



218

watercolour on paper
ERNEST LINDNER

PUFF BALLS

21.5 x 29.75 in. Dated: 1971
\$15,000/20,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

— BUYERS PREMIUM 10% IN EFFECT —

Including the Property from local, national and international
private and corporate collections and estates.

PREVIEW

Saturday, May 2, 1998
from 10 a.m. to 5 p.m.
Sunday, May 3, 1998
from 10 a.m. to 5 p.m.
Monday, May 4, 1998
from 10 a.m. to 2 p.m.

SILENT AUCTION

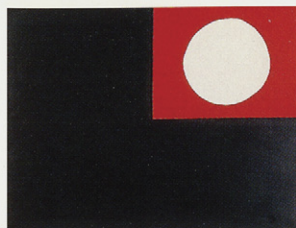
Sunday, May 3, 1998 at 4:00 p.m.
AUCTION
Monday, May 4, 1998 at 7:00 p.m.
Tuesday, May 5, 1998 at 7:00 p.m.

VICTORIA COMMUNITY ASSOCIATION
1302 (12 Avenue) 6 Street S.E.
Calgary, Alberta

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 **TEL: (403) 541-9099** FAX: (403) 541-9097
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CATALOGUE \$20 • \$22 BY MAIL (PLUS GST)

ISBN 1203-3081



5
oil on canvas
MARCEL BARBEAU

LE VICAIRE
23.25 x 28.25 in.
\$1,800/2,200



7 UNTITLED -- MOUNTAIN LAKE
watercolour on paper 12.5 x 18.75 in. Dated: 1902
F.M. BELL-SMITH \$3,500/4,500



9 ABSTRACT COMPOSITION
gouache on paper 19 x 25.5 in. Dated: 1971
LÉON BELLEFLEUR \$1,200/1,500



14 BIRD FROM THE BEACH
watercolour on paper 17.75 x 23.75 in. Dated: 1967
DAVID BLACKWOOD \$2,000/2,500



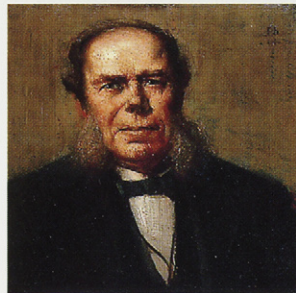
26 COAST AT LOUISBOURG
oil on panel 4.75 x 7 in. Dated: 1914
WILLIAM BRYMNER \$3,000/4,000



16 OLD PROSPECT POINT, B.C.
etching on paper 4.25 x 5 in. Dated: 1906 ca.
JAMES BLOMFELD \$250/350



32 BLAZING SUNRISE
pastel on paper 30 x 39.5 in.
HORACE CHAMPAGNE \$3,000/4,000



24 PORTRAIT OF A GENTLEMAN
oil on canvas 18.75 x 17.5 in. Dated: 1914
FRANKLIN BROWNELL \$2,000/2,500



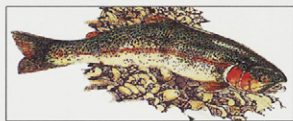
34 UN DIMANCHE A LA CAMPAGNE
acrylic on canvas 20 x 30 in.
REMI CLARK \$1,500/2,000



29 SWAMPS ON CLARENDON LAKE
oil on board 9.25 x 11 in. Dated: 1957
ALFRED JOSEPH CASSON \$9,000/12,000



35 EASTERN TOWNSHIPS
oil on paper board
FREDERICK S. COBURN
10.25 x 13.5 in.
\$3,000/3,500



39 SPAWNING RUN
hand coloured etching on paper
JACK LEE COWIN
9.75 x 23.75 in.
\$400/500

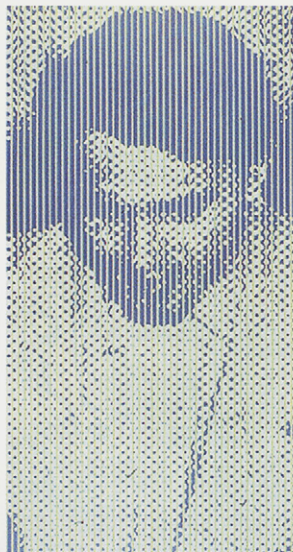


41 GREEN MAN
silk screen on paper
CHRISTOPHER CRAN
46.25 x 23.75 in.
\$350/450

43 ON M'A PARLE D'UN CHEZ-NOUS
oil on masonite
JEAN-GUY DESROSNIERS
24 x 11.75 in.
\$600/800



62 PAS DE DEUX
mixed media on paper
LILIAN FREIMAN
18.5 x 16.75 in.
\$1,750/2,250



46 MOONLIGHT
acrylic on canvas
WILLIAM (BILL) DUMA
17.75 x 24 in.
\$700/900



59 SYLVAN STUDY NEAR WINNIPEG
oil on canvas board
LEMOINE FITZGERALD
7 x 8 in. Dated: 1919
\$4,000/5,000

64 CLEARING AFTER A GALE
oil on canvas
ROBERT FORD GAGEN
28 x 35.75 in.
\$2,500/3,000



63 SADDLE BRONC RIDER
oil on canvas
PAL FRIED
24 x 30 in.
\$1,500/2,000

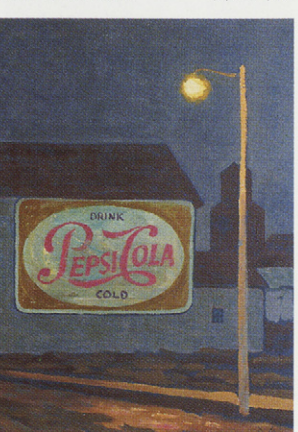
110 PEPSI MOON
acrylic on canvas
ILLINGWORTH KERR
35 x 46 in.
\$12,000/15,000



63 SADDLE BRONC RIDER
oil on canvas
PAL FRIED
24 x 30 in.
\$1,500/2,000



64 CLEARING AFTER A GALE
oil on canvas
ROBERT FORD GAGEN
28 x 35.75 in.
\$2,500/3,000





67 FRACAS DE MIDI
oil on canvas
LISE GÉRAVIS
40 x 25 in. Dated: 1960
\$6,000/8,000



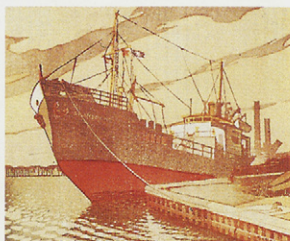
69 EAST OF EDMONTON
watercolour on paper
HENRY GEORGE GLYDE
11 x 14.5 in.
\$800/1,000



71 LIGHTING A SMALL STOVE
ink wash / chalk on paper
HENRY GEORGE GLYDE
14.5 x 21.5 in. 1959
\$600/800



75 ON THE ARROW HEAD LAKES, B.C.
watercolour on paper
G. GOODALL
10 x 15.5 in. Dated: 1900 ca.
\$1,750/2,000



77 EMPTY TANKER LOADING AT WHITBY
linoblock on paper
SYLVIA HAHN
7.5 x 9 in. Dated: 1952
\$300/400



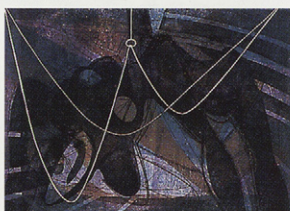
68 STOOKS AND FOOTHILLS
oil on paper board
ROLAND GISSING
13.75 x 19.75 in.
\$2,000/2,500



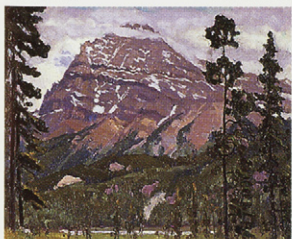
74 DOGWOOD FALL
oil on panel
TED GODWIN
16 x 19.75 in.
\$1,500/2,000



80 YUKON BUILDINGS
oil on masonite
TED HARRISON
24 x 15 in. Dated: 1969
\$2,000/2,500



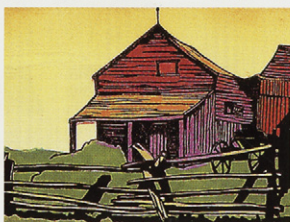
83 LA NOYÉE
etching on paper
STANLEY WILLIAM HAYTER
14.25 x 19 in. Dated: 1955
\$1,000/1,500



78 MT. STEPHEN
oil on panel
FREDERICK STANLEY HAINES
10 x 12 in.
\$2,000/2,500



87 BOUQUINISTES, PONT NEUF
oil on canvas
JULES RENÉ HERVE
13 x 16 in.
\$3,500/4,000



99 THE LOST BARN
woodblock on paper
LEONARD HUTCHINSON
8 x 10 in.
\$600/700



100.1 ONTARIO RIVER AND SHORELINE
oil on panel [2 sided]
ALEXANDER YOUNG JACKSON
10.5 x 13.25 in.
\$9,000/12,000

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AUCTIONEER'S NOTES

A few passing thoughts as we go to press regarding the last six months. I have been able to investigate the internet some more and of consequence you will see some references in the biography section of the artists regarding some interesting web sites for artist's biographies. One site I quite like is the www.adecinternational.com For a quick view of artists who have sold at auction from 1987 to date, it is quite informative. I have been enjoying their books for the last 5 years so it is not surprising their web site is as informative. As for my own web site, well I hope to be doing some work on it in the upcoming weeks to get it up to a point that I would recommend it but not yet. Web sites, computer programs, fishing and art history are things that evolve. My web site is at the embryo stage but I promise to make it informative.

I am pleased to offer some fine examples of art in this spring auction. The front cover is by Ernest Lindner, in my opinion one of the finest examples of his work to come to the auction market in 10 years or more. I feel that the artist [especially in this later period] was best served by his watercolours and a master of the medium. If the National Gallery didn't have already such a fine example, I'd recommend this one. To my knowledge though they don't have a Helen Stadelbauer and I am pleased to offer three in this auction. I must also note with sadness the passing of some fine artists and friends, Janet Mitchell who I wish to add that one of her great strengths was her joy of painting fun things [not serious enough for some but their problem not hers], Dr. Richard Johnston former Dean of Fine Arts here at the University of Calgary, Tom Roberts, William Ronald and Bill Reid. Perhaps the joy in all of this is that their work lives on in their art and we are the better for it. But the art world moves on — praising some, ignoring others and sometimes discovering others. May you discover a few in this auction or at some of my colleagues' auctions or galleries across Canada.

For more information contact:

Doug Levis

LEVIS FINE ART AUCTIONS & APPRAISALS

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ISBN 1203-3081

MONDAY LIVE
LOT #1-#116

TUESDAY LIVE
LOT #201-#348

SUNDAY
SILENT AUCTION
LOT #401-#470

STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.

3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.

Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

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8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

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A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: NOVEMBER 2&3, 1998

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

**MONDAY MAY 4TH AT 7:00 P.M.
LIVE AUCTION, LOT #1 – 116**

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.
Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

CARL HENRY VON AHRENS

O.S.A., A.R.C.A.

[1863-1936] Canadian

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.3; biography in *E.P.E.C.*, by R.Harper, pg.3; exhibition list in *R.C.A.A.*, by E.McMann, pg.5

1 SUN IN THE WOODS

oil on paper board

12 x 9.75 in. / 30 x 25 cm.

signed lower right; titled and signed on artist's label verso

ESTIMATE: \$800/1,000

WILLIAM ARMSTRONG

A.R.C.A.

[1822-1914] Canadian

see *Early Days on the Great Lakes: the Art of William Armstrong* by H.Campbell, McClelland & Stewart, 1971; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.20; *E.P.E.C.*, by R.Harper, pg.10 for biography

2 ROYAL IRISH ...

watercolour on paper

5.75 x 4 in. / 15 x 10 cm. Dated: 1793

signed, indistinctly titled and dated verso

Prov: purchased from the great nephew of the artist

ESTIMATE: 1,400/1,800

DORUS ARTS

[1901-1961] Canadian

3 FALL CHORES

oil on canvas

23 x 31 in. / 58 x 79 cm.

signed lower right; signed and titled verso

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 900/1,200

WILLIAM EDWIN ATKINSON

O.S.A., A.R.C.A.

[1862-1926] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.11 — founding member of the Canadian Art Club; *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.26; exhibition list in *R.C.A.A.*, by E.McMann, pg.13

4 FERME LATOURNEAU

oil on panel

8 x 10 in. / 20 x 25 cm. Dated: 1896

signed lower left; titled and dated verso;

minor repair noted

ESTIMATE: 900/1,200

CHRISTIAN MARCEL BARBEAU

[b.1925] Canadian

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.37; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.118, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.75, Musee d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.75 and 112, Musee d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.109, Clarke Irwin; biography in *Dict. of Canadian Artist — Vol.1*, by C.MacDonald, pg.22; exhibition list in *M.M.F.A.*, by E.McMann, pg.15 and *R.C.A.A.*, by E.McMann, pg.17



5 LE VICAIRE

oil on canvas

23.25 x 28.25 in. / 59 x 72 cm.

bears name and title verso

Ref: *Women's Committee Sale of Contemporary Canadian Art*, label verso; the artist exhibited with Galerie du Siecle in 1964, 1965 and 1967

Prov: Galerie du Siecle, Montreal, label verso

ESTIMATE: 1,800/2,200

A. NORTON BEATTY

[fl.1908] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.40

6 UNTITLED — SHIPS IN PORT

oil on canvas board

12 x 5.5 in. / 30 x 14 cm.

signed lower left

ESTIMATE: 500/700

FREDERIC MARLETT BELL-SMITH

O.S.A., R.C.A.

[1846-1923] Canadian

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.36 and *E.P.E.C.*, by R.Harper, pg.26 for biography



7 UNTITLED — MOUNTAIN LAKE WITH SNOW CLAD MOUNTAINS IN THE DISTANCE

watercolour on paper

12.5 x 18.75 in. / 32 x 48 cm. Dated: 1902

signed and dated lower right; tipped on around edges to paper board

Ref: the artist exhibited 7 paintings at the Winnipeg Industrial Exhibition in July of 1902, one of which was titled 'Glacier'

Prov: Richardson Art Gallery, Winnipeg, label verso

ESTIMATE: 3,500/4,500

BELL-SMITH continued

- 8** UNTITLED — BREAKERS
watercolour on paper
12.25 x 20 in. / 31 x 51 cm.
signed lower right
ESTIMATE: 1,000/1,400

**LEON BELLEFLEUR**

- C.G.P., C.S.G.A.
[b.1910] Canadian
see *Leon Bellefleur*, by the N.G.C., 1968 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.75 for works in the N.G.C.; member of the Contemporary Arts Society, Montreal; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.35; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.110, Les Editions la Presse, Montreal, 1973

- 9** UNTITLED — ABSTRACT COMPOSITION
gouache on paper
19 x 25.5 in. / 48 x 65 cm. Dated: 1971
signed and dated lower left
Prov: Downstairs Gallery, Edmonton, label verso;
corporate collection, Calgary
ESTIMATE: 1,200/1,500

BRUNO BERAN

- [1888-1979] Czech
biography in *Benezit — Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.639

- 10** THE THREE GRACES
oil on canvas
22 x 18.25 in. / 56 x 46 cm.
signed upper left; signed verso; titled on plaque
Prov: private collection, Montreal
ESTIMATE: 400/600

ANDRE BIELER

- C.S.P.W.C., O.S.A., R.C.A.
[1896-1989] Canadian
see *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.92, for examples in the N.G.C.; *M.M.F.A.*, by E.McMann, pg.32 for exhibition list

- 11** UNTITLED — TWO FIGURE AND FLOWERS
oil on board
5.5 x 3.5 in. / 14 x 9 cm.
signed lower right
Prov: ex-collection Campbell Tinning; Kastel Gallery, Montreal, stamp verso
ESTIMATE: 450/550

MAX BILL

- [1908-1994] Swiss
see *Max Bill* [contribution by] Eduard Hutterer: Rizzoli, 1978; biography in *Contemporary Artists*, ed.C.Naylor, pg.111, St. James Press, 1977; *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.35; 1988/89 *Printworld Directory*, pg.69, Printworld Inc.

- 12** UNTITLED — GEOMETRIC PATTERN #XXIV/LXVI
silkscreen on paper
21.25 x 14 in. / 54 x 36 cm. Dated: 1971
27.5 x 19.25 in. / 70 x 49 cm. — Paper Size
signed, dated and numbered along bottom; unframed
ESTIMATE: 300/400

BERTRAM CHARLES [B.C.] BINNING

- B.C.S.A., C.G.P., C.S.G.A., R.C.A.
[1909-1976] Canadian
see *B.C. Binning: A Classic Spirit*, by N.Tuele, A.G.G.V., 1985; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.94; *A.G.O.*, by the A.G.O. pg.31; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.49 — it should be noted the artist was born in Medicine Hat, Alberta

- 13** UNTITLED — BOATS AT HARBOUR
silkscreen on paper
15.75 x 29.5 in. / 40 x 75 cm. Dated: 1948
signed and dated in screen lower left; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 500/00

DAVID LLOYD BLACKWOOD

- C.P.E., C.S.P.W.C., O.S.A., R.C.A.
[b.1941] Canadian
see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland and *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; biography available on Emma Butler Gallery website www.wordplay.com/emmbutler/buttler_main.html

- 14** BIRD FROM THE BEACH OBJECT SERIES
watercolour on paper
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1967
signed and dated lower left; signed, titled, dated and inscribed on paper verso; archival mat
ESTIMATE: 2,000/2,500

- 15** BIRD FROM THE BEACH OBJECT SERIES, GEORGIAN BAY
watercolour on paper
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1966
signed and dated lower right; signed, titled, dated
and inscribed on paper verso; archival mat
ESTIMATE: 2,000/2,500

JAMES JERRIS BLOMFELD

[1872-1951] Canadian
biography in *Dict. of Canadian Artist — Vol.1*, by
C.MacDonald, pg.51; biography and another
example in *Printmaking in British Columbia
1889-1983*, by N.Tuele, 1984, A.G.G.V.

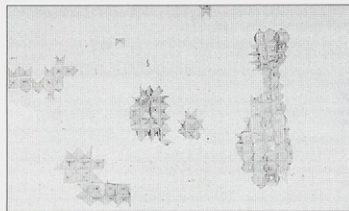
- 16** OLD PROSPECT POINT, VANCOUVER, B.C. #30
coloured etching on paper
4.25 x 5 in. / 11 x 13 cm. Dated: 1906 ca.
signed titled and numbered along bottom;
some acid damage
Prov: private collection, Victoria
ESTIMATE: 250/350

RONALD BLOORE

F.C.A.

[b.1925] Canadian
see *A.G.O.*, by the A.G.O., pg.33; *N.G.C. Vol.1,
A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art
in Canada*, by R.Bringhurst, pg.98; *Selected
View: The Longstaffe Collection 1959-1984*, by
L.Farrell-Ward, V.A.G., pg.38; see biography in
www.uregina.ca/~macken/saskart

- 17** UNTITLED — 1960 DRAWING
ink on paper
19.25 x 25.25 in. / 49 x 64 cm. Dated: 1960
bears date and inscription 'Regina, August/60'
on label verso; archival mat
Ref: *Women's Committee of the Art Gallery Of Toronto*
label verso; see *A.G.O. the Canadian Collection*, by the
A.G.O., pg.33 for comparative piece as well as two other
examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.98 from the
same year
Prov: Dorothy Cameron Gallery, Toronto, and D & E Lake,
Toronto, labels verso
ESTIMATE: 1,200/1,500

**GEORGE LORNE HOLLAND BOUCHARD**
R.C.A.

[1913-1978] Canadian
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.117; exhibition
list *M.M.F.A.*, by E.McMann, pg.39; biog-
raphy in *Dict. of Canadian Artists - Vol.1*, by
C.MacDonald, pg.65; *R.C.A.A.*, by E.McMann,
pg.41; see biography in www.lochmerry.com

- 18** SHICKSHOCKS, GASPESIAN PARK
oil on panel
5.5 x 9.5 in. / 14 x 24 cm. Dated: 1963
signed lower right; signed, titled and dated verso
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Alberta
ESTIMATE: 300/500



- 19** RAIN AND WIND, GASPESIAN PARK, LAC ST IGNACE
oil on panel
5.5 x 9 in. / 14 x 23 cm. Dated: 1963
signed lower left; signed, titled and dated verso
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Alberta
ESTIMATE: 300/500

DENIS BOURGEOIS

C.S.P.W.C.

[b.1938] Canadian
included in *International Waters*, by the
C.S.P.W.C. pg.5, 1991; the artist was born in
Saskatchewan and now lives in Brossard,
Quebec

- 20** CHARLESVOIX HOUSES
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; titled verso
ESTIMATE: 1,000/1,200

DANIEL PRICE ERICKSON BROWN

b.1939] Canadian

see *Four Decades, The Canadian Group of
Painters*, by P.Duval, pg.183, Clarke Irwin, 1972
for another example of the artist's work;
*D.P. Brown, Ken Danby, Tom Forrestall,
Christopher Pratt*, by the Canadian Cultural
Centre, 1974, Paris for biography and other
examples

- 21** UNTITLED — HOLDING THE KITTEN #XV/XXV
silkscreen on paper
11.75 x 9.75 in. / 30 x 25 cm.
signed and numbered along bottom; oval shape;
archival mat
ESTIMATE: 600/900

JOSEPH ARCHIBALD BROWNE

O.S.A., R.C.A.

[1862-1948] Canadian

biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49; biography in *E.P.E.C.*, by R.Harper, pg.47; exhibition list in *R.C.A.A.*, by E.McMann, pg.51; *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G. — founding member of the C.A.C.

- 2** UNTITLED — EVENING WITH CASTLE IN DISTANCE
oil on canvas
12 x 18.25 in. / 30 x 46 cm.
signed lower right; repair noted
ESTIMATE: 1,200/1,500

- 2** UNTITLED — PASTORAL SCENE WITH FARM AND GEESSE
oil on canvas
13 x 15.25 in. / 33 x 39 cm. Dated: 1898
signed and dated lower right; some cracks noted
Prov: D & E Lake, Toronto, label verso
ESTIMATE: 900/1,200

PELEG FRANKLIN BROWNELL

O.S.A., R.C.A.

[1857-1946] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.142; *A.G.O.*, by the A.G.O., pg.49; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.94; exhibition list in *R.C.A.A.*, by E.McMann, pg.51 and *M.M.F.A.*, by E.McMann, pg.48; *Robson*, pg.86; *Colgate*, pg.73

- 2** UNTITLED — PORTRAIT OF A DISTINGUISHED
GENTLEMAN
oil on canvas
18.75 x 17.5 in. / 48 x 44 cm. Dated: 1914
signed with initials and dated upper right; canvas relined
Prov: private collection, Montreal
ESTIMATE: 2,000/2,500

SERGE BRUNONI

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992

- 2** MIRACLE EN D'AUTRE LIEUX
acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: 1,100/1,400

WILLIAM BRYMNER

O.S.A., R.C.A.

[1855-1925] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.148; *A.G.O.*, by the A.G.O., pg.51; exhibition lists in *R.C.A.A.*, by E.McMann, pg.55 and *M.M.F.A.*, by E.McMann, pg.50; biography *E.P.E.C.*, by R.Harper, pg.50; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.100; *Robson*, pg.72; *Colgate*, pg.122

**COAST AT LOUISBOURG**

oil on panel

4.75 x 7 in. / 12 x 18 cm. Dated: 1914

signed lower left; signed and titled verso

Ref: a sketch for the painting of the same title now in the N.G.C. [cat.#1789]; the canvas was first shown at the Canadian Art Club as well as the R.C.A. in Montreal 1915 and then with the M.M.F.A. in 1921 [with a price of \$350] from which the N.G.C. purchased the canvas Prov: Galerie d'art Vincent, Ottawa, and Galerie d'art Michel Bigue, St. Sauveur-des-Monts, labels verso
ESTIMATE: 3,000/4,000

JOHN THRIFT MELDRUM BURNSIDE

[1834-1900] Canadian

biography and other examples in *N.G.C. — Vol.1 A-F*, ed.C.Hill pg.158; biography in *E.P.E.C.*, by R.Harper, pg.52

**ROCKY HEADLAND**

watercolour on paper

4.5 x 6.5 in. / 11 x 17 cm. Dated: 1878

signed with monogram and dated lower right

Ref: artist's biography from *N.G.C. Canadian Art Vol.1* attached
Prov: Kaspar Gallery, Toronto, label verso
ESTIMATE: 250/300

WILLIAM CARSON

20th century North American

**STREAM IN WINTER**

oil on masonite

10.5 x 13.75 in. / 27 x 35 cm.

signed lower left; titled verso

ESTIMATE: 200/300

ALFRED JOSEPH CASSON

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works/ A Tribute*, by P.Duval, Cerebus, 1980; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

**SWAMPS ON CLARENDON LAKE**

oil on board

9.25 x 11 in. / 23 x 28 cm. Dated: 1957

signed lower right; signed, titled dated verso

ESTIMATE: 9,000/12,000

**UNTITLED — FLORAL ARRANGEMENT**

silkscreen on paper

9 x 10.5 in. / 23 x 27 cm.

signed in plate lower right; minor touchup noted;
archival mat
ESTIMATE: 300/500

- 3** UNTITLED — WHITE BERRIES
 silkscreen on wood veneer
 9 x 11.25 in. / 23 x 29 cm.
 signed in plate lower right
 ESTIMATE: 300/500

HORACE CHAMPAGNE

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.addendum for biography;
Guide Vallee, III Edition, by F.Vallee, pg.301,
 pub. Le Guide Vallee, 1992

- 3** BLAZING SUNRISE
 pastel on paper
 30 x 39.5 in. / 76 x 100 cm. Dated: 1985
 signed lower right; signed, titled and dated
 on artist's label verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 3,000/4,000

- 3** RANG STE. MARIE IN MARCH
 pastel on coloured paper
 8 x 10 in. / 20 x 25 cm. Dated: 1990
 signed lower right; signed, titled and dated verso
 Prov: Wallack Galleries, Ottawa label verso;
 private collection, Calgary
 ESTIMATE: 600/700

REMI CLARK

[b.1944] Canadian

biography and another example in *Guide
 Vallee, III Edition*, by F.Vallee, pub. Le Guide
 Vallee, pg.317

- 3** UN DIMANCHE A LA CAMPAGNE
 acrylic on canvas
 20 x 30 in. / 51 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: 1,500/2,000

FREDERICK SIMPSON COBURN

R.C.A.

[1871-1960] Canadian

other examples and biography in see *N.G.C.
 Vol.1, A-F*, ed.C.Hill, pg.195 and *A.G.O.*, by the
 A.G.O., pg.74; exhibition list in *R.C.A.A.*,
 by E.McMann, pg.76

- 3** UNTITLED — EASTERN TOWNSHIPS
 oil on paper board
 10.25 x 13.5 in. / 26 x 34 cm.
 signed lower left
 Prov: ex-collection Warda Drummond, Montreal
 ESTIMATE: 3,000/3,500

DOUGLAS L. COCKBURN

[b.1933] Canadian

- 3** SPRING RUN OFF, HORNE LAKE RD., VANCOUVER ISLAND
 acrylic on canvas
 15.75 x 20 in. / 40 x 51 cm.
 signed lower right; titled verso
 ESTIMATE: 700/900

EDITH GRACE [LAWSON] COOMBS

O.S.A.

[1890-1986] Canadian

include in the Hart House Collection,
 University of Toronto; exhibition list in *R.C.A.A.*,
 by E.McMann, pg.81; see *A Dict. of Canadian
 Artists — Vol.1*, by C.MacDonald, pg.143 for
 biography; *M.M.F.A.*, by E.McMann, pg.79

- 3** SPRING IN THE COVE
 oil on masonite
 12 x 15.75 in. / 30 x 40 cm. Dated: 1956 ca.
 signed lower right; bears title on label verso
 Ref: *Ontario Society of Artists, Small Picture and Sculpture
 exhibition label verso*
 ESTIMATE: 500/700

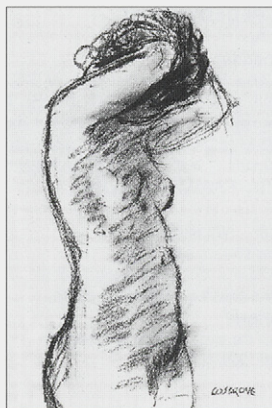
STANLEY MOREL COSGROVE

C.G.P., A.R.C.A.

[b.1911] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.213; *Dict. of
 Canadian Artists — Vol.1*, by C.MacDonald,
 pg.145 for biography; *Cosgrove*, by J.Bazin,
 Collection Signatures, 1980; exhibition list in
R.C.A.A., by E.McMann, pg.83

- 3** NUDE
 conte on paper
 15.25 x 10 in. / 39 x 25 cm. Dated: 1970
 signed lower right; bears title on label verso; archival mat
 Ref: see another figure study from 1957 in
N.G.C. Vol.1, A-F, ed.C.Hill, pg.213
 Prov: Wallack Galleries and Galerie d'Art Vincent, Ottawa,
 labels verso
 ESTIMATE: 1,200/1,500



JACK LEE COWIN

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.55

**3 SPAWNING RUN #A.P.**

hand coloured etching on paper

9.75 x 23.75 in. / 25 x 60 cm. Dated: 1996

17 x 29.75 in. / 43 x 76 cm. — Paper Size

signed, titled, dated and edition number along bottom;

edition: 35; archival mat

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 400/500

**4 UNTITLED — FROM HOPPER TO SCULPINS**

watercolour and graphite on paper

17 x 24.5 in. / 43 x 62 cm. Dated: 1991

signed and dated lower right; archival mat

Prov: private collection, Calgary

ESTIMATE: 600/900

CHRISTOPHER CRAN

[b.1949] Canadian

biography and other example in *A Measure of Success: Graduates of the Alberta College of Art 1963-1984*, by V.Greenfield, 19, A.C.A.D., 1985 and *Contemporary '88 Calgary*, by M.B.Lavolette, pg.56, Olympic Arts Festival, 1988; listed in *Artists in Canada — A Union List of Artist's Files*, by S.Hasbury, pg.152, N.G.C.L., 1988; see web site

www.vanitygallery.com/cran/**4 GREEN MAN #A.P.**

silkscreen on paper

46.25 x 23.75 in. / 117 x 60 cm. Dated: 1990

49.75 x 26.5 in. / 126 x 67 cm. — Paper Size

signed, titled, dated and numbered along bottom;

unframed

Prov: private collection, Calgary

ESTIMATE: 350/450

DORA DE PEDERY-HUNT

O.S.A., R.C.A.

[b.1913] Canadian

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.268 and *A.G.O.*, by the A.G.O. pg.356; biography in *Dict. of Canadian Artist — Vol.1*, by C.MacDonald, pg.22 and *Dict. of Canadian Artist — Vol.5*, pg.1559; exhibition list in *R.C.A.A.*, by E.McMann, pg.198

**4 UNTITLED — TWO GRACES**

bronze medallion on metal base

5.75 x 5.25 in. / 15 x 13 cm. Dated: 1967 ca.

signed and dated lower right (1967 or 69?);

on metal stand

Prov: from the estate of Dr. Richard Johnston

ESTIMATE: 300/400

**JEAN-GUY DESROSIERES**

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992

**4 FLEURS A CONTRE JOUR**

oil on masonite

16 x 23.75 in. / 41 x 60 cm.

signed lower left; titled verso

ESTIMATE: 700/900

**4 ON M'A PARLE D'UN CHEZ-NOUS**

oil on masonite

24 x 11.75 in. / 61 x 30 cm.

signed lower left; titled verso

ESTIMATE: 600/800

PIERO DORAZIO

[b.1927] Italian

biography in *Contemporary Artists*, ed.J.Cerrito, pg.337, St. James Press; *Benezit — Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.639; artist listed on Getty web site

www.gii.getty.edu/ulan_browser/**4 UNTITLED — COMPOSITION #25/80**

silkscreen on paper

14.25 x 20.5 in. / 36 x 52 cm. Dated: 1967

19.75 x 25.5 in. / 50 x 65 cm. — Paper Size

signed, dated and numbered along bottom; unframed

ESTIMATE: 300/400

ELSIE DRAYTON

20th century Canadian

**4 UNTITLED — SAILING IN THE AFTERNOON**

oil on paper board

6.5 x 9.5 in. / 17 x 24 cm.

signed lower right

ESTIMATE: 200/300

WILLIAM [BILL] DUMA

A.S.A., R.C.A.

[b.1936] Canadian

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

4
6

MOONLIGHT
acrylic on canvas
17.75 x 24 in. / 45 x 61 cm. Dated: 1992
signed lower right; titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 700/900

4
7

CHINOOK APPROACHING
acrylic on canvas board
12 x 15.75 in. / 30 x 40 cm.
signed lower right; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: 300/400

LOUISE P. DUSSAULT 20th century Canadian

4
8

ILOT DE PAIX
acrylic on masonite
11 x 14 in. / 28 x 36 cm.
signed lower right; signed and titled verso
ESTIMATE: 500/600

AARON ALLAN EDSON

O.S.A., R.C.A.
[1846 - 1888] Canadian
biography and another example in *N.G.C. Vol.1, A-F*, by C.Hill, pg.297; *A.G.O.*, by the A.G.O. pg.102; *E.P.E.C.*, by R.Harper, pg.103 exhibition lists in *R.C.A.A.*, by E.McMann, pg.115 — founding member and *M.M.F.A.*, by E.McMann, pg.114

4
8
1

UNTITLED - TWO FIGURES BY THE RAPIDS
watercolour on paper
6.75 x 9.75 in. / 17 x 25 cm.
signed lower right; tipped on around edges
Prov: private collection, Montreal
ESTIMATE: 700/900

GABY M. ERMAN

20th century Canadian
artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.215

4
9

UNTITLED — BRONCO RIDER
bronze sculpture
10 x 13 x 6 in. / 25 x 33 x 15. cm.
signed on bottom; on wooden base
Prov: purchased from the artist
ESTIMATE: 1,000/1,200

5
0

DRIVING
bronze sculpture
7.75 x 12 x 5.25 in. / 20 x 30 x 13. cm.
signed and titled on bottom
Prov: purchased from the artist
ESTIMATE: 1,000/1,200

5
1

UNTITLED — BULL
bronze sculpture
6.75 x 10.25 x 4.5 in. / 17 x 26 x 11. cm.
on wooden base with artist's name on plaque
Prov: purchased from the artist
ESTIMATE: 800/1,000

JOHN KENNETH ESLER

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.
[b.1933] Canadian
see *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.192

5
2

KANANASKIS II #II/XXV
coloured etching on paper
26.5 x 23.75 in. / 67 x 60 cm. Dated: 1979
signed, titled, dated and numbered along bottom
Prov: corporate collection, Calgary
ESTIMATE: 250/350

PETER EWART

[b.1918] Canadian
exhibition list in *R.C.A.A.*, by E.McMann, pg.119; *M.M.F.A.*, by E.McMann, pg.110; see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977

5
3

WHYTE AND 82ND AVENUE, EDMONTON
acrylic on canvas board
10 x 11.75 in. / 25 x 30 cm.
signed lower right; signed and titled verso
Prov: Downstairs Gallery, Edmonton, label verso;
corporate collection, Calgary
ESTIMATE: 300/500



IVAN KENNETH EYRE

R.C.A.

[b.1935] Canadian

see *Ivan Eyre*, by G.Woodcock, Fitzhenry & Whiteside as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.303; *Personal Mythologies / Images of the Milieu, Ivan Eyre*, by T.Heath, Winnipeg Art Gallery, 1988; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.83; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.303; see biography in www.uregina.ca/~macken/saskart and www.godardgallery.toronto.on.ca

5 UNTITLED—SURREAL LANDSCAPE

ink on paper

12 x 9 in. / 30 x 23 cm. Dated: 1963

signed with initial and dated lower right

Prov: D & E Lake, Toronto, label verso

ESTIMATE: 700/900

JOSEPH [JOE] FAFARD

[b.1942] Canadian

see *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29 for biography and *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.86; see biography in www.uregina.ca/~macken/saskart

5 ISAAC'S GOATS #A.P.

etching on paper

3.5 x 11 in. / 9 x 28 cm. Dated: 1987

8 x 15.25 in. / 20 x 39 cm. — Paper Size

signed, titled, dated and numbered along bottom

Prov: private collection, Calgary

ESTIMATE: 200/300

5 JOSEPH'S GOATS #A.P.

etching on paper

3.5 x 11 in. / 9 x 28 cm. Dated: 1987

8 x 15.25 in. / 20 x 39 cm. — Paper Size

signed, titled, dated and numbered along bottom

Prov: private collection, Calgary

ESTIMATE: 200/300

PATRICIA MARY FAIRHEAD

C.S.P.W.C., O.S.A.

[b.1927] Canadian

included in *The Ontario Collection*, by FBayer, pg.318, Ontario Heritage Foundation, 1984

5 UNTITLED — BIRCHES

watercolour on paper

8.5 x 10.5 in. / 22 x 27 cm.

signed lower right; archival mat

ESTIMATE: 200/300

ROBERT FIELD

[b.1948] Canadian

the artist attended the Vancouver School of Art and Banff School of Fine Arts. He has exhibited work with the Equinox Gallery, Vancouver and Masters Gallery, Calgary. He lives on Sointula Island, British Columbia; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.226

5 BROUGHTON STRAIT CLOUDS

pastel on paper

12.5 x 19.25 in. / 32 x 49 cm.

signed lower right; titled on paper verso;

archival mat and Denglas

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 500/700

LIONEL LEMOINE FITZGERALD

C.G.P., M.S.A.

[1890-1956] Canadian

see *Lionel LeMoine FitzGerald — the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

5 SYLVAN STUDY NEAR WINNIPEG, MAY 1919

oil on canvas board

7 x 8 in. / 18 x 20 cm. Dated: 1919

bears title on signed certificate from the artist's daughter,

Patricia Fitzgerald Morrison attached verso

Ref: see *Lionel LeMoine FitzGerald — the Development**of an Artist*, pg.30 for similar painting from 1920as well as *Vistas of Promise, Manitoba 1874-1919*, pg.76

for a portrait in the collection of the W.A.G.

ESTIMATE: 4,000/5,000

ALLAN R. FLEMING

[1929-1977] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.231

6 SKEENA TOTEMS

watercolour on paper board

7 x 9.5 in. / 18 x 24 cm. Dated: 1942

signed and dated lower left; bears title on label verso

ESTIMATE: 300/500

PAUL FOURNIER

[b.1939] Canadian

work included in Musée d'Art Contemporain de Montréal; *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.391; *M.M.F.A.*, by E.McMann, pg.131 for exhibition list; biography in www.godardgallery.toronto.on.ca

- 6** UNTITLED — ABSTRACTED VIEW FROM A WINDOW
coloured crayon on paper
11.5 x 8.75 in. / 29 x 22 cm. Dated: 1982
signed and dated lower left; archival mat front and back
Prov: corporate collection, Calgary
ESTIMATE: 300/500

LILIAN FREIMAN

[1908-1986] Canadian

biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.401; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 92; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.236; listed in *M.M.F.A.*, by E.McMann, pg.136



- 6** PAS DE DEUX
mixed media on paper
18.5 x 16.75 in. / 47 x 43 cm.
signed upper right
Ref: see similar example from 1949 in *N.G.C. Vol. A-F*, ed.C.Hill, pg.402
Prov: Galerie Dominion, Montreal, label verso
ESTIMATE: 1,750/2,250

PAL FRIED

[b.1893] Hungarian / French

artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried



- 6** UNTITLED — SADDLE BRONC RIDER
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed upper left; small repair noted
Prov: private collection, Toronto
ESTIMATE: 1,500/2,000

ROBERT FORD GAGEN

C.S.P.W.C., O.S.A., R.C.A.

[1847-1926] Canadian

see *E.P.E.C.*, by R.Harper, pg.123; *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; *R.C.A.A.*, by E.McMann, pg.140; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.242 for biography; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978



- 6** CLEARING AFTER A GALE
oil on canvas
28 x 35.75 in. / 71 x 91 cm.
signed lower right; bears title on plaque
Ref: in 1925 the artist exhibited 'Clearing After a Blow' with the R.C.A.A.; see *Canadian Art Vol. Two / G-K*, by N.G.C., pg.3 for a comparative painting
ESTIMATE: 2,500/3,000

ROBERT GENN

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977



- 6** SEINE BOATS OFF POINT ROBERTS, B.C.
oil on board
8 x 9.75 in. / 20 x 25 cm. Dated: 1964
signed lower left; signed, titled and dated verso
Prov: private collection, Alberta
ESTIMATE: 300/500



- 6** SIMILKAMEEN PINES
oil on board
8 x 9.75 in. / 20 x 25 cm. Dated: 1964 ca.
signed lower right; signed and titled verso
Prov: private collection, Alberta
ESTIMATE: 300/500

LISE GERVAIS

[b.1933] Canadian

biography and another example in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.25; see *L'Art au Québec, depuis 1940*, by G.Robert, pg.136, Les Éditions la Presse, Montreal, 1973; *Trois Generations d'art Québécois 1940-60*, by L.Lamy, pg.92, Musée d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, Musée d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.143



- 6** FRACAS DE MIDI
oil on canvas
40 x 25 in. / 102 x 64 cm. Dated: 1960
signed and dated lower right; signed verso;
bears title on label verso
Ref: see her 1959 painting in *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, in the Musée d'art Contemporain as well as her 1964 painting reproduced on dust jacket of *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin
ESTIMATE: 6,000/8,000

ROLAND GISSING

A.S.A.

[1895-1967] Canadian

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

**6 UNTITLED — STOOKS AND FOOTHILLS**

oil on paper board

13.75 x 19.75 in. / 35 x 50 cm.

ESTIMATE: 2,000/2,500

HENRY GEORGE GLYDE

A.S.A., C.S.G.A., F.C.A., R.C.A.

[b.1906] Canadian

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.283 for biography

**6 FARM BUILDINGS EAST OF EDMONTON**

watercolour on paper

11 x 14.5 in. / 28 x 37 cm. Dated: 1982

signed and dated lower right; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 800/1,000

**7 NEAR NEWMAN RD. SAANICH, 1990**

watercolour on paper

11 x 15 in. / 28 x 38 cm. Dated: 1990

signed lower right; signed, titled and dated verso;

archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 800/1,000

**7 LIGHTING A SMALL STOVE**

ink wash and chalk on paper

14.5 x 21.5 in. / 37 x 55 cm. Dated: 1959

signed and dated lower right; titled on exhibition label

verso; archival mat front and back

Ref: *The Canadian Society of Graphic Art 29th Exhibition, 1962, London Ont.*, label verso with a price of \$50 and University of Alberta address

Prov: proceeds to Parkview School, Edmonton

Public Schools

ESTIMATE: 600/800

WILLIAM FREDERICK GEORGE GODFREY

C.P.E.

[1884-1971] Canadian

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.36; *A.G.O.*, by the A.G.O., pg.139; exhibition list in *R.C.A.A.*, by E.McMann, pg.150; *M.M.F.A.*, by E.McMann, pg.146; *A Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.284 for biography

**7
2****THE RUSTIC BRIDGE, HAMILTON #4/100**

woodblock on paper

7.75 x 8.25 in. / 20 x 21 cm. Dated: 1935

11 x 10.75 in. / 28 x 27 cm. — Paper Size

signed, titled and numbered along bottom; archival mat; unframed

Ref: the artist exhibited 'Rustic Bridge,

Mount Hamilton, Ont.' with R.C.A. in 1935

ESTIMATE: 200/250

**7
3****ON THE ROAD TO SOREL, QUE. #6/100**

woodblock on paper

5 x 7 in. / 13 x 18 cm.

6.75 x 9 in. / 17 x 23 cm. — Paper Size

signed, titled and numbered along bottom; archival mat; unframed

ESTIMATE: 200/250

TED GODWIN

R.C.A.

[b.1933] Canadian

see *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, published in conjunction with MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83 for biography and another example of the artist's work pg.52; see biography in www.uregina.ca/~macken/saskart and toutheworld.com/bc03/bau-xi

**7 DOGWOOD FALL**

oil on panel

16 x 19.75 in. / 41 x 50 cm. Dated: 1990

stamped with artist's monogram and titled verso

Prov: private collection, Calgary

ESTIMATE: 1,500/2,000

G. GOODALL

19/20th century North American

**7 A PROSPECTOR'S CAMP ON THE ARROW HEAD**

LAKES, BRITISH COLUMBIA

watercolour on paper

10 x 15.5 in. / 25 x 39 cm. Dated: 1900 ca.

signed lower left; bears title below image; archival mat

Prov: D & E Lake, Toronto, label verso

ESTIMATE: 1,750/2,000

THOMAS GARLAND GREENE

C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.

[1875-1955] Canadian

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.; *Robson*, pg.126; *Colgate*, pg.66

7 MUSKOKA THAW

oil on canvas

9.5 x 11.25 in. / 24 x 29 cm.

signed lower right; canvas relined

ESTIMATE: 400/600

SYLVIA HAHN

O.S.A.

[b.1911] Canadian

biography and another example in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; see *Images of the Land, 1919-1945*, by P.Ainslie, pg.55; *The White Line — Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.79, Porcupine's Quill, 1990; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.342 for biography

**7 EMPTY TANKER LOADING AT WHITBY #3**

coloured linoblock on paper

7.5 x 9 in. / 19 x 23 cm. Dated: 1952

9.5 x 10.5 in. / 24 x 27 cm. — Paper Size

signed in block lower right; signed titled and dated along bottom; archival mat front and back; unframed

ESTIMATE: 300/400

FREDERICK STANLEY HAINES

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[1879-1960] Canadian

biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *R.C.A.A.*, by E.McMann, pg.166 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75 for biography and other examples

**7 MT. STEPHEN**

oil on panel

10 x 12 in. / 25 x 30 cm.

signed lower left; signed and titled verso

ESTIMATE: 2,000/2,500

LAWREN STEWART HARRIS

C.G.P., F.C.A., O.S.A.

[1885-1970] Canadian

see *Lawren S. Harris: Urban Scenes and Wilderness Landscapes*, by J.Adamason, A.G.O. 1978; *Lawren Harris*, by B.Harris, MacMillan Co. 1969; *Lawren Harris Retrospective 1963*, N.G.C. 1963; *Lawren Harris: North by West*, by C.Jackson, Glenbow, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.89; *A.G.O.*, by the A.G.O., pg.154

**7 UNTITLED — ALGOMA**

oil on paperboard

10.5 x 13.75 in. / 27 x 35 cm. Dated: 1918 -19

bears title and date as well as bears inscription

'2-23 Tor.' on old paper attached verso

Ref: see *McMichael Canadian Collection*, pg.178 for two similar paintings 'The Pool, 1918' and 'Sunlit Hill, 1919' in the collection of the McMichael Canadian Collection. The artist travelled with Dr. MacCallum, J.E.H. MacDonald and F. Johnston by C.P.R. to Sault Ste. Marie in September of 1918. They had a special caboose to go from siding to siding and started in Caboose, north of Sault Ste. Marie. They then went on to Montreal River and finally to Batchewana. They arrived back in Toronto in October. An exhibition was held at the Art Gallery of Toronto in April, 1919. *The Group of Seven*, by D.Reid, pg.132, N.G.C., 1970. In 1919 a second trip to Algoma was planned with A.Y. Jackson replacing Dr. MacCallum. They took the same route and returned mid-October Reid, pg.136.

Prov: Gavin Henderson Galleries, [incorporating Roberts Art Gallery] Toronto, label verso; private collection, Southern Ontario

ESTIMATE: 22,000/28,000

TED HARRISON

[b.1926] Canadian

biography and another example in *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, addendum for biography

**8 YUKON BUILDINGS**

oil on masonite

24 x 15 in. / 61 x 38 cm. Dated: 1969

signed and dated lower right

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 2,000/2,500

**8 CATHOUSE #99/165**

silkscreen on paper

10.25 x 16.25 in. / 26 x 41 cm. Dated: 1988

signed, titled, dated and numbered along bottom;

archival mat; Wingate Arts Ltd. certificate of authenticity attached verso

Prov: private collection, Banff

ESTIMATE: 250/350

JOHN HARVIE

20th century Canadian

attended the Banff Centre in 1945 working under W.J. Phillips and A.Y. Jackson

**8 BOW LAKE**

watercolour on paper

12.75 x 19.75 in. / 32 x 50 cm.

signed lower right; titled lower left; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 500/700

STANLEY WILLIAM HAYTER

[1901-1988] British

see *The Renaissance of Gravure, The Art of S.W. Hayter*, ed.P.Hacker, Clarendon Press, 1988; biography in *Contemporary Artists*, ed.J.Cerrito, pg.488, St. James Press; artist listed on Getty web site

www.gii.getty.edu/ulan_browser/

**LA NOYEE #31/175**

coloured etching on paper

14.25 x 19 in. / 36 x 48 cm. Dated: 1955

19.5 x 25.5 in. / 50 x 65 cm. — Paper Size

signed, titled, dated and numbered along bottom;

embossed chop 'l'OEuvre Gravee' in margin; unframed

Ref: illustrated in colour *The Renaissance of Gravure,**The Art of S.W. Hayter*, ed.P.Hacker, cat.#57;*Black and Moorehead catalogue raisonne #222*

ESTIMATE: 1,000/1,500

HARRY HEINE

[b.1928] Canadian

biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.418; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example; listed in *Artists in Canada — Union List*, N.G.C., 1988

84**UNTITLED — FREIGHTER WITH COASTAL MOUNTAINS**

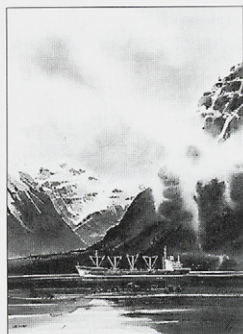
watercolour on paper

26 x 18.5 in. / 66 x 47 cm.

signed lower left; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 400/600

**85****UNTITLED — TUG IN B.C.**

watercolour on paper

17.5 x 25.5 in. / 44 x 65 cm. Dated: 1974

signed and dated lower right; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 400/600

FRANK CHARLES HENNESSEY

O.S.A., R.C.A.

[1894-1941] Canadian

biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.118 and *A.G.O.*, by the A.G.O., pg.171 for biography; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.427; *R.C.A.A.*, by E.McMann, pg.184

86**THE SNAKE FENCE, GATINEAU COUNTRY**

pastel on paper

15.75 x 19.5 in. / 40 x 50 cm.

signed lower right; titled on backing

ESTIMATE: 1,200/1,500

JULES RENE HERVE

[1887-1981] French

biography in *Benezit — Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.518; artist listed on Getty web site www.gii.getty.edu/ulan_browser/

**BOUQUINISTES, PONT NEUF**

oil on canvas

13 x 16 in. / 33 x 41 cm.

signed lower right; signed verso

Prov: purchased from the artist

ESTIMATE: 3,500/4,000

88**PARIS, HIVER AU PONT NEUF**

oil on canvas

8.5 x 10.5 in. / 22 x 27 cm.

signed lower right; signed and titled verso

Prov: purchased from the artist

ESTIMATE: 2,000/2,500

**RAMSEY MCGREGOR HONE**

[b.1920] Canadian

biography and example in *The White Line — Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.81, The Porcupine's Quill Inc. 1990; *McGregor Hone: Block Prints*, by V.Ebbels, Dunlop Art Gallery, 1985; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.461; see biography in www.uregina.ca/~macken/saskart

89**STREET CLOWN, MADRID #4/30**

woodblock on paper

13.75 x 8.75 in. / 35 x 22 cm.

signed, titled and numbered along bottom; archival mat

ESTIMATE: 200/300

DAVID HOWELL

20th century Canadian

- 90** HURRY UP
oil on masonite
20 x 16 in. / 51 x 41 cm. Dated: 1996
signed lower right; signed, titled and dated verso
ESTIMATE: 600/800

EDWARD JOHN HUGHES

R.C.A.

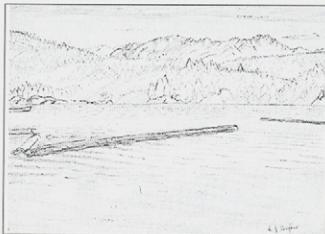
[b.1913] Canadian

see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *E.J. Hughes: The Vast and Beautiful Interior*, by L.Dawn, Kamloops Art Gallery, 1994; biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.155; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.481 for biography; *R.C.A.A.*, by E.McMann, pg.198

- 91** A STEAM TUGBOAT IN LADYSMITH HARBOUR
graphite on paper
7.5 x 10.75 in. / 19 x 27 cm. Dated: 1948
signed lower right and various colour notations;
archival mat
Ref: in 1948, the artist was nominated by A.Y. Jackson and George Pepper, and elected to the Canadian Group of Painters; see *N.G.C. Vol.2, G-K*, by C.Hill, pg.155
‘Tugboats, Ladysmith Harbour, 1950’ in N.G.C. collection
Prov: Galerie Dominion, Montreal, label verso
ESTIMATE: 2,000/2,500



- 92** LOOKING SOUTH OVER SOOKE HARBOUR
graphite on paper
8.25 x 11.5 in. / 21 x 29 cm. Dated: 1948
signed lower right and various colour notations
Prov: purchased from the artist
ESTIMATE: 2,000/2,500



JACK WELDON HUMPHREY

C.G.P., C.S.G.A., C.S.P.W.C.

[1909-1967] Canadian

see biography and another example in *N.G.C., Vol.2*, by C.Hill, 158 and *A.G.O.*, by the A.G.O., pg.119; exhibition lists in *R.C.A.A.*, by E.McMann, pg.198; *M.M.F.A.*, by E.McMann, pg.184; biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.485

- 93** UNTITLED — GREENE AVENUE #24/49
silkscreen on paper
9.5 x 12.5 in. / 24 x 32 cm.
signed and numbered along bottom; some handling marks; unframed
ESTIMATE: 200/300

CHARLES EDWARD MASSON HUOT

[1855-1930] Canadian

biography and other examples in *N.G.C. — Vol.2 G-K*, ed.C.Hill pg.162; biography in *E.P.E.C.*, by R.Harper, pg.162; biography in *Dict. of Canadian Artist — Vol.2*, by C.MacDonald, pg.491; exhibition list in *M.M.F.A.*, by E.McMann, pg.186 and *R.C.A.A.*, by E.McMann, pg.199

- 94** UNTITLED — SKETCH FOR ARISEN
oil on canvas board
8 x 11.25 in. / 20 x 29 cm.
Ref: see *N.G.C. — Vol.2 G-K*, ed.C.Hill pg.162 for another example of the artist's sketch; he did several murals for churches as well as the National Assembly Building, Quebec City starting in 1910
Prov: Theodore Jacobi, Paris, [framing] label verso
ESTIMATE: 500/800

ROBERT NEWTON HURLEY

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.123; see biography in www.uregina.ca/~macken/saskart

- 95** UNTITLED — MOUNTAIN VIEW WITH RIVER
watercolour on paper board
4.25 x 10.75 in. / 11 x 27 cm. Dated: 1967
signed and dated lower left
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 200/300



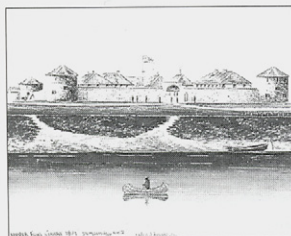
NEWTON HURLEY continued

- 9** UNTITLED — MOUNTAIN VIEW WITH RIVER
watercolour on paper board
3.75 x 9.75 in. / 10 x 25 cm. Dated: 1964
signed and dated lower left
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 200/300

ERNEST J. HUTCHINS

20th century Canadian
biography and other examples in *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970

- 9** UPPER FORT GARRY 1871, DEMOLISHED 1882
watercolour on paper
12.5 x 15.25 in. / 32 x 39 cm. Dated: 1912
signed, titled and dated along bottom
Prov: R.J. Sinden Books & Framing, Calgary, label verso
ESTIMATE: 300/400



- 9** OLD FORT DOUGLAS, RED RIVER, 1815
watercolour on paper
9 x 12.25 in. / 23 x 31 cm. Dated: 1912
signed, titled and dated along bottom
Prov: R.J. Sinden Books & Framing, Calgary, label verso
ESTIMATE: 300/400

LEONARD HUTCHINSON

C.S.G.A., C.S.P.E., R.C.A.
[1896-1980] Canadian
see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.497 for biography

- 9** THE LOST BARN #15/50
coloured woodblock on paper
8 x 10 in. / 20 x 25 cm.
12 x 16.5 in. / 30 x 42 cm. — Paper Size
signed titled and numbered along bottom; embossed chop
in margin; archival mat front and back; unframed
ESTIMATE: 600/700

ALEXANDER YOUNG JACKSON

C.G.P., O.S.A., R.C.A.
[1882-1974] Canadian
see *A Painter's Country — the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, by E.McMann, pg.204

- 100** A QUEBEC BARN [BAIRE ST. PAUL]
oil on panel
8.25 x 10.5 in. / 21 x 27 cm. Dated: 1925 ca.
signed lower left; signed, titled and inscribed with
Studio Building address verso
Ref: see comparable painting 'Barns, 1926' in
The McMichael Canadian Collection, pg.182
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 15,000/20,000

- 100.1** ONTARIO RIVER AND SHORELINE; WHITE BOAT BEACHED
oil on panel
10.5 x 13.5 in. / 27 x 34 cm.
signed lower right and bears Naomi Jackson Groves inv.
'NJG2703R' lower right; bears NJG2703V' verso
Prov: private collection, Winnipeg
Ref: Naomi Jackson Groves is A.Y. Jackson's niece and
has been cataloguing her uncle's work for many years
ESTIMATE: 9,000/12,000

**100.1 Verso****ALEX JANVIER**

[b.1935] Canadian
see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.540 for biography; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980

- 101** THE CODE OF THE WILDERNESS
acrylic on canvas
23.75 x 30 in. / 60 x 76 cm.
signed lower right; titled verso; minor repair noted
Prov: corporate collection, Calgary
ESTIMATE: 1,000/1,500

101.1 AWAY FROM HOME
gouache on paper
14 x 22.75 in. / 36 x 58 cm. Dated: 1976
signed and inscribed '287' lower right; bears title
and date verso
Prov: from the estate of Dr. Richard Johnston
ESTIMATE: 500/700

101.2 HAPPY TO BE
gouache on paper
14.5 x 19.25 in. / 37 x 49 cm.
signed lower right; bears label with title
and medium verso
Prov: West End Gallery, Edmonton label verso;
from the estate of Dr. Richard Johnston
ESTIMATE: 500/700

101.3 UNTITLED — ROCKY MOUNTAIN LANDSCAPE
ink on paper
23 x 17.25 in. / 58 x 44 cm. Dated: 1962
signed and dated lower right
Prov: from the estate of Dr. Richard Johnston
ESTIMATE: 200/300

BRIAN R. JOHNSON

[b.1932] Canadian
see biography and another example in *Shell
Canada Collection*, by B.Shammas, pg.26;
artist listed in *Artists in Canada: a union list
of artists' files*, by S.Hasbury, pg.353

102 NEAR QUALICUM
watercolour on paper
17.75 x 23.5 in. / 45 x 60 cm.
signed lower right
ESTIMATE: 1,000/1,500

FRANCIS [FRANZ] HANS JOHNSTON

C.S.P.W.C., O.S.A., R.C.A.
[1888-1949] Canadian
biography and other examples in *N.G.C. Vol.2,
G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O.,
pg.222; *R.C.A.A.*, by E.McMann, pg.212; *Dict.
of Canadian Artists — Vol.3*, by C.MacDonald,
pg.566 for biography

103 MOUNT ROBSON, ALBERTA
oil on canvas board
21.75 x 29.75 in. / 55 x 76 cm.
signed and titled verso; some restoration noted
Prov: D & E Lake, Toronto, label verso
ESTIMATE: 5,000/6,000



104 THE ST. LAWRENCE RIVER NEAR BAIE ST. PAUL
oil on canvas board
7 x 9 in. / 18 x 23 cm. Dated: 1946
signed lower left; signed titled and dated verso
Prov: D & E Lake, Toronto, label verso
ESTIMATE: 3,000/3,500

S.J. JONES

19th century

105 UNTITLED — WATERFALL WITH FIGURES
IN THE BACKGROUND
watercolour on paper
11 x 21.5 in. / 28 x 55 cm.
signed lower right
Prov: D & E Lake, Toronto, label verso
ESTIMATE: 700/900

JOHN KASYN

C.S.P.W.C., O.S.A.
[b.1926] Canadian

106 ON KING STREET W.
oil on masonite
8 x 14 in. / 20 x 36 cm. Dated: 1996
signed lower right; signed and titled on artist's label verso
ESTIMATE: 2,000/2,500

107 ON A COLD WINTER NIGHT, TORONTO
oil on masonite
10 x 8 in. / 25 x 20 cm. Dated: 1998
signed lower right; signed and titled on artist's label verso
ESTIMATE: 1,700/1,900

JOHN KAUFMAN

[b.1947] Canadian
biography in *Biographical Dict. of Saskatch-
ewan Artists — Men*, by M.Newman, pg.131

108 HILLSIDE WITH BUSH AT CRANBERRY FLATS
acrylic on masonite
18 x 27.25 in. / 46 x 69 cm. Dated: 1991
signed, titled and dated verso
Prov: R.J. Sinden Books & Framing, Calgary, label verso
ESTIMATE: 400/500



109 UNTITLED — PRAIRIE LANDSCAPE
acrylic on masonite
12 x 17.5 in. / 30 x 44 cm. Dated: 1989
signed and dated verso
Prov: R.J. Sinden Books & Framing, Calgary, label verso
ESTIMATE: 200/250

ILLINGWORTH HOLEY KERR

A.S.A., R.C.A.

[1905-1988] Canadian

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.633; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.137; see biography in www.uregina.ca/~macken/saskart

110

PEPSI MOON

acrylic on canvas

35 x 46 in. / 89 x 117 cm. Dated: 1981

signed with monogram lower right; signed, titled and dated verso

Ref: the artist did several urban views over the years, see *The Urban Prairie*, by D.Ring, pg.62 for 1928 painting in the Mendel collection and *Illingworth Kerr: Fifty Years a Painter*, in the Glenbow collection titled 'A Western Theatre or Moonlight on Main Street' from 1928 or 'Elevators Nocturne' from 1973

Prov: private collection, southern Alberta

ESTIMATE: 12,000/15,000

111

THE GRAVEL QUARRY

oil on canvas

19.75 x 29.75 in. / 50 x 76 cm.

signed lower right

Ref: see 'Gravel Pits, Lumsden, 1929' in *Harvest of the Spirit*, pg.20 in the collection of the Mendel Art Gallery

Prov: private collection, Alberta

ESTIMATE: 10,000/15,000

112

OLD BARN, NOSE CREEK, CALGARY

oil on masonite

18 x 24 in. / 46 x 61 cm. Dated: 1969 ca.

signed with monogram lower centre; signed and titled verso

Prov: private collection, Red Deer; Four Corners Gallery, Red Deer, label verso

ESTIMATE: 2,000/2,500

113

BURRIED TEMPLE

watercolour on paper

15 x 21.5 in. / 38 x 55 cm. Dated: 1961

signed with monogram and dated lower right; signed, titled and dated [1960] on backing; archival mat

Ref: the artist spent 1960-61 travelling in Europe

Prov: Gold Design Fine Art, Calgary, stamp verso

ESTIMATE: 800/1,000

114

O'HARA NIGHT #A.P.

silkscreen on paper

12 x 16 in. / 30 x 41 cm.

15 x 18.25 in. / 38 x 46 cm. — Paper Size

signed, titled and numbered along bottom

Prov: private collection, Calgary

ESTIMATE: 250/350

LOUISE LECOR KIROUAC

[b.1939] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992

115

UN RAYON DE SOLEIL, CHARLEVOIX

acrylic on canvas

8 x 16 in. / 20 x 41 cm.

signed lower right; signed and titled verso

ESTIMATE: 600/800

WILLIAM KURELEK

O.S.A., R.C.A.

[1927-1977] Canadian

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.693 for biography

116

MANURE WAGON AND BULL RUSHES IN THE SNOW

oil and mixed media on masonite

5 x 14.5 in. / 13 x 37 cm. Dated: 1974

signed with initials and dated lower right; tilted verso; some surface dirt noted

Ref: in 1973 the artist wrote and illustrated *A Prairie Boy's Winter*, and in 1975 *A Prairie Boy's Summer*, published by Tundra Books in Montreal

Prov: Isaac's Gallery, Toronto, and D & E Lake, Toronto, labels verso

ESTIMATE: 3,500/4,500

Thank you for attending.

The second night starting with LOT #201 and continuing through LOT #348 will be auctioned TUESDAY, May 5 starting at 7:00pm. If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

Clients are reminded:

Please contact the office early regarding consignments or if there are particular artists you are looking for.

NEXT AUCTION NOVEMBER 2 & 3, 1998

**TUESDAY MAY 5TH AT 7:00 P.M.
LIVE AUCTION, LOT #201 – 348**

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

WILFRED ROY ROLOFF BENY

C.G.P., C.S.P.W.C., R.C.A.

[1924-1984] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.79; *A.G.O.*, by the A.G.O., pg.21 for biography and other examples

- 201** AN AEGEAN NOTE-BOOK #238/300
book
10.5 x 11.25 in. / 27 x 29 cm. Dated: 1950
signed and numbered by artist; includes twenty
lithographs; in portfolio case
ESTIMATE: \$200/300

ANDRE BIELER

[see biography Lot #11]

together with

FRANCES K. SMITH

- 202** ANDRE BIELER, AN ARTIST'S LIFE AND TIMES
book
14.25 x 12.5 in. / 36 x 32 cm. Dated: 1980
includes silk screens *Mon Voisin #141 out of 225*;
signed, titled and numbered by artist Andre Bieler,
along bottom; in portfolio case Ref: published by
Marriott Publishing Company in an edition of 225
LOT OF TWO — ESTIMATE: 250/350

ANDREW OKO

- 203** COUNTRY PLEASURES, THE ANGLING ART OF
JACK COWIN
book
9 x 11.75 in. / 23 x 30 cm. Dated: 1984
includes lithograph; in portfolio case
Ref: published by Fifth House Publishing

together with

JACK LEE COWIN

[see biography Lot # 39]

SMALL RAINBOW #70/100
lithograph on paper
6 x 9 in. / 15 x 23 cm. Dated: 1984
7.5 x 10.75 in. / 19 x 27 cm. — Paper Size
signed, titled and edition number along bottom; unframed
LOT OF TWO — ESTIMATE: 250/350

G. BLAIR LAING

20th century Canadian

- 204** MEMOIRS OF AN ART DEALER VOLUME 1 AND 2
book
10.25 x 7.25 in. / 26 x 18 cm. Dated: 1979
in slip case
Ref: published by McClelland and Stewart, Toronto
LOT OF TWO — ESTIMATE: 200/250

No Lot

WALTER JOSEPH PHILLIPS

[see biography Lot #276]

- 206** TECHNIQUE OF THE COLOUR WOOD CUT
book
9.25 x 6 in. / 23 x 15 cm. — Dated: 1926
Ref: published by Brown-Robertson Co., Inc.
ESTIMATE: 300/400

- 207** DREAMS OF FORT GARRY #669/968
book
9.5 x 6 in. / 24 x 15 cm. Dated: 1931
signed by both artist and author, Robert Watson;
20 wood engravings
ESTIMATE: 750/950

FERNAND LABELLE

[b.1934] Canadian

see *Paysages* — *Fernand Labelle*, by G.Robert,
R.Hebert Art Publishing, Sask.[n.d.] for an
overview of the artist's career as well as other
examples; *Dict. of Canadian Artists* — Vol.3,
by C.MacDonald, pg.701 for biography

- 208** AUTUMNE PRES DE STE. DONAT, LAURENTIDE
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
Prov: Galerie Martal, Montreal, label verso;
private collection, Montreal
ESTIMATE: 300/400

GILLES LABRANCHE

[b.1947] Canadian

biography and another example in *Guide
Vallee, III Edition*, by F.Vallee, pg.647, pub.
Le Guide Vallee, 1992

- 209** RUE ST. LOUIS VIEUX, QUEBEC
acrylic on canvas
20 x 15.75 in. / 51 x 40 cm. Dated: 1997
signed lower right; signed, titled and dated verso
ESTIMATE: 900/1,200

JOHN WOOD LAING

[fl.1871] Canadian

2 paintings exhibited [cat.#155 #156] in *One Hundred Years of B.C. Art*, by R.Hume, V.A.G., 1958; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.394

- 210** PAVILION LAKE, B.C.
watercolour on paper
11.25 x 15.75 in. / 29 x 40 cm. Dated: 1940
signed and dated lower left; titled on label verso
Ref: Vancouver Art Gallery, [no date] label verso
ESTIMATE: 200/300

**LAURA A. LAMONT**

[1880-1970] Canadian

see another example in *The Saskatchewan Arts Board Collection*, by N.Dillow, pg.52, Norman MacKenzie Art Gallery, 1978 and illustration pg.41; *Saskatchewan Art and Artists*, by N.Dillow, pg.36, Norman MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by R.Christie, pg.41, Mendel Art Gallery, 1981; *Biographical Dict. of Saskatchewan Artist*, by M.Newman, pg.133

- 211** UNTITLED — WHEAT SHEAVES
oil on paper board
8.25 x 10.25 in. / 21 x 26 cm.
signed lower right
ESTIMATE: 600/800

CLAUDE LANGEVIN

[b.1942] Canadian

see *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

- 212** RIVIERE DU NORD
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,600/1,800

- 213** AVEC LE VOISIN — WITH MY NEIGHBOUR
oil on canvas
8 x 24 in. / 20 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: 1,000/1,200

LUCIE LAPOINTE

[b.1956] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.693

- 214** PRET POUR UN MARCHE
oil on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1997
signed lower right; signed, titled and dated verso
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 600/800

ALFRED CROCKER LEIGHTON

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.

[1901-1965] Canadian

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton — A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107

- 215** WET DAY, PULBOROUGH, SUSSEX
watercolour on paper
10 x 14.5 in. / 25 x 37 cm.
signed lower left; bears title on label verso;
estate stamp and Inventory #147 verso; archival mat
Prov: Gainsborough Galleries, and Masters Gallery, Calgary, label verso
ESTIMATE: 1,500/2,000

- 216** WILLOWS AND SLOUGH NEAR PINCHER CREEK
watercolour on paper
11 x 14.5 in. / 28 x 37 cm.
signed lower right; bears title on label verso;
estate stamp and Inventory #137 verso
Prov: Gainsborough Galleries, Calgary, label verso
ESTIMATE: 1,500/2,000

ISABEL LEVESQUE

[b.1919] Canadian

biography and another example in *Artists of Alberta*, by S.Baker, pg.13, U. of A. Press, 1980; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Irnside, pg.104, A.A.F., 1986; listed in *Artists in Canada — Union List*, N.G.C., 1988

- 217** AUTUMN REFLECTIONS
acrylic on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: 900/1,200

ERNEST LINDNER

C.P.E., C.S.G.A., F.C.A., R.C.A.

[1897-1988] Canadian

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery — Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and A.G.O., pg.243, A.G.O., 1970; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.150; see biography in www.uregina.ca/~macken/saskart and www.mendel.saskatoon.sk.ca

218

PUFF BALLS

watercolour on paper

21.5 x 29.75 in. / 55 x 76 cm. Dated: 1971

signed and dated lower left; archival material throughout
 Ref: exhibited in *Western Untitled*, by T.Heath, cat.#62, Glenbow Museum, 1976 and *Linder's Forest*, by T.Heath, illustrated pg.13, Mendel Art Gallery; illustrated *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, pg.163
 Prov: purchased directly from the artist in 1971;
 ex-collection Mr. Terrence Heath; former director WAG
 ESTIMATE: 15,000/20,000

219

UNTITLED — FACE, HANDS AND SPIDER WEBB

graphite on paper

29.5 x 21.5 in. / 75 x 55 cm. Dated: 1979

signed and dated lower left; archival mat front and back
 Prov: gift of the artist
 ESTIMATE: 8,000/12,000

220

PRAIRIE

watercolour on paper

13 x 18 in. / 33 x 46 cm. Dated: 1965

signed and dated lower right; titled on mat verso
 Prov: purchased directly from the artist;
 ex-collection Mr. Terrence Heath, Ontario
 ESTIMATE: 2,000/3,000

HELMUT LINSSER

[b.1920] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.429

221

MARKET AT PRACA OSORIR [RIO]

gouache on paper

19.75 x 25.25 in. / 50 x 64 cm.

signed lower right; titled verso; archival mat front and back

Prov: R.J. Sinden Books & Framing, Calgary, label verso
 ESTIMATE: 500/700



222

UNTITLED — MEDITERANEAN VILLA

gouache on paper

19.75 x 25.25 in. / 50 x 64 cm. Dated: 1965

signed and dated lower right; archival mat front and back
 Prov: R.J. Sinden Books & Framing, Calgary, label verso
 ESTIMATE: 500/700

JACQUES LISEE

[b.1948] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.752, pub. Le Guide Vallee, 1992

223

LA COMEDIE, JANVIER, 1995

acrylic on canvas

36 x 30 in. / 91 x 76 cm. Dated: 1995

signed lower right; signed, titled and dated verso
 ESTIMATE: 1,200/1,500

JAMES JEFFERSON LITTLE

[b.1972] Canadian

the artist graduated from the University of Regina in 1996 and has shown work with Susan Whitney Gallery, Regina and Masters Gallery, Calgary

224

STILL LIFE WITH ACTION FIGURE

acrylic and oil on wood

5.5 x 5.5 in. / 14 x 14 cm. Dated: 1997

signed, titled and datedn backing; in artist's frame
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 300/400

CATHERINE MACDOWALL

[b.1919] Canadian

biography in *Dict. of Canadian Artist — Vol.4*, by C.MacDonald, pg.1011; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.449

225

UNTITLED — SPRING BREAK UP

oil on canvas board

6 x 8 in. / 15 x 20 cm.

signed lower right
 ESTIMATE: 400/500

WADIE EL MAHDY

[b.1921] Canadian

biography in *Dict. of Canadian Artist — Vol.4*, by C.MacDonald, pg.1086; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg. 466

226

UNTITLED — STILL LIFE

oil on masonite

20 x 24 in. / 51 x 61 cm.

signed lower left
 ESTIMATE: 500/700

227

UNTITLED — JEUNE FEMME AU BOUQUET DE FLEURS

oil on canvas

12 x 9 in. / 30 x 23 cm.

signed lower right
 ESTIMATE: 200/300

WILLIAM MALTMAN

C.S.P.W.C.

[1901-1971] Canadian

biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984

- 2** UNTITLED — PRAIRIE FARM AT DUSK
watercolour on paper
8.75 x 8.25 in. / 22 x 21 cm.
signed with estate stamp lower left; archival mat
ESTIMATE: 400/500

- 2** THE HAUNTED HOUSE, MARKHAM
watercolour on paper
9 x 13.5 in. / 23 x 34 cm. Dated: 1959
signed lower left; bears title and date verso; archival mat
ESTIMATE: 400/500

THELMA ALBERTA MANAREY

A.S.A.

[1913-1984] Canadian

biography in *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977; biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1095; biography and another example in *Artists of Alberta*, by S.Baker, pg.18, U. of A. Press, 1980; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.21, Calgary Allied Art Centre, 1955

- 2** CHICKENS #16/20
silkscreen on paper
10 x 12 in. / 25 x 30 cm.
signed, titled and numbered along bottom; archival mat
Prov: proceeds to Parkview School,
Edmonton Public Schools
ESTIMATE: 100/150

**SHARON MARK**

[b.1955] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.779.

- 2** VIEW FROM THE BROOK
acrylic on canvas
7.75 x 15.75 in. / 20 x 40 cm. Dated: 1997
signed lower right; signed, titled and dated verso
ESTIMATE: 400/500

JACK HAROLD MARKELL

[1919-1979] Canadian

biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.208; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1110; *R.C.A.A.*, by E.McMann, pg.269

- 2** UNTITLED — MOTHER AND CHILD
oil on canvas board
16 x 11.75 in. / 41 x 30 cm.
signed upper right
ESTIMATE: 500/700

E.A. MARTIN

20th century Canadian

- 2** A TOUCH OF AUTUMN, QU'APPELLE VALLEY
oil on paper board
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso and
on [exhibition?] label verso
ESTIMATE: 300/500

THOMAS MOWER MARTIN

O.S.A., R.C.A.

[1838-1934] Canadian

see *E.P.E.C.*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *M.M.F.A.*, by E.McMann, pg.255 and *R.C.A.A.*, by E.McMann, pg.271; biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1113; *Robson*, pg.42; *Colgate*, pg.24

- 2** UNTITLED — ROCKY MOUNTAIN WATERFALL
watercolour on paper
19 x 12.75 in. / 48 x 32 cm.
signed lower right
Prov: Wallack Galleries, Ottawa, label verso
ESTIMATE: 1,200/1,500

- 2** UNTITLED — MOUNTAIN RIVER
watercolour on paper
12.25 x 19.25 in. / 31 x 49 cm.
signed lower right; bears inscription 'Oliver Lumber Co.'
verso; archival mat front and back
Prov: William Haines Framing, Toronto, label verso;
private collection, Toronto
ESTIMATE: 1,200/1,500



- 2** THE THAMES BELOW KEW BRIDGE
watercolour on paper
11 x 15 in. / 28 x 38 cm.
signed lower right; bears title verso
Prov: private collection, Montreal
ESTIMATE: 900/1,200

HENRI LEOPOLD MASSON

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

[1907-1996] Canadian

see *R.C.A.A.*, by E.McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1141 for biography; *M.M.F.A.*, by E.McMann, pg.257 for exhibition list

- 2** MAIN STREET, ANGERS, QUE.
oil on canvas
22 x 28 in. / 56 x 71 cm. Dated: 1981
signed lower left; signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 5,500/6,500

THOMAS MATHEWS

[b.1920] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.482

- 2** VALLEY FARM
acrylic on masonite
8 x 9.75 in. / 20 x 25 cm.
signed lower right; titled and number '5738'
on artist's label verso
Prov: Village Art Gallery, Bloomfield, stamp verso
ESTIMATE: 300/400

MARMADUKE MATTHEWS

O.S.A., R.C.A.

[1837-1913] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. — first western trip in 1889; *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301; *M.M.F.A.*, by E.McMann, pg.257 and *R.C.A.A.*, by E.McMann, pg.276; biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1153; *Robson*, pg.42; *Colgate*, pg.24

- 2** UNTITLED — THREE MASTED SHIP IN ICEBERG ALLEY
watercolour on paper
4.5 x 11.5 in. / 11 x 29 cm.
signed lower right; layed down on paper board
ESTIMATE: 900/1,200

- 2** UNTITLED — FLOWERS BY THE POND
watercolour on paper
7.5 x 10.5 in. / 19 x 27 cm.
signed lower right; tipped on around edges;
small tear along bottom
Prov: private collection, Montreal
ESTIMATE: 900/1,200

- 2** UNTITLED — FOREST UNDERGROWTH
watercolour on paper
11.75 x 8 in. / 30 x 20 cm.
signed lower right; tipped on around edges
Prov: private collection, Montreal
ESTIMATE: 900/1,200

HENRIETTA MABEL MAY

B.C.S.A., C.G.P., F.C.A., A.R.C.A.

[1884-1971] Canadian

see *N.G.C. Vol.III*, by R.Hubbard, pg. 210; *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1156; *Canadian Impressionism*, by P.Duval, pg.104, McClelland & Stewart, 1990; *M.M.F.A.*, by E.McMann, pg.261 for exhibition list; artist included in 1928 and 1930 Group of Seven exhibitions, see *Visions and Victories: 10 Canadian Women Artist 1914-1945*, by N.Luckyj, pg.102, London Regional Art Gallery, 1983

- 2** UNTITLED — CALLA LILIES
gouache on paper
24 x 17.75 in. / 61 x 45 cm.
signed lower left; signed and inscribed '\$45.00' on backing; very minor tear lower right and on right margin
Prov: Galerie Dominion, Montreal, stamp verso
ESTIMATE: 2,000/2,500

FLORENCE HELENA MCGILLIVRAY

C.S.P.W.C., O.S.A., A.R.C.A.

[1864-1938] Canadian

see *E.P.E.C.*, by R.Harper, pg.207 for biography; *N.G.C. Vol.III*, by R.Hubbard, pg.203 and *A.G.O.*, by the A.G.O., pg.289 *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1021; exhibition list in *M.M.F.A.*, by E.McMann, pg.241 and *R.C.A.A.*, by E.McMann, pg.257

- 2** BOW FALLS, BANFF
watercolour on paper
6 x 7.75 in. / 15 x 20 cm.
signed lower right; signed and titled on backing
Ref: the artist exhibited 'Emerald Lake, B.C.' with the R.C.A. in 1929
Prov: Frank Jarmin Framing, Ottawa, label verso
ESTIMATE: 200/300



- 2** UNTITLED — MOUNTAIN FARM
coloured pencil on paper
3.75 x 4.75 in. / 10 x 12 cm.
signed lower right
ESTIMATE: 200/250

ROBERT F.M. MCINNIS

[b.1942] Canadian

see *Spaces and Places — Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, addendum for biography

2 BOW RIVER [AT COCHRANE]

oil on masonite

9 x 11.75 in. / 23 x 30 cm. Dated: 1978

signed lower centre; signed, titled and dated verso

ESTIMATE: 400/600

ROBERT MCLAUGHLIN

19/20th cent Canadian

Robert McLaughlin was the founder of General Motors who lived in Oshawa

2 UNTITLED — THREE SISTERS

oil on canvas

12 x 18 in. / 30 x 46 cm.

unsigned; includes photograph of artist;

some surface dirt noted

Prov: purchased from the McLaughlin Estate; D & E Lake, Toronto, label verso

ESTIMATE: 1,200/1,500

**JAN MENSES**

A.R.C.A.

[b.1933] Canadian

biography in *Dict. of Canadian Artist — Vol.4*, by C.MacDonald, pg.1185; exhibition list in *M.M.F.A.*, by E.McMann, pg.264 and *R.C.A.A.*, by E.McMann, pg.283; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.180, Les Editions la Presse, Montreal, 1973

2 STUDY FOR KADDISH SET

oil on masonite

9.5 x 16.5 in. / 24 x 42 cm. Dated: 1964

signed, titled and dated verso;

Ref: the artist exhibited paintings titled 'Kaddish Series' with the M.M.F.A. and the R.C.A. in 1967-68

Prov: Galerie Agnes Lefort, Montreal, and Kastel Gallery, Montreal, stamp verso

ESTIMATE: 400/600

**FATHER HENRY METZGER**

[1877-1949] Canadian

biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1197; *Biographical Dict. of Saskatchewan Artists — Men Artists*, by M.Newman, pg.176, Fifth House Pub., 1994; biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

2 MATO CHAUKA, JUMPING BEAR,

STANDING BUFFALO RESERVE, QU'APPELLE VALLEY, SASK

oil on canvas

19.75 x 17 in. / 50 x 43 cm. Dated: 1936

signed and dated lower right; titled verso; some cracks

ESTIMATE: 2,000/2,500

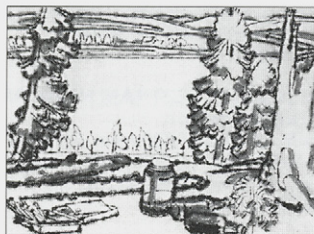
DAVID BROWN MILNE

C.S.P.W.C.

[1882-1953] Canadian

see *David Milne*, ed.I.Thom, V.A.G., 1992 and *Reflections in a Quiet Pool — The Prints of David Milne*, by R.Tovell, N.G.C., 1980 for the definitive texts on this artist's career; *N.G.C. Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304

- 248** PAINTING PLACE / HILLTOP
 colour drypoint on paper
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931
 signed along bottom; State IV; archival mat
 Ref: catalogue #63 in *Reflections in a Quiet Pool*,
 by R.Tovell — ed.3100, a total of 8 sets of two plates
 where required for the total edition; see Tovell
 regarding various states and State IV
 ESTIMATE: 1,200/1,500



JANET MITCHELL

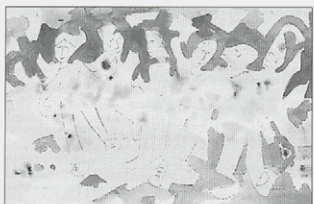
A.S.A., C.S.P.W.C., R.C.A.

[1912-1998] Canadian

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Nz.G.C. Vol.III*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1240 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

- 249** UNTITLED — FUN AT CASA CLAUS
 watercolour on paper
 14.75 x 22 in. / 37 x 56 cm. Dated: 1985
 signed and dated lower right; archival mat front and back
 Ref: this is the watercolour that she worked on for a print
 that was used in *Alberta Theatre Project Suite '86* of four
 prints; the title is inspired from a Nicola Cavendish play
Breakfast with Santa
 Prov: gift from the artist; private collection, Calgary
 ESTIMATE: 1,000/1,200

- 249.1** UNTITLED — CROWD SCENES
 watercolour on paper
 13.25 x 20 in. / 34 x 51 cm. Dated: 1970
 signed and dated lower right; painted both sides
 Prov: from the estate of Dr. Richard Johnston
 ESTIMATE: 1,000/1,200



- 249.2** UNTITLED — HARBOUR SCENE
 watercolour on paper
 14.25 x 20.25 in. / 36 x 51 cm. Dated: 1952
 signed and dated lower right
 Prov: from the estate of Dr. Richard Johnston
 ESTIMATE: 750/1,000

- 250** KENSINGTON
 watercolour on paper
 6.25 x 9.25 in. / 16 x 23 cm.
 signed lower right; bears title on label verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 500/700

- 251** FUN AT CASA CLAUS #43/50
 coloured etching on paper
 12 x 17.5 in. / 30 x 44 cm. Dated: 1986
 18.5 x 23.75 in. / 47 x 60. cm. — Paper Size
 signed, titled, dated and numbered along bottom
 Ref: one of the *Alberta Theatre Project Suite '86* of four
 prints; the title is inspired from a Nicola Cavendish play
Breakfast with Santa
 Prov: private collection, Calgary
 ESTIMATE: 250/350

PHILIP MIX

20th century Canadian

- 252** FAE
 oil on masonite
 33.75 x 23.75 in. / 86 x 60 cm. Dated: 1980
 signed and dated lower left; signed, titled and dated verso
 ESTIMATE: 250/350

GLADYS ELEANOR MONTGOMERY

[fl.1951] Canadian

biography in *Dict. of Canadian Artists — Vol.4*,
 by C.MacDonald pg.1268

- 253** UNTITLED — FLORAL BOUQUET
 oil on canvas board
 15.75 x 19.75 in. / 40 x 50 cm.
 signed with initials lower left
 ESTIMATE: 400/500

- 254** UNTITLED — FISHING VILLAGE WITH BOATS ON SHORE
 oil on masonite
 11.75 x 15.75 in. / 30 x 40 cm.
 signed with initials lower right; drawing verso
 Prov: Petley Jones Gallery, Vancouver, label verso;
 private collection, Calgary
 ESTIMATE: 300/500

NORVAL MORRISSEAU

R.C.A.

[b.1931] Canadian

see *Norval Morriseau*, by N.Morriseau, Musée de Québec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1304 for biography

254.1

SPLIT SELF IN DIMENSIONAL SHIFT

acrylic on canvas

35.5 x 34.5 in. / 90 x 88 cm.

signed in syllabics lower right; signed, titled and dated verso

Prov: private collection, Winnipeg

ESTIMATE: 2,000/3,000

GABOR L. NAGY

[b.1945] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992

255.2

PANSY BOUQUET

oil on canvas

48.25 x 56 in. / 123 x 142 cm.

signed lower right; titled verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 2,000/2,500

FRANK NEMETH

[b.1919] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.828; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.521

256.6

STILL LIFE WITH EGGS — NATURE MORTE AUX OEUFS

oil on canvas

22 x 28 in. / 56 x 71 cm. Dated: 1986

signed lower right; signed, titled and dated verso

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: 1,500/2,000

**RICHARD NEVIN**

[b.1914] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.830; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.522

257.7

FARM IN WINTER

pastel on paper

12 x 16 in. / 30 x 41 cm.

signed lower right; bears title on label verso

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: 500/700

WILLIAM JOHN BERTRAM NEWCOMBE

[1907-1969] Canadian

biography in *Dict. of Canadian Artist — Vol.5*, by C.MacDonald, pg.1365; exhibition list in *M.M.F.A.*, by E.McMann, pg.282 and *R.C.A.A.*, by E.McMann, pg.302

257.1

EARLY MORNING

oil on canvas

32 x 24 in. / 81 x 61 cm.

signed lower left; signed, titled verso

Ref: the artist first went to Mexico in 1946 and enjoyed it so much had plans to move there; see other example in *The Artists' Mecca, Canadian Art and Mexico*, by C.Boyanoski, A.G.O., 1992

Prov: purchased directly from the artist for his move to Mexico; from the estate of Dr. Richard Johnston

ESTIMATE: 500/750

JOHN BEATTY NEWMAN

C.S.P.W.C., R.C.A.

[b.1933] Canadian

work recently included in *International Waters — Selected Watercolours from the A.W.C., C.S.P.W.C., and R.W.S.*, illustration pg.14; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1368 for biography

258.8

UNTITLED — FIGURE STUDY

watercolour and graphite on paper

16.5 x 13.25 in. / 42 x 34 cm. Dated: 1983

signed and dated lower right; archival mat

ESTIMATE: 400/500

ALISON HOUSTON LOCKERBIE NEWTON

[1890-1967] Canadian

see *Images of the Land, 1919-1945*, by P.Ainslie, pg.74 for biography and examples of the artist's graphic work; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1369 for biography

259.9

ANGEL GLACIER #5/100

coloured woodblock on paper

5 x 6 in. / 13 x 15 cm.

5.75 x 6.75 in. / 15 x 17 cm. — Paper Size

signed with initials in lblock, lower right; signed titled and numbered along bottom; archival mat front and back; unframed

ESTIMATE: 300/400

JAMES [JIM] MCLAREN NICOLL

A.S.A.

[1892-1986] Canadian

see *Paintings and Poetry — Jim Nicoll*, curated by L.Render and A.Oko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; curated and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

260

PEGASUS

oil on board

16 x 20 in. / 41 x 51 cm. Dated: 1940

signed lower right; signed and titled verso; inscribed 'gift of the artist to Richard Johnston — 1977' on label verso

Ref: Glenbow Alberta Institute and Alberta Society of Artist's labels verso; exhibited *Paintings and Poetry — Jim Nicoll*, catalogue #8, 1977 curated by L.Render and A.Oko

Prov: from the estate of Dr. Richard Johnston

ESTIMATE: 750/1,000

261

UNTITLED — NUDE FIGURE

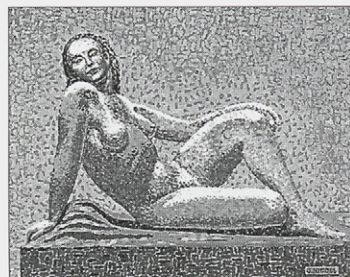
oil on canvas

18 x 22 in. / 46 x 56 cm.

signed lower right

Prov: gift from the artist; private collection, Calgary

ESTIMATE: 750/1,000



MARION FLORENCE NICOLL

A.S.A., R.C.A.

[1909-1985] Canadian

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

261

FARM AT PRIDDIS

watercolour on paper

11.5 x 14.5 in. / 29 x 37 cm. Dated: 1940 's

signed lower centre below mat; signed and titled verso

Prov: private estate, Alberta

ESTIMATE: 500/700



262

BIG HORN FOREST RESERVE

watercolour on paper

10.25 x 12.5 in. / 26 x 32 cm. Dated: 1940 's

signed lower left; signed and titled verso

Prov: private estate, Alberta

ESTIMATE: 500/700

GUTTORN OTTO

[b.1919 Canadian

biography in *Dict. of Canadian Artist — Vol.5*, by C.MacDonald, pg.1449

263

HALIBURTON SUMMER

oil on masonite

19.75 x 26 in. / 50 x 66 cm. Dated: 1975

signed and dated lower left; signed and titled verso

Prov: private collection, Calgary/Vancouver

ESTIMATE: 300/500

LAWRENCE ARTHUR COLLEY PANTON

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[1894-1954] Canadian

see *Towards a Lyrical Abstraction — the Art of L.A.C.Panton*, by C.Boyanoski, A.G.O. 1990; *A.G.O.*, by the A.G.O., pg.351; *N.G.C. Vol.III*, by R.Hubbard, pg. 241; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1485

264

UNTITLED — CATTLE GRAZING IN SUMMER LANDSCAPE

oil on paper board

8.75 x 11 in. / 22 x 28 cm.

signed lower left

ESTIMATE: 1,000/1,200



PAULINE THIBADEAU PAQUIN

[b.1952] Canadian
biography in *Guide Vallee, III Edition*, by
F.Vallee, pg.854, pub. Le Guide Vallee, 1992



**UN BEL ENDOIT POUR PIQUE-NIQUE —
NICE SPOT FOR PIC-NIQUE**

acrylic on masonite
15.75 x 20 in. / 40 x 51 cm. Dated: 1986
signed lower right; signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,000/1,500

VICTOR PASMORE

[b.1908] British
see biography in *Contemporary Artists*,
ed.C.Naylor, pg.732, St. James Press, 1977;
included in *Dict. des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Vol.8, pg.149; *Getty Art
History Information Program — Union List of
Artist Names*, Vol.3, pg.571; *Victor Pasmore* by
Victor Pasmore: Arts Council of Great Britain,
1980; *Victor Pasmore, paintings and graphics*,
1980-92 by Norbert Lynton: Lund Humphries,
1992; *Victor Pasmore : with a catalogue
raisonne of the paintings, constructions and
graphics, 1926-1979* introductions by Alan
Bowness and Luigi Lambertini: Thames and
Hudson, 1980.



POINTS OF CONTACT #21 #62/70

silkscreen on paper
22 x 15.5 in. / 56 x 39 cm. Dated: 1974
34.25 x 23.5 in. / 87 x 60 cm. — Paper Size
signed with monogram, dated and numbered
along bottom; unframed
Ref: *Bowness and Lambertini catalogue raisonne #36*
ESTIMATE: 400/600



TRANSFORMATION #2 #VI/X

silkscreen on paper
16 x 16 in. / 41 x 41 cm. Dated: 1970
18.5 x 18.5 in. / 47 x 47 cm. — Paper Size
signed with monogram, dated and numbered
along bottom; unframed
Ref: *Bowness and Lambertini catalogue raisonne #21 [2]*
— from the *Points of Contact* suite
ESTIMATE: 300/500



LINEAR DEVELOPMENT IN ONE MOVEMENT #29/60

etching on paper
15.5 x 15.5 in. / 39 x 39 cm. Dated: 1974
28 x 24 in. / 71 x 61 cm. — Paper Size
signed with monogram in plate lower right; signed with
monogram, dated and numbered along bottom; unframed
Ref: *Bowness and Lambertini catalogue raisonne #42*
ESTIMATE: 300/500

NEIL PATTERSON

[b.1947] Canadian
listed in *Artists in Canada — Union List*, N.G.C.,
1988



UNTITLED — SOUTH OF RED DEER

acrylic on canvas
11.75 x 15.75 in. / 30 x 40 cm. Dated: 1986 ca.
signed lower right
Prov: private collection, Calgary; purchased from
Gold Design in 1986
ESTIMATE: 300/400

FREDA PEMBERTON-SMITH

C.S.P.W.C.
[1902-1991] Canadian
biography in *Dict. of Canadian Artists — Vol.5*,
by C.MacDonald, pg.1582; exhibition list in
M.M.F.A., by E.McMann, pg.357 and *R.C.A.A.*,
by E.McMann, pg.379



PEGGY'S COVE, N.S.

pastel on paper
7 x 10 in. / 18 x 25 cm. Dated: 1969 ca.
signed lower right; bears title, exhibition label
and newspaper clipping verso
Prov: private collection, Montreal
ESTIMATE: 300/500

GEORGE DOUGLAS PEPPER

C.G.P., C.S.P.W.C., O.S.A., R.C.A.
[1903-1962] Canadian
biography and other examples in *N.G.C.
Vol.III*, by R.Hubbard, pg.245; *A.G.O.*, by the
A.G.O., pg.363; exhibition list in *R.C.A.A.*, by
E.McMann, pg.322; *M.M.F.A.*, by E.McMann,
pg.300; biography in *Dict. of Canadian Artists*
— *Vol.5*, by C.MacDonald, pg.1590



FAST WATER OF KANANS[K]IS

oil on canvas board
15 x 18 in. / 38 x 46 cm. Dated: 1940 's
signed lower right; titled on artist's label verso;
two small pencil sketches on back
Ref: *Art Gallery of Toronto, Women's Committee Exhibition*
label verso [no date]; the artist had a studio in the Studio
Building from 1932 to 49; he was in the Banff region
several times including teaching at the Banff School of
Fine Art in 1942 and numerous times there after
ESTIMATE: 2,500/3,000

MARCIA PERKINS

[b.1946] Canadian
the artist was born in Washington, D.C. and
has lived in Canada since 1976; exhibits with
Canadian Art Galleries, Calgary

- 272** UNTITLED — MARKET SCENE
 chalk on paper
 20.75 x 28.75 in. / 53 x 73 cm.
 signed lower centre; bears inscription '#7' on label verso;
 archival mat
 Prov: E.R. Lamm Art Gallery, Calgary, label verso;
 corporate collection, Calgary
 ESTIMATE: 400/600



- 273** UNTITLED — MARKET SCENE
 chalk on paper
 23.25 x 21.75 in. / 59 x 55 cm.
 signed lower left; bears inscription '#6' on label verso;
 archival mat
 Prov: E.R. Lamm Art Gallery, Calgary, label verso;
 corporate collection, Calgary
 ESTIMATE: 400/600

HAL ROSS PERRIGARD

A.R.C.A.

[1891-1960] Canadian
 biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; biography in *Dict. of Canadian Artist — Vol.5*, by C.MacDonald, pg.1605; exhibition list in *M.M.F.A.*, by E.McMann, pg.301 and *R.C.A.A.*, by E.McMann, pg.324

- 274** MOUNT BURGESS, EMERALD LAKE, CANADIAN ROCKIES
 oil on panel
 9.25 x 12 in. / 23 x 30 cm. Dated: 1920
 signed and dated lower left; titled verso
 Ref: the artist first exhibited several works on paper of the Rockies in 1919 with the R.C.A., the following years he exhibited oil paintings of western scenes
 ESTIMATE: 800/1,200

LLEWELLYN PETLEY-JONES

[1908-1986] Canadian

biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists — Vol.6*, by C.MacDonald, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955

- 275** MOUNTAIN SIDE, BANFF ALTA.
 oil on canvas
 22 x 25.25 in. / 56 x 64 cm. Dated: 1950
 signed and dated lower left; titled and inscribed 'C. Society of Painters: Toronto, Montreal, Ottawa and Hamilton' verso
 Ref: exhibition label *Canadian Group of Painters 1950* [with Horseshoe Bay, B.C. address] verso
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: 2,500/3,000

WALTER JOSEPH PHILLIPS

A.S.A., C.P.E., C.S.P.W.C. M.S.A. R.C.A.

[1884-1963] Canadian

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquillity and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; web site can be found at www.sharecom.ca/phillips/

- 276** UNTITLED — CASCADE MOUNTAIN WATERFALL IN SPRING
 watercolour on paper
 16.25 x 18 in. / 41 x 46 cm. Dated: 1957
 signed and dated lower right; archival mat front and back
 Ref: the N.G.C. purchased his 1948 'Johnson's Creek Near Banff'; see *Walter J. Phillips*, by M.Gribbon, pg.84 for two sketches from 1954 in the collection of the Glenbow Museum
 ESTIMATE: 6,500/7,500

- 277** ST. ANDREWS ON THE RED #35/100
 coloured woodblock on paper
 7 x 6.75 in. / 18 x 17 cm. Dated: 1923
 signed and dated with monogram in block lower right; signed, titled and numbered along bottom; archival mat
 Ref: *Scott CW#39*; *MBL #71*, ed.100
 Prov: private collection, Calgary
 ESTIMATE: 900/1,200



- 278** MOUNT NICHOLAS
 coloured woodblock on paper
 4.25 x 4.75 in. / 11 x 12 cm. Dated: 1940
 signed below image
 Ref: *Scott CW#127*; *MBL #227* ed: unknown
 Prov: private collection, Calgary
 ESTIMATE: 700/900

PHILLIPS continued

- 279** TOTEMS, ALERT BAY
coloured woodblock on paper
6 x 3.25 in. / 15 x 8 cm. Dated: 1936
signed and titled along bottom; archival mat; unframed
Ref: *Scott CW#122; MBL #216* ed: unknown;
Christmas card for 1936
ESTIMATE: 600/800

PABLO PICASSO

[1881-1973] Spanish
biography in *Contemporary Artists*, ed.J.Cerrito,
pg.919, St. James Press; artist listed on Getty
web site www.gii.getty.edu/ulan_browser/

282 PICASSO LITHOGRAPHE VOLUME I II III IV
book

12.5 x 9.5 in. / 32 x 34 cm. Dated: 1949 to 1964
includes illustrated frontispieces and
dust jacket; in remarkably complete condition; Vol.I
and Vol.II dust jacket framed; Vol.III has book plate
Ref: published by Fernand Mourlot/Andre Sauret, Editions
du Livre; Vol.I 1919-47, Vol.II 1947-49, Vol.III 1949-56,
Vol IV 1956-63; the definitive catalogue raisonne on
the artist's lithographs
Prov: purchased from a private collection, Winnipeg
LOT OF FOUR — ESTIMATE: 2,500/3,500

282 FEMME TORERO V #13/50

etching on paper
9.25 x 11.5 in. / 23 x 29 cm. Dated: 1934
15.75 x 19.75 in. / 40 x 50. cm. — Paper Size
inscribed and dated in plate lower right; signed in ink
lower right; bears number lower in pencil lower left;
on hand made paper with watermark
'Richard de bas 1326' and 'auverge a la main'
Ref: catalogue raisonne *Blach #281* according to the
author there was an edition of 50 done in 1942 and
another edition of 50 + 15 in 1961
Prov: private collection, Calgary
ESTIMATE: 2,500/3,500



PERCY [TWO GUN] PLAIN WOMAN

[1895-1961] Canadian
according to the Calgary Herald, the artist
started painting in 1935. In later years he
attended the Banff School of Fine Art. His
nephew was well known Alberta artist, Gerald
Tailfeathers

282 CHIEF WHITE CALF, BLACKFOOT CHIEF

oil on canvas board
13.75 x 10.75 in. / 35 x 27 cm.
signed with monogram lower right; signed, titled
and inscribed 'Cardston Alta. Canada' verso
ESTIMATE: 250/350

WARNER PLANGG

[b.1934] Canadian
listed in *Dict. of Canadian Artists — Vol.6*, by
C.MacDonald, pg.1729

283 UNTITLED — LAKE MAGOG, ASSINIBOINE AREA

oil on canvas board
9 x 12 in. / 23 x 30 cm.
signed lower right
Prov: private collection, Banff
ESTIMATE: 500/700



JACQUES POIRIER

[b.1942] Canadian
biography and another example in *Guide
Vallee, III Edition*, by F.Vallee, pg.892, pub.
Le Guide Vallee, 1992

284 CHARLEVOIX, DU HAUT DU PLATEAU

oil on canvas
12 x 24 in. / 30 x 61 cm.
signed lower left; signed and titled verso
ESTIMATE: 900/1,200

285 RAPIDS SUR LA RIVIERE CHAL...

oil on masonite
5 x 7 in. / 13 x 18 cm.
signed lower right; signed and indistinctly titled verso
ESTIMATE: 400/500

MARC POISSANT

20th century Canadian

listed *Union List of Canadian Artists Files*,
N.G.C., pg.573

286 IMPROVISATION CHROMATIQUE

acrylic on canvas
10 x 12 in. / 25 x 30 cm. Dated: 1995
signed lower right; titled and dated verso
ESTIMATE: 750/1,000

BARTLEY ROBILIARD PRAGNELL

A.S.A.

[1907-1966] Canadian

see *Bart Pragnell: A Retrospective*, by
G.Moppett, Mendel Art Gallery, Saskatoon,
1990; *Dict. of Canadian Artists — Vol.6*,
by C.MacDonald, pg.1811 for biography;
*Biographical Dict. of Saskatchewan Artists —
Men*, by M.Newman, pg.208; included in
Jubilee Exhibition of Alberta Paintings, by
J.Nicoll, pg.26, Calgary Allied Art Centre,
1955; biography available on web site
www.mendel.saskatoon.sk.ca

287 MOOSE JAW, SASK.

watercolour on paper
8.5 x 11.5 in. / 22 x 29 cm. Dated: 1928 ca.
signed with estate stamp; bears authentication note,
inscription 'slide No.1015' and title by brother
of the artist verso; archival mat front and back
Ref: after graduating from the Winnipeg School of Art
in 1932 the artist became director of the art department
at Moose Jaw Technical High School
Prov: private collection, Alberta
ESTIMATE: 500/600

288 B.C.

watercolour on paper
12 x 10.5 in. / 30 x 27 cm. Dated: 1928 ca.
signed with estate stamp; bears authentication note,
inscription 'slide No.1012' and title by brother
of the artist verso; archival mat front and back
Ref: in 1928, the artist enrolled at the Winnipeg School
of Art under LeMoine Fitzgerald [the same year
Fritz Brandtner arrived]
Prov: private collection, Alberta
ESTIMATE: 500/600

MARY FRANCES WEST PRATT

R.C.A.

[b.1935] Canadian

biography in *Dict. of Can. Artists — Vol.6*, by
C.MacDonald, pg.1819; *Enjoying Canadian
Painting*, by P.Godsell, pg.236; *By a Lady,
Celebrating Three Centuries of Art by Canadian
Women*, by M.Tippett, pg.154; biography avail-
able on Mira Godard web site
www.godardgallery.toronto.on.ca
and Emma Butler web site
[www.wordplay.com/emmabutler/
buttler_main.html](http://www.wordplay.com/emmabutler/buttler_main.html)



CUT WATERMELON #72/75

coloured woodblock on paper
14 x 19.75 in. / 36 x 50 cm. Dated: 1997
signed, titled, dated and numbered along bottom;
archival mat; Denglas
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,000/2,500



290 THROUGH THE WINDOW BRIGHT #6/90

silkscreen on paper
19.5 x 25 in. / 50 x 64 cm. Dated: 1997
signed, titled, dated and numbered along bottom;
archival mat; Denglas
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,000/2,500

ANNIE WHITE GRIEVE PRINGLE

[1867-1945] Canadian

biography in *Dict. of Canadian Artist — Vol.6*,
by C.MacDonald, pg.1851; exhibition list in
M.M.F.A., by E.McMann, pg.314 and *R.C.A.A.*,
by E.McMann, pg.334



MASON FALLS, RAWDON

oil on canvas
11.75 x 12.75 in. / 30 x 32 cm.
signed lower right
ESTIMATE: 400/600

ROLF EDMUND PRYNE

O.S.A.

[1914-1979] Canadian

biography in *Dict. of Canadian Artist — Vol.6*,
by C.MacDonald, pg.1872; exhibition list in
R.C.A.A., by E.McMann, pg.334



THE POOL

egg tempera on board
22.75 x 36.75 in. / 58 x 93 cm. Dated: 1976
signed and dated upper right; bears title on label verso
Prov: corporate collection, Calgary; Nancy Poole's Studio
stamp verso
ESTIMATE: 1,000/1,500



DAVID PUGH

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; biography *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.209

293

SUNSET PEYTO LAKE

acrylic on canvas

29.75 x 24 in. / 76 x 61 cm. Dated: 1991
signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,200/1,500

492

UNTITLED — FOOTHILL SKETCH

graphite on paper

18 x 22 in. / 46 x 56 cm. Dated: 1981
signed and dated lower left; archival mat
ESTIMATE: 300/400

A.H. PULLEN

20th century N.American

592

THAW IN OCTOBER, SASK

watercolour on paper

13.5 x 9.5 in. / 34 x 24 cm. Dated: 1924 ca.
signed lower right; signed and titled on paper mounting;
some acid damage
Prov: private collection, Paris, France
ESTIMATE: 250/350

692

INDIAN SUMMER, SWAN RIVER, SASK.

watercolour on paper

13.5 x 9.5 in. / 34 x 24 cm. Dated: 1924 ca.
signed lower right; signed and titled on paper mounting;
some acid damage
Prov: private collection, Paris, France
ESTIMATE: 250/350

792

MELTING SNOW, LE ROSS, SASK. CANADA

watercolour on paper

7.5 x 10.5 in. / 19 x 27 cm. Dated: 1924
signed lower right; signed and titled on paper mounting;
titled and dated verso; laid down on paper;
some acid damage
Prov: private collection, Paris, France
ESTIMATE: 250/350

RUTH RADFORD

[fl.1931] Canadian

listed *Union List of Canadian Artists Files*,
N.G.C., pg.587

892

UNTITLED — WEST COAST SCENE

watercolour on paper

10.5 x 13.75 in. / 27 x 35 cm.
signed lower left
ESTIMATE: 200/300

GASTON REBRY

[b.1933] Canadian

see *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

299

ON A WINDY AFTERNOON

oil on canvas

24 x 17.75 in. / 61 x 45 cm.
signed lower right; signed and titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,200/1,500

300

PIN EN AUTOMNE

oil on canvas

8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
ESTIMATE: 650/750

JACK RIGAUX

[b.1951] Canadian

see *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2107 for biography

301

FISHING THE OLD MAN RIVER

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1997
signed lower left; signed, titled and dated on paper verso
ESTIMATE: 600/900

THOMAS [TOM] KEITH ROBERTS

A.R.C.A.

[1909-1998] Canadian

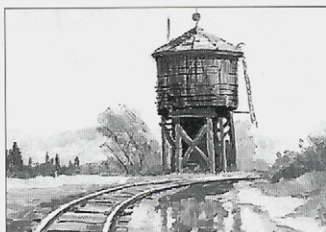
exhibition list in *R.C.A.A.*, by E.McMann, pg.349; biography in *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2177; *M.M.F.A.*, by E.McMann, pg.324; his grandfather started Roberts Gallery in Toronto in 1842 who represented the artist for many years

302

THE OLD WATER TOWER AT BARRY'S BAY

oil on masonite

15.75 x 21.75 in. / 40 x 55 cm.
signed lower left; signed and titled verso
Prov: corporate collection, Calgary
ESTIMATE: 600/800



WILLIAM GOODRIDGE ROBERTS

C.S.P.W.C., O.S.A., R.C.A.

[1904-1974] Canadian

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borocoman, N.G.C., 1969; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O., pg.395; *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2168; exhibition list in *M.M.F.A.*, by E.McMann, pg.325

303

UNTITLED — WINTER LANDSCAPE

oil on masonite

14 x 18 in. / 36 x 46 cm.

signed lower right

Prov: Alex Fraser Gallery, Vancouver, and
Downtown Gallery Edmonton, labels verso
ESTIMATE: 3,000/3,500

PAUL RODRIK

[1915-1983] Canadian

biography in *Dict. of Canadian Artist — Vol.7*,
by C.MacDonald, pg.2241; exhibition list in
R.C.A.A., by E.McMann, pg.352

304

OCTOBER FILLS THE LAND

oil on masonite

12 x 24 in. / 30 x 61 cm.

signed lower right; signed and titled verso

ESTIMATE: 700/900

CARL CLEMENS MORITZ RUNGUIS

N.A.

[1869-1959] American

see *Carl Rungius: Wildlife of the Artist of the West*, by J.Whyte, Glenbow Museum, 1985
and *Carl Rungius: The Complete Prints*, by D.Crouch, Mountain Press, 1989; *N.G.C. — Vol.II: Modern European Schools*, by R.Hubbard, pg.171; biography in *Dict. of American Painters*, by M.Fielding, pg.311; *Benezit*, Vol.9, pg.185

305

LORD OF THE CANYON

etching on paper

6.25 x 8.25 in. / 16 x 21 cm. Dated: 1925

signed below image in margin

Ref: illustrated in *Carl Rungius: the Complete Prints*,
by D.Crouch, pg.93, according to the author, the edition
was 100 although his N.Y. dealer recorded 101 prints
sold; the plate for this print is now in the collection of
the Glenbow Museum, Calgary

Prov: Arthur Harlow, N.Y. label verso; private collection,
New Brunswick

ESTIMATE: 2,000/2,500

**JOHN WENTWORTH RUSSELL**

[1879-1959] Canadian

see *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G., 1988 for biography and contribution; exhibition list in *R.C.A.A.*, by E.McMann, pg.360; *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2382 for biography

306

GARDENS OF ST. CLOUD, PARIS

watercolour on paper

12 x 15 in. / 30 x 38 cm. Dated: 1951

signed, inscribed and dated lower right

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,000/1,200

CANADIAN SCHOOL

19th century

307

CEDAR RAPIDS

oil on paperboard

9.5 x 18.75 in. / 24 x 48 cm.

signed with initials 'A.T.G.' lower right; titled verso

ESTIMATE: 500/700

NORTH AMERICAN SCHOOL

19/20th century

308

UNTITLED — THREE SISTERS, B.C.

watercolour on paper

6.75 x 5 in. / 17 x 13 cm.

indistinctly signed A... Wilk... lower right; layed down
on paper

Prov: private collection, Victoria

ESTIMATE: 300/400

LOUISE SCOTT

[[b.1936] Canadian

see *L'Art au Quebec, depuis 1940*, by G.Robert,
pg.172, Les Editions la Presse, Montreal, 1973
for biography and other examples as well as
By a Lady, Celebrating Three Centuries of Art by Canadian Women, by M.Tippett, pg.145, Viking,
1992; listed in *Guide Vallee*, by F.Vallee, pg.1013

309

UNTITLED — FIGURE AND FOUR FACES

pastel on paper

24.25 x 18.25 in. / 62 x 46 cm.

signed lower right

Prov: Marcel Art Framed, Montreal, label verso

ESTIMATE: 700/900

JACK LEONARD SHADBOLT

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C.

[b.1909] Canadian

see *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences — Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279 biography in tourttheworld.com/bc03/bau-xi

**ORANGE COMPOSITION**

acrylic on paper

39.75 x 25.5 in. / 101 x 65 cm. Dated: 1967

signed and dated lower right; archival mat

Ref: the following year the artist published his book

In Search of Form, by J.Shadbolt, McClelland and

Stewart, 1968

Prov: ex-collection, Peter Ohler, Vancouver;

Masters Gallery, Calgary, label verso

ESTIMATE: 4,000/5,000

MARGARET SHELTON

A.S.A.

[1915-1984] Canadian

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

**UNTITLED — TABLE ROCKS AT ROSEDALE**

watercolour on paper

10.75 x 14 in. / 27 x 36 cm. Dated: 1935

dated in margin upper right

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 500/700

**UNTITLED — GAWDUN'S HOUSE**

watercolour and mixed media on paper

4.25 x 5.5 in. / 11 x 14 cm. Dated: 1940's

unsigned; working drawing for possible woodblock

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 300/400

**CASTLE MOUNTAIN**

linoblock in five colours on paper

4.5 x 5.75 in. / 11 x 15 cm. Dated: 1944

5 x 6.25 in. / 13 x 16 cm. — Paper Size

signed, titled and dated along bottom

Ref: *MSBP #82* ed:300; also titled 'Mount Eisenhower';exhibited *CPE 30th Annual*, 1946

Prov: private collection, Toronto

ESTIMATE: 300/400

**SHOOKS BARN, HATZIC ISLAND #2/50**

linoblock on paper

6.75 x 7.5 in. / 17 x 19 cm. Dated: 1942

signed, titled, dated and numbered along bottom;

archival mat

Ref: *MSBP #69* ed:100; exhibited *CPE 29th Annual*,1945; illustrated *Images of the Land*, by P.Ainslie, pg.153

Prov: private collection, Calgary

ESTIMATE: 250/350

ARTHUR OSWALD SMITH

[c.1887-1972] Canadian

biography and another example included in *Winnipeg School of Art, The Early Years*, by M.Baker, pg.110, Gallery 1.1.1, Winnipeg, 1984; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.662

**THE EDGE OF TOWN — LUMSDEN IN THE QU'APPELLE**

watercolour on paper

10 x 14.25 in. / 25 x 36 cm. Dated: 1945

signed and dated lower right; titled on label verso

Ref: *Winnipeg Sketch Club*, 1945 label verso

ESTIMATE: 300/500

KEITH C. SMITH

[b.1924] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.664

**TREES ON SMALL ISLAND**

oil on panel

10 x 12 in. / 25 x 30 cm.

signed lower right; signed, titled and unfinished

painting verso

ESTIMATE: 500/700

**JOHN HAROLD THOMAS SNOW**

A.S.A., C.S.G.A., R.C.A.

[b.1911] Canadian

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

317

DAMASK #5/12
coloured lithograph on paper
21.75 x 15.75 in. / 55 x 40 cm.
signed, titled and numbered along bottom
Prov: Gallery Pascal, Toronto, label verso
ESTIMATE: 200/300

318

LA NOCHE #32/50
lithograph on paper
18 x 13.75 in. / 46 x 35 cm.
signed, titled and numbered along bottom
ESTIMATE: 200/300

319

RED CHAIR #3/21
coloured lithograph on paper
22 x 16 in. / 56 x 41 cm.
signed, titled and numbered along bottom
ESTIMATE: 200/300

320

STILL LIFE 1961 #11/12
coloured lithograph on paper
14 x 18 in. / 36 x 46 cm. Dated: 1961
18.5 x 21.75 in. / 47 x 55 cm. — Paper Size
signed, titled, dated and numbered along bottom;
some acid damage
Prov: Gemst Bros. Frames, Montreal, label verso
ESTIMATE: 200/300

321

FOREST #3/12
coloured lithograph on paper
16 x 22 in. / 41 x 56 cm.
signed, titled and numbered along bottom;
archival mat; unframed
ESTIMATE: 200/300

HELEN BARBARA STADELBAUER

[b.1910] Canadian

see *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.92 and 112, Viking, 1992; mentioned in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.158; Professor Emeritus of Fine Art at the University of Calgary; included in Nickle Arts Museum collection, see web site www.acs.ucalgary.ca/~nickle/artistlist.htm; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbun, pg.673

322

MOUNTAINS NEAR BANFF
oil on paper board
18 x 23.75 in. / 46 x 60 cm. Dated: 1947 ca.
signed and titled verso; signed, titled and inscribed 'OP 21'
Prov: from the estate of the artist
ESTIMATE: 300/500

323

APPROACHING STORM OVER GROTTA MOUNTAIN
watercolour on paper
10.25 x 14.25 in. / 26 x 36 cm. Dated: 1941
signed lower left; titled and dated on mat;
signed and inscribed '41-1' verso
Ref: inscribed 'Exhibition of Banff School Fine Arts, 1941'
Prov: from the estate of the artist
ESTIMATE: 200/400

324

ELEVATORS AT MIDPORE
relief print on paper
3.75 x 4.5 in. / 10 x 11 cm.
signed with 'H' lower right; signed and titled on mat
Prov: from the estate of the artist
ESTIMATE: 100/150

S.C. STEVENSON

[fl.1885]

biography in *E.P.E.C.*, by R.Harper, pg.299

325

UNTITLED — THE ISLAND, MUSKOKA
oil on canvas
8 x 15 in. / 20 x 38 cm. Dated: 1897
signed with initials and dated lower right
ESTIMATE: 450/600

PHILIP HENRY SURREY

C.S.G.A., R.C.A.

[b.1910] Canadian

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.287; *A.G.O.*, by the A.G.O., pg.433; this well known Montreal artist was born in Calgary, studied in Winnipeg, Vancouver and New York; exhibition list in *M.M.F.A.*, by E.McMann, pg.366

326

BAIE ST. PAUL JETTY #3
pastel on paper
7.5 x 13.5 in. / 19 x 34 cm.
signed lower right; bears title on label verso; Denglas
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 1,500/2,000

TAKAO TANABE

A.R.C.A.

[b.1926] Canadian

see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980 biography on web site www.godardgallery.toronto.on.ca

327

LANDSCAPE STUDY
watercolour on paper
31 x 23 in. / 79 x 58 cm. Dated: 1970
signed and titled lower right
Ref: see comparative piece in the University of Lethbridge's collection at their web site home.uleth.ca/~sta-gal/collections/20th/tanabe1.html
Prov: D & E Lake, Toronto, label verso
ESTIMATE: 800/1,200

VIVIAN THIERFELDER

C.S.P.W.C.

[b.1949] Canadian

**PEMBINA BAROQUE**

watercolour on paper

18 x 18 in. / 46 x 46 cm. Dated: 1980 ca.

signed upper left; bears title on label verso;
in circular matProv: purchased at Chapman's Gallery, Red Deer in 1980;
private collection Red Deer
ESTIMATE: 1,500/2,000**HAROLD BARLING TOWN**

R.C.A.

[1924-1991] Canadian

see *Town*, by D.Burnett, A.G.O., 1986 and exhibition list *M.M.F.A.*, by E.McMann, pg.378 and *N.G.C. Vol.III*, by R.Hubbard, pg. 316 for biography and other examples**ANCIENT HUSBAND #13/25**

etching on paper

11.5 x 11.75 in. / 29 x 30 cm. Dated: 1960

16.75 x 16.25 in. / 43 x 41 cm. — Paper Size
signed, dated and numbered along bottom; signed,
dated and numbered verso; bears title on label;
some light damageProv: Mazelov Gallery, Toronto, label verso;
private collection, Toronto and by descent
ESTIMATE: 400/600**INA D.D. UHTHOFF**

[1889-1971] Canadian

another example in *One Hundred Years of B.C. Art*, V.A.G., 1958; *Permanent Collection*, A.G.G.V., 1964; *The Mountains and the Sky*, by L.Render, pg.98; *From Desolation to Splendour*, by M.Tippett, pg.124-6, Clarke Irwin; biography and another example in *Printmaking in British Columbia 1889-1983*, by N.Tuele, 1984, A.G.G.V.**CASCADE MOUNTAIN**

oil on canvas

22 x 27 in. / 56 x 69 cm. Dated: 1943

signed and dated lower left

Ref: see 'Castle Mountain' in *The Mountains and the Sky*, by L.Render, pg.103 from same year in the collection of the Glenbow MuseumProv: deVoght Galleries, Vancouver, label verso
ESTIMATE: 1,500/2,000**FREDERICK ARTHUR VERNER**

O.S.A., A.R.C.A.

[1836-1928] Canadian

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316 for biography and other examples; *A.G.O.*, by the A.G.O., pg.494; exhibition list in *R.C.A.A.*, by E.McMann, pg.412 and *M.M.F.A.*, by E.McMann, pg.386**UNTITLED — BUFFALO IN WINTER**

watercolour on paper

12.25 x 25.25 in. / 31 x 64 cm. Dated: 1899

signed and dated lower right

Ref: the artist exhibited *Buffalo Winter*, catalogue # 169 with Toronto Industrial Exhibition, Toronto, 1899

Prov: private collection, Toronto

ESTIMATE: 8,000/12,000

**BUFFALO SUNSET**

watercolour on paper

12.5 x 20 in. / 32 x 51 cm. Dated: 1893

signed and dated lower right; signed and titled verso;
bears inscription '#22' verso

Prov: private collection, Toronto

ESTIMATE: 7,000/9,000

LOWRIE LYLE WARRENER

[b.1900] Canadian

see *Lowrie L. Warrener*, by L.Daniels, Sarnia Public Library and Art Gallery, 1990; *Northern Journal*, Number 25, J.Flood, pg.11-54, pub.Penumbra Press, 1982; exhibition list in *R.C.A.A.*, by E.McMann, pg.417; *Images of the Land, 1919-1945*, by P.Ainslie, pg.51**UNTITLED — LANDSCAPE WITH FARM**

oil on paper board

10.5 x 13.5 in. / 27 x 34 cm.

unsigned

Prov: purchased from family member

ESTIMATE: 1,500/2,000

CHARLES JOHN WAY

R.C.A.

[1835-1919] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.324, charter member of the R.C.A.; exhibition list in *R.C.A.A.*, by E.McMann, pg.422 and *M.M.F.A.*, by E.McMann, pg.394; biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.419; *Robson*, pg.94; *Colgate*, pg.34

- 334** UNTITLED — HIGH ALPINE VIEW OF A GLACIER
watercolour on paper
7 x 9 in. / 18 x 23 cm.
signed lower left; archival mat
Prov: G. Blair Laing, Toronto, label verso
ESTIMATE: 1,500/2,000



- 335** UNTITLED — PASTORAL LANDSCAPE
watercolour on paper
14.5 x 10 in. / 37 x 25 cm.
signed with monogram lower right
Prov: Matthews Art Gallery, Toronto, label verso
ESTIMATE: 800/1,000

- 336** SANDWICH
watercolour on paper
9.5 x 13.75 in. / 24 x 35 cm.
signed and titled lower left
ESTIMATE: 800/1,000

DAN WERSTUK

20th century Canadian
the artist works and lives in Barrie, Ontario

- 337** BRIGHT DAY, CACHE LAKE
pastel on paper
11 x 6.5 in. / 28 x 17 cm.
signed lower right; bears title on label verso
ESTIMATE: 350/450

WILLIAM ARTHUR WINTER

C.G.P., C.S.P.W.C., O.S.A., R.C.A.
[b.1909] Canadian
see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972

- 338** UNTITLED — MOTHER AND CHILD
conte on paper
13.5 x 9.25 in. / 34 x 23 cm.
signed lower right; small tear upper left; archival mat
front and back
Prov: R.J. Sinden Books & Framing, Calgary, label verso
ESTIMATE: 200/300



- 339** UNTITLED — GIRL WITH CAT
graphite on paper
9.5 x 7.5 in. / 24 x 19 cm. Dated: 1982
signed and dated lower left; archival mat
ESTIMATE: 200/300

JACK MARLOWE WISE

R.C.A.
[b.1928] Canadian
see *Jack Wise: A Decade of Work*, by G.Snider, A.G.G.V. 1977 and *Carmanah* by Western Canadian Wilderness Committee, pg.162 for biography and other examples of the artist's work; *Vancouver: Art and Artist 1931-1983*, by L.Rombout, pg.429, V.A.G., 1983

- 340** BUDDHA THOUGHT
mixed media on paper
22.25 x 22.25 in. / 57 x 57 cm. Dated: 1967
signed and dated lower right; bears title on label verso;
laid down on board
Ref: in 1967 the artist exhibited with the U.B.C. Fine Arts Gallery, and the Woodside Gallery in San Francisco
Prov: Galerie Agnes Lefort, Montreal, and Kastel Gallery, Montreal, stamp verso
ESTIMATE: 900/1,200




ROSE WISELBERG

[1908-1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.172, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

- 3** UNTITLED — ENTRANCE, ST. MINALTO, FLORENCE
oil on board
4 26.25 x 19.75 in. / 67 x 50 cm.
1 signed upper right
Prov: purchased from the estate of the artist
ESTIMATE: 1,400/1,800^a

- 3** MONTREAL EAST
oil on paper board
4 7 x 7.75 in. / 18 x 20 cm.
2 signed and inscribed 'Montreal' along bottom;
 signed verso
ESTIMATE: 800/1,000

- 3** UNTITLED — INTERIOR VIEW
watercolour and graphite on paper
4 11.5 x 9 in. / 29 x 23 cm.
3 signed upper left; archival mat
ESTIMATE: 500/700

W.T. WOOD

20th century Canadian

- 3** FRASER RIVER VALLEY, B.C.
watercolour on paper
4 10.5 x 14.5 in. / 27 x 37 cm.
4 signed lower right; titled on paper verso; archival mat
ESTIMATE: 600/800

- 3** JACK LAKE, ALTA.
watercolour on paper
4 11 x 15 in. / 28 x 38 cm.
5 signed lower left; titled on label verso
Prov: Lahmer's Studio, Toronto, and D & E Lake, Toronto,
labels verso
ESTIMATE: 600/800

LUCIENNE BOUCHER ZEGRAY

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992

- 3** REFLECTION ON LAKE O'HARA, YOHO NATIONAL PARK
pastel on paper
4 16 x 20 in. / 41 x 51 cm. Dated: 1997
6 signed lower left; signed, titled and dated on backing
 ESTIMATE: 900/1,200

- 3** LE RITZ CARLETON, RUE SHERBROOKE, MONTREAL
pastel on paper
4 12 x 15 in. / 30 x 38 cm. Dated: 1997
7 signed lower left; signed, titled and dated on artist's label verso; Denglas
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 600/800

- 3** PROMENADE, RUE ST. DENIS
pastel on paper
4 8 x 10 in. / 20 x 25 cm. Dated: 1997
8 signed lower left; signed, titled and dated on artist's label verso; Denglas
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 500/700

Thank you for attending.

Clients are reminded:

Please contact the office early regarding consignments or if there are particular artists you are looking for.

NEXT AUCTION NOVEMBER 2 & 3, 1998



SUNDAY MAY 3RD AT 4:00 P.M.
SILENT AUCTION, LOT #401 – 470

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

STEPHEN ANDREWS

[b.1959] Canadian
 included in the Nickle Art Museums collection, see
www.acs.ucalgary.ca/~nickle/artistlist.htm

- 401** BADAJOZ
 mixed media on paper
 25 x 17.5 in. / 64 x 44 cm. Dated: 1978
 signed, titled and dated verso; archival mat front and back
 Prov: corporate collection, Calgary
 ESTIMATE: 300/400

ANNE MEREDITH BARRY

[b.1932] Canadian
 see *Anne Meredith Barry: Newfoundland Work*, by C.Koch, Art Gallery, Memorial University, 1991; biography in *Yukon Permanent Art Collection*, by the Friends of the Gallery, pg.3, 1993 and *The Ontario Collection*, by FBayer, pg.298, Ontario Heritage Foundation; see *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, Calgary, 1977; biography available on Emma Butler Gallery web site www.wordplay.com/emmabutler/buttler_main.html

- 402** NORTHERN PATTERNS #5
 WILDERNESS GARDEN
 #12/50
 coloured etching and relief on paper
 20.75 x 19 in. / 53 x 48 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: Central Guarantee Trust, label verso;
 private collection, Calgary
 ESTIMATE: 150/250

- 403** DAYBREAK #5 #4/50
 lithography and embossing on paper
 19.5 x 23.75 in. / 50 x 60 cm.
 signed, titled and numbered along bottom
 Prov: corporate collection, Calgary
 ESTIMATE: 150/250

EDWARD JOHN BARTRAM

O.S.A., R.C.A.
 [b.1938] Canadian
 see *Ed Bartram: 10 Years*, by V.Greenfield, Art Gallery of Brant, 1979; biography in *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, Calgary, 1977

- 404** PRECAMBRIAN SPIRIT, NORTHERN IMAGE SERIES
 #35/60
 coloured etching on paper
 32 x 23 in. / 81 x 58 cm. Dated: 1979
 signed, titled, numbered and dated along bottom;
 archival mat
 Prov: corporate collection, Calgary; Mira Godard Gallery,
 Toronto, label verso
 ESTIMATE: 100/150

STANFORD EARL BLODGETT

A.S.A.
 [b.1909] Canadian
 biography and another example in *Founders of the Alberta College of Art*, by V.Greenfield, pg.75, A.C.A., 1986; biography in *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.51; biography and another example in *University of Saskatchewan Permanent Art Collection 1980*, by L. Bell, pg.12, University of Saskatchewan and *Shell Canada Collection*, by B.Shammas, pg.6, Shell Canada, 1977

- 405** UNTITLED — ABSTRACTION
 watercolour on paper
 13 x 19 in. / 33 x 48 cm.
 signed lower right
 Prov: corporate collection, Calgary
 ESTIMATE: 300/400

- 406** UNTITLED — SOFT LANDSCAPE
 watercolour on paper
 13 x 19 in. / 33 x 48 cm.
 signed lower right
 Ref: see similar painting in *University of Saskatchewan Permanent Art Collection 1980*, by L. Bell, pg.12
 from 1968
 Prov: corporate collection, Calgary
 ESTIMATE: 300/400

AUDREY REED BROWN

20th century Canadian
 artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.89

- 407** UNTITLED — WINTER FOREST
 watercolour on paper
 12.25 x 14.5 in. / 31 x 37 cm. Dated: 1977
 signed and dated lower right; archival mat
 Prov: corporate collection, Calgary
 ESTIMATE: 100/150

**HARLEY W. BROWN**

[b.1939] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977

- 4** CHIPEWYAN #A.P.
etching on paper
9.75 x 7.75 in. / 25 x 20 cm. Dated: 1982
0 15 x 11 in. / 38 x 28 cm. — Paper Size
8 signed, titled and numbered along bottom
Prov: private collection, Calgary
ESTIMATE: 200/300

CHARLES K. CARRINGTON

[1914-1987] Canadian

exhibition list in *M.M.F.A.*, by E.McMann, pg.61

- 4** LAMP, BOTTLE AND BOOK
0 oil on masonite
9 15.75 x 19.75 in. / 40 x 50 cm. Dated: 1955 ca.
signed and titled verso
Ref: *Canadian National Exhibition, Toronto*,
1955 label verso
ESTIMATE: 300/500

FREDERICK COLSON

R.C.A.

[1854-1924] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.71; in exhibition list in *M.M.F.A.*, by E.McMann, pg.79 and *R.C.A.A.*, by E.McMann, pg.79;

- 4** UNTITLED — THE WINDING TREE
1 watercolour on paper
0 4.5 x 6.5 in. / 11 x 17 cm.
signed lower right; indistinctly inscribed verso
Prov: Kirkpatrick's Art Store, Kingston, label verso
ESTIMATE: 150/200

ARTHUR WILLIAM DAVEY

[1907-1986] Canadian

biography in *Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.62

- 4** UNTITLED — THE OVERLANDERS #81/100
1 together with
1 UNTITLED — INDIANS AND H.B.C. FORT #20/100
relief print on paper
5.75 x 8.25 in. / 15 x 21 cm.
both signed and numbered along bottom
Prov: private collection, Victoria
LOT OF TWO — ESTIMATE: 200/300

JIM DAVIES

20th century Canadian

the artist resides in Banff

- 4** MT. ISHBELL, BANFF
1 watercolour on paper
2 8.75 x 5.25 in. / 22 x 13 cm. Dated: 1997
signed with initials and dated lower right;
signed and titled below mat
ESTIMATE: 100/150

HELEN DE SILAGHI

[b.1920] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.180

- 4** UNTITLED — SEATED WOMAN
1 mixed media on canvas board
3 17.5 x 11.75 in. / 44 x 30 cm.
signed lower right
ESTIMATE: 100/150

ROY C. GAMBLE

[1887-1964] American

biography in *Dict. of American Painters*, by M.Fielding, pg.133; *Benezit — Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.601; artist listed on Getty web site www.gii.getty.edu/ulan_browser/

- 4** UNTITLED — MASH UNIT
1 coloured pencil on paper
4 9 x 11 in. / 23 x 28 cm.
signed with estate stamp lower right; archival mat
ESTIMATE: 200/250

HORTENSE CROMPTON MATTICE GORDON

C.S.G.A., R.C.A.

[1889-1961] Canadian

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.48; *A.G.O.*, by the A.G.O. pg.141; biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.294; member of the Painters Eleven

- 4** UNTITLED — IN THE GRAVEYARD
1 coloured pencil on coloured paper
5 12.5 x 9 in. / 32 x 23 cm.
signed lower right
ESTIMATE: 200/300

JOHN SLOAN GORDON

O.S.A., R.C.A.

[1868-1940] Canadian

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.49; exhibition list in *M.M.F.A.*, by E.McMann, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

- 4** UNTITLED — EDGE OF THE FOREST
1 graphite on paper
6 10 x 6.75 in. / 25 x 17 cm.
signed with estate stamp lower right; archival mat
ESTIMATE: 150/200

**PAT GORDON**

20th century Canadian
artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.274

- 4** UNTITLED — FOREST IN WINTER
1 watercolour on paper
7 18.25 x 13.25 in. / 46 x 34 cm.
signed lower right; archival mat
Prov: corporate collection, Calgary
ESTIMATE: 100/150

THOMAS GARLAND GREENE

[see biography Lot #76]

- 4** UNTITLED — SEATED WOMAN WITH CIGARETTE
1 coloured pencil on paper
8 7 x 9 in. / 18 x 23 cm.
signed with initials lower right
ESTIMATE: 200/300

BILL HOLDER

20th century Canadian
artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.325

- 4** UNTITLED — PRAIRIE VIEW
1 watercolour on paper
9 14.75 x 23.75 in. / 37 x 60 cm. Dated: 1974
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: 200/300

NICHOLAS HORNYANSKY

C.P.E., C.S.G.A., O.S.A., A.R.C.A.
[1898-1965] Canadian
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *R.C.A.A.*, by E.McMann, pg.194 and *M.M.F.A.*, by E.McMann, pg.180; *A Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.470 for biography

- 4** DUNDERN CASTLE, HAMILTON
2 coloured etching on paper
0 4.25 x 5.5 in. / 11 x 14 cm.
signed and titled along bottom; archival mat
Prov: private collection, Montreal
ESTIMATE: 200/300

INUIT —**— THOMASSIE ECHALUK**

20th century Canadian

- 4** A MAN DRYING A POLAR BEAR SKIN #4/40
2 stoneblock on paper
1 9 x 8.75 in. / 23 x 22 cm. Dated: 1974
signed in syllabics, dated and numbered along bottom;
printed titled and information on label verso
Prov: private collection, Calgary
ESTIMATE: 150/250

— JOACHIM KAVIK

[b.1945] Canadian
listed in *Inuit Artist Index, January 1990* published by Indian and Northern Affairs Canada, pg.89 — Rankin Inlet

- 4** UNTITLED — MUSK OX
2 green stone sculpture with horns
2 6.5 x 9.5 x 6 in. / 17 x 24 x 15 cm.
signed below sculpture
Prov: private collection, Calgary
ESTIMATE: 300/400

— INUIT SCHOOL

20th century Canadian

- 4** UNTITLED — TANNING A SKIN
2 scimshaw on soapstone
3 9 x 10.5 in. / 23 x 27 cm.
indistinctly signed lower centre; mounted in frame
Prov: private collection, Calgary
ESTIMATE: 150/250

- 4** UNTITLED — MALE FIGURE
2 bone carving
3 15.5 x 12 x 5.5 in. / 39 x 30 x 14 cm.
1 unsigned
Prov: from the estate of Dr. Richard Johnston
ESTIMATE: 200/300

IAN JAMIESON

20th century Canadian

- 4** BRAGG CREEK
2 watercolour on paper
4 20 x 28 in. / 51 x 71 cm. Dated: 1984
signed and dated lower right
ESTIMATE: 200/400

- 4** CASCADE
2 watercolour on paper
5 28.25 x 21.25 in. / 72 x 54 cm. Dated: 1984
signed and dated lower right
ESTIMATE: 200/400

ROSEMARY ELIZABETH KILBOURN

R.C.A.

[b.1931] Canadian
biography and other examples in *The White Line — Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.86, Porcupine's Quill, 1990; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.639 for biography

- 4** FIRST NIGHT IN MARCH 2 #14/20
2 wood engraving on paper
6 12.75 x 17 in. / 32 x 43 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: 250/350

**LEIGH MULHALL KILPIN**

[1853-1919] Canadian

biography and other examples in *N.G.C. — Vol.1 A-F*, ed.C.Hill pg.376; biography in *E.P.E.C.*, by R.Harper, pg.181; biography in *Dict. of Canadian Artist — Vol.3*, by C.MacDonald, pg.642; exhibition list in *M.M.F.A.*, by E.McMann, pg.203 and *R.C.A.A.*, by E.McMann, pg.222

- 4** UNTITLED — FISHING BOATS ON A TRANQUIL SEA
2 etching on paper
7 4.75 x 7.75 in. / 12 x 20 cm.
 signed along bottom
 ESTIMATE: 100/150

H. KROON

20th century N.American

- 4** UNTITLED — PARTRIDGES
2 gouache on paper
8 10.75 x 8 in. / 27 x 20 cm.
 signed lower right
 ESTIMATE: 200/300

THOMAS LAX

[b.1948] Canadian
 biography and another example in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.97; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.409

- 4** UNTITLED — LOOM #4/4
2 coloured etching with leaves on paper
9 35.25 x 23.5 in. / 90 x 60 cm. Dated: 1980
 signed, indistinctly titled, numbered and dated along bottom; archival mat
 Ref: see similar example from the same year in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.98
 Prov: corporate collection, Calgary
 ESTIMATE: 200/300

GRANT LEIER

[b.1956] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example

- 4** VISITING HOURS #46/50
3 coloured etching on paper
0 17.75 x 11.75 in. / 45 x 30 cm. Dated: 1986
 24.25 x 18 in. / 62 x 46 cm. — Paper Size
 signed, titled, dated and numbered along bottom
 Ref: one of the *Alberta Theatre Project Suite '86*
 of four prints; the title is inspired from a Murray McRae's play by the same name
 Prov: private collection, Calgary
 ESTIMATE: 150/250

VIVIAN LINDOE

A.S.A.

[b.1918] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.428

- 4** THREE SEATED #15/17
3 silkscreen on paper
2 12 x 14.75 in. / 30 x 37 cm. Dated: 1977
 signed titled, dated and numbered along bottom;
 archival mat
 ESTIMATE: 100/150

MAT LINDSTROM

A.S.A.

[1890-1975] Canadian

see *A Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.856 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

- 4** UNTITLED — DEER IN BANFF
3 oil on canvas
3 17.25 x 22 in. / 44 x 56 cm.
 signed lower right; signed verso; some restoration noted
 ESTIMATE: 200/300

JAMES MACDOUGALL

O.S.A.

[b.1936] Canadian

biography available on
www.logicnet.com/pj.mortimer.rae/

- 4** ENTRANCE #11/35
3 lithograph on paper
3 16.5 x 11.75 in. / 42 x 30 cm. Dated: 1986
 signed with initials and dated in plate lower right; signed,
 titled, dated and numbered along bottom; archival mat
 ESTIMATE: 150/250

LILIAN ROGERS MARLATT

[b.1885] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.475

- 4** TULIPS
3 oil on canvas board
4 14 x 17 in. / 36 x 43 cm.
 signed lower right; bears title on label verso
 Prov: Roberts Gallery, Toronto, label verso
 ESTIMATE: 150/250

**GEORGE MOPPETT**

20th century Canadian

listed *Union List of Canadian Artists Files*, N.G.C., pg.505

- 4** REINCARNATION #ARTISTS PROOF
3 silkscreen on paper
1 17.5 x 10 in. / 44 x 25 cm.
 signed, titled and numbered along bottom
 Prov: from the estate of Dr. Richard Johnston
 ESTIMATE: 100/150

JAMES [JIM] MCLAREN NICOLL

[see biography Lot #260]

- 4** CHINESE COURTYARD #3/65
3 etching on paper
5 8.5 x 9.75 in. / 22 x 25 cm. Dated: 1979
 signed in plate lower right; signed titled, dated,
 and numbered along bottom; archival mat
 Prov: gift from the artist; private collection, Calgary
 ESTIMATE: 300/400

HERBERT SIDNEY PALMER

C.S.G.A., C.S.P.W.C., O.S.A., R.C.A.

[1881-1970] Canadian

see *A.G.O.*, by the A.G.O., pg.349, and *N.G.C. Vol.III*, by R.Hubbard, pg. 241 for biography and other examples; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1472 for biography

- 4** UNTITLED — RESPOSE
3 silkscreen on paper
6 3.25 x 3.75 in. / 8 x 10 cm. Dated: 1931 ca.
 3.25 x 3.75 in. / 8 x 10. cm. — Paper Size
 signed in plate lower left; tipped onto paper board;
 unframed
 Ref: See *Painters of Canada Series Exhibition of Christmas Cards*, National Archives Of Canada, catalogue #58
 Prov: private collection, Toronto
 ESTIMATE: 200/300

GEORGE DOUGLAS PEPPER

[see biography Lot #271]

- 4** UNTITLED — SNOW TRAIL
3 silkscreen on paper
7 3 x 3.75 in. / 8 x 10 cm. Dated: 1931 ca.
 3 x 3.75 in. / 8 x 10. cm. — Paper Size
 signed in screen, lower right; tipped on paper board;
 unframed
 Ref: See *Painters of Canada Series Exhibition of Christmas Cards*, National Archives Of Canada, catalogue #63
 Prov: private collection, Toronto
 ESTIMATE: 200/300

WILLIAM PEREHUDOFF

R.C.A.

[b.1919] Canadian

see *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1596 for biography; *William Perehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.194; biography and another example in 1975-76 *The Canadian Canvas*, by Time Canada Ltd., 1975

- 4** TANAGRA #1 #12/18
3 silkscreen on paper
8 22.25 x 29.25 in. / 57 x 74 cm. Dated: 1984
 22.25 x 29.25 in. / 57 x 74. cm. — Paper Size
 signed, titled, dated and numbered along bottom;
 unframed
 ESTIMATE: 200/300

- 4** TANAGRA #2 #12/18
3 silkscreen on paper
9 22.25 x 29.25 in. / 57 x 74 cm. Dated: 1984
 22.25 x 29.25 in. / 57 x 74. cm. — Paper Size
 signed, titled, dated and numbered along bottom;
 unframed
 ESTIMATE: 200/300

- 4** TANAGRA #3 #12/18
4 silkscreen on paper
0 22.25 x 29.25 in. / 57 x 74 cm. Dated: 1984
 22.25 x 29.25 in. / 57 x 74. cm. — Paper Size
 signed, titled, dated and numbered along bottom;
 unframed
 ESTIMATE: 200/300

BETTY PRICE

20th century Canadian

listed *Union List of Canadian Artists Files*, N.G.C., pg.581

- 4** UNTITLED — WALL MOSAIC
4 watercolour on paper
1 16.25 x 20.5 in. / 41 x 52 cm. Dated: 1978
 signed and dated lower right; archival mat
 Prov: corporate collection, Calgary
 ESTIMATE: 150/250

FREDERICK PRIDDAT

20th century Canadian

artist had studio in Victoria in the 1950's and 60's

- 4** UNTITLED — MOUNTAIN VISTA
4 oil on canvas board
2 20 x 10 in. / 51 x 25 cm.
 signed lower right; biography attached verso
 ESTIMATE: 150/250

RALPH JEAN RIGAUX

[fl.1990] Canadian

Ralph Rigaux is the uncle of Jack Rigaux and lives in Southern Alberta

- 4** WYNDHAM CARSELAND PARK
4 acrylic on canvas
3 20 x 18 in. / 51 x 46 cm. Dated: 1994
 signed and dated lower right; titled verso
 ESTIMATE: 300/400

[ATTRIBUTED TO] JOSEPH ERNEST SAMPSON

A.R.C.A., O.S.A.

[1887-1946] Canadian
 biography and other examples in *A.G.O. — Canadian Collection*, by the A.G.O. pg.407;
 exhibition list in *R.C.A.A.*, by E.McMann, pg.362

- 4** UNTITLED — EXPECTATION
4 silkscreen on paper
4 3.75 x 3.25 in. / 10 x 8 cm. Dated: 1931 ca.
 3.75 x 3.25 in. / 10 x 8 cm. — Paper Size
 tipped on paper board; unframed
 Ref: See *Painters of Canada Series Exhibition of Christmas Cards*, National Archives Of Canada, catalogue #74
 Prov: private collection, Toronto
 ESTIMATE: 200/300

SVEN BIRGER SANDZEN

[1871-1954] American

biography in *Benezit — Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.276; *American Prints in the Library of Congress*, by K.Bealle, pg.433, Library of Congress, 1970; artist listed on Getty web site www.gii.getty.edu/ulan_browser/

- 4** PRAIRIE STREAM
4 woodblock on paper
4 9 x 12 in. / 23 x 30 cm. Dated: 1940
1 inscribed in block 'B-5-n'; signed, titled, dated and
 inscribed 'With Kindest Regards to Richard Johnston'
 along bottom
 Prov: from the estate of Dr. Richard Johnston
 ESTIMATE: 150/200

- 4** lithograph on paper
4 9.75 x 11.75 in. / 25 x 30 cm.
2 signed and titled along bottom
 Prov: from the estate of Dr. Richard Johnston
 ESTIMATE: 150/200

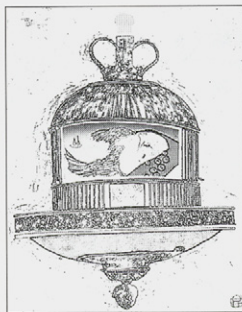
- 4** SUMMER LANDSCAPE
4 lithograph on paper
4 10 x 12 in. / 25 x 30 cm.
3 signed in block, lower right; signed and titled
 along bottom
 Prov: from the estate of Dr. Richard Johnston
 ESTIMATE: 150/200

NOBORU SAWAI

[b.1931] Canadian

see *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Yitlalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127 and *Songs of Spring — Noboru Sawai 1972-1984*, by L.Dompierre, Agnes Etherington Art Centre, 1984, for biography and other examples; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography available on web site www.ccca.ca/english/artist/saw.html

- 4** LEDA #16/100
4 coloured etching and woodblock on paper
5 23 x 17.25 in. / 58 x 44 cm. Dated: 1980
 25.5 x 19.5 in. / 65 x 50 cm. — Paper Size
 signed, titled and numbered on bottom; unframed
 Ref: illustrated in *Songs of Spring Noboru Sawai 1972-84*, by L.Dompierre, pg.15
 ESTIMATE: 250/350



- 4** ANTIQUE BED #5/100
4 coloured etching and woodblock on paper
6 20.5 x 15 in. / 52 x 38 cm. Dated: 1980
 23.75 x 18 in. / 60 x 46 cm. — Paper Size
 signed, titled and numbered on bottom; unframed
 ESTIMATE: 250/350

- 4** BIRDS OF A FEATHER #A.P.
4 coloured etching and woodblock on paper
7 23 x 17.5 in. / 58 x 44 cm. Dated: 1980
 25.5 x 19.75 in. / 65 x 50 cm. — Paper Size
 signed, titled and numbered on bottom; unframed
 ESTIMATE: 250/350

**ANNEMARIE SCHMID ESLER**

[b.1937] Canadian

see *Annemarie Schmid Esler, Fourteen Years*, by V.Greenfield, A.C.A.D., 1987; biography and another example in *Artists of Alberta*, by S.Baker, pg.56, U. of A. Press, 1980; and *Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.108

- 4** ODE TO THE WEST B.
ceramic plaque
4 16.5 x 15 x 2. in. / 42 x 38 x 5. cm.
7 signed verso; titled on label
1 Prov: purchased directly from the artist; from the estate of Dr. Richard Johnston
ESTIMATE: 150/200

CANADIAN SCHOOL**— 19-20th century**

- 4** UNTITLED — FRONTIER SCENE
4 WITH TENT AND FISHERMEN
8 oil on paper board
11 x 16.75 in. / 28 x 43 cm.
unsigned; some surface dirt
Prov: D & E Lake, Toronto, label verso
ESTIMATE: 300/400

- 4** UNTITLED — RETURNING HOME
4 oil on paper board
9 7.5 x 12.75 in. / 19 x 32 cm. Dated: 1860 ca.
unsigned; some surface dirt
ESTIMATE: 200/300

— 20th century

- 4** UNTITLED — SUMMER STREAM
5 oil on canvas board
0 10 x 12 in. / 25 x 30 cm.
pencil sketches verso
ESTIMATE: 600/800

ITALIAN SCHOOL**— 18/19th century**

- 4** PORTE DEL CONVENTO DE SAN GIORGIO M ... A VENEZIA
5 ink on paper
1 4 x 5.5 in. / 10 x 14 cm. Dated: 1800 ca.
indistinctly inscribed along bottom; bears name 'Baldasare Cavazotti circa 1800' on backing;
some light damage and mounted along edges
Prov: Custom Picture Framing, Windsor, stamp verso;
private collection, Toronto and by descent
ESTIMATE: 200/300

ILYA SCHOR

20th century

- 4** TWO WOOD ENGRAVINGS #34/100
5 wood engraving on paper
2 4.5 x 3.5 in. / 11 x 9 cm.
each signed and numbered along bottom; two prints
framed together
Prov: Harry Coughy Framing, Toronto, label verso

**together with
ERNEST WEBB**

20th century British

- THE BODY OF ST. FRANCIS #4/50
wood engraving on paper
6 x 3.75 in. / 15 x 10 cm. Dated: 1932
signed, titled, dated and numbered along bottom
Prov: Stephen McCanse Canadian Art, Toronto, label verso
LOT OF TWO — ESTIMATE: 200/300

MARGARET SHELTON

[see biography Lot # 311]

- 4** LUMBERYARD IN BANFF
5 linoblock on paper
3 4.5 x 5.5 in. / 11 x 14 cm. Dated: 1938
5.25 x 6. in. / 13 x 15. cm. — Paper Size
signed in block lower right; indistinctly titled on backing;
tipped onto sheet
Ref: *MSBP #4*, ed:50; also titled 'Marvin's Lumberyard'
Prov: private collection, Calgary
ESTIMATE: 150/250

- 4** ROCKPOOL, BANFF GOLF COURSE
5 linoblock on paper
4 3.5 x 4.75 in. / 9 x 12 cm. Dated: 1939
4.25 x 8.25 in. / 11 x 21. cm. — Paper Size
unsigned
Ref: *MSBP #10*, ed: unknown
Prov: private collection, Calgary
ESTIMATE: 200/300

- 4** RANCH IN THE FOOTHILLS
5 linoblock in four colours on paper
5 4.5 x 5.75 in. / 11 x 15 cm. Dated: 1940
signed in block lower left; archival mat
Ref: *MSBP #35*, ed:200; also titled 'Ranch House
in the Foothills' and 'A Foothills Ranch House'
Prov: private collection, Calgary
ESTIMATE: 300/400

- 4** PUBLIC LIBRARY, CALGARY #111/200
5 linoblock on paper
6 3.75 x 5.25 in. / 10 x 13 cm. Dated: 1941
5.5 x 6.75 in. / 14 x 17. cm. — Paper Size
signed, titled, dated 1975, and numbered along bottom;
archival mat
Ref: *MSBP #47*, ed:200; also titled
'Calgary Public Library', 'The Old Library, Calgary'
and 'First Public Library, Calgary'
Prov: private collection, Calgary
ESTIMATE: 150/200

**SHELTON continued**

- 4** BANFF AVENUE
linoblock on paper
4.5 x 6 in. / 11 x 15 cm. Dated: 1943
5 5.25 x 8.25 in. / 13 x 21 cm. — Paper Size
7 signed in block lower right
Ref: *MSBP #76* ed: unknown
Prov: private collection, Calgary
ESTIMATE: 200/300



- 4** CHURCH AT MONTE CREEK, B.C.
5 linoblock on paper
8 4.25 x 5 in. / 11 x 13 cm. Dated: 1971
signed, titled and dated along bottom; archival mat
Ref: *MSBP #145* ed: 50; also titled 'Monte Creek, B.C.'
Prov: private collection, Calgary
ESTIMATE: 200/300

GORDON APPELBY SMITH

- B.C.S.A., C.G.P., C.P.E., R.C.A.
[b.1919] Canadian
see *A.G.O.*, by the A.G.O., pg.423 as well as
N.G.C. Vol.III, by R.Hubbard, pg. 283 for biography
and other examples; biography and
another example in 1975-76 *The Canadian*
Canvas, by Time Canada Ltd., 1975

- 4** DUNDARAVE #32/50
5 lithograph on paper
9 11 x 31 in. / 28 x 79 cm. Dated: 1977
signed, titled, dated and numbered along bottom;
archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 400/500

- 4** TOFINO BEACH #2 #21/70
6 silkscreen on paper
0 18.25 x 22.25 in. / 46 x 57 cm.
20.5 x 26.75 in. / 52 x 68 cm. — Paper Size
signed, titled and numbered along bottom; unframed
ESTIMATE: 200/300

MARIE ELYSE ST. GEORGE

- [b.1929] Canadian
biography in *Biographical Dict. of Saskatchewan Artists — Women*, by M.Newman, pg.221

- 4** NO ONE CONSULTED THE DAUGHTERS OF LOT #8/10
6 etching on paper
1 18.25 x 10.75 in. / 46 x 27 cm. Dated: 1972
signed, titled, dated, numbered and inscribed 'Genesis 19 vs. 4-8' along bottom; archival mat
ESTIMATE: 200/300

JAMES SCOTT TAYLOR

- [1880-1967] Canadian
artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.695

- 4** BANFF
6 oil on canvas board
2 19.5 x 23.75 in. / 50 x 60 cm.
signed lower right; titled on artist's label verso
Ref: possibly exhibited with Coste House, Calgary
[label verso]
ESTIMATE: 250/350

MILDRED VALLEY THORNTON

- [1890-1967] Canadian
see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts; biography in *Biographical Dict. of Saskatchewan Artists — Women*, by M.Newman, pg.252; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

- 4** UNTITLED — MOUNTAIN VIEW
6 watercolour on paper
3 6 x 8.75 in. / 15 x 22 cm.
signed lower left
ESTIMATE: 200/300

CLARENCE TILLENIOUS

- [b.1913] Canadian
biography in *150 Years of Art in Manitoba*, by V.Berry, pg.102, W.A.G., 1970; artist listed in
Artists in Canada: a union list of artists' files, by S.Hasbury, pg.704

- 4** TWO GRIZZLIES #1 #P.P.
6 etching on paper
4 3.75 x 5.75 in. / 10 x 15 cm.
11 x 12 in. / 28 x 30 cm. — Paper Size
signed, titled and numbered along bottom
Prov: private collection, Calgary
ESTIMATE: 150/250

YOLANDA VAN DYCK

- [b.1948] Canadian
biography and other examples in *Measure of Success — Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.57 and *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.90, A.F.A.

- 4** BURNED TIMBER #4/10
6 coloured woodblock on paper
5 17.75 x 23.75 in. / 45 x 60 cm. Dated: 1975
signed, titled, dated and numbered along bottom
Prov: corporate collection, Calgary
ESTIMATE: 200/300

**ELLEN SUZETTE VINCI**

[b.1904] Canadian

artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.732

- 4** SUSI
oil on board
6 16 x 10 in. / 41 x 25 cm.
5 bears label verso with artist name and title
1 Prov: The Fine Arts Gallery, The T. Eaton Co. label verso;
from the estate of Dr. Richard Johnston
ESTIMATE: 150/200

HORATIO WALKER

R.C.A.

[1858-1938] Canadian

see *Horatio Walker 1858-1938*, by D.Farr,
Agnes Etherington Art Centre, 1977; biography
and other examples in *N.G.C. Vol.III*, by
R.Hubbard, pg.325; *A.G.O.*, by the A.G.O.,
pg.494; *R.C.A.A.*, by E.McMann, pg.415;
M.M.F.A., by E.McMann, PG.390

- 4** AT THE LONDON ZOO
6 graphite on paper
6 7.5 x 5.5 in. / 19 x 14 cm.
signed and titled lower right; estate stamp verso signed
by Clarence Gagnon
Prov: Kastel Gallery, Montreal, label verso
ESTIMATE: 200/300

ROBERT A. WYATT

[b.1946] Canadian

the artist was born in Edmonton and studied
at the Alberta College of Art and in England;
artist listed in *Artists in Canada: a union list of
artists' files*, by S.Hasbury, pg.767

- 4** RINGNECK #P.P.
6 etching on paper
7 8 x 8.75 in. / 20 x 22 cm.
13.75 x 13.25 in. / 35 x 34. cm. — Paper Size
signed, titled and numbered along bottom
Ref: according to brochure, the edition was only 40
Prov: private collection, Calgary
ESTIMATE: 200/250



- 4** DRAKE MALLARD #P.P.
6 etching on paper
8 5 x 7 in. / 13 x 18 cm.
11 x 12.5 in. / 28 x 32. cm. — Paper Size
signed, titled and numbered along bottom
Ref: according to brochure, the edition was only 40
Prov: private collection, Calgary
ESTIMATE: 200/250

- 4** STURGEON BANK #P.P.
6 etching on paper
9 6 x 8 in. / 15 x 20 cm.
11 x 13. in. / 28 x 33. cm. — Paper Size
signed, titled and numbered along bottom
Ref: according to brochure, the edition was only 40
Prov: private collection, Calgary
ESTIMATE: 200/250

- 4** CANVASBACK #P.P.
7 etching on paper
0 7 x 8.75 in. / 18 x 22 cm.
12.5 x 14. in. / 32 x 36. cm. — Paper Size
signed, titled and numbered along bottom
Ref: according to brochure, the edition was only 40
Prov: private collection, Calgary
ESTIMATE: 200/250

Thank you for attending.

Clients are reminded:

Please contact the office early regarding con-
signments or if there are particular artists you
are looking for.

NEXT AUCTION NOVEMBER 2 & 3, 1998

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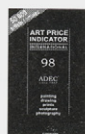
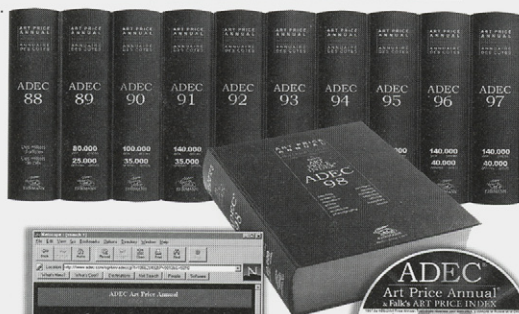
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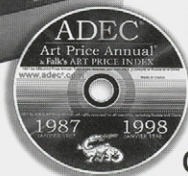
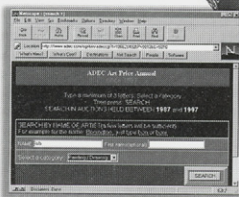
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TUESDAY, MAY 5, 1998

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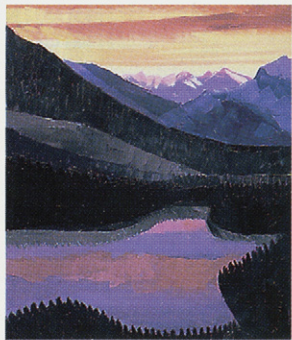
275 MOUNTAIN SIDE, BANFF ALTA.
oil on canvas
22 x 25.25 in. Dated: 1950
LLEWELLYN PETLEY-JONES \$2,500/3,000



280 PICASSO LITHOGRAPHE VOL. I II III IV
book (4)
12.5 x 9.5 in. Dated: 1949-64
PABLO PICASSO \$2,500/3,500



287 MOOSE JAW, SASK.
watercolour on paper
8.5 x 11.5 in.
BARTLEY PRAGNELL \$500/600



293 SUNSET PEYTO LAKE
acrylic on canvas
4.25 x 24 in.
DAVID PUGH \$1,200/1,500



312 GAWDUN'S HOUSE
mixed media on paper
4.25 x 5.5 in.
MARGARET SHELTON \$300/400



276 WATERFALL IN SPRING
watercolour on paper
16.25 x 18 in. Dated: 1957
WALTER JOSEPH PHILLIPS \$6,500/7,500



299 ON A WINDY AFTERNOON
oil on canvas
24 x 17.75 in.
GASTON REBRY \$1,200/1,500



303 WINTER LANDSCAPE
oil on masonite
14 x 18 in.
GOODRIDGE ROBERTS \$3,000/3,500



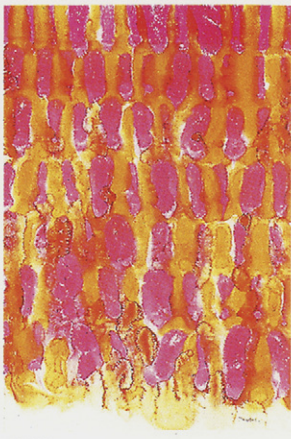
304 OCTOBER FILLS THE LAND
oil on masonite
12 x 24 in.
PAUL RODRIK \$700/900



289 CUT WATERMELON
woodblock on paper
14 x 19.75 in.
MARY PRATT \$2,000/2,500



284 CHARLEVOIX, DU HAUT DU PLATEAU
oil on canvas
12 x 24 in.
JACQUES POIRIER \$900/1,200



310 ORANGE COMPOSITION
acrylic on paper
39.75 x 25.5 in. Dated: 1967
JACK SHADBOLT \$4,000/5,000



79
oil on paperboard
LAWREN STEWART HARRIS

UNTITLED -- ALGOMA
10.5 x 13.75 in. Dated: 1918/19
\$22,000/28,000



100
oil on panel
ALEXANDER YOUNG JACKSON

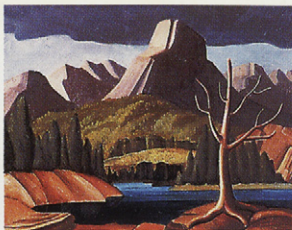
A QUEBEC BARN (BAIE ST. PAUL)
8.25 x 10.5 in. Dated: 1925 ca.
\$15,000/20,000



317 DAMASK
lithograph on paper
JOHN SNOW
21.75 x 15.75 in.
\$200/300



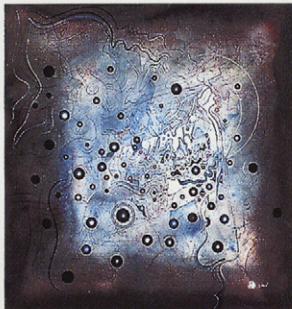
328 PEMBINA BAROQUE
watercolour on paper
VIVIAN THIERFELDER
18 x 18 in.
\$1,500/2,000



322 MOUNTAINS NEAR BANFF
oil on paper board
HELEN STADELBAUER
18 x 23.75 in. Dated: 1947 ca.
\$300/500



330 CASCADE MOUNTAIN
oil on canvas
INA D.D. UTHOFF
22 x 27 in. Dated: 1943
\$1,500/2,000



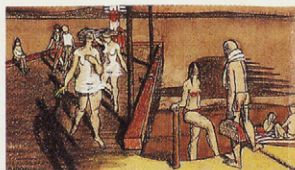
340 BUDDHA THOUGHT
mixed media on paper
JACK WISE
22.25 x 22.25 in. Dated: 1967
\$900/1,200



333 LANDSCAPE WITH FARM
oil on paper board
JACK WARRENER
10.5 x 13.5 in.
\$1,500/2,000



346 REFLECTION ON LAKE O'HARA
pastel on paper
LUCIENNE ZEGRAY
16 x 20 in. Dated: 1997
\$900/1,200



326 BAIE ST. PAUL JETTY #3
pastel on paper
PHILIP SURREY
7.5 x 13.5 in.
\$1,500/2,000



332 BUFFALO SUNSET
watercolour on paper
FREDERICK ARTHUR
12.5 x 20 in. Dated: 1893
VERNER \$7,000/9,000



342 MONTREAL EAST
oil on paper board
ROSE WISELBERG
7 x 7.75 in.
\$800/1,000



331 UNTITLED -- BUFFALO IN WINTER
watercolour on paper
FREDERICK ARTHUR VERNER
12.25 x 25.25 in. Dated: 1899
\$8,000/12,000



101 THE CODE OF THE WILDERNESS
acrylic on canvas
ALEX JANVIER
23.75 x 30 in.
\$1,000/1,500



104 THE ST. LAWRENCE RIVER
oil on canvas board
F.H. JOHNSTON
7 x 9 in. Dated: 1946
\$3,000/3,500



214 PRET POUR UN MARCHE
oil on canvas
LUCIE LAPOINTE
14 x 18 in.
\$600/800



107 ON A COLD WINTER NIGHT
oil on masonite
JOHN KASYN
10 x 8 in.
\$1,700/1,900



112 NOSE CREEK, CALGARY
oil on masonite
ILLINGWORTH KERR
18 x 24 in.
\$2,000/2,500



215 WET DAY, PULBOROUGH, SUSSEX
watercolour on paper
A.C. LEIGHTON
10 x 14.5 in.
\$1,500/2,000



111 THE GRAVEL QUARRY
oil on canvas
ILLINGWORTH KERR
19.75 x 29.75 in.
\$10,000/15,000



115 UN RAYON DE SOLEIL
acrylic on canvas
LOUISE LECOR KIROUAC
8 x 16 in.
\$600/800



219 FACE, HANDS AND SPIDER WEBB
graphite on paper
ERNEST LINDNER
29.5 x 21.5 in.
\$8,000/12,000



213 WITH MY NEIGHBOUR
oil on canvas
CLAUDE LANGEVIN
8 x 24 in.
\$1,000/1,200



211 WHEAT SHEAVES
oil on paper board
LAURA A. LAMONT
8.25 x 10.25 in.
\$600/800



116 MANURE WAGON IN THE SNOW
mixed media on masonite
WILLIAM KURELEK
5 x 14.5 in.
\$3,500/4,500

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226
oil on masonite
WADIE EL MAHOY

STILL LIFE
20 x 24 in.
\$500/700



239
gouache on paper
HENRIETTA MABEL MAY

CALLA LILIES
24 x 17.75 in.
\$2,000/2,500



254.1 SPLIT SELF IN DIMENSIONAL SHIFT
acrylic on canvas
NORVAL MORRISSEAU

35.5 x 34.5 in.
\$2,000/3,000



265 UN BEL ENDROIT POUR PIQUE-NIQUE
acrylic on masonite
PAULINE PAQUIN

15.75 x 20 in.
\$1,000/1,500



234 ROCKY MOUNTAIN WATERFALL
watercolour on paper
THOMAS MOWER MARTIN

19 x 12.75 in.
\$1,200/1,500



247 JUMPING BEAR, QU'APPELLE VALLEY
oil on canvas
FATHER HENRY METZGER

19.75 x 17 in. Dated: 1936
\$2,000/2,500



257.1
oil on canvas
WILLIAM J.B. NEWCOMBE

EARLY MORNING
32 x 24 in.
\$500/750



237 MAIN STREET, ANGERS, QUE.
oil on canvas
HENRI LEOPOLD MASSON

22 x 28 in.
\$5,500/6,500



249 FUN AT CASA CLAUS
watercolour on paper
JANET MITCHELL

14.75 x 22 in.
\$1,000/1,200



260 PEGASUS
oil on board
JAMES (JIM) NICOLL

16 x 20 in. Dated: 1940
\$750/1,000



274 MOUNT BURGESS, EMERALD LAKE
oil on panel
HAL ROSS PERRIGARD

9.25 x 12 in. Dated: 1920
\$800/1,200



271 FAST WATER OF KANANASKIS
oil on canvas board
GEORGE PEPPER

15 x 18 in. Dated: 1940's
\$2,500/3,000

SUNDAY, MAY 3, 1998
Lots #401 - 470 Silent Auction
MONDAY, MAY 4, 1998
Lots #1 - 116 Live Auction
TUESDAY, MAY 5, 1998
Lots #201 - 348 Live Auction

1 Ahrens; Carl Henry Von
 401 Andrews; Stephen
 2 Armstrong; William
 3 Arts; Dorus
 4 Atkinson; William Edwin
 5 Barbeau; Christian Marcel
 402-403 Barry; Anne Meredith
 404 Bartram; Edward John
 6 Beatty; A. Norton
 7-8 Bell-Smith; Frederic Marlett
 9 Bellefleur; Leon
 201 Beny; Wilfred Roy Roloff
 10 Beran; Bruno
 11, 202 Bieler; Andre
 12 Bill; Max
 13 Binning; Bertram Charles [B.C.]
 14-15 Blackwood; David Lloyd
 405-406 Blodgett; Stanford Earl
 16 Blomfield; James Jerris
 17 Bloore; Ronald
 18-19 Bouchard; George Lorne Holland
 20 Bourgeois; Denis
 407 Brown; Audrey Reed
 21 Brown; Daniel Price Erickson
 408 Brown; Harley W.
 22-23 Browne; Joseph Archibald
 24 Brownell; Peleg Franklin
 25 Brunoni; Serge
 26 Brynner; William
 27 Burnside; John Thrift Meldrum
 409 Carrington; Charles K.
 28 Carson; William
 29-31 Casson; Alfred Joseph
 32-33 Champagne; Horace
 34 Clark; Remi
 35 Coburn; Frederick Simpson
 36 Cockburn; Douglas L.
 410 Colson; Frederick
 37 Coombs; Edith Grace [Lawson]
 38 Cosgrove; Stanley Morel
 39-40, 203 Cowin; Jack Lee
 41 Cran; Christopher
 411 Davey; Arthur William
 412 Davies; Jim
 413 De Pedery-Hunt; Dora
 414 De Silaghi; Helen
 42-43 Desrosiers; Jean-Guy
 44 Dorazio; Piero
 45 Drayton; Elsie
 46-47 Duma; William [Bill]
 48 Dussault; Louise P.
 421 Echaluk; Thomassie
 481 Edson; Aaron Allan
 49-51 Erman; Gaby M.
 52 Esler; John Kenneth
 53 Ewart; Peter
 54 Eyre; Ivan Kenneth
 55-56 Fafard; Joseph [Joe]
 57 Fairhead; Patricia Mary
 58 Field; Robert
 59 Fitzgerald; Lionel LeMoine
 60 Fleming; Allan R.
 61 Fournier; Paul
 62 Freiman; Lilian
 63 Fried; Pal
 64 Gagen; Robert Ford
 414 Gamble; Roy C.
 65-66 Genn; Robert
 67 Gervais; Lise
 68 Gissing; Roland
 69-71 Glyde; Henry George
 72-73 Godfrey; William F. G.
 74 Godwin; Ted
 75 Goodall; G.
 415 Gordon; Hortense C.M.
 416 Gordon; John Sloan
 417 Gordon; Pat
 76, 418 Greene; Thomas Garland

77 Hahn; Sylvia
 78 Haines; Frederick Stanley
 79 Harris; Lawren Stewart
 80-81 Harrison; Ted
 82 Harvie; John
 83 Hayter; Stanley William
 84-85 Heine; Harry
 86 Hennessey; Frank Charles
 87-88 Herve; Jules Rene
 419 Holder; Bill
 89 Hone; Ramsey McGregor
 420 Hornyansky; Nicholas
 90 Howell; David
 91-92 Hughes; Edward John
 93 Humphrey; Jack Weldon
 94 Huot; Charles Edward Masson
 95-96 Hurley; Robert Newton
 97-98 Hutchins; Ernest J.
 99 Hutchinson; Leonard
 421-423 Inuit
 100-100.1 Jackson; Alexander Young
 424-425 Jamieson; Ian
 101-101.3 Janvier; Alex
 102 Johnson; Brian R.
 103-104 Johnston; Francis [Franz] Hans
 105 Jones; S.J.
 106-107 Kasyn; John
 108-109 Kaufman; John
 422 Kavic; Joachim
 110-114 Kerr; Ilingworth Holey
 426 Kilbourn; Rosemary Elizabeth
 427 Kilpin; Leigh Mulhall
 115 Kirovac; Louise Lecor
 428 Kroon; H.
 116 Kurelek; William
 208 Labelle; Fernand
 209 Labranche; Gilles
 204 Laing; G. Blair
 210 Laing; John Wood
 211 Lamont; Laura A.
 212-213 Langevin; Claude
 214 Lapointe; Lucie
 429 Lax; Thomas
 430 Leier; Grant
 215-216 Leighton; Alfred Crocker
 217 Levesque; Isabel
 218-220 Lindner; Ernest
 431 Lindoe; Vivian
 432 Lindstrom; Mat
 221-222 Linsner; Helmut
 223 Lisee; Jacques
 224 Little; James Jefferson
 433 MacDougall; James
 225 MacDowall; Catherine
 226-227 Mahdy; Wadie El
 228-229 Maltman; William
 230 Manarey; Thelma Alberta
 231 Mark; Sharon
 232 Markell; Jack Harold
 434 Marlatt; Lilian Rogers
 233 Martin; E.A.
 234-236 Martin; Thomas Mower
 237 Masson; Henri Leopold
 238 Mathews; Thomas
 2381-238.3 Mathews; Marmaduke
 239 May; Henrietta Mabel
 240-241 McGillivray; Florence Helena
 242 McInnis; Robert F.M.
 243 McLaughlin; Robert
 244-245 McLean; Thomas Wesley
 246 Menses; Jan
 247 Metzger; Father Henry
 248 Milne; David Brown
 249-251 Mitchell; Janet
 252 Mix; Philip
 253-254 Montgomery; Gladys Eleanor
 4341 Moppett; George
 2541 Morrisseau; Norval
 255 Nagy; Gabor L.
 256 Nemeth; Frank
 257 Nevins; Richard
 2571 Newcombe; William J.B.
 258 Newman; John Beatty
 259 Newton; Alison Houston Lockerbie
 260-260.1, 435 Nicoll; James [Jim]
 261-262 Nicoll; Marion Florence

203 Oko; Andrew
 263 Otto; Guttorm
 436 Palmer; Herbert Sidney
 264 Panton; Lawrence A.C.
 265 Paquin; Pauline Thibadeau
 266-268 Pasmore; Victor
 269 Patterson; Neil
 270 Pemberton-Smith; Freda
 271, 437 Pepper; George Douglas
 438-440 Perehudoff; William
 272-273 Perkins; Marcia
 274 Perrigard; Hal Ross
 275 Petley-Jones; Llewellyn
 206-207, 277-279 Phillips; Walter Joseph
 280-281 Picasso; Pablo
 282 Plain Woman; Percy [Two Gun]
 283 Plang; Warner
 284-285 Poirier; Jacques
 286 Poissant; Marc
 287-288 Pragnell; Bartley Robiliard
 289-290 Pratt; Mary Frances West
 441 Price; Betty
 442 Priddat; Frederick
 291 Pringle; Annie White Grieve
 292 Pryne; Rolf Edmund
 293-294 Pugh; David
 295-297 Pullen; A.H.
 298 Radford; Ruth
 299-300 Reby; Gaston
 301 Rigaux; Jack
 443 Rigaux; Ralph Jean
 302 Roberts; Thomas [Tom] Keith
 303 Roberts; William Goodridge
 304 Rodrik; Paul
 305 Rungius; Carl Clemens Moritz
 306 Russell; John Wentworth
 444 Sampson; [Attributed to] Joseph E.
 444.1-444.3 Sandzen; Sven Birger
 445-447 Sawai; Noboru
 4471 Schmid Esler; Annemarie
 307-308, 448-451 School
 452 Schor; Ilya
 309 Scott; Louise
 310 Shadbolt; Jack Leonard
 311-314, 453-458 Shelton; Margaret
 315 Smith; Arthur Oswald
 202 Smith; Frances K.
 459-460 Smith; Gordon Appleby
 316 Smith; Keith C.
 317-321 Snow; John Harold Thomas
 461 St. George; Marie Elyse
 322-324 Stadelbauer; Helen Barbara
 325 Svensson; S.C.
 326 Surrey; Philip Henry
 327 Tanabe; Takao
 462 Taylor; James Scott
 328 Thierfelder; Vivian
 463 Thornton; Mildred Valley
 464 Tilenius; Clarence
 329 Town; Harold Barling
 330 Uthoff; Ina D.D.
 465 Van Dyck; Yolanda
 331-332 Verner; Frederick Arthur
 465.1 Vinci; Ellen Suzette
 466 Walker; Horatio
 333 Warrenner; Lowrie Lyle
 334-336 Way; Charles John
 462 Webb; Ernest
 337 Werstuk; Dan
 338-339 Winter; William Arthur
 340 Wise; Jack Marlowe
 341-343 Wiselberg; Rose
 344-345 Wood; W.T.
 467-470 Wyatt; Robert A.
 346-348 Zegray; Lucienne Boucher