



388 MT. SELWYN, PEACE RIVER oil on canvas 24 x 30

CARL CLEMENS MORITZ RUNGIUS \$10,000/12,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Including the Property from the Estate of Archie and Marjorie Key, as well as local and national private, corporate and public collections, receiverships and estates.

PREVIEW

Saturday, April 29, 1995
from 10 a.m. to 5 p.m.
Sunday, April 30, 1995
from 10 a.m. to 5 p.m.
Monday, May 1, 1995
from 10 a.m. to 1 p.m.



AUCTION

Monday, May 1, 1995 at 7 p.m.
Tuesday, May 2, 1995 at 7 p.m.
at **ALBERTA BALLET BUILDING**
(The old C.N. Railway station)
141 - 18 Avenue S.W.
Calgary, Alberta

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097

CATALOGUE \$15 • \$17 BY MAIL (PLUS GST) A VIDEO OF THE COMPLETE SELECTION OF ARTWORK \$30 (PLUS GST)



3
oil on canvas
LADY ALEXANDER
LADY IN CUTTER ON THE ICE
10.25 x 14
\$9,000/12,000



10
oil on board
ERIC BERGMAN
SUNLIGHT AND SHADOWS
12.75 x 9.5
\$1,000/1,500



18
oil on board
MOLLY LAMB BOBAK
JUG OF FLOWERS
8 x 5
\$600/800



4
acrylic on canvas
GEOFFREY ARMSTRONG
PASSIVE MOOD
72 x 48
\$1,500/2,000



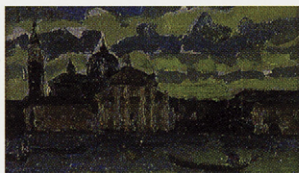
20
oil on masonite
LORNE BOUCHARD
OCTOBER FIELDS
18 x 29.75
\$1,200/1,500



7
oil on board
F.M. BELL-SMITH
HERMIT RANGE, B.C.
9 x 12.25
\$2,500/3,000



14
mixed media on paper
SAM BLACK
FISHING VILLAGE
20.25 x 27
\$500/700



17
oil on board
BRUNO BOBAK
VENICE
5 x 8
\$800/1,000



41
watercolour on paper
ALFRED J. CASSON
FAIRMOUNT
11 x 13.5
\$7,500/8,500

First time to an auction? Ever been to an auction and wondered what is going on? Scared to scratch your ear and buy something you don't want? Come to a brief talk on how the auction works. **Saturday, April 29 and Sunday, April 30 at 2 p.m.** at the preview.



48
oil on board
FREDERICK S. COBURN
PRES DE MELBOURNE, QUEBEC
10.75 x 13.75
\$2,500/3,000



53
watercolour on paper
PATRICK COX
THE OUTPOST
16 x 17
\$1,200/1,500



62
oil on masonite
PETER EWART
HOWE SOUND, B.C.
18 x 24
\$700/900



69
oil on canvas
ALEC GARNER
KOOTENAY LAKE B.C.
12 x 16
\$200/300



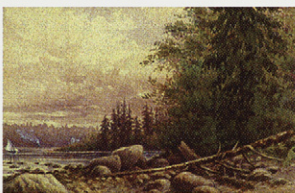
70
oil on canvas
ROBERT GENN
WESTERN SKYLINE, MORSE SASK.
24 x 48
\$3,000/3,500



49
watercolour on paper
JAMES P. COCKBURN
UNTITLED - UPPER CANADA
6.75 x 9.5
\$900/1,200



54
oil on canvas
WILLIAM N. CRESSWELL
UNTITLED - PICNIC ON THE SHORE
17.5 x 28.5
\$2,500/3,500



63
watercolour on paper
WILLIAM FERRIS
BRITISH COLUMBIA COASTAL VIEW
6 x 9
\$500/700



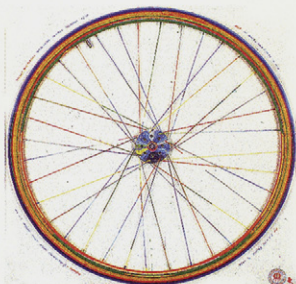
75
oil on board
H.G. GLYDE
OFF PIERS ISLAND
16 x 19.75
\$2,500/2,750



77
oil on board
TED GODWIN
FALL KANANASKIS
18 x 24
\$1,200/1,500



52
oil on canvas
STANLEY COSGROVE
UNTITLED - TREES IN SUMMER
20 x 24
\$5,000/7,000



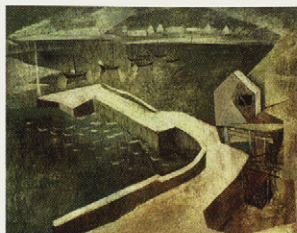
56
silkscreen on plexiglas
GREG CURNOE
DOC MORTON FRONT WHEEL
26.75 x 26.75
\$1,500/2,000



66
watercolour on board / 1911
RUSSELL FLINT
SHE STOOD AND LOOKED AT HIM
10.5 x 8.75
\$4,000/5,000



83
oil on board
RICK DE GRANDMAISON
FOOTHILL SUNSET, ALTA.
22 x 29.75
\$1,750/2,250



93
mixed media on masonite
PETER HAWORTH

UNTITLED — HARBOUR
19.5 x 24.75
\$500/700



86
oil on canvas
FRANCINE GRAVEL

CHANSON
10 x 12
\$400/600



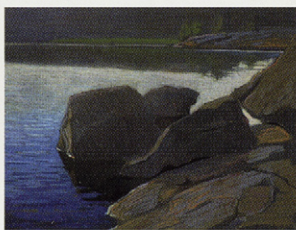
87
oil on board
JOHN A. HAMMOND

MOUNT SIR DONALD
10.5 x 13
\$1,800/2,200



101
oil on board
JAMES HOCH

IN THE WOODS
7 x 8.75
\$1,400/1,800



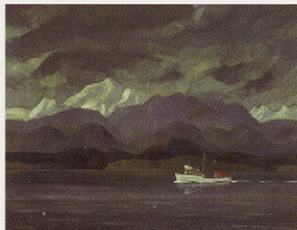
98
pastel on paper / 1930
FRANK HENNESSEY

UNTITLED — ALGONQUIN SHORE LINE
14 x 17.75
\$500/700



109
watercolour on paper
ROBERT NEWTON HURLEY

PRAIRIE WINTER SCENE
14 x 17.5
\$500/700



114
oil on panel
RONALD JACKSON

BEHIND CORTÉZ
16 x 20
\$900/1,200



116
gouache on paper
ALEX JANVIER

TURN TABLE BIRD
23 x 30.5
\$1,000/1,200



115
oil on canvas / 1876
OTTO R. JACOBI

APPROACHING STORM
14 x 20.75
\$4,000/6,000



113
oil on panel / ca.1914
ALEXANDER Y. JACKSON

MOUNT ROBSON
8.75 x 10.5
\$7,000/9,000



119
oil on masonite
JOHN KASYN

MID WINTER ON AMELIA ST
12 x 16
\$1,750/2,000



121
oil on board
ILLINGWORTH KERR

LAKE O'HARA LOOKING NORTH
12 x 16
\$1,500/2,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

PREVIEW

Saturday, April 29, 1995
from 10 a.m. to 5 p.m.
Sunday, April 30, 1995
from 10 a.m. to 5 p.m.
Monday, May 1, 1995
from 10 a.m. to 1 p.m.



AUCTION

Monday, May 1, 1995 at 7 p.m.
Tuesday, May 2, 1995 at 7 p.m.
at
ALBERTA BALLET BUILDING
(The old C.N. Railway Station)
141 - 18 Avenue S.W.

AUCTIONEER'S NOTE

Including the Property from the Estate of Archie and Marjorie Key, as well as
local and national private, corporate and public collections, receiverships and estates.

For more information contact:
Doug Levis

LEVIS FINE ART AUCTIONS & APPRAISALS

#128, 1711 - 10 Avenue S.W.
Calgary, Alberta T3C 0K1

TEL: (403) 541-9099 FAX: (403) 541-9097

G.S.T. R121 033 252

CATALOGUE \$15 • \$17 BY MAIL (PLUS G.S.T.)
A VIDEO OF THE COMPLETE SELECTION OF ARTWORK \$30 (PLUS G.S.T.)

MONDAY LIVE
LOT #1-#147

MONDAY SILENT
LOT #201-#257

TUESDAY LIVE
LOT #301-#438

TUESDAY SILENT
LOT #501-#565

STANDARD CONDITIONS OF SALE

- 1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
- 2.** A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
- 3.** Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
- 4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
- 5.** Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
- 6.** We reserve the right to withdraw any property before the moment of sale.
- 7.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
- 8.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
- 9.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
- 10.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
 - (a)** assumes full risk and responsibility therefor,
 - (b)** will sign a confirmation of the purchase thereof, and
 - (c)** will thereupon pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
- 11.** Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

GUIDE FOR PROSPECTIVE BUYERS

A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: OCTOBER 23 & 24, 1995

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations –

see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.



– illustrated in ADDENDUM
(back of catalogue)



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Engravers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Engravers
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Engravers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

MONDAY, MAY 1ST AT 7 P.M.
LIVE AUCTION, LOT #1 – #147

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

JOSEPH [JOE] FERENC ACS

[b.1936] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.44 for another example of the artist's work in the collection of the A.F.A.; *Dict. of Canadian Artists – Vol. 1*, by C.MacDonald, pg. 239 addendum; see *Shell Canada Collection*, by B.Shammas, pg. 1, Shell Canada, Calgary, 1977

- 1** SHOPPING AVENUE, MONTREAL, QUEBEC
acrylic on canvas
35.75 x 30 in. / 91 x 76 cm.
signed lower right; signed and titled verso
Prov: private collection, Toronto
ESTIMATE: \$500/700

- 2** STRATHMORE. AB.
oil on masonite
4 x 5 in. / 10 x 13 cm.
signed lower right; signed and titled verso
Prov: Norma Gibson Consultants, Calgary, label verso
ESTIMATE: 200/300

LADY EVELINE MARIE ALEXANDER

[ca.1841-1849] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg. 7 for biography; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 21; mentioned in *W.H. Cloverdale Collection of Canadiana*, by M.Cooke, pg. 70

- 3** UNTITLED – LADY IN CUTTER ON THE ICE
oil on canvas
10.25 x 14 in. / 26 x 36 cm. Dated: 1851
signed with initials and dated lower left;
canvas relined and some repairs noted
Ref: according to R.Harper 'Painter of sleighing scenes in oil' and in *By a Lady*, M.Tippett illustrated an engraving done from one of her watercolours, pg.21
Prov: private collection, Montreal
ESTIMATE: 9,000/12,000

GEOFFREY ARMSTRONG

[b.1928] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.3 for biography



- 4** PASSIVE MOOD
acrylic on canvas
72 x 48 in. / 183 x 122 cm.
signed lower right; signed and titled verso
Prov: private collection, Edmonton;
West End Gallery, Edmonton, label verso
ESTIMATE: 1,500/2,000

WILLIAM ARMSTRONG

A.R.C.A.

[1822-1914] Canadian

see *Early Days on the Great Lakes: the Art of William Armstrong* by H.Campbell, McClelland & Stewart, 1971; *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg. 20; *Early Painters and Engravers in Canada*, by R.Harper, pg. 10 for biography

- 5** CAVES IN COUNTY CORK, CORRAN, IRELAND
watercolour on paper
9.75 x 13.25 in. / 25 x 34 cm. Dated: 1914
signed and dated lower right; bears title and inscription verso; laid down on paper board
ESTIMATE: 900/1,200

JACK BEDER

C.S.P.W.C.

[b.1909] Canadian

see *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.27 and *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg. 24 for exhibition lists; exhibited with the Contemporary Arts Society

- 6** WEST END, VANCOUVER
oil on canvas board
8 x 9.75 in. / 20 x 25 cm. Dated: 1970
signed lower left; titled and dated verso
Prov: private collection, Montreal
ESTIMATE: 200/300

FREDERIC MARLETT BELL-SMITH

O.S.A., R.C.A.

[1846-1923] Canadian

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.36 and *Early Painters and Engravers in Canada*, by R.Harper, pg.26 for biography



- 7** HERMIT RANGE, B.C.
oil on press board
9 x 12.25 in. / 23 x 31 cm. Dated: ca. 1915
signed with initials lower right; bears title and date verso
Prov: William Haines Framing, Toronto, label verso;
private collection, Calgary
ESTIMATE: 2,500/3,000

FREDERIC MARLETT BELL-SMITH cont'd

- 8** JASPER RANGE
oil on board laid down on paper board
6.25 x 9 in. / 16 x 23 cm.
signed with initials lower right;
titled and priced "\$35" on label verso
ESTIMATE: 900/1,200

- 9** IN THE WOODS OF NORTH CONWAY,
N.H. FROM NATURE, 1883
watercolour on paper
8.5 x 12.5 in. / 22 x 32 cm. Dated: 1883
signed and dated lower left;
signed, titled and dated verso; laid down on paper board
Ref: 'In the Woods' watercolour was exhibited
at the R.C.A. exhibition, Montreal in 1884 [cat. #171]
ESTIMATE: 900/1,200

HENRY ERIC BERGMAN

C.P.E., C.S.P.W.C., M.S.A., R.C.A.

[1893-1958] Canadian

see *Transformation of Visions, The Works of H. Eric Bergman*, by N. Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P. Ainslie, pg. 79; *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed. C. Hill, pg. 84

- 10** SUNLIGHT AND SHADOWS
oil on Beaver board
12.75 x 9.5 in. / 32 x 24 cm. Dated: 1922
signed and dated lower left; titled verso
Prov: private collection, Calgary
ESTIMATE: 1,000/1,500

- 11** PEONIES #4/60
wood engraving on paper
6.5 x 8.25 in. / 17 x 21 cm. Dated: 1932
9.75 x 9.75 in. / 25 x 25 cm. - Paper Size
signed with monogram in block lower right;
signed, titled and numbered along bottom;
some minor foxing; unframed
Ref: exhibited #38 in *Drawings, Silverpoints and Prints*,
by Winnipeg Art Gallery, 1969
ESTIMATE: 400/500



- 12** UNTITLED - BIRCH TREES
wood engraving on paper
5.25 x 2.75 in. / 13 x 7 cm.
5.5 x 3 in. / 14 x 8 cm. - Paper Size
signed with initials in block lower left;
signed below image
Prov: private collection, Calgary
ESTIMATE: 300/400

ANDRE BERTOUNESQUE

[b.1937] Canadian

see *Andre Bertounesque*, by J. Roussan, Les Editions Multi Art, Pointe-Claire, 1994 for biography and other examples; *Guide Vallee, III Edition*, by F. Vallee, pub. Le Guide Vallee, pg. 197

- 13** SUMMER BREEZE
oil on masonite
15.75 x 20 in. / 40 x 51 cm.
signed lower right; titled verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 900/1,200

SAM BLACK

C.S.P.W.C., R.C.A.

[b.1913] Canadian

see *Printmaking in B.C. 1883-1983*, by N. Tule, A.G.G.V. for another example of this artist's work; see *Dict. of Canadian Artists - Vol. 1*, by C. MacDonald, pg. 50 for biography

- 14** UNTITLED - FISHING VILLAGE
mixed media and collage on paper board
20.25 x 27 in. / 51 x 69 cm.
signed lower right; artist's Vancouver address
on label verso; archival mat
Prov: private collection, Kelowna
ESTIMATE: 500/700

DAVID LLOYD BLACKWOOD

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[b.1941] Canadian

see *David Blackwood Prints 1962-1984*, by P. Grattan, Art Gallery, Memorial University of Newfoundland and *The Art of David Blackwood*, by W. Gough, McGraw Hill Ryerson, 1988 and *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed. C. Hill, pg. 96

- 15** EPHRAIM KELLOWAY'S DOOR #22/50
coloured etching on paper
31.75 x 19.75 in. / 81 x 50 cm. Dated: 1981
36 x 24 in. / 91 x 61 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival material throughout
Prov: corporate collection, Calgary
ESTIMATE: 1,200/1,500

- 16** THE PASSING OF TOM BARBOUR #50/50
coloured etching on paper
10.75 x 13.75 in. / 27 x 35 cm. Dated: 1984
15.5 x 18 in. / 39 x 46 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 700/900



BRUNO BOBAK

B.C.S.A., C.G.P., C.S.P.W.C., R.C.A.

[b.1923] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.99; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.53



17 VENICE

oil on canvas laid down on board

5 x 8 in. / 13 x 20 cm.

signed and titled verso

Prov: purchased from the collection of the artist,
Henri Masson [in 1966]

ESTIMATE: 800/1,000

MOLLY LAMB BOBAK

R.C.A.

[b.1922] Canadian

see the fine *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; as well see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.102; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.36



18 JUG OF FLOWERS

oil on canvas board

8 x 5 in. / 20 x 13 cm.

signed and titled verso

Ref: recommended seeing the Molly Lamb Bobak retrospective currently on show at the E.A.G. and travelling to the A.G.G.V. from Aug.1 to Oct. 15, 1995; catalogue included with lot

Prov: private collection, Calgary;

Walter Klinkhoff Gallery, Montreal, label verso

ESTIMATE: 600/800

CAROLE BONDAROFF

A.S.A.

[b.1952] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.62 for biography and other examples of the artist's work



19 WRITING ON STONE

watercolour on paper

18 x 23.75 in. / 46 x 60 cm. Dated: 1994

signed and dated lower left; signed, titled and dated verso

ESTIMATE: 300/400

GEORGE LORNE HOLLAND BOUCHARD

R.C.A.

[1913-1978] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.117; exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.39; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.65; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.41



20 OCTOBER FIELDS - RANG ST. CROIX,

CHARLEVOIX COUNTRY

oil on masonite

18 x 29.75 in. / 46 x 76 cm. Dated: 1967

signed lower right; signed, titled and dated verso

Prov: corporate collection, Calgary;

Canadiana Galleries, Calgary, label verso

ESTIMATE: 1,200/1,500

DENIS BOURGEOIS

C.S.P.W.C.

[b.1938] Canadian

included in *International Waters*, by the C.S.P.W.C. pg.5, 1991; originally born in Saskatchewan, the artist now lives in Brossard, Quebec



21 CHARLEVOIX PATH

oil on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right; signed and titled verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 700/900



22 CHARLEVOIX STREAM

oil on canvas board

8 x 10 in. / 20 x 25 cm.

signed lower right; signed and titled verso

ESTIMATE: 400/500



23 MAISON DE RANG A CHARLEVOIX

oil on canvas board

8 x 10 in. / 20 x 25 cm.

signed lower left; signed and titled verso

ESTIMATE: 400/500

FELIX BRACQUEMOND

[1833-1914] French

see *L'Estampe Originale: A Catalogue Raisonné*, by D.Stein, Museum of Graphic Art, N.Y., 1970; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.263

**2
4****SWALLOWS**

etching on paper

12.5 x 10.5 in. / 32 x 27 cm.

16.5 x 13 in. / 42 x 33 cm. - Paper Size

signed with initial in plate below image lower left;

signed below image lower right; unframed

Prov: private collection, Calgary;

Vincent Price Collection label verso

ESTIMATE: 800/1,000

**2
5****BIRDS**

etching on paper

10.25 x 7.5 in. / 26 x 19 cm. Dated: 1862

16.5 x 10.25 in. / 42 x 26 cm. - Paper Size

signed and dated in plate upper right;

initialed in plate lower left below image;

signed below image lower right; unframed

Prov: private collection, Calgary;

Vincent Price Collection label verso

ESTIMATE: 800/1,000

FREDERICK HENRY BRIGDEN

C.S.P.W.C., O.S.A., R.C.A.

[1871-1956] Canadian

see biography and other examples in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.42; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.85; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.44

**2
6****UNTITLED - HORSEBACK AT LAKE LOUISE**

oil on canvas

24 x 28 in. / 61 x 71 cm.

signed lower left

Prov: Artists Supply Co. Ltd., Toronto, label verso

ESTIMATE: 5,000/7,000

HARRY BRITTON

O.S.A., R.C.A.

[1878-1958] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.46 and see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.134 for biography and other examples; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.86;

**2
7****UNTITLED - PASTORAL SCENE WITH HAYSTACKS**

oil on canvas laid down on paper board

9 x 12 in. / 23 x 30 cm.

signed and indistinctly dated lower right

ESTIMATE: 1,200/1,500

GERALD LESLIE BROCKHURST

R.A., R.E.

[1890-1978] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.77 and *British Etchers 1850-1940*, by K.Guichard, pg.29 for biography and listed in *The History of the Royal Academy 1786-1986*, by S.Hutchison, pg.251, Robert Royce Ltd., 1986; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.323

**2
8****THE TWO MELISANDES**

etching on paper

6 x 3.5 in. / 15 x 9 cm.

11 x 8.25 in. / 28 x 21 cm. - Paper Size

signed in plate upper left; signed lower right; unframed

Prov: private collection, Calgary;

Vincent Price Collection label verso

ESTIMATE: 500/700



FRANK LEONARD BROOKS

C.P.E., C.S.G.A., O.S.A., R.C.A.

[b.1911] Canadian

see *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; Leonard has lived at the San Miguel de Allende's Art School since 1947; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.139; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.91

- 2** AUTUMN
collage on paper board
12 x 9 in. / 30 x 23 cm. Dated: pre 1971
signed upper right; titled verso
Prov: private collection, Calgary;
Kensington Fine Art Gallery, Calgary, label verso
ESTIMATE: 500/700

- 3** OLD TREE
oil on panel
10 x 11.75 in. / 25 x 30 cm. Dated: 1934
signed and dated lower right; painting verso
Prov: private collection Fredericton, N.B.
ESTIMATE: 500/700

ANNORA BROWN

A.S.A.

[1899-1987] Canadian

included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.50; taught for several years at the Banff Centre starting in 1949

- 3** RAIN
watercolour on paper
15.25 x 21.5 in. / 39 x 55 cm.
signed lower left
Prov: private collection, Calgary; Anderson-Brown Arts,
Calgary and Gainsborough Galleries, Calgary, labels
ESTIMATE: 400/500

SERGE BRUNONI

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992

- 3** CELEBRATION OF SPRING
acrylic on canvas
30 x 23.75 in. / 76 x 60 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,000/1,400

- 3** LA TABLE DES MATIERES
acrylic on paper
15.25 x 22 in. / 39 x 56 cm.
signed lower right; titled in margin upper right under mat;
archival mat front and back
ESTIMATE: 700/900

STANLEY ERNEST BRUNST

[1894-1962] Canadian

see *Stanley E. Brunst - Radical Painter*, by T.Heath, Mendel Art Gallery, 1982; *Images of the Land, 1919-1945*, by P.Ainslie, pg.85; *Mendel Art Gallery - Twenty-Five Years of Collecting*, by M.Teitelbaum, pg.47, Mendel Art Gallery, 1989; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.37

- 3** UNTITLED - B.C. COASTAL SCENE
watercolour on paper
11.75 x 17.75 in. / 30 x 45 cm. Dated: ca. 1940
signed lower right; archival mat front and back
Prov: Petley-Jones Gallery, Vancouver, label verso
ESTIMATE: 500/700

DENNIS BURTON

[b.1933] Canadian

biography and another example in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.52; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.105; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.159

- 3** PRAIRIE SHADOWS
watercolour and ink on paper
22.25 x 16.25 in. / 57 x 41 cm. Dated: 1982
signed and dated lower left; archival mat front and back
Prov: proceeds to the Southern Albert Art Gallery
Endowment Fund
ESTIMATE: 600/800

RALPH W. BURTON

[1905-1983] Canadian

biography *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.107

- 3** LATE SUMMER 1970, CREEK NEAR MOUNTAIN, ONT.
oil on panel
10.5 x 13.25 in. / 27 x 34 cm. Dated: 1970
signed, titled and dated verso
ESTIMATE: 400/600

- 3** SKETCH ON THE FALL RIVER, ONT.
oil on panel
10.5 x 13.25 in. / 27 x 34 cm. Dated: 1959
signed lower right; signed, titled and dated verso
Prov: private collection Fredericton, N.B.;
Wallack Galleries, Ottawa, label verso
ESTIMATE: 400/600

SIDNEY BUTT

20th century Canadian

- 3** GREGORY'S PUNT
acrylic on canvas
48 x 48 in. / 122 x 122 cm. Dated: 1985
signed and dated lower right; unframed
Prov: private collection, Wisconsin
ESTIMATE: 1,250/1,500

SIMON H. CAMPING

[b.1928] Canadian

see *Carmana – Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example; see *Shell Canada Collection*, by B.Shammas, pg.9, Shell Canada, Calgary, 1977

3 DISTANT RIDGES

watercolour on paper

10.75 x 13 in. / 27 x 33 cm.

signed lower right

Prov: private collection, Calgary;

Agghazy Gallery, Calgary, label verso

ESTIMATE: 600/800

4 SHUSWAP LAKE AREA

watercolour on paper

10 x 14.25 in. / 25 x 36 cm.

signed lower left; titled on label verso

Prov: private collection, Alberta;

Agghazy Gallery, Calgary, label verso

ESTIMATE: 600/800

ALFRED JOSEPH CASSON

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.63; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.65

4 FAIRMOUNT

watercolour on paper

11 x 13.5 in. / 28 x 34 cm. Dated: 1973

signed lower right; titled and dated on label verso;

archival mat front and back

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 7,500/8,500

4 GRENADIER POND #TRIAL PROOF

coloured linoblock on paper

5.5 x 5.75 in. / 14 x 15 cm. Dated: 1992

11.5 x 10 in. / 29 x 25 cm. – Paper Size

signed, titled and numbered along bottom;

printer's chop lower right; archival mat front and back

Ref: Black Creek Art Studios republished two prints

[of a projected 7] that the artist had done in the 1920's

in an edition of 250

ESTIMATE: 500/700

HORACE CHAMPAGNE

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.addendum for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; the artist recently held a very successful show at Masters Gallery, Calgary

4 SUNRISE COLOURS, 165 STREET, N.W.

pastel on paper

12 x 15 in. / 30 x 38 cm. Dated: 1983

signed lower left; signed, titled and dated verso

ESTIMATE: 700/900

4 SUNSET GLOW ON TOP OF THE PINES,

GATINEAU PARK, QUEBEC

pastel on colour paper

8 x 10 in. / 20 x 25 cm. Dated: 1984

signed lower right; signed, titled and dated verso

Prov: private collection Fredericton, N.B.;

Wallack Galleries, Ottawa, label verso

ESTIMATE: 500/700

ROD CHARLESWORTH

[b.1955] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.360, pub. Le Guide Vallee, 1992

4 INDIAN HARBOUR, NOVA SCOTIA

oil on masonite

15.75 x 19.75 in. / 40 x 50 cm.

signed left; signed and titled verso

Prov: private collection, Calgary;

Wallace Galleries, Calgary, label verso

ESTIMATE: 500/700

BRYAN CHUBB

[b.1947] Canadian

see *Spaces and Places*, by J.Ironside, pg.74 for biography and another example of the artist's work in the collection of the A.A.F.

4 UNTITLED – LANDSCAPE

oil on masonite

15.75 x 19.75 in. / 40 x 50 cm.

signed lower right

ESTIMATE: 400/500

REMI CLARK

[b.1944] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.317

4 PROMENADE

oil on canvas

16 x 12 in. / 41 x 30 cm. Dated: 1995

signed lower right; signed, titled and dated verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 550/650

FREDERICK SIMPSON COBURN

R.C.A.

[1871-1960] Canadian

other examples and biography in see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.195 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.74; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.76

**4** PRES DE MELBOURNE, QUEBEC

oil on paper board

10.75 x 13.75 in. / 27 x 35 cm.

certificate of authenticity numbered 26-91

and signed by nephew, W.Newland Coburn

Ref: previously included in the Norton Collection, Ayer's Cliff

Prov: Zwicker's Gallery, Halifax,

and Klinkhoff Gallery, Montreal, labels verso

ESTIMATE: 2,500/3,000

JAMES PATTISON COCKBURN

[1779-1847] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.69 for biography; extensive collection illustrated in the *W.H. Cloverdale Collection of Canadiana*, by M.Cooke, pg.42 as well as the Royal Ontario Museum; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.197

**4** UNTITLED - UPPER CANADA

watercolour on paper

6.75 x 9.5 in. / 17 x 24 cm. Dated: ca. 1830

signed lower right; archival mat front and back; Denglas

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: 900/1,200

ALAN CASWELL COLLIER

O.S.A., R.C.A.

[1911-1990] Canadian

the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

**5** 3RD AVENUE COMPLEX, DAWSON CITY, YUKON

watercolour on paper

15 x 22.75 in. / 38 x 58 cm. Dated: 1982

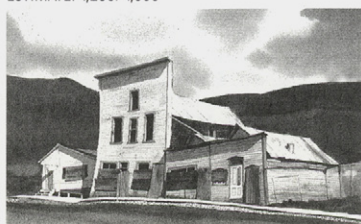
signed lower left; signed, titled and artist's number

'H186-60' verso; archival material throughout

Prov: private collection, Calgary;

Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 1,250/1,500

**5** NEW EDINBURGH N.S. #2

oil on paper board

12 x 15.75 in. / 30 x 40 cm.

signed lower left; signed titled

and artist's number 'H39-54' verso

Prov: private collection, Calgary;

Roberts Gallery, Toronto, label verso

ESTIMATE: 1,000/1,200

STANLEY MOREL COSGROVE

C.G.P., A.R.C.A.

[b.1911] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.213; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.145 for biography; *Cosgrove*, by J.Bazin, Collection Signatures, 1980; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.83

**5** UNTITLED - TREES IN SUMMER

oil on canvas

20 x 24 in. / 51 x 61 cm. Dated: pre 1979

signed lower right

Ref: client purchased the painting locally in 1979

from Gainsborough Galleries

Prov: private collection, Calgary

ESTIMATE: 5,000/7,000

PATRICK DOUGLASS COX

[b.1953] Canadian

exhibition of his work was held at the Glenbow Museum, Calgary, in 1994

**5** THE OUTPOST

watercolour on paper

16 x 17 in. / 41 x 43 cm.

signed and titled verso; archival material throughout

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 1,200/1,500

WILLIAM NICHOL CRESSWELL

O.S.A., R.C.A.

[1822-1888] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.229 as well as *A.G.O. - the Canadian Collection*, by the A.G.O., pg.89 and *Early Painters and Engravers in Canada*, by R.Harper, pg.78 for biography; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.86

**5** UNTITLED - PICNIC ON THE SHORE

oil on canvas

17.5 x 28.5 in. / 44 x 72 cm. Dated: 1880

signed and dated lower right; relined canvas

and some minor restoration noted around edges

ESTIMATE: 2,500/3,500

62

HOWE SOUND, B.C.
oil on masonite
18 x 24 in. / 46 x 61 cm.
signed lower right
Prov: Bowman Bequest for the
Southern Albert Art Gallery Endowment Fund
ESTIMATE: 700/900

WILLIAM FERRIS

[1839-1930] Canadian
see *Early Painters and Engravers in Canada*, by R. Harper, pg.111 for biography; work included in *100 Years of B.C. Art*, by V.A.G., 1958 under Early B.C. Painting and Sculpture section

63

UNTITLED - BRITISH COLUMBIA COASTAL VIEW
watercolour on paper
6 x 9 in. / 15 x 23 cm. Dated: ca. 1900
signed lower right; laid down on paper board
Prov: private collection, Hamilton
ESTIMATE: 500/700

64

UNTITLED - BRITISH COLUMBIA COASTAL VIEW
watercolour on paper
6 x 9 in. / 15 x 23 cm. Dated: ca. 1900
signed lower right; laid down on paper board
Prov: private collection, Hamilton
ESTIMATE: 500/700

LIONEL LEMOINE FITZGERALD

C.G.P., M.S.A.
[1890-1956] Canadian
see *Lionel LeMoine FitzGerald - the Development of an Artist*, by P. Bovey and A. Davis, Winnipeg Art Gallery, 1978 as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.328 for the N.G.C. collection of the artist; *Royal Canadian Academy of Arts 1880-1979*, by E. McMann, pg.125

65

UNTITLED - SUMMER LANDSCAPE
pencil on paper
8.25 x 12.75 in. / 21 x 32 cm. Dated: 1922
dated lower left; archival mat front and back
Prov: private collection, Calgary;
Snyder Hedlin Fine Art, Calgary, label verso
ESTIMATE: 1,000/1,200

**WILLIAM RUSSELL FLINT**

R.A.
[1880-1969] British
listed in *The History of the Royal Academy 1768-1986*, S.Hutchison, R.Royce, Ltd. 1986; see *N.G.C. Catalogue of Paintings and Sculpture: Vol.1, Modern European School*, by R.Hubbard, pg.71 for examples in the N.G.C.

66

SHE STOOD AND LOOKED AT HIM
WITH HER CLEAR GREY EYES
watercolour on watercolour board
10.5 x 8.75 in. / 27 x 22 cm. Dated: 1911
signed lower left, dated in Roman numerals lower right;
bears title verso; label attached verso and numbered
'2136' archival mat front and back; Denglas
Ref: illustration for *The Heroes* by Charles Kingsley,
published by The Medici Society Ltd., London;
see *Antiques Trade Gazette*, 17th Dec. 1994
article attached verso
Prov: Petley-Jones Gallery, Vancouver, label verso
ESTIMATE: 4,000/5,000

ALEC JOHN GARNER

A.S.A.
[b.1897] Canadian
see *Royal Canadian Academy of the Arts 1880-1979*, by E. McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists - Vol.2*, by C. MacDonald, pg.253, for biography

67

QUEENS BAY, B.C.
oil on canvas board
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
ESTIMATE: 300/400

68

KOKENAY ROAD, B.C.
oil on canvas board
14 x 18 in. / 36 x 46 cm. Dated: 1969
signed lower right; signed, titled and dated verso
ESTIMATE: 250/350

69

FLOOD WATERS - KOOTENAY LAKE B.C.
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1956
signed lower left; signed, titled and dated verso
Prov: Bowman Bequest for the
Southern Albert Art Gallery Endowment Fund
ESTIMATE: 200/300

ROBERT GENN

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

**WESTERN SKYLINE, MORSE SASK.**

oil on canvas

24 x 48 in. / 61 x 122 cm. Dated: 1968

signed lower right; titled and dated on label verso

Prov: private collection, Kelowna;

Alexander Harrison Art Dealer, Vancouver, label verso

ESTIMATE: 3,000/3,500

71**MORTUARY**

oil on paper board

8 x 9.75 in. / 20 x 25 cm.

signed lower right; signed and titled verso

ESTIMATE: 750/850

LEONARD [LEN] GIBBS

[b.1929] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

72**SNOW BUTTE**

watercolour on paper

13.5 x 20.5 in. / 34 x 52 cm. Dated: 1982

signed lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 1,200/1,500

LUCILLE GILLING

[b.1905] Canadian

see biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.276

73**TEN ETCHINGS BASED ON THE CANTERBURY TALES**

#98/100

coloured etching on paper

8 x 12.25 in. / 20 x 31 cm.

13 x 17 in. / 33 x 43 cm. - Paper Size

signed, titled and numbered; in portfolio case; unframed

LOT OF TEN - ESTIMATE: 700/900**74****NO LOT****HENRY GEORGE GLYDE**

A.S.A., C.S.G.A., F.C.A., R.C.A.

[b.1906] Canadian

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography

**OFF PIERS ISLAND, NR. SWARTZ BAY, B.C.**

oil on canvas board

16 x 19.75 in. / 41 x 50 cm. Dated: 1981

signed lower left; signed, titled and dated verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 2,500/2,750

76**TREES**

ink and watercolour on paper

15.25 x 22.75 in. / 39 x 58 cm. Dated: 1959

signed and dated lower right;

signed, titled and dated verso; archival mat front and back

ESTIMATE: 500/700

**TED GODWIN**

R.C.A.

[b.1933] Canadian

see *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, published in conjunction with MacKenzie Art Gallery exhibition, 1991; see *Founders of the A.C.A.*, by V.Greenfield, pg.83 for biography and another example of the artist's work pg.52

**FALL KANANASKIS**

oil on board

18 x 24 in. / 46 x 61 cm.

signed and titled verso

Prov: private collection, Toronto

ESTIMATE: 1,200/1,500

REGINA SEIDEN GOLDBERG

[b.1897] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.103; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg. 288; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.370; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.92

7 UNTITLED – DRYING THE NETS

oil on panel

10.5 x 14 in. / 27 x 36 cm.

signed 'Regina Seiden' lower left

Prov: private collection, Thornhill, Ont.

ESTIMATE: 1,500/1,800

BETTY ROODISH GOODWIN

[b.1923] Canadian

biography and another example in *Musee d'Art Contemporain de Montreal*, pg. 388 and *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.185, Viking, 1992; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.151

7 PROOF – SHIRT TWO

etching on paper

27 x 21.25 in. / 69 x 54 cm. Dated: 1970

32.5 x 25.75 in. / 83 x 65 cm. – Paper Size

signed titled and dated lower right;

archival material throughout

Ref: exhibited Vest #2 with the R.C.A. in 1971

and mentioned in *By a Lady – Celebrating Three**Centuries of Art by Canadian Women*, by M.Tippett, pg.185

Prov: corporate collection, Calgary

ESTIMATE: 1,500/2,000

**COLIN D. GRAHAM**

R.C.A.

[b.1915] Canadian

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work

8 DARK SEA

watercolour on paper

22.25 x 30 in. / 57 x 76 cm. Dated: 1993

signed and dated lower left;

signed, titled and dated verso; archival mat

ESTIMATE: 900/1,200

8 STAND OF OAKS

watercolour on paper

22.25 x 30 in. / 57 x 76 cm. Dated: 1991

signed and dated lower left; signed, titled and dated verso

ESTIMATE: 900/1,200

8 SNOW IN THE BASIN

oil on board

16 x 22 in. / 41 x 56 cm.

signed lower centre; signed and titled verso

ESTIMATE: 500/600

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

8 FOOTHILL SUNSET, ALTA.

oil on canvas board

22 x 29.75 in. / 56 x 76 cm.

signed lower left; signed and titled verso

Prov: private collection, Wisconsin

ESTIMATE: 1,750/2,250

8 MARCH FARM

oil on canvas board

16 x 19.75 in. / 41 x 50 cm. Dated: 1953

signed and dated lower right; signed and titled verso

Prov: private collection, Toronto

ESTIMATE: 1,000/1,200

8 AVALANCHE SNOW, B.C.

oil on masonite

14 x 18 in. / 36 x 46 cm. Dated: 1978

signed lower left; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 900/1,200

FRANCINE GRAVEL

A.S.A.

[b.1944] Canadian

see *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples in the foundation's collection as well as *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76

**CHANSON**

oil on canvas

10 x 12 in. / 25 x 30 cm. Dated: 1983

signed and dated lower right;

signed, titled and dated verso

Ref: used as invitation piece for artist's 1983

High Street Gallery show; invitation attached verso

Prov: private collection, Calgary;

High Street Gallery, Calgary, label verso

ESTIMATE: 400/600

JOHN A. HAMMOND

O.S.A., R.C.A.

[1843-1939] Canadian

see *The Mountains and the Sky*, by L.Render, pg.73; *Early Painters and Engravers in Canada*, by R.Harper, pg.144; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.169 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.159 for exhibition list

**MOUNT SIR DONALD, CANADIAN ROCKIES**

oil on canvas board

10.5 x 13 in. / 27 x 33 cm.

signed and titled verso;

Hammond Estate stamp and number 52 stamped verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,800/2,200

CHARLES E. HANNAFORD

[1863-1955] British

listed in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.227

**DEPARTURE OF FISHING FLEET, OSTENDE**

watercolour on paper

11 x 17.75 in. / 28 x 45 cm.

signed and titled lower right; laid down on paper board

ESTIMATE: 700/900

BESS LARKIN HOUSSEY HARRIS

[1890-1969] Canadian

listed in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.172; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.372; wife of FB. Houssey and later Lawren S. Harris

**MORNING**

oil on masonite

20 x 35.5 in. / 51 x 90 cm. Dated: 1960

signed and titled on exhibition label verso

Ref: Canadian Group of Painters, 1960

exhibition label verso

Prov: private collection, Alberta

ESTIMATE: 500/700

GEORGE OVERBURY POP HART

American

see *American Prints in the Library of Congress*, comp. by K.Beall, pg.189, John Hopkins Press, 1970

**NATIVE BAPTISM - TRINIDAD #2/30**

etching on paper

6.25 x 9.25 in. / 16 x 23 cm. Dated: 1924

11 x 13.75 in. / 28 x 35 cm. - Paper Size

signed and numbered along bottom;

titled lower left; unframed

Ref: listed as #20 in *American Prints in the Library of Congress* under Hart

Prov: private collection, Calgary; Vincent Price Collection

label verso [incorrectly labeled William Hart]

ESTIMATE: 250/350

O. JOHN HAWKINS

[b.1935] Canadian

this artist spends half of the year in the interior of British Columbia and the other half year in Ontario

**SCHROEDER MOUNTAIN**

acrylic on canvas laid over board

6 x 4.5 in. / 15 x 11 cm.

signed lower right; titled on label verso;

four panels framed together

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 550/650

**CLOUDS PLAYING OVER WILLET**

acrylic on canvas laid over board

4 x 6 in. / 10 x 15 cm. Dated: 1993

signed with initials lower right; signed, titled

and dated verso; three panels framed together

ESTIMATE: 350/500

**PAUL**

acrylic on linen

6 x 4 in. / 15 x 10 cm.

signed with initials lower right;

signed, titled and dated 1996 [I] verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 150/200

PETER HAWORTH

C.S.P.W.C.

[1889-1986] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.118 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.165; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.393; *Shell Canada Collection*, by B.Shammas, pg.22; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.178

- 93** UNTITLED - HARBOUR
mixed media on masonite
19.5 x 24.75 in. / 50 x 63 cm.
signed lower right
ESTIMATE: 500/700

MAURICE HALL HAYCOCK

[b.1900] Canadian

biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.396

- 94** UNTITLED - AUTUMN COLOURS
pastel on paper
14 x 17.75 in. / 36 x 45 cm. Dated: 1947
signed and dated lower right
ESTIMATE: 350/450

MEL HEATH

C.S.P.W.C.

[b.1930] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.113; *Shell Canada Collection*, by B.Shammas, pg.179

- 95** SAW TOOTH TRIM
watercolour on paper board
17 x 21.75 in. / 43 x 55 cm. Dated: 1970
signed and dated lower right; titled on label verso
Prov: private collection, Edmonton
ESTIMATE: 400/600

- 96** THREE NESTS
watercolour on paper board
17 x 21.75 in. / 43 x 55 cm. Dated: 1970
signed and dated lower left; titled on label verso
Prov: private collection, Edmonton
ESTIMATE: 400/600

- 97** THE TROUGH
watercolour on paper
18 x 22.5 in. / 46 x 57 cm.
signed lower left; titled verso
Prov: private collection, Edmonton
ESTIMATE: 400/600

FRANK CHARLES HENNESSEY

O.S.A., R.C.A.

[1894-1941] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.122 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.171 for biography; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.427; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.184



- UNTITLED - ALGONQUIN SHORE LINE
pastel on paper
14 x 17.75 in. / 36 x 45 cm. Dated: 1930
signed and dated lower right
Ref: in *A Dictionary of Canadian Artists - Vol.2*
by C.MacDonald, pg.428 an exhibition of 63
of the artist's pastels where shown at
James Wilson & Co., Ottawa in 1932
ESTIMATE: 500/700

WILLIAM BEVERLEY HERBERT

A.S.A.

[b.1916] Canadian

listed in *The A.S.A. Index 1948-1980*, by J.Roseneder, pg.30, University of Calgary Libraries, 1982; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.431 for biography

- 99** UNTITLED - GRIZZLY BEAR
oil on canvas
24 x 29.75 in. / 61 x 76 cm.
signed lower right;
some cracking and paint loss
Prov: private collection, Toronto
ESTIMATE: 600/800

PHYLLIS ARMOUR HERTZBERG

[ca.1885-1975] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.12 and *Montreal Museum of Fine Arts - Spring Exhibition 1880-1970*, by E.McMann, pg.10
[both listed under Armour]

- 100** UNTITLED - VIEW OF A GARDEN
oil on panel
10 x 12 in. / 25 x 30 cm.
signed lower right
Prov: private collection, Toronto
ESTIMATE: 300/400

JAMES HOCH

O.S.A.

[1827-1878] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.159 for biography, founding member of the O.S.A.; biography in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.173 and included in *The Ontario Collection*, pg.42

101

IN THE WOODS

oil on paper board

7 x 8.75 in. / 18 x 22 cm.

signed with initials lower right;

titled on exhibition label verso; some restoration noted

Ref: Canadian Art Exhibition, Toronto, label verso [no date]

Prov: MacKenzie & Co, Toronto, label verso

ESTIMATE: 1,400/1,800

EDWIN HEADLEY HOLGATE

C.G.P., C.S.G.A., R.C.A.

[1892-1977] Canadian

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom, McMichael Canadian Art Collection, 1989 for catalogue raisonne of the artist's prints as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.128 for other examples

102

LABRADOR KITCHEN #3/30

woodblock on paper

6.25 x 5 in. / 16 x 13 cm. Dated: 1930

9.5 x 7.5 in. / 24 x 19 cm. - Paper Size

signed with initials in block upper left;

signed and numbered below image; archival mat

Ref: see *The Prints of Edwin Holgate*, by I.Thom, cat.42;catalogue #88 in *Images of the Land, 1919-1945*,

by P.Ainslie

Prov: private collection, Calgary

ESTIMATE: 1,200/1,500



103

UNTITLED - STANDING NUDE

pencil on paper

10.75 x 8.5 in. / 27 x 22 cm.

signed with initials lower right;

faint crease upper right; archival mat front and back

Prov: Art Mode Gallery, Ottawa, label verso

ESTIMATE: 1,000/1,200

GEORGE A. HORVATH

[b.1933] Canadian

biography in *Shell Canada Collection*, by B.Shammas, pg.23

104

UNTITLED - MOUNTAIN STREAM

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left

Prov: private collection, Kelowna;

Gainsborough Galleries, Calgary, label verso

ESTIMATE: 300/500

YVONNE MCKAGUE HOUSER

C.G.P., F.C.A., O.S.A., R.C.A.

[b.1898] Canadian

biography and other examples in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.196 and *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.131; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.195 for list

105

AUTUMN PATTERN

mixed media on masonite

9.75 x 13.75 in. / 25 x 35 cm.

signed lower left; signed, titled

and inscribed on frame verso

Ref: exhibition label 'N.C.J.W. Ottawa Section' verso

[Nation Council of Jewish Women] inscribed verso

Prov: private collection, Ontario

ESTIMATE: 900/1,200

NORMAND HUDON

[b.1929] Canadian

see *Norman Hudon - Humour et Humanisme*, by J.Roussan, Roussan Editeur Inc., 1988; for biography *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.478; biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.607; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.478

106

JULES AND BERTHE

mixed media on masonite

12 x 15.75 in. / 30 x 40 cm.

signed lower right; titled lower left

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,100/1,300

EDWARD JOHN HUGHES

R.C.A.

[b.1913] Canadian

see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.481 for biography; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.198

1 MAPLE BAY WHARF

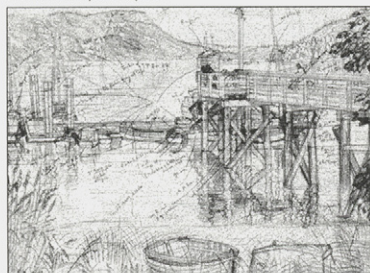
pencil on paper

8.75 x 11 in. / 22 x 28 cm. Dated: 1963

signed lower left; colour notations; signed, dated, titled and inscribed 'oil done, try W.C.' verso; archival mat

Prov: private collection, Montreal

ESTIMATE: 2,000/3,000



1 SANCHO #14/40

etching on paper

4.75 x 6.5 in. / 12 x 17 cm. Dated: 1936

7 x 9.25 in. / 18 x 23 cm. - Paper Size

signed and dated in plate lower left; signed, titled, dated 1937 and numbered along bottom;

archival mat front and back

Prov: private collection, Montreal

ESTIMATE: 1,200/1,500



FRIEDRICH HUNDERTWASSER

[b.1928] German

included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.671

1 GOOD MORNING CITY BLEEDING TOWN

#4034/10000 SERIES U

silkscreen on paper

33.25 x 21.75 in. / 84 x 55 cm. Dated: 1969

33.25 x 21.75 in. / 84 x 55 cm. - Paper Size

signed, dated and numbered along bottom; 'Studio Quattro Mestre', 'Ars Viva', stamps and printer's

chops along bottom; some handling marks; unframed

Ref: printed and inscribed along bottom 'this series

has four variations: one of 50 green metal'

Prov: private collection, Penticon, B.C.

ESTIMATE: 1,500/2,000

ROBERT NEWTON HURLEY

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123

1 UNTITLED - PRAIRIE WINTER SCENE

watercolour on paper board

14 x 17.5 in. / 36 x 44 cm.

signed lower right; some yellowing of paper

Prov: Arlington Art Gallery, Saskatoon, label verso

ESTIMATE: 500/700

1 UNTITLED - PRAIRIE SCENE

watercolour on paper board

9.25 x 13 in. / 23 x 33 cm. Dated: 1959

signed and dated lower left

Prov: private collection, Montreal

ESTIMATE: 400/600

1 UNTITLED - STOOKS AND ELEVATOR

watercolour on paper board

9.75 x 13.75 in. / 25 x 35 cm. Dated: ca. 1959

signed lower left

Prov: private collection, Montreal

ESTIMATE: 400/600

ROBERT S. HYNDMAN

[b.1915] Canadian

biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.498; *Checklist of The War Collection*, by R.Wodehouse, pg.124

1 FISHERMAN'S SHACK, PERCE ROCK

oil on panel

15 x 19.5 in. / 38 x 50 cm. Dated: 1947

signed and dated lower left; signed, titled and dated verso

ESTIMATE: 300/500

ALEXANDER YOUNG JACKSON

C.G.P., O.S.A., R.C.A.

[1882-1974] Canadian

see *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A.Y.'s Canada* by N.Groves, Clarke Irwin, 1968; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.135; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.205; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, pg.204

113

FIVE MILE GLACIER, MOUNT ROBSON

oil on panel

8.75 x 10.5 in. / 22 x 27 cm. Dated: ca. 1914

signed lower right; signed, titled and inscribed verso

Ref: in *A.Y.'s Canada* Naomi Jackson Groves relays the story that the artist and J.W. Beatty went out to Jasper on a potential commission; "... one painting titled 'Mount Robson by Moonlight'. Nobody seemed to like it much and later I painted something else on top. I think it was 'October Algoma' now in the Hart House. Mount Robson, Canada's biggest mountain, all invisible." p.148

Prov: private collection, Victoria; Heffel Gallery, label verso

ESTIMATE: 7,000/9,000

RONALD THRELKELD JACKSON

[1902-1992] Canadian

see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.531 for biography

114

BEHIND CORTEZ

oil on masonite

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: 900/1,200

OTTO REINHOLD JACOBI

O.S.A., R.C.A.

[1812-1901] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.213; *N.G.C. Catalogue - Vol. III*, by R.Hubbard, pg.146; *Early Painters and Engravers in Canada*, by R.Harper, pg.171; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.535 for biography; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.190

115

UNTITLED - APPROACHING STORM, LAKE MALCOM, FRONTENAC COUNTY

oil on canvas laid down on board

14 x 20.75 in. / 36 x 53 cm. Dated: 1876

signed and dated lower right;

bears title on label verso; some restoration noted

ESTIMATE: 4,000/6,000

ALEX JANVIER

[b.1935] Canadian

see *The Art of Alex Janvier: His First Thirty Years 1960-1990*, by L. Martin, Thunder Bay Art Gallery, 1993; *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.540 for biography

116

TURN TABLE BIRD

gouache on paper

23 x 30.5 in. / 58 x 77 cm. Dated: 1975

signed and dated lower right; tipped on along edges

Prov: private collection, Montreal

ESTIMATE: 1,000/1,200

117

THUNDERBIRD HOME

gouache on paper

22.75 x 30.5 in. / 58 x 77 cm. Dated: 1975

signed and dated lower left; tipped on along edges

Prov: private collection, Montreal

ESTIMATE: 1,000/1,200

MICHAEL JANZEN

20th century Canadian

118

WHERE FIELD AND SKY MEET

oil on board

12 x 16 in. / 30 x 41 cm. Dated: 1994

signed lower left; signed, titled and dated verso

ESTIMATE: 500/600

JOHN KASYN

C.S.P.W.C., O.S.A.

[b.1926] Canadian

119

MID WINTER ON AMELIA ST.

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

ESTIMATE: 1,750/2,000

120

BACKYARD ON GRANGE AVENUE

oil on masonite

10 x 8 in. / 25 x 20 cm.

signed lower right; signed, titled and inscribed verso

ESTIMATE: 1,400/1,600

ILLINGWORTH HOLEY KERR

A.S.A., R.C.A.

[1905-1988] Canadian

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.633 for biography; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137

1
2
1


LAKE O'HARA LOOKING NORTH

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1984

signed with monogram lower right;

signed, titled and dated verso

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 1,500/2,000

1
2
2

CHARCOAL MAKERS - CARRYING HOME NO.1

ink and watercolour on paper

20 x 14 in. / 51 x 36 cm. Dated: ca. 1960

signed with monogram lower right

Ref: number 31 on exhibition label verso

ESTIMATE: 600/800

1
2
3

CHARCOAL MAKERS - CARRYING HOME NO.2

ink and watercolour on paper

14.25 x 19 in. / 36 x 48 cm. Dated: ca. 1960

signed with monogram lower right

Ref: number 32 on exhibition label verso

ESTIMATE: 600/800

1
2
4

O'HARA NIGHT #73/150

silkscreen on paper

12 x 16 in. / 30 x 41 cm.

15 x 18.25 in. / 38 x 46 cm. - Paper Size

signed, titled and numbered along bottom;

archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 250/350

1
2
5

TURNER VALLEY NOCTURNE #73/150

silkscreen on paper

12 x 16 in. / 30 x 41 cm.

15 x 18.25 in. / 38 x 46 cm. - Paper Size

signed, titled and numbered along bottom;

archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 250/350

LOUISE LECOR KIROUAC

[b.1939] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992

1
2
6


DOUCE JOURNEE DE MARS

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso

ESTIMATE: 1,000/1,400

1
2
7

TOUTE BELLE, ST. CLEOPHAS, QUE.

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 800/1,000

1
2
8

LE MEILLEUR AMI

acrylic on canvas

10 x 12 in. / 25 x 30 cm.

signed lower right; signed and titled verso

ESTIMATE: 500/600

STEVE KISS

[b.1933] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.87 for another example of the artist's work and *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.648 for biography

1
2
9

CHANGING COLOURS, NEAR OKOTOKS

acrylic on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1984

signed and dated lower left; signed, titled and dated verso

Prov: Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 300/400

DOROTHY KNOWLES

[b.1927] Canadian

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G. and biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75

1
3
0


WHITE WAVES

oil on canvas

12 x 15.75 in. / 30 x 40 cm. Dated: 1991

signed, titled and dated verso

ESTIMATE: 1,500/2,000

1
3
1

EDMONTON

watercolour on paper

15 x 11 in. / 38 x 28 cm. Dated: 1982

signed and dated lower right; titled verso;

archival mat front and back

Prov: private collection Fredericton, N.B.;

Canadian Art Galleries, Calgary, label verso

ESTIMATE: 700/900

ZBIGNIEW STANLEY KUPCZYNSKI

[b.1928] Canadian

- 1** UNTITLED - YOUNG GIRL WITH A BOWL
3 pastel on paper
2 11.75 x 10 in. / 30 x 25 cm.
 signed upper left
 ESTIMATE: 350/450

SEE ADDENDUM FOR LOT #132A**WILLIAM KURELEK**

O.S.A., R.C.A. [1927-1977] Canadian
 see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978;
William Kurelek: A Retrospective, by A.Isaacs, E.A.G., 1979; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.693 for biography

- 1** APPLES FROM B.C.
3 ink on paper
3 14.5 x 23 in. / 37 x 58 cm. Dated: 1971
 signed with initials and dated lower right;
 titled verso; drymounted to mat board; archival mat
 Ref: #76 inscribed lower right below mat
 ESTIMATE: 1,750/2,000

SEE ADDENDUM FOR LOT #133A**E. LAIT**

19/20th century
 possibly Edward Lait who exhibited between 1865-1869 - see *Dict. of Victoria Artists*, by C.Wood, Antique Collector's Club, 1978

- 1** UNTITLED - PASTORAL ENGLISH FISHING SCENE
3 watercolour on paper
4 5 x 10 in. / 13 x 25 cm.
 signed lower right; laid down on paper board
TOGETHER WITH
 UNTITLED - PASTORAL ENGLISH FISHING SCENE
 watercolour on paper
 3.75 x 7.5 in. / 10 x 19 cm.
 unsigned; laid down on paper board
LOT OF TWO - ESTIMATE: 300/500

CLAUDE LANGEVIN

[b.1942] Canadian
 see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

- 1** HIVER DANS LES LAURENTIDES
3 oil on canvas 16 x 20 in. / 41 x 51 cm.
5 signed lower left; titled verso
 ESTIMATE: 1,200/1,500

- 1** COLORIS D'AUTOMNE
3 oil on canvas 8 x 10 in. / 20 x 25 cm.
6 signed lower left; signed and titled verso
 ESTIMATE: 500/700

CHARLES ANTHONY FRANCIS LAW

[b.1916] Canadian

Dict. of Canadian Artists - Vol.3, by C.MacDonald, pg.753 for biography and *Check List of The War Collection*, R.Wodehouse, pg.125 for biography and listing; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.234

- 1** SHIPYARD
3 oil on board
7 13 x 16 in. / 33 x 41 cm. Dated: 1943
 signed and dated lower right
 Prov: private collection, Calgary
 ESTIMATE: 500/700

HAROLD LAWES

[ca.1892] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.302

- 1** NEAR BROCKENHURST HAUNTS
3 watercolour on paper
8 10 x 15 in. / 25 x 38 cm.
 signed and titled lower left;
 laid down along edges to paper board
 Prov: private collection, Kelowna
 ESTIMATE: 600/800

JOHN DOUGLAS LAWLEY

[1906-1970] Canadian

biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.755; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.217

- 1** UNTITLED - SABLE ISLAND, FOUR PONIES
3 oil on canvas board
9 12 x 15.75 in. / 30 x 40 cm.
 Prov: corporate collection, Calgary; Dominion Gallery, Montreal and Manuque Galleries, Halifax, labels verso
 ESTIMATE: 500/700

- 1** UNTITLED - SABLE ISLAND, FOUR PONIES
4 oil on canvas board
0 12 x 15.75 in. / 30 x 40 cm.
 Prov: corporate collection, Calgary; Dominion Gallery, Montreal and Manuque Galleries, Halifax, labels verso
 ESTIMATE: 500/700

R.F. LESLIE

20th century American

- 1** VIEW FROM BEACON HILL PARK, VICTORIA
4 watercolour on paper
1 6.5 x 9 in. / 17 x 23 cm. Dated: 1929
 signed and dated lower right;
 titled on label verso; archival material throughout
 Prov: Zwicker's Gallery, Halifax, label verso
 ESTIMATE: 300/500

- 1** VIEW APPROACHING ?? S.F. ON STARBOARD SIDE
watercolour on paper
4 4.5 x 10 in. / 11 x 25 cm. Dated: ca. 1929
2 titled below mat along bottom; archival mat
Prov: Zwicker's Gallery, Halifax, label verso
ESTIMATE: 300/500

RITA LETENDRE

A.R.C.A.

[b.1928] Canadian

see *Rita Letendre The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.242 and *By a Lady*, by M. Tippet, pg.121, Penguin Books, 1992 for discussion of this artists contribution to the Automatiste movement; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.820 for biography

1 UNTITLED - ABSTRACT COMPOSITION

4 gouache on paper board
3 14.5 x 12.75 in. / 37 x 32 cm. Dated: 1957
signed and dated lower centre
Ref: see similar paintings in the University of Lethbridge and Montreal Museum of Fine Art collections in *Crisis of Abstraction in Canada*, by D.Leclerc, pg.138, N.G.C. 1992
ESTIMATE: 2,000/2,500

ARTHUR LISMER

C.S.P.W.C., O.S.A., R.C.A.

[1885-1969] Canadian

see *Bright Land - A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981 for an overview of the artist's career as well as the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.244

1 MINE SWEEPERS AT SEA

4 lithograph on paper
4 11.5 x 17.5 in. / 29 x 44 cm.
19 x 25 in. / 48 x 64 cm. - Paper Size
signed, titled and numbered along bottom;
edition of 25; unframed
Ref: accession #8372 in *Check List of The War Collections*, by R.Wodehouse, pg.37
Prov: purchased from the Canadian War Museum
ESTIMATE: 700/900

**KENNETH LOCHHEAD**

A.S.A.

[b.1926] Canadian

see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.876, and exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.228; biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.158; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989

1 BODY GREY

4 enamel on paper
5 26 x 20 in. / 66 x 51 cm. Dated: 1963
signed and dated lower right;
signed, titled and dated verso
Ref: the 1963 Emma Lake Workshop leader was Kenneth Noland [Clement Greenberg was the leader the year before]; the A.G.O.'s 'Dark Green Centre' and the Mendel's 'Cool Elevation' are both from this year
Prov: Marlborough Godard Gallery, Toronto/Montreal label verso
ESTIMATE: 900/1,200

RAMON LOMBARTE

American

1 TIEPOLO #20 #261/285

4 lithograph on paper
6 21 x 32.5 in. / 53 x 83 cm. Dated: 1989
21 x 32.5 in. / 53 x 83 cm. - Paper Size
signed, numbered and embossed chop along bottom;
archival mat front and back;
certificate of authenticity verso
Ref: published by Eagle Limited, Calif.
ESTIMATE: 700/900

FREDERICK NICHOLAS LOVEROFF

O.S.A., A.R.C.A.

[1894-1959] Canadian

see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest, MacKenzie Art Gallery, 1981; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.183 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.261; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.246; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.158

1 UNTITLED - SUNSET

4 oil on board
7 8.5 x 10.5 in. / 22 x 27 cm. Dated: ca. 1922
signed lower left
Ref: probably a sketch for the canvas in the Hart House Permanent Collection, Toronto, illustrated #72 in *Hart House Collection of Canadian Paintings*, J.Adamson, pg.97
ESTIMATE: 1,400/1,800



MONDAY, MAY 1ST AT 7 P.M.
SILENT AUCTION, LOT #201 – #257

TONY ALLISON

[b.1946] Canadian

- 201** LOONFOOT
 acrylic on metal
 16 x 19.75 in. / 41 x 50 cm.
 signed centre left; titled verso
 ESTIMATE: \$300/400

**ALFRED C. & BARBARA LEIGHTON –
 BARLEIGH**

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

- 202** DEER, KANANASKIS #14/100
 coloured woodblock on paper
 10.5 x 9.5 in. / 27 x 24 cm.
 11.75 x 9.75 in. / 30 x 25 cm. – Paper Size
 signed, titled and numbered along bottom;
 archival mat front and back
 ESTIMATE: 250/350

DOROTHY P. BARNHOUSE

A.S.A.

[b.1914] Canadian

biography *Dict. of Canadian Artists Vol.1*, C.MacDonald, pg.24, and exhibition list *Montreal Museum of Fine Art – Spring Exhibitions 1880-1970*, E.McMann, pg.17, and *The Changing Picture – 65 Years of the Alberta Art Club*, by J.Greer, Edmonton Art Club

- 203** UNTITLED – CASTLE MOUNTAIN
 watercolour on paper
 12.25 x 16 in. / 31 x 41 cm. Dated: 1942
 signed and dated lower right; some fading
 Prov: private collection, Alberta
 ESTIMATE: 200/300

ADOLFE MARIE TIMOTHEE BEAUFRERE

[1867-1960] French

included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.549; listed in *Print Reference Sources*, by L.Mason, KTO Press, NY, 1979

- 204** ST. JEROME IN THE MOUNTAINS #3/35
 etching on paper
 7.75 x 7 in. / 20 x 18 cm. Dated: 1919
 10.25 x 8.5 in. / 26 x 22 cm. – Paper Size
 signed with initials in plate lower left;
 signed and numbered along bottom; unframed
 Prov: private collection, Calgary;
 Vincent Price Collection label verso
 ESTIMATE: 200/300

ARNOLD BELKIN

[b.1930] Canadian

- 205** EL DEBATE #19/20
 etching on paper
 9.75 x 11.5 in. / 25 x 29 cm. Dated: 1959
 12 x 13.75 in. / 30 x 35 cm. – Paper Size
 signed, titled, dated and numbered along bottom
 Prov: from the estate of Archie and Marjorie Key, Calgary
 ESTIMATE: 250/350

206 NO LOT

207 NO LOT

DANIEL PRICE ERICKSON BROWN

[b.1939] Canadian

- 208** JANNA AND DOLL #59/70
 silkscreen on paper
 18.25 x 14.75 in. / 46 x 37 cm. Dated: 1980
 22.5 x 19 in. / 57 x 48 cm. – Paper Size
 signed, dated and numbered along bottom;
 archival mat front and back
 Prov: private collection, Calgary
 ESTIMATE: 300/500

JOSEPH ARCHIBALD BROWNE

O.S.A., R.C.A.

[1862-1948] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.47; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.51; *The Canadian Art Club 1907-1915*, by R.Lamb, Edmonton Art Gallery – founding member of the C.A.C.; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.49

- 209** LANCASTER ONT.
 oil on panel
 5.5 x 7 in. / 14 x 18 cm.
 signed and titled verso
 Ref: according to the Montreal Museum of Fine Art, the artist lived in Lancaster from 1928 to 1936
 ESTIMATE: 200/300

**GEORGE ROBERT BRUENECH**

O.S.A., A.R.C.A.

[1851-1916] Canadian

see *Early Painters and Engravers in Canada*, by R. Harper, pg. 49 for biography; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E. McMann, pg. 53

- 2** UNTITLED - SUNSET ON THE NORWAY COAST
1 watercolour on paper
0 7 x 10 in. / 18 x 25 cm.
 signed lower right; laid down on paper board
 ESTIMATE: 300/400

JOHN BYRNE

[1905-1975] Canadian

see *Dict. of Canadian Artists - Vol.1*, by C. MacDonald, pg. 110 for biography

- 2** UNTITLED - STILL LIFE WITH FLOWERS AND STATUE
1 oil on masonite
1 18 x 24 in. / 46 x 61 cm.
 signed with initials; artist's label verso; unframed
 ESTIMATE: 350/450

- 2** UNTITLED - SPRAY LAKES
1 oil on canvas board
2 17.75 x 23.5 in. / 45 x 60 cm. Dated: 1962
 signed and dated lower right
 Prov: private collection, Calgary
 ESTIMATE: 350/450

ALFRED JOSEPH CASSON

[see biography Lot #41]

- 2** BELOW HIGH FALLS #52/60
1 photolithographic reproduction on paper
3 10.75 x 13.5 in. / 27 x 34 cm.
 19.75 x 21 in. / 50 x 53 cm. - Paper Size
 signed and numbered along bottom
 ESTIMATE: 200/400

STANLEY MOREL COSGROVE

[see biography Lot #52]

- 2** UNTITLED - TWO NUDES #46/100
1 etching on paper
4 11.75 x 13.75 in. / 30 x 35 cm. Dated: 1981
 18 x 22 in. / 46 x 56 cm. - Paper Size
 signed, dated and numbered along bottom;
 archival mat front and back
 Prov: private collection, Calgary
 ESTIMATE: 150/250

IRMA COTE

20th century Canadian

- 2** BIRDS OF A FEATHER
1 monotype on paper
5 20 x 13.75 in. / 51 x 35 cm. Dated: 1978
 24 x 17.75 in. / 61 x 45 cm. - Paper Size
 signed, titled and dated along bottom;
 archival mat front and back
 ESTIMATE: 150/200

- 2** SPRING IN MY GARDEN
1 monotype on paper
6 14 x 19.75 in. / 36 x 50 cm. Dated: 1978
 17.75 x 24 in. / 45 x 61 cm. - Paper Size
 signed, titled and dated along bottom;
 archival mat front and back
 ESTIMATE: 150/200

JACK LEE COWIN

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A. Oko, Fifth House, 1984 and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C. Hill, pg. 222; *Biographical Dict. of Saskatchewan Artists - Men*, by M. Newman, pg. 55

- 2** RISING BROWN #118/300
1 lithograph on paper
7 18.5 x 24.5 in. / 47 x 62 cm. Dated: 1983
 22.25 x 30 in. / 57 x 76 cm. - Paper Size
 signed, titled, dated and numbered along bottom;
 archival material throughout
 Prov: private collection, Calgary
 ESTIMATE: 200/300

EARL CUMMINS

20th century Canadian

- 2** IN THE FOOTHILLS
1 watercolour on paper
8 15 x 20.25 in. / 38 x 51 cm.
 signed lower right; titled verso
 Prov: private collection, Edmonton;
 West End Gallery, Edmonton, label verso
 ESTIMATE: 300/500

DAVILA

20th century Canadian

- 2** QUARTZ #A.P. IV/X
1 etching on paper
9 7.5 x 7.5 in. / 19 x 19 cm.
 22 x 16.75 in. / 56 x 43 cm. - Paper Size
 signed, titled and numbered along bottom;
 embossed chop lower right
 Prov: private collection, Edmonton
 ESTIMATE: 100/150

**DEBUTLER**

20th century Canadian

- 220** CENTRE ACTIF #118/120
etching and embossing on paper
30 x 22 in. / 76 x 56 cm.
30 x 22 in. / 76 x 56 cm. – Paper Size
signed and numbered along bottom; titled verso;
some water marks along bottom
Prov: private collection, Edmonton
ESTIMATE: 100/150

- 221** UNTITLED #87/120
etching and embossing on paper
25.75 x 19.75 in. / 65 x 50 cm.
25.75 x 19.75 in. / 65 x 50 cm. – Paper Size
signed and numbered along bottom
Prov: private collection, Edmonton
ESTIMATE: 100/150

- 222** SET OF FIVE ABSTRACT PRINTS
relief and etching on paper
12 x 10 in. / 30 x 25 cm.
13 x 10 in. / 33 x 25 cm. – Paper Size
signed and numbered along bottom; edition of 120
Prov: private collection, Edmonton
LOT OF FIVE – ESTIMATE: 100/150

AUDREY CAPEL DORAY

B.C.S.A.

[b.1931] Canadian

see *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.181; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.275; biography in *Printmaking in B.C. 1889-1983*, by N.Tuele

- 223** GEORGINA POINT – LOOKING OUT FROM STURDIES BAY
pencil on paper
12 x 18 in. / 30 x 46 cm.
signed lower right; titled on backing verso;
laid down on matboard
Prov: private collection, Alberta
ESTIMATE: 100/150

WILLIAM [BILL] DUMA

[see biography Lot #59]

- 224** LANDSCAPE #2 #12/25
etching on paper
12.5 x 19.75 in. / 32 x 50 cm. Dated: ca. 1982
18 x 25 in. / 46 x 64 cm. – Paper Size
signed, titled and numbered along bottom;
archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 100/150

EMILY LOUISE ORR ELLIOTT

[1867-1952] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.104 for biography; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.116

- 225** UNTITLED – PORTRAIT OF A LADY IN A GARDEN
watercolour on paper
19 x 10.5 in. / 48 x 27 cm. Dated: 1900
signed and dated lower right;
laid down on paper board; in period frame
ESTIMATE: 400/500

MEREDITH EVANS

[b.1919] Canadian

- 226** SET OF SEVEN VIEWS OF EDMONTON
photolithographic reproduction on paper
5.75 x 9 in. / 15 x 23 cm. Dated: 1974
10 x 11.75 in. / 25 x 30 cm. – Paper Size
signed, titled and dated in plate
Prov: private collection, Edmonton
LOT OF SEVEN – ESTIMATE: 200/400

SUSAN FARQUHAR

[b.1954] Canadian

- 227** ACTINOLITE #6/25
lithograph on paper
20 x 25.25 in. / 51 x 64 cm. Dated: 1980
20 x 25.25 in. / 51 x 64 cm. – Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: corporate collection, Calgary
ESTIMATE: 150/200

TERRY FENTON

[b.1940] Canadian

see other examples in *The Flat Side of the Landscape – Emma Lake Artists' Workshops*, by J.O'Brian, pg.87, Mendel Art Gallery, 1989; *Saskatchewan Arts Board Collection*, N.Dillow, pg.32, Norman MacKenzie Art Gallery, 1978; currently director of the Mendel Art Gallery, Saskatoon; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.89

- 228** BUGABOO CORNER
oil on masonite
10 x 20 in. / 25 x 51 cm. Dated: 1985
signed with monogram and dated lower right;
signed with monogram, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 200/300

JOHANN J. FEUCHT

[b.1947] Canadian

- 229** RED HEADED EVENING
watercolour on paper
8.5 x 8.25 in. / 22 x 21 cm. Dated: 1972
signed lower right; signed and titled on paper verso
Prov: private collection, Edmonton
ESTIMATE: 100/150

**HARRIET MARY FORD**

O.S.A., A.R.C.A.

[1859-1939] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.114, as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.374 and *Early Painters and Engravers in Canada*, by R.Harper, pg.115; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.217 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.129 for exhibition list

- 2** UNTITLED - LANDSCAPE WITH MOUNTAINS IN DISTANCE
3 watercolour on paper
0 6.75 x 7.25 in. / 17 x 18 cm.
 signed and inscribed verso;
 sketch of flowers and spider web verso
 ESTIMATE: 100/200

LORENZO FRACCHETTI

[b.1948] Canadian

- 2** WEATHERED HEAD #30/32
3 etching on paper
1 3.5 x 2.25 in. / 9 x 6 cm.
 7.5 x 5.5 in. / 19 x 14 cm. - Paper Size
 signed and dated along bottom; archival mat
 Prov: private collection, Calgary;
 High Street Gallery, Calgary, label verso
 ESTIMATE: 100/150

[ATTRIBUTED TO] ROY C. GAMBLE

American

- 2** UNTITLED - NIGHT AT THE EDGE OF THE WOODS
3 oil on paper board
2 7.5 x 9.25 in. / 19 x 23 cm.
 unsigned; some handling marks around edges
 ESTIMATE: 200/300

LEONARD [LEN] GIBBS

[see biography Lot #72]

- 2** COMMONWEALTH GAMES PORTFOLIO #A.P. III/V
3 - CHALLENGE
3 - CHAMPION
2 - ON THE MAT
2 - THE START
 lithograph on paper
 various sizes Dated: 1978
 17 x 21 in. / 43 x 53 cm. - Paper Size
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Edmonton;
 West End Gallery, Edmonton, label verso
LOT OF FOUR - ESTIMATE: 400/600

FREDERICK STANLEY HAINES

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[1879-1960] Canadian

see *N.G.C. Catalogue: Painting and Sculpture Vol: III Canadian School*, by R.Hubbard, pg.107; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.166 and *Society of Canadian Painter-Engravers and Engravers in Retrospect*, by A.Oko, pg.75 for biography and other examples

- 2** UNTITLED - BARN AND HAY STACK
3 relief print on paper
4 4 x 5 in. / 10 x 13 cm.
 4 x 5 in. / 10 x 13 cm. - Paper Size
 signed with initials in block lower left;
 archival mat front and back; unframed
 ESTIMATE: 100/150

UNTITLED - STAND OF TREES

- 2** relief print on paper
3 4.5 x 5.5 in. / 11 x 14 cm.
5 4.5 x 5.5 in. / 11 x 14 cm. - Paper Size
 signed with initials in block lower right;
 archival mat front and back; unframed
 ESTIMATE: 100/150

DON HAMILTON

20th century Canadian

the artist currently lives in Burlington, Ont.

- 2** ACROSS THE GALCIE II
3 pastel on paper
6 15.25 x 21.75 in. / 39 x 55 cm.
 signed lower right; titled on artist's label verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 300/400

GEORGE F. HARGITT

[1838-1928] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.147 for biography; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.367

- 2** ROAD SCENE IN WINTER NEAR WOODSTOCK
3 watercolour on paper
7 10.5 x 15 in. / 27 x 38 cm. Dated: 1910
 signed and dated lower left; signed, titled and inscribed
 Prov: private collection, Calgary; John Thompson Framing,
 Hamilton, label verso
 ESTIMATE: 200/300

HANS HEROLD

[b.1923] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.118; *Shell Canada Collection*, by B.Shammas, pg.23

- 2** SUNSET AT FOX LAKE, MAN. FOX LAKE, WINNIPEG, NR. II
3 oil on masonite
8 9 x 12 in. / 23 x 30 cm. Dated: 1974
 signed; titled verso
 Prov: private collection, Calgary;
 proceeds to the St. Stephen's Anglican Church
LOT OF TWO - ESTIMATE: 200/300

**JAMIE HUME**

20th century Canadian

- 2** UNTITLED – FIGURE ON HORSEBACK
watercolour and gouache on paper board
9.75 x 4.75 in. / 25 x 12 cm. Dated: 1978
signed and dated below image;
signed, dated and inscribed verso; unframed
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 100/150

JEAN HUME

20th century Canadian

- 2** UNTITLED
woven fabric
9 x 9 in. / 23 x 23 cm. Dated: 1970
signed and dated below image
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 100/150

ROBERT NEWTON HURLEY

[see bibliography Lot #109]

- 2** UNTITLED – SASKATCHEWAN WINTER SCENE
watercolour on matboard
6.75 x 9 in. / 17 x 23 cm.
signed lower right
Prov: private collection, Victoria
ESTIMATE: 300/500

E.J. HUTCHINS

20th century Canadian

listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970

- 2** EAGLE PEAK, SELKIRKS
watercolour on paper
10 x 7.75 in. / 25 x 20 cm. Dated: 1913
signed and dated lower left; titled lower right;
laid down on paper board
ESTIMATE: 250/350

ILLINGWORTH HOLEY KERR

[see bibliography Lot #121]

- 2** UNTITLED – RIVER LANDSCAPE
ink on paper
11 x 14.75 in. / 28 x 37 cm.
signed with monogram lower right;
archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 250/350
- 12** ARCTIC HARE #75/100
linoblock on paper
4.75 x 9 in. / 12 x 23 cm.
10 x 13 in. / 25 x 33 cm. – Paper Size
Kerr Estate stamp lower right; bears title and number
Prov: private collection, Calgary
ESTIMATE: 100/150

HELEN KOWALLEK

[b.1951] Canadian

- 2** UNTITLED – THE WOOD PILE
oil on masonite
20 x 16 in. / 51 x 41 cm.
signed lower left
Prov: private collection, Calgary
ESTIMATE: 150/200

ZBIGNIEW STANLEY KUPCZYNSKI

[b.1928] Canadian

- 2** UNTITLED – CHILDREN ON A TREE
ink on paper
25.75 x 19.75 in. / 65 x 50 cm.
signed lower right
Prov: private collection, Winnipeg
ESTIMATE: 300/400

ANDREAS CHRISTIAN GOTTFRIED LAPINE

C.S.P.W.C., O.S.A., A.R.C.A.

[1866-1952] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.232; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.740, and exhibition list *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.215

- 2** UNTITLED – WINDMILL
etching on paper
8 x 5.5 in. / 20 x 14 cm.
11 x 8 in. / 28 x 20 cm. – Paper Size
signed below image lower right;
archival mat front and back
Ref: in 1918 the artist exhibited an etching titled 'The Windmill' with the Royal Canadian Academy of Art
ESTIMATE: 150/200

PATRICIA NEIL LAWTON

20th century Canadian

- 2** UNTITLED – INDIAN CARVER
watercolour on paper
18 x 22 in. / 46 x 56 cm. Dated: 1990
signed and dated lower left
Prov: private collection, Kelowna;
biography and newspaper clipping attached verso
ESTIMATE: 500/700

BRENT R. LAYCOCK

A.S.A., C.S.P.W.C.

[b.1947] Canadian

included in *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G.; see *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977

- 2** UNTITLED – MALE STUDY
ink on paper
12.5 x 7.5 in. / 32 x 19 cm. Dated: 1991
signed and dated lower left; archival mat front and back
ESTIMATE: 150/200

**EDMOND LEMOINE**

[1877-1922] Canadian
biography in *Dict. of Canadian Artists* - Vol.3,
by C.MacDonald, pg.807

- 250** UNTITLED - BASE OF THE RAMPARTS
oil on canvas laid down on board
14.75 x 11.25 in. / 37 x 29 cm.
signed lower right
ESTIMATE: 200/300

MAUDE LEWIS

[ca.1903-1970] Canadian
biography in *Dict. of Canadian Artists* - Vol.3,
by C.MacDonald, pg.837

- 251** UNTITLED - PAIR OF OXEN
oil on paper board
12 x 14 in. / 30 x 36 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 200/300

**ERNEST LINDNER**

C.P.E., C.S.G.A., F.C.A., R.C.A. [1897-1988] Canadian
see *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well
as *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and A.G.O. - *The Canadian Collection*, pg.243, A.G.O., 1970; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150

- 252** UNTITLED - TREES IN WINTER #35/100
woodblock on paper
3.75 x 5 in. / 10 x 13 cm.
7 x 6.75 in. / 18 x 17 cm. - Paper Size
signed with initials in block lower left; signed and
numbered below image; archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 250/350

- 253** UNTITLED - NUDES #39/150
photolithographic reproduction on paper
29.25 x 21.25 in. / 74 x 54 cm.
34.75 x 24.5 in. / 88 x 62 cm. - Paper Size
signed and numbered along bottom; unframed
Prov: private collection, Calgary
ESTIMATE: 100/150

VIVIAN LINDOE

A.S.A. [b.1918] Canadian

- 254** TREES #8/10
silkscreen on paper
12.75 x 17.75 in. / 32 x 45 cm. Dated: 1978
17.5 x 23 in. / 44 x 58 cm. - Paper Size
signed, dated and numbered along bottom;
archival mat front and back
ESTIMATE: 100/150

- 255** DREAM ANIMAL #6/10
silkscreen on paper
13.5 x 19 in. / 34 x 48 cm. Dated: 1971
17.5 x 24.25 in. / 44 x 62 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 100/150

HAZEL LITZGUS

A.S.A., C.S.P.W.C.

[b.1927] Canadian
see *Alberta Art - Works From the A.A.F.*, by
W.McMullen, A.A.F., 1975 for biography and
Dict. of Canadian Artists - Vol.4, by
C.MacDonald, pg.872; *Artists of Alberta*, by
S.Baker, pg.4, U. of Alberta Press, 1980; see
Shell Canada Collection, by B.Shammas, pg.32,
Shell Canada, Calgary, 1977

- 256** THE FOX PATH
ink on paper
8 x 11.25 in. / 20 x 29 cm. Dated: 1981
signed, titled and dated lower right
ESTIMATE: 200/300

WILLIAM [BILL] HARRY LOBCHUK

[b.1942] Canadian
see *Shell Canada Collection*, by B.Shammas, pg.32

- 257** UNTITLED - CLOUDS AND SKY #53/75
silkscreen on paper
19.5 x 25.25 in. / 50 x 64 cm. Dated: 1978
22.75 x 28.5 in. / 58 x 72 cm. - Paper Size
signed, dated and numbered along bottom;
printer's chop lower left; archival mat front and back
Prov: corporate collection, Calgary
ESTIMATE: 150/200

Thank you for attending.

The second night starting with LOT #301
and continuing through LOT #438 will be
auctioned TUESDAY, MAY 2nd starting at
7 P.M. If you are unable to attend and are
interested in one of the lots, please contact
our staff regarding leaving an absentee bid.

Clients are reminded that the Fall Auction
is scheduled for OCTOBER 23 & 24, 1995.
Please contact the office early regarding
consignments or if there are particular
artists you are looking for.

TUESDAY, MAY 2ND AT 7 P.M.
LIVE AUCTION, LOT #301 - #438

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.
Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

CANADIAN NATIONAL RAILWAYS

- 301** JASPER NATION PARK
book
11 x 8 in. / 28 x 20 cm. Dated: 1928
soft cover with colour illustrations tipped in by A.Y. Jackson and drawings by F.Carmichael, A.J. Casson and J.E.H. MacDonald
ESTIMATE: \$50/100

WALTER JOSEPH PHILLIPS

[see biography Lot #361]

- 302** COLOUR IN THE CANADIAN ROCKIES
book
9.5 x 6.5 in. / 24 x 17 cm. Dated: 1937
hard cover with dust jacket;
signed and inscribed by the artist
Ref: published by Thomas Nelson and Sons Ltd., Toronto
Prov: private collection, Calgary
ESTIMATE: 50/100

ILLINGWORTH HOLEY KERR

[see biography Lot #121]

- 303** PAINT AND CIRCUMSTANCE
book
9.25 x 10.5 in. / 23 x 27 cm. Dated: 1987
in portfolio case complete with two block prints 'Untamed' and 'Young Antelope' both signed with monogram in block, signed, titled and numbered #36/300 along bottom; unframed
Prov: corporate collection, Calgary
ESTIMATE: 250/350

ORVAL CLINTON MADDEN

[1892-1971] Canadian
biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1083; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.264

- 304** AT MINDEMOYA LAKE, MANITOULIN ISLAND
oil on canvas
30 x 36 in. / 76 x 91 cm. Dated: ca. 1935
signed lower right; bears partial label on stretcher and partial exhibition label on frame; titled on frame verso; some cracking
Prov: corporate collection, Strathmore
ESTIMATE: 300/400



RAFAL MALCZEWSKI

[b.1892] Canadian
see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1092 for biography

- 305** ATHABASKA RIVER, JASPER, ALBERTA
watercolour on paper
17 x 12.75 in. / 46 x 33 cm. Dated: 1943
signed and dated lower left; titled on artist's label verso
Prov: private collection, Montreal
ESTIMATE: 300/400

- 306** MOUNT ROBSON
watercolour on paper
17 x 12.75 in. / 43 x 32 cm. Dated: 1943
signed and dated lower left
Prov: private collection, Montreal
ESTIMATE: 300/400

- 307** UNTITLED - BIG BEN HIGHWAY
watercolour on paper
19.5 x 13 in. / 50 x 33 cm. Dated: ca. 1943
signed lower left
Prov: private collection, Montreal
ESTIMATE: 300/400

WILLIAM MALTMAN

C.S.P.W.C.

[1901-1971] Canadian

biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92

308

UNTITLED - FARM, WEXFORD ONTARIO

watercolour on paper

13.25 x 10.5 in. / 34 x 27 cm. Dated: ca. 1938

signed with estate stamp lower left;

archival mat front and back

Prov: purchased from the estate of the artist

ESTIMATE: 400/600

GEZA MARICH

[b.1913] Canadian

see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1108 for biography

309

UNTITLED - AUTUMN LANDSCAPE

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right

ESTIMATE: 200/300

310

UNTITLED - FEEDING THE HORSES

oil on canvas

19 x 27 in. / 48 x 69 cm.

signed lower right

Prov: Gemst Framing, Montreal, label verso

ESTIMATE: 200/300

JACK HAROLD MARKELL

[1919-1979] Canadian

biography and another example in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.208; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1110; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.269

311

LANDSCAPE BIRCHES

oil on masonite

14 x 11 in. / 36 x 28 cm.

certificate from Alexander Harrison Galleries,

Vancouver, verso

Prov: private collection, Calgary;

Alexander Harrison Galleries, Vancouver, label verso

ESTIMATE: 250/350

ERNEST MARZA

[b.1923] Canadian

born in Transylvania, the artist now lives in Victoria

312

RUMBA

oil on canvas

18 x 14 in. / 46 x 36 cm.

signed lower right; titled verso

ESTIMATE: 600/800

HENRI LEOPOLD MASSON

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

[b.1907] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1141 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.257 for exhibition list

313

SPRING, FARM POINT

pastel and mixed media on paper

13.75 x 16.5 in. / 35 x 42 cm. Dated: 1980

signed lower right; bears title and date on label verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 1,500/2,000

JACK MATTHEWS

20th century Canadian

314

BOW VALLEY CREEK

acrylic on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; titled verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,000/1,300

MARMADUKE MATTHEWS

O.S.A., R.C.A.

[1837-1913] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. - first western trip in 1889; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.401; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.301; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.257 for exhibition list

314A

UNTITLED - ROCKY MOUNTAINS

watercolour on paper

26.25 x 39.25 in. / 67 x 100 cm. Dated: 1891

signed and dated lower right; some minor repair

around edges and fold on right side; archival mat

Prov: private collection, Florida

ESTIMATE: 3,500/4,500

HENRIETTA MABEL MAY

B.C.S.A., C.G.P., F.C.A., A.R.C.A.

[1884-1971] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture* – Vol. III, by R.Hubbard, pg. 210; *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1156; *Canadian Impressionism*, by P.Duval, pg.104, McClelland & Stewart, 1990; *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.261 for exhibition list

315

**GIRL WITH BLUE EYES**

oil on paper laid down on board

9.5 x 7 in. / 24 x 18 cm. Dated: ca. 1940

signed lower right; in oval frame

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 1,250/1,500

ROBIN MAYOR

[b.1937] Canadian

316

FOOTHILL SKY

mixed media on paper

30 x 22.75 in. / 76 x 58 cm.

signed lower right; titled verso; archival mat

ESTIMATE: 1,000/1,500

DORIS JEAN MCCARTHY

C.S.P.W.C., O.S.A., R.C.A.

[b.1910] Canadian

biography and other examples in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.264; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.249; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane, Walter and Ross, 1991 for autobiography; *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.234 for exhibition list

317

**PUDDLE IN THE ROCKS, CAPE DORSET**

oil on board

12 x 15.75 in. / 30 x 40 cm. Dated: 1973

signed lower right; artist's number '730614' verso

Prov: private collection, Calgary

ESTIMATE: 1,200/1,500

ROBERT F.M. MCINNIS

[b.1942] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, addendum for biography

318

ELEVATORS – ALT.

oil on canvas

35.75 x 36 in. / 91 x 91 cm. Dated: 1982

two canvases; signed lower centre;

signed, titled and dated verso

ESTIMATE: 2,000/2,500

319

CROWS

oil on canvas

20 x 10 in. / 51 x 25 cm. Dated: 1981

signed and dated along bottom;

signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 300/500

320

ICY PRAIRIE DAY – NORTH OF FORT MACLEOD

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1982

signed and dated lower centre;

signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 300/500

JOHN MCKEE

[b.1941] Canadian

another example in *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.26

321

**COUNTRY ROAD, COUNTRY SKY –****SUMMER AFTERNOON**

acrylic on canvas

42 x 48 in. / 107 x 122 cm. Dated: 1987

signed lower left; signed, titled and dated

Prov: Gallery Moos, Toronto, label verso

ESTIMATE: 2,500/3,500

322

FOOTHILLS ROAD, SPRING MELT

acrylic on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1991

signed lower right; signed, titled and dated

ESTIMATE: 2,000/2,500

THOMAS WESLEY MCLEAN

C.S.G.A., C.S.P.W.C.

[1881-1951] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.260; see *A Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1062 for biography; *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981

323

CATHEDRAL MOUNTAIN

coloured woodblock on paper

5.75 x 4 in. / 15 x 10 cm. Dated: 1931

8 x 6 in. / 20 x 15 cm. – Paper Size

signed; archival mat front and back

Ref: tipped in as frontispiece for Canadian

Graphic Art Yearbook in an edition of 500;

printed by Ryerson Press, Toronto

ESTIMATE: 250/350



CAROLYN MENU

[b.1942] Canadian
biography and another example in *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.130

3 ENCLOSED

acrylic on masonite
14 x 18 in. / 36 x 46 cm. Dated: 1980
signed lower right; signed, titled and dated verso
Prov: private collection, Edmonton;
West End Gallery, Edmonton, label verso
ESTIMATE: 400/500

KATERINA MERTIKAS

[b.1957] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992

3 WIND'S PICKING UP

oil on masonite
15.75 x 20 in. / 40 x 51 cm. Dated: 1994
signed lower left; signed, titled and dated verso
ESTIMATE: 500/600

3 IT WAS A GOOD DAY

oil on masonite
10 x 12 in. / 25 x 30 cm. Dated: 1995
signed lower left; signed, titled and dated verso
ESTIMATE: 300/400

3 A BIT TOO BUSY

acrylic on masonite
8 x 10 in. / 20 x 25 cm. Dated: 1994
signed lower right; signed, titled and dated verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 250/350

JANET MITCHELL

A.S.A., C.S.P.W.C., R.C.A.

[b.1912] Canadian
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *N.G.C. Catalogue Paintings and Sculpture Vol. III: Canadian School*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1240 for biography

3 HERE COMES THE ICE CREAM TRUCK

watercolour on paper
11.5 x 15 in. / 29 x 38 cm.
signed lower right; titled verso;
archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 600/800

3 GOING TO THE NEIGHBOURS

watercolour on paper
11.25 x 15 in. / 29 x 38 cm. Dated: 1994
signed and dated lower right; titled verso;
archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 600/800

3 UNTITLED – CITY SCENE

watercolour and ink on paper
4.5 x 6.5 in. / 11 x 17 cm.
signed with initials lower right; archival mat
Ref: includes copy of *Associations – Journal for Janet*, poetry by Dorothy Dowhan and drawings by Janet Mitchell
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 300/400

GLADYS ELEANOR MONTGOMERY

20th century Canadian
biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald pg.1268

3 COUNTRY HOMESTEAD BEFORE STORM. ONT.

oil on canvas
26 x 30 in. / 66 x 76 cm.
signed with initials lower right
ESTIMATE: 750/1,000

**3 UNTITLED – LANDSCAPE WITH REFLECTIONS**

oil on canvas
17 x 21 in. / 43 x 53 cm.
signed with initials lower left
ESTIMATE: 500/700

3 UNTITLED – PLAYING IN FRONT OF THE HOMESTEAD

pastel on paper
18.75 x 24 in. / 48 x 61 cm. Dated: 1952
signed lower left; dated lower right;
small tear in margin upper right
ESTIMATE: 500/700

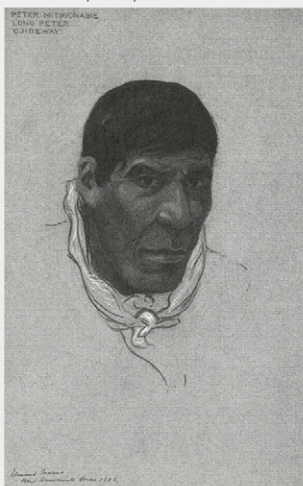
EDMUND MONTAGUE MORRIS

C.A.C., O.S.A., A.R.C.A.

[1871-1913] Canadian

see other examples and biography in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.229 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.325; *Canadian Art Club 1907-1915*, by R.Lamb, E.A.G., 1988 - founding member

334 PETER MITIGONABIE, LONG PETER, OJIBEWAY
pastel on paper
25 x 15.75 in. / 64 x 40 cm. Dated: 1906
titled upper left; signed, dated and inscribed 'New Brunswick House' lower left; drymounted to paper board
Ref: see *Dict. of Canadian Artists - Vol.4*, pg.1297
regarding the artist's travelling to James Bay with treaty commissioners to paint a series of portraits
Prov: Eaton's Picture Framing, Toronto, label verso
ESTIMATE: 2,000/2,500

**NORVAL MORRISSEAU**

R.C.A.

[b.1931] Canadian

see *Norval Morriseau*, by N.Morriseau, Musée de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1304 for biography

335 CHRIST SUBSERVANT TO MOTHER EARTH
acrylic on canvas
48 x 36 in. / 122 x 91 cm. Dated: ca. 1979
signed in syllabics lower centre; titled verso; unframed
Ref: see *Landmarks in Canadian Art*, by P.Mellon, pg.80
Prov: private collection, Montreal
ESTIMATE: 4,500/5,500

PETER MORTIMER-RAE

20th century Canadian

artist, printmaker and art dealer living in Calgary

336 VALKYRIES BRIDGE, STORM OVER YELLOWKNIFE, N.W.T.
watercolour on paper
14.5 x 20.5 in. / 37 x 52 cm. Dated: 1974
signed and dated lower left;
signed, titled and dated verso; archival mat
ESTIMATE: 200/300

FRANCIS DOUGLAS MOTTER

A.S.A.

[1913-1993] Canadian

see *Founders of the A.C.A.*, by V.Greenfield, pg.94, for biography and *Artists of Alberta*, by S.Baker, pg.31, as well as *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.12; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1317

337 THE SQUARE AT FESTIVAL TIME
watercolour on paper
15.5 x 21.25 in. / 39 x 54 cm.
signed lower right
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 300/400

**RONALD L. MYREN**

[b.1937] Canadian

biography in *Shell Canada Collection*, by B.Shammas, pg.37

338 NEAR THE KOOTENAY RIVER
oil on canvas
30 x 42 in. / 76 x 107 cm. Dated: 1988
signed lower right; signed, titled and dated verso
ESTIMATE: 700/900

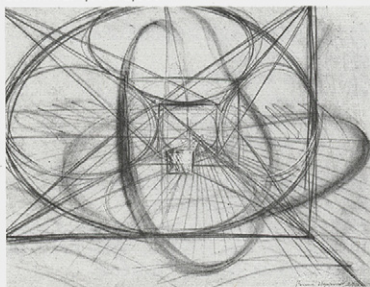
339 LATE SPRING, MILL CREEK
oil on canvas
16 x 18 in. / 41 x 46 cm. Dated: 1986
signed and dated lower right; signed and titled verso
ESTIMATE: 300/400

- 340** CLOUD STUDY NEAR ALXIS LAKE, B.C.
oil on masonite
14.5 x 18 in. / 37 x 46 cm. Dated: 1989
signed lower right; signed, titled and dated verso
ESTIMATE: 300/400

BRUCE NAUMAN

[b.1941] American
see *Bruce Nauman* by C.Van Bruggen, Rizzoli Press, 1988; biography in *1991/92 PrintWorld Directory*, by S.Smith, pg.644; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.664

- 341** UNTITLED #64/100
lithograph on paper
22.5 x 28.25 in. / 57 x 72 cm. Dated: 1971
22.5 x 28.25 in. / 57 x 72 cm. - Paper Size
signed, dated and numbered lower right; embossed
printers chop lower left; archival mat front and back
Ref: printed by Cirrus Press [Cirrus No.35c-BN71]; pub-
lished by Castelli Graphics at the same time as Raw/War
ESTIMATE: 1,500/2,000



- 342** UNTITLED #64/100
lithograph on paper
22 x 28 in. / 56 x 71 cm. Dated: 1971
signed, dated and numbered along bottom; archival mat
Ref: printed by Cirrus Press [Cirrus No.35c-BN71];
published by Castelli Graphics
Prov: private collection, Calgary
ESTIMATE: 1,500/2,000

JAMES [JIM] MCLAREN NICOLL

A.S.A.
[1892-1986] Canadian
see *Paintings and Poetry - Jim Nicoll* by Glenbow-Alberta Institute; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1382

- 343** TIGER LILIES
watercolour on paper
14 x 10.25 in. / 36 x 26 cm.
signed lower right;
signed, titled and inscribed '\$3.00' verso
Prov: private collection, Calgary
ESTIMATE: 400/600

MARION FLORENCE NICOLL

A.S.A., R.C.A.
[1909-1985] Canadian
see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

- 344** GREETINGS, 1947 - TWO DRAWINGS OF STREET CAR
pencil on paper
11.75 x 8 in. / 30 x 20 cm. Dated: 1947
sheet from artist's sketch book; signed and dated
in centre of sheet; drawing of cat verso and stamp;
archival mat front and back
Ref: Christmas card drawing for 1947
ESTIMATE: 400/500

KATIE VAN DER OHE

A.S.A., R.C.A.
[b.1937] Canadian
biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; see *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977

- 345** NINETEEN CHRISTMAS CARDS FROM 1969 TO 1992
silkscreen on paper
various sizes
signed, dated and inscribed; unframed
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 300/500

JULES OLITSKI

[b.1922] American
see *Jules Olitski*, by K.Moffet, Abrams, 1981; *The Prints of Jules Olitski, A Catalogue Raisonné 1954-1989*, by K.Wilkin and S.Long, Associated American Artists, N.Y., 1989; biography in *1991/92 PrintWorld Directory*, by S.Smith, pg.672; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.61

- 346** GRAPHICS SUITE #1 #A.P. 17
silkscreen on paper
35 x 26 in. / 89 x 66 cm. Dated: 1970
35 x 26 in. / 89 x 66 cm. - Paper Size
signed and numbered along bottom;
archival material throughout; unframed
Ref: illustrated *The Prints of Jules Olitski, A Catalogue Raisonné 1954-1989* by K.Wilkin and S.Long, #45,
[edition: 150] Associated American Artists, N.Y., N.Y., 1989
Prov: private collection, Calgary
ESTIMATE: 1,000/1,200

TONI ONLEY

B.C.S.A., C.S.P.W.C., A.R.C.A.

[b.1928] Canadian

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1435 for biography

**DARK SHORE**

oil on masonite

20 x 23.75 in. / 51 x 60 cm. Dated: 1977

signed lower left; titled on frame verso

Prov: private collection, Calgary

ESTIMATE: 1,500/2,000

**MOUNTAIN CLIMBER**

watercolour and mixed media on paper

9 x 7.5 in. / 23 x 19 cm. Dated: 1993

signed, titled and dated along bottom;

dry mounted to archival mat; archival mat

ESTIMATE: 400/600

FRANKLIN [FRANK] PALMER

A.S.A., C.S.P.W.C., R.C.A.

[1912-1990] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.96, for biography and another example of the artist's work as well as *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1471 for biography; included in *Jubilee of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955

**UNTITLED - ROCK FORMATION**

oil on canvas

32 x 35.75 in. / 81 x 91 cm.

signed lower right

Prov: private collection, Calgary;

Canadian Art Galleries, Calgary, label verso

ESTIMATE: 1,000/1,200

PAULINE T. PAQUIN

[b.1952] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992

**UN CONOURS - THE CONTEST**

acrylic on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1993

signed lower left; signed, titled and dated verso

ESTIMATE: 700/900

WILLIAM PARSONS

[1909-1982] Canadian

see *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1511 for biography

**LAKE KUSHOG, HALIBURTON**

oil on board

15 x 18 in. / 38 x 46 cm.

signed lower right; titled verso

Prov: private collection, Calgary;

Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 350/450

**OLD TOTE ROAD**

oil on board

15 x 18 in. / 38 x 46 cm.

signed lower right; titled verso

Prov: private collection, Calgary;

Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 350/450

BRUCE PASHAK

[b.1951] Canadian

**UNTITLED - FOUR DRAWINGS OF A MODEL**

pencil on paper

various sizes Dated: 1981

all signed, some dated; archival mat

Prov: private collection Calgary

ESTIMATE: 300/500

MYFANWY SPENCER PAVELIC

R.C.A. [b.1916] Canadian

listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, A.G.G.V.

**DIAGONAL [SELF PORTRAIT]**

acrylic on masonite

36 x 24 in. / 91 x 61 cm. Dated: 1979

signed upper right; signed, titled and dated verso

Prov: private collection, Wisconsin

ESTIMATE: 2,500/3,500

FREDA PEMBERTON-SMITH

C.S.P.W.C. [1902-1991] Canadian

see *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.379, for exhibition list and *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1582 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.357

**UNTITLED - SPRING GARDEN**

pastel on paper

12 x 12.75 in. / 30 x 32 cm.

signed lower right; archival mat

Ref: included with lot *Freda Pemberton Smith - Her Work in honour of her 80th birthday*, published by Van Kleeck Gallery, Van Kleeck Hill, Ont., 1982

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 500/600

CATHERINE PEREHUDOFF

[b.1958] Canadian

see *Watercolour Painting in Saskatchewan 1905-1980*, by R.Christie pg.41 for biography3
6
5**FORT QU'APPELLE #6**

watercolour on paper

20.5 x 28.5 in. / 52 x 72 cm. Dated: 1980

signed and dated lower right;

titled and dated verso; archival material throughout

Prov: corporate collection, Calgary

ESTIMATE: 400/600

LLEWELYN PETLEY-JONES

[1908-1986] Canadian

biography in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.365 and *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.16353
6
7**UNTITLED - REBUILDING THE EDMONTON POWER PLANT**

watercolour on paper

15 x 22 in. / 38 x 56 cm. Dated: 1929

signed and dated; archival material throughout

Ref: #53 in *The Urban Prairie*, by D.Ring,

Mendel Art Gallery

Auctioneer's note: the purchaser of this painting as well as the next will be asked to have them returned to the exhibition which is travelling to the McMichael Canadian Collection. The work will be returned to the client in August, 1995

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: 900/1,200

3
6
8**UNTITLED - CRANE AND BUILDING, EDMONTON**

watercolour on paper

9.75 x 12 in. / 25 x 30 cm. Dated: 1931

signed and dated; archival material throughout

Ref: #57 in *The Urban Prairie*, by D.Ring,

Mendel Art Gallery; see note Lot #357

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: 500/700

3
6
9**UNTITLED - WINDING ROAD, EDMONTON**

watercolour on paper

8 x 10 in. / 20 x 25 cm. Dated: 1931

signed lower right; bears title and date on label verso;

archival mat front and back

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: 500/700

STAN PHELPS

[b.1949] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.65 for biography and another example of the artist's work in the collection of the A.A.F.3
6
0**STILL LIFE WITH CHARLES AND LADY DI**

acrylic on canvas

18 x 13.75 in. / 46 x 35 cm. Dated: 1981

signed and dated lower right;

signed, titled and dated verso

ESTIMATE: 300/400

WALTER JOSEPH PHILLIPS

A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A

[1884-1963] Canadian

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 19813
6
1**STE. AGATHE, MANITOBA**

watercolour on paper

10 x 14.5 in. / 25 x 37 cm. Dated: 1932

signed and dated lower right; bears title on mat

Prov: Richardson Art Gallery, Winnipeg, label verso

ESTIMATE: 2,500/3,500

3
6
2**UNTITLED - MOUNTAIN LANDSCAPE**

watercolour on paper

10.5 x 12.25 in. / 27 x 31 cm. Dated: 1947

signed and dated lower right

Ref: this is the same year as the N.G.C.'s

'Johnson's Creek, Near Banff'

Prov: Frank Jarmin Fine Art, Ottawa, label verso

ESTIMATE: 2,500/3,500

3
6
3**SIR WALTER THE FEARLESS**

watercolour and ink on paper

11.5 x 6.75 in. / 29 x 17 cm.

signed with monogram lower right; titled below mat;

watercolour paper laid down on paper board;

archival mat front and back; Denglas

Ref: possibly an illustration for a book titled

The Ingoldsby Legends by Barham from the 18th century

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE: 1,200/1,500

3
6
4**THE DUCK HUNTER #2/100**

coloured woodblock on paper

9.25 x 13.25 in. / 23 x 34 cm. Dated: 1942

10.25 x 13.75 in. / 26 x 35 cm. - Paper Size

signed in block lower right; signed, titled and

numbered along bottom; archival mat front and back

Ref: *Scott CW#131*; *MBL #231* ed:100

Prov: Canadian Art Galleries, Calgary label verso

ESTIMATE: 2,000/2,500

JEAN-PAUL RIOPELLE continued

- 363** SIWASH HOUSE POSTS, TSATSISNUKOMI, BRITISH COLUMBIA #267
coloured woodblock on paper
8 x 6.25 in. / 20 x 16 cm. Dated: 1928
9 x 7 in. / 23 x 18 cm. – Paper Size
signed with monogram in block upper right;
signed and numbered along bottom
Ref: *Scott CW#79* ed:250; *MBL #114* ed:300;
from *The Canadian Scene* portfolio; the artist used six
blocks to produce this print on Gouy paper; watercolour
exhibited at the Royal Canadian Academy, 1928
Prov: private collection, Calgary
ESTIMATE: 900/1,200

- 366** FISHING BOATS – GIMLI DOCK
wood engraving on paper
4.25 x 6.25 in. / 11 x 16 cm. Dated: 1937
4.75 x 7 in. / 12 x 18 cm. – Paper Size
signed lower right; Christmas card with inscription
attached verso; archival mat
Ref: *Scott WE#64*; *MBL #221* ed: unknown;
Christmas card for 1937;
illustrated *Tranquility and the Turbulence*, pg.230
Prov: private collection, Calgary;
High Street Gallery, Calgary, label verso
ESTIMATE: 500/700

- 367** THE LILY
coloured woodblock on paper
2 x 3 in. / 5 x 8 cm. Dated: 1925
3 x 4 in. / 8 x 10 cm. – Paper Size
signed and titled below image;
archival material throughout
Ref: *Scott CW#50*; *MBL #82* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for
ESTIMATE: 300/400

JACQUES POIRIER

- [b.1942] Canadian
biography and another example in *Guide
Vallee, III Edition*, by F.Vallee, pg.892, pub. Le
Guide Vallee, 1992

- 368** LE JOUR SE LEVE
oil on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso
ESTIMATE: 450/550



- 369** CIEL D'OCTOBRE
oil on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 450/550

JANE ASH POITRAS

- [b.1951] Canadian
see *Who Discovered the Americas, Recent
Work by Jane Ash Poitras*, by J.Clark, Thunder
Bay Art Gallery, 1992; biography and another
example in *Survey Alberta 88*, by A.MacKay,
pg.49, A.C.A., 1988; included in *Indigena:
Contemporary Native Perspectives*, by
G.McMaster, pg.164, Canadian Museum of
Civilization, 1992

- 370** SPIRIT POWER FROM THE LITTLE PEOPLE
acrylic and collage on canvas
29 x 29 in. / 74 x 74 cm. Dated: 1987
signed lower right; signed, titled and dated verso
Ref: from a series of paintings referred to as the
'Burial Stand Series'
Prov: private collection, Calgary;
proceeds to the Fort Calgary Preservation Society
ESTIMATE: 2,500/3,500

CHRISTOPHER PRATT

- R.C.A.
[b.1935] Canadian
see *Christopher Pratt* by D. Silcox, Prentice Hall,
1982; *The Prints of Christopher Pratt 1958-1991*,
Catalogue Raisonné, by J.Scott, Breakwater
Press and Mira Godard Gallery, 1991

- 371** WALL FACING WEST #38/50
silkscreen on paper
14.25 x 32 in. / 36 x 81 cm. Dated: 1980
20.75 x 35.75 in. / 53 x 91 cm. – Paper Size
signed, titled, dated and numbered along bottom
Ref: illustrated pg.75 in *The Prints of Christopher Pratt
1958-1991, Catalogue Raisonné*, by J.Scott, Breakwater
Press and Mira Godard Gallery, 1991
Prov: corporate collection, Calgary
ESTIMATE: 2,000/2,500

DAVID PUGH

- [1946-1994] Canadian
see *The Critical Development of David Pugh*, by
D.Godin, Penumbra Press, 1984 for overview
of the artist's career; biography *Biographical
Dict. of Saskatchewan Artists – Men*, by
M.Newman, pg.209

- 372** MALIGNE LAKE
oil on canvas
24 x 24 in. / 61 x 61 cm. Dated: 1993
signed, titled and dated verso
ESTIMATE: 1,200/1,500

LUCY QINNUAYUAK

[1915-1982] Canadian

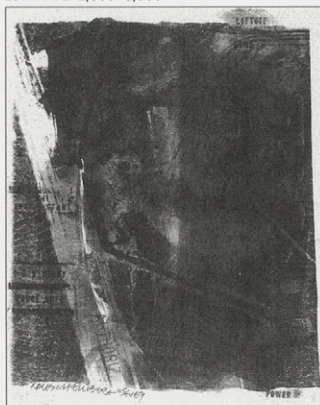
- 3** INTRUDER #1/50
coloured stone cut on paper
12.5 x 15.5 in. / 32 x 39 cm. Dated: 1969
17.25 x 24.5 in. / 44 x 62 cm. - Paper Size
signed, titled, dated, numbered and inscribed
'Dorset' along bottom; embossed chop lower right
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 500/700

ROBERT RAUSCHENBERG

[b.1925] American

see *Rauschenberg Art and Life*, by M.Kotz, Abrams, 1990; biography in *1991/92 PrintWorld Directory*, by S.Smith, 723; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.619

- 3** RACK (FROM STONED MOON SERIES) #45/54
lithograph on paper
28 x 21.25 in. / 71 x 54 cm. Dated: 1969
30 x 24.25 in. / 76 x 62 cm. - Paper Size
signed, dated and numbered along bottom; embossed
printers chop lower centre; archival mat front and back
Ref: printed at Gemini Press; series done from 1969-1970
and included a total of 32 different prints
Prov: private collection, Calgary
ESTIMATE: 2,500/3,000

**GASTON REBRY**

[b.1933] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

- 3** SOUS BOID EN MAURICIE
oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1994
signed lower right; signed, titled and dated verso
ESTIMATE: 1,400/1,600

REMBRANDT HARMENSZ VAN RYN

[1606-1669] Dutch

the standard reference is *Catalogue Raisonne, Rembrandt* by A.Bartsch, 1797; a more recent issue is *Rembrandt, the Complete Etchings*; by K.G.Boon, Abrams, n.d.

- 3** THE DEATH OF A VIRGIN
etching on paper
15.25 x 12.25 in. / 39 x 31 cm. Dated: 1639
16 x 12.5 in. / 41 x 32 cm. - Paper Size
signed and dated in plate lower left; some tears, acid
damage and handling marks
Ref: *Bartsch* cat.99 - possibly an 18th century restrike
ESTIMATE: 1,500/2,000

JACK RIGAUX

[b.1951] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2107 for biography

- 3** ABOVE BURNS LAKE
oil on masonite
7.75 x 9.75 in. / 20 x 25 cm. Dated: 1995
signed and dated lower right;
signed, titled and dated verso
Prov: East Slope Design, Calgary, label verso
ESTIMATE: 300/400

- 3** CANOEING ON BOW LAKE
oil on masonite
9 x 8 in. / 23 x 20 cm. Dated: 1994
signed and dated lower right;
signed, titled and dated verso
Prov: East Slope Design, Calgary, label verso
ESTIMATE: 300/400

JEAN-PAUL RIOPELLE

R.C.A.

[b.1923] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.259 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.393; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2119 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1980-1970*, by E.McMann, pg.323 for exhibition list

- 3** UNTITLED - L'INDIEN #23/75
lithograph on paper
12.5 x 8.5 in. / 32 x 22 cm. Dated: 1972
18 x 12.5 in. / 46 x 32 cm. - Paper Size
signed and numbered along bottom;
archival mat front and back
Ref: published by Adrien Maeght, Paris, 1972
ESTIMATE: 800/1,000

HENRY K. RIPPLINGER

[b.1939] Canadian
 biography in *Dict. of Canadian Artists - Vol.7*,
 by C.MacDonald, pg.2128 and *Biographical
 Dict. of Saskatchewan Artists - Men*, by
 M.Newman, pg.213

- 380** TYING UP
 watercolour on paper board
 21.25 x 29 in. / 54 x 74 cm. Dated: 1975
 signed and dated lower right; titled verso
 Prov: private collection, Edmonton;
 West End Gallery, Edmonton, label verso
 ESTIMATE: 1,250/1,500

**THOMAS [TOM] KEITH ROBERTS**

A.R.C.A.
 [b.1909] Canadian
 exhibition list in *Royal Canadian Academy of
 Arts 1880-1979*, by E.McMann, pg.349; biog-
 raphy in *Dict. of Canadian Artists - Vol.7*, by
 C.MacDonald, pg.2177; *Montreal Museum of
 Fine Arts - Spring Exhibitions 1880-1970*, by
 E.McMann, pg.324

- 381** THE MILL STREAM
 oil on masonite
 24 x 30 in. / 61 x 76 cm.
 signed lower left; titled verso
 Prov: private collection, Kelowna;
 Jack Hambleton Galleries, Kelowna, label verso
 ESTIMATE: 2,500/3,000

WILLIAM GOODRIDGE ROBERTS

C.S.P.W.C., O.S.A., R.C.A.
 [1904-1974] Canadian
 see *Goodridge Roberts, A Retrospective
 Exhibition*, by J.Borocoman, N.G.C., 1969;
*N.G.C. Catalogue of Paintings and Sculpture -
 Vol. III*, by R.Hubbard, pg.260; *A.G.O. - the
 Canadian Collection*, by the A.G.O., pg.395;
Dict. of Canadian Artists - Vol.7, by
 C.MacDonald, pg.2168; exhibition list in
*Montreal Museum of Fine Arts - Spring
 Exhibitions 1880-1970*, by E.McMann, pg.325

- 382** FIELD AND TREE, GREY SKY
 oil on masonite
 25 x 31.75 in. / 64 x 81 cm. Dated: 1966
 signed lower right; titled and dated on label verso
 Ref: the artist spent the summer at Callumet
 and the Georgian Bay area and then exhibited
 his recent work at Roberts Gallery in November
 Prov: corporate collection, Calgary; Roberts Gallery,
 Toronto, label verso
 ESTIMATE: 9,000/12,000

CLIFFORD FEARD ROBINSON

A.S.A., C.S.G.A., F.C.A.
 [1917-1992] Canadian
 see *Printmaking in Alberta 1945-1985*, by
 B.Cochran, pg.119; *Images of the Land, 1919-
 1945*, by P.Ainslie, pg.93; *The Society of
 Canadian Painter-Etchers and Engravers in
 Retrospect*, by A.Oko, pg.76, Art Gallery of
 Hamilton, 1981; included in *Jubilee Exhibition
 of Alberta Paintings*, by J.Nicoll, pg.27, Calgary
 Allied Art Centre, 1955

- 383** EXSHAW, ALBERTA
 oil on paper board
 12.25 x 16.5 in. / 31 x 42 cm. Dated: 1939
 signed and dated lower left; signed and inscribed verso
 Prov: corporate collection, Calgary;
 The Art Shop, Calgary, label verso
 ESTIMATE: 700/900

- 384** VANCOUVER, 1960 - PIGEONS ON A WALL
 oil on paper
 20.25 x 27 in. / 51 x 69 cm. Dated: 1960
 signed and dated lower right;
 titled and dated verso; archival mat
 Prov: purchased from the artist, private collection
 ESTIMATE: 600/800

- 385** RITUAL DANCE #2/10
 linoblock on paper
 9 x 17.25 in. / 23 x 44 cm. Dated: ca. 1950
 12.25 x 18.25 in. / 31 x 46 cm. - Paper Size
 signed, titled and numbered along bottom
 Prov: purchased from the artist; private collection, Alberta
 ESTIMATE: 150/200

CAROL ROCKLEY

20th century Canadian
 the artist lives in Okotoks, Alberta

- 386** SUNFLOWERS
 pastel on paper
 19 x 25 in. / 48 x 64 cm.
 signed lower left; archival material throughout
 Prov: artist's biography attached verso
 ESTIMATE: 400/450

JOHN MCPHERSON ROSS

[1850-1924] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.272 for biography

387

UNTITLED - THE SCARBOROUGH BLUFFS,
TORONTO, 1908

oil on canvas

22 x 36.25 in. / 56 x 92 cm. Dated: 1908

signed and dated lower left;

some cracking and repair noted; canvas relined

ESTIMATE: 1,500/2,000

CARL CLEMENS MORITZ RUNGUIS

[1869-1959] American

see *Carl Rungius: Wildlife of the Artist of the West*, by J.Whyte, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D.Crouch, Mountain Press, 1989; biography and another example in *N.G.C. Catalogue of Paintings and Sculpture - Vol.II: Modern European Schools*, by R.Hubbard, pg.171

388

MT. SELWYN, PEACE RIVER

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: ca. 1930

signed lower right

Prov: gift from the artist;

by descent to the current owner, Vancouver, B.C.

ESTIMATE: 10,000/12,000

983

ON THE SKYLINE

etching on paper

7.75 x 10.75 in. / 20 x 27 cm. Dated: 1937

12.5 x 16 in. / 32 x 41 cm. - Paper Size

signed below image; glued down around edges; some acid burns

Ref: illustrated in *Carl Rungius: The Complete Prints*, by D.Crouch, plate 36, Mountain Press Pub.;

the author notes that Rungius' dealer, Harlow of NY had only sold 7 copies at a 1937 price of \$30;

Prov: original plate is in the collection of the Glenbow Museum; gift from the artist

ESTIMATE: 2,000/2,500

**LORNA RUSSELL**

[b.1933] Canadian

biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2386 and *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.217

390

EAST OF BERGHEIM

pencil on paper

4 x 26.5 in. / 10 x 67 cm.

signed lower left; archival mat front and back

ESTIMATE: 600/800

ALLEN SAPP

R.C.A.

[b.1929] Canadian

see *Kiskayetum - Allen Sapp: - Retrospective*, by the Mendel Art Gallery, 1994; *Cree Life - the Art of Allen Sapp*, by J.Warner, J.J.Douglas, 1977 as well as *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992

391

WIFE IS INSIDE THE HOUSE MAKING SUPPER

acrylic on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1976

signed lower right; titled and dated on artist's label verso

Ref: retrospective show *Kiskayetum - Allen Sapp:**A Retrospective* organized by the MacKenzie Art Gallery

currently on show at the Mendel Art Gallery until April 30

Prov: private collection, Calgary

ESTIMATE: 3,500/4,500

392

INDIAN VILLAGE, THE WAY IT USE TO BE

acrylic on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; titled on artist's label verso

Prov: Classic Gallery Framing, Kelowna, label verso

ESTIMATE: 1,200/1,500

KATHLEEN SHACKLETON

[1884-1961] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.371 and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.371

393

UNTITLED - PORTRAIT OF CARL RUNGUIS

pastel on paper

15.75 x 11 in. / 40 x 28 cm. Dated: 1938

signed and dated lower right; laid down on mat board

Prov: private collection, Vancouver;

T.H. Morgan Framing, Edmonton, label verso

ESTIMATE: 300/500

JACK SHADBOLT

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C.

[b.1909] Canadian

see *Correspondences – Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.417 and *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg.279 for other examples; biography and other examples in *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423

SEE ADDENDUM FOR LOT #394A3
9
4**CALLIGRAPHIC DRAWING**

acrylic and collage on paper

25.75 x 38 in. / 65 x 97 cm. Dated: 1962

signed and dated lower right; titled on label verso;

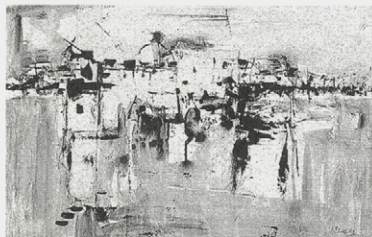
laid down on plywood; some water marks

Ref: Canadian Society of Graphic Art, 1963, exhibition label verso

Prov: private collection, Calgary;

Studio Art Gallery, Vancouver, label verso

ESTIMATE: 3,000/4,000

**STUART CLIFFORD SHAW**

20th century Canadian

3
9
5**UNTITLED – BRITISH COLUMBIA MOUNTAIN SCENE**

oil on masonite

24 x 19.75 in. / 61 x 50 cm.

signed lower right; signed and inscription verso;

minor retouching noted

ESTIMATE: 500/700

MARGARET SHELTON

A.S.A.

[1915-1984] Canadian

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work

3
9
6**THE STOLEN CHURCH, WINDERMERE**

linoblock in eight colours on paper

4 x 5 in. / 10 x 13 cm. Dated: 1977

5 x 5.5 in. / 13 x 14 cm. – Paper Size

signed, titled and dated along bottom

Ref: *MSBP #156* ed:200;

also titled 'Saint Peters Church, Windermere'

ESTIMATE: 250/350

3
9
7**ROSEDALE MINE TIPPLE**

linoblock on paper

5.25 x 7.25 in. / 13 x 18 cm. Dated: 1939

5.75 x 7.75 in. / 15 x 20 cm. – Paper Size

signed in block lower right; archival mat

Ref: *MSBP #18*, ed: unknown; illustrated *MSBP*,by P.Ainslie, pg.13; illustrated *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.97

Prov: private collection, Calgary

ESTIMATE: 200/250

**DEBORAH LOUGHEED SINCLAIR**

A.S.A.

[b.1953] Canadian

3
9
8**SPRAY VALLEY**

acrylic on canvas

36 x 30 in. / 91 x 76 cm. Dated: 1981

signed lower right; signed, titled and dated verso

Prov: corporate collection, Calgary;

Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 1,200/1,500

ROBERT SINCLAIR

C.S.P.W.C., R.C.A.

[b.1939] Canadian

see *Mountains and the Sky*, by L.Render, pg.206 for other examples of the artist's work in the collection of the Glenbow Museum; biography *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.233; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

3
9
9**SEA OF ROADS**

acrylic on canvas

36 x 32 in. / 91 x 81 cm. Dated: 1979

signed and dated upper left; titled verso

Ref: exhibition label 'Robert Sinclair: Recent Work',

Edmonton Art Gallery verso

Prov: Aggregation Gallery, Toronto, and

Kathleen Laverty Gallery, Edmonton, labels verso

ESTIMATE: 1,500/2,000

JORI [MARJORIE] SMITH

[b.1907] Canadian

biography and another example in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.284; *Canadian Painting in the '30's*, by C.Hill, pg.11; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107

400



TOLEDO, SPAIN, SEPT. '51

oil on paper board

4.25 x 6.25 in. / 11 x 16 cm. Dated: 1951

signed lower left; signed and titled verso

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 800/1,000

401

UNTITLED - MAISON DU MIDI

oil on paper board

6.25 x 8.5 in. / 16 x 22 cm.

signed lower left

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 750/950

JOHN SNOW

A.S.A., C.S.G.A., R.C.A.

[b.1911] Canadian

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O. - *the Canadian Collection*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

402

BIRCH TREES

oil on canvas

29.75 x 36 in. / 76 x 91 cm. Dated: 1981

signed and dated lower right;

signed, titled and dated verso

Prov: Kathleen Laverty Gallery, label verso

ESTIMATE: 1,500/1,750

403



THERESE

oil on canvas

23.75 x 20 in. / 60 x 51 cm. Dated: 1987

signed and dated lower right;

signed, titled and dated verso

Auctioneer's Note: partial proceeds for the sale of this painting will be going to the Kay Snow Memorial - copies of her book 'Maxwell Bates: A Biography of the Artist' will be placed in school libraries of the contributor's choice; for more information contact the office

Prov: private collection, Calgary; Wallack Galleries, Ottawa

ESTIMATE: 1,000/1,200

404

MENISSIA #1/25

lithograph on paper

18 x 14 in. / 46 x 36 cm.

22.75 x 18.5 in. / 58 x 47 cm. - Paper Size

signed, titled and numbered along bottom

Prov: private collection, Calgary

ESTIMATE: 150/250

RONALD JOHN SPICKETT

A.S.A., R.C.A.

[b.1926] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.102; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.427; *Permanent Collection*, 1968, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.238

405

UNTITLED

oil on paper

40.25 x 28.25 in. / 102 x 72 cm. Dated: 1980

sign and dated with monogram upper left; archival back

Prov: corporate collection, Calgary

ESTIMATE: 900/1,200

**DORTHY AUSTIN STEVENS**

C.P.E., O.S.A., R.C.A.

[1888-1966] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.287 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.430

406

BRITISH FORGINGS [TORONTO] #18

etching on paper

12 x 13.5 in. / 30 x 34 cm. Dated: ca. 1918

16.75 x 19 in. / 43 x 48 cm. - Paper Size

signed, titled and numbered along bottom;

edition of 25; unframed

Ref: accession #8825 in *Check List*of *The War Collections*, by R.Wodehouse, pg.56

Prov: purchased from the Canadian War Museum

ESTIMATE: 600/800

407

THE SEA BOAT, AIRPLANE FACTORY NO. 1 #18

etching on paper

10.75 x 14 in. / 27 x 36 cm. Dated: ca. 1918

16.75 x 19 in. / 43 x 48 cm. - Paper Size

signed, titled and numbered along bottom;

edition of 25; unframed

Ref: accession #8828 in *Check List*of *The War Collections*, by R.Wodehouse, pg.56

Prov: purchased from the Canadian War Museum

ESTIMATE: 600/800

WILLIAM LEWY LEROY STEVENSON

A.S.A.

[1905-1966] Canadian

a retrospective *W.L. Stevenson, 1926-1966*, exhibition was held at the E.A.G. as well as the Nickle Art Museum; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

- 4** UNTITLED - LANDSCAPE
oil on canvas board
16 x 19.75 in. / 41 x 50 cm.
Ref: Edmonton Art Gallery exhibition
'W.L. Stevenson' label verso
Prov: private collection, Calgary;
ESTIMATE: 1,500/2,000

PHILIP HENRY SURREY

C.S.G.A., R.C.A.

[b.1910] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.287; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.433; this well known Montreal artist was born in Calgary, studied in Winnipeg, Vancouver and New York; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.366

- 4** UNTITLED - EASTERN TOWNSHIP HIGHWAY
oil on paper board
12.25 x 18.25 in. / 31 x 46 cm.
signed lower left
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 2,500/3,500

ERNESTINE TAHEDL

R.C.A.

[b.1940] Canadian

- 4** STORMCLOUD
oil on canvas
56 x 36 in. / 142 x 91 cm. Dated: 1973
signed and dated lower right; signed and titled verso
Prov: private collection, Wisconsin
ESTIMATE: 1,500/2,000

GERALD T. TAILFEATHERS

[1925-1975] Canadian

see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples and *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992

- 4** UNTITLED - INDIAN WARRIOR ON HORSEBACK
watercolour and ink on paper
6 x 5 in. / 15 x 13 cm. Dated: 1972
signed and dated lower left
Prov: private collection, Kelowna
ESTIMATE: 700/900

**GEORGE THOMSON**

O.S.A.

[1868-1965] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.292; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.441; the elder brother of Tom Thomson; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.374

- 4** OCTOBER
oil on canvas 18 x 24 in. / 46 x 61 cm.
signed lower left; signed and titled verso;
inscribed '#11' on stretcher
Prov: family of the artist, Toronto, by descent
ESTIMATE: 1,000/1,500

MILDRED VALLEY THORNTON

[1890-1967] Canadian

see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts; biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.252; listed in *British Columbia Women Artists 1885-1985*, by N.Teule, A.G.G.V.

- 4** CHIEF MOODY HUMCHITT, BELLA COOLA
oil on paperboard
24 x 19.75 in. / 61 x 50 cm. Dated: 1947
signed lower right; inscribed verso 'Chief Moody Humchitt, Kwakiutl, Bella Bella, B.C. Member of Grizzly Bear Band. Born April 10, 1863. Gave many potlatches. A fisherman when young. Painted 1947
Prov: private collection, Montreal; Art Emporium label verso
ESTIMATE: 1,200/1,500

4
1
3

GARDEN BOWER
oil on board
10 x 13 in. / 25 x 33 cm.
certificate verso bearing title and certified by John
Thornton and number '106'
Prov: private collection, Calgary
ESTIMATE: 600/800

HAROLD BARLING TOWN

R.C.A.
[1924-1991] Canadian
see *Town*, by D.Burnett, A.G.O., 1986 and exhibi-
tion list *Montreal Museum of Fine Arts -*
Spring Exhibitions 1880-1970, by E.McMann,
pg.378 and *N.G.C. Catalogue of Paintings and*
Sculpture - Vol. III, by R.Hubbard, pg. 316 for
biography and other examples

4
1
4

TIME SLICE (IN PROFILE)
oil and lucite on canvas
12 x 18 in. / 30 x 46 cm. Dated: 1959
signed and dated lower right; signed and dated verso;
titled on label verso
Ref: see *Landmarks in Canadian Art*, by P.Mellon,
pg.216 for painting of the same time period in
Norman MacKenzie Art Gallery; and *Town*, by D.Burnett,
chapter 4 for this time period
ESTIMATE: 3,500/4,000

SYDNEY STRICKLAND TULLY

O.S.A., A.R.C.A.
[1860-1911] Canadian
see *Early Painters and Engravers in Canada*, by
R.Harper, pg.313 for biography, died in Calgary
in 1911; other examples in *N.G.C. Catalogue of*
Paintings and Sculpture - Vol.III, by R.Hubbard,
pg.318 and *A.G.O. - the Canadian Collection*, by
the A.G.O., pg.468

4
1
5

**UNTITLED - GARDEN VIEW WITH ARBOUR
AND WHITE FENCE**
watercolour on paper board
20.5 x 14 in. / 52 x 36 cm.
certificate verso signed by G.A. Reid stating artwork
exhibited in Memorial Exhibition of the artist;
bears inscription '69' on verso, backing and certificate
Ref: exhibited Art Metropole Galleries, Toronto,
Dec. 1911 No. 69
Prov: private collection, Toronto
ESTIMATE: 800/1,000

JEAN DAVENALL TURNER

[b.1931] Canadian

4
1
6

KANANASKIS
oil on panel
8 x 10 in. / 20 x 25 cm.
signed lower right; titled verso
ESTIMATE: 150/250

4
1
7

TREES, HILLS, SKY
oil on panel
8 x 10 in. / 20 x 25 cm. Dated: 1994
signed lower right;
signed, titled and dated on frame verso
ESTIMATE: 150/250

JOHN DAVENALL TURNER

A.S.A.
[1900-1980] Canadian
see *Sunfield Painter, The Reminiscences of*
John Davenall Turner, by J.Turner, University of
Alberta Press, 1982 and *The Artful Codger*, by
J.Turner, Whyte Foundation, Banff, 1978; see
Shell Canada Collection, by B.Shammas, pg.56,
Shell Canada, Calgary, 1977

4
1
8

UNTITLED - BEAVER DAM KANANASKIS
oil on masonite
13 x 18 in. / 33 x 46 cm.
signed lower right
ESTIMATE: 700/900

4
1
9

ELBOW RIVER
oil on panel
10.25 x 13 in. / 26 x 33 cm. Dated: 1973
signed lower right; titled verso
Ref: illustrated in *Sunfield Painter*, by J.D.Turner, pg.71
Prov: private collection, Calgary; Canadian Art Galleries
and Snyder Hedlin Fine Art, Calgary, labels verso
ESTIMATE: 400/500

TONY URQUHART

C.S.G.A., C.S.P.W.C., O.S.A., A.R.C.A.
[b.1934] Canadian
see *A.G.O. - the Canadian Collection*, by the
A.G.O., pg.483 *N.G.C. Catalogue of Paintings*
and Sculpture - Vol. III, by R.Hubbard, pg. 318
for biography and other examples

4
2
0

FANSHAW POND II
watercolour on paper
7.75 x 11 in. / 20 x 28 cm. Dated: 1960
signed, titled and dated lower right;
archival mat front and back
Prov: Isaacs Gallery, Toronto, label verso
ESTIMATE: 500/700

JACK S. VANDERWAL

[b.1924] Canadian

4
2
1

#7 JULY 1990
oil on canvas
39.75 x 45.5 in. / 101 x 116 cm. Dated: 1990
signed and dated lower right;
signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 1,250/1,500

FREDERICK ARTHUR VERNER

O.S.A., A.R.C.A.

[1836-1928] Canadian

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 324; *Early Painters and Engravers in Canada*, by R.Harper, pg.316 for biography and other examples

4
2
2**TRINITY CHURCH, STRATFORD-ON-AVON**

watercolour on paper

12.75 x 19.75 in. / 32 x 50 cm. Dated: 1893

signed and dated lower right;

bears title and 'No.6' verso; laid down on paper board

Prov: purchased from the artist;

by descent to present collection, Edmonton

ESTIMATE: 5,000/7,000

4
2
3**UNTITLED - GROUP OF TURKEYS**

watercolour on paper

12.5 x 25.25 in. / 32 x 64 cm. Dated: 1896

signed and dated lower right; laid down on paper board

Ref: possibly watercolour exhibited

in 1896 R.C.A. exhibition #265

Prov: purchased from the artist;

by descent to present collection, Edmonton

ESTIMATE: 5,000/7,000

FRANK VERVOORT

[1930-1983] Canadian

see *Founders of the Alberta College of Art*, by V.Greenfield, Alberta College of Art, illustration pg.70, biography pg.104; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.112

4
2
4**APRIL ASPENS**

oil on canvas

26 x 30 in. / 66 x 76 cm. Dated: 1983

signed and dated lower right;

signed, titled and dated verso

Prov: private collection, Calgary;

purchased from Virginia Christopher Gallery, Calgary

ESTIMATE: 1,000/1,500

ANDY WARHOL

[1930-1992] American

see *Andy Warhol Prints - A Catalogue Raisonné*, by E.Feldman, Editions Schellmann, NY, 1985; biography in *1991/92 PrintWorld Directory*, by S.Smith, pg.931; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.638

4
2
5**FLASH, NOVEMBER 22, 1963 [JOHN F. KENNEDY]**

#183/200

silkscreen on paper

21 x 20.75 in. / 53 x 53 cm.

21 x 20.75 in. / 53 x 53 cm. - Paper Size

signed and numbered verso

Ref: catalogue #42 in *Andy Warhol Prints - A Catalogue**Raisonné*, by E.Feldman; from a portfolio of 11 prints

Prov: private collection, Calgary

ESTIMATE: 1,500/2,000

AUDREY WATSON

20th century Canadian

born in England, the artist came to Canada in 1957; she currently lives in Edmonton

4
2
6**CREDIMUS, TREE OF LIFE**

acrylic on paper

22.25 x 30 in. / 57 x 76 cm. Dated: 1988

signed and dated lower right;

signed and titled verso; archival mat front and back

Prov: Kathleen Laverty Gallery, Edmonton, label verso

ESTIMATE: 400/500

GREG WATSON

20th century Canadian

4
2
7**RAVEN AT FORTY MILE CREEK, BANFF**

pencil on paper

11 x 20 in. / 28 x 51 cm. Dated: 1993

signed and dated lower right; archival material throughout

ESTIMATE: 400/500

ARTHUR RUTHERFORD WILBER

[1869-1949] Canadian

4
2
8**DON VALLEY MORNING**

watercolour on paper

6 x 9 in. / 15 x 23 cm.

signed lower right; titled verso

Prov: private collection, Calgary

ESTIMATE: 300/400

4
2
9**ALONG THE BEACH**

watercolour on paper

4.75 x 7.5 in. / 12 x 19 cm.

signed lower left

ESTIMATE: 300/400

JACK WILKINSON

[b.1927] Canadian
 biography in *Art in Victoria 1960-1986*, by
 N.Tuele, A.G.G.V.

- 4** UNTITLED - ABSTRACT FIGURE
3 acrylic on masonite
0 48 x 20 in. / 122 x 51 cm. Dated: 1965
 signed and dated upper right; inscribed '53' verso
 ESTIMATE: 200/300

- 4** NO LOT
3
1

WILLIAM ARTHUR WINTER

C.G.P., C.S.P.W.C., O.S.A., R.C.A.
 [b.1909] Canadian
 see *A.G.O., the Canadian Collection*, pg.518 for
 biography and another example in the A.G.O.
 collection

- 4** THE YELLOW HOUSE
3 oil on canvas board
2 12 x 16 in. / 30 x 41 cm. Dated: 1980
 signed lower right; signed, titled and dated verso
 Prov: Kensington Fine Art Gallery, Calgary, label verso
 ESTIMATE: 700/900

- 4** UNTITLED - PORTRAIT OF A YOUNG LADY
3 oil on millboard
3 10 x 8 in. / 25 x 20 cm.
 signed lower right
 Prov: private collection, Toronto
 ESTIMATE: 600/800

WILLIAM TATTON WINTER

[1855-1928] British
 see *Dict. of British Artists 1880-1940*, by
 J.Johnson, pg.555; included in *Dict. des
 Peintres, Sculpteurs et Graveurs*, by E.Benezit,
 Vol.10, pg.761

- 4** A DUTCH LANDSCAPE NEAR M???
3 watercolour on paper
4 10.25 x 16.5 in. / 26 x 42 cm.
 signed lower left; possibly titled and dated verso;
 light foxing
 Prov: private collection, Kelowna
 ESTIMATE: 600/800

**FANNY WISELBERG**

[1906-1986] Canadian
 exhibited with Contemporary Arts Society,
 Montreal from 1942-48; see *Jewish Painters
 and Modernity, Montreal, 1930-1945*, by
 E.Trepanier, pg.171, Centre Saidye-Bronfman,
 Montreal, 1987; exhibition list in *Montreal
 Museum of Fine Arts - Spring Exhibitions
 1880-1970*, by E.McMann, pg.404

- 4** UNTITLED - SEATED NUDE
3 oil on paper board
5 23 x 18.75 in. / 58 x 48 cm. Dated: 1943
 signed and dated lower right
 Prov: purchased from the estate of the artist
 ESTIMATE: 2,000/3,000

ROSE WISELBERG

[b.1908] Canadian

- 4** VIEW OF WESTMOUNT
3 oil on paper board
6 7.5 x 9.75 in. / 19 x 25 cm. Dated: ca. 1945
 signed lower left; signed and titled verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 850/1,000

KARL E. WOOD

[1944-1990] Canadian
 feature artist, 1988 Calgary Stampede Art Show

- 4** SANDY MEADOW, QUESNEL, B.C.
3 oil on masonite
7 12 x 16 in. / 30 x 41 cm.
 signed lower left;
 titled and artist's number 'IFIW 44' verso
 Prov: corporate collection, Calgary;
 Canadiana Galleries, Calgary, label verso
 ESTIMATE: 600/800

DORIS ZAHARICHUK

[b.1907] Canadian

- 4** UNTITLED - CANADIAN MOUNTIE
3 oil on canvas
8 18 x 24 in. / 46 x 61 cm. Dated: 1978
 signed and dated lower right
 Ref: exhibited Doris Zaharichuk retrospective,
 Edmonton Art Gallery
 Prov: private collection, Edmonton
 ESTIMATE: 1,000/1,200



TUESDAY, MAY 2ND AT 7 P.M.
SILENT AUCTION, LOT #501 – #565

MANWOMAN

[b.1938] Canadian

biography and another example in *Measure of Success: Graduates of the Alberta College of Art*, by V.Greenfield, pg.96

501 UPON A WHITE HORSE #26/200

silkscreen on paper

23.5 x 17 in. / 60 x 43 cm.

29.75 x 22 in. / 76 x 56 cm. – Paper Size

signed, titled and numbered along bottom

Prov: private collection, Calgary; purchased from the artist

ESTIMATE: \$150/250

JOHN [JACK] MARTIN

C.S.P.W.C., R.C.A.

[1904-1965] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.271; see *A Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1127 for biography

502 BENDALE

etching on paper

6 x 7.25 in. / 15 x 18 cm.

10 x 10 in. / 25 x 25 cm. – Paper Size

signed and titled along bottom;

paper attached to back; tap stain along upper edge

Prov: private collection, Calgary;

Kensington Fine Art Gallery, Calgary, label verso;

gift from the artist John Byrne

ESTIMATE: 200/300

WILLIAM ASHBY MCCLOY

[b.1913] Canadian

503 THE POTTER #3/6

coloured etching on paper

17.75 x 13 in. / 45 x 33 cm.

21.25 x 14 in. / 54 x 36 cm. – Paper Size

signed, titled and numbered below image;

some tape stains in margin

Prov: from the estate of Archie and Marjorie Key, Calgary

ESTIMATE: 250/350

FLORENCE HELENA MCGILLVRA

C.S.P.W.C., O.S.A., A.R.C.A.

[1864-1938] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.207; *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.203 and *A.G.O. – the Canadian Collection*, by the A.G.O., pg.289 *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1021

504 UNTITLED – COTTAGE SCENE WITH LAKE

watercolour on paper board

10 x 8 in. / 25 x 20 cm.

signed lower right

ESTIMATE: 250/350

ROBERT F.M. MCINNIS

[see biography Lot #318]

505 RECLINING MODEL #18/25

etching on paper

12.75 x 19.75 in. / 32 x 50 cm. Dated: 1982

18 x 25 in. / 46 x 64 cm. – Paper Size

signed in plate lower centre; signed, titled, dated and

numbered along bottom; archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 100/150

DON MCINTOSH

[b.1927] Canadian

see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1027 for biography

506 UNTITLED – HARBOUR SCENE

watercolour ink on paper

10 x 13.75 in. / 25 x 35 cm.

bears signature verso; archival mat front and back

Prov: private collection, Alberta

ESTIMATE: 100/150

DONALD IVAN MCLEOD

[1886-1967] Canadian

biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1064 – started the investment firm McLeod, Young, Weir and Company

507 LAKE LOUISE

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: 1963

signed lower right; signed, titled and dated verso

ESTIMATE: 100/150

PERICLE MENIN

20th century European

508 SOMNO

etching on paper

8.5 x 11.25 in. / 22 x 29 cm.

13.5 x 19.5 in. / 34 x 50 cm. – Paper Size

signed, titled and inscribed along bottom;

embossed chop below mat; archival mat

ESTIMATE: 150/200

COLLEEN ANDERSON MILLARD

A.S.A.

20th century Canadian

see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1217 for biography

509 WILD TIGER LILIES

watercolour on paper

13.75 x 9.5 in. / 35 x 24 cm.

signed lower right; titled on label verso

Prov: from the estate of Archie and Marjorie Key, Calgary

ESTIMATE: 200/300

**JAMES [JIM] MCLAREN NICOLL**

[see biography Lot #343]

- 510** PORTRAIT
watercolour on paper
12 x 8.5 in. / 30 x 22 cm. Dated: 1935
signed lower right; signed and titled verso;
bears date verso
Prov: private collection, Calgary;
purchased from the estate of the artist
ESTIMATE: 200/300

KATIE VAN DER OHE

[see biography Lot #345]

- 511** UNTITLED - FIGURE ON HORSEBACK
woodblock on paper
20.75 x 13 in. / 53 x 33 cm. Dated: 1959
23 x 14.25 in. / 58 x 36 cm. - Paper Size
signed and dated lower right; drymounted to mat board;
some repair and handling marks; unframed
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 100/150

PAULINE T. PAQUIN

[see biography Lot #350]

- 512** APRES SOUPER #91/480
photolithographic reproduction on paper
16 x 20 in. / 41 x 51 cm.
21 x 25 in. / 53 x 64 cm. - Paper Size
signed in plate lower right; signed, titled
and numbered along bottom; archival mat
ESTIMATE: 200/250

STAN PHELPS

[see biography Lot #360]

- 513** PLUM BLOSSOMS, AFTERNOON LIGHTS
oil on canvas
11.75 x 9 in. / 30 x 23 cm. Dated: 1994
signed lower right; signed, titled and dated verso
ESTIMATE: 200/300

WALTER JOSEPH PHILLIPS

[see biography Lot #361]

- 514** SNAKE ISLAND, LAKE WINNIPEG
wood engraving on paper
5.25 x 7.75 in. / 13 x 20 cm. Dated: 1931
6.5 x 9.25 in. / 17 x 23 cm. - Paper Size
signed below image
Ref: *Scott WE#15; MBL #157* ed:200
Prov: private collection, Winnipeg
ESTIMATE: 300/500

- 515** SWANS
wood engraving on paper
2.25 x 2.25 in. / 6 x 6 cm. Dated: 1932
5 x 3.25 in. / 13 x 8 cm. - Paper Size
signed lower right; archival mat
Ref: *Scott WE#46; MBL #188A* first state, ed:50
Prov: Zwicker's Gallery, Halifax, label verso
ESTIMATE: 250/350

GEORGE RAAB

[b.1948] Canadian

see *George Raab: Wild Impressions and Recycled Objects*, by I.Tamplin, Art Gallery of Peterborough, 1991; biography in *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1896

- 516** OLD SLAB TOWN #29/50
etching on paper
13 x 21.75 in. / 33 x 55 cm. Dated: 1983
21.5 x 29.75 in. / 55 x 76 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival material throughout
ESTIMATE: 150/250

RALPH JEAN RIGAU

20th century Canadian

Ralph Rigau is the uncle of Jack Rigau and lives in Southern Alberta

- 517** UNTITLED - FOREST INTERIOR WITH FLOWERS
oil on canvas
16 x 19.75 in. / 41 x 50 cm.
unsigned
ESTIMATE: 300/400

- 518** LUPINS & BUTTERCUPS NEAR BROCKETT
oil on canvas
9 x 11.75 in. / 23 x 30 cm. Dated: 1994
signed and dated lower left; titled verso
ESTIMATE: 200/300

CLIFFORD FEARD ROBINSON

[see biography Lot #383]

- 519** INDIAN VILLAGE, B.C.
woodblock on paper
8.25 x 12.25 in. / 21 x 31 cm.
9.75 x 14.5 in. / 25 x 37 cm. - Paper Size
signed and titled along bottom; small stain
in margin below mat; archival mat front and back
Ref: illustrated in *Images of the Land*, by P.Ainslie, pg.150
Prov: private collection, Calgary; Canadian Art Galleries,
and Snyder Hedlin Fine Art, Calgary, label verso
ESTIMATE: 200/250

- 520** UNTITLED - PORTRAIT OF A LADY
watercolour on paper
13 x 9 in. / 33 x 23 cm. Dated: 1941
signed with initials and dated lower right;
crease extreme right margin
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 200/250

- 521** UNTITLED - FIGURE WITH CIGARETTE
ink drawing on paper
11 x 15.25 in. / 28 x 39 cm. Dated: ca. 1950
signed with initials lower left; unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 150/200



CLIFFORD FEARD ROBINSON continued

- 522** GREEK NUN '62
ink on paper
9.25 x 7.5 in. / 23 x 19 cm. Dated: 1962
signed with initials and dated lower left;
archival mat front and back; unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 100/150

[AFTER] RODIN

French
Rene Francois Auguste Rodin [1840-1917];
biography of the artist in *Dict. des Peintres,
Sculpteurs et Graveurs*, by E.Benezit, Vol.9,
pg.30

- 532** UNTITLED - SKETCH OF A NUDE
lithograph on paper
12 x 7.75 in. / 30 x 20 cm.
12.5 x 8 in. / 32 x 20 cm. - Paper Size
signed in plate lower right; M.R. and inscribed '5746'
in plate lower left; embossed chop lower right; unframed
Ref: sticker verso 'Printed in England
by Ganymed Press, London'
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 150/250

ROBERT ROSS

[b.1902] Canadian
exhibition list *Montreal Museum of Fine Arts -
Spring Exhibitions 1880-1970*, by E.McMann,
pg.331, U. of Toronto Press, 1988; *Dict. of
Canadian Artists - Vol.7*, by C.MacDonald,
pg.2303 for biography

- 524** UNTITLED - MOTHER AND CHILD
charcoal on paper
10.25 x 5.5 in. / 26 x 14 cm. Dated: 1931
signed and dated lower right
Prov: private collection, Calgary;
Kensington Fine Art Gallery, Calgary, label verso
ESTIMATE: 200/300

NOBORU SAWAI

[b.1931] Canadian
see *A Garden of Delights: 25 Years of Prints by
Noboru Sawai*, K.Ylitalo, Nickle Arts Museum,
1994; *Printmaking in Alberta 1945-1985*, by
B.Cochran, pg.127 and *Songs of Spring -
Noboru Sawai 1972-1984*, by L.Dompierre,
Agnes Etherington Art Centre, 1984, for biog-
raphy and other examples; included in
Printmaking in B.C. 1883-1983, by N.Tuele,
A.G.G.V.

- 525** SIGNS OF THE ZODIAC #21/100
etching on paper
24 x 19.75 in. / 61 x 50 cm.
26 x 22.25 in. / 66 x 57 cm. - Paper Size
signed, titled, numbered and artist's chop lower centre;
archival material throughout
Prov: private collection, Calgary
ESTIMATE: 200/300

- 526** DEEP THROAT #ARTIST PROOF
etching and coloured woodblock on paper
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1974
20 x 25.75 in. / 51 x 65 cm. - Paper Size
signed, numbered and artist's chop lower left;
archival material throughout
Prov: private collection, Calgary
ESTIMATE: 200/300

19TH CENTURY SCHOOL

- 527** UNTITLED - VIEW OF TOWN STREET
etching on paper
6.75 x 10 in. / 17 x 25 cm.
9.75 x 12.5 in. / 25 x 32 cm. - Paper Size
indistinctly signed and titled below image; unframed
Prov: private collection, Calgary
ESTIMATE: 150/200

19TH CENTURY CANADIAN SCHOOL

- 528** UNTITLED - RIVER AND TREES
crayon on paper
5.25 x 8.25 in. / 13 x 21 cm.
glazed with Denglas
Prov: purchased from Laing Galleries, Toronto
ESTIMATE: 100/200

20TH CENTURY CANADIAN SCHOOL

- 529** GROUP OF TEN CHRISTMAS CARDS
various media on paper
various sizes
by various artists including M.Bates, S.Blodgett; H.Earle,
P.Henson, I.Kerr and J.Nicoll
Prov: private collection, Calgary
LOT OF TEN - ESTIMATE: 300/500

- 530** UNTITLED - MOUNTAINOUS LANDSCAPE
watercolour on paper
4.25 x 9.5 in. / 11 x 24 cm.
unsigned; small tear upper left;
archival mat front and back
ESTIMATE: 150/250

- 531** VARIOUS CHRISTMAS CARDS
various media on paper
various sizes
various artists such as Greg Arnold, Jean Hume,
Illingworth Kerr plus others
Prov: from the estate of Archie and Marjorie Key, Calgary
ESTIMATE: 100/150

NORTH AMERICAN SCHOOL

- 532** UNTITLED - PORTRAIT OF AN INDIAN
etching on paper
9.75 x 7.75 in. / 25 x 20 cm.
15 x 11 in. / 38 x 28 cm. - Paper Size
bears inscription below mat on process;
archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 100/150

**MARGARET SHELTON**

[see biography Lot #396]

533**THE FRASER CANYON #79/100**

linoblock on paper

7.5 x 10 in. / 19 x 25 cm. Dated: 1943

9.5 x 12.25 in. / 24 x 31 cm. – Paper Size

signed, titled, numbered and dated 1982 along bottom;
archival mat front and backRef: *MSBP #74* ed:100; exhibited *CSGA 20th Annual*,
1943; print tipped in to *Highlights* magazine, 1953;
illustrated *MSBP*, by P.Ainslie, pg.15 and *Images of the*
Land, by P.Ainslie, pg.153

ESTIMATE: 200/300

534**AT DOROTHY**

linoblock on paper

3.75 x 4.75 in. / 10 x 12 cm. Dated: 1940

4.25 x 5.5 in. / 11 x 14 cm. – Paper Size

hand coloured; archival mat

Ref: *MSBP #22*, ed: unknown;
also titled 'Rock at Hodgson's' or 'Rock at Dorothy'
Prov: private collection, Calgary
ESTIMATE: 200/250**535****CENTRE STREET BRIDGE, CALGARY**

linoblock on paper

4.25 x 5 in. / 11 x 13 cm. Dated: 1940

5 x 5.25 in. / 13 x 13 cm. – Paper Size

signed in block lower right;

signed, titled and dated along bottom; archival mat

Ref: *MSBP #37*, ed:100

Prov: private collection, Calgary

ESTIMATE: 150/200

536**THE MILLARVILLE CHURCH**

linoblock on paper

4.5 x 6 in. / 11 x 15 cm. Dated: 1981

5.25 x 6.5 in. / 13 x 17 cm. – Paper Size

signed with initials in block lower right; signed and
dated 1982 along bottom; bears title; archival matRef: *MSBP #165* ed:200

Prov: private collection, Calgary

ESTIMATE: 150/200

537**EDITH CREEK, BANFF**

linoblock on paper

3.5 x 4.5 in. / 9 x 11 cm. Dated: 1941

4 x 4.75 in. / 10 x 12 cm. – Paper Size

signed, titled and dated along bottom; archival mat

Ref: *MSBP #41*, ed: unknown

Prov: private collection, Calgary

ESTIMATE: 150/200

538**CALGARY FROM SUNNYSIDE**

linoblock on paper

3.5 x 4.75 in. / 9 x 12 cm. Dated: 1941

5 x 6.25 in. / 13 x 16 cm. – Paper Size

signed in block lower right;

signed and dated along bottom; archival mat

Ref: *MSBP #42*, ed: unknown

Prov: private collection, Calgary

ESTIMATE: 150/200

539**BOW FALLS FROM SOUTH**

linoblock on paper

3.75 x 5 in. / 10 x 13 cm. Dated: 1941

4.25 x 5.5 in. / 11 x 14 cm. – Paper Size

signed in block lower right; archival mat

Ref: *MSBP #43*, ed: unknown

Prov: private collection, Calgary

ESTIMATE: 150/200

540**MOUNT RUNDLE, BANFF**

linoblock in two colours on paper

4 x 5 in. / 10 x 13 cm. Dated: 1941

4.75 x 5.5 in. / 12 x 14 cm. – Paper Size

signed in block lower right; signed, titled and dated along
bottom; archival matRef: *MSBP #39a*, ed:100

Prov: private collection, Calgary

ESTIMATE: 150/200

541**TUNNEL MOUNTAIN, BANFF**

linoblock on paper

4.25 x 5.5 in. / 11 x 14 cm. Dated: 1941

4.75 x 6 in. / 12 x 15 cm. – Paper Size

signed in block lower right; signed, titled and dated along
bottom; archival matRef: *MSBP #38*, ed: unknown

Prov: private collection, Calgary

ESTIMATE: 150/200

542**GREAT SLAVE LAKE**

linoblock on paper

4.25 x 6 in. / 11 x 15 cm. Dated: 1979

5 x 7.5 in. / 13 x 19 cm. – Paper Size

signed, titled and dated along bottom

Ref: *MSBP #159* ed:100;

also titled 'Trees on Great Slave Lake'

Prov: private collection, Calgary

ESTIMATE: 150/200

DAVID SILVERBERG

[b.1936] Canadian

see *A.G.O. – the Canadian Collection*, by the
A.G.O., pg.419**543****LAUSANNE #3/50**

coloured etching on paper

22.75 x 14 in. / 58 x 36 cm.

25.5 x 17 in. / 65 x 43 cm. – Paper Size

signed, titled and numbered along bottom

Prov: private collection, Edmonton; West End Gallery,

Edmonton, label verso

ESTIMATE: 200/300

544**KATHERINE #12/50**

coloured etching on paper

22.75 x 14 in. / 58 x 36 cm.

25.5 x 17 in. / 65 x 43 cm. – Paper Size

signed, titled and numbered along bottom

Prov: private collection, Edmonton;

West End Gallery, Edmonton, label verso

ESTIMATE: 200/300

**CLAUDE A. SIMARD**

[b.1943] Canadian

- 545** GARDEN PARTY #57/100
 silkscreen on paper
 23.75 x 35.75 in. / 60 x 91 cm. Dated: 1990
 29.25 x 40.5 in. / 74 x 103 cm. – Paper Size
 signed, titled, dated and numbered along bottom;
 certificate of authenticity attached verso; archival mat
 Ref: published by Editions Multipart Inc., Que.
 ESTIMATE: 350/550

BASIL SKINNER

20th century Canadian

- 546** UNTITLED – MARINESCAPE
 oil on canvas
 16 x 23 in. / 41 x 58 cm.
 signed lower right
 ESTIMATE: 100/150

DONALD APELLEBE SMITH

[b.1917] Canadian
 exhibition list *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann,
 pg.356, U. of Toronto Press, 1988

- 547** BELOW THE FALLS
 oil on masonite
 12 x 15.75 in. / 30 x 40 cm.
 signed lower right; titled on artist's label verso
 Prov: private collection, Calgary
 ESTIMATE: 200/400

JOHN SNOW

[see biography Lot #402]

- 548** LA NOCHE #40/50
 lithograph on paper
 18 x 14 in. / 46 x 36 cm.
 21.75 x 18 in. / 55 x 46 cm. – Paper Size
 signed, titled and numbered along bottom
 Ref: commissioned by the Canada Council, Ottawa
 Prov: from the estate of Archie and Marjorie Key, Calgary
 ESTIMATE: 150/250

- 549** PASTURE #25/27
 lithograph on paper
 13.75 x 18 in. / 35 x 46 cm.
 18 x 22 in. / 46 x 56 cm. – Paper Size
 signed, titled and numbered along bottom
 Prov: private collection, Calgary
 ESTIMATE: 150/250

- 550** STUDIO #15/50
 lithograph on paper
 8.5 x 5.75 in. / 22 x 15 cm. Dated: 1950
 12 x 7.75 in. / 30 x 20 cm. – Paper Size
 signed, titled, dated and numbered along bottom;
 archival mat front and back
 Prov: private collection, Calgary
 ESTIMATE: 100/150

MARIE ELYSE ST. GEORGE

[b.1929] Canadian

biography in *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.221

- 551** REJOICE TODAY, ITS' LATER THAN YOU THINK #A.P.
 etching on paper
 23.75 x 17.5 in. / 60 x 44 cm. Dated: 1974
 29.75 x 22.75 in. / 76 x 58 cm. – Paper Size
 signed, titled, numbered and dated along bottom; archival
 mat front and back
 ESTIMATE: 200/300

MERLE STEWART

20th century Canadian

- 552** UNTITLED – CROCUSES
 watercolour on paper
 11 x 10.5 in. / 28 x 27 cm.
 signed lower right; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 150/250

MABEL JOSEPHINE STREATFIELD

[b.1879] Canadian

- 553** UNTITLED – PORTRAIT OF A GENTLEMAN
 pastel on paper
 13.75 x 12 in. / 35 x 30 cm. Dated: 1910
 signed and dated lower right
 Prov: Petersen's Art Rooms, Yonge Street, label verso
 ESTIMATE: 300/500

ROSLYN SWARTZMAN

R.C.A.

[b.1931] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.395; work
 included in *Musee d'Art Contemporain de Montreal; Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann,
 pg.368; see *Shell Canada Collection*, by
 B.Shammas, pg.53, Shell Canada, Calgary, 1977

- 554** ANCIENT DWELLINGS XV #13/35
 etching and embossing on paper
 18.75 x 7.5 in. / 48 x 19 cm.
 22.25 x 7.5 in. / 57 x 19 cm. – Paper Size
 signed, titled and numbered along bottom
 Prov: private collection, Edmonton;
 Galerie Royal, Calgary, label verso
 ESTIMATE: 100/150

ENDRE SZASZ

[b.1926] Canadian

- 555** UNTITLED – PORTRAIT OF A WOMAN #LXXIV/LXXV
 lithograph on paper
 14.5 x 11.25 in. / 37 x 29 cm.
 22 x 17 in. / 56 x 43 cm. – Paper Size
 signed and numbered along bottom
 Prov: private collection, Edmonton
 ESTIMATE: 100/150

**RICHARD TAYLOR**

20th century Canadian

- 555** GRASSES OF PARNASSUS #A.P.
 silkscreen on paper
 20.5 x 9.5 in. / 52 x 24 cm.
 24.75 x 13.25 in. / 63 x 34 cm. – Paper Size
 signed, titled and numbered along bottom;
 embossed chop lower right
 ESTIMATE: 150/200

GORDON KIT THORNE

[b.1896] Canadian

see *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V. for biography and examples of the artist's graphic work

- 557** LULU ISLAND, B.C. ABOUT 1954
 watercolour on paper
 7 x 9.75 in. / 18 x 25 cm. Dated: ca. 1954
 signed lower left; signed, titled and dated verso;
 archival mat front and back
 Prov: private collection, Alberta
 ESTIMATE: 150/200

- 855** UNTITLED – B.C. STREET
 watercolour on paper
 5.5 x 8.5 in. / 14 x 22 cm.
 signed lower right; archival mat front and back
 Prov: private collection, Alberta
 ESTIMATE: 100/150

B. TIETJEN

20th century Canadian

- 955** UNTITLED – LANDSCAPE
 watercolour on paper
 15 x 21.5 in. / 38 x 55 cm. Dated: 1960
 signed and dated lower right; archival mat
 ESTIMATE: 150/200

BRIAN TRAVERS-SMITH

C.S.P.W.C.

[b.1931] Canadian

biography in *Art in Victoria 1960-1986*, by N.Tuele, A.G.G.V.; *Permanent Collection, Art Gallery of Greater Victoria*, by C.Graham, A.G.G.V., 1964

- 560** MORNING MIST #16/275
 photolithographic reproduction on paper
 15.25 x 21.25 in. / 39 x 54 cm.
 20 x 26 in. / 51 x 66 cm. – Paper Size
 signed in plate lower right; signed, titled and numbered
 along bottom; archival mat front and back; Canadian
 Native Prints embossed chop lower right below mat
 Prov: private collection, Calgary
 ESTIMATE: 150/200

JOHN DAVENALL TURNER

[see biography Lot #418]

- 561** UNTITLED – ALBERTA FIELDS
 oil on panel
 5.75 x 7.5 in. / 15 x 19 cm.
 signed with estate stamp lower right
 ESTIMATE: 250/350

- 562** UNTITLED – MOUNTAIN LANDSCAPE
 oil on canvas board
 7 x 9 in. / 18 x 23 cm.
 signed with estate stamp lower right; estate stamp with
 artist's wife's signature verso
 ESTIMATE: 250/350

LAWRENCE WASHBURN

20th century Canadian

see *Shell Canada Collection*, by B.Shammas, pg.57, Shell Canada, Calgary, 1977

- 563** NEAR VERMILION LAKES, BANFF, ALBERTA
 oil on canvas board
 8 x 10 in. / 20 x 25 cm. Dated: 1980
 signed and dated lower right;
 signed, titled and dated on paper verso
 Prov: private collection, Calgary
 ESTIMATE: 150/200

DON WERSTUK

20th century Canadian

the artist works and lives in Barrie, Ontario

- 564** FALL FARM
 pastel on paper
 19 x 13.5 in. / 48 x 34 cm.
 signed lower right; archival mat
 Prov: Collector's Gallery, Calgary, label
 and Nicholson Fine Art, Barrie, stamp verso
 ESTIMATE: 500/600

ROSE WISELBERG

[b.1908] Canadian

- 565** UNTITLED – AT PRAYERS
 charcoal on paper
 15 x 7.75 in. / 38 x 20 cm.
 signed lower right; repaired section in centre; archival mat
 Prov: Collector's Gallery, Calgary, label verso;
 estate of the artist
 ESTIMATE: 600/800

Thank you for attending.

Clients are reminded that the Fall Auction is scheduled for OCTOBER 23 & 24, 1995. Please contact the office early regarding consignments or if there are particular artists you are looking for.

ADDENDUM



133A

mixed media on masonite
WILLIAM KURELEK
signed with initials and dated
lower right; titled verso

EARLY SPRING RAIN NEAR REGINA
14 x 20 in. / 36 x 51 cm. Dated: 1972
ESTIMATE: 7,000/9,000
Prov: private collection, Toronto;
Isaacs Gallery, Toronto, label verso

JOHN MICHAEL ANTHONY KORNER
B.C.S.A., A.R.C.A. [b.1913] Canadian
see *John Koerner: Past/Present*, by M. Tippet,
A.G.G.V., 1991



132A

oil on canvas
JOHN M.A. KORNER
signed upper right; signed,
titled and dated verso

RED FLOWERS
12 x 16 in. / 30 x 41 cm. Dated: 1963
ESTIMATE: 700/900
Ref: exhibition label 'N.C.J.W. Ottawa Section'
verso [National Council of Jewish Women]



147

oil on board
F.N. LOVEROFF

UNTITLED - SUNSET
8.5 x 10.5 in. / 22 x 27 cm.
ESTIMATE: 1,400/1,800



314A

watercolour on paper
M. MATTHEWS

UNTITLED - ROCKY MOUNTAINS
26.25 x 39.25 in.
ESTIMATE: 3,500/4,500



394A

ink and watercolour on paper
JACK SHADBOLT
signed and dated lower right;
laid down on paperboard

UNTITLED - CALLIGRAPHIC DRAWING
14.5 x 12.75 in. / 37 x 32 cm. Dated: 1963
ESTIMATE: 2,500/3,000
Prov: private collection, Calgary;
Studio Art Gallery, Vancouver, label verso



398

acrylic on canvas
D.L. SINCLAIR

SPRAY VALLEY
36 x 30 in. / 91 x 76 cm.
ESTIMATE: 1,200/1,500



413

oil on board
M.V. THORNTON

GARDEN BOWER
10 x 13 in. / 25 x 33 cm.
ESTIMATE: 600/800

BIBLIOGRAPHY

Agnes Etherington Art Centre – Permanent Collection, by Frances Smith, published by the Agnes Etherington Art Centre, Queen's University, Kingston, 1968

Art and Architecture in Canada: A Bibliography, by Loren Lerner and Mary Williamson, published by the University of Toronto Press, Toronto, 1981

The A.S.A. Index 1948-1980, by Jan Roseneder, published by the University of Calgary Libraries, Calgary, 1982

A Measure of Success – Graduates of the Alberta College of Art 1963-1984, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1985

Aquarelle – A History of the Canadian Society of Painters in Water Colour 1925-1985, by Rebecca Sisler, published by the Canadian Society of Painters in Water Colour, Toronto, 1986

Art Gallery of Hamilton Handbook, by TR MacDonald, published by the Art Gallery of Hamilton, Hamilton, 1964

Art Gallery of Ontario – the Canadian Collection, published by the Art Gallery of Ontario, Toronto, 1967

ARTBANK: A Database of the Visual Arts in Canada, compiled by Doug Levis, published by Artbank Incorporated, Calgary, 1993

Artists, Builders and Dreamers – 50 Years at the Banff School, by David and Peggy Leighton, published by McClelland and Stewart, Toronto, 1982

Art Price Annual – ADEC 90, ADEC 91, ADEC 92, ADEC 93, by Eric Michel, published by ADEC Production, Paris, 1990, 1991, 1992

Artists in Canada – a Union List of Artists' Files, by Susan Hasbary, published by the National Gallery of Canada Library, Ottawa, 1988

Biographical Dictionary of Saskatchewan Artists – Women Artists, by Marketa Newman, published by Fifth House Publishers, Saskatoon, 1990

British Columbia Women Artists, 1885-1985, by Nicholas Tuele, published by the Art Gallery of Greater Victoria, Victoria, 1985

British Etchers 1850-1940, by Kenneth M. Guichard, published by Robin Garton, London, 1981

British Prints, Dictionary and Price Guide by Ian Mackenzie, published by the Antique Collectors' Club, London, 1987

Canadian Art Sales Index – Vol. 1 thru 14, by Anthony Westbridge, published by Westbridge Publications Ltd., Vancouver, 1977 thru 1993

Catalogue of the National Gallery of Canada, Ottawa – Canadian Art – Volume One / A-F, by Charles Hill and Pierre Landry, published by the National Gallery of Canada, Ottawa, 1988

A Concise History of Canadian Painting, by Dennis Reid, published by Oxford University Press, Toronto, 1973

Contemporary Canadian Art, by David Burnett and Marilyn Shiff, published by Hurtig Publishers, Edmonton, 1983

W.H. Coverdale Collection of Canadians: Paintings, Watercolours and Drawings, by Martha Cooke, published by Public Archives Canada, Ottawa, 1983

Dictionary of British Art, Volume V, British Artists, 1880-1990, by Jane Johnson and A. Greutner, published by the Antique Collectors' Club, Ltd., London, 1980

A Dictionary of Canadian Artists – Vol. 1 thru 7, by Colin MacDonald, published by Canadian Paperbacks Publishing Ltd., Ottawa, 1967 thru 1990

Dictionnaire des Peintres, Sculpteurs et Graveurs, by E. Benazet, Vol. 1 thru 11, pub. Librairie Grund, France, 1966

Early Painters and Engravers in Canada, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1970

The Flat Side of Landscape – the Emma Lake Artists' Workshops, by John O'Brian, Ann Morrison, David Howard, Matthew Teitelbaum and Terry Atkinson, published by the Mendel Art Gallery, Saskatoon, 1989

Founders of the Alberta College of Art, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1986

Gordon's Print Price Annual, 1990, by Albert Wehner, published by Martin Gordon Inc., Naples, Florida, 1990

Guide Vallee, III Edition, by F. Vallee, pub. Le Guide Vallee, Quebec, 1992

History of the Royal Academy 1768 – 1986, by Sidney Hutchison, published by Robert Royce Limited, London, 1986

History of Wood Engraving, by Albert Garrett, published by Bloomsbury Books, London, 1978

Inuit – see

– *Biographies of Inuit Artists*, published by Canadian Arctic Producers – a Division of Arctic Co-operatives Limited, Ottawa, 1984.

– *Inuit Artist Index Arranged by Last Name*, published by Indian and Northern Affairs Canada, Ottawa, January 1990

Images of the Land: Canadian Block Prints 1919-1945, by Patricia Ainslie, published by the Glenbow Museum, Calgary, 1984

Landmarks of Canadian Art, by Peter Mellen, published by McClelland and Stewart, Toronto, 1978

The Mendel Art Gallery – Twenty-Five Years of Collecting, by Matthew Teitelbaum, published by the Mendel Art Gallery, Saskatoon, 1989

Montreal Museum of Fine Arts – Spring Exhibitions 1880 – 1970, by E. McMann, published by the University of Toronto Press, Toronto, 1988

The Mountains and the Sky, by Lorne Render, published by the Glenbow-Alberta Institute, Calgary, 1974

The National Gallery of Canada Catalogue of Paintings and Sculpture – Volume II: Modern European Schools, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1959

The National Gallery of Canada Catalogue of Paintings and Sculpture – Volume III: Canadian School, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1960

Painting in Alberta – An Historical Survey, by Karen Wilkin, published by the Edmonton Art Gallery, Edmonton, 1980

Painting in Canada: a History, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1966

Printmaking in Alberta 1945-1985, by Bente Roed Cochran, published by the University of Alberta Press, Edmonton, 1989

1991/92 Printworld Directory – Contemporary Prints and Prices, fifth edition, by Selma Smith, published by Printworld Inc., Bala Cynwyd, Pennsylvania, 1991

Royal Canada Academy of Arts – R.C.A. – see

– *Passionate Spirits – A History of the Royal Canadian Academy of Arts, 1880-1980*, by Rebecca Sisler, published by Clarke, Irwin and Company, Toronto, 1980

– *Royal Canadian Academy of Arts, Exhibitions and Members 1880-1979*, by Evelyn de R. McMann, published by the University of Toronto Press, Toronto, 1981

Selected View – The Longstaffe Collection 1959-1984, by Lorna Farrell-Ward, published by the Vancouver Art Gallery, 1984

Society of Canadian Painter-Etchers and Engravers in Retrospect, by Andrew Oko, published by the Art Gallery of Hamilton, Hamilton, 1981

Spaces and Places – Eight Decades of Landscape Painting in Alberta, by Jetske Ironside, published by the Alberta Art Foundation, Edmonton, 1986

University of Saskatchewan, Permanent Art Collection, 1980, by Lynne Bell, published by the University of Saskatchewan, Saskatoon, 1980

Vancouver – Art and Artists 1931-1983, published by the Vancouver Art Gallery, Vancouver, 1983

Visions – Contemporary Art in Canada, by Robert Brighurst, Geoffrey James, Russell Keziere and Doris Shadbolt, published by Douglas and McIntyre, Vancouver, 1983

Western Untitled, by Terrence Heath, published by the Glenbow-Alberta Institute, Calgary, 1976

Winnipeg Art Gallery 1912-1962, published by the Winnipeg Art Gallery, Winnipeg, 1962

Winnipeg West – Painting in Western Canada 1945-1970, by Christopher Varley, published by the Edmonton Art Gallery, Edmonton, 1983

ABSENTEE BID FORM

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions & Appraisals for their sale. I agree that LEVIS Fine Art Auctions & Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

NOTE TO ABSENTEE BIDDERS: All bids are accepted subject to the 'Standard Conditions of Sale' printed in the catalogue. The Amount listed is for hammer price — the Buyer's Premium of 10% and G.S.T. of 7% are in addition to the amounts listed below

LEVIS Fine Art Auctions & Appraisals
A Division of Artbank Incorporated

#128, 1711 – 10 Avenue S.W.
Calgary, Alberta
T3C 0K1

Tel: (403) 541-9099

Fax: (403) 541-9097

Fax available until 12 noon DAY OF SALE
IN PERSON UNTIL 2 p.m. DAY OF SALE

SALE DATES:

MONDAY, MAY 1ST, 1995

TUESDAY, MAY 2ND, 1995

LOT NUMBER	ARTIST/ITEM	TOP HAMMER PRICE	PLUS ONE BID
------------	-------------	------------------	--------------

Payment may be made by cash, certified cheque, MasterCard, Visa or bank draft. Payment must be made in full the day of the auction.

Bank Reference:

☐ MasterCard

ACCOUNT NO.

EXPIRY DATE

☐ Visa

ACCOUNT NO.

EXPIRY DATE

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

DATE

NAME

ADDRESS

CITY

POSTAL CODE

RES

BUS

FAX

SIGNATURE



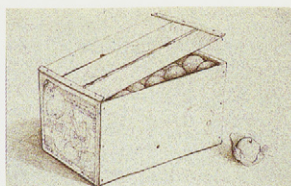
126
acrylic on canvas
LOUISE KIROUAC

DOUCE JOURNEE DE MARS
24 x 30
\$1,000/1,400



130
oil on canvas
DOROTHY KNOWLES

WHITE WAVES
12 x 15.75
\$1,500/2,000



133
ink on paper
WILLIAM KURELEK

APPLES FROM B.C.
14.5 x 23
\$1,750/2,000



135
oil on canvas
CLAUDE LANGEVIN

HIVER DANS LES LAURENTIDES
16 x 20
\$1,200/1,500



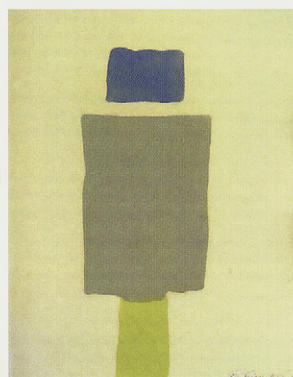
137
oil on board / 1943
ANTHONY LAW

SHIPYARD
13 x 16
\$500/700



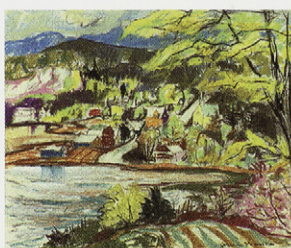
143
gouache on paper / 1957
RITA LETENDRE

ABSTRACT COMPOSITION
14.5 x 12.75
\$2,000/2,500



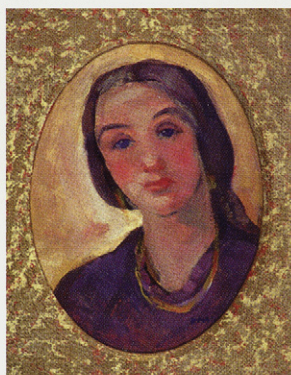
145
enamel on paper / 1963
KENNETH LOCHHEAD

BODY GREY
26 x 20
\$900/1,200



313
mixed media on paper
HENRI L. MASSON

SPRING, FARM POINT
13.75 x 16.5
\$1,500/2,000



315
oil on paper board
H. MABEL MAY

GIRL WITH BLUE EYES
9.5 x 7
\$1,250/1,500



317
oil on board
DORIS MCCARTHY

CAPE DORSET
12 x 15.75
\$1,200/1,500



321
acrylic on canvas
JOHN MCKEE

COUNTRY ROAD
42 x 48
\$2,500/3,500



328
watercolour on paper
JANET MITCHELL

HERE COMES THE ICE CREAM TRUCK
11.5 x 15
\$600/800

INDEX

MONDAY, MAY 1ST, 1995

Live Auction
Silent Auction

TUESDAY, MAY 2ND, 1995

Live Auction
Silent Auction

Ass: Joseph (Joe) Ferenc
Alexander; Lady Eveline Marie
Allison; Tony
Armstrong; Geoffrey
Armstrong; William

Barleigh; Alfred C. & Barbara Leighton-
Barnhouse; Dorothy P.
Beaufre; Adolfe Marie Timothee
Beder; Jack
Belkin; Arnold
Bell-Smith; Frederic Marlett
Bergman; Henry Eric
Bernouesque; Andre
Black; Sam
Blackwood; David Lloyd
Bobak; Bruno
Bobak; Molly Lamb
Bondaroff; Carole
Bouchard; George Lorne Holland
Bourgeois; Denis
Bracquemond; Felix
Brigden; Frederick Henry
Britton; Harry
Brockhurst; Gerald Leslie
Brooks; Frank Leonard
Brown; Annora
Brown; Daniel Price Erickson
Browne; Joseph Archibald
Bruenach; George Robert
Brunoni; Serge
Brunst; Stanley Ernest
Burton; Dennis
Burton; Ralph W.
Butt; Sidney
Byrne; John

Camping; Simon H.
Casson; Alfred Joseph
Champagne; Horace
Charlesworth; Rod
Chubb; Bryan
Clark; Rami
Coburn; Frederick Simpson
Cockburn; James Pattison
Collier; Alan Caswell
Cosgrove; Stanley Morel
Cote; Irma
Cowan; Jack Lee
Cox; Patrick Douglass
Cresswell; William Nichol
Cross; Joseph
Cummins; Earl
Curnoe; Greg

Davis; DeButler;
Dine; Jim
Doray; Audrey Capel
Drohan; Walter
Dums; William (Bill)
Dunning; Zoe Mary H.

Elliott; Emily Louise Orr
Evans; Meredith
Ewart; Peter
Farquhar; Susan
Fenton; Terry
Ferris; William
Feuch; Johann J.
FitzGerald; Lionel LeMoine
Finn; William Russell
Ford; Harriet Mary
Fracchetti; Lorenzo
Friedlander; Lee

Gamble; (Attr) Roy C.
Garner; Alec John
Genn; Robert
Genn; Robert
Gibbs; Leonard (Len)
Gilling; Lucille
Glyde; Henry George
Godwin; Ted
Goldberg; Regina Seiden
Goodwin; Betty Roodish
Grakin; Colin D.
Grandmaison; Orestes (Rick) de
Gravel; Francine

Lots #1 - 147
Lots #201 - 257

Lots #301 - 438
Lots #501 - 565

1-2 Haworth; Peter
3 Haycock; Maurice Hall
201 Heath; Mel
4 Hennessey; Frank Charles
5 Herbert; William Beverly
Herold; Hans
202 Hertzberg; Phyllis Armour
203 Hoch; James
204 Holgate; Edwin Headley
205 Horvath; George A.
206 Housser; Yvonne McKague
7-9 Hudon; Normand
10-12 Hughes; Edward John
13 Hume; Jamie
14 Hume; Jean
15-16 Hunderwasser; Friedrich
17 Hurley; Robert Newton
18 Hutchins; E.J.
19 Hyndman; Robert S.
20 Jackson; Alexander Young
21-23 Jackson; Ronald Threlkeld
24-25 Jacob; Otto Reinhold
26 Janvier; Alex
27 Janzen; Michael
28
29-30 Kasyn; John
31 Kerr; Illingworth Holy
208 Kirovac; Louise Lecor
209 Kries; Steve
210 Knowles; Dorothy
32-33 Kowalek; Helen
34 Kuczyński; Zdzisław Stanley
Kurelek; William
35
36-37
38
211-212 Lait; E.
Langwin; Claude
Lapine; Andreas Christian Gottfried
39-40 Law; Charles Anthony Francis
41-42, 213 Lawes; Harold
43-44 Lawley; John Douglas
45 Lawton; Patricia Neil
46 Laycock; Brent R.
47 LeMoine; Edmond
48 Leslie; R.F.
49 Letendre; Rita
50-51 Lewis; Maude
52, 214 Lindner; Ernest
215-216 Lindoe; Vivian
217 Lismar; Arthur
53 Litgus; Hazel
54 Lobchuk; William (Bill) Harry
55 Lochhead; Kenneth
218 Lombarte; Ramon
56 Lovell; Frederick Nicholas

Madden; Orval Clinton
220-222 Malczewski; Rafal
223 Maltman; William
224 ManWoman;
57 Marich; Geza
58 Markell; Jack Harold
59-60, 224 Martin; John (Jack)
61 Marza; Ernest
225 Masson; Henri Leopold
226 Matthews; Jack
227 Matthews; Marmaduke
62 May; Henrietta Mabel
227 Mayor; Robin
228 McCarthy; Doris Jean
63-64 McCloy; William Ashby
229 McGillvray; Florence Helena
65 McInnis; Robert F.M.
66 McIntosh; Don
67-69 McKee; John
70 McLean; Thomas Wesley
71 McLeod; Donald Ivan
72, 233 Menin; Penic
73 Menu; Carolyn
74 Morikawa; Katerina
75-76 Millard; Colleen Anderson
77 Mitchell; Janet
78 Montgomery; Gladys Eleanor
79 Morris; Edmund Montague
80-82 Morrisseau; Norval
83-85 Mortimer-Rae; Peter
86 Motter; Francis Douglas
Myren; Ronald L.

Haines; Frederick Stanley
Hamilton; Don
Hammond; John A.
Hannaford; Charles E.
Hargitt; George F.
Harris; Bass
Hart; George Overbury Pop
Hawkins; O. John
Haworth; Peter
Haycock; Maurice Hall
Heath; Mel
Hennessey; Frank Charles
Herbert; William Beverly
Herold; Hans
Hertzberg; Phyllis Armour
Hoch; James
Holgate; Edwin Headley
Horvath; George A.
Housser; Yvonne McKague
Hudon; Normand
Hughes; Edward John
Hume; Jamie
Hume; Jean
Hunderwasser; Friedrich
Hurley; Robert Newton
Hutchins; E.J.
Hyndman; Robert S.

Jackson; Alexander Young
Jackson; Ronald Threlkeld
Jacob; Otto Reinhold
Janvier; Alex
Janzen; Michael
Kasyn; John
Kerr; Illingworth Holy
Kirovac; Louise Lecor
Kries; Steve
Knowles; Dorothy
Kowalek; Helen
Kuczyński; Zdzisław Stanley
Kurelek; William

Lait; E.
Langwin; Claude
Lapine; Andreas Christian Gottfried
Law; Charles Anthony Francis
Lawes; Harold
Lawley; John Douglas
Lawton; Patricia Neil
Laycock; Brent R.
LeMoine; Edmond
Leslie; R.F.
Letendre; Rita
Lewis; Maude
Lindner; Ernest
Lindoe; Vivian
Lismar; Arthur
Litgus; Hazel
Lobchuk; William (Bill) Harry
Lochhead; Kenneth
Lombarte; Ramon
Lovell; Frederick Nicholas

Madden; Orval Clinton
Malczewski; Rafal
Maltman; William
ManWoman;
Marich; Geza
Markell; Jack Harold
Martin; John (Jack)
Marza; Ernest
Masson; Henri Leopold
Matthews; Jack
Matthews; Marmaduke
May; Henrietta Mabel
Mayor; Robin
McCarthy; Doris Jean
McCloy; William Ashby
McGillvray; Florence Helena
McInnis; Robert F.M.
McIntosh; Don
McKee; John
McLean; Thomas Wesley
McLeod; Donald Ivan
Menin; Penic
Menu; Carolyn
Morikawa; Katerina
Millard; Colleen Anderson
Mitchell; Janet
Montgomery; Gladys Eleanor
Morris; Edmund Montague
Morrisseau; Norval
Mortimer-Rae; Peter
Motter; Francis Douglas
Myren; Ronald L.

Nauman; Bruce
Nicoll; James (Jim) McLaren
Nicoll; Marion Florence

234-235
236
87
88
237
88A
89
90-92
93
94
95-97
98
99
100
101
102-103
104
105
106
107, 107A
239
240
241
109-111, 241
242
112
113
114
115
116-117
118
119-120
121-125, 243-244, 303
126-128
129
130-131
245
132, 246
133
134
135-136
247
137
138
139-140
141
248
249
250
141-142
143
251
252-253
254-255
144
256
257
145
146
147
305-307
308
501
309-310
311
502
312
313
314
315
316
317
503
504
318-320, 505
506
321-322
323
507
508
324
325-327
509
328-330
331
332
333
334
335
336
337
338-340
341-342
343, 510
344

Ohne; Katie van der
Olinski; Jules
Onley; Toni
Palmer; Franklin (Frank)
Paquin; Pauline T.
Parsons; William
Pashak; Bruce
Pavelic; Myfanwy Spencer
Pemberton-Smith; Freda
Perehudoff; Catherine
Petley-Jones; Llewellyn
Phelps; Stan
Phillips; Walter Joseph
Poirier; Jacques
Poitras; Jane Ash
Pratt; Christopher
Pugh; David
Quinayyak; Lucy
Raab; George
Railways; Canadian National
Rauschenberg; Robert
Reby; Gaston
Rembrandt; Rembrandt Harmensz Van Ryn -
Rigaux; Jack
Rigaux; Ralph Jean
Riopelle; Jean-Paul
Rippinger; Henry K.
Roberts; Thomas (Tom) Keith
Roberts; William Goodridge
Robinson; Clifford Fear
Rockley; Carol
Rodin; (Alfred)
Ross; John McPherson
Ross; Robert
Rungius; Carl Clemens Moritz
Russell; Lorna

Sapp; Allen
Sawai; Noboru
School; 19th century
School; 19th century Canadian
School; Canadian
School; North American
Shackleton; Kathleen
Shadbolt; Jack
Shaw; Stuart Clifford
Shelton; Margaret
Silverberg; David
Simard; Claude A.
Sinclair; Deborah Loughheed
Sinclair; Robert
Skinner; Basil
Smith; Donald Appelle
Smith; John (Marjorie)
Snow; John
Spickett; Ronald John
St. George; Marie Elyse
Stevens; Dorothy Austin
Stevenson; William Lewy Leroy
Stewart; Merle
Sreafeld; Mabel Josephine
Surrey; Philip Henry
Swartzman; Roslyn
Szasz; Endre

Tahedi; Ernestine
Tailleuthers; Gerald T.
Taylor; Richard
Thomson; George
Thorne; Gordon Kit
Thornton; Mildred Valley
Tietjen; B.
Town; Harold Barling
Travers-Smith; Brian
Tully; Sydney Strickland
Turner; Jean Davenall
Turner; John Davenall
Urhart; Tony
VanderWal; Jack S.
Vermer; Frederick Arthur
Vervoort; Frank
Wahuk; Andy
Washburn; Lawrence
Watson; Audrey
Watson; Greg
Werstuk; Don
Wilber; Arthur Rutherford
Wilkinson; Jack
Winter; William Arthur
Winter; William Tatton
Wiselberg; Fanny
Wiselberg; Rose
Wood; Karl E.

Zaharichuk; Doris

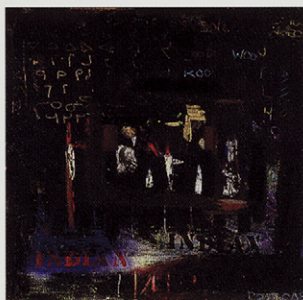
345, 511
346
347-348
349
350, 512
351-352
353
354
355
356
357-359
360, 513
361-367, 514-515
368-369
370
371
372
373
516
301
375
376
377-378
517-518
379
380
381
382
383-385, 519-522
386
523
387
524
388, 389
390
391-392
525-526
527
528
529-531
532
393
394
395
396-397, 533-542
543-544
545
398
399
546
547
400-401
402-404, 548-550
405
551
406-407
408
552
553
409
554
555
410
411
556
412
557-558
413, 413A
559
414
560
415
416-417
418-419, 561-562
420
421
422-423
424
425
563
426
427
428
429-429
430
432-433
434
435
436, 565
437
438



335 CHRIST SUBSERVANT TO MOTHER EARTH
acrylic on canvas
NORVAL MORRISSEAU
48 x 36
\$4,500/5,500



354 DIAGONAL
acrylic on masonite
MYFANWY PAVELIC
36 x 24
\$2,500/3,500



370 SPIRIT POWER FROM THE LITTLE PEOPLE
acrylic on canvas
JANE ASH POITRAS
29 x 29
\$2,500/3,500



347 DARK SHORE
oil on masonite
TONI ONLEY
20 x 23.75
\$1,500/2,000



359 WINDING ROAD, EDMONTON
watercolour on paper
L. PETLEY-JONES
8 x 10
\$500/700



362 MOUNTAIN LANDSCAPE
watercolour on paper / 1947
WALTER J. PHILLIPS
10.5 x 12.25
\$2,500/3,500



364 THE DUCK HUNTER
woodblock on paper
WALTER J. PHILLIPS
9.25 x 13.25
\$2,000/2,500



371 WALL FACING WEST
silkscreen on paper
CHRISTOPHER PRATT
14.25 x 32
\$2,000/2,500



350 THE CONTEST
acrylic on canvas
PAULINE PAQUIN
12 x 16
\$700/900



361 STE. AGATHE, MANITOBA
watercolour on paper / 1932
WALTER J. PHILLIPS
10 x 14.5
\$2,500/3,500



381 THE MILL STREAM
oil on masonite
TOM ROBERTS
24 x 30
\$2,500/3,000



382 FIELD AND TREE, GREY SKY
oil on masonite / 1966
GOODRIDGE ROBERTS
25 x 31.75
\$9,000/12,000



383 EXSHAW, ALBERTA
oil on paper board
CLIFFORD ROBINSON
12.25 x 16.5
\$700/900



387 THE SCARBOROUGH BLUFFS
oil on canvas
JOHN MCPHERSON ROSS
22 x 36.25
\$1,500/2,000



400 TOLEDO, SPAIN, SEPT. '51
oil on paper board
JORI SMITH
4.25 x 6.25
\$800/1,000



415 GARDEN VIEW WITH ARBOUR
watercolour on paper
SYDNEY STRICKLAND TULLY
20.5 x 14
\$800/1,000



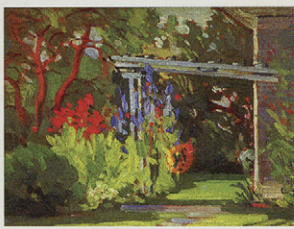
424 APRIL ASPENS
oil on canvas
FRANK VERVOORT
26 x 30
\$1,000/1,500



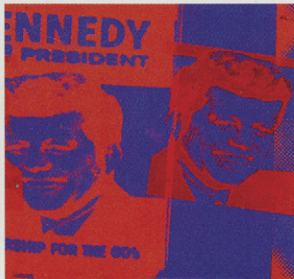
403 THERESE
oil on canvas
JOHN SNOW
23.75 x 20
\$1,000/1,200



408 UNTITLED — LANDSCAPE
oil on canvas
WILLIAM L. STEVENSON
16 x 19.75
\$1,500/2,000



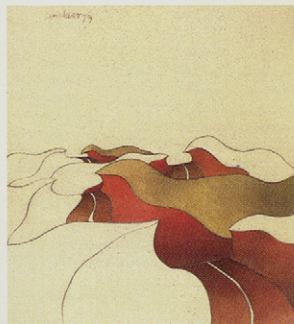
413 GARDEN BOWER
oil on board
MILDRED VALLEY THORNTON
10 x 13
\$600/800



425 FLASH, NOVEMBER 22, 1963
silkscreen on paper
ANDY WARHOL
21 x 20.75
\$1,500/2,000



391 WIFE IS INSIDE
acrylic on canvas
ALLEN SAPP
24 x 36
\$3,500/4,500



399 SEA OF ROADS
acrylic on canvas
ROBERT SINCLAIR
36 x 32
\$1,500/2,000



414 TIME SLICE (IN PROFILE)
oil on canvas / 1959
HAROLD TOWN
12 x 18
\$3,500/4,000



422 TRINITY CHURCH
watercolour on paper / 1893
FREDERICK A. VERNER
12.75 x 19.75
\$5,000/7,000