5 in. / 27 x 44 cm. Dated: 1969
signed, titled, dated and numbered along bottom
Prov: private collection, Calgary
ESTIMATE: \$150/250

- 556** TONI ONLEY ~ [1928-2004] Canadian

Iceberg in Baffin Bay
watercolour on paper
7.25 x 10.5 in. / 18 x 27 cm. Dated: 1986
signed, titled and dated along bottom; archival mat
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: \$600/800



556

557 VIOLET OWEN ~ [b.1930] Canadian*Nude #1*

charcoal on paper

40 x 30 in. / 102 x 76 cm.

signed and titled on label verso

Prov: private collection, Calgary

ESTIMATE: \$100/150



557

558 WILLIAM PEREHUDOFF ~ [b.1919] Canadian*Metis Meeting Riel on Prairie upon his Return to Canada*

scratch board on paper

7 x 7 in. / 18 x 18 cm. Dated: 1955 ca.

signed lower right; bears inscription on backing 'drawn by Bill Perekudoff to illustrate *Louis Riel: Patriot and Rebel*, a serial by Frank Anderson in Western Producer, May 26 to Oct. 20, 1955'; unframed

ESTIMATE: \$150/250

559 REV. MATTHEW WILLIAM PETERS ~ [1742-1814] British*The Merry Wives of Windsor, Act III, Scene III*

etching on paper

22 x 15.75 in. / 56 x 40 cm. Dated: 1793

printed title and inscription 'painted by Rev. W. Peters:

engraved by I.P.Simon' along bottom; archival mat

Ref: published by J&J Boydell and included in his 1803 folio

A Collection of Prints from Pictures painted for the purpose of illustrating the dramatic works of Shakespeare by the Artists of Britain; see also Plate X in *The Boydell Shakespeare**Prints* published by Arno Press, NY

ESTIMATE: \$300/400



559

560 No Lot**561** WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*The Source of the Bow*

wood block on paper

6.5 x 4 in. / 17 x 10 cm. Dated: 1936

signed below image; bears inscription 'received Christmas 1959';

archival mat; unframed

Ref: *Scott WE#66*; *MBL #217* ed: unknown

Prov: ex-collection Edmonton printmaker, George Weber

ESTIMATE: \$400/500



561



562

562 *Engineer's House and South Wall*

wood block on paper

3 x 4.5 in. / 8 x 11 cm. Dated: 1931

signed below image; signed and bears date 'about 1958' on Christmas Card attached verso; archival mat; unframed

Ref: *Scott WE#39; MBL #181* ed:971 from *Dreams of Fort Garry*, poem by Robert Watson

Prov: ex-collection Edmonton printmaker, George Weber

ESTIMATE: \$300/400

PHOTOGRAPHY**REVA BROOKS ~ [1913-2004] Canadian****563** *Dona Chenchu*

black and white photograph on paper

13 x 10 in. / 33 x 25 cm. Dated: 1950

signed, titled and dated on mat; dry mounted to mat board

Prov: possibly purchased at the time of Leonard Brooks' 1950 Vancouver Art Gallery exhibition; from the estate of L.F. [Ossie] Osborne, Victoria and by descent

ESTIMATE: \$300/400

564 *Filosofo*

black and white photograph on paper

12 x 10.25 in. / 30 x 26 cm. Dated: 1950 ca.

signed and titled on mat; dry mounted to mat board

Prov: possibly purchased at the time of Leonard Brooks' 1950 Vancouver Art Gallery exhibition; from the estate of L.F. [Ossie] Osborne, Victoria and by descent

ESTIMATE: \$300/400

565 *Platicas*

black and white photograph on paper

10.25 x 13.25 in. / 26 x 34 cm. Dated: 1950 ca.

signed and titled on mat; dry mounted to mat board

Prov: possibly purchased at the time of Leonard Brooks' 1950 Vancouver Art Gallery exhibition; from the estate of L.F. [Ossie] Osborne, Victoria and by descent

ESTIMATE: \$300/400

566 *Janitzro*

black and white photograph on paper

13.5 x 10.25 in. / 34 x 26 cm. Dated: 1950 ca.

signed and titled on mat; dry mounted to mat board;

some discolouration noted on image and water stain on mat

Prov: possibly purchased at the time of Leonard Brooks' 1950 Vancouver Art Gallery exhibition; from the estate of L.F. [Ossie] Osborne, Victoria and by descent

ESTIMATE: \$100/150



563



564

PHOTOGRAPHY continued

- 567** **LEONARD FRANK ~ [1871-1944] Canadian**
Trail Riders in the Tonquin Valley Jasper National Park, Alberta; Canadian National Railways Photograph
 black and white photograph on paper
 7.25 x 9.25 in. / 18 x 23 cm.
 typed title verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$200/250
- 568** *Ready for the Ascent, Jasper National Park*
 black and white photograph on paper
 6.75 x 9 in. / 17 x 23 cm.
 titled verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$200/250
- 569** *Trail Riders Fording River, Jasper*
 black and white photograph on paper
 6.25 x 9 in. / 16 x 23 cm.
 titled verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$200/250
- 570** **BYRON HARMON ~ [1880-1942] Canadian**
Mt. Columbia
 black and white photograph on paper
 6.75 x 10.5 in. / 17 x 27 cm.
 titled verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$300/350
- 571** *Hanging Glacier Lake*
 black and white photograph on paper
 10.5 x 6 in. / 27 x 15 cm.
 titled verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$300/350
- 572** *Lake Louise*
 black and white photograph on paper
 6.75 x 10.75 in. / 17 x 27 cm.
 titled verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$300/350



567



569



570



572



574



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577

578
A**PABLO PICASSO ~ [1881-1973] Spanish****573** *The Dove* #67/200

two colour lithograph on paper

17.5 x 21.5 in. / 44 x 55 cm. Dated: 1961

signed and dated in plate lower right;

bears name and edition number along bottom

Prov: purchased from Intercontinental Fine Art, Montreal;

private collection, Saskatchewan

ESTIMATE: \$400/500

GENNARO PICINNI ~ [b.1933] Italian**574** *Untitled – Fish and Lantern*

colour lithograph on paper

27.25 x 19.5 in. / 69 x 50 cm.

signed in plate upper right; signed and inscribed 'P.A.' upper left

ESTIMATE: \$150/250

GIOVANNI BATTISTA PIRANESI ~ [1720-1778] Italian**575** *Veduta interna dell sepolcro di S. Costanza ...*

etching on paper

15.75 x 21.75 in. / 40 x 55 cm.

signed in plate lower right; titled and inscribed in plate along bottom

Ref: from *Veduta di Roma* portfolio, 1756

ESTIMATE: \$300/400

PIERRE PIVET ~ [20th century] Canadian**576** *Les Tournesols*

oil on canvas

29.75 x 24 in. / 76 x 61 cm.

signed lower right; titled verso

ESTIMATE: \$300/400

KATHRYN A. PRYCE ~ [20th century] Canadian**577** *Mutchosin Monday* #1/20

colour wood block on paper

9 x 10.75 in. / 23 x 27 cm. Dated: 1998

signed, titled, dated and numbered along bottom; archival mat

Prov: Image 54 Art Gallery, Calgary, label verso

ESTIMATE: \$200/250

RADISHA JOHN NEDELKOVIC – RADISHA ~ [b.1948] Canadian**578** *Untitled – Pensive Woman*

mixed media on paper

7.5 x 4.75 in. / 19 x 12 cm. Dated: 1982

signed and dated along bottom; archival mat

RADISHA continued
together with
Untitled – Two Women

mixed media on paper
7.5 x 5.25 in. / 19 x 13 cm. Dated: 1982
signed and dated lower right; archival mat
Prov: J. Arends Gallery, Edmonton, label verso;
private collection, Edmonton
LOT OF TWO - ESTIMATE: \$200/250

579

BEATRICE RAMSAY ~ [20th century] Canadian
Untitled – Sunset Qu'Appelle Winter

oil on canvas board
23.75 x 29.75 in. / 60 x 76 cm.
signed lower left
ESTIMATE: \$300/400

580

ERNEST EDWARD RIETHMAN ~ [1895-1964] Canadian
Untitled – Last Days at the Lake

oil on hard board
16 x 19.75 in. / 41 x 50 cm.
signed lower left; lot includes brochure *Ernest E. Riethman Retrospective*, Southern Alberta Art Gallery
Prov: private collection, Lethbridge
ESTIMATE: \$400/500

581

CLAUDE ROLLIN ~ [b.1950] Canadian
4eme Rang, St. Hilarion, Charlevoix, Quebec

oil on hard board
16 x 20 in. / 41 x 51 cm. Dated: 1998
signed lower right; signed, titled and dated verso
ESTIMATE: \$300/400

582

Les Eboulements, Charlevoix

oil on hard board
16 x 20 in. / 41 x 51 cm. Dated: 1999
signed lower right; signed, titled and dated verso
and on label attached verso
ESTIMATE: \$300/400

583

Terrebonne, St. Irene, Charlevoix, Que

oil on canvas
7.75 x 9.75 in. / 20 x 25 cm. Dated: 1997
signed lower right; signed, titled and dated verso
ESTIMATE: \$200/250

584

PETER WINCHELL SAGER ~ [b.1920] Canadian
Untitled – Composition

ink on paper
22 x 29 in. / 56 x 74 cm. Dated: 1952
signed and dated lower right; archival mat
Ref: see *Canadian Watercolour Painting*,
by P.Duval, page 96, for another work by the artist
Prov: from the estate of the artist
ESTIMATE: \$700/800



580



581



584



585

- 585** **JOSEPH ERNEST SAMPSON ~ [1887-1946]** Canadian
Untitled – Rocky Mountain Sunset
 watercolour on paper
 12.75 x 15.25 in. / 32 x 39 cm.
 signed lower right; archival mat
 ESTIMATE: \$800/1,000



587

- 586** **NOBORU SAWAI ~ [b.1931]** Canadian
Still Life #11/30
 etching on paper
 11.75 x 8.75 in. / 30 x 22 cm. Dated: 1970 's
 signed, titled and numbered along bottom; archival mat
 Ref: according to paper attached verso this print
 was a gift to a neighbor in the 1970's
 ESTIMATE: \$150/200

- 587** **CARL FELLMAN SCHAEFER ~ [1903-1995]** Canadian
Northern Night Pickerel River
 offset lithograph on paper
 5.75 x 5.25 in. / 15 x 13 cm. Dated: 1932
 stamped signature lower right; bears printed title
 and date on paper attached verso
 Ref: from Penumbra Press portfolio
 Prov: Collectors' Gallery, Calgary, label verso
 ESTIMATE: \$200/250

- 588** *Rocks, Pickerel River*
 offset lithograph on paper
 5.75 x 5.5 in. / 15 x 14 cm. Dated: 1933
 stamped signature lower right; bears printed title
 and date on paper attached verso
 Ref: from Penumbra Press portfolio
 Prov: Collectors' Gallery, Calgary, label verso
 ESTIMATE: \$200/250



590

- SCHOOL UNKNOWN**
589 *Untitled – Gladiolas*
 watercolour on paper
 26.75 x 13.5 in. / 68 x 34 cm.
 unsigned; glued down around the edges
 ESTIMATE: \$500/600

- BRITISH SCHOOL**
590 *Temple, Gordon Road*
 oil on canvas board
 15 x 11 in. / 38 x 28 cm. Dated: 1920 's
 indistinctly signed and dated lower left;
 titled and indistinctly signed verso
 ESTIMATE: \$300/400

- 591** **CANADIAN SCHOOL ~ [20th century]** Canadian
Untitled – The Harvest
 mixed media on paper
 14.25 x 8 in. / 36 x 20 cm.
 unsigned
 Ref: probably used as an illustration for advertisement
together with
Untitled – Haying
 mixed media on paper
 14.25 x 8 in. / 36 x 20 cm.
 unsigned
 Ref: probably used as an illustration for advertisement
 Prov: purchased from a private collection, Winnipeg
LOT OF TWO – ESTIMATE: \$300/350
- 592** *Untitled – Prairie Elevators*
 watercolour on paper
 13.5 x 19.25 in. / 34 x 49 cm. Dated: 1948
 signed with initials 'T.E.B.' and dated lower left
 Prov: private collection, Lethbridge
ESTIMATE: \$300/400
- 593** **JOHN EVERETT SECORD ~ [1908–1996]** Canadian
Fissure
 collage on hard board
 26 x 20 in. / 66 x 51 cm.
 signed lower right; titled on artist's label verso;
 some surface dirt and handling marks noted; unframed
ESTIMATE: \$400/500
- 594** *Untitled – Abstract in Autumn Colours*
 collage on hard board
 26 x 20 in. / 66 x 51 cm.
 signed lower right; some surface dirt and handling
 marks noted; unframed
ESTIMATE: \$400/500
- 595** *Pomander Road, Bermuda*
 varnished watercolour on paper
 11.5 x 15.25 in. / 29 x 39 cm.
 signed lower left; bears title on label verso; archival mat
 Prov: Eaton's Art Gallery, label verso
ESTIMATE: \$250/350
- 596** *Alison's Close, St. Andrew's, Scotland*
 ink on paper
 13.25 x 17.75 in. / 34 x 45 cm.
 signed and titled along bottom
 Prov: from the estate of the artist
ESTIMATE: \$200/250

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596



597



599



600

HERBERT OTTO SELLIN ~ [b.1943] Canadian

597 *Spring Thaw, Waterton #3*

oil on hard board

12 x 18 in. / 30 x 46 cm. Dated: 1982

signed and dated lower right; signed, titled and dated verso

Prov: from a Calgary estate

ESTIMATE: \$300/350

STUART CLIFFORD SHAW ~ [1896-1970] Canadian

598 *Giant Pines - Temagami*

oil on hard board

30 x 24 in. / 76 x 61 cm.

signed lower right; signed and titled verso

Prov: purchased from the artist's son; private collection, Edmonton

ESTIMATE: \$700/900

599 *Looking Across the Athabasca Valley, Jasper National Park, Alberta*

oil on hard board

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso

Prov: purchased from the artist's son; private collection, Edmonton

ESTIMATE: \$700/900

MARGARET SHELTON ~ [1915-1984] Canadian

600 *Homestead at Revelstoke*

lino block in eight colours on paper

7.75 x 10.5 in. / 20 x 27 cm. Dated: 1942

signed with estate stamp along edge; archival mat

Ref: *MSBP #68* ed:200; exhibited *CPE 27th Annual*, 1943; illustrated

MSBP, by P.Ainslie, pg.17 and *Images of the Land*, by P.Ainslie, pg.153

ESTIMATE: \$500/600

601 *Mount Rundle #37/100*

lino block in four colours on paper

5.5 x 7.75 in. / 14 x 20 cm. Dated: 1942

titled and numbered along bottom; archival mat

Ref: *MSBP #67a* ed:100; also titled 'Mount Rundle at Dawn';

exhibited *CSGA 20th Annual*, 1943

ESTIMATE: \$400/450

602 *Mount Louis, Banff*

lino block in three colours on paper

3.75 x 5 in. / 10 x 13 cm. Dated: 1943

signed, titled and dated along bottom; archival mat

Ref: *MSBP #80a* ed:400; exhibition *CPE 28th Annual*, 1944

ESTIMATE: \$350/400

SHELTON *continued***603** *St. Mary's Banff #129/200*

lino block in five colours on paper

4.5 x 5.5 in. / 11 x 14 cm. Dated: 1952

signed, titled, dated '79 and numbered along bottom; archival mat

Ref: *MSBP #128* ed:200; also titled 'First Catholic Church, Banff'

ESTIMATE: \$500/600



603

604 *Yellow Poplar, Banff*

lino block in six colours on paper

5 x 3.75 in. / 13 x 10 cm. Dated: 1952

signed, titled and dated along bottom; attached to Christmas card

Ref: *MSBP #132* ed:200

Prov: gift from the artist and by descent

ESTIMATE: \$400/500

605 *Sleeping Cat*

lino block on paper

4 x 5 in. / 10 x 13 cm. Dated: 1970

inscribed in block along bottom 'Seasons greetings'; signed

and dated along bottom; attached to Christmas card; unframed

Ref: *MSBP #141* ed: unknown

Prov: gift from the artist and by descent

ESTIMATE: \$150/200



606

606 *The Black Cat #1/100*

lino block on paper

10 x 7 in. / 25 x 18 cm. Dated: 1971

signed, titled, dated '72 and numbered along bottom;

archival mat; glazed with coated glass

Ref: *MSBP #144* ed:100

Prov: Masters Gallery Framing, Calgary, label verso

ESTIMATE: \$250/350



607

607 *Prairie Farm*

lino block on paper

3.25 x 6.25 in. / 8 x 16 cm. Dated: 1974

signed, titled and dated along bottom; attached to

Christmas card; unframed

Ref: *MSBP #152* ed: unknown; also titled 'Church at Taber'

Prov: gift from the artist and by descent

ESTIMATE: \$150/200



608

608 *Barn at Seebe*

lino block on paper

3 x 6.25 in. / 8 x 16 cm. Dated: 1975

signed with initials in block lower right; signed, titled and dated

along bottom; attached to Christmas card; unframed

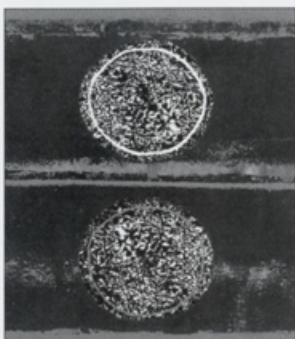
Ref: *MSBP #154* ed: unknown; also titled 'Brewster Barn at Seebe'

Prov: gift from the artist and by descent

ESTIMATE: \$150/200



610



611

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B614
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- 609** *Santa Claus, Reindeer*
lino block on paper
3.25 x 6.75 in. / 8 x 17 cm. Dated: 1976
signed with initials in block lower right; signed and dated
along bottom; attached to Christmas card; unframed
Ref: *MSBP #155* ed: unknown; also titled 'Santa's Reindeer'
Prov: gift from the artist and by descent
ESTIMATE: \$150/200

- CHARLES WALTER SIMPSON ~ [1878-1942] Canadian**
610 *Untitled - Foothills Village*
oil on hard board
13 x 15.75 in. / 33 x 40 cm.
signed lower right
ESTIMATE: \$800/1,000

- GORDON APPELBE SMITH ~ [b.1919] Canadian**
611 *November Image #7/20*
colour silkscreen on paper
17.75 x 15.75 in. / 45 x 40 cm.
signed, titled and numbered along bottom; archival mat; unframed
Prov: D&E Lake, Toronto, label verso
ESTIMATE: \$400/450

- 612** *Winter Sea #48/50*
colour silkscreen on paper
9 x 11.25 in. / 23 x 29 cm.
signed, titled and numbered along bottom;
handling mark noted lower right; archival mat
ESTIMATE: \$250/350

- JAMES AGRELL SMITH ~ [1913-1988] Canadian**
613 *Untitled - Kerosene Lamp*
wood block on paper
2.5 x 3.75 in. / 6 x 10 cm.
signed lower right
together with
Untitled - View of the Lake
wood block on paper
2 x 3.25 in. / 5 x 8 cm.
signed with initials in block lower left; signed below image
Prov: gift from the artist and by descent
LOT OF TWO - ESTIMATE: \$150/200

JAMES AGRELL SMITH continued**614** *Untitled – Girl in Ski Toque*

wood block on paper
3 x 2.25 in. / 8 x 6 cm. Dated: 1967
signed and dated below image

together with*Untitled – Figure in Winter*

wood block on paper
4 x 2.75 in. / 10 x 7 cm.

signed with initials in block lower right; signed below image

together with*Untitled – The Blessing*

wood block on paper
4 x 2 in. / 10 x 5 cm.

signed below image

Prov: gift from the artist and by descent

LOT OF THREE – ESTIMATE: \$200/250



615

615 *Refugee #9/25*

etching on paper
6.75 x 4.75 in. / 17 x 12 cm. Dated: 1949
signed, titled, dated and numbered along bottom; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$250/300

616 *Studio #17/50*

wood block on paper
8.5 x 5.75 in. / 22 x 15 cm. Dated: 1950
signed, titled, dated and numbered along bottom; archival mat
Prov: private collection, Winnipeg
ESTIMATE: \$300/400



617

617 *Cineraria #23/50*

wood block on paper
12.5 x 11.25 in. / 32 x 29 cm. Dated: 1951
signed, titled, dated and numbered along bottom; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$300/400

618 *Green Curtain #11/23*

colour lithograph on paper
14 x 18 in. / 36 x 46 cm. Dated: 1963
signed, titled and numbered along bottom
ESTIMATE: \$300/400

619 *Les Fleurs de Nuit #6/25*

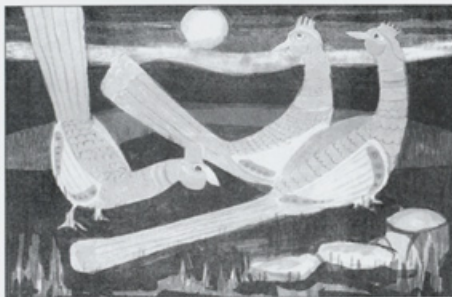
colour lithograph on paper
20 x 14.25 in. / 51 x 36 cm. Dated: 1966
signed, titled and numbered along bottom
ESTIMATE: \$300/400



618



622




623



625



626

- 620** *Cavaliere #9/25*
 colour lithograph on paper
 14 x 17.75 in. / 36 x 45 cm. Dated: 1974
 signed, titled and numbered along bottom
 Prov: Gallery Pascal and A.G.O. Art Rental, Toronto, labels verso
 ESTIMATE: \$300/400
- 621** *Red Birds #18/50*
 colour lithograph on paper
 10.75 x 14.5 in. / 27 x 37 cm. Dated: 1976
 signed, titled and numbered along bottom; archival mat
 ESTIMATE: \$250/350
- 622** *Castro Verde #32/50*
 colour lithograph on paper 
 17 x 23 in. / 43 x 58 cm. Dated: 1979
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$350/450
- 623** *Night Birds #28/50*
 colour lithograph on paper
 12 x 18 in. / 30 x 46 cm. Dated: 1979
 signed, titled and numbered along bottom; archival mat
 ESTIMATE: \$250/350
- 624** *Priddis Landscape #83/100*
 colour lithograph on paper
 24 x 18 in. / 61 x 46 cm. Dated: 1982
 signed, titled and numbered along bottom
 ESTIMATE: \$350/450
- MAEVE VERONICA FRANCES SPAIN ~ [b.1957] Canadian**
- 625** *The Meeting*
 pastel on paper
 29.5 x 20.5 in. / 75 x 52 cm. Dated: 1994
 signed and dated lower left; archival mat
 Prov: Masters Gallery, Calgary, invitation verso
 ESTIMATE: \$300/400
- THOMAS ALBERT STONE ~ [1894-1978] Canadian**
- 626** *Autumn, Raven Lake*
 oil on hard board
 12 x 16 in. / 30 x 41 cm.
 signed lower right; titled verso
 Prov: Eaton's Fine Art Galleries, label verso
 ESTIMATE: \$700/900

627 GERALD T. TAILFEATHERS ~ [1925-1975] Canadian*Untitled – Indian Brave on an Apaloosa*

watercolour and ink on paper

5.5 x 5 in. / 14 x 13 cm. Dated: 1967 ca.

signed lower left

together with*Untitled – Indian Brave with Headdress*

watercolour and ink on paper

6.5 x 5 in. / 17 x 13 cm. Dated: 1967

signed and dated lower left

LOT OF TWO – ESTIMATE: \$900/1,200627
A**628 THEODORE TOBIASSE ~ [b.1927] Israeli/French***Untitled – Song of Songs [King Solomon Suite] #H.C. XII*

colour lithograph on paper

19.5 x 25.5 in. / 50 x 65 cm.

signed and numbered along bottom; bears information on label attached verso

Ref: from the *King Solomon Suite*

Prov: Collier Art, Los Angeles, certificate verso;

private collection, Winnipeg

ESTIMATE: \$400/500

629 H.C. Andersen: Le valeureux petit soldat #267/350

colour lithograph on paper

19.25 x 25.5 in. / 49 x 65 cm.

titled in plate lower left; signed and numbered along bottom; embossed chops in margin

Ref: from the *Hans Christian Andersen Suite*

Prov: Collier Art, Los Angeles, certificate verso;

private collection, Winnipeg

ESTIMATE: \$400/500



629

630 CLAUDE TOUSIGNANT ~ [b.1932] Canadian*Tryptich I #23/150*

colour lithograph on paper

11.75 x 23.5 in. / 30 x 60 cm. Dated: 1970

signed, titled, dated, and numbered along bottom;

'The Graphic Guild' embossed chop in margin; archival mat; unframed

Prov: 10th Street Gallery inventory, Calgary

ESTIMATE: \$250/350



630

631 BRENT B. TUOMI ~ [20th century] Canadian*Untitled – A Cope of Aspen*

oil on hard board

10 x 11.75 in. / 25 x 30 cm. Dated: 1981

signed and dated lower right

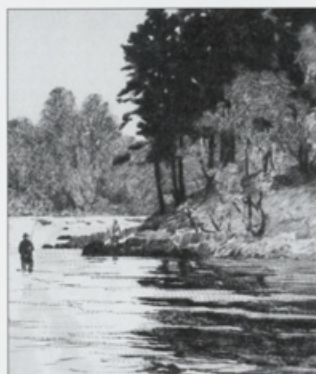
Prov: private collection, Edmonton

ESTIMATE: \$300/400



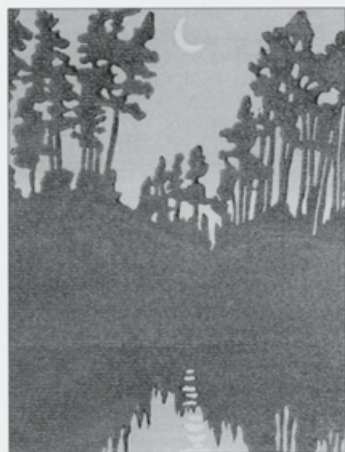
632

- 632** JOHN DAVENALL TURNER ~ [1900-1980] Canadian
On Bragg Creek Road
 oil on paper board
 10.25 x 13.25 in. / 26 x 34 cm.
 signed lower right; titled verso
 Prov: private collection, Illinois
 ESTIMATE: \$300/400



633

- 633** NORMAN WILKINSON ~ [1878-1971] British
Island Pool, Orchy
 etching on paper
 10.25 x 8.75 in. / 26 x 22 cm.
 signed lower right; some yellowing noted
 Ref: the River Orchy in Scotland is well-known for salmon fishing
 Prov: Watson Art Galleries, Montreal, label verso;
 private collection, Lethbridge
 ESTIMATE: \$200/250



635

- 634** ROSE WISELBERG ~ [1908-1992] Canadian
Untitled - Seated Nude
 ink on paper
 7.25 x 4.25 in. / 18 x 11 cm.
 signed lower right
 ESTIMATE: \$600/800
- 635** MARY EVELYN WRINCH ~ [1877-1969] Canadian
Crescent Moon #12/100
 colour lino block on paper
 7.75 x 5.75 in. / 20 x 15 cm.
 signed, titled, and numbered along bottom; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$350/400

Thank you for attending.
 Our next auction is April 17, 2005
 Please contact the office early
 regarding consignments.

BIOGRAPHIES

FRANCOISE ADNET

[b.1924] French

the artist was born in Paris and initially studied music but left music to pursue art; she is self-taught and has several shows at Galerie Guigne in Paris as well as in Belgium, Japan, the US and Canada

LOT 201

ELIZABETH ALEEN AKED

[1907-2003] Canadian

see *The Art of Aleen Aked*, by J.Murray, Robert McLaughlin Gallery, 1989

LOT 406

SYBIL ANDREWS

[1898-1992] Canadian CPE

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; see *Westbridge*, Vol.1, pg. 5; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

LOTS 001-003; 103

GEORGE JAMES ANGLISS

[1921-1991] Canadian ASA

for biography and another example see *Founders of the A.C.A.*, by V.Greenfield, pg.74; *Artists of Alberta*, by S.Baker, pg.59; work included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G. 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.8, Westbridge Pub., 1999

LOT 407

GEORGE ARLUK

[b.1949] Canadian

see *George Arluk*, by Canadian Arctic Producers, 1980; biography in *Canadian Encyclopedia*, pg.1-90, Hurtig Pub.; *Sculpture of the Inuit*,

by G.Swinton, pg.250, McClelland Stewart, 1992; plus Shumiatcher Collection, Regina, Swinton Collection, Mulder Collection and Zazelenchuk Collection, Winnipeg; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

LOT 492

CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.30, Garland Pub., 1995

LOTS 408-409

BARBARA ATKINS

[20th century] Canadian ASA

Alberta artist, she studied at the University of Alberta receiving a BFA, majoring in painting in 1987

LOT 410

WILLIAM EDWIN ATKINSON

[1862-1926] Canadian OSA, ARCA

biography in *E.P.E.C.*, by R.Harper, pg.11 - founding member of the Canadian Art Club; *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.26; exhibition list in *R.C.A.A.*, by E.McMann, pg.13; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.18 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.12, Westbridge Pub., 1999

LOT 411

BRIAN MARSHALL ATYEO

[b.1950] Canadian ASA, CSPWC, OSA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.131, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

LOTS 412-414

SHAWN BAILEY

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

LOT 330

BARBARA BALLACHEY

[b.1949] Canadian ASA

see *Barbara Ballachey*, by Edmonton Art Gallery, 1974; biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.15, Westbridge Pub., 1999

LOT 301

MARY BARANOWSKI-LOWDEN

[b.1956] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna; represented by Image 54 Art Gallery, Calgary

LOT 330

ALFRED C. & BARBARA LEIGHTON - BARLEIGH

[20th century] Canadian ASA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

LOTS 415-416

ANNE MEREDITH BARRY

[1932-2003] Canadian RCA

see *Anne Meredith Barry: Newfoundland Work*, by C.Koch, Art Gallery, Memorial University, 1991; biography in *Yukon Permanent Art Collection*, by the Friends of the Gallery, pg.3, 1993 and *The Ontario Collection*, by F.Bayer, pg.298, Ontario Heritage Foundation; see *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at*

Auction, by A. Westbridge, Vol. 1, pg. 19, Westbridge Pub., 1999; represented by Gallery One, Toronto and Masters Gallery, Calgary

LOT 418

MAXWELL BENNETT BATES

[1906–1980] Canadian ASA, CGP, CSPWC, RCA see *Maxwell Bates, A Retrospective*, by I. Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948–1978*, by N. Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K. Snow, U. of Calgary Press; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *N.G.C. Vol. 1, A–F*, ed. C. Hill, pg. 62; biography in *Benezit*, Tome 1, pg. 506

LOTS 004–007

PAUL VANIER BEAULIEU

[1910–1996] Canadian RCA biography and other examples in *N.G.C. Vol. 1, A–F*, ed. C. Hill, pg. 70; and *Guide Vallee, III Edition*, by F. Vallee, pg. 167, pub. Le Guide Vallee, 1992; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 32; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 24; exhibition list in *R.C.A.A.*, pg. 26 and *M.M.F.A.*, pg. 23, by E. McMann

LOTS 008–009

CHARLIE A. BEIL

[1894–1976] Canadian artist well known for bronze sculptures used as trophies at the Calgary Stampede; exhibition of his work was held at the Whyte Museum, Banff in 1980; listed in *Artists in Canada – Union List*, N.G.C., 1988

LOT 010

ALISTAIR MACREADY BELL

[1913–1997] Canadian RCA see *Alistair Bell – Prints, 1935–1981*, by I. Thom [Thom1#], A.G.G.V., 1982; *Alistair Bell – Prints, 1982–1992*, by I. Thom [Thom2#], Bau-Xi Gallery, 1992 and *Alistair Bell Prints 1993–1997* [Thom3#], Bau-Xi Gallery, 1998 for a complete listing of the artist's graphic work; *Vancouver: Art and Artists 1931–1983*, by V.A.G., pg. 400;

N.G.C. Vol. 1, A–F, ed. C. Hill, pg. 72; biography and example in *The White Line – Wood Engraving in Canada since 1945*, by G. Brender a Brandis, pg. 69, The Porcupine's Quill Inc. 1990; *Westbridge*, Vol. 4, pg. 135

LOT 419

E. BENEDICT

[20th century] Canadian

LOT 420

JOHN BENTHAM-DINSDALE

[b. 1927] British founding member of the British Sea Painters Group in 1970; represented by Wally Findlay Gallery, New York among others; see biography at www.wallyfindlaygalleries.com/

LOT 202

HENRY ERIC BERGMAN

[1893–1958] Canadian CPE, CSPWC, MSA, RCA see *Transformation of Visions, The Works of H. Eric Bergman*, by N. Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919–1945*, by P. Ainslie, pg. 79; *N.G.C. Vol. 1, A–F*, ed. C. Hill, pg. 84; *A.G.O.*, by the A.G.O., pg. 26; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 43; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 29, Westbridge Pub., 1999

LOTS 421–423

DEREK MICHAEL BESANT

[b. 1950] Canadian ASA, CSPWC, RCA see *Derek Michael Besant / Diagrams*, by R. Graburn, Nickle Arts Museum, 1985; *Alberta Art, Works from the A.A.F.*, by L. Schmidt; *Printmaking in Alberta 1945–1985*, by B. Cochran, pg. 59; *Artists of Alberta*, by S. Baker, pg. 51, U. of A. Press, 1980; *Survey Alberta 88*, by A. MacKay, pg. 9, Alberta College of Art, 1988; included in *Contemporary Canadian Art*, by D. Burnett/M. Schiff, pg. 276, Hurtig Pub., 1983; included in the *University of Calgary Millenium Portfolio*, 1999 as an alumnus; represented by Wallace Galleries, Calgary

LOT 330

DONALD BESCO

[b. 1941] Canadian see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 136, Westbridge Pub., 2003

LOT 011

FRANK BESWICK

[19th century] British biography in *Dict. of British Artists 1880–1940*, by J. Johnson, pg. 56, Antique Collector's Club, 1976

DAVID LLOYD BLACKWOOD

[b. 1941] Canadian CPE, CSPWC, OSA, RCA see *David Blackwood Prints 1962–1984*, by P. Grattan, Art Gallery, Memorial University of Newfoundland; *The Art of David Blackwood*, by W. Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W. Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol. 1, A–F*, ed. C. Hill, pg. 96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary

LOTS 012–015; 424

RONALD BLOORE

[b. 1925] Canadian FCA see *R.L. Bloore Sixteen Years: 1958–1974* by T. Fraser, Windsor Art Gallery, 1975; *Ronald Bloore, Not Without Design*, by T. Heath, Mackenzie Art Gallery, 1993; *Five Painters from Regina*, by the N.G.C., 1961; *A.G.O.*, by the A.G.O., pg. 33; *N.G.C. Vol. 1, A–F*, ed. C. Hill, pg. 98; *Visions: Contemporary Art in Canada*, by R. Bringhurst, pg. 98; *Selected View: The Longstaffe Collection 1959–1984*, by L. Farrell-Ward, V.A.G., pg. 38; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E. Benezit, Vol. 2, pg. 93

LOTS 302–303

MOLLY LAMB BOBAK

[b.1922] Canadian RCA

see *Molly Lamb Bobak – a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.76, Garland Pub., 1995; biographies in *MacDonald*, Vol.1, pg.55 and *Westbridge*, Vol.1, pg.36

LOTS 016-017**DAVID BOLDOC**

[b.1945] Canadian

see *David Bolduc, Recent Work*, S.Paikowsky, Sir George Williams Art Galleries, Concordia University, 1979; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.105; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Visions, Contemporary Art in Canada*, ed.R.Bringhurst, pg.116; biography in *Westbridge*, Vol.1, pg.37; represented by Paul Kuhn Fine Arts, Calgary and Thielsen Galleries, London

LOT 425**ILYA BOLOTOWSKY**

[b.1907] American

see *Homage to Bolotowsky 1935-1981*, by I.Bolotowsky, Fine Arts Center Art Gallery, Stony Brook, NY. 1985; *American Prints 1960-1985*, by R.Castelman, pg.55, Museum of Modern Art, 1986; included in *A Dictionary Of Contemporary American Artists*, P.Cummings, St. James Press, 1971; *American Art Since 1900*, by B.Rose, p.122, Praeger, 1975 for examples

LOT 426**F.W. BRANDER**

[fl.1945] North American

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.138, Westbridge Pub., 2003

LOTS 427-429**H. BREMONTIER**

[20th century] European

LOT 204**J. BRETT**

[19th century]

LOT 205**FREDERICK HENRY BRIGDEN**

[1871-1956] Canadian CSPWC, OSA, RCA

see biography and other examples in *A.G.O.*, by the A.G.O., pg.42; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.85; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

LOT 018**ERROL BRIMACOMBE**

[b.1947] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; the artist lives in Chilliwack, British Columbia

LOT 430**FRANK LEONARD BROOKS**

[1911-1989] Canadian CPE, CSGA, OSA, RCA

see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O., pg.48; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.91; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.47, Westbridge Pub., 1999; author of *The Many Ways of Water & Colour*, North Light Pub., 1977; *Oil Painting, Traditional and New*, by L.Brooks, Reinhold Pub., 1995

LOTS 019-021**REVA BROOKS**

[1913-2004] Canadian

see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; represented by Stephen Bulger Gallery, Toronto

LOTS 563-566**ANNORA BROWN**

[1899-1987] Canadian ASA

see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta – An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G. 1991; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.76; *R.C.A.A.*, by E.McMann, pg.50; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999

LOTS 431-432**ROBERT DONALD BRUCE**

[1911-1981] Canadian FCA, MSA

The Art of Robert Bruce, by M. Hughes and D. DeGrow, Winnipeg Art Gallery, 2004; biography *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.96; *The Winnipeg School of Art*, by M.Baker, pg.92, University of Manitoba, 1984; exhibited in the *6th Winnipeg Show*, W.A.G., 1960; the artist taught for 21 years at the University of Manitoba School of Art; a retrospective exhibition of his work was held at Gallery 111 in 1976

LOTS 022-024**SERGE BRUNONI**

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999

LOT 025

PHILIPPE BUNEL

[b.1941] French

LOTS 433-434**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian CGP, CSGA, CSPWC, ARCA see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.163; *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*, by E.McMann, pg.59; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.108

LOT 304**JOANE CARDINAL-SCHUBERT**

[b.1942] Canadian ASA, RCA

see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin C.Rowston, pg.13, E.A.G. Glenbow Museum, 1998; *A Journey – Twenty Year Retrospective*, Masters Gallery, Calgary, 1999; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.115

LOT 026**ALFRED JOSEPH CASSON**

[1898-1992] Canadian CSPWC, CGP, OSA, RCA see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg. 60; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

LOTS 438-445**MARGARET MORGAN CHAPPELLE**

[1915-1992] Canadian ASA

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.126 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63; another example in *Printmaking in Alberta 1945-1985*, B.Cochran, pg.13; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.75, UofC Press

LOT 446**GEORGES CHAVIGNAUD**

[1865-1944] Canadian CSPWC, OSA

see *E.P.E.C.*, by R.Harper, pg.64, resigned OSA in protest to the Group of Seven; see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.188; *A.G.O.*, by the A.G.O., pg.736; principal N.S.C.A.D. 1912-1916; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.64, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.71 and *M.M.F.A.*, by E.McMann, pg.65

LOT 447**KEN CHRISTOPHER**

[b.1942] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.68 and *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.24 for biography and other examples; see *Shell Canada Collection*, by B.Shammas, pg.10, Shell Canada, Calgary, 1977; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.45, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.66; represented by Virginia Christopher Gallery, Calgary

LOT 448**VICTOR Cicansky**

[b.1935] Canadian

see *Victor Cicansky, Clay Sculpture*, by B.Ferguson, Norman Mackenzie Art Gallery, 1983; *The Mendel Art Gallery, 25 Years of Collecting*, by M.Teitelbaum, pg.71; *University of Saskatchewan Permanent Art Collection*, by L.Bell, pg.31;

Biographical Dictionary of Saskatchewan

Artists – Men by M.Newman, pg.47, Fifth House Pub. 1994; represented by Mira Godard Gallery, Toronto and Susan Whitney Gallery, Regina

LOT 305**FREDERICK SIMPSON COBURN**

[1871-1960] Canadian RCA

see *Frederick Simpson Coburn*, by Gerald Stevens, Ryerson Press, 1958; *Beyond The Landscape*, by E.Coburn, Firefly Books, 1997; other examples and biography in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.195 and *A.G.O.*, by the A.G.O., pg.74; exhibition list in *R.C.A.A.*, by E.McMann, pg.76; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.134 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.68

LOTS 449-450**ALAN CASWELL COLLIER**

[1911-1990] Canadian OSA, RCA

see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey – Alan Collier, R.C.A.* in 1991; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

LOTS 027-030**GIULIANO COLLINA**

[b.1938] Italian

represented by Bellinzona Gallery in Milan; see artist's web site at www.giulianocollina.com/

LOT 306**BRUNO COTE**

[b.1940] Canadian

see *Bruno Cote, Beyond the Land*, by R.Babinska, Vincent Fortier Publishing, 2003; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.74, Westbridge Pub., 1999; artist's web site at <http://www.brunocote.com/>

LOT 031

JACK LEE COWIN

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOTS 032-035**PATRICK DOUGLASS COX**

[b.1953] Canadian

Looking West, a Ten Year Retrospective of Patrick Cox's Work, was held at the Glenbow Museum, Calgary in 1994; *The High Realism of Patrick Douglass Cox*, by C.Jackson, Masters Gallery, 2002; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.76, Westbridge Pub., 1999

LOTS 451-452**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.77, Westbridge Pub., 1999

LOT 036**GREG CURNOE**

[1936-1992] Canadian

see *Greg Curnoe, Retrospective*, by P.Theberge, N.G.C., 1982; *Greg Curnoe: Life and Stuff*, by D.Reid et al, A.G.O., 2001; biography and other examples in A.G.O., by the A.G.O., pg.95; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.238; *Landmarks of Canadian Art*, by P.Mellon, pg.244; included in www.artcyclopedia.com; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.79; represented by Thiesen Galleries, London

LOT 307**ETHEL LUELLA CURRY**

[1902-2000] Canadian

see *Northern Belle, The Life Story of Haliburton's Ethel Curry*, by R.Popple, RTP Publications, 2003; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.80, Westbridge Pub., 1999

LOT 037**SALVADOR DALI**

[1904-1989] Spanish

see *Salvador Dali: Catalogue Raisonne of Etchings and Mixed Media Prints 1924-1980*, by R.Michler Et L.Wopsinger, Prestel-Velag, Munich, Germany, 1994; *Salvador Dali*, by R.Descharmes, Abrams, N.Y., 1993; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 3, pg.14

LOT 453**CARL GERARD DANKER**

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus; represented by Image 54 Art Gallery, Calgary

LOT 330**CHARLES DAUDELIN**

[1920-2001] Canadian ARCA, CAS, CSQ

biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.255; see also *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.83, Westbridge Pub., 1999; *Guide Vallee, III Edition*, by F.Vallee, pg. 465, pub. Le Guide Vallee, 1992; exhibition lists in *R.C.A.A.*, pg.95 and *M.M.F.A.*, by E.McMann, pg.93

LOT 308**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ASA, ARCA

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 038**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 039**VERNA VIOLA DEPEW**

[1894-1992] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.177 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.90

LOT 454**ANDRE DERAINE**

[1880-1954] French

see *Deraime*, by G.Diehl, Crown Pub., 1977; *Andre Deraime*, by A.Deraime, translated by M.Wilkinson, Abrams, 1981; *Deraime: the Late Works*, by J.Lee, Hyperion Books, 1993; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg. 189

LOT 455**BERTHE DES CLAYES**

[1877-1968] Canadian

biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.270; *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg.100 and *M.M.F.A.*, pg.99 by E.McMann; *Robson*, pg.113; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 91

LOT 040**JEAN-GUY DESROSNIERS**

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.295, *Magazin'Art*, 1998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.91, Westbridge Pub., 1999

LOT 456

EDWARD JULIUS DETMOLD

[1883-1957] British

see *The Fantastic Creatures of Edward Julius Detmold*, by D.Larkin, Peacock Press, 1976; *Charles Maurice Detmold [1883-1908], Edward Julius Detmold [1883-1957] – A Centenary Exhibition*, by N.Alfrey and R.Verdi, The University of York, 1983; various illustrations for books such as *Pictures from Birdland*, by E.B.S., Dent and Sons, 1899; *The Book of Baby Birds*, H.Milford, Oxford University Press, 1919; biography in *Dict. Of 20th Century British Book Illustrators*, by A.Horne, pg.167, Antique Collector's Club, 1994

LOT 206**JERRY RICHARD DIDUR**

[b.1951] Canadian

graduate of the University of Saskatchewan and according to the Carfac web site is a resident of Regina; work included in the Saskatchewan Arts Board collection

LOT 457**JOHN ADRIAN DARLEY DINGLE**

[1911-1974] Canadian OSA, RCA

biography and another example in *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.274; biography in *A Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.180; exhibition lists in *R.C.A.A.*, pg.105 and *M.M.F.A.*, by E.McMann, pg.103

LOT 041**DEWITT DRAKE**

[20th century] Canadian

although no institutions carry files on Drake, he did exhibit paintings at the OSA annual exhibition in 1920 and 1921 and was an accomplished etcher, showing with the Canadian Painters-Etchers in 1957, 59, 60 and 62. He painted in Toronto, the greater Toronto area and in southern Ontario

LOTS 458-459**WALTER DROHAN**

[b.1932] Canadian ASA, RCA

see *Founders of the A.C.A.*, by V.Greenfield, pg.78, for biography and *Artists of Alberta*, by S.Baker, pg.2, for another example; *Spaces and Places –*

Eight Decades of Landscape Painting in Alberta, by J.Ironside, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.12, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.96; represented by Wallace Galleries, Calgary

LOTS 042-044**BASIL EDE**

[b.1931] British

see *Birds of Town and Village*, by W.Campbell, County Life Books, 1965; *Basil Ede's Birds*, by R.Douglas, Severn House, 1980; *Wild Birds of America – the Art of Basil Ede*, by B.Ede, Abrams, 1991; very well known master bird painter has had exhibitions at the Tryon Gallery, London and Kennedy Gallery, New York as well as other galleries around the world; the artist's web site can be found at www.basilede.demon.co.uk/

LOT 207**MARJAN JOSE EGGERMONT**

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna; represented by Image 54 Art Gallery, Calgary

LOT 330**PETER EWART**

[1918-2001] Canadian

exhibition list in *R.C.A.A.*, pg.119 and *M.M.F.A.*, pg.110, by E.McMann; see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977 and *Calgary Corporations Collect Realism*, by N.Gibson Consultants, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.107

LOT 045**IVAN KENNETH EYRE**

[b.1935] Canadian RCA

see *Ivan Eyre Exposition*, by J.Murray, Robert McLaughlin Gallery, 1980; *Ivan Eyre*, by G.Woodcock, Fitzhenry & Whiteside; *Personal Mythologies / Images of the Milieu, Ivan Eyre*, by T.Heath, Winnipeg Art Gallery, 1988; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.303; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.83, Fifth House Pub., 1994; see biography at www.godardgallery.toronto.on.ca

LOT 401**HUBERT VALENTINE FANSHAW**

[1878-1940] Canadian CPE, MSA, CSGA

see *H. Valentine Fanshaw*, by G.Essar, Winnipeg Art Gallery; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.308; *150 years of Manitoba Art*, by F.Eckhardt, pg.78, W.A.G., 1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.66, W.A.G., 1987; *Winnipeg School of Art*, by M.Baker, pg.95, University of Manitoba, 1984; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.171, Antique Collector's Club, 1976; *Westbridge*, Vol. 1, pg.110; exhibition lists in *R.C.A.A.*, pg.121 and *M.M.F.A.*, by E.McMann, pg.121

LOT 460**LIONEL LEMOINE FITZGERALD**

[1890-1956] Canadian CGP, MSA

see *L.L.Fitzgerald B.Brooker – Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

LOT 461

ALBERT JACQUES FRANCK

[1899–1973] Canadian CSGA, CSPWC, OSA, ARCA
see *A Tribute to Albert Franck*, by W.Withrow, AGO, 1973; *A.G.O.*, by the A.G.O., pg.124; exhibition list in *R.C.A.A.*, by E.McMann, pg.136; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.234 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.122

LOT 462**GWEN FRANK**

[b.1960] Canadian
graduate of the Alberta College of Art; listed in *Artists in Canada – Union List*, N.G.C., 1988, pg.241; included in the *University of Calgary Millenium Portfolio*, 1999 as an alumna; represented by Scott Gallery, Edmonton

LOTS 330; 463**LEONARD FRANK**

[1871–1944] Canadian
see *An Enterprising Life, Leonard Frank Photographs 1895–1944*, by C.Leonoff, Talonbooks, 1990; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 567–569**LILLIAN FREIMAN**

[1908–1986] Canadian
see *Lillian Freiman, Paintings and Drawings*, by J.Nasby, Agnes Etherington Art Centre, 1978; biography and other examples in *N.G.C. Vol. A–F*, ed.C.Hill, pg.401; *Art Collection of McMaster University*, by K.Ness, pg.208; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 92; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.236; listed in *M.M.F.A.*, by E.McMann, pg.136; biography in *Benezit*, Tome 4, pg.513 and in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.195, Garland Pub., 1995

LOT 046**PAL FRIED**

[1893–1976] Hungarian/French
artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried; included in askart.com

LOTS 208–209**JOHANN HEINRICH FUSSLI**

[1741–1825] Swiss/British
see *Joham Heinrich Fussli: Oeuvre /katalog*, by G.Schiff, Zurich, 1973; also known by his English name as in, *Henry Fuseli 1741–1825*, by N.Reid, Tate Gallery, London, 1975; listed in *The History of the Royal Academy 1768–1986*, by S.Hutchison, pg. 269, Robert Royce, 1968, as Professor of Painting at the Royal Academy [1799–1805 and 1810–1825]; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.562

LOTS 464–465**ROBERT FORD GAGEN**

[1847–1926] Canadian CSPWC, OSA, RCA
see *N.G.C. Vol.2, G–K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.242 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.1, Westbridge Pub., 2000; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125; exhibition lists in *R.C.A.A.*, pg.140 and *M.M.F.A.*, by E.McMann, pg.137

LOT 047**E. ALAN GARRETT**

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 466**FERNAND GAULIS**

[1860–1924] Swiss
see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 179 and *Allgemeines Lexikon der Bildenden Kunstler*, pg.275

LOTS 210–211**RANDY GINGERA**

[b.1968] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as a student; represented by Image 54 Art Gallery, Calgary

LOT 330**RAYMOND GIRARD**

[b.1942] Canadian
biography and other examples in *Magazin'Art Biennial Guide 1998–1999*, pg.329, by Editart International, 1998

LOT 467**ROLAND GISSING**

[1895–1967] Canadian ASA
see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Westbridge*, Vol.2, pg.12, for biographies; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 048–049**EDWARD WILLIAM [TED] GODWIN**

[b.1933] Canadian ASA, RCA
see *Five Painters from Regina*, by the N.G.C., 1961; *Ted Godwin, the Tartan Years 1967–1976*, by A.Davis, Nickle Arts Museum, 1999; *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, MacKenzie Art Gallery exhibition, 1991; *The 75th Anniversary Edition*, by A. Schmidt, University of Alberta Faculty of Extension, 1987; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83; work included in Mackenzie Art Gallery, www.mackenzieartgallery.sk.ca/

LOT 309

WAYNE LESLIE GOODWILL

[b.1941] Canadian

included in *Qu'Appelle: Tales of Two Valleys*, by D.Ring, Mendel Art Gallery, 2002; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 050-051

RUDOLPH CARL GORMAN

[b.1933] American

see *R.C. Gorman, A Portrait*, S.Parks, Brown Et Co, 1983; *R. C. Gorman the Lithographs*, D.Monthan, Northland Press, 1978; *R.C. Gorman: the Drawings*, M.Green, Northland Press, 1981; *R. C. Gorman, the Graphic Works*, B.Adams, Taos Eds Et Houston Arts, 1987

LOT 310

FRANCINE GRAVEL

[b.1944] Canadian ASA

see *Gravel*, by J.Duciaume, B.Roed, Editions Marcel Broquet, 1988; *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples; *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76; *Artists of the Okanagan*, by J.Davis, pg.47, Okanagan Mainline Seniors Writers, 1988; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.21, Westbridge Pub., 2000; October 2002 exhibition at Scott Gallery, Edmonton

LOT 468

CLAUDE W. GRAY

[1880-1940] Canadian

see *The Winnipeg School of Art* by M.Baker, pg.100, University of Manitoba, 1984; *150 Years of Art in Manitoba*, by F.Eckhardt, pg.80, Winnipeg Art Gallery, 1970; included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.210, Antique Collector's Club, 1976

LOTS 469-471

A.T. GREGORY

[fl. 1877-1890] Canadian

biographies in *E.P.E.C.*, by R.Harper, pg. 134 [or T.A.] and *Collector's Dictionary of Canadian Artists at*

Auction, by A.Westbridge, Vol.4, pg.162: exhibition list in *R.C.A.A.* pg. 157 and *M.M.F.A.*, pg 154, by E.McMann

LOT 472

JAMES GREIG

[1861-1941] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.214, Antique Collector's Club, 1976

LOT 473

ALEXANDRA [SANDRA] HAESEKER

[b.1945] Canadian ASA, CSPWC

see *Alexandra Haeseker, Twenty Years*, by L.Smith, A.C.A., 1992; *A Measure of Success: Graduates of the A.C.A.*, by V.Greenfield, pg.83, A.C.A., 1985; *Artists of Alberta*, by S.Baker, pg.57, U. of Alberta Press, 1980; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.60; *Western Untitled*, by T.Heath, 1976; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.27, Westbridge Pub., 2000; included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOTS 330; 474

VIOLET HAIG

[20th century] North American

LOT 475

JOE HAIRE

[20th century] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.29; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 476

ANN HARBUZ

[1908-1989] Canadian

see *Biographical Dictionary of Saskatchewan Artists, Women Artists*, by M.Newman, pg.71, Fifth House Pub., 1990; see other examples in *Grassroots Saskatchewan*, by D.Thauberger, Norman MacKenzie Art Gallery, 1976; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.34, Westbridge Pub., 2000

LOT 477

BYRON HARMON

[1880-1942] Canadian

see *Great Days in the Rockies, The Photographs of Byron Harmon, 1906-1934*, by C.Harmon, Altitude Pub.; included in *Biographies of Western Photographers*, by C.Mautz, pg.492, Mautz Pub. 1997; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 570-572

BRADLEY HARMS

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

LOT 330

ROBERT HARRIS

[1849-1919] Canadian OSA, RCA

see *Robert Harris [1849-1919]*, by M.Williamson, Confederation Art Gallery, 1967; *Robert Harris [1849-1919]*, by M.Williamson, Confederation Art Gallery, 1973; *Robert Harris 1849-1919: An Unconventional Biography*, by M.Williamson, McClelland and Stewart 1970; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.101; *A.G.O.*, by the A.G.O., pg.162; *R.C.A.A.*, by E.McMann, pg.17; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.380 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.37

LOT 052

INGRID HARRISON

[b.1935] Canadian

biography and another example in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.337, *Magazin'Art*, 1998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.38; represented by Diane Paul Gallery, Calgary and West End Gallery, Montreal

LOT 053**TED HARRISON**

[b.1926] Canadian

see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The World of Ted Harrison*, by N.Tuele, AGGV, 1996; *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, *Yukon Tourism; Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000

LOTS 054-056; 478-479**O. JOHN HAWKINS**

[b.1935] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 480**ZEMA BARBARA [BOBS] COGILL HAWORTH**

[1900-1988] Canadian CGP, CSPWC, OSA, RCA see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutillier, Carleton University Art Gallery, 1999 and *Check List of The War Collection*, R.Wodehouse, pg.182; other examples in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; biographies in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.244, Garland Pub., 1995; *MacDonald*, Vol.2 pg.391; *Westbridge*, Vol.2, pg.41; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

LOT 481**EARL EDGAR HEIKKA**

[1910-1941] American

see *Earl Edgar Heikka 1910-1941*, by C.M. Russell Museum, 1972

LOT 212**FRANK CHARLES HENNESSEY**

[1894-1941] Canadian OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.118; *A.G.O.*, by the A.G.O., pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.427; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.47; exhibition list in *R.C.A.A.*, by E.McMann, pg.184

LOT 057**GEORG HOLUB**

[1861-1919] Czechoslovakian

see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 744

LOT 482**VLADIMIR HORIK**

[b.1939] Canadian

see *Vladimir Horik*, by H.de Jouvancourt, Les editions Stanke, 1983; *Vladimir Horik L'alchimiste des couleurs / The Alchemist of Colours*, Editions HDI, 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000

LOT 483**NICHOLAS HORNYANSKY**

[1898-1965] Canadian CPE, CSGA, OSA, ARCA

see *Nicholas Hornyansky Retrospective 1926-1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

LOTS 058; 484-486**ROBERT NEWTON HURLEY**

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

LOTS 487-489**JACQUES HURTUBISE**

[b.1939] Canadian RCA

see *Seven Montreal Artists*, by B. Teyssedre, MIT Press, 1968; other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.164; *A.G.O.*, by the A.G.O., pg.202; *La Collection: tableau inaugural*, by Musee d'art contemporain de Montreal, pg.218; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.495 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.68, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.199 and *M.M.F.A.*, by E.McMann, pg.186

LOT 490**ERNEST JOHN HUTCHINS**

[? - 1912] Canadian

see *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970; see *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987, author notes artist died in a street car accident in April of 1912; some paintings of mountains possibly done from photographs - see *R.O.M.*; some signed 'E.Hutchins' and some dating from the early 1920's - probably another artist by the same name and initial; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.68

LOT 491

M.N. [HUTCH] HUTCHINSON

[b.1958] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus; represented by Image 54 Art Gallery, Calgary

LOT 330

D. HUYGHUE

[fl.1845] British/Canadian

LOT 059

WESLEY [WES] FRASER IRWIN

[1897-1976] Canadian ASA

work included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; studied at the Chicago Art Institute, former president of the A.S.A. and teacher at a Calgary high school; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.38, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.71, Westbridge Pub., 2000

LOTS 502-504

ALEXANDER YOUNG JACKSON

[1882-1974] Canadian CGP, OSA, RCA

see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings by A.Y. Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *The Other A.Y. Jackson*, by O.Firestone, McClelland and Stewart, 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Mastin*, pg.98-99

LOT 060

RONALD THRELKELD JACKSON

[1902-1992] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.531 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74; another example in *Artists of British Columbia* by D.Morys-Edge, pg.61, Chatwell Pub., 1986

LOTS 061-062

ALEX JANVIER

[b.1935] Canadian RCA

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; *Tailfeathers/Sapp/Janvier - Selections; as well Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.540 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980; represented by Wallace Galleries, Calgary

LOTS 312-313

MICHAEL JANZEN

[20th century] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000

LOT 505

LOUIS JAQUE

[b.1919] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.541; [also Louis-Jacques Beaulieu, brother of Paul V. Beaulieu]; work listed in *Musee d'art Contemporain de Montreal, la Collection*, by P.Landry et al, pg.550, Musee d'art Contemporain, 1992

LOT 311

LEROY HACKETT JENSEN

[b.1927] Canadian

biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; and *Carmana, Artistic Visions of an Ancient Rainforest*, pg.88, by Western Canada Wilderness Committee, 1989; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.557; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.363

LOT 506

LAUREL JOHANNESSON

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna; represented by Image 54 Art Gallery, Calgary

LOT 330

HARRY ERNEST JONES

[1892-?] Canadian ASA

according to *The Changing Picture, 65 Years of the Edmonton Art Club*, by J.Greer, pg.7, E.A.C., Jones was initially involved with the Edmonton branch of the A.S.A.; see biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.573

LOT 507

JANE CHARLOTTE JONES

[20th century] American

LOT 508

WILLIAM LEES JUDSON

[1842-1928] Canadian OSA

biography in *E.P.E.C.*, by R.Harper, pg.176; biography in *Benezit*, Tome 5, pg.191; biography in *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg.193, 1974; exhibition lists

in *R.C.A.A.*, pg.216 and *M.M.F.A.*, by E.McMann, pg.197; *Biographical Index of Artists in Canada*, by E.McMann, pg.117, UofT Press, 2003

LOT 063

HELEN KALVAK

[1901-1984] Canadian RCA

see biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers; *Arts of the Eskimo: Prints*, by P.Furieux, Signum Press, 1974; see *Holman: Forty Years of Graphic Art* for other examples

LOTS 493-494

JOHN KASYN

[b.1926] Canadian CSPWC, OSA

see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide Vallee, 1992 and *Westbridge*, Vol.2, pg.88, Westbridge Pub., 2000 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.217

LOT 064

ALEX KATZ

[b.1927] American
catalogue raisonnées include *Alex Katz: Prints 1965-1974*, by E.Solomon and R.Field Whitney Museum, N.Y., 1974; *Alex Katz : the complete prints* by Nicholas P. Maravell: Alpine Fine Arts Collection, 1983.; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.171; *Getty Art History Information Program - Union List of Artist Names*, Vol.2, pg.595

LOT 314**ANITA KELLY**

[20th century] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330**BRIAN KELLY**

[b.1946] Canadian
biography and another example in *Open Studio: Ten Years*, by R.Sinclair, pg.65, AGO 1980; biography *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.89, Westbridge Pub., 2000

LOT 509**DAVID ORD KERR**

[b.1951] British
during his three year degree course at the Royal Academy school, Kerr won prizes for both Anatomy and Landscape Painting

LOT 213**ILLINGWORTH HOLEY KERR**

[1905-1989] Canadian ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 065-067; 510-514**JOHN GERRARD KEULEMANS**

[1842-1912] Dutch/British
Johannes Gerardus, as he was named in Dutch, emigrated to London in 1869 and became one of the best known 19th century British bird illustrators; for 30 years he produced more bird paintings than any contemporary, publishing in 100 major bird books and journals; one of several artists contributing to the book *Coloured Figures of the Birds of the British Islands*, by Lord Lilford, R.H.Porter, 1891-1897

LOT 214**LOUISE LECOR KIROUAC**

[b.1939] Canadian
biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.357, *Magazin'Art*, 1998 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000

LOT 068**HARRY MITSUO KIYOOKA**

[b.1928] Canadian ASA, RCA
see *Harry Kiyooka Paintings and Drawings 1953-1978* by R.Moppett, ACA, 1978; biography and another example in *The Shell Canada Collection*, by B.Shammas, pg.27, Shell Oil, 1977; *Artists of Alberta*, by S.Baker, pg.90, U. of A. Press, 1980; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.91-93; biographies in and *MacDonald*, Vol.3, pg.649 and *Westbridge*, Vol.2, pg.96; included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member

LOT 330**IRENE KLAR**

[b.1950] Canadian
see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide Vallee, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.171, Westbridge Pub., 2003

LOTS 515-516**HENDRIK PIETER KOEKKOEK**

[1843-ca.1890] Dutch
for biography see www.thesimsgallery.com;
son of the famed painter Marinus Adianus Koekkoek I [1807-1868], Hendrik lived and worked in Amsterdam and in London

LOT 215**HERMANUS II KOEKKOEK**

[1836-1909] Dutch
for other examples of this artist's work see www.schilderijen1850-1950.com; working in Amsterdam and in London, the artist also signed his works by the names of J.van Couver and L.van Staaten

LOT 216**M. KONSTANTINOFF**

[fl.1931] Russian

LOT 517**WANDA KOOP**

[b.1951] Canadian
see *Airplane and the Wall*, *Wanda Koop*, by T.Heath, Winnipeg Art Gallery, 1986; represented by Mayberry Fine Art, Winnipeg

LOT 315**WANG KUI**

[b.1958] Canadian
after receiving a scholarship to the Banff School of Fine Arts in 1987, Wang Kui emigrated from China; see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.172, Westbridge Pub., 2003; *The Wise Washerman*, a children's story illustrated by Wang Kui was short-listed for the Governor General's Award for Illustration of Children's Literature in 1996; represented by Collectors' Gallery, Calgary

LOTS 518-519

WILLIAM [BILL] JOHN HOUSTON LAING

[b.1944] Canadian

see *William Laing, A Journey*, by A.Davis, Nickle Arts Museum, Calgary, 1997, exhibition held at the Nickle February through April, 1997; *Artists of Alberta*, by S.Baker, pg.54, U. of A. Press, 1980; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.94-96; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 104; included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member; represented by Wallace Galleries, Calgary
LOTS 316; 330

ALFRED LALIBERTE

[1878-1953] Canadian RCA

see *Legendes-Coutumes Metiers de la Nouvelle France*, by C.Maillard, Libraire Beauchemin, 1934; *Les Bronzes d'Alfred Laliberte*, by L.Bouchard, Musee de Quebec, 1978; *Laliberte*, by N.Cloutier, Montreal Museum of Fine Arts, 1990; biography and other example in *N.G.C. Vol.III*, by R.Hubbard, pg.351; exhibition lists in *R.C.A.A.*, pg.229 and *M.M.F.A.*, by E.McMann, pg.211; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.713 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.105
LOT 069

LAURA A. LAMONT

[1880-1970] Canadian

see *The Saskatchewan Arts Board Collection*, by N.Dillow, pg.52, MacKenzie Art Gallery, 1978 and illustration pg.41; *Saskatchewan Art and Artists*, by N.Dillow, pg.36, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by R.Christie, pg.41, Mendel Art Gallery, 1981; biographies in *Biographical Dict. of Saskatchewan Artist - Women*, by M.Newman, pg.133 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.107, Westbridge Pub., 2000
LOT 520

WILLI OTTO MAX LANGE

[1876-1950] German

see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 396
LOT 521

DANIELLE LANTEIGNE

[b.1959] Canadian

biography and another example in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.381, *Magazin'Art*, 1998; represented by Masters Gallery, Calgary
LOT 317

HAROLD LAWES

[fl. 1892] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.302
LOT 522

BRENT R. LAYCOCK

[b.1947] Canadian ASA, CSPWC

included in *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G.; *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.113, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary
LOT 523

ALFRED CROCKER LEIGHTON

[1901-1965] Canadian ASA, CSPWC, ARCA, RBA
see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107
LOTS 070-072

INA LEVYTSKY

[b.1973] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna
LOT 330

MAUD LEWIS

[ca.1903-1970] Canadian

see *Illuminated Life of Maud Lewis* by L.Woolaver, Art Gallery of Nova Scotia / Nimbus Pub.1996; biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.837; listed on www.artcyclopeda.com; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000
LOT 073

ERNEST FRIEDRICH LINDNER

[1897-1988] Canadian CPE, CSGA, FCA, RCA

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240
LOTS 526-527

MAT LINDSTROM

[1890-1975] Canadian ASA

see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.856; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977
LOT 528

JOHN LOCHHEAD

[1866-1921] British RBA

see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 609; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 316, Antique Collector's Club, 1976
LOT 217

GEORGE EDWARD LODGE

[1860-1954] British

see George Lodge: Artist Naturalist, by J.Savory, Hollowbrook Pub. 1986; one of several artists contributing to the book *Coloured Figures of the Birds of the British Islands*, by Lord Lilford, R.H.Porter, 1891-1897

LOT 218**KEN LONECHILD**

[b.1960] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.126, Westbridge Pub., 2000

LOT 529**KENNETH LOVELESS**

[1919-1954] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Collectors' Gallery, Calgary

LOTS 074-075**ERNEST LUTHI**

[1906-1983] Canadian

see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.160, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000

LOTS 076-077**KUPTANA [BOBBY] LYALL**

[b.1974] Canadian

Inuit carver from Cambridge Bay, North West Territories

LOT 495**JOHN GOODWIN LYMAN**

[1886-1967] Canadian CGP

see *John Lyman 1886-1967*, by L.Dompiere, Agnes Etherington Art Centre, 1986 for complete overview of the artist's career; *N.G.C. Vol.III*, by R.Hubbard, pg.185; biographies in *Dict. of*

Canadian Artists, by C.MacDonald, Vol.4 pg.936 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.133, Westbridge Pub., 2000

LOT 078**HAROLD LLOYD LYON**

[b.1930] Canadian

see *A Special Group of Paintings by Harold Lloyd Lyon*, by D. Edwards, Gainsborough Galleries; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.943; *Westbridge*, Vol.2, pg.134; represented by Gainsborough Galleries, Calgary

LOT 079**JAMES EDWARD HERVEY MACDONALD**

[1873-1932] Canadian OSA, RCA

see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915-1922*, by J.E.H. Macdonald, Penumbra Press, 1979; *The Lake O'Hara Art of J.E.H. MacDonald*, by L.Christensen, Fifth House Pub. 2003; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252;

LOT 530**DUNCAN G. MACKENZIE**

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

LOT 330**MALCOM [MAC] JAMES MACKENZIE**

[1932-2002] Canadian

Cochrane, Alberta artist best known for the twelve foot 'Men of Vision' bronze located at the Cochrane Ranche historical site; he owned his own foundry and gallery north of Cochrane; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.6, Westbridge Pub., 2001

LOT 080**DORA HELEN MACKIE**

[b.1926] Canadian ASA, CSPWC, RCA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.102, for biography and other examples; *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.7, Westbridge Pub., 2001; included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330**ORVAL CLINTON MADDEN**

[1892-1971] Canadian

biographies in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1083 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.8; exhibition list in *R.C.A.A.*, by E.McMann, pg.264

LOT 531**CHARLES MACDONALD MANLY**

[1855-1924] Canadian ARCA, OSA

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.207; and *A.G.O.*, by the A.G.O., pg.296; biographies in *E.P.E.C.*, by R.Harper, pg.213; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4,pg.1097; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.11; exhibition lists in *R.C.A.A.*, pg.266 and *M.M.F.A.*, by E.McMann, pg.252

LOT 081**ROBERT MANN**

[fl.1882-92] British

LOT 219**WILLEM MARIS**

[1844-1910] Dutch

see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 787 and *De Haagse School*, by J. De Gruyter, Vol. 2, p.49-60

LOT 220**CARL MARTEN**

[20th century]

LOT 532

THOMAS MOWER MARTIN

[1838-1934] Canadian OSA, RCA
 see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol. 4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

LOTS 082-086**FRANK HENRY MASON**

[1876-1965] British RBA, RI
 see biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 344, Antique Collector's Club, 1976

LOT 221**HENRI MATISSE**

[1869-1954] French
 see *Henri-Matisse*, by R.Fry, French Et European Publications Incorporated, 1935; *The Cut-Outs Of Henri Matisse*, J.Elderfield, George Braziller, 1978; *Henri Matisse: Catalogue Raisonné de L'Oeuvre Grave*, by M.Duthuit, pub. Duthuit, 1983; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 259

LOT 533**MARMADUKE MATTHEWS**

[1837-1913] Canadian OSA, RCA
 see *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *E.P.E.C.*, by R.Harper, pg.219; biographies in *MacDonald*, Vol.4, pg.1153 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.18, Westbridge Pub., 2001; *Robson*, pg.42; *Colgate*, pg.24; exhibition lists in *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg. 276; founding member of both O.S.A. Et R.C.A. – first western trip in 1889

LOT 087**JEREMY MAYNE**

[20th century] Canadian
 included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

LOT 330**WILLIAM C. MCCARGAR**

[1906-1980] Canadian
 see other examples in *Grassroots Saskatchewan*, by D.Thauberger, Norman MacKenzie Art Gallery, 1976; *Saskatchewan Arts Board Collection*, N.Dillow, pg.60, Norman MacKenzie Art Gallery, 1978; *The Mendel Art Gallery, 25 Years*, by L.Milrod, pg.64, Mendel Art Gallery, Saskatoon; biographies in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.161, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.179, Westbridge Pub., 2003

LOTS 534-535**JAMES MCDUGALL**

[20th century] Canadian
 included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

LOT 330**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian RCA
 see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehnerl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOT 088**RON MCFADYEN**

[b.1943] Canadian
 represented by Masters Gallery, Calgary

LOT 536**ROBERT F.M. MCINNIS**

[b.1942] Canadian
 see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Irnsone,

pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal

LOTS 537-539**ARTHUR FORTESCUE MCKAY**

[1926-2000] Canadian
 see *Arthur F. McKay: A Critical Retrospective* by the Winnipeg Art Gallery, 1997; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1030; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.167, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.25, Westbridge Pub., 2001

LOT 540**KATY MCKELVY**

[20th century] Canadian
 included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian CSGA, CSPWC
 see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; *A.G.O.*, by the A.G.O., pg.293; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.260

LOT 541**DON MCVEIGH**

[b.1951] Canadian
 see *Don McVeigh*, by V. Baster, Glenbow Museum, 1982; exhibitions include the Southern Alberta Art Gallery, Lethbridge and the Glenbow Museum, Calgary; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.179

LOT 542

LESLIE MENZIES

[20th century] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330**LINDA MERCER**

[20th century] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330**FATHER HENRY METZGER**

[1877-1949] Canadian
biographies in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1197; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.176, Fifth House Pub., 1994; another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

LOT 089**JANET MITCHELL**

[1912-1998] Canadian ASA, CSPWC, RCA
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOT 090**LEO MOL**

[b.1915] Canadian ARCA, SSC
biography and another example in *A.G.O.*, by the A.G.O., pg.312; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1255; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.39; exhibition lists in *R.C.A.A.*, pg.289 and *M.M.F.A.*, by E.McMann, pg.269

LOT 091**GUIDO MOLINARI**

[1933-2004] Canadian RCA
see *Guido Molinari Works on Paper*, by D.Burnett, Agnes Etherington Art Centre, 1981; *Seven Montreal Artists*, by B. Teyssedre, MIT Press, 1968; biography and another example in *A.G.O.*, by the A.G.O., pg.312; exhibition lists in *R.C.A.A.*, pg.289 and *M.M.F.A.*, by E.McMann, pg.269; included in *La Collection Tableau Inaugural*, by P.Gagnon, M. d'art Contemporain, 1992; biography in *MacDonald*, Vol.4, pg.1258 and *Westbridge*, Vol.3, pg.39; included in www.artcyclopedia.com

LOT 543**BENSON BOND MOORE**

[1882-1974] American
see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 199 and *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg. 245, 1974

LOT 222**DOUGLAS GIBB MORTON**

[1926-2004] Canadian
see *Doug Morton, R.C.A.*, by N.Tuele, A.G.G.V., 1994; *Five Painters from Regina*, by the N.G.C., 1961; *Shell Canada Collection*, by B.Shammas, pg.36, Shell Canada, Calgary, 1977; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.177, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1310

LOT 318**FRANCIS DOUGLAS MOTTER**

[1913-1993] Canadian ASA
see *Founders of the A.C.A.*, by V.Greenfield, pg.94, for biography; *Artists of Alberta*, by S.Baker, pg.31; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.12; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.61, UofC Press; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1317; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.46, Westbridge Pub., 2001

LOT 544**GRACE MURAO**

[20th century] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330**GABOR L. NAGY**

[b.1945] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.50, Westbridge Pub., 2001; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992

LOT 092**M. CHRISTINA NALDER**

[20th century] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as a student

LOT 330**AGNES NANOGAK**

[1925-2001] Canadian
see *Inuit Artist Index*, by Indian and Northern Affairs Canada, pg.124; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers; illustrated by the artist, *Tales from the Igloos* by M.Metayer, St. Martin's Press, 1972

LOT 496**ERNST NEUMANN**

[1907-1956] Canadian CPE
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.233; *Jewish Painters and*

Modernity, Montreal 1930-1945, by E.Trepanier, pg.157, Centre Saidye-Bronfman, 1987;
Printmaking in Quebec, 1900-1950, by D.Martin, pg.114, Musee du Quebec, 1988; *Images of the Land, 1919-1945*, by P.Ainslie, pg.66; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1363; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.52, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.302 and *M.M.F.A.*, by E.McMann, pg.282
LOTS 545-548

WILLIAM JOHN BERTRAM NEWCOMBE
[1907-1969] Canadian
see *Dict. of Canadian Artist*, by C.MacDonald, Vol.5, pg.1365; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.52, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.282 and *R.C.A.A.*, by E.McMann, pg.302; included in *The Artist's Mecca, Canadian Art and Mexico*, by C.Boyanoski, pg.3, A.G.O., 1992
LOTS 319-320

ALISON HOUSTON LOCKERBIE NEWTON
[1890-1967] Canadian
see *Images of the Land, 1919-1945*, by P.Ainslie, pg.74 for biography and examples of the artist's graphic work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1369 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.53, Westbridge Pub., 2001
LOTS 549-550

MARION FLORENCE NICOLL
[1909-1985] Canadian ASA, RCA
see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *MacDonald*, Vol.5, pg.1383 and *Westbridge*, Vol.3, pg.54
LOTS 402; 551-554

THOMAS NOELSMITH
[1840-1900] British
LOT 223

BRUCE WILLIAM O'NEIL
[b.1942] Canadian ASA
see *Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.102 for biography and another example of the artist's work; included in *Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975 biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1434 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62
LOT 321

JAMES G. ODELL
[20th century] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus
LOT 330

KATIE VON DER OHE
[b.1937] Canadian ASA, RCA
see *Katie Ohe*, by R.Gordon, A.C.A., 1991; biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 59, UofC Press; *Artists of Alberta*, by S.Baker, pg.36, University of Alberta Press, 1980; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1428; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.60, Westbridge Pub., 2001
LOT 555

TONI ONLEY
[1928-2004] Canadian BCSA, CSPWC, ARCA
see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's*

Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290
LOT 556

JESSIE OONARK
[1906-1985] Canadian
see *Jessie Oonark: A Retrospective*, by J.Blodgett, Winnipeg Art Gallery, 1986; *Arts of the Eskimo: Prints*, by E.Roch, pg.24; *Landmarks of Canadian Art*, by P.Mellen, pg.76, McClelland and Stewart, 1978; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers; included in www.artcyclopedia.com
LOT 497

Z. OTT
[19/20th century] European
LOT 224

SHELLEY OUELLET
[b.1964] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as alumna
LOT 330

VIOLET OWEN
[b.1930] Canadian ASA
biography and another example in *Artists of Alberta*, by S.Baker, pg.80; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1453; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.534 and *The A.S.A. Index 1948-1980*, by J.Roseneder, pg.59
LOT 557

GIUSEPPE PALIZZI
[1812-1888] Italian
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.491
LOT 225

ARMAND J. PAQUETTE

[b.1930] Canadian

see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette available through Loch Mayberry Fine Art; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001

LOT 093**NEIL PATTERSON**

[b.1947] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary

LOT 094**MYFANWY SPENCE PAVELIC**

[b.1916] Canadian RCA

see *Relationships: Myfanwy Spencer*, by C. Graham, Morriss Publishing, 1985; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, AGGV; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001

LOT 095**KATHLEEN FRANCIS [DALY] PEPPER**

[1898-1995] Canadian CGP, OSA, RCA

see *Kathleen Daly, Canmore Workings*, by J.Dutka, Whyte Museum, 1987; biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252 under Daly; *A.G.O.*, by the A.G.O., pg.97; see *A Hiker's Guide to Art of the Canadian Rockies*, by L.Christensen, pg.30, Glenbow Museum, 1996; exhibition lists in *R.C.A.A.*, pg.93 and *M.M.F.A.*, by E.McMann, pg.91

LOTS 096-097**WILLIAM PEREHUDOFF**

[b.1919] Canadian RCA

see *William Perekhudo*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perekhudo: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery,

1981; *William Perekhudo*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5, pg.1596; *Westbridge*, Vol.3, pg.76

LOT 558**REV. MATTHEW WILLIAM PETERS**

[1742-1814] British RA

listed in *The History of the Royal Academy 1768-1986*, by S.Hutchison, pg. 272, Robert Royce, 1968; the RA's first Chaplain in 1784, Rev. Peters had exhibited a 'daring' painting in 1777 titled 'Woman in Bed' that caused a stir

LOT 559**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

LOTS 403; 561-562**PABLO PICASSO**

[1881-1973] Spanish

see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 656-660; biography in *Contemporary Artists*, ed.J.Cerrito, pg.919, St. James Press; *Pablo Picasso, Catalogue of the Printed Graphic Work 1904-1972*, by G.Bloch, 4 volumes, Berne, Editions Kornfeld, 1972-1998; *Picasso, Sixty Years of Graphic Arts* [Dunkelman Gallery?] circa 1966

LOT 573**GENNARO PICINNI**

[b.1933] Italian

for biography, more examples of work and pictures of the artist presenting his paintings to His Holiness John Paul II at the Vatican in 1987 and 1990 see www.ba.clio.it/picinni

LOT 574**GIOVANNI BATTISTA PIRANESI**

[1720-1778] Italian

see *Piranesi: the Complete Etchings*, by L.Ficacci, Taschen, 2000; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 702

LOT 575**PIERRE PIVET**

[b.1948] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.881, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 576**JACQUES POIRIER**

[b.1942] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, *Magazin'Art*, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

LOT 098**JANE ASH POITRAS**

[b.1951] Canadian RCA

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Jane Ash Poitras, Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art*, 1996; biographies in

Westbridge, Vol. 3, pg. 87 and *North American Women Artists of the Twentieth Century*, ed. J. Heller, pg. 447, Garland Pub., 1985

LOT 322

LESLIE DONALD POOLE

[b. 1942] Canadian

see *Leslie Poole – Dualities* by T. Lindberg, Art Gallery of the South Okanagan, 1989; *Through the Looking Glass, Self-Portraits of Leslie Poole*, by R. Laurence, Kamloops Art Gallery, 1992 for biography and other examples; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 6, pg. 1771; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 87, Westbridge Pub., 2001; represented by Virginia Christopher Gallery, Calgary

LOT 323

KANANGINAK POOTOOGOOK

[b. 1935] Canadian RCA

see biography in *Biographies of Inuit Artists*, Vol. 2, by Canadian Arctic Producers; included in *Sculpture of the Eskimo*, by G. Swinton, 1972; *Arts of the Eskimo: Prints*, by P. Furneaux, Signum Press, 1974; included in *Cape Dorset Print Collection 1970*, Eskimo Graphic Art

LOT 498

CYRIL EDWARD POWER

[1872–1951] British RBA

see *Linocuts of the Machine Age*, by S. Coppel, Scolar Press, 1995; *The Linocuts of Cyril Edwards Power 1872–1951*, by Redfern Gallery, 1989; *The Grosvenor School: British Linocuts Between the Wars*, by L. Urbanelli, Providence Rhode Island School of Design, 1988; *Claude Flight and His Followers*, by S. Coppel, Australian National Gallery, 1992; and *Sybil Andrews, Colour Linocuts*, by P. White, pg. 83, Glenbow Museum – S. Andrews quoted from above 'Those to whom I am most indebted would be first of all Cyril E. Power', pg. 73

LOT 226

ADDISON WINCHELL PRICE

[b. 1907] Canadian OSA, ARCA

see biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 6, pg. 1845 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 90, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E. McMann, pg. 333

LOTS 099–101

ALBERT JURARDUS VAN PROOYEN

[1834–1898] Dutch

see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E. Benezit, Tome 7, pg. 36

LOT 227

KATHRYN A. PRYCE

[20th century] Canadian

represented by Image 54 Art Gallery, Calgary

LOT 577

PUDLO PUDLAT

[1916–1992] Canadian

see biography in *Biographies of Inuit Artists*, Vol. 2, by Canadian Arctic Producers; included in *Sculpture of the Eskimo*, by G. Swinton, 1972; *Arts of the Eskimo: Prints*, by P. Furneaux, Signum Press, 1974; included in *1963 Eskimo Art*, by E. Turner, Canadian Eskimo Art Committee; *Cape Dorset Print Collection 1970*, Eskimo Graphic Art

LOT 499

DAVID PUGH

[1946–1994] Canadian

see *The Critical Development of David Pugh*, by D. Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M. Newman, pg. 209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

LOT 102

CAROLYN C. QUALE

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna; represented by Image 54 Art Gallery, Calgary

LOT 330

RADISHA JOHN NEDELKOVIC – RADISHA

[b. 1948] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 578

BEATRICE RAMSAY

[20th century] Canadian

LOT 579

GARY RATUSHNIAK

[b. 1958] Canadian

worked closely with Sybil Andrews; see dedication in front of *Artist's Kitchen*, by Sybil Andrews 'For Gary Ratushniak who has shared our great discussions .'; see Glenbow Museum Archives Sybil Andrews fonds Series 6 for various Gary Ratushniak material

LOT 103

GASTON REBRY

[b. 1933] Canadian

see *Dict. of Canadian Artists*, by C. MacDonald, Vol. 7 pg. 1959; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 3, pg. 98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F. Vallee, pg. 923, pub. Le Guide Vallee, 1992

LOT 104

EDWARD KING REDMORE

[1860–1941] British

son of noted British marine painter Henry Redmore; was best known for painting marine scenes around Hull

LOT 228

JOHN REVILL

[b.1954] Canadian
biography and another example in *Artists of the Okanagan*, by J.Davis, pg.51, Okanagan Mainline Seniors Writers, 1988; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.2053
LOT 105

RENE RICHARD

[1895-1982] Canadian RCA
see *Rene Richard*, by H.Jouvancourt, Editions la Fregate, 1978; exhibition list in *M.M.F.A.*, by E.McMann, pg.321; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2075 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.101, Westbridge Pub., 2001

LOT 106**ERNEST EDWARD RIETHMAN**

[1895-1964] Canadian
see *Ernest E. Riethman Retrospective*, by B.Laycock, SAAG, 1987; included in *A History of the Lethbridge Sketch Club 1936-1950*, by J.Stebbins, pg.16, SAAG, 1985; biographies in *Dict. Of Canadian Artists*, by C.MacDonald, Vol.7 pg.2104 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.191, Westbridge Pub., 2001

LOT 580**JEAN-PAUL RIOPELLE**

[1923-2002] Canadian RCA
see *Jean-Paul Riopelle*, by N.G.C., XXI Venice Biennial, 1962; *Jean-Paul Riopelle: The Fifties*, by C. Lafitte, Claude Lafitte Gallery, 1989; *Jean Paul Riopelle*, by P.Theberge, M.M.F.A., 1999; *Jean Paul Riopelle Catalogue Raisonne 1939-1953, Tome 1*, by Y.Riopelle, Hibou Editeurs, 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.259; *A.G.O.*, by the A.G.O., pg.393; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2119; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 8, pg.774

LOTS 324-325**ELSBETH RODGER**

[b.1946] Canadian
biography and another example in *A Measure of Success: Graduates of the Alberta College of Art 1963-1984*, by V.Greenfield, pg.106, ACA, 1985; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2233

LOT 326**CLAUDE ROLLIN**

[b.1950] Canadian
Guide Vallee, III Edition, by F.Vallee, pg.946, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001 for biographies
LOTS 581-583

WILLIAM RONALD

[1926-1998] Canadian RCA
see *Ronald: 25 Years*, by B.Callaghan, Robert McLaughlin Gallery, 1975; *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and other examples; see another example in *Toronto Painting 1955-1965* by D.Reid, catalogue 9, NGC, 1972, founding member of the Painters Eleven; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2267; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001

LOT 327**JAMES ROSENQUIST**

[b.1933] American
see *James Rosenquist*, B.Smith, N.G.C. 1968; *James Rosenquist: Time Dust The Complete Graphics*, 1962-1992, C.Glenn, 1993

LOTS 328-329**ALBERT ROUSSEAU**

[1908-1982] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2321 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.2321, Westbridge Pub., 2001

LOT 107**PETER WINCHELL SAGER**

[b.1920] Canadian
exhibition list in *M.M.F.A.*, pg 336, by E.McMann; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.2, Westbridge Pub., 2003; work included on National Gallery of Canada web site

LOT 584**JOSEPH ERNEST SAMPSON**

[1887-1946] Canadian ARCA, OSA
biography and other examples in *A.G.O. - Canadian Collection*, by the A.G.O. pg.407; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.3, Westbridge Pub., 2003, exhibition list in *R.C.A.A.*, by E.McMann, pg.362

LOT 585**ALLEN SAPP**

[b.1929] Canadian RCA
see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

LOTS 108-110**NOBORU SAWAI**

[b.1931] Canadian
see *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompiere, Agnes Etherington Art Centre, 1984; *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.7, Westbridge Pub., 2003

LOT 586

CARL FELLMAN SCHAEFER

[1903-1995] Canadian CGP, PDCC, OSA, CSGA, CSPWC, RCA
see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969;
Carl Schaefer, by M.Gray, Gage Pub., 1977;
The Prints of Carl Schaefer, by A.Oko, RACAR, X/2/1983; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66; biography in *Westbridge*, Vol.4, pg.8; exhibition lists in *R.C.A.A.*, pg.364 and *M.M.F.A.*, by E.McMann, pg.341

LOTS 587-588**GARY JOSEPH SCHILD**

[b.1938] American
see biography and another example in *Contemporary Western Artists*, by P.Samuels, pg. 464, Bonanza Books, 1982

LOT 229**CARL SCHMIDT-HELMBRECHTS**

[1872-1936] German

LOT 230**SCHOOL****LOT 237****BRITISH SCHOOL****LOTS 589-590****CANADIAN SCHOOL****LOTS 111; 330; 591-592****EUROPEAN SCHOOL****LOTS 231-238****SCHOOL INUIT****LOT 501****JOHN EVERETT SECORD**

[1908-1996] Canadian
listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 624, National Gallery of Canada Library, 1999

LOTS 593-596**HERBERT OTTO SELLIN**

[b.1943] Canadian
see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.114, A.C.A., 1985 for biography and another example of the artist's work; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.15, Westbridge Pub., 2003

LOT 597**GLEN SEMPLE**

[b.1960] Canadian
included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

LOT 330**SENAKA SENANAYAKE**

[b.1951] Ceylon
see *Senaka in Commemoration of the hundredth one man exhibition of Senaka Senanayake, Painter and Sculptor*, by Nalini Senanayake, Ceylon Tobacco Company Ltd., 1995; he has been featured in countless magazines and documentaries including British Movietone News, *Prodigy with the paint brush*, April 1963, *Royal Commonwealth Society Journal*, June 1963 cover picture, and *National Geographic Magazine*, April 1966

LOTS 331-332**JACK LEONARD SHADBOLT**

[1909-1998] Canadian BCSA, CGP, CSGA, CSPWC, RCA

see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279

LOT 333**DOROTHEA SHARP**

[1874-1955] British
see biographies in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.455, Antique Collector's

Club, 1976; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 736

LOTS 239-240**BYAM JOHN LISTON SHAW**

[1872-1919] British
see *Dict. of British Book Illustrators 1800-1914*, by S.Houfe, pg.450, Baron Publishing, 1978; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.455, Antique Collector's Club, 1976; *Dict. Of Victoria Painters*, by C.Wood, pg.149, Antique Collector's Club, 1971; *Benezit*, Tome 7, pg.738

LOT 241**STUART CLIFFORD SHAW**

[1896-1970] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.20, Westbridge Pub., 2003

LOTS 598-599**MARGARET SHELTON**

[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995

LOTS 112-114; 600-609**ANGUS H. SHORTT**

[b.1908] Canadian
see *My Life with Birds, the Education and Successes of a Wildlife Artist*, by A.Shortt, Ducks Unlimited; illustrated numerous waterfowl books including *Sports Afield Collection of Know Your Ducks and Geese*, by Sports Afield, 1954; Shortt Lake in Alberta is named after this Winnipeg artist; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.23, Westbridge Pub., 2003

LOT 115

CLAUDE A. SIMARD

[b.1943] Canadian RCA

see *Claude A. Simard – Painting and Planting the Garden*, by C.Simard, 2000; biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.25, Westbridge Pub., 2003
LOT 116

CHARLES WALTER SIMPSON

[1878-1942] Canadian RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.282; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 26, Westbridge Pub., 2003; *Robson*, pg.130; *Colgate*, pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.130; exhibition lists in *R.C.A.A.*, pg.376 and *M.M.F.A.*, by E.McMann, pg.353; included in *Check List of the War Collection*, R.Wodehouse, pg.54, N.G.C., 1968
LOT 610

GORDON APPELBE SMITH

[b.1919] Canadian BCSA, CGP, CPE, RCA

see *Gordon Smith: The Act of Painting*, by I. M. Thom and A. Hunter, Douglas & McIntyre, 1997; *Gordon Smith Recent Work* by K.Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 30, Westbridge Pub., 2003; brother of Donald Appelbe Smith
LOTS 611-612

JAMES AGRELL SMITH

[1913-1988] Canadian CPE

biography and another examples in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.134, U. of A. Press, 1989; *The White Line, Wood Engaving in Canada Since 1945*, by G.Brender a Brandis, pg.95; illustration and work listed in *Red Deer College*

Permanent Collection, by J.Reeder, pg.23, Red Deer College, 1984; *Alberta Realists*, by N. Townshend, Edmonton Art Gallery, 1974; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.31, Westbridge Pub., 2003

LOTS 613-614**JOHN HAROLD THOMAS SNOW**

[1911-2004] Canadian ASA, CSGA, RCA

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 35, Westbridge Pub., 2003 for biography
LOTS 117; 615-624

MAEVE VERONICA FRANCES SPAIN

[b.1957] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; worked for the Glenbow Museum, Calgary and has written several excellent catalogues on artists
LOT 625

THOMAS ALBERT STONE

[1894-1978] Canadian OSA

another example in *Yearbook of the Arts in Canada*, by B.Brooker, pl.28, MacMillan Co., 1936; exhibition list in *R.C.A.A.*, by E.McMann, pg.390; biographies in *A.G.O.*, by the A.G.O., pg.433; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.46, Westbridge Pub., 2003
LOT 626

PHILIP HENRY SURREY

[1910-1990] Canadian CSGA, RCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.287; *A.G.O.*, by the A.G.O., pg.433; this well known Montreal artist was born in Calgary, studied in Winnipeg, Vancouver and NewYork; exhibition list in *M.M.F.A.*, by E.McMann, pg.366; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.48, Westbridge Pub., 2003
LOT 118

MARC-AURELE DE FOY SUZOR-COTE

[1869-1937] Canadian RCA

see *Suzor-Cote*, by H. de Jouvancourt, Edit. La Fregate, Montreal, 1967; *Suzor-Cote, Back to Arthabaska*, by L.Foisly, Musee Laurier, 1987; *Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee de Quebec, 1991; *Suzor-Cote, Light and Matter*, by L.Lacroix, N.G.C., 2002; as well as *N.G.C. Vol.III*, by R.Hubbard, pg.288 and *A.G.O.*, by the A.G.O., pg.434
LOTS 119; 404

GERALD T. TAILFEATHERS

[1925-1975] Canadian

see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples; *Tailfeathers/Sapp/Janvier – Selections from the Art Collection of the Glenbow Museum*, by E.McLuhan, Thunderbay Art Gallery, 1982; *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.52, Westbridge Pub., 2003
LOT 627

JAMASIE TEEVEE

[1910-1985] Canadian

see biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers; included in *Arts of the Eskimo: Prints*, by P.Furieux, Signum Press, 1974; included in *Cape Dorset Print Collection 1970*, Eskimo Graphic Art
LOT 500

TOM THOMSON

[1877–1917] Canadian

see *A Study of Tom Thomson*, by B.Davies, Discus Press, 1935; *The Art of Tom Thomson*, by J.Murray, A.G.O., 1971; *Tom Thomson, The Silence And The Storm*, by D.Silcox and H.Town, McClelland and Stewart, Toronto, 1977; *Tom Thomson*, by I.Thom, V.A.G., 1990; *Tom Thomson*, ed. C.Hill, N.G.C./A.G.O., 2002

LOT 405**ARCHIBALD THORBURN**

[1860–1935] British

see *Archibald Thorburn*, by Lorne E. Render, The Glenbow-Alberta Institute, 1974; one of several artists contributing to the book *Coloured Figures of the Birds of the British Islands*, by Lord Lilford, R.H.Porter, 1891–1897

LOT 242**MILDRED VALLEY THORNTON**

[1890–1967] Canadian

see *Mildred Valley Thornton, 1890–1967*, by Butler Galleries and Westbridge Fine Arts; biographies in *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.252; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.63, Westbridge Pub., 2003; included in *British Columbia Women Artists 1885–1985*, by N.Tuele, A.G.G.V.

LOTS 120–124**THEODORE TOBIASSE**

[b.1927] Israeli/French

see *Theo Tobiasse, Artist In Exile*, C.Potok, Rizzoli, 1986; *Journal Tobiasse 1984–1992*, by T.Tobiasse, La Difference, 1994

LOTS 628–629**CLAUDE TOUSIGNANT**

[b.1932] Canadian

see *Claude Tousignant, Monochromes, 1978–1993*, by J.Campbell, Musee du Quebec, 1994; biography and another example in *Musee d'art Contemporain de Montreal, la Collection*, by P.Landry et al, pg.110, Musee d'art Contemporain, 1992; *L'Art au Quebec, depuis 1940*, by G.Robert,

pg.126, Les Editions la Presse, Montreal, 1973; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.68, Westbridge Pub., 2003

LOT 630**HAROLD BARLING TOWN**

[1924–1991] Canadian RCA

see *Harold Town – The First Exhibition of New Work, 1969–1973.*, by K. Woods, Robert McLaughlin Gallery, 1973; *Poets and Other People, Drawings by Harold Town*, by K.Saltmarche, Art Gallery of Windsor, 1980; *Town*, by D.Burnett, A.G.O., 1986; *N.G.C. Vol.III*, by R.Hubbard, pg. 316; *A.G.O.*, by the A.G.O., pg.463; exhibition list *M.M.F.A.*, by E.McMann, pg.378

LOT 334**GORDON TRICK**

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumnus

LOT 330**BRENT B. TUOMI**

[20th century] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

LOT 631**JOHN DAVENALL TURNER**

[1900–1980] Canadian ASA

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

LOT 632**ARMAND VAILLANCOURT**

[b.1929] Canadian

see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.230, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebec*, by L.Lemay, pg.119, Musee d'art contemporain, 1976; *Musee d'art Contemporain de Montreal, la Collection*, by P.Landry et al, pg.126, Musee d'art Contemporain, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.78, Westbridge Pub., 2003

LOT 335**ARMAND FREDERICK VALLEE**

[b.1921] Canadian

see *The Art of Armand Frederick Vallee*, by A.Vallee; biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.1065, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.79, Westbridge Pub., 2003

LOT 125**FREDERICK E. VALTER**

[ca.1860–1930] British

included in *Dict. Of Victoria Painters*, by C.Wood, pg.177, Antique Collector's Club, 1971; *Dict. of British Artists 1880–1940*, by J.Johnson, pg.515, Antique Collector's Club, 1976

LOT 243**ALBERTUS VERHOESEN**

[1806–1881] Dutch

see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 524

LOT 244**ANDRE VIGNOLES**

[b.1920] French

represented by Wally Findley Galleries, New York among others

LOT 245**KYRA VLADYKOV-FISHER**

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330

EDOUARD VUILLARD

[1868-1940] French

see *L oeuvre gravé de Vuillard*, by C.Roger-Marx, André Sauret, 1948; *The Intimate Interiors of Edouard Vuillard*, by E.Easton, Smithsonian, 1989; *Edouard Vuillard: The Inexhaustible Glance: Critical Catalogue of Paintings and Pastels*, by A.Salomon and G.Cogeval, Skira / Wildenstein Institute, 2003; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.634

LOT 246**KENNETH WEBB**

[b.1950] Canadian

biography and another example in *Printmaking in Alberta 1945-1985* by B.Cochran pg.144-145; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003

LOT 330**WILLIAM [BILL] H. WEBB**

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

LOTS 126-128**HENDRIK JAN WESSELING**

[1881-1950] Dutch

see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 719

LOT 247**ROBERT REGINALD WHALE**

[1805-1887] Canadian OSA, ARCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.330; biography in *E.P.E.C.*, by R.Harper, pg.329; exhibition list in *R.C.A.A.*, by E.McMann, pg.425; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.101, Westbridge Pub., 2003

LOT 129**FRANCIS WHEATLEY**

[1747-1801] British RA

listed in *The History of the Royal Academy 1768-1986*, by S.Hutchison, pg. 34, Robert Royce, 1968, as one of the first members of the Royal Academy; see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 728

LOT 248**PETER WHYTE**

[1905-1966] Canadian

see the very fine *Pete 'n' Catharine - their story*, ed. J.Whyte, Whyte Foundation, Banff, 1980, the letters between these two artists; *Mountain Glory: The Art of Peter and Catharine Whyte*, by J. Whyte, Whyte Museum of the Canadian Rockies, 1988; exhibition list in *M.M.F.A.*, pg.399 by E.McMann; other examples in *A Hiker's Guide of the Canadian Rockies*, by L.Christensen, pg.36, Glenbow Museum, 1996; *Indians in the Rockies*, by J.Whyte, pg.103, Altitude Pub., 1985

LOT 130**NORMAN WILKINSON**

[1878-1971] British RBA, RI, ROI

see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 748 and *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 547, Antique Collector's Club, 1976

LOT 633**JOHN WILL**

[b.1939] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member

LOT 330**JENNIFER WILLET**

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330**THOMAS WILSON**

[fl.1880-1915] British

possibly Thomas Wilson of Edinburgh, listed in *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 553, Antique Collector's Club, 1976

LOT 249**ROSE WISELBERG**

[1908-1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

LOT 634**KARL E. WOOD**

[1944-1990] Canadian

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.113, Westbridge Pub., 2003; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary

LOT 131**MARY EVELYN WRINCH**

[1877-1969] Canadian CPE, OSA, ARCA

see *The Prints of Mary Wrinch*, by C.Dickman, Durham Art Gallery, 1980; *N.G.C. Vol.III*, by R.Hubbard, pg.336; *A.G.O.*, by the A.G.O., pg.522; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981; biographies in *Westbridge*, Vol.4, pg.116 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.589, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.436 and *M.M.F.A.*, by E.McMann, pg.408

LOT 635**DEBRA YZERMAN**

[20th century] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 330

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artprice.com Fine Art CD-ROM January 1987 – March 2002, published by Server Group, France, 2002

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Buckwheat Bogie acrylic on canvas
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Storm
\$5,000/6,000

002
lino block on paper
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226
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037
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CARL SCHMIDT-HELMBRECHTS 230
...Nurnberg oil
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A. THORBURN 242
LOT OF TWO watercolour
\$3,000/3,500 various



F. WHEATLEY 248
Boy with a Basket oil
\$2,000/2,500 13x10.5in



V. Cicansky 305
Pepper Plate ceramic
6.25x10.25x10.25in
\$500/600



HERMANUS II KOEKKOEK 216
Haarlem oil on canvas
\$3,000/4,000 16x24in/41x61cm



WILLEM MARIS 220
Two Cows in a Landscape oil
\$4,000/5,000 8.5x10.75in



EUROPEAN SCHOOL 234
Lady with Fan oil on board
\$900/1,200 21.5x20.75in



ALEX KATZ 314
Woman on a Bicycle lithograph
\$1,000/1,200 21.5x29.5in



MARC-AURELE DE FOY SUZOR-COTE 119
Le Pere Fleury, Arthabaska bronze sculpture
\$7,000/9,000 10x11x9in/25x28x23cm



[ATTR] DOROTHEA SHARP 239
Children on the Bluffs oil
\$6,000/8,000 18x15in/46x38cm



ELSBETH RODGER 326
Tropic of Cancer acrylic
\$5,000/6,000 23.5x43.25in



JACK LEONARD SHADBOLT 333
Four Columns mixed media
\$4,000/5,000 25x36in/64x91cm



HAROLD BARLING TOWN 334
Clown monograph
\$1,500/2,000 22x28in/56x71cm



WILLIAM [BILL] H. WEBB 126
Mountain Prospect from Turner Valley acrylic on canvas
\$3,000/3,500 40x114.5in/102x291cm

EDOUARD VUILLARD 246
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