



**297** RONALD JOHN SPICKETT

THE LAST POSSE mixed media on plywood 48 x 84 in.; 1969  
\$3,000/5,000

# LEVIS

## FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

# FINE ART AUCTION

— BUYERS PREMIUM 10% IN EFFECT —

Including the Property from local, national and international  
private and corporate collections and estates.

### PREVIEW

Saturday, November 1, 1997  
from 10 a.m. to 5 p.m.  
Sunday, November 2, 1997  
from 10 a.m. to 5 p.m.  
Monday, November 3, 1997  
from 10 a.m. to 2 p.m.

### SILENT AUCTION

Sunday, November 2, 1997 at 4:00 p.m.  
**AUCTION**  
Monday, November 3, 1997 at 7:00 p.m.  
Tuesday, November 4, 1997 at 7:00 p.m.

**VICTORIA COMMUNITY ASSOCIATION**  
1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

For more information contact Doug Levis or Peg Oneil, Levis Fine Art Auctions & Appraisals:  
#128, 1711 — 10 Avenue S.W., Calgary, Alberta T3C 0K1 **TEL: (403) 541-9099 FAX: (403) 541-9097**  
WWW: levisauctions.com or Email: levisart@cadvision.com

CATALOGUE \$20 • \$22 BY MAIL (PLUS GST)

ISBN 1203-3081





**5** RACING, 1934  
coloured lino block on paper  
SYBIL ANDREWS  
10.25 x 13.5 in.  
\$7,000/9,000



**16** UNTITLED - HORSE  
hand painted sculpture  
CHARLIE A. BEIL  
7.75 x 9.5 x 4 in.  
\$1,200/1,500



**32** SOUTHERN ALBERTA  
oil on masonite  
BELMORE BROWNE  
12 x 16 in.  
\$4,000/5,000



**6** BRINGING IN THE BOAT, 1933  
coloured lino block on paper  
SYBIL ANDREWS  
13 x 10.25 in.  
\$5,000/7,000



**20** KENNEBUNKPORT, MA., 1893  
watercolour on paper  
F.M. BELL-SMITH  
10 x 13.75 in.  
\$2,000/3,000



**33** TORONTO, 1910  
oil on panel  
ARCHIBALD BROWNE  
6.75 x 9.25  
\$500/700



**18** BOW AND SPRAY RIVER, BANFF  
oil on canvas  
F.M. BELL-SMITH  
12 x 19 in.; circa 1887  
\$6,000/7,000



**31** GLACIAL FALLS  
oil on canvas board  
BELMORE BROWNE  
9 x 10.75 in.  
\$4,000/5,000



**41** THE ROAD TO BAIE ST. PAUL  
watercolour on paper  
PAUL A. CARON  
9.25 x 13.5 in.  
\$2,000/2,500



**19** CLEARING AFTER A STORM  
watercolour on paper  
F.M. BELL-SMITH  
19.75 x 13.25 in.  
\$2,500/3,500



**30** THE WINDING RIVER, 1928  
oil on canvas  
BELMORE BROWNE  
30 x 25 in.  
\$9,000/12,000





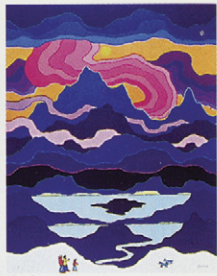
**60**  
silkscreen on paper  
FRIEDEL DZUBAS



**71** EAST OF EDMONTON  
acrylic on masonite  
24 x 18  
LEN GIBBS  
\$1,500/2,000



**82** UNTITLED  
oil on canvas  
TED GODWIN  
68 x 44 in.  
\$1,500/2,000



**88** WOLF FAMILY  
acrylic on canvas  
TED HARRISON  
48 x 36 in.  
\$2,500/3,500



**48** MT. ASSINIBOIA, 1963  
oil on canvas  
DUNCAN CROCKFORD  
24 x 30 in.  
\$2,500/3,500



**49** STONEY RESERVE  
oil on canvas  
DUNCAN CROCKFORD  
24 x 30 in.  
\$2,000/2,500



**74** SUNSET VERMILION RIVER  
oil on canvas  
ROLAND GISSING  
20 x 27 in.  
\$2,500/3,000



**53** LOCH NESS  
oil on canvas  
B. DAVIS  
20 x 30 in. circa 1890  
\$900/1,200



**62** MOUNT PATTERSON  
oil on canvas board  
PETER EWART  
12 x 16 in.  
\$400/600



**91** STEVESTON'S WHARF  
acrylic on masonite  
HILTON HASSELL  
12 x 18 in.  
\$700/900



**58** UNTITLED  
watercolour on paper  
JAMES D. DUNCAN  
7.5 x 11 in.  
\$750/1,000



**67** SIESTA  
oil on canvas  
RICHARD FREEMAN  
12 x 24  
\$1,500/2,000



**104** MT. ROBSON AND MT. RESPLENDENT  
oil on panel  
A.Y. JACKSON  
8.5 x 10.5 in.; 1914  
\$12,000/15,000





**92**  
oil on masonite  
JAMES HENDERSON

QU'APPELLE VALLEY  
14 x 18 in.  
\$2,000/2,500



**112**  
acrylic on canvas  
ILLINGWORTH KERR

BOW VALLEY, 1977  
54.5 x 78.25 in.  
\$10,000/12,000



**103**  
oil on canvas  
JOHN INNES

ONE OF THE REVERIE  
23.5 x 31 in.  
\$1,500/2,000



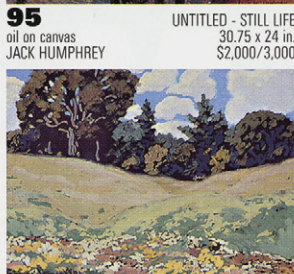
**95**  
oil on canvas  
JACK HUMPHREY

UNTITLED - STILL LIFE  
30.75 x 24 in.  
\$2,000/3,000



**105**  
oil on board  
A.Y. JACKSON

FRASER RIVER, 1954  
10.5 x 13.5 in.  
\$7,000/9,000



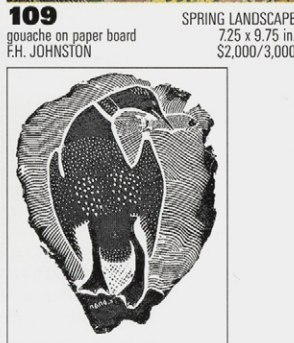
**109**  
gouache on paper board  
F.H. JOHNSTON

SPRING LANDSCAPE  
7.25 x 9.75 in.  
\$2,000/3,000



**106**  
acrylic on canvas  
ALEX JANVIER

WESTERN CHEMISTRY  
30 x 40 in.  
\$2,000/3,000



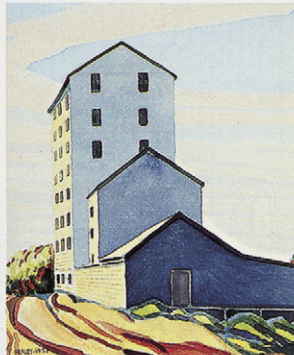
**456**  
stone block on paper  
DAVIDALUK AMITTU

LOON, 1962  
32 x 24 in.  
\$2,000/3,000



**108**  
oil on canvas board  
F.H. JOHNSTON

COMING OF SPRING  
25 x 30 in.  
\$5,000/7,000



**97**  
watercolour on paper  
ROBERT N. HURLEY

FACTORIA, 1937  
10.5 x 8.5 in.  
\$500/700



**114**  
oil on canvas board  
ILLINGWORTH KERR

DUSK ON THE LAKES  
10 x 6.5 in.; circa 1920  
\$1,000/1,200



# LEVIS

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at  
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1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

### AUCTIONEER'S NOTE

I have had a considerable amount of help for this auction, the first and one of the more important is my new associate, **Peg Oneil** who will be helping me out in the office. Many of you have already met or seen Peg, as she has been helping out since the first auction in 1992. Please feel free to talk with Peg with all the confidence you would have with me.

I would like to point out just some of the my highlights in this auction. The choice for the front cover has been a difficult one with so many outstanding items to offer. On the quirky side [mine not the paintings], I was tempted to put on the front cover the Jim Nicholl painting or the unknown artist's rendition of a 'Stony Squaw'. The Illingworth Kerr large canvas is an important painting in my opinion and in some ways superior to the Kerr painting that sold for \$19,800 in 1990. The trend these days at auctions is that smaller is better so if you have large walls to fill, there are some bargains to be had. In five years of auctioning, I have been looking for Belmore Browne paintings. I have offered and sold two, the record price was set at our May auction and now in this auction I have three. Any one of the Group of Seven members, A.Y. Jackson, Francis Johnston or J.E.H. MacDonald could have gone on the front cover as could the W.J. Phillips or the Sybil Andrews. For sheer style [and price] Carl Rungius could have graced the cover again. But I decided on Calgary artist Ronald Spickett. This large and in my opinion, fine painting came out of a corporate collection and is one of the finest paintings by the artist to show up at auction in at least a decade.

Once again, thank you for your support and we look forward to seeing you at the preview and auction or hearing from you via phone, fax or Email.

For more information contact:

Doug Levis or Peg Oneil

### LEVIS FINE ART AUCTIONS & APPRAISALS

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G.S.T. R121 033 252

CATALOGUE \$20 • \$22 BY MAIL (PLUS G.S.T.)

MONDAY LIVE  
LOT #1-#134

TUESDAY LIVE  
LOT #201-#323

SUNDAY  
SILENT AUCTION  
LOT #401-#548

## STANDARD CONDITIONS OF SALE

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**1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

**2.** A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.

**3.** Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.

**4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

**5.** Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.

Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

**6.** We reserve the right to withdraw any property before the moment of sale.

**7.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

**8.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

**9.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

**10.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

**11.** Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.



# GUIDE FOR PROSPECTIVE BUYERS

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A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

## GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

## RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

## ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

## REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

## BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

## ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

## PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

## REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

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# INFORMATION FOR CONSIGNORS

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We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

## INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

## CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION: MAY 4 & 5, 1998**

# GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

**Walter Joseph Phillips** – artist

**A.S.A., C.S.P.W.C., R.C.A.** – associations – see below

**[1884-1963]** – date of birth and death of artist

**Canadian** – nationality

**see** – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

**[b.1952]** – date of birth of artist

**ca.** – circa

**fl.** – flourished in and around this time period

**signed/dated/titled** – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** – in our opinion the signature/date/title is by a hand other than the artist

**verso** – on the reverse side

**archival mat** – front mat is of archival material

**archival material throughout** – work has been examined out of the frame and in our opinion all framing is of archival material

**Denglas** – glazed with Denglas material

**unframed** – all work is framed unless noted as unframed

**size** – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref** – reference

**Prov** – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

**LOT OF ??** – more than one item in lot

**ESTIMATE** – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/  
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/  
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian  
Academy of Arts (1880)

A.R.E. – Associate Royal Society of  
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers  
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art  
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in  
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery



**MONDAY NOVEMBER 3<sup>RD</sup> AT 7:00 P.M.**  
**LIVE AUCTION, LOT #1 – 134**

**PLEASE NOTE**

**Buyer's Premium:** a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.  
**Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

*Additional notes may be found at the front of the catalogue for prospective buyers.*

**TERRY ANANNY**

20th century Canadian

- 1** QUEBEC TOWN IN WINTER  
 acrylic on canvas  
 24 x 30 in. / 61 x 76 cm.  
 signed lower left  
 ESTIMATE: 800/1,000
- 2** EASTERN TOWNSHIPS  
 acrylic on canvas  
 11 x 14 in. / 28 x 36 cm.  
 signed lower left; titled verso  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: 300/400

**COLLEEN ANDERSON MILLARD**

A.S.A.

20th century Canadian

see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1217 for biography; included in a *50th Anniversary of The Banff Centre*, by R.Ouellet, 1983

- 3** VIEW FROM MY WINDOW, CALGARY  
 watercolour on paper  
 14.5 x 20.25 in. / 37 x 51 cm. Dated: 1956  
 signed 'Colleen Millard' lower right  
 Ref: the view is along 12th Avenue in Calgary with the Col. Belcher hospital in the distance  
 ESTIMATE: 300/500
- 4** SUMMER AT EMMA LAKE  
 watercolour on paper  
 13.75 x 17.5 in. / 35 x 44 cm. Dated: 1981  
 signed lower left  
 Ref: exhibited in *50th Anniversary of The Banff Centre*, by R.Ouellet, 1983, copy of catalogue included with lot  
 ESTIMATE: 300/500

**SYBIL ANDREWS**

C.P.E.

[1898-1992] Canadian

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981



**RACING #42/60**  
 coloured lino block on paper  
 10.25 x 13.5 in. / 26 x 34 cm. Dated: 1934  
 11.5 x 14.75 in. / 29 x 37 cm. – Paper Size  
 signed, titled, dated and numbered lower left;  
 archival mat front and back  
 Ref: *White cat.#32* used as front cover image;  
*Coppel SA #32* poster done for the London Transport Board advertising the Epsom Derby shows strong resemblance to this print; print in the collection of the Art Institute of Chicago, the New York Public Library and the Glenbow Museum; exhibited Redfern Gallery, 1934  
 Prov: corporate collection, Calgary  
 ESTIMATE: 7,000/9,000



**BRINGING IN THE BOAT #47/60**  
 lino block in four colours on paper  
 13 x 10.25 in. / 33 x 26 cm. Dated: 1933  
 14.5 x 12.2 in. / 37 x 31 cm. – Paper Size  
 signed, titled and numbered upper left;  
 archival material throughout  
 Ref: *White cat.#24*; *Coppel SA #24* exhibited Redfern Gallery, 1933 and Melbourne 1937;  
 print included in the collection of the British Museum, Auckland City Art Gallery, Museum of Fine Arts Boston and the National Art Gallery, Wellington  
 Prov: corporate collection, Montreal  
 ESTIMATE: 5,000/7,000



**SLEDGEHAMMERS #42/60**  
 lino block in three colours on paper  
 10.25 x 12.25 in. / 26 x 31 cm. Dated: 1933  
 11.75 x 13.75 in. / 30 x 35 cm – Paper Size  
 signed, titled and numbered lower left;  
 archival material throughout  
 Ref: *White cat.#26*; *Coppel SA #26* exhibited Redfern Gallery, 1933, Liverpool 1935 and Ottawa, 1935;  
 print included in the collection of the British Museum, Art Gallery of Ontario and the Glenbow Museum  
 Prov: corporate collection, Montreal  
 ESTIMATE: 1,500/2,000



**ANDREWS continued**

- 8** WINDMILL #34/60  
lino block in three colours on paper  
12.5 x 8.5 in. / 32 x 22 cm. Dated: 1933  
14.5 x 10.25 in. / 37 x 26 cm. – Paper Size  
signed, titled and numbered lower centre;  
archival mat front and back  
Ref: *White cat.#27; Coppel SA #27* exhibited  
Redfern Gallery, 1933 and Melbourne 1937;  
print included in the collection of the British Museum  
and the Auckland City Art Gallery  
Prov: corporate collection, Calgary  
ESTIMATE: 1,500/2,000

- 9** HYDE PARK #12/60  
lino block in five colours on paper  
13.25 x 6 in. / 34 x 15 cm. Dated: 1931  
14.5 x 7.25 in. / 37 x 18 cm – Paper Size  
signed, titled and numbered along margin under mat;  
archival material throughout  
Ref: *White cat.#16; Coppel SA #16* exhibited  
Redfern Gallery, 1931; print included in the collection  
of the British Museum, Metropolitan Museum of Art  
and the Glenbow Museum  
Prov: corporate collection, Montreal  
ESTIMATE: 1,500/2,000



- 10** TRACKWAY [PISTE] #14/60  
lino block in four colours on paper  
13 x 8.25 in. / 33 x 21 cm. Dated: 1961  
15 x 10.75 in. / 38 x 27 cm. – Paper Size  
signed and numbered lower left and right centre;  
signed, titled 'Piste' along bottom, under mat;  
archival mat front and back  
Ref: *White cat.#56; Coppel SA #61* print included  
in the collection of the British Museum and  
the Glenbow Museum  
Prov: corporate collection, Calgary  
ESTIMATE: 1,500/2,000

- 11** PIETA #18/60  
coloured lino block on paper  
10.5 x 7 in. / 27 x 18 cm. Dated: 1932  
12 x 9 in. / 30 x 23 cm. – Paper Size  
signed, titled and numbered upper right; archival mat  
Ref: *White cat.#23; Coppel SA #23*; print in the  
collection of the Ashmolean Museum, Oxford,  
British Museum, London and Glenbow Museum;  
exhibited Redfern Gallery, London in 1932  
Prov: private collection, Calgary  
ESTIMATE: 700/900

**FRANK MILTON ARMINGTON**

[1876-1941] Canadian  
see *Caroline and Frank Armington – Canadian  
Painter-Etchers in Paris*, by N.Parke-Taylor, Art  
Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.18; *A.G.O.*, by the A.G.O., pg.7

- 12** UNTITLED – AT THE BEDSIDE  
ink on paper  
19.75 x 14.25 in. / 50 x 36 cm. Dated: 1900  
signed, dated and inscribed 'after Geoffroy' lower right;  
trimmed along left side and several tears; archival mat  
Ref: the artist studied at the Academie Julian in Paris in  
1900 and married Caroline in Paris the same year;  
inscription possibly refers to Henry Geoffroy [1853-1924],  
well known academicien of the day  
Prov: private collection, Calgary  
ESTIMATE: 400/600

**WILLIAM ARMSTRONG**

A.R.C.A.

[1822-1914] Canadian  
see *Early Days on the Great Lakes: the Art of  
William Armstrong* by H.Campbell, McClelland  
& Stewart, 1971; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.20; *E.P.E.C.*, by R.Harper, pg.10 for biography

- 13** DIRECTESE  
TOGETHER WITH  
YOUNG WOODFORD  
oil on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 1914  
both signed and dated lower; titled on plaque;  
'G.B.' inscribed horse blanket; some crackling  
Prov: John M'Lusky Picture Frames, Edinburgh,  
label verso  
**LOT OF TWO** – ESTIMATE: 500/700



**JAMES MACDONALD BARNSELY**

[1861-1929] Canadian biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.6; biography in *E.P.E.C.*, by R.Harper, pg.17; exhibition list in *R.C.A.A.*, by E.McMann, pg.19 and *M.M.F.A.*, by E.McMann, pg.17

- 1** LA RANCE, 1885  
oil on paperboard  
10.75 x 8.25 in. / 27 x 21 cm. Dated: 1885  
signed lower right; titled and dated lower left  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 700/900

**CARL FRANZ BAUER**

[1879-1954] Austrian

- 1** PFERDERENNEN - HORSE RACE  
oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower right; minor repair noted  
Prov: purchased Dorotheum, Vienna;  
private collection, Calgary  
ESTIMATE: 1,500/2,000

**CHARLIE A. BEIL**

[1894-1976] Canadian  
artist well known for bronze sculptures used as trophies at the Calgary Stampede; exhibition of his work was held at the Whyte Museum, Banff in 1980; listed in *Artists in Canada - Union List*, N.G.C., 1988

- 1** UNTITLED - HORSE  
hand painted sculpture  
7.75 x 9.5 x 4 in. / 20 x 24 x 10 cm.  
signed in base  
Prov: acquired from a private collection, Nova Scotia  
ESTIMATE: 1,200/1,500

**HENRY JOBSON BELL**

[1863-1925] Scottish  
listed in *Dict. of Scottish Painters 1600-1960*  
by P.Harris, Canongate, 1990

- 1** ON THE INVER-SUTHERLAND-SHIRE  
oil on canvas  
18 x 24 in. / 46 x 61 cm.  
signed lower left; signed, titled and inscribed  
'Edinburgh' on artist's label verso  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 400/600

**FREDERIC MARLETT BELL-SMITH**

O.S.A., R.C.A.

[1846-1923] Canadian

see *Frederic Marlett Bell-Smith [1846-1923]*,  
by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*,  
by C.MacDonald, pg.36 and *E.P.E.C.*, by  
R.Harper, pg.26 for biography

- 1** CONFLUENCE OF THE BOW X SPRAY RIVER, BANFF  
oil on canvas  
12 x 19 in. / 30 x 48 cm. Dated: 1887 ca.  
signed and dated lower right; bears title verso;  
small restoration lower right noted  
Ref: the artist first travelled to the Rocky Mountains under  
the C.P.R. sponsorship in 1887 and thereafter exhibited  
many paintings and watercolours of this region  
Prov: Art Emporium, Toronto, stamp verso  
ESTIMATE: 6,000/7,000

- 1** UNTITLED - CLEARING AFTER A STORM  
watercolour on paper  
19.75 x 13.25 in. / 50 x 34 cm. Dated: 1888 ca.  
signed and dated 1888[9?] lower left; partial sketch  
verso; some foxing; archival material throughout  
Ref: there was a large exhibition of the artist's western  
Canadian work at the Beaver Hall, in Montreal in 1888  
Prov: private collection, Montreal  
ESTIMATE: 2,500/3,500

- 2** BREEZE OFF THE SEA  
watercolour on paper  
10 x 13.75 in. / 25 x 35 cm. Dated: 1893  
signed, dated and inscribed  
'K.Port, Ma' [Kennebunkport, Maine] lower left  
Prov: private collection, Whitby, Ontario  
ESTIMATE: 2,000/3,000

**ATTRIBUTED TO FREDERIC MARLETT BELL-SMITH**

- 2** LAKE SHUSWAP, B.C.  
oil on canvas laid down on board  
6.75 x 13.25 in. / 17 x 34 cm.  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 900/1,200

**LEON BELLEFLEUR**

C.G.P., C.S.G.A.

[b.1910] Canadian

see *Leon Bellefleur*, by the N.G.C., 1968 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.75 for works in the N.G.C.; member of the Contemporary Arts Society, Montreal; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.35

- 2** VIEUX MOULIN #15/30  
**2** two colour lithograph on paper  
 19.25 x 15 in. / 49 x 38 cm. Dated: 1968  
 22 x 17.5 in. / 56 x 44 cm. - Paper Size  
 signed, titled, dated and numbered along bottom  
 ESTIMATE: 400/600

**WILFRED ROY ROLOFF BENY**

C.G.P., C.S.P.W.C., R.C.A.

[1924-1984] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.79; *A.G.O.*, by the A.G.O., pg.21 for biography and other examples

- 2** JOCASTA #8/30  
**3** lithograph on paper  
 16.25 x 11.75 in. / 41 x 30 cm. Dated: 1946  
 20 x 13.25 in. / 51 x 34 cm. - Paper Size  
 signed, titled, dated and numbered along bottom;  
 some handling marks; unframed  
 Ref: see *A.G.O.* by A.G.O. pg.21 for listing of  
 the artist's prints in the A.G.O. collection  
 ESTIMATE: 200/250

**HENRY ERIC BERGMAN**

C.P.E., C.S.P.W.C., M.S.A., R.C.A.

[1893-1958] Canadian

see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.84

- 2** POINSETTIA PULCHERRIMA  
**4** wood block on paper  
 6.75 x 5.5 in. / 17 x 14 cm.  
 titled along bottom;  
 signed and inscribed on card attached verso  
 ESTIMATE: 400/500

**MAX BILL**

[1908-1994] Swiss

see 1988/89 *Printworld Directory*, pg.69, Printworld Inc. for biography and *Contemporary Artists*, ed.C.Naylor, pg.111, St. James Press, 1977; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.35; *Max Bill* [contribution by] Eduard Huttering: Rizzoli, 1978.

- 2** UNTITLED - GEOMETRICAL ABSTRACT #5/75  
**5** silkscreen on paper  
 24 x 16 in. / 61 x 41 cm. Dated: 1972  
 34.5 x 23 in. / 88 x 58 cm. - Paper Size  
 signed, dated and numbered along bottom; unframed  
 ESTIMATE: 500/700

**ANTOINE BLANCHARD**

20th century French

included in *Getty Art History Information Program - Union List of Artist Names*, Vol.1, pg.295

- 2** UNTITLED - PARISIAN STREET SCENE  
**6** oil on canvas  
 4.75 x 7 in. / 12 x 18 cm.  
 signed lower right  
 Prov: private collection, Calgary  
 ESTIMATE: 500/600



**BRUNO BOBAK**

B.C.S.A., C.G.P., C.S.P.W.C., R.C.A.

[b.1923] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.99;  
*Vancouver: Art and Artists 1931-1983*, by  
 V.A.G., pg.401; *Printmaking in B.C. 1883-1983*,  
 by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists -*  
*Vol.1*, by C.MacDonald, pg.53

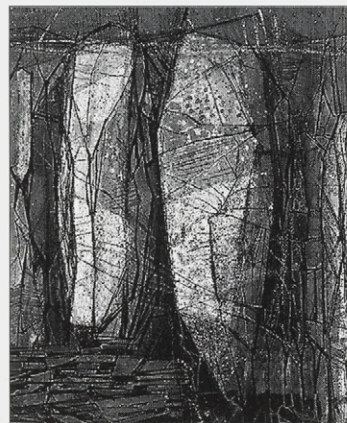
**2**  
**7****STONE FACE**

mixed media on paper

21.25 x 17.25 in. / 54 x 44 cm. Dated: 1954 ca.

signed upper left; archival mat front and back

Ref: exhibited *Fortieth Annual Exhibition of Northwestern*  
*Art*, cat.11, Seattle, 1954; Canadian Group of Painters,  
 1954; *Winnipeg West*, E.A.G., 1983 [E.A.G. exhibition  
 label verso]; illustrated *The Making of the West:*  
*Western Canada Since 1945*, pg.221 U. of C Press  
 ESTIMATE: 600/900

**FRITZ BRANDTNER**

C.G.P., C.S.G.A., C.S.P.W.C., F.C.A.

[1896-1969] Canadian

see *The Brave New World of Fritz Brandtner*, by  
 H.Duffy, Agnes Etherington Art Centre, 1982;  
 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124;  
*A.G.O.*, by the A.G.O., pg.40 for biography and  
 other examples; *Dict. of Canadian Artists -*  
*Vol.1*, by C.MacDonald, pg.77 for biography

**2**  
**8****UNTITLED - ABSTRACT #50/45**

coloured relief print

8 x 5 in. / 20 x 13 cm.

signed along bottom; numbered on page;

signed and inscribed on card attached to verso

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: 400/500

**MILLER GORE BRITAIN**

[1912-1968] Canadian

biography and another example in *N.G.C. Vol.1,*  
*A-F*, ed.C.Hill, pg.133; exhibition list in *M.M.F.A.,*  
 by E.McMann, pg.43; biography in *Dict. of*  
*Canadian Artists - Vol.1*, by C.MacDonald,  
 pg.85; *Contemporary Canadian Art*, by  
 D.Burnett, pg.112, Hurtig Pub. 1983

**2**  
**9****UNTITLED - FOUR NUDES**

conte and graphite on paper

15 x 8 in. / 38 x 20 cm. Dated: 1951 ca.

unsigned; archival mat

ESTIMATE: 400/600

**BELMORE BROWNE**

A.N.A.

[1880-1954] American

see *The Mountains and the Sky*, by L.Render,  
 pg.171, Glenbow Museum, 1974 for the  
 Glenbow's numerous holdings of this artist;  
 author of *The Conquest of Mt. McKinley*  
 in 1913; photograph of the artist in *Pete*  
*n' Catharine, Their Story*, by J.Whyte, pg.29,  
 Whyte Foundation, 1980; biography in *Dict.*  
*of American Painters*, by M.Fielding, pg.46

**3**  
**0****THE WINDING RIVER**

oil on canvas

30 x 25 in. / 76 x 64 cm. Dated: 1928

signed lower right; signed and titled verso;

replica Newcomb-Macklin frame;

canvas relined and minor touch-up noted

Ref: exhibition label *Special Award of Honor*,  
 Springville [Utah] High School National Art Exhibit verso  
 - a nationally recognized exhibition founded in 1921;  
 the artist first started painting at Banff in 1921  
 ESTIMATE: 9,000/12,000

**3**  
**1****UNTITLED - CASCADING GLACIAL FALLS**

oil on canvasboard

9 x 10.75 in. / 23 x 27 cm.

signed lower left

Prov: private collection Ontario

ESTIMATE: 4,000/5,000

**3**  
**2****UNTITLED - AUTUMN SCENE SOUTHERN ALBERTA**

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower right

Ref: after the war, the artist had a house and studio  
 built at Seebe, Alberta; see *The Mountains and the Sky*,  
 by L.Render, pg.179 for similar painting in the collection  
 of the Glenbow Museum

Prov: by descent through member of the family

ESTIMATE: 4,000/5,000

**JOSEPH ARCHIBALD BROWNE**

O.S.A., R.C.A.

[1862-1948] Canadian

biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49; biography in *E.P.E.C.*, by R.Harper, pg.47; exhibition list in *R.C.A.A.*, by E.McMann, pg.51; *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G. – founding member of the C.A.C.

3  
3  
3

TORONTO GHETTO TAKEN FROM THE GROUNDS  
OF THE NEW GENERAL HOSPITAL, 1910  
oil on panel

6.75 x 9.25 in. / 17 x 23 cm. Dated: 1910

signed, titled, dated and inscribed verso

Prov: private estate Alberta; Nostalgia Antiques, Nanton

ESTIMATE: 500/700

**WILLIAM [BILL] ROY BROWNRIDGE**

[b.1932] Canadian

listed in *Artists in Canada – Union List*, N.G.C.,  
1988

3  
4

THE DAY ANITA GOT MAD

oil on canvas

20 x 24 in. / 51 x 61 cm. Dated: 1989 ca.

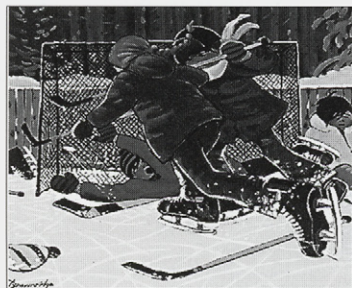
signed lower left; titled verso;

invitation of gallery exhibition attached

Prov: purchased from LaFlamme Galleries,

Calgary; private collection, Victoria

ESTIMATE: 900/1,200

3  
5

HOCKEY PLAYER

watercolour on paper

14 x 14 in. / 36 x 36 cm. Dated: 1988

signed and dated lower left

Prov: private collection, Calgary

ESTIMATE: 500/700

**ROBERT DONALD BRUCE**

F.C.A.; M.S.A.

[1911-1981] Canadian

biography *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.96; *The Winnipeg School of Art*, by M.Baker, pg.92, University of Manitoba, 1984; exhibited in the *6th Winnipeg Show*, W.A.G., 1960; the artist taught for 21 years at the University of Manitoba School of Art and had a retrospective exhibition of his work at the Gallery 111 in 1976

3  
6

THREE WOMEN

oil on paper

22.5 x 29.25 in. / 57 x 74 cm. Dated: 1960 's

signed lower centre

Prov: Yellow Door Gallery, Winnipeg, label verso;

private collection, Winnipeg;

copy of artist's biography attached verso

ESTIMATE: 400/600

3  
7

UNTITLED – LANDSCAPE WITH FIGURES

oil on masonite

34.25 x 22 in. / 87 x 56 cm. Dated: 1965

signed and dated lower left

Prov: private collection, Winnipeg;

copy of artist's biography attached verso

ESTIMATE: 400/600

**SERGE BRUNONI**

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.262, pub. Le Guide Vallee, 1992

3  
8

REGARDEZ

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; signed and titled verso

ESTIMATE: 1,500/1,750

3  
9

TERRESSE DU CLEURI, QUEBEC

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

ESTIMATE: 700/900



**JOANE CARDINAL-SHUBERT**

A.S.A., R.C.A.

[b.1942] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992

**4** MOONLIGHT SONATA - MEDICINE MT. SUNSET

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1989

signed and dated right; titled verso

ESTIMATE: 900/1,200

**PAUL ARCHIBALD CARON**

A.R.C.A.

[1874-1941] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.172; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.118; *R.C.A.A.*, by E.McMann, pg.63 for exhibition list

**4** THE ROAD TO BAIE ST. PAUL

watercolour on paper

9.25 x 13.5 in. / 23 x 34 cm. Dated: 1931

signed lower right; signed,

titled and dated on paper verso

ESTIMATE: 2,000/2,500

**GERARD CASTONGUAY**

[b.1933] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.296

**4** CALME DE LA JOURNEE

oil on canvas

22 x 28 in. / 56 x 71 cm.

signed lower left; signed and titled verso

ESTIMATE: 1,400/1,600

**V. CKYSKO**

20th century Russian

**4** UNTITLED - STILL LIFE WITH COGNAC BOTTLE

oil on canvas

23.5 x 31 in. / 60 x 79 cm.

signed lower right; signed and inscribed verso

Prov: private collection, Swift Current

ESTIMATE: 500/700

**DOUGLAS L. COCKBURN**

[b.1933] Canadian

**4** SURF'S UP, COX BEACH TOFINO

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; titled verso

ESTIMATE: 1,000/1,200

**ALAN CASWELL COLLIER**

O.S.A., R.C.A.

[1911-1990] Canadian

the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

**4** BEDARDS POND, SOUTH, NEAR BARRYS' BAY, ONT.

oil on paperboard

12 x 16 in. / 30 x 41 cm. Dated: 1972 ca.

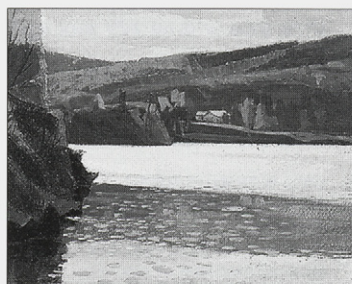
signed lower right;

signed, titled and numbered 'F62-3' verso

Prov: Kensington Fine Art Gallery, Calgary, label verso;

Estate of M. Oxendale, Calgary

ESTIMATE: 700/900

**LAUREL CORMACK**

20th century Canadian

listed in *Artists in Canada - Union List*, N.G.C., 1988, pg.144

**4** UNTITLED - TUNNEL MOUNTAIN ROAD

oil on canvas

48 x 36 in. / 122 x 91 cm. Dated: 1987

signed and dated lower left

ESTIMATE: 700/900

**RETA MADELINE COWLEY**

C.S.P.W.C.

[b.1910] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Women Artists*, by M.Newman, pg.29; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.150; biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; included in *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981

**4** JULY 27/89

watercolour on paper

15 x 22.25 in. / 38 x 57 cm. Dated: 1989

signed and titled lower right; archival mat

Prov: purchased from Canadian Art Galleries, Calgary;

private collection, Calgary

ESTIMATE: 600/800

**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian

4  
8  
**WHEN LARCHES TURN TO GOLD – MT. ASSINIBOIA**  
oil on canvas24 x 30 in. / 61 x 76 cm. Dated: 1963  
signed and dated lower left; titled verso  
Prov: Little Gallery, Winnipeg, label verso;  
private collection, Gimli  
ESTIMATE: 2,500/3,5004  
9  
**AUTUMN COMES TO THE STONEY RESERVE**  
oil on canvas24 x 30 in. / 61 x 76 cm. Dated: 1982  
signed and dated lower right;  
signed, titled and inscribed verso  
Prov: Estate of Bertha Bridle, Calgary  
ESTIMATE: 2,000/2,5005  
0**SPRING BREAK UP ON THE SHEEP RIVER, ALBERTA**  
oil on canvas24 x 30 in. / 61 x 76 cm. Dated: 1979  
signed and dated lower right; titled verso  
Prov: Estate of Bertha Bridle, Calgary  
ESTIMATE: 2,000/2,5005  
1**GHOST RIVER VALLEY, ALBERTA**  
[WITH THE OLD LOGGING ROAD]oil on canvas  
16 x 20 in. / 41 x 51 cm. Dated: 1978  
signed and dated lower left; titled verso  
Prov: Estate of Bertha Bridle, Calgary;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 1,000/1,500**FREDERICK GEORGE CROSS**

A.S.A, C.S.P.W.C., A.R.C.A.

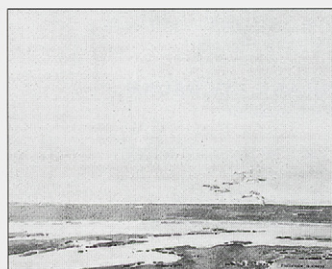
[1881-1941] Canadian

work included in *Painting in Alberta – An Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980;  
exhibition list in *R.C.A.A.*, by E.McMann, pg.87;  
see *A Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.155 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.10, Calgary Allied Art Centre, 19555  
2**WILD GEESSE [OVER LAKE NEWELL]**watercolour on paper  
12.25 x 15.25 in. / 31 x 39 cm. Dated: 1935 ca.  
signed lower right; bears title on exhibition label verso  
Ref: exhibition *Art Association of Montreal, 1935* label  
verso; titled as 'Wild Geese' cat.#86 price \$30 in  
catalogue; see *Yearbook of the Arts in Canada*, by  
B.Brooker plate #75, *Fishing Boats*, for another  
example of his work published the following year  
Prov: private collection, Montreal  
ESTIMATE: 800/1,200**B. DAVIS**

19th century Scottish

5  
3  
**LOCH NESS**oil on canvas  
20 x 30 in. / 51 x 76 cm. Dated: 1890 ca.  
signed lower left; bears title verso;  
small tear and some cracking  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 900/1,2005  
4**THE TOP OF LOCH RANNOCH**oil on canvas  
20 x 30 in. / 51 x 76 cm. Dated: 1890 ca.  
signed lower left; bears title verso;  
bears date 1912 on stretcher  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 900/1,200**JEAN-GUY DESROSIER**

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 19925  
5**DU VIN, DES FRUITS, DES FLEURS**oil on canvas  
24 x 30 in. / 61 x 76 cm.  
signed lower right; titled verso  
ESTIMATE: 1,000/1,2005  
6**L'ARCHET LA CARAFE ET LE VIOLON**oil on board  
10 x 30 in. / 25 x 76 cm.  
signed lower left; titled verso  
ESTIMATE: 600/8005  
7**BOUQUET DU 8 MAI**oil on board  
13 x 4.5 in. / 33 x 11 cm.  
signed lower left; titled verso  
ESTIMATE: 300/400



**JAMES D. DUNCAN**

A.R.C.A.

[1806-1881] Canadian  
see biography in *E.P.E.C.*, by R.Harper, pg.97;  
exhibition lists in *R.C.A.A.*, by E.McMann, pg.110;  
listed in *Artists in Canada – Union List*, N.G.C., 1988;  
included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.23;  
*Getty Art History Information Program – Union List of Artist Names*, Vol.1, pg.779



**58** UNTITLED – WOODED LANDSCAPE WITH PHEASANT  
watercolour on paper  
7.5 x 11 in. / 19 x 28 cm.  
signed lower right; slight crease upper left  
ESTIMATE: 750/1,000

**LOUISE P. DUSSAULT**

20th century Canadian



**59** LES FLORALIES DU QUEBEC  
acrylic on board  
12 x 24 in. / 30 x 61 cm.  
signed lower right; signed and titled verso  
Prov: Collectors Gallery, Calgary, label verso  
ESTIMATE: 600/700

**FRIEDEL DZUBAS**

[1915-1994] American

see *Friedel Dzubas* by C.Millard, Smithsonian Institution Press, 1983; Friedel Dzubas was the workshop leader at the Emma Lake workshop in 1979; see *Flat Side of Landscape*, by J.O'Brian, pg.117 for another example of the artist's work; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.88; *Getty Art History Information Program – Union List of Artist Names*, Vol.1, pg.793



**60** NIGHTSTAR #3/90  
silkscreen on paper  
24 x 19 in. / 61 x 48 cm.  
29 x 22.5 in. / 74 x 57 cm. – Paper Size  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 400/600

**MEREDITH EVANS**

[b.1919] Canadian

listed in *Artists in Canada – Union List*, N.G.C., 1988, pg.216



**61** UNTITLED – ROCKY MOUNTAIN SCENE (PYRAMID LAKE)  
oil on board  
24 x 30 in. / 61 x 76 cm. Dated: 1959  
signed and dated lower right  
ESTIMATE: 800/1,000

**PETER EWART**

[b.1918] Canadian

exhibition list in *R.C.A.A.*, by E.McMann, pg.119;  
*M.M.F.A.*, by E.McMann, pg.110; see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977



**62** MOUNT PATTERSON, NEAR SASK. RIVER CROSSING  
oil on canvas board  
12 x 16 in. / 30 x 41 cm.  
signed lower right; titled verso  
Prov: Estate of M. Oxendale, Calgary  
ESTIMATE: 400/600

**PATRICIA NAOMI EYRE**

[b.1916] Canadian

listed in *Artists in Canada – Union List*, N.G.C., 1988



**63** FARM WITH SHEEP – ST. GERMAIN, QUEBEC  
oil on Belgium linen  
16 x 20 in. / 41 x 51 cm.  
signed lower right; signed and titled verso;  
bears artist's label verso  
ESTIMATE: 400/500



**64** WHEAT HARVEST, KAMOURASKA, QUEBEC  
oil on canvas  
12 x 15 in. / 30 x 38 cm.  
signed lower right; signed and titled verso;  
bears artist's label verso  
ESTIMATE: 300/400



**FRANCIS MICHAEL FORSTER**

C.S.G.A., F.C.A.

[b.1907] Canadian

see biography in *A.G.O.*, by the A.G.O., pg.116;  
 exhibition lists in *M.M.F.A.*, by E.McMann,  
 pg.129; biography in *Dict. of Canadian Artists -*  
*Vol.1*, by C.MacDonald, pg.222; listed in *Artists*  
*in Canada - Union List*, N.G.C., 1988

**6 UNTITLED - ABSTRACT FORMS**

mixed media on paper

18.75 x 24.75 in. / 48 x 63 cm. Dated: 1953

signed with initials and dated lower right; archival mat  
 ESTIMATE: 500/700

**JOHN ARTHUR FRASER**

O.S.A., R.C.A.

[1838-1898] Canadian

see *E.P.E.C.*, by R.Harper, pg.120; *R.C.A.A.*, by  
 E.McMann, pg.137, charter member of R.C.A.  
 and founding member of O.S.A.; see *N.G.C.*  
*Vol.III*, by R.Hubbard, pg.92 and see *A.G.O.*,  
 by the A.G.O., pg.125

**6 IN THE SUNSET - LAKE MAHO ...**

watercolour on paper

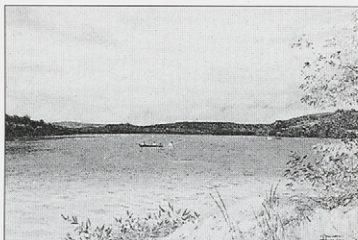
14 x 21 in. / 36 x 53 cm.

signed lower right; titled and framing instructions verso;  
 bears inscription '19' verso; minor foxing touched up

Prov: private collection, London, Ont.;

Kaspar Gallery, Toronto, label verso

ESTIMATE: 3,000/4,000

**RICHARD FREEMAN**

F.C.A.

[1932-1991] Canadian

see *Shell Canada Collection*, by B.Shammas,  
 pg.17, Shell Canada, Calgary, 1977; for biogra-  
 phy see *Visual Arts Newsletter*, Vol.13, No.4,  
 Dec. 1991, pg.14; *Artists of British Columbia*, by  
 B.Morys-Edge, pg.45, Chartwell Pub., 1986;  
*Contemporary Western Artists*, by P.Samuels,  
 pg.198, Bonanza Books, 1982

**6 7****SIESTA**

oil on canvas

12 x 24 in. / 30 x 61 cm. Dated: 1990

signed lower right;

titled and inscribed '90/54' on stretcher

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: 1,500/2,000

**6 8****WAKING DAY**

oil on masonite

11.75 x 15.75 in. / 30 x 40 cm.

signed lower right; titled verso

Prov: Gainsborough Galleries, Calgary, label verso;

Estate of M. Oxendale, Calgary

ESTIMATE: 500/700

**ROBERT GENN**

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by  
 R.Genn, Merritt Publishing, 1981; biography  
 in *Dict. of Canadian Artists - Vol.2*, by  
 C.MacDonald, addendum; see *Shell Canada*  
*Collection*, by B.Shammas, pg.18, Shell  
 Canada, Calgary, 1977

**6 9****WINTER SKY, WELLS GRAY**

oil on canvas

10 x 12 in. / 25 x 30 cm. Dated: 1975

signed lower right; signed, titled and dated verso

Prov: Gainsborough Galleries, Calgary, label verso;

Estate of M. Oxendale, Calgary

ESTIMATE: 500/700

**7 0****RED WAGON, BARKERVILLE, B.C.**

oil on canvas

10 x 12 in. / 25 x 30 cm.

signed lower left; signed and titled verso

Prov: Gainsborough Galleries, Calgary, label verso;

Estate of M. Oxendale, Calgary

ESTIMATE: 500/700



**LEONARD [LEN] GIBBS**

[b.1929] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977**71** EMPTY BARN, LATNER FARM EAST OF EDMONTON  
acrylic on masonite

24 x 18 in. / 61 x 46 cm. Dated: 1972

signed lower right; signed, titled and dated verso

Prov: Estate of Joseph L. Check, Edmonton

ESTIMATE: 1,500/2,000

**72** UNTITLED - BARN AND HORSE  
acrylic on masonite

16 x 26 in. / 41 x 66 cm.

signed lower right

Prov: Estate of Joseph L. Check, Edmonton

ESTIMATE: 1,500/2,000

**73** SNOWY POND  
watercolour on paper

8 x 13 in. / 20 x 33 cm.

signed lower right; titled verso

Prov: Estate of Joseph L. Check, Edmonton

ESTIMATE: 600/800

**ROLAND GISSING**

A.S.A.

[1895-1967] Canadian

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955**74** SUNSET VERMILLION RIVER  
oil on canvas

20 x 27 in. / 51 x 69 cm.

signed lower right; titled on artist's label verso

Ref: Dale Mountain is at the headwaters of Vermillion Creek in Kootenay National Park

Prov: private collection, Calgary;

purchased in the late 40's or very early 50's

ESTIMATE: 2,500/3,000

**75** UNTITLED - GHOST LAKE  
oil on paperboard

16 x 20 in. / 41 x 51 cm.

signed lower right

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: 1,500/2,000

**76** THE OPEN GATE

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1962

signed lower right; titled and dated verso;

bears inscription 'South East Alberta,

Cypress Hills in Distance' verso

Prov: private collection, Swift Current

ESTIMATE: 900/1,200

**77** NEAR WATERTON LAKES

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1963

signed lower right; titled and dated verso

Prov: private collection, Swift Current

ESTIMATE: 900/1,200

**78** STUDY OF A BIG HORN

oil on canvas

8.75 x 11 in. / 22 x 28 cm. Dated: 1940 ca.

signed with initials lower right; bears title on frame;

bears inscription 'An original Roland Gissing, probably

from the early 1940's' signed by M.Foran and N.Houlton,

Roland Gissing's step-daughter

Prov: private collection, Calgary

ESTIMATE: 600/800

**HENRY GEORGE GLYDE**

A.S.A., C.S.G.A., F.C.A., R.C.A.

[b.1906] Canadian

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography**79** TREES

watercolour on paper

21.5 x 29 in. / 55 x 74 cm. Dated: 1956

signed and dated lower right; titled on label verso;

archival material throughout

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: 1,000/1,200



**GLYDE continued**

- 80** BEHIND THE MAIN ROAD, B.C.  
watercolour on paper  
11 x 14.5 in. / 28 x 37 cm.  
signed lower right; bears title on label verso  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 800/1,000



- 81** WATERLEA - PENDER ISLAND B.C.  
watercolour on paper  
11.5 x 15.25 in. / 29 x 39 cm. Dated: 1982  
signed and dated lower right; signed and titled verso  
Prov: Atelier Gallery, Vancouver, label verso;  
private collection, Quebec  
ESTIMATE: 800/1,000

**TED GODWIN**

- R.C.A.  
[b.1933] Canadian  
see *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, published in conjunction with MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83 for biography and another example of the artist's work pg.52

- 82** UNTITLED - FORT WALSH, BATTLE RIVER  
oil on canvas  
68 x 44 in. / 173 x 112 cm.  
unsigned  
Prov: corporate collection, Calgary  
ESTIMATE: 1,500/2,000

**DUNCAN EDMOND GRANT**

- [1846-1924c] Canadian  
biography in *E.P.E.C.*, by R.Harper, pg.132; exhibition list in *R.C.A.A.*, by E.McMann, pg. 155 and *M.M.F.A.*, by E.McMann, pg.151; listed in *Artists in Canada - Union List*, N.G.C., 1988

- 83** SEASCAPE  
watercolour on paper  
11 x 17.5 in. / 28 x 44 cm.  
signed lower right  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 1,200/1,500

**VERA GREENWOOD**

- 20th century Canadian  
graduate of the Alberta College of Art and Design, Calgary; upcoming exhibitions include the Southern Alberta Art Gallery and the Ottawa Art Gallery

- 84** TIGER TOPS  
mixed media and collage on paper  
29.75 x 22 in. / 76 x 56 cm. Dated: 1988  
signed, titled, dated verso; titled for wildlife resort in Chitwan National park, Nepal  
ESTIMATE: 300/400

**SYLVIA HAHN**

- O.S.A.  
[b.1911] Canadian  
biography and another example in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; see *Images of the Land, 1919-1945*, by P.Ainslie, pg.55; *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.79, Porcupine's Quill, 1990; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.342 for biography

- 85** UNTITLED - STILL LIFE WITH COPPER KETTLE  
oil on board  
16.75 x 21 in. / 43 x 53 cm.  
signed lower left  
ESTIMATE: 400/600

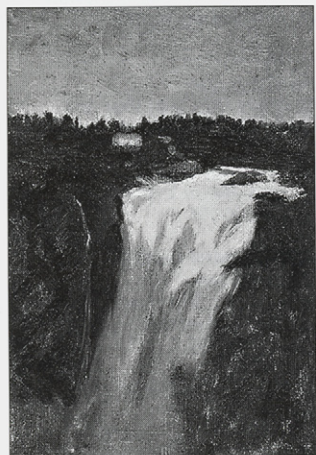
**JOHN A. HAMMOND**

- O.S.A., R.C.A.  
[1843-1939] Canadian  
see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; *E.P.E.C.*, by R.Harper, pg.144; *R.C.A.A.*, by E.McMann, pg.169 and *M.M.F.A.*, by E.McMann, pg.159 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Robson*, pg.55

- 86** SUNSET ON THE TAN...  
oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1927  
signed and dated lower right; signed, titled and dated verso  
ESTIMATE: 2,000/2,500



- 87** TAKACA [TAKAKAW?] FALLS  
oil on board  
8.75 x 13.5 in. / 22 x 34 cm. Dated: 1929 ca.  
stamp 'Estate, John Hammond R.C.A. #689' verso;  
bears title on label verso  
Prov: Michel de Kerdour, Quebec, and Multi Art Ltee.,  
St. Lambert, labels verso  
ESTIMATE: 2,000/2,500



### TED HARRISON

[b.1926] Canadian  
biography and another example in *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, addendum for biography

- 88** WOLF FAMILY  
acrylic on canvas  
48 x 36 in. / 122 x 91 cm. Dated: 1982  
signed lower right; signed, titled and dated verso  
Prov: corporate collection, Calgary  
ESTIMATE: 2,500/3,500

### REGINALD LLEWELLYN HARVEY

A.S.A.  
[b.1888] Canadian  
see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

- 89** UNTITLED - GLACIAL VIEW  
oil on paperboard  
25 x 32 in. / 64 x 81 cm.  
signed lower right  
Prov: Gainsborough Galleries, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 1,200/1,500

- 90** EAST END - CASTLE MOUNTAIN  
watercolour on paper  
10.75 x 13 in. / 27 x 33 cm.  
signed lower left; bears title on mat  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 250/350



### HILTON MACDONALD HASSELL

O.S.A., R.C.A.  
[1910-1980] Canadian  
exhibition list in *R.C.A.A.*, by E.McMann, pg.177;  
biography and other examples in *N.G.C. Vol.2*,  
G-K, ed.C.Hill, pg.106

- 91** STEVESTON'S WHARF NEAR VANCOUVER  
acrylic on masonite  
12 x 18 in. / 30 x 46 cm. Dated: 1966  
signed lower left; signed, titled and numbered '66.72'  
on artist's label verso  
Prov: Estate of M. Oxendale, Calgary  
ESTIMATE: 700/900

### JAMES HENDERSON

[1871-1951] Canadian  
see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *M.M.F.A.*, by E.McMann, pg.171; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.115; *N.G.C. Vol.2*, G-K, ed.C.Hill, pg.116

- 92** QU'APPELLE VALLEY  
oil on masonite  
14 x 18 in. / 36 x 46 cm.  
signed lower right; bears title and inscription verso  
Prov: private collection, Kelowna  
ESTIMATE: 2,000/2,500

**FRANK CHARLES HENNESSEY**

O.S.A., R.C.A.

[1894-1941] Canadian

see *N.G.C. Vol.III*, by R.Hubbard, pg.122 and *A.G.O.*, by the A.G.O., pg.171 for biography; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.427; *R.C.A.A.*, by E.McMann, pg.184

**9 THE FARM IN SPRING**

pastel on paper

11.5 x 17.5 in. / 29 x 44 cm. Dated: 1934 ca.

artist's label verso [with different title and date] and J.R. Sauve, Lansing Ont. label verso; bears title on plaque  
Prov: Dominion Gallery, Montreal, stamp verso

ESTIMATE: 1,200/1,500

**DAVID HOWELL**

20th century Canadian

**9 WESTERN SKIES**

acrylic on board

24 x 30 in. / 61 x 76 cm.

signed lower left; signed, titled verso;

bears artist stamp verso

ESTIMATE: 800/1,000

**JACK WELDON HUMPHREY**

C.G.P., C.S.G.A., C.S.P.W.C.

[1909-1967] Canadian

see biography and another example in *N.G.C. Vol.2*, by C.Hill, 158 and *A.G.O.*, by the A.G.O., pg.119; exhibition lists in *R.C.A.A.*, by E.McMann, pg.198; *M.M.F.A.*, by E.McMann, pg.184; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.485

**9 UNTITLED - STILL LIFE WITH BLUE JUG**

oil on canvas

30.75 x 24 in. / 78 x 61 cm.

signed lower right

Ref: see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.158 for another still life from circa 1933 in the collection of the N.G.C.

Prov: Estate of Joseph L. Check, Edmonton

ESTIMATE: 2,000/3,000

**ANN HUNTER**

20th century Canadian

listed in *Artists in Canada - Union List*, N.G.C., 1988

**9 POPPIES**

watercolour on paper

20 x 30 in. / 51 x 76 cm.

signed lower left; certificate of authenticity attached

Ref: invitation piece for Alberta Ballet's *House and Garden Tour* summer, 1997; catalogue included with lot

Prov: Stephen Lowe Gallery, Calgary, certificate and label verso; private collection, Calgary

ESTIMATE: 700/900

**ROBERT NEWTON HURLEY**

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123

**9 FACTORIA**

watercolour on paper

10.5 x 8.5 in. / 27 x 22 cm. Dated: 1937

signed and dated lower left; archival mat

Ref: exhibited in *The Urban Prairie*,

Mendel Art Gallery, cat. #79

Prov: private collection, Calgary

ESTIMATE: 500/700

**9 UNTITLED - PRAIRIE LANDSCAPE**

watercolour on paper

10 x 15 in. / 25 x 38 cm. Dated: 1965

signed and dated lower right

ESTIMATE: 400/500

**9 UNTITLED - HOT SUMMER SKY**

watercolour on paper

12 x 15 in. / 30 x 38 cm. Dated: 1966

signed and dated lower centre; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 300/400

**LEONARD HUTCHINSON**

C.S.G.A., C.S.P.E., R.C.A.

[1896-1980] Canadian

see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.497 for biography

**1 COMPANY PICNIC #34/50**

wood block on paper

8.25 x 10 in. / 21 x 25 cm.

signed, titled and numbered along bottom; archival mat

Ref: illustrated *Leonard Hutchinson, People's Artist*,

by L.Brown, pg.54

ESTIMATE: 400/600





**101** TRAPPER #35/50  
wood block on paper  
10.75 x 9 in. / 27 x 23 cm.  
17.75 x 14.5 in. / 45 x 37 cm. — Paper Size  
signed, titled and numbered along bottom;  
archival mat front and back  
Prov: corporate collection, Calgary  
ESTIMATE: 300/400

**102** FISHING VILLAGE #25/50  
wood block on paper  
8.25 x 10 in. / 21 x 25 cm.  
12 x 15.75 in. / 30 x 40 cm. — Paper Size  
signed, titled and numbered along bottom;  
archival mat front and back  
Ref: illustrated *Leonard Hutchinson, People's Artist*,  
by L.Brown, pg.41  
Prov: corporate collection, Calgary  
ESTIMATE: 300/400

### JOHN INNES

B.C.S.A., C.S.P.W.C., O.S.A.  
[1863-1941] Canadian  
see *John Innes, Painter of the Canadian West*,  
by J.Cowan, Rose Cowan & Latta Ltd. 1945

**103** ONE OF THE REVERIE SERIES  
oil on canvas  
23.5 x 31 in. / 60 x 79 cm.  
signed lower left; some touch-up and repair;  
laid down on masonite  
Ref: the artist did one series *Epic of Western Canada*  
which travelled across Canada and into Europe as well  
as several others including *The Epic of Transportation*  
Prov: Britnell's Art Gallery, Toronto, label verso;  
private collection, Victoria  
ESTIMATE: 1,500/2,000

### ALEXANDER YOUNG JACKSON

C.G.P., O.S.A., R.C.A.  
[1882-1974] Canadian  
see *A Painter's Country — the Autobiography*  
of A.Y.Jackson, Clarke, Irwin & Company, 1958;  
*A.Y. Jackson Paintings 1902-1953*, by A.Lismer,  
A.G.O., 1953; biography and other examples  
in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177

**104** MT. ROBSON AND MT. RESPLENDENT  
oil on panel  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1914  
signed lower right; signed, titled and inscribed  
'not for sale' verso; bears Walter J. Stewart stamp verso  
Ref: see *The Group of Seven*, by D.Reid, pg.72 for another  
of Mt. Robson now in the McMichael collection donated  
by Walter Stewart in 1968 — according to D.Reid,  
J.W. Beatty and Jackson were commissioned by a railroad  
company to paint the route. The company went bankrupt  
during the war and never used the paintings and  
the artist destroyed most of the sketches  
Prov: purchased from the family of Walter J. Stewart,  
North York  
ESTIMATE: 12,000/15,000

**105** FRASER RIVER, APRIL 12, 1954  
oil on board  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1954  
signed lower right; signed, titled and inscribed  
'canvas 30 x 40' verso  
Ref: in *A Painter's Country*, pg.187, the artist wrote that  
he was invited to Vancouver to open a retrospective  
exhibition of the Group of Seven; it was probably on this  
same trip Jackson painted *Country Road, Alberta* that  
he did a silkscreen of, now in the collection of the A.G.O.;  
see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.294 for sketches from  
this trip in the collection of the N.G.C.  
Prov: Downstairs Gallery, Edmonton, label verso;  
Estate of Joseph L. Check, Edmonton  
ESTIMATE: 7,000/9,000

### ALEX JANVIER

[b.1935] Canadian  
see *The Art of Alex Janvier: His First Thirty*  
*Years, 1960-1990*, by L.Martin, Thunder Bay  
Art Gallery, 1993; as well *Founders of the*  
*A.C.A.*, by V.Greenfield, pg.24 and 86

**106** WESTERN CHEMISTRY  
acrylic on canvas  
30 x 40 in. / 76 x 102 cm. Dated: 1980  
signed upper left; titled and dated verso  
ESTIMATE: 2,000/3,000

**107** NO TIME  
acrylic on canvas  
35.75 x 24 in. / 91 x 61 cm.  
signed lower right; signed and titled verso  
Prov: corporate collection, Calgary  
ESTIMATE: 1,500/2,000

### FRANCIS [FRANZ] HANS JOHNSTON

C.S.P.W.C., O.S.A., R.C.A.  
[1888-1949] Canadian  
biography and other examples in *N.G.C. Vol.2,*  
*G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O.,  
pg.222; *R.C.A.A.*, by E.McMann, pg.212

**108** COMING OF SPRING  
oil on canvas board  
25 x 30 in. / 64 x 76 cm. Dated: 1930 ca.  
signed lower left; signed and titled verso;  
restoration noted; conservator report available  
Ref: partial exhibition label [OSA?] verso; in 1930  
the artist started a summer school of art at Georgian Bay  
after retiring as principal of the Ontario College of Art  
Prov: Roberts Gallery, Toronto and Downstairs Gallery,  
labels verso; Estate of Joseph L. Check, Edmonton  
ESTIMATE: 5,000/7,000

**109** UNTITLED — SPRING LANDSCAPE  
gouache on paperboard  
7.25 x 9.75 in. / 18 x 25 cm.  
signed lower left  
Prov: Penell Gallery, Toronto, label verso;  
Estate of Joseph L. Check, Edmonton  
ESTIMATE: 2,000/3,000

**JOHN KASYN**  
C.S.P.W.C., O.S.A.  
[b.1926] Canadian

- 1** ON KING STREET WEST  
oil on masonite  
8 x 14 in. / 20 x 36 cm.  
signed lower right; bears title verso  
ESTIMATE: 1,800/2,000



### ALEX KATZ

[b.1927] American  
catalogue raisonnées include *Alex Katz: Prints 1965-1974*, by E.Solomon and R.Field Whitney Museum, N.Y., 1974; *Alex Katz: the complete prints* by Nicholas P. Maravell: Alpine Fine Arts Collection, 1983.; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.171; *Getty Art History Information Program - Union List of Artist Names*, Vol.2, pg.595;

- 1** PLAID SHIRT #69/71  
silkscreen on paper  
47 x 30.5 in. / 119 x 77 cm. Dated: 1981 ca.  
signed and numbered along bottom;  
titled and inscribed '1418' verso; unframed  
Ref: *Maravell catalogue #127*  
ESTIMATE: 1,200/1,500

### ILLINGWORTH HOLEY KERR

A.S.A., R.C.A.  
[1905-1988] Canadian  
see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.633; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137

- 1** BOW VALLEY, 1977  
acrylic on canvas  
54.5 x 78.25 in. / 138 x 199 cm. Dated: 1977  
signed with monogram lower right;  
signed, titled and dated verso  
Ref: *Alberta Society of Arts*, Glenbow Museum exhibition label [C.26.1] verso  
Prov: corporate collection, Calgary  
ESTIMATE: 10,000/12,000

- 1** ONTARIO HILLSIDE  
oil on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 1978  
signed with monogram lower left;  
signed, titled and dated verso  
Prov: private collection, Calgary  
ESTIMATE: 1,500/2,000

- 1** UNTITLED - DUSK ON THE LAKE  
oil on canvas board  
10 x 6.5 in. / 25 x 17 cm. Dated: 1920'S  
unsigned; note of authentication from family attached verso  
Ref: the artist lived in Lumsden until he went to Toronto to study at the Ontario College of Art in 1923; spent six weeks travelling through Georgian Bay area in 1927 then returned to Lumsden  
Prov: gift to member of the family and by descent  
ESTIMATE: 1,000/1,200

- 1** FIREWEED AND BURNT TIMBER,  
STORM MOUNTAIN, NO. 1  
oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1976  
signed with monogram lower left;  
signed, titled and dated verso  
Prov: Kensington Fine Art Gallery, Calgary, label verso;  
Estate of M. Oxendale, Calgary  
ESTIMATE: 900/1,200

- 1** BAD LANDS, IRVINE, ALBERTA 1949  
watercolour on coloured paper  
15.5 x 22.5 in. / 39 x 57 cm. Dated: 1949  
signed with monogram lower centre; titled and dated on artists label verso; archival mat front and back  
Ref: see *Winnipeg West, Painting and Sculpture in Western Canada 1945-1970*, by C.Varley, 20 for similar watercolour in the collection of the Glenbow Museum  
Prov: corporate collection, Calgary  
ESTIMATE: 900/1,200





# LOUISE LECOR KIROUAC

[b.1939] Canadian  
 biography in *Guide Vallee, III Edition*, by  
 F.Vallee, pg.635, pub. Le Guide Vallee, 1992

**117** LE TEMPS DES FOINS QUEBEC  
 oil on canvas  
 20 x 24 in. / 51 x 61 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: 900/1,200

# DOROTHY KNOWLES

[b.1927] Canadian  
 see *Dorothy Knowles Paintings 1964-1982*, by  
 T.Fenton, E.A.G. and biography in *Biographical  
 Dict. of Saskatchewan Artists - Women*, by  
 M.Newman, pg.100, Fifth House Publishing;  
 included in *Selected View: The Longstaffe  
 Collection 1959-1984*, by L.Farrell-Ward, V.A.G.,  
 pg.75; biography and another example in  
 1975-76 *The Canadian Canvas*, by Time  
 Canada Ltd., 1975

**118** WHITE DAISIES  
**TOGETHER WITH**  
 THE COLUMBIA RIVER  
 acrylic on canvas  
 11 x 14 in. / 28 x 36 cm. Dated: 1980  
 both signed, titled, dated and inscribed  
 'tondo AC-4-80' and 'tondo AC-5-80' verso  
**LOT OF TWO** - ESTIMATE: 2,500/3,000

**119** CLOUD  
 watercolour on paper  
 22 x 30 in. / 56 x 76 cm. Dated: 1980  
 signed and dated lower right  
 Prov: Art Placement, Saskatoon, label verso;  
 private collection, Calgary  
 ESTIMATE: 1,200/1,500

**120** #1 TRUNK ROAD  
 acrylic on canvas  
 9 x 14 in. / 23 x 36 cm. Dated: 1975  
 signed and dated lower right  
 Prov: Estate of Joseph L. Check, Edmonton  
 ESTIMATE: 1,000/1,500

**121** UNTITLED - SPRING LANDSCAPE  
 acrylic on canvas  
 11 x 13 in. / 28 x 33 cm. Dated: 1975  
 signed and dated lower right  
 Prov: Estate of Joseph L. Check, Edmonton  
 ESTIMATE: 1,000/1,500

# WILLIAM KURELEK

O.S.A., R.C.A.  
 [1927-1977] Canadian  
 see *Someone With Me: the Autobiography  
 of William Kurelek*, by W.Kurelek; *Kurelek's  
 Canada*, by W.Kurelek, Pagurian Press, 1978;  
*William Kurelek: A Retrospective*, by A.Isaacs,  
 E.A.G., 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill,  
 pg.390; *Dict. of Canadian Artists - Vol.3*,  
 by C.MacDonald, pg.693 for biography

**122** A PRAIRIE PARABLE #47/50  
 wood block on paper  
 13 x 16.75 in. / 33 x 43 cm.  
 signed and numbered lower right;  
 signed with initials and titled in block  
 ESTIMATE: 800/1,000

# CLAUDE LANGEVIN

[b.1942] Canadian  
 see *Dict. of Canadian Artists - Vol.3*, by  
 C.MacDonald, pg.730 for biography; *Guide  
 Vallee, III Edition*, by F.Vallee, pg.678, pub.  
 Le Guide Vallee, 1992

**123** MATIN DE JANVIER  
 oil on canvas  
 8 x 10 in. / 20 x 25 cm.  
 signed lower left; signed and titled verso  
 ESTIMATE: 600/800

# ALFRED CROCKER LEIGHTON

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.  
 [1901-1965] Canadian  
 see *A.C.Leighton*, by L.Render,  
 Glenbow-Alberta Institute, 1971; *A.C.Leighton  
 - A Retrospective Exhibition*, by R.Boulet,  
 E.A.G., 1981; and *A.C.Leighton and the  
 Canadian Rockies*, by T.Fenton, Whyte  
 Museum, 1989; *Dict. of Canadian Artists -  
 Vol.3*, by C.MacDonald, pg.799 for biography;  
*Robson*, pg.186; *Colgate*, pg.107

**124** STAPLECROSS HILL  
 watercolour on paper  
 14.5 x 18.75 in. / 37 x 48 cm.  
 signed lower left; archival mat  
 ESTIMATE: 2,500/3,000

**125** UNTITLED - NEAR PINCHER CREEK  
 watercolour on paper  
 10.75 x 14.25 in. / 27 x 36 cm.  
 signed lower right  
 ESTIMATE: 1,200/1,500

**126** UNTITLED - ROAD HOCKEY  
 watercolour on paper  
 9 x 11.75 in. / 23 x 30 cm. Dated: 1956  
 signed and dated lower left; laid down on paperboard  
 Prov: Downstairs Gallery, Edmonton;  
 Estate of Joseph L. Check, Edmonton  
 ESTIMATE: 900/1,200



## LEIGHTON continued

- 1** NR. TENTERDEN – KENT  
**2** watercolour on paper  
**7** 9.75 x 12.25 in. / 25 x 31 cm.  
 signed lower left; bears title on mat  
 Prov: Estate of Joseph L. Check, Edmonton  
 ESTIMATE: 900/1,200

## ISABEL LEVESQUE

- [b.1919] Canadian  
 biography and another example in *Artists of Alberta*, by S.Baker, pg.13, U. of A. Press, 1980;  
*Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.104, A.A.F., 1986; listed in *Artists in Canada – Union List*, N.G.C., 1988

- 1** PASSING STORM  
**2** acrylic on masonite  
**8** 12 x 16 in. / 30 x 41 cm.  
**9** signed lower right; signed and titled verso  
 Prov: Estate of Joseph L. Check, Edmonton  
 ESTIMATE: 700/900

- 1** UNTITLED – OLD LOG BUILDING  
**2** acrylic on masonite  
**9** 11 x 14 in. / 28 x 36 cm.  
 signed verso  
 Prov: Estate of Joseph L. Check, Edmonton  
 ESTIMATE: 300/500

## RICHARD LINDEMERE

- [1880-1954] Canadian  
 biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.848; listed in *Artists in Canada – Union List*, N.G.C., 1988

- 1** SMOKY JOE  
**3** oil on plywood  
**0** 23 x 14.5 in. / 58 x 37 cm.  
 signed lower right; bears title on frame  
 Ref: C.MacDonald, in *Dict. of Canadian Artists – Vol.3*, relates that an exhibition of the artist's work was held at the Calgary Stampede in 1929 and the following year in Regina  
 Prov: private collection, Victoria  
 ESTIMATE: 400/600

## ERNEST LINDNER

- C.P.E., C.S.G.A., F.C.A., R.C.A.  
 [1897-1988] Canadian  
 see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970;  
*Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery – Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and A.G.O., pg.243, A.G.O., 1970;  
*Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.150

- 1** UNTITLED – FOREST FLOOR  
**3** watercolour on paper  
**1** 14 x 21 in. / 36 x 53 cm.  
 signed lower left  
 Prov: corporate collection, Calgary  
 ESTIMATE: 3,000/4,000

- 1** SNOWBOUND  
**3** wood block on paper  
**2** 4 x 6 in. / 10 x 15 cm. Dated: 1937  
 signed with initials in block lower left;  
 signed and titled along bottom; archival mat  
 Ref: illustrated in *Images of the Land*, Glenbow Museum, pg. 86  
 Prov: private collection, Calgary  
 ESTIMATE: 400/600

## LUKE ORTON LINDOE

- A.S.A., C.S.P.W.C.  
 [b.1913] Canadian  
 see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Founders of the A.C.A.*, by V.Greenfield, pg.90 and *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.853 for biography

- 1** JUMPING POUND #2  
**3** watercolour on paper  
**3** 12 x 19 in. / 30 x 48 cm.  
 signed lower right; titled on backing verso; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: 400/500

## JACQUES LISEE

- [b.1948] Canadian  
 biography in *Guide Vallee, III Edition*, by F.Vallee, pg.752, pub. Le Guide Vallee, 1992

- 1** L'ARBRE JAUNE  
**3** acrylic on canvas  
**4** 30 x 12 in. / 76 x 30 cm. Dated: 1994  
 signed lower right; signed, titled, dated verso  
 ESTIMATE: 700/900

## Thank you for attending.

The second night starting with LOT #201 and continuing through LOT #323 will be auctioned TUESDAY, NOVEMBER 4th starting at 7:00 p.m. If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

## Clients are reminded:

Please contact the office early regarding consignments or if there are particular artists you are looking for.

NEXT AUCTION MAY 4 & 5, 1998.



**TUESDAY NOVEMBER 4<sup>TH</sup> AT 7:00 P.M.  
LIVE AUCTION, LOT #201 – 323**

**PLEASE NOTE**

**Buyer's Premium:** a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.  
**Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**ALBERTA SCHOOL**

**201** ARTS WEST MAGAZINES – 59 ISSUES  
FROM 1976 TO 1984  
magazine  
11 x 8.5 in. / 28 x 22 cm.

Prov: proceeds to benefit the *Alberta College of Art and Design Students Association*, Calgary;  
gift from a prominent Calgary artist  
ESTIMATE: 100/150

**ALBERTA SOCIETY OF ARTISTS**

**202** HIGHLIGHTS MAGAZINE 1948 - 1959  
magazine  
11.5 x 9 in. / 29 x 23 cm.  
20 copies (incomplete set);  
numerous prints by various artists  
Prov: private collection, Calgary  
ESTIMATE: 300/400



**JAMES EDWARD HERVEY MACDONALD**  
O.S.A., R.C.A.

[1873-1932] Canadian  
see *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252

**203** ELMS BY A STREAM

oil on paperboard  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1919  
signed, titled and dated verso and inscribed  
Ref: 1919 was a pivotal year for the artist who created some of his finest work such as *The Beaver Dam*, A.G.O. and *Leaves in the Brook*, McMichael Collection, prior to the first exhibition of the Group of Seven in May, 1920 where he exhibited a series of sketches catalogues as 'Sketches - Lake Simcoe'; see *The Tangled Garden*, by P.Duval pl. 107 and 109 for examples of his Algoma paintings from this time period in the collection of the N.G.C.  
Prov: purchased Sotheby's, Toronto May 1985; private collection, Toronto  
ESTIMATE: 12,000/15,000

**204** POPLARS AND MOUNTAIN SLOPES

oil on paperboard  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1929  
signed, titled and dated verso; inscribed 'Not for Sale' verso; embossed chop verso; see note regarding Thoreau MacDonald [artist's son] design for the chop in *A.G.O.* pg.267  
Ref: see *The Tangled Garden*, by P.Duval, pl.167 for *Mountains and Larches*, *Rocky Mountains* now in the collection of the N.G.C. for similar style and treatment  
Prov: Walter Klinkhoff Gallery, Montreal, label verso; private collection, Parry Sound  
ESTIMATE: 12,000/15,000

**PEGI NICOL MACLEOD**

C.G.P., C.S.P.W.C.  
[1904-1949] Canadian  
biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.204 as well as *A.G.O.*, by the A.G.O., pg.293; *By a Lady: Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 110, Viking Penguin, 1992; *Visions and Victories: 10 Canadian Women Artist 1914-1945*, by N.Luckyj, pg.58, London Regional Art Gallery, 1983; exhibition list *R.C.A.A.*, by E.McMann, pg.304 and *M.M.F.A.*, by E.McMann, pg.283; included in *Getty Art History Information Program - Union List of Artist Names*, Vol.3, pg.164

**205** UNTITLED - THREE SKETCHES

pastel, coloured pencil and ink on paper  
17 x 14 in. / 43 x 36 cm.  
signed lower left;  
some handling marks and tears in margin  
Prov: private collection, Toronto  
ESTIMATE: 500/700

**WILLIAM MALTMAN**

C.S.P.W.C.

[1901-1971] Canadian

biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984

206

**GOING DOWN TO THE BEACH**

watercolour on paper

19.5 x 16 in. / 50 x 41 cm. Dated: 1929

signed lower right

ESTIMATE: 1,200/1,500

207

**HIGH RISE CHICAGO**

watercolour on paper

11.25 x 8 in. / 29 x 20 cm. Dated: 1929

signed lower right; archival mat

ESTIMATE: 800/1,000

**THOMAS MOWER MARTIN**

O.S.A., R.C.A.

[1838-1934] Canadian

see *E.P.E.C.*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *M.M.F.A.*, by E.McMann, pg.255 and *R.C.A.A.*, by E.McMann, pg.271; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1113; *Robson*, pg.42; *Colgate*, pg.24

208

**BRITISH COLUMBIA BLUE JAY**

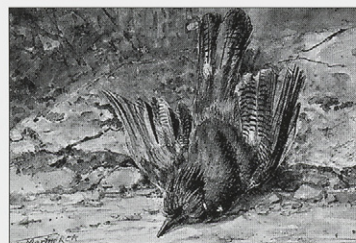
watercolour on paper

9 x 13.5 in. / 23 x 34 cm. Dated: 1899

signed and dated lower left; titled verso

Ref: see *R.C.A.A.*, by E.McMann, pg.274 for the many bird paintings he exhibited with the R.C.A. in this time period

ESTIMATE: 500/700

**ERNEST MARZA**

[b.1923] Canadian

born in Transylvania, the artist now lives in Victoria

209

**THE LATE DATE**

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right

Prov: Masters Gallery, Calgary label verso

ESTIMATE: 700/900

**MARMADUKE MATTHEWS**

O.S.A., R.C.A.

[1837-1913] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. - first western trip in 1889; *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301; *M.M.F.A.*, by E.McMann, pg.257 and *R.C.A.A.*, by E.McMann, pg.276; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1153; *Robson*, pg.42; *Colgate*, pg.24

210

**UNTITLED - HIGH ALPINES, ROCKY MOUNTAINS**

watercolour on paper

10 x 15.5 in. / 25 x 39 cm.

signed lower right

ESTIMATE: 1,000/1,200

**HENRIETTA MABEL MAY**

B.C.S.A., C.G.P., F.C.A., A.R.C.A.

[1884-1971] Canadian

see *N.G.C. Vol.III*, by R.Hubbard, pg. 210; *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1156; *Canadian Impressionism*, by P.Duval, pg.104, McClelland & Stewart, 1990; *M.M.F.A.*, by E.McMann, pg.261 for exhibition list; artist included in 1928 and 1930 Group of Seven exhibitions, see *Visions and Victories: 10 Canadian Women Artists 1914-1945*, by N.Luckyj, pg.102, London Regional Art Gallery, 1983

211

**GERANIUMS ON A WINDOW SILL**

oil on paper board

22 x 16.25 in. / 56 x 41 cm.

signed right; sketch verso

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 3,000/4,000

212

**KNOWLTON**

oil on panel

6.25 x 8.5 in. / 16 x 22 cm.

signed lower right; sketch of landscape verso

Ref: this painting dates from an early time period when she was working with the Beaver Hall group in Montreal

Prov: Dominion Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: 2,000/3,000



**ARTHUR FORTESCUE MCKAY**

[b.1926] Canadian  
recent exhibition *Arthur F. McKay: A Critical Retrospective* was organized by the Winnipeg Art Gallery, 1997; see biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1030 and *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.167

**213** UNTITLED – SPRING LANDSCAPE  
watercolour on paper  
19.5 x 25.25 in. / 50 x 64 cm. Dated: 1981-  
signed and dated lower right; unframed  
Prov: private collection, B.C.  
ESTIMATE: 300/400

**214** EMMA LAKE SUNRISE  
watercolour on paper  
19.5 x 25.25 in. / 50 x 64 cm. Dated: 1981  
signed and dated lower right; stamped verso; unframed  
Prov: private collection, B.C.  
ESTIMATE: 300/400

**215** SOUTH OF PRINCE ALBERT ON NO. 2  
watercolour on paper  
21.75 x 29.5 in. / 55 x 75 cm. Dated: 1982  
signed, titled and dated along bottom; unframed  
Prov: private collection, B.C.  
ESTIMATE: 300/400

**DON MCVEIGH**

[b.1951] Canadian  
exhibitions include the Southern Alberta Art Gallery, Lethbridge and the Glenbow Museum; listed in *Artists in Canada – Union List*, N.G.C., 1988

**216** ABSTRACT COW MOOSE  
watercolour on paper  
27.5 x 19.5 in. / 70 x 50 cm. Dated: 1979  
signed lower centre; bears title and date on label verso  
Prov: private collection, Calgary  
ESTIMATE: 400/600

**217** ABSTRACT DEER  
watercolour on paper  
27.5 x 19.5 in. / 70 x 50 cm. Dated: 1979  
signed and dated lower centre; bears title on label verso  
Prov: private collection, Calgary  
ESTIMATE: 400/600

**KATERINA MERTIKAS**

[b.1957] Canadian  
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992

**218** SECOND LAST STOP  
acrylic on board  
8 x 10 in. / 20 x 25 cm. Dated: 1997  
signed lower right; signed, dated and titled verso  
ESTIMATE: 250/350

**FATHER HENRY METZGER**

[1877-1949] Canadian  
biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1197; *Biographical Dict. of Saskatchewan Artists – Men Artists*, by M.Newman, pg.176, Fifth House Pub., 1994; biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

**219** CHIEF PIMOTAH  
oil on canvas  
26.25 x 22 in. / 67 x 56 cm.  
signed lower right; titled lower left;  
some very minor cracking  
Prov: private collection, Calgary  
ESTIMATE: 2,500/3,500

**JANET MITCHELL**

A.S.A., C.S.P.W.C., R.C.A.  
[b.1912] Canadian  
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *N.G.C. Vol.III*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1240 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

**220** THREE BIRDS IN SPRING  
watercolour on paper  
15.5 x 18.5 in. / 39 x 47 cm. Dated: 1961  
signed and dated [beyond mat] lower right; signed and titled on label attached verso; partial sketch verso  
Ref: *Calgary Allied Arts Council, Women's Committee* exhibition label verso  
Prov: purchased from Allied Arts Council exhibition and sale; private collection, Calgary  
ESTIMATE: 900/1,200

**221** UNTITLED – FALL LANDSCAPE  
watercolour on paper  
15.25 x 22.25 in. / 39 x 57 cm. Dated: 1960  
signed and dated lower right; another fall landscape painting signed and dated verso  
Prov: private collection, Victoria  
ESTIMATE: 900/1,200



**JAMES WILSON MORRICE**

Canadian Art Club; R.C.A.

[1865-1924] Canadian

see *Morrice: A Gift to the Nation, The G. Blair Laing Collection*, by C.Hill, N.G.C., 1992; *James Wilson Morrice 1865-1924* by N.Cloutier, Montreal Museum of Fine Arts, 1985; *James Wilson Morrice, A Great Canadian Artist Rediscovered*, by B.Laing, McClelland and Stewart, 1984; *Morrice*, by K.Pepper, Clarke, Irwin and Co., 1966; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.554

2  
2  
2**LANDSCAPE IN BRITANNY**

oil on panel

9.25 x 13 in. / 23 x 33 cm.

bears title verso; certified by Blair Laing from the estate of the artist on gallery label verso

Ref: the artist was associated with many of the leading artists in Europe such as Renoir, Whistler and Matisse and exhibited with them in many exhibitions in Paris; see *Morrice, A Great Canadian*, by B.Laing, pg.94 regarding this time period and friendships with fellow artists of the day  
Prov: Estate of the artist; Laing Galleries, Toronto; Galerie Dominion, Montreal labels verso  
ESTIMATE: 40,000/50,000

2  
2  
3**THE HARBOUR - ST. MALO - FRANCE**

oil on panel

4.5 x 6 in. / 11 x 15 cm. Dated: 1902 ca.

bears title in ink and on label verso

Ref: see *Morrice: A Gift to the Nation, The G. Blair Laing Collection*, by C.Hill, pg.98 for *Harbour Entrance* now in the N.G.C. collection from the Blair gift as well as *J.W.Morrice 1865-1924*, Montreal Museum of Fine Art, pg.40 for several views of St. Malo in public and private collections

Prov: G. Blair Laing Limited, Toronto, label verso

ESTIMATE: 12,000/15,000

**EDMUND MONTAGUE MORRIS**

C.A.C., O.S.A., A.R.C.A.

[1871-1913] Canadian

see *Edmund Morris, Frontier Artist*, by J.McGill, Dundurn Press, 1984; other examples and biography in *N.G.C. Vol.III*, by R.Hubbard, pg.229 and *A.G.O.*, by the A.G.O., pg.325; *Canadian Art Club 1907-1915*, by R.Lamb, E.A.G., 1988 - founding member

2  
2  
4**STORYTELLING**

oil on canvas board

10.25 x 13.75 x in. / 26 x 35 x cm.

bears title and inscription verso

Ref: inscribed 'No. 57 - Edmund Morris Memorial Exhibition, March 3 - April 8, 1928, Art Gallery of Toronto'; received commission in 1907 to travel west and painted at Gleichen; he travelled to western Canada again in 1908, 1909 and 1911  
ESTIMATE: 1,200/1,800

**NORVAL MORRISSEAU**

R.C.A.

[b.1931] Canadian

see *Norval Morrisseau*, by N.Morrisseau, Musee de Quebec, 1966; *The Art of Norval Morrisseau*, by N.Morrisseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1304 for biography

2  
2  
5**UNTITLED - FISH SPIRIT**

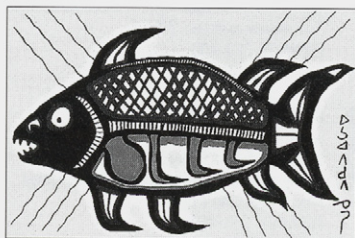
mixed media on paper

14 x 21 in. / 36 x 53 cm.

signed with syllabics right centre

Prov: purchased from Fleet Galleries, Winnipeg; private collection, Lethbridge

ESTIMATE: 700/900

**FLORENCE MAUDE MORTIMER**

A.S.A.

[1879-1959] Canadian

see *Florence Mortimer: Pioneer and Painter*, E.Kidd, E.A.G. 1993; listed in *R.C.A.A.*, E.McMann, pg.295; biography in *Dict. of Canadian Artists - Vol.4*, C.MacDonald, pg.1309

2  
2  
6**STURGEON RIVER, ST. ALBERT, N. OF EDMONTON**

watercolour on paper

15 x 11 in. / 38 x 28 cm.

signed lower left; titled on paper attached verso

Prov: private collection Ontario

ESTIMATE: 400/500





**2**  
**2**  
**7** UNTITLED — PRAIRIE LAKE AND WHEAT SHEAFs  
watercolour on paper  
9.5 x 12.25 in. / 24 x 31 cm.  
signed lower left  
Prov: private collection Ontario  
ESTIMATE: 350/450

**2**  
**2**  
**8** WHISTLER RANGE  
watercolour on paper  
8.5 x 11.75 in. / 22 x 30 cm.  
signed lower left; titled in margin below mat  
Prov: private collection Ontario  
ESTIMATE: 350/450

**2**  
**2**  
**9** UNTITLED — MOUNTAIN LAKE  
watercolour on paper  
6 x 8 in. / 15 x 20 cm. Dated: 1940 's  
signed lower left  
Prov: private collection, Cochrane  
ESTIMATE: 250/350

### GUNTER NAGEL

[b.1933] Canadian  
born in Cologne where he studied art and architecture; came to Canada in 1956; founded Unisource Art Gallery in Calgary and now painting full time

**2**  
**3**  
**0** NEAR PINCHER CREEK  
oil on canvas  
20 x 24 in. / 51 x 61 cm. Dated: 1996  
signed and dated lower left; signed and titled verso  
ESTIMATE: 700/900

### JAMES [JIM] MCLAREN NICOLL

A.S.A.  
[1892-1986] Canadian  
see *Paintings and Poetry — Jim Nicoll* by Glenbow-Alberta Institute; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; author of and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

**2**  
**3**  
**1** SHACKS AND REFINERY  
oil on board  
20 x 24 in. / 51 x 61 cm. Dated: 1950 ca.  
signed lower right; signed, titled and inscribed [Alberta Golden Jubilee] verso  
Ref: exhibited in *The Urban Prairie*, Mendel Art Gallery cat. #126; illustrated pg.104 and discussed pg.102; a watercolour titled *Refinery* circa 1940 was included in the exhibition *Paintings and Poetry — Jim Nicoll* catalogue #9  
Prov: Canadian Art Galleries, Calgary, label verso; private collection Calgary  
ESTIMATE: 1,500/2,000

**2**  
**3**  
**2** FOOTHILL COUNTRY, JANUARY '55  
watercolour on paper  
11.25 x 13.5 in. / 29 x 34 cm. Dated: 1955  
signed lower right; dated lower left  
ESTIMATE: 800/1,000

### MARION FLORENCE NICOLL

A.S.A., R.C.A.  
[1909-1985] Canadian  
see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

**2**  
**3**  
**3** UNTITLED — RED ABSTRACT  
oil on canvas  
36.25 x 20.5 in. / 92 x 52 cm.  
signed with monogram lower right  
Ref: see *Marion Nicoll, Art and Influences*, by C.Jackson, pg.14 for a similar painting now in the Nickle Arts Museum collection, University of Calgary  
Prov: corporate collection, Calgary  
ESTIMATE: 2,000/3,000

**2**  
**3**  
**4** NORTH WIND #PROOF  
coloured clay print on paper  
13.5 x 18 in. / 34 x 46 cm. Dated: 1964  
signed, titled, dated and numbered along bottom; archival mat; some handling marks  
Prov: private collection Victoria  
ESTIMATE: 450/550



**2**  
**3**  
**5** SUNDOGS #PROOF  
coloured clay print on paper  
16.5 x 18 in. / 42 x 46 cm. Dated: 1976  
signed, titled, dated and numbered along bottom  
Ref: included in *Marion Nicoll, A Retrospective 1959-1979*, cat.56, illustrated pg.61  
ESTIMATE: 350/450

**FRANCINE NOREAU**

20th century Canadian

- 236** OKANAGAN IN BLOOM  
oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower right; signed and titled verso  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 400/600

**GRAHAM NOBLE NORWELL**

O.S.A.

[1901-1967] Canadian  
biography in *N.G.C. Vol.III*, by R.Hubbard,  
pg.236; *A.G.O.*, by the A.G.O., pg.339; exhibi-  
tion list in *R.C.A.A.*, by E.McMann, pg.306;  
*A Dict. of Canadian Artists - Vol.5*,  
by C.MacDonald, pg.1403; *M.M.F.A.*, by  
E.McMann, pg.286

- 237** UNTITLED - WINTER LANDSCAPE  
oil on board  
16 x 20 in. / 41 x 51 cm.  
signature twice in pencil lower right;  
bears inscription 'No 67' verso  
Prov: W. Carling & Sons, Whitley Bay,  
[Northumberland, England] label verso  
ESTIMATE: 700/900

**LUCIUS RICHARD O'BRIEN**

O.S.A., R.C.A.

[1832-1899] Canadian  
see *Lucius R. O'Brien, Visions of Victorian  
Canada*, by D.Reid, A.G.O., 1990; *E.P.E.C.*, by  
R.Harper, pg.239; *R.C.A.A.*, by E.McMann,  
pg.307, instrumental in forming and first presi-  
dent; see *N.G.C. Vol.III*, by R.Hubbard, pg.159  
and see *A.G.O.*, by the A.G.O., pg.339

- 238** HUMBER RIVER NEAR TORONTO CANADA  
watercolour on paper  
13.5 x 21.75 in. / 34 x 55 cm. Dated: 1892  
signed and dated lower right; titled verso  
Ref: exhibited World's Columbian Exposition  
Chicago 1893; Art Museum of Toronto 4th Loan  
Exhibition, 1944, labels verso  
Prov: MacKenzie and Co, Toronto; Goupil and Co, Paris,  
labels verso; plus several other partial labels  
ESTIMATE: 6,000/8,000

**239**

UNTITLED - SAILING SHIPS AT BAY  
watercolour on paper  
6 x 10 in. / 15 x 25 cm. Dated: 1892  
signed and dated lower left  
Ref: the artist held a one man exhibition  
at Scott and Sons in Montreal in 1892 as well  
as Matthews Brothers later that year  
Prov: W. Scott and Sons, Montreal, label verso  
ESTIMATE: 2,000/3,000

**ATTRIBUTED TO  
LUCIUS RICHARD O'BRIEN****240**

ON THE ROAD TO SILBERY  
oil on canvas  
16 x 24 in. / 41 x 61 cm.  
unsigned; attributed and titled on plaque on frame  
ESTIMATE: 5,000/7,000

**DAPHNE ODJIG**

R.C.A.

[b.1919] Canadian  
see *Daphne Odjig - A Retrospective 1946-1985*  
by E.McLuhan, Thunder Bay National  
Exhibition Centre, 1985; *Time for Dialogue*, by  
J.Cardinal-Schubert, pg.18, Calgary Aboriginal  
Awareness Society, 1992; *Dict. of Canadian  
Artists - Vol.5*, by C.MacDonald, pg.1419  
for biography

**241**

FAMILY PORTRAIT  
acrylic on canvas  
24 x 20 in. / 61 x 51 cm. Dated: 1976  
signed and dated lower right; titled verso;  
small repair noted  
Prov: corporate collection, Calgary  
ESTIMATE: 1,200/1,500

**FRANKLIN [FRANK] PALMER**

A.S.A., C.S.P.W.C., R.C.A.

[1921-1990] Canadian  
see *Founders of the A.C.A.*, by V.Greenfield,  
pg.96, for biography and another example of  
the artist's work as well as *Dict. of Canadian  
Artists - Vol.5*, by C.MacDonald, pg.1471 for  
biography; included in *Jubilee Exhibition  
of Alberta Paintings*, by J.Nicoll, pg.25,  
Calgary Allied Art Centre, 1955; *A.G.O.*, by the  
A.G.O., pg.348

**242**

UNTITLED - RIVER THAMES  
oil on canvas  
20 x 24 in. / 51 x 61 cm.  
signed lower left  
Prov: purchased from the artist; private collection, Calgary  
ESTIMATE: 600/800





**VICTOR PASMORE**

[b.1908] British  
see biography in *Contemporary Artists*, ed.C.Naylor, pg.732, St. James Press, 1977; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.149; *Getty Art History Information Program - Union List of Artist Names*, Vol.3, pg.571; *Victor Pasmore* by Victor Pasmore: Arts Council of Great Britain, 1980; *Victor Pasmore, paintings and graphics, 1980-92* by Norbert Lynton: Lund Humphries, 1992; *Victor Pasmore: with a Catalogue Raisonné of the Paintings, Constructions and Graphics, 1926-1979* introductions by Alan Bowness and Luigi Lambertini, Thames and Hudson, 1980.

**243** POINTS OF CONTACT NO.23 #48/70  
silkscreen on paper  
22.25 x 21.25 in. / 57 x 54 cm. Dated: 1974  
38 x 26 in. / 97 x 66 cm. - Paper Size  
signed with initials, dated and numbered along bottom;  
minor handling marks in margin; unframed  
Ref: *Bowness and Lambertini catalogue #48A*  
ESTIMATE: 400/600

**244** TRANSFORMATION I #44/60  
silkscreen on paper  
16.5 x 16.25 in. / 42 x 41 cm. Dated: 1970  
19 x 18.5 in. / 48 x 47 cm. - Paper Size  
signed with initials, dated and numbered along bottom;  
titled verso; glue stains in margin; unframed  
Ref: *Bowness and Lambertini catalogue #21*  
ESTIMATE: 300/500

**245** WHEN THE CURTAIN FALLS ... #60/60  
etching on paper  
15.5 x 15.75 in. / 39 x 40 cm. Dated: 1974  
28.25 x 24 in. / 72 x 61 cm. - Paper Size  
signed with initials, dated and numbered along bottom;  
unframed  
Ref: *Bowness and Lambertini catalogue #39G*  
ESTIMATE: 300/500

**NEIL PATTERSON**

[b.1947] Canadian  
listed in *Artists in Canada - Union List*, N.G.C., 1988

**246** HOLLYHOCKS  
oil on canvas  
30 x 24 in. / 76 x 61 cm.  
signed lower right; titled verso  
Prov: Masters Gallery, Calgary label verso  
ESTIMATE: 1,000/1,250

**247** BIG SKY KANANASKIS  
oil on canvas  
24 x 30 in. / 61 x 76 cm.  
signed lower right; titled verso  
Prov: Masters Gallery, Calgary label verso  
ESTIMATE: 750/1,000

**ELIE ANATOLE PAVIL**

[1873-1948] French  
included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.173; *Getty Art History Information Program - Union List of Artist Names*, Vol.3, pg.580

**248** LONDON  
oil on masonite  
7 x 9.5 in. / 18 x 24 cm.  
signed and titled lower centre  
Prov: private collection, Calgary  
ESTIMATE: 900/1,200

**LLEWELYN PETLEY-JONES**

[1908-1986] Canadian  
biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955

**249** RUE EDGAR QUINET, PARIS, 1955  
oil on canvas  
10 x 13 in. / 25 x 33 cm. Dated: 1955  
signed with initials and dated lower left;  
signed, titled and dated verso  
Prov: private collection, Leeds, U.K.  
ESTIMATE: 700/900



**WALTER JOSEPH PHILLIPS**

A.S.A., C.P.E., C.S.P.W.C. M.S.A. R.C.A.

[1884-1963] Canadian

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquillity and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; web site can be found at [www.sharecom.ca/phillips/](http://www.sharecom.ca/phillips/)

252

**RUSHING RIVER, LAKE OF THE WOODS #7/50**

coloured wood block on paper

6.5 x 7 in. / 17 x 18 cm. Dated: 1920

8 x 8 in. / 20 x 20 cm. - Paper Size

signed and dated with monogram in block upper left;

signed, titled and numbered along bottom;

archival mat front and back

Ref: *Scott CW#21*; *MBL #52* ed:50;

exhibited at the Royal Canadian Academy, 1920

ESTIMATE: 2,000/2,500

251

**CANMORE**

coloured wood block on paper

3.75 x 5 in. / 10 x 13 cm. Dated: 1947

4.75 x 6 in. / 12 x 15 cm. - Paper Size

signed and titled along bottom

Ref: *HBC CW#140*; *MBL #242* ed: 200-300;

Christmas card for 1947

Prov: Estate of Joseph L. Check, Edmonton

ESTIMATE: 900/1,200



252

**SOFT MAPLE #55**

coloured wood block on paper

4 x 4.25 in. / 10 x 11 cm. Dated: 1930

signed lower right; signed with monogram in block;

inscribed '55' lower left

Ref: *Scott CW#99*; *MBL #135* ed: unknown;included in *Winter Wood Cuts* portfolio [ed:100] of 1936;

Christmas card for 1930

Prov: private collection, Calgary

ESTIMATE: 300/400

352

**POM POMS**

coloured wood block on paper

3.25 x 3.75 in. / 8 x 10 cm. Dated: 1928

signed with monogram in block lower left;

signed lower right

Ref: *Scott CW#89*; *MBL #124* ed: unknown;included in *Winter Wood Cuts* portfolio [ed:100] of 1936;

Christmas card for 1928

Prov: private collection, Calgary

ESTIMATE: 300/400

254

**THE LILY**

coloured wood block on paper

2 x 3 in. / 5 x 8 cm. Dated: 1925

3 x 4 in. / 8 x 10 cm. - Paper Size

signed lower right

Ref: *Scott CW#50*; *MBL #82* ed: unknown;included in *Winter Wood Cuts* portfolio [ed:100] of 1936;

Christmas card for 1925

Prov: private collection, Calgary

ESTIMATE: 300/400

552

**RUSHING RIVER, LAKE OF THE WOODS**

wood engraving on paper

5.25 x 6.75 in. / 13 x 17 cm. Dated: 1931

signed lower right

Ref: *Scott WE#14*; *MBL #156* ed:200;

exhibited with the R.C.A. in 1931; Honourable Mention,

Warsaw Woodcut International, 1933

Prov: private collection, Calgary

ESTIMATE: 300/400

652

**VALLEY OF THE TEN PEAKS**

wood engraving on paper

4.75 x 6.25 in. / 12 x 16 cm. Dated: 1930

signed lower right

Ref: *Scott WE#12*; *MBL #147* ed:200

Prov: private collection, Calgary

ESTIMATE: 300/400

**ROBERT WAKEHAM PILOT**

R.C.A.

[1898-1967] Canadian

see *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*,by R.Hubbard, pg. 249; *Dict. of Canadian Artists*- *Vol.6*, by C.MacDonald, pg.1702 for biography

257

**THE CITADEL, P.Q.**

chalk on paper

5.75 x 7.5 in. / 15 x 19 cm.

signed with initials lower left; signed and titled verso

Prov: purchased Sotheby, Parke, Barnett, Toronto, Oct. 1978

ESTIMATE: 400/600



**MICHAEL PISKO**

A.S.A.

[b.1913] Canadian

several illustrations for the *Alberta Society of Artists Highlights* magazine in the 1950's; biography in *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1718; work included in *Jubilee Exhibition of Alberta Paintings*, Calgary Allied Arts, 1955

265

**SENTINEL**

oil on paperboard

20 x 24 in. / 51 x 61 cm. Dated: 1968

signed lower right; signed titled and dated verso

Prov: private collection, Southern Alberta

ESTIMATE: 500/700

**JOSEPH PLASKETT**

B.C.S.A., C.G.P., R.C.A.

[b.1918] Canadian

see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and *A.G.O.*, by the A.G.O., pg.380 for other examples

265

**POST PRANDIUM [AFTER DINNER]**

oil on canvas

28.5 x 47 in. / 72 x 119 cm. Dated: 1961

signed and dated lower right; signed and titled verso

Ref: see *Selected Works from the Winnipeg Art Gallery Collection*, by F.Eckhardt, pg.147 for the same setting from a different perspective

Prov: Estate of Joseph L. Check, Edmonton

ESTIMATE: 5,000/7,000

**JACQUES POIRIER**

[b.1942] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992

260

**AU DETOUR DE LA RIVIERE**

acrylic on canvas

14 x 18 in. / 36 x 46 cm.

signed lower left; titled verso

Prov: Collectors Gallery, Calgary, label verso

ESTIMATE: 750/1,000

261

**LA VALLEE VERTE**

oil on canvas

10 x 12 in. / 25 x 30 cm. Dated: 1996

signed lower right; signed and titled verso;

bears artist stamp verso

ESTIMATE: 500/700

**BARTLEY ROBILLIARD PRAGNELL**

A.S.A.

[1907-1966] Canadian

see *Bart Pragnell: A Retrospective*, by G.Moppett, Mendel Art Gallery, Saskatoon, 1990; *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1811 for biography; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.208; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955

262

**KITCHEN MODELS**

oil on paperboard

20 x 30 in. / 51 x 76 cm. Dated: 1948 ca.

signed and titled verso

Ref: see *Bart Pragnell: A Retrospective*, by G.Moppett,

pg.7 and pg.20 for other examples of this genre;

in this time period was living in Moose Jaw before

taking over from L.L. Fitzgerald as Director

of the Winnipeg School of Art in 1949

Prov: Art Placement, Saskatoon, label verso;

private collection, Calgary

ESTIMATE: 1,500/2,000

**DAVID PUGH**

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumra Press, 1984 for overview of the artist's career; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209

263

**GROVE**

acrylic on canvas

28 x 24 in. / 71 x 61 cm.

signed and titled verso

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 1,500/2,000

264

**UNTITLED - VERMILION LAKES AND MOUNT RUNDLE**

acrylic on canvas

19.75 x 24 in. / 50 x 61 cm. Dated: 1993

signed, titled and dated verso

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 1,200/1,500

265

**EAST FROM CANMORE**

oil on canvas

8 x 10 in. / 20 x 25 cm. Dated: 1984

signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 600/800

266

**LA FIELDS 2**

graphite on paper

16.25 x 13.5 in. / 41 x 34 cm.

signed lower right; titled verso; archival mat

Prov: private collection, B.C.

ESTIMATE: 250/350

**PAUL RAND**

B.C.S.A.

[1896-1970] Canadian

see *Paul Rand*, by R.Boulet, A.G.G.V., 1980 and *Paul Rand 1896-1970*, Simon Fraser Gallery, n.d.; biography and other examples in *From Desolation to Splendour*, by M.Tippett, pg.112, Clarke Irwin, 1977; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1924

267

**UNTITLED - B.C. LANDSCAPE**

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right

Prov: private collection, California

ESTIMATE: 700/900

**GASTON REBRY**

[b.1933] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

268

**LE SILENCE**

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso;

bears artist stamp verso

ESTIMATE: 1,000/1,200

**HALIN DE REPENTIGNY**

20th century Canadian

269

**HUNTING SEASON, 60 MILE RIVER, YUKON**

oil on canvas

22 x 28 in. / 56 x 71 cm. Dated: 1996

signed with monogram lower left;

signed, titled and dated verso

ESTIMATE: 1,000/1,500

**LARRY RIVERS**

[b.1923] American

see *Larry Rivers* by S.Hunter, Rizzoli; *Larry Rivers Drawings, 1949-1969* by L.Rivers, Art Institute of Chicago; *Larry Rivers* by H.Harrison, Harper & Row, 1984; biography in *Contemporary Artists*, ed.C.Naylor, pg.812, St. James Press, 1977; *1988/89 Printworld Directory*, by S.Smith, pg.544; *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.785; *Getty Art History Information Program - Union List of Artist Names*, Vol.4, pg.73;

270

**UNTITLED - FROM THE 'BOSTON MASSACRE' SERIES**

#145/150

photo lithograph and collage on paper

19.25 x 27.25 in. / 49 x 69 cm.

signed and numbered along bottom; unframed

ESTIMATE: 300/400

**WILLIAM GOODRIDGE ROBERTS**

C.S.P.W.C., O.S.A., R.C.A.

[1904-1974] Canadian

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borocoman, N.G.C., 1969; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O., pg.395; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2168; exhibition list in *M.M.F.A.*, by E.McMann, pg.325

271

**ST. JOHN RIVER, N.B.**

oil on masonite

20 x 24 in. / 51 x 61 cm.

signed lower right; titled verso; small abrasion lower right

Ref: the artist held an exhibition of his work at the Continental Galleries in 1961 after a long association with Dominion Gallery in Montreal; his association with New Brunswick dates back to his family moving to Fredericton in 1905

Prov: Continental Galleries, Montreal and Dominion Gallery, Montreal, label verso

ESTIMATE: 5,000/7,000

**CLIFFORD FEARD ROBINSON**

A.S.A., C.S.G.A., F.C.A.

[1917-1992] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955

272

**SAILOR IN THE PARK**

oil on paper

22.75 x 28.5 in. / 58 x 72 cm. Dated: 1945

signed with initials, dated, and inscribed

'Vancouver' lower right

Prov: High Street Gallery, Calgary label verso;

private collection, Southern Alberta

ESTIMATE: 800/1,000

273

**MEN MAKING HAY, VERMILLION**

watercolour on paper

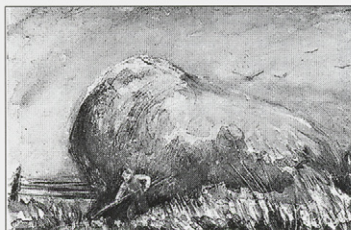
10 x 13.75 in. / 25 x 35 cm. Dated: 1942

signed with initials lower left; signed, titled and dated

on backing verso; archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 500/700





274

PARADE #22/50  
wood block on paper  
9.5 x 12.25 in. / 24 x 31 cm.  
12 x 14 in. / 30 x 36 cm. – Paper Size  
signed, titled and numbered along bottom; unframed  
Prov: private collection, Southern Alberta  
ESTIMATE: 200/300

**CARL CLEMENS MORITZ RUNGUIS**

N.A.

[1869-1959] American  
see *Carl Rungius: Wildlife of the Artist of the West*, by J. Whyte, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D. Crouch, Mountain Press, 1989; *N.G.C. – Vol. II: Modern European Schools*, by R. Hubbard, pg. 171; biography in *Dict. of American Painters*, by M. Fielding, pg. 311; *Benezit*, Vol. 9, pg. 185

275

CARIBOU ON WINTER RANGE  
oil on canvas  
26 x 36 in. / 66 x 91 cm.  
signed verso; minor touch up noted  
Ref: exhibited *American Sports and Sportsman*, Kennedy Galleries, June 1968, pg. 41, label verso;  
see *Carl Rungius: Wildlife of the Artist of the West*, by J. Whyte, pg. 118 for the artist's writing on seeing a herd of caribou as well as *Caribou*, frontispiece, in the Shelburne Collection; in *Carl Rungius: The Complete Prints*, D. Crouch, pg. 82 discusses the five caribou prints the artist printed  
Prov: Kennedy Galleries, New York, label verso  
ESTIMATE: 50,000/75,000

276

THE STRANGER  
etching with drypoint on paper  
7.75 x 10.75 in. / 20 x 27 cm. Dated: 1926  
11.5 x 17.5 in. / 29 x 44 cm. – Paper Size  
signed below image; archival mat  
Ref: illustrated in *Carl Rungius: the Complete Prints*, by D. Crouch, pg. 117, according to the author, the edition was 75; the plate for this print is now in the collection of the Glenbow Museum, Calgary  
Prov: private collection, Southern Alberta  
ESTIMATE: 2,500/3,500

277

THE ANSWER FROM THE BARREN  
etching on paper  
6 x 8.25 in. / 15 x 21 cm. Dated: 1925  
12.5 x 18.25 in. / 32 x 46 cm. – Paper Size  
signed below image in margin; price of \$10 written in margin; light foxing in margins; margins folded over under mat  
Ref: illustrated in *Carl Rungius: the Complete Prints*, by D. Crouch, pg. 97, according to the author, the edition was 100; the plate for this print is now in the collection of the Glenbow Museum, Calgary  
Prov: private collection, Southern Alberta  
ESTIMATE: 2,500/3,500

**ALLEN SAPP**

R.C.A.

[b.1929] Canadian  
see *Kiskayetum – Allen Sapp: – Retrospective*, by B. Boyer, MacKenzie Art Gallery, 1994; *Cree Life – the Art of Allen Sapp*, by J. Warner, J.J. Douglas, 1977 as well as *Two Spirits Soar – The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W. Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J. Cardinal-Schubert, pg. 19, Calgary Aboriginal Awareness Society, 1992

278

DOESN'T NEED MUCH WOOD  
acrylic on canvas  
24 x 36 in. / 61 x 91 cm. Dated: 1972  
signed lower right; titled and dated on artist's label verso  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 3,000/4,000

279

JUST BROUGHT HIS MOTHER HOME  
acrylic on canvas  
16 x 20 in. / 41 x 51 cm. Dated: 1975  
signed lower right; titled and dated artist's label verso  
Prov: private collection, California  
ESTIMATE: 1,500/2,000

280

NOT TOO MANY TREES  
acrylic on canvas  
16 x 20 in. / 41 x 51 cm. Dated: 1972  
signed lower right; signed verso;  
titled and dated on artist's label  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 1,000/1,500

**HUBERT SATTLER**

[1817-1904] German

included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E. Benezit, Vol. 9, pg. 306; *Getty Art History Information Program – Union List of Artist Names*, Vol. 4, pg. 178

281

LAKE O'HARA  
oil on paper board  
12.5 x 15.5 in. / 32 x 39 cm.  
signed with initials lower right;  
bears title verso; German stamp verso  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 1,500/2,000



**CARL FELLMAN SCHAEFER**

C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

[b.1903] Canadian

see *Carl Schaefer Retrospective Exhibition*, by G. Johnston, Sir George Williams University, 1969; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R. Hubbard, pg. 275

**ENGLISH SCHOOL****286 ROCHESTER**

watercolour on paper

5.5 x 9 in. / 14 x 23 cm.

signed with initials 'F.J.H.' lower right;

titled and inscribed 'no.24' verso

Prov: private estate Alberta; Nostalgia Antiques, Nanton

ESTIMATE: 300/400

**MARGARET SHELTON**

A.S.A.

[1915-1984] Canadian

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

**287 UNTITLED - MOUNTAIN LANDSCAPE**

oil on paperboard

12 x 15.75 in. / 30 x 40 cm. Dated: 1941

signed and dated lower right; still life painting verso

Prov: private collection, Calgary

ESTIMATE: 600/800

**288 CASTLE MOUNTAIN #30/100**

lino block in five colours on paper

4.5 x 5.75 in. / 11 x 15 cm. Dated: 1944

5.5 x 7.25 in. / 14 x 18 cm. - Paper Size

signed, titled, dated and numbered along bottom;

archival mat front and back

Ref: *MSBP #82* ed:300; also titled 'Mount Eisenhower';exhibited *CPE 30th Annual*, 1946

Prov: private collection, Calgary

ESTIMATE: 250/350

**282****APPLES #7/35**

wood engraving on gampi paper

4 x 6.25 in. / 10 x 16 cm. Dated: 1935

5.75 x 7.25 in. / 15 x 18 cm. - Paper Size

signed, dated and numbered along bottom;

minor creases and two sided tape hinge

Ref: cat.#26 in *The Prints of Carl Schaefer*, illustrated pg.190; exhibited in Committee to Aid Spanish Democracy and Spanish Loyalist Refugees, Ottawa, 1939, plus many others including Toronto, 1935, Warsaw, 1936, New York, 1939, Philadelphia, 1943, Calgary, 1984

Prov: gift of the artist to Fritz Brandtner;

Kastel Gallery, Montreal, stamp verso

ESTIMATE: 900/1,200

**CANADIAN SCHOOL****283****A STONY SQUAW, ALBERTA****TOGETHER WITH**

UNTITLED - NATIVE WOMAN, ALBERTA

watercolour on paper

7.5 x 7.5 in. / 19 x 19 cm. Dated: 1915

one signed with monogram 'JS' or 'SJ',

titled and dated lower left; the other unsigned

Prov: private collection, Ontario

**LOT OF TWO** - ESTIMATE: 900/1,200**284****21ST REGIMENT OF FOOT, 1776,****WINTER DRESS IN CANADA**

watercolour on paper

14.5 x 10.5 in. / 37 x 27 cm.

Dated: 1900 ca.; titled lower left

Prov: typed note verso states purchased at Bashford's

Calgary, 1977; private collection, California

ESTIMATE: 300/500

**285****UNTITLED - LANDSCAPE**

oil on panel

7 x 8.5 in. / 18 x 22 cm.

ESTIMATE: 500/700





**GEORGE SMITH**

R.S.A.

[1870-1934] Scottish

included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.661; *Getty Art History Information Program - Union List of Artist Names*, Vol.4, pg.291; listed in *Royal Scottish Academy of Painting, Sculpture and Architecture 1826-1976*, by E.Gordon, MacMillan of Canada, 1976

**UNTITLED - LANDSCAPE WITH HORSES**

oil on panel

6.75 x 10 in. / 17 x 25 cm.

signed lower right

Prov: private collection, Edmonton

ESTIMATE: 1,500/2,000

**GORDON APPELBY SMITH**

B.C.S.A., C.G.P., C.P.E., R.C.A.

[b.1919] Canadian

see *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

**290****WEST COAST SUMMER #38/50**

silkscreen on paper

18.25 x 24.75 in. / 46 x 63 cm.

21.75 x 30. in. / 55 x 76. cm. - Paper Size

signed, titled and numbered along bottom;

handling marks in margin; unframed

ESTIMATE: 300/500

**291****WINTER SEA, SALTEAN #31/50**

silkscreen on paper

15.25 x 21.25 in. / 39 x 54 cm.

22.25 x 27.25 in. / 57 x 69. cm. - Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: 300/500

**292****TIDAL PLACE #43/75**

silkscreen on paper

16 x 22 in. / 41 x 56 cm.

20.25 x 29.5 in. / 51 x 75. cm. - Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: 300/500

**JAMES AGRELL SMITH**

C.P.E.

[1913-1988] Canadian

biography and another examples in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.134, U. of A. Press, 1989; *The White Line, Wood Engraving in Canada Since 1945*, by G.Brender a Brandis, pg.95; illustration and work listed in *Red Deer College Permanent Collection*, by J.Reeder, pg.23, Red Deer College, 1984

**293****HORSES, WIND AND DUST #36/50**

wood block on paper

5.75 x 7.75 in. / 15 x 20 cm. Dated: 1960 's

signed, titled and numbered along bottom;

'J.A.S.' in block, lower right

Ref: illustrated *Red Deer College Permanent Collection*,

by J.Reeder, pg.23

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE: 300/400

**294****MAN IN A FUR HAT #7/50**

wood block on paper

4.75 x 4.25 in. / 12 x 11 cm.

signed, titled and numbered along bottom;

'J.A.S.' in block, lower right

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE: 200/300

**295****SWANS ON ICE**

wood block on paper

3.75 x 2.75 in. / 10 x 7 cm.

signed in block lower left; signed and titled

along bottom; Christmas card; unframed

Prov: purchased directly from the artist;

private collection, Calgary

ESTIMATE: 100/150

**JOHN HAROLD THOMAS SNOW**

A.S.A., C.S.G.A., R.C.A.

[b.1911] Canadian

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

296

**FARM FAMILY**

oil on canvas board

24 x 20 in. / 61 x 51 cm. Dated: 1959 ca.

signed lower right; titled verso

Ref: exhibition *John Snow: Four Decades*, E.A.G.,

cat. #92, label verso; see pg.9 for discussion

of this time period

Prov: private collection, Calgary

ESTIMATE: 2,000/2,500

**RONALD JOHN SPICKETT**

A.S.A., R.C.A.

[b.1926] Canadian

see *Founders of the A.C.A.*, by V.Greenfield pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.238; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

297

**THE LAST POSSE**

mixed media on plywood

48 x 84 in. / 122 x 213 cm. Dated: 1969

signed and dated lower right; titled verso;

triptych framed separately; some minor abrasions

Ref: see *Founders of the A.C.A.* by V. Greenfield pg.66for illustration of this work as well as *Jubilee Exhibition*,

by J. Nicoll, illustration pg.22 for similar painting from

this time period and *Winnipeg West, Painting and**Sculpture in Western Canada 1945-1970*, by C.Varley,

pg.26 for comparable painting in the collection of the E.A.G.

Prov: corporate collection, Calgary

ESTIMATE: 3,000/5,000

**DOROTHY AUSTIN STEVENS**

C.P.E., O.S.A., R.C.A.

[1888-1966] Canadian

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.287 and *A.G.O.*, by the A.G.O., pg.430

298

**UNTITLED - PORTRAIT OF A GIRL**

oil on canvas

21.5 x 17.5 in. / 55 x 44 cm.

bears label verso inscribed 'Dorothy Stevens artist,

property of Lydia Hamilton'

Prov: Lincoln Safe Deposit Co., New York, label verso

ESTIMATE: 700/900

**WILLIAM LEWY LEROY STEVENSON**

A.S.A.

[1905-1966] Canadian

see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10

299

**THE TAVERN #1/10**

lithograph on paper

12.5 x 10 in. / 32 x 25 cm.

signed and numbered along bottom; bears title verso

Ref: the graphic works of W.L. Stevenson are quite rare,

another example can be found in *Images of the Land*,*Canadian Block Prints 1919-1945*, by P.Ainslie, pg.154

Prov: Canadian Art Galleries, Calgary, label verso;

Art Rental [E.A.G.] label verso

ESTIMATE: 300/500

**THOMAS ALBERT STONE**

O.S.A.

[1894-1978] Canadian

biography in *A.G.O.*, by the A.G.O., pg.433;exhibition list in *R.C.A.A.*, by E.McMann, pg.390

300

**THE RIVER AND TREES**

oil on board

10 x 12 in. / 25 x 30 cm.

signed lower right; bears title verso

ESTIMATE: 600/800



**GERALD T. TAILFEATHERS**

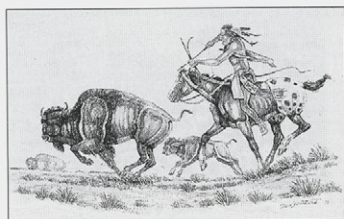
[1925-1975] Canadian  
see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples and *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992

301  


UNTITLED - WOMAN ON HORSEBACK WITH TRAVOIS  
acrylic on canvas board  
18 x 24 in. / 46 x 61 cm. Dated: 1964  
signed and dated lower right  
Ref: see *Tailfeathers, Indian Artist* by H.Dempsey, pg.17, for a similar painting in the collection of the Glenbow  
Prov: private collection, Southern Alberta  
ESTIMATE: 3,000/4,000

302  


UNTITLED - INDIAN BRAVE HUNTING BUFFALO  
watercolour on paper  
7.25 x 12.5 in. / 18 x 32 cm. Dated: 1972  
signed and dated lower right  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 600/800

**SHARON THIRKETTLE**

20th century Canadian

303  


TWO JACK  
oil on board  
9 x 12 in. / 23 x 30 cm. Dated: 1996  
signed lower right; signed, titled, dated verso;  
bears artist's business card  
ESTIMATE: 350/450

**GEORGE THOMSON**

O.S.A.  
[1868-1965] Canadian  
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.292; *A.G.O.*, by the A.G.O., pg.441; the elder brother of Tom Thomson; exhibition list in *M.M.F.A.*, by E.McMann, pg.374; *Robson*, pg.164; *Colgate*, pg.95

304  


A WOODLAND ROAD  
oil on paper board  
10 x 12 in. / 25 x 30 cm. Dated: 1950 's  
indistinctly signed lower left;  
signed, titled and inscribed verso  
Ref: inscribed O.S.A. Small Picture Exhibition 195? verso  
Prov: private collection, Victoria  
ESTIMATE: 300/500

**MILDRED VALLEY THORNTON**

[1890-1967] Canadian  
see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts; biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.252; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

305  


CREE MOTHER AND CHILD  
oil on paperboard  
20 x 15.75 in. / 51 x 40 cm. Dated: 1932  
signed lower right; signed, titled, dated and inscribed  
'No.75 Painted in the middle of a field in a wind storm near Piapot, 1932'  
Ref: the artist moved to Vancouver in 1934; see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts, pg.6 for a description of this time period  
Prov: private collection, Victoria  
ESTIMATE: 2,500/3,500

**SYDNEY STRICKLAND TULLY**

O.S.A., A.R.C.A.  
[1860-1911] Canadian  
see *E.P.E.C.*, by R.Harper, pg.313 for biography, died in Calgary in 1911; other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.318 and *A.G.O.*, by the A.G.O., pg.468

306  


BEAUTIFUL AUTUMN MORNING  
oil on canvas  
16 x 20 in. / 41 x 51 cm. Dated: 1900 ca.  
signed on stretcher  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 1,200/1,500



**JOHN DAVENALL TURNER**

A.S.A.

[1900-1980] Canadian

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Arts Centre, 1955

**307****WINTER LANDSCAPE**

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; titled verso

Prov: private collection, B.C.

ESTIMATE: 500/700

**308****TIDAL POOLS - POLZUTH**

acrylic on masonite

12 x 16 in. / 30 x 41 cm. Dated: 1972

signed lower right; titled and dated verso

Prov: private collection, Winnipeg

ESTIMATE: 300/400

**309****FIRTH OF LORNE, FROM THE ISLE OF SEIL**

watercolour on paper

20 x 24 in. / 51 x 61 cm.

signed lower right; graphite sketch verso

Prov: Canadian Art Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: 300/400

**FREDERICK HORSMAN VARLEY**

C.G.P., O.S.A., A.R.C.A.

[1881-1969] Canadian

see *F.H. Varley, A Centennial Exhibition*, by C.Varley, Edmonton Art Gallery, 1981; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.319; *A.G.O.*, by the A.G.O., pg.486; *R.C.A.A.*, by E.McMann, pg.411; *M.M.F.A.*, by E.McMann, pg.385

**310****SUMMERTIME**

photo etching on paper

5.5 x 6.5 in. / 14 x 17 cm.

signed with monogram in plate lower left;

signed along bottom

Prov: Art Emporium Vancouver, label verso;

Estate of Joseph L. Check, Edmonton

ESTIMATE: 300/400

**VICTOR VASARELY**

[1908-1997] Hungarian/French

see 1991/92 *Printworld Directory of Contemporary Prints*, by S.Smith, pg.920 for biography and listing of prints; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.118; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.403

**311****UNTITLED - BLUE AND GREEN ABSTRACT #45/100**

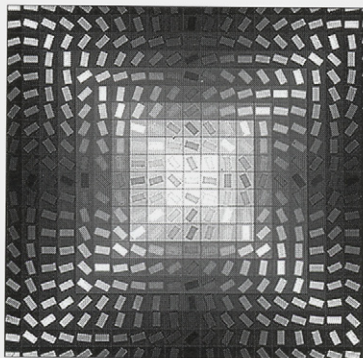
relief print on paper

18.25 x 18.25 in. / 46 x 46 cm.

27.5 x 22 in. / 70 x 56 cm. - Paper Size

signed and numbered along bottom; unframed

ESTIMATE: 400/500

**EUGENE JOSEPH VERBOECKHOVEN**

[1799-1881] Belgian

biography in *Dict. of Belgian Painters Born Between 1750 and 1875*, by P.Berko, pg.738, Editions Laconti, 1981; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.441; *Getty Art History Information Program - Union List of Artist Names*, Vol.4, pg.521

**312****UNTITLED - THREE SHEEP**

oil on canvas

7.25 x 11 in. / 18 x 28 cm. Dated: 1861 ca.

signed lower right; some touch up noted; canvas relined

Prov: purchased Waddington's, Toronto, 1993;

private collection, Calgary

ESTIMATE: 1,500/2,500



**FREDERICK ARTHUR VERNER**

O.S.A., A.R.C.A.

[1836–1928] Canadian

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316 for biography and other examples; *A.G.O.*, by the A.G.O., pg.494; exhibition list in *R.C.A.A.*, by E.McMann, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

313

**BEECH WOODS**

watercolour on paper

19.25 x 12.5 in. / 49 x 32 cm. Dated: 1902

signed and dated lower right;

titled and inscribed 'No. 69' verso;

Ref: artist exhibited 'Old Beech Tree' with the R.C.A. in 1903 [catalogue #196B]

ESTIMATE: 1,500/2,000

314

**UNTITLED – FALL LANDSCAPE**

watercolour on paper

20 x 12.5 in. / 51 x 32 cm. Dated: 1898

signed and dated lower right

Ref: see *The Last Buffalo*, by J.Murray, pg.142 for discussion of this time period and sketch of Lucius O'Brien done when he visited the artist in England; Verner's work was exhibited with the R.C.A., the O.S.A., the Toronto Industrial Exhibition as well as in Hamilton

ESTIMATE: 1,500/2,000

**HORATIO WALKER**

R.C.A.

[1858–1938] Canadian

see *Horatio Walker 1858–1938*, by D.Farr, Agnes Etherington Art Centre, 1977; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.325; *A.G.O.*, by the A.G.O., pg.494; *R.C.A.A.*, by E.McMann, pg.415; *M.M.F.A.*, by E.McMann, PG.390

315

**COW AT GATE**

watercolour on paper

12 x 9 in. / 30 x 23 cm.

signed lower left; signed with estate stamp and certified

by Clarence A. Gagnon and bears title verso

ESTIMATE: 3,000/3,500

**OLAF WIEGHORST**

[1899–1988] American

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.575, Bonanza Books, 1982; included in *Getty Art History Information Program – Union List of Artist Names*, Vol.4, pg.624; *Olaf Wieghorst* by William Reed with a foreword by Barry Goldwater: Northland, 1969.

316

**BAREBACK BRONK**

etching on paper

7.75 x 6 in. / 20 x 15 cm.

12.5 x 10. in. / 32 x 25. cm. – Paper Size

signed with monogram in plate lower left; signed and titled along bottom; minor handling marks in margins

Prov: private collection, London, U.K.

ESTIMATE: 900/1,200

**DOROTHY HENZELL WILLIS**

A.S.A.

[b.1899] Canadian

see *Printmaking in British Columbia 1889–1983*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work; joined the Edmonton Art Club in 1927 and listed in *The Changing Picture – 65 Years of the Edmonton Art Club*, by T.Fenton, E.A.G., 1987; by 1945 was living in Vancouver and artist in residence at U.B.C.

317

**UNTITLED – COAST SALISH TOTEM**

watercolour on paper

24.5 x 17.5 in. / 62 x 44 cm.

signed lower right; minor damage noted

Prov: Seip's Art Store, Vancouver, label verso [circa 1950's]

ESTIMATE: 400/600



**WILLIAM ARTHUR WINTER**

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[b.1909] Canadian

see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972

318

**FARM IN WINTER**

oil on masonite

14 x 18 in. / 36 x 46 cm. Dated: 1940 's

signed and indistinctly dated lower right;

titled on artist's label verso

Prov: private collection, Victoria

ESTIMATE: 900/1,200

**PERCY FRANKLIN WOODCOCK**

O.S.A., R.C.A.

[1855-1936] Canadian

see biography and another example in *N.G.C., Vol.III*, by R.Hubbard, 336; biography in *E.P.E.C.*, by R.Harper, pg.338; exhibition lists in *R.C.A.A.*, by E.McMann, pg.434; *M.M.F.A.*, by E.McMann, pg.406

319

**SKETCH NEAR ....**

oil on artist board

6.25 x 9.5 in. / 16 x 24 cm.

signed lower left; titled and inscribed 'No.4' verso;

partial label verso

Ref: the artist exhibited several small sketches with the Montreal Museum of Fine Arts, Spring Exhibition in 1903

Prov: W. Scott and Sons, Montreal, label verso;

private collection, Vancouver

ESTIMATE: 1,500/2,000

**ARTO YUZBASIYAN**

[b.1948] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1102, pub. Le Guide Vallee, 1992

320

**QUEEN ST. E. NEAR BROADVIEW AVENUE TORONTO**

oil on panel

8 x 10 in. / 20 x 25 cm. Dated: 1997

signed lower right; titled and dated verso

ESTIMATE: 1,200/1,500

**NIKOLAS ZAITSEV**

20th century Russian

321

**UNTITLED - STILL LIFE WITH FRUIT AND BUTTERFLY**

oil on canvas

25 x 22.5 in. / 64 x 57 cm. Dated: 1993

signed lower right; signed, dated and inscribed verso

Prov: private collection, Swift Current

ESTIMATE: 500/700

**LUCIENNE BOUCHER ZEGRAY**

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992

322

**MCGILL GHETTO, MILTON STREET MONTREAL**

pastel on paper

12 x 15 in. / 30 x 38 cm. Dated: 1996

signed lower left; signed, titled and dated verso

ESTIMATE: 700/800



323

**RELAXING ON PRINCE ARTHUR STREET, MONTREAL**

pastel on paper

8.5 x 10.5 in. / 22 x 27 cm. Dated: 1996

signed lower right; titled and dated verso;

artist stamp verso

ESTIMATE: 450/550

**Thank you for attending.**

Clients are reminded:

Please contact the office early regarding consignments or if there are particular artists you are looking for.

NEXT AUCTION MAY 4 &amp; 5, 1998.



**SUNDAY NOVEMBER 2<sup>ND</sup> AT 4:00 P.M.**  
**SILENT AUCTION, LOT #401 – 548**

**PLEASE NOTE**

*Clients are invited to bid on the silent auction sheets up to 4:00 P.M. on SUNDAY, NOVEMBER 2. At that time, LEVIS will accept any verbal bids higher than what has been offered. This highest bidder will be deemed the purchaser of the lot.*

**Buyer's Premium:** a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.  
**Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

*Additional notes may be found at the front of the catalogue for prospective buyers.*

**LILY OSMAN ADAMS**

[1865-1945] Canadian  
 see biography in *A.G.O.*, by the A.G.O., pg.1 and *E.P.E.C.*, by R.Harper, pg.3; exhibition list in *R.C.A.A.*, by E.McMann, pg.3; listed in *Artists in Canada – Union List*, N.G.C., 1988

- 401** A CORNER OF THE FIRS  
 watercolour on paper  
 3.25 x 5 in. / 8 x 13 cm. Dated: 1924  
 signed lower left; titled and dated verso  
 ESTIMATE: 150/250

**DUNCAN ARMBREST**

North American

- 402** UNTITLED – LANDSCAPE  
 oil on board  
 10 x 12 in. / 25 x 30 cm.  
 signed lower right  
 ESTIMATE: 150/250

**BARBARA BALLACHEY**

A.S.A.  
 [b.1949] Canadian  
 biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986

- 403** UNTITLED – MOUNTAIN LANDSCAPE  
 watercolour on paper  
 5 x 6.75 in. / 13 x 17 cm. Dated: 1982  
 signed and dated lower right  
 Prov: private collection, Calgary  
 ESTIMATE: 150/200

- 404** UNTITLED – MOUNTAIN LANDSCAPE  
 watercolour on paper  
 5 x 6.75 in. / 13 x 17 cm. Dated: 1982  
 signed and dated lower right  
 Prov: private collection, Calgary  
 ESTIMATE: 150/200

**BARRY BARAN**

[b.1925] Canadian  
 listed in *Artists in Canada – Union List*, N.G.C., 1988

- 405** UNTITLED – FLORAL STILL LIFE  
 oil on canvas  
 20 x 16 in. / 51 x 41 cm.  
 signed lower right  
 Prov: private collection, Swift Current  
 ESTIMATE: 300/500

**ALFRED C. & BARBARA LEIGHTON – BARLEIGH**

Canadian  
 see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

- 406** LAKE LOUISE #28/100 2ND EDITION  
 coloured wood block on paper  
 11 x 13.5 in. / 28 x 34 cm.  
 14.5 x 16 in. / 37 x 41 cm. – Paper Size  
 signed, titled and numbered along bottom;  
 minor handling damage in margins  
 Prov: private collection, Quebec  
 ESTIMATE: 200/300





**MAXWELL BENNETT BATES**

A.S.A., C.G.P., C.S.P.W.C., R.C.A.

[1906-1980] Canadian

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery and N.G.C. Vol.1, A-F, ed.C.Hill, pg.62 for works in the N.G.C.

**4 UNTITLED - ABSTRACT**

watercolour on paper

13.75 x 16.5 in. / 35 x 42 cm. Dated: 1960 's

unsigned; archival mat

Prov: purchased from the estate of Charlotte Bates, Victoria

ESTIMATE: 300/500

**STANFORD EARL BLODGETT**

A.S.A.

[b.1909] Canadian

biography and another example in *Founders of the Alberta College of Art*, by V.Greenfield, pg.75, A.C.A., 1986; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.51; *Shell Canada Collection*, by B.Shammas, pg.6, Shell Canada, 1977

**4 OKOTOKS, ALTA**

silkscreen on paper

5 x 6.5 in. / 13 x 17 cm.

signed with initials in screen lower right;

signed and titled on Christmas card; unframed

Ref: illustrated *Printmaking in Alberta 1945-1985*,

by B.Cochran, pg.27, U. of A. Press, 1989

Prov: private collection, Calgary

ESTIMATE: 150/250

**CLAUDE HERBERT BREEZE**

R.C.A.

[b.1938] Canadian

see biography and another example in *A.G.O.*, by the A.G.O., pg.42; exhibition list in *R.C.A.A.*, by E.McMann, pg.43; *M.M.F.A.*, by E.McMann, pg.42; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, addendum; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

**4 COAST CHANNEL NO. 2 #22/50**

silkscreen on paper

24 x 16.75 in. / 61 x 43 cm. Dated: 1976

31.5 x 24.75 in. / 80 x 63 cm. - Paper Size

signed, titled, dated and numbered along bottom; unframed

ESTIMATE: 200/300

**ANNORA BROWN**

A.S.A.

[1899-1987] Canadian

included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50; see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and starting her artistic career; taught at the Banff Centre in 1949

**4 ROSE HIPS**

watercolour on paper

4.75 x 3 in. / 12 x 8 cm.

signed and titled along bottom

Prov: private collection, Winnipeg

ESTIMATE: 300/400

**PELEG FRANKLIN BROWNELL**

O.S.A., R.C.A.

[1857-1946] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.142; *A.G.O.*, by the A.G.O., pg.49; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.94; exhibition list in *R.C.A.A.*, by E.McMann, pg.51 and *M.M.F.A.*, by E.McMann, pg.48; *Robson*, pg.86; *Colgate*, pg.73



- 411** UNTITLED – STUDY OF A FACE  
charcoal on paper  
11 x 9.5 in. / 28 x 24 cm.  
signed lower right  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 200/300

# ROBERT DONALD BRUCE

[see biography Lot #36]

- 412** UNTITLED – MEN PLAYING DOMINOES  
lithograph on paper  
10.5 x 14.25 in. / 27 x 36 cm.  
15 x 22 in. / 38 x 56 cm. – Paper Size  
unsigned; archival mat front and back; unframed  
ESTIMATE: 150/250



# GEORGE ROBERT BRUENECH

O.S.A., A.R.C.A.

[1851-1916] Canadian

see *E.P.E.C.*, by R.Harper, pg.49 for biography;  
exhibition list in *R.C.A.A.*, by E.McMann, pg.53

- 413** MOUNTAIN LANDSCAPE  
watercolour on paper  
10 x 13.75 in. / 25 x 35 cm.  
signed lower right  
Prov: Dominion Gallery, Montreal;  
Homestead Gallery, Paris, Ont., labels verso  
ESTIMATE: 500/700

# DAVID ABRAHAM BUENO DE MESQUITA

[1889-1962] Dutch

included in *Getty Art History Information Program – Union List of Artist Names*, Vol.1, pg.416

- 414** JOSE ILLARIA  
etching on paper  
7 x 4.75 in. / 18 x 12 cm. Dated: 1915  
titled in plate upper centre; dated and inscribed  
'Lissabon 9 December, 15' lower left;  
sign and inscribed '6' along bottom; archival mat  
Prov: purchased Christies, Amsterdam;  
private collection, Calgary  
ESTIMATE: 200/250

# ALFRED JOSEPH CASSON

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980;

*N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

- 415** RUFFLED GROUSE  
silkscreen on paper  
10 x 8.5 in. / 25 x 22 cm.  
signed in screen; signed lower left; archival mat  
ESTIMATE: 600/700

- 416** PINK POPPIES  
silkscreen on paper  
10 x 8.5 in. / 25 x 22 cm.  
signed in screen; archival mat  
ESTIMATE: 500/600

- 417** STURGEON BAY #195/400  
photo lithographic reproduction on paper  
22.75 x 28.5 in. / 58 x 72 cm.  
signed in plate lower left; signed below image;  
bears title, number and embossed chop along bottom;  
archival mat  
Prov: private collection, Calgary  
ESTIMATE: 400/600

# FRANK CHIEF CALF

20th century Canadian

- 418** UNTITLED – WARRIOR ON HORSEBACK  
acrylic on canvas board  
14 x 18 in. / 36 x 46 cm. Dated: 1970  
signed and dated lower right  
Prov: private collection, Southern Alberta  
ESTIMATE: 200/400

# BRYAN CHUBB

[b.1947] Canadian

see *Spaces and Places*, by J.Ironside, pg.74 for biography and another example of the artist's work in the collection of the A.A.F.; *The Alberta Landscape*, by R.Bingham, E.A.G., 1979

- 419** SNOW NEAR CAROLINE  
oil on masonite  
8.5 x 10.25 in. / 22 x 26 cm. Dated: 1981  
signed lower right; titled and dated verso  
ESTIMATE: 150/250

# JACK LEE COWIN

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55

- 420** RISING BROWN #9/300  
lithograph on paper  
18.75 x 22.5 in. / 48 x 57 cm. Dated: 1983  
18.75 x 30 in. / 57 x 76 cm. – Paper Size  
signed, titled, dated and numbers along bottom;  
archival mat  
Prov: private collection, Ottawa  
ESTIMATE: 250/350



# KENNETH EDISON DANBY

R.C.A.

[b.1940] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252; *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming, Art Gallery of Hamilton, 1980

## 4 2 1 SPRING FRESHET #59/100

silkscreen on paper

17.5 x 26 in. / 44 x 66 cm. Dated: 1983

22 x 30 in. / 56 x 76 cm. - Paper Size

signed, dated and numbered along bottom; unframed

Ref: cat.#44 in *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming

ESTIMATE: 350/450



# OSCAR DANIEL DE LALL

[1903-1971] Canadian

exhibition lists in *R.C.A.A.*, by E.McMann, pg.99; *M.M.F.A.*, by E.McMann, pg.96; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.174; listed in *Artists in Canada - Union List*, N.G.C., 1988, came to Montreal from Russia in 1926

## 4 2 2 UNTITLED - WINTER LANDSCAPE

oil on paperboard

8 x 10 in. / 20 x 25 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 250/350



# ALBERT DUMOUCHEL

[1916-1971] Canadian

see biography and another example in *N.G.C. Vol.III*, by R.Hubbard, 76; exhibition lists in *R.C.A.A.*, by E.McMann, pg.109; *M.M.F.A.*, by E.McMann, pg.108; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.183; listed in *Artists in Canada - Union List*, N.G.C., 1988

## 4 2 3 UNTITLED - PINK ABSTRACT #4/25

lithograph on paper

25.7 x 20 in. / 65 x 51 cm. Dated: 1960 's

signed and numbered along bottom;

minor tape stain on back; unframed

ESTIMATE: 300/500

# KARL A. GEIST

20th century Canadian

## 4 2 4 STEEL HEAD I

watercolour on paper

10 x 9.5 in. / 25 x 24 cm. Dated: 1992

signed and dated '1992' below image;

signed, titled and dated '1995' on paper verso

ESTIMATE: 300/500

# ROBERT GENN

[see biography Lot #69]

## 4 2 5 AUTUMN #1/100

silkscreen on paper

10 x 12 in. / 25 x 30 cm.

17.5 x 19 in. / 44 x 48 cm. - Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: 150/250

## 4 2 6 WINTER #1/100

silkscreen on paper

10 x 12 in. / 25 x 30 cm.

17.5 x 19 in. / 44 x 48 cm. - Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: 150/250

## 4 2 7 SPRING #1/100

silkscreen on paper

10 x 12 in. / 25 x 30 cm.

17.5 x 19 in. / 44 x 48 cm. - Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: 150/250

## 4 2 8 SUMMER #1/100

silkscreen on paper

10 x 12 in. / 25 x 30 cm.

17.5 x 19 in. / 44 x 48 cm. - Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: 150/250



**MARIANNE GERLINGER**

[b.1954] Canadian  
see *Marianne Gerlinger*, by R.Windrum,  
Southern Alberta Art Gallery, 1987; listed in  
*Artists in Canada – Union List*, N.G.C., 1988,  
lives in Lethbridge

- 4** RUN OFF  
**2** pastel on paper  
**9** 15.5 x 22 in. / 39 x 56 cm. Dated: 1983  
signed, titled and dated verso; unframed  
ESTIMATE: 400/600

**MANNIE GONSALVES**

[b.1926] Canadian  
author of *So You Want Snow Scenes to Paint*,  
by M.Gonsalves, published by Walter T. Foster,  
California

- 4** UNTITLED – PRAIRIE FARM  
**3** oil on masonite  
**0** 12 x 16 in. / 30 x 41 cm. Dated: 1981 ca.  
signed lower right; invitation of gallery exhibition attached  
Prov: purchased from Heritage Galleries, Calgary;  
private collection, Victoria  
ESTIMATE: 400/500

- 4** UNTITLED – RIVER IN WINTER  
**3** oil on canvas board  
**1** 5.75 x 9 in. / 15 x 23 cm.  
signed lower right  
Prov: Heritage Galleries, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 300/400

**HORTENSE CROMPTON MATTICE GORDON**

C.S.G.A., R.C.A.  
[1889-1961] Canadian  
biography and other examples in *N.G.C. Vol.2*,  
*G-K*, ed.C.Hill, pg.48; *A.G.O.*, by the A.G.O.  
pg.141; biography in *Dict. of Canadian Artists –*  
*Vol.2*, by C.MacDonald, pg.294; member of the  
Painters Eleven

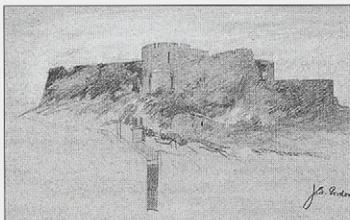
- 4** UNTITLED – PASTORAL VIEW  
**3** watercolour and pencil on paper  
**2** 8.75 x 6.75 in. / 22 x 17 cm.  
signed lower left; archival mat  
ESTIMATE: 250/350

**JOHN SLOAN GORDON**

O.S.A., R.C.A.  
[1868-1940] Canadian  
biography and other examples in *N.G.C. Vol.2*,  
*G-K*, ed.C.Hill, pg.49; exhibition list in *M.M.F.A.*,  
by E.McMann, pg.149 and *R.C.A.A.*, by  
E.McMann, pg.153

- 4** UNTITLED – VILLAGE STREET  
**3** pastel on paper  
**3** 11 x 6.25 in. / 28 x 16 cm.  
signed with estate stamp lower left  
ESTIMATE: 200/300

- 4** UNTITLED – VIEW OF A CASTLE  
**3** coloured pencil on grey paper  
**4** 8 x 13.5 in. / 20 x 34 cm.  
signed with estate stamp lower left  
ESTIMATE: 200/300



- 4** UNTITLED – PASTORAL LANDSCAPE WITH ROAD  
**3** AND HOUSE  
**5** pencil on paper  
8.75 x 12.75 in. / 22 x 32 cm.  
signed with estate stamp lower left  
ESTIMATE: 200/300

- 4** UNTITLED – LANDSCAPE WITH TREE  
**3** ink on paper  
**6** 9.75 x 8 in. / 25 x 20 cm.  
signed with estate stamp lower right  
ESTIMATE: 200/300

- 4** UNTITLED – LAKESHORE  
**3** pencil on paper  
**7** 8.25 x 13 in. / 21 x 33 cm.  
signed with estate stamp lower right  
ESTIMATE: 200/300

**[CIRCLE OF] JAN JOSEPHSZ VAN GOYEN**

[1596-1665] Dutch  
included in *Dict. des Peintres, Sculpteurs et*  
*Graveurs*, by E.Benezit, Vol.5, pg.145; *Getty Art*  
*History Information Program – Union List of*  
*Artist Names*, Vol.2, pg.286

- 4** UNTITLED – HARBOUR SCENE  
**3** ink wash on paper  
**8** 4.5 x 7.75 in. / 11 x 20 cm.  
bears indistinct inscription lower right; archival mat  
Prov: purchased Christies, Amsterdam;  
private collection, Calgary  
ESTIMATE: 500/700

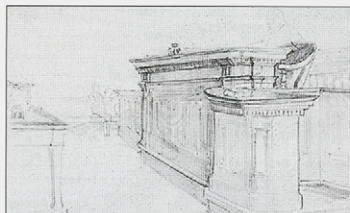
**THOMAS GARLAND GREENE**

C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.

[1875-1955] Canadian

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.; *Robson*, pg.126; *Colgate*, pg.66

- 439** COURT ROOM  
pencil on paper  
5 x 7.75 in. / 13 x 20 cm.  
signed with initials and titled along bottom  
ESTIMATE: 150/200



- 440** UNTITLED - LANDSCAPE  
oil on panel  
10 x 14 in. / 25 x 36 cm.  
signed lower right  
ESTIMATE: 500/700

- 441** UNTITLED - MAN LIFTING  
pencil on paper  
5.25 x 3.5 in. / 13 x 9 cm.  
signed with initials along bottom  
ESTIMATE: 150/200

- 442** N.D.S.L MARCH 8 '06  
pencil on paper  
6.5 x 4.5 in. / 17 x 11 cm. Dated: 1906  
signed with initials, titled and dated along bottom  
ESTIMATE: 150/200

**ROBERT GUEST**

A.S.A.

[b.1938] Canadian

see *Trail North: A Journey in Words and Pictures*, by R.Guest, Lone Pine Publishing, 1995; biography and another example in *Artists of Alberta*, by S.Baker, pg.66, University of Alberta Press,

- 443** UNTITLED - WOLF IN WINTER LANDSCAPE  
ink on paper  
10.5 x 9.75 in. / 27 x 25 cm. Dated: 1962  
signed and dated right centre  
ESTIMATE: 100/150

**JACK W. HARDCASTLE**

[1888-1973] Canadian

biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.365

- 444** ABEONIA, NORTH ATLANTIC, 1867  
watercolour on paper  
5 x 8.25 in. / 13 x 21 cm. Dated: 1967  
signed and dated lower right; titled on label verso  
ESTIMATE: 250/350

**HARRY HEINE**

[b.1928] Canadian

biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.418; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example; listed in *Artists in Canada - Union List*, N.G.C., 1988

- 445** UNTITLED - WHARF SCENE  
watercolour on paper  
13.5 x 20 in. / 34 x 51 cm. Dated: 1972  
signed and dated lower right  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 300/400



- 446** UNTITLED - PACIFIC COAST  
watercolour on paper  
13.5 x 20.5 in. / 34 x 52 cm. Dated: 1973  
signed and dated lower right  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 300/400

**PERCY HENRY EDGAR HENSON**

A.S.A.

[1890-1975] Canadian

joined the Edmonton Art Club in 1950 and listed in *The Changing Picture - 65 Years of the Edmonton Art Club*, by T.Fenton, E.A.G., 1987, illustration of one of his prints pg.17; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

- 447** PINE NEEDLES AND CONES  
oil on panel  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1960  
unsigned; bears title and date on exhibition label verso  
Ref: *Edmonton Art Club Annual* 1960 exhibition label verso  
ESTIMATE: 300/500



**EDWIN HEADLEY HOLGATE**

C.G.P., C.S.G.A., R.C.A.

[1892-1977] Canadian

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom, McMichael Canadian Art Collection, 1989 for catalogue raisonnée of the artist's prints; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.133

**4 THE CRIER OR THE AUCTION**

wood block on paper

5 x 3.75 in. / 13 x 10 cm. Dated: 1927

signed with initials in block lower left

Ref: illustration for *Other Days Other Ways*, by G.Bouchard; see *The Prints of Edwin Holgate*, cat.#31; illustrated *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.140  
ESTIMATE: 200/250

**4 THE SPINNING WHEEL**

wood block on paper

4.75 x 3.75 in. / 12 x 10 cm. Dated: 1927

signed with initials in block lower right

Ref: illustration for *Other Days Other Ways*, by G.Bouchard; see *The Prints of Edwin Holgate*, cat.#34; illustrated *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.140  
ESTIMATE: 200/250

**NESTA BOWEN HORNE**

[fl.1946-66] Canadian

biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.470; listed in *Artists in Canada - Union List*, N.G.C., 1988

**4 IN THE FOOTHILLS**

oil on paper

16.5 x 22.25 in. / 42 x 57 cm.

signed lower right; bears title verso

ESTIMATE: 200/300

**NICHOLAS HORNYSKY**

C.P.E., C.S.G.A., O.S.A., A.R.C.A.

[1898-1965] Canadian

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *R.C.A.A.*, by E.McMann, pg.194 and *M.M.F.A.*, by E.McMann, pg.180; *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.470 for biography

**4 THE OLD SMITHY**

coloured etching on paper

3.75 x 4.25 in. / 10 x 11 cm.

6.25 x 6.5 in. / 16 x 17 cm. - Paper Size

signed and titled along bottom; some acid damage

Prov: private collection, Quebec

ESTIMATE: 200/300

**4 LAURENTIAN WINTER**

coloured etching on paper

3.75 x 4.25 in. / 10 x 11 cm.

6.25 x 7.5 in. / 16 x 19 cm. - Paper Size

signed and titled along bottom; some acid damage

Prov: private collection, Quebec

ESTIMATE: 200/300

**R. O. C. HORTON**

20th century North American

**4 UNTITLED - MOUNTAIN VIEW**

watercolour on paper

4.75 x 6.75 in. / 12 x 17 cm.

signed lower right

ESTIMATE: 150/200

**J.J. HUGHES**

[fl.1838-67] Scottish

listed in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.658, lived in Birmingham and exhibited from 1838-1867

**4 LOCH CLEHRA...**

oil on canvas

11.5 x 16.5 in. / 29 x 42 cm. Dated: 1860 ca.

signed and indistinctly dated lower right [1862?]; signed and titled verso

Prov: Estate of Joseph L. Check, Edmonton

ESTIMATE: 300/500

**TONY HUNT**

[b.1942] Canadian

biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.

**4 BAPTISMAL MURAL #AP**

silkscreen on paper

22.25 x 12.75 in. / 57 x 32 cm.

signed, titled and numbered along bottom; archival mat

Ref: a painting was done for the Canadian Catholic Conference Art Collection from which this print was derived

Prov: Prestige Framing, Victoria, label verso;

Estate of Joseph L. Check, Edmonton

ESTIMATE: 200/300







## INUIT

## DAVIDIALUK ALASUA AMITTU

[1910-1976] Canadian

see *Davidialuk 1977*, by La Federation des Cooperatives du Nouveau-Quebec, 1977; *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers for extensive biography

456

LOON #15/25

stone block on paper

32 x 24 in. / 81 x 61 cm. Dated: 1962

35.5 x 25. in. / 90 x 64. cm. - Paper Size

signed in stone lower left; signed and inscribed

in syllabics, numbered and dated along bottom;

some handling marks; embossed chop lower right;

stamped upper left verso

Ref: used as back cover image for catalogue

1962 *Eskimo Graphic Art*, catalogue included withlot as well as *Povungnituk* and *Davidialuk 1977*

Prov: private collection, Calgary

ESTIMATE: 2,000/3,000

## KENOJUAK ASHEVAK

Canadian

see *Kenojuak, Graphic Masterworks of the Inuit*, by J.Blodgett, Mintmark Press, Toronto; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

457

BIRDSPIRITS #30/50

etching on paper

9 x 11.75 in. / 23 x 30 cm. Dated: 1962

13 x 17.25 in. / 33 x 44. cm. - Paper Size

signed and numbered along bottom; bears title, date

and inscription #11 verso; embossed chop lower right;

some handling marks

Prov: private collection, Lethbridge

ESTIMATE: 250/350

## PITSEOLAK ASHOONA

R.C.A.

[1904-1983] Canadian

see *Pitseolak: Pictures Out of My Life*, ed.D.Eber, Oxford University Press, 1971 and *Inuit Artist Index*, by Indian and Northern Affairs Canada, pg.36; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

458

FAMILY GROUP #33/50

stonecut on paper

16.5 x 23.5 in. / 42 x 60 cm. Dated: 1969

signed with syllabics upper left; bears artist name, title,

date and number along bottom

Prov: purchased from Fleet Galleries, Winnipeg;

private collection, Lethbridge

ESTIMATE: 250/350

## HARRY EGUTAK

[b.1925] Canadian

biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

459

SLED #32/40

relief print on paper

4 x 15 in. / 10 x 38 cm. Dated: 1964

11 x 23. in. / 28 x 58. cm. - Paper Size

signed, titled, numbered, dated and inscribed

#4 along bottom; Holman chop lower left;

dry mounted on paper board

Prov: private collection, Lethbridge

ESTIMATE: 150/250

## PEGGY EKAGINA

[b.1919] Canadian

biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

460

FOUR SEALS AT WATERHOLE

light green stone sculpture

2.5 x 7.25 x 3.5 in. / 6 x 18 x 9. cm. Dated: 1976

signed and dated on base; bears Government

of Canada tag with artists name and 'Coppermine'

Prov: purchased from Fleet Galleries, Winnipeg;

private collection, Lethbridge

ESTIMATE: 200/300

## BEN ELGOK

[b.1913] Canadian

listed in *Inuit Artist Index*, January 1990 published by Indian and Northern Affairs Canada

461

CARIBOU

light green stone sculpture with antler

3.5 x 7 x 1.5 in. / 9 x 18 x 4. cm. Dated: 1972

signed on bottom; bears Government of Canada label

with artists name and 'Coppermine' '1663'

Prov: purchased from Fleet Galleries, Winnipeg;

private collection, Lethbridge

ESTIMATE: 200/300

## MINA EMIQUITAILAQ

[b.1921] Canadian

see *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers for biography and *Inuit Artist Index*, by Indian and Northern Affairs Canada

462

BIRD

black stone sculpture

3.75 x 2.5 x 2. in. / 10 x 6 x 5. cm. Dated: 1977

signed with syllabics and disc number E9-86;

bears label with artists name, date,

title and inscribed '#9306 Belcher Island'

Prov: purchased from Fleet Galleries, Winnipeg;

private collection, Lethbridge

ESTIMATE: 100/150



**MARTHA ANAROSUK ISSUMATARJUAQ**

[b.1935] Canadian  
listed in *Inuit Artist Index, January 1990*  
published by Indian and Northern Affairs  
Canada, pg.72

- 4** HUNTER  
**6** blue/grey stone sculpture  
**3** 7 x 4 x 2.5 in. / 18 x 10 x 6. cm. Dated: 1978 ca.  
bears label with artists name and '78429-1 Eskimo Point'  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**JONASIE**

20th century Canadian

- 4** MUSK OX  
**6** grey/green stone sculpture  
**4** 1.25 x 3.25 x 1.5 in. / 3 x 8 x 4. cm. Dated: 1992  
signed and dated '1992' on base;  
bears label 'MS-29A' on base  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 50/100

**DICK KILIKAVIOYAK**

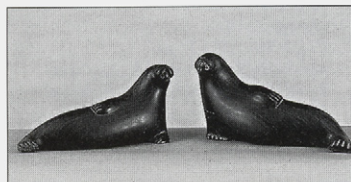
[b.1906] Canadian  
listed in *Inuit Artist Index, January 1990*  
published by Indian and Northern Affairs  
Canada, pg.95

- 4** DRUM DANCER  
**6** light green stone sculpture with drum  
**5** 9 x 3.75 x 1.5 in. / 23 x 10 x 4. cm. Dated: 1972  
signed on bottom; bears Government of Canada  
tag with artists name and 'Coppermine'  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 200/300

**JOHNASSIE MANNUK**

[b.1929] Canadian  
biography in *Biographies of Inuit Artists, Vol.2*,  
by Canadian Arctic Producers

- 4** PAIR OF SEALS  
**6** black/green stone sculpture  
**6** 4 x 8 x 3. in. / 10 x 20 x 8. cm. Dated: 1962 ca.  
number 'E924 BI' on base  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
**LOT OF TWO** - ESTIMATE: 500/700



**SHOAPIK OHAYTOOK**

[b.1931] Canadian  
see biography in *Biographies of Inuit Artists*,  
Vol.2, by Canadian Arctic Producers

- 4** BIRD AND SEAL  
**6** green stone sculpture  
**7** 5.5 x 5.5 x 5.3 in. / 14 x 14 x 13. cm.  
signed in syllabics and number 'E9-14' on bottom;  
bears Government of Canada label with artists name  
and 'Metiq Blecher Island'  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 150/200

**JOSIE PAMIUTU PAPERK PAPIALUK**

[b.1918] Canadian  
see biography in *Biographies of Inuit Artists*,  
Vol.2, by Canadian Arctic Producers

- 4** BIRD  
**6** grey stone sculpture  
**8** 4 x 3 x 2. in. / 10 x 8 x 5. cm.  
signed and number 'E9-861' on base;  
bears Government of Canada label with artists name  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**PETER PITSEOLUK**

[1902-1973] Canadian  
biography in *Biographies of Inuit Artists, Vol.2*,  
by Canadian Arctic Producers

- 4** OWL ATTACKED BY DOGS #32/50  
**6** stencil print on paper  
**9** 16.75 x 23.25 in. / 43 x 59 cm. Dated: 1972  
signed with syllabics upper left;  
bears artist name, title, date and number along bottom  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 250/350

**INUIT SCHOOL**

20th century Canadian

- 4** KAYAK WITH SEAL-SKIN-CLAD FIGURE AND TOOLS  
**7** various materials  
**0** 5.2 x 20.5 x 2.5 in. / 13 x 52 x 6. cm. Dated: 1975 ca.  
bears Certificate with location 'Fort Chimo,  
Nouveau Quebec'  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 500/700





## INUIT SCHOOL continued

**471** UNTITLED - TWO BEARS AND FIGURE #10/30  
relief print on paper  
9.25 x 14.5 in. / 23 x 37 cm. Dated: 1962  
13 x 19 in. / 33 x 48 cm. - Paper Size  
numbered, dated and inscribed in syllabics along bottom;  
embossed chop and Povungnituk stamp verso;  
some handling marks  
Prov: private collection, Lethbridge  
ESTIMATE: 200/300

**472** BIRD FIGURE  
green stone sculpture  
2.25 x 6.25 x 1.5 in. / 6 x 16 x 4 cm.  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**473** WALRUS  
green stone sculpture  
4 x 4.25 x 2.5 in. / 10 x 11 x 6 cm. Dated: 1962 ca.  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**474** POLAR BEAR  
light green stone sculpture  
2 x 4 x 1.25 in. / 5 x 10 x 3 cm. Dated: 1965 ca.  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**475** TWO BIRDS ON CARIBOU ANTLERS  
stone and antler sculpture  
5.25 x 10 x 5.5 in. / 13 x 25 x 14 cm.  
bears Government of Canada tag with artists name  
'# NN', '6271, Repulse Bay'  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**476** WALRUS  
grey stone sculpture  
4.5 x 10 x 4.5 in. / 11 x 25 x 11 cm. Dated: 1962 ca.  
bears '839' on base  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**477** BIRD ON BASE  
grey stone sculpture  
4 x 3.5 x 1.75 in. / 10 x 9 x 4 cm. Dated: 1978 ca.  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

**478** BIRD  
light grey stone sculpture  
7 x 4.25 x 3.75 in. / 18 x 11 x 10 cm.  
minor damage noted  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 50/100

## LUCASSIE TAKATAK

[b.1942] Canadian  
see *Mulders Collection of Eskimo Sculpture*,  
Winnipeg Art Gallery, 1976; biography in  
*Biographies of Inuit Artists*, Vol.2, by Canadian  
Arctic Producers

**479** WALRUS  
black stone sculpture  
2.5 x 6.75 x 3 in. / 6 x 17 x 8 cm. Dated: 1962 ca.  
bears number 'E9117 BI' on base  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 150/200

## TIMOTHY

20th century Canadian

**480** PTARMIGAN  
grey stone sculpture  
3 x 4.75 x 1.5 in. / 8 x 12 x 4 cm. Dated: 1978  
bears Government of Canada label verso  
with location 'Povungnituk'  
Prov: purchased from Fleet Galleries, Winnipeg;  
private collection, Lethbridge  
ESTIMATE: 100/150

## ALEX JANVIER

[see biography Lot #106]

**481** GOOD SOIL ROAD #17/100  
silkscreen on paper  
18 x 24 in. / 46 x 61 cm.  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 125/175

## NORMAN KELLY

20th century Canadian

see *Artists of British Columbia*, by B.Morys-  
Edge, pg.63, Chartwell Pub., 1986 for artist's  
statement and another example

**482** IN FLIGHT  
oil on canvas  
20 x 30 in. / 51 x 76 cm.  
signed lower left; titled on label verso  
Prov: Harrison Galleries, Vancouver, label verso;  
Estate of Joseph L. Check, Edmonton  
ESTIMATE: 500/700

## ILLINGWORTH HOLEY KERR

[see biography Lot #112]

**483** MULE DEER  
monotype on paper  
7.5 x 10.5 in. / 19 x 27 cm.  
signed with monogram in block upper right;  
signed and titled along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 200/300





- 484** UNTITLED - SKETCH OF A HERD OF MOUNTAIN GOATS  
ink on paper  
4.25 x 5 in. / 11 x 13 cm.  
signed with monogram below image;  
Kerr Estate embossed stamp in margin  
Prov: private collection, Calgary  
ESTIMATE: 100/150

#### NORMAN LALIBERTE

[b.1925] Canadian  
see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.716, for biography; biography in *1988/89 Printworld Directory*, by S.Smith, pg.368

- 485** UNTITLED - ABSTRACT FIGURE #58/100  
lithograph on paper  
30 x 20.5 in. / 76 x 52 cm. Dated: 1976  
34 x 23.5 in. / 86 x 60 cm. - Paper Size  
signed, dated and numbered along bottom; unframed  
ESTIMATE: 150/250

#### WILFRED LAMBERT

20th century North American

- 486** SPRING #9/15  
coloured wood block on paper  
12 x 7.5 in. / 30 x 19 cm. Dated: 1981  
14.25 x 10. in. / 36 x 25 cm. - Paper Size  
signed, dated and numbered along bottom;  
unframed  
Prov: private collection, Calgary  
ESTIMATE: 100/150

#### GILBERT H. LANSDOWNE

19th century North American

- 487** SLAVE FALLS FORESTRY STATION, WINNIPEG RIVER, MAN.  
watercolour on paper  
8 x 13 in. / 20 x 33 cm.  
signed with monogram lower left;  
signed and titled on mat  
ESTIMATE: 200/250



#### RITA LETENDRE

A.R.C.A.

[b.1928] Canadian  
see *Rita Letendre, The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *A.G.O.*, by the A.G.O., pg.242 and *By a*

*Lady*, by M. Tippet, pg.121, Penguin Books, 1992 for discussion of this artists contribution to the Automatiste movement; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.820 for biography; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

- 488** ROMIR #98/150  
relief print on paper  
19 x 27 in. / 48 x 69 cm. Dated: 1979  
22 x 30. in. / 56 x 76 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
ESTIMATE: 150/250

#### MURRAY WILLIAM MACDONALD

A.S.A.

[1898-1991] Canadian  
see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F. as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1001 for biography

- 489** FIRE FIGHTERS  
watercolour on paper  
17 x 23.25 in. / 43 x 59 cm. Dated: 1946  
signed lower left; dated on label verso; mounted on mat board, some small tears in margin and lower centre  
Prov: purchased from the estate of the artist;  
private collection Calgary  
ESTIMATE: 300/400

#### THOREAU MACDONALD

C.G.P.

[1901-1989] Canadian  
see biography and another example in *N.G.C., Vol.III*, by R.Hubbard, 202; exhibition lists in *R.C.A.A.*, by E.McMann, pg.88; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1004; listed in *Artists in Canada - Union List*, N.G.C., 1988

- 490** MONUMENT CHANNEL  
ink wash on paper  
5.7 x 9.5 in. / 14 x 24 cm.  
signed with initials and titled along bottom  
Prov: Collectors Gallery, Calgary, label verso  
ESTIMATE: 300/500

- 491** MOOSE BY THE FROZEN LAKE  
relief print on paper  
5.25 x 6.75 in. / 13 x 17 cm. Dated: 1934  
12 x 10.5 in. / 30 x 27 cm. - Paper Size  
signed with initials and dated in block lower left; printed title along bottom  
Prov: private collection, Calgary  
ESTIMATE: 150/250

**SERGEY MALINA**

[b.1965] Canadian  
the artist was born in the Ukraine and moved  
to Canada in 1990

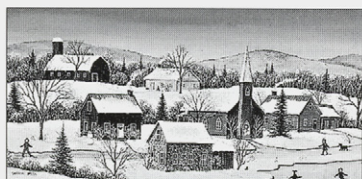
- 4** MARK TWAIN  
watercolour on paper  
13.5 x 10 in. / 34 x 25 cm. Dated: 1995  
signed, titled and dated  
ESTIMATE: 300/400

- 4** LANDSCAPE ... #1/10  
etching on paper  
6 x 7.75 in. / 15 x 20 cm.  
signed and numbered along bottom;  
indistinctly titled on label verso; archival mat  
ESTIMATE: 200/250

**SHARON MARK**

20th century Canadian

- 4** LITTLE VILLAGE IN WINTER  
acrylic on canvas  
8 x 16 in. / 20 x 41 cm. Dated: 1997  
signed lower left; titled and dated verso  
ESTIMATE: 350/400

**ANDRE MASSON**

[1896-1987] French  
see 1991/1992 *Printworld Directory of Contemporary Prints and Prices*, by B.Cynwyd, pg.569, *Printworld*, 1991 for biography and listing; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.244; *Getty Art History Information Program - Union List of Artist Names*, Vol.3, pg.227

- 4** UNTITLED - ABSTRACT #69/100  
coloured lithograph on paper  
25 x 19 in. / 64 x 48 cm.  
30 x 21 in. / 76 x 53 cm. - Paper Size  
signed and numbered along bottom;  
minor acid stain in margins; unframed  
ESTIMATE: 350/450

**JEAN ALBERT MCEWEN**

R.C.A.  
[b.1923] Canadian  
see biography and another example in *A.G.O.*, by the A.G.O., pg.288; exhibition lists in *R.C.A.A.*, by E.McMann, pg.256; *M.M.F.A.*, by E.McMann, pg.239; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald,

pg.1014; biography and another example in 1975-76 *The Canadian Canvas*, by Time Canada Ltd., 1975

- 4** COLONNE DE NUIT #41/250  
silkscreen on paper  
15 x 11 in. / 38 x 28 cm. Dated: 1974  
28.5 x 22.5 in. / 72 x 57 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
ESTIMATE: 150/250

- 4** COLONNE DE JOUR #150/250  
silkscreen on paper  
15 x 11 in. / 38 x 28 cm. Dated: 1974  
28.5 x 22.5 in. / 72 x 57 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
ESTIMATE: 150/250

**ROBERT F.M. MCINNIS**

[b.1942] Canadian  
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, addendum for biography

- 4** UNTITLED - NEAR BEISEKER  
oil on canvas  
34 x 40 in. / 86 x 102 cm. Dated: 1980  
signed and dated along bottom  
ESTIMATE: 700/900

**WILLIAM [BILL] MCKIBBIN**

[b.1932] Canadian

- 4** UNTITLED - WAGON TRAIN WITH OUTRIDER  
oil on canvas board  
23.75 x 35.75 in. / 60 x 91 cm.  
signed lower right  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 200/300

**A. MENDOLLA**

20th century

- 5** UNTITLED - OLD MAN WITH WHITE BEARD  
oil on canvas  
23.75 x 19.5 in. / 60 x 50 cm. Dated: 1976  
signed and dated lower right;  
Prov: Downstairs Gallery, Edmonton, stamp verso;  
Estate of Joseph L. Check, Edmonton  
ESTIMATE: 300/500

**DAVID B. MIKKELSON**

20th century Canadian

- 5** LOT OF FOUR - TWO COLLAGES, HALFTONE  
REPRODUCTION, AND MIXED MEDIA DRAWING  
various media and sizes; unframed Dated: 1980's  
LOT OF FOUR - ESTIMATE: 100/150

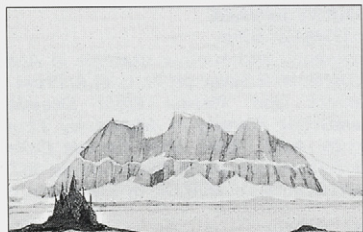


**ALISON HOUSTON LOCKERBIE NEWTON**

[1890-1967] Canadian

see *Images of the Land, 1919-1945*, by P.Ainslie, pg.74 for biography and examples of the artist's graphic work; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1369 for biography

- 502** THE RAMPARTS #14/100  
coloured wood block on paper  
7 x 9 in. / 18 x 23 cm.  
7.75 x 10. in. / 20 x 25. cm. - Paper Size  
signed with initials in block, lower right;  
signed, titled, and numbered along bottom  
Prov: private collection, Calgary  
ESTIMATE: 250/350



- 503** SHADOWS #6/100  
coloured wood block on paper  
6 x 7.75 in. / 15 x 20 cm.  
6.5 x 8.5 in. / 17 x 22. cm. - Paper Size  
signed with initials in block, lower right;  
signed, titled, and numbered along bottom  
Prov: private collection, Calgary  
ESTIMATE: 150/250

**JAMES [JIM] MCLAREN NICOLL**

[see biography Lot #231]

- 504** FROM OUR WINDOW  
ink and white gouache on paper  
12.25 x 11 in. / 31 x 28 cm.  
signed lower left; titled lower centre  
Prov: Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 200/300

- 505** UNTITLED - PORTRAIT OF MARION  
ink on paper  
11 x 8 in. / 28 x 20 cm.  
signed lower left  
ESTIMATE: 200/300

**LUCILLE OILLE**

[1912-1996] Canadian

see exhibition list in *R.C.A.A.*, by E.McMann, pg.311; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1429 for biography

- 506** UNTITLED - HARVEST TIME  
wood engraving on paper  
2 x 2.25 in. / 5 x 6 cm. Dated: 1947  
signed and dated below image; archival mat  
ESTIMATE: 100/150

**TONI ONLEY**

B.C.S.A., C.S.P.W.C., A.R.C.A.

[b.1928] Canadian

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1435 for biography; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

- 507** ROCKS, SOOKE POINT, FEBRUARY, 1971  
graphite on paper  
6 x 8 in. / 15 x 20 cm. Dated: 1971  
signed, titled and dated along bottom; archival mat  
ESTIMATE: 200/400

- 508** SILENCE #A/P  
etching on paper  
8.75 x 11 in. / 22 x 28 cm. Dated: 1964  
signed, titled, dated and numbered along bottom  
Prov: private collection, Winnipeg  
ESTIMATE: 200/400

- 509** PACIFIC DRIFT #25/35  
silkscreen on paper  
11 x 15 in. / 28 x 38 cm.  
signed, titled and numbered along bottom  
Prov: Canadian Art Galleries, Calgary, label verso  
ESTIMATE: 200/300

- 510** SCOTT POINT / WESTERN SUITE #6/49  
silkscreen on paper  
11 x 15 in. / 28 x 38 cm.  
signed, titled and numbered along bottom  
ESTIMATE: 200/300

**DAVID GERRY PARTRIDGE**

O.S.A., R.C.A.

[b.1909] Canadian

see biography in *A.G.O.*, by the A.G.O., pg.355; exhibition lists in *R.C.A.A.*, by E.McMann, pg.317; *M.M.F.A.*, by E.McMann, pg.295; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1512; listed in *Artists in Canada - Union List*, N.G.C., 1988

- 511** FERN FOREST  
oil on masonite  
16 x 24 in. / 41 x 61 cm. Dated: 1960  
signed, titled and dated verso  
ESTIMATE: 150/250



**REMBRANDT HARMENSZ VAN RYN**

[1606-1669] Dutch  
the standard reference is *Catalogue Raisonné*,  
*Rembrandt* by A.Bartsch, 1797; a more recent  
issue is *Rembrandt, the Complete Etchings*;  
by K.G.Boon, Abrams, n.d.

- 512** BEGGARS RECEIVING ALMS AT DOOR  
etching on paper  
6.5 x 5 in. / 17 x 13 cm. Dated: 1648  
signed and dated in plate lower right; bears 'RH'  
in plate lower left; 20th century re-strike; archival mat  
Prov: Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 150/250



- 513** STUDIES OF THE HEADS OF SASKIA AND OTHERS  
etching on paper  
6 x 5 in. / 15 x 13 cm. Dated: 1636  
signed and dated in plate lower centre; bears 'RH'  
in plate lower right; 20th century re-strike; archival mat  
Prov: Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 150/250

**CLIFFORD FEARD ROBINSON**

[see biography Lot #272]

- 514** COTTAGE, EXSHAW, ALTA. #A.P.  
wood block on paper  
6.5 x 8.25 in. / 17 x 21 cm.  
signed with monogram in block lower right;  
signed, titled and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 200/300

- 515** STUDY FOR THREE VIRGINS AND THE DEVIL,  
VANCOUVER, BC  
graphite on paper  
12 x 15.5 in. / 30 x 39 cm.  
signed lower left; signed and titled verso; unframed  
Prov: private collection, Southern Alberta  
ESTIMATE: 150/250

- 516** TRIESTE  
ink on paper  
12.25 x 8.25 in. / 31 x 21 cm. Dated: 1962  
signed with initials, titled and dated lower right; unframed  
Prov: private collection, Southern Alberta  
ESTIMATE: 150/250

- 517** ROOFTOPS, TRIESTE, 1962  
ink on paper  
11.5 x 7.75 in. / 29 x 20 cm. Dated: 1962  
signed with initials lower left;  
titled and dated verso; unframed  
Prov: private collection, Southern Alberta  
ESTIMATE: 150/250

**HARRY SAVAGE**

[b.1938] Canadian

biography and another example in *Artists of Alberta*, by S.Baker, pg.79, U. of A. Press, 1980;  
*Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.28, A.A.F., 1986; *Shell Canada Collection*, by B.Shammas, pg.48, Shell Canada, 1977; see exhibition lists in *M.M.F.A.*, by E.McMann, pg.340

- 518** PARKLAND  
watercolour on paper  
13 x 18 in. / 33 x 46 cm. Dated: 1982  
signed, titled and dated along bottom;  
titled verso; archival mat  
Prov: private collection, Ottawa  
ESTIMATE: 300/400

**THEODOOR MARIE SCHINTZ**

[1904-70's] Canadian

listed in *Artists in Canada - Union List*, N.G.C., 1988

- 519** WINTER IN THE FOOTHILLS  
oil on canvas  
18 x 23.75 in. / 46 x 60 cm.  
signed lower right; bears title on plaque  
Prov: Burlington Art Shop, Edmonton label verso;  
Estate of Joseph L. Check, Edmonton  
ESTIMATE: 200/300

**ANNEMARIE SCHMID ESLER**

[b.1937] Canadian

see *Annemarie Schmid Esler, Fourteen Years*, by V.Greenfield, A.C.A.D., 1987; biography and another example in *Artists of Alberta*, by S.Baker, pg.56, U. of A. Press, 1980; and *Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.108

- 520** UNTITLED - ABSTRACT FORM  
ceramic sculpture  
4.5 x 11.5 x 10.75 in. / 11 x 29 x 27 cm.  
signed on bottom; small repair noted  
Prov: private collection, Ottawa  
ESTIMATE: 150/250



## AMERICAN SCHOOL

- 521** UNTITLED – MOUNTAIN VIEW  
oil on paperboard  
8 x 15.75 in. / 20 x 40 cm.  
bears note 'attributed to Coleman, American', verso  
Prov: Brighten-Up Shop, Montana, label verso  
ESTIMATE: 250/350

## CANADIAN SCHOOL

20th century Canadian

- 522** UNTITLED – BARNYARD  
oil on canvas  
10 x 14 in. / 25 x 36 cm. Dated: 1933  
indistinctly inscribed and dated lower right  
ESTIMATE: 300/400

## EUROPEAN SCHOOL

- 523** UNTITLED – MALE FIGURE WITH BOW AND ARROW  
etching on paper  
6 x 3.75 in. / 15 x 10 cm.  
7.5 x 5 in. / 19 x 13 cm. – Paper Size  
monogram in plate of two snakes around pole;  
some surface dirt; unframed  
ESTIMATE: 150/200

- 524** UNTITLED – FIGURE STUDY  
graphite on paper  
10 x 6 in. / 25 x 15 cm.  
signed with initials 'L.J.S.' lower right; archival mat  
Prov: purchased Christies, Amsterdam;  
private collection, Calgary  
ESTIMATE: 400/600

- 525** UNTITLED – CHURCH STEEPLE  
hand coloured wood block on paper  
12 x 10 in. / 30 x 25 cm.  
13.5 x 12 in. / 34 x 30 cm. – Paper Size  
indistinctly signed 'Theo Pa...' lower right;  
some handling marks, unframed  
Prov: private collection, Calgary  
ESTIMATE: 100/150

## MARGARET SHELTON

[see biography Lot #287]

- 525** MOUNT BALL  
lino block in seven colours on paper  
3.5 x 5 in. / 9 x 13 cm. Dated: 1948  
5.5 x 6.5 in. / 14 x 17 cm. – Paper Size  
archival mat front and back  
Ref: *MSBP #116* ed:200; also titled 'Mount Ball and  
Shadow Lake'; print tipped into *Highlights* magazine, 1950  
Prov: private collection, Calgary  
ESTIMATE: 250/350

- 527** BARN ON NICOMEN ISLAND, B.C. #22/50  
lino block on paper  
7.75 x 10 in. / 20 x 25 cm. Dated: 1943  
9.75 x 12 in. / 25 x 30 cm. – Paper Size  
signed, titled, dated 1975,  
and numbered along bottom; archival mat  
Ref: *MSBP #72* ed:100; also titled 'Barn on Nicomen  
B.C.' & 'Farm in Fraser Valley'; exhibited *CPE 28th  
Annual*, 1944; illustrated *MSBP*, by P.Ainslie, pg.26  
Prov: Kensington Fine Art Gallery, Calgary, label verso;  
private collection, Ottawa  
ESTIMATE: 250/350



- 528** THOMSON RIVER #27/50  
wood block on paper  
8 x 10 in. / 20 x 25 cm. Dated: 1976  
signed, titled, dated and numbered along bottom  
Prov: N. Gibson Consultants, Calgary, label verso  
ESTIMATE: 250/350

- 529** WINDBLOWN POPLAR  
ink on paper  
9 x 11 in. / 23 x 28 cm. Dated: 1945  
signed and dated lower right; bears title verso;  
archival mat  
Prov: private collection, Ottawa  
ESTIMATE: 200/300

- 530** LUMBERYARD IN BANFF  
lino block on paper  
4.5 x 5.5 in. / 11 x 14 cm. Dated: 1938  
6.7 x 7 in. / 15 x 18 cm. – Paper Size  
signed in block lower right; signed and titled  
on old mat attached verso  
Ref: *MSBP #4*, ed:50; also titled 'Marvin's Lumberyard'  
Prov: private collection, Calgary  
ESTIMATE: 200/300

- 531** TREE UPRIGHT  
lino block on paper  
4.75 x 3.5 in. / 12 x 9 cm. Dated: 1940  
6.25 x 5 in. / 16 x 13 cm. – Paper Size  
signed along bottom; archival mat front and back  
Ref: *MSBP #19*, ed: unknown  
Prov: private collection, Calgary  
ESTIMATE: 150/200

**SHELTON continued**

532

WAYNE VALLEY  
lino block on paper  
3.75 x 5 in. / 10 x 13 cm. Dated: 1941  
5 x 6.25 in. / 13 x 16 cm. – Paper Size  
signed in block lower right; archival mat front and back  
Ref: *MSBP #36*, ed: unknown; also titled 'Wayne Valley,  
Table Mountain'; illustrated *MSBP*, by P.Ainslie, pg.18  
Prov: private collection, Calgary  
ESTIMATE: 150/200

533

PUBLIC LIBRARY, CALGARY  
lino block on paper  
3.75 x 5.25 in. / 10 x 13 cm. Dated: 1941  
signed in block lower left; signed along bottom;  
archival mat front and back  
Ref: *MSBP #47*, ed:200; also titled  
'Calgary Public Library', 'The Old Library, Calgary'  
and 'First Public Library, Calgary'  
Prov: private collection, Calgary  
ESTIMATE: 150/200

534

ADMINISTRATION BUILDING, BANFF  
lino block on paper  
4.25 x 5.5 in. / 11 x 14 cm. Dated: 1941  
4.75 x 6 in. / 12 x 15 cm. – Paper Size  
signed in block lower right; archival mat front and back  
Ref: *MSBP #48*, ed:50  
Prov: private collection, Calgary  
ESTIMATE: 150/200

**JOHN HAROLD THOMAS SNOW**

[see biography Lot #296]

535

PRIDDIS LANDSCAPE #59/100  
lithograph on paper  
24 x 18 in. / 61 x 46 cm.  
30 x 22.5 in. / 76 x 57 cm. – Paper Size  
signed, titled and numbered along bottom;  
handling marks in margin; unframed  
ESTIMATE: 200/300



536

SMALL SQUARE IN VENICE #25/50  
lithograph on paper  
14 x 16 in. / 36 x 41 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Sundance Gallery, Calgary stamp verso;  
corporate collection, Calgary  
ESTIMATE: 250/350

537

WIRE GATE #32/50  
lithograph on paper  
14 x 18 in. / 36 x 46 cm.  
signed, titled and numbered along bottom  
Prov: corporate collection, Calgary;  
purchased from Gold Design Fine Art, Calgary  
ESTIMATE: 250/350

**MALTE STERNER**

[1903-1952] Canadian

listed in *Artists in Canada – Union List*, N.G.C., 1988

538

THE LIONS OF CAPILANO  
etching on paper  
8.25 x 9.5 in. / 21 x 24 cm.  
signed in plate lower left; signed and titled along bottom  
ESTIMATE: 100/150

**PAT STRAKOWSKI**

20th century Canadian

included in *The Myth of Exceptional Pass*, by E.Brown, pg.33, Whyte Museum, 1985; listed in *Artists in Canada – Union List*, N.G.C., 1988

539

DWARF PRAIRIE DEER #7  
mixed media sculpture  
12.5 x 4.5 x 4 in. / 32 x 11 x 10 cm. Dated: 1989  
signed and dated verso; signed, titled and dated on bottom  
Prov: private collection, Ottawa  
ESTIMATE: 150/250

**VERN TREMEWEN**

[b.1913] Canadian

listed in *Artists in Canada – Union List*, N.G.C., 1988

540

B.C. CITYSCAPE WITH TOTEM POLE  
watercolour on paper  
12 x 15.5 in. / 30 x 39 cm. Dated: 1965  
signed and dated lower right  
ESTIMATE: 200/300

**TRINIDAD**

20th century

541

UNTITLED – STILL LIFE WITH CHRYSANTHEMUMS  
oil on canvas  
16 x 12 in. / 41 x 30 cm.  
signed lower right  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 200/300



**HARRY DRAPER WALLACE**

[b.1892] Canadian  
listed in *Artists in Canada – Union List*, N.G.C.,  
1988

- 542** THE ST. LAWRENCE AT MORRISBURG  
etching on paper  
5.25 x 6.75 in. / 13 x 17 cm. Dated: 1925 ca.  
signed and titled along bottom  
Prov: Collectors Gallery, Calgary, label verso  
ESTIMATE: 200/300

**DAVID WATTS**

19th century Scottish

- 543** LOCHEARNHEARD, SCOTLAND  
oil on paperboard  
12 x 15.75 in. / 30 x 40 cm.  
signed lower left; titled verso  
**TOGETHER WITH**  
**19TH CENTURY SCHOOL**  
UNTITLED – FISHING SCENE AND STEAMER  
oil on paperboard  
11 x 15.75 in. / 28 x 40 cm.  
signed with initials D.M.L.  
Prov: Estate of Joseph L. Check, Edmonton  
**LOT OF TWO** – ESTIMATE: 200/300

**GEORGE WEBER**

A.S.A., C.P.E., F.C.A.

[b.1907] Canadian

see *Printmaking in Alberta 1945-1985*,  
by B.Cochran, pg.146 for biography, other  
examples and Weber's contribution to Alberta  
printmaking; biography and work included in  
*The Society of Canadian Painter-Etchers and*  
*Engravers in Retrospect*, by A.Oko, Art Gallery  
of Hamilton, 1981

- 544** ELEVATOR, RADWAY, ALBERTA #12/120  
**TOGETHER WITH**  
THE OLD DAIRY BARN #61/144  
coloured wood block on paper  
6 x 9 in. / 15 x 23 cm.  
both signed, titled, numbered and dated along bottom  
Prov: private collection, Winnipeg  
**LOT OF TWO** – ESTIMATE: 200/400

**MAUDE WELDEN**

19/20th cent American

- 545** UNTITLED – LADY IN BLACK HAT AND MUFF  
pastel on paper  
9 x 7.25 in. / 23 x 18 cm. Dated: 1909  
signed and dated lower left; archival mat  
Prov: private estate, California;  
by descent to Calgary collection  
ESTIMATE: 300/400

**JACK WINN**

20th century Canadian

- 546** WINTER'S GLOW  
oil on masonite  
8 x 10 in. / 20 x 25 cm. Dated: 1994  
signed lower left; signed and titled verso  
ESTIMATE: 300/400
- 547** PATHWAY TO INDIAN FALLS  
oil on masonite  
5.5 x 7.75 in. / 14 x 20 cm. Dated: 1995  
bears title and date verso  
ESTIMATE: 200/300

**ALAN WYLIE**

[b.1938] Canadian

see *Shell Canada Collection*, by B.Shammas,  
pg.59, Shell Canada, Calgary, 1977

- 548** FOREST PATH  
oil on masonite  
10 x 8 in. / 25 x 20 cm.  
signed lower right; signed, titled and inscribed verso  
Prov: Estate of Joseph L. Check, Edmonton  
ESTIMATE: 300/400

**Thank you for attending.**

Clients are reminded:

Please contact the office early regarding  
consignments or if there are particular  
artists you are looking for.

NEXT AUCTION MAY 4 & 5, 1998.

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**MONDAY, NOV 3, 1997**

**TUESDAY, NOV 4, 1997**

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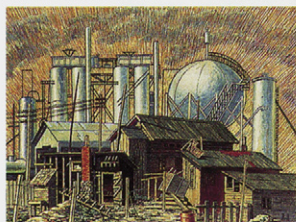
SIGNATURE



**206** GOING DOWN TO THE BEACH  
watercolour on paper  
WILLIAM MALTMAN  
19.5 x 16 in.; 1929  
\$1,200/1,500



**219** CHIEF PIMOTAH  
oil on canvas  
FATHER HENRY METZGER  
26.25 x 22 in.  
\$2,500/3,500



**231** SHACKS AND REFINERY  
oil on board  
JAMES (JIM) NICOLL  
20 x 24 in.  
\$1,500/2,000



**239** SAILING SHIPS AT BAY  
watercolour on paper  
LUCIUS O'BRIEN  
6 x 10 in.  
\$2,000/3,000



**212** KNOWLTON  
oil on panel  
HENRIETTA MABEL MAY  
6.25 x 8.5 in.  
\$2,000/2,500



**220** THREE BIRDS IN SPRING  
watercolour on paper  
JANET MITCHELL  
15.5 x 18.5 in.  
\$900/1,200



**233** UNTITLED  
oil on canvas  
MARION NICOLL  
36.25 x 20.5 in.  
\$2,000/3,000



**240** ON THE ROAD TO SILBERY  
oil on canvas  
ATTRIBUTED TO L.O'BRIEN  
16 x 24 in.  
\$5,000/7,000



**211** GERANIUMS ON A WINDOW SILL  
oil on paper board  
HENRIETTA MABEL MAY  
22 x 16.25 in.  
\$3,000/4,000



**223** THE HARBOUR - ST. MALO  
oil on panel  
JAMES W. MORRICE  
4.5 x 6 in.; circa 1902  
\$12,000/15,000



**238** HUMBER RIVER NEAR TORONTO  
watercolour on paper  
LUCIUS O'BRIEN  
13.5 x 21.75 in.; 1892  
\$6,000/8,000



**241** FAMILY PORTRAIT  
acrylic on canvas  
DAPHNE ODJIG  
24 x 20 in.  
\$1,200/1,500





**243** POINTS OF CONTACT NO. 23  
silkscreen on paper  
VICTOR PASMORE  
22.25 x 21.25 in.  
\$400/600



**259** POST PRANDIUM, 1961  
oil on canvas  
JOSEPH PLASKETT  
28.5 x 47 in.  
\$5,000/7,000



**263** GROVE  
acrylic on canvas  
DAVID PUGH  
28 x 24 in.  
\$1,500/2,000



**271** ST. JOHN RIVER, N.B.  
oil on masonite  
GOODRIDGE ROBERTS  
20 x 24 in.  
\$5,000/7,000



**249** RUE EDGAR QUINET, PARIS, 1955  
oil on canvas  
LLEWELLYN PETLEY-JONES  
10 x 13 in.  
\$700/900



**260** AU RETOUR DE LA RIVIERE  
acrylic on canvas  
JACQUES POIRIER  
14 x 18 in.  
\$750/1,000



**267** UNTITLED - B.C. LANDSCAPE  
oil on canvas board  
PAUL RAND  
12 x 16 in.  
\$700/900



**272** SAILOR IN THE PARK  
oil on paper  
CLIFFORD ROBINSON  
22.75 x 28.5 in.; 1945  
\$800/1,000



**276** THE STRANGER  
etching on paper  
CARL RUNGUIS  
7.75 x 10.75 in.  
\$2,500/3,500



**250** RUSHING RIVER, LAKE OF THE WOODS  
coloured wood block on paper  
WALTER J. PHILLIPS  
6.5 x 7 in.  
\$2,000/2,500



**262** KITCHEN MODELS  
oil on paper board  
BARTLEY PRAGNELL  
20 x 30 in.  
\$1,500/2,000



**268** LE SILENCE  
oil on canvas  
GASTON REBY  
16 x 20 in.  
\$1,000/1,200



**278** DOESN'T NEED MUCH WOOD  
acrylic on canvas  
ALLEN SAPP  
24 x 36 in.  
\$3,000/4,000

## WHAT THE HECK IS GOING ON?

Never been to an auction or having gone, wondered what is going on? Scared to scratch your ear and buy something you don't want. Come to a brief talk on how to buy at auctions.

**Saturday, November 1  
and Sunday, November 2  
at 1:00 p.m.  
at the preview.**





**282**  
wood engraving on gampi paper  
CARL SCHAEFER  
APPLES  
4 x 6.25 in.  
\$900/1,200



**296**  
oil on canvas board  
JOHN SNOW  
FARM FAMILY  
24 x 20 in., circa 1959  
\$2,000/2,500



**305**  
oil on paper board  
M. VALLEY THORNTON  
CREE MOTHER AND CHILD  
20 x 15.75 in.; 1932  
\$2,500/3,500



**312**  
oil on canvas  
EUGENE JOSEPH VERBOECKHOVEN  
UNTITLED - THREE SHEEP  
7.25 x 11 in.  
\$1,500/2,500



**283**  
watercolour on paper, pair  
CANADIAN SCHOOL  
A STONY SQUAW, ALBERTA '15  
7.5 x 7.5 in.  
\$900/1,200



**301**  
acrylic on canvas board  
GERALD TAILFEATHERS  
WOMAN WITH TRAVOIS  
18 x 24 in.  
\$3,000/4,000



**315**  
watercolour on paper  
HORATIO WALKER  
COW AT GATE  
12 x 9 in.  
\$3,000/3,500



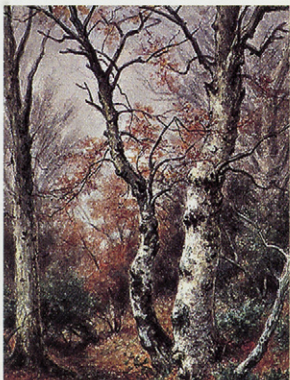
**319**  
oil on artist board  
PERCY F. WOODCOCK  
SKETCH NEAR ...  
6.25 x 9.5 in.  
\$1,500/2,000



**289**  
oil on panel  
GEORGE SMITH  
LANDSCAPE WITH HORSES  
6.75 x 10 in.  
\$1,500/2,000



**298**  
oil on canvas  
DOROTHY AUSTIN STEVENS  
PORTRAIT  
21.5 x 17.5 in.  
\$700/900

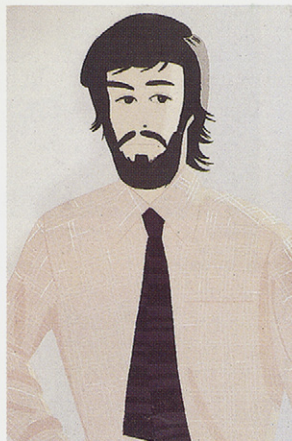


**313**  
watercolour on paper  
FREDERICK A. VERNER  
BEECH WOODS, 1902  
19.25 x 12.5 in.  
\$1,500/2,000



**318**  
oil on masonite  
WILLIAM ARTHUR WINTER  
FARM IN WINTER  
14 x 18 in.  
\$900/1,200





**111**  
silk screen on paper  
ALEX KATZ

PLAID SHIRT  
47 x 30.5 in.  
\$1,200/1,500



**115**  
oil on canvas board  
ILLINGWORTH KERR

STORM MOUNTAIN, NO. 1  
12 x 16 in.  
\$900/1,200



**117**  
oil on canvas  
LOUISE KIROUAC

LE TEMPS DES FOINS QUÉBEC  
20 x 24 in.  
\$900/1,200



**120**  
acrylic on canvas  
DOROTHY KNOWLES

#1 TRUNK ROAD  
9 x 14 in.  
\$1,000/1,500



**118**  
acrylic on canvas, pair  
DOROTHY KNOWLES

WHITE DAISIES  
11 x 14 in.  
\$2,500/3,000



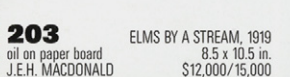
**124**  
watercolour on paper  
A.C. LEIGHTON

STAPLECROSS HILL  
14.5 x 18.75 in.  
\$2,500/3,000



**204**  
oil on paper board  
J.E.H. MACDONALD

POPLARS AND MOUNTAIN SLOPES  
8.5 x 10.5 in.; 1929  
\$12,000/15,000



**203**  
oil on paper board  
J.E.H. MACDONALD

ELMS BY A STREAM, 1919  
8.5 x 10.5 in.  
\$12,000/15,000



**128**  
acrylic on masonite  
ISABEL LEVESQUE

PASSING STORM  
12 x 16 in.  
\$700/900



**131**  
watercolour on paper  
ERNEST LINDNER

FOREST FLOOR  
14 x 21 in.  
\$3,000/4,000



**205**  
pastel ink on paper  
PEGI NICOL MACLEOD

UNTITLED - THREE SKETCHES  
17 x 14 in.  
\$500/700







**222**  
oil on panel  
JAMES W. MORRICE

LANDSCAPE IN BRITANY  
9.25 x 13 in.  
\$40,000/50,000



**275**  
oil on canvas  
CARL RUNGIUS

CARIBOU ON WINTER RANGE  
26 x 36 in.  
\$50,000/75,000

**SUNDAY, NOVEMBER 2, 1997**  
**Lots #401 - 548 Silent Auction**  
**MONDAY, NOVEMBER 3, 1997**  
**Lots #1 - 134 Live Auction**  
**TUESDAY, NOVEMBER 4, 1997**  
**Lots #201 - 323 Live Auction**

- 401 **A** Adams; Lily Osman  
 202 Alberta Society of Artists  
 456 Amittur; Davidaluk Alasua  
 1-2 Ananny; Terry  
 3-4 Anderson Millard; Colleen  
 5-11 Andrews; Sybil  
 402 Armbrist; Duncan  
 12 Arrington; Frank Milton  
 13 Armstrong; William  
 457 Ashevak; Kenojuk  
 458 Ashoona; Pitseolak  
 403-404 **B**allachey; Barbara  
 405 Baran; Barry  
 406 Barleigh; A.C. & Barbara Leighton  
 14 Barnsley; James MacDonald  
 407 Bates; Maxwell Bennett  
 15 Bauer; Carl Franz  
 16 Beil; Charlie A.  
 17 Bell; Henry Johnson  
 18-21 Bell-Smith; Frederic M.  
 22 Bellefleur; Leon  
 23 Beny; Roloff  
 24 Bergman; Henry Eric  
 25 Bill; Max  
 26 Blanchard; Antoine  
 408 Blodgett; Stanford Earl  
 27 Bobak; Bruno  
 28 Brandtner; Fritz  
 409 Breeze; Claude Herbert  
 29 Brittain; Miller Gore  
 410 Brown; Annora  
 30-32 Browne; Belmore  
 33 Browne; Joseph Archibald  
 411 Brownell; Peleg Franklin  
 34-35 Brownridge; William [Bill]  
 36-37, 412 Bruce; Robert Donald  
 413 Bruenich; George Robert  
 38-39 Brunoni; Serge  
 414 Bueno de Mesquita; David A.  
 40 **C**ardinal-Schubert; Joane  
 41 Caron; Paul Archibald  
 415-417 Casson; Alfred Joseph  
 42 Castonguay; Gerard  
 418 Chief Calf; Frank  
 419 Chubb; Bryan  
 43 Ckysko; V.  
 44 Cockburn; Douglas L.  
 45 Collier; Alan Caswell  
 46 Cormack; Laurel  
 420 Cowin; Jack Lee  
 47 Cowley; Reta Madeline  
 48-51 Crockford; Duncan  
 52 Cross; Frederick George  
 421 **D**anby; Kenneth  
 53-54 Davis; B.  
 422 de Lall; Oscar Daniel  
 55-57 Desrosiers; Jean-Guy  
 423 Dumouchel; Albert  
 58 Duncan; James D.  
 59 Dussault; Louise P.  
 60 Dzubas; Friedel  
 459 **E**gutak; Harry  
 460 Ekagina; Peggy  
 461 Elgok; Ben  
 462 Emiquitailag; Mina  
 61 Evans; Meredith  
 62 Ewart; Peter  
 63-64 Eyre; Patricia  
 65 **F**orster; Francis Michael  
 66 Fraser; John Arthur  
 67-68 Freeman; Richard  
 424 **G**eist; Karl A.  
 69-70, 425-428 Genn; Robert  
 429 Gerlinger; Marianne  
 71-73 Gibbs; Leonard [Len]  
 74-78 Gissing; Roland

- 79-81 Glyde; Henry George  
 82 Godwin; Ted  
 430-431 Gonsalves; Mannie  
 432 Gordon; Hortense  
 433-437 Gordon; John Sloan  
 438 Goyen; [Circle of] Jan Josephsz van  
 83 Grant; Duncan Edmond  
 439-442 Greene; Thomas Garland  
 84 Greenwood; Vera  
 443 Guest; Robert  
 85 **H**ahn; Sylvia  
 86-87 Hammond; John A.  
 444 Hardcastle; Jack W.  
 88 Harrison; Ted  
 89-90 Harvey; Reginald  
 91 Hassell; Hilton  
 445-446 Heine; Harry  
 92 Henderson; James  
 93 Hennessey; Frank  
 447 Henson; Percy  
 448-449 Holgate; Edwin Headley  
 450 Horne; Nesta Bowen  
 451-452 Hornyansky; Nicholas  
 453 Horton; R. O. C.  
 94 Howell; David  
 454 Hughes; J.J.  
 95 Humphrey; Jack  
 455 Hunt; Tony  
 96 Hunter; Ann  
 97-99 Hurler; Robert Newton  
 100-102 Hutchinson; Leonard  
 103 **I**lmes; John  
 456-480 Inuit; various  
 463 Issumatarjuak; Martha Anarokuk  
 104-105 **J**ackson; Alexander Young  
 106-107, 481 Janvier; Alex  
 108-109 Johnston; Francis Hans  
 110 **K**asyn; John  
 111 Katz; Alex  
 482 Kelly; Norman  
 112-116, 483-484 Kerr; Illingworth  
 465 Kilikavioyak; Dick  
 117 Kirouac; Louise  
 118-121 Knowles; Dorothy  
 122 Kurelek; William  
 485 **L**aliberte; Norman  
 486 Lambert; Wilfred  
 123 Langevin; Claude  
 487 Lansdowne; Gilbert H.  
 124-127 Leighton; Alfred  
 488 Letendre; Rita  
 128-129 Levesque; Isabel  
 130 Lindemere; Richard  
 131-132 Lindner; Ernest  
 133 Lindoe; Luke  
 134 Lisee; Jacques  
 203-204 **M**acDonald; James E.H.  
 489 MacDonald; Murray  
 490-491 MacDonald; Thoreau  
 205 MacLeod; Pegi Nicol  
 492-493 Malina; Sergey  
 206-207 Maltman; William  
 486 Mannuk; Johnassie  
 494 Mark; Sharon  
 208 Martin; Thomas Mower  
 209 Marza; Ernest  
 495 Masson; Andre  
 210 Matthews; Marmaduke  
 211-212 May; Henrietta Mabel  
 496-497 McEwen; Jean Albert  
 498 McInnis; Robert F.M.  
 213-215 McKay; Arthur  
 499 McKibbin; William [Bill]  
 216-217 McVeigh; Don  
 500 Mendolia; A.  
 218 Mertikas; Katerina  
 219 Metzger; Father Henry  
 501 Mikkelsen; David B.  
 220-221 Mitchell; Janet  
 222-223 Morrice; James Wilson  
 224 Morris; Edmund  
 225 Morrisseau; Norval  
 226-229 Mortimer; Florence  
 230 **N**agel; Gunter  
 502-503 Newton; Alison  
 231-232, 504-505 Nicoll; James [Jim]  
 233-235 Nicoll; Marion  
 236 Noreau; Francine  
 237 Norwell; Graham  
 238-240 **O**'Brien; Lucius Richard  
 241 Odjig; Daphne  
 467 Ohaytook; Shoapik  
 506 Oille; Lucille  
 507-510 Onley; Toni  
 242 **P**almer; Franklin [Frank]  
 468 Papiakuk; Josie Paperk  
 511 Partridge; David Gerry  
 243-245 Pasmore; Victor  
 246-247 Patterson; Neil  
 248 Pavil; Elie Anatole  
 249 Petley-Jones; Llewellyn  
 250-257 Phillips; Walter Joseph  
 257 Pilot; Robert Wakeham  
 258 Pisko; Michael  
 469 Pitseolak; Peter  
 259 Plaskett; Joseph  
 260-261 Poirier; Jacques  
 262 Pragnell; Bartley  
 263-266 Pugh; David  
 267 **R**and; Paul  
 268 Reby; Gaston  
 512-513 Rembrandt Harmensz Van Ryn  
 269 Repentigny; Halin de  
 270 Rivers; Larry  
 271 Roberts; Goodridge  
 272-274, 514-517 Robinson; Clifford  
 275-277 Rungius; Carl  
 278-280 **S**app; Allen  
 281 Sattler; Hubert  
 518 Savage; Harry  
 282 Schaefer; Carl Fellman  
 519 Schintz; Theodor Marie  
 520 Schmid Esler; Annemarie  
 201-202, 283-286 School; various  
 521-525, 543 School; various  
 287-288, 526-534 Shelton; Margaret  
 289 Smith; George  
 290-292 Smith; Gordon Appelby  
 293-295 Smith; James Agrell  
 296, 535-537 Snow; John  
 297 Spickett; Ronald John  
 538 Sterner; Maite  
 298 Stevens; Dorothy Austin  
 299 Stevenson; William Leroy  
 300 Stone; Thomas Albert  
 539 Strakowski; Pat  
 301-302 **T**ailfeathers; Gerald T.  
 479 Takatak; Lucassie  
 303 Thirkettle; Sharon  
 304 Thomson; George  
 305 Thornton; Mildred Valley  
 540 Tremewen; Vern  
 541 Trinidad;  
 306 Tully; Sydney Strickland  
 307-309 Turner; John Davenall  
 310 **V**arley; Frederick Horsman  
 311 Vasarely; Victor  
 312 Verboeckhoven; Eugene Joseph  
 313-314 Verner; Frederick Arthur  
 315 **W**alker; Horatio  
 542 Wallace; Harry Draper  
 543 Watts; David  
 544 Weber; George  
 545 Welden; Maude  
 316 Wiegthorst; Olaf  
 317 Willis; Dorothy Henzell  
 546-547 Winn; Jack  
 318 Winter; William Arthur  
 319 Woodcock; Percy Franklin  
 548 Wylie; Alan  
 320 **Y**uzbasiyan; Arto  
 321 **Z**aitsev; Nikolas  
 322-323 Zegray; Lucienne