

075

ARTHUR LISMER

Great Tree, Vancouver Island
oil on canvas board 18x14 in./46x36 cm.
\$14,000/18,000

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.





MOLLY LAMB BOBAC 008
Late Poppies oil
\$1,500/2,000 8x5/20x13



N. de GRANDMAISON 025.1
Portrait of an Indian pastel
\$8,000/10,000 16x11.5/41x29



F. H. JOHNSTON 066
Backyard of Cottage...gouache
\$2,800/3,200 7.5x5.5/19x14



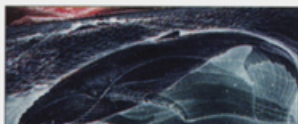
ROBERT FORD GAGEN 036
Great Glacier watercolour
\$2,400/2,600 17.5x11.5/44x29



WANG KUI 070
Weeping Willows oil on canvas
\$900/1,200 18.75x19.25 in./48x49 cm



CLAUDE LANGEVIN 072
Milieu Octobre oil on canvas
\$3,500/4,000 30x40 in./76x102 cm



DAVID LLOYD BLACKWOOD 005
Wesleyville: Seabird Hunters etching
\$4,500/5,000 15x35.75 in./38x91 cm.



PATRICK DOUGLASS COX 022
The Cow Boss...Finnigan, AB acrylic
\$3,000/3,500 11.5x27.25 in./29x69 cm.



FRITZ BRANDTNER 009
Moonlight, Alma watercolour on paper
\$2,000/2,500 17.5x21.25 in./44x54 cm.



HAROLD LLOYD LYON 081
Ridge Riders oil on canvas
\$2,000/3,000 18x24 in./46x61 cm



HENRI LEOPOLD MASSON 083
Cloridorme, QC watercolour on paper
\$1,500/2,000 13.75x16.75 in./35x43 cm.



LARS HAUKANESS 045
French Indian Woman oil on canvas
\$900/1,200 10x14 in./25x36 cm.



H. VALENTINE FANSHAW 031
California Landscape oil on canvas
\$600/800 18x22 in./46x56 cm.



DOROTHY KNOWLES 068.1
View from the Lake watercolour on paper
\$1,500/2,000 21.5x29.25 in./55x74 cm.



CLAUDE W. GRAY 042
Father Hennepin... oil
\$2,000/2,500 32.25x40 in./82x102 cm.



EDWIN HEADLEY HOLGATE 050
Two Figures wood block on paper
\$4,000/5,000 7.75x7 in./20x18 cm.



ALMA MARY DUNCAN 029
Children... oil on canvas
\$1,500/1,700 25x20/64x51



TED HARRISON 044
Summer Night acrylic
\$2,500/3,000 24x20/61x51



[BOBS] HAWORTH 047
Self-Portrait oil on canvas
\$1,800/2,200 25x22/64x56



JOHN KASYN 067
On Queen Street West oil
\$3,000/3,500 12x10/30x25



INUIT; VARIOUS
See web site or catalogue for further information.

LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Sunday, April 13, 2003 at 1:00 PM

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., April 11, 2003 from 5 PM to 8 PM

Sat., April 12, 2003 from 10 AM to 5 PM

Sun., April 13, 2003 from 10 AM to 1 PM

*Buyers Premium 15% up to and including \$50,000,
10% thereafter. Some or all of the lots offered are
subject to a Reserve bid.*

For more information contact:

Doug Levis or Anna Gardner
Tel: 403.541.9099
Fax: 403.541.9097
mail@levisauctions.com

Every lot illustrated on our website at:
www.levisauctions.com

Levis Fine Art Auctions Et Appraisals
1711 10 Avenue SW #128
Calgary, Alberta, T3C 0K1 Canada

Catalogue \$20 +GST or by Mail \$22 +GST
ISBN 1203-3081

001 - 119

201 - 221

301 - 326

401 - 636

BIOGRAPHIES

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.

2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.

3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

12. All currency figures are in Canadian dollars.

13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.

14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: November 23, 2003

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler— artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933 -2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist



Lot is reproduced in colour

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material
archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

Denglas — glazed with Denglas material

unframed — all work is framed unless noted as unframed

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

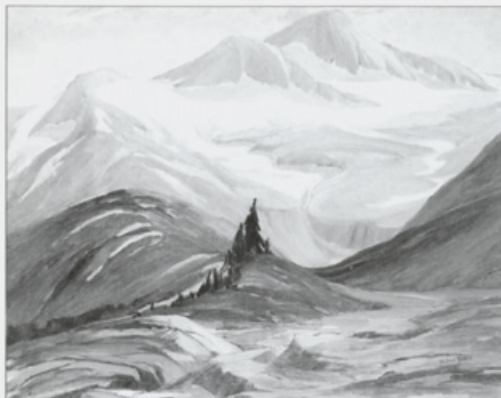
LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]

CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Engravers and Engravers [1916-76]
CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Engravers Et Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



001

Canadian Session, Lots 001 – 119

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter. will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



002



003

MABEL BAIN [b.1880] Canadian

001 *Early Morning*

oil on wood board

24.25 x 30 in. / 62 x 76 cm. Dated: 1934

signed and dated lower right; signed and titled on label verso

Ref: *14th Annual B.C. Artist's Exhibition* label verso

ESTIMATE: \$2,750/3,250

ROBERT BATEMAN [b.1930] Canadian

002 *Ruby-Throat and Columbine*

acrylic on board

12 x 16 in. / 30 x 41 cm. Dated: 1983

signed and dated lower right

Ref: included in *Portraits of Nature, Paintings by Robert Bateman*, Smithsonian Institution Exhibition 1987, illustrated pg.958 and discussed, pg.121 catalogue included with lot; illustrated in *The World of Robert Bateman* page 164; print by Millpond Press in edition of 950 and used as illustration in *Robert Bateman's Birds 2003 Calendar*

Prov: Rocky Mountain Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$25,000/30,000



JOHN WILLIAM BEATTY [1869–1941] Canadian

003 *Untitled – On the Canal, Holland*

oil on paper board

7.25 x 9 in. / 18 x 23 cm. Dated: 1912 ca.

signed lower right; bears title and date on plaque

Ref: the artist travelled to Europe several times including 1900, 1906 and 1908; the National Gallery of Canada purchased *Rag Market, Bruges* in 1913 [as artist commented that he would rather be represented by a Canadian picture – the NGC purchases *Morning in Algonquin Park* in 1915]

ESTIMATE: \$2,800/3,200

- 004** **FREDERIC MARLETT BELL-SMITH [1846-1923] Canadian**
In the Rockies
 oil on canvas board
 19 x 13.25 in. / 48 x 34 cm.
 signed lower right; bears title on plaque; some touch up noted
 Prov: private collection, Montreal and by descent
 ESTIMATE: \$3,500/4,500



- 004** **Untitled — Fraser Canyon**
 oil on canvas board
 10 x 15.75 in. / 25 x 40 cm.
 signed lower right
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$2,500/3,500

- 005** **DAVID LLOYD BLACKWOOD [b.1941] Canadian**
Wesleyville: Seabird Hunters Returning Home #61/75
 coloured etching on paper
 15 x 35.75 in. / 38 x 91 cm. Dated: 1991
 19.5 x 40.25 in. / 50 x 102 cm. — Paper Size
 signed, titled, dated and numbered along bottom; unframed
 Ref: illustrated *David Blackwood Master Printmaker*, pg.50
 ESTIMATE: \$4,500/5,000



- 006** *Aunt Gerti Hann Home in Wesleyville #22/50*
 coloured etching on paper
 16 x 19.75 in. / 41 x 50 cm. Dated: 1987
 20.25 x 24.25 in. / 51 x 62 cm. — Paper Size
 signed, titled, dated and numbered along bottom; unframed
 Ref: illustrated *David Blackwood Master Printmaker*, pg.22
 ESTIMATE: \$3,000/3,500

- 007** *Ephraim Kelloway's Place #52/75*
 coloured etching on paper
 14 x 11 in. / 36 x 28 cm. Dated: 1989
 18.25 x 15.5 in. / 46 x 39 cm. — Paper Size
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$2,500/3,000



- 008** **MOLLY LAMB BOBAK [b.1922] Canadian**
Late Poppies
 oil on canvas board
 8 x 5 in. / 20 x 13 cm.
 signed lower right; titled verso
 Prov: Galerie Klinkhoff, Montreal, and
 D&E Lake Fine Arts, Toronto, labels verso
 ESTIMATE: \$1,500/2,000



010

009 FRITZ BRANDTNER [1896-1969] Canadian
Moonlight, Alma



watercolour on paper

17.5 x 21.25 in. / 44 x 54 cm. Dated: 1968

signed, dated and inscribed lower centre; bears title on label verso

Ref: see similar work from this time period illustrated in

The Brave New World of Fritz Brandtner, by H.Duffy, pg.86

Prov: Kastel Gallery and Galerie Jean-Pierre Valentin, Montreal, labels verso

ESTIMATE: \$2,000/2,500



011

010 FREDERICK HENRY BRIGIDGEN [1871-1956] Canadian
Across the Fields, Hockley Valley

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1953

signed lower left; signed, titled and dated on frame verso

ESTIMATE: \$2,800/3,200

011 JOSEPH ARCHIBALD BROWNE [1862-1948] Canadian
Untitled – Herding the Geese

oil on canvas

13 x 15.25 in. / 33 x 39 cm. Dated: 1898

signed and dated lower right

ESTIMATE: \$1,400/1,800

012 *Untitled – Trees on Lakefront*

oil on wood panel

7 x 10.5 in. / 18 x 27 cm.

signed lower left

ESTIMATE: \$700/800

013 *Untitled – Farm at Dusk*

oil on canvas

12 x 18 in. / 30 x 46 cm.

signed lower left; some restoration noted

ESTIMATE: \$1,000/1,200



014

014 JOHN H. BURROW [b.1955] American/Canadian
Game in the Dugout

acrylic on paper board

18 x 24 in. / 46 x 61 cm.

signed lower right; signed and titled verso

ESTIMATE: \$1,000/1,200

015 CLAUDETTE CASTONGUAY [b.1949] Canadian*Trio d'adois*

acrylic on canvas

36 x 24 in. / 91 x 61 cm. Dated: 2002

signed and dated lower right; titled verso

ESTIMATE: \$1,200/1,500

016 HORACE CHAMPAGNE [b.1937] Canadian*After School, Sutherland Street, Quebec City*

pastel on paper

21 x 29 in. / 53 x 74 cm.

signed lower right; bears title on label; glazed with Denglaz

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$4,500/5,000

017 GEORGES CHAVIGNAUD [1865-1944] Canadian*Untitled — Fisherman on the Bruges Canal*

watercolour on paper

14.25 x 20.75 in. / 36 x 53 cm.

signed lower left

ESTIMATE: \$600/800

018 ERNVA WILLARD CODE [20th century] Canadian*Untitled — Returning to the Farm with a Load of Hay*

oil on panel

13 x 16 in. / 33 x 41 cm.

signed lower right; preliminary sketch verso

ESTIMATE: \$1,200/1,500

019 ALAN CASWELL COLLIER [1911-1990] Canadian*South of Cache Creek, B.C.*

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1970 's

signed lower right; signed, titled and inscribed

'F155-13' on artist's label verso

Prov: private collection, southern Alberta

ESTIMATE: \$1,000/1,200

020 *Autumn Tangle, Papineau Lake Road, Madawaska Valley, Ont.*

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1970 's

signed lower right; signed, titled and inscribed

'F65-21' on artist's label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: \$1,000/1,200



015



016



018



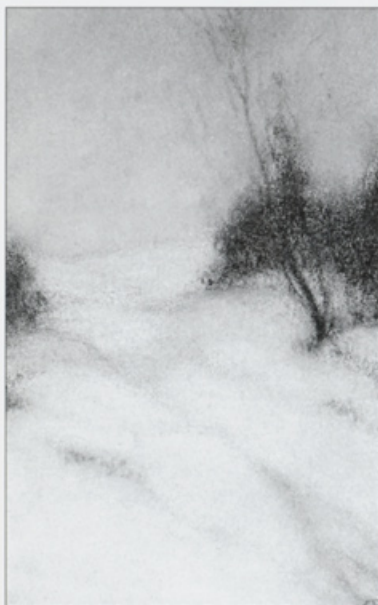
019



021



024



025

- 021** **RETA MADELINE COWLEY** [b.1910] Canadian
East and North of Osler in Evening
 watercolour on paper
 22 x 28 in. / 56 x 71 cm. Dated: 1988
 signed and dated lower right; bears title on backing
 ESTIMATE: \$1,000/1,500

- 022** **PATRICK DOUGLASS COX** [b.1953] Canadian
The Cow Boss, Bob Hale Near Finnigan, AB
 acrylic on paper
 11.5 x 27.25 in. / 29 x 69 cm. Dated: 1992
 signed and dated lower right; bears title on label verso; archival mat
 Ref: used as the invitation image for April 22, 1993 show
 at Masters Gallery [attached verso]
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$3,000/3,500



- 023** **MAURICE CULLEN** [1866-1934] Canadian
The Devil River
 oil on canvas
 18 x 15.25 in. / 46 x 39 cm.
 signed lower left, bears title on plaque
 Ref: lot includes book, *Maurice Cullen* by W. Watson,
 Ryerson Press, no date
 Prov: ex-collection David A. Dunlop;
 private collection, Montreal and by descent
 ESTIMATE: \$12,000/15,000



- 024** **NANCY DAY** [20th century] Canadian
Many Colors
 oil on canvas
 32 x 48 in. / 81 x 122 cm. Dated: 1993
 signed lower right; signed, titled and dated verso
 Prov: corporate collection, Edmonton
 ESTIMATE: \$800/1,000

- 025** **CHARLES ERNEST DE BELLE** [1873-1939] Canadian
Untitled – Fallen Snow
 pastel on paper
 8.75 x 5.5 in. / 22 x 14 cm.
 signed with initials lower right; archival mat
 Prov: D&E Lake Fine Arts, Toronto, label verso
 ESTIMATE: \$1,000/1,200

- 025**
.1 **NICHOLAS DE GRANDMAISON [1892–1978] Canadian**
Untitled – Portrait of an Indian
pastel on paper
16 x 11.5 in. / 41 x 29 cm.
letter of authenticity from Tara de Grandmaison included with lot;
some handling marks noted; archival mat front and back; UNFRAMED
Prov: acquired directly from the artist; private collection, Vancouver
ESTIMATE: \$8,000/10,000

- 025**
.2 *Untitled – Portrait of a Young Lady*
pastel on paper
14 x 11 in. / 36 x 28 cm.
letter of authenticity from Tara de Grandmaison included with lot;
some handling marks noted; archival mat front and back; UNFRAMED
Prov: acquired directly from the artist; private collection, Vancouver
ESTIMATE: \$900/1,200

- 025**
.3 *An Indian Chief of the Blackfoot Tribe, Southern Alberta*
coloured offset lithograph
9.25 x 13.25 in. / 23 x 34 cm.
reproduction of pastel painting on cover, printed title along bottom;
menu printed verso; archival mat
Ref: published by Canadian Pacific; possibly from the 1930's
ESTIMATE: \$200/250

- 026** **ORESTES [RICK] DE GRANDMAISON [1932–1985] Canadian**
The Hidden Pool
oil on hard board
14 x 18 in. / 36 x 46 cm.
signed lower left; signed, titled and inscribed '76A120' verso
ESTIMATE: \$900/1,200

- 027** *July Storm, Alberta*
oil on canvas board
9 x 11.75 in. / 23 x 30 cm.
signed lower left; signed and titled on label verso
Prov: private collection, Calgary
ESTIMATE: \$900/1,200

- 028** **WILLIAM [BILL] DUMA [b.1936] Canadian**
Dark Water
acrylic on canvas
30 x 40 in. / 76 x 102 cm.
signed lower left; signed and titled verso
Prov: corporate collection, Edmonton
ESTIMATE: \$1,200/1,500

025
.2

026



028



030



032



033

- 029** ALMA MARY DUNCAN [b.1917] Canadian
Children Play Outside Bank, Cote des Neiges Road, Montreal
 oil on canvas
 25.25 x 20.25 in. / 64 x 51 cm. Dated: 1943
 signed and dated lower left; signed, titled and dated verso; unframed
 Ref: see *Alma Duncan and Men at Work, 1943-1986*,
 pg.4 for a discussion of this time period; the artist studied under
 Goodridge Roberts and Ernst Neumann in Montreal 1940-43
 ESTIMATE: \$1,500/1,700
- 030** AARON ALLAN EDSON [1846-1888] Canadian
High Fall[s] near North Troy
 watercolour on paper
 17.25 x 11.25 in. / 44 x 29 cm.
 signed with initials and inscribed lower right;
 laid down on paper board
 Ref: the artist used *Trout Stream in the Forest*, 1870 for his Royal
 Canadian Academy of the Arts diploma work now in the collection
 of the N.G.C. catalogue #131
 ESTIMATE: \$2,000/2,500
- 031** HUBERT VALENTINE FANSHAW [1878-1940] Canadian
Untitled — California Landscape
 oil on canvas
 18 x 22 in. / 46 x 56 cm.
 signed lower right
 Ref: the artist spent a sabbatical year in California in 1923-24;
 see *H. Valentine Fanshaw* page 21 for this time period
 Prov: collection of the artist's family;
 proceeds to the Winnipeg Art Gallery
 ESTIMATE: \$600/800
- 032** The Cameron Valley, Manitoba
 oil on canvas
 14 x 18 in. / 36 x 46 cm.
 signed lower right; titled verso
 Prov: collection of the artist's family;
 proceeds to the Winnipeg Art Gallery
 ESTIMATE: \$500/700
- 033** AMNERIS FERNANDEZ [b.1950] Canadian
Untitled — Timber Wolves
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right
 ESTIMATE: \$1,200/1,500

- 034** ALBERT JACQUES FRANCK [1899–1973] Canadian
Behind Sackville Street
 watercolour on paper
 6.25 x 5.5 in. / 16 x 14 cm. Dated: 1965 ca.
 signed lower right; titled on artist's label verso
 Prov: Gallery Moos and D&E Lake Fine Arts, Toronto, labels verso
 ESTIMATE: \$2,500/3,000



034

- 035** LILLIAN FREIMAN [1908–1986] Canadian
Untitled – To Florence
 pastel and watercolour on paper
 10 x 7.25 in. / 25 x 18 cm.
 signed and inscribed lower left; archival mat
 ESTIMATE: \$800/1,000



035

- 036** ROBERT FORD GAGEN [1847–1926] Canadian
Storm on the Great Glacier, B.C.
 watercolour on paper
 17.5 x 11.5 in. / 44 x 29 cm. Dated: 1901
 signed and dated lower left; titled verso
 Ref: the artist exhibited *A Storm in the Selkirks* with the RCA in 1901
 as well as *Evening in the Great Glacier* in the RCA 1902 exhibition
 ESTIMATE: \$2,400/2,600



- 037** LEONARD [LEN] J. GIBBS [b.1929] Canadian
Driller
 acrylic on hard board
 15.5 x 26 in. / 39 x 66 cm. Dated: 1978
 signed lower right; signed titled and dated verso
together with
Untitled – sketch for the Driller
 graphite on paper
 11 x 8.5 in. / 28 x 22 cm. Dated: 1978 ca.
 signed lower left
 Prov: corporate collection, Edmonton
LOT OF TWO – ESTIMATE: \$2,000/2,500



037

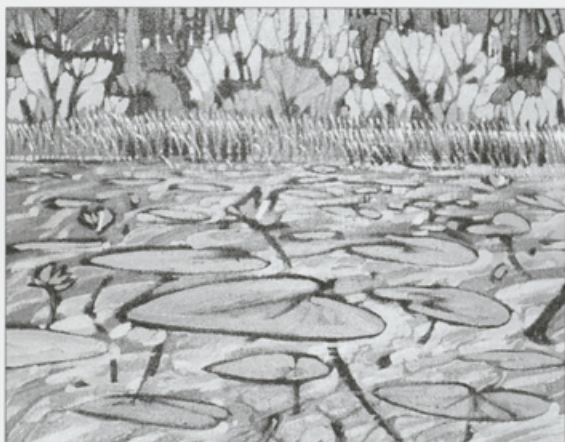
- 038** ROLAND GISSING [1895–1967] Canadian
Promise of Spring
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; signed and titled on label verso;
 repair noted lower centre
 Prov: private collection, British Columbia
 ESTIMATE: \$1,500/2,000



038



040

040
.1

041

039 *Evening After Rain*

oil on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1960

signed lower right; signed, titled and dated on artist's label verso;
some surface dirt notedRef: see *Roland Gissing, The People's Painter*, pg. 52
regarding this time period and seascapes

ESTIMATE: \$1,500/2,000

HENRY GEORGE GLYDE [1906-1998] Canadian**040** *Untitled - Reclining Nude*

watercolour on paper

15 x 22.75 in. / 38 x 58 cm.

signed lower right; bears label verso 'Glyde inventory NO. 99'

Prov: Hett Gallery, Edmonton and Masters Gallery, Calgary labels verso

ESTIMATE: \$1,200/1,500

EDWARD WILLIAM [TED] GODWIN**040** *Wild Rice, Lily Pads and Summer Breezes 9***.1**

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1986 cm.

signed and titled verso; dated on label; laid down on wood board

Prov: Bau-Xi Gallery, Vancouver, label verso; private collection, Calgary

ESTIMATE: \$2,000/2,500

CURTIS GOLOMB [b.1963] Canadian**041** *Jasper Afternoon*

watercolour on paper board

38.5 x 28.5 in. / 98 x 72 cm.

signed and titled lower left

Prov: private collection, Calgary

ESTIMATE: \$1,800/2,400

042 **CLAUDE W. GRAY [1880-1940] Canadian**
Father Hennepin, Jesuit Priest, Taking Leave of La Salle
to Discover the Headwaters of the Mississippi

oil on paper board

32.25 x 40 in. / 82 x 102 cm. Dated: 1924

signed and dated lower right; signed, titled and graphite sketch verso;
 lower right corner damaged; some surface dirt noted;
 in ornate period frame.

Ref: Louis Hennepin [b.1626 Belgium] was sent to Canada in 1675 with La Salle, the commandant of Ft. Frontenac, to serve as chaplain at the fort. He was asked to join La Salle's expedition and in 1680, he and two others were sent ahead to explore the upper Mississippi; the scene described in this painting. Too proud and rebellious to be a success in the church, Hennepin's published account of his adventuring in the New World was extremely popular in Europe. See *The Canadian Encyclopedia*, published by Hurtig, 1985

Prov: Richardson Bros., Winnipeg, label verso; from a Winnipeg estate
 ESTIMATE: \$2,000/2,500



043

043 **MARY RITER HAMILTON [1873-1954] Canadian**

A Venetian

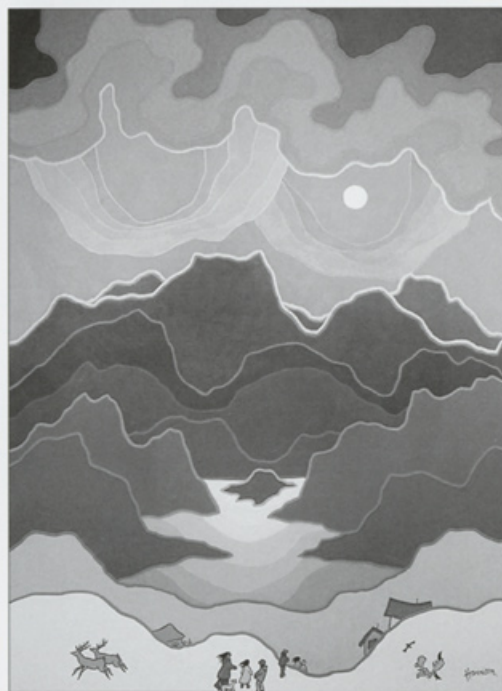
oil on canvas

15 x 18 in. / 38 x 46 cm.

signed and inscribed 'Paris' lower right; titled verso

Ref: the artist left Winnipeg in 1901 and spent almost nine years in Paris; her painting *Abazia di San Gregorio, Venice* was included in the Salon des Artistes Francais of 1905

ESTIMATE: \$2,800/3,000

043
.1

043 **TED HARRISON**
Deer in Flight

.1 acrylic on canvas

48 x 36 in. / 122 x 91 cm. Dated: 1984

signed, titled and dated verso

Prov: private collection, Montreal

ESTIMATE: \$4,000/5,000

044 *Summer Night*

acrylic on canvas board

24 x 20 in. / 61 x 51 cm.

signed lower right; titled on label verso

Prov: The Shayne Gallery, Montreal, label verso;
 private collection, Montreal

ESTIMATE: \$2,500/3,000





046



048

LARS HAUKANESS [1863-1929] Canadian**045** *French Indian Woman from Berens Rivers Reservation, Manitoba*

oil on canvas board

10 x 14 in. / 25 x 36 cm. Dated: 1920 ca.

signed lower left



Ref: the artist arrived in Winnipeg about 1920 and held an exhibition including work from the Berens River before assuming the post of instructor at the Winnipeg School of Art; see another example in *The Winnipeg School of Art* by M.Baker, pg.15,

University of Manitoba, 1984

Prov: from a Winnipeg estate

ESTIMATE: \$900/1,200

PETER HAWORTH [1889-1986] Canadian**046** *Sanctuary Lake*

oil on hard board

22 x 30 in. / 56 x 76 cm.

signed lower right; titled verso

Prov: estate of the artist

ESTIMATE: \$1,500/2,000

ZEMA BARBARA [BOBS] COGILL HAWORTH [1900-1988]

Canadian

047 *Untitled - Self-Portrait*

oil on canvas

25 x 22 in. / 64 x 56 cm.

signed lower left; bears inscription 'B349'

Ref: see another self-portrait from 1936 ca.

in *4 Women Who Painted in the 1930's and 1940's*, by A.Boutilier, pg.11 in the Confederation Art Gallery Muesem, P.E.I.

Prov: purchased from the family of the artist, London, Ontario

ESTIMATE: \$1,800/2,200

RON HEDRICK [20th century] Canadian**048** *Street Hockey*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; titled verso

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500

049 RANDOLPH STANLEY HEWTON [1888-1960] Canadian*Untitled — Snowy Mountains*

oil on canvas

14 x 16 in. / 36 x 41 cm.

signed lower left; Hewton estate stamp Z13 verso

Prov: Art Emporium, Vancouver, label verso

ESTIMATE: \$12,000/15,000



049

050 EDWIN HEADLEY HOLGATE [1892-1977] Canadian*Two Figures #7/20*

wood block on paper

7.75 x 7 in. / 20 x 18 cm. Dated: 1955 ca.

signed with initials in block lower right;

signed and numbered along bottom; glazed with Denglaz

Ref: catalogue #53 in *The Prints of Edwin Holgate*, by I.Thom;also titled *Two Bathers* and there is a related sketch

at the Agnes Etherington Art Centre

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$4,000/5,000



051

051 ROBERT NEWTON HURLEY [1894-1980] Canadian*Untitled — Prairie Harvest*

watercolour on paper

11.75 x 16 in. / 30 x 41 cm. Dated: 1964

signed and dated lower left; archival mat; unframed

Prov: private collection, Ontario

ESTIMATE: \$700/900

052 *Clam Bay*

watercolour on paper board

12.5 x 16.75 in. / 32 x 43 cm. Dated: 1940 's

signed lower left; signed and titled on paper attached verso;

archival mat

Prov: Clay's, Regina and art placement, Saskatoon, labels verso

ESTIMATE: \$700/900



052

053 *Untitled — Prairie Slough*

watercolour on paper board

10 x 14.25 in. / 25 x 36 cm. Dated: 1961

signed and dated lower left; archival mat

Prov: art placement, Saskatoon, label verso

ESTIMATE: \$700/900



055



056



058

054 *Mr. Leblanc's House*

watercolour on paper board

9.25 x 12 in. / 23 x 30 cm. Dated: 1956

signed and dated lower left; bears title on label verso; archival mat

Prov: art placement, Saskatoon, label verso

ESTIMATE: \$700/900

INUIT**KAKA ASHOONA**

[b.1928] Canadian

**055** *Mother and Twins*

dark green stone carving

19 x 16 x 12 in. / 48 x 41 x 30 cm. Dated: 1970 ca.

syllabics inscribed on bottom; certificate bears artist's name, title, date and community 'Cape Dorset'

ESTIMATE: \$9,000/12,000

056 *Transforming Shaman*

light green stone carving

14.5 x 10 x 6.5 in. / 37 x 25 x 17 cm. Dated: 1998

syllabics inscribed on bottom; certificate bears artist's name, title, date and community 'Cape Dorset'

ESTIMATE: \$4,500/5,500

LUCASSIE IKKIDLUAK [b.1949] Canadian**057** *Musk Ox*

light green stone carving with bone horns

9 x 14.5 x 6 in. / 23 x 37 x 15 cm. Dated: 1999

certificate bears artist's name, title, date and community 'Kimmirut / Lake Harbour'

ESTIMATE: \$3,500/4,000

**OSUITOK IPEELIE** [b.1923] Canadian**58** *Mother and Child*

dark green stone carving

25.5 x 17 x 14 in. / 65 x 43 x 36 cm. Dated: 1970 ca.

syllabics inscribed on bottom; certificate bears artist's name, title, date and community 'Cape Dorset'

ESTIMATE: \$12,000/15,000

**059** *Mother and Child*

light green stone carving

25.5 x 14.5 x 13.5 in. / 65 x 37 x 34 cm. Dated: 1970 ca.

syllabics inscribed on bottom; certificate bears artist's name, title, date and community 'Cape Dorset'


ESTIMATE: \$12,000/15,000




060 NOVEYA IPELIE [b.1920] Canadian*Untitled – Muskox*

green stone carving with bone
5 x 7.5 x 2.75 in. / 13 x 19 x 7 cm.
signed underneath
Prov: private collection, Montreal
ESTIMATE: \$1,000/1,200


**061 ELIYAH PALLITUQ [20th century] Canadian***Man with Drum*

whalebone sculpture 
22 x 10.5 x 10.5 in. / 56 x 27 x 27 cm. Dated: 1982
includes certificate of authenticity with artist's name and date
Prov: private collection, Montreal
ESTIMATE: \$1,200/1,500

062 ISAACIE PETAULASSIE [20th century] Canadian*Dancing Bear*

green stone carving 
23 x 10 x 9 in. / 58 x 25 x 23 cm. Dated: 1999
syllabics inscribed on bottom; certificate bears artist's name, title,
date and community 'Cape Dorset'
ESTIMATE: \$4,000/5,000

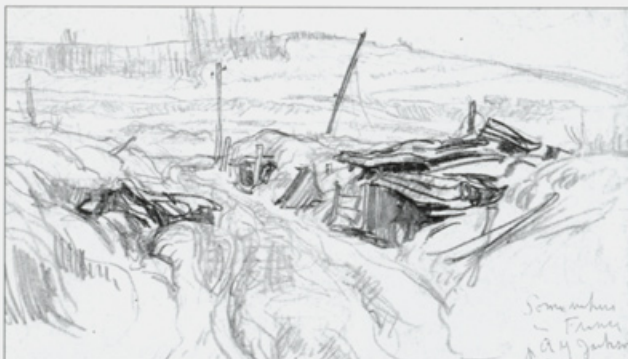
**063 ELIJAH POOTOOGOOK [b.1943] Canadian***Caribou*

light green stone carving with bone antlers 
22.5 x 27 x 17 in. / 57 x 69 x 43 cm. Dated: 1998
syllabics inscribed on bottom; certificate bears artist's name, title,
date and community 'Cape Dorset'
ESTIMATE: \$4,000/5,000

064 URIASH PUQIQNAK [b.1946] Canadian*Inuk*

black stone carving with bone eyes and teeth
12 x 14.5 x 8.5 in. / 30 x 37 x 22 cm. Dated: 1999
syllabics inscribed on bottom; certificate bears artist's name, title,
date and community 'Gjoa Haven'
ESTIMATE: \$2,500/3,000





065

- 065** ALEXANDER YOUNG JACKSON [1882–1974] Canadian
Somewhere, France
 graphite on paper
 4.25 x 7.25 in. / 11 x 18 cm.
 signed and titled lower right; various inscriptions verso;
 bears Naomi Jackson Groves #2193 verso; archival mat
 Ref: the artist enlisted in 1915 and was wounded; appointed Official
 War Artist and his work *A Copse, Evening* is in the Canadian
 War Museum; see *Art at the Service of War*, by M.Tippett, pl.7
 Prov: Galerie Dresdnere and D&E Lake Fine Arts, Toronto, labels verso
 ESTIMATE: \$2,500/3,000



068

- 066** FRANCIS [FRANZ] HANS JOHNSTON [1888–1949] Canadian
Backyard of Cottage at Victoria Beach
 gouache on paper board
 7.5 x 5.5 in. / 19 x 14 cm. Dated: 1923
 label on backing bears title and date
 Ref: the artist moved to Winnipeg in 1921, becoming Director
 of the Winnipeg School of Art and curator at the Winnipeg Art Gallery;
 see *A Grand Eye for Glory* pg.41 for a discussion of this time
 Prov: D&E Lake Fine Arts, Toronto, label verso
 ESTIMATE: \$2,800/3,200

- 067** JOHN KASYN [b.1926] Canadian
On Queen Street West
 oil on hard board
 12 x 10 in. / 30 x 25 cm.
 signed lower right; titled and inscribed on artist's label verso
 ESTIMATE: \$3,000/3,500

- 068** DOROTHY KNOWLES [b.1927] Canadian
Moon and A Road
 acrylic on canvas
 16.5 x 16.75 in. / 42 x 43 cm. Dated: 1982
 signed, titled and dated verso
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Edmonton
 ESTIMATE: \$1,200/1,500

- 068** .1
Untitled – View of the Lake
 watercolour on paper
 21.5 x 29.25 in. / 55 x 74 cm. Dated: 1970 's
 signed and indistinctly dated lower right; archival mat
 ESTIMATE: \$1,500/2,000

068
.1

ELIZABETH ANNE MCGILLVRAY KNOWLES [1866-1928]

Canadian

069 *Untitled – Village at Dusk*

oil on canvas

9.75 x 7.5 in. / 25 x 19 cm.

signed and dated lower left; laid down on paper board;

signed on paper attached verso

Prov: from a Winnipeg estate

ESTIMATE: \$900/1,200

WANG KUI [b.1958] Canadian**070** *Weeping Willows*

oil on canvas

18.75 x 19.25 in. / 48 x 49 cm.

signed lower right; titled verso

ESTIMATE: \$900/1,200

WILLIAM KURELEK [1927-1977] Canadian**071** *Mendelsohn in Canadian Winter*

oil on hard board

36 x 26 in. / 91 x 66 cm. Dated: 1967

signed with initials and dated lower right; original frame is handpainted by artist; lot includes book *Kurelek, A Biography* by P. Morley (painting illus. pg 173) and original letter from artist and set of Kurelek postage stamps.

Ref: Kurelek was born in Whitford, Alberta, 75 miles NE of Edmonton, but as a result of the depression, his family was forced to move in 1932 to a farm in Stonewall, Manitoba, just north of Winnipeg. These immigrant prairie origins became one of the central themes of his work after he made a visit back to Alberta in 1965 to retrace his roots here. In 1967 he was again in Alberta and in a handwritten letter by the artist dated Saturday, November 11th we hear of his show at the Jacox Gallery and of his interview later that day with CKUA radio. He goes on to explain that this particular painting is a very "personal type of work" based on a merging of autobiographical information and "intuitive prophetic" imagination. He even offers to send the purchaser photos of his young family in Toronto, feeling that it might give them "some added satisfaction to know that financial support from collectors ... help not only my growing family ... but [that] a relatively small part of my earnings is channelled into support of destitute children in places like Vietnam, Hong Kong, Korea, India, Ecuador." Kurelek lists his chief sources of inspirations for this work as: Orwell's novel *1984*, the movies *A Man For All Seasons* and *Dr. Zhivago*, and Mendelsohn's *Concerto op.64* for violin, which describes a happy time in the composer's life.

Prov: Isaacs Gallery, Toronto, label verso; private collection, Edmonton

ESTIMATE: \$25,000/35,000



069



071



073



074

- 072** **CLAUDE LANGEVIN** [b.1942] Canadian
Milieu Octobre
 oil on canvas
 30 x 40 in. / 76 x 102 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$3,500/4,000



- 073** *Soir de Grands Vents*
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower right; signed and titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500

- 074** **PAUL TEX LECOR** [b.1935] Canadian
Village Greenville
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1981
 signed lower left; titled and dated verso
 ESTIMATE: \$1,500/2,000

- 075** **ARTHUR LISMER** [1885-1969] Canadian
Great Tree, Vancouver Island
 oil on canvas board
 18 x 14 in. / 46 x 36 cm. Dated: 1964
 signed and dated lower left; signed, titled and dated verso
 Ref: included in *Canadian Jungle: the Later Works of Arthur Lismer*,
 catalogue #95; exhibition label verso
 Prov: Art Emporium, Vancouver, label verso
 ESTIMATE: \$14,000/18,000



- 075** *Untitled — Roots and Undergrowth*
 .1
 oil on hard board
 12.25 x 16 in. / 31 x 41 cm. Dated: 1959
 signed and dated lower left
 Ref: included in *Canadian Jungle: the Later Works of Arthur Lismer*,
 catalogue #84; in 1959, after an exhibition held at Laing Galleries in
 Toronto titled 'Retrospective Exhibition', the artist travelled to Long
 Beach and stayed there from July 25 to August 10; the following year,
 in February 1960, he had an exhibition of his drawings at the Montreal
 Museum of Fine Arts
 ESTIMATE: \$14,000/18,000



076 *Untitled – Beach Scene*

ink on paper

12 x 15 in. / 30 x 38 cm.

signed lower left; small sketch verso;

includes letter of authenticity from Mrs. Gentile Tondino

Ref: there was a fire at the Montreal Museum of Fine Arts where both Lismer and the artist Gentile Tondino worked

Prov: gift from the artist; ex-collection Gentile Tondino

ESTIMATE: \$1,200/1,500



076

077 *Untitled – Skunk Cabbage Study*

ink on paper

7.25 x 8.5 in. / 18 x 22 cm.

signed with estate stamp lower left; archival mat

Prov: The Allen Gallery, Toronto, label verso

ESTIMATE: \$1,000/1,200

078 *Untitled – Forest Undergrowth*

ink on paper

12 x 15 in. / 30 x 38 cm.

signed lower left; watercolour by an unknown hand verso;

includes letter of authenticity from Mrs. Gentile Tondino; some discolouration noted [from fire at the Montreal Museum of Fine Art]

Ref: Gentile Tondino was first a student of Arthur Lismer from 1948 to 1953 and then a colleague at the Montreal Museum of Fine Art from 1952 to 1967

Prov: gift from the artist; ex-collection Gentile Tondino

ESTIMATE: \$800/1,200



079

079 *Untitled – Autumn Forest*

oil on paper board

10.5 x 8.5 in. / 27 x 22 cm. Dated: 1920 's

signed lower left; some surface dirt noted

Ref: the artist did numerous paintings of forests including *The Edge of the Forest*, 1920 ca. now in the N.G.C. collection and *Trees*, 1920 in the Norman Mackenzie Art Gallery

Prov: D&E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$4,000/4,500



080

080 *Bridge Across Salem Creek N.E. of Greenfields*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1976

signed lower right; titled, dated and inscribed verso

ESTIMATE: \$700/900



082

- 081** **HAROLD LLOYD LYON** [b.1930] Canadian
Ridge Riders
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower left; titled verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$2,000/3,000



- 082** **CHARLES MAILLARD** [1887–1973] Canadian
Untitled – Summer Sailing
 oil on paper board
 15 x 18 in. / 38 x 46 cm. Dated: 1937
 signed and dated lower right
 ESTIMATE: \$2,000/2,200

- 083** **HENRI LEOPOLD MASSON** [1907–1996] Canadian
Cloridorme, Quebec
 watercolour and mixed media on paper
 13.75 x 16.75 in. / 35 x 43 cm.
 signed lower right; titled lower left; laid down on paper board
 Prov: Galerie Martin, Montreal, label verso;
 private collection, New Brunswick
 ESTIMATE: \$1,500/2,000



- 084** **CLAUDIA JEAN MCCABE** [20th century] Canadian
Gossipers – Landra and Mattie
 oil on canvas
 30 x 36 in. / 76 x 91 cm. Dated: 2002
 signed, titled and dated verso; unframed
 ESTIMATE: \$1,000/1,200

- 084** **Bok Choi**
.1
 oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 2002
 signed, titled and dated verso; unframed
 ESTIMATE: \$400/600

- 085** **GEORGE ELSON MCLEAN** [b.1939] Canadian
Untitled – Rocky Mountain Goat
 gouache on paper board
 29 x 21.75 in. / 74 x 55 cm.
 signed lower left
 ESTIMATE: \$2,500/3,000



084

084
.1

086

JANET MITCHELL [1912–1998] Canadian*Lake Shore*

acrylic on hard board

20.25 x 24 in. / 51 x 61 cm.

signed lower right; titled verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,800/2,000



086

087

ROWLEY WALTER MURPHY [1891–1975] Canadian*From H.M.C.S. Saguenay, July 1940*

watercolour on paper

19 x 25.75 in. / 48 x 65 cm. Dated: 1940

signed and dated lower right; signed, dated and inscribed 'Cunnard S.S. Amania, H.M.S. Emerald, S.S. Battory, S.S. Pilsudski' verso

Ref: the artist spent a good deal of his time during the war years

in the Esquimalt area of BC; another example in *A Terrible Beauty, the Art of Canada at War*, by H. Robertson, pg. 131, of the boat*Prince Ship* dated 1943

Prov: D&E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$1,000/1,200



087

087

.1

MAXWELL ALLEN NEWHOUSE [b.1947] Canadian*Saskatchewan Family Hockey*

oil on canvas

22.5 x 44 in. / 57 x 112 cm. Dated: 1997

signed and dated lower left; signed, titled, dated and inscribed verso

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$2,500/3,500



088

088

ARMAND J. PAQUETTE [b.1930] Canadian*Untitled – Horse Team in Rain Storm*

watercolour on paper

13.5 x 20.75 in. / 34 x 53 cm.

signed lower left

Prov: Loch Art Gallery, Winnipeg, label verso;

private collection, Edmonton

ESTIMATE: \$1,500/2,000



089

089

PAULINE THIBADEAU PAQUIN [b.1952] Canadian*On Relaxe*

acrylic on canvas

10 x 12 in. / 25 x 30 cm. Dated: 2000

signed lower left; signed, titled and dated verso

ESTIMATE: \$1,000/1,200



091

090 WILLIAM J. PARKER [b.1946] Canadian
Canola Fields

oil on canvas board
16 x 19.75 in. / 41 x 50 cm. Dated: 1990
signed and dated lower right; signed, titled and dated verso
Prov: West End Gallery, Edmonton, label verso;
corporate collection, Edmonton
ESTIMATE: \$600/800

091 HAL ROSS PERRIGARD [1891-1960] Canadian
Twin Lights on Thatchers Island, Cape Ann, Mass.

oil on wood board
5.75 x 8 in. / 15 x 20 cm. Dated: 1925 ca.
signed lower right; titled on artist's label verso; bears date verso;
some surface dirt noted
ESTIMATE: \$1,500/1,700



092

092 WALTER JOSEPH PHILLIPS by ROGER H. BOULET
Walter J. Phillips — The Complete Graphic Works #13/150

book
14.5 x 18.5 x 4 in. / 37 x 47 x 10 cm. Dated: 1981
signed and numbered by author on frontispiece;
includes *Margaret with a Doll #13/150*, signed by Gladys Phillips;
leather bound book in case
Ref: published by M.B.Loates Publishing Limited;
the definitive reference book on Phillips' graphic work
ESTIMATE: \$2,000/3,000

093 JACQUES POIRIER [b.1942] Canadian
Route en Montagne

oil on canvas
30 x 36 in. / 76 x 91 cm.
signed lower left; signed and titled verso
ESTIMATE: \$2,000/2,500

094 BARTLEY ROBILLIARD PRAGNELL [1907-1966] Canadian
Checked Table

oil on canvas board
14.75 x 20.75 in. / 37 x 53 cm. Dated: 1951
signed and dated lower right; bears title on label verso
Ref: Mendel Art Gallery *The Object as Subject: Still Life Art in Saskatchewan* cat. #35, exhibition label verso
Prov: art placement, Saskatoon, label verso
ESTIMATE: \$600/800



- 095** *Untitled — Portrait of Woman in Grey*
oil on paper board
19 x 14.25 in. / 48 x 36 cm.
signed lower right; inventory # 'BP443' verso
Prov: art placement, Saskatoon, label verso
ESTIMATE: \$600/800

- 096** *Untitled — Portrait of Woman*
oil on paper board
19 x 14.5 in. / 48 x 37 cm.
signed lower right; inventory # 'BP678' verso
Prov: art placement, Saskatoon, label verso
ESTIMATE: \$600/800

- DAVID PUGH [1946–1994] Canadian**
097 *Blue Cumulus*
oil on canvas
38 x 48 in. / 97 x 122 cm. Dated: 1992
signed lower left; signed, titled and dated verso
ESTIMATE: \$2,500/3,000

- TED RAFTERY [b.1938] Canadian**
098 *Turnbull Creek Lake, Bragg Creek*
oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1980
signed lower left; signed, titled and dated verso
Prov: Gainsborough Galleries, Calgary, label verso
ESTIMATE: \$1,500/2,000

- GASTON REBRY [b.1933] Canadian**
099 *Tourbillon*
oil on canvas
39.75 x 30 in. / 101 x 76 cm.
signed lower right; signed, titled and artist's stamp verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$4,000/4,500

- ALLEN SAPP [b.1929] Canadian**
100 *Untitled — Pow Wow*
acrylic on canvas
23.75 x 36 in. / 60 x 91 cm.
signed lower right
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$3,000/3,500



095



098



103



104



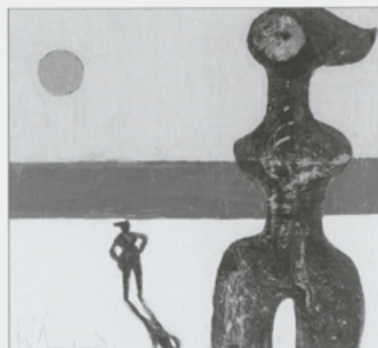
105



107

- 101** *Untitled – Getting Ready for Dinner*
acrylic on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$3,000/3,500
- 102** *Have Been Away All Day*
acrylic on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1976
signed lower right; bears title and date on artist's label verso
ESTIMATE: \$2,000/2,500
- 103** *Chickens Like Bannock and Oats*
acrylic on canvas
16 x 12 in. / 41 x 30 cm. Dated: 1976
signed lower right; bears title and date on artist's label verso
ESTIMATE: \$1,500/2,000
- ADAM SHERRIFF SCOTT [1887–1980] Canadian**
- 104** *Untitled – View of the Lake*
oil on hard board
15.75 x 19.75 in. / 40 x 50 cm.
unsigned; includes letter of authenticity from Mrs. Gentile Tondino
Ref: Gentile Tondino was a full time apprentice of Adam Sherriff Scott from 1942–1947
Prov: gift from the artist; ex-collection Gentile Tondino
ESTIMATE: \$700/900
- MARGARET SHELTON [1915–1984] Canadian**
- 105** *Massive Range from Campground [Banff]*
oil on hard board
16 x 20 in. / 41 x 51 cm. Dated: 1982
signed and dated lower left; titled verso
ESTIMATE: \$1,000/1,200
- 106** *The Artist Garden*
oil on hard board
12 x 16 in. / 30 x 41 cm.
signed lower right; titled verso
ESTIMATE: \$800/1,000
- 107** *Untitled – Vermillion Lake*
watercolour on paper
12.75 x 19.5 in. / 32 x 50 cm. Dated: 1975
signed and dated lower left
ESTIMATE: \$600/800

- 108** **HERBERT JOHANNES JOSEPH SIEBNER** [b.1925] Canadian
Waiting for the Muse
 mixed media on hard board
 14 x 15.5 in. / 36 x 39 cm. Dated: 1982
 signed lower left; signed, titled and dated verso
 Prov: Winchester Galleries, Victoria, label verso; private collection, Victoria
 ESTIMATE: \$1,200/1,500



108

- 109** **CLAUDE A. SIMARD** [b.1943] Canadian
Tulips Fresh from the Garden
 acrylic on canvas
 24 x 20 in. / 61 x 51 cm. Dated: 1990
 signed and dated lower right; signed, titled and dated verso
 ESTIMATE: \$2,500/3,000



- 110** **JUSTIN JAMES MCCARTNEY [JIMMY] SIMPSON** [b.1877] Canadian
Head of Brazeau River, Columbia Ice Fields
 watercolour on paper
 7 x 9.25 in. / 18 x 23 cm. Dated: 1970
 signed and dated lower right; titled on mat; laid down; unframed
 Prov: private collection, Banff
 ESTIMATE: \$400/500



111

- 111** **LEWIS EDWARD SMITH** [1871-1926] Canadian
Untitled – Cottage on the Lakefront
 oil on wood panel
 5 x 7 in. / 13 x 18 cm.
 signed lower left
 ESTIMATE: \$1,200/1,500

- 112** **JOHN HAROLD THOMAS SNOW** [b.1911] Canadian
Yellow Bird
 watercolour on paper
 17 x 14.25 in. / 43 x 36 cm.
 bears title on gallery label verso; archival mat
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Victoria
 ESTIMATE: \$600/800

- 113** **PHILIP HENRY SURREY** [b.1910] Canadian
Untitled – Baigneurs au Bord des Chutes
 watercolour on paper
 20.25 x 26.25 in. / 51 x 67 cm.
 signed lower right
 Prov: Galerie Jean-Pierre Valentin, Montreal, label verso
 ESTIMATE: \$4,000/4,500



112



114

- 114** **TRISTAN TONDINO** [20th century] Canadian
Untitled — Porto Fino, Liguria
 mixed media on canvas
 20 x 24 in. / 51 x 61 cm. Dated: 2002
 signed lower right; signed, titled, dated and inscribed verso
 ESTIMATE: \$1,000/1,200



117

- 115** *Santa Margherita, Liguria*
 mixed media on canvas
 24 x 18 in. / 61 x 46 cm. Dated: 2002
 signed lower right; signed, titled, dated and inscribed verso
 ESTIMATE: \$1,000/1,200

- 116** **FREDERICK ARTHUR VERNER** [1836-1928] Canadian
Untitled — Harvest Scene
 watercolour on paper
 12 x 24 in. / 30 x 61 cm. Dated: 1895
 signed and dated lower right; laid down on paper board
 ESTIMATE: \$3,000/3,500



- 117** *Autumn near Sandwich*
 watercolour on paper
 9.75 x 20 in. / 25 x 51 cm. Dated: 1904
 signed and dated lower left; titled verso; archival mat
 Prov: Heritage Antiques Gallery, Calgary, label verso
 ESTIMATE: \$2,000/3,000



119

- 118** **CATHARINE WHYTE** [1906-1979] Canadian
Untitled — Andromeda Peak, Columbia Ice Fields
 oil on canvas
 10 x 12 in. / 25 x 30 cm.
 unsigned; note from owner verso; archival mat front and back
 Prov: purchased directly from the artist; private collection, Banff
 ESTIMATE: \$3,000/4,000



- 119** **WILLIAM ARTHUR WINTER** [1909-1996] Canadian
The Landing
 oil on canvas board
 16 x 20 in. / 41 x 51 cm.
 signed lower right; titled verso
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000

Thank you for attending.
 Our next auction is November 23, 2003.
 Please contact the office early
 regarding consignments.

American & European Session, Lots 201 – 221

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter. will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



201

BEAUQUESNE

201 *Untitled – Fallen Comrade*

oil on canvas

12.75 x 9 in. / 32 x 23 cm.

signed lower right; laid down on hard board; some handling marks noted

Ref: possibly Wilfrid Constant Beauquesne [1847–1913] French

Prov: from a Winnipeg estate

ESTIMATE: \$600/800

FERDINAND BURGDORFF [1881–1975] American

202 *Grand Canyon Arizona #6/50*

etching on paper

9.75 x 7.5 in. / 25 x 19 cm. Dated: 1927

signed, titled and dated in plate lower right; signed, dated and

numbered along bottom; some acid damage noted, unframed

Prov: private collection, Alberta

ESTIMATE: \$600/800

203 *Grand View #3/50*

etching on paper

12.5 x 7.75 in. / 32 x 20 cm. Dated: 1927

signed and dated in plate lower left; signed, titled, dated and

numbered along bottom; some acid damage noted, unframed

Prov: private collection, Alberta

ESTIMATE: \$600/800

204 *Grand View Trail #6/50*

etching on paper

6.5 x 5.25 in. / 17 x 13 cm. Dated: 1927

signed, dated and inscribed 'Grand Canyon' in plate lower right;

signed, titled, dated and numbered along bottom;

some acid damage noted, unframed

Prov: private collection, Alberta

ESTIMATE: \$600/800



202



206

205 [AFTER] MARC CHAGALL [1887–1985] Russian/French
Le Clocher #70/300

coloured etching on paper

12 x 9 in. / 30 x 23 cm. Dated: 1951 ca.

signed in plate lower left; signed and numbered along bottom; archival mat

Ref: printed by Georges Visat for the artist and published by Maeght, catalogue raisonne *MA1202*

Prov: Galerie Dominion, Montreal, label verso

ESTIMATE: \$4,000/5,000



207

206 EUGENE DELFOSSE [1825–1865] Belgian
Gratuity

oil on wood panel

25 x 18.75 in. / 64 x 48 cm. Dated: 1859

signed and dated lower left; bears title on [gallery ?] label verso

Ref: bears unidentified label and inventory number 'E.R. 1489' and inscription 'It is important that ... label never be destroyed. The evidence it bears ... purposes of identification and authentication.'

Prov: private estate, Vancouver

ESTIMATE: \$2,000/2,500



207 ROBERT EADIE [1877–1954] British
Dunure Harbour

watercolour on paper

10.5 x 15.25 in. / 27 x 39 cm.

signed lower right; titled on backing

Prov: private collection, Calgary

ESTIMATE: \$800/1,000

208 *Road to Holy Isle*
watercolour on paper
11.75 x 18 in. / 30 x 46 cm.
signed and titled along bottom; some yellowing noted
Prov: private collection, Calgary
ESTIMATE: \$800/1,000

209 *Brodick Bay*
watercolour on paper
10.25 x 13.5 in. / 26 x 34 cm. Dated: 1936
signed, titled and dated along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: \$800/1,000



209

210 **ETHEL HUGHES [19/20th century] British***Untitled – Through the Cottage Gate*

watercolour on paper

9.5 x 6.25 in. / 24 x 16 cm.

signed lower right

Prov: from a Winnipeg estate

ESTIMATE: \$700/900

210 **J. INDONI [19/20th century] European***Tyrolean Lovers*

oil on canvas

24.75 x 19.5 in. / 63 x 50 cm.

bears name and title on plaque;

canvas relined and some restoration noted

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$2,500/3,500

211 **PERCY LANCASTER [1878–1951] British***Haying Time, Corriston*

watercolour on paper

13.5 x 20 in. / 34 x 51 cm.

signed lower right; bears title on label verso

Prov: Richardson Bros., Winnipeg, label verso; from a Winnipeg estate

ESTIMATE: \$800/1,000

212 **WILLIAM BINGHAM MCGUINNESS [1848–1928] European***Distant View of Lough Eske, Co. Donegal*

watercolour on paper

10 x 14 in. / 25 x 36 cm. Dated: 1912

signed, dated and inscribed 'R.H.A.' [Royal Hibernian Academy]

lower right; bears title on label verso

Prov: Carroll Gallery, London, UK and Richardson Art Gallery, Winnipeg,

labels verso; from a Winnipeg estate

ESTIMATE: \$1,000/1,200

213 **CARL WENDELL RAWSON [1884–1970] American***Untitled – Summer Cove*

oil on paper board

15.75 x 20 in. / 40 x 51 cm. Dated: 1929

signed and dated lower right; in period frame; some surface dirt noted

Prov: Richardson Art Gallery, Winnipeg, label verso;

from a Winnipeg estate

ESTIMATE: \$1,200/1,500



210



211



212



214



215



218

- 214** **JAN RYLAARSDAM** [b.1911] European
Lezende Oude Man
 mixed media on paper
 28.5 x 21 in. / 72 x 53 cm.
 signed lower right and lower left; inscribed verso;
 titled on backing; mounted on paper board and varnished
 ESTIMATE: \$700/900

- EUROPEAN SCHOOL**
215 *The Bay of Naples*
 watercolour on paper
 13.5 x 20.25 in. / 34 x 51 cm.
 indistinctly signed ?John? lower left; bears title verso
 Prov: Edlington's Limited, Montreal, label verso
 ESTIMATE: \$700/900

- JOHN VERNON SEEREY-LESTER** [b.1945] American
216 *The Gathering – Grey Wolf*
 oil on canvas
 30 x 48 in. / 76 x 122 cm. Dated: 1985
 signed and dated lower right
 Prov: purchased from Rocky Mountain Art Galleries, Calgary,
 label verso; private collection, Calgary
 ESTIMATE: \$20,000/25,000



- FREDERICK E. VALTER** [fl.1860–1930] British
217 *Sheep in a Snowstorm, The Rescue*
 oil on canvas
 19 x 33 in. / 48 x 84 cm. Dated: 1884
 signed lower left; signed, titled, dated and inscribed 'Birmingham'
 verso; some surface dirt noted; small puncture upper left
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



- GEORGE VINCENT** [1796–1831] British
218 *Untitled – Windmill with Figures on Road*
 oil on canvas
 12.5 x 20 in. / 32 x 51 cm.
 signed and indistinctly dated lower left;
 canvas relined and some restoration noted
 Prov: private collection, British Columbia
 ESTIMATE: \$6,000/8,000



- 219** ANTONIUCCI VOLTIGERO VOLTI [1915-1989] Italian/French
Untitled — Figure Study
 conte on paper
 12 x 13.5 in. / 30 x 34 cm.
 signed lower right
 ESTIMATE: \$1,500/2,000

- 220** THOMAS WILSON [19/20th century] British
Untitled — Knitting by the Window
 oil on canvas board
 15.5 x 11.5 in. / 39 x 29 cm.
 signed lower right
 Prov: The Art Shop, Calgary, label verso
 ESTIMATE: \$1,000/1,200

- 221** WILLIAM LIONEL WYLLIE [1851-1931] British
Untitled — Sail Boats at Dusk
 oil on paper board
 8.75 x 13.5 in. / 22 x 34 cm. Dated: 1897
 signed and dated lower left; some restoration noted
 ESTIMATE: \$1,200/1,500

Thank you for attending.
 Our next auction is November 23, 2003.
 Please contact the office early
 regarding consignments.

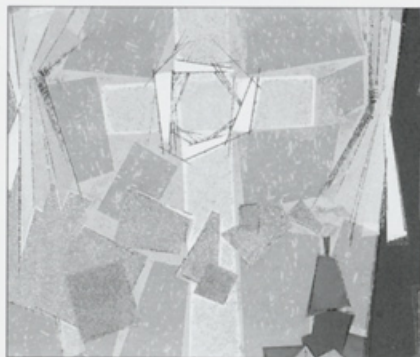




301



303



304

Contemporary Session, Lots 301 – 326

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter. will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



BARBARA BALLACHEY [b.1949] Canadian

301 *Lifting Clouds*

oil on wood board

15 x 13.5 in. / 38 x 34 cm. Dated: 1992

signed and dated lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$500/700

CHRISTIAN MARCEL BARBEAU [b.1925] Canadian

302 *Untitled – Reflets Printanieres*

acrylic on paper

19.5 x 25.5 in. / 50 x 65 cm. Dated: 1989

signed and dated lower right; archival mat

Ref: in 1989 the artist was included in *American Artists:*

An Illustrated Survey of Leading Contemporaries, published by the American Reference Publishing Company of Chicago

Prov: purchased directly from the artist

ESTIMATE: \$1,400/1,800



NIXIE BARTON [b.1958] Canadian

303 *Checkerboard Tulips*

mixed media on hard board

19.75 x 13.75 in. / 50 x 35 cm. Dated: 1990

signed, titled and dated on backing; with painted frame

Prov: West End Gallery, Edmonton, label verso;

private collection, Victoria

ESTIMATE: \$700/900

ELI BORNSTEIN [b.1922] Canadian

304 *Prairie Sun Dogs*

coloured silkscreen on paper

14 x 16 in. / 36 x 41 cm. Dated: 1956

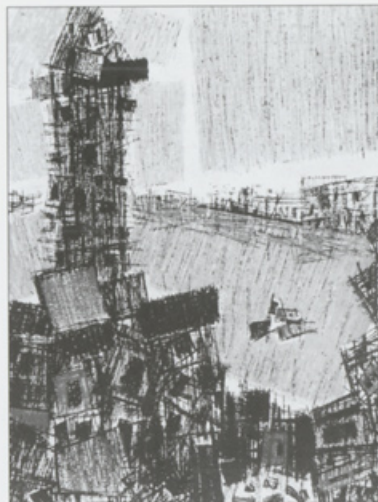
signed, titled and dated along bottom; archival mat

Prov: art placement, Saskatoon, label verso

ESTIMATE: \$600/700

305 *The Tower*

coloured silkscreen on paper
 18 x 14 in. / 46 x 36 cm. Dated: 1955
 signed, titled and dated along bottom; archival mat
 Prov: art placement, Saskatoon, label verso
 ESTIMATE: \$600/700



305

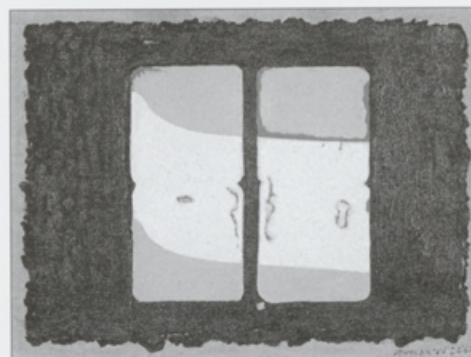
306 *Porte St. Denis*

lithograph on paper
 9 x 7.5 in. / 23 x 19 cm. Dated: 1954
 signed, titled and dated along bottom; archival mat
 Ref: etching by the artist used as cover for *Tradition and Innovation, Saskatoon Art in the 1950's*, by D.Ring, Mendel Art Gallery;
 the artist studied in Paris in the summers of 1951 and 1952
 Prov: art placement, Saskatoon, label verso
 ESTIMATE: \$450/550

DENNIS BURTON [b.1933] Canadian

307 *Macuba*

oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1963
 signed and dated lower right; bears title on label verso
 Ref: see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.160 for another work
 from this year in the collection of the NGC cat.#16448
 Prov: Isaacs Gallery and Lake Galleries, Toronto, labels verso
 ESTIMATE: \$1,500/1,700



307

308 *058-80*

mixed media on paper
 34.5 x 25 in. / 88 x 64 cm. Dated: 1980
 signed and dated lower left; bears title on label verso
 Prov: Edmonton Art Gallery Art Rental label verso
 ESTIMATE: \$700/900

ROBERT DUNCAN CHRISTIE [b.1946] Canadian

309 *Rolling Pink*

acrylic on canvas
 37 x 28 in. / 94 x 71 cm. Dated: 1974
 signed, titled and dated verso; small repair noted lower centre
 ESTIMATE: \$900/1,200



309



310



311



312

DAVID ALEXANDER COLVILLE [b.1920] Canadian**310** *Rat #28/70*

coloured silkscreen on paper

10 x 11 in. / 25 x 28 cm. Dated: 1983

signed, dated and numbered along bottom; printed title;
in circular format; archival mat

Prov: Mira Godard Gallery, Toronto, label verso

ESTIMATE: \$2,000/3,000

DARRYL HUGHTO [b.1943] American**311** *Holy Day*

acrylic on canvas

92.5 x 39.75 in. / 235 x 101 cm. Dated: 1981

signed, titled and dated verso; irregularly shaped canvas

Ref: the artist was the workshop leader at the Emma Lake Workshop
in 1980

Prov: Evelyn Aimis Fine Art, Toronto, label verso

ESTIMATE: \$2,000/3,000

GRANT LEIER [b.1956] Canadian**312** *Tis the Season to be Jolly*

mixed media on paper board

22.5 x 25.5 in. / 57 x 65 cm. Dated: 1984

signed and dated lower right;

titled and inscribed on paper attached verso

Ref: possibly used as Alberta Theatre Project poster
for the play *Season's Greetings* by Alan Ayckbourn held
November 13 to December 16, 1984, Calgary

Prov: Barton Leier Gallery, Victoria, label verso;

private collection, Victoria

ESTIMATE: \$800/1,000

313 *Martinis Fireside*

acrylic on canvas

30 x 30 in. / 76 x 76 cm. Dated: 1999

signed lower left; signed, titled and dated verso; unframed

Prov: private collection, Victoria

ESTIMATE: \$800/1,000

314 *Troublemaker at the k.d. laing Concert*

acrylic on paper board

15 x 10 in. / 38 x 25 cm. Dated: 1990

signed and dated lower right; signed, titled and dated verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Victoria

ESTIMATE: \$500/700



315 ROBERT MARCHESSAULT [b.1953] Canadian*Last Light, Full Moon, Late March*

oil on canvas

34.5 x 49.25 in. / 88 x 125 cm. Dated: 1991

signed lower left; signed, titled and dated verso

ESTIMATE: \$1,500/2,000

316 ROBERT NELSON MARKLE [1936-1990] Canadian*Untitled — Abstract*

mixed media on hard board

34.5 x 22.5 in. / 88 x 57 cm.

signed lower right; signed verso; some handling marks noted

Prov: private collection, Toronto

ESTIMATE: \$600/800

317 MARY PAVEY [20th century] Canadian*Black and Yellow Cloth*

oil on wood board

30 x 24 in. / 76 x 61 cm. Dated: 1990

signed, titled and dated verso

Prov: private collection, Victoria

ESTIMATE: \$1,200/1,500

318 WILLIAM PEREHUDOFF [b.1919] Canadian*AC87-44*

acrylic on canvas

32 x 32 in. / 81 x 81 cm. Dated: 1987

signed, titled and dated verso

ESTIMATE: \$2,500/3,500

319 MARCIA PERKINS [b.1946] Canadian*Untitled — Self Portrait*

oil on canvas board

12 x 12 in. / 30 x 30 cm. Dated: 1994

signed and dated lower left; inscribed '770.P.94' verso

Prov: private collection, Victoria

ESTIMATE: \$800/1,000

320 PABLO PICASSO [1881-1973] Spanish*Four Polychrome Fish #63/200*

ceramic plate

12.5 x 15.25 x 1.5 in. / 32 x 39 x 4 cm. Dated: 1947

bears inscription '1111', number Et stamp of Madoura Edition Picasso verso

Ref: catalogue raisonné *Picasso, Catalogue of the Edited Ceramic**Works, 1947-1971* by A.Ramie, #Ramie 31, Madoura, 1988

Prov: purchased from Gainsborough Galleries, Calgary in their

1973 exhibition; private collection, Calgary

ESTIMATE: \$3,500/4,500



317



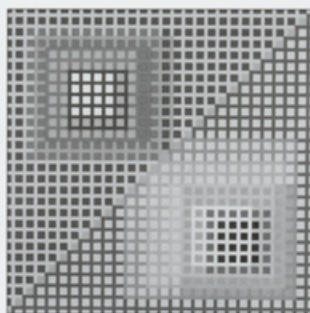
319



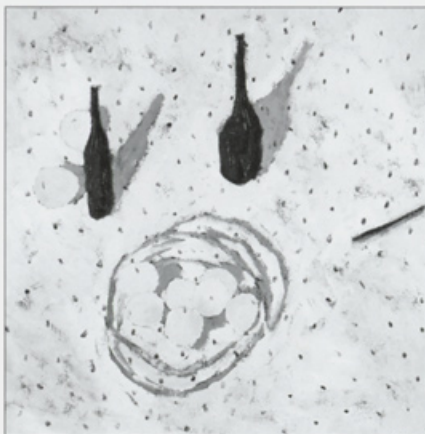
321



322



325



326

JANE ASH POITRAS [b.1951] Canadian**321** *Individual Power*

mixed media on canvas

35.75 x 24 in. / 91 x 61 cm. Dated: 1998

signed and dated lower right; signed, titled and dated verso; unframed

Prov: Mira Godard Gallery, Toronto, label verso

ESTIMATE: \$3,000/3,500

LARRY POONS [b.1937] American**322** *Ores*

acrylic on canvas

87.75 x 32 in. / 223 x 81 cm. Dated: 1980

signed, titled and dated verso

Ref: in 1980 the artist had exhibitions in Toronto, Austria, The Hague and New York, as well as a retrospective at the Museum of Fine Art, Boston

Prov: Andre Emmerich Gallery, New York, label verso

ESTIMATE: \$10,000/15,000

323 *Untitled - Green and Blue #64/100*

coloured silkscreen on paper

34 x 23 in. / 86 x 58 cm.

signed and numbered along bottom

Prov: Edmonton Art Gallery Art Rental label verso

ESTIMATE: \$1,000/1,500

RONALD JOHN [GYO-ZO] SPICKETT [b.1926] Canadian**324** *Mexico, 1956*

oil on heavy paper

44.75 x 25.75 in. / 114 x 65 cm. Dated: 1956

signed, dated and inscribed Mexico upper right; laid down on particle board; some handling marks; paper is 2 inches wider at bottom

Ref: received scholarship to study at the Instituto Allende, San Miguel, Mexico for the period 1955-56

Prov: purchased from Levis Auction; from a Calgary estate

ESTIMATE: \$900/1,200

VICTOR VASARELY [1908-1997] Hungarian/French**325** *Untitled - Green and Orange #9/75*

coloured silkscreen on paper

24.25 x 24.25 in. / 62 x 62 cm.

signed and numbered along bottom

ESTIMATE: \$1,000/1,500

DEBORAH WORSFOLD [b.1959] Canadian**326** *Untitled - Still Life With Bottles and Fruit*

acrylic on canvas

36 x 36 in. / 91 x 91 cm. Dated: 2001

signed and dated verso; unframed


ESTIMATE: \$1,000/1,200

Photography and others, Lots 401 – 636

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter. will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



401

401 COLLEEN ANDERSON MILLARD [b.1935] Canadian *Summer Sun Near Golden B.C.*

acrylic on hard board

18 x 24 in. / 46 x 61 cm.

signed lower right; signed and titled verso

ESTIMATE: \$500/700

402 ALICE COOK ASHLEY *Untitled – Chrysanthemums*

watercolour on paper

20.75 x 13.5 in. / 53 x 34 cm. Dated: 1907

signed and dated lower right

Prov: from a Winnipeg estate

ESTIMATE: \$300/400



404

403 WALTER BAKER [1859-1912] Canadian *Untitled – The Fisherman*

watercolour on paper

4.75 x 3.75 in. / 12 x 10 cm.

signed lower left

ESTIMATE: \$400/450

404 CYRIL HENRY BARRAUD [1877-1965] Canadian/British *Untitled – Manitoba Landscape #11*

etching on paper

6 x 4 in. / 15 x 10 cm. Dated: 1913

signed, dated and numbered along bottom; glued at margins; unframed

Ref: in 1913 the artist had just arrived in Winnipeg and the following year he and W.J. Phillips held an exhibition at Richardson's Gallery in Winnipeg

ESTIMATE: \$150/250



405

405
.1

- 405** MAXWELL BENNETT BATES [1906-1980] Canadian
Untitled – We Thought She Had Brought the Burgermeister
ink on paper
14.5 x 11.5 in. / 37 x 29 cm.
unsigned; archival mat
Ref: used as illustration in *A Wilderness of Days* pg.114 – the artist's experience as a prisoner of war in Germany from the summer of 1940 to March of 1945; book included with lot
ESTIMATE: \$800/1,000

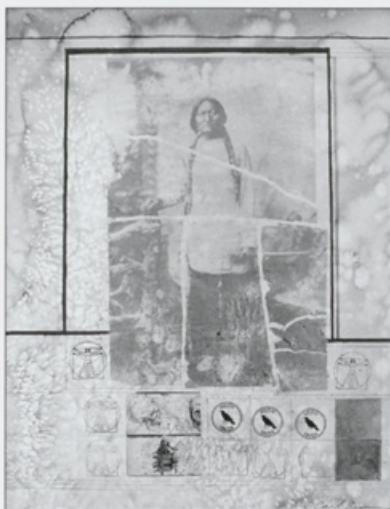
- 405** *Sun #15/15*
.1 coloured lithograph on paper
14 x 18 in. / 36 x 46 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: \$500/700

- 406** *Woman and Still Life #17/25*
coloured lithograph on paper
22 x 16 in. / 56 x 41 cm. Dated: 1966
signed, titled, dated and numbered along bottom; archival mat
Prov: private collection, Victoria
ESTIMATE: \$400/500

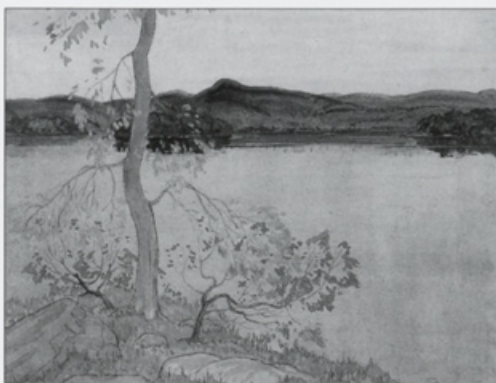
- 407** CARL BEAM [b.1943] Canadian
Untitled – Indian with Neon Raven
mixed media on paper
26 x 19.5 in. / 66 x 50 cm.
signed lower right; unframed
ESTIMATE: \$600/800

- 408** THOMAS HAROLD BEAMENT [1898-1984] Canadian
Untitled – Lake in the Fall
watercolour on paper
12.5 x 16 in. / 32 x 41 cm.
signed lower right
Prov: Hovmand Galleries, Winnipeg, label verso;
from a Winnipeg estate
ESTIMATE: \$300/400

- 409** RICHARD BILLMEIER [b.1921] Canadian
Untitled – Abstract Landscape
oil on canvas
12 x 18 in. / 30 x 46 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: \$400/600



407



408

410 LARRY BRACEGIRDLE [b.1949] Canadian***Millie's Kitchen***

oil on canvas

20 x 16 in. / 51 x 41 cm. Dated: 1995

signed and dated lower left; signed, titled and dated verso

Prov: West End Gallery, Victoria, label verso; private collection, Victoria

ESTIMATE: \$600/800



410

411 HENDRIK BRES [b.1932] Canadian***Untitled – Landscape***

oil on hard board

8.25 x 10 in. / 21 x 25 cm. Dated: 1978

signed and dated lower right; signed verso

Prov: private collection, Calgary

ESTIMATE: \$200/300



411

412 Androsan Roadside

acrylic on hard board

8 x 10 in. / 20 x 25 cm. Dated: 1981

signed and dated lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$200/300

413 *Untitled – Abstract*

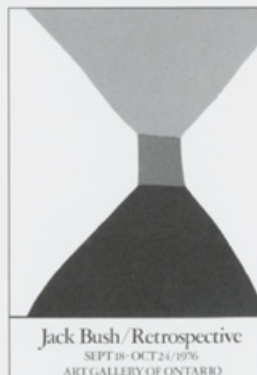
mixed media on paper

9.75 x 5.5 in. / 25 x 14 cm. Dated: 1969

signed and dated lower right; archival mat

Prov: private collection, Calgary

ESTIMATE: \$150/250



415

414 LILLIAN NEWTON BROWN [20th century] Canadian***Untitled – Autumn Forest***

oil on paper board

13.25 x 10 in. / 34 x 25 cm. Dated: 1934

signed and dated lower left; some surface dirt noted

ESTIMATE: \$250/350

415 JOHN [JACK] HAMILTON BUSH [1909–1977] Canadian***Jack Bush / Retrospective***

coloured silkscreen on paper

28 x 20 in. / 71 x 51 cm. Dated: 1976

signed and dated in ink lower right; printed title along bottom

Ref: poster for Art Gallery of Ontario exhibition,

September 18 – October 24/1976

ESTIMATE: \$200/250



416



417



419



421



422

LEO NORMAN BUSHMAN [b.1917] Canadian

416 *Untitled — Mock Farm*

watercolour on paper

13.5 x 20.25 in. / 34 x 51 cm. Dated: 1954

signed and dated lower right; archival mat

ESTIMATE: \$500/600

ALFRED JOSEPH CASSON [1898–1992] Canadian

417 *Untitled — Bighorn Sheep*

coloured silk screen on paper

8.5 x 10 in. / 22 x 25 cm.

signed in plate lower right; signed in ink below image; archival mat

ESTIMATE: \$800/900

418 *Untitled — Potted Plants*

coloured silk screen on paper

7.25 x 6 in. / 18 x 15 cm.

signed in screen lower right; archival mat

ESTIMATE: \$300/350

M.D. CHARLESON Canadian

419 *Untitled — Alpine Snows*

oil on paper board

19 x 13.25 in. / 48 x 34 cm. Dated: 1920

signed and dated lower left; surface dirt noted

Prov: from a Winnipeg estate

ESTIMATE: \$300/400

CHARON [b.1916] European

420 *Untitled — Still Life*

oil on canvas

23.5 x 19.75 in. / 60 x 50 cm.

signed lower right; brief biography attached verso

Prov: from a Winnipeg estate

ESTIMATE: \$150/250

ARTHUR CHECKLEY [1863–1974] Canadian

421 *Untitled — West Coast Breeze*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left

ESTIMATE: \$300/400

KEN CHRISTOPHER [b.1942] Canadian

422 *Will-O-the-Whisp*

acrylic on canvas

24 x 33 in. / 61 x 84 cm. Dated: 1979

signed and dated lower right; titled verso

ESTIMATE: \$800/1000

423 **BRYAN CHUBB [b.1947] Canadian**
Twisted Tree

oil on hard board
 8.5 x 10.5 in. / 22 x 27 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$150/250

424 **RIGMOR WIDELL CLARKE [b.1935] Canadian**
Sunset in the Cub Hills

oil on canvas
 9.75 x 10.25 in. / 25 x 26 cm. Dated: 1988
 signed, titled and dated verso; archival mat front and back; unframed
 Prov: art placement, Saskatoon, label verso; private collection, Calgary
 ESTIMATE: \$150/250

425 **CHARLES S. COMBE [20th century] Canadian**
Untitled — Mountain Landscape

oil on paper board
 10.25 x 11 in. / 26 x 28 cm. Dated: 1938
 signed lower left; signed, dated and indistinctly titled verso;
 some surface dirt noted
 Prov: from a Winnipeg estate
 ESTIMATE: \$200/300

426 **JACK LEE COWIN [b.1947] Canadian**
Brook #A/P

hand-coloured etching on paper
 5 x 7 in. / 13 x 18 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$400/500

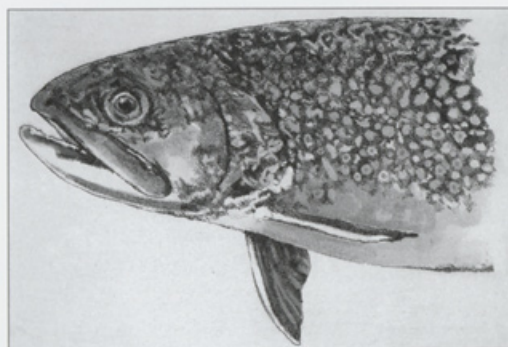
427 **Rainbow #A/P**
 hand-coloured etching on paper
 5 x 6.75 in. / 13 x 17 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$400/500

428 **EUGENE CZEREDNIKOW [b.1922] Canadian**
Untitled — Provencher Street Bridge, Winnipeg

oil on canvas
 23.5 x 31.5 in. / 60 x 80 cm. Dated: 1950 's
 signed lower right
 Prov: from a Winnipeg estate
 ESTIMATE: \$400/600



424



426



428



430



431



432



433

- 429** S. DAINES [20th century] European
Stacking Grain, Oxfordshire
 watercolour on paper
 10.5 x 14.5 in. / 27 x 37 cm.
 signed lower left; bears title on mat
 Prov: from a Winnipeg estate
 ESTIMATE: \$300/400

- 430** HENRY JOSIAH DE FOREST [1860-1924] Canadian
From Nakusp, B.C. Looking N.W.
 oil on canvas board
 12 x 17.75 in. / 30 x 45 cm. Dated: 1921
 signed and dated lower left; titled verso
 Ref: this was probably done during his trip when he moved
 from Vancouver to Banff in 1921
 ESTIMATE: \$450/550

- 431** WILLIAM EDWARD DE GARTHE [1907-1983] Canadian
Stormy Atlantic
 oil on canvas board
 21.75 x 29.75 in. / 55 x 76 cm.
 signed lower left; signed and titled verso
 Prov: private collection, Edmonton
 ESTIMATE: \$600/800

- 432** *Untitled – Dock Scene*
 oil on canvas board
 7 x 9 in. / 18 x 23 cm.
 signed lower right; biography attached verso
 ESTIMATE: \$400/450

- 433** DORA DE PEDERY-HUNT [b.1913] Canadian
Pearl McCarthy #16/50
 medal
 3.75 x 3.75 in. / 10 x 10 cm. Dated: 1965
 signed and titled in plate; dated and numbered verso; unframed
 Ref: included in the A.G.O. collection, see A.G.O., pg. 358, cat. #64/86;
 Pearl McCarthy was the art critic for the Globe and Mail
 until her death in 1964
together with
Untitled – Three Dancers
 medal
 1.75 x 1.75 in. / 4 x 4 cm. Dated: 1984
 signed with initial and dated in plate; unframed
together with

DORA DE PEDERY-HUNT *continued*

Thank you – Greetings – Salutations
medal

1.5 x 1.5 in. / 4 x 4 cm. Dated: 1979
signed and numbered in plate; titled in plate verso
LOT OF THREE – ESTIMATE: \$500/700

RUTH MARION DOUET DINGLE [1908–1980] Canadian**434** *Canoe Lake, Late September*

oil on wood panel
10.5 x 13.75 in. / 27 x 35 cm.
signed lower left; painting verso; signed, titled and dated on backing
ESTIMATE: \$150/250

DEWITT DRAKE [20th century] Canadian**435** *Untitled – Tall Tree with Plowed Field*

oil on wood panel
8 x 10 in. / 20 x 25 cm.
signed with estate stamp lower right;
certificate of authenticity attached verso
Prov: D&E Lake Fine Arts, Toronto, label verso
ESTIMATE: \$450/550

436 *Untitled – Farm with Grazing Cow*

oil on wood panel
8 x 10 in. / 20 x 25 cm.
signed with estate stamp lower right;
certificate of authenticity attached verso
Prov: D&E Lake Fine Arts, Toronto, label verso
ESTIMATE: \$450/550

ROBERT DUBE [20th century] Canadian**437** *Untitled – Bird*

jade carving
6.5 x 2 x 2.5 in. / 17 x 5 x 6 cm. Dated: 1981
signed and numbered '1269' on bottom; comes with certificate of
authenticity from Robert Dube Studios, Vancouver [for number 1269]

together with*Untitled – Bird*

jade carving
6.5 x 2 x 2.5 in. / 17 x 5 x 6 cm. Dated: 1981
signed and numbered '1265' on bottom; comes with certificate of
authenticity from Robert Dube Studios, Vancouver [for number 1263]
Prov: private collection, Montreal
LOT OF TWO – ESTIMATE: \$500/600



435



436



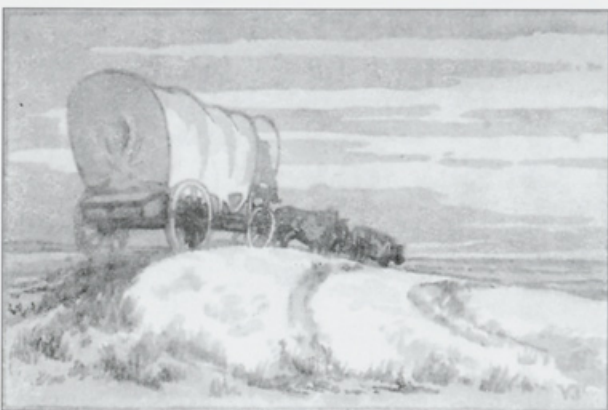
438



439



441



442

DURHAM [19th/20th century]

438 *Untitled – The Clockmaker*

oil on paper board

12.25 x 16.5 in. / 31 x 42 cm. Dated: 1897

signed and dated lower left; some restoration noted

ESTIMATE: \$650/750

DOUGLAS FERGUSON ELLIOTT [b.1916] Canadian

439 *Atlantic Harbour*

oil on hard board

15.75 x 24 in. / 40 x 61 cm.

signed lower right; titled on artist's label verso

Prov: private collection, southern Alberta

ESTIMATE: \$300/400

MEREDITH EVANS [1919–1996] Canadian

440 *Boom Lake #44/360*

coloured silkscreen on paper

16 x 19.75 in. / 41 x 50 cm.

signed, titled and numbered along bottom; archival mat

Prov: West End Gallery, Edmonton, label verso;

corporate collection, Edmonton

ESTIMATE: \$100/150

HUBERT VALENTINE FANSHAW [1878–1940] Canadian

441 *A Northern Traveller*

coloured wood block on paper

6 x 8 in. / 15 x 20 cm. Dated: 1922 ca.

signed with monogram in block lower right; signed and titled

along bottom; professionally de-acidified; archival mat

Ref: illustrated in *H. Valentine Fanshaw* page 47 and discussed page 24

Prov: from a Winnipeg estate

ESTIMATE: \$300/400

442 *Travelling On*

coloured wood block on paper

4 x 6 in. / 10 x 15 cm. Dated: 1923

signed with monogram in block lower right; signed, titled, dated

and inscribed along bottom; professionally de-acidified; archival mat

Prov: from a Winnipeg estate

ESTIMATE: \$300/400

LIONEL LEMOINE FITZGERALD [1890–1956] Canadian

443 *Untitled – Standing Nude*

graphite on paper

11.5 x 5 in. / 29 x 13 cm.

signed with initials lower left

Prov: Kaspar Gallery, Toronto, label verso

ESTIMATE: \$400/450

- 444** ELAINE FLEMING [b.1928] Canadian
Untitled – Mountains near Banff
 watercolour on paper
 29.25 x 21.25 in. / 74 x 54 cm.
 signed lower left; archival mat
 Prov: corporate collection, Edmonton
 ESTIMATE: \$400/600

- 445** *Untitled – Mountains near Banff #2*
 watercolour on paper
 29.25 x 21.25 in. / 74 x 54 cm.
 signed lower right; archival mat
 Prov: corporate collection, Edmonton
 ESTIMATE: \$400/600

- 446** ARNOLD FOSTER European
Lake Windermere
 oil on paper board
 11.75 x 17.75 in. / 30 x 45 cm.
 signed lower left; titled on old label verso;
 some damage noted along edge
 ESTIMATE: \$200/300

- 447** ROBERT GENN [b.1936] Canadian
Untitled – Autumn Landscape
 oil on hard board
 8 x 10 in. / 20 x 25 cm.
 signed lower right
 Prov: from a Winnipeg estate
 ESTIMATE: \$400/500

- 448** RAYMOND GIRARD [b.1942] Canadian
Chateau Richer
 oil on hard board
 12 x 16 in. / 30 x 41 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$250/350

- 449** MANNIE GONSALVES [b.1926] Canadian
Untitled – Mountain River
 oil on canvas board
 12 x 16 in. / 30 x 41 cm.
 signed lower left
 Prov: private collection, southern Alberta
 ESTIMATE: \$200/300



445



444



447



448



449

- 450** *After the Fire, Kootenay Nat. Park, Storm Mountain*
oil on hard board
12 x 16 in. / 30 x 41 cm. Dated: 1974
signed lower right; signed, titled and dated verso
Prov: private collection, southern Alberta
ESTIMATE: \$200/300

EDWARD GOODALL [1909–1982] Canadian

- 451** *Song of Sunset*
oil on canvas board
5 x 7 in. / 13 x 18 cm.
signed lower left; titled verso; some surface dirt noted
ESTIMATE: \$400/450

JOHN SLOAN GORDON [1868–1940] Canadian

- 452** *Untitled – Ship at Dock*
coloured pencil on paper
9 x 9 in. / 23 x 23 cm.
signed with studio stamp lower left
ESTIMATE: \$150/200

- 453** *Untitled – The Cathedral*
graphite on paper
8.25 x 8 in. / 21 x 20 cm.
signed with studio stamp lower right
ESTIMATE: \$100/150

RACHEL GOURLEY [20th century] Canadian

- 454** *Driftwood # 40/97*
coloured silkscreen on paper
18 x 23.75 in. / 46 x 60 cm.
signed, titled and numbered along bottom; archival mat; glass chipped
Prov: corporate collection, Edmonton
ESTIMATE: \$100/150

CLAUDE W. GRAY [1880–1940] Canadian

- 455** *Untitled – Forest Stream*
watercolour on paper
9.75 x 6.75 in. / 25 x 17 cm. Dated: 1922
signed and dated lower right; archival mat
Prov: from a Winnipeg estate
ESTIMATE: \$250/350

- 456** *Untitled – Two Bluebirds*
coloured lithograph on paper
9.75 x 8 in. / 25 x 20 cm. Dated: 1940
signed, dated and inscribed in plate lower right
Prov: from a Winnipeg estate
ESTIMATE: \$150/200



450



451

457 RALSTON GUDGEON [1910-1984] British***Barnyard Brawl***

watercolour on paper

9.75 x 13.5 in. / 25 x 34 cm.

signed lower right; titled on backing

Prov: private collection, Calgary

ESTIMATE: \$200/300



458

458 Green Plover in Flight

watercolour on paper

12.25 x 18.5 in. / 31 x 47 cm.

signed lower right; titled verso

Prov: private collection, Calgary

ESTIMATE: \$200/300



459

459 ANN HARBUZ [1908-1989] Canadian***Mom Plastering Log House***

acrylic on canvas

16.75 x 24.5 in. / 43 x 62 cm. Dated: 1981

signed and dated lower right; inscribed on label verso

Ref: label states 'Mom plastering log house. Dad picking stone [and] clearing the land. All the kids have to keep busy too as there is lots of work to be done before fall.'

Prov: Susan Whitney Gallery, Regina, label verso

ESTIMATE: \$500/700

460 HILTON MACDONALD HASSELL [1910-1980] Canadian***Untitled – Lake Scene***

oil on canvas board

8.5 x 5.5 in. / 22 x 14 cm.

signed with initials lower left; bears artist's name verso;

some surface dirt noted

ESTIMATE: \$300/350



461

461 SAMUEL C. HAWKSETT [1827-1903] Canadian***Untitled – Waterfall***

gouache on paper board

15.5 x 11.75 in. / 39 x 30 cm.

signed lower left

ESTIMATE: \$500/600

462 I.L. HERBETIN [19/20th century] European***Untitled – Portrait***

pastel on paper

16.75 x 12.25 in. / 43 x 31 cm.

signed lower right; archival mat

Prov: from a Winnipeg estate

ESTIMATE: \$250/350



463

- 463** **HEYER [19/20th century] European**
Untitled – In the Trenches
 oil on canvas
 9 x 11.5 in. / 23 x 29 cm. Dated: 1917
 signed and dated lower left; some surface dirt noted
 Prov: European auction label verso; from a Winnipeg estate
 ESTIMATE: \$400/500



464

- 464** **SHARON CHRISTIAN HOLMES [b.1950] Canadian**
Blue and Charlie
 mixed media on paper
 30.25 x 38.25 in. / 77 x 97 cm. Dated: 1989
 signed lower right; signed, titled and dated on backing; archival mat
 Prov: private collection, Victoria
 ESTIMATE: \$600/800



465

- 465** **WILLIAM JOHN HOPKINSON [1887–1970] Canadian**
Fire Swept Mt. Wimper, B.C.
 oil on hard board
 16 x 20 in. / 41 x 51 cm.
 signed lower right; titled verso
 Prov: private collection, southern Alberta
 ESTIMATE: \$300/400

- 466** *Sunlit Valley – near Radium*
 oil on hard board
 16 x 20 in. / 41 x 51 cm. Dated: 1968
 signed lower right; titled and dated verso
 Prov: private collection, southern Alberta
 ESTIMATE: \$300/400

- 467** *Church at Canmore, Alta.*
 oil on hard board
 10 x 12 in. / 25 x 30 cm.
 signed lower right; titled verso
 ESTIMATE: \$250/350

- 468** **ERNEST JOHN HUTCHINS [?–1912] Canadian**
Old Fort Garry, Winnipeg, 1870, demolished 1882
 watercolour on paper
 8.75 x 12.25 in. / 22 x 31 cm.
 signed and titled lower left
 ESTIMATE: \$250/350

- 469** *Old Fort Douglas, Red River, 1815, now Point Douglas*
 watercolour on paper
 8.75 x 12.5 in. / 22 x 32 cm.
 signed and titled along bottom; some staining noted upper left
 ESTIMATE: \$250/350

LAURENCE EVELYN HYDE [1914–1987] Canadian

470 *Untitled – Fisherman*

wood engraving on paper

3 x 4 in. / 8 x 10 cm.

3.25 x 4.25 in. / 8 x 11 cm. — Paper Size

signed lower left; unframed

Ref: used as illustration in *The Southern Cross*, The Ward Witchie Press, 1951; the blocks were cut between 1948 and 1951

Prov: from a Calgary estate

ESTIMATE: \$100/150

INUIT

MOSES APPAQAO [b.1946] Canadian

471 *Untitled – Loon*

dark green stone carving

4 x 8.5 x 2.25 in. / 10 x 22 x 6 cm.

bears name and inscription 'E911' on bottom

Prov: private collection, Montreal

ESTIMATE: \$150/200

DEVIDE [20th century] Canadian

472 *Untitled – Bear and Seal*

grey/brown stone carving

7 x 10.5 x 5.5 in. / 18 x 27 x 14 cm. Dated: 1981

signed and inscribed 'SCP' on bottom

Ref: possibly the artist 'Davidealuk Alashua Amitto' of Povungnituk

Prov: private collection, Montreal

ESTIMATE: \$900/1,200

KAPI KOLOLA [b.1926] Canadian

473 *Untitled – Bear and Seal*

light green stone carving

6 x 5.5 x 4 in. / 15 x 14 x 10 cm. Dated: 1975

signed with syllabics and dated on bottom

Prov: private collection, Montreal

ESTIMATE: \$400/500

INUIT SCHOOL [20th century] Canadian

474 *Rose Souvenir de Baie d'Hudson*

bone crib board

3.25 x 21 x 2.75 in. / 8 x 53 x 7 cm. Dated: 1949

inscribed along top; lacking pegs

Prov: private collection, Montreal

ESTIMATE: \$700/900



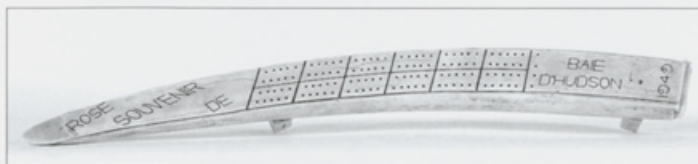
470



471



473



474

475
.1

- 475** *Untitled – Hunter and Bear*
grey / green stone carving
8 x 6 x 5. in. / 20 x 15 x 13 cm. Dated: 1979
inscribed 'AP 8 Mars 72' on bottom
Prov: private collection, Montreal
ESTIMATE: \$300/400

FIRST NATIONS SCHOOL

- 475** *Untitled – Face Rattle*
coloured carved wood rattle
11 x 4.5 x 4. in. / 28 x 11 x 10 cm.
unsigned
Prov: private collection, Montreal
ESTIMATE: \$300/400



476

- WESLEY [WES] FRASER IRWIN** [1897–1976] Canadian
476 *Bowl of Flowers*
oil on hard board
17 x 13.25 in. / 43 x 34 cm. Dated: 1953 ca.
signed lower right; signed and titled verso
Ref: copy of *Alberta Society of Artists*, 1976 exhibition label verso
Prov: ex-collection G. Mihalcheon; Masters Gallery, Calgary, label verso
ESTIMATE: \$700/900

- 477** *Untitled – Industrial Workers*
felt pen on paper
9 x 11.75 in. / 23 x 30 cm.
signed lower right; paper attached right centre [used as illustration?]
some fading noted, dry mounted on paper board
ESTIMATE: \$100/150

- FLEMMING JORGENSEN** [b.1934] Canadian
478 *Water's Edge #32/50*
coloured silkscreen on paper
14 x 18.75 in. / 36 x 48 cm. Dated: 1980
signed, titled, dated and numbered along bottom
ESTIMATE: \$100/150

- SYLVIA JOYCE** [20th century] Canadian
479 *Mount Snowdon, Wales*
watercolour on paper
15.75 x 20.75 in. / 40 x 53 cm.
signed lower right; titled on gallery label verso
Prov: Osborne Gallery, Winnipeg, label verso; from a Winnipeg estate
ESTIMATE: \$100/150



477

480 IMAO KEINEN [1845–1924] Japanese*Untitled — Two Birds*

coloured wood block on paper

12.5 x 8.75 in. / 32 x 22 cm. Dated: 1892

bears certificate with artist's name and date verso

Ref: unsigned prints attributed to Keinen appear in a 1930's series by various artists

Prov: from a Winnipeg estate

ESTIMATE: \$200/300



480

481 ILLINGWORTH HOLEY KERR [1905–1988] Canadian*Old Mine West of Drumheller*

charcoal on paper

15.5 x 22.5 in. / 39 x 57 cm. Dated: 1950

signed, titled and dated lower right; archival mat

ESTIMATE: \$700/900



481

482 *Florida Swamp Cattle Rodeo*

ink on paper

10.5 x 12.75 in. / 27 x 32 cm. Dated: 1950

signed with monogram, titled and dated lower right; archival mat

ESTIMATE: \$500/600

483 *Wintering Out #34/100*

wood block on paper

5.5 x 9 in. / 14 x 23 cm.

signed, titled and numbered along bottom; archival mat

Prov: private collection, Calgary

ESTIMATE: \$200/300

484 MARY KERR [1905–1982] Canadian*Corrals*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1980

signed with monogram lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$300/400



484

485 ERNEST KNIGHT [20th century] British*The Brixham Light*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears name and title verso

Ref: Brixham is one of the picturesque coastal towns in an area called the English Riviera, in southwest Devon

ESTIMATE: \$700/900



485



487



488

MARIELOUISE KREYES [1925-1983] Canadian**486** *Hidden Glacier Lake*

pastel on paper

4.75 x 7.25 in. / 12 x 18 cm. Dated: 1971

signed and dated lower right; titled on backing

Prov: Hett Gallery, Edmonton, label verso

ESTIMATE: \$300/500

487 *Glacier Park Mont.*

pastel on paper

4.75 x 7.5 in. / 12 x 19 cm. Dated: 1971

signed and dated lower right; titled on backing

ESTIMATE: \$300/500

ZBIGNIEW STANLEY KUPCZYNSKI [b.1928] Canadian**488** *Untitled - Girl with Violin*

pastel on paper

29.5 x 23.5 in. / 75 x 60 cm.

signed lower right

Prov: private collection, Victoria

ESTIMATE: \$700/900

VITALI KUPSICHANOV Russian**489** *Untitled - Lady in the Window*

oil on canvas

25.25 x 19 in. / 64 x 48 cm. Dated: 1947

signed, dated and inscribed lower right; inscribed 'Lupnov' verso

ESTIMATE: \$500/700

CHIN-SHEK LAM [b.1922] Canadian**490** *79-128*

mixed media on paper

14 x 17 in. / 36 x 43 cm. Dated: 1979

signed and titled lower right

ESTIMATE: \$500/700

WILLIAM LANGLEY [1852-1922] British**491** *Whitby*

watercolour on paper

10.25 x 18.25 in. / 26 x 46 cm.

signed lower right; titled lower left

Prov: Kirkpatrick's Art and Flower Store, Kingston, label verso

ESTIMATE: \$500/600

492 CHARLES ANTHONY FRANCIS LAW [1916–1996] Canadian
Melville Cove, Halifax, Nova Scotia

oil on wood board
 13.25 x 15.75 in. / 34 x 40 cm. Dated: 1991
 signed lower right; signed, titled and dated verso
 Prov: Kensington Fine Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$400/500



492

493 LORY LEMCO [20th century] Canadian
Treasure of Trees

oil on paper
 17.75 x 21.75 in. / 45 x 55 cm. Dated: 1984 ca.
 signed lower right; bears title and date verso
 Prov: private collection, Calgary
 ESTIMATE: \$250/350



493

494 WALTER V. LEWICKI [1921–1991] Canadian
Untitled – Landscape with Flowers

oil on canvas
 27.5 x 24 in. / 70 x 61 cm. Dated: 1970
 signed and dated lower right
 Prov: private collection, Victoria
 ESTIMATE: \$500/700



494

495 ERNEST FRIEDRICH LINDNER [1897–1988] Canadian
Untitled – Figure Study #38/150

photolithograph on paper
 29.25 x 21.5 in. / 74 x 55 cm.
 signed and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$150/200

496 HELMUT LINSSER [b.1920] Canadian
Orthodox Church

gouache on paper
 16.75 x 23.75 in. / 43 x 60 cm. Dated: 1964
 signed and dated lower right; signed, titled and dated verso
 Prov: private collection, southern Alberta
 ESTIMATE: \$300/500



497

497 *Untitled – Mediterranean View*

gouache on paper
 18.5 x 24.5 in. / 47 x 62 cm. Dated: 1965
 signed and dated lower right
 Prov: private collection, southern Alberta
 ESTIMATE: \$300/500



499



501



503

KEN LONECHILD [b.1960] Canadian**498** *Caught Off Guard*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1995

signed lower left; signed, titled and dated verso

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: \$500/700

499 *Elk Country*

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower left; titled and dated verso

ESTIMATE: \$500/700

THOREAU MACDONALD [1901-1989] Canadian**500** *Black Ducks*

watercolour on paper

6 x 10.5 in. / 15 x 27 cm. Dated: 1978

signed, titled and dated lower left; archival mat

ESTIMATE: \$200/250

RAFAL MALCZEWSKI [1892-1965] Canadian**501** *Mts. Unwin and Warren, Maligne Lake*

watercolour on paper

14.25 x 20 in. / 36 x 51 cm.

signed lower left; titled on small label attached to backing;

laid down on paper board

ESTIMATE: \$350/450

WILLIAM MALTMAN [1901-1971] Canadian**502** *Untitled — Swirling Tide*

watercolour on paper

6 x 8 in. / 15 x 20 cm. Dated: 1969

signed and dated lower right; archival mat

ESTIMATE: \$200/250

HENRY BYAM MARTIN [1837-1902] Canadian**503** *Fontainebleau Beeches*

watercolour on paper

11.75 x 19 in. / 30 x 48 cm. Dated: 1882

signed and dated lower left

Ref: exhibited in *Royal Canadian Academy*, 1883 exhibition, catalogue number 213 according to copy attached verso

Prov: purchased from the family of the artist, London, Ontario

ESTIMATE: \$500/700

504 THOMAS MOWER MARTIN [1838-1934] Canadian*Untitled – Grazing Cattle*

watercolour on paper

10.75 x 15 in. / 27 x 38 cm.

signed lower left

ESTIMATE: \$600/800

505 *Untitled – Spaniel*

oil on paper board

14 x 10.25 in. / 36 x 26 cm.

signed lower left

Prov: Dominion Gallery, Montreal and
Heritage Antiques Gallery, Calgary, labels verso

ESTIMATE: \$600/800

506 MARMADUKE MATTHEWS [1837-1913] Canadian*Untitled – Forest Stream*

watercolour on paper

9.5 x 14.75 in. / 24 x 37 cm.

signed lower right

Prov: Heritage Antiques Gallery, Calgary, label verso

ESTIMATE: \$600/800

507 NO LOT**508** FLORENCE HELENA MCGILLIVRAY [1864-1938] Canadian*Meutone, Italy*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled on paper verso

ESTIMATE: \$700/900

509 ROBERT F.M. MCINNIS [b.1942] Canadian*Later Winter, Prairie*

oil on canvas

40 x 48 in. / 102 x 122 cm. Dated: 1977

signed and dated lower centre; signed, titled and dated verso

ESTIMATE: \$900/1,200

510 *Night Freight / Night Prairie*

oil on canvas

16 x 48 in. / 41 x 122 cm. Dated: 1979

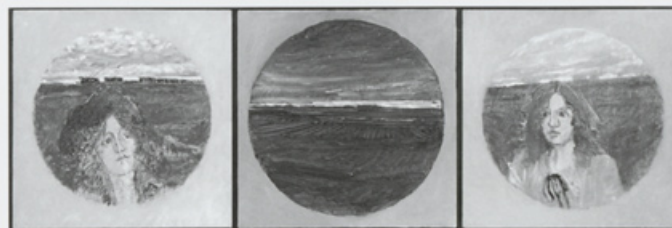
signed, titled and dated along bottom;

three canvases [each canvas 16 x 16 inches] framed together

ESTIMATE: \$700/900



504



510



511



514



516



517

- 511** *Riding Crop*
oil on canvas
24 x 20 in. / 61 x 51 cm. Dated: 1981
signed and dated lower centre; signed, titled and dated verso
ESTIMATE: \$600/800

- 512** *Lone Figure on the Prairie*
oil on canvas
16 x 30 in. / 41 x 76 cm. Dated: 1981
signed and dated lower centre; signed, titled and dated verso
ESTIMATE: \$500/700

- 513** *Ontario Farm*
oil on paper board
9 x 12 in. / 23 x 30 cm. Dated: 1976
signed and dated lower left; signed, titled and dated verso
ESTIMATE: \$400/500

- THOMAS WESLEY MCLEAN [1881-1951] Canadian**
514 *Storm at Sunset, Manitoba*
watercolour on paper
9 x 13 in. / 23 x 33 cm.
signed lower right; signed and titled verso; archival mat
ESTIMATE: \$400/500

- 515** *Lake Simcoe*
watercolour on paper
9.25 x 10.75 in. / 23 x 27 cm.
signed lower right; titled verso; archival mat
ESTIMATE: \$300/350

- GARY MCMILLAN [b.1959] Canadian**
516 *Kananaskis*
oil on hard board
9 x 12 in. / 23 x 30 cm. Dated: 1980
signed and dated lower right; bears title on label verso
Prov: Agghazy Gallery, Calgary, label verso;
private collection, southern Alberta
ESTIMATE: \$200/300

- ALASDAIR MONRO [b.1946] Canadian**
517 *Calgary, Centre Street Bridge*
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; bears title on label verso
Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: \$500/700

ALASDAIR MONRO *continued***518** *Evening Light Near Beaver Mines Lake*

oil on paper

10.5 x 13.75 in. / 27 x 35 cm.

signed lower right; bears title verso; archival mat

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$300/400



518

JOHN CHARLES MOODY [1884–1962] *British***519** *The Shipyard #30/75*

etching on paper

9.75 x 12 in. / 25 x 30 cm.

signed, titled and numbered along bottom

Prov: from a Winnipeg estate

ESTIMATE: \$150/200



519

J. MORRISON [20th century] *Canadian***520** *Untitled – The Moose Hunters*

watercolour on paper

16.5 x 21.25 in. / 42 x 54 cm. Dated: 1934

signed and dated lower right

Prov: from a Winnipeg estate

ESTIMATE: \$150/200

NORVAL MORRISSEAU [b.1931] *Canadian***521** *Thunderbird Spirit #28/78*

coloured silkscreen on paper

17.25 x 11 in. / 44 x 28 cm.

signed, titled and numbered along bottom;

on irregular handmade paper; archival mat

Prov: private collection, Calgary

ESTIMATE: \$400/500

ALEXANDER JOHNSTON MUSGROVE [1890–1952] *Canadian***522** *Poppies*

watercolour on paper

18.25 x 12 in. / 46 x 30 cm. Dated: 1942 ca.

signed lower left; titled on label verso

Ref: *Art Association of Montreal*, 1942 exhibition label verso

[not included in E.McMann book]

Prov: from a Winnipeg estate

ESTIMATE: \$400/500



522



525

523 **ROBERT WILLIAM NORTHMORE** [?-1970] Canadian
Untitled – Two Indians in a Canoe

oil on canvas

15 x 22 in. / 38 x 56 cm.

signed lower right; laid down on wood board

together with

Untitled – The Moose Hunters

watercolour on paper

12.5 x 9.5 in. / 32 x 24 cm. Dated: 1935

signed and inscribed 'Wishing you a Happy New Year
from Mr. and Mrs. RW Northmore, 1935' verso

Ref: appears to be copy of J. Morrison's 1934 painting

Prov: from a Winnipeg estate

LOT OF TWO – ESTIMATE: \$100/150



526

524 **GRAHAM NOBLE NORWELL** [1901-1967] Canadian
Untitled – Spring Breakup with Northern Lights

watercolour on paper

13 x 16.5 in. / 33 x 42 cm.

signed lower right; some fading noted

ESTIMATE: \$350/450

525 **REV. J. WILLIAMS OGDEN** [19/20th century] Canadian
Untitled – Mountain Lake

oil on wood board

5.75 x 8 in. / 15 x 20 cm.

signed lower right; some cracking noted

Prov: from a Calgary estate

ESTIMATE: \$100/150



527

526 **FRANCOIS PAGNUELO** [1918-1957] Canadian
Untitled – Spanish Dancers

oil on canvas

12 x 18 in. / 30 x 46 cm. Dated: 1933

signed and dated lower left; surface dirt noted

ESTIMATE: \$600/700

527 **F. PHILIPS** [20th century]
Untitled – Church Silhouette

watercolour on paper

6.25 x 8.25 in. / 16 x 21 cm.

signed lower left

Prov: from a Winnipeg estate

ESTIMATE: \$250/350

- 528** **TIMOTHY J. PHILLIPS** [b.1929] Canadian
Untitled — Portrait of a Woman in Red
 oil on canvas

24.25 x 18 in. / 62 x 46 cm.
 signed lower left; framed in oval
 Prov: from a Calgary estate
 ESTIMATE: \$400/500

- 529** **WALTER JOSEPH PHILLIPS** [1884–1963] Canadian
Mistaya Valley [Peyto Lake]

wood engraving on paper
 4.25 x 6.5 in. / 11 x 17 cm. Dated: 1937
 4.75 x 7. in. / 12 x 18 cm. — Paper Size
 signed below image; with signed and dated printed Christmas card
 attached verso; small paper blemish noted
 Ref: *Scott WE#61; MBL #220B* second state [1954], ed: unknown;
 Christmas card for 1954
 Prov: from the estate of the artist, Margaret Shelton
 ESTIMATE: \$500/700

PHOTOGRAPHY

- 530** **FRED ARMBREISTER** [20th century] American
Lake Louise

hand-coloured photograph on paper
 8 x 10.25 in. / 20 x 26 cm. Dated: 1925
 signed, titled and dated along bottom;
 tipped onto backing at corners; unframed
together with
Untitled — A View of Lake Louise
 black and white photograph on paper
 10 x 8 in. / 25 x 20 cm. Dated: 1925 ca.
 signed along bottom; tipped onto backing at corners;
 some solarization noted; unframed
LOT OF TWO — ESTIMATE: \$200/300

- 531** **WALLACE R. MACASKIL** [1890–1956] Canadian
A Lone Schooner

black and white photograph on paper
 6.5 x 4.25 in. / 17 x 11 cm.
 signed and titled along mat; dry mounted on paper board
 ESTIMATE: \$150/250



529

530
A532
B



531

532

DONALD ALEXANDER NICHOL [b.1909] Canadian

Assiniboine Mt.

hand-coloured photograph on paper

7.5 x 9.5 in. / 19 x 24 cm.

signed and titled along bottom;

dry mounted on paper board; unframed

together with*Bow Valley*

hand-coloured photograph on paper

7.5 x 9.5 in. / 19 x 24 cm.

signed and titled along bottom;

dry mounted on paper board; unframed

together with

J.A. WEISS

Golden Leaves and Pyramid Mtn.

hand-coloured photograph on paper

6.75 x 10.75 in. / 17 x 27 cm.

signed, titled and inscribed 'Jasper Park' along bottom;

dry mounted on paper board; photographer's stamp verso; unframed

Prov: private collection, Toronto

LOT OF THREE — ESTIMATE: \$100/150

533

CANADIAN SCHOOL 20th century

Untitled — A Mountain Road

hand-coloured photograph on paper

3.75 x 4.75 in. / 10 x 12 cm. Dated: 1925 ca.

unframed

together with*Untitled — A View of Lake Louise*

hand-coloured photograph on paper

3.75 x 4.75 in. / 10 x 12 cm. Dated: 1925

bears date and inscription verso; unframed

LOT OF TWO — ESTIMATE: \$100/150

CANADIAN SCHOOL — DUKE OF CONNAUGHT

The Duke of Connaught [1st Duke of Connaught and Strathearn] was born Prince Arthur William Patrick Albert at Buckingham Palace on May 1, 1850; the third and favourite son of Queen Victoria. As part of his military education, he served with the first battalion of the Rifle Brigade in Montreal and on the Red River expedition of 1870. A career soldier, he served in various locations around the Empire advancing to Field Marshall in 1902. In 1911, H. R. H. the Duke of Connaught returned to Canada with his wife and their youngest daughter, Patricia, and served as Governor General of Canada and as commander-in-chief of the Canadian Militia from 1912 until 1916.

540
E

During their stay at Rideau Hall, the Duchess fell ill and Princess Patricia acted as hostess in her mother's stead; leaving an impression of grace and natural charm on all those she met. She was much loved and admired by the Canadian people, having endeared herself to them during a train journey across the country with her father in 1912. When a Canadian battalion was mustered and equipped for service just before the outbreak of World War I, Princess Patricia consented to give her name to the regiment, and on August 23, 1914 she presented the soldiers of the P.P.C.L.I. with a hand-embroidered insignia of her own design to be worn as their camp colour into battle. It was consecrated as the Regimental Colour in 1919. Princess Patricia served as Colonel-in-Chief of the Regiment from Feb. 22, 1918 until her death on Jan. 12, 1974. The original hand-embroidered Camp Colour of Princess Patricia's Canadian Light Infantry is on display at the Museum of the Regiments in Calgary, Alberta.

[from *Canadian Encyclopedia* Vol.1, page 401 and www.ppcli.com and others]

The following photographs were taken by an unknown photographer who obviously travelled with the Duke of Connaught's entourage.

- 534** *H.R.H. Princess Patricia Leaving C.P.R. Station, Sault Ste. Marie, Aug. 29*
together with
Arrival at C.P.R. Station, Sault Ste. Marie, Aug. 29
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

- 535** *At Webbwood on C.P.R. [1], Aug. 30*
together with
At Webbwood on C.P.R. [2], Aug. 30
together with
At Cartier on C.P.R. [1], Aug. 30
together with
At Cartier on C.P.R. [2], Aug. 30
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF FOUR — ESTIMATE: \$400/450



535
A



536
B



537
B

538
E541
B542
A

- 536** *Arrival at Port-Arthur [1], Aug. 31*
together with
School Children, Port Arthur, Aug. 31
together with
Reading Address by Mayor, Port-Arthur, Aug. 31
together with
H.R.H. The Duke of Connaught, Hunkett, Ont. [3], Aug. 31
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF FOUR — ESTIMATE: \$400/450

- 537** *Arrival at Port-Arthur, [2], Aug. 31*
together with
Arrival at Port-Arthur [3], Aug. 31
together with
H.R.H. The Duke of Connaught, Hunkett, Ont. [1], Aug. 31
together with
H.R.H. The Duke of Connaught, Hunkett, Ont. [2], Aug. 31
together with
Inspection of Veterans, Port Arthur, Aug. 31
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF FIVE — ESTIMATE: \$500/550

- 538** *Arrival at Saskatoon, [1], Sept. 2*
together with
Arrival at Saskatoon [2], Sept. 2
together with
At Saskatoon, Sept. 2
together with
Inspection of the Legion of Frontiersmen, Saskatoon, Sept. 2
together with
Laying Cornerstone at St. John's Church, Saskatoon, Sept. 2
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF FIVE — ESTIMATE: \$500/550

- 539** *Arrival at Prince Albert, Raining, Sept. 2*
 together with
H.R.H. The Duke of Connaught and Princess Patricia, Allan, Sept. 2
 together with
H.R.H. Talking to Farmers, Allan, Sept. 2
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
 bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

- 540** *Untitled — Station — CPR Welcome [1]*
 together with
Untitled — Station — CPR Welcome [2]
 together with
Untitled — Hotel — Western Canada Welcomes You [1]
 together with
Untitled — Hotel — Western Canada Welcomes You [2]
 together with
Untitled — Reviewing Stand
 together with
Untitled — Station — God Save the King
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm.
 unframed
LOT OF SIX — ESTIMATE: \$600/650

- 541** *Arrival at Edmonton, Sept. 3*
 together with
H.R.H. The Duke of Connaught
 together with
Presentation of Address by Mayor, Edmonton, Sept. 3
 together with
Reading Address from Women's Club, Edmonton, Sept. 3
 together with
Reading Address from Veterans, Edmonton, Sept. 4
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
 bears inscription verso; unframed
LOT OF FIVE — ESTIMATE: \$500/550

- 542** *16 Ox Teams — Stampede Parade, Calgary, Sept. 6*
 together with
Riding Bucking Horses — Stampede, Calgary, Sept. 6
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
 bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

544
B544
C545
B

546
A

- 543** *Indians on the Trail, Stampede Parade, Calgary, Sept. 6*
together with
H.R.H. Viewing the Stampede, Calgary, Sept. 6
together with
Ladies Race, Stampede, Calgary, Sept. 6
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

547
D

- 544** *Stage Coaches, Stampede Parade, Calgary, Sept. 6*
together with
Indians on Bayouses, Stampede Parade, Calgary, Sept. 6
together with
Roping and Throwing Cattle, Stampede, Calgary, Sept. 6
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350
- 545** *Indians with Travoys, Stampede Parade, Calgary, Sept. 6*
together with
Indian Race, Stampede, Calgary, Sept. 6
together with
H.R.H. Duke of Connaught and Princess Patricia Leaving Stampede, Calgary, Sept. 6
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

549
A

- 546** *Untitled — Calgary Welcomes Their Royal Highnesses*
together with
Reading Address by Mayor, Calgary, Sept. 5
together with
Duke of Connaught Presenting Prizes to Music Students, Calgary, Sept. 6
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350



- 547** *Banff, Sept. 13*
 together with
Landing at Lake Minnewanka, Sept. 13
 together with
On the Golf Links [1], Banff, Sept. 13
 together with
On the Golf Links [2], Banff, Sept. 13
 together with
H.R.H. The Duke of Connaught and Sir Thomas Shaughnessy, Banff, Sept. 13
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
 bears inscription verso; unframed
LOT OF FIVE — ESTIMATE: \$500/550

550
C

- 548** *Lake Louise, Sept. 15*
 together with
At the Cottage, Lake Louise, Sept. 15
 together with
Returning to the Cottage, Lake Louise, Sept. 15
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
 bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

551
B

- 549** *The Great Divide [AB-BC], Sept. 16*
 together with
On Pilot of Engine, Viewing the Scenery, Sept. 16
 together with
Looking down the Yoho Valley, Field, BC, Sept. 16
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
 bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

- 550** *Receiving Address and Opening Hospital, Kamloops, Sept. 17*
 together with
Historical parade [1], Kamloops, Sept. 17
 together with
Historical parade [2], Kamloops, Sept. 17
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
 bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

552
B

553
C554
A555
A

- 551** *Arrival at Vancouver, Sept. 18*
together with
Review [1], Vancouver, Sept. 19
together with
Review [2], Vancouver, Sept. 19
together with
Review, Presentation of Colours to Seaforth Highlanders, Vancouver, Sept. 19
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF FOUR — ESTIMATE: \$400/450

- 552** *Arrival at Prince Rupert; Inspecting Veterans, Sept. 23*
together with
Indian Band Competition, Prince Rupert, Sept. 23
together with
The Duke of Connaught on the Bridge of the S.S. Princess Alice, Sept. 23
together with
H.R.H. Duke and Duchess of Connaught Aboard S.S. Princess Alice [1], Sept. 23
together with
H.R.H. Duke and Duchess of Connaught Aboard S.S. Princess Alice [2], Sept. 23
together with
Returning to Prince Rupert, Sept. 24
black and white photograph
6.5 x 4.5 in. / 17 x 11 cm. Dated: 1912
bears inscription verso; unframed
LOT OF SIX — ESTIMATE: \$600/650

- 553** *Totem poles [1], Alert Bay, Sept. 26*
together with
Totem poles [2], Alert Bay, Sept. 26
together with
Indian Potlach Parade, Alert Bay, Sept. 26
black and white photograph
6.5 x 4.5 in. / 17 x 11 cm. Dated: 1912
bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350



554 *H.R.H. Princess Patricia Photographing Totem Poles, Alert Bay, Sept. 26*

together with

Indian Potlach Dance, Alert Bay, Sept. 26

black and white photograph

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912

bears inscription verso; unframed

LOT OF TWO — ESTIMATE: \$200/250

555 *H.R.H. The Duke of Connaught on S.S. Princess Alice, Nearing Nanaimo, Sept. 27*

together with

Nearing Nanaimo on S.S. Princess Alice, Sept. 27

together with

Living Union Jack, Nanaimo, Sept. 27

together with

Reading Address by Mayor, Nanaimo, Sept. 27

black and white photograph

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912

bears inscription verso; unframed

LOT OF FOUR — ESTIMATE: \$400/450

556 *S.S. Princess Patricia together with*

S.S. Princess Alice, Victoria, Oct. 3

together with

Arrival, New Westminster, Oct. 3

black and white photograph

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912

bears inscription verso; unframed

LOT OF THREE — ESTIMATE: \$300/350

557 *Presentation of Address, Vernon, Oct. 4 together with*

Arrival and Presentation of Address, Kelowna, Oct 5

together with

Arrival, Inspecting Boy Scouts, Penticton, Oct. 4

together with

Steamer Okanagan, Penticton, Oct. 5

black and white photograph

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912

bears inscription verso; unframed

LOT OF FOUR — ESTIMATE: \$400/450



555
C



558
A



559
A

561
B562
A563
A

- 558** *Steamer 'Moyie', Nelson, Oct. 7*
together with
Guard of Honour, Nelson, Oct. 7
together with
Apple Arch, Nelson, Oct 7
together with
Arrival, Balfour, Oct. 7
together with
The Bears, Balfour, Oct. 7
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF FIVE — ESTIMATE: \$500/550

- 559** *Halcyon Hot Springs, Oct. 6*
together with
The Bear [1], Halcyon Hot Springs, Oct. 6
together with
The Bear [2], Halcyon Hot Springs, Oct. 6
together with
The Bear [3], Halcyon Hot Springs, Oct. 6
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912
bears inscription verso; unframed
LOT OF FOUR — ESTIMATE: \$400/450

- 560** *Receiving Address, Port Arthur, July 24*
together with
Receiving Address, Fort William, July 24
together with
Reception by Children, Fort William, July 24
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

- 561** *Receiving Address, Kenora, July 25*
together with
Parade of Launches, Lake of the Woods, July 25
together with
Yacht Race, Kenora, July 25
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

- 562** *Regatta, Kenora, July 25*
 together with
Shipwrecked, Lake of the Woods, July 25
 together with
Leaving Hon. Robert Roger's Camp, Kenora, July 25
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
 bears inscription verso; unframed
LOT OF THREE — ESTIMATE: \$300/350

- 563** *At Government Building, Edmonton, July 27*
 together with
Receiving Address, Edmonton, July 27
 together with
H.R.H. Addressing the Students, Edmonton, July 27
 together with
Leaving train, Edmonton, July 27
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
 bears inscription verso; unframed
LOT OF FOUR — ESTIMATE: \$400/450

- 564** *Arrival at the Oilfields, July 28*
 together with
Model Drill Derrick, July 28
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
 bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250


- 565** *Off to the Oilfields, Okotoks, July 28*
 together with
Examining the Oil, July 28
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
 bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

- 566** *Inspecting Guard of Honour, Calgary, July 28*
 together with
Viewing oil gusher, July 28 🔍
 black and white photograph
 4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
 bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

565
A566
B567
B

568
B

- 567** *At Dingman Well, July 28*
together with
Leaving the Oilfields, July 28
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

- 568** *Canoeing on Bow River [1], near Banff, July 31*
together with
Preparing to Fish [1], Mt. Castle, July 31 
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

570
B

- 569** *Preparing to Fish [2], Mt. Castle, July 31*
together with
Canoeing on Bow River [2], near Banff, July 31
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

- 570** *Canoeing on Bow River [3], near Banff, July 31*
together with
H.R.H. The Duchess of Connaught Fishing, Mt. Castle, July 31
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250



573

- 571** *Arrival at Banff, July 29*
together with
H.R.H. Princess Patricia on Horseback, Banff, July 31
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250
- 572** *H.R.H. The Duke of Connaught on Horseback, Banff, July 31*
together with
H.R.H. The Duke of Connaught and Princess Patricia on Horseback, Banff, July 31
black and white photograph
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914
bears inscription verso; unframed
LOT OF TWO — ESTIMATE: \$200/250

573 *Reading the Dispatches, White River, Aug. 3*

black and white photograph

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1914

bears inscription verso; unframed

ESTIMATE: \$100/150

574 *Album of 32 Photographs*

black and white photograph

3 x 11.25 in. / 8 x 29 cm.

11 x 15 in. / 28 x 38 cm. — Paper Size

presentation album addressed to 'William Whyte Esq. Vice President, The Canadian Pacific Railway, Winnipeg, Man. These views are presented as a slight token of appreciation by Mina Burns, 42 Lorne Ave. and Kate Walker, Ottawa' includes poem 'inscribed in the visitors book at Lake Louise' and the following inscriptions below each photograph

*Banff, The Sulphur Cave, The Scotch Guide**Sun Dance Canyon, Banff**Banff from the C.P.R. Station**Lake Louise, The Ascent to Lake Agnes**Minburn Cascade — Bow River, Lake Louise, Fairview, Beehive, Cascade, Lake Agnes**Minburn Cascade [2]**Minburn Cascade [3]**Balcony Sanitarium Hotel, Banff**View from Mt. Piron — Bow River, Mt. Fairview, Mt. Aberdeen, Lake Agnes**Lake Louise, Rear View of the Chalet**Lake Louise — the Chalet from the Lake**Lake Louise — Front View of the Chalet**Lake Louise**Lake Louise — the Ascent from Fairview via Saddleback**Lake Louise — the Ascent of Fairview — Mt. Temple, Mt. Aberdeen Field, B.C.**The Glacier, B.C.**Revelstoke, B.C.**Arrowhead Lake**Nakusp B.C., Capt. Fraser**The Arrow Lakes [1]**The Arrow Lakes [2]**Lower Arrow Lake in Rainstorm**Nelson, B.C. before Sunrise**Hillcrest Albt. Coalmine**Hillcrest [2]**Hillcrest [3]**Hillcrest Mr. And Mrs. MacLean**Frank Albt. — Some of the Rocks in the Great Land Slide**Frank — Eighty Six Persons Lie Here**Frank — The Light Streaks Shows the Rocks**Lt. Col Mackie and Major White MacLeod Albt.*

some solarization noted; all mounted upper right and left corners; album has some handling marks and portion of back cover torn and hanging loose

LOT OF THIRTY TWO — ESTIMATE: \$2,500/3,000



574



574



574



574



574



574



575

- B. PICARD [20th century] European**
575 *Near Bruges, Belgium*
 oil on canvas board
 10 x 14 in. / 25 x 36 cm. Dated: 1939
 indistinctly signed and dated lower left; titled verso
 Ref: possibly R. Ricard [b. 1889-?] French
 Prov: from a Winnipeg estate
 ESTIMATE: \$300/400



577

- WARNER R. PLANGG [1934-1994] Canadian**
576 *Untitled - Three Figures*
 felt pen on paper
 7.25 x 8 in. / 18 x 20 cm. Dated: 1970
 signed and dated lower right
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$100/150
- JOSEPH PLASKETT [b.1918] Canadian**
577 *Untitled - David Hill and Philippe Donati in the Studio*
 pastel on paper
 18.75 x 24.75 in. / 48 x 63 cm. Dated: 1963
 signed and dated lower left;
 lot includes letter and photograph from artist explaining the scene
 Prov: from a Winnipeg estate
 ESTIMATE: \$900/1,200



578

- 578** *Untitled - French Landscape*
 pastel on paper
 18.75 x 24.75 in. / 48 x 63 cm. Dated: 1961
 signed and dated lower left
 Prov: from a Winnipeg estate
 ESTIMATE: \$700/900
- 579** *Entrance to Harrington Harbour [Labrador]*
 pastel on paper
 11.5 x 15.25 in. / 29 x 39 cm. Dated: 1967
 signed and dated lower left; signed, titled and dated on backing
 Prov: Hovmand Galleries, Winnipeg, label verso;
 from a Winnipeg estate
 ESTIMATE: \$500/700

580 REGOLO RICCI [b.1955] Canadian*Hound in a Landscape*

watercolour on paper

6 x 9.25 in. / 15 x 23 cm. Dated: 1994

signed lower right; signed, titled, and dated verso;

archival mat front and back

ESTIMATE: \$400/600



580

581 JACK RIGAUX [b.1951] Canadian*Halloween Still Life*

watercolour on paper

14 x 21.25 in. / 36 x 54 cm. Dated: 1983

signed and dated lower right; bears title on backing

ESTIMATE: \$300/400



581

582 WILLIAM GOODRIDGE ROBERTS [1904-1974] Canadian*Untitled – Group of Men at a Party*

graphite on paper

9.75 x 8 in. / 25 x 20 cm.

signed lower right; archival mat

Prov: D&E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$600/700

583 CLIFFORD FOARD ROBINSON [1917-1992] Canadian*Japanese Fishing Village, 1945, Steveston, B.C.*

ink and graphite on paper

9 x 11.5 in. / 23 x 29 cm. Dated: 1945

signed with initials lower right; titled verso;

some handling marks noted; unframed

Ref: variation on Japanese Fishing Village, 1945, Steveston, B.C.

together with*Fishing Village, Steveston, BC #17/50*

lino block on paper

9 x 13.5 in. / 23 x 34 cm.

signed, titled and numbered along bottom; archival mat; unframed

Prov: gift from the artist; private collection, southern Alberta

LOT OF TWO – ESTIMATE: \$200/250583
A**584** *Rain, Loading Lumber #7/50*

lino block on paper

3.75 x 5.5 in. / 10 x 14 cm.

6 x 7 in. / 15 x 18 cm. – Paper Size

signed, titled and numbered along bottom;

some handling marks noted; unframed

Prov: gift from the artist; private collection, southern Alberta

ESTIMATE: \$100/150



586

- 585** *Whale Bone, Juneau, Alaska, 1950*
ink drawing on paper
11.5 x 14.5 in. / 29 x 37 cm. Dated: 1950
signed with initials lower right; titled and dated lower right;
incomplete sketch verso; archival mat; unframed
Prov: purchased from the artist; purchased from Levis Auction;
from a Calgary estate
ESTIMATE: \$100/150

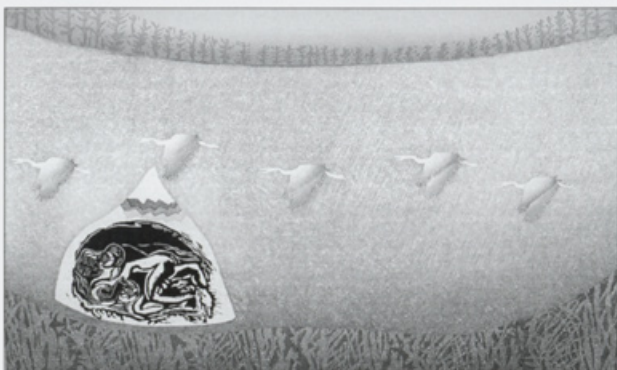
- CLAUDE ROLLIN [b.1950] Canadian**
586 *Sur le Canal de La Bruche ... Alsace, France*
acrylic on canvas
20 x 16 in. / 51 x 41 cm. Dated: 1999
signed lower right; signed, titled and dated verso
Prov: Gainsborough Galleries, Calgary, label verso
ESTIMATE: \$250/350



587

- 587** *Vue sur Caps a l' Aigle Charlevoix, Quebec*
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1999
signed lower right; signed, titled and dated verso
ESTIMATE: \$250/350

- NOBORU SAWAI [b.1931] Canadian**
588 *Swan Lake #Proof*
coloured wood block on paper
15 x 24 in. / 38 x 61 cm.
18.75 x 28. in. / 48 x 71 cm. — Paper Size
signed, titled and numbered along bottom;
embossed chops lower left; some handling marks noted; unframed
Ref: catalogue #30 in *A Garden of Delights: 25 Years of Prints by Noboru Sawai* [in edition of 60]
Prov: private collection, Calgary
ESTIMATE: \$250/350



588

- 589** *Antique Bird Cage* #89/100
 etching and coloured wood block on paper
 20.5 x 14.75 in. / 52 x 37 cm. Dated: 1980
 24 x 18. in. / 61 x 46 cm. — Paper Size
 signed, titled, numbered and artist's chop along bottom; unframed
 Ref: catalogue #22 in *A Garden of Delights: 25 Years of Prints*
 by Noboru Sawai
together with
Orient Express #28/100
 etching and coloured wood block on paper
 17.75 x 23.25 in. / 45 x 59 cm. Dated: 1977
 20 x 25.25 in. / 51 x 64 cm. — Paper Size
 titled in plate lower centre;
 signed, numbered and artist's chop lower centre; unframed
 Ref: catalogue #16 in *A Garden of Delights: 25 Years of Prints*
 by Noboru Sawai
 Prov: from a Calgary estate
LOT OF TWO — ESTIMATE: \$350/450

AMERICAN SCHOOL 20th century

- 589** *1939 American Black Print Calendar*
.1 includes work by:
Hillside Creek by Birgen Sandzen [b.1871] on wood cover
Check by Frank Hartley Anderson [b.1891] January
Yemenite Beggar by Todros Geller [b.1889] January
Conspirators by Gerhard H. Bakker [b.1906] February
Bread by Alexander S. Masley [b.1903] February
Oregon Town by Charles Edward Heaney [b.1897] March
Swans by Florence V. Canon March
Aquarium by Joseph Albers [b.1888] April
Deserted by Bernice E. Jamieson [b.1898] April
Portal in Weimar by George Raab [b.1866] May
Delaware River at Shawnee by Warren B. Mack [b.1896] May
Washday in Moret by Evelynne Mess [b.1903] June
Street Crime by Joseph Alderkauskis [b.1918] June
Mount Rainier by E. Sophonisba Hergesheimer July
The Old Hack Had Pickup Too by Grover Page [b.1892] August
Flame by Rockwell Kent [b.1882] September
Pythons by Wuanita Smith September
Study in Black by Gregory Orloff [b.1890] October
Indian Pony by Howard Thomas [b.1899] October
The Woodcutters by Walter Dubois Richards [b.1907] November
Thanksgiving by Donna Miller November
Modern Chaos by John F. Stenvall [b.1907] December
Gloomy Sunday by George Barford [b.1913] December

relief prints on paper
 various sizes Dated: 1939
 13 x 9.5 in. / 33 x 24 cm. — Cover Size
 unsigned; various sizes;
 some stains and handling marks noted; unframed
 Ref: printed introduction with separate sheet for image and another
 sheet with dates, title and short artist biography or statement
 Prov: Copyright Milwaukee 1938 Gutenberg Publishing Co.
LOT OF TWENTY THREE — ESTIMATE: \$500/700

BRITISH SCHOOL

- 590** *Untitled — Brown Spaniel*
 watercolour on paper
 6.25 x 9.25 in. / 16 x 23 cm.
 indistinctly signed lower right
together with
Untitled — Black Spaniel
 watercolour on paper
 6.25 x 9.25 in. / 16 x 23 cm.
 indistinctly signed lower left
 Prov: private collection, Calgary
LOT OF TWO — ESTIMATE: \$300/400

CANADIAN SCHOOL 19th century

- 591** *Woods, Salmon River*
 graphite on paper
 7.25 x 8.25 in. / 18 x 21 cm.
 titled upper left
together with
Mohawks
 graphite on paper
 7 x 8.25 in. / 18 x 21 cm.
 titled lower centre; small repair noted
 Prov: The Little Gallery, London, England label verso
LOT OF TWO — ESTIMATE: \$300/400
- 592** *Untitled — Two Moose at River's Edge*
 ink on paper
 6 x 9 in. / 15 x 23 cm.
 unsigned
 Prov: purchased from Laing Galleries, Toronto;
 purchased from Levis Auction; from a Calgary estate
 ESTIMATE: \$200/250

589
.1

590



597

CANADIAN SCHOOL 20th century

593 *Peonies*

oil on canvas

18 x 18 in. / 46 x 46 cm. Dated: 1910

indistinctly signed and dated lower left; titled verso;

some surface dirt noted

Prov: from a Winnipeg estate

ESTIMATE: \$300/400

594 *Untitled — Nocturnal Mountain*

oil on canvas

19.75 x 13.75 in. / 50 x 35 cm.

unsigned; small repair lower right

ESTIMATE: \$300/400

595 *Untitled — Red Sky in the Mountains*

oil on canvas

12 x 8 in. / 30 x 20 cm.

unsigned; relined

ESTIMATE: \$150/250

596 *Sherri*

ink wash on paper

15.25 x 11 in. / 39 x 28 cm. Dated: 1984

signed 'DOC' and dated lower right; bears title on label verso;

archival mat

Prov: J. Arends Gallery, Edmonton, label verso

ESTIMATE: \$100/150

596 *Untitled — Team Hauling Pump Wagon*

.1

painted mixed media sculpture

8 x 20 x 5.5 in. / 20 x 51 x 14 cm.

some handling marks noted

Prov: purchased from Susan Whitney Gallery, Regina;

private collection, California

ESTIMATE: \$250/350



EUROPEAN SCHOOL

597 *Untitled — Le Chateau de Chillon, Lake Geneva*

oil on metal

8.5 x 12.25 in. / 22 x 31 cm.

unsigned; some touch up noted

Ref: see www.chillon.ch/ for a history of this castlewhich is famous for Lord Byron's poem *The Prisoner of Chillon*

ESTIMATE: \$400/500

598 JOHN EVERETT SECORD [1908–1996] Canadian*Untitled – Outdoor Bread Oven*

watercolour on paper

14.5 x 14.25 in. / 37 x 36 cm.

signed lower right; archival mat

ESTIMATE: \$250/300



598

599 DAVID SILVERBERG [b.1936] Canadian*Noah Lascaux #AP 4*

coloured etching on paper

13 x 17.5 in. / 33 x 44 cm.

signed, titled and numbered along bottom; some acid stains noted

ESTIMATE: \$100/150

600 CLAUDE A. SIMARD [b.1943] Canadian*Fleurs ... #78/100*

coloured silkscreen on paper

22.75 x 19.25 in. / 58 x 49 cm. Dated: 1989

signed, indistinctly titled, dated and numbered along bottom;

archival mat

Prov: corporate collection, Edmonton

ESTIMATE: \$300/400



601

601 NICOLA SIMBARI [b.1927] Italian*Pocahontas #10/14*

coloured silkscreen on paper

39.25 x 27.75 in. / 100 x 70 cm.

45 x 31.5 in. / 114 x 80 cm. — Paper Size

signed and numbered along bottom

Prov: corporate collection, Calgary; purchased from Levis Auction;
from a Calgary estate

ESTIMATE: \$700/900

602 ROBERT WILLIAM SINCLAIR [b.1939] Canadian*Untitled – Rocky Mountain Landscape with Road*

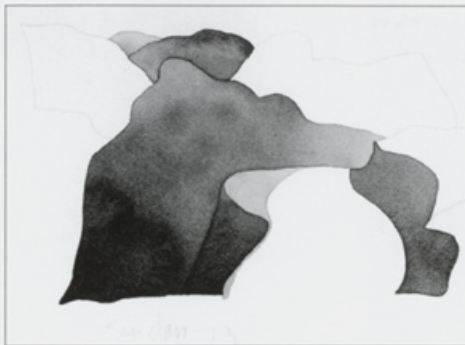
watercolour on paper

4.5 x 7 in. / 11 x 18 cm. Dated: 1973

signed and dated lower right

Prov: private collection, Calgary

ESTIMATE: \$200/300



603

603 *Untitled – Rocky Mountain Landscape*

watercolour on paper

4.5 x 7 in. / 11 x 18 cm. Dated: 1973

signed and dated lower centre

Prov: private collection, Calgary

ESTIMATE: \$200/300



605



607



608

- 604** JORI [MARJORIE] SMITH [b.1907] Canadian
St. Martin de Ves...
 watercolour on paper
 5 x 6.25 in. / 13 x 16 cm. Dated: 1980
 signed, indistinctly titled and dated along bottom
 ESTIMATE: \$500/600

- 605** LESLIE VICTOR SMITH [1880-1952] Canadian
Untitled – House at Sunset
 oil on paper board
 8 x 6 in. / 20 x 15 cm.
 signed lower right; partial sketch verso; some cracking noted;
 in period frame
 Prov: from a Winnipeg estate
 ESTIMATE: \$300/400

- 606** [DAVID?] SEATON SMITH [20th century] Canadian
Untitled – The Old Barn
 watercolour on paper
 8.75 x 10 in. / 22 x 25 cm. Dated: 1940
 signed and dated lower right
 ESTIMATE: \$200/250

- 607** *Untitled – Village Stream*
 watercolour on paper
 10.5 x 13.75 in. / 27 x 35 cm.
 signed lower left; archival mat; unframed
together with
Untitled – Village View with Church Steeple
 watercolour on paper
 10.5 x 13.75 in. / 27 x 35 cm.
 signed lower left; archival mat; unframed
LOT OF TWO – ESTIMATE: \$300/400

- 608** JOHN HAROLD THOMAS SNOW [b.1911] Canadian
Miriam #14/25
 coloured lithograph on paper
 22 x 16 in. / 56 x 41 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

- 609** *Annabella #3/14*
 coloured lithograph on paper
 14 x 17.75 in. / 36 x 45 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: Canadian Art Galleries, label verso; private collection, Victoria
 ESTIMATE: \$350/450

610 ROSLYN SHEINFELD SWARTZMAN [b.1931] Canadian*Yosemite Series III # 7/60*

coloured etching on paper

21.75 x 29.5 in. / 55 x 75 cm.

signed, titled and numbered along bottom

Prov: corporate collection, Edmonton

ESTIMATE: \$100/150

611 ROBERT DAVID SYMONS [1898-1973] Canadian*Untitled – Backyard*

watercolour on paper

17 x 14.25 in. / 43 x 36 cm. Dated: 1970

signed and dated lower left; archival mat

Prov: art placement, Saskatoon, label verso

ESTIMATE: \$350/450

612 Lupines

watercolour on paper

10.5 x 8.5 in. / 27 x 22 cm. Dated: 1945

signed lower right; bears title and date on label verso; archival mat

Prov: art placement, Saskatoon, label verso

ESTIMATE: \$300/350

613 SHARON THIRKETTLE [b.1950] Canadian*Twilight*

oil on wood board

11 x 14 in. / 28 x 36 cm.

signed lower right; signed and dated verso

ESTIMATE: \$600/700

614 ROY THOMAS [b.1949] Canadian*Fish Duck*

acrylic on canvas board

23.75 x 19.75 in. / 60 x 50 cm.

signed lower right; signed and titled verso

Prov: private collection, Thunder Bay

ESTIMATE: \$600/800

615 KRIS THORSTEINSSON [20th century] Canadian*Mt. Huber and Huber Glacier from Mt. Victoria*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$200/300



611



614



618

- 616** *Aberdeen Glacier from Mt. Fairview*
oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1993
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: \$200/300

- 617** *Opabin Pass, Above Lake O'Hara, B.C.*
oil on canvas
12 x 16 in. / 30 x 41 cm.
signed lower left; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: \$200/300

- GENTILE TONDINO [1923-2001] Canadian**
618 *Untitled — Rural House*
oil on canvas
30 x 24 in. / 76 x 61 cm. Dated: 1978
signed lower right; signed and dated verso; small indent left centre
ESTIMATE: \$500/700

- 619** *Untitled — Laurentian Landscape*
ink on paper
10.75 x 14.5 in. / 27 x 37 cm.
signed lower left
ESTIMATE: \$300/400

- TRISTAN TONDINO [20th century] Canadian**
620 *Untitled — Heart*
mixed media on paper
15 x 12 in. / 38 x 30 cm.
signed and inscribed along bottom; unframed
ESTIMATE: \$150/200

- MRS. PETER LEWIS TOTI [20th century] Canadian**
621 *Mother's Bath #13/30*
etching on paper
11.5 x 8.75 in. / 29 x 22 cm. Dated: 1981
signed, titled, dated and numbered along bottom; archival mat
together with
Waiting #4/30
etching on paper
5.75 x 8.75 in. / 15 x 22 cm. Dated: 1981
signed, titled, dated and numbered along bottom; archival mat
together with
Private View #13/20
etching on paper

11.75 x 14.5 in. / 30 x 37 cm. Dated: 1981
signed, titled, dated and numbered along bottom; archival mat
LOT OF THREE — ESTIMATE: \$300/400

- HALFRED A. TYGESEN [1890-1951] Canadian**
622 *Snow Scene from Collingwood, Ont.*
pastel on paper
16 x 20 in. / 41 x 51 cm. Dated: 1946
signed lower left; signed, titled and dated on frame verso
Prov: from a Winnipeg estate
ESTIMATE: \$150/250

- 623** *Snow Scene from Meaford, Ont.*
pastel on paper
16 x 20 in. / 41 x 51 cm. Dated: 1946
signed lower left; signed, titled and dated on frame verso
Prov: from a Winnipeg estate
ESTIMATE: \$150/250

- JACQUES VILLON [1875-1963] French**
624 *Untitled — Les Amoureux*
coloured lithograph on paper
7 x 4 in. / 18 x 10 cm. Dated: 1900 's
bears name in plate lower left
Prov: purchased in Paris circa 1950 and by descent
to a private collection, Montreal
ESTIMATE: \$350/450

- 625** *La Mere du Modele*
coloured lithograph on paper
7.5 x 4.75 in. / 19 x 12 cm. Dated: 1901 ca.
signed in plate lower left;
title and number '92' attached on paper verso
framed together with
Au Moulin Rouge
coloured lithograph on paper
7.5 x 5 in. / 19 x 13 cm. Dated: 1901 ca.
signed in plate lower right;
title and number '27' attached on paper verso; framed together
Prov: purchased in Paris circa 1950 and by descent
to a private collection, Montreal
LOT OF TWO — ESTIMATE: \$350/450

626 WILLIAM JOSEPH WADHAM [1863-1950] British*Untitled – Sunrise on the Moors*

watercolour on paper

5.75 x 11.5 in. / 15 x 29 cm.

signed lower left

Prov: Richardson Art Gallery, Winnipeg, label verso;

from a Winnipeg estate

ESTIMATE: \$300/400



628

627 LORNE WAGMAN [b.1957] Canadian*Untitled – Green Forest*

gouache on paper

18 x 23.5 in. / 46 x 60 cm.

signed and inscribed upper left; unframed

ESTIMATE: \$200/250



629

628 *Untitled – Cloud Study*

gouache on paper

18 x 23.5 in. / 46 x 60 cm.

signed and inscribed upper right; unframed

ESTIMATE: \$200/250

629 WALTER CYRIL WALLIS [20th century] British*The Stour at Dedham*

oil on canvas board

10 x 12 in. / 25 x 30 cm.

signed lower right; signed and titled on label verso

Ref: the river Stour at Dedham in East Anglia, U.K.

Prov: from a Winnipeg estate

ESTIMATE: \$300/400



630

630 EMILY MARY BIBBENS WARREN [1869-1956] Canadian*Lake Louise*

watercolour on paper

10 x 14.75 in. / 25 x 37 cm.

signed lower right; bears title on plaque

ESTIMATE: \$700/800

631 W. WELTERS [19/20th century] European*Untitled – A Woman from Capri*

pastel on paper board

23.25 x 18.25 in. / 59 x 46 cm. Dated: 1911

signed, dated and inscribed 'Capri' centre right

Prov: from a Winnipeg estate

ESTIMATE: \$300/400



631



632



633

JOHN WILLIAM WHITELEY [19/20th century] British**632** *West Kynance Cove, Cornwall*

gouache on paper board

9.5 x 14.25 in. / 24 x 36 cm.

signed lower left; titled verso

Prov: Arlington Art Shop, Saskatoon,
and Heritage Antiques Gallery, Calgary, labels verso

ESTIMATE: \$300/400

WILLIAM ARTHUR WINTER [1909-1996] Canadian**633** *Belmont*

watercolour and graphite on paper

10 x 14 in. / 25 x 36 cm. Dated: 1971

signed, titled and dated lower right

Prov: Kensington Fine Art Gallery, Calgary, stamp verso;
private collection, Calgary

ESTIMATE: \$400/500

634 *Untitled – Girl with Sandals*

graphite on paper

10 x 6.75 in. / 25 x 17 cm. Dated: 1972

signed and dated lower right

together with*Untitled – Child Waiting*

graphite on paper

10.25 x 7 in. / 26 x 18 cm. Dated: 1972

signed and dated lower right

Prov: Kensington Art Gallery, Calgary, label verso;
private collection, Calgary**LOT OF TWO – ESTIMATE: \$200/300****MAISIE WRIDE [20th century] Canadian****635** *Untitled – Mountain Lake*

pastel on paper

7.5 x 9.25 in. / 19 x 23 cm.

signed lower right

ESTIMATE: \$100/150

S. WYMAN**636** *High Mountain Lake, Alberta Trip*

oil on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1999

signed and dated lower right; signed, titled and dated verso

Prov: Printziples Fine Art, Toronto, label verso

ESTIMATE: \$300/400

Thank you for attending.
Our next auction is November 23, 2003.

BIOGRAPHIES

COLLEEN ANDERSON MILLARD

[b.1935] Canadian ASA

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1217 for biography; included in a *50th Anniversary of The Banff Centre*, by R.Ouellet, 1983; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.62, plate 44a, UofC Press; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 50, National Gallery of Canada Library, 1999

Lot 401

MOSES APPAQAO

[b.1946] Canadian

the artist lives in Sanikiluaq; see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984

Lot 471

FRED ARMBREISTER

[fl. 1925] American

Lot 530

ALICE COOK ASHLEY

[fl. 1907]

Lot 402

KAKA ASHOONA

[b.1928] Canadian

the artist lives in Cape Dorset; see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984; other examples in *Sculpture / Inuit*, by the Canadian Eskimo Arts Council, pl.304, University of Toronto Press, 1971; *Sculpture of the Inuit*, by G.Swinton, pl.32, McClelland and Stewart, 1992; *The First Passionate Collector*, by D.Wight, pg.53, Winnipeg Art Gallery, 1990

Lot 055

KIAWAK ASHOONA

[b.1933] Canadian

the artist lives in Cape Dorset; see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984; other examples in *Sculpture / Inuit*, by the Canadian Eskimo Arts Council, pl.340, University of

Toronto Press, 1971; *Sculpture of the Inuit*, by G.Swinton, pl.31, McClelland and Stewart, 1992

Lot 056

MABEL BAIN

[b.1880] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.21; exhibition list in *R.C.A.A.*, by E.McMann, pg.16

Lot 001

WALTER BAKER

[1859-1912] Canadian

biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.14, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.15, Westbridge Pub., 1999

Lot 403

BARBARA BALLACHEY

[b.1949] Canadian ASA

see *Barbara Ballachey*, by Edmonton Art Gallery, 1974; biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986

Lot 301

CHRISTIAN MARCEL BARBEAU

[b.1925] Canadian

see *Marcel Barbeau, Fugato* by C.Gagnon, Editions du Centre, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.37; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.118, Editions la Presse, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.75, M. d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.75 and 112, M. d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.109, Clarke Irwin; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.22; exhibition lists in *M.M.F.A.*, pg.15 and *R.C.A.A.*, by E.McMann, pg.17

Lot 302

CYRIL HENRY BARRAUD

[1877-1965] Canadian/British MSA

see *Vistas of Promise, Manitoba 1874-1919*, pg. 66, by V.Berry, W.A.G., 1987; biography in *A.G.O.*, by the A.G.O., pg.11; listed in *Check List of the War Collections*, by R.Wodehouse, pg.20, N.G.C.; exhibition list in *R.C.A.A.*, by E.McMann, pg.21; came to Canada in 1913 and was quite influential in the Manitoba art scene; sold his etching press and tools to W.J.Phillips when he left to join the war effort in 1916 and remained in England after the war; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.18, Westbridge Pub., 1999

Lot 404

NIXIE BARTON

[b.1958] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.20

Lot 303

ROBERT BATEMAN

[b.1930] Canadian

see *The World of Robert Bateman*, R.Derry, Ramsey, Random House, 1986; *Portraits Of Nature: Paintings By Robert Bateman*, by S.Shetler, Ontario, Penguin, 1987; *Robert Bateman: An Artist In Nature*, R.Bateman, Random/Madison, 1990; *The Art of Robert Bateman*, R.Bateman, Crescent Books, 1993; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum; web site at www.batemanideas.com/

Lot 002

MAXWELL BENNETT BATES

[1906-1980] Canadian ASA, CGP, CSPWC, RCA

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62; biography in *Benezit*, Tome.1, pg.506

Lots 405 - 406

CARL BEAM

[b.1943] Canadian

see *Altered Egos, The Multimedia Work of Carl Beam*, by E.McLuhan, Thunder Bay National Exhibition Centre, 1984; *Carl Beam: the Whale of Our Being*, by J.Murray, Robert McLaughlin Gallery, 2002; *Indigena, Contemporary Native Perspectives*, by G.McMaster, pg.119, Canadian Museum of Civilization, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999
Lot 407

THOMAS HAROLD BEAMENT

[1898-1984] Canadian RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14 and exhibition lists in *R.C.A.A.*, pg.14 and *M.M.F.A.*, by E.McMann, pg.21; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999
Lot 408

JOHN WILLIAM BEATTY

[1869-1941] Canadian OSA, RCA

see *J.W. Beatty*, by D.Hoover, Ryerson Press, 1948; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.66 and *A.G.O.*, by the A.G.O., pg.14; exhibition list in *R.C.A.A.*, by E.McMann, pg.24; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.30; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.23, Westbridge Pub., 1999

Lot 003**BEAUQUESNE**

possibly Wilfrid Constant [1847-1913]; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.496

Lot 201**FREDERIC MARLETT BELL-SMITH**

[1846-1923] Canadian OSA, RCA

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17;

Dict. of Canadian Artists, by C.MacDonald, Vol.1, pg.36 and *E.P.E.C.*, by R.Harper, pg.26 *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999 for biography

Lots 004 - 004.1**RICHARD BILLMEIER**

[b.1921] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.33, Westbridge Pub., 1999; exhibition list in *M.M.F.A.*, by E.McMann, pg.33

Lot 409**DAVID LLOYD BLACKWOOD**

[b.1941] Canadian CPE, CSPWC, OSA, RCA

see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary

Lots 005 - 007**MOLLY LAMB BOBAK**

[b.1922] Canadian RCA

see *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.76, Garland Pub. 1995

Lot 008**ELI BORNSTEIN**

[b.1922] Canadian

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.116; *The Crisis of Abstraction*, D.Leclerc, pg.95, N.G.C., 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.63; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg. 27-30, Fifth House Pub., 1994;

exhibition list in *M.M.F.A.*, by E.McMann, pg.38

Lots 304 - 306**LARRY BRACEGIRDLE**

[b.1949] Canadian

represented by West End Gallery, Edmonton and Buckland Southerst Gallery, West Vancouver
Lot 410

FRITZ BRANDTNER

see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.77; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints

Lot 009**HENDRIK BRES**

[b.1932] Canadian ASA

see *Hendrik Bres*, by the E.A.G., 1977; *Spaces and Places*, by J.Ironside, pg.72; *The Alberta Landscape*, by R.Bingham, E.A.G., 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.45, Westbridge Pub., 1999

Lots 411 - 413**FREDERICK HENRY BRIGDEN**

[1871-1956] Canadian CSPWC, OSA, RCA

see biography and other examples in *A.G.O.*, by the A.G.O., pg.42; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.85; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

Lot 010**LILLIAN NEWTON BROWN**

[fl. 1934] Canadian

Lot 414

JOSEPH ARCHIBALD BROWNE

[1862-1948] Canadian OSA, RCA
 biography and another example in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49;
 biography in *E.P.E.C.*, by R.Harper, pg.47; exhibition
 list in *R.C.A.A.*, by E.McMann, pg.51; *The Canadian
 Art Club 1907-1915*, by R.Lamb, E.A.G. — founding
 member of the C.A.C.

Lots 011 – 013

FERDINAND BURGDORFF

[1881-1975] American
 biography in *Dictionary of American Painters,
 Sculptors and Engravers*, by M.Fielding, pg. 49,
 1974; see www.askart.com for more detailed
 biography

Lots 202 – 204

JOHN H. BURROW

[b.1955] American/Canadian
 the artist now lives in Utah but exhibits widely
 in Canada as well as the United States

Lot 014

DENNIS BURTON

[b.1933] Canadian
 see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.159; *A.G.O.*, by
 the A.G.O., pg.52; *Toronto Painting: 1953-1965*,
 by D.Reid, cat.36, 83-85, N.G.C., 1972; *Permanent
 Collection*, by J.Murray, pg.5, Robert McLaughlin
 Gallery, 1978; *The Crisis of Abstraction*, by
 D.Leclerc, pg.97, N.G.C., 1992; *Dict. of Canadian
 Artists*, by C.MacDonald, Vol.1, pg.105; *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

Lot 307

JOHN [JACK] HAMILTON BUSH

[1909-1977] Canadian CGP, CSGA, CSPWC, ARCA
 see *The Heritage of Jack Bush, a Tribute*, by
 K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack
 Bush*, ed. K.Wilkin, McClelland and Stewart, 1984;
Jack Bush Serigraph; pub. Woltjen/Udell Gallery;
N.G.C. Vol. 1, A-F, ed.C.Hill, pg.163; *A.G.O.*, by the
 A.G.O., pg.52; *1975-76 The Canadian Canvas*, by
 Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*,
 by E.McMann, pg.59; *Dict. of Canadian Artists*,

by C.MacDonald, Vol.1, pg.108

Lot 415

LEO NORMAN BUSHMAN

[b.1917] Canadian ASA
 artist is a professor at the University of Calgary;
 listed in *Artists in Canada, a Union List of Artist's
 Files*, by C.Campbell, pg.134, N.G.C., 1999

Lot 416

ALFRED JOSEPH CASSON

[1898-1992] Canadian CSPWC, CGP, OSA, RCA
 see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975;
A.J. Casson, by J.Murray, Art Gallery of Windsor,
 1978; *A.J. Casson: His Life and Works / A Tribute*,
 by P.Duval, Cerebrus, 1980; *A.J. Casson, My
 Favourite Watercolours 1919 to 1957*, by P.Duval,
 Cerebrus, 1982; *A.J. Casson: Early Works*, by
 I.Thom, McMichael Collection, 1984; *N.G.C. Vol. 1,
 A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63;
 exhibition list in *R.C.A.A.*, by E.McMann, pg.65; *Dict.
 of Canadian Artists*, by C.MacDonald, Vol.1, pg.122

Lots 417 – 418

CLAUDETTE CASTONGUAY

[b.1949] Canadian
 listed in *Guide Vallee, III Edition*, by F.Vallee,
 pg.359, pub. Le Guide Vallee, 1992

Lot 015

[AFTER] MARC CHAGALL

[1887-1985] Russian/French
 catalogues raisonnées include *Chagall Lithographe*
 by Fernand Mourlot and Mourlot, Monte Carlo,
 1960-86; biography in *Dictionnaire des Peintres,
 Sculpteurs et Graveurs*, by E.Benezit, Tome 2,
 pg.638

Lot 205

HORACE CHAMPAGNE

[b.1937] Canadian PSC
 see *Dict. of Canadian Artists*, by C.MacDonald,
 Vol.1 addendum for biography; *Guide Vallee, III
 Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee,
 1992; listed in *Artists in Canada, a Union List
 of Artists' Files*, by C.Campbell, pg.151, National
 Gallery of Canada Library, 1999

Lot 016

M.D. CHARLESON

[fl. 1920] Canadian
 listed in *Artists in Canada, a Union List of Artists'
 Files*, by C.Campbell, pg. 154, National Gallery
 of Canada Library, 1999

Lot 419

CHARON

[b.1916] European

Lot 420

GEORGES CHAVIGNAUD

[1865-1944] Canadian CSPWC, OSA
 biography in *E.P.E.C.*, by R.Harper, pg.64, resigned
 OSA in protest to the Group of Seven; exhibition list
 in *R.C.A.A.*, by E.McMann, pg.71; see *N.G.C. Vol. 1,
 A-F*, ed.C.Hill, pg.188; *A.G.O.*, by the A.G.O., pg.736;
 principal N.S.C.A.D. 1912-1916; *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.1, pg.64, Westbridge Pub., 1999

Lot 017

ARTHUR CHECKLEY

[1863-1974] Canadian
 included in *Printmaking in British Columbia
 1889-1983* by N.Tuele, [no page no.] AGGV, 1984;
 listed in *Artists in Canada, a Union List of Artists'
 Files*, by C.Campbell, pg. 156, National Gallery
 of Canada Library, 1999

Lot 421

DAN CHRISTENSEN

[b.1942] American
 see *Dan Christensen: A Survey 1966-1990*, by
 J.Monte, Vered Gallery, NY, 1990; *Six Painters.
 Edward Avedisian; Darby Bannard; Dan
 Christensen; Ron Davis; Larry Poons; Peter
 Young*, by J.Wood, Albright-Knox Art Gallery, 1971;
 biography in *Dictionnaire des Peintres,
 Sculpteurs, Dessinateurs et Graveurs*,
 by E.Benezit, Tome 3, pg.18

Lot 308

ROBERT DUNCAN CHRISTIE

[b.1946] Canadian
 see *Robert Christie / Five Years*, by K.Carpenter,
 Mendel Art Gallery, 1982; *Robert Christie: the Flat*

Series, 1999, by K.Houghtaling, Art Gallery of Swift Current, 1999; biography and other examples in *Saskatchewan Arts Board Collection*, by N.Dillow, pg.18, Mackenzie Art Gallery, 1978 and *The Mendel Art Gallery – Twenty-Five Years of Collecting*, by M.Teitelbaum, pg.52, Mendel Art Gallery, 1989; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.42, Fifth House Pub., 1994; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971
Lot 309

KEN CHRISTOPHER

[b.1942] Canadian
 see *A Measure of Success: Graduates of the A.C.A. 1963–1984*, by V.Greenfield, pg.68 and *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.24 for biography and other examples; see *Shell Canada Collection*, by B.Shammas, pg.10, Shell Canada, Calgary, 1977; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.45, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.66, Westbridge Pub., 1999
Lot 422

BRYAN CHUBB

[b.1947] Canadian
 see *Bryan Chubb: Recent Work*, by R.Bingham, Edmonton Art Gallery, 1980; *Spaces and Places*, by J.Ironside, pg.74 for biography and another example of the artist's work in the collection of the A.A.F.; *The Alberta Landscape*, by R.Bingham, E.A.G., 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.65, Westbridge Pub., 1999
Lot 423

RIGMOR WIDELL CLARKE

[b.1935] Canadian
Biographical Dict. of Saskatchewan Artists – Women, by M.Newman, pg. 23, Fifth House Pub., 1990; represented by art placement, Saskatoon
Lot 424

ERNVA WILLARD CODE

[20th century] Canadian
 exhibition list in *R.C.A.A.*, by E.McMann, pg.429 and listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 728, National Gallery of Canada Library, 1999 [both under Willard]
Lot 018

ALAN CASWELL COLLIER

[1911–1990] Canadian OSA, RCA
 see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey – Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999
Lots 019 – 020

DAVID ALEXANDER COLVILLE

[b.1920] Canadian RCA
 see *The Art of Alex Colville*, by H.Dow, McGraw-Hill Ryerson, 1972; *Alex Colville, Diary of a War Artist*, by C.Lean & G.Metson, Nimbus Pub., 1981; *Colville*, by D.Burnett, A.G.O., 1983; *Alex Colville – Paintings, Prints and Processes 1983–1994*, by P.Fry, Montreal Museum of Fine Arts; *Ordinary Magic, a Biographical Sketch of Alex Colville*, by James R.C. Perkin, Lancelot Press, 1995; biography and other example in *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.201
Lot 310

CHARLES S. COMBE

[20th century] Canadian
Lot 425

JACK LEE COWIN

[b.1947] Canadian
 see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by

A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary
Lots 426 – 427

RETA MADELINE COWLEY

[b.1910] Canadian CSPWC
 see *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905–1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.138, Garland Pub. 1995; represented by art placement, Saskatoon
Lot 021

PATRICK DOUGLASS COX

[b.1953] Canadian
Looking West, a Ten Year Retrospective of Patrick Cox's Work, was held at the Glenbow Museum, Calgary in 1994; *The High Realism of Patrick Douglass Cox*, by C.Jackson, Masters Gallery, 2002; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.76, Westbridge Pub., 1999
Lot 022

MAURICE CULLEN

[1866–1934] Canadian CAC, RCA
 see *Maurice Cullen* by W.Watson, Ryerson Press; *Maurice Cullen* by T.R. MacDonald, Art Gallery of Hamilton, 1956; *Maurice Cullen 1866–1934*, by S.Antoniou, Agnes Etherington Art Centre, 1982; other examples in *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.234; *A.G.O.*, by the A.G.O., pg.93; biography in *E.P.E.C.*, by R.Harper, pg. 80; exhibition lists in *R.C.A.A.*, pg. 88 and *M.M.F.A.*, pg.87 by E.McMann; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.157; *Robson*, pg.71
Lot 023

EUGENE CZEREDNIKOW

[b.1922] Canadian

the artist received his training in Poland and Munich; designed stained glass windows for church in Kelowna; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg.191, National Gallery of Canada Library, 1999

Lot 428**S. DAINES**

[20th century] European

Lot 429**NANCY DAY**

[20th century] Canadian ASA

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 200, National Gallery of Canada Library, 1999; represented by Bugera Gallery, Edmonton and Kensington Fine Art Gallery, Calgary among others

Lot 024**CHARLES ERNEST DE BELLE**

[1873-1939] Canadian ARCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.19; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.170; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999

Lot 025**HENRY JOSIAH DE FOREST**

[1860-1924] Canadian BCSA

biography in *E.P.E.C.*, by R.Harper, pg.86; exhibition list in *R.C.A.A.*, by E.McMann, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.11, Calgary Allied Art Centre, 1955; and *One Hundred Years of B.C. Art*, R.Hume, cat.139, V.A.G., 1958; the artist moved to Vancouver in 1894 and then to Banff in 1921; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999; *Colgate*, pg.184

Lot 430**WILLIAM EDWARD DE GARTHE**

[1907-1983] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.171; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999

Lots 431 - 432**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ASA, ARCA

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

Lots 025.1 - 025.3**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

Lots 026 - 027**DORA DE PEDERY-HUNT**

[b.1913] Canadian OSA, RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.268 and *A.G.O.*, by the A.G.O. pg.356; exhibition list in *R.C.A.A.*, by E.McMann, pg.198; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.176 [under de] and in Vol.5, pg.1559 [under Pedery]; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.89, Westbridge Pub., 1999 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.150, Garland Pub., 1995

Lot 433**EUGENE DELFOSSE**

[1825-1865] Belgian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.155

Lot 206**DEVIDE**

[20th century] Canadian

Lot 472**RUTH MARION DOUET DINGLE**

[1908-1980] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.94, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.105 and *M.M.F.A.*, by E.McMann, pg.103

Lot 434**DEWITT DRAKE**

[20th century] Canadian

Lots 435 - 436**ROBERT DUBE**

[fl. 1981] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 225, National Gallery of Canada Library, 1999

Lot 437**WILLIAM [BILL] DUMA**

[b.1936] Canadian ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; artist of the year for Trout Unlimited Canada, 2002

Lot 028**ALMA MARY DUNCAN**

[b.1917] Canadian CSGA, FCA

see *Alma Duncan and Men at Work, 1943-1986*, by J.Murray, Robert McLaughlin Gallery, 1987;

N.G.C. Vol. 1, A-F, ed.C.Hill, pg.291; exhibition lists in *R.C.A.A.*, pg.110 & *M.M.F.A.*, by E.McMann, pg.108
Lot 029

DURHAM

[fl.1897]

Lot 438

ROBERT EADIE

[1877-1954] British RSW

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.160, Antique Collector's Club, 1976

Lots 207 - 209

AARON ALLAN EDSON

[1846-1888] Canadian OSA, RCA

biography and another example in *N.G.C. Vol. 1, A-F*, by C.Hill, pg.297; *A.G.O.*, by the A.G.O. pg.102; *E.P.E.C.*, by R.Harper, pg.103; exhibition lists in *R.C.A.A.*, by E.McMann, pg.115 - founding member and *M.M.F.A.*, by E.McMann, pg.114; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.103, Westbridge Pub., 1999

Lot 030

DOUGLAS FERGUSON ELLIOTT

[b.1916] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.1, pg.105, Westbridge Pub., 1999

Lot 439

MEREDITH EVANS

[1919-1996] Canadian ASA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.106, Westbridge Pub., 1999

Lot 440

HUBERT VALENTINE FANSHAW

[1878-1940] Canadian CPE, MSA

see *H. Valentine Fanshaw*, by G.Essar, Winnipeg Art Gallery; biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.308; *150 years of Manitoba Art*, by F.Eckhardt, pg.78, W.A.G., 1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.66, W.A.G., 1987; *Winnipeg School of Art*, by M.Baker, pg.95, University of Manitoba,

1984; exhibition lists in *R.C.A.A.*, pg.121 and *M.M.F.A.*, by E.McMann, pg.121; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.171, Antique Collector's Club, 1976

Lots 031 - 032; 441 - 442

AMNERIS FERNANDEZ

[b.1950] Canadian

for biography see *Guide Vallee, III Edition*, by F.Vallee, pg.485, pub. Le Guide Vallee, 1992

Lot 033

LIONEL LEMOINE FITZGERALD

[1890-1956] Canadian CGP, MSA

see *Lionel LeMoine FitzGerald - the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

Lot 443

ELAINE FLEMING

[b.1928] Canadian AFCA, ASA

feature artist at the 1990 Calgary Exhibition and Stampede, Calgary; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.116, Westbridge Pub., 1999

Lots 444 - 445

ARNOLD FOSTER

European

Lot 446

ALBERT JACQUES FRANCK

[1899-1973] Canadian CSGA, CSPWC, OSA, ARCA
see *A Tribute to Albert Franck*, by W.Withrow, AGO, 1973; *A.G.O.*, by the A.G.O., pg.124; exhibition list in *R.C.A.A.*, by E.McMann, pg.136; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.122, Westbridge Pub., 1999

Lot 034

LILLIAN FREIMAN

[1908-1986] Canadian

see *Lillian Freiman, Paintings and Drawings*, by J.Nasby, Agnes Etherington Art Centre, 1978; biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.401; *Art Collection of McMaster University*, by K.Ness, pg.208; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 92; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.236; listed in *M.M.F.A.*, by E.McMann, pg.136; biography in *Benezit*, Tome 4, pg.513; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.195, Garland Pub. 1995

Lot 035

ROBERT FORD GAGEN

[1847-1926] Canadian CSPWC, OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; exhibition lists in *R.C.A.A.*, pg.140 and *M.M.F.A.*, by E.McMann, pg.137; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.242; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125

Lot 036

ROBERT GENN

[b.1936] Canadian SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000

Lot 447

LEONARD [LEN] J. GIBBS

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977;

LEONARD [LEN] J. GIBBS continued

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

Lot 037

RAYMOND GIRARD

[b.1942] Canadian

biography and other examples in *Magazin'Art Biennial Guide 1998-1999*, pg.329, by Editart International, 1998

Lot 448

ROLAND GISSING

[1895-1967] Canadian ASA

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

Lots 038 - 039

HENRY GEORGE GLYDE

[1906-1998] Canadian ASA, CSGA, FCA, RCA

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283 for biography; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the Group of Seven in the West exhibition, fall 2002

Lot 040

EDWARD WILLIAM [TED] GODWIN

[b.1933] Canadian ASA, RCA

see *Five Painters from Regina*, by the N.G.C., 1961; *Ted Godwin, the Tartan Years 1967-1976*, by A.Davis, Nickle Arts Museum, 1999; *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders*

of the A.C.A., by V.Greenfield, pg.83; work included in Mackenzie Art Gallery, www.mackenzieartgallery.sk.ca/

Lot 040.1

CURTIS GOLOMB

[b.1963] Canadian

the artist lives in Okotoks and is represented by Ferntree Gallery, Cochrane and Artnest Gallery, Calgary

Lot 041

MANNIE GONSALVES

[b.1926] Canadian AFCA, ASA

author of *So You Want Snow Scenes to Paint*, by M.Gonsalves, published by Walter T. Foster, [#126] California; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000

Lots 449 - 450

EDWARD GOODALL

[1909-1982] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.290; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000; extensive biography on the whole family of Goodalls at www.goodallartists.ca

Lot 451

JOHN SLOAN GORDON

[1868-1940] Canadian OSA, RCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.49; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.296; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.17, Westbridge Pub., 2000; exhibition lists in *M.M.F.A.*, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

Lots 452 - 453

RACHEL GOURLEY

[20th century] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.19, Westbridge Pub., 2000

Lot 454

CLAUDE W. GRAY

[1880-1940] Canadian

see *The Winnipeg School of Art* by M.Baker, pg.100, University of Manitoba, 1984; *150 Years of Art in Manitoba*, by F.Eckhardt, pg.80, Winnipeg Art Gallery, 1970; included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.210, Antique Collector's Club, 1976

Lots 042; 455 - 456

RALSTON GUDGEON

[1910-1984] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.217, Antique Collector's Club, 1976

Lots 457 - 458

MARY RITER HAMILTON

[1873-1954] Canadian

see *Mary Riter Hamilton 1873-1954*, by R.A.[?], A.G.G.V., 1978; *No Man's Land, the Battlefield Paintings of M.R. Hamilton, 1919-1922*, by A.Davis and S.McKinnon, University of Winnipeg, 1992; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.356; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.33, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.159; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.573

Lot 043

ANN HARBUIZ

[1908-1989] Canadian

see *Biographical Dictionary of Saskatchewan Artists, Women Artists*, by M.Newman, pg.71, Fifth House Pub., 1990; see other examples in *Grassroots Saskatchewan*, by D.Thauberger, Norman MacKenzie Art Gallery, 1976; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.34, Westbridge Pub., 2000

Lot 459

TED HARRISON

[b.1926] Canadian

see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The Yukon Permanent*

Collection, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000
Lots 043.1 – 044

HILTON MACDONALD HASSELL

[1910–1980] Canadian OSA, RCA
see *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg. 177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

Lot 460

LARS HAUKANESS

[1863–1929] Canadian ASA
see *The Winnipeg School of Art* by M.Baker, pg.100, University of Manitoba, 1984; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.390; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.9, UofC Press

Lot 045

SAMUEL C. HAWKSETT

[1827–1903] Canadian
biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.106; biography in *E.P.E.C.*, by R.Harper, pg.151; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.117

Lot 461

PETER HAWORTH

[1889–1986] Canadian CGP, CSPWC, OSA, RCA
biography and other examples in *N.G.C. Vol.2, G–K*, by C.Hill, pg.107; *A.G.O.*, by the A.G.O., pg.165; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.393; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.41, Westbridge Pub., 2000; *Shell Canada Collection*,

by B.Shammas, pg.22; exhibition list in *R.C.A.A.*, by E.McMann, pg.178

Lot 046

ZEMA BARBARA [BOBS] COGILL HAWORTH

[1900–1988] Canadian CGP, CSPWC, OSA, RCA
see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutilier, Carleton University Art Gallery, 1999 and *Check List of The War Collection*, R.Wodehouse, pg.182; other examples in *N.G.C., Vol.2, G–K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.391 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.244, Garland Pub., 1995

Lot 047

RON HEDRICK

[20th century] Canadian
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.328, National Gallery of Canada Library, 1999

Lot 048

I.L. HERBETIN

[19/20 century] European

Lot 462

RANDOLPH STANLEY HEWTON

[1888–1960] Canadian CGP, RCA
biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.126; *A.G.O.*, by the A.G.O., pg.173; exhibition lists in *R.C.A.A.*, pg.186; *M.M.F.A.*, by E.McMann, pg.174; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.49, Westbridge Pub., 2000

Lot 049

HEYER

[fl.1917] European

Lot 463

EDWIN HEADLEY HOLGATE

[1892–1977] Canadian CGP, CSGA, RCA
see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom,

McMichael Canadian Art Collection, 1989 for catalogue raisonne of the artist's prints; biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.133; *Printmaking in Quebec, 1900–1950*, by D.Martin, pg.96, Musee du Quebec, 1988; *Images of the Land, 1919–1945*, by P.Ainslie, pg.62

Lot 050

SHARON CHRISTIAN HOLMES

[b.1950] Canadian ASA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.56, Westbridge Pub., 2000

Lot 464

WILLIAM JOHN HOPKINSON

[1887–1970] Canadian
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.466; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000

Lots 465 – 467

ETHEL HUGHES

[19/20 century] British
possibly Ethel Davies Hughes and included in *Dict. of British Artists 1880–1940*, by J.Johnson, pg.137, Antique Collector's Club, 1976

Lot 210

DARRYL HUGHTO

[b.1943] American
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.658; see *The Flat Side of Landscape, Emma Lake Artists' Workshop*, by J.O'Brian, pg.143, Mendel Art Gallery, 1989

Lot 311

ROBERT NEWTON HURLEY

[1894–1980] Canadian
see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493

Lots 051 – 054

ERNEST JOHN HUTCHINS

[?-1912] Canadian

see *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970; see *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987, author notes artist died in a street car accident in April of 1912; some paintings of mountains possibly done from photographs — see *R.O.M.*; some signed 'E.Hutchins' and some dating from the early 1920's — probably another artist by the same name and initial

Lots 468 - 469**LAURENCE EVELYN HYDE**

[1914-1987] Canadian CSGA, OSA

see *The Wood Engravings of Laurence Hyde*, by P.Ainslie, Glenbow Museum, Calgary, 1986; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.69, Westbridge Pub., 2000

Lot 470**LUCASSIE IKKIDLUAQ**

[b.1949] Canadian

the artist lives in Lake Harbour; see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984; other examples in *Sculpture of the Inuit*, by G.Swinton, pl.897, McClelland and Stewart, 1992

Lot 057**J. INDONI**

[19/20 century] European

Lot 210.1**INUIT****Lots 055 - 064, 471 - 475****OSUITOK IPEELIE**

[b.1923] Canadian

the artist lives in Cape Dorset; see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984; other examples in *Sculpture of the Inuit*, by G.Swinton, pl.94, McClelland and Stewart, 1992

Lots 058 - 059**NOVEYA IPELIE**

[b.1920] Canadian

the artist lives in Iqaluit; see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984; other examples in *The First Passionate Collector*, by D.Wight, pl.78, Winnipeg Art Gallery, 1990

Lot 060**WESLEY [WES] FRASER IRWIN**

[1897-1976] Canadian ASA

work included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; studied at the Chicago Art Institute, former president of the A.S.A. and teacher at a Calgary high school; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.38, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.71, Westbridge Pub., 2000

Lots 476 - 477**ALEXANDER YOUNG JACKSON**

[1882-1974] Canadian CGP, OSA, RCA

see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country — the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings by A.Y. Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *The Other A.Y. Jackson*, by O.Firestone, McClelland and Stewart, 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Mastin*, pg.98-99

Lot 065**FRANCIS [FRANZ] HANS JOHNSTON**

[1888-1949] Canadian CSPWC, OSA, RCA

see *A Grand Eye for Glory, A Life of Franz Johnston*, by R.Burford Mason, Dundurn Press, 1998; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222; *Art Collection of McMaster University*, by K.Ness, pg.238; *R.C.A.A.*, by E.McMann, pg.212; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3,

pg.566; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.80, Westbridge Pub., 2000

Lot 066**FLEMMING JORGENSEN**

[b.1934] Canadian RCA

see *Adaskins Collect Jorgensen* by C.Riedel, McPherson Library Gallery, Victoria, 1997; biography in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V., 1983; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.582; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.83, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.215 and *M.M.F.A.*, by E.McMann, pg.197

Lot 478**SYLVIA JOYCE**

[20th century] Canadian

Lot 479**JOHN KASYN**

[b.1926] Canadian CSPWC, OSA

see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.88, Westbridge Pub., 2000 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.217

Lot 067**IMAO KEINEN**

[1845-1924] Japanese

Professor at Kyoto Prefectural School of Painting from 1880. Member of Imperial Art Academy from 1919. Known for *Bird and Flower Albums by Keinen* 1892, a four volume set published by Niishimura Sozaemon, carved by Tanaka Jirokichi and printed by Miki Jinzaburo; and printed by Miki Jinzaburo; unsigned prints attributed to Keinen appear in a 1930's series by various artists; see www.rafa.com and www.artelino.com for more information and images

Lot 480

ILLINGWORTH HOLEY KERR

[1905-1988] Canadian ASA, RCA
 see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

Lots 481 – 483**MARY KERR**

[1905-1982] Canadian
 biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

Lot 484**ERNEST KNIGHT**

[20th century] British
 artist was living and working in the coastal area of southwest Devon known as the English Riviera

Lot 485**DOROTHY KNOWLES**

[b.1927] Canadian
 see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by art placement, Saskatoon

Lots 068 – 068.1**ELIZABETH ANNE MCGILLVRAY KNOWLES**

[1866-1928] Canadian OSA, ARCA
 see *N.G.C. Vol.2, G-K*, ed.C.Hill pg.381; *A.G.O.* by the A.G.O., pg.229; *Robson*, pg.86; exhibition lists in *R.C.A.A.*, pg.224 and *M.M.F.A.*, by E.McMann,

pg.207; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.660, *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.97, Westbridge Pub., 2000, *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg.203, Modern Books, 1974 and *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.310, Garland Pub., 1995

Lot 069**KAPI KOLOLA**

[b.1926] Canadian
 the artist lives in Lake Harbour; see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984; *Sculpture of the Inuit*, by G.Swinton, pl.513, McClelland and Stewart, 1992

Lot 473**MARIELOUISE KREYES**

[1925-1983] Canadian MSA, SCA
 included in *Western Untitled*, T.Heath, Glenbow-Alberta Institute, 1976; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.679; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.99, Westbridge Pub., 2000; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.316, Garland Pub. 1995

Lots 486 – 487**WANG KUI**

[b.1958] Canadian
 represented by Collector's Gallery, Calgary

Lot 070**ZBIGNIEW STANLEY KUPCZYNSKI**

[b.1928] Canadian
 see *Three Hundred Years of Kupczynski*, Art West Publishing, 1994 and *Kupczynski Book*, by Jill Pollack, Flower Valley Press, 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.100, Westbridge Pub., 2000; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 396, National Gallery of Canada Library, 1999

Lot 488**VITALI KUPSICHANOV**

Russian

Lot 489**WILLIAM KURELEK**

[1927-1977] Canadian OSA, RCA
 see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.693; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others

Lot 071**CHIN-SHEK LAM**

[1918-1990] Canadian
 see *Chin Shek Lam, Paintings from the Mind's Eye*, by M.Woods, Triangle Gallery of Visual Arts, 2001; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 404, National Gallery of Canada Library, 1999

Lot 490**PERCY LANCASTER**

[1878-1951] British RI
 biography in *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.205, Antique Collector's Club, 1979; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.299, Antique Collector's Club, 1976

Lot 211**CLAUDE LANGEVIN**

[b.1942] Canadian
 see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, Magazin'Art, 1998; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000

Lots 072 – 073

WILLIAM LANGLEY

[1852–1922] British

member Institute of Painters in Watercolours [1883] and Royal Birmingham Society of Artists [1884]; see www.artnet.com for more information

Lot 491**CHARLES ANTHONY FRANCIS LAW**

[1916–1996] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.753; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.111, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg. 234; *Check List of the War Collection*, R.Wodehouse, pg.125, N.G.C., 1968; reminiscence in *A Terrible Beauty, the Art of Canada at War*, by H.Robertson, pg.133, Lorimer and Comp., 1977

Lot 492**PAUL TEX LECOR**

[b.1935] Canadian

see *Paul Tex Lecor*, by J.Roussan, Editions Stanke Ltee, 1980; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.774; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.114, Westbridge Pub., 2000; *Guide Vallee, III Edition*, by F.Vallee, pg.716, pub. Le Guide Vallee, 1992

Lot 074**GRANT LEIER**

[b.1956] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

Lots 312 – 314**LORY LEMCO**

[20th century] Canadian ASA

included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 31a, UofC Press

Lot 493**WALTER V. LEWICKI**

[1921–1991] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000

Lot 494**ERNEST FRIEDRICH LINDNER**

[1897–1988] Canadian CPE, CSGA, FCA, RCA

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climmer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery – Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.150, Fifth House Pub., 1994

Lot 495**HELMUT LINSSER**

[b.1920] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg.434, National Gallery of Canada Library, 1999

Lots 496 – 497**ARTHUR LISMER**

[1885–1969] Canadian CSPWC, OSA, RCA

see *Arthur Lismer Paintings 1913–1949*, by S.Key, Art Gallery of Toronto, 1950; *Bright Land – A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981; *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; see the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985; *N.G.C. Vol.III*, by R.Hubbard, pg.172; *A.G.O.*, by the A.G.O., pg.244; biography in *Benezit*, Tome 6, pg.694; *Mastin*, pg.44

Lots 075 – 078**KEN LONECHILD**

[b.1960] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.126, Westbridge Pub., 2000

Lots 498 – 499**FREDERICK NICHOLAS LOVEROFF**

[1894–1959] Canadian OSA, ARCA

see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest, MacKenzie Art Gallery, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.183 and *A.G.O.*, by the A.G.O., pg.261; exhibition list in *R.C.A.A.*, by E.McMann, pg.246; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.158, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.130, Westbridge Pub., 2000

Lot 079**ERNEST LUTHI**

[1906–1983] Canadian

see *Ernest Luthi 1906–1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.160, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000

Lot 080**HAROLD LLOYD LYON**

[b.1930] Canadian

see *A Special Group of Paintings by Harold Lloyd Lyon*, by D. Edwards, Gainsborough Galleries; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.943; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.134, Westbridge Pub., 2000

Lot 081**WALLACE R. MACASKIL**

[1890–1956] Canadian FPSA

author of *Out Of Halifax: A Collection of Sea Pictures*, by W.MacAskill, Derry Dale Press, 1937; included in *Private Realms of Light*, ed.L.Koltun, Fitzhenry and Whiteside, 1984; listed in *The Photograph Collector's Guide*, by L.Witkin, pg.363 NY Graphic Society, 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.1, Westbridge Pub., 2001

Lot 531

THOREAU MACDONALD

[1901-1989] Canadian CGP, CPE
see biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.202; exhibition list in *R.C.A.A.*, by E.McMann, pg.88; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1004 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.4, Westbridge Pub., 2001

Lot 500**CHARLES MAILLARD**

[1887-1973] Canadian
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1087 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.9, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.265, and *M.M.F.A.*, by E.McMann, pg.250

Lot 082**RAFAL MALCZEWSKI**

[1892-1965] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1092; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.10, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, by E.McMann, pg.251

Lot 501**WILLIAM MALTMAN**

[1901-1971] Canadian CSPWC
see *William Maltman, a Retrospective*, by P.Glover, Winnipeg Art Gallery, 1972; biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.10, Westbridge Pub., 2001

Lot 502**ROBERT MARCHESSAULT**

[b.1953] Canadian
represented by Bau-Xi Gallery, Vancouver and Vanderlelie Gallery, Edmonton

Lot 315**ROBERT NELSON MARKLE**

[1936-1990] Canadian
biography and another example in *A.G.O.*, by the A.G.O., pg.297; included in *Toronto Painting: 1953-1965*, by D.Reid, pg.64-6, N.G.C., 1972; *Robert McLaughlin Gallery, Permanent Collection* by J.Watson, pg.75, Robert McLaughlin Gallery, 1978; *Art Collection of McMaster University*, by K.Ness, pg.242, McMaster University, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.253; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1114; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.13, Westbridge Pub., 2001

Lot 316**HENRY BYAM MARTIN**

[1837-1902] Canadian OSA, ARCA
see *Friendly Spies on the Northern Tour, 1815-1837, the Sketches of Henry Byam Martin*, by J.Burant, Public Archives, 1981; biographies in *E.P.E.C.*, by R.Harper, pg.216 and *Collector's Dictionary of Canadian Artists at Auction*; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.14, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.270 and *M.M.F.A.*, by E.McMann, pg.255

Lot 503**THOMAS MOWER MARTIN**

[1838-1934] Canadian OSA, ARCA
see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; exhibition lists in *R.C.A.A.*, pg.27 and *M.M.F.A.*, by E.McMann, pg.255; biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.217, University of Toronto Press, Toronto, 1970 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1113; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by Albert H. Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by William Colgate, pg.24, Ryerson Press, 1943

Lots 504 - 505**HENRI LEOPOLD MASSON**

[1907-1996] Canadian CGP, CSPWC, FCA, OSA
see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 for biography; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

Lot 083**MARMADUKE MATTHEWS**

[1837-1913] Canadian OSA, RCA
biography in *E.P.E.C.*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. — first western trip in 1889; *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg.276; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1153; *Robson*, pg.42; *Colgate*, pg.24

Lot 506**CLAUDIA JEAN MCCABE**

[20th century] Canadian
represented by Ingram Gallery, Toronto
Lots 084 - 084.1

FLORENCE HELENA MCGILLIVRAY

[1864-1938] Canadian CSPWC, OSA, ARCA
biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.203; *A.G.O.*, by the A.G.O., pg.289 and *R.O.M. Canadian Watercolours*, by M.Allodi; biography in *E.P.E.C.*, by R.Harper, pg.207; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1021; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.241 and *R.C.A.A.*, pg.257, by E.McMann; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.42

Lot 508

WILLIAM BINGHAM MCGUINNESS

[1848-1928] Irish RHA

artist apprenticed to Dublin architect, John S. Mulvany, son of the landscape and figure painter, Thomas J. Mulvany, RHA (1779-1845); later studied watercolour painting in Dusseldorf, Germany. Exhibited annually with the Royal Hibernian Academy, missing only twice in sixty years; also president of the Dublin Sketching Club; see www.kennys.ie for an extensive biography

Lot 212**ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places — Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary and Roberts Gallery, Toronto

Lots 509 – 513**GEORGE ELSON MCLEAN**

[b.1939] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg. 1059; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; in 1987 one of his paintings was used for the Canadian Wildlife Habitat Conservation Stamp

Lot 085**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian CSGA, CSPWC

see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; A.G.O., by the A.G.O., pg.293; exhibition list in R.C.A.A., by E.McMann, pg.260; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001

Lots 514 – 515**GARY MCMILLAN**

[b.1959] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.28, Westbridge Pub., 2001

Lot 516**JANET MITCHELL**

[1912-1998] Canadian ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.384, Garland Pub. 1995

Lot 086**ALASDAIR MONRO**

[b.1946] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.40, Westbridge Pub., 2001

Lots 517 – 518**JOHN CHARLES MOODY**

[1884-1962] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.360, Antique Collector's Club, 1976

Lot 519**J. MORRISON**

[20th century] Canadian

Lot 520**NORVAL MORRISSEAU**

[b.1931] Canadian RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; A.G.O., by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary*

of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001

Lot 521**ROWLEY WALTER MURPHY**

[1891-1975] Canadian OSA, RCA

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1337; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.49, Westbridge Pub., 2001; exhibition list in R.C.A.A., by E.McMann, pg. 299; included in *Check List of the War Collection*, R.Wodehouse, pg.133, N.G.C., 1968; illustration in *A Terrible Beauty, the Art of Canada at War*, by H.Robertson, pg.131, Lorimer and Comp., 1977

Lot 087**ALEXANDER JOHNSTON MUSGROVE**

[1890-1952] Canadian MSA

see *The Forgotten Innovator, Alexander J. Musgrove*, by N.Dillow, W.A.G., 1986; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.73; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1344 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.49, Westbridge Pub., 2001; exhibition lists in R.C.A.A., pg.300 and M.M.F.A., by E.McMann, pg.280

Lot 522**MAXWELL ALLEN NEWHOUSE**

[b.1947] Canadian

illustrated *A Story of Courage, Laura Secord*, by J.Lunn, Tundra Books, 2002 and a forthcoming book on Emily Carr; represented by Petley Jones Gallery, Vancouver

Lot 087.1**DONALD ALEXANDER NICHOL**

[b.1909] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 518, National Gallery of Canada Library, 1999

Lot 532

ROBERT WILLIAM NORTHMORE

[?-1970] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 523, National Gallery of Canada Library, 1999

Lot 523

GRAHAM NOBLE NORWELL

[1901-1967] Canadian OSA

biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236; *A.G.O.*, by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286

Lot 524

REV. J. WILLIAMS OGDEN

[19/20 century] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.59, Westbridge Pub., 2001

Lot 525

FRANCOIS PAGNUELO

[1918-1957] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5 pg.1465 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.65, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, pg.291 by E.McMann

Lot 526

ELIYAH PALLITUQ

[20th century] Canadian

Lot 061

ARMAND J. PAQUETTE

[b.1930] Canadian

see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette available through Loch Mayberry Fine Art; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001

Lot 088

PAULINE THIBADEAU PAQUIN

[b.1952] Canadian

see *Pauline T. Paquin, Le monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

Lot 089

WILLIAM J. PARKER

[b.1946] Canadian ASA

biography in *Shell Canada Collection*, by B.Shammas, pg.41, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.69, Westbridge Pub., 2001

Lot 090

MARY PAVEY

[b.1938] Canadian OSA, RCA

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 544, National Gallery of Canada Library, 1999

Lot 317

WILLIAM PEREHUDOFF

[b.1919] Canadian RCA

see *William Perehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perehudoff: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Perehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1596; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.194, Fifth House Pub., 1994

Lot 318

MARCIA PERKINS

[b.1946] Canadian ASA, RCA

see *Marcia Perkins*, by J.Stocking, S.A.A.G., 1989; the artist was born in Washington, D.C. and has lived in Canada since 1976; biography in

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001

Lot 319

HAL ROSS PERRIGARD

[1891-1960] Canadian ARCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; *Dict. of Canadian Artist*, by C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*, by E.McMann, pg.324

Lot 091

ISAACIE PETAULASSIE

[20th century] Canadian

Lot 062

F. PHILIPS

[20th century] European

Lot 527

TIMOTHY J. PHILLIPS

[b.1929] Canadian

see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1664 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.81, Westbridge Pub., 2001

Lot 528

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian

ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

Lots 092, 529

PHOTOGRAPHY

Lots 530 - 574

B. PICARD

[fl.1939] European
possibly R.Ricard, b. 1889 in France; see biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 214

Lot 575

PABLO PICASSO

[1881-1973] Spanish
see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 656-660; biography in *Contemporary Artists*, ed.J.Cerrito, pg.919, St. James Press; *Pablo Picasso, Catalogue of the Printed Graphic Work 1904-1972*, by G.Bloch, 4 volumes, Berne, Editions Kornfeld, 1972-1998

Lot 320

WARNER R. PLANGG

[1934-1994] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1729; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; Plangg exhibited with the Buffalo Bill Historical Center, Cody, Wyoming in 1969

Lot 576

JOSEPH PLASKETT

[b.1918] Canadian BCSA, CGP, RCA
see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *Joseph Plaskett, Reflections and Shadows*, by R.Boulet, Art Gallery of South Okanagan, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and *A.G.O.*, by the A.G.O., pg.380; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1732; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; represented by Paul Kuhn Fine Arts, Calgary

Lots 577 - 579

JACQUES POIRIER

[b.1942] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee,

1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, *Magazin'Art*, 1998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

Lot 093

JANE ASH POITRAS

[b.1951] Canadian RCA
see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Jane Ash Poitras, Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.87, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.447, Garland Pub. 1995

Lot 321

LARRY POONS

[b.1937] American
see *Larry Poons: Paintings 1971-1981*, by K.Moffett, Boston Museum of Fine Arts, 1981; *Larry Poons: Paintings 1963-1990*, by D.Robbins, Salander O'Reilly Galleries, 1990; *Britannica Encyclopedia of American Art*, ed. M.Rugoff, pg. 443; *American Prints 1960-1985 in the Collection of The Museum of Modern Art*, ed. R.Castleman, pg. 312, The Museum of Modern Art, 1986; the artist had an exhibition at the Edmonton Art Gallery in 1974 and has had several exhibitions in Toronto

Lots 322 - 323

ELIJAH POOTOOGOOK

[b.1943] Canadian
see *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984

Lot 063

BARTLEY ROBILLIARD PRAGNELL

[1907-1966] Canadian ASA
see *Bart Pragnell: A Retrospective*, by G.Moppett,

Mendel Art Gallery, Saskatoon, 1990; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1811; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.208, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.88, Westbridge Pub., 2001; *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955

Lots 094 - 096

DAVID PUGH

[1946-1994] Canadian
see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

Lot 097

URIASH PUQIQNAK

[b.1946] Canadian
the artist lives in Gjoa Haven

Lot 064

TED RAFTERY

[b.1938] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; represented by Gainsborough Galleries, Calgary,

Lot 098

CARL WENDELL RAWSON

[1884-1970] American
biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.134 and in *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg. 295, 1974

Lot 213

GASTON REBRY

[b.1933] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.1959; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

Lot 099**REGOLO RICCI**

[b.1955] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2066; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 587, National Gallery of Canada Library, 1999

Lot 580**JACK RIGAUX**

[b.1951] Canadian

see biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.103, Westbridge Pub., 2001

Lot 581**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian CSPWC, OSA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.2168; *M.M.F.A.*, by E.McMann, pg.325; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.283

Lot 582**CLIFFORD FOARD ROBINSON**

[1917-1992] Canadian ASA, CSGA, FCA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*,

by A.Oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955; see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.108, Westbridge Pub., 2001; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.109

Lots 583 - 585**CLAUDE ROLLIN**

[b.1950] Canadian

Guide Vallee, III Edition, by F.Vallee, pg.946, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001 for biographies

Lots 586 - 587**JAN RYLAARSDAM**

[b.1911] European

work included in the Karl Ernest Osthaus Museum, Hagen, Germany

Lot 214**ALLEN SAPP**

[b.1929] Canadian RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994

Lots 100 - 103**NOBORU SAWAI**

[b.1931] Canadian

see *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompiere, Agnes Etherington Art Centre, 1984; *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.

Lots 588 - 589**AMERICAN SCHOOL****Lot 589.1****BRITISH SCHOOL****Lot 590****CANADIAN SCHOOL****Lots 532 - 596.1****EUROPEAN SCHOOL****Lots 215, 597****FIRST NATIONS SCHOOL****Lots 475.1****ADAM SHERRIFF SCOTT**

[1887-1980] Canadian RCA

biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.277; exhibition lists in *R.C.A.A.*, pg.367 and *M.M.F.A.*, by E.McMann, pg.343

Lots 104**JOHN EVERETT SECORD**

[1908-1996] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 624, National Gallery of Canada Library, 1999

Lot 598**JOHN VERNON SEEREY-LESTER**

[b.1945] American

see *The Art of John Seerey-Lester, Face to Face with Nature*, by J.Seerey-Lester, Mill Pond, 1991; web site at <http://www.seerey-lester.com/>

Lot 216**MARGARET SHELTON**

[1915-1984] Canadian ASA

Margaret Shelton: Block Prints 1936-1984, by P.Ainslie, Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.507, Garland Pub. 1995

Lots 105 – 107**HERBERT JOHANNES JOSEPH SIEBNER**

[b.1925] Canadian BCSA, CGP, RCA
 see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858–1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981

Lot 108**DAVID SILVERBERG**

[b.1936] Canadian
 see *A.G.O.*, by the A.G.O., pg.419; listed in *Art and Architecture in Canada* by L.Lerner/M.Williamson, #7206; listed as Artist in Residence at Acadia University Wolfville, N.S.; see plato.acadiau.ca/silverberg; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg.636, National Gallery of Canada Library, 1999

Lot 599**CLAUDE A. SIMARD**

[b.1943] Canadian RCA
 see *Claude A. Simard – Painting and Planting the Garden*, by C.Simard, 2000; biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992

Lots 109, 600**NICOLA SIMBARI**

[b.1927] Italian
 included in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.607; see *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.761

Lot 601**JUSTIN JAMES MCCARTNEY [JIMMY] SIMPSON**

[b.1877] Canadian
 exhibition list in *Jubilee Exhibition of Alberta Paintings*, pg.28, Calgary Allied Art Centre, 1955; see *A Hiker's Guide to Art of the Canadian Rockies*, by L. Christensen, pg.54, Glenbow

Museum, 1996 and *Diamond Hitch: the early outfitters and guides of Banff and Jasper*, by E.J.Hart, pg. 118–123, Summerthought, 1979 for biographical information on this artist; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.60, UofC Press

Lot 110**ROBERT WILLIAM SINCLAIR**

[b.1939] Canadian CSPWC, RCA
 see *Mountains and the Sky*, by L.Render, pg.206 for other examples of the artist's work in the collection of the Glenbow Museum; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.233, Fifth House Pub., 1994; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

Lots 602 – 603**JORI [MARJORIE] SMITH**

[b.1907] Canadian
 biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.284; *Canadian Painting in the '30's*, by C.Hill, pg.11; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 645, National Gallery of Canada Library, 1999; *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.516, Garland Pub. 1995

Lot 604**LESLIE VICTOR SMITH**

[1880–1952] Canadian
 listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 645, National Gallery of Canada Library, 1999

Lot 605**LEWIS EDWARD SMITH**

[1871–1926] Canadian
 included in *J.E.H. MacDonald, Lewis Smith, Edith Smith – Nova Scotia*, by G.Kelly, Dalhousie Art Gallery; *EightyTwenty, 100 Years of the Nova Scotia College of Art and Design*, by R.Stacey, pg.46 and pg.123, Art Gallery of Nova Scotia, 1988; exhibition lists in *R.C.A.A.*, pg.382 and *M.M.F.A.*, by E.McMann, pg.359; *Private Realms of Light*,

Amateur Photography in Canada 1839/1940, ed.L.Koltun, pg.49, Fitzhenry and Whiteside, 1983; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 645, National Gallery of Canada Library, 1999

Lot 111**[DAVID?] SEATON SMITH**

[fl.1940] Canadian

Lots 606 – 607**JOHN HAROLD THOMAS SNOW**

[b.1911] Canadian ASA, CSGA, RCA
 see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 42, plate 45a, UofC Press

Lots 112; 608 – 609**RONALD JOHN [GYO-ZO] SPICKETT**

[b.1926] Canadian ASA, RCA
 see *Founders of the A.C.A.*, by L.Greenfield pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.238, Fifth House Pub., 1994; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955; retrospective exhibition at the Triangle Gallery of Visual Art, Calgary in 1999; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.101, plate 41, UofC Press

Lot 324**PHILIP HENRY SURREY**

[b.1910] Canadian CSGA, RCA
 biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.287; *A.G.O.*, by the A.G.O., pg.433; this well known Montreal artist was born in Calgary, studied in Winnipeg, Vancouver and New York; *M.M.F.A.*, by E.McMann, pg.366

Lot 113

ROSLYN SHEINFELD SWARTZMAN

[b.1931] Canadian RCA

work included in Musée d'Art Contemporain de Montréal; exhibition lists in *R.C.A.A.*, pg.395 and *M.M.F.A.*, by E.McMann, pg. 368; see *Shell Canada Collection*, by B.Shammas, pg.53, Shell Canada, Calgary, 1977

Lot 610

ROBERT DAVID SYMONS

[1898-1973] Canadian

see *The Symons Trail*, by S.Houston, Kenderdine Art Gallery, 1997; *Norman Mackenzie Art Gallery News*, Dec. 1970, by T.Fenton as well as *Robert D. Symons/William Christian Symons*, by L.Muehlenbachs, E.A.G., 1975 for biography and other examples; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.249, Fifth House Pub., 1994

Lots 611 – 612

SHARON THIRKETTLE

[b.1950] Canadian

represented by Collector's Gallery, Calgary

Lot 613

ROY THOMAS

[b.1949] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 678, National Gallery of Canada Library, 1999

Lot 614

KRIS THORSTEINSSON

[fl.1993] Canadian

Lots 615 – 617

GENTILE TONDINO

[1923-2001] Canadian

exhibition lists in *R.C.A.A.*, pg.403 and *M.M.F.A.*, by E.McMann, pg.376; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 684, National Gallery of Canada Library, 1999

Lots 618 – 619

TRISTAN TONDINO

[fl.2002] Canadian

represented by Kastel Gallery, Montreal and Agora

Gallery, New York; artist's web site at

<http://www.tristantondino.com>

Lots 114 – 115, 620

MRS. PETER LEWIS TOTI

[fl.1981] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 685, National Gallery of Canada Library, 1999

Lot 621

HALFRED A. TYGESEN

[1890-1951] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.695, NGC, 1999

Lots 622 – 623

FREDERICK E. VALTER

[ca.1860-1930] British

included in *Dict. Of Victoria Painters*, by C.Wood, pg.177, Antique Collector's Club, 1971; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.515, Antique Collector's Club, 1976;

Lot 217

VICTOR VASARELY

[1908-1997] Hungarian/French

see *Vasarely*, 1969 and *Vasarely III*, 1974 by M.Joray, Editions du Griffon Neuchatel, and *Vasarely in Retrospect*, by J.Pollock, Rothmans of Pall Mall Canada, 1971; *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.920; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.118; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.479

Lot 325

FREDERICK ARTHUR VERNER

[1836-1928] Canadian OSA, ARCA

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316; *A.G.O.*, by the A.G.O., pg.494; exhibition lists in *R.C.A.A.*, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

Lots 116 – 117

JACQUES VILLON

[1875-1963] French

see *Jacques Villon: His Graphic Art*, by W.Liberman, Museum of Modern Art, 1953; *Documents*, by Editions Pierre Cailler, 1955; *Jacques Villon, Master of Graphic Art 1875-1963* by P.Wick, Museum of Fine Arts, Boston, 1964; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.575

Lots 624 – 625

GEORGE VINCENT

[1796-1836] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.579; first exhibited with the Norwich Society of Artists in 1811 and then with the Royal Academy in 1814; see www.artnet.com for biography

Lot 218

ANTONIUCCI VOLTIGERO VOLT

[1915-1989] Italian/French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.618

Lot 219

WILLIAM JOSEPH WADHAM

[1863-1950] British

listed in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.521, Antique Collectors Club, 1976

Lot 626

LORNE WAGMAN

[b.1957] Canadian

the artist has been included in exhibitions at the Tom Thomson Gallery, Owen Sound and is represented by DeLeon White Gallery, Toronto

Lots 627 – 628

WALTER CYRIL WALLIS

[20th century] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.526, Antique Collector's Club, 1976

Lot 629

EMILY MARY BIBBENS WARREN

[1869-1956] Canadian RBA
 exhibition list in *M.M.F.A.*, pg.391 by E.McMann;
Dict. of British Artists 1880-1940, by J.Johnson,
 pg.529, Antique Collector's Club, 1976

Lot 630

J.A. WEISS

[20th century] Canadian

Lot 532

W. WELTERS

[fl.1911] European

Lot 631

J. WHITELEY

[19/20 century] British
 possibly John William Whiteley [exh.1882-1916]
Dict. of British Watercolour Artists up to 1920,
 by H.Mallalieu, pg.361, Antique Collector's Club,
 1979; or Reginald Daniel Sherrin [1891-1971]
 who seemed to sign J.Whiteley

Lot 632

CATHARINE ROBB WHYTE

[1906-1979] Canadian ASA
 see the very fine *Pete 'n' Catharine — their story*,
 ed. J.Whyte, Whyte Foundation, Banff, 1980, for the
 letters between these two artists; other examples
 in *A Hiker's Guide of the Canadian Rockies*,
 by L.Christensen, pg.38, Glenbow Museum, 1996;
Indians in the Rockies, by J.Whyte, pg.109,
 Altitude Pub., 1985

Lot 118

THOMAS WILSON

[19/20 century] British

Lot 220

WILLIAM ARTHUR WINTER

[1909-1996] Canadian CGP, CSPWC, OSA, RCA
 see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by
 R.Hubbard, pg.421 for biography and other exam-
 ples; exhibition list in *R.C.A.A.*, by E.McMann,
 pg.433; *Four Decades: The Canadian Group of*
Painters, by P.Duval, pg.128, Clarke Irwin, 1972

Lots 119, 633 - 634

DEBORAH WORSFOLD

[b.1959] Canadian
 represented by Wallace Galleries, Calgary
 and Ingram Gallery, Toronto

Lot 326

MAISIE WRIDE

[20th century] Canadian
 listed in *Artists in Canada, a Union List of Artists'*
Files, by C.Campbell, pg. 738, National Gallery
 of Canada Library, 1999

Lot 635

WILLIAM LIONEL WYLLIE

[1851-1931] British
 biography in *Dictionnaire des Peintres,*
Sculpteurs, Dessinateurs et Graveurs, by
 E.Benezit, Tome 8, pg.812; *Dict. of British Artists*
1880-1940, by J.Johnson, pg.563, Antique
 Collector's Club, 1976

Lot 221

S. WYMAN

[fl. 1999] Canadian

Lot 636

BIBLIOGRAPHY

Agnes Etherington Art Centre — Permanent Collection, by Frances Smith, published by the Agnes Etherington Art Centre, Queen's University, Kingston, 1968

A.S.A. Index 1948-1980, by Jan Roseneder, published by the University of Calgary Libraries, Calgary, 1982

Alberta Society of Artists, the First Seventy Five Years, by K.Zimon, U of C Press

A Measure of Success — Graduates of the Alberta College of Art 1963-1984, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1985

Aquarelle — A History of the Canadian Society of Painters in Water Colour 1925-1985, by Rebecca Sisler, published by the Canadian Society of Painters in Water Colour, Toronto, 1986

L'Art au Quebec, depuis 1940, by G.Robert, Les Editions la Presse, Montreal, 1973

Art and Architecture in Canada: A Bibliography, by Loren Lerner and Mary Williamson, published by the University of Toronto Press, Toronto, 1981

Art Gallery of Hamilton Handbook, by T.R.MacDonald, published by the Art Gallery of Hamilton, Hamilton, 1964

A.G.O. — Art Gallery of Ontario — the Canadian Collection, published by the Art Gallery of Ontario, Toronto, 1967

ARTBANK: A Database of the Visual Arts in Canada, compiled by Doug Levis, published by Artbank Incorporated, Calgary, 1993

Artists, Builders and Dreamers — 50 Years at the Banff School, by David and Peggy Leighton, published by McClelland and Stewart, Toronto, 1982

Artists of the Nineteenth Century and Their Works, by C.Erskine, Houghton, Mifflin and Company, 1984

Artists of the Okanagan, by J.Davis, Okanagan Mainline Seniors Writers, 1988

artprice.com Fine Art CD-ROM January 1987 — March 2002, published by Server Group, France, 2002

Artists in Canada — a Union List of Artists' Files, by C.Campbell, S.Roy, published by the National Gallery of Canada Library, Ottawa, 1997

Artist's Mecca, Canadian Art and Mexico, by C.Boyanoski, A.G.O., 1992

Benezit — Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, by E.Benezit

Biographical Dictionary of Saskatchewan Artists — Women, by Marketa Newman, published by Fifth House Publishers, Saskatoon, 1990

Biographical Dict. of Saskatchewan Artists — Men, by M.Newman, Fifth House Pub., 1994

British Columbia Women Artists, 1885-1985, by Nicholas Tuele, published by the Art Gallery of Greater Victoria, Victoria, 1985

British Etchers 1850-1940, by Kenneth M. Guichard, published by Robin Garton, London, 1981

British Prints, Dictionary and Price Guide by Ian Mackenzie, published by the Antique Collectors' Club, London, 1987

Canadian Art Sales Index, by Anthony Westbridge, published by Westbridge Publications Ltd., Vancouver, 1977 thru 2002

Catalogue of the National Gallery of Canada, Ottawa — Canadian Art — Volume One / A-F, by Charles Hill and Pierre Landry, published by the National Gallery of Canada, Ottawa, 1988

Catalogue of the National Gallery of Canada, Ottawa — Canadian Art — Volume Two / G-K, ed. Pierre Landry, published by the National Gallery of Canada, Ottawa, 1994

Colgate — Canadian Art: Its Origin and Development, by William Colgate, published by Ryerson Press, 1943

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.1, Westbridge Pub., 1999

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, Westbridge Pub., 2000

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, Westbridge Pub., 2001

A Concise History of Canadian Painting, by Dennis Reid, published by Oxford University Press, Toronto, 1973

Contemporary Canadian Art, by David Burnett and Marilyn Shiff, published by Hurtig Publishers, Edmonton, 1983

Contemporary Western Artists, by P.Samuels, Bonanza Books, 1982

W.H. Coverdale Collection of Canadiana: Paintings, Watercolours and Drawings, by Martha Cooke, published by Public Archives Canada, Ottawa, 1983

Crisis of Abstraction, D.Leclerc, N.G.C., 1992

Dictionary of British Art, British Artists, 1880-1990, by Jane Johnson and A.Greutlner, published by the Antique Collectors' Club, Ltd., London, 1976

Dictionary of British Watercolour Artists up to 1920, by H.Mallalieu, Antique Collector's Club, 1979

Dictionary Of Victoria Painters, by C.Wood, Antique Collector's Club, 1971

Dictionary of Canadian Artists — Vol. 1 thru 7, by Colin MacDonald, published by Canadian Paperbacks Publishing Ltd., Ottawa, 1967 thru 1990

E.P.E.C. — Early Painters and Engravers in Canada, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1970

Flat Side of Landscape — the Emma Lake Artists' Workshops, by John O'Brian, Ann Morrison, David Howard, Matthew Teitelbaum and Terry Atkinson, published by the Mendel Art Gallery, Saskatoon, 1989

Founders of the Alberta College of Art, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1986

Four Decades, by P.Duval, Clark Irwin and Co., 1972

Gordon's Print Price Annual, 1990, by Albert Wehner, published by Martin Gordon Inc., Naples, Florida, 1990

Group of Seven in Western Canada, by C.Mastin, Key Porter Books, 2002

Hidden Values, by R.Swain, Douglas and McIntyre, 1994

History of the Royal Academy 1768-1986, by Sidney Hutchison, published by Robert Royce Limited, London, 1986

History of Wood Engraving, by Albert Garrett, published by Bloomsbury Books, London, 1978

Inuit — see

Biographies of Inuit Artists, published by Canadian Arctic Producers — a Division of Arctic Co-operatives Limited, Ottawa, 1984

Inuit Artist Index Arranged by Last Name, published by Indian and Northern Affairs Canada, Ottawa, January 1990

Images of the Land: Canadian Block Prints 1919-1945, by Patricia Ainslie, published by the Glenbow Museum, Calgary, 1984

Landmarks of Canadian Art, by Peter Mellen, published by McClelland and Stewart, Toronto, 1978

Magazin'Art Biennial Guide 1998-1999, by Editart, Magazin'Art, 1998

Mastin — Group of Seven in Western Canada The , by C.Mastin, Key Porter Books, 2002

Mendel Art Gallery — Twenty-Five Years of Collecting, by Matthew Teitelbaum, published by the Mendel Art Gallery, Saskatoon, 1989

M.M.F.A. — Montreal Museum of Fine Arts — Spring Exhibitions 1880-1970, by Evelyn McMann, published by the University of Toronto Press, Toronto, 1988

Mountains and the Sky, by Lorne Render, published by the Glenbow-Alberta Institute, Calgary, 1974

National Gallery of Canada Catalogue of Paintings and Sculpture — Volume II: Modern European Schools, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1959

National Gallery of Canada Catalogue of Paintings and Sculpture — Volume III: Canadian School, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1960

North American Women Artists of the Twentieth Century — a Biographical Dictionary, ed. Jules Heller and Nancy G. Heller, published by Garland Publishing Inc., New York and London, 1995

Painting in Alberta — An Historical Survey, by Karen Wilkin, published by the Edmonton Art Gallery, Edmonton, 1980

Painting in Canada: a History, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1966

Printmaking in Alberta 1945-1985, by Bente Roed Cochran, published by the University of Alberta Press, Edmonton, 1989

Printworld Directory — Contemporary Prints and Prices, fourth edition, by Selma Smith, published by Printworld Inc., Bala Cynwyd, Pennsylvania, 1988

Passionate Spirits — A History of the Royal Canadian Academy of Arts, 1880-1980, by Rebecca Sisler, published by Clarke, Irwin and Company, Toronto, 1980

Robson — Canadian Landscape Painters, by Albert H. Robson, published by Ryerson Press, 1932

R.C.A.A. — Royal Canada Academy of Arts — R.C.A. — see Royal Canadian Academy of Arts, Exhibitions and Members 1880-1979, by Evelyn McMann, published by the University of Toronto Press, Toronto, 1981

Selected View — The Longstaffe Collection 1959-1984, by Lorna Farrell-Ward, published by the Vancouver Art Gallery, 1984

Society of Canadian Painter-Etchers and Engravers in Retrospect, by Andrew Oko, published by the Art Gallery of Hamilton, Hamilton, 1981

Spaces and Places — Eight Decades of Landscape Painting in Alberta, by Jetske Irontside, published by the Alberta Art Foundation, Edmonton, 1986

Toronto Painting: 1953-1965, by D.Reid, N.G.C., 1972

Trois Generations d'art Quebec, by L.Lemay, Musee d'art contemporain, 1976

University of Guelph Art Collection, by J.Nasby, University of Guelph, 1980

University of Saskatchewan, Permanent Art Collection, 1980, by Lynne Bell, published by the University of Saskatchewan, Saskatoon, 1980

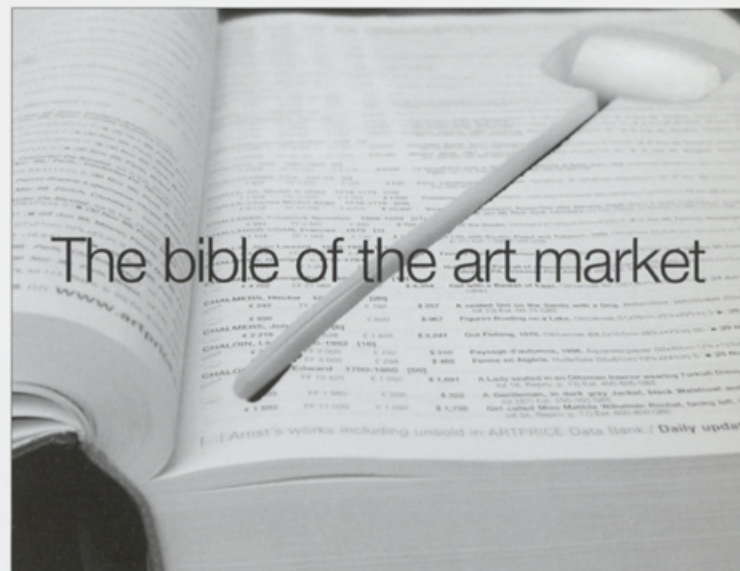
Vancouver — Art and Artists 1931-1983, published by the Vancouver Art Gallery, Vancouver, 1983

Visions — Contemporary Art in Canada, by Robert Bringham, Geoffrey James, Russell Keziere and Doris Shadbolt, published by Douglas and McIntyre, Vancouver, 1983

Western Untitled, by Terrence Heath, published by the Glenbow-Alberta Institute, Calgary, 1976

Winnipeg Art Gallery 1912-1962, published by the Winnipeg Art Gallery, Winnipeg, 1962

Winnipeg West — Painting in Western Canada 1945-1970, by Christopher Varley, published by the Edmonton Art Gallery, Edmonton, 1983



The bible of the art market

Artprice Annual 2002, the reference tool for art pricing

170,000 selected auction records* from the 2001 season
for paintings, sculptures, drawings, prints, photographs,
miniatures, tapestries and posters.



LIMITED AND NUMBERED EDITION

Price: USD119

Internet orders: www.artprice.com
or contact in the USA: **Dealers Choice Books**.
Tel: (813) 996 6599 - Fax: (813) 996 5226

*Selected from the world's leading data bank of art prices. On file more than 4,000,000 auction results – 2,500,000 auction results on-line – collated since 1700 and covering 271,000 artists from the 4th Century to the present days. 2,900 auction houses worldwide.

Access to complete detailed information subject to purchasing response units at www.artprice.com from USD0.5 to USD1 per unit.

artprice.com the world leader in art market information

The Institutional Partner of the 2001 and 2003 Lyon Contemporary Art Biennials
artprice.com is listed on Euronext Paris (NM7478)

Server Group S.A.S. capital EUR93,000,000 - www.servergroup.com

A stake of Bernard Arnault group (Agafin)

Date _____



MAURICE CULLEN
The Devil River
\$12,000/15,000



RANDOLPH STANLEY HEWTON
Snowy Mountains
\$12,000/15,000



CATHERINE ROBB WHYTE
Andromeda Peak, Columbia Ice Fields
\$3,000/4,000



WILLIAM KURELEK
Mendelsohn in Canadian Winter
\$25,000/35,000



ROBERT BATEMAN
Ruby-Throat and Columbine
\$25,000/30,000



ARTHUR LISMER
Roots and Undergrowth
\$14,000/18,000



GEORGE VINCENT
Windmill with Figures on Road
\$6,000/8,000

002

acrylic on board
12x16 in./30x41 cm.

118

oil on canvas
10x12 in./25x30 cm

023

oil on canvas
18x15.25 in./46x39 cm.

075.1

oil on hard board
12.25x16 in./31x41 cm.

049

oil on canvas
14x16 in./36x41 cm.

071

oil on hard board
36x26 in./91x66 cm.

218

oil on canvas
12.5x20 in./32x51 cm

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1711 10 Avenue SW #128, Calgary Alberta, T3C 0K1 Canada

Fine Art Auction

Sunday, April 13, 2003 at 1:00 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., April 11 from 5:00 to 8:00 PM

Sat., April 12 from 10:00 AM to 5:00 PM

Sun., April 13 from 10:00 AM to 1:00 PM

Every lot illustrated on our website at:

www.levisauctions.com

Buyers Premium 15% up to and including \$50,000, 10% thereafter. Some or all lots subject to a reserve.

For more information:

Doug Levis or Anna Gardner

Tel: 403.541.9099 or

Fax: 403.541.9097

mail@levisauctions.com

Catalogue \$20 +GST \$22 by Mail +GST



CANADIAN SCHOOL

40 lots [over 120 photos] from official trips across western Canada by H.R.H. Duke of Connaught and Princess Patricia including views of Kenora, Port Arthur, Fort William, Prince Albert, Saskatoon, Regina, Edmonton, **the first Calgary Stampede [1912], Turner Valley [Dingman #1 1914]**, Banff, Field, Kamloops, Nelson, Vernon, Penticton, Kelowna, Vancouver, Victoria, New Westminster, Nanaimo, Alert Bay; concluding with reading the dispatches of the declaration of war.

See web site or our catalogue for more details



F.M. BELL-SMITH 004
In the Rockies oil on canvas board
\$3,500/4,500 19x13.25 in/48x34 cm.



J. INDONI 210.1
Tyrolean Lovers oil on canvas
\$2,500/3,500 24.75x19.5 in./63x50 cm



PABLO PICASSO 320
Four Polychrome Fish, 1947 ceramic plate
\$3,500/4,500 12.5x15.25x1.5/32x39x4



CANADIAN SCHOOL 596.1
Team Hauling Pump Wagon mixed media
\$250/350 8x20x5.5 in./20x51x14 cm



BARTLEY ROBILLIARD PRAGNELL 094
Checked Table oil on canvas board
\$600/800 14.75x20.75 in./37x53 cm.



DAVID PUGH 097
Blue Cumulus oil on canvas
\$2,500/3,000 38x48 in./97x122 cm.



PHILIP HENRY SURREY 113
Baigneurs au Bord des Chutes watercolour
\$4,000/4,500 20.25x26.25 in./51x67 cm



GEORGE ELSON MCLEAN 085
Rocky Mountain Goat gouache
\$2,500/3,000 29x21.75/74x55



MAXWELL NEWHOUSE 087.1
Saskatchewan Family Hockey oil on canvas
\$2,500/3,500 22.5x44 in./57x112 cm.



ALLEN SAPP 100
Pow Wow acrylic on canvas
\$3,000/3,500 23.75x36 in./60x91 cm



FREDERICK ARTHUR VERNER 116
Harvest Scene, 1895 watercolour on paper
\$3,000/3,500 12x24 in./30x61 cm.



JOHN VERNON SEEREY-LESTER 216
The Gathering - Grey Wolf oil on canvas
\$20,000/25,000 30x48 in./76x122 cm.



GASTON REBRY 099
Tourbillon oil on canvas
\$4,000/4,500 39.75x30/101x76



CLAUDE A. SIMARD 109
Tulips Fresh... acrylic on canvas
\$2,500/3,000 24x20 in./61x51 cm.



EUGENE DELFOSSE 206
Gratuity, 1859 oil on wood panel
\$2,000/2,500 25x18.75 in./64x48 cm.



CARL WENDELL RAWSON 213
Summer Cove oil on paper board
\$1,200/1,500 15.75x20 in./40x51 cm.



FREDERICK E. VALTER 217
Sheep in a Snowstorm, 1884 oil on canvas
\$2,000/2,500 19x33 in./48x84 cm.



[AFTER] MARC CHAGALL 205
Le Clocher etching on paper
\$4,000/5,000 12x9 in./30x23 cm.



CHRISTIAN MARCEL BARBEAU 302
Reflets Printaniers acrylic on paper
\$1,400/1,800 19.5x25.5 in./50x65 cm.



GRANT LEIER 314
Troublemaker... acrylic on paper board
\$500/700 15x10 in./38x25 cm.



WILLIAM PEREHUDOFF 318
AC87-44 acrylic on canvas
\$2,500/3,500 32x32 in./81x81 cm.

WHAT THE HECK IS GOING ON
Never been to an auction before?
Please join us at the Preview for a brief
talk by Doug Levis on bidding and buying
at auctions: Saturday, April 12 at 1:00 PM

Recommended web site: www.artprice.com

401 Anderson Millard; Colleen	207-209 Eadie; Robert	490 Lam; Chin-Shek	098 Raftery; Ted
471 Appaqaq; Moses	030 Edson; Aaron Allan	211 Lancaster; Percy	213 Rawson; Carl Wendell
530 Armbruster; Fred	439 Elliott; Douglas Ferguson	072-073 Langevin; Claude	099 Reby; Gaston
402 Ashley; Alice Cook	440 Evans; Meredith	491 Langley; William	580 Ricci; Regolo
055 Ashoona; Kaka		492 Law; Charles Anthony Francis	581 Rigaux; Jack
056 Ashoona; Kiawak	031-032, 441-442 Fanshaw; Hubert Valentine	074 Lecor; Paul Tex	582 Roberts; William Goodridge
	033 Fernandez; Amneris	312-314 Leier; Grant	583-585 Robinson; Clifford Foad
001 Bain; Mabel	443 FitzGerald; Lionel LeMoine	493 Lemco; Lory	586-587 Rollin; Claude
403 Baker; Walter	444-445 Fleming; Elaine	494 Lewicki; Walter V.	214 Rylaarsdam; Jan
301 Ballachey; Barbara	446 Foster; Arnold	495 Lindner; Ernest Friedrich	
302 Barbeau; Christian	034 Franck; Albert Jacques	496-497 Linsser; Helmut	100-103 Sapp; Allen
404 Barraud; Cyril Henry	035 Freiman; Lillian	075-078 Lismer; Arthur	588-589 Sawai; Noboru
303 Barton; Nixie		498-499 Lonechild; Ken	589.1 School; American
002 Bateman; Robert	036 Gagen; Robert Ford	079 Loveroff; Frederick N.	590 School; British
405-406 Bates; Maxwell Bennett	447 Genn; Robert	080 Luthi; Ernest	532-574, 591-596.1 School; Canadian
407 Beam; Carl	037 Gibbs; Leonard [Len] J.	081 Lyon; Harold Lloyd	215, 597 School; European
408 Beament; Thomas Harold	448 Girard; Raymond		475.1 School; First Nations
003 Beatty; John William	038-039 Gissing; Roland	531 Macaskil; Wallace R.	104 Scott; Adam Sherriff
201 Beaquesne	040 Glyde; Henry George	500 MacDonald; Thoreau	598 Secord; John Everett
004-004.1 Bell-Smith; Frederic Marlett	040.1 Godwin; Ted	082 Maillard; Charles	216 Seerey-Lester; John Vernon
409 Billmeier; Richard	041 Golomb; Curtis	501 Malczewski; Rafal	105-107 Shelton; Margaret
005-007 Blackwood; David Lloyd	449-450 Gonsalves; Mannie	502 Maltman; William	108 Siebner; Herbert Johannes Joseph
008 Bobak; Molly Lamb	451 Goodall; Edward	315 Marchessault; Robert	599 Silverberg; David
304-306 Bornstein; Eli	452-453 Gordon; John Sloan	316 Markle; Robert Nelson	109, 600 Simard; Claude A.
410 Bracegirdle; Larry	454 Gourley; Rachel	503 Martin; Henry Byam	601 Simbari; Nicola
009 Brandtner; Fritz	042, 455-456 Gray; Claude W.	504-505 Martin; Thomas Mower	110 Simpson; Justin James [Jimmy]
411-413 Bres; Hendrik	457-458 Gudgeon; Ralston	083 Masson; Henri Leopold	602-603 Sinclair; Robert William
010 Bridgen; Frederick Henry		506 Matthews; Marmaduke	604 Smith; Jori [Marjorie]
414 Brown; Lillian Newton	043 Hamilton; Mary Riter	084-084.1 McCabe; Claudia Jean	605 Smith; Leslie Victor
011-013 Browne; Joseph Archibald	459 Harbuz; Ann	508 McGillivray; Florence Helena	111 Smith; Lewis Edward
202-204 Burgdorff; Ferdinand	044 Harrison; Ted	212 McGuinness; William Bingham	606-607 Smith; Seaton
014 Burrow; John H.	460 Hassell; Hilton Macdonald	509-513 McInnis; Robert F.M.	112, 608-609 Snow; John Harold Thomas
307 Burton; Dennis	045 Haukaness; Lars	085 McLean; George Elson	324 Spickett; Ronald John [Gyo-Zo]
415 Bush; John [Jack] Hamilton	461 Hawksett; Samuel C.	514-515 McLean; Thomas Wesley	113 Surrey; Philip Henry
416 Bushman; Leo Norman	046 Haworth; Peter	516 McMillan; Gary	610 Swartzman; Roslyn Sheinfeld
	047 Haworth; Barbara [Bobs] Cogill	086 Mitchell; Janet	611-612 Symons; Robert David
417-418 Casson; Alfred Joseph	048 Hedrick; Ron	517-518 Monro; Alasdair	
015 Castonguay; Claudette	462 Herbetin; I.L.	519 Moody; John Charles	613 Thirkettle; Sharon
205 Chagall; [After] Marc	049 Hewton; Randolph Stanley	520 Morrison; J.	614 Thomas; Roy
016 Champagne; Horace	463 Heyer	521 Morrisseau; Norval	615-617 Thorsteinsson; Kris
419 Charleson; M.D.	050 Holgate; Edwin Headley	087 Murphy; Rowley Walter	618-619 Tondino; Gentile
420 Charon	464 Holmes; Sharon Christian	522 Musgrove; Alexander Johnston	114-115, 620 Tondino; Tristan
017 Chavignaud; Georges	465-467 Hopkinson; William John		621 Toti; Mrs. Peter Lewis
421 Checkley; Arthur	210 Hughes; Ethel	087.1 Newhouse; Maxwell	622-623 Tygesen; Halfred A.
308 Christensen; Dan	311 Hughto; Darryl	532 Nichol; Donald Alexander	
309 Christie; Robert Duncan	051-054 Hurley; Robert Newton	523 Northmore; Robert William	217 Valter; Frederick E.
422 Christopher; Ken	468-469 Hutchins; Ernest John	524 Norwell; Graham Noble	325 Vasarely; Victor
423 Chubb; Bryan	470 Hyde; Laurence Evelyn		116-117 Verner; Frederick Arthur
424 Clarke; Rigmor Widell		525 Ogden; Rev. J. Williams	624-625 Villon; Jacques
018 Code; Ernva Willard	057 Ikkiaduak; Lucassie		218 Vincent; George
019-020 Collier; Alan Caswell	058-059 Ipeelie; Osuitok	526 Pagnuelo; Francois	219 Volti; Antonucci Voltigero
310 Colville; David Alexander	060 Ipeelie; Noveya	061 Pallituk; Eliyah	
425 Combe; Charles S.	210.1 Indoni; J.	088 Paquette; Armand J.	626 Wadham; William Joseph
426-427 Cowin; Jack Lee	055-064, 471-475 Inuit; various	089 Paquin; Pauline Thibadeau	627-628 Wagman; Lorne
021 Cowley; Reta Madeline	476-477 Irwin; Wesley [Wes] Fraser	090 Parker; William J.	629 Wallis; Walter Cyril
022 Cox; Patrick Douglass		317 Pavey; Mary	630 Warren; Emily Mary Bibbens
023 Cullen; Maurice		318 Perehudoff; William	532 Weiss; J.A.
428 Czerednikow; Eugene	065 Jackson; Alexander Young	319 Perkins; Marcia	631 Welters; W.
	066 Johnston; Francis [Franz] Hans	091 Perrigard; Hal Ross	632 Whiteley; J.
429 Daines; S.	478 Jorgensen; Flemming	062 Petaullassie; Isaacie	118 Whyte; Catherine Robb
024 Day; Nancy	479 Joyce; Sylvia	527 Phillips; F.	220 Wilson; Thomas
025 de Belle; Charles Ernest		528 Phillips; Timothy J.	119, 633-634 Winter; William Arthur
430 De Forest; Henry Josiah	067 Kasyn; John	092, 529 Phillips; Walter Joseph	326 Worsfold; Deborah
431-432 de Garthe; William Edward	480 Keinen; Imao	530-574 Photography; various	635 Wride; Maisie
025.1-025.3 de Grandmaison; Nicholas	481-483 Kerr; Illingworth Holey	575 Picard; B.	221 Wyllie; William Lionel
026-027 de Grandmaison; O. [Rick]	484 Kerr; Mary	320 Picasso; Pablo	636 Wyman; S.
433 De Pedery-Hunt; Dora	485 Knight; Ernest	576 Plangng; Warner R.	
206 Delfosse; Eugene	068-068.1 Knowles; Dorothy	577-579 Plaskett; Joseph	
472 Devide	069 Knowles; Elizabeth Anne	093 Poirier; Jacques	
434 Dingle; Ruth Marion Douet	473 Kolola; Kapi	321 Poitras; Jane Ash	
435-436 Drake; Dewitt	486-487 Kreyes; Marielouise	322-323 Poons; Larry	
437 Dube; Robert	070 Kui; Wang	063 Pootoogook; Elijah	
028 Duma; William [Bill]	488 Kupczynski; Stanley	094-096 Pragnell; Bartley Robilliard	
029 Duncan; Alma Mary	489 Kupsichanov; Vitali	097 Pugh; David	
438 Durham	071 Kurelek; William	064 Puqiqnak; Uriash	