



389 UNTITLED - LOADING THE CANOE

watercolour on paper 21.25 x 29.75 Dated: 1913

FREDERICK ARTHUR VERNER \$12,500/15,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Including the Property from local, national and international private and corporate collections, and estates.

PREVIEW

Saturday, April 27, 1996
from 10 a.m. to 5 p.m.
Sunday, April 28, 1996
from 10 a.m. to 5 p.m.
Monday, April 29, 1996
from 10 a.m. to 1 p.m.

LOCATION

AUCTION

Monday, April 29, 1996 at 7:30 p.m.
Tuesday, April 30, 1996 at 7:30 p.m.
SILENT AUCTION CLOSES
at 6:30 p.m. each night
VICTORIA COMMUNITY ASSOCIATION
1302 (12 Avenue) 6 Street S.E.
Calgary, Alberta

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 **TEL: (403) 541-9099** FAX: (403) 541-9097
CATALOGUE \$15 • \$17 BY MAIL (PLUS GST)

ISBN 1203-3081



1 SPRING Dated: ca. 1930
watercolour on paper 18.75 x 11.75 in.
SYBIL ANDREWS \$1,500/1,700



2 AROUND LENTON, OHIO, 1945
watercolour on paper 24 x 30
CAVEN ATKINS \$400/600



20 WATERTON PARK
oil on masonite 17.75 x 19.75 in.
ANNORA BROWN \$700/900



34 HAULING LOGS
oil on canvas 18 x 21.5 in. Dated: 1938
FREDERICK SIMPSON COBURN \$5,000/7,000



5 PORTRAIT OF MARION BATES
oil on board 14 x 10.75 in. Dated: 1929
MAXWELL BATES \$3,500/4,000



7 TWO FIGURES IN RED AND BLUE
watercolour on paper 19.5 x 14 in.
MAXWELL BATES \$2,000/2,500



37 TREES IN SAND
oil on panel 12 x 10 in.
STANLEY COSGROVE \$2,500/3,000



6 OLD TREES, ROSEDALE ALBERTA
oil on masonite 24 x 30
MAXWELL BATES \$800/1,200



19 SUMMER LAKE
watercolour on paper 10.75 x 14.5 in.
FREDERICK HENRY BRIDGEN \$600/800



12 GLACIER STREAM, SELKIRKS, B.C.
oil on artist's board 12 x 17.75 in.
F.M. BELL-SMITH \$4,500/6,000



25 GOOSE LAKE
oil on paperboard 12 x 14.75 in. Dated: 1975
ALFRED JOSEPH CASSON \$7,000/9,000



21 N'OUBLIEZ PAS D'ECRIRE
oil on canvas 16 x 20 in.
SERGE BRUNONI \$800/1,000



38 BAIE ST. PAUL
oil on masonite 20 x 23.75 in. Dated: 1985
BRUNO COTE \$800/1,000



26 CHATEAU RICHER, QUEBEC
pastel on paper 27.5 x 29 in.
HORACE CHAMPAGNE \$3,000/4,000



39 GRID ROAD AND FIELD OF RAPE
watercolour on paper 22.75 x 29.75 in. Dated: 1982
RETA MADELINE COWLEY \$1,200/1,500



43 HAILED OUT
watercolour on paper 15 x 21.5 in.
FREDERICK GEORGE CROSS \$750/1,000



51 CALF ROPING
oil on canvas 23.75 x 30 in.
PAL FRIED \$1,200/1,500



54 GAY PATTERN WITH RED
acrylic on canvas 20 x 24 in.
ROBERT GENN \$1,500/2,000



58 KLUANE
oil on board 11.75 x 15.75 in.
TED GODWIN \$750/1,000



59 VISTA
acrylic on canvas 26 x 36 in.
COLIN D. GRAHAM \$1,500/1,800



62 NUIT
oil on canvas 14.5 x 20 in.
FRANCINE GRAVEL \$700/800



66 PARADISE VALLEY, CANADIAN ROCKIES
oil on canvas board 10.25 x 13.25 in.
JOHN A. HAMMOND \$2,500/3,000



73 CATTLE AT QU'APPELLE, SASK.
oil on canvas board 12 x 14 in.
JAMES HENDERSON \$2,500/3,000



61 CHIEF SHOT-BOTH-SIDES
pastel on paper 17.75 x 13.75 in.
NICHOLAS DE GRANDMAISON \$7,000/9,000



67 LAKE SUPERIOR SKETCH, FIRST YEAR
oil on panel 10.25 x 13.5 in.
LAWREN STEWART HARRIS \$20,000/30,000



80 FIGURES
carving in stone
GEORGE ARLUK
17 x 21 x 8.5 in.
\$3,500/4,500



82 HUNTER
carving in bone
SAKEY EVVIK
11.75 x 15.5 x 6 in.
\$1,000/1,250



88 BEAR
carving in stone
ABRAHAM KINGMIAQTUQ
13.5 x 8.5 x 6 in.
\$1,000/1,200



93 BIRD
carving in stone
TEMELA OOPIK
12.25 x 12 x 7 in.
\$1,400/1,600



95 MERMAID LEGEND
carving in stone
LILA PITSIULAK
12 x 21.5 x 7 in.
\$4,000/5,000



96 BEARS AND SEAL
carving in stone
NAPACHEE PITSIULAK
15 x 15.5 x 7 in.
\$2,750/3,000



97 SEAL HUNTER
carving in stone
RALPH PORTER
11.25 x 8.25 x 4.5 in.
\$600/700



102 MUSK OX
carving in stone
JUDAS LULLULAO
13 x 9.5 x 11 in.
\$5,000/6,500



77 SMOKE SEASON
oil on board
JOHN INNES
8 x 10 in.
\$1,200/1,500



105 EARLY SNOWFALL
oil on paper board
FRANCIS [FRANZ] JOHNSTON
19.75 x 24 in.
\$7,000/9,000



108 ROCKY MOUNTAINS
oil on canvas board
AUGUSTUS KENDERDINE
12 x 13.75 in.
\$2,000/3,000



109 EAST HILL, VERNON
oil on canvas
ILLINGWORTH HOLLEY KERR
18 x 24 in. Dated: ca.1965
\$2,500/3,000



110 DEAD BIRCHES, ONTARIO LAKE
oil on canvas
ILLINGWORTH HOLLEY KERR
18 x 23.75 in. Dated: 1976
\$2,000/2,500



114 TRILLIUMS
watercolour on paper
ILLINGWORTH HOLLEY KERR
13 x 20 in.
\$900/1,200



118 ANSE ST. JEAN, SAGUENAY, QUE.
acrylic on canvas
LOUISE LECOR KIROUAC
20 x 24 in.
\$900/1,200



120 SUMMER SCENE
oil on masonite
DOROTHY KNOWLES
21.25 x 27.75 in.
\$1,000/1,500



125 PICNIC IN THE WOODS
oil on canvas
C.A. L'AUBINIÈRE
13.5 x 20.5 in. Dated: 1887
\$1,200/1,500

FIRST TIME AT AN AUCTION [or WHAT THE HECK IS GOING ON?] Never been to an auction or having gone, wondered what is going on? Scared to scratch your ear and buy something you don't want. Come to a brief talk on how to buy at auctions. **Saturday, April 27, & Sunday, April 28 at 2:00 p.m.** at the preview.

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AUCTIONEER'S NOTE

I am very pleased to present the art work from a variety of consignors from the Atlantic to the Pacific oceans. They include private collections, corporate collections and estates.

The auction is, in my opinion, very strong in watercolours, western Canadian and Saskatchewan paintings and a great collection of Inuit art work.

On a separate note, I would like to mention the passing of a local auctioneer, Earl Galvin.

He was a fine gentleman and an asset to the auction profession. May Galvin Auction continues the success that Earl started and ably continued through his son, David Galvin.

Please Note: There have been some organizational changes for this auction.

The silent auction will close at 6:30 prior to the live auction each night which starts at the new time of 7:30.

For more information contact:

Doug Levis

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G.S.T. R121 033 252

CATALOGUE \$15 • \$17 BY MAIL (PLUS G.S.T.)

MONDAY LIVE
LOT #1-#134

MONDAY SILENT
LOT #201-#268

TUESDAY LIVE
LOT #301-#398

TUESDAY SILENT
LOT #501-#562

STANDARD CONDITIONS OF SALE

- 1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
- 2.** A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
- 3.** Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
- 4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
- 5.** Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
- 6.** We reserve the right to withdraw any property before the moment of sale.
- 7.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
- 8.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
- 9.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
- 10.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
 - (a)** assumes full risk and responsibility therefor,
 - (b)** will sign a confirmation of the purchase thereof, and
 - (c)** will thereupon pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
- 11.** Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

GUIDE FOR PROSPECTIVE BUYERS

A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: OCTOBER 28 & 29, 1996

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

MONDAY APRIL 29TH AT 7:30 P.M.
LIVE AUCTION, LOT #1 – 134
SILENT AUCTION, LOT #201 – 268
CLOSES AT 6:30 P.M.

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.
Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

SYBIL ANDREWS

C.P.E.

[1898–1992] Canadian
 see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Dict. of British Artists 1880–1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981



1 SPRING

watercolour on paper
 18.75 x 11.75 in. / 48 x 30 cm. Dated: ca. 1930
 signed lower left; titled and inscribed '1' verso;
 archival mat front and back; Denglas
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$1,500/1,700

CAVEN ATKINS

C.G.P., C.S.G.A., C.S.P.W.C., F.C.A.

[b.1907] Canadian

see *Caven Atkins, The Winnipeg Years*, by T.Fraser, Art Gallery of Windsor, 1987; biography and other examples in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.9; exhibition list in *Montreal Museum of Fine Arts 1880–1970*, by E.McMann, pg.12; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.18



2 AROUND LECTONIA, OHIO, 1945

watercolour on paper
 9.5 x 12.5 in. / 24 x 32 cm. Dated: 1945
 signed lower left; archival mat; Denglas
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 400/600



3 SUMMER LANDSCAPE, GRAFTON, ONT.

watercolour on paper
 11.25 x 15.5 in. / 29 x 39 cm. Dated: 1938
 signed and dated lower right; signed, titled and dated verso
 ESTIMATE: 250/350



4 TREE GROUP #15/26

woodblock on paper
 10 x 12 in. / 25 x 30 cm. Dated: 1934
 signed, titled, dated and numbered along bottom;
 according to note verso, 'pulled by artist, 1981';
 archival mat front and back; unframed
 Ref: illustrated and included in *Caven Atkins – The Winnipeg Years*, cat.#63
 ESTIMATE: 250/350



MAXWELL BENNETT BATES

A.S.A., C.G.P., C.S.P.W.C., R.C.A.

[1906–1980] Canadian

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948–1978*, by N.Townshend, Medicine Hat Art Gallery and *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.62 for works in the N.G.C.



5 PORTRAIT – PORTRAIT OF MARION THOMASSON BATES

oil on board
 14 x 10.75 in. / 36 x 27 cm. Dated: 1929
 signed lower right; signed, titled and dated verso;
 artist's stamp verso
 Ref: illustrated *Maxwell Bates: Biography of an Artist*, by K.Snow, pg.249 and discussed pg.12; another painting titled 'Portrait' of the same date and approximate size exhibited at the Norman Mackenzie Art Gallery, *Maxwell Bates, Retrospective Exhibition*, 1960, No.7
 Prov: gift from the artist to Rose Page, one of the artist's first supporters, and by descent to the present owner
 ESTIMATE: 3,500/4,000

- 6** STILL LIFE WITH WHITE JUG
oil on masonite
16 x 19.75 in. / 41 x 50 cm. Dated: 1974
signed and dated lower right; titled verso
Prov: purchased from the artist
ESTIMATE: 2,500/3,000



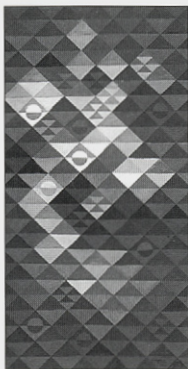
- 7** UNTITLED – TWO FIGURES IN RED AND BLUE
watercolour on paper
19.5 x 14 in. / 50 x 36 cm. Dated: 1961
signed and dated lower right; tear in left and top edges
Prov: purchased from the artist
ESTIMATE: 2,000/2,500



- 8** LANDSCAPE WITH HOUSES
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1976
signed and dated upper right
Ref: Kay Snow recounts that 1976/77 was very busy with a joint exhibition of Bates, Peter Daglish and John Snow as well as a Limner show in Toronto and a show at the Backroom Gallery and exhibition at the University of Calgary in 1977 [pg.190]
Prov: corporate collection, Calgary; Backroom Gallery, Victoria and Downstairs Gallery, Edmonton labels verso
ESTIMATE: 1,500/2,000

- 9** STILL LIFE WITH COMPOTE
oil on canvas board
16 x 12 in. / 41 x 30 cm. Dated: 1978
signed and dated upper left; bears title verso
Prov: private collection, Calgary
ESTIMATE: 1,500/2,000

- 10** FACETS, SIX
oil on masonite
23.75 x 11.75 in. / 60 x 30 cm. Dated: 1960
signed and dated lower right; titled verso; in period frame
Ref: the artist first started exhibited his 'Facet' paintings at the Norman Mackenzie Art Gallery in 1961 and later with the N.G.C.'s exhibition *5th Biennial Exhibition, 1963* of which Facets 11 was exhibited and later purchased by the N.G.C.
ESTIMATE: 1,000/1,200



- 11** UNTITLED – PORTRAIT OF P.K. PAGE
ink on paper
12.75 x 9 in. / 32 x 23 cm.
Art Gallery of Greater Victoria number 'MB477' verso
Ref: see biography and another example of P.K. Page in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986
Prov: Barton Leier Gallery, Victoria, label verso
ESTIMATE: 700/900

JOHN WILLIAM BEATTY

O.S.A., R.C.A.

[1869–1941] Canadian

biography and other examples in *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.66 and A.G.O. – *the Canadian Collection*, by the A.G.O., pg.14; exhibition list in *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.24; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.30



- 11A** OLD TOTE ROAD, YELLOWHEAD PASS
oil on paperboard
8.5 x 10.5 in. / 22 x 27 cm.
signed lower right; titled verso
Ref: in 1914 Beatty arranged a commission with the Canadian Northern Railways to paint the construction camps along the Yellowhead Pass; see *The Group of Seven*, by D.Reid, pg.73, N.G.C., 1970 and *A Painter's Country: the Autobiography of A.Y.Jackson*, by A.Jackson, pg.35, Clarke Irwin, 1958 about this time period in the artists' life
Prov: private collection, B.C.
ESTIMATE: 1,500/2,000

FREDERIC MARLETT BELL-SMITH

O.S.A., R.C.A.

[1846–1923] Canadian

see *Frederic Marlett Bell-Smith [1846–1923]*, by R.Boulet, A.G.G.V., 1976; *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.36 and *Early Painters and Engravers in Canada*, by R.Harper, pg.26 for biography

**1 2 GLACIER STREAM, SELKIRKS, B.C.**

oil on artist's board

12 x 17.75 in. / 30 x 45 cm.

signed lower right; minor touch up noted

Ref: similar versions illustrated in *Frederic Marlett Bell-Smith*, by R.Boulet, pg.71 in the collections of the N.G.C. titled 'Cascade near Glacier' and the Glenbow Museum titled 'Glacier Stream, Selkirk, B.C.'

ESTIMATE: 4,500/6,000

RICHARD [RICK] BERG

20th century Canadian

Calgary artist well known for his wildlife paintings; painting used for the 1996 Trout Unlimited Canada, Calgary dinner catalogue

**1 3 BARNYARD STROLL**

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right

Prov: Ferntree Gallery, Cochrane, label verso

ESTIMATE: 400/600

SUZANNE BERGERON

[b.1930] Canadian

biography and other example in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.25; *N.G.C. Catalogue Paintings and Sculpture Vol.III: Canadian School*, by R.Hubbard, pg.17; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.35 and *Montreal Museum of Fine Arts 1880–1970*, by E.McMann, pg.31

**1 4 UNTITLED – ABSTRACT**

gouache on paper

19.75 x 12.75 in. / 50 x 32 cm. Dated: 1964

signed and dated lower right; inscribed 'C-738' verso

Ref: see *A.G.O. – the Canadian Collection*, pg.26 for another example of the artist's work from this time period

Prov: Upstairs Gallery, Winnipeg, label verso

ESTIMATE: 200/300

ANNE MARIE BOST

[b.1943] Canadian

biography in *Guide Vallee*, III Edition, by F.Vallee, pg.223

**1 5 SKIING**

acrylic on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1993

signed lower right; signed, titled and dated verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,200/1,500

DENIS BOURGEOIS

C.S.P.W.C.

[b.1938] Canadian

included in *International Waters*, by the C.S.P.W.C. pg.5, 1991; originally born in Saskatchewan, the artist now lives in Brossard, Quebec

**1 6 WATERING**

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

ESTIMATE: 700/900

**1 7 FLOWERY WINDOW**

acrylic on canvas

16 x 12 in. / 41 x 30 cm.

signed lower left; signed and titled verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 500/700

FRITZ BRANDTNER

C.G.P., C.S.G.A., C.S.P.W.C., F.C.A.

[1896–1969] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.124 as well as *A.G.O. – the Canadian Collection*, by the A.G.O., pg.40 for biography and other examples; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.77 for biography

1
8

BANFF

ink on paper

8 x 11.5 in. / 20 x 29 cm. Dated: 1930

signed and dated lower right

Ref: see *Images of the Land*, by P.Ainslie, cat.#24 for a print titled 'Mountain' from the same year in the N.G.C. collection #5123

Prov: Kastel Gallery, Westmount, label verso

ESTIMATE: 1,200/1,500

**FREDERICK HENRY BRIGDEN**

C.S.P.W.C., O.S.A., R.C.A.

[1871–1956] Canadian

see biography and other examples in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.42; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed. C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.85; *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.44

1
9

UNTITLED – SUMMER DAY

watercolour on paper

10.75 x 14.5 in. / 27 x 37 cm.

signed lower right; archival backing

ESTIMATE: 600/800

ANNORA BROWN

A.S.A.

[1899–1987] Canadian

included in *Painting in Alberta – An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G. 1991; *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.50; see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and starting her artistic career; taught at the Banff Centre in 1949

2
0

UNTITLED – WATERTON PARK

oil on masonite

17.75 x 19.75 in. / 45 x 50 cm.

signed lower right

Ref: another view of Waterton illustrated in *By a Lady* by M.Tippett, pg.77 in the collection of the Glenbow Museum

Prov: from an Edmonton estate; Frame/Craft, Edmonton, label verso

ESTIMATE: 700/900

SERGE BRUNONI

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992

2
1

N'OUBLIE PAS D'ECRIRE – DON'T FORGET TO WRITE

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

ESTIMATE: 800/1000

2
2

LES HUITRES

acrylic on canvas

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 700/900

GHITTA CAISERMAN-ROTH

C.G.A., C.S.G.A., A.R.C.A.

[b.1923] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.166; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.57; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.59; *Jewish Painters and Modernity, Montreal, 1930–1945*, by E.Trepanier, pg.133, Centre Saidye-Bronfman, Montreal, 1987

2
3

MASQUE-DEMASQUER #29/32 KING LEAR [1] #404

monoprint and mixed media on paper

22.5 x 31 in. / 57 x 79 cm.

22.5 x 31 in. / 57 x 79 cm. – Paper Size

signed lower right; archival mat; Denglas

Ref: edition was never completed and only about 5 prints were done

Prov: purchased from the artist

ESTIMATE: 800/1,000

JOANE CARDINAL-SCHUBERT

A.S.A., R.C.A.

[b.1942] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992

**2
4** CEREMONIAL MOUND

oil on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1981

signed and dated centre right

Ref: another example illustrated in *By a Lady*,

by M.Tippett, pg.180, in the collection

of the Thunder Bay Art Gallery

Prov: corporate collection, Calgary

ESTIMATE: 900/1,200

ALFRED JOSEPH CASSON

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

see *A.J. Casson*, by P.Duval, Roberts Gallery,1975; *A.J. Casson*, by J.Murray, Art Galleryof Windsor, 1978; *A.J. Casson: His Life and**Works / A Tribute*, by P.Duval, Cerebus, 1980;*Catalogue of the N.G.C., Canadian Art, Vol.1,**A-F*, ed.C.Hill, pg.180; *A.G.O. - the Canadian**Collection*, by the A.G.O., pg.63; exhibition listin *Royal Canadian Academy of Arts 1880-1979*,

by E.McMann, pg.65

**2
5** GOOSE LAKE

oil on paperboard

12 x 14.75 in. / 30 x 37 cm. Dated: 1975

signed lower right; signed, titled and dated

on artist's label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 7,000/9,000

HORACE CHAMPAGNE

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists - Vol.1*, by

C.MacDonald, pg.addendum for biography;

Guide Vallee, III Edition, by F.Vallee, pg.301,

pub. Le Guide Vallee, 1992; the artist recently

held a very successful show at Masters

Gallery, Calgary

**2
6** MORNING IS BREAKING, CHATEAU RICHER, QUEBEC

pastel on paper

27.5 x 29 in. / 70 x 74 cm.

signed lower right; Denglas

ESTIMATE: 3,000/4,000

ROD CHARLESWORTH

[b.1955] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.360, pub. Le Guide Vallee, 1992

**2
7** ALL STARS

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed centre right; signed and titled verso

ESTIMATE: 400/600

**2
8** IN THE NEIGHBOURHOOD

oil on masonite

12 x 10 in. / 30 x 25 cm.

signed centre right; signed and titled verso

ESTIMATE: 300/400

**2
9** NEAR YELLOWKNIFE

oil on masonite

8 x 9.75 in. / 20 x 25 cm.

signed lower centre; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: 250/350



GEORGES CHAVIGNAUD

C.S.P.W.C., O.S.A.

[1865–1944] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.64, resigned O.S.A. in protest to the Group of Seven; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.71; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.188; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.736; principal N.S.C.A.D. 1912–1916

3 UNTITLED – EDGE OF THE WOODS

oil on canvas

16 x 22 in. / 41 x 56 cm. Dated: 1918

signed and dated lower left; canvas relined

ESTIMATE: 700/1,000

3 UNTITLED – HARBOUR IN THE MOONLIGHT

watercolour and pastel on paperboard

14.75 x 20 in. / 37 x 51 cm.

signed lower right

ESTIMATE: 600/900

RICHARD MATHEW CICCIMARRA

[1924–1973] Canadian

see *Ciccimarra – A Biography*, by F.Nowosad, Fuller Technical Publications, 1988; *Richard Ciccimarra*, by C.Graham, A.G.G.V., 1974; biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Permanent Collection*, A.G.G.V., 1964; *One Hundred Years of B.C. Art*, V.A.G., 1958

3 TWO FIGURES

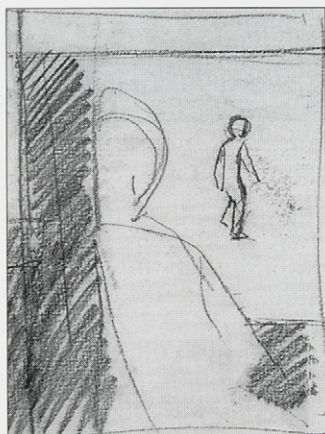
conté on paper

8.5 x 6.5 in. / 22 x 17 cm.

certificate of authenticity signed by F.Nowosad verso; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 400/600

**REMI CLARK**

[b.1944] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.317

3**LE NEZ DANS L'HERBE**

acrylic on canvas

12 x 15.75 in. / 30 x 40 cm. Dated: 1993

signed lower right; signed, titled and dated verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 550/650

FREDERICK SIMPSON COBURN

R.C.A.

[1871–1960] Canadian

other examples and biography in see *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed. C.Hill, pg.195 and *A.G.O. – the Canadian Collection*, by the A.G.O., pg.74; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.76

3**UNTITLED – HAULING LOGS**

oil on canvas

18 x 21.5 in. / 46 x 55 cm. Dated: 1938

signed and dated lower left; five small paint chips missing

Prov: Eaton's Fine Art, Toronto, label verso

ESTIMATE: 5,000/7,000

DOUGLAS L. COCKBURN

[b.1933] Canadian

3**THE TIDAL POOL, WHALING STATION BAY, HORNBY ISLAND**

acrylic on canvas board

12 x 15 in. / 30 x 38 cm.

signed lower left; titled verso

ESTIMATE: 550/650

ALAN CASWELL COLLIER

O.S.A., R.C.A.

[1911–1990] Canadian

see biography and another example in *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.200; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.135; the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey – Alan Collier, R.C.A.* in 1991

3 TWO POLES AT KITWANCOOL, B.C. #2

watercolour on paper

10.5 x 14.5 in. / 27 x 37 cm.

signed and titled lower left; titled on artist's label verso

Prov: Roberts Gallery, Toronto, label verso;

Edmonton Art Gallery label verso

ESTIMATE: 900/1,200

STANLEY MOREL COSGROVE

C.G.P., A.R.C.A.

[b.1911] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.213; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.145 for biography; *Cosgrove*, by J.Bazin, Collection Signatures, 1980; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.83

3 UNTITLED – TREES IN SAND

oil on panel

12 x 10 in. / 30 x 25 cm.

signed lower right

Prov: private collection, Edmonton

ESTIMATE: 2,500/3,000

BRUNO COTE

[b.1940] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992

3 BAIE ST. PAUL

oil on masonite

20 x 23.75 in. / 51 x 60 cm. Dated: 1985

signed and dated lower right; signed and titled verso

Prov: Kensington Downtown Fine Art Gallery, Calgary,

label verso; private collection, Calgary

ESTIMATE: 800/1,000

RETA MADELINE COWLEY

C.S.P.W.C.

[b.1910] Canadian

biography in *Biographical Dict. of Saskatchewan Artists – Women Artists*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150

3 GRID ROAD AND FIELD OF RAPE

watercolour on paper

22.75 x 29.75 in. / 58 x 76 cm. Dated: 1982

signed and dated lower right; archival mat

Prov: corporate collection, Calgary; Canadian Art Galleries,

Calgary, label verso

ESTIMATE: 1,200/1,500

4 JULY 24, 1979

watercolour on paper

21.75 x 29 in. / 55 x 74 cm. Dated: 1979

signed and dated lower left; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 1,200/1,500

4 UNTITLED – PRAIRIE FIELDS

watercolour on paper

21.5 x 28 in. / 55 x 71 cm. Dated: 1977

signed and dated lower left; archival mat

Prov: purchased from Gordon Snyder in Toronto

ESTIMATE: 1,200/1,500

FREDERICK GEORGE CROSS

A.S.A., C.S.P.W.C., A.R.C.A.

[1881–1941] Canadian

work included in *Painting in Alberta – An Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.87; see *A Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.155 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.10, Calgary Allied Art Centre, 1955

4 MONARCH, ALBERTA

watercolour on paper

20 x 23.5 in. / 51 x 60 cm. Dated: ca. 1930

signed lower right; signed and titled verso;

drymounted on matboard

Prov: from the estate of Judge John Jackson, Lethbridge;

Gainsborough Galleries, Lethbridge, label verso

ESTIMATE: 1,000/1,500

4 HAILED OUT

watercolour on paper

15 x 21.5 in. / 38 x 55 cm. Dated: ca. 1930

signed lower right; drymounted on matboard

Prov: from the estate of Judge John Jackson, Lethbridge;

Gainsborough Galleries, Lethbridge, label verso

ESTIMATE: 750/1,000

JOSEPH CROSS

[b.1949] Canadian
the artist was born in Saskatchewan but has lived in Cranbrook since 1974; exhibits at Collector's Gallery, Calgary and Tutt Street Gallery, Kelowna

- 4** FIELD MARSHALL
acrylic on canvas
11 x 14 in. / 28 x 36 cm.
signed lower right
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 500/600

JEAN-GUY DALLAIRE

[b.1943] Canadian
the artist was born in Quebec and raised in Alberta; he teaches and lives in Vancouver; a profile of the artist has been shown with the CBC

- 4** FAMILY WITH TWINS #12/12
bronze sculpture on base
4 x 4.5 x 3 in. / 10 x 11 x 8 cm. Dated: 1992
signed, dated and numbered on bottom
ESTIMATE: 600/900

NORA DRUMMOND-DAVIES

[1862–1949] Canadian
biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.95; listed *Artists in Canada – Union List*, National Gallery of Canada Library, 1988, pg.195

- 4** JUNE
oil on paperboard
24 x 17.25 in. / 61 x 44 cm.
signed and titled verso; newspaper clipping attached verso from Canadian Press, 1962
Prov: from the estate of Judge W.H. Nelson, Saskatchewan
ESTIMATE: 300/400

WILLIAM [BILL] DUMA

A.S.A., R.C.A.
[b.1936] Canadian
see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

- 4** BIG SKY
acrylic on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1982
signed lower right; signed, titled and dated verso
Prov: West End Gallery, Edmonton, label verso; private collection, Edmonton
ESTIMATE: 350/450

HUBERT VALENTINE FANSHAW

C.P.E., M.S.A.
[1878–1940] Canadian
see *H. Valentine Fanshaw*, by G.Essar, Winnipeg Art Gallery; biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.81; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.121 and *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.121

- 4** THE TRYSTING PLACE
coloured woodblock on paper
6 x 6 in. / 15 x 15 cm.
8 x 7.25 in. / 20 x 18 cm. – Paper Size
signed, titled and inscribed 'Canada' along bottom
Ref: cat. #77 in *H. Valentine Fanshaw*, by G.Essar
ESTIMATE: 400/500



- 4** STILL LIFE, POINSETTIAS
coloured woodblock on paper
5 x 3 in. / 13 x 8 cm. Dated: ca. 1930
6.75 x 4.5 in. / 17 x 11 cm. – Paper Size
signed with monogram in block lower left; signed and inscribed 'Canada' along bottom; laid down on mat board
Ref: cat. #71 in *H. Valentine Fanshaw*, by G.Essar
ESTIMATE: 300/350

LIONEL LEMOINE FITZGERALD

C.G.P., M.S.A.

[1890–1956] Canadian

see *Lionel LeMoine Fitzgerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978 as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.328 for the N.G.C. collection of the artist; *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.125

50 ARTS BUILDING, UNIVERSITY OF MANITOBA

linoblock on brown paper

7 x 4 in. / 18 x 10 cm. Dated: 1941

12 x 6 in. / 30 x 15 cm. – Paper Size unsigned

Ref: cat. #86 in *Fitzgerald as Printmaker*; H.Coy notes that while posthumous restrikes exist of this print '... but on white mulberry paper'; this was a Christmas card for 1941

ESTIMATE: 400/600

**PAL FRIED**

[b.1893] Hungary/French

artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried

51 UNTITLED – CALF ROPING

oil on canvas

23.75 x 30 in. / 60 x 76 cm.

signed lower right

ESTIMATE: 1,200/1,500

**ALEC JOHN GARNER**

A.S.A.

[b.1897] Canadian

see *Royal Canadian Academy of the Arts 1880–1979*, by E.McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.253, for biography

52

KASLO, B.C.

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1966

signed lower left; signed, titled and dated on artist's label verso; some surface dirt

Prov: private collection, Nevada

ESTIMATE: 700/900

53

S.S. KUSKANOOK

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1971

signed lower right; titled and dated on artist's label verso
Ref: according to *S.S. Mayie – Memories of the Oldest Sternwheeler*, by Robert Turner, the Kuskanook was launched May 5, 1906 and was the largest and fastest in southern B.C.

Prov: private collection, Nevada

ESTIMATE: 500/600

ROBERT GENN

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

54

GAY PATTERN WITH RED

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso

Prov: private collection, New Brunswick

ESTIMATE: 1,500/2,000

55

HILL SOMBRE WITH SNOWFLAKES

acrylic on canvas

12 x 15.75 in. / 30 x 40 cm.

signed lower right; signed and titled verso

ESTIMATE: 600/800



ROBERT GENN cont'd**55A**

PAYSAGE, SEPTEMBER

oil on panel

8 x 9.75 in. / 20 x 25 cm. Dated: 1969

signed lower right; signed, titled and dated verso

ESTIMATE: 500/600

55B

WOODLAND INTERIOR, CARIBOO

oil on panel

8 x 9.75 in. / 20 x 25 cm. Dated: 1969

signed lower right; signed, titled and dated verso

ESTIMATE: 500/600

55C

BRACKEN POOL

oil on panel

8 x 10 in. / 20 x 25 cm.

signed lower right; signed and titled verso

ESTIMATE: 500/600

HENRY GEORGE GLYDE

A.S.A., C.S.G.A., F.C.A., R.C.A.

[b.1906] Canadian

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography

56

DEADFALL, 1982

watercolour on paper

11.25 x 14.75 in. / 29 x 37 cm. Dated: 1982

signed and dated lower right; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 800/1,000

57

UNTITLED - NUDE FIGURE

charcoal on paper

22.5 x 15.5 in. / 57 x 39 cm.

signed lower right; small mark lower left

ESTIMATE: 600/800

TED GODWIN

R.C.A.

[b.1933] Canadian

see *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, published in conjunction with MacKenzie Art Gallery exhibition, 1991; see *Founders of the A.C.A.*, by V.Greenfield, pg.83 for biography and another example of the artist's work pg.52

58

KLUANE

oil on board

11.75 x 15.75 in. / 30 x 40 cm.

signed and titled verso

Prov: purchased directly from the artist

ESTIMATE: 750/1,000

COLIN D. GRAHAM

R.C.A.

[b.1915] Canadian

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work

59

VISTA

acrylic on canvas

26 x 36 in. / 66 x 91 cm. Dated: 1994

Signed and dated lower left; signed, titled and

dated verso

ESTIMATE: 1,500/1,800

60

UNTITLED - BEACH SCENE

watercolour on paper

21.5 x 29 in. / 55 x 74 cm. Dated: 1993

signed and dated lower left; archival mat

ESTIMATE: 700/900

NICHOLAS DE GRANDMAISON

A.R.C.A.

[1892-1978] Canadian

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.305 for biography

61

CHIEF SHOT-BOTH-SIDES

pastel on paper

17.75 x 13.75 in. / 45 x 35 cm. Dated: ca. 1939

signed and inscribed 'Calgary, Alta.' lower right; paper

makers stamp verso; framed with glass both sides

Ref: subject is mentioned in *History in Their Blood;**Indian Portraits of Nicholas de Grandmaison*,

by H.Dempsey, pg.42 and another portrait of the subject

illustrated pg.71 in the collection of the Bank of Montreal

Prov: from the estate of Judge John Jackson, Lethbridge;

purchased directly from the artist; The Art Shop, Calgary,

label verso

ESTIMATE: 7,000/9,000

FRANCINE GRAVEL

A.S.A.

[b.1944] Canadian

see *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples in the foundation's collection as well as *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76

62

NUIT

oil on canvas

14.5 x 20 in. / 37 x 51 cm. Dated: 1984

signed and dated lower right; signed, titled

and dated verso

Prov: Vik Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: 700/800

ROBERT GUEST

A.S.A.

[b.1938] Canadian

see *Trail North: A Journey in Words and Pictures*, by R.Guest, Lone Pine Publishing, 1995; biography and another example in *Artists of Alberta*, by S.Baker, pg.66, University of Alberta Press,

6 FALL COLOUR, HIGH COUNTRY

watercolour on paper

13 x 18.75 in. / 33 x 48 cm. Dated: 1995

signed and dated lower right; signed, titled, dated

and inscribed verso; archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 600/800

**6 DEAD SPRUCE, BANKS OF THE WAPITI**

watercolour on paper

12 x 9 in. / 30 x 23 cm. Dated: 1994

signed and dated lower left; signed, titled, dated

and inscribed verso; archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 300/500

J. HALL

19/20th century British

6 UNTITLED - PASTORAL SCENE

oil on canvas

12 x 18 in. / 30 x 46 cm.

signed lower right

Prov: Douglas Barker Fine Art Dealer [England?]

label verso

ESTIMATE: 400/600

JOHN A. HAMMOND

O.S.A., R.C.A.

[1843-1939] Canadian

see *The Mountains and the Sky*, by L.Render, pg.73; *Early Painters and Engravers in Canada*, by R.Harper, pg.144; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.169 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.159 for exhibition list

6 PARADISE VALLEY, CANADIAN ROCKIES

oil on canvas board

10.25 x 13.25 in. / 26 x 34 cm.

signed lower right; signed and titled verso; John

Hammond Estate stamp #247 verso

Ref: see *Catalogue of the N.G.C., Canadian Art, Vol.2, G-K*,

ed.C.Hill, pg.82 for a view of Banff in the N.G.C. collection

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 2,500/3,000

LAWREN STEWART HARRIS

C.G.P., F.C.A., O.S.A.

[1885-1970] Canadian

see *Lawren S. Harris: Urban Scenes and Wilderness Landscapes*, by J.Adamason, A.G.O. 1978; *Lawren Harris*, by B.Harris, MacMillan Co. 1969; *Lawren Harris Retrospective 1963*, N.G.C. 1963; *Lawren Harris: North by West*, by C.Jackson, Glenbow, 1991; *N.G.C. Catalogue Paintings and Sculpture Vol.III: Canadian School*, by R.Hubbard, pg.109; *A.G.O. - the Canadian Collection*, by the A.G.O, pg.154

6 LAKE SUPERIOR SKETCH, FIRST YEAR

oil on panel

10.25 x 13.5 in. / 26 x 34 cm.

signed lower right; signed and titled verso

Ref: similar examples can be seen in *The McMichael**Canadian Collection*, pg.179 'North Shore Panorama';A.Y.Jackson in *A Painter's Country*, pg.57 recounts 'The

Algoma country was too opulent for Harris; he wanted

something bare and stark.' also 'North East of Lake

Superior' and 'Country North of Lake Superior' *Light for**a Cold Country* by P.Larisey, pg.89, Dundurn Press, 1993

Prov: Dominion Gallery, Montreal, stamp verso;

private collection, Montreal

ESTIMATE: 20,000/30,000

ROBERT HARRIS

O.S.A., R.C.A.

[1849–1919] Canadian

see *Robert Harris [1849–1919]*, by M. Williamson, Confederation Art Gallery, 1973; *Robert Harris 1849–1919: An Unconventional Biography*, by M. Williamson, McClelland and Stewart 1970; *N.G.C. Catalogue Paintings and Sculpture Vol. III: Canadian School*, by R. Hubbard, pg. 115 and *A.G.O. – the Canadian Collection*, by the A.G.O., pg. 162; *Royal Canadian Academy of Arts 1880–1979*, by E. McMann, pg. 17

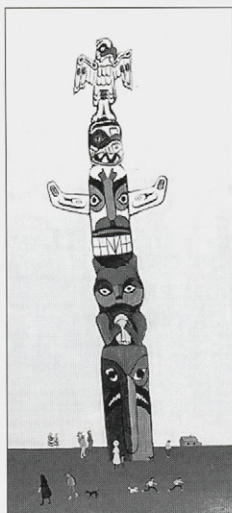
6 MRS. HARRIS THREADING HER NEEDLE

oil on paperboard
9.25 x 6.25 in. / 23 x 16 cm.
signed, titled and inscribed verso;
some touch up and cleaning noted
Ref: poem on back;
Prov: purchased in the 1930's in Saskatchewan
and by descent to the current owner
ESTIMATE: 800/1,200

**TED HARRISON**

[b.1926] Canadian

6 THE TOTEM
oil on masonite
48 x 22 in. / 122 x 56 cm. Dated: 1969
signed and dated lower right
ESTIMATE: 2,500/3,500

**HILTON MACDONALD HASSELL**

O.S.A., R.C.A.

[1910–1980] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E. McMann, pg. 177; biography and other examples in *Catalogue of the N.G.C., Canadian Art, Vol. 2, G-K*, ed. C. Hill, pg. 106

7 MOUNTAINS, HOUSES AND THE SEA, CONNEMARA EIRE
acrylic on masonite
23.75 x 41.75 in. / 60 x 106 cm. Dated: 1969
signed lower left; titled and dated on artist's label verso
Prov: corporate collection, Calgary
ESTIMATE: 1,200/1,500



ELIZABETH [ELIZA] HAWKINS

[b.1942] Canadian
listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

**71 UNTITLED - TWO LADIES**

acrylic on canvas
40 x 30 in. / 102 x 76 cm.
signed lower left
Prov: Bon Ton Gallery, Victoria, label verso
ESTIMATE: 500/700

SAMUEL C. HAWKSETT

[1827-1903] Canadian
exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.117; biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.151; biography and other examples in *Catalogue of the N.G.C. Canadian Art, Vol.2, G-K*, ed.C.Hill, pg.106

**72 ON THE RIVER JAUNE, QUEBEC**

oil on paperboard
9.25 x 14.5 in. / 23 x 37 cm. Dated: ca. 1860
signed lower left; bears title on label verso;
minor restoration noted
Prov: Galerie d'Art Michel Bigue, St. Sauveur, label verso
ESTIMATE: 300/400

JAMES HENDERSON

[1871-1951] Canadian
see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127, 131 and exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.171; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.115

**73 UNTITLED - CATTLE AT QU'APPELLE, SASK.**

oil on canvas board
12 x 14 in. / 30 x 36 cm.
signed lower left; bears title on paper attached verso
Ref: see *James Henderson 1871-1951*, by S.Wowk, front cover for similar painting
Prov: Alex Fraser Galleries, Vancouver, label verso
ESTIMATE: 2,500/3,000

RANDOLPH STANLEY HEWTON

C.G.P., R.C.A.
[1888-1960] Canadian
biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.126; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.173; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.186; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.174

**74 UNTITLED - THE THREE TREES**

oil on canvas board
13.25 x 9.25 in. / 34 x 23 cm.
signed lower right; minor touch up noted
Prov: purchased from the estate of the artist
ESTIMATE: 1,200/1,500

DOROTHY HOOVER

C.S.P.W.C.
[b.1904] Canadian
see *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.192 for exhibition list; daughter of Fred Haines; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.464 for biography

**75 UNTITLED - GROUP OF 19 PENCIL SKETCHES OF THE ARCTIC**

pencil on paper
various sizes
various papers; mostly Arctic landscapes and flowers;
all with 'From the Estate of Dorothy Hoover' estate stamp
on separate cards; unframed
Prov: purchased from the estate

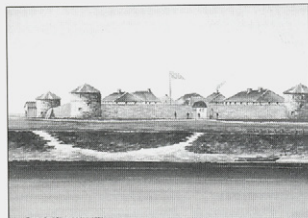
LOT OF 19 - ESTIMATE: 600/800



E.J. HUTCHINS

19/20th century Canadian
listed in *150 Years of Art in Manitoba* by
F.Eckhardt, W.A.G. 1970

- 7** OLD FORT GARRY, WINNIPEG, 1870
6 [DEMOLISHED 1882]
watercolour on paper
9.5 x 12.75 in. / 24 x 32 cm.
signed and inscribed lower left; laid down on mat board
Prov: Loch Galleries, Winnipeg, label verso
ESTIMATE: 500/700

**JOHN INNES**

B.C.S.A., C.S.P.W.C., O.S.A.

[1863–1941] Canadian
see *John Innes, Painter of the Canadian West*,
by J.Cowan, Rose Cowan & Latta Ltd. 1945;
Royal Canadian Academy of the Arts
1880–1979, by E.McMann, pg.202; *Early*
Painters and Engravers in Canada, by R.Harper,
pg.169; *Dict. of Canadian Artists – Vol.2*, by
C.MacDonald, pg.509 for biography

- 7** SMOKE SEASON
7 oil on board
8 x 10 in. / 20 x 25 cm. Dated: 1936
signed lower left; signed, titled and dated verso
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 1,200/1,500

**INUIT -
THOMAS AKILAK**

[b.1961] Canadian
resides Baker Lake

- 7** WOMAN WITH AMAUTIK
8 carving in black stone
10 x 9 x 3.5 in. / 25 x 23 x 9 cm. Dated: 1992
signed with syllabics under sculpture; Baker Lake
ESTIMATE: 500/600

JOLVE ANNANACK

20th century Canadian
artist resides in George River

- 7** FISHERMAN
9 carving in bone
10.25 x 6.5 x 8 in. / 26 x 17 x 20 cm. Dated: 1990
with bone fish and harpoon; George River
ESTIMATE: 300/400

GEORGE ARLUK

[b.1949] Canadian
see *George Arluk*, by Canadian Arctic
Producers, 1980; biography in *Canadian*
Encyclopedia, pg.1–90, Hurtig Pub.; *Sculpture*
of the Inuit, by G.Swinton, pg.250, McClelland
Stewart, 1992; plus Shumiatcher Collection,
Regina, Swinton Collection, Mulder Collection
and Zazelenchuk Collection, Winnipeg; biogra-
phy in *Biographies of Inuit Artists*, Vol.1, by
Canadian Arctic Producers

- 8** FIGURES
0 carving in grey stone
17 x 21 x 8.5 in. / 43 x 53 x 22 cm.
with bone teeth and appendages; Baker Lake
ESTIMATE: 3,500/4,500

IRENE AVAALAAQIAQ TIKTAALAAQ

[b.1941] Canadian
see *Grasp Tight the Old Ways.*, by J.Blodgett,
A.G.O., 1983; *Irene Avaaliaq*, by B.Jordan,
Canadian Art, Vol.11, No.3, Fall 1994; *The Inuit*
Print – L'Estampe Inuit, National Museum of
Man, 1977; *Eskimo Art*, by C.Burland, Hamlyn
Pub., 1973; biography in *Biographies of Inuit*
Artists, Vol.1, by Canadian Arctic Producers

- 8** STRUGGLING HOME WITH FIREWOOD #7/50
1 coloured linocut and stencil on paper
22 x 19.5 in. / 56 x 50 cm. Dated: 1979
29.5 x 22.25 in. / 75 x 57 cm. – Paper Size
signed, titled, dated and numbered along bottom;
signed by lower right; Baker Lake chop in margin;
archival mat; some rubbing
ESTIMATE: 250/350

SAKEY EVVIK

[b.1933] Canadian
see *Pangnirtung: Recent Sculpture*, by Cana-
dian Arctic Producers, 1981; *Masterworks;*
Sculpture, Inuit Gallery of Vancouver, 1986;
biography in *Biographies of Inuit Artists*, Vol.1,
by Canadian Arctic Producers

- 8** HUNTER
2 carving in bone
11.75 x 15.5 x 6 in. / 30 x 39 x 15 cm. Dated: 1989
with bone harpoon and knife; Pangnirtung
ESTIMATE: 1,000/1,250

JACO ISHULUTAQ

[b.1951] Canadian
see *Inuit Artist Index*, by Indian and Northern Affairs Canada, pg.71; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

- 83** WALRUS
carving in brown stone
5.5 x 11.5 x 7.5 in. / 14 x 29 x 19 cm.
with bone tusk; signed in syllabics on side; Pangnirtung
ESTIMATE: 600/800

JOHNNY KATALUK

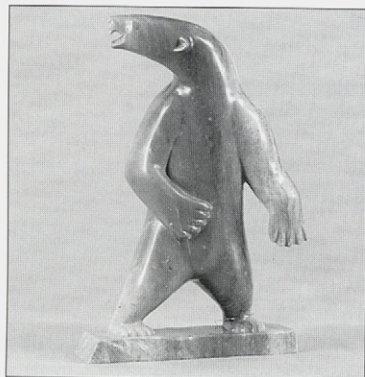
[b.1937] Canadian
artist resides in Coral Harbour

- 84** BEAR AND SEAL
carving in grey stone
11.25 x 9.5 x 6 in. / 29 x 24 x 15 cm. Dated: 1990
signed in syllabics under sculpture; Coral Harbour
ESTIMATE: 500/600

PAUL KAVIK

[b.1948] Canadian
see *Masters of the Arctic*, Amway Corporation, 1989, touring exhibition and catalogue; *Masterworks; Sculpture*, Inuit Gallery of Vancouver, 1986; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

- 85** BEAR
carving in light green stone
12.5 x 7.75 x 3.5 in. / 32 x 20 x 9 cm.
signed in syllabics under sculpture; Sanikiluaq
ESTIMATE: 750/1,000



HANNAH KIGUSIUQ

[b.1931] Canadian
see *Contemporary Inuit Drawings*, by M.Jackson, Macdonald Stewart Art Centre, 1987; *The Inuit Print - L'Estampe Inuit*, National Museum of Man, 1977; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

- 86** SOME LEGENDS #30/30
stonecut on paper
21.25 x 28 in. / 54 x 71 cm. Dated: 1983
25 x 37 in. / 64 x 94 cm. - Paper Size
signed, titled, dated and numbered lower right;
signed by artist and printer Nancy Sevoga lower right;
Baker Lake chop in margin; archival mat;
minor tear in margin lower right
ESTIMATE: 250/350

ABRAHAM KINGMIAQTUQ

[b.1933] Canadian
see *The Inuit Imagination: Arctic Myth and Sculpture*, by H.Seidelman, Douglas and McIntyre, 1993; *Sculpture of the Inuit*, Surrey Art Gallery, 1978; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

- 87** MUSK OX
carving in green stone
8 x 11 x 5.25 in. / 20 x 28 x 13 cm.
signed in syllabics under sculpture; Taloyoak
ESTIMATE: 1,500/2,000



- 88** BEAR
carving in green stone
13.5 x 8.5 x 6 in. / 34 x 22 x 15 cm.
with bone eyes; signed with syllabics under sculpture;
Taloyoak
ESTIMATE: 1,000/1,200

JACO KUNILIUSEE

[b.1929] Canadian
artist resides in Pangnirtung

- 89** SEDNA
carving in green stone
11 x 5.25 x 2 in. / 28 x 13 x 5 cm. Dated: 1990
signed in syllabics under sculpture; Pangnirtung
ESTIMATE: 250/350

PITSIULA MICHAEL

[b.1965] Canadian

the artist resides in Lake Harbour but has also lived in Markham Bay and Cape Dorset

90**WOMAN**

carving in dark green stone

17.25 x 13.5 x 5.25 in. / 44 x 34 x 13 cm. Dated: 1990

signed in syllabics under sculpture; Lake Harbour

ESTIMATE: 800/1,000

PAULOSEE NOWYOOK

20th century Canadian

the artist resides in Pangnirtung

91**DRUMMER**

carving in green stone

14.5 x 7.5 x 3.25 in. / 37 x 19 x 8 cm. Dated: 1992

with bone drum; signed in syllabics under carving;

Pangnirtung

ESTIMATE: 750/1,000

**JESSIE OONARK**

[1906–1985] Canadian

see *Jessie Oonark: A Retrospective*, by J.Blodgett, Winnipeg Art Gallery, 1986; *Arts of the Eskimo: Prints*, by E.Roch, pg.24; *Landmarks of Canadian Art*, by P.Mellen, pg.76, McClelland and Stewart, 1978; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers**92****THE SHAMAN TEACHES THE WOMAN MAGIC #30/45**

coloured stonecut and stencil on paper

21.5 x 27 in. / 55 x 69 cm. Dated: 1982

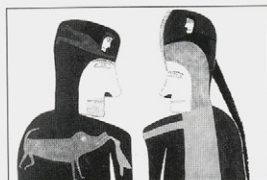
27 x 33.5 in. / 69 x 85 cm. – Paper Size

signed, titled, dated and numbered along bottom;

signed by artist and printer M. Upatiku lower right;

Baker Lake chop in margin; archival mat

ESTIMATE: 1,200/1,500

**TEMELA OOOIK**

[b.1946] Canadian

see *Masters of the Arctic*, Amway Corporation, 1989 for travelling exhibition and catalogue; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers**93****BIRD**

carving in green stone

12.25 x 12 x 7 in. / 31 x 30 x 18 cm. Dated: 1988

signed in syllabics under carving; Lake Harbour

ESTIMATE: 1,400/1,600

JOSIE PAPATSIE

20th century Canadian

the artist resides in Iqaluit

94**HUNTER**

carving in green stone

17 x 8 x 9 in. / 43 x 20 x 23 cm.

with wooden harpoon; signed under carving; Iqaluit

ESTIMATE: 750/1,000

LIPA PITSIULAK

[b.1943] Canadian

the artist resides in Pangnirtung; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers**95****MERMAID LEGEND**

carving in green stone

12 x 21.5 x 7 in. / 30 x 55 x 18 cm. Dated: 1990

signed in syllabics under sculpture; Pangnirtung

ESTIMATE: 4,000/5,000

NAPACHEE PITSIULAK

[b.1935] Canadian

daughter of very well known artist Pitsiulak Ashoona; mentioned in *Arts of the Eskimo: Prints*, by E.Roch, pg.24, Signum Press, 1974



BEARS AND SEAL

carving in green stone

15 x 15.5 x 7 in. / 38 x 39 x 18 cm. Dated: 1987

signed in syllabics under sculpture; Lake Harbour

ESTIMATE: 2,750/3,000

RALPH PORTER

[b.1942] Canadian

artist resides in Gjoa Haven



SEAL HUNTER

carving in pale green stone

11.25 x 8.25 x 4.5 in. / 29 x 21 x 11 cm. Dated: 1992

with bone knife; Gjoa Haven

ESTIMATE: 600/700



MAN

carving in green stone

11 x 4 x 6 in. / 28 x 10 x 15 cm.

with bone teeth; Gjoa Haven

ESTIMATE: 500/600

NUYALIAQ QIMIRPIK

[b.1937] Canadian

see *Baffin Island*, Winnipeg Art Gallery, 1983; *Sculpture of the North*, Surrey Art Gallery, 1978; *The Shumiatcher Collection of Inuit Art*, Norman Mackenzie Art Gallery, 1981; *Sculpture of the Inuit*, by G.Swinton, pg.195, McClelland and Stewart, 1992; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers



WALRUS

carving in black stone

19.5 x 23.25 x 6.5 in. / 50 x 59 x 17 cm. Dated: 1991

with bone tusk; signed in syllabics under sculpture;

Lake Harbour

ESTIMATE: 2,250/2,750



INUIT SCHOOL

20th century Canadian



FACE IN VERTEBRAE

carving in bone

5 x 12 x 5 in. / 22 x 30 x 13 cm.

ESTIMATE: 500/600

LUCASSIE TAKATAK

[b.1942] Canadian

see *Mulder's Collection of Eskimo Sculpture*, Winnipeg Art Gallery, 1976; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers



BEAR

carving in light grey stone

5 x 11 x 4 in. / 13 x 28 x 10 cm.

1d in syllabics under sculpture; Sanikiluaq

ESTIMATE: 500/600

JUDAS ULLULAQ

[b.1937] Canadian

see *Judas Ooloolah (Ullulaq)*, Canadian Arctic Producers, 1983; *Sculpture of the Inuit*, by G.Swinton, pg.253 and 268, McClelland and Stewart, 1992; biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers



MUSK OX

carving in green stone

13 x 9.5 x 11 in. / 33 x 24 x 28 cm.

with bone horns; signed in syllabics under sculpture;

Gjoa Haven; small break, repaired by artist

ESTIMATE: 5,000/6,500

ALEXANDER YOUNG JACKSON

C.G.P., O.S.A., R.C.A.

[1882-1974] Canadian

see *A Painter's Country - the Autobiography of A.Y.Jackson*, Clarke, Irwin & Company, 1958; *A.Y.Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.135; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.205; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, pg.204



ABOVE THE SKEENA RIVER, 1926

oil on panel

8.25 x 10.5 in. / 21 x 27 cm. Dated: 1926

signed and dated lower left; bears title and inscription

'Painted while on a trip with Edwin Holgate and Marius Barbeau' on label verso

Ref: Marius Barbeau went to the Skeena River on behalf of the National Museum to investigate the state of the totem poles and arranged for Holgate and Jackson to accompany him; other examples from this trip are shown in *The McMichael Canadian Collection*, pg.182 and *The Group of Seven*, pg.228

ESTIMATE: 12,000/15,000

ALEX JANVIER

[b.1935] Canadian

see *The Art of Alex Janvier: His First Thirty Years, 1960–1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.540 for biography

104

FOOTPRINTS PRAYER

gouache on paper

30 x 22.5 in. / 76 x 57 cm.

signed lower centre; archival mat

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 1,200/1,500

FRANCIS [FRANZ] HANS JOHNSTON

C.S.P.W.C., O.S.A., R.C.A.

[1888–1949] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg.149; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.222; *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.212; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.566 for biography

105

EARLY SNOWFALL

oil on paper board

19.75 x 24 in. / 50 x 61 cm.

signed lower right; signed, titled and inscribed verso

Prov: Galerie d'Art Michel Bigue, St. Sauveur-des-Monts, label verso

ESTIMATE: 7,000/9,000

JOHN KASYN

C.S.P.W.C., O.S.A.

[b.1926] Canadian

106

BACK OF ST. PATRICK ST., [TORONTO]

oil on board

15.75 x 11.75 in. / 40 x 30 cm.

signed lower right; signed and titled verso

and on artist's label

ESTIMATE: 2,400/2,800

107

BEHIND MUTUAL ST.

oil on board

10 x 7.75 in. / 25 x 20 cm.

signed lower right; signed and titled verso

and on artist's label

ESTIMATE: 1,400/1,600

AUGUSTUS FREDERICK LAFOSSE KENDERDINE

[1870–1947] Canadian

see *Augustus Kenderdine*, by M.Spain, Glenbow Museum, 1986; *Gus Kenderdine 1870–1947, Pioneer*, by J.Climmer, Mendel Art Gallery; the Emma Lake workshop is held on land given by Kenderdine; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.623 for biography; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.133

108

UNTITLED – ROCKY MOUNTAINS

oil on canvas board

12 x 13.75 in. / 30 x 35 cm.

signed lower left

Ref: see *Augustus Kenderdine*, by M.Spain, pg.28

regarding the artist's trips to the Rockies, pg.8

in the collection of the *Glenbow and University of Saskatchewan Permanent Art Collection 1980*, pg.116 for other examples of mountain paintings

Prov: private collection, Victoria

ESTIMATE: 2,000/3,000

ILLINGWORTH HOLEY KERR

A.S.A., R.C.A.

[1905–1988] Canadian

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.633 for biography; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.137

109

EAST HILL, VERNON

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: ca. 1965

signed with monogram lower centre; titled

and inscribed with 'c.1965'

Prov: purchased directly from the artist;

private collection, B.C.

ESTIMATE: 2,500/3,000

110

DEAD BIRCHES, ONTARIO LAKE

oil on canvas

18 x 23.75 in. / 46 x 60 cm. Dated: 1976

signed with monogram lower right; signed, titled and

dated on stretcher verso

Prov: corporate collection, Calgary

ESTIMATE: 2,000/2,500

111

BIRD OF PARADISE – YELLOW CANDLES

oil on canvas

30 x 22 in. / 76 x 56 cm. Dated: 1972

signed with monogram lower left; signed, dated, titled

and inscribed 'St. Lucia, W.I.' verso

Prov: estate of Father Murphy;

private collection, Edmonton

ESTIMATE: 2,000/2,500

- 112** POPLARS, SPRING
oil on masonite
12 x 15.75 in. / 30 x 40 cm. Dated: ca. 1960
signed with monogram lower left; signed, titled
and inscribed verso
Prov: purchased directly from the artist;
private collection, B.C.
ESTIMATE: 1,500/2,000

- 113** LIMBER PINES, LIVINGSTON RIDGE, 1980
oil on masonite
12 x 15.75 in. / 30 x 40 cm. Dated: 1980
signed with monogram lower right; signed, titled
and dated verso
Prov: Masters Gallery, Calgary, label and Gold Design
Fine Art, Calgary, stamp verso; private collection, Calgary
ESTIMATE: 1,200/1,500

- 114** TRILLIUMS
watercolour on paper
13 x 20 in. / 33 x 51 cm. Dated: pre 1951
signed and titled on mat below image; signed, titled
and inscribed 'Lumsden, Sask. \$30.00' on backing
Prov: gift from the artist to grandfather in Lumsden, Sask;
by descent to the present owner
ESTIMATE: 900/1,200

- 115** ARBUTUS TREES, VANCOUVER, B.C.
watercolour on paper
15 x 21.75 in. / 38 x 55 cm. Dated: pre 1951
signed with monogram lower right; titled and signed
on backing verso
Prov: gift from the artist to grandfather in Lumsden, Sask;
by descent to the present owner
ESTIMATE: 900/1,200

- 116** UNTITLED - TERNS
watercolour on paper
19.5 x 14 in. / 50 x 36 cm. Dated: pre 1951
signed with monogram lower right
Prov: gift from the artist to grandfather in Lumsden, Sask;
by descent to the present owner
ESTIMATE: 900/1,200

- 117** UNTITLED - ANTELOPE
watercolour and ink on paper
9 x 13 in. / 23 x 33 cm. Dated: pre 1951
signed with monogram lower left
Prov: gift from the artist to grandfather in Lumsden, Sask;
by descent to the present owner
ESTIMATE: 750/1,000



LOUISE LECOR KIROUAC

[b.1939] Canadian
biography in *Guide Vallee, III Edition*, by
F.Vallee, pg.635, pub. Le Guide Vallee, 1992

- 118** ANSE ST. JEAN, SAGUENAY, QUE.
acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 900/1,200

- 119** EN CHARLEVOIX, QUEBEC
acrylic on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso
ESTIMATE: 500/600

DOROTHY KNOWLES

[b.1927] Canadian
see *Dorothy Knowles Paintings 1964-1982*, by
T.Fenton, E.A.G. and biography in *Biographical
Dict. of Saskatchewan Artists - Women*, by
M.Newman, pg.100, Fifth House Publishing;
included in *Selected View: The Longstaffe
Collection 1959-1984*, by L.Farrell-Ward,
V.A.G., pg.75

- 120** SUMMER SCENE
oil on masonite
21.25 x 27.75 in. / 54 x 70 cm. Dated: ca. 1955
signed 'Dorothy Perekudoff' lower right; bears title
on label verso
Ref: the artist married William Perekudoff in 1951 and
used her married name until at least 1956; sometime
thereafter she went back to using her maiden name;
see *The Flat Side of the Landscape*, by J.O'Brian, pg.77,
cat.#10 for another example from this time period
and signed 'Perekudoff'
Prov: private collection, Saskatoon
ESTIMATE: 1,000/1,500

HARVEY KRUGER

20th century Canadian

- 121** COMPOSITION [HOUSE TOPS]
oil on paperboard
8 x 6.5 in. / 20 x 17 cm. Dated: 1938
signed lower left; signed, titled and dated verso
Prov: private collection, Victoria
ESTIMATE: 250/350

- 122** THE FOUNTAIN, SPADINA AVENUE
oil on paperboard
8.25 x 7.5 in. / 21 x 19 cm. Dated: 1938
signed and dated lower left; titled verso
Prov: private collection, Victoria
ESTIMATE: 250/350

HARVEY KRUGER cont'd

- 1** SLUM BUILDINGS, TORONTO
2 oil on paperboard
3 8.25 x 7 in. / 21 x 18 cm. Dated: 1938
 signed lower left; signed, titled and dated verso
 Prov: private collection, Victoria
 ESTIMATE: 250/350

RAJKA KUPESIC

[b.1952] Canadian
 biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.639

- 1** ROMANTIC
2 pastel on paper
4 8 x 18.5 in. / 20 x 47 cm.
 signed lower right; signed and titled on
 artist's label verso; archival mat
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 1,100/1,300

C.A. L'AUBINIERE

[ca.1880-9] Canadian
 biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.189; another example in *From Desolation to Splendour*, by M.Tippett, pg.55

- 1** UNTITLED - PICNIC IN THE WOODS
2 oil on canvas
5 13.5 x 20.5 in. / 34 x 52 cm. Dated: 1887
 signed and dated lower right; relined canvas
 and restoration noted
 Prov: Gemst Ltd., Montreal, label verso
 ESTIMATE: 1,200/1,500

CLAUDE LANGEVIN

[b.1942] Canadian
 see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

- 1** VACANCES DE NOEL
2 oil on canvas
6 12 x 15.75 in. / 30 x 40 cm.
 signed lower right; signed and titled verso
 ESTIMATE: 900/1,100

- 1** AVEC LE MAIRE
2 oil on canvas
7 9.75 x 12 in. / 25 x 30 cm.
 signed lower left; signed and titled verso
 ESTIMATE: 800/1,000

- 1** PETITE RIVIERE, ST. FRANCOIS
2 oil on canvas
8 10 x 12 in. / 25 x 30 cm.
 signed lower left; signed and titled verso
 ESTIMATE: 800/1,000

- 1** ENTRE AMIS
2 oil on canvas
9 8 x 10 in. / 20 x 25 cm.
 signed lower left; signed and titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 500/600

**GRANT LEIER**

[b.1956] Canadian
 see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986
 for artist's statement and another example

- 1** ARMY OF THE NEW RECESSION GIFTED WITH
3 A FLAIR FOR INTERNATIONAL POLITICS
0 AND OUT OF SEASON FRUIT
 mixed media on illustration board
 14.25 x 40 in. / 36 x 102 cm. Dated: 1985
 signed, titled and dated verso
 Prov: Barton Leier Gallery, Victoria label verso;
 private estate, Edmonton
 ESTIMATE: 1,000/1,200



ERNEST LINDNER

C.P.E., C.S.G.A., F.C.A., R.C.A.

[1897-1988] Canadian

see *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and A.G.O. - *The Canadian Collection*, pg.243, A.G.O., 1970; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150

1
3
1**EMMA LAKE**

watercolour on paper

21 x 27.5 in. / 53 x 70 cm. Dated: 1946

signed and dated lower left; bears title on label verso; archival mat

Ref: see *University of Saskatchewan Permanent Art Collection 1980*, by L.Bell, pg.145 and *Watercolour Painting in Saskatchewan 1905-1980*, by R.Christie, front cover, for other watercolours of this time period by the artist

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 5,000/7,000

LUKE ORTON LINDOE

A.S.A., C.S.P.W.C.

[b.1913] Canadian

see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.853 for biography

1
3
2**MUSIC**

watercolour on paper

22 x 15 in. / 56 x 38 cm. Dated: 1952

signed and dated lower right; titled on exhibition label verso; archival mat

Ref: Canadian Society of Painters in Water Colour, Annual Exhibition 1952, Art Gallery of Toronto, label verso

Prov: private collection, Victoria

ESTIMATE: 400/500

JACQUES LISEE

[b.1948] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.752, pub. Le Guide Vallee, 1992

1
3
3**RETOUR DU TRAVAIL**

oil on canvas

48 x 24 in. / 122 x 61 cm. Dated: 1995

signed lower right; signed, titled and dated verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,200/1,500

ARTHUR LISMER

C.S.P.W.C., O.S.A., R.C.A.

[1885-1969] Canadian

see *Bright Land - A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981 for an overview of the artist's career as well as the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985 and A.G.O. - *the Canadian Collection*, by the A.G.O., pg.244

1
3
4**UNTITLED - FISHING BOATS AT DOCK**

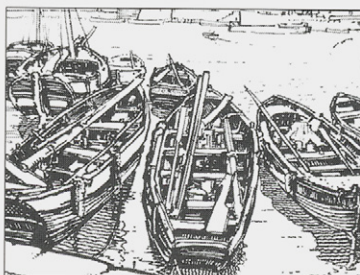
etching on paper

5 x 6.25 in. / 13 x 16 cm. Dated: 1925

15 x 11 in. / 38 x 28 cm. - Paper Size

signed with initials in plate lower right; signed below image; paper folded over under mat; archival mat

ESTIMATE: 400/600

**Thank you for attending.**

The second night starting with LOT #301 and continuing through LOT #562 will be auctioned TUESDAY, APRIL 30th starting at 7:30 p.m. If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

Clients are reminded that the Next Auction is scheduled for OCTOBER 28 & 29, 1996. Please contact the office early regarding consignments or if there are particular artists you are looking for.



MONDAY, APRIL 29TH
SILENT AUCTION, LOT #201 – 268
CLOSES AT 6:30 P.M.

CHARLES F. BARKER

[b.1875] Canadian
listed in *Artists in Canada – Union List*,
National Gallery of Canada Library, 1988,
pg.33; C.F. Barker cited in *The Modern Room*,
by E.Hembroff–Schleicher, Emily Carr Gallery,
reprint of the Island Arts and Crafts Society
exhibition in Victoria, 1932

201 UNTITLED – MOUNTAIN LANDSCAPE
oil on canvas board
17.25 x 26 in. / 44 x 66 cm.
signed lower right
Prov: private collection, B.C.; Salmon Arts, Victoria,
label verso
ESTIMATE: \$300/400

MAXWELL BENNETT BATES

[see biography Lot #5]

202 UNTITLED – SKETCH OF MODEL
pencil on paper
15 x 6 in. / 38 x 15 cm. Dated: 1953
signed and dated lower right; Art Gallery of Greater
Victoria 'MB305' verso; archival mat front and back
Prov: purchased from the estate of Charlotte Bates;
Barton Leier Gallery, Victoria, label verso
ESTIMATE: 500/700

203 JOHN SNOW'S FURNACE
lithograph on paper
14.5 x 10.25 in. / 37 x 26 cm. Dated: 1956
17.25 x 12.75 in. / 44 x 32 cm. – Paper Size
Art Gallery of Greater Victoria number 'MB111.4' verso
Ref: illustrated *Maxwell Bates Biography
of an Artist*, pg.98
Prov: private collection, Victoria
ESTIMATE: 300/400

204 UNTITLED – PORTRAIT OF A MAN WITH A PIPE
lithograph on paper
9 x 8 in. / 23 x 20 cm.
11.25 x 9.25 in. / 29 x 23 cm. – Paper Size
Art Gallery of Greater Victoria number 'MB96' verso
Prov: private collection, Victoria
ESTIMATE: 250/350

205 DELANCEY, OCT. 17
pencil on paper
3.75 x 5.75 in. / 10 x 15 cm.
titled upper left; Art Gallery of Greater Victoria
number 'MB552' verso; archival mat front and back
Prov: Barton Leier Gallery, Victoria; private estate,
Edmonton
ESTIMATE: 150/200

GEORGES Y. BOKA

20th century Canadian
listed in *Artists in Canada – Union List*,
National Gallery of Canada Library, 1988,
pg.67; article in *Saturday Night* magazine,
pg.85, Feb.96; biography in *Guide Vallee, III
Edition*, by F.Vallee, pg.214

206 UNTITLED – SACRED COTTONWOOD
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower left
Prov: private collection, Edmonton
ESTIMATE: 500/600

CAROLE BONDAROFF

A.S.A.

[b.1952] Canadian
see *Printmaking in Alberta 1945–1985*, by
B.Cochran, pg.62 for biography and other
examples of the artist's work

207 A PERFORMANCE SUITE – DRUM DANCE #12/50
coloured etching on paper
14.75 x 11.75 in. / 37 x 30 cm. Dated: 1991
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 200/300

GEORGE LORNE HOLLAND BOUCHARD

R.C.A.

[1913–1978] Canadian
see *Catalogue of the N.G.C., Canadian Art, Vol.1,
A–F*, ed.C.Hill, pg.117; exhibition list *Montreal
Museum of Fine Arts – Spring Exhibitions
1880–1970*, by E.McMann, pg.39; biography
in *Dict. of Canadian Artists – Vol.1*, by
C.MacDonald, pg.65; *Royal Canadian Academy
of Arts 1880–1979*, by E.McMann, pg.41

208 QUEBEC FERRY, WINTER
silkscreen on paper
10.75 x 7.75 in. / 27 x 20 cm.
12.25 x 9.25 in. / 31 x 23 cm. – Paper Size
signed and titled along bottom; some yellowing;
archival mat
Prov: Upstairs Gallery, Winnipeg, label verso
ESTIMATE: 150/200

209 VILLAGE STREET – BAIE ST. PAUL
silkscreen on paper
9.75 x 19.5 in. / 25 x 50 cm.
11 x 20 in. / 28 x 51 cm. – Paper Size
signed and titled along bottom; some yellowing;
archival mat
Prov: Upstairs Gallery, Winnipeg, label verso
ESTIMATE: 150/200

**MERV BRANDEL**

20th century Canadian

- 210** WINTER STROLL
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; signed and titled verso
Prov: private collection, Kelowna
ESTIMATE: 500/600

GEORGE ROBERT BRUENECH

O.S.A., A.R.C.A.

[1851–1916] Canadian

see *Early Painters and Engravers in Canada*, by R. Harper, pg. 49 for biography; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E. McMann, pg. 53

- 211** MIDNIGHT SUN, RØFOTEN ISLAND, NORWAY
watercolour on paper
10 x 14 in. / 25 x 36 cm.
signed and inscribed 'A.R.C.A.' lower left;
titled on old label verso
Prov: McCready Galleries, Toronto, label verso
ESTIMATE: 350/450

VICTOR BULIK

[b.1946] Canadian

listed in *Artists in Canada*, National Gallery of Canada Library, 1988, pg. 96

- 212** OLD BARN, SASKATCHEWAN
acrylic on masonite
20 x 24 in. / 51 x 61 cm. Dated: 1973
signed and dated lower right; titled verso
ESTIMATE: 200/300

- 213** HOUSE ON THE HILL, CLOSE TO CALGARY
acrylic on masonite
19.75 x 23.75 in. / 50 x 60 cm. Dated: ca. 1973
signed lower right; titled verso
ESTIMATE: 200/300

JOHN BYRNE

[1905–1975] Canadian

see *Dict. of Canadian Artists – Vol.1*, by C. MacDonald, pg. 110 for biography

- 214** UNTITLED – HUNTING DOG
hand coloured etching on paper
6.75 x 8.5 in. / 17 x 22 cm. Dated: 1949
signed with initials and dated in plate; some ripples in thin tissue paper; archival mat
ESTIMATE: 200/300

- 215** LAKE SHORE #12/50
etching on paper
7 x 8.75 in. / 18 x 22 cm.
signed, titled and numbered along bottom;
archival mat; unframed
ESTIMATE: 100/150

- 216** IN THE STUDIO
etching on paper
3.75 x 5.75 in. / 10 x 15 cm. Dated: 1934
signed with initials and titled in plate; signed, titled and dated along bottom; archival mat; unframed
ESTIMATE: 100/150

- 217** WIND #8/35
etching on paper
9 x 6.75 in. / 23 x 17 cm.
signed, titled and numbered along bottom;
archival mat; unframed
ESTIMATE: 100/150

- 218** ON THE DON RIVER #4/100
etching on paper
7 x 7.75 in. / 18 x 20 cm.
signed, titled and numbered along bottom;
archival mat; unframed
ESTIMATE: 100/150

**JEAN PARK CAMERON**

[b.1905] Canadian

listed in *Artists in Canada – Union List*, National Gallery of Canada Library, 1988, pg. 104

- 219** MOUNT EDITH CAVELL
oil on board
20 x 24 in. / 51 x 61 cm. Dated: 1948
signed lower right; titled and biography on artist's stationary verso
Ref: two partial exhibition labels verso
Prov: private collection, B.C.
ESTIMATE: 300/400

**PAUL ARCHIBALD CARON**

A.R.C.A.

[1874–1941] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.172; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.118; *Royal Canadian Academy of the Arts 1880–1979*, by E.McMann, pg.63 for exhibition list

2200

GREY ROCKS

charcoal on paper

6 x 10.5 in. / 15 x 27 cm.

bears title lower right; archival mat

Prov: Petley Jones Gallery, Vancouver, and Gemst Gallery, Montreal, labels verso

ESTIMATE: 300/400

ALFRED JOSEPH CASSON

[see biography Lot #25]

2221

WHITE PINE

silkscreen on paper

11.25 x 13.75 in. / 29 x 35 cm. Dated: 1948

13 x 16.25 in. / 33 x 41 cm. – Paper Size

signed in screen lower right; signed in pen below image;

bears title and date on label verso with signature

Prov: Penell Gallery, Toronto, label verso;

private collection, Edmonton

ESTIMATE: 250/350

UNKNOWN – CHRISTENA

20th century Canadian

2222

HOMESTEAD

coloured block print on paper

5 x 6.75 in. / 13 x 17 cm.

6.5 x 7.75 in. / 17 x 20 cm. – Paper Size

signed and titled below image; possibly signed in block

with initials 'IC' lower left

ESTIMATE: 100/150

ROBERT E. CHRISTIE

[b.1946] Canadian

biography and other examples in *Saskatchewan Arts Board Collection*, by N.Dillow, pg.18, Mackenzie Art Gallery, 1978 and *The Mendel Art Gallery – Twenty-Five Years of Collecting*, by M.Teitelbaum, pg.52, Mendel Art Gallery, 1989; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.42

2223

UNTITLED #23/40

silkscreen on paper

22 x 29.5 in. / 56 x 75 cm. Dated: 1975

22 x 29.5 in. / 56 x 75 cm. – Paper Size

signed, titled, dated and numbered along bottom;

archival mat

Prov: corporate collection, Calgary

ESTIMATE: 150/200

STANLEY MOREL COSGROVE

[see biography Lot #37]

2224

UNTITLED – YOUNG WOMAN #E.A. 18/25

silkscreen on paper

17.75 x 13.25 in. / 45 x 34 cm. Dated: 1994

25 x 19 in. / 64 x 48 cm. – Paper Size

signed in plate; signed, numbered and dated

along bottom

Prov: private collection, Edmonton

ESTIMATE: 100/150

2225

UNTITLED – STILL LIFE #62/250

silkscreen on paper

13.5 x 17.5 in. / 34 x 44 cm. Dated: 1994

19 x 25 in. / 48 x 64 cm. – Paper Size

signed and dated 1974 in plate; signed, numbered

and dated along bottom

Prov: private collection, Edmonton

ESTIMATE: 100/150

JOHN WESLEY COTTON

O.S.A.

[1869–1931] Canadian

biography in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.83; exhibition list in *Montreal Museum of Fine Arts 1880–1970*, by E.McMann, pg.82 and *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.83

2226

ARROWHEAD PEAK

4.75 x 2 in. / 12 x 5 cm.

titled in plate; signed below image; archival mat

A SIERRA TRAIL

4.75 x 1.75 in. / 12 x 4 cm.

titled in plate; signed below image

UNTITLED – CHURCH SCENE

4.75 x 1.75 in. / 12 x 4 cm.

signed below image

etching on paper

LOT OF THREE – ESTIMATE: 200/300

JOHN KENNETH ESLE

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.

[b.1933] Canadian

see *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.66 as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A–F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.192

2227

TALL WITH STARS #A.P.

coloured etching on paper

23 x 16.75 in. / 58 x 43 cm. Dated: 1972

signed, titled, dated, numbered along bottom

Prov: private collection, Alta./B.C.

ESTIMATE: 100/150

**MEREDITH EVANS**

[b.1919] Canadian
listed in *Artists in Canada – Union List*,
National Gallery of Canada Library, pg.216,
N.C.G., 1988

2 NEAR POCAHONTAS
2 oil on masonite
8 8 x 9.75 in. / 20 x 25 cm. Dated: 1972
signed and dated lower left; titled verso
Prov: Father Murphy estate; private collection, Edmonton
ESTIMATE: 250/350

2 SANGUDO, ALTA.
2 watercolour on paper
9 8 x 11 in. / 20 x 28 cm. Dated: 1971
signed and dated lower left
Prov: Morgan Fine Art, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: 200/300

RAYMOND FEUILLETE

[1901–1971] French
biography in *Dict. des Peintres, Sculpteurs et*
Graveurs, by E.Benezit, Vol.4, pg.349

2 FEMME ASSISE DE DOS
3 lithograph on paper
0 9.5 x 8.25 in. / 24 x 21 cm. Dated: 1944
signed and dated in plate lower left; bears title
on label verso
Ref: published by Editions Olivier Lesourd, Paris
ESTIMATE: 150/200

PAUL GAVARNI

[1804–1866] French
biography in *Dict. des Peintres, Sculpteurs et*
Graveurs, by E.Benezit, Vol.4, pg.647

2 CE QUE SE FAIT DANS LES MEILLEURS SOCIETES
3 lithograph on paper
1 7.75 x 6.25 in. / 20 x 16 cm.
printed title and name below image
Ref: printed by Lemerrier, Paris from the series
'Masques et Visages'
ESTIMATE: 150/200

ROBERT GUEST

[see biography Lot #63]

2 SCATTERED SHOWERS, MOUNTAINS
3 ink on paper
2 8 x 11.5 in. / 20 x 29 cm. Dated: 1989
signed and dated lower centre; signed, titled, dated
and inscribed verso; archival mat front and back
Ref: image used as Christmas Card
Prov: private collection, Calgary
ESTIMATE: 200/300

2 IN THE FOOTHILLS, LATE FALL
3 ink on paper
3 8 x 11.5 in. / 20 x 29 cm. Dated: 1989
signed and dated lower left; signed, titled, dated
and inscribed verso; archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 200/300

2 OLD WANYANDI CABINS ON THE SMOKY
3 watercolour on paper
4 10 x 14 in. / 25 x 36 cm. Dated: 1994
signed and dated lower right; signed, titled, dated
and inscribed verso; archival mat front and back
Ref: inscribed 'based on the Hinton Trail Project',
see *Trail North*, pg.54
Prov: private collection, Calgary
ESTIMATE: 200/300

HORTENSE**CROMPTON MATTICE GORDON**

C.S.G.A., R.C.A.

[1889–1961] Canadian
biography and other examples in *A.G.O. – the*
Canadian Collection, by the A.G.O. pg.141; *Dict.*
of Canadian Artists – Vol.2, by C.MacDonald,
pg.294; member of the Painters Eleven

2 UNTITLED – VIEW OF THE COAST
3 watercolour on paper
5 11.5 x 8 in. / 29 x 20 cm.
signed lower right; archival mat
Prov: purchased from the estate of the artist;
by descent to the present owner
ESTIMATE: 250/400

**JOHN SLOAN GORDON**

O.S.A., R.C.A.

[1868–1940] Canadian

biography and other examples in *N.G.C. Catalogue Paintings and Sculpture Vol.III: Canadian School*, by R.Hubbard, pg.104; exhibition list in *Montreal Museum of Fine Arts 1880–1970*, by E.McMann, pg.149 and *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.153

2
3
6

FRIENDSHIP SUNSET, JULY 25, 1930
pastel on paper
10 x 12.5 in. / 25 x 32 cm. Dated: 1930
signed, titled, dated and inscribed
'Mosquito's bad' lower left
Prov: purchased from the artist's family
ESTIMATE: 200/400

2
3
7

STINGER'S FISH HOUSE STORE, FRIENDSHIP, MAINE
pencil on paper
8.5 x 11.25 in. / 22 x 29 cm. Dated: 1930
signed with initials, titled and dated lower left;
inscribed lower right
Prov: purchased from the family of the artist
ESTIMATE: 150/250

2
3
8

NEAR NEWINGTON
pencil on paper
9 x 12 in. / 23 x 30 cm.
signed with initials and titled lower left
Prov: purchased from the artist's family
ESTIMATE: 150/250

LESLIE FREDERICK GRAFF

[b.1936] Canadian

biography and another example in *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.48; *Shell Canada Collection*, by B.Shammas, pg.20

2
3
9

UNTITLED – ABSTRACT
oil on masonite
11.75 x 15.75 in. / 30 x 40 cm.
unsigned
Ref: artist was quoted as saying he '... wanted people to buy the paintings for the sake of the painting and not who's signature was on it.'
Prov: private collection, Edmonton
ESTIMATE: 150/200

THOMAS GARLAND GREENE

C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.

[1875–1955] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.105 and *A.G.O. – the Canadian Collection*, by the A.G.O., pg.144; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.157; founding member of the C.S.P.W.C.

2
4
0

CAP TOURMENTE, P.Q.
pencil on paper
4.5 x 7.75 in. / 11 x 20 cm. Dated: 1950
titled and dated lower right; archival mat
ESTIMATE: 200/250

DON HAMILTON

20th century Canadian

once a crystallographer, the artist currently lives in Burlington, Ont.

2
4
1

GREEN MOUNTAIN II
pastel on paper
14.5 x 21.75 in. / 37 x 55 cm. Dated: 1994
signed lower right; titled and dated on artist's card verso
ESTIMATE: 300/500

REGINALD LLEWELLYN HARVEY

A.S.A.

[b.1888] Canadian

see *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13

2
4
2

PART OF SAWBACK RANGE, W. OF BANFF
watercolour on paper
11.25 x 15.25 in. / 29 x 39 cm. Dated: 1938
signed lower right; titled and dated verso;
archival mat front and back
Prov: Masters Gallery, Calgary, label verso;
private collection, Victoria
ESTIMATE: 200/300

HANS HEROLD

[b.1923] Canadian

biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.118; *Shell Canada Collection*, by B.Shammas, pg.23

2
4
3

FARM NEAR KINDERSLEY
acrylic on canvas
20 x 23.75 in. / 51 x 60 cm.
signed lower right; titled on plaque
Prov: corporate collection, Calgary; Canadiana House, Calgary, label verso
ESTIMATE: 300/400

NICHOLAS HORNYSKY

C.P.E., C.S.G.A., O.S.A., A.R.C.A.

[1898–1965] Canadian

biography and other examples in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.195; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.194; see *A Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.470 for biography; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.180 for exhibition list

244 EDIFICES ... AND CITY GATE, CARTAGENA, COLUMBIA

coloured etching on paper

4.25 x 5 in. / 11 x 13 cm. Dated: ca. 1940

6 x 8 in. / 15 x 20 cm. – Paper Size

signed and indistinctly titled along bottom; several wrinkles

Ref: Christmas card verso from 'The Officers and Directors of the Andian National Corporation Ltd., Toronto' bearing date

Prov: private collection, B.C.

ESTIMATE: 200/300

245 PEGGY'S COVE, N.S.

coloured etching on paper

5.5 x 7 in. / 14 x 18 cm.

7 x 9 in. / 18 x 23 cm. – Paper Size

signed and titled along bottom; archival mat

Prov: private collection, Quebec

ESTIMATE: 200/300

246 SUPREME COURT OF CANADA, OTTAWA

coloured etching on paper

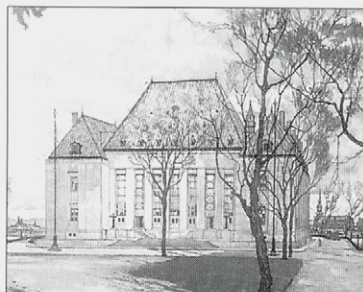
6.75 x 8.25 in. / 17 x 21 cm.

11.5 x 11 in. / 29 x 28 cm. – Paper Size

signed and titled along bottom

Prov: from an Edmonton estate

ESTIMATE: 200/300



ROBERT NEWTON HURLEY

[1894–1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.123

247 MOUNT DOUGLAS AT VICTORIA

watercolour on paperboard

10 x 13 in. / 25 x 33 cm.

signed lower left

Prov: McCready Galleries, Toronto, and Perry's Art Centre, Regina, labels verso

ESTIMATE: 300/400

248 UNTITLED – POWER PLANT IN SASKATCHEWAN

watercolour on paperboard

13.75 x 17.5 in. / 35 x 44 cm. Dated: ca. 1970

signed and indistinctly dated lower left;

archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 250/350

249 WASKESIU

watercolour on mat board

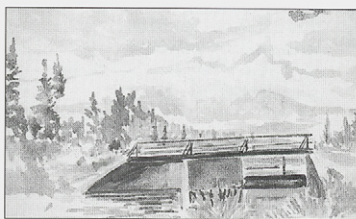
6.75 x 11 in. / 17 x 28 cm.

unsigned; bears title on back; archival mat

Prov: purchased from the artist; private collection,

Calgary; private estate, Edmonton

ESTIMATE: 250/300



INUIT - LUCY QINNUAYUAK

[1915–1982] Canadian

biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers; *Arts of the Eskimo: Prints*, E.Roch

250 INTRUDER #1/50

coloured stone cut on paper

12.5 x 15.5 in. / 32 x 39 cm. Dated: 1969

17.25 x 24.5 in. / 44 x 62 cm. – Paper Size

signed, titled, dated, numbered and inscribed 'Dorset' along bottom; embossed chop lower right

Prov: from the estate of Archie and Marjorie Key, Calgary

ESTIMATE: 300/500

**ALEXANDER YOUNG JACKSON**

[see biography Lot #103]

- 251** UNTITLED – WINTER VILLAGE
 silkscreen on paper
 4.75 x 5.75 in. / 12 x 15 cm. Dated: 1931
 5 x 6 in. / 13 x 15 cm. – Paper Size
 signed in screen lower left; mounted on card
 Ref: according to *Painters of Canada Series Exhibition of Christmas Cards* this is either 'Over the Hills' cat. #44 or 'Habitant Village' cat. #48 published by William E. Coutts founder of the Coutts Company and ultimately Hallmark Cards, Canada
 ESTIMATE: 400/600

RON JAMIESON

[b.1917] Canadian
 listed *Artists in Canada – Union List*, National
 Gallery of Canada Library, 1988, pg.347

- 252** AUTUMN STREAM, FRANKLIN CENTRE, QUE.
 oil on masonite
 24 x 29.75 in. / 61 x 76 cm. Dated: 1981
 signed lower right; signed, titled and dated verso
 Prov: corporate collection, Calgary; Galerie Martal,
 Montreal, label verso
 ESTIMATE: 400/600

JANICE DAWN KEIRSTEAD

[b.1960] Canadian
 the artist was born in Kingston, Ontario and
 now lives in B.C.

- 253** PURRFECT
 watercolour on paper
 13.25 x 21.25 in. / 34 x 54 cm.
 signed lower right; archival mat
 Prov: Ferntree Gallery, Cochrane, label verso
 ESTIMATE: 400/500

ILLINGWORTH HOLEY KERR

[see biography Lot #109]

- 254** UNTITLED – VIEW OF THE RIVER VALLEY, EDMONTON
 pencil on paper
 16 x 23 in. / 41 x 58 cm.
 signed with embossed estate stamp; colour notations;
 archival mat
 Prov: Estate of Illingworth Kerr; private estate, Edmonton
 ESTIMATE: 200/250



- 255** UNTITLED – SKETCH OF PRAIRIE TOWN, PUNNICHY
 pencil on paper
 11 x 13.75 in. / 28 x 35 cm.
 signed with monogram and estate stamp; artist's colour
 notations; pastel sketch with inscription 'Mary' verso;
 archival material throughout
 Prov: Estate of Illingworth Kerr; private estate, Edmonton
 ESTIMATE: 200/250

- 256** UNTITLED – FOOTHILL SKETCH
 felt pen on paper
 10.5 x 13.5 in. / 27 x 34 cm.
 signed with monogram lower right; Kerr Estate
 embossed stamp; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 100/150

- 257** UNTITLED – SKETCH OF A HERD OF MOUNTAIN GOATS
 ink on paper
 4.25 x 5 in. / 11 x 13 cm.
 signed with monogram below image; Kerr Estate
 embossed stamp in margin
 Prov: private collection, Calgary
 ESTIMATE: 100/150

- 258** ELEPHANT FAMILY #104/120
 linoblock on paper
 9 x 7 in. / 23 x 18 cm.
 signed with Kerr Estate embossed stamp, bears title
 and numbered along bottom; archival mat
 Ref: printed for the estate by Calgary artist, John Snow
 Prov: private collection, Calgary
 ESTIMATE: 100/150

- 259** NO LOT

**IGNACE KONRAD**

[b.1894] Hungarian

- 260** UNTITLED – FAMILY OF HORSES
oil on canvas board
18 x 22 in. / 46 x 56 cm. Dated: 1951
signed and inscribed 'Paris 1951' lower left
Prov: from the estate of J.E. Woods, Winnipeg
ESTIMATE: 300/400

**CHARLES LOUIS KRATKE**

[1848–1921] French
biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.308

- 261** UN BRIGADIER DE CUIRASSIERS
etching on vellum
5.75 x 3.5 in. / 15 x 9 cm.
signed in plate lower right and monogram 'EM' in
plate lower left; archival mat
ESTIMATE: 200/300

- 262** ETUDE DE GUIDE
etching on vellum
5.75 x 2.75 in. / 15 x 7 cm.
indistinctly inscribed and monogram 'EM' in plate;
archival mat
ESTIMATE: 200/300

FERNAND LABELLE

[b.1934] Canadian
see *Paysages – Fernand Labelle*, by G.Robert,
R.Hebert Art Publishing, Sask.[n.d.] for an
overview of the artist's career as well as other
examples; *Dict. of Canadian Artists – Vol.3*, by
C.MacDonald, pg.701 for biography

- 263** FAERIE MATINALE – MORNING LIGHT
oil on canvas
12 x 16 in. / 30 x 41 cm.
signed lower right; signed and titled verso
Prov: private collection, Kelowna
ESTIMATE: 250/350

- 264** SUMMER'S END
oil on canvas
11 x 14 in. / 28 x 36 cm.
signed lower right; titled verso
Prov: private collection, Kelowna; Sheck Gallery, Calgary,
label verso
ESTIMATE: 250/350

ERNEST LAMM

20th century Canadian
listed in *Artists in Canada – Union List*,
National Gallery of Canada Library, 1988,
pg.396

- 265** UNTITLED – BOW RIVER
oil on canvas
22 x 30 in. / 56 x 76 cm.
signed lower right
ESTIMATE: 300/400

RUTH FERN LANGEMANN

F.C.A.
20th century Canadian
artist grew up in Southern Alberta and now
lives in Calgary

- 266** AUTUMN GLOW, VERMILION LAKE
acrylic on canvas
19.75 x 29.75 in. / 50 x 76 cm. Dated: 1991
signed and dated verso; titled on frame verso
Prov: Fernree Gallery, Cochrane, label verso
ESTIMATE: 300/400

EMILY LUNDE

20th century Canadian
listed in *Artists in Canada – Union List*,
National Gallery of Canada Library, 1988,
pg.439

- 267** FIRST HEARING AID
oil on canvas board
20 x 16 in. / 51 x 41 cm.
signed lower right
Prov: Upstairs Gallery, Winnipeg, label verso
ESTIMATE: 150/250

ERNEST LUTHI

[1906–1983] Canadian
see *Ernest Luthi 1906–1983*, by C.Phillips,
Mackenzie Art Gallery, 1984; *Biographical Dict.
of Saskatchewan Artists – Men Artists*, by
M.Newman, pg.160, Fifth House Pub. 1994

- 268** FRANK BUFFALO
pastel on paper
10.5 x 8.5 in. / 27 x 22 cm. Dated: 1966
signed, titled and dated below image; archival mat
Prov: private estate, Edmonton
ESTIMATE: 150/200

TUESDAY APRIL 30TH AT 7:30 P.M.
LIVE AUCTION, LOT #301 – 398
SILENT AUCTION, LOT #501 – 562
CLOSES AT 6:30 P.M.

CANADIAN SCHOOL

20th century

- 301** THE N.G.C. CATALOGUE – PAINTINGS AND SCULPTURE
 VOLUME III: CANADIAN SCHOOL
 book
 10 x 8 in. / 25 x 20 cm. Dated: 1960
 by R.H. Hubbard; paper cover
 ESTIMATE: \$100/150

EDWIN HEADLEY HOLGATE

C.G.P., C.S.G.A., R.C.A.

[1892–1977] Canadian

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom, McMichael Canadian Art Collection, 1989 for catalogue raisonne of the artist's prints as well as *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg.128 for other examples

- 302** OTHER DAYS, OTHER WAYS
 book on paper
 8.25 x 6.25 in. / 21 x 16 cm. Dated: 1928
 lacks dust jacket otherwise in good condition
 Ref: see *The Prints of Edwin Holgate*, by I.Thom
 cat.#30–36 of some of the 27 images in the book
 ESTIMATE: 200/300

I. MACIVER

probably IAN TENNANT MACIVER

C.S.P.W.C.

[b.1912] Canadian

- 303** UNTITLED – ROCKY RIVER
 watercolour on paper
 21 x 28.25 in. / 53 x 72 cm.
 signed lower right; sketch verso
 ESTIMATE: 300/400

THOMAS MOWER MARTIN

O.S.A., R.C.A.

[1838–1934] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.208; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.299; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.255 for exhibition list

304 UNTITLED – INDIAN HUNTING DEER

watercolour on paper

13 x 19.75 in. / 33 x 50 cm. Dated: 1905

signed and dated lower left; small scuff noted

Prov: private collection, Montreal

ESTIMATE: 900/1,200

ERNEST MARZA

[b.1923] Canadian

born in Transylvania, the artist now lives in Victoria

305 GIRL HERDING GOATS

oil on canvas

14 x 20 in. / 36 x 51 cm.

signed lower right; titled verso

ESTIMATE: 700/900

HENRI LEOPOLD MASSON

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

[1907–1996] Canadian

see *Royal Canadian Academy of the Arts 1880–1979*, by E.McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1141 for biography; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.257 for exhibition list

306 FROSTY DAY, AYLMEYER, QUEBEC

mixed media on paper

13.5 x 16 in. / 34 x 41 cm.

signed lower right

ESTIMATE: 1,500/2,000

JACK MATTHEWS

20th century Canadian

307 RILEY PARK, CALGARY

acrylic on canvas

8 x 10 in. / 20 x 25 cm. Dated: 1995

signed lower right; titled and dated verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 400/600

MARMADUKE MATTHEWS

O.S.A., R.C.A.

[1837–1913] Canadian

biography in *Early Painters and Engravers in Canada*, by R. Harper, pg.219, founding member of both O.S.A. & R.C.A. – first western trip in 1889; *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R. Hubbard, pg.401; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.301; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E. McMann, pg.257 for exhibition list

308

UNTITLED – HIGH ALPINE STREAM

watercolour on paper

24 x 15 in. / 61 x 38 cm.

signed lower right; archival mat

Ref: according to *The Mountains and the Sky*, by L. Render, pg.71 the artist made two trips to the west, in 1887 and 1897; the story is told '... of the artist riding the cow-catcher of the engine through the rugged country in order to make sketches.'

ESTIMATE: 1,200/1,500

309

THE CLOUDED PLAINS

watercolour on paper

13.25 x 19.25 in. / 34 x 49 cm.

signed lower left; bears title on backing;

laid down on paperboard

Prov: Little Gallery, Winnipeg, label verso

ESTIMATE: 700/900

HENRIETTA MABEL MAY

B.C.S.A., C.G.P., F.C.A., A.R.C.A.

[1884–1971] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R. Hubbard, pg. 210; *B.C. Women Artists 1885–1985*, by N. Tuele, A.G.G.V.; *Dict. of Canadian Artists – Vol.4*, by C. MacDonald, pg.1156; *Canadian Impressionism*, by P. Duval, pg.104, McClelland & Stewart, 1990; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E. McMann, pg.261 for exhibition list

310

LOWER ST. LAWRENCE RIVER

oil on panel

10 x 14 in. / 25 x 36 cm.

signed lower right; another painting verso;

title on label verso

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 3,500/4,000

DORIS JEAN MCCARTHY

C.S.P.W.C., O.S.A., R.C.A.

[b.1910] Canadian

biography and other examples in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.264; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E. McMann, pg.249; *A Fool in Paradise*, 1990 and *The Good Wine*, by D. McCarthy, MacFarlane, Walter and Ross, 1991 for autobiography; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E. McMann, pg.234 for exhibition list

311

VILLAGE UNDER THE HILL, BROUGHTON

watercolour on paper

14.5 x 21.5 in. / 37 x 55 cm. Dated: 1981

signed lower right; archival mat; Denglas

Prov: Aggregation, Gallery, Toronto, label verso

ESTIMATE: 1,200/1,500

312

KING WILLIAM AND THE TOURISTS, BRIXHAM, DEVON, ENGLAND

watercolour on paper

31.75 x 22 in. / 81 x 56 cm. Dated: 1962

signed lower right; artist's number '620528'

upper margin below mat; bears title on backing;

some tape stains in margins

Prov: Gutenberg Gallery, Toronto, label verso

ESTIMATE: 800/1,000

ARTHUR FORTESCUE MCKAY

[b.1926] Canadian

see *Dict. of Canadian Artists – Vol.4*, by C. MacDonald, pg.1030 for biography and *Biographical Dict. of Saskatchewan Artists – Men*, by M. Newman, pg.167

313

UNTITLED – LAC LE RONGE, SASK.

pencil on paper

9.5 x 13 in. / 24 x 33 cm. Dated: 1979

signed and dated lower right

Prov: Upstairs Gallery, Winnipeg, label verso

ESTIMATE: 150/250

WILLIAM [BILL] MCKIBBIN

[b.1932] Canadian

314

EVENING SHADOWS NEAR MIQUELON, ALTA.

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: 400/600



KATERINA MERTIKAS

[b.1957] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992

315**CATCHING THE BUS**

oil on masonite
12 x 15.75 in. / 30 x 40 cm. Dated: 1995
signed lower left; signed, titled and dated verso
ESTIMATE: 400/500

**JANET MITCHELL**

A.S.A., C.S.P.W.C., R.C.A.

[b.1912] Canadian
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *N.G.C. Catalogue Paintings and Sculpture Vol. III: Canadian School*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1240 for biography

316**THE STREET**

watercolour on paper
20 x 28.25 in. / 51 x 72 cm. Dated: 1975
signed and dated lower right; archival mat
Prov: corporate collection, Calgary
ESTIMATE: 1,500/2,000

317**PUT THEM IN THE GARAGE UNTIL NEXT SPRING**

watercolour on paper
16.5 x 24.25 in. / 42 x 62 cm. Dated: 1970
signed and dated lower right; titled verso;
watercolour verso
Prov: Frame Craft, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: 1,200/1,500

ALASDAIR MONRO

[f.1943] Canadian

318**STILL LIFE WITH BLINDS**

oil on canvas
14 x 12 in. / 36 x 30 cm.
titled on stretcher verso; bears name verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 400/600

NORVAL MORRISSEAU

R.C.A.

[b.1931] Canadian
see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1304 for biography

319**SPIRIT TALKERS**

acrylic on canvas
42.5 x 25 in. / 108 x 64 cm. Dated: ca. 1975
signed in syllabics lower right
Prov: purchased from the artist
ESTIMATE: 2,500/3,500

MARION FLORENCE NICOLL

A.S.A., R.C.A.

[1909-1985] Canadian
see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

320**SKETCH BOOK SERIES #16**

mixed media on paper
5.25 x 6.75 in. / 13 x 17 cm. Dated: 1962
signed and dated along bottom
ESTIMATE: 400/500



GRAHAM NOBLE NORWELL

O.S.A.

[1901–1967] Canadian biography in *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.236; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.339; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.306; *A Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1403; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.286

3
2
1

UNTITLED – WINDER LANDSCAPE WITH CABIN
watercolour on paper
7 x 9.25 in. / 18 x 23 cm.
bears signature verso; archival mat
ESTIMATE: 200/300

FRANK SHIRLEY PANABAKER

[1904–197] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.313; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1479; wrote *Reflected Lights*, by F.Panabaker, Ryerson Press, 1957

3
2
2

UNTITLED – GEORGE WARD'S FARM, SULPHUR
SPRINGS ROAD, ANCASTER
oil on canvas board
15.75 x 20 in. / 40 x 51 cm.
signed lower left
Prov: gift from the artist and by descent
to the current owner
ESTIMATE: 1,200/1,500

PAULINE T. PAQUIN

[b.1952] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992

3
2
3

LA BELLE PROMENADE
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 1,000/1,200

**RUTH MAY PAWSON**

[b.1908] Canadian

biography included in *Biographic Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.192, Fifth House Pub., 1990; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1539; *The Saskatchewan Arts Board Collection*, by N.Dillow, Norman MacKenzie Art Gallery, pg.57 & 66

3
2
4

OCTOBER GOLD
oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1959
signed lower right; titled and dated
on exhibition label verso
Ref: Saskatchewan Arts Board, Annual Exhibition, 1959,
label verso; another example illustrated in
Land of Earth and Sky, by R.Rees pg. 125
in the collection of the Saskatchewan Arts Board
ESTIMATE: 400/600

WILLIAM PEREHUDOFF

R.C.A.

[b.1919] Canadian

see *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1596 for biography; *William Pehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Pehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.194

3
2
5

UNTITLED 2–80
acrylic on paper
22 x 29.75 in. / 56 x 76 cm. Dated: 1980
archival backing
Prov: purchased from Canadian Art Galleries, Calgary;
corporate collection, Calgary; private collection Alta./B.C.
ESTIMATE: 600/800

LLEWELYN PETLEY-JONES

[1908–1986] Canadian

biography in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.365 and *Dict. of Canadian Artists – Vol.6*, by C.MacDonald, pg.1635

3
2
6

TWILIGHT IN CLOUDS IS DONE WITH A KNIFE
watercolour and pencil on paper
9.5 x 12.5 in. / 24 x 32 cm. Dated: 1931
titled upper right; signed and dated verso;
various inscriptions about colour or planned projects
'sketch for a colour woodcut'; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 300/500

LLEWELYN PETLEY-JONES cont'd

327 AN OLD COAL MINE NEAR THE RIVER,
15 MILES S.W. OF EDMONTON
watercolour on paper
9.25 x 12 in. / 23 x 30 cm. Dated: 1931
signed and dated lower left; signed, titled
and dated verso; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 300/500

328 DEMOLITION OF OLD POWER HOUSE, EDMONTON
pencil on paper
10 x 11.75 in. / 25 x 30 cm. Dated: 1931
signed and dated lower right; titled and dated verso;
archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 250/350

STAN PHELPS

[b.1949] Canadian
see *Spaces and Places – Eight Decades of
Landscape Painting in Alberta*, by J.Ironside,
pg.65 for biography and another example of
the artist's work in the collection of the A.A.F.

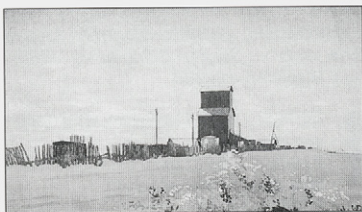
329 UNDER THE CEDARS
acrylic on canvas
20 x 16 in. / 51 x 41 cm. Dated: 1990
signed lower right; signed, titled and dated verso
ESTIMATE: 300/400

WALTER JOSEPH PHILLIPS

A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A.
[1884–1963] Canadian
see *Walter J. Phillips*, by D.Scott, Ryerson
Press, 1947; *Walter J. Phillips, A Selection of
His Works and Thoughts*, by M.Gribbon,
N.G.C., 1978; *The Tranquility and the
Turbulence: The Life and Works of Walter J.
Phillips*, by R.Boulet, Loates Publishing, 1981

330 LEAF OF GOLD #68/100
coloured woodblock on paper
9.25 x 13 in. / 23 x 33 cm. Dated: 1931
signed, titled and numbered along bottom; signed, titled
and numbered along bottom; laid down on paperboard
Ref: *Scott CW#128*; *MBL #228* ed:100
ESTIMATE: 1,500/1,750

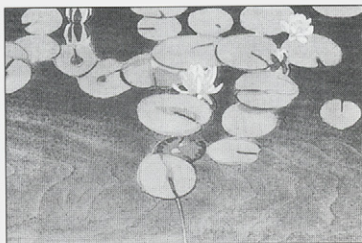
331 GRAIN ELEVATORS AT LA SALLE, MANITOBA
coloured woodblock on paper
7.75 x 12.25 in. / 20 x 31 cm. Dated: 1931
9 x 13.5 in. / 23 x 34 cm. – Paper Size
signed with initials in block lower right; signed lower right
Ref: *Scott CW#101* ed:250; *MBL #149* ed:200
ESTIMATE: 750/1,000



332 WYLYE MILL BRIDGE #15/100
coloured woodblock on paper
8.75 x 9.75 in. / 22 x 25 cm. Dated: 1925
10.5 x 11.75 in. / 27 x 30 cm. – Paper Size
signed with monogram in block lower left; signed titled
and numbered along bottom; laid down on matboard
Ref: *Scott CW#48*; *MBL #80* ed:100; sketch and print
illustrated in *Walter J. Phillips*, by M.Gribbon, pg.46,
N.G.C.
ESTIMATE: 700/900

333 A MUSKOKA SUNSET #210
coloured woodblock on paper
7.5 x 6.5 in. / 19 x 17 cm. Dated: 1927
signed
Ref: *Scott CW#64* ed:200; *MBL #99* ed:250; from
Ten Canadian Colour Prints portfolio of 1927
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 700/900

334 WATER LILIES #91
coloured woodblock on paper
4.25 x 6.25 in. / 11 x 16 cm. Dated: 1927
signed and numbered along bottom; archival mat;
Denglas
Ref: *Scott CW#70* ed:200; *MBL #105* ed:250;
from *Ten Canadian Colour Prints* portfolio of 1927
ESTIMATE: 500/700



336 ASSINIBOINE RIVER FROM BIG SPRINGS
[MANITOBA LANDSCAPE]
coloured woodblock on paper
3.25 x 4.5 in. / 8 x 11 cm. Dated: 1929
4 x 5.25 in. / 10 x 13 cm. – Paper Size
signed with monogram in block lower left;
signed and titled 'Manitoba Landscape' along bottom;
archival mat
Ref: *Scott CW#91*; *MBL #126* ed: unknown;
Christmas card for 1929
Prov: Zwickers Gallery, Halifax, label verso
ESTIMATE: 400/600

PLEASE NOTE:

The following lots #336–350 will be offered individually and then as a group, the purchaser will be the highest bidder of the two

336 WINTER SUNSHINE
coloured woodblock on paper
4 x 4.25 in. / 10 x 11 cm. Dated: 1919
5.25 x 4.5 in. / 13 x 11 cm. – Paper Size
signed with monogram in block lower right;
signed along bottom
Ref: *Scott CW#20*; *MBL #50B* second state, ed:
unknown; included in *Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1919 using two blocks
ESTIMATE: 300/400

337 A SUBURBAN STREET
coloured woodblock on paper
3.5 x 5.75 in. / 9 x 15 cm. Dated: 1920
4.75 x 7 in. / 12 x 18 cm. – Paper Size
signed with monogram in block lower right; signed below image; some yellowing
Ref: *Scott CW#25*; *MBL #55* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1920
ESTIMATE: 300/400

338 TREE SHADOWS ON SNOW
coloured woodblock on paper
4 x 6 in. / 10 x 15 cm. Dated: 1922
5 x 7 in. / 13 x 18 cm. – Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#35*; *MBL #65* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1922
ESTIMATE: 300/400

339 SNOW BANK
coloured woodblock on paper
4.25 x 3.5 in. / 11 x 9 cm. Dated: 1923
5 x 4.25 in. / 13 x 11 cm. – Paper Size
signed with monogram in block lower right;
signed along bottom
Ref: *Scott CW#41*; *MBL #74* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1923
ESTIMATE: 300/400

340 THE LILY
coloured woodblock on paper
2 x 3 in. / 5 x 8 cm. Dated: 1925
3 x 4 in. / 8 x 10 cm. – Paper Size
signed below image
Ref: *Scott CW#50*; *MBL #82* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1925
ESTIMATE: 300/400

341 ALPINE MEADOW
coloured woodblock on paper
3.25 x 4 in. / 8 x 10 cm. Dated: 1926
4 x 5 in. / 10 x 13 cm. – Paper Size
signed with initials in block lower right; signed below image; some handling marks in margin
Ref: *Scott CW#57*; *MBL #91* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
illustrated with blocks in *H.B.C. The Beaver* magazine;
Christmas card for 1926
ESTIMATE: 300/400

342 WINTER WOODS
coloured woodblock on paper
3.25 x 3.5 in. / 8 x 9 cm. Dated: 1926
4 x 4.5 in. / 10 x 11 cm. – Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#59*; *MBL #93* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936
ESTIMATE: 300/400

343 LITTLE LOG HOUSE
coloured woodblock on paper
3.25 x 3.5 in. / 8 x 9 cm. Dated: 1926
4.25 x 4.5 in. / 11 x 11 cm. – Paper Size
signed with monogram and dated in block upper right;
signed along bottom
Ref: *Scott CW#58*; *MBL #92* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1926
ESTIMATE: 300/400

344 POM POMS
coloured woodblock on paper
3.75 x 3.25 in. / 10 x 8 cm. Dated: 1928
4.5 x 4 in. / 11 x 10 cm. – Paper Size
signed with monogram in block lower left;
signed below image
Ref: *Scott CW#89*; *MBL #124* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1928
ESTIMATE: 300/400

WALTER JOSEPH PHILLIPS cont'd

345

SOFT MAPLE

coloured woodblock on paper
4 x 4 in. / 10 x 10 cm. Dated: 1930
4.5 x 4.5 in. / 11 x 11 cm. – Paper Size
signed with monogram in block upper right;
signed below image; some yellowing
Ref: *Scott CW#99*; *MBL #135* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1930
ESTIMATE: 300/400

346

OUR STREET

coloured woodblock on paper
3.5 x 6 in. / 9 x 15 cm. Dated: 1933
4 x 6.75 in. / 10 x 17 cm. – Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#109*; *MBL #191* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1933
ESTIMATE: 300/400

347

RIME

coloured woodblock on paper
4.25 x 4.25 in. / 11 x 11 cm. Dated: 1934
5.25 x 5.25 in. / 13 x 13 cm. – Paper Size
signed with initials in block lower right;
signed below image; some yellowing
Ref: *Scott CW#113*; *MBL #203* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1934
ESTIMATE: 300/400

348

THE STREAM IN WINTER

coloured woodblock on paper
4 x 4.25 in. / 10 x 11 cm. Dated: 1935
5 x 5 in. / 13 x 13 cm. – Paper Size
signed with monogram in block lower right;
signed along bottom
Ref: *Scott CW#119*; *MBL #213* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1935
ESTIMATE: 300/400

349

SMOKE HAZE, LAKE OF THE WOODS

coloured woodblock on paper
5.75 x 8.5 in. / 15 x 22 cm. Dated: 1935
7 x 10 in. / 18 x 25 cm. – Paper Size
signed below image; some yellowing
Ref: *Scott CW#118*; *MBL #212* ed:100;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936
ESTIMATE: 300/400

350

AGAMEMNON CHANNEL, BRITISH COLUMBIA

coloured woodblock on paper
3.25 x 8.5 in. / 8 x 22 cm. Dated: 1936
3.75 x 9 in. / 10 x 23 cm. – Paper Size
signed below image; some yellowing
Ref: *Scott CW#121*; *MBL #215* ed:100;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
total of nine blocks required for printing
ESTIMATE: 300/400

PLEASE NOTE:

The previous lots #336–350 will be offered individually and then as a group, the purchaser will be the highest bidder of the two

351

WINTER WOODCUTS PORTFOLIO #55

coloured woodblock on paper
1 x 1 in. / 3 x 3 cm. Dated: 1936
portfolio of fifteen; signed and numbered along bottom;
with portfolio case; in various conditions and all framed
Ref: the artist had made it a practise of sending out
Christmas cards over the years and in 1936 re-issued
and created a few new ones in this portfolio; published
by Thomas Nelson and Sons Ltd., Toronto
Prov: private collection, Southern Alberta
LOT OF FIFTEEN – ESTIMATE: 4,500/6,000

JOSEPH PLASKETT

B.C.S.A., C.G.P., R.C.A.

[b.1918] Canadian

see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg.251 and *A.G.O. – the Canadian Collection*, by the A.G.O., pg.380 for other examples

352

RONUNCULI

oil on canvas
24 x 19.5 in. / 61 x 50 cm. Dated: 1966
signed and dated lower right; signed, titled
and inscribed with Paris address on stretcher verso
Prov: from an Edmonton estate; Lefebvre Gallery,
Edmonton, label verso
ESTIMATE: 2,000/2,500

JACQUES POIRIER

[b.1942] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992

353

LA PETITE MAISON BLEUE

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; signed and titled verso
ESTIMATE: 800/1,000

ALBERT POLLITT

19/20th century British
 biography in *Dict. of British Artists 1880-1940*, by
 J.Johnson, pg.406; *Dict. of British Watercolour
 Artists to 1920*, by H.Mallalieu, pg.273; *Dict. of
 Victorian Artists*, by C.Wood, pg.374

354 UNTITLED - PASTORAL VIEW WITH TWO FIGURES
 HARVEST WHEAT IN FOREGROUND
 watercolour on paper
 13.75 x 9.75 in. / 35 x 25 cm. Dated: 1913
 signed and dated lower left; on 'Whatman's board';
 gilded mat and period frame
 ESTIMATE: 800/1,000

DAVID PUGH

[1946-1994] Canadian
 see *The Critical Development of David Pugh*, by
 D.Godin, Penumbra Press, 1984 for overview
 of the artist's career; biography *Biographical
 Dict. of Saskatchewan Artists - Men*, by
 M.Newman, pg.209

355 UNTITLED - ROCKY MOUNTAINS
 graphite on paper
 22.25 x 30 in. / 57 x 76 cm. Dated: 1982
 signed and dated lower right; archival mat
 Prov: corporate collection, Calgary
 ESTIMATE: 300/400

JAMES BAKER PYNE

[1800-1870] British
 biography in *Artists of the Nineteenth Century*,
 by C.Waters, pg.197, Arno Press, 1969; biograp-
 hy in *Dict. des Peintres, Sculpteurs et
 Graveurs*, by E.Benezit, Vol.8, pg.535

356 ON THE THAMES
 watercolour on paper
 11.25 x 15.25 in. / 29 x 39 cm. Dated: ca. 1835
 signed and indistinctly dated lower right; bears title
 on label verso; laid down on paperboard
 Prov: from the estate of J.E. Woods, Winnipeg;
 Laing Galleries, Toronto, label verso
 ESTIMATE: 500/700

GASTON REBRY

[b.1933] Canadian
 see *Dict. of Canadian Artists - Vol.7*, by
 C.MacDonald, pg.1959 for biography; *Guide
 Vallee, III Edition*, by F.Vallee, pg.923, pub. Le
 Guide Vallee, 1992

357

FIN DU JOUR
 oil on canvas
 10 x 12 in. / 25 x 30 cm. Dated: 1995
 signed lower right; signed, titled and dated verso
 ESTIMATE: 500/600



GEOFFREY D. REES

[b.1930] Canadian
 included in *New Talent, B.C.*, by R.Simmins,
 V.A.G., n.d.[1964?]; the artist has taught at the
 Emily Carr College of Art for over 35 years and
 is represented by Buschlen Mowatt Gallery
 in Vancouver

358 TIDALSCAPE
 oil on canvas board
 22 x 28 in. / 56 x 71 cm. Dated: 1961
 signed lower left; signed, titled and dated verso
 Prov: private collection, Victoria
 ESTIMATE: 800/1,000

MARY AUGUSTA HIESTER REID

O.S.A., A.R.C.A.
 [1854-1921] Canadian
 biography and other examples in *N.G.C.
 Catalogue Paintings and Sculpture Vol.III:
 Canadian School*, by R.Hubbard, pg.257; *A.G.O.
 - the Canadian Collection*, by the A.G.O.,
 pg.389; biography in *Early Painters and
 Engravers in Canada*, by R.Harper, pg.262;
Royal Canadian Academy of Arts 1880-1979,
 by E.McMann, pg.343 and *Montreal Museum
 of Fine Arts 1880-1970*, by E.McMann, pg.320

359

WINTER TWILIGHT
 oil on canvas
 12 x 14 in. / 30 x 36 cm.
 signed lower right; signed and titled verso; very minor
 touch up along bottom edge
 Ref: reproduced catalogue from *Memorial Exhibition
 of Paintings by Mary Heister Reid*, Art Gallery of Toronto,
 1922 attached verso with cat.#148 Winter Twilight
 highlighted; see *A.G.O. Canadian Collection*, pg.391
 for similar view in the A.G.O. collection
 ESTIMATE: 1,000/1,500

REMBRANDT HARMENSZ VAN RYN

[1606–1669] Dutch

the standard reference is *Catalogue Raisonné*, Rembrandt by A.Bartsch, 1797; a more recent issue is *Rembrandt, the Complete Etchings*; by K.G.Boon, Abrams, n.d.

3
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OLD MAN SHADING HIS EYES WITH HIS HAND
etching on paper
5.25 x 4.25 in. / 13 x 11 cm. Dated: ca. 1639
10 x 8.25 in. / 25 x 21 cm. – Paper Size
some handling marks; archival mat front and back
Ref: *Bartsch* cat. #259; 20th century impression
Prov: private collection, B.C.; private estate, Edmonton
ESTIMATE: 600/700

**HALIN DE REPENTIGNY**

20th century Canadian

3
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1

FALL COLOURS
oil on canvas
30 x 24 in. / 76 x 61 cm. Dated: 1993
signed lower right; signed, titled and dated verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 1,200/1,500

JOHN WENTWORTH RUSSELL

[1879–1959] Canadian

see *The Canadian Art Club 1907–1915*, by R.Lamb, E.A.G., 1988 for biography and contribution; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.360; *Dict. of Canadian Artists – Vol.7*, by C.MacDonald, pg.2382 for biography

3
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2

ST. CLOUD, PARIS
watercolour on paper
12.25 x 15 in. / 31 x 38 cm.
signed and titled lower right; bears date but appears to be added at a later date
Prov: note verso stating painting was purchased from the artist's neighbour in Toronto
ESTIMATE: 1,000/1,500

**WILLIAM HARVEY SADD**

[1864–1954] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.277; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2411

3
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3

UNTITLED – THE LOGGING TEAM
oil on canvas board
7 x 8.75 in. / 18 x 22 cm.
signed lower left
ESTIMATE: 900/1,200

J. HENRY SANDHAM

O.S.A., R.C.A.

[1841–1910] Canadian

see *A.G.O. – the Canadian Collection*, by the A.G.O., pg.408; *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg. 272 and *Early Painters and Engravers in Canada*, by R.Harper, pg.778 for biography and other examples

3
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4

UNTITLED – MAN HAYING
watercolour on paper
18 x 11.5 in. / 46 x 29 cm.
signed lower right; archival mat
Prov: Galerie d'Art Michel Bigue, St. Sauveur-des-Monts, label verso
ESTIMATE: 1,000/1,200



19/20TH CENTURY EUROPEAN SCHOOL

- 365** UNTITLED – SUNSET WITH COWS AND CHILDREN
IN FOREGROUND AND CASTLE IN BACKGROUND
oil on canvas
17 x 24 in. / 43 x 61 cm.
embossed signature 'Claire' in paint lower left
Prov: private estate, Calgary; Gainsborough Art Studio,
Calgary, and Art Metropole, Toronto labels verso
ESTIMATE: 500/700

19TH CENTURY ENGLISH SCHOOL

- 366** ... CUMBERLAND
oil on canvas
8 x 12 in. / 20 x 30 cm.
signed with monogram lower left 'WED';
signed with monogram and indistinctly titled verso;
some aging and dirt
Prov: private collection, Calgary
ESTIMATE: 500/700

20TH CENTURY BRITISH SCHOOL

- 367** UNTITLED – LADY IN A MEDIEVAL SETTING,
AFTER BURNE-JONES
oil on canvas
33 x 16 in. / 84 x 41 cm.
unsigned; minor repair lower centre
Prov: private collection, B.C.
ESTIMATE: 400/500

MARGARET SHELTON

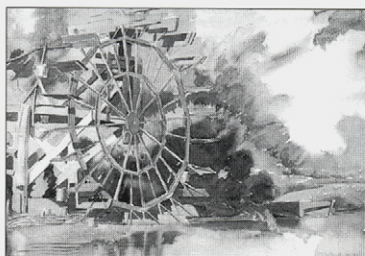
A.S.A.

[1915–1984] Canadian

see *Margaret Shelton: Block Prints 1936–1984*,
by P.Ainslie, Glenbow Museum; and
Printmaking in Alberta 1945–1985, by
B.Cochran, pg.132; and *Images of the Land*,
1919–1945, by P.Ainslie, pg.90, for biography
and other examples of the artist's work

- 368** UNTITLED – BARN AT TABER
oil on paperboard
17.5 x 23.75 in. / 44 x 60 cm. Dated: ca. 1941
signed lower right
Ref: painting reverse of print 'Barn at Taber' *MSBP #55*
which was reproduced in *Highlights* magazine 1950
Prov: private collection, Alberta
ESTIMATE: 800/1,200

- 369** UNTITLED – WATERWHEEL AT ROSEDALE
watercolour on paper
10.25 x 14.25 in. / 26 x 36 cm. Dated: 1937
signed and dated lower right; inscribed
'Not for sale' in margin
Prov: High Street Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: 400/500



- 370** CASCADE CREEK
watercolour on paper
10.5 x 14.5 in. / 27 x 37 cm. Dated: 1945
signed and dated lower left; titled verso;
archival mat
Prov: private collection, Quebec;
Hefel Fine Art, Vancouver, label verso
ESTIMATE: 400/500

- 371** HOMESTEAD AT REVELSTOKE
linoblock in eight colours on paper
8 x 10.5 in. / 20 x 27 cm. Dated: 1942
9 x 11.5 in. / 23 x 29 cm. – Paper Size
archival mat front and back
Ref: *MSBP #68* ed.200; exhibited *CPE 27th Annual*,
1943; illustrated *MSBP* by P.Ainslie, pg.17 and
Images of the Land, by P.Ainslie, pg.153
ESTIMATE: 400/600

PETER SHOSTAK

[b.1943] Canadian

see *When Nights Were Long*, by P.Shostak,
Yalenka Books, 1982; *Saturday Came but Once*
a Week, by P.Shostak, Yalenka Books, 1984;
For Our Children, by P.Shostak, Yalenka Books,
1991

- 372** THE BOYS HAVE BEEN OUT THERE SINCE SUPPER TIME
oil on canvas
8 x 14 in. / 20 x 36 cm. Dated: 1981
signed and dated lower right; titled on label verso
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: 500/600

HERBERT JOHANNES JOSEPH SIEBNER

B.C.S.A., C.G.P., R.C.A.

[b.1925] Canadian

included in *One Hundred Years of B.C. Art 1858–1958*, by V.A.G., 1958; biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; biography and work included in *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981

373

TWO FIGURES

oil/tempera on masonite

47.75 x 36 in. / 121 x 91 cm. Dated: 1955

signed lower left; signed, titled and dated verso

Ref: Canadian Group of Painters, 1956 Exhibition and Ontario Society of Artists, 1959 Exhibition, labels verso; illustrated *Herbert Siebner, A Celebration*, pg.104

Prov: private collection, B.C.

ESTIMATE: 15,000/20,000

374

PRIESTESS OF LOVE

monoprint on paper

20 x 15.75 in. / 51 x 40 cm. Dated: 1969

signed lower left; signed, titled and dated on backing; archival mat

Ref: lot includes signed copy of *Herbert Siebner – A Celebration*, by R.Skelton

Prov: private collection, B.C.

ESTIMATE: 500/700

JOHN HAROLD THOMAS SNOW

A.S.A., C.S.G.A., R.C.A.

[b.1911] Canadian

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.137 and A.G.O. – *the Canadian Collection*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

375

KING TI #11/22

coloured lithograph on paper

18 x 14 in. / 46 x 36 cm.

signed, titled, numbered along bottom

Prov: private collection, Alta./B.C.

ESTIMATE: 150/250

[ATTRIBUTED TO] LIONEL MACDONALD STEPHENSEN

[1854–1907] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.298

376

UNTITLED – FORT GARRY

oil on academy board

10.75 x 14.75 in. / 27 x 37 cm. Dated: ca. 1885

signed with initials 'L.S.' lower left; bears title lower right; minor abrasions and age marks

Ref: see *W.H. Cloverdale Collection*, cat. #392 & #393

for similar works in the Public Archives Canada collection

Prov: private collection, Victoria

ESTIMATE: 300/500

WILLIAM LEWY LEROY STEVENSON

A.S.A.

[1905–1966] Canadian

the long awaited *W.L.Stevenson, 1926–1966 – Painter of Light / Painter of Darkness*, by M.Joslin, Edmonton Art Gallery, 1996 has just been published from the exhibition held at the E.A.G. and the Nickle Art Museum; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

377

STORMY EVENING

oil on canvas board

23.75 x 29.75 in. / 60 x 76 cm.

signed lower right; titled verso

Ref: Montreal Museum of Fine Arts exhibition label verso

Prov: private collection, Calgary

ESTIMATE: 2,500/3,000

378

STILL LIFE WITH SWEET POTATO

oil on masonite

15.75 x 19.75 in. / 40 x 50 cm.

signed lower left; signed and titled verso

Ref: included in the Edmonton Art Gallery exhibition

W.L.Stevenson, label verso

Prov: corporate collection, Calgary; Canadian Art Galleries, Calgary, label verso

ESTIMATE: 1,200/1,500

379

THE STORM

oil on masonite

17.75 x 19.75 in. / 45 x 50 cm. Dated: ca. 1958

signed lower right; titled verso; bears date on frame verso

Prov: corporate collection, Calgary

ESTIMATE: 1,200/1,500

380

STEM OF A SPRUCE

oil on masonite

16 x 19.75 in. / 41 x 50 cm. Dated: ca. 1950

signed and titled verso; bears date verso

Prov: corporate collection, Calgary

ESTIMATE: 1,200/1,500

- 381** AFTERNOON TREES
oil on masonite
11.75 x 14 in. / 30 x 36 cm.
signed lower right; signed and titled verso
Prov: private collection, Edmonton
ESTIMATE: 1,200/1,500



THOMAS ALBERT STONE

O.S.A.
[1894–1978] Canadian
biography in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.433; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.390; another example in *Yearbook of the Arts in Canada*, by B. Brooker, pl.28, MacMillan Co., 1936

- 382** DOE WITH FAWN
oil on masonite
17.75 x 24 in. / 45 x 61 cm.
signed lower right; titled verso
ESTIMATE: 400/600

ROBERT DAVID SYMONS

[1898–1973] Canadian
see *Norman Mackenzie Art Gallery News*, Dec. 1970, by T.Fenton as well as *Robert D. Symons/William Christian Symons*, by L.Muehlenbachs, E.A.G., 1975 for biography and other examples; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.249

- 383** UNTITLED – HORSE AND RIDER
watercolour on paper
11 x 8.5 in. / 28 x 22 cm. Dated: 1970
signed and dated lower right; pencil sketch verso;
some handling marks along edges
Ref: lot includes *Where the Wagon Led*, by R.D. Symons, Doubleday Canada, 1973 with illustrations by the author
Prov: private collection, Edmonton
ESTIMATE: 250/350

TAKAO TANABE

A.R.C.A.
[b.1926] Canadian
see *Takao Tanabe 1972–1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.289; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.438; *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980



- 384** SOUTHERN ALBERTA FOOTHILLS
acrylic on canvas
24 x 18.75 in. / 61 x 48 cm. Dated: 1982
signed lower right; signed, titled and dated verso
Prov: Mira Godard Gallery, Toronto, and Douglas Udell Gallery, Edmonton, labels verso
ESTIMATE: 1,200/1,500

GEORGE THOMSON

O.S.A.
[1868–1965] Canadian
biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.292; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.441; the elder brother of Tom Thomson; exhibition list in *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.374

- 385** UNTITLED – VIEW OF THE BAY
oil on paperboard
10 x 12 in. / 25 x 30 cm.
faintly signed lower right
Prov: Upstairs Gallery, Winnipeg, label verso
ESTIMATE: 200/250

INA D.D. UHTHOFF

[1889–1971] Canadian
listed in *Artists in Canada – Union List*, National Gallery of Canada Library, 1988, pg.719; other example in *One Hundred Years of B.C. Art*, V.A.G., 1958; *Permanent Collection*, A.G.G.V., 1964; *The Mountains and the Sky*, by L.Render, pg.98



- 386** UNTITLED – DRIFTWOOD
oil on canvas
18 x 15 in. / 46 x 38 cm. Dated: ca. 1930
signed lower left; canvas relined and repaired centre right
Ref: in *The Modern Room*, by E.Hembriff-Schleicher, pg.12, Emily Carr Gallery, 1981, the author says the artist studied with Mark Tobey in 1928 in Emily Carr's studio
Prov: private collection, Victoria
ESTIMATE: 1,200/1,500

FREDERICK HORSMAN VARLEY

C.G.P., O.S.A., A.R.C.A.

[1881–1969] Canadian

see *F.H. Varley, A Centennial Exhibition*, by C.Varley, Edmonton Art Gallery, 1981; biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture Vol.III: Canadian School*, by R.Hubbard, pg.319; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.486; *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.411; *Montreal Museum of Fine Arts 1880–1970*, by E.McMann, pg.385

387

UNTITLED – CAMPFIRE BY A RIVER

etching on paper

5.5 x 6.5 in. / 14 x 17 cm.

15.25 x 11 in. / 39 x 28 cm. – Paper Size

signed in plate lower right; signed below image;

paper folded over under mat; archival mat

Ref: reproduced *The Group of Seven – The Canadian Art Series*, by T. MacDonald, pg.10, Ryerson Press, 1952

ESTIMATE: 400/600



388

UNTITLED – FAMILY ON A HILLSIDE

etching on paper

5.5 x 6.5 in. / 14 x 17 cm.

15 x 11 in. / 38 x 28 cm. – Paper Size

signed in plate lower left; signed below image;

paper folded over under mat; archival mat

ESTIMATE: 400/600

FREDERICK ARTHUR VERNER

O.S.A., A.R.C.A.

[1836–1928] Canadian

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg. 324; *Early Painters and Engravers in Canada*, by R.Harper, pg.316 for biography and other examples

389

UNTITLED – LOADING THE CANOE

watercolour on paper

21.25 x 29.75 in. / 54 x 76 cm. Dated: 1913

signed and dated lower right; Denglas; archival backing

Ref: in *The Last Buffalo*, by J.Murray, pg.56 says 'Often Verner's use of man, woman and child recalls nativity scenes of earlier art. . .the life of the Ojibway the canoe was the most important feature'

ESTIMATE: 12,500/15,000

**ROBERT REGINALD WHALE**

O.S.A., A.R.C.A.

[1805–1887] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.330; biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.329; exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.425

390

FISHING IN THE RAPIDS

oil on canvas

22 x 33 in. / 56 x 84 cm.

signed lower centre; restoration noted

Prov: private collection, London, Ont.; Elliott's Photo

Rooms and Art Gallery, St. Thomas, label verso

ESTIMATE: 1,400/1,800

JOHN B. WILKINSON

[ca.1865–1907] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.332

391

SLEIGH RIDE ON SUNNY DAY

watercolour on paper

6.5 x 10.75 in. / 17 x 27 cm.

bears name and title on label verso

ESTIMATE: 600/900

RON WILSON

20th century Canadian

392

UNTITLED – THE WAVE WATCHERS

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right

ESTIMATE: 600/800

JACK WINN

20th century Canadian

393

CLEARING TO THE AUSABLE RIVER

oil on masonite

8 x 10 in. / 20 x 25 cm. Dated: 1993

signed lower left; signed, titled and dated verso

ESTIMATE: 300/400

ROSE WISELBERG

[1908–1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930–1945*, by E.Trepanier, pg.171, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.405

394

UNTITLED – NUDE

oil on canvas board

10 x 8 in. / 25 x 20 cm.

signed lower left; signed verso

ESTIMATE: 800/1,000



W.T. WOOD

20th century Canadian

- 3** UNTITLED – MOUNTAIN STREAM
9 watercolour on paper
5 19.75 x 13.25 in. / 50 x 34 cm.
 signed lower right; laid down on matboard
 ESTIMATE: 400/600

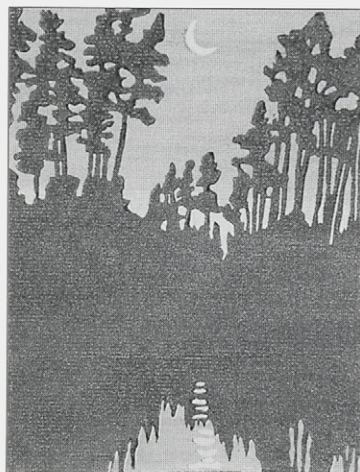
MARY E. WRINCH

C.P.E., O.S.A., R.C.A.

[1877–1969] Canadian

see *Royal Canadian Academy of the Arts 1880–1979*, by E.McMann, pg.436 for exhibition list and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981 and *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg.336; *Montreal Museum of Fine Arts – Spring Exhibitions 1880–1970*, by E.McMann, pg.408 for exhibition list

- 3** CRESCENT MOON #12/100
9 coloured relief print on paper
6 7.5 x 5.5 in. / 19 x 14 cm.
 signed, titled and numbered along bottom; archival mat; Denglas
 Ref: another example of her colour print in *Images of the Land*, by P.Ainslie, pg.34 and 155
 ESTIMATE: 350/450

**ANNA YUSCHUK**

20th century Canadian

- 3** UNTITLED – NUDE
9 mixed media on paper
7 9 x 8 in. / 23 x 20 cm.
 signed lower right; archival mat
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 650/750

LUCIENNE BOUCHER ZEGRAY

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992



- 3** BETWEEN FRIENDS IN OLD QUEBEC
9 pastel on paper
8 15 x 12 in. / 38 x 30 cm. Dated: 1995
 signed lower left; signed, titled and dated verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 500/700

Thank you for attending.

Clients are reminded that the Next Auction is scheduled for OCTOBER 28 & 29, 1996. Please contact the office early regarding consignments or if there are particular artists you are looking for.



TUESDAY, APRIL 30,TH
SILENT AUCTION, LOT #501 – 562
CLOSES AT 6:30 P.M.

WILLIS MAGEE

20th century American

- 501** UNTITLED – BAREBACK RIDING
 mixed media on paperboard
 15 x 20 in. / 38 x 51 cm.
 signed lower right
 Ref: possibly an illustration for book
 Prov: E.R. Lamm Art Studio, Calgary, label verso
 [circa 1956]
 ESTIMATE: \$300/500

STUART MAIN

20th century Canadian

listed *Artists in Canada – Union List*, National
 Gallery of Canada Library, 1988, pg.467

- 502** OLD MILL AT ST. PIE
 oil on masonite
 15.75 x 19.75 in. / 40 x 50 cm.
 signed lower left; signed and titled verso
 Prov: corporate collection, Calgary; Galerie Martal,
 Montreal, label verso
 ESTIMATE: 300/400

- 503** BARN AND SILO
 oil on masonite
 12 x 16 in. / 30 x 41 cm.
 signed lower right; signed and titled verso
 Prov: corporate collection, Calgary; Galerie Martal,
 Montreal, label verso
 ESTIMATE: 200/300

SERGEY MALINA

[b.1965] Canadian

the artist was born in the Ukraine and moved
 to Canada in 1990

- 504** PUNISHMENT #1/10
 etching on paper
 7.75 x 4 in. / 20 x 10 cm.
 signed and numbered along bottom; archival mat
 ESTIMATE: 200/250

RAYMOND MARTIN

20th century French

biography in *Dict. des Peintres, Sculpteurs et*
Graveurs, by E.Benezit, Vol.6, pg.216

- 505** FEMME ASSISE
 lithograph on paper
 11 x 7.5 in. / 28 x 19 cm. Dated: 1944
 signed and dated in plate lower right; archival mat
 Ref: published by Olivier Lesourd, Paris
 ESTIMATE: 150/200

HENRI MATISSE

[1869–1954] French

biography in *Dict. des Peintres, Sculpteurs et*
Graveurs, by E.Benezit, Vol.7, pg.259

506 PORTFOLIO OF LOOSE PRINTS

lithograph on paper
 various sizes
 10.75 x 8 in. / 27 x 20 cm. – Paper Size
 some signed and dated in plate; three in colour
 and hand coloured; stamped verso; paper trimmed
 on one edge; unframed
 Ref: title page states that the portfolio is #147 of 150
 reserved for Zwemmer, London and the total edition
 is of 650

LOT OF ELEVEN – ESTIMATE: 600/800

HEINZ MAYS

[1878–1954] German

biography in *Dict. des Peintres, Sculpteurs et*
Graveurs, by E.Benezit, Vol.7, pg.282

- 507** UNTITLED – FARM
 relief print on paper
 12.5 x 12.25 in. / 32 x 31 cm.
 signed with monogram in block lower right; signed and
 indistinctly titled along bottom; archival mat
 Prov: private estate, Edmonton
 ESTIMATE: 100/150

ROBERT F.M. MCINNIS

[b.1942] Canadian

see *Spaces and Places – Eight Decades*
of Landscape Painting in Alberta, by
 J.Ironside, pg.106 as well as *Dict. of Canadian*
Artists – Vol.4, by C.MacDonald, addendum
 for biography

- 508** OLD WHEAT FIELD, APRIL, N.E. OF CALGARY
 oil on masonite
 9 x 11.75 in. / 23 x 30 cm. Dated: 1978
 signed lower left; signed, titled and dated verso
 Prov: Downstairs Gallery, Edmonton, stamp verso;
 private collection, Edmonton
 ESTIMATE: 250/350

PERICLE MENIN

[fl.1935] European

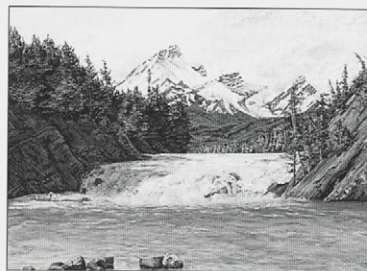
- 509** BARCHE LE FRESCA
 etching on paper
 9.5 x 13 in. / 24 x 33 cm.
 signed in plate lower left; signed, titled and inscribed
 along bottom; archival mat; unframed
 ESTIMATE: 100/150

**CAROLYN MENU**

[b.1942] Canadian
biography and another example in *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.130

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BOW FALLS
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1976
signed lower right; signed, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 350/450



5
1
1

APRIL AFTERNOON
acrylic on masonite
10 x 8 in. / 25 x 20 cm. Dated: 1979
signed lower left; signed, titled and dated verso
Prov: West End Gallery, Edmonton, label verso;
Father Murphy Estate; private collection, Edmonton
ESTIMATE: 250/350

FRANCIS DOUGLAS MOTTER

A.S.A.
[1913–1993] Canadian
see *Founders of the A.C.A.*, by V.Greenfield, pg.94, for biography and *Artists of Alberta*, by S.Baker, pg.31, as well as *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.12; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1317

5
1
2

UNTITLED – HOUSE IN LANDSCAPE #9/12
etching on paper
3.75 x 2.75 in. / 10 x 7 cm.
signed and numbered along bottom;
archival mat; unframed
ESTIMATE: 100/150

RICHARD MULLER

[1874–1930] Austrian
biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.598

5
1
3

VIEW OF FRANKFURT AM MAIN
etching on paper
8.25 x 11.5 in. / 21 x 29 cm.
signed and titled along bottom
ESTIMATE: 100/150

LAWRENCE NICKLE

[b.1931] Canadian

5
1
4

BARNs NEAR PARRY SOUND, ONT.
oil on panel
9.75 x 11.75 in. / 25 x 30 cm. Dated: 1970
signed lower right; signed, titled and dated verso
Prov: from an Edmonton estate
ESTIMATE: 200/300

KATHERINE NIX-JAMES

20th century European

5
1
5

UNTITLED – LANDSCAPE WITH BOULDERS
watercolour on paper
9.5 x 13.5 in. / 24 x 34 cm.
signed with initials lower right; archival mat
Prov: purchased Christies, London, UK
ESTIMATE: 125/175

5
1
6

UNTITLED – COUNTRY STROLL WITH DOG
watercolour on paper
8.25 x 5.25 in. / 21 x 13 cm.
signed with initials lower right; archival mat
Prov: purchased Christies, London, UK
ESTIMATE: 125/175

LUCILLE OILLE

[b.1912] Canadian
see exhibition list in *Royal Canadian Academy of Arts 1880–1979*, by E.McMann, pg.311; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1429 for biography

5
1
7

UNTITLED – HARVEST TIME
wood engraving on paper
2 x 2.25 in. / 5 x 6 cm. Dated: 1947
signed and dated below image; archival mat
ESTIMATE: 100/150



**W.J. OLIVER**

[1887–1954] Canadian

- 518** PHOTOGRAPH OF CALGARY BASEBALL GAME
black and white photograph on paper
6.75 x 9.25 in. / 17 x 23 cm. Dated: ca. 1911
photographer's embossed chop lower centre; on two
pieces of paper hinged together; in original envelope
to Halifax address with three cent stamp; unframed
Prov: private collection, Calgary
ESTIMATE: 150/200

GEORGIUS JACOBUS J. VAN OS

[1782–1861] Dutch

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.42

- 519** UNTITLED – TWO FIGURES ON A ROAD LEADING
TO CASTLE IN DISTANCE
watercolour on paper
2.75 x 4.75 in. / 7 x 12 cm. Dated: 1847
bears signature, title and date on letter verso
Prov: private collection, Calgary
ESTIMATE: 250/350

PIETER FREDERICK VAN OS

[1808–1860] Dutch

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.42

- 520** UNTITLED – FIGURES ON A ROAD LEADING
TO RIVER TOWN
watercolour on paper
3.5 x 3 in. / 9 x 8 cm. Dated: 1874
bears signature and date verso
Prov: private collection, Calgary
ESTIMATE: 250/350

ARTHUR HENRY PARKER

[b.1874] Canadian

listed *Artists in Canada – Union List*, National
Gallery of Canada Library, 1988, pg.547

- 521** UNTITLED – COASTAL VIEW WITH MOUNTAINS
IN BACKGROUND
watercolour on paper
5 x 8 in. / 13 x 20 cm.
signed lower right; laid down on mat board; archival mat
ESTIMATE: 200/300

STAN PHELPS

[see biography Lot #329]

- 522** BLOSSOMS
acrylic on canvas
12 x 9 in. / 30 x 23 cm.
signed lower right; signed and titled verso
ESTIMATE: 200/250

WALTER JOSEPH PHILLIPS

[see biography Lot #330]

- 523** LITTLE LOG HOUSE
coloured woodblock on paper
3.25 x 3.5 in. / 8 x 9 cm. Dated: 1926
signed with monogram and date in block upper right;
signed along bottom
Ref: *Scott CW#58*; *MBL #92* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1926
Prov: private collection, Calgary
ESTIMATE: 300/400

ROLAND PICHET

R.C.A.

[b.1936] Canadian

work included in *Musee d'Art Contemporain*
de Montreal; listed in *Guide Vallee, III Edition*,
by F.Vallee, pg.912, pub. Le Guide Vallee, 1992;
Montreal Museum of Fine Arts – Spring
Exhibitions 1880–1970, by E.McMann, pg.307
for exhibition list

- 524** 4 HEUR #6/99
etching on paper
4.25 x 11.75 in. / 11 x 30 cm. Dated: 1979
signed, titled, dated and numbered along bottom;
archival mat; unframed
ESTIMATE: 100/150

- 525** NOULEGUE #38/99
etching on paper
4.25 x 11.75 in. / 11 x 30 cm. Dated: 1979
signed, titled, dated and numbered along bottom;
archival mat; unframed
ESTIMATE: 100/150

LUTHER [LARRY] POKRANT

[b.1947] Canadian

- 526** SKETCH FOR COMPLIMENTARY DEPENDENCE
watercolour and pencil on paper
8.5 x 11 in. / 22 x 28 cm. Dated: 1974
signed, titled and dated along bottom
Prov: private collection, Calgary
ESTIMATE: 150/200

ARTHUR GEORGE RACEY

[1870–1941] Canadian

- 527** MY GOOD KITCHEN TOWELS
ink on paper
17.5 x 13.5 in. / 44 x 34 cm.
signed lower right; archival mat; unframed
ESTIMATE: 150/250

**VICTOR NOBLE RAINBIRD**

[1888–1936] British
biography in *Kunstlerlexicon des XX
Jahrhunderts*, by H.Vollmer, Vol.4, pg.13

- 528** NEWCASTLE ON TYNE
ink and watercolour on paper
12.5 x 9.25 in. / 32 x 23 cm.
signed and titled along bottom; laid down on mat board;
archival mat
Prov: private estate, Edmonton
ESTIMATE: 250/350

RALPH JEAN RIGAUX

[fl.1990] Canadian
Ralph Rigaux is the uncle of Jack Rigaux and
lives in Southern Alberta

- 529** FIRST LIGHT
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; titled verso
Prov: Southern Images Gallery, High River, label verso
ESTIMATE: 250/350

- 530** EARLY FROST
oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1992
signed and dated lower right; titled verso
ESTIMATE: 200/300

CAROL ROBINSON

20th century American

- 531** MOTHER AND CHILD
watercolour on paper
29.25 x 18 in. / 74 x 46 cm.
signed lower right
Prov: Right Angle Framing, Medicine Hat, stamp verso
ESTIMATE: 500/700

ANDREAS SCHELFHOUT

[1787–1870] Dutch
biography in *Artists of the Nineteenth Century*,
by C.Waters, pg.239, Arno Press, 1969; biogra-
phy in *Dict. des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Vol.9, pg.357

- 532** UNTITLED – RIVER LANDSCAPE WITH FARM BUILDINGS
watercolour on paper
8 x 12 in. / 20 x 30 cm. Dated: 1925
bears inscription and date verso; archival mat
Prov: private collection, Calgary
ESTIMATE: 250/350

19/20TH CENTURY SCHOOL

- 533** UNTITLED – THE RAPIDS
watercolour on paper
7.25 x 11.25 in. / 18 x 29 cm.
unsigned; archival mat
ESTIMATE: 100/200

19TH CENTURY CANADIAN SCHOOL

- 534** UNTITLED – LAKE SCENE WITH MAN PULLING LOGS
watercolour on paper
6.25 x 9.5 in. / 16 x 24 cm.
unsigned; frame and backing bears name McIssacs,
1886; in period frame; some yellowing of paper;
archival mat
Prov: private collection, Calgary; private estate, Edmonton
ESTIMATE: 300/400

20TH CENTURY CANADIAN SCHOOL

- 535** GROTTO #46/90
etching and monprint on paper
22.25 x 29.25 in. / 57 x 74 cm. Dated: 1984
22.25 x 30 in. / 57 x 76 cm. – Paper Size
signed B____, titled, dated and numbered along bottom;
embossed chops, fan and hand in margin; from a portfolio
of four in honour of Jack Bush [?]
Prov: Vancouver Island framer stamp verso
ESTIMATE: 100/150

DON SCOTT

[b.1933] Canadian

- 536** UNTITLED – FOREST RIVER
oil on masonite
12 x 9 in. / 30 x 23 cm.
signed lower right
ESTIMATE: 250/350

VAL SEWELL

F.C.A.

20th century Canadian
see *Artists of British Columbia*, by D.Morys-
Edge, pg.104, for artist's statement and another
example

- 537** IRISES
acrylic on canvas
24 x 20 in. / 61 x 51 cm.
signed lower left
Prov: Ferntree Gallery, Cochrane, label verso
ESTIMATE: 300/400

- 538** FLORAL SPRING
acrylic on canvas
24 x 20 in. / 61 x 51 cm.
signed lower left
Prov: Ferntree Gallery, Cochrane, label verso
ESTIMATE: 300/400

**STUART CLIFFORD SHAW**

20th century Canadian

- 539** UNTITLED – BRITISH COLUMBIA LANDSCAPE
oil on canvas board
8.5 x 10.25 in. / 22 x 26 cm.
signed lower right
ESTIMATE: 200/300

MARGARET SHELTON

[see biography Lot #368]

- 540** MY CAMP
watercolour on paper
10.75 x 15 in. / 27 x 38 cm. Dated: 1949
signed and dated lower right; archival mat
Prov: Masters Gallery, Calgary, label verso;
private collection, Alberta
ESTIMATE: 400/500

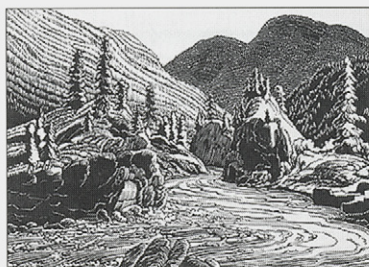
- 541** UNTITLED – DRIFTWOOD ON A MOUNTAIN LAKE
watercolour on paper
9.5 x 13.25 in. / 24 x 34 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 350/450

- 542** ROSEDALE GOLF COURSE
linoblock in four colours on paper
5 x 6.75 in. / 13 x 17 cm. Dated: 1940
6.5 x 8.25 in. / 17 x 21 cm. – Paper Size
signed, titled and dated along bottom; printers marks
in margin; archival mat front and back
Ref: *MSBP* #31, ed:50
ESTIMATE: 250/350

- 543** SAINT PETERS, WINDERMERE #158/200
linoblock in eight colours on paper
4 x 5 in. / 10 x 13 cm. Dated: 1977
4.5 x 5.5 in. / 11 x 14 cm. – Paper Size
signed, titled, dated 1978 and numbered along bottom
Ref: *MSBP* #156 ed:200; also titled 'Saint Peters Church,
Windermere'
ESTIMATE: 250/350

- 544** THE FRASER CANYON #13/50
linoblock on paper

7.5 x 10 in. / 19 x 25 cm. Dated: 1943
8.25 x 11 in. / 21 x 28 cm. – Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Ref: *MSBP* #74 ed:100; exhibited *CSGA 20th Annual*,
1943; print tipped in to *Highlights* magazine, 1953;
illustrated *MSBP*, by P.Ainslie, pg.15 and
Images of the Land, by P.Ainslie, pg.153
ESTIMATE: 200/300



- 545** CHURCH AT MONTE CREEK, B.C. #16/50
linoblock on paper
4.25 x 5 in. / 11 x 13 cm. Dated: 1971
6 x 7.5 in. / 15 x 19 cm. – Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Ref: *MSBP* #145 ed:50; also titled 'Monte Creek, B.C.'
ESTIMATE: 150/250

- 546** CHURCH AT TABER
linoblock on paper
3.75 x 4.75 in. / 10 x 12 cm. Dated: 1940
4.25 x 5.5 in. / 11 x 14 cm. – Paper Size
archival mat front and back
Ref: *MSBP* #25, ed:25
ESTIMATE: 150/250

- 547** MANCHEL'S WATERWHEEL, ROSEDALE
linoblock on paper
3.5 x 5 in. / 9 x 13 cm. Dated: 1941
5 x 6.25 in. / 13 x 16 cm. – Paper Size
signed in block lower right; archival mat
Ref: *MSBP* #50, ed:50
ESTIMATE: 150/250

- 548** TREES OPPOSITE SLADEKS
linoblock on paper
4.5 x 6 in. / 11 x 15 cm. Dated: 1939
6.25 x 7 in. / 16 x 18 cm. – Paper Size
signed and inscribed lower right;
archival mat front and back
Ref: *MSBP* #6, ed: unknown; illustrated *MSBP*,
by P.Ainslie, pg.12
ESTIMATE: 150/250



FRANK SHORT

20th century European

- 5** MORLEY ON EVE
4 etching on paper
9 8.5 x 14.5 in. / 22 x 37 cm.
 titled below image
 ESTIMATE: 100/150

TERENCE MICHAEL SHORTT

[1910–1986] Canadian
 listed in *Artists in Canada – Union List*,
 National Gallery of Canada, 1988, pg.652

- 5** GADWELL
5 RING NECKED DUCKS
0 WHOOPING CRANE
 silkscreen on paper
 8.75 x 10.5 in. / 22 x 27 cm.
 12 x 13.25 in. / 30 x 34 cm. – Paper Size
 signed and titled below image; unframed
LOT OF THREE – ESTIMATE: 100/150

OWEN P. STAPLES

C.P.E., C.S.P.W.C., O.S.A.
 [1866–1949] Canadian
 see *Early Painters and Engravers in Canada*, by
 R.Harper, pg.297 for biography; exhibition list
 in *Royal Canadian Academy of Arts 1880–1979*,
 by E.McMann, pg.386 and *The Society of*
Canadian Painter–Etchers and Engravers
in Retrospect, by A.Oko, pg.77, Art Gallery of
 Hamilton, 1981

- 5** ST. JAMES CATHEDRAL, TORONTO
5 etching on paper
1 9.5 x 7 in. / 24 x 18 cm.
 signed and titled along bottom; archival mat; unframed
 ESTIMATE: 100/150

ERNESTINE TAHEDL

R.C.A.
 [b.1940] Canadian

- 5** UNTITLED – RAINBOW LANDSCAPE #1/1
5 coloured etching on paper
2 27.25 x 19.25 in. / 69 x 49 cm. Dated: 1971
 signed, dated and numbered along bottom
 Prov: Lefebvre Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: 150/250

CHAN TINYAN

20th century Canadian
 listed in *Artists in Canada – Union List*,
 National Gallery of Canada Library, 1988,
 pg.705

- 5** LAKE SCENE WITH HOUSE AND MAILBOX
5 oil on board
3 12 x 15.5 in. / 30 x 39 cm.
 ZZZ
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: 300/500

CLAUDE VALERY

20th century Canadian

- 5** PANACHE FLORAL
5 oil on metal
4 27.5 x 19.5 in. / 70 x 50 cm.
 signed lower right
 Prov: private collection, Edmonton
 ESTIMATE: 500/600

JIM VEST

20th century Canadian

- 5** DAWSON CITY SCENE
5 oil on masonite
5 12 x 15.75 in. / 30 x 40 cm.
 signed lower right; signed and titled verso
 Prov: private collection, Kelowna
 ESTIMATE: 300/400

HORATIO WALKER

R.C.A.
 [1858–1938] Canadian
 see *Horatio Walker 1858–1938*, by D.Farr,
 Agnes Etherington Art Centre, 1977; biography
 and other examples in *N.G.C. Catalogue*
Paintings and Sculpture Vol.III: Canadian
School, by R.Hubbard, pg.325; A.G.O. – *the*
Canadian Collection, by the A.G.O., pg.494;
Royal Canadian Academy of Arts 1880–1979,
 by E.McMann, pg.415; *Montreal Museum of*
Fine Arts 1880–1970, by E.McMann, PG.390

- 5** UNTITLED – TWO SKETCHES OF A BOAR
5 pencil on paper
6 4 x 4.5 in. / 10 x 11 cm.
 ESTIMATE: 250/300

DAN WERSTUK

20th century Canadian
 the artist works and lives in Barrie, Ontario

- 5** FALL FARM
5 pastel on paper
7 19 x 14 in. / 48 x 36 cm.
 signed lower right; archival mat
 ESTIMATE: 500/700

**WILLIAM PERCIVAL WESTON**

A.R.C.A.

[1879-1967] Canadian

see *W.P. Weston*, by I. Thom, A.G.G.V., 1980

557A

WINTER GROUSE MOUNTAIN

silkscreen on paper

4.5 x 4.75 in. / 11 x 12 cm. Dated: 1929

signed and dated in screen lower left;

unsigned and horizontal fold in margin;

bears title on label verso

ESTIMATE: 150/250

ALAN DENT WILSON

[b.1923] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E. McMann, pg.430

558

WINTER STREAM

watercolour on paper

7.75 x 5.75 in. / 20 x 15 cm.

signed lower right

ESTIMATE: 125/175

WILLIAM ARTHUR WINTER

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[b.1909] Canadian

see *A.G.O., the Canadian Collection*, pg.518 for biography and another example in the A.G.O. collection

559

UNTITLED - YOUNG BOY WALKING

pencil highlighted by oil paint on paper

10.5 x 4.5 in. / 27 x 11 cm. Dated: 1974

signed and dated lower right

ESTIMATE: 100/150

560

UNTITLED - CHILD IN WINTER PARKA WITH DOG

pencil on paper

10 x 5.75 in. / 25 x 15 cm.

signed lower right

ESTIMATE: 100/150

561

UNTITLED - CHILD LAYING ON BACK

pencil highlighted by oil paint on paper

7.25 x 10.5 in. / 18 x 27 cm. Dated: 1974

signed and dated lower right

ESTIMATE: 100/150

562

UNTITLED - YOUNG GIRL READY FOR BATH

pencil on paper

6.25 x 10.5 in. / 16 x 27 cm. Dated: 1973

signed and dated lower right

ESTIMATE: 100/150



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126 VACANCES DE NOEL
oil on canvas
CLAUDE LANGEVIN
12 x 15.75 in.
\$900/1,100



131 EMMA LAKE
watercolour on paper
ERNEST LINDNER
21 x 27.5 in. Dated: 1946
\$5,000/7,000



303 ROCKY RIVER
watercolour on paper
I. MACIVER
21 x 28.25 in.
\$300/400



306 FROSTY DAY, AYLMER, QUEBEC
mixed media on paper
HENRI LEOPOLD MASSON
13.5 x 16 in.
\$1,500/2,000



310 LOWER ST. LAWRENCE RIVER
oil on panel
HENRIETTA MABEL MAY
10 x 14 in.
\$3,500/4,000



311 VILLAGE UNDER THE HILL, BROUGHTON
watercolour on paper
DORIS JEAN MCCARTHY
14.5 x 21.5 in.
\$1,200/1,500



308 HIGH ALPINE STREAM
watercolour on paper
M. MATTHEWS
24 x 15 in.
\$1,200/1,500



319 SPIRIT TALKERS
acrylic on canvas
NORVAL MORRISSEAU
42.5 x 25 in.
\$2,500/3,500



352 RONUNCULI
oil on canvas
JOSEPH PLASKETT
24 x 19.5 in.
\$2,000/2,500



354 PASTORAL VIEW
watercolour on paper
ALBERT POLLITT
13.75 x 9.75 in.
\$800/1,000



71 UNTITLED - TWO LADIES
acrylic on canvas
ELIZA HAWKINS
40 x 30 in.
\$500/700



74 THE THREE TREES
oil on canvas board
RANDOLPH S. HEWTON
13.25 x 9.25 in.
\$1,200/1,500



106 BACK OF ST. PATRICK ST.
oil on board
JOHN KASYN
15.75 x 11.75 in.
\$2,400/2,800



132 MUSIC
watercolour on paper
LUKE ORTON LINDOE
22 x 15 in.
\$400/500

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316 THE STREET
watercolour on paper
JANET MITCHELL
20 x 28.25 in.
\$1,500/2,000



317 ... UNTIL NEXT SPRING
watercolour on paper
JANET MITCHELL
16.5 x 24.25 in.
\$1,200/1,500



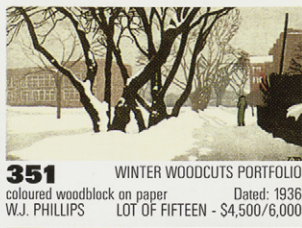
322 GEORGE WARD'S FARM, ANCASTER
oil on canvas board
FRANK SHIRLEY PANABAKER
15.75 x 20 in.
\$1,200/1,500



324 OCTOBER GOLD
oil on canvas board
RUTH MAY PAWSON
16 x 20 in. Dated: 1959
\$400/600



330 LEAF OF GOLD
coloured woodblock on paper
WALTER JOSEPH PHILLIPS
9.25 x 13 in.
\$1,500/1,750



351 WINTER WOODCUTS PORTFOLIO
coloured woodblock on paper
W.J. PHILLIPS
Dated: 1936
LOT OF FIFTEEN - \$4,500/6,000



353 LA PETITE MAISON BLEUE
oil on canvas
JACQUES POIRIER
16 x 20 in.
\$800/1,000



356 ON THE THAMES
watercolour on paper
JAMES BAKER PYNE
11.25 x 15.25 in.
\$500/700



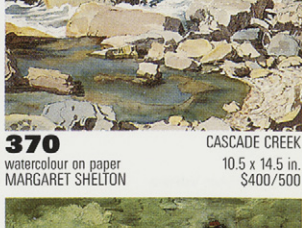
358 TIDALSCAPE
oil on canvas board
GEOFFREY D. REES
22 x 28 in. Dated: 1961
\$800/1,000



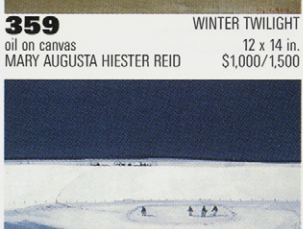
359 WINTER TWILIGHT
oil on canvas
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12 x 14 in.
\$1,000/1,500



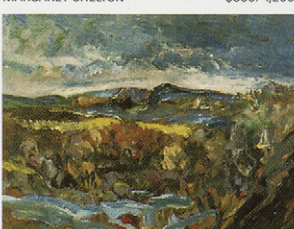
368 BARN AT TABER
oil on paperboard
17.5 x 23.75 in. Dated: ca. 1941
MARGARET SHELTON
\$800/1,200



370 CASCADE CREEK
watercolour on paper
MARGARET SHELTON
10.5 x 14.5 in.
\$400/500



372 ...OUT THERE SINCE SUPPER TIME
oil on canvas
PETER SHOSTAK
8 x 14 in. Dated: 1981
\$500/600



377 STORMY EVENING
oil on canvas board
WILLIAM LEWY LEROY STEVENSON
23.75 x 29.75 in.
\$2,500/3,000



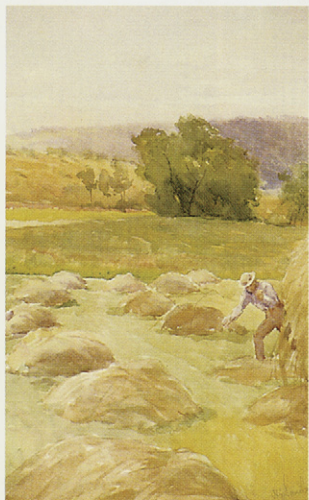
378 STILL LIFE WITH SWEET POTATO
oil on masonite
WILLIAM LEWY LEROY STEVENSON
15.75 x 19.75 in.
\$1,200/1,500



11A OLD TOTE ROAD, YELLOWHEAD PASS
oil on paperboard 8.5 x 10.5 in.
JOHN WILLIAM BEATTY \$1,500/2,000

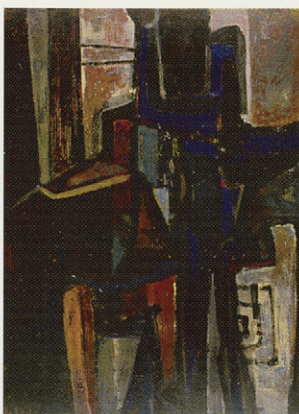


384 SOUTHERN ALBERTA FOOTHILLS
acrylic on canvas 24 x 18.75 in. Dated: 1982
TAKAO TANABE \$1,200/1,500

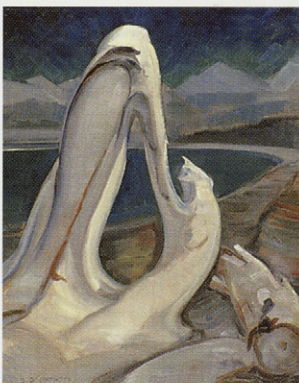


364 MAN HAYING
watercolour on paper 18 x 11.5 in.
J. HENRY SANDHAM \$1,000/1,200

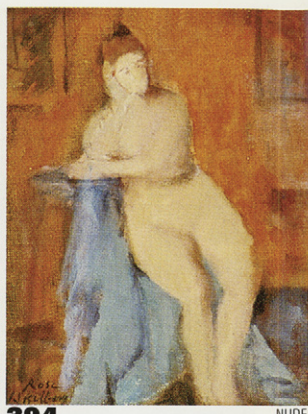
103 ABOVE THE SKEENA RIVER, 1926
oil on panel 8.25 x 10.5 in.
ALEXANDER YOUNG JACKSON \$12,000/15,000



373 TWO FIGURES
oil/tempera on masonite 47.75 x 36 in. Dated: 1955
HERBERT SIEBNER \$15,000/20,000



386 DRIFTWOOD
oil on canvas 18 x 15 in. Dated: ca. 1930
INA D.D. UTHOFF \$1,200/1,500



394 NUÉE
oil on canvas board 10 x 8 in.
ROSE WISELBERG \$800/1,000



398 BETWEEN FRIENDS IN OLD QUEBEC
pastel on paper 15 x 12 in.
LUCIENNE BOUCHER ZEGRAY \$500/700

