

051
PAUL KANE
Portrait of Maungwudaus
oil on canvas 30x25in./76x64cm.
\$2,800,000/3,000,000

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION

Sunday, December 01, 2002 at 13.00 h

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta



F.M. BELL-SMITH 005
Rocky Mountain River oil on board
\$2,800/3,000 9.5x12.25in./24x31cm.



WILLIAM (BILL) DUMA 022
Bend in the Road acrylic on canvas
\$1,500/2,000 36x48in./91x122cm.



CLAUDE LANGEVIN 056
Debut d'automne oil on canvas
\$2,200/2,600 30x24in./76x61cm.



DAVID LLOYD BLACKWOOD 007
For Ishmael Tiller etching on paper
\$4,500/5,500 35.75x23.75in./91x60cm.



ROD CHARLESWORTH 014
Colours of Autumn oil on hard board
\$600/800 12x23.75in./30x60cm.



H. VALENTINE FANSHAW 024
The Birch on Riding Mtn. oil on canvas
\$800/1,200 24x30in./61x76cm.



JOHN A. HAMMOND 039
Bow River Falls, CPR, 1903 oil on panel
\$900/1,200 5.5x8.5in./14x22cm.



ROLAND GISSING 031
Freeze Up oil on canvas
\$3,000/4,000 22x30.5in./56x77cm.



FRANCINE GRAVEL 037
Learning to Fly mixed media on canvas
\$1,200/1,500 24.25x20.25in./62x51cm.



DUNCAN CROCKFORD 017
Three Sisters in Winter oil on hard board
\$2,500/3,500 24x30in./61x76cm.



HENRY GEORGE GLYDE 034
Farm Buildings, Saanich oil on canvas
\$1,500/2,000 11x14in./28x36cm.



FREDERICK STANLEY HAINES 038
The Two Sisters, 1920ca oil/paper board
\$1,000/1,500 13.75x16.75in./35x43cm.



TED HARRISON 040
The Paddle Wheeler acrylic on paper
\$1,500/2,000 12x15.5in./30x39cm.



HAROLD LLOYD LYON 059
Morning oil on canvas
\$2,500/3,000 24x36in./61x91cm.



A.Y. JACKSON 047
Untitled - Toronto Park oil on paper board
\$4,000/5,000 9x11in./23x28cm.



FRANCIS (FRANZ) JOHNSTON 050
Afterglow oil on hard board
\$6,000/8,000 20x24in./51x61cm.



JANET MITCHELL 066
Whimsical Figures acrylic on hard board
\$2,500/3,000 24x30in./61x76cm.



NORVAL MORRISSEAU 069
Medicine Bears, 1975 acrylic on canvas
\$4,000/4,500 41x47.5in./104x121cm.



STEINWAY AND SONS
7ft. semi-concert grand piano
\$900,000/1,200,000

original 1863 art case design
signed by the Steinway family

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The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., November 29 at 17.00 h to 20.00 h
Sat., November 30 at 10.00 h to 17.00 h
Sun., December 01 at 10.00 h to 13.00 h

*Buyers Premium 15% up to and including \$50,000,
10% thereafter.*

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For a complete list of images visit our website at:
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Levis Fine Art Auctions & Appraisals

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5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.

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RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by NOON the day before the auction.

PAYMENT

Payment may be made by cash, certified cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

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We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 13, 2002

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler— artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933 -2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist

ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material

archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

Denglas — glazed with Denglas material

unframed — all work is framed unless noted as unframed

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF Alberta Art Foundation / Alberta Foundation for the Arts

ACA Alberta College of Art

AFA Alberta Foundation for the Arts / Alberta Art Foundation

AFCA Associate Federation of Canadian Artists [1941]

AGGV Art Gallery of Greater Victoria

AGO Art Gallery of Ontario

ANA Associate of the National Academy of Design, NY, [1825]

ARCA Associate Royal Canadian Academy of Arts [1880]

ARE Associate Royal Society of Painter-Etchers and Engravers [1880]

ASA Alberta Society of Artists [1931]

BCSA British Columbia Society of Artists [1949]

CAC Canadian Art Club [1904-15]

CAS Contemporary Arts Society [1939-48]

CGP Canadian Group of Painters [1933-69]

CPE Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA Canadian Society of Graphic Art [1923-76]

CSPWC Canadian Society of Painters in Watercolours [1925]

CSQ Conseil de la Sculpture du Quebec [1978]

Dict. Dictionary

EAG Edmonton Art Gallery

FCA Federation of Canadian Artists [1941]

MSA Manitoba Society of Artists [1925]

NA National Academy of Design, NY, [1825]

NGC National Gallery of Canada

NYWCS New York Water Colour Club [1890-1941]

OSA Ontario Society of Artists [1872]

PDCC Print and Drawing Council of Canada [1976]

PSC Pastel Society of Canada

RA Royal Academy [1768]

RBA Royal Society of British Artists [1887]

RCA Royal Canadian Academy of Arts [1880]

RE Royal Society of Painter-Etchers & Engravers [1880]

RI Royal Institute of Painters in Watercolours [1831]

RPE Royal Society of Painters and Etchers

RSA Royal Scottish Academy [1826]

RSW Royal Scottish Society of Painters in Watercolours

RWS Royal Society of Painters in Watercolours [1804]

RMS Royal Miniature Society

SFCA Senior Federation of Canadian Artists [1941]

SCA Society of Canadian Artists [1868-72]

SSC Sculptors' Society of Canada [1928]

SWE Society of Wood Engravers [1919]

VAG Vancouver Art Gallery



001

Canadian Session, Lots 001 – 108

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter. will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.



003

LADY ISHBEL MARIA, COUNTESS OF ABERDEEN [1847-1939]

Canadian

001 *Edmonton from S. Edmonton, Oct. 13*

watercolour on paper

5.5 x 9.25 in. / 14 x 23 cm. Dated: 1894

titled and dated lower right; note verso states '... was given by Marjorie Lady Pentland.... It was done in 1894 when Lord and Lady Aberdeen visited Edmonton during a vice-regal tour of what was then the North West Territories'; lot includes telegraph dated 1958 and copy of Montreal Gazette clipping about a V.O.N. art exhibition and appropriate section from the journal of Lady Aberdeen relating to her arrival in Edmonton Saturday, Oct. 13, 1894

ESTIMATE: \$600/800

GEOFFREY ARMSTRONG [b.1928] Canadian

002 *Northern Solitude*

oil on canvas

47.75 x 60 in. / 121 x 152 cm. Dated: 1976

signed lower right; signed, titled and dated verso

Prov: N. Gibson Consultants, Calgary, label verso

ESTIMATE: \$1,500/2,000

ROBERT ALLAN BARR [1890-1959] Canadian

003 *Untitled — Samovar, Figurine and Daffodils*

oil on canvas

30 x 25 in. / 76 x 64 cm. Dated: 1946

signed and dated lower right; signed and dated verso

ESTIMATE: \$700/900

004

ROBERT BATEMAN [b.1930] Canadian*Ruby-Throat and Columbine*

acrylic on board

12 x 16 in. / 30 x 41 cm. Dated: 1983

signed and dated lower right

Ref: included in *Portraits of Nature, Paintings by Robert Bateman*, Smithsonian Institution Exhibition 1987, illustrated pg.958 and discussed, pg.121 catalogue included with lot; illustrated in *The World of Robert Bateman* page 164; print by Millpond Press in edition of 950
 Prov: Rocky Mountain Art Galleries, label; private collection, Calgary
 ESTIMATE: \$30,000/35,000



004

005

FREDERIC MARLETT BELL-SMITH [1846-1923] Canadian*Untitled - Rocky Mountain River*

oil on artist's board

9.5 x 12.25 in. / 24 x 31 cm.

signed lower right; some restoration noted

ESTIMATE: \$2,800/3,000



006

006

DONALD BESCO 20th century Canadian*Winter on the Banks of the Grand River, Galt, Ontario*

oil on hard board

16 x 20 in. / 41 x 51 cm.

signed lower left; titled verso

ESTIMATE: \$1,200/1,400



009

007

DAVID LLOYD BLACKWOOD [b.1941] Canadian*For Ishmael Tiller; The Ledgy Rocks #58/75*

coloured etching on paper

35.75 x 23.75 in. / 91 x 60 cm. Dated: 1990

signed, titled, dated and numbered along bottom; archival mat

Ref: illustrated *David Blackwood Master Printmaker*, by W.Gough, pg.35

ESTIMATE: \$4,500/5,500

008

Visitation on Braggs Island #64/75

coloured etching on paper

20 x 15.75 in. / 51 x 40 cm. Dated: 1997

signed, titled, dated and numbered along bottom; archival mat

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$1,800/2,000

009

Mummer in Lantern Light #42/75

coloured etching on paper

13.75 x 10.75 in. / 35 x 27 cm. Dated: 1993

signed, titled, dated and numbered along bottom; archival mat

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$1,500/1,700



010

- 010** **MOLLY LAMB BOBAK [b.1922] Canadian**
Anemones
 oil on canvas board
 11 x 6.75 in. / 28 x 17 cm.
 signed lower right
 Prov: Downstairs Gallery, Edmonton and D & E Lake Fine Arts, Toronto,
 labels verso
 ESTIMATE: \$1,500/2,000

- 010** **HARRY BRITTON [1878-1958] Canadian**
Untitled — Portrait of Mr. Davidson
 oil on wood panel
 9 x 6.75 in. / 23 x 17 cm. Dated: 1915
 signed and dated lower left; bears partial inscription verso
 Prov: private collection, Calgary
 ESTIMATE: \$700/900

- 011** **STANLEY ERNEST BRUNST [1894-1962] Canadian**
Western Farm
 watercolour on paper
 8.75 x 11.25 in. / 22 x 29 cm. Dated: 1937
 signed and dated lower right; signed and titled verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso;
 private collection, Calgary
 ESTIMATE: \$600/800



011

- 012** **RALPH WALLACE BURTON [1905-1983] Canadian**
Autumn on the Roadside Just West of Ottawa
 oil on wood board
 10.5 x 13.5 in. / 27 x 34 cm.
 signed lower right; signed, titled and inscribed '27' verso
 Prov: D & E Lake Fine Arts, Toronto, label verso
 ESTIMATE: \$700/800

- 013** **ROD CHARLESWORTH [b.1955] Canadian**
Icicles
 oil on hard board
 18 x 24 in. / 46 x 61 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$800/1,200



013

- 014** **Colours of Autumn [near Chase]**
 oil on hard board
 12 x 23.75 in. / 30 x 60 cm.
 signed lower right; signed and titled verso
 Prov: corporate collection, Edmonton
 ESTIMATE: \$600/800

015 *September Light — Adams River*

oil on hard board

11 x 14 in. / 28 x 36 cm.

signed lower right; signed and titled verso

ESTIMATE: \$500/700

ALAN CASWELL COLLIER [1911–1990] Canadian**016** *Barnes Lake, above Ashcroft, B.C.*

oil on paper board

12 x 15.75 in. / 30 x 40 cm. Dated: 1974 ca.

signed lower right; signed, titled and inscribed

'F155-18' on artist's label verso

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,500

DUNCAN MACKINNON CROCKFORD [1920–1991] Canadian**017** *Untitled — Three Sisters in Winter*

oil on hard board

24 x 30 in. / 61 x 76 cm. Dated: 1956

signed and dated lower left

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,500

018 *[Spindrift] Off the Cornish Coast*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1984

signed and dated lower left; titled verso

Prov: private collection, Edmonton

ESTIMATE: \$1,500/2,000

NICHOLAS DE GRANDMAISON [1892–1978] Canadian**019** *Kootenay Chief, near Cranbrook B.C.*

pastel on artist's sandpaper

16.75 x 12.75 in. / 43 x 32 cm. Dated: 1930

signed and dated lower right; bears title and inscription on paper verso

Prov: purchased directly from the artist and by descent

private collection, Ottawa

ESTIMATE: \$8,000/10,000

019 *Portrait of Rev. MacLaurin [Baptist Missionary]***.1** pastel on artist's sandpaper

14.5 x 11.5 in. / 37 x 29 cm.

signed lower right

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200



016



018



019.1



020

- 020** ORESTES [RICK] DE GRANDMAISON [1932-1985] Canadian
Spring Colour, Osoyoos Lake, Southern B.C.
 oil on canvas
 14 x 18 in. / 36 x 46 cm.
 signed, titled and inscribed '73-M-60' verso
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

- 021** JEAN-GUY DESROSIERS [b.1934] Canadian
Des Fleurs des Poires et du Vin
 oil on canvas
 20 x 16 in. / 51 x 41 cm.
 signed lower right; titled verso
 ESTIMATE: \$600/800

- 022** WILLIAM [BILL] DUMA [b.1936] Canadian
Bend in the Road
 acrylic on canvas
 36 x 48 in. / 91 x 122 cm.
 signed lower right; signed and titled verso
 Prov: corporate collection, Edmonton
 ESTIMATE: \$1,500/2,000

- 023** ALMA MARY DUNCAN [b.1917] Canadian
Residence at Night
 oil on hard board
 25 x 20 in. / 64 x 51 cm. Dated: 1947
 signed and dated lower left; signed, titled, dated and inscribed
 'This is on the driveway near Bank St., Ottawa' verso
 ESTIMATE: \$1,000/1,200

- 024** HUBERT VALENTINE FANSHAW [1878-1940] Canadian
The Birch on Riding Mountain
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; titled verso; small repair noted lower left
 Prov: collection of the artist's family;
 proceeds to the Winnipeg Art Gallery
 ESTIMATE: \$800/1,200

- 025** Autumn, Wasagaming
 oil on canvas
 14.25 x 18 in. / 36 x 46 cm.
 signed lower left; titled verso
 Prov: collection of the artist's family;
 proceeds to the Winnipeg Art Gallery
 ESTIMATE: \$500/700



023



025

026 *Harvest Time, Manitoba*

oil on canvas

14.25 x 18 in. / 36 x 46 cm. Dated: 1938 ca.

signed lower right; titled and inscribed

'Art Association of Montreal 55th Spring Exhibition, 1938' verso

Ref: despite inscription verso, this title is not included with Fanshaw's works listed in *M.M.F.A.*, pg.121, by E.McMann; see similar work in the *N.G.C.* collection #3519 in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.308

Prov: collection of the artist's family; proceeds to Winnipeg Art Gallery

ESTIMATE: \$500/700

AMNERIS FERNANDEZ [b.1950] Canadian**027** *Almost Home*

acrylic on canvas

29.75 x 40 in. / 76 x 102 cm.

signed lower right; signed and titled verso

ESTIMATE: \$2,000/2,500

LIONEL LEMOINE FITZGERALD [1890-1956] Canadian**028** *Farm Buildings, Manitoba, Sept. 1930*

graphite on paper

9.25 x 15.25 in. / 23 x 39 cm. Dated: 1930

signed with initials and dated lower right;

certificate of authenticity signed by J. Russell Harper attached verso;

some glue stains and handling marks noted

Ref: the artist travelled to the eastern US and Canada in June of 1930;

see *Lionel LeMoine FitzGerald*, by P.Bovey pg.44 regarding this time period and comparative work in the AGO collection, pg.46 this is the year the artist started *Doc Snyder's House* now in the collection of the N.G.C., see *The Group of Seven in Western Canada*, by C.Mastin, pg.144

Prov: Walter Klinkoff Gallery, Montreal, label verso

ESTIMATE: \$1,000/1,200

ROBERT FORD GAGEN [1847-1926] Canadian**029** *Untitled — High Mountain Pass at Dusk*

watercolour on paper

13.5 x 9.5 in. / 34 x 24 cm.

signed lower right

ESTIMATE: \$1,800/2,000

ROBERT GENN [b.1936] Canadian**030** *Beaver Pond in Winter, Manning Park, B.C.*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1972

signed lower right; signed, titled and dated verso

Prov: Continental Galleries, label verso; private collection, Montreal

ESTIMATE: \$1,200/1,500



027



029



030



032



033



035



036

ROLAND GISSING [1895-1967] Canadian**031** *Freeze Up*

oil on canvas

22 x 30.5 in. / 56 x 77 cm.

signed lower right; titled on label and inscribed 'Museum of Arts, Edmonton' and ' #1 A.S.A. ' verso; some surface dirt noted

Prov: private collection, Victoria

ESTIMATE: \$3,000/4,000

HENRY GEORGE GLYDE [1906-1998] Canadian**032** *Low Tide - Nr. Active Pass, B.C.*

oil on paper board

13 x 16 in. / 33 x 41 cm. Dated: 1954

signed and dated lower left; signed, titled and dated verso

Ref: Edmonton Art Gallery exhibition label verso

[no exhibition title or date given]

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

033 *Durham, England*

watercolour on paper

16 x 20.25 in. / 41 x 51 cm. Dated: 1949

signed and dated lower right; titled on label verso

Prov: Collectors Gallery, Calgary, label verso

ESTIMATE: \$1,800/2,000

034 *Farm Buildings, Saanich B.C.*

oil on canvas board

11 x 14 in. / 28 x 36 cm.

signed lower right; signed and titled verso

ESTIMATE: \$1,500/2,000

035 *Fulking - West Sussex - England*

oil on canvas board

10 x 12 in. / 25 x 30 cm. Dated: 1974

signed lower right; signed, titled, dated and inscribed verso

Prov: The Art Emporium, Vancouver, label verso; private collection, B.C.

ESTIMATE: \$1,500/2,000

COLIN D. GRAHAM [b.1915] Canadian**036** *Side Street*

acrylic on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1999

signed and dated lower right; signed, titled and dated verso

ESTIMATE: \$600/800

037

FRANCINE GRAVEL [b.1944] Canadian*Learning to Fly*

oil and mixed media on canvas

24.25 x 20.25 in. / 62 x 51 cm. Dated: 1986

signed and dated lower right; signed, titled, dated and inscribed verso

Prov: Hambleton Galleries, Kelowna, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500



038

038

FREDERICK STANLEY HAINES [1879-1960] Canadian*The Two Sisters*

oil on paper board

13.75 x 16.75 in. / 35 x 43 cm. Dated: 1920 ca.

signed lower right; titled verso; pencil sketch verso;

signed and titled on exhibition label attached verso

Ref: *Ontario Society of Artists Annual Exhibition 1920*

label attached verso [catalogue #15?]

ESTIMATE: \$1,000/1,500



039

039

JOHN A. HAMMOND [1843-1939] Canadian*Bow River Falls, CPR*

oil on panel

5.5 x 8.5 in. / 14 x 22 cm. Dated: 1903

signed and dated lower right; titled and dated verso

Ref: the artist returned from the orient in 1901, having participated in the Boxer Rebellion and won a medal at the Louisiana Purchase Exhibition in St. Louis, 1904; this could very well be from one of the trips the artist took on behalf of Sir William Van Horne and the C.P.R.

ESTIMATE: \$900/1,200



041

040

TED HARRISON [b.1926] Canadian*The Paddle Wheeler*

acrylic on paper board

12 x 15.5 in. / 30 x 39 cm. Dated: 1980

signed lower right; signed, titled and dated on label verso;

bears inscription 'To Kay, with love and best wishes from Ted'

Ref: label verso states 'work to be reproduced in colour in the catalogue'; similar work Naire's Narrows in *The Last Horizon*, pg.102

ESTIMATE: \$1,500/2,000

041

WILLIAM GARNET HAZARD [1903-1987] Canadian*Untitled — Floral Bouquet*

watercolour on paper

10 x 12.25 in. / 25 x 31 cm.

signed lower right

Prov: from a Regina estate

ESTIMATE: \$600/800



042



043



044



045



045.1

- 042** *Untitled – Bouquet of Mums and Daisies*
watercolour on paper
10 x 13 in. / 25 x 33 cm.
signed lower right
Prov: from a Regina estate
ESTIMATE: \$600/800
- BRENT HEIGHTON** [b.1954] Canadian
- 043** *Power of the Mountain*
watercolour on paper
31.25 x 42.5 in. / 79 x 108 cm.
signed and titled lower left
ESTIMATE: \$1,200/1,500
- JACK WELDON HUMPHREY** [1909–1967] Canadian
- 044** *People Waiting #2*
coloured monoprint on paper
8.25 x 10.5 in. / 21 x 27 cm. Dated: 1935 ca.
signed lower right; note verso states 'titled and inscribed "People Waiting #2 [#1 is oil painting]"'; archival mat
Ref: *People Waiting* exhibited with the M.M.F.A. in 1942 [an oil?]
Prov: D & E Lake Fine Arts, Toronto, label verso
ESTIMATE: \$900/1,200
- ROBERT NEWTON HURLEY** [1894–1980] Canadian
- 045** *Untitled – Prairie Sunset*
watercolour on paper board
13.5 x 17.5 in. / 34 x 44 cm.
signed lower right
ESTIMATE: \$600/800
- 045.1** *Garden Details, 1944, 1st Avenue N.*
watercolour on paper
6.5 x 8 in. / 17 x 20 cm. Dated: 1944
signed lower right; titled on paper attached verso; archival mat
ESTIMATE: \$400/500
- 045.2** *Untitled – Saskatchewan Harvest Scene*
watercolour on paper
9.25 x 13.75 in. / 23 x 35 cm. Dated: 1960
signed and dated lower right
Prov: private collection, Saskatoon
ESTIMATE: \$500/700

045
.3

JOHN INNES [1863-1941] Canadian

Untitled – Buffalo on the Prairies

oil on wood board

8 x 11.75 in. / 20 x 30 cm.

signed lower left

Prov: private collection, New Jersey

ESTIMATE: \$1,200/1,500

046

ALEXANDER YOUNG JACKSON [1882-1974] Canadian

Autumn, Algoma

oil on wood panel

10.25 x 13.5 in. / 26 x 34 cm. Dated: 1937 ca.

signed lower right; bears title and date on gallery labels verso

Ref: see an almost identical view in the National Gallery of Canada Collection *Autumn Muskosh River* [cat. #4544r] now dated 1939 which was acquired from the artist; see *A.Y.'s Canada*, by N.Groves, plates 53-55, Clarke and Irwin Press, 1968 for drawings of this area and time period; the sketch *Algoma*, 1935 is in the McMichael Collection, the larger canvas is in the N.G.C. collection [cat. #4611] as well as a comparative piece; the area of Algoma seemed to hold a special place for the artist with major works in important exhibitions including *Autumn Morning, Algoma* [formerly known as *Wartz Lake, Algoma*] exhibited in the 1924 Canadian Section of the British Empire Exhibition and now in the Hart House Collection, University of Toronto

Prov: purchased from the artist; Laing Galleries, Toronto and Masters Gallery, Calgary, labels verso; private collection, Calgary

ESTIMATE: \$15,000/20,000

047

Untitled – Toronto Park

oil on paper board

9 x 11 in. / 23 x 28 cm. Dated: 1937 ca.

signed verso; some discolouration noted and paint loss around edges

Ref: the client attended university in Toronto and was introduced to A.Y. Jackson by his aunt, the sculptor, Francis Loring; he was in the habit of having breakfast with Jackson in the Studio Building and one day the artist gave him these two panels as a reminder of his Toronto days; see drawing of Tom Thomson's shack in *A.Y.'s Canada*, by N.Groves, plate 59 and *A Painter's Country – the Autobiography of A.Y. Jackson* pg.53 regarding the artist's association with Frances Loring and Keith MacIver and *The Girls, a Biography of Frances Loring and Florence Wyle*, by R.Sisler, pg27, Clarke Irwin & Co., 1972

Prov: private collection, British Columbia

ESTIMATE: \$4,000/5,000



045.3



048

048
verso



049

1 of 2



049

2 of 2



050

048 *Untitled – Street View*

oil on paper board

9 x 11 in. / 23 x 28 cm. Dated: 1937 ca.

signed on tape and shoe string hanger over unfinished sketch verso;
some discolouration noted and paint loss around edges

Ref: see description lot 047

Prov: private collection, British Columbia

ESTIMATE: \$4,000/5,000

049 *OTTO REINHOLD JACOBI [1812-1901] Canadian*
Untitled – Mountain River with Bridge

watercolour on paper

3.25 x 6.5 in. / 8 x 17 cm. Dated: 1874

signed and dated lower right; laid down on paper board

together with*Untitled – Mountain Waterfall*

watercolour on paper

4.5 x 6 in. / 11 x 15 cm. Dated: 1870

signed and dated lower right; laid down on paper board;

framed together

Ref: National Gallery of Canada and Montreal Museum of Fine Art
exhibition labels verso; discussed in *Our Own Country* Canada,
by D.Reid, pg.169 and illustrated on pg.170-171

Prov: ex-collection Mr. and Mrs. Edgar Andrew Collard, Montreal

LOT OF TWO – ESTIMATE: \$2,000/2,200**050** *FRANCIS [FRANZ] HANS JOHNSTON [1888-1949] Canadian*
Afterglow [The Sturgeon River]

oil on hard board

20 x 24 in. / 51 x 61 cm.

signed lower left; signed, titled and inscribed verso 'The Sturgeon River
as seen from The New Nipigon Highway. A Late March evening,although chilly, a faint promise of Spring is in the air. The rhythmic
winding of the river added to the dramatic attraction of the sinking
sun!'; some surface dirt and touch-up noted

Prov: private collection, Calgary

ESTIMATE: \$6,000/8,000

PAUL KANE [1810–1871] Canadian***Untitled – Portrait of Maungwudaus***

oil on canvas

30 x 25 in. / 76 x 64 cm.

bears name 'Pine Tree' and date '1846' on plaque; relined and some touch-up noted

Ref: Royal Ontario Museum, Toronto, label verso [ROM# L957.11]; listed as catalogue raisonné CR III-128 in Harper; a virtually identical portrait of Maungwudaus in R.O.M. collection [ROM #912.1.58]

Paul Kane is part of a select group of 19th century ethnological artists including Catlin, Miller, Rindisbacher and Karl Bodmer who recorded the unfamiliar landscapes and peoples of North America. Kane's historic overland trek (1846–1848) through the Rockies, to the Pacific and the Oregon Territory resulted in hundreds of sketches of the, as yet, undeveloped West. This portrait differs from Kane's field studies because the subject, Maungwudaus, is not a "primitive native" in awe of the artist's ability to produce a lifelike image. He represents, instead, the unstoppable process of "civilization" that was taking place in North America, a process that was further advanced in the East. Both the artist and the sitter had experienced the rapid changes caused by the ever increasing European presence in the "new world" and surprisingly, they had much in common. Born within a year or two of each other, both men had just completed major journey; Maungwudaus across the Atlantic to Europe and Kane across the Rockies to the Pacific. Kane had lived among the First Nations people of America and Maungwudaus had lived among the British and French in Europe. Both left written accounts of their experiences.

Kane emigrated from Ireland with his family in 1820. As a young man he apprenticed to a furniture maker and studied part-time at Upper Canada College under the drawing master, Thomas Drury. He earned money for a study trip to Europe (1841–1845) by painting portraits in the States, including one of Gen. Harrison of Mobile, Alabama. Kane returned home, having seen Catlin's "Indian Gallery" exhibit in London, with a clear goal in mind: "... to sketch pictures of the principal chiefs, and their original costumes, to illustrate their manners and customs, and to represent the scenery of an almost unknown country." After his arduous trip West, he painted commissioned canvases in his studio, including pieces for the Government of Canada, the Hudson's Bay Co. and George Allan. Kane's work received high critical acclaim at the 1855 World's Fair in Paris and his book, *The Wanderings of an Artist*, was an immediate best-seller when published in Britain in 1858.

**See our website for more notes and images of Kane and Maungwudaus.*

Maungwudaus, an Ojibwa-speaking Mississauga born about 1811, was an imposing and charismatic figure standing over 6 feet tall. There is mention of him in various historical records until 1855, after which he disappears without a trace. In his youth he was converted, took the name George Henry and attended a Methodist mission school, eventually working at translation for the missions and the government for about 15 years. Maungwudaus then organized a dance troupe of Walpole Island Ojibwa who performed in Detroit, Cleveland, Buffalo, and New York before embarking for Europe (1845–1848). Joining Catlin and his "Indian Gallery" in France, the group performed for the French and Belgian monarchs. Sadly, two members died in Europe and the entrepreneurial adventure ended with personal tragedy for Maungwudaus, who buried three sons and his wife, Hannah Henry, in Britain. The diminished troupe barely survived a harrowing voyage back to North America.

Maungwudaus began marketing himself as a showman and native healer, as evidenced by a rare daguerreotype entitled "Dr. Maungwudaus" (National Portrait Gallery of Canada). After a lecture in Washington on April 2, 1850 he met with U.S. President Taylor. A year later Maungwudaus performed at St. Lawrence Hall, Toronto at which time he likely met the artist. Kane was working on a large commission for George Allan and another portrait entitled "Maun-qua-dous" was among the 100 canvases delivered to his patron in 1856. Allan's collection was later purchased by Sir Edmund Osler and now forms the core of the Royal Ontario Museum's extensive Kane holdings. The sketches and manuscripts from the Kane estate reside at the Stark Foundation in Texas and most of his commissioned works belong to museums. Maungwudaus, until recently misidentified as "Pine Tree", has been in the collection of the Royal Canadian Institute since the early 19th century and was recently on loan to the National Gallery of Canada.

This powerful portrait is a stunning portrayal of an intelligent and intriguing man skillfully executed by a historically important artist; two remarkable men with remarkable stories.

Prov: Commissioned from Paul Kane circa 1851 by a Mr. Crewe, and then sent to England; repatriated about 20 years later by the eldest son of Mr. Crewe; Royal Canadian Institute; on loan to the Canadiana Gallery of the Royal Ontario Museum, Toronto, December 16, 1957; purchased Sotheby's Canada, June 1999; on loan to the National Gallery of Canada

ESTIMATE: \$2,800,000/3,000,000

**Please note our standard conditions of sale regarding the authenticity of art work created before 1900 [#5] and the Cultural Property Import and Export Act of Canada [#13].*



AUGUSTUS FREDERICK LAFOSSE KENDERDINE [1870-1947]

Canadian

052 *Kilchurn Castle, Loch Awe*

oil on canvas

14 x 12 in. / 36 x 30 cm. Dated: 1921

signed lower right; signed and indistinctly titled and dated verso

Ref: the artist travelled to the UK in 1920 before starting up his studio at the University of Saskatchewan in the fall of 1921; see *Augustus Kenderdine*, by M.Spain, pg.22 regarding this time period

Prov: private collection, Kelowna

ESTIMATE: \$2,000/2,400



052

ILLINGWORTH HOLEY KERR [1905-1988] Canadian**053** *Pinewoods, Spring, 1973*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1973

signed with monogram lower left; signed, titled and dated verso

Prov: from a Red Deer estate

ESTIMATE: \$2,000/2,500



053

LOUISE LECOR KIROUAC [b.1939] Canadian**054** *Une Belle Journee d'Avril, QC*

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

ESTIMATE: \$900/1,200



054

WILLIAM KURELEK [1927-1977] Canadian**055** *Scarecrow*

ink and mixed media on paper

14 x 22 in. / 36 x 56 cm.

signed with estate chop lower right; inscribed in Cyrillic lower centre;

bears note verso 'photo in book [The Last Days of William Kurelek,]

To My Father's Village, by W.Kurelek, page 18', [Tundra Books, 1988,

titled in book *Scarecrow in the Yard of My Father's Old Home*]

ESTIMATE: \$1,500/2,000



055



057

- 056** **CLAUDE LANGEVIN** [b.1942] Canadian
Debut d'automne
 oil on canvas
 30 x 24 in. / 76 x 61 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$2,200/2,600

- 057** *Devant l'Etable*
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$1,600/2,000

- 058** **ARTHUR LISMER** [1885-1969] Canadian
Untitled – Beach Cornucopia
 oil on wood board
 12 x 15.5 in. / 30 x 39 cm. Dated: 1960
 signed and dated lower left; signed and dated verso
 Ref: the artist spent July and August in 1960 on Long Beach, BC;
 see *Canadian Jungle: the Later Works of Arthur Lismer*, pg.55
 regarding this time period
 ESTIMATE: \$10,000/12,000



060

- 059** **HAROLD LLOYD LYON** [b.1930] Canadian
Morning
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 signed lower right; bears title on label verso
 Prov: from a Kelowna estate
 ESTIMATE: \$2,500/3,000

- 060** *Desert Roundup*
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; titled verso
 Prov: from a Kelowna estate
 ESTIMATE: \$1,500/2,000

061 NO LOT

062 NO LOT

- 063** **MALCOM [MAC] JAMES MACKENZIE** [1932-2002] Canadian
Mountain Goat #6/15
 painted bronze
 9.75 x 8 x 2.25 in. / 25 x 20 x 6 cm. Dated: 1975
 signed, dated and numbered on base; titled on wooden plinth
 ESTIMATE: \$500/700



063

064

HENRI LEOPOLD MASSON [1907–1996] Canadian*Still Life in Landscape*

oil on canvas

26 x 32 in. / 66 x 81 cm. Dated: 1960 ca.

signed lower left; titled verso; bears date on label verso

Ref: 1947 watercolour of the same title in the Art Gallery of Ontario's collection catalogue #47/50

Prov: private collection, Montreal

ESTIMATE: \$3,500/4,500



066

065

NO LOT

066

JANET MITCHELL [1912–1998] Canadian*Untitled – Whimsical Figures*

acrylic on hard board

24 x 30 in. / 61 x 76 cm. Dated: 1974

signed and dated lower right; signed verso

Ref: see *Janet Mitchell, Life and Art*, pg.106 for similar work now in the collection of the Alberta Art Foundation

ESTIMATE: \$2,500/3,000



068

067

A Spring Garden

oil on hard board

20 x 40 in. / 51 x 102 cm. Dated: 1960

signed and dated lower right; titled verso

Ref: in 1960 the artist attended a workshop at Emma Lake, see *Janet Mitchell, Life and Art*, pg.65

Prov: gift from the artist; private collection, Calgary

ESTIMATE: \$1,500/2,000



070

068

Autumn

oil on hard board

17.5 x 28 in. / 44 x 71 cm.

signed lower right; titled verso

Prov: gift from the artist; private collection, Calgary

ESTIMATE: \$1,200/1,500

069

NORVAL MORRISSEAU [b.1931] Canadian*Medicine Bears*

acrylic on canvas

41 x 47.5 in. / 104 x 121 cm. Dated: 1975

signed in syllabics lower right; signed, titled and dated verso;

small canvas imperfection upper right

ESTIMATE: \$4,000/4,500



071
1 of 3071
2 of 3071
2 of 3

072

070 *Medicine Bear*

acrylic on canvas

28.5 x 51.5 in. / 72 x 131 cm. Dated: 1979 ca.

signed lower right; signed and titled verso

Prov: purchased from the artist

ESTIMATE: \$4,000/4,500

JOE NORRIS [1924-1996] Canadian**071** *Child's Trestle Table with View from Lower Prospect*

hand painted wooden table

16.5 x 46.25 x 16.75 in. / 42 x 117 x 43 cm.

signed and inscribed 'Lower Prospect' recto on lower right edge;

some minor wear and loose leg noted

together with*Child's Chair with Dolphin and Bird Motif*

hand painted wooden chair

20.5 x 10 x 10.75 in. / 52 x 25 x 27 cm.

signed and inscribed 'Lower Prospect' on bottom of seat

together with*Child's Chair with Flower Motif*

hand painted wooden chair

20.5 x 10 x 10.75 in. / 52 x 25 x 27 cm.

signed and inscribed 'Lower Prospect' on bottom of seat

Ref: see *From the Heart — Folk Art in Canada*, by J. Blanchette
cat.#210 for similar work in the Collection of the Canadian Centre
for Folk Culture Studies

Prov: corporate collection, Calgary;

proceeds to the United Way, Calgary

LOT OF THREE — ESTIMATE: \$3,000/4,000**LUCIUS RICHARD O'BRIEN [1832-1899] Canadian****072** *Landscape with Rapids*

watercolour on paper

8.5 x 14 in. / 22 x 36 cm. Dated: 1889

signed and dated lower right; bears title on label verso

Ref: in 1889 the artist held a solo exhibition in London and
his watercolours were also included in a show organized
by the Royal Colonial Institute at the Royal Albert Hall

Prov: Kaspar Gallery, Toronto, label verso

ESTIMATE: \$2,800/3,000

073

DAPHNE ODJIG [b.1919] Canadian*Untitled – Two Mythological Figures*

acrylic on paper

19.5 x 27.5 in. / 50 x 70 cm. Dated: 1968

signed and dated lower left

Ref: 1968 was part of a formative period in the artist's career that included doing illustrations for Dr. H.Schwarz's book *Tales from the Smoke House*; see *Daphne Odjig – A Retrospective 1946-1985* by E.McLuhan, pg 26 for a discussion of this time period

Prov: purchased at the artist's first solo show in Winnipeg;
private collection, Calgary

ESTIMATE: \$1,200/1,500



074

074

HAL ROSS PERRIGARD [1891-1960] Canadian*Untitled – Near Melbourne, Quebec, 1927*

oil on canvas laid down on hard board

16 x 20 in. / 41 x 51 cm. Dated: 1927

signed lower left; inscribed and signed on paper verso

'...property of my wife, Pauline B. Perrigard'; minor touch-up noted

ESTIMATE: \$3,000/3,500



076

075

WALTER JOSEPH PHILLIPS [1884-1963] Canadian*Rushing River, Lake of the Woods #39/50*

coloured wood block on paper

6.5 x 7 in. / 17 x 18 cm. Dated: 1920

signed and dated with monogram in block upper left; signed, titled

and numbered along bottom; archival mat; glazed with Denglas

Ref: *Scott CW#21*; *MBL #52* ed:50;

exhibited at the Royal Canadian Academy, 1920

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$3,000/4,000



079

076

Fall, Assiniboine River #224

coloured wood block on paper

6.75 x 10 in. / 17 x 25 cm. Dated: 1931

signed with initials in block lower right; signed and numbered along

bottom; laid down on paper board and some discolouration noted

Ref: *Scott CW#107* ed:250; *MBL #150* ed:200 from*Ten Wood Cuts* portfolio of 1931

ESTIMATE: \$500/700



078

- 077** **WARNER R. PLANGG [1934–1994]** Canadian
Bugling Elk — Banff High Country
 oil on canvas
 29.75 x 40 in. / 76 x 102 cm.
 signed lower right; titled verso
 Prov: Bronze Rooster Gallery, Kelowna, label verso;
 private collection, B.C.
 ESTIMATE: \$6,000/7,000

- 078** *Open Season #13/25*
 bronze sculpture
 13.25 x 15.75 x 10. in. / 34 x 40 x 25 cm.
 signed, numbered and 'Studio West, Cochrane' foundry stamp
 along bottom; titled on plaque on wood base
 Prov: Bronze Rooster Gallery, Kelowna, label verso;
 private collection, B.C.
 ESTIMATE: \$3,000/4,000



080

- 079** **JACQUES POIRIER [b.1942]** Canadian
Rapides en automne
 oil on canvas
 30 x 40 in. / 76 x 102 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$2,000/2,500

- 080** **TED RAFTERY [b.1938]** Canadian
Home Farm
 oil on canvas
 24 x 36 in. / 61 x 91 cm. Dated: 1984
 signed and dated lower left; signed, titled and dated verso;
 stain on liner
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000



081

- 081** **MAURICE RAYMOND [b.1912]** Canadian
Untitled — Still Life with Grapes
 oil on canvas board
 14 x 18 in. / 36 x 46 cm. Dated: 1941
 signed and dated lower right
 Prov: Dominion Gallery, Montreal inventory number verso
 ESTIMATE: \$1,200/1,500

082

WILLIAM GOODRIDGE ROBERTS [1904–1974] Canadian*Untitled – Summer Landscape*

oil on hard board

32 x 43.75 in. / 81 x 111 cm.

signed lower left; small scratch upper right

Prov: private collection, Montreal

ESTIMATE: \$12,000/15,000



083

083

Untitled – Building by a Lake

watercolour on paper

12.5 x 14.5 in. / 32 x 37 cm.

signed lower left; a few creases noted

Prov: Loch and Mayberry, Winnipeg, label verso;

private collection, Winnipeg

ESTIMATE: \$2,500/3,000

084

LOUIS SAINT-HILAIRE [fl.1880–09] Canadian*Untitled – Still Life with Day's Catch*

oil on canvas

27.25 x 19 in. / 69 x 48 cm. Dated: 1896

signed and dated lower right; some surface cracking and repair noted

Prov: D & E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$1,000/1,500



084

085

ALLEN SAPP [b.1929] Canadian*Nokum Mending Blanket*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1990 ca.

signed lower right; titled on artist's label verso

Ref: used as invitation piece for Lourie Gallery, 1990 exhibition

Prov: Lourie Gallery, Toronto, label verso; private collection, Edmonton

ESTIMATE: \$2,000/3,000



086

086

Barn, Onion Lake Reserve

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1969

signed and dated lower right; titled on label verso

Prov: James Art Studio, Regina and Zachary Waller Gallery, CA

labels verso; private collection, California

ESTIMATE: \$1,800/2,400



087

087

Looking at the Horse

acrylic on canvas

16 x 12 in. / 41 x 30 cm. Dated: 1976

signed lower right; titled and dated on artist's label verso

Prov: Continental Galleries, Montreal, label verso

ESTIMATE: \$1,500/2,000



088

- 088** *Lady Holding Baby in a Moss Bag*
acrylic on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right; titled on artist's label verso
Prov: Marika, Banff, label verso; private collection, Edmonton
ESTIMATE: \$1,000/1,200

- 089** *Untitled – Indian Grandmother*
oil on canvas board
7 x 5 in. / 18 x 13 cm.
signed lower right
ESTIMATE: \$500/700



090

- YVAN MAURICE RICHARD SAVOIE** [b.1953] Canadian
090 *Paysage d'Ete, St. Eloe*
pastel on paper
17.5 x 24.75 in. / 44 x 63 cm.
signed lower right; bears title verso
ESTIMATE: \$1,200/1,400

- CARL FELLMAN SCHAEFER** [1903–1995] Canadian
091 *Oat Field from Pinnacle Hill, Waterloo County, July 22, 1969*
watercolour on paper
10.5 x 14.5 in. / 27 x 37 cm. Dated: 1969
signed and dated lower left; signed and titled on paper attached verso
Prov: private collection, Calgary
ESTIMATE: \$1,500/2,000

- 092** *The Church, Hanover*
ink on paper
5 x 6 in. / 13 x 15 cm. Dated: 1924
signed, titled and dated along bottom; archival mat
ESTIMATE: \$1,000/1,200



083

- CANADIAN SCHOOL** 20th century
093 *Untitled – Illecillewaet Glacier, Roger's Pass*
watercolour on paper
19 x 27 in. / 48 x 69 cm. Dated: 1900 's
unsigned; glued down on paper board
Prov: private collection, Lethbridge
ESTIMATE: \$1,200/1,500

094 *Untitled — A Heavy Haul*

oil on canvas

23.25 x 31.25 in. / 59 x 79 cm.

indistinctly signed 'H. R...' lower right;

bears inscription 'WAG 488-61' verso

Prov: Gallerie L'Art Francais, Montreal, label verso

ESTIMATE: \$800/1,000

CHARLES HEPBURN SCOTT [1886-1964] Canadian**095** *Untitled — Carmel*

oil on hard board

12 x 14.75 in. / 30 x 37 cm.

signed lower left; signed verso

ESTIMATE: \$900/1,200

MARGARET SHELTON [1915-1984] Canadian**096** *Mt. Christie*

oil on canvas board

18 x 23.7 in. / 46 x 60 cm.

signed lower right; titled verso

ESTIMATE: \$1,500/2,000

097 *Untitled — Floral Still Life*

oil on hard board

12 x 16 in. / 30 x 41 cm. Dated: 1968

signed and dated lower right

ESTIMATE: \$800/1,000

098 *City Scape*

watercolour on paper

13.5 x 20 in. / 34 x 51 cm. Dated: 1983

signed and dated lower right; titled verso

ESTIMATE: \$600/800

099 *Untitled — Poppies*

watercolour on paper

17.25 x 10.75 in. / 44 x 27 cm. Dated: 1974

signed and dated lower right

ESTIMATE: \$500/600

ARTHUR SHILLING [1941-1986] Canadian**100** *Figures in Landscape*

acrylic on hard board

15.5 x 20 in. / 39 x 51 cm.

signed lower left; titled verso

ESTIMATE: \$1,200/1,500



094



095



097



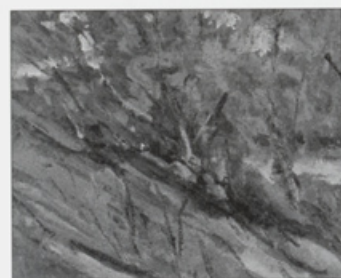
101

- 101** **JOHN HAROLD THOMAS SNOW** [b.1911] Canadian
Interior with Figure
 oil on canvas
 29 x 40 in. / 74 x 102 cm. Dated: 1960
 signed lower left; titled and dated on label verso
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$3,000/3,500



102

- 102** **RONALD JOHN [GYO-ZO] SPICKETT** [b.1926] Canadian
Snow Lace
 oil on canvas
 34 x 40 in. / 86 x 102 cm. Dated: 1957
 signed and dated lower right
 Ref: the artist was working in Banff when he completed this painting
 Prov: acquired from the artist; private collection, Edmonton
 ESTIMATE: \$2,500/3,500



103

- 103** **WILLIAM LEWY LEROY STEVENSON** [1905-1966] Canadian
Autumn Glade
 oil on hard board
 9.75 x 12 in. / 25 x 30 cm.
 signed and titled verso; surface dirt noted
 ESTIMATE: \$1,200/1,500



104

- 104** **CLARENCE TILLENIUS** [b.1913] Canadian
Rejoining the Herd
 oil on hard board
 24 x 48 in. / 61 x 122 cm.
 signed lower right; bears title and description on label verso
 Ref: illustrated in *Tillenius*, by C. Tillenius, page 17, published
 by Trails of the Interlake Studio, 1998; book included with lot
 Prov: Loch Mayberry Fine Art, Winnipeg label verso;
 private collection, Regina
 ESTIMATE: \$7,000/9,000

- 105** **FREDERICK HORSMAN VARLEY [1881-1969] Canadian**
The Western Pass, B.C.
 oil on wood panel
 12 x 15 in. / 30 x 38 cm. Dated: 1935 ca.
 signed vertically lower right; bears title, date and inscription
 'National Gallery of Canada [Varley] Inventory #428' on label verso;
 mounted on wood board
 see *F.H. Varley, A Centennial Exhibition*, by C.Varley, pg.123 for similar
 work in the Art Gallery of Greater Victoria as well photograph of
 'Looking towards Mount Seymour from Varley's studio window at Lynn
 with the bridge across Lynn Creek ...late 1930's' as well as canvas
Bridge Over Lynn illustrated pg. 70 in the superlative *The Group
 of Seven in Western Canada*, by C.Mastin
 Prov: private collection, Calgary
 ESTIMATE: \$14,000/18,000



106

- 106** **FREDERICK ARTHUR VERNER [1836-1928] Canadian**
Foreland, North Devon
 watercolour on paper
 8.75 x 15.5 in. / 22 x 39 cm. Dated: 188?
 signed, indistinctly dated and inscribed lower left;
 laid down on paper board; archival mat
 Ref: possibly the painting sold in 1882 at M.Hicks & Co.,
 a Montreal auction, see *The Last Buffalo* pg.164;
 painting with same title also exhibited with the R.C.A. in 1883
 ESTIMATE: \$1,400/1,800



107

- 107** **VILEM ZACH [b.1946] Canadian**
Sioux Warrior #17/36
 bronze sculpture
 15 x 9.5 x 5.5 in. / 38 x 24 x 14 cm.
 signature, number and foundry mark stamped on base;
 titled on plaque on wood pedestal
 Prov: private collection, Victoria
 ESTIMATE: \$1,500/2,000



108

- 108** **LUCIENNE BOUCHER ZEGRAY 20th century Canadian**
Christmas Shopping in Quebec
 pastel on paper
 14.5 x 11.5 in. / 37 x 29 cm. Dated: 1999
 signed lower left; signed, titled and dated on artist's label verso
 ESTIMATE: \$800/1,000

Thank you for attending.

Clients are reminded that the NEXT AUCTION is scheduled for April 13,
 2003. Please contact the office early regarding consignments or if
 there are particular artists you are looking for.



202

American & European Session, Lots 201 – 242

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter, will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

201

ANSEL EASTON ADAMS [1902–1984] American *Moon and Half Dome*

silver photograph on paper
9.75 x 7.5 in. / 25 x 19 cm. Dated: 1960
signed on mount; studio stamp on mount verso; stamp verso 'Special Edition of Fine Prints, Photographs of Yosemite by Ansel Adams'; print 550 of S.E.Y. No. 12; mounted on 1 ply; some marks on mount; archival mat front and back
Ref: illustrated in *Ansel Adams: Classic Images*, by J.Alinder, cover and plate 74
Prov: from a Calgary estate
ESTIMATE: \$1,200/1,500

202

Bridal Veil Fall

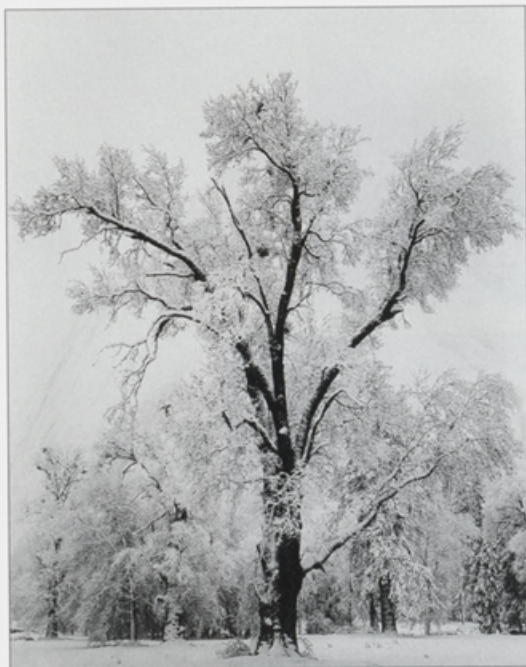
silver photograph on paper
9.5 x 7.5 in. / 24 x 19 cm. Dated: 1927 ca.
signed on mount; studio stamp on mount verso; stamp verso 'Special Edition of Fine Prints, Photographs of Yosemite by Ansel Adams'; print 405 of S.E.Y. No. 2'; mounted on 1 ply; archival mat front and back
Ref: illustrated in *Ansel Adams: Classic Images*, by J.Alinder, plate 3
Prov: from a Calgary estate
ESTIMATE: \$1,200/1,500

203

203

Oak Tree, Snow Storm

silver photograph on paper
9.5 x 7.75 in. / 24 x 20 cm. Dated: 1948
signed on mount; studio stamp on mount verso; stamp verso 'Special Edition of Fine Prints, Photographs of Yosemite by Ansel Adams'; print 560 of S.E.Y. No. 11'; mounted on 1 ply; archival mat front back
Ref: illustrated in *Ansel Adams: Classic Images*, by J.Alinder, plate 45
Prov: from a Calgary estate
ESTIMATE: \$1,200/1,500



204 *Ferns*

silver photograph on paper

9.5 x 7.5 in. / 24 x 19 cm.

signed on mount; studio stamp on mount verso; stamp verso 'Special Edition of Fine Prints, Photographs of Yosemite by Ansel Adams; print 154 of S.E.Y. No. 14'; mounted on 1 ply; archival mat front and back

Prov: from a Calgary estate

ESTIMATE: \$1,200/1,500

205 *Moon Rise from Glacier Point, Yosemite National Park, California*

silver photograph on paper

7.25 x 9.25 in. / 18 x 23 cm. Dated: 1958 ca.

signed with initials on mount; studio stamp on mount verso; stamp verso 'Special Edition, Photographs of Yosemite by Ansel Adams'; mounted on 1 ply; some indentations and marks on mount;

archival mat front and back

Prov: from a Calgary estate

ESTIMATE: \$700/900

WILLIAM L. APPLETON 19/20th century British**206** *God's Acre*

watercolour on paper

9.25 x 13.75 in. / 23 x 35 cm.

signed lower left; titled lower right

Prov: J.J. Patrickson, London, label verso;

from a Toronto / Calgary estate

ESTIMATE: \$300/400

WILLIAM DEAN BARKER [?-1889] British**207** *A Cambrian Homestead*

oil on canvas

19.75 x 30 in. / 50 x 76 cm. Dated: 1874

signed and dated lower left; signed, titled and inscribed

'Plas Coch, Trefriw, North Wales #45' on label verso;

canvas relined and minor touch-up noted

Prov: from a Toronto / Calgary estate

ESTIMATE: \$1,000/1,200



204



206



207



208

- 208** **ROSA BONHEUR [1822–1899] French**
Taureau Beuglant – The Bellowing Bull
 bronze sculpture

5 x 8.75 x 3.75 in. / 13 x 22 x 10 cm.

signed 'Rosa B' and foundry mark 'Peyrol' on base

Ref: illustrated in *Bronze Sculpture of 'Les Animaliers'*, by J. Horswell, pg. 180, published by Antique Collectors Club, 1971; Hippolyte Peyrol, married the sister of Rosa, Juliette Bonheur. He ran a foundry and did castings for a variety of artists.

Prov: private collection, France and by descent to a B.C. collection

ESTIMATE: \$6,000/8,000



211

- 209** **WILLEM BOS [1906–1977] European**
Untitled – Ships in Rotterdam Harbour
 oil on canvas
 23.75 x 36 in. / 60 x 91 cm.
 signed lower right; repair noted
 ESTIMATE: \$1,200/1,800

ATTRIBUTED TO HENRY CHARLES BRANDLING [fl.1853–57]
 British

- 210** *Untitled – Lady in the Market*
 watercolour on paper
 12 x 8.75 in. / 30 x 22 cm. Dated: 1848–50
 unsigned; bears name and date on backing;
 glued down to paper board around edges
 Prov: from a Toronto / Calgary estate
 ESTIMATE: \$300/400

- 211** **ROMERO BRITTO [b.1964] American**
Mother and Child #225/300
 coloured silkscreen on paper
 36 x 29 in. / 91 x 74 cm.

signed and numbered along bottom; archival mat

Ref: illustrated in *Romero Britto* by A. Young, page 95, International Archive of Art, 1994; book included with lot
 ESTIMATE: \$700/900



212

- 212** **WILLIAM CALLOW [1812–1908] British**
Untitled – Evening Sunset
 watercolour on paper
 9.75 x 13.5 in. / 25 x 34 cm.
 signed lower right; some acid stains noted; laid down on mat board
 Prov: bears note 'Christie-Miller Collection' verso;
 private collection, B.C.
 ESTIMATE: \$1,500/2,000

213 PERCY DIXON [1862–1924] British*Untitled – Snow-capped Mountains*

watercolour on paper

9.75 x 13.25 in. / 25 x 34 cm.

signed lower right; laid down on mat board

Prov: private collection, B.C.

ESTIMATE: \$600/700



213

214 FRANCIS DODD [1874–1949] British*Whitehall*

watercolour on paper

4.25 x 5.75 in. / 11 x 15 cm.

signed lower right; bears title on backing verso

Prov: from a Toronto / Calgary estate

ESTIMATE: \$300/400



214

215 *Turks Head Avenue*

watercolour on paper

8.75 x 11.75 in. / 22 x 30 cm.

signed lower left; bears title on label verso

Prov: Wren Gallery, London, label verso; from a Toronto / Calgary estate

ESTIMATE: \$300/400

216 ALEXANDER DZIGURSKI [1911–1995] American*Untitled – Seascape*

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right

ESTIMATE: \$1,200/1,500

217 PAL FRIED [1893–1976] Hungarian/French*Audrey*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed 'Fried Pal' lower right; titled verso

Prov: James Art Studio, Saskatoon, stamp verso;

private collection, Saskatoon

ESTIMATE: \$3,000/4,000



218

218 *L'ouverture*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed 'Fried Pal' lower left; titled verso

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$2,500/3,000



221

- 219** **JAMES GREIG [1861–1941]** British
Village in Warwickshire
 watercolour on paper
 11.75 x 17.5 in. / 30 x 44 cm.
 signed lower right; titled lower left
 Prov: private collection, Kelowna
 ESTIMATE: \$500/600



222

- 220** *Porlock Weir*
 watercolour on paper
 11.75 x 17.75 in. / 30 x 45 cm.
 signed lower right; titled lower left
 Prov: private collection, Kelowna
 ESTIMATE: \$500/600
- 221** **ADRIANUS JOHANNES GROENEWEGEN [1874–1963]** Dutch
Untitled – Dutch Seaside with Windmill
 watercolour on paper
 5.25 x 8.25 in. / 13 x 21 cm.
 signed lower left; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500



224

- 222** **HENRY ANDREW HARPER [1835–1900]** British
Untitled – Travellers on the Road below a Rocky Castle
 watercolour on paper
 6.5 x 13 in. / 17 x 33 cm. Dated: 1864
 signed and dated lower right; laid down on mat board
 Prov: private collection, B.C.
 ESTIMATE: \$1,000/1,200
- 223** **JOHN RABONE HARVEY [1862–1933]** British
Untitled – Returning Home
 oil on paper board
 7.5 x 11 in. / 19 x 28 cm.
 signed lower right
 Prov: from a Toronto / Calgary estate
 ESTIMATE: \$400/600
- 224** **FREDERICK HINES 19/20th century** British
Untitled – Pastoral View with Lady in Front of a Cottage
 gouache on paper
 10 x 13.75 in. / 25 x 35 cm. Dated: 1922
 signed and dated lower right
 Prov: J.J. Patrickson, London, label verso;
 from a Toronto / Calgary estate
 ESTIMATE: \$500/700

225 WILLIAM HOWARD 19th century British**225** *Untitled — The Mill on the Canal*

oil on canvas

30 x 49.75 in. / 76 x 126 cm.

signed lower right; canvas relined and touch-up noted

Prov: from a Toronto / Calgary estate

ESTIMATE: \$2,000/3,000



225

226 MARTINUS LEONARDUS MIDDELHOEK [1898-1986] Dutch**226** *Untitled — Leaving the Ferry*

watercolour on paper

17.5 x 23.25 in. / 44 x 59 cm.

signed lower left

Prov: private collection, Calgary

ESTIMATE: \$500/700



226

227 VINCENZO MORELLI [?-1935] Italian**227** *Untitled — Old Canals of Venice*

oil on canvas

23.5 x 31 in. / 60 x 79 cm.

signed lower left

Ref: according to biography attached verso, artist died in 1935

ESTIMATE: \$1,000/1,500

228 P. ROBINSON 19th century British**228** *Untitled — Harvest Time*

oil on canvas

15 x 10.5 in. / 38 x 27 cm. Dated: 1891

signed and dated lower right; some touch-up noted

ESTIMATE: \$1,200/1,500

229 JAN RYLAARSDAM [b.1911] European**229** *Untitled — Street Scene*

oil on canvas

27.75 x 35.75 in. / 70 x 91 cm. Dated: 1964

signed lower left; bears name, indistinct title and date verso

Prov: private collection, Calgary

ESTIMATE: \$700/900

**230 WILLEM HENRI VAN SCHAIK [1876-1938] Dutch****230** *Untitled — Windmill on the Polder*

oil on canvas

23.5 x 32 in. / 60 x 81 cm.

signed lower right; bears name and inscription verso;

minor cracking noted

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000



232

- 231** **BRITISH SCHOOL/20th century**
Churchill House ... Westminster Sc.
 watercolour on paper
 9.5 x 6.25 in. / 24 x 16 cm. Dated: 1910
 signed with initial and date lower left; bears title verso
 Prov: from a Toronto / Calgary estate
 ESTIMATE: \$300/400

- 232** **EUROPEAN SCHOOL/19th century**
Heppingen [?] 25th Augot, 1845
 graphite and wash on paper
 10.25 x 16.75 in. / 26 x 43 cm. Dated: 1845
 signed with monogram, titled, dated and inscribed 'No.15' upper right
 Prov: from a Toronto / Calgary estate
 ESTIMATE: \$300/400

- 233** **JOHN VERNON SEEREY-LESTER [b.1945] American**
The Gathering — Grey Wolf
 oil on canvas
 30 x 48 in. / 76 x 122 cm. Dated: 1985
 signed and dated lower right
 Prov: Rocky Mountain Art Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$25,000/30,000

- 234** **BYAM JOHN LISTON SHAW [1872-1919] British**
... Gods Rejoice at the ...g of Arthur
 gouache on paper
 5.5 x 4 in. / 14 x 10 cm.
 signed with monogram lower left; signed and indistinctly titled verso;
 glued down on hard board
 Ref: see *Dict. of British Book Illustrators 1800-1914*, by S.Houfe,
 pg.450, for a list of the various books the artist illustrated
 Prov: gift from the artist and by descent to a private collection,
 British Columbia
 ESTIMATE: \$1,200/1,500

- 235** **DAVID MURRAY SMITH [1865-1952] British**
Untitled — The Country Village
 watercolour on paper
 11 x 15 in. / 28 x 38 cm.
 signed lower right; abrasion noted in upper section
 Prov: J.J. Patrickson, London, label verso;
 from a Toronto / Calgary estate
 ESTIMATE: \$300/400



233



234

- 236** **GEORGE CLARKSON STANFIELD [1828-1878]** British
Isola Pescatore, Lago Maggiore
 watercolour on paper
 5.5 x 9 in. / 14 x 23 cm.
 signed lower left; bears title on paper attached verso
 Prov: private collection, Kelowna
 ESTIMATE: \$500/700



236

- 237** **PERCY THOMAS [1846-1922]** British
Swanage Pier, 1888
 watercolour on paper
 11 x 17.25 in. / 28 x 44 cm. Dated: 1888
 signed, titled and dated lower left
 Prov: J.J. Patrickson, London, label verso;
 from a Toronto / Calgary estate
 ESTIMATE: \$500/700



238

- 238** **ALFRED [SENIOR] VICKERS [1786-1868]** British
Untitled — Pastoral Harbour
 oil on panel
 4.5 x 8.5 in. / 11 x 22 cm. Dated: 1862 ca.
 signed and indistinctly dated lower left; in ornate period frame
 Prov: private collection, England and by descent
 ESTIMATE: \$1,200/1,500



239

- 239** **WILLIAM HARRIS WEATHERHEAD [1843-1903]** British
Untitled — The Young Net Mender
 watercolour on paper
 13 x 9.5 in. / 33 x 24 cm.
 signed lower right
 Prov: from a Toronto / Calgary estate
 ESTIMATE: \$900/1,200



240



240

verso



241

THOMAS WEBSTER [1800-1886] British**240** *The Travelling Jeweller*

oil on wood panel

7.5 x 7 in. / 19 x 18 cm.

signed with monogram lower left; bears title and inscription 'exhibited 1856 ... sold in Gill... collection for 600 guineas, bought by Rhodes [?]' as well as very old auction clipping verso; some touch-up noted
 Ref: possibly the sketch for a painting titled *The Pedlar* exhibited in Liverpool, 1886; see *Century of Loan Exhibitions 1813-1912*, by A.Graves, pg.1640

Prov: from a Toronto / Calgary estate

ESTIMATE: \$3,000/4,000

HENRY PENRY WILLIAMS [1798-1885] British**241** *Untitled - Young Couple with Infant and Dog*

oil on artist's paper board

16.5 x 13.75 in. / 42 x 35 cm. Dated: 1852

signed and dated lower left; some surface dirt noted;
 minor paint loss on extreme edges

Prov: from a Calgary estate and by descent

ESTIMATE: \$4,000/5,000

WILLIAM WILLIAMS OF PLYMOUTH [1808-1895] British**242** *Untitled - Cattle Grazing by Waterfall in the Moors*

watercolour on paper

14.5 x 20.25 in. / 37 x 51 cm. Dated: 1887

signed 'W. Williams, Plymouth, 1887' lower left;

laid down on paper board

Prov: private collection, B.C.

ESTIMATE: \$1,000/1,200

243 STEINWAY AND SONS (est. 1853)

Steinway model B, Serial # 66703

semi-concert grand piano

39.5 x 142 x 82.5 in. / 100 x 142 x 21 cm. Dated: 1890

signed by Henry and Frederick Steinway

Ref: Steinway & Sons a family owned business based in New York, U.S.A and Hamburg, Germany began creating art case pianos in 1857. The most famous Steinway art case grand piano was ornately decorated by the English artist Sir Lawrence Alma Tadema in the late 1800's and sold for a record price at public auction. The first White House piano, serial number 100,000, is now on display at the Smithsonian Institute and another Steinway art case piano, serial number 300,000, currently resides in the East Room of the White House. Art case pianos have been designed for many of the most distinguished homes and hotels in the United States.

The model B (211 cm) was first introduced by the company in 1884, this gorgeous semi-grand piano was manufactured at the New York factory just six years later, on January 27, 1890. After spending many years in the United States, the piano was brought to Calgary where it sat for approximately 15 years until being restored in 1999.

The original art case design of this spectacular piano has been completely refinished, bringing out the warmth and lustre of the Brazilian rosewood. Pianos made of this lovely wood will become increasingly rare and valuable as it is no longer legal to harvest it for manufacturing purposes. The interior of the piano has also been painstakingly refurbished at the Steinway factory with genuine Steinway parts.

Steinway & Sons, the world's most prestigious makers of pianos is celebrating its 150th anniversary this year. Every detail of this instrument reflects the passion for perfection that is a hallmark of the company. Each Steinway piano is meticulously hand-made by 200 dedicated artisans who labour with uncompromising craftsmanship for almost a full year on every instrument. The company gained international recognition in 1867 at the Paris Exhibition when it was awarded the prestigious "Grand Gold Medal of Honor" for excellence in manufacturing and engineering. It was the first time an American company had received this award. Steinway pianos quickly became the piano of choice for many members of royalty and won the respect and admiration of the world's great pianists.





An unusual feature of this very fine piano is the presence of two signatures from members of the Steinway family. Born in 1921, Fredrick (Fritz) worked in the Steinway factory, its wholesale division and finally its Concert Et Artist department. Henry, just six years older, also worked in the family business, eventually becoming Steinway's fifth president. He is now retired, but is still actively involved in the Steinway business in New York, NY. When this piano arrived at the Steinway factory in 1999 for restoration, Henry was delighted to sign the piano next to his brother's signature. Fritz's signature on an instrument is a rare occurrence. A recent conversation with Henry confirms that his brother Fritz Steinway owned this particular piano for many years and it occupied a place of pride in his home in Vermont. A copy of a letter of authenticity, as well as a picture of Henry signing the piano in the factory, are included with the purchase. The legendary value and remarkable longevity of Steinway instruments are abundantly evident in this unique art case piano, which is in mint concert-ready condition. Nine out of ten concert pianists choose a Steinway instrument for performance, due to its impeccable technical specifications and its distinctive voice. Sergei Rachmaninoff, George Gershwin and Glenn Gould are just three of the world's most renowned artists among the hundreds who have chosen a Steinway instrument, along with current performers such as Keith Jarrett and Dianna Krall. Equally suited to orchestral, ensemble and solo use, a Steinway piano combines indisputable excellence with the joy of musical perfection.

To insure the highest level of care for this remarkable collector's item, delivery anywhere in the world is included in the purchase price. The piano will be accompanied by Mr. Michael Lipnicki, certified Steinway technician, who will do all set-up and tuning required at the piano's new location.

The piano is on display at Irene Besse Keyboards Limited, see www.levisauctions.com for more information.

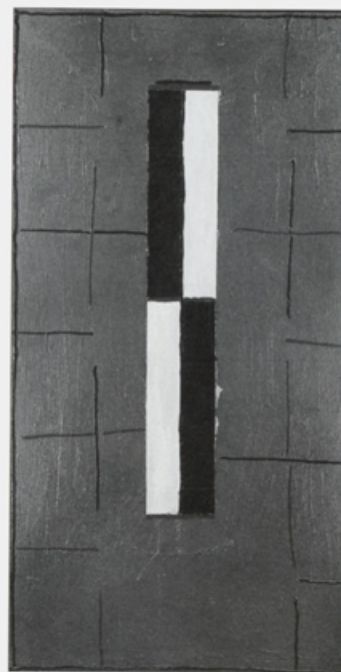
Prov: manufactured January 1890, New York; purchased by Mrs. E.A. Price, New York; ex-collection, Fredrick Steinway, Vermont; collection Irene Besse, Calgary
ESTIMATE: \$900,000/1,200,000

Contemporary Session, Lots 301 - 332

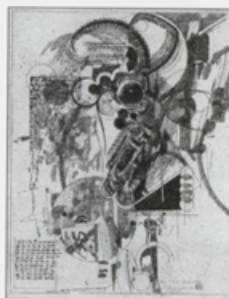
PLEASE NOTE

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Additional notes may be found at the front of the catalogue for prospective buyers.



302



303



304

301

DAVID BOLDUC [b.1945] Canadian

Log

acrylic on canvas

96 x 78 in. / 244 x 198 cm. Dated: 1979

signed, titled and dated verso; some handling marks noted

Prov: corporate collection, Calgary

ESTIMATE: \$5,000/7,000

302

Alsace

acrylic and collage on canvas

76 x 39 in. / 193 x 99 cm. Dated: 1978

signed, titled and dated verso

Prov: corporate collection, Calgary

ESTIMATE: \$3,000/4,000

303

DENNIS BURTON [b.1933] Canadian

Butterfly Language

etching on paper

10 x 8 in. / 25 x 20 cm. Dated: 1965

signed, titled and dated in plate lower right;

signed, titled and dated 1966 below image

Prov: Isaacs Gallery, Toronto, label verso;

ex-collection Artists' Jazz band member Terry Forrester

ESTIMATE: \$400/600

304

JOHN [JACK] HAMILTON BUSH [1909-1977] Canadian

Red M #XIV/XV

coloured silkscreen on paper

22.25 x 29.5 in. / 57 x 75 cm. Dated: 1971

25.25 x 33.5 in. / 64 x 85 cm. — Paper Size

signed, dated and numbered along bottom; unframed

Ref: catalogue #8 in *Jack Bush Serigraphs* Woltjen Udell Gallery

Prov: published by Waddington Graphics, London, England

ESTIMATE: \$900/1,200



306

- 305** **VICTOR CICANSKY [b.1935]** Canadian
Untitled — Vegetable Plate
 ceramic plate
 17.75 x 17.75 x 2.5 in. / 45 x 45 x 6 cm. Dated: 1985
 signed and dated verso
 ESTIMATE: \$700/900



308

- 306** **RETA MADELINE COWLEY [b.1910]** Canadian
Friesen Pasture and Road across the River
 oil on hard board
 7 x 12 in. / 18 x 30 cm. Dated: 1984
 signed upper right; dated lower right; signed, titled and dated verso
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,200/1,400
- 307** *Friesen Thicket*
 watercolour on paper
 20.5 x 25.5 in. / 52 x 65 cm. Dated: 1977
 signed and dated lower right; bears title verso
 ESTIMATE: \$1,000/1,200
- 308** **HAROLD ELMER FEIST [b.1945]** Canadian
BMOC [big man on canvas]
 acrylic on canvas
 69.5 x 66.5 in. / 177 x 169 cm. Dated: 1980
 signed, titled and dated verso; water stain noted upper left
 Ref: in 1980 two of his radial paintings were included in *The New Generation: A Curator's Choice* at Andre Emmerich Gallery in New York after a studio visit by Clement Greenberg and Kenworth Moffett
 Prov: corporate collection, Calgary
 ESTIMATE: \$3,500/4,500



309

- 309** **ERIK GAMBLE [b.1950]** Canadian
Greydon
 acrylic on canvas
 64 x 86 in. / 163 x 218 cm. Dated: 1979
 signed, titled and dated verso
 Prov: corporate collection, Calgary
 ESTIMATE: \$2,500/3,500

- 310** **GERALD GLADSTONE [b.1929] Canadian**
Untitled — Markings
 ink on canvas
 69 x 60 in. / 175 x 152 cm. Dated: 1964 ca.
 unsigned
 Ref: see similar work [1962] in the Art Gallery of Ontario collection which was exhibited and illustrated in *Toronto Painting: 1953-1965*, by D.Reid, catalogue 72
 Prov: partial Dorothy Cameron Gallery, Toronto, label verso;
 ex-collection Dunkelman Gallery, Toronto
 ESTIMATE: \$2,000/2,500

- 311** **EDWARD WILLIAM [TED] GODWIN [b.1933] Canadian**
Fall Reflection
 oil on wood board
 11.75 x 15.75 in. / 30 x 40 cm. Dated: 1990
 signed and titled verso; bears date on label verso
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,000/1,200

- 312** **JAMES [JIM] HART [b.1952] Canadian**
Whale Killer 3 Fin #12/19
 two colour silkscreen on paper
 31.75 x 10 in. / 81 x 25 cm.
 signed, titled and numbered along bottom
LOT OF FIVE — ESTIMATE: \$2,000/2,500

- 313** **DOUGLAS HECTOR HAYNES [b.1936] Canadian**
Untitled — Winter Forms
 acrylic on canvas
 33.5 x 28 in. / 85 x 71 cm. Dated: 1959
 signed with initials and dated lower right
 Prov: gift from the artist prior to leaving for studies in Antwerp;
 private collection, Regina/Calgary
 ESTIMATE: \$800/1,200

- 314** **JACQUES HURTUBISE [b.1939] Canadian**
Rosita
 acrylic on canvas
 68 x 68 in. / 173 x 173 cm. Dated: 1967
 signed, titled and dated verso
 Ref: see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.165 for Nicotine [cat. #15285]
 for similar painting from the same year
 Prov: ex-collection Dunkelman Gallery, Toronto
 ESTIMATE: \$4,000/5,000



311



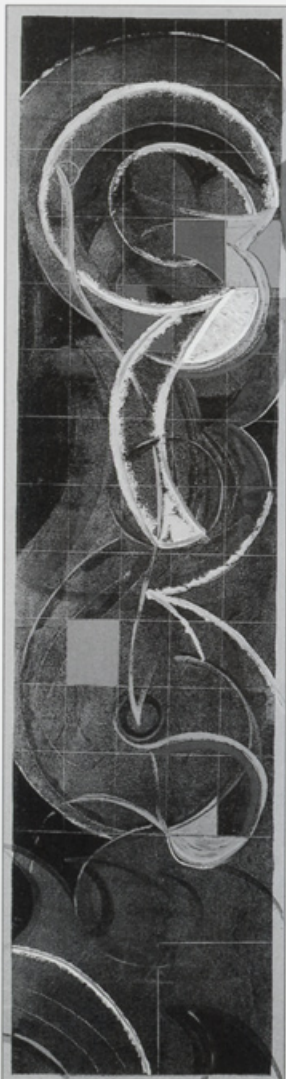
312



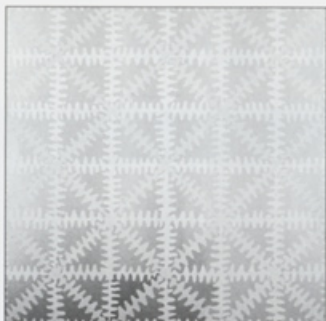
313



318



315



314



319

- 315** **PAUL HUTNER [b.1948] Canadian**
Turnbuckle
 acrylic on canvas
 81 x 21 in. / 206 x 53 cm. Dated: 1977
 signed, titled and dated verso
 Prov: Sable-Castelli Gallery, Toronto, label verso;
 corporate collection, Ontario
 ESTIMATE: \$1,500/2,000

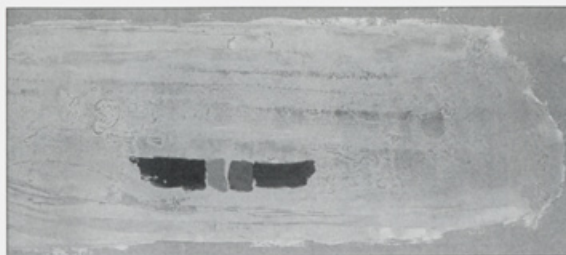
- 316** **DOROTHY KNOWLES [b.1927] Canadian**
Foothills
 watercolour on paper
 7.5 x 10.5 in. / 19 x 27 cm. Dated: 1973
 signed and dated lower right; bears title verso
 ESTIMATE: \$500/700

- 317** **RON KOSTYNIUK [b.1941] Canadian**
Crystal in Landscape Series
 mixed media relief sculpture
 45 x 27 x 2.25 in. / 114 x 69 x 6 cm. Dated: 1976
 45 x 20.25 x 6.25 in. / 114 x 51 x 16 cm.
 45 x 27 x 2.75 in. / 114 x 69 x 7 cm. Dated: 1976
 signed, titled, dated and inscribed verso
 Ref: see *Ron Kostyniuk Art and Sources 1963-1983*
 by R.Kostyniuk, pg.88-91 for other examples from this series
 Prov: purchased directly from the artist; private collection, Calgary
LOT OF THREE — ESTIMATE: \$6,000/8,000

- 318** **Jazz**
 mixed media relief sculpture
 27 x 24 x 3.75 in. / 69 x 61 x 10 cm.
 24.25 x 23.5 x 3.75 in. / 62 x 60 x 10 cm.
 25.75 x 23.5 x 3. in. / 65 x 60 x 8 cm.
 unsigned
 Prov: purchased directly from the artist; private collection, Calgary
LOT OF THREE — ESTIMATE: \$6,000/8,000

- 319** **SEKA OWEN [b.1955] Canadian**
Esprit and Unity
 acrylic on canvas
 42 x 72 in. / 107 x 183 cm. Dated: 1985
 signed, titled and dated verso; according to inscription verso,
 could be hung vertically or horizontally
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,200

- 320** **FRANKLIN [FRANK] HERBERT PALMER [1921–1990]** Canadian
Rock Formation
 oil on canvas
 32 x 35.75 in. / 81 x 91 cm.
 signed lower right; titled verso
 Ref: see similar work in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 39a
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$900/1,200
- 321** **WILLIAM PEREHUDOFF [b.1919]** Canadian
AC 80.70
 acrylic on canvas
 31 x 70 in. / 79 x 178 cm. Dated: 1980
 signed, titled and dated verso
 Prov: purchased from Canadian Art Galleries;
 private collection, Calgary
 ESTIMATE: \$4,000/5,000
- 322** **WILLIAM PETTET [b.1942]** Canadian
Lois
 oil on canvas
 65 x 86 in. / 165 x 218 cm. Dated: 1970
 signed, titled and dated verso; tear noted in upper left
 Prov: ex-collection Dunkelman Gallery, Toronto
 ESTIMATE: \$2,000/2,500
- 323** **JANE ASH POITRAS [b.1951]** Canadian
Grandfather Grandfather Sun Shines
 mixed media on canvas
 28.25 x 22.25 in. / 72 x 57 cm. Dated: 1998
 signed, titled and dated along bottom; unframed
 Prov: Mira Godard Gallery, Toronto, label verso
 ESTIMATE: \$2,400/2,600
- 324** **Red Cloud Lakota Sioux Chief**
 mixed media on paper
 18 x 13 in. / 46 x 33 cm. Dated: 2000
 signed and dated lower right; titled along top
 ESTIMATE: \$1,200/1,500
- 325** **Peyote Miracle**
 mixed media on wood panel
 5.5 x 13.25 in. / 14 x 34 cm. Dated: 1991
 signed and dated lower right; titled verso
 ESTIMATE: \$1,200/1,500



321



323



325



321



328



329

- 326** **GORDON RAYNER [b.1935] Canadian**
Another Egypt
 acrylic on canvas
 19 x 76.75 in. / 48 x 195 cm. Dated: 1969
 signed and dated verso; bears title on label verso;
 some minor handling marks noted
 Ref: construction titled *Little Egypt* from 1961 illustrated in
Toronto Painting: 1953-1965, by D.Reid, pg.53
 Prov: Isaacs Gallery, Toronto, label verso;
 ex-collection Artists' Jazz band member Terry Forrester
 ESTIMATE: \$1,500/2,000

- 327** *Untitled – For Terry*
 mixed media on paper
 23.5 x 17.25 in. / 60 x 44 cm. Dated: 1968
 signed, dated and inscribed lower right;
 inscribed and dated on backing
 Prov: ex-collection Artists' Jazz band member Terry Forrester
 ESTIMATE: \$600/800

- 328** **JEAN-PAUL RIOPELLE [1923-2002] Canadian**
Chateau II
 oil on canvas
 14 x 10.75 in. / 36 x 27 cm. Dated: 1977
 signed lower right; bears title and date on gallery label verso
 Ref: in 1977 the artist took a trip to Baffin Island and started a series
 of black and white paintings referred to as the *Iceberg* series; in the
 same year the artist had, shows at Gallery Moos, Toronto, Galerie d'art
 Francais, Montreal as well as an exhibition titled *Grands Formats* at
 the Pierre Matisse Gallery in New York
 Prov: Pierre Matisse Gallery, New York and Gallery Moos, Toronto
 labels verso; private collection, Calgary
 ESTIMATE: \$12,000/15,000

- 329** **TONY SCHERMAN [b.1950] Canadian**
Veal Escalopes
 mixed media on paper
 15.75 x 14.25 in. / 40 x 36 cm. Dated: 1978
 signed, titled and dated along bottom
 Prov: Gallery Moos, Toronto, label verso
 ESTIMATE: \$2,500/3,000

330 ROBERT AUSTIN SCOTT [b.1941] Canadian
Mhtyhm

acrylic on canvas
62 x 68 in. / 157 x 173 cm. Dated: 1980
signed, titled and dated verso
Prov: corporate collection, Calgary
ESTIMATE: \$2,500/3,000

331 HAROLD BARLING TOWN [1924-1991] Canadian
Time Slice [in Profile]

oil and lucite on canvas
12 x 18 in. / 30 x 46 cm. Dated: 1959
signed and dated lower right; signed and dated verso;
titled on [exhibition?] label verso
Ref: in 1959 the artist exhibited *July* in the *Third Biennial Exhibition of Canadian Art* in addition to being included in a show at The Brooklyn Museum, NY, Yugoslavia, Switzerland and the Canadian Group of Painters Exhibition at the Art Gallery of Toronto
Prov: private collection, Calgary
ESTIMATE: \$4,000/5,000

332 ROBERT YOUNG [b.1938] Canadian
Impeccable

acrylic on canvas
71.5 x 47 in. / 182 x 119 cm. Dated: 1976
signed with initials and dated lower right;
signed, titled and dated verso
Ref: see comparative work *From the Terrace* [1974] in the CBC collection and *Allegorical Figure* [1975] in the Montreal Museum of Fine Art collection in *Robert Young: Ten Years*, by L.Redman, pg. 8 and 9
Prov: Marlborough-Godard, Toronto, label verso;
corporate collection, Calgary
ESTIMATE: \$3,000/3,500

Books & Others, Lots 401 - 510

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

BOOKS

WILLIAM COLGATE [20th century]

401 *Canadian Art 1820 - 1940*

book
10.25 x 7.5 in. / 26 x 19 cm. Dated: 1943
first edition; hardbound with dust jacket; 278 pages;
four small colour reproductions pasted onto front papers
Prov: published by The Ryerson Press, Toronto
ESTIMATE: \$50/100

DAVID LLOYD BLACKWOOD [b.1941] Canadian

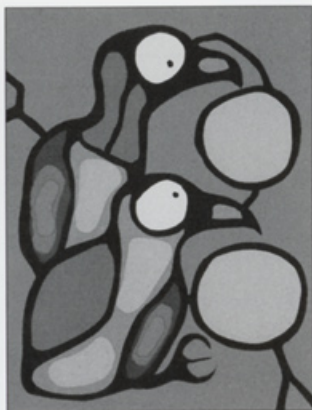
402 *Wake of the Great Sealers*

book
11.75 x 10.5 in. / 30 x 27 cm. Dated: 1973
text by Farley Mowat; hardbound with dust jacket; 159 pages
Prov: published by McClelland and Stewart Limited, Toronto
ESTIMATE: \$30/50

BARKER FAIRLEY [1887-1986] Canadian

403 *Barker Fairley #200/300*

book
13 x 12 in. / 33 x 30 cm. Dated: 1980
signed by the artist and by author, Paul Duvall; includes two lithographic prints, signed and numbered by the artist; in portfolio case; slight water stain on case and cover [does not affect the book]
Prov: published by Marianne Friedland Gallery Limited
ESTIMATE: \$250/350

406
1 of 5406
2 of 5406
3 of 5406
5 of 5406
4 of 5

- 404** **ROBERT GENN [b.1936] Canadian**
In Praise of Painting #166/250
 book
 14.25 x 12.5 x 1.75 in. / 36 x 32 x 4 cm. Dated: 1981
 in linen portfolio case; signed and numbered with two silkscreen prints
Point and Counterpoint [8x10 in] unframed
 Ref: published by Merritt Publishing
LOT OF THREE — ESTIMATE: \$250/350

- 405** **FRANCIS [FRANZ] HANS JOHNSTON [1888-1949] Canadian**
Western Sketch Book, 1924 #120/500
 book
 15 x 11 in. / 38 x 28 cm. Dated: 1970
 numbered and signed by the artist's son Paul Rodrik;
 unbound with 8 plates of the artist's sketch book
 Ref: includes biography of the artist
 Prov: published for White Briar Publications by Rous and Mann Press
 ESTIMATE: \$150/200

- 406** **NORVAL MORRISSEAU [b.1931] Canadian**
The Art of Norval Morriseau #344/350
 book
 26 x 20 x 3 in. / 66 x 51 x 8 cm. Dated: 1979
 leather bound book; 200 pages; signed by both authors and numbered;
 in linen, wood and leather portfolio case
 Ref: includes five silkscreen prints *The Dawn, Shaman Conjuring Speech, Composition with Loons, Young Girls Watching, Shaman and Apprentice*; all signed, titled and numbered [24 x 18.5 inches]
 Prov: by Lister Sinclair and Jack Pollock;
 published by Methuen Publications
LOT OF FIVE — ESTIMATE: \$1,500/2,000

- 407** **WALTER JOSEPH PHILLIPS [1884-1963] Canadian**
Colour in the Canadian Rockies
 book
 9.5 x 6.75 in. / 24 x 17 cm. Dated: 1954
 written by Frederick Niven, illustrated by W.J. Phillips;
 hardbound with dust jacket; 125 pages; bears inscription inside
 Prov: published by Thomas Nelson and Sons Ltd., Toronto
together with

WALTER JOSEPH PHILLIPS continued
together with

407 *Dreams of Fort Garry* #951/968

book

9.5 x 6 in. / 24 x 15 cm. Dated: 1931

written by Robert Watson and signed by author; signed by artist, W.J. Phillips and daughter [twenty wood cut illustrations];

hardbound with case; 63 pages

Prov: published by Stovel Company Limited, Winnipeg

LOT OF TWO — ESTIMATE: \$900/1,200



407

2 of 2

408 *The Tranquility and the Turbulence*

book

13.5 x 16 in. / 34 x 41 cm. Dated: 1981

written by Roger Boulet, signed; hardcover with dust jacket; 232 pgs

Prov: published by M.B. Loates Publishing

together with

Walter J. Phillips, A Selection of his Works and Thoughts

book

8.5 x 11 in. / 22 x 28 cm. Dated: 1978

written by Michael J. Gribbon; softcover; 88 pgs; lot includes

xerox copy of *Walter J. Phillips* by Duncan Campbell Scott

Ref: published by the National Gallery of Canada

LOT OF TWO — ESTIMATE: \$150/250



409

CARL BEAM [b.1943] Canadian

409 *Untitled — Black Box 3*

mixed media on paper

13 x 8.25 in. / 33 x 21 cm.

15.25 x 11.75 in. / 39 x 30 cm. — Paper Size

signed lower left; unframed

ESTIMATE: \$300/350

PIERRE BEDARD [b.1960] Canadian

410 *Bonheur d'occasion*

oil on hard board

11 x 14 in. / 28 x 36 cm.

signed lower left; signed and titled verso

ESTIMATE: \$300/400



410

411 *Loin de la Ville*

oil on hard board

10 x 12 in. / 25 x 30 cm.

signed lower right; signed and titled verso

ESTIMATE: \$300/400



412



414



416



417

ANTOINE BITTAR [b.1957] Canadian**412** *Still Life*

oil on paper board

6 x 8 in. / 15 x 20 cm. Dated: 1993

signed lower left; signed, titled and dated verso

ESTIMATE: \$500/600

413 *Au Terminus, Montreal*

oil on paper board

6 x 8 in. / 15 x 20 cm. Dated: 1992

signed upper right; signed, titled and dated verso

Prov: Galerie d'Art Vincent, Ottawa, label verso;

private collection, Calgary

ESTIMATE: \$500/600

JAMES JERRIS BLOMFIELD [1872-1951] Canadian**414** *Untitled – Cumulus Cloud*

watercolour on paper

4.75 x 6.5 in. / 12 x 17 cm. Dated: 1941

signed and dated lower right; archival mat; unframed

ESTIMATE: \$150/200

F.W. BRANDER [20th century] North American**415** *The North River at Mont Rolland P.Q.*

watercolour on paper

9.75 x 15.25 in. / 25 x 39 cm.

signed lower right; titled on mount below

ESTIMATE: \$350/450

CLAUDE HERBERT BREEZE [b.1938] Canadian**416** *Drum Sounds No.1 #Printer's Proof 2/2*

lithograph on paper

26.5 x 22.5 in. / 67 x 57 cm. Dated: 1982

signed, titled and dated along bottom;

printer's chop lower right; archival mat

Prov: private collection, Winnipeg

ESTIMATE: \$300/500

HENDRIK BRES [b.1932] Canadian**417** *Untitled – Fall Landscape*

oil on hard board

12 x 16 in. / 30 x 41 cm. Dated: 1978

signed and dated lower left; signed and dated verso

Prov: corporate collection, Edmonton

ESTIMATE: \$300/400

- 418** LEO NORMAN BUSHMAN [b.1917] Canadian
North of Lougheed
 watercolour on paper
 10.75 x 14.75 in. / 27 x 37 cm. Dated: 1992
 signed with initials, indistinctly titled and dated lower right
 ESTIMATE: \$450/550
- 419** ALFRED JOSEPH CASSON [1898-1992] Canadian
Untitled — Ontario Village
 coloured silkscreen on paper
 10 x 8.25 in. / 25 x 21 cm.
 signed in screen lower right; archival mat
 ESTIMATE: \$600/800
- 420** *Untitled — Wild Orchids*
 coloured silkscreen on wood veneer
 9.75 x 11.75 in. / 25 x 30 cm.
 signed in screen lower right; archival mat
 Prov: Greenwich Gallery, Toronto, label verso
 ESTIMATE: \$500/600
- 421** YEHOUDA CHAKI [b.1938] Canadian
Landscape 2030 #32/100
 coloured silkscreen on paper
 20 x 28 in. / 51 x 71 cm. Dated: 1982
 signed and numbered along bottom;
 titled on certificate of authenticity attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$250/350
- 422** JOHN GRAHAM COUGHTRY [1931-1999] Canadian
Untitled — Line Study
 ink on paper
 23 x 17.5 in. / 58 x 44 cm. Dated: 1971
 signed and dated lower right; some wrinkles noted
 Prov: ex-collection Artists' Jazz band member Terry Forrester
 ESTIMATE: \$600/700
- 423** *Untitled — Abstract Forms #2/12*
 coloured silkscreen on paper
 29.25 x 21.25 in. / 74 x 54 cm. Dated: 1979
 signed, dated, numbered and inscribed along bottom;
 some surface dirt noted
 Prov: ex-collection Artists' Jazz band member Terry Forrester
 ESTIMATE: \$400/500



418



419



422



424

- 424** **NANCY DAY** [20th century] Canadian
Moody Mountain
 watercolour on paper
 20.25 x 27.75 in. / 51 x 70 cm. Dated: 1990
 signed lower right; signed, titled and dated on label verso
 Prov: corporate collection, Edmonton
 ESTIMATE: \$400/500

- 425** **IVAN KENNETH EYRE** [b.1935] Canadian
Black Rider #5/25
 lino block on paper
 26 x 20 in. / 66 x 51 cm. Dated: 1969
 signed, titled, dated and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$400/600

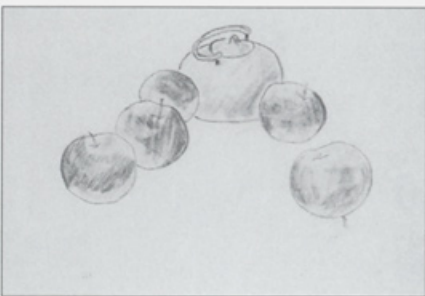


425

- 426** **JOHN FANSHAW** [19th century] British
Untitled — Decorative Floral Composition
 oil and gold leaf on canvas
 30.25 x 7 in. / 77 x 18 cm. Dated: 1895
 signed and dated verso; bears partial label 'FOR ART MR. CERTe. GROUP 1895' lower centre and verso; some damage noted upper centre and in margins; unframed
 Prov: collection of the artist's family;
 proceeds to the Winnipeg Art Gallery
 ESTIMATE: \$200/300

426

- 427** **LIONEL LEMOINE FITZGERALD** [1890–1956] Canadian
Untitled — Five Apples and Sugar Pot
 coloured pencil on paper
 6 x 9.25 in. / 15 x 23 cm.
 signed with initials lower right; certificate of authenticity
 signed by daughter attached verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/700



427

- 428** *Untitled — Three Apples*
 coloured pencil on paper
 4.25 x 9 in. / 11 x 23 cm.
 signed with initials lower right; certificate of authenticity
 signed by daughter attached verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/700

429 LLOYD FITZGERALD [b.1941] Canadian**429** *Fishermen on Bras d'Or*

acrylic on paper

8.5 x 10.5 in. / 22 x 27 cm. Dated: 1981

signed and dated lower left; signed, titled, dated verso

ESTIMATE: \$500/600



429

430 FLEMING [20th century] Canadian**430** *Untitled — West Coast Village Scene*

watercolour on paper

7 x 9.5 in. / 18 x 24 cm. Dated: 1942

signed and dated lower left; archival mat; unframed

ESTIMATE: \$150/250



431

431 ALEX FONG [b.1956] Canadian**431** *Untitled — Winter Village*

watercolour on paper

20.75 x 28.5 in. / 53 x 72 cm.

signed lower right; archival mat

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

432 *Untitled — Snowy Lane*

watercolour on paper

21.25 x 28.5 in. / 54 x 72 cm.

signed lower left; archival mat

Prov: private collection, Calgary

ESTIMATE: \$900/1,200



434

433 PAUL FOURNIER [b.1939] Canadian**433** *Mushroom #1*

ink on paper

5 x 2.75 in. / 13 x 7 cm. Dated: 1965

signed and dated lower right; archival mat

Ref: note verso states 'Exhibited University of Guelph, Nov. 1969'

Prov: Pollock Gallery, Toronto, label verso;

ex-collection K. Kritzwiser, Toronto

ESTIMATE: \$400/500

434 ROBERT GENN [b.1936] Canadian**434** *Untitled — New Growth*

oil on wood panel

8 x 10 in. / 20 x 25 cm. Dated: 1972

signed lower right; signed and dated verso

Prov: private collection, Calgary

ESTIMATE: \$400/500



435

- 435** **LEONARD [LEN] J. GIBBS [b.1929]** Canadian
Rocky Point
 watercolour on paper
 6 x 12.75 in. / 15 x 32 cm. Dated: 1984
 signed lower right; bears title and date verso
 ESTIMATE: \$700/900



437

- 436** **BEATRICE GILDERSLEEVE [1899-?]** American
Untitled – Southwestern Mountain View
 oil on hard board
 21 x 32 in. / 53 x 81 cm.
 signed lower right
 ESTIMATE: \$500/700
- 437** **JOHN SLOAN GORDON [1868-1940]** Canadian
Untitled – Young Couple with Basket of Flowers
 oil on wood panel
 8 x 5.75 in. / 20 x 15 cm.
 signed lower right
 Prov: private collection, Kelowna
 ESTIMATE: \$500/700
- 438** *Untitled – The Garden Party*
 oil on wood panel
 8.5 x 5.75 in. / 22 x 15 cm.
 signed lower left
 Prov: private collection, Kelowna
 ESTIMATE: \$500/700



440

- 439** **LESLIE FREDERICK GRAFF [b.1936]** Canadian
Landscape Impression
 oil on hard board
 11.75 x 15.75 in. / 30 x 40 cm.
 titled on label verso
 Prov: Lefebvre Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$300/400
- 440** **TED HARRISON [b.1926]** Canadian
Horses #162/180
 coloured silkscreen on paper
 16.5 x 24.25 in. / 42 x 62 cm. Dated: 1990
 signed, titled, dated and numbered along bottom; archival mat
 Prov: corporate collection, Edmonton
 ESTIMATE: \$350/450

- 441** **HILTON MACDONALD HASSELL [1910–1980]** Canadian
The Little Dry Dock
 acrylic on hard board
 9 x 15.75 in. / 23 x 40 cm. Dated: 1964
 signed lower right; titled and dated on artist's label verso
 Prov: from a Lethbridge estate
 ESTIMATE: \$400/600
- 442** **HARRY HEINE [b.1928]** Canadian
Little Qualicum Falls
 watercolour on paper
 19.5 x 27.25 in. / 50 x 69 cm.
 signed lower right
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$600/800
- 443** **ERNEST JOHN HUTCHINS [?–1912]** Canadian
Old Fort Garry 1869 [demolished 1882]
 watercolour on paper
 11.75 x 15.5 in. / 30 x 39 cm.
 signed and titled lower left
 Prov: private collection, B.C.
 ESTIMATE: \$400/600
- 444** **LEONARD HUTCHINSON [1896–1980]** Canadian
Sunlit Lake #21/50
 two colour wood block on paper
 9.5 x 11.75 in. / 24 x 30 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$450/550
- 445** **INUIT – JOE TALIRUNILI [1908–1976]** Canadian
Hunting Whales #16/30
 relief print on paper
 9.75 x 11.75 in. / 25 x 30 cm. Dated: 1963
 signed in syllabics in block;
 dated, numbered and signed in syllabics along bottom
 Prov: private collection, Edmonton
 ESTIMATE: \$400/500



441



442



444



445



447

- 446** **HARRY ERNEST JONES [b.1892] Canadian**
Prince Rupert Wharf
 watercolour on paper
 12 x 18 in. / 30 x 46 cm.
 signed lower left; signed, titled and inscribed 'No.231' verso;
 some yellowing noted
 Ref: possibly from his 1941 exhibition at the Vancouver Art Gallery
 see *Dictionary of Canadian Artists*, Vol.3 pg.574
 ESTIMATE: \$200/300

- 447** *North Saskatchewan River, From Leeder's Farm, Holborn, Alta.*
 watercolour on paper
 10 x 14.5 in. / 25 x 37 cm.
 signed lower left; signed, titled and inscribed 'No.157' verso;
 some yellowing noted
 ESTIMATE: \$200/300



448

- 448** **FREDERIC WAISTELL JOPLING [1859-1945] Canadian**
Untitled – River Reflections, Sunset
 watercolour on paper
 12.25 x 13.75 in. / 31 x 35 cm. Dated: 1892
 signed and dated lower left; archival mat
 ESTIMATE: \$400/500

- S. KNOLL [20th century] Canadian**
449 *Untitled – City View*
 coloured monprint on paper
 20 x 16 in. / 51 x 41 cm. Dated: 1971
 signed and dated along bottom; minor stain on borders
 Ref: note verso lists artist's address in Weston, Ont.
 ESTIMATE: \$200/300

- WANG KUI [b.1958] Canadian**
450 *Rain*
 gouache on paper
 6.25 x 6.75 in. / 16 x 17 cm.
 signed lower right; bears title verso; archival mat
 ESTIMATE: \$250/350



451

- 451** *Before the Rain*
 gouache on paper
 6.25 x 7.75 in. / 16 x 20 cm.
 signed lower right; bears title verso; archival mat
 ESTIMATE: \$250/350

- 452** **WILLIAM KURELEK [1927-1977]** Canadian
Map of Canada #285/554
 photo-lithographic reproduction on paper
 22 x 23.25 in. / 56 x 59 cm. Dated: 1975
 signed and numbered lower right;
 printed title and date lower left; unframed
 Ref: published by Pagurian Press Limited, Toronto
 ESTIMATE: \$350/450

- 453** **LAURA A. LAMONT [1880-1970]** Canadian
Untitled – Saskatchewan Lake Scene
 watercolour on paper
 11 x 8 in. / 28 x 20 cm.
 signed lower right; unframed
together with
Untitled – Forest View
 watercolour on paper
 8 x 6 in. / 20 x 15 cm.
 signed lower left; unframed
 Prov: from a Regina estate
LOT OF TWO – ESTIMATE: \$200/250

- 454** **GRANT LEIER [b.1956]** Canadian
Untitled – Two Ducks
 acrylic and mixed media on paper
 11.25 x 15 in. / 29 x 38 cm. Dated: 1996
 signed and dated lower right; archival mat
 ESTIMATE: \$300/400
- 455** **ERNEST FRIEDRICH LINDNER [1897-1988]** Canadian
Untitled – Nude #207/250
 photo-lithographic reproduction on paper
 21.5 x 29.5 in. / 55 x 75 cm.
 signed and numbered along bottom; archival mat
 Prov: private collection, Regina
 ESTIMATE: \$350/450

- 456** **MAT LINDSTROM [1890-1975]** Canadian
Untitled – Rocky Mountain River
 oil on paper board
 15.75 x 19.75 in. / 40 x 50 cm.
 signed lower right
 ESTIMATE: \$100/150



454



456



458



465

- 457** **HUGH SEAFORTH MACKENZIE [b.1928] Canadian**
Tree #5/10
 etching on paper
 6.75 x 8 in. / 17 x 20 cm. Dated: 1987
 signed, dated and numbered along bottom; signed, titled
 and inscribed on paper attached verso; archival mat
 ESTIMATE: \$350/450
- 458** **EDWARD OR EDDIE MANDAGGIO [b.1927] Canadian**
Untitled – White Goose
 painted wood sculpture
 20.75 x 34.5 x 8 in. / 53 x 88 x 20 cm.
 signed on foot; some paint loss and cracks noted
 Prov: proceeds to the United Way, Calgary
 ESTIMATE: \$150/200
- 459** *Untitled – White Goose*
 painted wood sculpture
 22 x 35.5 x 14 in. / 56 x 90 x 36 cm.
 signed on foot; some paint loss and cracks noted
 Prov: proceeds to the United Way, Calgary
 ESTIMATE: \$150/200
- 460** *Untitled – White Goose*
 painted wood sculpture
 20 x 34 x 12 in. / 51 x 86 x 30 cm.
 signed on foot; some paint loss and cracks noted
 Prov: proceeds to the United Way, Calgary
 ESTIMATE: \$150/200
- 461** *Untitled – White Goose*
 painted wood sculpture
 17.75 x 35.5 x 11.25 in. / 45 x 90 x 29 cm.
 signed on foot; some paint loss and cracks noted
 Prov: proceeds to the United Way, Calgary
 ESTIMATE: \$150/200
- 462** **ROBERT NELSON MARKLE [1936–1990] Canadian**
Untitled – Abstract with Figure #Artist Proof
 lithograph on paper
 19.75 x 12.5 in. / 50 x 32 cm. Dated: 1968
 signed, dated and numbered along bottom
 Ref: Robert Markle received a great deal of publicity in 1965
 when an exhibition at Dorothy Cameron's Gallery was raided
 by the Toronto police morality squad
 Prov: Isaacs Gallery, Toronto, label verso;
 ex-collection Artists' Jazz band member Terry Forrester
 ESTIMATE: \$300/400
- 463** **ERNEST MARZA [b.1923] Canadian**
Untitled – Bringing in the Wood
 oil on canvas
 14 x 18 in. / 36 x 46 cm.
 signed lower left
 Prov: private collection, Victoria
 ESTIMATE: \$500/600
- 464** **JACQUES MAURICE [20th century] European**
Untitled – On the Thames
 watercolour on paper
 7 x 10.25 in. / 18 x 26 cm.
 signed lower left
 Prov: Columbia Picture Frame Co., Chicago, label verso
 ESTIMATE: \$250/350
- 465** **IRENE E. MCCAUGHERTY [1914–1996] Canadian**
Day at the Fair, 1927, Lethbridge
 watercolour on paper
 7.5 x 21.5 in. / 19 x 55 cm. Dated: 1983
 signed, titled and dated lower left; archival mat
 Prov: N. Gibson Consultants, Calgary, label verso
 ESTIMATE: \$500/700
- 466** *Round up the Ponies [2]*
 watercolour on paper
 7.5 x 21.5 in. / 19 x 55 cm. Dated: 1983
 signed, titled and dated lower left; archival mat
 Prov: N. Gibson Consultants, Calgary, label verso
 ESTIMATE: \$500/700

- 467** JAMES MCCORKINDALE [1886–1956] Canadian
Untitled — Cottage Scene near Melbourne, Quebec
 watercolour on paper
 13.25 x 17.25 in. / 34 x 44 cm.
 signed lower right
 ESTIMATE: \$400/500
- 468** ROBERT F.M. MCINNIS [b.1942] Canadian
Prairie Landscape
 oil on hard board
 12 x 16 in. / 30 x 41 cm. Dated: 1988
 signed and dated lower centre; signed, titled and dated verso
 ESTIMATE: \$500/700
- 469** THOMAS WESLEY MCLEAN [1881–1951] Canadian
Untitled — Still Waters, Madawaska Valley
 watercolour on paper
 10 x 13.75 in. / 25 x 35 cm.
 signed lower right; finished watercolour verso
 ESTIMATE: \$500/700
- 470** FRANCIS DOUGLAS MOTTER [1913–1993] Canadian
Feed Mill, Vermilion
 oil on paper board
 18 x 22 in. / 46 x 56 cm. Dated: 1948 exh.
 signed lower left; bears name, title and address
 on exhibition label verso
 Ref: *Alberta Society of Artists Summer*, 1948 label verso
 Prov: private collection, Calgary
 ESTIMATE: \$400/600
- 471** Sunwapta Pass
 watercolour on paper
 11 x 13.75 in. / 28 x 35 cm.
 signed lower left; titled verso; graphite sketch verso
 Prov: private collection, Calgary
 ESTIMATE: \$300/400
- 472** WILLIAM JOHN BERTRAM NEWCOMBE [1907–1969] Canadian
Bush Land
 oil on canvas board
 12 x 16 in. / 30 x 41 cm.
 signed lower right; titled verso
 Prov: private collection, B.C.
 ESTIMATE: \$500/700



468



470



471



472



474

- 473** JESUS NUNEZ [b.1947] Canadian
Sunflowers
 oil on canvas board
 24 x 30 in. / 61 x 76 cm. Dated: 1991
 signed and dated lower right
 Prov: private collection, Calgary
 ESTIMATE: \$400/600



475

- 474** WILLIAM PARSONS [1909–1982] Canadian
Whitney Barns
 oil on hard board
 14 x 18 in. / 36 x 46 cm.
 signed lower right; signed and titled verso
 Prov: private collection, Victoria
 ESTIMATE: \$350/450

- 475** JOSEPH PLASKETT [b.1918] Canadian
Anne d'Autriche Reine de France 1601 – 1666 [Luxembourg Palace]
 pastel on paper
 12.25 x 18.5 in. / 31 x 47 cm. Dated: 1955
 signed and dated lower right; titled lower left; archival mat
 ESTIMATE: \$400/600

- 476** JANE ASH POITRAS [b.1951] Canadian
Jones Beach Sea Gulls #10/10
 wood block on paper
 15.25 x 18.25 in. / 39 x 46 cm. Dated: 1986
 20.5 x 26. in. / 52 x 66 cm. — Paper Size
 signed, titled, dated and edition number along bottom; unframed
 ESTIMATE: \$250/350



477

- 477** HERBERT RAINE [1875–1951] Canadian
Untitled — Rocky Mountain View
 watercolour on paper
 9.5 x 10.5 in. / 24 x 27 cm.
 signed lower right; archival mat
 Ref: the artist exhibited an ink drawing *Cathedral Mountain, Rockies*
 at the Art Association of Montreal Spring Exhibition in 1945
 Prov: W. Scott and Sons, Montreal, label verso
 ESTIMATE: \$800/1,000

- 478** GORDON RAYNER [b.1935] Canadian
Gordon Rayner's \$10 Bill
 photo offset on paper
 9.75 x 7.25 in. / 25 x 18 cm. Dated: 1968 ca.
 laid down on wood board
 Prov: ex-collection Artists' Jazz band member Terry Forrester
 ESTIMATE: \$200/250

- 479** CLIFFORD FOARD ROBINSON [1917-1992] Canadian
Untitled — Foothills Church
 coloured lino block on paper
 4.5 x 6.25 in. / 11 x 16 cm.
 5.5 x 7. in. / 14 x 18 cm. — Paper Size
 signed below image; some paper loss noted
 Prov: gift from the artist; private collection, southern Alberta
 ESTIMATE: \$300/400

- 480** *B.C. Indian Village #32/50*
 lino block on paper
 8.5 x 7.25 in. / 22 x 18 cm.
 signed, titled and numbered along bottom; archival mat; unframed
together with
Sketch for B.C. Indian Village
 ink and graphite on paper
 9 x 11.5 in. / 23 x 29 cm. Dated: 1947
 signed and dated lower right;
 various tears and handling marks noted; unframed
 Prov: gift from the artist; private collection, southern Alberta
LOT OF TWO — ESTIMATE: \$200/250

- 481** *Untitled — Truck Convoy*
 graphite on paper
 5.75 x 8.5 in. / 15 x 22 cm.
 9 x 13.75 in. / 23 x 35 cm. — Paper Size
 signed with initials lower right; another sketch of single truck
 in upper right hand corner; on blueprint paper; unframed
 Ref: smaller version of single truck used in
Old Manchester Trail, Calgary block print
 Prov: gift from the artist; private collection, southern Alberta
 ESTIMATE: \$100/150

- 482** WILLIAM HARVEY SADD [1864-1954] Canadian
On Long Island, Thompson's Farm
 oil on paper board
 10 x 12 in. / 25 x 30 cm.
 signed lower right; titled verso
 ESTIMATE: \$400/500

- 483** CARL FELLMAN SCHAEFER [1903-1995] Canadian
Messinger House, Hanover 1931
 offset lithograph on paper
 9 x 8.5 in. / 23 x 22 cm. Dated: 1931
 signed and dated in plate lower right; signed with estate stamp
 below image; edition of 300; archival mat
 ESTIMATE: \$250/350

480
1 of 2480
2 of 2

483



485



486



487

- 484** CANADIAN SCHOOL 20th century
Untitled — Farm
 oil on canvas
 22 x 31 in. / 56 x 79 cm.
 bears title verso; relined
 ESTIMATE: \$500/600

- 485** ROSE SEAS [20th century] Canadian
Approaching Storm
 acrylic on paper on hard board
 17 x 25.75 in. / 43 x 65 cm. Dated: 2000
 signed and dated lower left
 ESTIMATE: \$150/200

- 486** MARGARET SHELTON [1915-1984] Canadian
Mount Rundle in March #107/200
 lino block in eight colours on paper
 6.75 x 11.5 in. / 17 x 29 cm. Dated: 1978
 8.5 x 12.5 in. / 22 x 32 cm. — Paper Size
 signed, titled, dated 1979 and numbered along bottom
 Ref: *MSBP #157* ed:200; also titled *Mount Rundle in Winter*;
 illustrated *MSBP*, by P.Ainslie, pg.29
 ESTIMATE: \$500/600

- 487** *Spray River and Goat Mountain #85/130*
 wood block in six colours on paper
 9 x 11.25 in. / 23 x 29 cm. Dated: 1943
 signed, titled, dated 1971 and edition number along bottom
 Ref: *MSBP #75* ed:130; also titled *Spray River at Banff*;
 exhibited *CPE 28th Annual*, 1944
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

- 488** *Castle Mountain*
 lino block in five colours on paper
 4.5 x 5.75 in. / 11 x 15 cm. Dated: 1944
 5.5 x 7.25 in. / 14 x 18 cm. — Paper Size
 signed, titled and dated 1979 along bottom
 Ref: *MSBP #82* ed:300; also titled *Mount Eisenhower*;
 exhibited *CPE 30th Annual*, 1946
 ESTIMATE: \$400/500

489 *Storm — BJ Highway*

lino block on paper

3.75 x 5.25 in. / 10 x 13 cm. Dated: 1945

10 x 6.25 in. / 25 x 16 cm. — Paper Size

signed, titled and dated 1946 along bottom; unframed

Ref: *MSBP #91* ed: unknown;also titled *Storm Mountain from Gibbon Pass*

ESTIMATE: \$200/250



489

490 *Banff Springs Golf Clubhouse*

lino block on paper

4.5 x 5.5 in. / 11 x 14 cm. Dated: 1938

5 x 6.5 in. / 13 x 17 cm. — Paper Size

signed in block lower left; unframed

Ref: *MSBP #5*, ed:200

Prov: private collection, southern Alberta

ESTIMATE: \$100/150

DAVID SILVERBERG [b.1936] Canadian**491** *The Fisherman #23/26*

coloured etching on paper

13.25 x 4.25 in. / 34 x 11 cm.

signed, titled and numbered along bottom

Prov: Elca London, Montreal, label verso

ESTIMATE: \$100/150

492 *Enigma #A.P.1*

coloured etching on paper

6.5 x 6.5 in. / 17 x 17 cm.

signed, titled and numbered along bottom

ESTIMATE: \$100/150

493 *Thirteen Birds #A.P.*

coloured etching on paper

5.75 x 4 in. / 15 x 10 cm.

signed, titled and numbered along bottom

ESTIMATE: \$100/150

JOHN HAROLD THOMAS SNOW [b.1911] Canadian**494** *Priddis Landscape #81/100*

coloured lithograph on paper

24 x 18 in. / 61 x 46 cm.

30.25 x 22.5 in. / 77 x 57 cm. — Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: \$400/500



494

491



496



499



500

- 495** *Sido #24/25*
coloured lithograph on paper
20 x 15.75 in. / 51 x 40 cm.
signed, titled and numbered along bottom
ESTIMATE: \$350/450

- 496** *Clowns #Proof II*
coloured lithograph on paper
16.5 x 11.5 in. / 42 x 29 cm.
signed, titled and numbered along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: \$400/500

- 497** *Jugs No.2 #Ed 15*
coloured lithograph on paper
14 x 18 in. / 36 x 46 cm.
signed, titled and numbered along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: \$400/500

- DOROTHY AUSTIN STEVENS [1888-1966] Canadian**
498 *Untitled – The Model*
oil on canvas
40 x 32.25 in. / 102 x 82 cm.
signed lower right
ESTIMATE: \$600/800

- SHARON THIRKETTLE [20th century] Canadian**
499 *Sunlit Field*
acrylic on hard board
5 x 7 in. / 13 x 18 cm. Dated: 1999
signed with initials lower right; signed, titled, dated verso
ESTIMATE: \$300/400

- TRISTAN TONDINO [20th century] Canadian**
500 *Winter Twilight*
oil on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso
ESTIMATE: \$400/500

- 501** *Morning in Lachine*
oil on canvas
8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
ESTIMATE: \$300/400

- 502** FERDINAND TOUPIN [b.1930] Canadian
Untitled – Yellow Abstract #84/150
 coloured silkscreen on paper
 4.25 x 3 in. / 11 x 8 cm.

signed and numbered along bottom

together with

Untitled – Blue Abstract #100/150
 coloured silkscreen on paper
 4.25 x 3 in. / 11 x 8 cm.

signed and numbered along bottom

together with

Untitled – Yellow Abstract #100/150
 coloured silkscreen on paper
 4.25 x 3 in. / 11 x 8 cm.

signed and numbered along bottom

LOT OF THREE – ESTIMATE: \$150/200



503

- 503** H. WILLIAM TOWNSEND [b.1940] Canadian
Evening Patterns at Emerald Lake
 oil on wood board
 16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso

Prov: corporate collection, Edmonton

ESTIMATE: \$500/700

- 503** JACQUES VILLON [1875–1963] French
L'empereur
 coloured lithograph on paper
 7.25 x 4.5 in. / 18 x 11 cm. Dated: 1901 ca.
 signed in plate lower left;

title and number '37' attached on paper verso

together with

Le Loufiat

coloured lithograph on paper

7.25 x 4.5 in. / 18 x 11 cm. Dated: 1901 ca.

signed in plate lower left;

title and number '33' attached on paper verso; framed together

Prov: purchased in Paris circa 1950 and by descent

to a private collection, Montreal

LOT OF TWO – ESTIMATE: \$350/450



503.1



505

- 503.2** *A Dieppe*
coloured lithograph on paper
4.5 x 9 in. / 11 x 23 cm. Dated: 1901
bears and name and date in plate lower right;
title and number '23' attached on paper verso
Prov: purchased in Paris circa 1950 and by descent
to a private collection, Montreal
ESTIMATE: \$350/450

- 504** [AFTER] HOMER RANSFORD WATSON [1855–1936] Canadian
The Oak Trees
etching on paper
3.7 x 6 in. / 9 x 15 cm. Dated: 1889
signed with initials lower right; bears title, artist's name
and printer's name 'Hornyansky impr.' along bottom
Ref: illustrated and mentioned pg.68 in *A New Class of Art*; according
to Tovell, Hornyansky did editions of 5 to 10 prints of 5 plates in 1952
and renamed *Landscape with Oak Trees* to *Oak Trees* [pg.158]
ESTIMATE: \$400/500



506

- 505** *Tree in the Meadows*
etching on paper
4 x 5.75 in. / 10 x 15 cm. Dated: 1889
signed with initials lower right; bears title, artist's name
and printers name 'Hornyansky impr.' along bottom
Ref: illustrated and mentioned pg.68 in *A New Class of Art*; according
to R.Tovell, Hornyansky did editions of 5 to 10 prints of 5 plates in
1952 and renamed *Hay Ricks* to *Tree in the Meadows* [pg.158]
ESTIMATE: \$400/500

- CHARLES JOHN WAY [1835–1919] Canadian**
506 *Lugano*
watercolour on paper
9 x 13.5 in. / 23 x 34 cm. Dated: 1889
signed, titled and dated lower left; archival mat
ESTIMATE: \$700/900



507

- KARL E. WOOD [1944–1990] Canadian**
507 *Untitled – Vaseaux Lake*
oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower left; signed and inscribed verso
Prov: private collection, Kelowna
ESTIMATE: \$500/700

508 *Wild Band*

oil on canvas board
 9 x 12 in. / 23 x 30 cm. Dated: 1976
 signed lower left; signed, titled and dated verso
 Prov: private collection, Kelowna
 ESTIMATE: \$300/400

W.T. WOOD 20th century Canadian

509 *Untitled — Two Figures on a Wooded Path*

watercolour on paper
 4 x 6 in. / 10 x 15 cm.
 signed lower left; laid down on paper board; unframed

together with

Untitled — Coastal View

watercolour on paper
 3.5 x 5 in. / 9 x 13 cm.
 signed lower right; unframed

together with

Untitled — Forest Stream

watercolour on paper
 3.5 x 5 in. / 9 x 13 cm.
 signed lower left; unframed

LOT OF THREE — ESTIMATE: \$100/150

510 *Untitled — Flower Garden*

relief print on paper
 12 x 10 in. / 30 x 25 cm.
 bears artist's name and inscription along bottom
 ESTIMATE: \$300/400



508



510

THANK YOU FOR ATTENDING

The next auction is scheduled for April 13, 2003.

**LADY ISHBEL MARIA,
COUNTESS OF ABERDEEN**

[1847-1939] Canadian
 biography in *E.P.E.C.*, by R.Harper, pg.2; Lord and Lady Aberdeen owned the Goldstream Ranch near Vernon BC which John Hammond painted, see *The Mountains and the Sky*, by L.Render, pg.74
Lot 001

ANSEL EASTON ADAMS

[1902-1984] American
 see *Ansel Adams: Classic Images*, by J.Alinder, Little Brown and Company, 1985; *Ansel Adams, an Autobiography*, by A.Adams, Little Brown and Company, 1985

Lots 201 - 205

WILLIAM L. APPLETON

19/20th century British
 see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.28, Antique Collector's Club, 1976
Lot 206

GEOFFREY ARMSTRONG

[b.1928] Canadian OSA
 see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *Shell Canada Collection*, by B.Shammas, pg.3 for biography
Lot 002

WILLIAM DEAN BARKER

[?-1889] British
 see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.41, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.29, Antique Collector's Club, 1979
Lot 207

ROBERT ALLAN BARR

[1890-1959] Canadian OSA, RCA
 biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.49; and *A.G.O.*, by the A.G.O., pg.11; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.25; exhibition list in *R.C.A.A.*, pg.20, by E.McMann
Lot 003

ROBERT BATEMAN

[b.1930] Canadian
 see *The World of Robert Bateman*, R.Derry, Ramsey, Random House, 1986; *Portraits Of Nature: Paintings By Robert Bateman*, by S.Shetler, Ontario, Penguin, 1987; *Robert Bateman: An Artist In Nature*, R.Bateman, Random/Madison, 1990; *The Art of Robert Bateman*, R.Bateman, Crescent Books, 1993; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum; web site at www.batemanideas.com/
Lot 004

CARL BEAM

[b.1943] Canadian
 see *Altered Egos, The Multimedia Work of Carl Beam*, by E.McLuhan, Thunder Bay National Exhibition Centre, 1984; *Indigena, Contemporary Native Perspectives*, by G.McMaster, pg.119, Canadian Museum of Civilization, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999; five works listed in The Canadian Collection of the N.G.C.

Lot 409

PIERRE BEDARD

[b.1960] Canadian
 biography and another example in *Magazin Art Biennial Guide 1998-1999*, pg.215, pub. Editart International
Lots 410 - 411

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian OSA, RCA
 see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36 and *E.P.E.C.*, by R.Harper, pg.26 for biography
Lot 005

DONALD BESCO

20th century Canadian
Lot 006

ANTOINE BITTAR

[b.1957] Canadian
 see *Antoine Bittar - Beyond Borders*, by R.Babinska, published by Galerie d'art Vincent, Ottawa, 2000; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.34, Westbridge Pub., 1999
Lots 412 - 413

DAVID LLOYD BLACKWOOD

[b.1941] Canadian CPE, CSPWC, OSA, RCA
 see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary
Lots 007 - 009; 402

JAMES JERRIS BLOMFIELD

[1872-1951] Canadian
 see *Dict. of Canadian Artist*, by C.MacDonald, Vol.1 pg.51; *Printmaking in British Columbia 1889-1983*, by N.Tuele, 1984, A.G.G.V.; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.35, Westbridge Pub., 1999
Lot 414

MOLLY LAMB BOBAK

[b.1922] Canadian RCA
 see *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35
Lot 010

DAVID BOLDUC

[b.1945] Canadian

see *David Bolduc, Recent Work*, S.Paikowsky, Sir George Williams Art Galleries, Concordia University, 1979; biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.105; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Visions, Contemporary Art in Canada*, ed.R.Bringhurst, pg.116; represented by Paul Kuhn Fine Arts, Calgary and Thielsen Galleries, London

Lots 301 – 302**ROSA BONHEUR**

[1822-1899] French

see *Reminiscences of Rosa Bonheur*, by T.Stanton, 1910; *Rosa Bonheur: A Life and a Legend*, by Dore Ashton, Viking, 1981; *Rosa Bonheur: with a checklist of works in American collections*, by R.Shriver, Art Alliance Press, 1982; *Rosa Bonheur: the artist's [auto]biography / Anna Klumpke*, by A.Klumpke, University of Michigan Press, c1997; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.759; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.65, Antique Collector's Club, 1976

Lot 208**WILLEM BOS**

[1906-1977] European

Lot 209**F.W. BRANDER**

20th century N.American

Lot 415**[ATTRIBUTED TO] HENRY CHARLES BRANDLING**

[fl.1853-57] British

see *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.49, Antique Collector's Club, 1979

Lot 210**CLAUDE HERBERT BREEZE**

[b.1938] Canadian RCA

see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.127; *A.G.O.*, by the A.G.O., pg.42; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum; exhibition list in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42; currently listed as Associate Professor at York University

Lot 416**HENDRIK BRES**

[b.1932] Canadian ASA

see *Hendrik Bres*, by the E.A.G., 1977; *Spaces and Places*, by J.Ironside, pg.72; *The Alberta Landscape*, by R.Bingham, E.A.G., 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.45, Westbridge Pub., 1999

Lot 417**ROMERO BRITTO**

[b.1964] American

see *Romero Britto*, by A. Young, page 95, International Archive of Art, 1994; the artist is represented in Calgary by Art Mode Gallery; web site at <http://www.britto.com/>

Lot 211**HARRY BRITTON**

[1878-1958] Canadian OSA, RCA

see *A.G.O.*, by the A.G.O., pg.46 and see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.134 for biography and other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.86

Lot 010.1**STANLEY ERNEST BRUNST**

[1894-1962] Canadian

see *Stanley E. Brunst – Radical Painter*, by T.Heath, Mendel Art Gallery, 1982; *Images of the Land, 1919-1945*, by P.Ainslie, pg.85; *Mendel Art Gallery – Twenty-Five Years of Collecting*, by M.Teitelbaum, pg.47, Mendel Art Gallery, 1989; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.37, Fifth House Pub., 1994

Lot 011**DENNIS BURTON**

[b.1933] Canadian

see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.159; *A.G.O.*, by the A.G.O., pg.52; *Toronto Painting: 1953-1965*, by D.Reid, cat.36, 83-85, N.G.C., 1972; *Permanent Collection*, by J.Murray, pg.5, Robert McLaughlin Gallery, 1978; *The Crisis of Abstraction*, by D.Leclerc, pg.97, N.G.C., 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.105; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

Lot 303**RALPH WALLACE BURTON**

[1905-1983] Canadian

see biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

Lot 012**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian CGP, CSGA, CSPWC, ARCA

see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.163; *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*, by E.McMann, pg.59; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.108

Lot 304**LEO NORMAN BUSHMAN**

[b.1917] Canadian

artist is a professor at the University of Calgary; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.134, N.G.C., 1999

Lot 418

WILLIAM CALLOW

[1812–1908] British RWS

see *William Callow, an Autobiography*, ed.

H.M. Cundall, Adam and Charles Black, 1908; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 66 and other examples pg.329, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.265; *Dict. of British Artists 1880–1940*, by J.Johnson, pg.93, Antique Collector's Club, 1976

Lot 212**ALFRED JOSEPH CASSON**

[1898–1992] Canadian CSPWC, CGP, OSA, RCA see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122

Lots 419 – 420**YEHOUDA CHAKI**

[b.1938] Canadian

see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.61, Westbridge Pub., 1999; represented by Galerie de Bellefeuille, Montreal and many others

Lot 421**ROD CHARLESWORTH**

[b.1955] Canadian

biography and another example in *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.254, Magazin'Art, 1998; *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; represented by Wallace Galleries, Calgary; Loch Mayberry Fine Art, Winnipeg; Bugeja/Kmet Galleries, Edmonton and Canada House, Banff among others

Lots 013 – 015**VICTOR Cicansky**

[b.1935] Canadian

see *Victor Cicansky, Clay Sculpture*, by B.Ferguson, Norman Mackenzie Art Gallery, 1983; *The Mendel Art Gallery, 25 Years of Collecting*, by M.Teitelbaum, pg.71; *University of Saskatchewan Permanent Art Collection*, by L.Bell, pg.31; *Biographical Dictionary of Saskatchewan Artists – Men* by M.Newman, pg.47, Fifth House Pub. 1994; represented by Mira Godard Gallery, Toronto and Susan Whitney Gallery, Regina

Lot 305**ALAN CASWELL COLLIER**

[1911–1990] Canadian OSA, RCA

see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey – Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

Lot 016**JOHN GRAHAM COUGHTRY**

[1931–1999] Canadian CGP, CSGA

see *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.217; *A.G.O.*, by the A.G.O., pg.85; *Four Decades*, by P.Duval, pg.147–49, Clark Irwin and Co., 1972; *Toronto Painting: 1953–1965*, by D.Reid, pl.60–63, N.G.C., 1972 *The Crisis of Abstraction*, D.Leclerc, pg.105, N.G.C., 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.82

Lots 422 – 423**RETA MADELINE COWLEY**

[b.1910] Canadian CSPWC

see *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905–1980*, by Robert D. Christie, Mendel Art Gallery, 1981; represented

by ArtPlacement, Saskatoon

Lots 306 – 307**DUNCAN MACKINNON CROCKFORD**

[1920–1991] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.77, Westbridge Pub., 1999

Lots 017 – 018**NANCY DAY**

20th century Canadian

represented by West End Gallery; included in *Artists in Canada* web site

Lot 424**NICHOLAS DE GRANDMAISON**

[1892–1978] Canadian ASA, ARCA

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

Lot 019**ORESTES [RICK] DE GRANDMAISON**

[1932–1985] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

Lot 020**JEAN-GUY DESROSIER**

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.295, Magazin'Art, 1998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.91, Westbridge Pub., 1999

Lot 021

PERCY DIXON

[1862–1924] British RI

see *Dict. of British Artists 1880–1940*, by J.Johnson, pg.149, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.108, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.281

Lot 213**FRANCIS DODD**

[1874–1949] British RA

see *Dict. of British Artists 1880–1940*, by J.Johnson, pg.150, Antique Collector's Club, 1976; *British Etchers 1850–1940*, by K.Guichard, pg.36; *The History of the Royal Academy 1786–1986*, by S.Hutchison, pg.254, Robert Royce Ltd., 1986; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.284

Lots 214 – 215**WILLIAM [BILL] DUMA**

[b.1936] Canadian ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; artist of the year for Trout Unlimited Canada, 2002

Lot 022**ALMA MARY DUNCAN**

[b.1917] Canadian CSGA, FCA

see *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.291; exhibition list in *R.C.A.A.*, pg.110 and *M.M.F.A.*, by E.McMann, pg.108

Lot 023**ALEXANDER DZIGURSKI**

[1911–1995] American

Lot 216**IVAN KENNETH EYRE**

[b.1935] Canadian RCA

see *Ivan Eyre*, by G.Woodcock, Fitzhenry & Whiteside; *Personal Mythologies / Images of the Milieu, Ivan Eyre*, by T.Heath, Winnipeg Art Gallery, 1988; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.303; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.83, Fifth House Pub., 1994; see biography at www.godardgallery.toronto.on.ca

Lot 425**BARKER FAIRLEY**

[1887–1986] Canadian RCA

see *Barker Fairley*, by P.Duval, Marianne Friedland Gallery, 1980; *A.G.O.*, by the A.G.O., pg.109 for biography; in the famous photograph of the Group of Seven at the Arts and Letters Club, Barker Fairley is seated at the end of the table; *Barker Fairley Portraits*, by B.Fairley, pub. Methuen, 1980

Lot 403**HUBERT VALENTINE FANSHAW**

[1878–1940] Canadian CPE, MSA

see *H. Valentine Fanshaw*, by G.Essar, Winnipeg Art Gallery; biography and other examples in *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.308; *150 years of Manitoba Art*, by F.Eckhardt, pg.78, W.A.G., 1970; *Vistas of Promise, Manitoba 1874–1919*, by V.Berry, pg.66, W.A.G., 1987; *Winnipeg School of Art*, by M.Baker, pg.95, University of Manitoba, 1984; exhibition list in *R.C.A.A.*, pg.121 and *M.M.F.A.*, by E.McMann, pg.121; *Dict. of British Artists 1880–1940*, by J.Johnson, pg.171, Antique Collector's Club, 1976

Lots 024 – 026**JOHN FANSHAW**

19/20th century British

see *Vistas of Promise, Manitoba 1874–1919*, by V.Berry, pg.66, W.A.G., 1987; father of Hubert Valentine Fanshaw [1878–1940] and art master at Sheffield Technical School of Art, U.K.

Lot 426**HAROLD ELMER FEIST**

[b.1945] Canadian ASA

see *Harold Feist: Genesis of an Image*, by K.Wilkin, Agnes Etherington Art Gallery, 1988; biography and another example in *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975

Lot 308**AMNERIS FERNANDEZ**

[b.1950] Canadian

for biography see *Guide Vallee, III Edition*, by F.Vallee, pg.485, pub. Le Guide Vallee, 1992

Lot 027**LIONEL LEMOINE FITZGERALD**

[1890–1956] Canadian CGP, MSA

see *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874–1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

Lots 028; 427 – 428**LLOYD FITZGERALD**

[b.1941] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.115, Westbridge Pub., 1999; artist's web site at <http://www.lloydfitzgerald.com/>

Lot 429**FLEMING**

20th century Canadian

Lot 430

ALEX FONG

[b.1956] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.116, Westbridge Pub., 1999; artist's web site at <http://www.alexhong.com/>; represented by Stephen Lowe Art Gallery, Calgary; Hambleton Galleries, Kelowna and others

Lots 431 – 432**PAUL FOURNIER**

[b.1939] Canadian

see *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.391; *University of Guelph Art Collection*, by J.Nasby, pg.113, University of Guelph, 1980; work included in Musée d'Art Contemporain de Montreal; see *M.M.F.A.*, by E.McMann, pg.131 for exhibition list; biography at www.godardgallery.toronto.on.ca

Lot 433**PAL FRIED**

[1893–1976] Hungarian/French

artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried

Lots 217 – 218**ROBERT FORD GAGEN**

[1847–1926] Canadian CSPWC, OSA, RCA

see *N.G.C. Vol.2, G–K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; *R.C.A.A.*, by E.McMann, pg.140; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.242 for biography; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125

Lot 029**ERIK GAMBLE**

[b.1950] Canadian

another example in *Contemporary Canadian Art*, by D.Burnett, pg.269, Hutig Pub. 1983; biography and another example in *Hidden Values*, by R.Swain, pg. 144, Douglas and McIntyre, 1994

Lot 309**ROBERT GENN**

[b.1936] Canadian SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000

Lots 030, 404, 434**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

Lot 435**BEATRICE GILDERSLEEVE**

[1899–?] American

Dict. of Women Artists: An International Dictionary of Women Artists Born Before 1900, by C.Petteys, pg.280, G.K. Hall, 1985

Lot 436**ROLAND GISSING**

[1895–1967] Canadian ASA

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

Lot 031**GERALD GLADSTONE**

[b.1929] Canadian RCA

see *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.34; *A.G.O.*, by the A.G.O., pg.136; *Toronto Painting 1955–1965* by D.Reid, catalogue 72, N.G.C., 1972; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.279; exhibition list in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.146

Lot 310**HENRY GEORGE GLYDE**

[1906–1998] Canadian ASA, CSGA, FCA, RCA

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283 for biography; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.33–34; exhibition at the Glenbow Museum in conjunction with the Group of Seven in the West exhibition, fall 2002

Lots 032 – 035**EDWARD WILLIAM [TED] GODWIN**

[b.1933] Canadian ASA, RCA

see *Five Painters from Regina*, by the N.G.C., 1961; *Ted Godwin, the Tartan Years 1967–1976*, by A.Davis, Nickle Arts Museum, 1999; *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83; work included in Mackenzie Art Gallery, www.mackenzieart-gallery.sk.ca/

Lot 311**JOHN SLOAN GORDON**

[1868–1940] Canadian OSA, RCA

see *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.49; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.296; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.17, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

Lots 437 – 438

LESLIE FREDERICK GRAFF

[b.1936] Canadian

see *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.48; *Shell Canada Collection*, by B.Shammas, pg.20; ; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.302; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.19, Westbridge Pub., 2000; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 119, UofC Press

Lot 439**COLIN D. GRAHAM**

[b.1915] Canadian RCA

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.19, Westbridge Pub., 2000

Lot 036**FRANCINE GRAVEL**

[b.1944] Canadian ASA

see *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples; *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76; *Artists of the Okanagan*, by J.Davis, pg.47, Okanagan Mainline Seniors Writers, 1988; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.21, Westbridge Pub., 2000; October 2002 exhibition at Scott Gallery, Edmonton

Lot 037**JAMES GREIG**

[1861-1941] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.214, Antique Collector's Club, 1976
Lots 219 - 220

ADRIANUS JOHANNES GROENEWEGEN

[1874-1963] Dutch

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.441

Lot 221**FREDERICK STANLEY HAINES**

[1879-1960] Canadian CPE, CSPWC, OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.148; *R.C.A.A.*, by E.McMann, pg.166; *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.343; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.28, Westbridge Pub., 2000

Lot 38**JOHN A. HAMMOND**

[1843-1939] Canadian OSA, RCA

see *John Hammond Retrospective Exhibition*, by L.Rombout, Owens Art Gallery, 1967; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; *E.P.E.C.*, by R.Harper, pg.144; *R.C.A.A.*, pg.169 and *M.M.F.A.*, by E.McMann, pg.159; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.358; *Robson*, pg.55

Lot 039**HENRY ANDREW HARPER**

[1835-1900] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.230, Antique Collector's Club, 1976; *Dict. Of Victoria Painters*, by C.Wood, pg.59, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.164, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.596

Lot 222**TED HARRISON**

[b.1926] Canadian

see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000
Lots 040; 440

JAMES [JIM] HART

[b.1952] Canadian

artist has worked with Robert Davidson and Bill Reid; in addition to carving several important commissions for the Royal British Columbia Museum and the Canadian Museum of Civilization, he was a founding member of the Bill Reid Foundation; represented by Douglas Reynolds Gallery, Vancouver
Lot 312

JOHN RABONE HARVEY

[1862-1933] British

biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.234, Antique Collector's Club, 1976
Lot 223

HILTON MACDONALD HASSELL

[1910-1980] Canadian OSA, RCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; exhibition list in *R.C.A.A.*, pg. 177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

Lot 441**DOUGLAS HECTOR HAYNES**

[b.1936] Canadian ASA, RCA

see *Douglas Haynes 25 Years*, by L.Dawn, E.A.G., 2000; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Artists of Alberta*, by S.Baker, pg.1, University of Alberta Press; *Contemporary '88 Calgary*, by M.Laviolette, pg.38, Olympic Arts Festival; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; biography

in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.110, Fifth House Pub., 1994
Lot 313

WILLIAM GARNET HAZARD

[1903-1987] Canadian CPE
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.400 and *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.112, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.43, Westbridge Pub., 2000
Lots 041 – 042

BRENT HEIGHTON

[b.1954] Canadian SFCA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.45, Westbridge Pub., 2000; web site at www.brentheighton.com; represented by numerous galleries including Avenida Gallery and Heritage Gallery, Calgary
Lot 043

HARRY HEINE

[b.1928] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example
Lot 442

FREDERICK HINES

19/20th century British
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.249, Antique Collector's Club, 1976; *Dict. Of Victoria Painters*, by C.Wood, pg.66, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.176, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.707
Lot 224

WILLIAM HOWARD

19th century British
Lot 225

JACK WELDON HUMPHREY

[1909-1967] Canadian CGP, CSGA, CSPWC
see *Drawings by Jack Weldon Humphrey*, by I.Lumsden, Beaverbrook Art Gallery, 1977; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.158; *A.G.O.*, by the A.G.O., pg.119; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.485; exhibition lists in *R.C.A.A.*, pg.198 and *M.M.F.A.*, by E.McMann, pg.184
Lot 044

ROBERT NEWTON HURLEY

[1894-1980] Canadian
see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.123, Fifth House Pub., 1994
Lot 045

JACQUES HURTUBISE

[b.1939] Canadian ARCA
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.164; *A.G.O.*, by the A.G.O., pg.202; *La Collection: tableau inaugural*, by Musee d'art contemporain de Montreal, pg.218; exhibition list in *R.C.A.A.*, pg.199 and *M.M.F.A.*, by E.McMann, pg.186
Lot 314

ERNEST JOHN HUTCHINS

[?-1912] Canadian
see *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970; see *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987, author notes artist died in a street car accident in April of 1912; some paintings of mountains possibly done from photographs — see *R.O.M.*; some signed 'E.Hutchins' and some dating from the early 1920's — probably another artist by the same name and initial
Lot 443

LEONARD HUTCHINSON

[1896-1980] Canadian CSGA, CSPE, RCA
see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press 1975; *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.497; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.68, Westbridge Pub., 2000
Lot 444

PAUL HUTNER

[b.1948] Canadian
see *N.G.C. Vol.2, G-K*, by C.Hill, pg.167; included in *Permanent Collection*, by J.Murray, pg.45, Robert McLaughlin Gallery, 1978; *Contemporary Canadian Art*, by D.Burnett, pg.265, Hurtig Pub. 1983
Lot 315

JOHN INNES

[1863-1941] Canadian BCSA, CSPWC, OSA
see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan & Latta Ltd. 1945; *R.C.A.A.*, by E.McMann, pg.202; *E.P.E.C.*, by R.Harper, pg.169; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.509 for biography
Lot 045.3

ALEXANDER YOUNG JACKSON

[1882-1974] Canadian CGP, OSA, RCA
see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O, 1953; *A Painter's Country — the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings by A.Y. Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *The Other A.Y. Jackson*, by O.Firestone, McClelland and Stewart, 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Mastin*, pg.98-99
Lots 046 – 048

OTTO REINHOLD JACOBI

[1812-1901] Canadian OSA, RCA
 see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171;
Dict. of Canadian Artists, by C.MacDonald, Vol.3, pg.535; exhibition list in *R.C.A.A.*, pg.205 and *M.M.F.A.*, by E.McMann, pg.190; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.759

Lot 049

FRANCIS [FRANZ] HANS JOHNSTON

[1888-1949] Canadian CSPWC, OSA, RCA
 see *A Grand Eye for Glory, A Life of Franz Johnston*, by R.Burford Mason, Dundurn Press, 1998; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222; *Art Collection of McMaster University*, by K.Ness, pg.238; *R.C.A.A.*, by E.McMann, pg.212;
Dict. of Canadian Artists, by C.MacDonald, Vol.3, pg.566; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.80, Westbridge Pub., 2000

Lots 050; 405

HARRY ERNEST JONES

[b.1892] Canadian ASA
 according to *The Changing Picture, 65 Years of the Edmonton Art Club*, by J.Greer, pg.7, E.A.C., H.E. Jones was initially involved with the Edmonton branch of the A.S.A.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.573

Lots 446 - 447

FREDERIC WAISTELL JOPLING

[1859-1945] Canadian CPE
 see *N.G.C. Vol.2, G-K*, by C.Hill, pg.352; *A.G.O.*, by the A.G.O., pg.224 and *E.P.E.C.*, by R.Harper, pg.176; exhibition list in *R.C.A.A.*, by E.McMann, pg.215;
Dict. of Canadian Artists, by C.MacDonald, Vol.3, pg.581; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.82, Westbridge Pub., 2000

Lot 448

PAUL KANE

[1810-1871] Canadian
 see *Paul Kane's Frontier, including Wanderings of an Artist Among the Indians of North America*, by J. Russell Harper, N.G.C. Et Amon Carter Museum, 1971; *Following Historic Trails, Paul Kane, Artist*, by B.Haig, Detselig Ent. 1984; biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.360, *A.G.O.* by the A.G.O., pg.226; *R.O.M. Canadian Watercolours*, by M.Allodi; biography in *E.P.E.C.*, by R.Harper, pg.178 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.598; *Robson*, pg.16; *Colgate*, pg.12

Lot 051

AUGUSTUS FREDERICK LAFOSSE KENDERDINE

[1870-1947] Canadian
 see *Gus Kenderdine 1870-1947, Pioneer*, by J.Climer, Mendel Art Gallery; *Augustus Kenderdine*, by M.Spain, Glenbow Museum, 1986; author of *To the Youth of Saskatchewan*, Dept. of Education Saskatchewan, 1948; the Emma Lake workshop is held on land given by Kenderdine; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.364; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.623; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.133, Fifth House Pub., 1994

Lot 052

ILLINGWORTH HOLEY KERR

[1905-1988] Canadian ASA, RCA
 see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

Lot 053

LOUISE LECOR KIROUAC

[b.1939] Canadian
 biography in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.357, Magazin'Art, 1998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000

Lot 054

S. KNOLL

20th century Canadian

Lot 449

DOROTHY KNOWLES

[b.1927] Canadian
 see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G.; *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in www.artcyclopedia.com; represented by ArtPlacement, Saskatoon

Lot 316

RON KOSTYNIUK

[b.1941] Canadian
 see *Ron Kostyniuk Art and Sources 1963-1983* by R.Kostyniuk, Nickle Arts Museum, 1983; *Relief / Construction / Relief*, by J. van der Marck, Museum of Contemporary Art, Chicago, 1968; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.676

Lots 317 - 318

WANG KUI

[b.1958] Canadian
 represented by Collector's Gallery, Calgary

Lots 450 - 451

WILLIAM KURELEK

[1927–1977] Canadian OSA, RCA

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.390; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.693; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others

Lots 055; 452

LAURA A. LAMONT

[1880–1970] Canadian

see *Biographical Dict. of Saskatchewan Artist – Women*, by M.Newman, pg.133; *The Saskatchewan Arts Board Collection*, by N.Dillow, pg.52, Norman MacKenzie Art Gallery, 1978 and illustration pg.41; *Saskatchewan Art and Artists*, by N.Dillow, pg.36, Norman MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905–1980*, by R.Christie, pg.41, Mendel Art Gallery, 1981

Lot 453

CLAUDE LANGEVIN

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998–1999*, by Editart, pg.380, Magazin'Art, 1998; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000

Lots 056 – 057

GRANT LEIER

[b.1956] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

Lot 454

ERNEST FRIEDRICH LINDNER

[1897–1988] Canadian CPE, CSGA, FCA, RCA

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery – Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.150, Fifth House Pub., 1994

Lot 455

MAT LINDSTROM

[1890–1975] Canadian ASA

see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.856; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.124, Westbridge Pub., 2000; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

Lot 456

ARTHUR LISMER

[1885–1969] Canadian CSPWC, OSA, RCA

see *Arthur Lismer Paintings 1913–1949*, by S.Key, Art Gallery of Toronto, 1950; *Bright Land – A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981; *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; see the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985; *N.G.C. Vol.III*, by R.Hubbard, pg.172; *A.G.O.*, by the A.G.O., pg.244; biography in *Benezit*, Tome 6, pg.694; *Mastin*, pg.44

Lot 058

HAROLD LLOYD LYON

[b.1930] Canadian

see *A Special Group of Paintings by Harold Lloyd Lyon*, by D. Edwards, Gainsborough Galleries; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.943; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.134, Westbridge Pub., 2000; represented by Gainsborough Galleries, Calgary

Lots 059 – 060

HUGH SEAFORTH MACKENZIE

[b.1928] Canadian OSA, ARCA

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1038; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.6, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, by E.McMann, pg.243

Lot 457

MALCOM [MAC] JAMES MACKENZIE

[1932–2002] Canadian

Cochrane, Alberta artist best known for the twelve foot 'Men of Vision' bronze located at the Cochrane Rancho historical site; he owned his own foundry and gallery north of Cochrane; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.6, Westbridge Pub., 2001

Lot 063

EDWARD OR EDDIE MANDAGGIO

[b.1927] Canadian

biography in *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.188, Blake McKendry, 1999

Lots 458 – 461

ROBERT NELSON MARKLE

[1936–1990] Canadian

biography and another example in *A.G.O.*, by the A.G.O., pg.297; exhibition list in *M.M.F.A.*, by E.McMann, pg.253; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1114; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.13, Westbridge Pub., 2001

Lot 462

ERNEST MARZA

[b.1923] Canadian

born in Transylvania, the artist now lives in Victoria;
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg.16,
 Westbridge Pub., 2001

Lot 463**HENRI LEOPOLD MASSON**

[1907-1996] Canadian CGP, CSPWC, FCA, OSA
 see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 for biography; see *R.C.A.A.* pg.275 and *M.M.F.A.*, by E.McMann, pg.257 for exhibition list

Lot 064**JACQUES MAURICE**

20th century European

Lot 464**IRENE E. MCCAUGHERTY**

[1914-1996] Canadian

see *Yesterday's Memories*, by I.McCaugherty, pub. by the artist, 1988; *The Ladders We Climb*, by I.McCaugherty, pub. by the artist, 1994; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, Penguin Group, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.21, Westbridge Pub., 2001

Lots 465 - 466**JAMES MCCORKINDALE**

[1886-1956] Canadian

exhibition list in *R.C.A.A.*, pg.251 and *M.M.F.A.*, by E.McMann, pg.235; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.22, Westbridge Pub., 2001

Lot 467**ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary and Roberts Gallery, Toronto

Lot 468**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian CSGA, CSPWC
 see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; *A.G.O.*, by the A.G.O., pg.293; exhibition list in *R.C.A.A.*, by E.McMann, pg.260; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001

Lot 469**MARTINUS LEONARDUS MIDDELHOEK**

[1898-1986] Dutch

see <http://www.xs4all.nl/~andriesp/> for more examples of this artist's work

Lot 226**JANET MITCHELL**

[1912-1998] Canadian ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

Lots 065 - 068**VINCENZO MORELLI**

[?-1935] Italian

Lot 227**NORVAL MORRISSEAU**

[b.1931] Canadian RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304

Lots 069 - 070; 406**FRANCIS DOUGLAS MOTTER**

[1913-1993] Canadian ASA

see *Founders of the A.C.A.*, by V.Greenfield, pg.94, for biography; *Artists of Alberta*, by S.Baker, pg.31; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.12; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.61, UofC Press; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1317; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.46, Westbridge Pub., 2001

Lots 470 - 471**WILLIAM JOHN BERTRAM NEWCOMBE**

[1907-1969] Canadian

see *Dict. of Canadian Artist*, by C.MacDonald, Vol.5, pg.1365; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.52, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, pg.282 and *R.C.A.A.*, by E.McMann, pg.302; included in *The Artist's Mecca, Canadian Art and Mexico*, by C.Boyanoski, pg.3, A.G.O., 1992

Lot 472**JOE NORRIS**

[1924-1996] Canadian

see *Joe Norris: Painted Visions of Nova Scotia*, B.Riordon, Goose Lake Editions and Art Gallery of Nova Scotia, 2000; included in *Folk Art of Nova Scotia*, by M.Ellwood, 1976; *From the Heart - Folk Art in Canada*, by J.Blanchette et al, pg.66, National Museum of Man, 1983; included in *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, 1999

Lot 071

JESUS NUNEZ

[b.1947] Canadian
graduate of the Alberta College of Art; the artist
resides in Calgary and he is represented by Point of
Art Gallery and The Croft, Calgary
Lot 473

LUCIUS RICHARD O'BRIEN

[1832-1899] Canadian OSA, RCA
see *Lucius R. O'Brien, Visions of Victorian
Canada*, by D.Reid, A.G.O., 1990; *E.P.E.C.*, by
R.Harper, pg.239; *R.C.A.A.*, by E.McMann, pg.307,
O'Brien was instrumental in forming the R.C.A. and
their first president; *N.G.C. Vol.III*, by R.Hubbard,
pg.159; *A.G.O.*, by the A.G.O., pg.339; *Dictionnaire
des Peintres, Sculpteurs, Dessinateurs et
Graveurs*, by E.Benezit, Tome 7, pg.775
Lot 072

DAPHNE ODJIG

[b.1919] Canadian RCA
see *Daphne Odjig — A Retrospective 1946-1985*
by E.McLuhan, Thunder Bay National Exhibition
Centre, 1985; *Time for Dialogue*, by J.Cardinal-
Schubert, pg.18, Calgary Aboriginal Awareness
Society, 1992; *Dict. of Canadian Artists*,
by C.MacDonald, Vol.5, pg.1419 for biography;
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge
Pub., 2001
Lot 073

SEKA OWEN

[b.1955] Canadian
*Alberta Society of Artists — the First Twenty Five
Years*, by K.Zimon, Pl.40a, University of Calgary
Press, 2000 for an example; listed in *Artists in
Canada, a Union List of Artist's Files*,
by C.Campbell, pg.533, N.G.C., 1999
Lot 319

FRANKLIN [FRANK] HERBERT PALMER

[1921-1990] Canadian ASA, CSPWC, RCA
see *A.G.O.*, by the A.G.O., pg.348; *Founders of the
A.C.A.*, by L.Greenfield, pg.96; *Dict. of Canadian
Artists*, by C.MacDonald, Vol.5, pg.1471; *Collector's
Dictionary of Canadian Artists at Auction*, by

A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001;
included in *Jubilee Exhibition of Alberta
Paintings*, by J.Nicoll, pg.25, Calgary Allied Art
Centre, 1955; *Alberta Society of Artists, the First
Seventy Five Years*, by K.Zimon, pg.43, UofC Press
Lot 320

WILLIAM PARSONS

[1909-1982] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald,
Vol.5, pg.1511; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.3, pg.69,
Westbridge Pub., 2001
Lot 474

WILLIAM PEREHUDOFF

[b.1919] Canadian RCA
see *William Perehudoff*, by R.Christie, Glenbow-
Alberta Institute, 1977; *William Perehudoff: Ten
Years 1970-1980* by K.Wilkin, Mendel Art Gallery,
1981; *William Perehudoff*, by N.Tousley, Mendel
Art Gallery, 1993; *Saskatchewan Art and Artists*,
by N.Dillow, pg.41, Norman Mackenzie Gallery,
1971; *Dict. of Canadian Artists*, by C.MacDonald,
Vol.5, pg.1596; *Biographical Dict. of
Saskatchewan Artists — Men*, by M.Newman,
pg.194, Fifth House Pub., 1994
Lot 321

HAL ROSS PERRIGARD

[1891-1960] Canadian ARCA
biography and other examples in *N.G.C. Vol.III*, by
R.Hubbard, pg.246; *Dict. of Canadian Artist*, by
C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.3, pg.77, Westbridge Pub., 2001; exhibition list in
M.M.F.A., pg.301 and *R.C.A.A.*, by E.McMann, pg.324
Lot 074

WILLIAM PETTET

[b.1942] Canadian
listed on www.askart.com with numerous museum
holdings including the Whitney Museum of
American Art; also listed in *Artists in Canada, a
Union List of Artist's Files*, by C.Campbell, pg.554,
N.G.C., 1999
Lot 322

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian ASA, CPE, CSPWC, MSA,
RCA
see *Walter J. Phillips*, by D.Scott, Ryerson Press,
1947; *Walter J. Phillips, A Selection of His Works
and Thoughts*, by M.Gibbon, N.G.C., 1978; *The
Tranquillity and the Turbulence: The Life and
Works of Walter J. Phillips*, by R.Boulet, Loates
Publishing, 1981; *Phillips in Print*, ed. M.Tippett,
Manitoba Records Soc., 1982; *N.G.C. Vol.III*,
by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365;
web site can be found at www.sharecom.ca/phillips/
Lots 075 - 076; 407 - 408

WARNER R. PLANGG

[1934-1994] Canadian
listed in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.6, pg.1729; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001;
Plang exhibited with the Buffalo Bill Historical
Center, Cody, Wyoming in 1969
Lots 077 - 078

JOSEPH PLASKETT

[b.1918] Canadian BCSA, CGP, RCA
see *Joe Plaskett and His Paris, In Search of Time
Past*, by Fine Arts Gallery, University of B.C., 1971;
Joseph Plaskett, Reflections and Shadows, by
R.Boulet, Art Gallery of South Okanagan, 1996;
N.G.C. Vol.III, by R.Hubbard, pg.251 and *A.G.O.*,
by the A.G.O., pg.380; *Dict. of Canadian Artists*,
by C.MacDonald, Vol.6, pg.1732; represented by
Paul Kuhn Fine Arts, Calgary
Lot 475

JACQUES POIRIER

[b.1942] Canadian
biography and another example in *Guide Vallee,
III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee,
1992; *Magazin'Art Biennial Guide 1998-1999*,
by Editart, pg.456, Magazin'Art, 1998; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001
Lot 079

JANE ASH POITRAS

[b.1951] Canadian RCA

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; biography and another example in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; included in *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; included in the Alberta Biennial of Contemporary Art, 1996
Lots 323 – 325; 476

TED RAFTERY

[b.1938] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; represented by Gainsborough Galleries, Calgary, www.gainsboroughgalleries.com
Lot 080

HERBERT RAINE

[1875–1951] Canadian RCA

see *A.G.O.*, by the A.G.O., pg.381; *Printmaking in Quebec, 1900–1950*, by D.Martin, pg.124; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1914; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.94, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, pg.335 and *M.M.F.A.*, by E.McMann, pg.315

Lot 477**MAURICE RAYMOND**

[b.1912] Canadian

see *N.G.C. Vol.III*, by R.Hubbard, pg. 254; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.153, Les Editions la Presse, Montreal, 1973; exhibition list in *R.C.A.A.*, pg.339, and *M.M.F.A.*, by E.McMann, pg.317; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.1949; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.97, Westbridge Pub., 2001

Lot 081**GORDON RAYNER**

[b.1935] Canadian

see *A.G.O.*, by the A.G.O., pg.382; *Toronto Painting: 1953–1965*, by D.Reid, pg.53–56, N.G.C., 1972; exhibition list in *R.C.A.A.*, pg.339 and *M.M.F.A.*, by E.McMann, pg. 317; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.1949; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.97, Westbridge Pub., 2001; represented by Moore Gallery, Toronto
Lots 326 – 327; Lot 478

JEAN-PAUL RIOPELLE

[1923–2002] Canadian RCA

see *Jean-Paul Riopelle*, by N.G.C., XXI Venice Biennial, 1962; *Jean Paul Riopelle Catalogue Raisonne 1939–1953, Tome 1*, by Y.Riopelle, Hibou Editeurs, 1999; *Jean Paul Riopelle*, by P.Theberge, M.M.F.A., 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.259; *A.G.O.*, by the A.G.O., pg.393; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2119; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 8, pg.774

Lot 328**WILLIAM GOODRIDGE ROBERTS**

[1904–1974] Canadian CSPWC, OSA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904–1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904–1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.2168; *M.M.F.A.*, by E.McMann, pg.325; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.283

Lots 082 – 083**CLIFFORD FOARD ROBINSON**

[1917–1992] Canadian ASA, CSGA, FCA

see *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.119; *Images of the Land, 1919–1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955; see *Printmaking in B.C. 1883–1983*, by N.Tuele, A.G.G.V. for another example of this artist's work
Lots 479 – 481

P. ROBINSON

19th century British

Lot 228**JAN RYLAARSDAM**

[b.1911] European

work included in the Karl Ernest Osthaus Museum, Hagen, Germany

Lot 229**WILLIAM HARVEY SADD**

[1864–1954] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.277; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2411; retrospective exhibition held with the Public Archives in 1955

Lot 482**LOUIS SAINT-HILAIRE**

[fl.1880–1909] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.277

Lot 084

ALLEN SAPP

[b.1929] Canadian RCA

see *Cree Life — the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar — The Art of Allen Sapp, The Inspiration of Allan Goron*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum — Allen Sapp: — Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.223, Fifth House Pub., 1994
Lots 085 – 089

YVAN MAURICE RICHARD SAVOIE

[b.1953] Canadian

see biography and another example in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.481, Magazin'Art, 1998

Lot 090**CARL FELLMAN SCHAEFER**

[1903-1995] Canadian CGP, CSGA, CSPWC, RCA

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub. Canadian Artists #3, 1977; *The Prints of Carl Schaefer*, by A.Oko, RACAR, X/2/1983; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66

Lots 091 – 92; 483**WILLEM HENRI VAN SCHAİK**

[1876-1938] Dutch

included in *All the Paintings of the Rijksmuseum in Amsterdam*, ed.P.van Thiel, pg.501, Rijksmuseum, 1976

Lot 230**TONY SCHERMAN**

[b.1950] Canadian

another example in *Contemporary Canadian Art*, by D.Burnett and M.Schiff, pg.280, Hurtig Pub., 1983; numerous web site listings in Dallas, Montreal, Toronto and Berlin; represented by Paul Kuhn Fine Arts, Calgary and Heffel Gallery, Toronto
Lot 329

CHARLES HEPBURN SCOTT

[1886-1964] Canadian ARCA

see *Charles Hepburn Scott*, by I.Thom, V.A.G., 1989; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.103, Clarke Irwin, 1977; *The Mountains and the Sky*, by L.Render, pg.98, Glenbow-Alberta Institute, 1974; *R.C.A.A.*, pg.367 and *M.M.F.A.*, by E.McMann, pg.344

Lot 095**ROBERT AUSTIN SCOTT**

[b.1941] Canadian RCA

see *Robert Scott, Paintings of the '80s*, by R.Bingham, Edmonton Art Gallery, 1986; included in *Selections from the Westburne Collection*, by K.Wilkin, pg.38, E.A.G., 1982; biography and another example in *Contemporary '88 Calgary*, by M.Laviolette, pg.24, Olympic Arts Festival

Lot 330**ROSE SEAS**

20th century Canadian

attended the Alberta College of Art and studied under Bruce O'Neil, Gilbert Flodberg and Carole Bondaroff among others; she currently lives in Calgary

Lot 485**JOHN VERNON SEEREY-LESTER**

[b.1945] American

see *The Art of John Seerey-Lester, Face to Face with Nature*, by J.Seerey-Lester, Mill Pond, 1991; web site at <http://www.seerey-lester.com/>

Lot 233**BYAM JOHN LISTON SHAW**

[1872-1919] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.455, Antique Collector's Club, 1976; *Dict. Of Victoria Painters*, by C.Wood, pg.149, Antique Collector's Club, 1971; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.738

Lot 234**MARGARET SHELTON**

[1915-1984] Canadian ASA

Margaret Shelton: Block Prints 1936-1984, by P.Ainslie, Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press

Lots 096 – 099; 486 – 490**ARTHUR SHILLING**

[1941-1986] Canadian

see *Objiva Dream*, by A.Shilling, Tundra Press, 1986; *Arthur Shilling*, by C.Podedworny, Thunder Bay Art Gallery, 1986; other examples in the McMichael Canadian Collection

Lot 100**DAVID SILVERBERG**

[b.1936] Canadian

see *A.G.O.*, by the A.G.O., pg.419; listed in *Art and Architecture in Canada* by L.Lerner/M.Williamson, #7206; listed as Artist in Residence at Acadia University Wolfville, N.S.

Lots 491 – 493**DAVID MURRAY SMITH**

[1865-1952] British RBA, RSW, RWS

biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.466, Antique Collector's Club, 1976

Lot 235

JOHN HAROLD THOMAS SNOW

[b.1911] Canadian ASA, CSGA, RCA
 see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; recent exhibition held at Collector's Gallery, Calgary for this important artist
Lots 101; 494 - 497

RONALD JOHN [GYO-ZO] SPICKETT

[b.1926] Canadian ASA, RCA
 see *Founders of the A.C.A.*, by L.Greenfield pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.238, Fifth House Pub., 1994; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955; retrospective exhibition at the Triangle Gallery of Visual Art, Calgary in 1999

Lot 102**GEORGE CLARKSON STANFIELD**

[1828-1878] British
 see *Dict. Of Victoria Painters*, by C.Wood, pg.159, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.320, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.77; *Artists of the Nineteenth Century and Their Works*, by C.Erskine, pg.268, Houghton, Mifflin and Company, 1894

Lot 236**DOROTHY AUSTIN STEVENS**

[1888-1966] Canadian CPE, OSA, RCA
 see *N.G.C. Vol.III*, by R.Hubbard, pg.287; *A.G.O.*, by the A.G.O., pg.430; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.89, N.G.C., 1996

Lot 498**WILLIAM LEWY LEROY STEVENSON**

[1905-1966] Canadian ASA
 see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; *Founders of the A.C.A.*, by V.Greenfield, pg.103; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

Lot 103**JOE TALIRUNILI; INUIT**

[1908-1976] Canadian
 see *Joe Talirunili, a Grace Beyond the Reach of Art*, ed.M.Myers, Fédération des coopératives du Nouveau, 1977; *Sculpture of the Inuit*, by G.Swinton, pg.359, McClelland Stewart, 1992; in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers

Lot 445**SHARON THIRKETTLE**

20th century Canadian
 represented by Collector's Gallery, Calgary

Lot 499**PERCY THOMAS**

[1846-1922] British RPE
 see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.498, Antique Collector's Club, 1976; *Dict. Of Victoria Painters*, by C.Wood, pg.170, Antique Collector's Club, 1971; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.287

Lot 237**CLARENCE TILLENIUS**

[b.1913] Canadian
 see *Tillenius*, by C.Tillenius, Trails of the Interlake Studio, 1998; *150 Years of Art in Manitoba*, by V.Berry, pg.102, W.A.G., 1970; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.704

Lot 104**TRISTAN TONDINO**

20th century Canadian

Lots 500 - 501**FERNAND TOUPIN**

[b.1930] Canadian RCA
 see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.124, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebec*, by L.Lemay, pg.116, Musee d'art contemporain, 1976

Lot 502**HAROLD BARLING TOWN**

[1924-1991] Canadian RCA
 see *Harold Town - The First Exhibition of New Work, 1969-1973*, by K. Woods, Robert McLaughlin Gallery, 1973; *Poets and Other People, Drawings by Harold Town*, by K.Saltmarche, Art Gallery of Windsor, 1980; *Town*, by D.Burnett, A.G.O., 1986; *N.G.C. Vol.III*, by R.Hubbard, pg. 316; *A.G.O.*, by the A.G.O., pg.463; exhibition list *M.M.F.A.*, by E.McMann, pg.378

Lot 331**H. WILLIAM TOWNSEND**

[b.1940] Canadian
 biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.150, by Western Canada Wilderness Committee, 1989

Lot 503**FREDERICK HORSMAN VARLEY**

[1881-1969] Canadian CGP, OSA, ARCA
 see *F.H. Varley Paintings 1915-1954*, Art Gallery of Toronto, 1954; *F.H. Varley, A Centennial Exhibition*, by C.Varley, Edmonton Art Gallery, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.319; *A.G.O.*, by the A.G.O., pg.486; *R.C.A.A.*, pg.411 and *M.M.F.A.*, by E.McMann, pg.385; *Mastin*, pg.64-71

Lot 105**FREDERICK ARTHUR VERNER**

[1836-1928] Canadian OSA, ARCA
 see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg.324; *E.P.E.C.*, by R.Harper, pg.316; *A.G.O.*, by the A.G.O., pg.494; exhibition list in *R.C.A.A.*, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

Lot 106

ALFRED [SENIOR] VICKERS

[1786-1868] British

see *Dict. Of Victoria Painters*, by C.Wood, pg.178, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.346, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.555

Lot 238

JACQUES VILLON

[1875-1963] French

see *Jacques Villon: His Graphic Art*, by W.Liberman, Museum of Modern Art, 1953; Documents, by Editions Pierre Cailler, 1955; *Jacques Villon, Master of Graphic Art 1875-1963* by P.Wick, Museum of Fine Arts, Boston, 1964; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome10, pg.517

Lots 503.1 - 503.2

[AFTER] HOMER RANSFORD WATSON

[1855-1936] Canadian CAC, OSA, RCA

see *Homer Watson, R.C.A.*, by R.Harper, N.G.C., 1963; biography in *E.P.E.C.*, by R.Harper, pg.323; *N.G.C. Vol.III*, by R.Hubbard, pg.327; *A.G.O.*, by the A.G.O., pg.500; exhibition list in *R.C.A.A.*, pg.417 and *M.M.F.A.*, by E.McMann, pg.393; *Robson*, pg.49; *Colgate*, pg.23

Lots 504 - 505

CHARLES JOHN WAY

[1835-1919] Canadian RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.419; *E.P.E.C.*, by R.Harper, pg.324; for exhibition list see *M.M.F.A.* pg.394 and *R.C.A.A.*, by E.McMann, pg.422; charter member of the R.C.A.; *Robson*, pg.94; *Colgate*, pg.34; *Dict. Of Victorian Painters*, by C.Wood, pg.186, Antique Collector's Club, 1971

Lot 506

WILLIAM HARRIS WEATHERHEAD

[1843-1903] British RI

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.534, Antique Collector's Club, 1976; *Dict. Of Victoria Painters*, by C.Wood, pg.186, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.355, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.684

Lot 239

THOMAS WEBSTER

[1800-1886] British RA

see *Dict. Of Victoria Painters*, by C.Wood, pg.186, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.356, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.688; *Artists of the Nineteenth Century and Their Works*, by C.Erskine, pg.340, Houghton, Mifflin and Company, 1894

Lot 240

HENRY PENRY WILLIAMS

[1798-1885] British

see *Dict. Of Victoria Painters*, by C.Wood, pg.194, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.365, Antique Collector's Club, 1979; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.754; *Artists of the Nineteenth Century and Their Works*, by C.Erskine, pg.353, Houghton, Mifflin and Company, 1894

Lot 241

WILLIAM WILLIAMS OF PLYMOUTH

[1808-1895] British

see *Dict. Of Victoria Painters*, by C.Wood, pg.194, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.365, Antique Collector's Club, 1979

Lot 242

KARL E. WOOD

[1944-1990] Canadian

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary

Lot 507 - 508

W.T. WOOD

20th century Canadian

Lot 509

MARY EVELYN WRINCH

[1877-1969] Canadian CPE, OSA, RCA

see *The Prints of Mary Wrinch*, by C.Dickman, Durham Art Gallery, 1980; *N.G.C. Vol.III*, by R.Hubbard, pg.336; *A.G.O.*, by the A.G.O., pg.522; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981; exhibition list in *R.C.A.A.*, pg.436 and *M.M.F.A.*, by E.McMann, pg.408

Lot 510

ROBERT YOUNG

[b.1938] Canadian

see *Robert Young: Ten Years*, by L.Redman, Charles Scott Gallery, 1984; biography and another example in *Vancouver: Art and Artists 1931-1983*, V.A.G., 1983; *1993/94 Printworld Directory of Contemporary Prints & Prices*, ed.S.Smith, pg.1095, Printworld, 1994

Lot 332

VILEM ZACH

[b.1946] Canadian

represented by Gainsborough Galleries; web site at <http://www.vilemzach.com/>

Lot 107

LUCIENNE BOUCHER ZEGRAY

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.517, Magazin'Art, 1998

Lot 108

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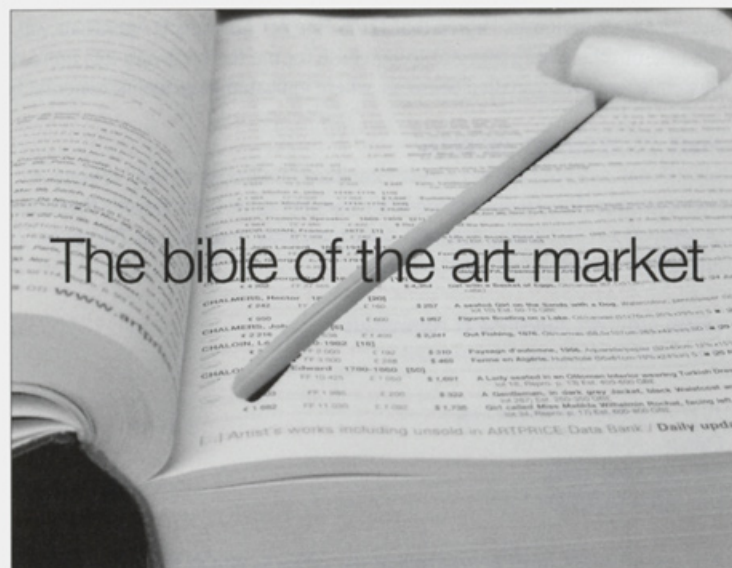
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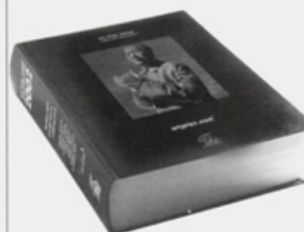
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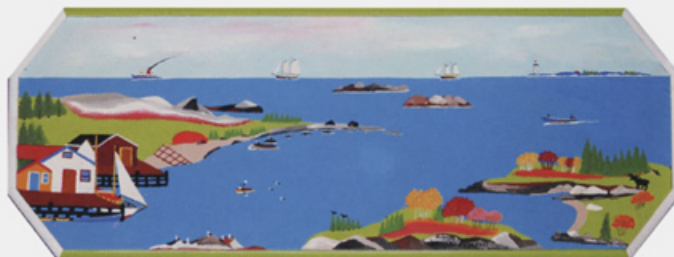
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JOE NORRIS
 Prospect, N.S.
 \$3,000/4,000

071
 wooden table & chairs
 various sizes

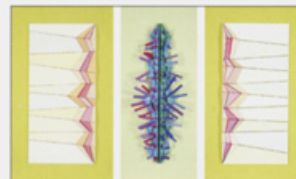


JOHN VERNON SEEREY-LESTER
 The Gathering - Grey Wolf
 \$25,000/30,000

233
 oil on canvas
 30x48in./76x122cm.



DAVID BOLDUC **301**
 Log, 1979 acrylic on canvas
 \$5,000/7,000 96x78in./244x198cm.



RON KOSTYNIUK **317**
 Crystal in Landscape Series mixed media
 \$6,000/8,000 45x74.25in./114x189cm.



HAROLD BARLING TOWN **331**
 Time Slice [in Profile], 1959 oil on canvas
 \$4,000/5,000 12x18in./30x46cm.



ROBERT YOUNG **332**
 Impeccable acrylic on canvas
 \$3,000/3,500 71.5x47in./182x119cm.



ALEXANDER YOUNG JACKSON
Autumn, Algoma
\$15,000/20,000

046

oil on wood panel
10.25x13.5in./26x34cm.



GOODRIDGE ROBERTS
Summer Landscape
\$12,000/15,000

082

oil on hard board
32x43.75in./81x111cm.



FREDERICK HORSMAN VARLEY
The Western Pass, B.C.
\$14,000/18,000

105

oil on wood panel
12x15in./30x38cm.



JEAN-PAUL RIOPELLE
Chateau II, 1977
\$12,000/15,000

328

oil on canvas
14x10.75in./36x27cm.



ROBERT BATEMAN
Ruby-Throat and Columbine
\$30,000/35,000

004

acrylic on board
12x16in./30x41cm.



ARTHUR LISMER
Untitled - Beach Cornucopia
\$10,000/12,000

058

oil on wood board
12x15.5in./30x39cm.



NICHOLAS DE GRANDMAISON
Kootenay Chief, 1930
\$8,000/10,000

019

pastel on sandpaper
16.75x12.75in./43x32cm.



HENRI LEOPOLD MASSON 064
Still Life in Landscape oil on canvas
\$3,500/4,500 26x32in./66x81cm.



HAL ROSS PERRIGARD 074
Near Melbourne, 1927 oil on canvas
\$3,000/3,500 16x20in./41x51cm.



WARNER R. PLANGG 077
Bugling Elk - Banff High Country oil
\$6,000/7,000 29.75x40in./76x102cm.



PAL FRIED 217
Audrey oil on canvas
\$3,000/4,000 24x30in./61x76cm.



PERCY THOMAS 237
Swanage Pier, 1888 watercolour on paper
\$500/700 11x17.25in./28x44cm.



DAPHNE ODJIG 073
Mythological Figures, 1968 acrylic on paper
\$1,200/1,500 19.5x27.5in./50x70cm.



MARGARET SHELTON 096
Mt. Christie oil on canvas board
\$1,500/2,000 18x23.7in./46x60cm.



ALLEN SAPP 085
Nokum Mending Blanket acrylic on canvas
\$2,000/3,000 18x24in./46x61cm.



JAMES GREIG 219
Village in Warwickshire watercolour
\$500/600 11.75x17.5in./30x44cm.



WILLIAM HARRIS WEATHERHEAD 239
The Young Net Mender watercolour
\$900/1,200 13x9.5in./33x24cm.



WALTER JOSEPH PHILLIPS 075
Rushing River wood block on paper
\$3,000/4,000 6.5x7in./17x18cm.



ARTHUR SHILLING 100
Figures in Landscape acrylic on hard board
\$1,200/1,500 15.5x20in./39x51cm.



CLARENCE TILLENIUS 104
Rejoining the Herd oil on hard board
\$7,000/9,000 24x48in./61x122cm.



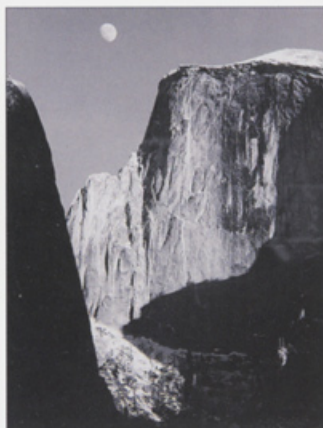
THOMAS WEBSTER 240
The Travelling Jeweller oil on wood panel
\$3,000/4,000 7.5x7in./19x18cm.



WILLIAM WILLIAMS OF PLYMOUTH 242
Cattle Grazing, 1887 watercolour on paper
\$1,000/1,200 14.5x20.25in./37x51cm.



CARL SCHAEFER 091
Waterloo County, 1969 watercolour
\$1,500/2,000 10.5x14.5in./27x37cm.



ANSEL EASTON ADAMS 201
Moon and Half Dome silver photograph
\$1,200/1,500 9.75x7.5in./25x19cm.



P. ROBINSON 228
Harvest Time, 1891 oil on canvas
\$1,200/1,500 15x10.5in./38x27cm.



ROSA BONHEUR 208
Taureau Beuglant bronze sculpture
\$6,000/8,000 5x8.75x3.75in./13x22x10 cm.

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