

**LEVIS**  
FINE ART & APPRAISALS  
A DIVISION OF ARTBANK INC.

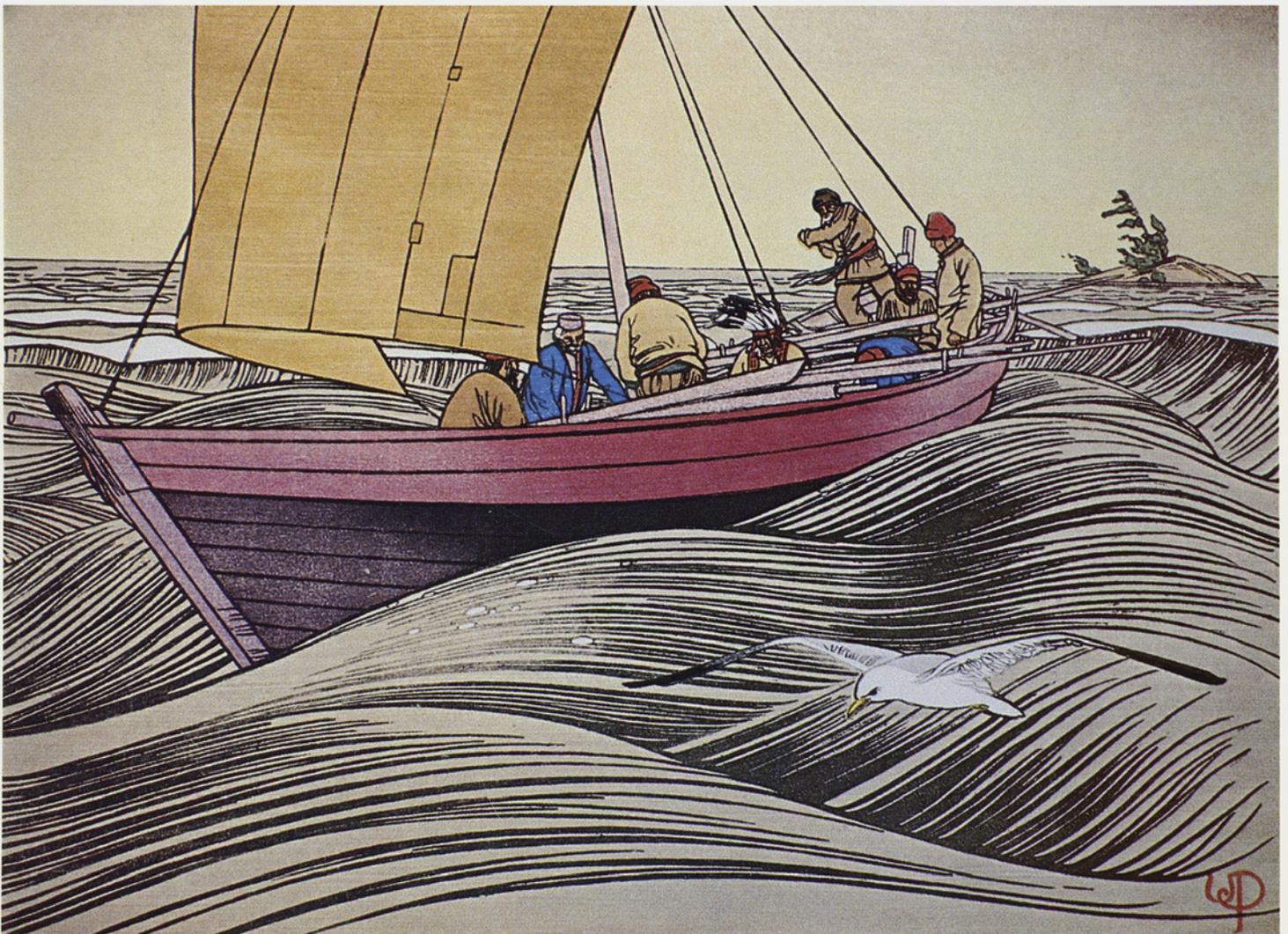
# FINE ART AUCTION

Monday and Tuesday, October 5th & 6th at 7:00 p.m.

at



Fort Calgary Historical Park  
750 9 Avenue S.E., Calgary, Alberta



Walter J. PHILLIPS  
Lot 91

YORK BOATS ON LAKE WINNIPEG  
woodblock on paper

# LEVIS

FINE ART & APPRAISALS

A DIVISION OF ARTBANK INC.

#128 1711 10 Avenue S.W.

Calgary, Alberta T3C 0K1

Tel: (403) 541-9099 Fax: (403) 541-9097

## STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art & Appraisal and 'we' refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art & Appraisal, a Division of Artbank Incorporated.
2. A premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total Purchase Price.
3. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor makes any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
6. We reserve the right to withdraw any Property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the lot and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
  - (a) assumes full risk and responsibility therefor,
  - (b) will sign a confirmation of the purchase thereof, and
  - (c) will thereupon pay the full Purchase Price therefor or such part as we may require. All Property must be removed from our premises by the purchasers at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

Catalogue: \$15.00 (G.S.T. included)

\$17.00 by mail (G.S.T. included)

## FINE ART AUCTION

### PREVIEW:

Saturday, October 3rd 10 A.M. to 5 P.M.

Sunday, October 4th 10 A.M. to 5 P.M.

Monday, October 5th 10 A.M. to 2 P.M.

### AUCTION:

Monday, October 5th at 7:00 P.M.

Tuesday, October 6th at 7:00 P.M.

Preview and auction at:



**Fort Calgary Historical Park**  
750 9 Avenue S.E.  
Calgary, Alberta

For more information contact:

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G.S.T. R121 033 252

# GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

**Walter Joseph Phillips** – artist

A.S.A., C.S.P.W.C., R.C.A. – associations (see below)  
[1884-1963] – date of birth and death of artist or [b.1952]

Canadian – nationality

see – references for particular artist – extended bibliography may be found at the end of the catalogue.

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without warranty as to authorship.

*ca.*  
circa

*fl.*  
flourished in and around this time period

*signed/dated/titled*  
in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

*signed in plate/block*  
in our opinion the art work signed/titled/dated the artwork in the plate before printing

*bears signature/date/title*  
in our opinion the signature/date/title is by a hand other than the artist

*verso*  
on the reverse side

*archival mat*  
front mat is of archival material

*archival material throughout*  
work has been examined out of the frame and in our opinion all framing is of archival material

*Denglas*  
glazed with Denglas material

*unframed*  
all work is framed unless noted as unframed

*size*  
size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

*Provenance*  
indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

*LOT OF #*  
more than one item in lot

*Estimate*  
an estimate of what the artwork may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies

*A.R.C.A.*  
Associate Royal Canadian Academy of Arts (1880)

*A.R.E.*  
Associate Royal Society of Painter-Etchers and Engravers

*A.S.A.*  
Alberta Society of Artists (1931)

*C.G.P.*  
Canadian Group of Painters (1933-1969)

*C.P.E.*  
Society of Canadian Painter-Etchers and Engravers (1916-1976)

*C.S.G.A.*  
Canadian Society of Graphic Art (1923-1976)

*C.S.P.W.C.*  
Canadian Society of Painters in Water Colours (1925)

*F.C.A.*  
Federation of Canadian Painters (1941)

*O.S.A.*  
Ontario Society of Artists (1872)

*R.A.*  
Royal Academy

*R.B.A.*  
Royal Society of British Artists

*R.C.A.*  
Royal Canadian Academy of Arts (1880)

*R.E.*  
Royal Society of Painter-Etchers and Engravers

*R.S.A.*  
Royal Scottish Academy

*R.M.S.*  
Royal Miniature Society

*S.W.E.*  
Society of Wood Engravers (1919)

# FIRST SESSION – Monday, October 5th at 7:00 p.m.

## Lot #1 through #151

### PLEASE NOTE:

#### BUYER'S PREMIUM

A Premium of 10% will be added to the Hammer Price of all property sold. This Premium is payable by all purchasers.

#### GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found on the inside back cover for prospective buyers.



Margaret Shelton

Lot 4

#### MARGARET SHELTON

A.S.A.

[1915-1984]

Canadian

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, Canadian Block Prints 1919-1945*, by P.Ainslie, for biography and other examples of the artist's work

#### 1 ST. GEORGES CHURCH, BANFF #198/200

coloured linoblock on paper

4.5 x 5.75 in. | 11 x 15 cm.

1944

signed, dated – 1978, titled and numbered along bottom

Reference: *MSBP #87*, six colours, ed:300

Provenance: private collection, Montreal

Estimate: 350/450

#### 2 BARN AT TABER #10/25

coloured linoblock on paper

4.5 x 6.25 in. | 11 x 16 cm.

1941

signed, titled, dated and numbered along bottom; archival material throughout; unframed

Reference: *MSBP #55*, four colours, ed:25; print tipped into *Highlights*, ASA magazine, December, 1950

Provenance: private collection, Alberta

Estimate: 350/450

#### 3 PEN AND INK DRAWING OF THE BIG TREE

ink on paper

10.5 x 12.25 in. | 27. x 31. cm.

1945

signed and dated lower right; titled and dated under mat; ink sketch of model verso; archival mat

Reference: Margaret Shelton was in Toronto for 6 months during 1945

Provenance: private collection, Calgary

Estimate: 100/200

#### 4 BREWSTERS BARN, SEEBY

watercolour on paper

13.75 x 20. in. | 35. x 51. cm.

1977

signed and dated lower right; inscribed in margin under mat 'May 28 /76; archival material throughout

illustrated

Estimate: 400/600

**HELEN MACKIE**

A.S.A., C.S.P.W.C.

[b.1926]

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.102, for biography and other examples

**5 WAKING DREAM #1/6**

stencil and relief print on paper

20. x 14. in. | 51. x 36. cm.

1970

signed, dated, titled and numbered along bottom

Provenance: Gainsborough Galleries, Calgary

label verso: private collection, Calgary

Estimate: 100/150

**BARLEIGH****ALFRED CROCKER LEIGHTON**

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.

[1901-1965]

Canadian

**TOGETHER WITH****BARBARA LEIGHTON**

A.S.A., C.P.E.

[1911-1986]

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, Canadian Block Prints 1919-1945*, by P.Ainslie, for biography and other examples of the artist's work

**6 HOMEWARD BOUND #21/100**

coloured linoblock on paper

12.75 x 15.75 in. | 32. x 40. cm.

ca. 1945

signed, titled and numbered along bottom; water stains in margin

Reference: also titled *Hertzomine Cecile Off Southampton* and exhibited with the CPE in 1945

Provenance: artist's block label and Art Emporium, Vancouver label verso and note dating purchase in 1947

*illustrated*

Estimate: 300/400

**7 FALL FLOWERS #8/100**

coloured woodblock on paper

10. x 12.25 in. | 25. x 31. cm.

signed, titled and numbered along bottom; archival material front and back

Provenance: High Street Gallery, Calgary label verso; private collection, Calgary

Estimate: 300/400

**8 MORAINÉ LAKE #32/100**

coloured woodblock on paper

9.75 x 12.75 in. | 25. x 32. cm.

signed, titled and numbered along bottom; some yellowing

Provenance: artist's block label verso

Estimate: 200/300

**9 EMERALD LAKE #62/100**

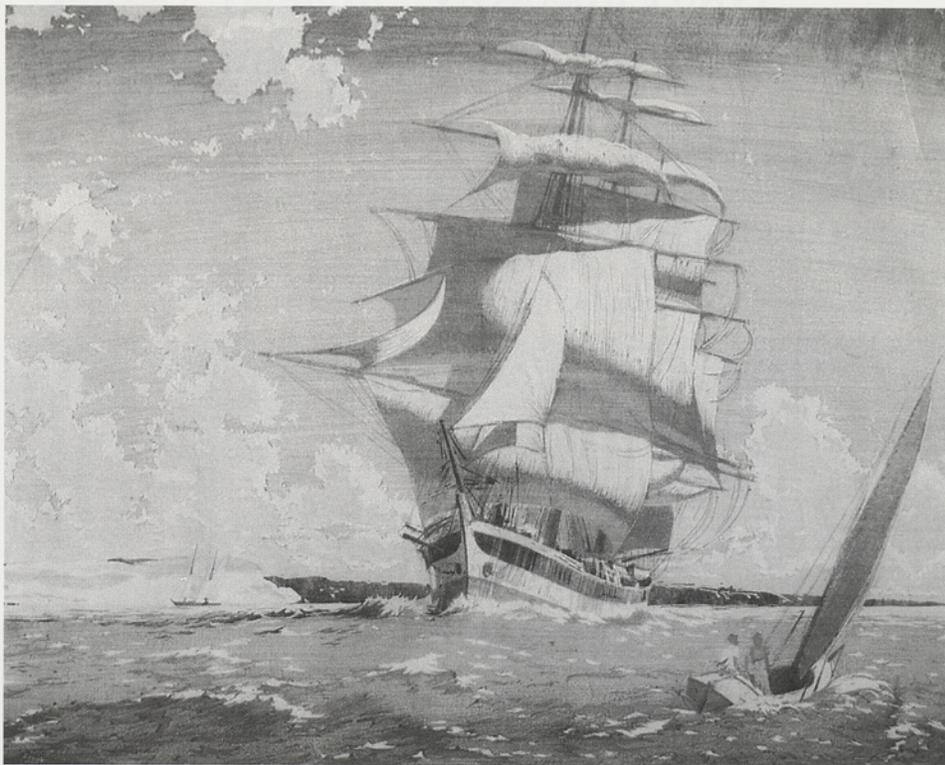
coloured woodblock on paper

11.5 x 14.75 in. | 29. x 37. cm.

signed, titled and numbered along bottom; tape stains extreme edge

Provenance: Canadian Art Galleries, Calgary, - 7th Avenue, label on inside mat

Estimate: 200/300



Barleigh

Lot 6

**10 DEER, KANANASKIS #21/100**

coloured woodblock on paper

10.5 x 10. in. | 27. x 25. cm.

signed, titled and numbered along bottom; some yellowing

Reference: alternative title *Deer Winter*

Provenance: artist's block label verso

Estimate: 200/300

**FLORENCE MARGARET MILLIGAN**

A.S.A.

[b.1890]

Canadian

listed in *The A.S.A. Index 1948-1980*, by J.Roseneder, pg.53, U. of Calgary Libraries, 1982 with various articles and illustrations listed as well as *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.15, U. of Alberta Press, 1989

**11 BELLOY STATION**

linoblock on paper

3.25 x 4.25 in. | 8. x 11. cm.

initialled in block lower left; signed and titled along bottom; archival material throughout; Denglas

Estimate: 100/150

**BARBARA LEIGHTON**

A.S.A., C.P.E.

[1911-1986]

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, Canadian Block Prints 1919-1945*, by P.Ainslie, for biography and other examples of the artist's work

**12 LOBBY #2 #1/10**

etching on paper

10. x 6.75 in. | 25. x 17. cm.

signed, titled and numbered along bottom

Provenance: LaFlamme Galleries, Calgary, stamp verso; private collection, Calgary

Estimate: 75/100

**13 WEST COAST MASKS #A.P.**

etching on paper

8.75 x 9.5 in. | 22. x 24. cm.

signed, titled and numbered along bottom; unframed

**TOGETHER WITH****NIGHT PASSAGE #5/5**

etching on paper

8.75 x 11.75 in. | 22. x 30. cm.

signed, titled and numbered along bottom; unframed

Provenance: private collection, Alberta

**LOT OF TWO**

Estimate: 100/150

**CANADIAN 20TH CENTURY SCHOOL****14 THE THREE SISTER'S, CANMORE**

etching on paper

6.5 x 7.5 in. | 17. x 19. cm.

signed and titled along bottom; archival material throughout

Estimate: 150/200

**JAMES (JIM) MCLAREN NICOLL**

A.S.A.  
[1892-1986] Canadian  
biography in *Dictionary of Canadian Artists*, by  
C.MacDonald, Vol.5 pg.1382

**15 CHINESE COURTYARD #A.P.**

etching on paper  
8.75 x 10. in. | 22. x 25. cm. 1979  
signed in plate lower right; signed, dated, titled  
and numbered along bottom; unframed  
Provenance: private collection, Calgary  
Estimate: 100/150

**16 WHO #A.P.**

etching on paper  
8.75 x 8. in. | 22. x 20. cm. 1980  
signed with initials and dated in plate lower  
right; signed, dated, titled and numbered along  
bottom; unframed  
Provenance: private collection, Calgary  
Estimate: 100/150

**17 FLOWERS #A.P.**

etching on paper  
11.75 x 8.75 in. | 30. x 22. cm. 1979  
signed, dated, titled and numbered along  
bottom; unframed  
Provenance: private collection, Calgary  
Estimate: 100/150

**GEORGE C. CLARK**

[fl.1953] Canadian

**18 UNTITLED – TWO SEATED FIGURES #9/12**

etching on paper  
6.25 x 5. in. | 16. x 13. cm. 1953  
signed, dated and numbered along bottom;  
archival material throughout  
Estimate: 100/150

**FRANCIS DOUGLAS MOTTER**

A.S.A.  
[b.1913] Canadian  
see *Founders of the Alberta College of Art*, by  
V.Greenfield, pg.94, for biography and *Artists of  
Alberta*, by S.Baker, pg.31, as well as  
*Printmaking in Alberta 1945-1985*, by  
B.Cochran, pg.12

**19 UNTITLED – RURAL LANDSCAPE #5/12  
WITH ETCHING PLATE**

etching on paper  
3.75 x 3. in. | 10. x 8. cm.  
signed and numbered along bottom; lot includes  
etching plate – framed with etching, archival  
material throughout  
Reference: see *Founders of the Alberta College  
of Art*, by V.Greenfield, pg.60 for another  
example of the artist's work  
Estimate: 300/500

**20 FORWARD PASS**

linoblock on paper  
7.5 x 5.5 in. | 19. x 14. cm.  
signed and titled along bottom; archival  
material throughout  
Reference: used as illustration in *ASA Bulletin  
Highlights*, December, 1949  
Estimate: 100/150

**NOBORU SAWAI**

[b.1931] Canadian  
see *Printmaking in Alberta 1945-1985*, by  
B.Cochran, pg.127 and *Songs of Spring – Noboru  
Sawai 1972-1984*, by L.Dompiere, Agnes  
Etherington Art Centre, 1984, for biography and  
other examples

**21 HONOURABLE CURATOR #16/100**

etching on paper  
19.75 x 25.5 in. | 50. x 65. cm.  
signed, titled and numbered lower right; some  
staining in margins  
Reference: illustrated in *Songs of Spring –  
Noboru Sawai 1972-1984*, by L.Dompiere,  
catalogue number 6  
Provenance: Winnipeg Art Gallery, Art Rental,  
Winnipeg, label verso; private collection,  
Winnipeg  
Estimate: 300/400

**TED GODWIN**

R.C.A.  
[b.1933] Canadian  
see *Lower Bow, A Celebration of Wilderness,  
Art and Fishing*, by T.Godwin, published in  
conjunction with MacKenzie Art Gallery  
exhibition, 1991; see *Founders of the Alberta  
College of Art*, by V.Greenfield, pg.83 for  
biography and another example  
of the artist's work pg.52

**22 MOTHER AND CHILD #2 #3/15**

etching on paper  
7.25 x 5.5 in. | 18. x 14. cm.  
signed, titled and numbered along bottom;  
archival material throughout  
Estimate: 150/200

**TONY WILSON**

[b.1944] Canadian

**23 MAGDELENA**

etching on paper  
17.75 x 15.25 in. | 45. x 39. cm. 1967  
signed, dated and titled along bottom; archival  
material throughout  
Estimate: 100/150

**ALEXANDRA HAESEKER**

A.S.A., C.S.P.W.C.  
[b.1945] Canadian  
see *A Measure of Success: Graduates of the  
Alberta College of Art*, by V.Greenfield, pg.83,  
A.C.A., 1985 and *Western Untitled*, by T.Heath,  
Glenbow-Alberta Institute, 1976 and *Artists of  
Alberta*, by S.Baker, pg.57, U. of Alberta Press,  
1980 for another example of the artist's work

**24 ARMAND MARSEILLE DREAM BABY  
#2/14**

lithograph on paper  
22.25 x 14. in. | 57. x 36. cm.  
signed, dated, titled and numbered along bottom  
Reference: see *Printmaking in Alberta 1945-  
1985*, by B.Cochran, pg.78, U. of Alberta Press,  
1989 for another example from this period  
Estimate: 150/250

**25 MARY TOO #II 10/13**

lithograph on paper  
10. x 5.5 in. | 25. x 14. cm.  
signed, titled and numbered along bottom  
Provenance: Agghazy Gallery, Calgary, label  
verso  
Estimate: 100/150

**WALTER DROHAN**

A.S.A., R.C.A.  
[b.1932] Canadian  
see *Founders of the Alberta College of Art*, by  
V.Greenfield, pg.78, for biography and *Artists of  
Alberta*, by S.Baker, pg.2, for another example of  
the artist's work

**26 FISH #5/10**

etching on paper  
3.5 x 5.75 in. | 9. x 15. cm.  
signed 'Drahanchuk', titled and numbered along  
bottom; archival material throughout  
Reference: Calgary Exhibition and Stampede  
label verso [no date]  
Estimate: 100/150

**JOHN HALL**

A.S.A., R.C.A.  
[b.1943] Canadian  
see *A Measure of Success: Graduates of the  
Alberta College of Art 1963-1984*, by  
V.Greenfield, pg.85, A.C.A., 1985, for biography  
and *Artists of Alberta*, by S.Baker, pg.27, U. of  
Alberta Press, 1980 for another example of the  
artist's work

**27 UNTITLED – ABSTRACT #4/5**

relief print on paper  
12.5 x 9.75 in. | 32. x 25. cm.  
signed and numbered along bottom; archival  
material throughout  
Estimate: 150/250



Janet Mitchell

Lot 29

**JANET MITCHELL**

A.S.A., C.S.P.W.C., R.C.A.

[b.1912]

Canadian

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *The National Gallery of Canada Catalogue Paintings and Sculpture Vol. III: Canadian School*, by R.Hubbard, pg.219, for biography and painting in the National Gallery of Canada

**28 UNTITLED – NIGHT SCENE**

watercolour on paper

6.5 x 3.5 in. | 17. x 9. cm.

signed with initials along bottom; archival mat front and back; Denglas

Estimate: 300/400

**29 A TRIFLE UNREALISTIC #13/22**

coloured etching on paper

12. x 18. in. | 30. x 46. cm.

signed, titled and numbered along bottom

Provenance: private collection, Calgary

*illustrated*

Estimate: 250/350

**30 AN OWL #5/22**

relief print on paper

15.25 x 11.5 in. | 39. x 29. cm.

initialed in block lower right; signed, titled and numbered along bottom; archival material throughout

Estimate: 200/300

**JOHN M. ZUPAN**

[b.1941]

Canadian

**31 SOUTH SHORE OF TAWAYIK LAKE**

watercolour on illustration board

13.25 x 19.5 in. | 34. x 50. cm.

signed lower right; signed and titled verso

Provenance: Johnson Gallery, Edmonton, label

verso

*illustrated*

Estimate: 300/400

**ANASTACIO**

[20th century]

Canadian

**32 UNTITLED – RURAL VIEW**

acrylic on canvas board

28. x 21.75 in. | 71. x 55. cm.

signed lower right; oval picture and frame

Provenance: private collection, Calgary

Estimate: 100/150

**DOROTHY P. BARNHOUSE**

A.S.A.

[b.1914]

Canadian

biography *Dictionary of Canadian Artists Vol.1*,

C.MacDonald, pg.24, and exhibition list

*Montreal Museum of Fine Art – Spring*

*Exhibitions 1880-1970*, E.McMann, pg.17, and

*The Changing Picture – 65 Years of the Alberta*

*Art Club*, by J.Greer, Edmonton Art Club

**33 UNTITLED – CASTLE MOUNTAIN**

watercolour on paper

11.75 x 14.75 in. | 30. x 37. cm.

1942

signed and dated lower right

Provenance: private collection, Edmonton

*illustrated*

Estimate: 200/300

**34 UNTITLED – AUTUMN LANDSCAPE**

oil on board

5. x 7. in. | 13. x 18. cm.

ca. 1942

signed lower left

Provenance: private collection, Edmonton

Estimate: 150/250

**HARRY ERNEST JONES**

A.S.A.

[b.1892]

Canadian

according to *The Changing Picture, 65 Years of*

*the Edmonton Art Club*, by J.Greer, pg.7,

E.A.C., H.E. Jones was initially involved with

the Edmonton branch of the A.S.A.; see

*Dictionary of Canadian Artists – Vol.3*, by

C.MacDonald, pg.573, Canadian Paperbacks,

1986, for biography

**35 UNTITLED – MOUNTAIN LAKE**

watercolour on paper

10.5 x 14.75 in. | 27. x 37. cm.

1937

signed with initials and dated lower right;

archival mat front and back; unframed

Provenance: private collection, Alberta

*illustrated*

Estimate: 300/400



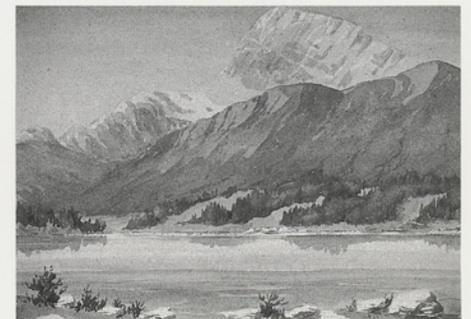
John M. Zupan

Lot 31



Dorothy Barnhouse

Lot 33



Harry Ernest Jones

Lot 35

**MURRAY WILLIAM MACDONALD**

A.S.A.  
[1898-1991] Canadian  
see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the Alberta Art Foundation; and see *Dictionary of Canadian Artists - Vol.4*, by C.MacDonald, pg.1001, for biography

**36 GREEN NORTHERN LIGHTS**

oil on canvas  
16. x 20.25 in. | 41. x 51. cm. 1938  
signed and dated lower right; titled on label verso; three small tears along bottom  
Reference: lot includes book *Watercolour Painting - A Dialogue* by M.MacDonald and J.Blakey

Provenance: Frame/Craft, Edmonton label verso; from the estate of the artist  
*illustrated* Estimate: 400/500

**37 OIL DISCOVERY**

oil on panel  
13. x 16. in. | 33. x 41. cm. 1954  
signed lower left; dated and titled on label verso  
Reference: lot includes book *Watercolour Painting - A Dialogue* by M.MacDonald and J.Blakey

Provenance: Frame/Craft, Edmonton label verso; from the estate of the artist  
Estimate: 300/400

**38 FIRE FIGHTERS**

watercolour on paper  
17. x 23.25 in. | 43. x 59. cm. 1946  
signed lower left; dated on label verso; mounted on mat board, some small tears in margin and lower centre  
Reference: lot includes book *Watercolour Painting - A Dialogue* by M.MacDonald and J.Blakey

Provenance: from the estate of the artist  
Estimate: 300/400

**39 RAIN AND WIND, ACTIVE PASS, B.C.**

watercolour on paper  
14.5 x 19.5 in. | 37. x 50. cm.  
signed lower left; titled verso; laid down on mat board; unframed  
Provenance: private collection, Calgary  
Estimate: 300/500



Murray MacDonald

Lot 36

**HENRY GEORGE GLYDE**

A.S.A., C.S.G.A., F.C.A., R.C.A.  
[b.1906] Canadian  
see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987 and *Founders of the Alberta College of Art*, by V.Greenfield, pg.82 for biography and another example of the artist's work pg.17

**40 CENTRAL SAANICH**

watercolour on paper  
12. x 16. in. | 30. x 41. cm. 1989  
signed and dated lower right; titled verso; archival mat front and back; Denglas  
Reference: having lived in Victoria since 1985, this area just north of Victoria seems to be a favorite area for the artist  
Estimate: 600/800

**41 UNTITLED - CHRISTMAS CARD**

linoblock on paper  
4.75 x 3.25 in. | 12. x 8. cm.  
inscribed verso; archival material throughout  
Reference: see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.34 for another example dated 1946  
Estimate: 150/200

**42 UNTITLED - CHRISTMAS CARD**

linoblock on paper  
6. x 3.75 in. | 15. x 10. cm. ca. 1948  
Christmas card attached inscribed by artist's wife; small tear upper left; archival material throughout  
Reference: 1948 was the first year Glyde was chairman of the Alberta Visual Arts Board; see *Images of the Land*, by P.Ainslie, pg.90 for other examples of the artist's graphic work  
Estimate: 150/200



Bill Reid

Lot 43

**BILL REID**

R.C.A.  
[b.1920] Canadian  
see *Bill Reid*, by D.Shadbolt, U. of Washington Press, 1986 and *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992 and *Northwest Coast Indian Graphics*, by E.Hall, U. of Washington Press, 1981

**43 HAIDA EAGLE - GUT #154/195**

silkscreen on paper  
16.25 x 15.5 in. | 41. x 39. cm. 1978  
signed, dated, titled and numbered along bottom; 'Open Pacific Graphics' chop lower left below mat, 'Canadian Native Prints' chop lower right below mat; archival material throughout;  
Reference: tape marks along border; paper size: 30 x 22.25; included in exhibition *Time for Dialogue*, by J.Cardinal-Schubert, illustrated pg.10  
Provenance: Bearclaw Gallery, Edmonton, label verso  
*illustrated* Estimate: 1,000/1,500

**GOYCE KAKEGAMIC**

[b.1948] Canadian  
see *The Permanent Collection - Thunder Bay Art Gallery*, by C.Podedworny, pg.27, Thunder Bay Art Gallery, 1986 for biography and other examples

**44 SACRED BEAVER**

oil on paper  
22. x 29.75 in. | 56. x 76. cm.  
signed in indian syllabics lower right; signed verso; titled on back  
Provenance: purchased from Fleet Galleries, Winnipeg; private collection, Winnipeg  
*illustrated* Estimate: 400/500



Goyce Kakegamic

Lot 44

**CARL RAY**

[1943-1978]

Canadian

see *The Permanent Collection - Thunder Bay Art Gallery*, by C.Podedworny, pg.37, Thunder Bay Art Gallery, 1986 for biography and example

**45 DUCKS #63/75**

silkscreen on paper

14. x 14.5 in. | 36. x 37. cm.

signed, titled and numbered along bottom; minor crease in top margin

Provenance: The Wahsa Gallery, Winnipeg, label verso

Estimate: 200/300

**RAD BLACKRIDER**

[b.1962]

Canadian

see *Time for Dialogue*, by J.Cardinal-Schubert, pg.48, Calgary Aboriginal Awareness Society, 1992 for biography and another example of the artist's work

**46 MEN'S GRASS DANCER - YELLOW**

mixed media on paper

16.25 x 12.25 in. | 41. x 31. cm.

1991

signed and dated lower right; titled on backing verso; archival material throughout

Estimate: 250/350

**47 MEN'S NORTHERN TRADITIONAL DANCER [EAGLE RATTLE]**

mixed media on paper

10.5 x 6.25 in. | 27. x 16. cm.

1992

signed and dated lower right; titled on backing verso; archival material throughout

Estimate: 150/250

**ROLAND ROLLINMUD**

[fl.1985]

Canadian

**48 GRASS DANCER #27/50**

photolithographic reproduction on paper

12.5 x 10. in. | 32. x 25. cm.

signed, titled and numbered along bottom; tipped in along margins under mat

Provenance: LaFlamme Galleries, Calgary, stamp verso; private collection, Calgary

Estimate: 100/150

**PITSEOLAK ASHOONA INUIT**

R.C.A.

[1904-1983]

Canadian

see *Pitseolak: Pictures Out of My Life*, ed.D.Eber, Oxford University Press, 1971 and *Inuit Artist Index*, by Indian and Northern Affairs Canada, pg.36

**49 TUNIK HOME #42/50**

coloured relief print on paper

15. x 17.75 in. | 38. x 45. cm.

1971

signed with syllabics in block lower right; signed, dated, titled, numbered and inscribed Dorset along bottom; paper size: 19 x 24.5; archival material front and back

Provenance: purchased from Fleet Galleries, Winnipeg, Cape Dorset collection, 1971; private collection, Winnipeg

Estimate: 300/400

**HENRY NANOOCH**

[fl.1961]

Canadian

**50 POWER OF THE PEACE PIPE**

watercolour on illustration board

20. x 30. in. | 51. x 76. cm.

signed lower right; archival mat front and back

Provenance: Bearclaw Gallery, Edmonton, label verso

Estimate: 350/450

**KEN LONECHILD**

[fl.1991]

Canadian

**51 CHASING ELK**

acrylic on canvas

18. x 24. in. | 46. x 61. cm.

1991

signed lower left; signed, dated and titled on stretcher

Provenance: Sheck Gallery, Calgary, label verso

Estimate: 500/700



Glen Noel

Lot 52

**GLEN NOEL**

[fl.1979]

Canadian

**52 WOODPILE VISITOR - BLUEJAY**

acrylic on board

24. x 32. in. | 61. x 81. cm.

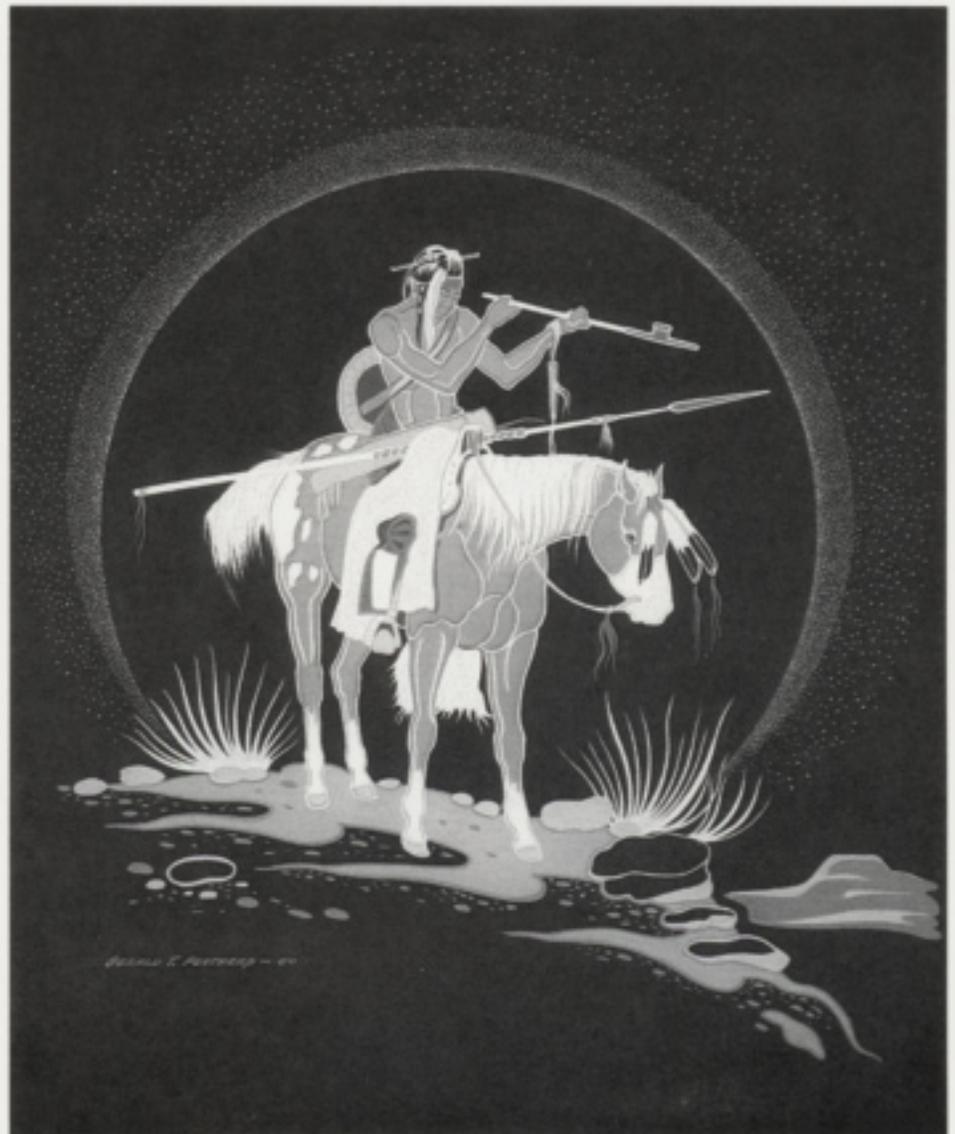
1987

signed and dated lower left; titled verso

Provenance: Bearclaw Gallery, Edmonton, label verso

illustrated

Estimate: 600/800



Gerald Tailfeathers

Lot 53



**Roland Gissing**

**Lot 54**

**GERALD T. TAILFEATHERS**

[1925-1975] Canadian  
see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples and *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992

**53 UNTITLED - INDIAN ON HORSEBACK**

gouache on paper  
14.5 x 12. in. | 37. x 30. cm. 1960  
signed and dated lower left  
Provenance: private collection, Calgary  
*illustrated* Estimate: 2,000/2,500

**ROLAND GISSING**

A.S.A.  
[1895-1967] Canadian  
see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work

**54 HOMESTEAD IN THE FOOTHILLS**

oil on canvas  
18. x 24. in. | 46. x 61. cm.  
signed lower right; titled on label verso  
*illustrated in colour* Estimate: 4,000/5,000

**55 EVENING SHADOWS**

oil on canvas  
16. x 20.25 in. | 41. x 51. cm. 1948  
signed lower right; titled on artist's label verso;  
dated letter attached from artist to Vancouver client  
Reference: see pg.39 of *The People's Painter* for description of this time period and exhibitions in Winnipeg, Toronto, Montreal, New York, Dearborn and Chicago in early 1948  
Provenance: private collection, Vancouver  
*illustrated in colour* Estimate: 4,000/4,500

**56 UNTITLED - WINTER MOUNTAIN LANDSCAPE**

oil on canvas  
16. x 20. in. | 41. x 51. cm.  
signed lower right  
Estimate: 2,000/3,000



**Roland Gissing**

**Lot 55**

**57 IN THE ROCKIES**

watercolour on paper  
3.25 x 5. in. | 8. x 13. cm.  
irregular shaped paper; small tear into image  
lower left hand corner; laid down on mat board  
Provenance: Alex Fraser Galleries, Vancouver  
label verso stating ex-collection A.C.  
Leighton, A.S.A., Calgary  
Estimate: 700/900

**GEORGE A. HORVATH**

[b.1933] Canadian

**58 UNTITLED - AUTUMN FOREST**

oil on canvas  
24. x 36. in. | 61. x 91. cm.  
signed lower left  
Provenance: private collection, Red Deer  
Estimate: 1,500/2,500

**ALEC JOHN GARNER**

A.S.A.  
[b.1897] Canadian  
see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.144 for exhibition list and see *Dictionary of Canadian Artists - Vol.2*, by C.MacDonald, pg.253, for biography

**59 ON KOOTENAY LAKE**

oil on canvas board  
12. x 14. in. | 30. x 36. cm.  
signed lower left  
Provenance: E.R. Lamm Art Dealer, Calgary,  
and Four Corners Gallery, Red Deer, labels  
verso; private collection  
Estimate: 250/350

**REGINALD LLEWELLYN HARVEY**

A.S.A.  
[b.1888] Canadian  
see *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.9, A.A.F., 1986

**60 UNTITLED - BRITISH COLUMBIA LANDSCAPE**

pastel on coloured paper  
9.25 x 12. in. | 23. x 30. cm.  
signed lower right; archival mat front and back  
Provenance: Petley Jones Gallery, Vancouver,  
label verso; private collection, Vancouver  
Estimate: 200/250

**LEONARD RICHMOND**

[ca.1912-1965] Canadian/British  
exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.322, U. of Toronto Press, 1988 and listed in *Check List of the War Collection*, by R.Wodehouse, pg.50, National Gallery of Canada

**61 ABOVE LAKE LOUISE**

watercolour on paper  
10.5 x 14.5 in. | 27. x 37. cm.  
signed lower left; titled verso; laid down on mat board  
Reference: Leonard Richmond and A.C.Leighton where in Banff working for the C.P.R. in 1925  
Provenance: Alex Fraser Galleries, Vancouver,  
label verso; private collection, Vancouver  
*illustrated* Estimate: 1,200/1,500

**CHARLES JOHN COLLINGS**

[1848-1931] Canadian  
see *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.200, as well as exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.78; biography in *Dictionary of Canadian Artists*, by C.MacDonald, Vol.1 pg.136

**62 S. JUST, CHURCH IN THE HOLLOW**

pencil on paper  
15.25 x 11. in. | 39. x 28. cm.  
signed with monogram lower left; titled upper right; laid down on matboard  
Reference: see *Phillips in Print*, ed. by M.Tippett, pg.112 for Phillips' overview of Collings work  
Provenance: purchased from the brother of the artist; private collection, Calgary  
Estimate: 250/350

**HAROLD THOMAS FAULKNER SMITH**

[b.1893] Canadian

**63 THE GIANT STEPS, PARADISE VALLEY, ALBERTA**

watercolour on paper  
10.75 x 7. in. | 27. x 18. cm. 1933  
signed and dated lower right; signed and dated on mat; titled on back; laid down on matboard  
Provenance: private collection, Calgary  
*illustrated* Estimate: 300/500

**ROBERT F.M. MCINNIS**

[b.1942] Canadian  
biography in *Dictionary of Canadian Artists*, by C.MacDonald, Vol.4 pg.addendum

**64 ROLLING PRAIRIE**

oil on canvas  
12. x 16. in. | 30. x 41. cm. 1981  
signed lower right; signed, dated and titled verso  
Estimate: 300/400

**NORMAN BROWN**

[20th century] Canadian

**65 MORaine LAKE**

oil on canvas  
24. x 30. in. | 61. x 76. cm.  
signed lower left; titled on plaque below  
Provenance: Gainsborough Galleries, Calgary,  
label verso; private collection, Edmonton  
Estimate: 500/700

**MARION FLORENCE NICOLL**

A.S.A., R.C.A.  
[1909-1985] Canadian  
see *Marion Nicoll, A Retrospective 1959-1979*, by The Edmonton Art Gallery, 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986

**66 NEAR SUNSHINE LODGE #1**

oil on board  
12.25 x 15. in. | 31. x 38. cm. 1947  
signed and dated lower left; titled verso  
Reference: probably done while teaching at the Banff Summer School where every year classes would go to Sunshine Ski lodge to sketch  
Provenance: Masters Gallery, Calgary, label verso  
*illustrated in colour* Estimate: 1,500/2,000



Leonard Richmond

Lot 61



Harold Smith

Lot 63



Marion Nicoll

Lot 66

**JOHN DAVENALL TURNER**

A.S.A.  
 [1900-1980] Canadian  
 see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J. Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J. Turner, Whyte Foundation, Banff, 1978

**67 UNTITLED - WESTERN VIEW FROM MY STUDIO**

watercolour on paper  
 19.75 x 25.5 in. | 50. x 65. cm.  
 signed with estate stamp and signed by Grace Turner - wife of the artist verso  
 Provenance: private collection, Calgary  
*illustrated* Estimate: 500/700

**68 CHRIST CHURCH, MILLARVILLE**

oil on canvas board  
 9. x 12. in. | 23. x 30. cm.  
 signed with estate stamp and bears title verso  
 Provenance: private collection, Calgary  
 Estimate: 300/500

**69 MOUNTAINS, JASPER PARK**

oil on canvas board  
 10.5 x 13.25 in. | 27. x 34. cm.  
 signed with estate stamp lower right  
 Provenance: private collection, Calgary  
 Estimate: 300/500

**70 ALONG THE HIGHWAY**

oil on panel  
 10.5 x 13.25 in. | 27. x 34. cm.  
 signed with estate stamp lower right  
 Provenance: Canadian Art Galleries, Calgary,  
 label verso; private collection, Calgary  
 Estimate: 300/500

**W. LUCKOCK**

[fl.1974] Canadian

**71 UNTITLED - LANDSCAPE**

mixed media on paper  
 36. x 24. in. | 91. x 61. cm. 1974  
 signed and dated along bottom  
 Provenance: Canadiana House Ltd., Calgary,  
 label verso  
 Estimate: 200/250



John Turner Lot 67

**REMBRANDT HARMENSZ VAN RYN**

[1606-1669] Dutch  
 the standard reference is *Catalogue Raisonne, Rembrandt* by A. Bartsch, 1797; a more recent issue is *Rembrandt, the Complete Etchings*; by K.G. Boon, Abrams, n.d.

**72 REMBRANDT LEANING ON A STONE SILL #74/250**

etching on paper  
 8. x 6.5 in. | 20. x 17. cm. 1639  
 signed and dated in plate upper left; bears inscription and number along bottom; Rembrandt Amsterdam stamp verso  
 Reference: *Bartsch* cat. #21; 20th century impression with a limited print run of 250  
 Provenance: private collection, Calgary  
 Estimate: 200/400

**73 COTTAGE AND HAY BARN**

etching on paper  
 5. x 12.5 in. | 13. x 32. cm. 1641  
 'Berlin' stamp verso  
 Reference: *Bartsch* cat. #225; 20th century impression  
 Provenance: private collection, Calgary  
*illustrated* Estimate: 200/400

**74 THE THREE TREES #34/550**

etching on paper  
 8.5 x 11. in. | 22. x 28. cm. 1643  
 bears inscription and number along bottom; Rembrandt Amsterdam stamp verso  
 Reference: *Bartsch* cat. #212; 20th century impression with a limited print run of 550  
 Provenance: private collection, Calgary  
 Estimate: 200/400



Rembrandt Lot 73

**JOHN FULLWOOD**

R.B.A., R.B.S.A.  
 [ca.1870-1931] British  
 listed in *Dictionary of British Artists 1880-1940*, by J. Johnson, pg.189, Antique Collectors Club, 1976

**75 BRIG O'DOON - RIVER DOCHART**

etching on paper  
 8. x 6.75 in. | 20. x 17. cm.  
 signed in plate lower left; signed and titled along bottom; titled and ed:50, on label verso; archival material throughout  
 Estimate: 150/200

**ELMER KEENE**

[20th century] British

**76 MIDSUMMER EVENING**

photolithographic reproduction on paper  
 12. x 20. in. | 30. x 51. cm.  
 titled below image; early 20th century frame; laid down on mat board  
 Provenance: private estate, Ottawa  
 Estimate: 100/200

**CECIL CHARLES WINDSOR ALDIN**

R.B.A.  
 [1870-1935] British  
 listed in *Dictionary of British Artists 1880-1940*, by J. Johnson, pg.21, Antique Collectors Club, 1976 and *British Etchers 1850-1940*, by K. Guichard, Robin Garton, 1981

**77 SCOTTIE - WHO'S THIS #46/150**

etching on paper  
 11.25 x 8.25 in. | 29. x 21. cm.  
 signed and numbered along bottom  
 Provenance: John Mathieson and Co., Edinburgh, label verso; private collection, Calgary  
*illustrated* Estimate: 300/500



Cecil Aldin Lot 77



20th century School

Lot 78

**20TH CENTURY SCHOOL**

**78 UNTITLED – FOUNDRY WITH FIRE**

hand coloured etching on paper  
15.5 x 11.75 in. | 39. x 30. cm. 1951  
indecipherable signature lower right; initialed  
'HK' and dated in plate lower right; archival  
material throughout  
Provenance: private collection, Calgary  
*illustrated* Estimate: 200/300

**79 UNTITLED – INDUSTRIAL SCENE WITH TRAIN**

coloured etching on paper  
12.75 x 10. in. | 32. x 25. cm. 1943  
indecipherable signature lower right; initialed  
'HK' and dated in plate lower right; archival  
material throughout  
Provenance: private collection, Calgary  
Estimate: 200/300

**ERNEST ALBERT WATERLOW**

R.A., P.R.W.S.  
[1850-1919] British  
listed in *Dictionary of British Artists 1880-1940*,  
by J.Johnson, pg.530, Antique Collectors Club,  
1976 and *The History of the Royal Academy*  
1786-1986, by S.Hutchison, pg.264, Robert  
Royce Ltd., 1986

**80 CLOUDY JUNE**

etching on paper  
15.75 x 25.75 in. | 40. x 65. cm. 1895  
printed title, date and inscription – 'etched by  
David Law, F. Goulding Printer, London, and  
Issued October 1st, 1895 by the Art Union of  
London' along bottom of image; some acid  
burns and staining; elegant turn of the century  
frame probably of the same time period as  
etching  
Reference: painting exhibited at the Royal  
Academy in London in 1894  
Provenance: private estate, Ottawa  
Estimate: 200/300

**ROBERT CHARLES GOFF**

R.E.  
[1837-1922] British  
see *British Etchers 1880-1940*, by K.Guichard,  
pg.39, Robin Garton, 1981 for biography;  
exhibited with Royal Society of Painter-  
Engravers and Etchers 1887-1922

**81 CANAL POPPENDRECT – DORDRECT**

etching on paper  
4.25 x 8.25 in. | 11. x 21. cm.  
signed with initials in plate lower right; signed  
lower right; bears title and inscription below  
mat 'Cat. No. 4'; archival material throughout  
Provenance: private collection, Calgary  
*illustrated* Estimate: 200/300

**82 VALLEY OF THE ITCHEN**

etching on paper  
7. x 10. in. | 18. x 25. cm. ca. 1912  
signed and titled in plate lower right; bears  
inscribed below mat 'Cat. No. 78, The Osier  
Bel – Itchen A... 1912'; signed lower right;  
archival material throughout  
Provenance: private collection, Calgary  
Estimate: 200/300

**83 FOLKESTONE BEACH**

etching on paper  
4.25 x 8. in. | 11. x 20. cm.  
signed with initials in plate lower left; signed  
lower right; bears title and inscription below  
mat 'Cat. No. 6 – 1.11.6'; archival material  
throughout  
Provenance: private collection, Calgary  
Estimate: 200/300

**SIR GEORGE BACK**

[1796-1878] British  
see *Early Painters and Engravers in Canada*,  
pg.13, for biography

**84 MANNER OF MAKING A RESTING PLACE ON A WINTER NIGHT**

hand coloured engraving on paper  
5.25 x 7.5 in. | 13. x 19. cm. 1820  
titled and dated along bottom of image;  
engraving by Edwd. Finden; some stains in  
margin; unframed  
Reference: with Sir John Franklin on Arctic  
expeditions 1818, 1819-22 and 1824-27

**TOGETHER WITH AMERICAN LATE 19TH CENTURY SCHOOL**

PORPHYRITIC STATUE PELONCILLO RANGE  
hand coloured engraving on paper  
5.75 x 8.5 in. | 15. x 22. cm.  
titled along bottom; U.S.P.R.R. Exp. and Surveys  
– Cal. printed along upper image; some foxing;  
unframed  
**TOGETHER WITH**  
U.S. MILITARY POST, BENICIA  
hand coloured engraving on paper  
6. x 8.75 in. | 15. x 22. cm.  
titled along bottom; U.S.P.R.R. Exp. and Surveys  
– Cal. printed along upper image; some foxing;  
unframed  
**LOT OF THREE** Estimate: 100/150



Robert Goff

Lot 81

**JOHN WEBBER**

R.A.  
[1752-1793] British  
see *Early Painters and Engravers in Canada*, by  
R.Harper, pg.325 for biography and listed in *The  
History of the Royal Academy 1768-1986*, by  
S.Hutchison, pg.250, Robert Royce Ltd., 1986

**85 THE TSCHUKTSCHI AND THEIR HABITATION**

etching on paper  
8.25 x 15. in. | 21. x 38. cm.  
titled along bottom of image; #51 above image,  
upper right hand corner, probably plate  
number from book; some foxing, stains and  
small tears in margin; unframed

**TOGETHER WITH**

A SLEDGE OF KAMTSCHATKA  
etching on paper  
7.5 x 10. in. | 19. x 25. cm.  
titled along bottom of image; #71 above image,  
upper right hand corner, probably plate  
number from book; some foxing, stains and  
small tears in margin; unframed

**TOGETHER WITH**

A VIEW AT BOLCHERETZKOL IN KAMTSCHATKA  
etching on paper  
8.25 x 12.5 in. | 21. x 32. cm.  
titled along bottom of image; #72 above image,  
upper right hand corner, probably plate  
number from book; some foxing, stains and  
small tears in margin; unframed

**LOT OF THREE** Estimate: 150/200

**TSUNODA KUNISADA**

[1786-1864] Japanese  
see *Ukiyo-e: Glimpses into the Floating World*,  
18th and 19th Century Japanese Woodblock  
Prints, by J.Stanley-Baker, catalogue #15, Art  
Gallery of Greater Victoria, for biography and  
another example

**86 UNTITLED – FOUR SEATED FIGURES**

coloured woodblock on paper  
13.5 x 9.75 in. | 34. x 25. cm.  
chop marks lower right; probably a later  
impression; trimmed; archival material  
throughout  
*illustrated* Estimate: 200/300



Tsunoda Kunisada

Lot 86

**HONORE DAUMIER**

[1808-1879]

French

see *The National Gallery of Canada Catalogue of Paintings and Sculpture Vol. II Modern European Schools* by R.Hubbard, pg.17 for biography and other examples

**87 VOILA LA GUERRE! ... SAUVE QUI PEUT**

lithograph on paper

8.25 x 9.25 in. | 21. x 23. cm.

printed along top margin 'La Caricature (Journal)

No. 221 Pl.460', printed title along bottom;

bears date below mat 29 Janvier, 1835; chop

mark lower left below mat

Reference: label verso states 'From Le Journal *La Caricature*, 1835'

Provenance: Dayton's Gallery 12, Minneapolis, label verso and stamped Butler Galleries,

Vancouver, verso

Estimate: 200/300

**FRANK BRANGWYNN**

R.A., R.E.

[1867-1956]

British

see *Dictionary of British Artists 1880-1940*, by J.Johnson, pg.73 and *British Etchers 1850-1940*, by K.Guichard, pg.28 for biography and listed in *The History of the Royal Academy 1786-1986*, by S.Hutchison, pg.251, Robert Royce Ltd., 1986

**88 OLD MAN WITH SACK**

etching on paper

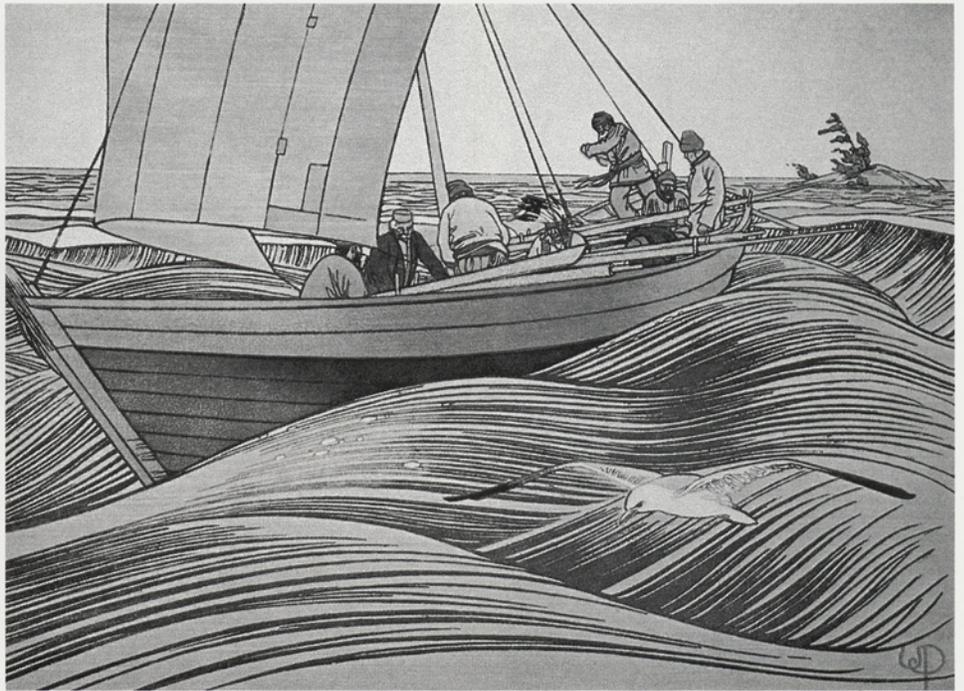
7. x 5.5 in. | 18. x 14. cm.

signed lower right; bears title below mat; two

horizontal creases in extreme margins;

archival material throughout

Estimate: 200/300



Walter Joseph Phillips

Lot 91

**FRANK BRANGWYNN**

R.A., R.E.

[1867-1956]

British

**TOGETHER WITH YOSHIJURO URUSHIBARA**

[1880-1953]

Japanese

see *Walter J. Phillips: A Selection of His Works and Thoughts*, by M.Gribbon, pg.39, N.G.C. for the influence of Urushibara on Phillips as well as *Phillips in Print*, ed.M.Tippett, pg.139, Man. Records Society, 1982 for Phillips description of Urushibara's printing technique

**89 THE BEGUINAGE, BRUGES NO.45**

coloured woodblock on paper

15.25 x 20.25 in. | 39. x 51. cm.

signed by both artists, Japanese chop lower left,

titled and numbered along bottom; unframed

Provenance: private collection, Vancouver

illustrated

Estimate: 1,500/2,000

**90 UNTITLED - BRIDGE**

coloured woodblock on paper

14.25 x 20. in. | 36. x 51. cm.

signed by both artists and numbered along

bottom; unframed

Provenance: private collection, Vancouver

Estimate: 1,500/2,000

**WALTER JOSEPH PHILLIPS**

A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A

[1884-1963]

Canadian

see *Walter J. Phillips*, by D.Scott, *Scott #'s*, Ryerson Press, 1947; *Walter J. Phillips - the Complete Graphic Works*, by R. Boulet, *MBL #'s*, Loates Publishing, 1981; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, National Gallery of Canada, 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981

**91 YORK BOATS ON LAKE WINNIPEG #96/150**

coloured woodblock on paper

10.25 x 14. in. | 26. x 36. cm.

1930

signed with monogram in block lower right;

signed, titled and numbered along bottom;

archival material throughout

Reference: *Scott CW#97*; *MBL #133*, ed:150;

exhibited *Graphic Art*, 1930, C.N.E.,

Exhibition of C.P.E. 1930, A.G.T., and Annual

Exhibition of Canadian Art, 1931, National

Gallery of Canada

illustrated in colour

Estimate: 6,000/8,000



F.Brangwynn/Y.Urushibara

Lot 89



Walter Joseph Phillips

Lot 92

**92 UNTITLED – TAKAKKAW FALLS, YOHO NATIONAL PARK**  
watercolour on paper  
21.5 x 14.25 in. | 55. x 36. cm. 1957  
signed and dated lower right; archival material throughout

Reference: 1957, Phillips had a one-man show at the Coste House in Calgary while he was still a resident of Banff; two examples from this time period may be seen in Walter J. Phillips, by M.Gribbon, pg.84

Provenance: ex-collection Mr. Avery, Banff/Calgary, private collection, Calgary  
*illustrated in colour* Estimate: 4,000/6,000

**93 BEAVERLODGE #56/100**  
coloured woodblock on paper  
7.5 x 14.5 in. | 19. x 37. cm. 1944  
signed in block lower right; signed, titled and numbered along bottom  
Reference: *Scott CW#136; MBL #237*, ed:200  
Provenance: private collection, Victoria  
Estimate: 2,200/2,400



Walter Joseph Phillips

Lot 94



Walter Joseph Phillips

Lot 95

**94 WEST ROAD – MOUNTAIN ROAD #22/100**  
coloured woodblock on paper  
9. x 13. in. | 23. x 33. cm. 1942  
signed, titled and numbered along bottom; archival material throughout; unframed  
Reference: *Scott CW#130; MBL #230*, ed:100; his notebooks record that in 21 days he was able to produce 50 prints  
*illustrated* Estimate: 2,000/2,200

**95 LAKE LILIES**  
coloured woodblock on paper  
5. x 11.75 in. | 13. x 30. cm. 1921  
signed with monogram in block lower left; signed and titled along bottom; archival material throughout; unframed  
Reference: *Scott CW#21; MBL #57*, ed:50  
*illustrated* Estimate: 2,000/2,500

**96 LONG BAY, KEEWATIN #18/50**  
coloured woodblock on paper  
7.25 x 14. in. | 18. x 36. cm. 1922  
signed and dated with monogram in block lower left; signed, titled and numbered along bottom; archival material throughout; unframed  
Reference: *Scott CW#32; MBL #62*, ed:50  
Estimate: 2,000/2,200

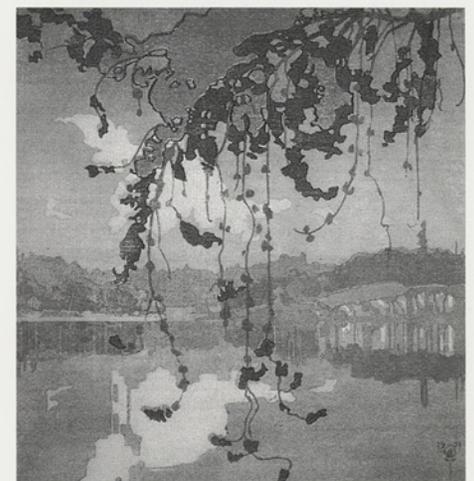
**97 REST**  
coloured woodblock on paper  
7.75 x 11.5 in. | 20. x 29. cm. 1923  
signed with monogram in block lower left; signed and titled along bottom; archival material throughout; unframed  
Reference: *Scott CW#36; MBL #68*, ed:100  
*illustrated in colour* Estimate: 2,000/2,200

**98 EVENING #26/50**  
coloured woodblock on paper  
7.75 x 7.25 in. | 20. x 18. cm. 1921  
signed and numbered below image; signed with monogram and dated in block lower right  
Reference: *Scott CW#30; MBL #60*, ed:50  
Provenance: Richardson Bros. Art Gallery, Winnipeg, label verso  
*illustrated* Estimate: 1,500/2,000

**99 RED RIVER ROAD #34/100**  
coloured woodblock on paper  
7.75 x 8. in. | 20. x 20. cm. 1923  
signed with monogram in block lower right; signed, titled and numbered along bottom; archival material throughout; unframed  
Reference: *Scott CW#37; MBL #69*, ed:100; for the pencil sketch, etching, and watercolour of the same subject see *Walter J. Phillips* by M.Gribbon, National Gallery of Canada, 1978  
Estimate: 800/1,000

**100 THE DOCK #50/100**  
coloured woodblock on paper  
6.25 x 9.5 in. | 16. x 24. cm. 1922  
signed and dated with monogram in block lower right; signed, titled and numbered along bottom; archival material throughout; unframed  
Reference: *Scott CW#33; MBL #63*, ed:100; Phillips intended on using 'The Dock' for an unpublished manuscript *Wet Paint*  
Estimate: 800/1,000

**101 ST. ANDREWS ON THE RED #35/100**  
coloured woodblock on paper  
7.25 x 7. in. | 18. x 18. cm. 1923  
signed and dated with monogram in block lower right; signed, titled and numbered along bottom; archival material throughout; unframed  
Reference: *Scott CW#39; MBL #71*, ed:100  
Estimate: 900/1,200



Walter Joseph Phillips

Lot 98



Walter Joseph Phillips

Lot 105

**102 PLANTING A ZUNUK**

coloured woodblock on paper  
10.5 x 13.75 in. | 27. x 35. cm. 1930  
signed in block lower right; signed and titled  
along bottom; archival material throughout;  
unframed  
Reference: *Scott CW#93*, ed:150; *MBL #129*,  
ed:100

Estimate: 800/1,000

**103 VENUS AND THE PRIEST #57/100**

coloured woodblock on paper  
10. x 13.75 in. | 25. x 35. cm. 1930  
signed with monogram in block lower right;  
signed, titled and numbered along bottom;  
archival material throughout; unframed  
Reference: *Scott CW#94*; *MBL #129*, ed:150

Estimate: 800/1,000

**104 RUNDLE IN WINTER**

coloured woodblock on paper  
5. x 6.75 in. | 13. x 17. cm. 1949  
signed below image; some fading  
Reference: *HBC CW#142*; *MBL #244*, ed:200-300  
Provenance: Canadian Art Galleries, Calgary,  
label under mat; Kensington Art Framers,  
London, England, label verso

Estimate: 700/800

**105 MOON AND MIST #21/50**

wood engraving on paper  
4.5 x 7. in. | 11. x 18. cm. 1932  
signed and numbered below image; titled below  
mat  
Reference: *Scott WE#48*; *MBL #190*,  
ed:unknown  
Provenance: Hudson Bay Company, Winnipeg,  
label verso with titled and signature of W.J.  
Phillips  
*illustrated*

Estimate: 400/600

**ROGER BOULET**

[20th century] Canadian

**106 WALTER J. PHILLIPS – THE COMPLETE GRAPHIC WORKS #150/150**

book  
14.5 x 18.5 in. | 37. x 47. cm. 1981  
signed and numbered by author on frontispiece;  
includes 'Margaret with a Doll' #150/150,  
signed by Gladys Phillips; leather bound book  
in case  
Reference: published by M.B.Loates Publishing  
Limited; the definitive reference book on  
Phillips graphic work  
Provenance: private collection, Victoria

Estimate: 1,500/2,000

**MARY WRINCH**

C.P.E., O.S.A., R.C.A.  
[1877-1969] Canadian  
see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.436 for exhibition list  
and see *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko,  
pg.78, Art Gallery of Hamilton, 1981

**107 SCARBORO #9/100**

coloured linoblock on paper  
10. x 12. in. | 25. x 30. cm. ca. 1939  
signed, titled and numbered along bottom  
Reference: exhibited Royal Canadian Academy  
of the Arts, 1939 with listed price of \$15; see  
*Images of the Land*, by P.Ainslie, pg.55 and  
155 for other examples of the artist's graphic  
work  
Provenance: artist's label with Toronto address  
verso

Estimate: 300/400

**DAVID BROWN MILNE**

C.S.P.W.C.  
[1882-1953] Canadian  
see *David Milne*, ed.I.Thom, Vancouver Art  
Gallery, 1992 and *Reflections in a Quiet Pool – The Prints of David Milne*, by R.Tovell,  
National Gallery of Canada, 1980 for the  
definitive texts on this artist's career

**108 PAINTING PLACE / HILLTOP**

coloured drypoint on paper  
4.75 x 6.75 in. | 12. x 17. cm. 1931  
signed in plate lower right and in lake upper left;  
signed lower left; in Colophon book; unframed  
Reference: catalogue #63 in *Reflections in a Quiet Pool*, by R.Tovell – ed:3100, state II of  
six states – a total of 8 sets of two plates where  
required for the total edition  
Provenance: private collection, Calgary  
*illustrated*

Estimate: 600/900

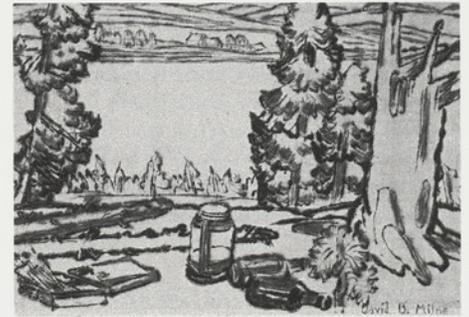
**ANDREAS CHRISTIAN GOTTFRIED LAPINE**

C.S.P.W.C., O.S.A., A.R.C.A.  
[1866-1952] Canadian  
see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.232 and *Dictionary of Canadian Artists – Vol.3*, by C.MacDonald,  
pg.740, and exhibition list *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.215

**109 UNTITLED – WINDMILL**

etching on paper  
7.75 x 5.5 in. | 20. x 14. cm.  
signed lower right; small stain in margin;  
archival material throughout  
Reference: In 1918 Lapine exhibited an etching  
titled 'The Windmill' with the Royal  
Canadian Academy of Art at the Art Museum  
of Toronto

Estimate: 150/200



David Milne

Lot 108

**OWEN P. STAPLES**

O.S.A., C.P.E., C.S.P.W.C.  
[1866-1949] Canadian

**110 ST. MICHAEL'S CATHEDRAL, TORONTO**

etching on paper  
9.5 x 8. in. | 24. x 20. cm.  
signed and titled along bottom; archival  
material throughout

Estimate: 100/150

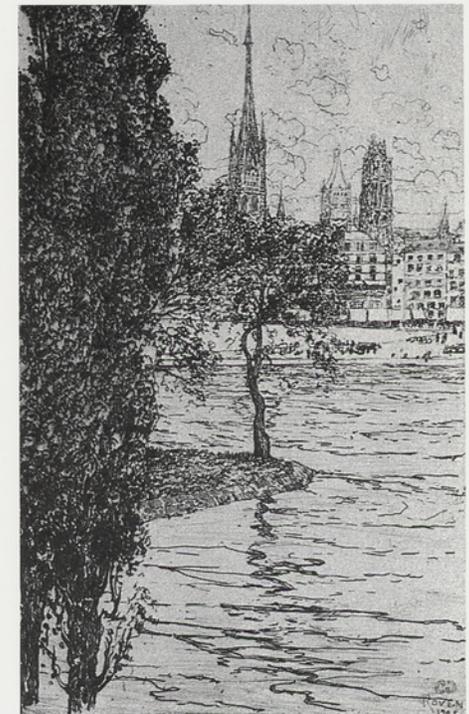
**CLARENCE A. GAGNON**

R.C.A.  
[1881-1942] Canadian  
biography in *Dictionary of Canadian Artists*, by C.MacDonald, Vol.2 pg.244

**111 VUE DE ROUEN**

etching on paper  
6.5 x 4. in. | 17. x 10. cm. 1905  
initialled, dated and titled in plate lower right;  
archival material throughout; Denglas  
Reference: catalogue #11, *The Prints of Clarence Gagnon*, by I.Thom  
Provenance: Petley Jones Gallery, Vancouver,  
label verso  
*illustrated*

Estimate: 400/600



Clarence A. Gagnon

Lot 111

**JOSEPH F. DEYONG**

[1894-1975]

American

worked in the studio of Charles Russell in Montana in 1916-26; see *Artists of the American West: A Biographical Dictionary*, by D.Dawdy, pg.69, Sage Books, 1974 as well as *Illustrated Biographical Encyclopedia of Artists of the American West*, by P.Samuels, pg.138, Doubleday and Co., 1976

**112 UNTITLED – DESIGN FOR MEDICINE HAT CIVIC LOGO**

watercolour on paper

9.75 x 10. in. | 25. x 25. cm.

ca. 1947

signed lower right; tape stains extreme edges of paper

Reference: the city of Medicine Hat held a competition in 1947 for a civic design, this being one of the entries

Estimate: 300/400

**FREEMAN LEWIS**

[fl.1948]

North American

**113 UNTITLED – DESIGN FOR MEDICINE HAT CIVIC LOGO**

watercolour and ink on paper

8.75 x 6. in. | 22. x 15. cm.

1947

signed lower right; dated and inscribed

'Medicine Hat' lower left

Reference: the city of Medicine Hat held a competition in 1947 for a civic design, this being one of the entries

Estimate: 100/150

**RON BAILEY**

[fl.1980]

American

**114 FALL TIPIS**

oil on board

18. x 24. in. | 46. x 61. cm.

1980

signed and dated lower left; titled on label verso  
Provenance: Johnson Gallery, Edmonton, label verso

*illustrated*

Estimate: 500/700

**115 UNTITLED – LANDSCAPE**

oil on canvas

24. x 18. in. | 61. x 46. cm.

signed lower right

Provenance: Johnson Gallery, Edmonton, label verso

Estimate: 500/700



Allen Sapp

Lot 119

**HOYLAND B. BETTINGER**

[1890-1950]

American

see *Artists of the American West: A Biographical Dictionary*, by D.Dawdy, pg.23, Sage Books, 1974

**116 FISHING THE BARACHOIS**

relief print on paper

5.75 x 7.25 in. | 15. x 18. cm.

initialled in block lower right; signed and titled along bottom; archival material throughout

Estimate: 150/200

**ROBERT BUTLER**

[20th century]

North American

**117 UNTITLED – PAIR OF FLYING MALLARD**

watercolour on illustration board

13. x 13. in. | 33. x 33. cm.

signed lower right; unframed

Provenance: private collection, Victoria

Estimate: 100/150

**RANDY FEHR**

[b.1949]

Canadian

**118 UNTITLED – POLAR BEAR**

watercolour on paper

12.25 x 9.5 in. | 31. x 24. cm.

1980

signed and dated lower left; tipped on along top margin

Provenance: LaFlamme Galleries, Calgary, stamp verso; private collection, Calgary

Estimate: 600/800

**ALLEN SAPP**

R.C.A.

[b.1929]

Canadian

see *Cree Life – the Art of Allen Sapp*, by J.Warner, J.J.Douglas, 1977 as well as *Two Spirits Soar – The Art of Allen Sapp. The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J.Cardinal-Schubert, pg. 19, Calgary Aboriginal Awareness Society, 1992

**119 A NEW BABY SITTER**

acrylic on canvas

16. x 20. in. | 41. x 51. cm.

signed lower right; titled on stretcher and artist's label verso

Provenance: private collection, B.C.

*illustrated*

Estimate: 1,800/2,200

**120 ESQUOIO WASHING CLOTHES**

acrylic on canvas

9. x 12. in. | 23. x 30. cm.

signed lower right; titled on stretcher and artist's label verso

Reference: see *Two Spirits Soar*, by W.Kinsella, pg.70, for a similar painting

Provenance: private collection, B.C.

*illustrated in colour*

Estimate: 1,000/1,200

**RICHARD FREEMAN**

F.C.A.

[1932-1991]

Canadian

see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14 for biography

**121 HOME ON THE RANGE**

oil on board

8. x 10. in. | 20. x 25. cm.

1973

signed lower right; titled and dated verso

Provenance: Gainsborough Galleries, Calgary, label and invitation verso; private collection,

Calgary

*illustrated*

Estimate: 400/600

**GEORGIA JARVIS**

[1944-1990]

Canadian

**122 UNTITLED – AUTUMN SPLENDOUR**

oil on board

18. x 24. in. | 46. x 61. cm.

signed lower right

Provenance: private collection, Red Deer

*illustrated*

Estimate: 2,500/3,500



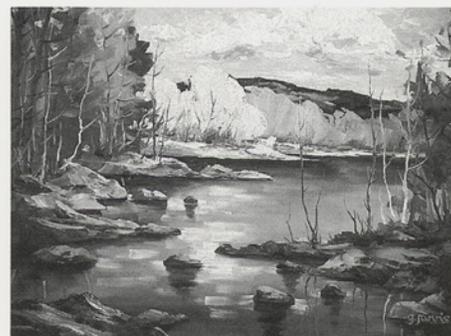
Ron Bailey

Lot 114



Richard Freeman

Lot 121



Georgia Jarvis

Lot 122

**NICHOLAS DE GRANDMAISON**

A.R.C.A.  
 [1892-1978] Canadian  
 see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples

**123 UNTITLED - INDIAN CHILD**

pastel on textured paper  
 11. x 8.25 in. | 28. x 21. cm.  
 signed lower right  
 Provenance: Masters Gallery, Calgary, label verso  
*illustrated in colour* Estimate: 6,000/7,000

**ILLINGWORTH HOLEY KERR**

A.S.A., R.C.A.  
 [1905-1988] Canadian  
 see *Harvest of the Spirit*, by M.Callahan, Edmonton Art Gallery, 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987 and *Founders of the Alberta College of Art*, by V.Greenfield, pg.87 for biography

**124 SHEEP ABOVE VERMILION LAKES**

oil on canvas  
 36. x 48. in. | 91. x 122. cm. 1982  
 signed with monogram lower right; signed, dated and titled verso  
 Provenance: Holander York Gallery, Toronto label verso  
*illustrated* Estimate: 5,000/6,000

**125 UNTITLED - MOUNTAIN LANDSCAPE**

watercolour on paper  
 15.25 x 22.5 in. | 39. x 57. cm. ca. 1950  
 signed with monogram lower right; embossed chop upper left  
 Reference: in 1948 Kerr sent a watercolour to the *Art Association of Montreal - Spring Exhibitions* which was seen by an executive of the Ford Motor Co., Michigan, which led to a commission; see *Paint and Circumstance*, by I.Kerr, pg.113  
*illustrated* Estimate: 1,800/2,200

**126 LAST CHANCE SALOON, WAYNE, ALTA.**

oil on canvas board  
 12. x 16. in. | 30. x 41. cm. 1981  
 signed with monogram lower right; signed, dated and titled verso  
 Provenance: private collection, Edmonton  
 Estimate: 1,500/2,000

**127 TAMARISK IN BLOSSOM, MESA, ARIZ. APRIL, 1977**

oil on canvas board  
 12. x 16. in. | 30. x 41. cm. 1977  
 signed with monogram lower right; signed, dated and titled verso  
 Provenance: Frame/Craft, Edmonton, label verso; private collection, Edmonton  
*illustrated* Estimate: 1,500/2,000

**128 TURNER VALLEY NOCTURNE #A.P.**

silkscreen on paper  
 12. x 16. in. | 30. x 41. cm.  
 signed, titled and numbered along bottom; unframed  
 Provenance: private collection, Calgary  
 Estimate: 250/350

**129 O'HARA NIGHT #A.P.**

silkscreen on paper  
 12. x 16. in. | 30. x 41. cm.  
 signed, titled and numbered along bottom; unframed  
 Provenance: private collection, Calgary  
 Estimate: 250/350

**130 SLEEPING HOUND #96/100**

silkscreen on paper  
 5.5 x 9. in. | 14. x 23. cm.  
 signed with monogram in block lower left; signed, titled and numbered along bottom; archival material throughout  
 Reference: illustrated in *Paint and Circumstance*, by I.Kerr, pg.63  
 Provenance: Artnest Gallery and Framing, Calgary, label verso; private collection, Calgary  
 Estimate: 150/250

**131 FROM MY WINDOW #64/100**

linoblock on paper  
 9. x 6.5 in. | 23. x 17. cm.  
 signed with initials in block lower right; signed, titled and numbered along bottom; archival mat front and back  
 Estimate: 150/250

**132 UNTITLED - OWL**

linoblock on paper  
 8.75 x 6.25 in. | 22. x 16. cm.  
 signed with monogram lower right; signed and inscribed on card inside; archival material throughout  
 Estimate: 150/250

**BARRY BURDENNY**

[b.1943] Canadian

**133 THUNDERSTORM NEAR CALGARY**

acrylic on board  
 28. x 22. in. | 71. x 56. cm.  
 signed lower right; signed and titled on label verso  
 Provenance: private collection, Calgary  
 Estimate: 300/400

**LAWRENCE WASHBURN**

[fl.1980] Canadian

**134 FOOTHILLS MIST - ALBERTA LANDSCAPE**

watercolour on paper  
 19. x 27. in. | 48. x 69. cm. 1980  
 signed and dated lower left; signed, dated and titled verso; archival mat front and back  
 Estimate: 300/400



Nicholas de Grandmaison

Lot 123



Illingworth Kerr

Lot 124



Illingworth Kerr

Lot 125



Illingworth Kerr

Lot 127



Deborah Lougheed Sinclair

Lot 136

**FERNAND LABELLE**

[b.1934] Canadian  
 see *Paysages – Fernand Labelle*, by G.Robert, R.Hebert Art Publishing, Sask.[n.d.] for an overview of the artist's career as well as other examples

**135 MORNING MIST IN THE CANADIAN ROCKIES**

oil on canvas  
 20. x 24. in. | 51. x 61. cm.  
 signed lower right; signed and titled verso; lot includes *Paysages – Fernand Labelle*, by G.Robert

Provenance: Sheck Gallery, Calgary, label verso  
 Estimate: 600/800

**DEBORAH LOUGHEED SINCLAIR**

A.S.A.  
 [b.1953] Canadian

**136 THE PILOT**

acrylic on canvas  
 36. x 36. in. | 91. x 91. cm. ca. 1984  
 signed lower right; signed and titled verso

Provenance: Kensington Downtown Fine Art Gallery, Calgary, label verso; private collection, Calgary  
*illustrated in colour* Estimate: 900/1,200



Berthe des Clayes

Lot 137

**BERTHE DES CLAYES**

[1877-1968] Canadian  
 see *National Gallery of Canada Catalogue Paintings and Sculpture Vol. III: Canadian School*, by R.Hubbard, pg.74 as well as *Art Gallery of Ontario – the Canadian Collection*, by the Art Gallery of Ontario, pg.98 for biography and other examples

**137 AN EARLY SNOW**

oil on board  
 8. x 10. in. | 20. x 25. cm.  
 signed lower left; titled and inscribed 'No. 5' verso  
*illustrated in colour* Estimate: 1,500/2,500



John Innes

Lot 138



**John A. Hammond**

**Lot 139**

**JOHN INNES**

B.C.S.A., C.S.P.W.C., O.S.A.

[1863-1941]

Canadian

see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan and Latta Ltd. 1945, and *Early Painters and Engravers in Canada*, by R.Harper, pg.169, for biography

**138 EVENING**

oil on canvas

8. x 10. in. | 20. x 25. cm.

ca. 1905

signed lower left

Reference: see *The Mountains and the Sky*, by L.Render, pg.97 regarding the artist's ranch outside Calgary and High River

Provenance: Alex Fraser Galleries, Vancouver, and Masters Gallery, Calgary, labels verso

*illustrated in colour* Estimate: 1,800/2,200

**JOHN A. HAMMOND**

O.S.A., R.C.A.

[1843-1939]

Canadian

see *The Mountains and the Sky*, by L.Render, pg.73, and *Early Painters and Engravers in Canada*, by R.Harper, pg.144 for biography

**139 CATHEDRAL MOUNTAIN, CANADIAN ROCKIES**

oil on canvas board

8. x 11.5 in. | 20. x 29. cm.

signed lower right; signed and titled verso; estate stamp verso number 490

Reference: photographer with the survey party for the first trans-continental railway through Rockies, later employed by C.P.R. as artist; an impressive painting by the artist hangs in the Palliser Hotel, Calgary

Provenance: Michel de Kerdour Inc., Quebec, and Multi Art Ltee., St.Lambert, labels verso

*illustrated in colour* Estimate: 2,000/2,500

**FREDERIC MARLETT BELL-SMITH**

O.S.A., R.C.A.

[1846-1923]

Canadian

see *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.76, as well as *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, Art Gallery of Greater Victoria, 1977

**140 LAKE LOUISE**

oil on canvas

18. x 24. in. | 46. x 61. cm.

1915

signed and dated lower right; titled on label verso

Reference: see *The Mountains and the Sky*, by L.Render, pg.62 for another view of Lake Louise by the artist dated 1909 in the Glenbow's collection

Provenance: private collection, Calgary

*illustrated in colour* Estimate: 3,000/4,000

**PAULINE PAQUIN**

[b.1952]

Canadian

**141 LA BICYCLETTE RENVERSEE**

oil on board

6. x 8. in. | 15. x 20. cm.

1990

signed lower right; signed, dated and titled verso

Provenance: Alex Fraser Galleries, Vancouver, label verso; private collection, Vancouver

*illustrated next page* Estimate: 350/450

**142 LA BALANCOIRE #139/480**

photolithographic reproduction on paper

15.75 x 20.25 in. | 40. x 51. cm.

signed, titled and numbered along bottom; archival mat

Estimate: 200/400

**143 LA FETE COMMERCE #35/480**

photolithographic reproduction on paper

9.5 x 11.5 in. | 24. x 29. cm.

signed, titled and numbered along bottom; archival mat

Estimate: 150/250



**F.M. Bell-Smith**

**Lot 140**



Pauline Paquin

Lot 141

**ALBERTO DE CASTRO**

[b.1952] Canadian

**144 MUKLUKS AND IGLOOS II**

acrylic on board  
14. x 17.75 in. | 36. x 45. cm.  
signed lower right  
Provenance: Bearclaw Gallery, Edmonton, label  
verso  
*illustrated* Estimate: 800/1,000



Alberto de Castro

Lot 144

**145 ALLEGRO MA NON TROPO**

acrylic on board  
20. x 17.75 in. | 51. x 45. cm.  
signed lower left; titled and inscribed verso  
Provenance: Bearclaw Gallery, Edmonton, label  
verso  
Estimate: 800/1,000

**146 BON APPETIT #15/20**

hand coloured etching on paper  
9.5 x 13. in. | 24. x 33. cm.  
signed, titled and numbered along bottom  
Estimate: 150/200

**RONALD BOLT**

O.S.A.  
[b.1938] Canadian

**147 ARCTIC SUITE #2 - ARCTIC MICRO #33/70**

silkscreen on paper  
26.25 x 19.5 in. | 67. x 50. cm. 1981  
signed, dated, titled and numbered along  
bottom; small tear in upper margin; unframed  
Reference: from *The Arctic Suite* portfolio  
Estimate: 400/600

**KLAS VERBOOM**

[b.1948] Canadian

**148 UNTITLED - LANDSCAPE #4/100**

lithograph on paper  
15.5 x 22.25 in. | 39. x 57. cm. 1981  
signed, dated and numbered along bottom; 'M'  
embossed chop lower right; unframed  
Provenance: private collection, Calgary  
Estimate: 100/200

**F. DRESSEN**

[20th century] North American

**149 GIRL BY THE SEA**

acrylic on canvas  
36. x 24. in. | 91. x 61. cm.  
signed lower right; titled on stretcher  
Provenance: private collection, Victoria  
Estimate: 200/300

**PETER RICE-JONES**

[b.1938] Canadian

**150 SOUTHERN TREES**

acrylic on canvas  
24. x 36. in. | 61. x 91. cm. 1974  
signed and dated lower right; titled verso  
Provenance: Canadiana House Ltd., Calgary,  
label verso  
Estimate: 200/400

**151 PASSIONS OF DAWN**

acrylic on canvas  
12. x 12. in. | 30. x 30. cm. 1970  
signed and dated lower right; titled verso  
Provenance: Canadiana House Ltd., Calgary,  
label verso  
Estimate: 100/200

END OF FIRST NIGHT

# SECOND SESSION – Tuesday, October 6th at 7:00 p.m.

## Lot #201 through #329

### CLIFFORD FEARD ROBINSON

A.S.A., C.S.G.A., F.C.A.

[b.1917]

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; and *Images of the Land, Canadian Block Prints 1919-1945*, by P.Ainslie, and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery of Hamilton, 1981

### 201 EXSHAW CEMENT PLANT #A.P.

linoblock on paper

6.25 x 8.25 in. | 16. x 21. cm.

signed, titled and numbered along bottom; light crease mark; unframed

Provenance: purchased from the artist; private collection, Alberta

Estimate: 100/150

### 202 FISHING VILLAGE, STEVESTON, B.C.

#7/50

woodblock on paper

7.75 x 13.25 in. | 20. x 34. cm.

signed, titled and numbered along bottom; archival material throughout; unframed

Provenance: purchased from the artist; private collection, Alberta

Estimate: 100/150

### 203 FARM #3/20

linoblock on paper

4. x 4.25 in. | 10. x 11. cm.

ca. 1942

signed, titled and numbered along bottom

Reference: Calgary Allied Arts Council Annual Art Fair label verso; illustrated in *Images of the Land*, by P.Ainslie, pg.150 – titled Small Farm

Provenance: private collection, Calgary

Estimate: 100/150

### 204 GREEK NUN '61

chalk on paper

11.75 x 7.5 in. | 30. x 19. cm.

1961

signed with initials and dated lower left; glue marks around edge; archival mat front and back; unframed

Provenance: purchased from the artist; private collection, Alberta

Estimate: 100/150

### 205 GREEK NUN '62

ink on paper

9.25 x 7.5 in. | 23. x 19. cm.

1962

signed with initials and dated lower left; archival mat front and back; unframed

Provenance: purchased from the artist; private collection, Alberta

Estimate: 100/150



Clifford Robinson

Lot 206

### 206 LONDON UNDERGROUND

chalk on paper

12. x 15.5 in. | 30. x 39. cm.

1950

signed, dated and titled verso; archival mat front and back; unframed

Provenance: purchased from the artist; private collection, Alberta

illustrated

Estimate: 250/350

### ROBERT NEWTON HURLEY

[1894-1980]

Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986 and *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973

### 207 ROBIN HOOD ELEVATOR, SASKATOON

pencil on paper

8.25 x 10.75 in. | 21. x 27. cm.

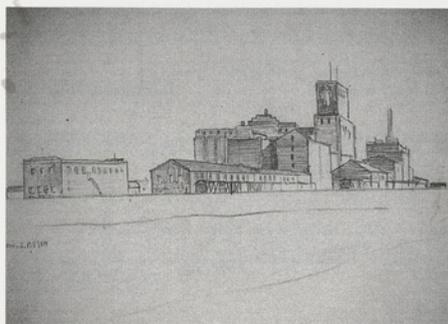
inscribed 'South 2,P.M., Sept.' lower left; bears title on back; small smudge upper left hand corner; archival mat

Reference: see *Sky Painter*, by J.Swanson, pg.49 regarding the Hurley's move to First Avenue North, near the Robin Hood Mill in 1934

Provenance: purchased from the artist; private collection, Calgary

illustrated

Estimate: 400/600



Robert Newton Hurley

Lot 207

### 208 NEAR SUTHERLAND, TWO MILES EAST

watercolour on paper

6. x 8.75 in. | 15. x 22. cm.

1943

signed and dated lower left; bears title on back; small paper loss in lower right margin; archival mat

Reference: see *Sky Painter*, by J.Swanson, pg.69 regarding the Hurley's move to Sutherland on the outskirts of Saskatoon in 1943

Provenance: purchased from the artist; private collection, Calgary

Estimate: 400/600

### 209 WASKESIU

watercolour on mat board

6.75 x 11. in. | 17. x 28. cm.

unsigned; bears title on back; archival mat

Provenance: purchased from the artist; private collection, Calgary

Estimate: 400/600

### 210 ESTERHAZY, SASKATCHEWAN

watercolour on mat board

12.75 x 15.75 in. | 32. x 40. cm.

1972

signed and dated lower right; titled on backing

Provenance: private collection, St. Albert

Estimate: 400/600

### 211 UNTITLED – PRAIRIE WINTER

watercolour on mat board

11. x 16.75 in. | 28. x 43. cm.

1975

signed and dated lower left

Provenance: private collection, St. Albert

Estimate: 400/600

### 212 FISGARD LIGHT HOUSE, ROYAL ROADS, VICTORIA

watercolour on mat board

14. x 16. in. | 36. x 41. cm.

1977

signed and dated lower left; unframed

Reference: see *Sky Painter*, by J.Swanson, plate XXVIII for another view of Fisgard Lighthouse

Provenance: private collection, Calgary

Estimate: 200/300

**NITA FORREST**

[b.1926] Canadian  
see *British Columbia Women Artists 1885-1985*, by N.Tuele, front cover, Art Gallery of Greater Victoria, 1985 for another example

**213 COW #19/100**

silkscreen on paper  
10. x 16.5 in. | 25. x 42. cm. 1959  
signed, dated, titled and numbered along bottom; minor handling marks; unframed

**TOGETHER WITH****DUNCAN DE KERGOMMEAUX**

O.S.A., R.C.A.  
[b.1927] Canadian  
see *The National Gallery of Canada Catalogue, Paintings and Sculpture, Vol. III: Canadian School*, by R.Hubbard, pg.156, for biography and another example

**CITY SCAPE #19/100**

silkscreen on paper  
11.25 x 17. in. | 29. x 43. cm. 1959  
signed, dated, titled and numbered along bottom; minor handling marks; unframed

**TOGETHER WITH****ELZA EDITH MAYHEW**

R.C.A.  
[b.1916] Canadian  
listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, Art Gallery of Greater Victoria, 1985 and *Dictionary of Canadian Artists - Vol.4*, by C.MacDonald, pg.1164, Canadian Paperbacks, 1986 for biography

**FAREWELL #19/100**

silkscreen on paper  
15.75 x 11.5 in. | 40. x 29. cm. 1959  
signed, dated, titled and numbered along bottom; minor handling marks; unframed

signed, dated, titled and numbered along bottom; minor handling marks; unframed

**TOGETHER WITH****MOLLY PRIVETT**

[1905-1981] Canadian  
listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, Art Gallery of Greater Victoria, 1985 and *Printmaking in British Columbia 1889-1983*, by N.Tuele, Art Gallery of Greater Victoria, 1983 for another example

**IN HARBOUR #19/100**  
silkscreen on paper  
10. x 13. in. | 25. x 33. cm. ca. 1959  
signed, titled and numbered along bottom; minor handling marks; unframed

**TOGETHER WITH****BILL WEST**

[ca.1959] Canadian

**213 PASSING SHIPS #19/100**

silkscreen on paper  
16.75 x 10.5 in. | 43. x 27. cm. 1959  
signed, dated, titled and numbered along bottom; minor handling marks; unframed

Reference: from portfolio 8 'Hand' Prints; included with lot

Provenance: private collection, Vancouver

**LOT OF FIVE**

Estimate: 250/300

**ZELJKO KUJUNDZIC**

[b.1920] Canadian  
see *Torn Canvas - An Autobiography*, by Z.Kujundzic, published by Richard Paterson Ltd., 1957 and *Dictionary of Canadian Artists - Vol.3*, by C.MacDonald, pg.690, for biography

**214 THE SPECTATORS #47/50**

lithograph on paper  
11.75 x 8.5 in. | 30. x 22. cm. 1958  
signed, dated, and numbered along bottom; signed, titled and inscribed 'Cranbrook B.C.' on mat verso; tipped in along edge of mat; unframed

Reference: lot includes book *Torn Canvas - an Autobiography*, by the artist

Provenance: private collection, Calgary

Estimate: 100/200

**ANNE SMITH HOOK**

C.P.E., F.C.A.  
[1900-1978] Canadian  
see *A Dictionary of Canadian Artists - Vol.2*, by C.MacDonald, pg.463 for biography and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75, [CPE president 1967-68]

**215 ENCIRCLED #W/C**

woodblock on paper  
7. x 10. in. | 18. x 25. cm.  
signed, titled, numbered and inscribed along bottom; ed:20; archival material front and back; unframed

Estimate: 100/150

**216 TAKES TWO TO PLAY #18/30**

coloured etching and embossing on paper  
12. x 8.25 in. | 30. x 21. cm.  
signed, titled and numbered along bottom; slight foxing in margin; archival material front and back; unframed

Estimate: 100/150

**217 THE MAGNETIST #7/25**

coloured linoblock on paper  
10. x 12. in. | 25. x 30. cm.  
signed, titled and numbered along bottom; slight foxing in margin; archival material front and back; unframed

Estimate: 100/150

**218 FANTASIA**

coloured woodblock on paper  
6.75 x 9.75 in. | 17. x 25. cm.  
signed, titled and inscribed along bottom; tape stain in upper margin; ed:20; archival material front and back; unframed

illustrated Estimate: 100/150

**219 UNTITLED - LANDSCAPE WITH DOCK**

coloured linoblock on paper  
3.25 x 4.5 in. | 8. x 11. cm.  
signed with initials in block lower right; archival material front and back; unframed

Estimate: 50/75



Anne Smith Hook

Lot 218

**WILLIAM JOHN WOOD**

[1877-1954] Canadian  
see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.434 for exhibition list

**220 ST. ANDREW'S HOSPITAL, MIDLAND**

etching on paper  
6.5 x 8.5 in. | 17. x 22. cm.  
signed and dated in plate lower right; signed lower right

Estimate: 400/500

**FREDERICK STANLEY HAINES**

C.P.E., C.S.P.W.C., O.S.A., R.C.A.  
[1879-1960] Canadian  
see *National Gallery of Canada Catalogue: Painting and Sculpture Vol: III Canadian School*, by R.Hubbard, pg.107 and *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.166 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75

**221 A YORK COUNTRY BRIDGE**

coloured etching on paper  
9. x 11. in. | 23. x 28. cm.  
signed with initials in plate lower left; signed lower right; bears framing instructions, partial title and old price of \$30 verso; tipped in along edge; unframed

Reference: in 1920, Haines exhibited this print with the R.C.A.

Provenance: private collection, Vancouver  
illustrated Estimate: 250/450



Frederick Haines

Lot 221



Gilbert Flodberg

Lot 222

**GILBERT FLODBERG**

[b.1938] Canadian  
see *Founders of the Alberta College of Art*, by V.Greenfield, pg.81, for biography

**222 PATTERNS WEST – SUMMER**

acrylic on canvas  
16. x 20. in. | 41. x 51. cm.  
signed lower right; signed and titled verso  
Reference: see *Founders of the Alberta College of Art*, by V.Greenfield, pg.50 for another example of the artist's work  
*illustrated* Estimate: 600/800

**223 SASKATOONS**

acrylic on canvas  
16. x 20. in. | 41. x 51. cm.  
signed lower right; signed and titled verso  
Estimate: 600/800

**224 POPLAR, PRINCE'S ISLAND, CALGARY**

oil on board  
16. x 12. in. | 41. x 30. cm. 1974  
signed and dated lower left; signed and titled verso  
Provenance: Canadiana House Ltd., Calgary, label verso  
Estimate: 300/400

**HENDRIK BRES**

A.S.A.  
[b.1932] Canadian  
see *Hendrik Bres*, by the Edmonton Art Gallery, 1977 and *Spaces and Places*, by J.Ironside, pg.72 for biography and another example of the artist's work in the collection of the Alberta Art Foundation

**225 UNTITLED – LANDSCAPE**

watercolour on paper  
5.5 x 8.5 in. | 14. x 22. cm. 1989  
signed and dated lower right; archival material throughout  
Provenance: private collection, Edmonton  
Estimate: 100/150

**226 UNTITLED – LANDSCAPE**

watercolour on paper  
5.5 x 8.5 in. | 14. x 22. cm. 1988  
signed and dated lower centre; archival material throughout  
Provenance: private collection, Edmonton  
Estimate: 100/150

**GEORGE ANGLISS**

A.S.A.,  
[1921-1991] Canadian  
see *Founders of the Alberta College of Art*, by V.Greenfield, pg.74, for biography and *Artists of Alberta*, by S.Baker, pg.59, for other examples

**227 FIRST SNOWS ROGERS PASS**

watercolour on paper  
14.75 x 21. in. | 37. x 53. cm. 1987  
signed lower right; signed and dated verso; titled on artist label verso; archival front and back  
Reference: see *Founders of the Alberta College of Art*, by V.Greenfield, pg.44 for another example of the artist's work  
Provenance: private collection, Calgary  
*illustrated* Estimate: 400/600

**TOM ANDERTON**

[exhibited 1921-28] British  
listed in *Dictionary of British Artists 1880-1945*, by J. Johnson

**228 UNTITLED – ROCKY MOUNTAIN LANDSCAPE**

oil on board  
17.5 x 23.25 in. | 44. x 59. cm.  
signed lower left  
Provenance: private collection, Vancouver  
Estimate: 300/500

**COLIN D. GRAHAM**

[b.1915] Canadian  
Colin Graham retired from the position of director of the Art Gallery of Victoria in 1973 to paint full time

**229 ALL LINED UP**

watercolour on paper  
15.25 x 22.25 in. | 39. x 57. cm. 1983  
signed and dated lower right; signed, dated and titled verso; archival material throughout  
Provenance: Masters Gallery, Calgary, label verso  
Estimate: 450/550

**ARTHUR EVOY**

[b.1924] Canadian

**230 UP THE STRAIT**

oil on canvas  
30. x 36. in. | 76. x 91. cm.  
signed lower right; titled on stretcher  
Provenance: private collection, Victoria  
Estimate: 600/700



George Angliss

Lot 227



Alan Collier

Lot 231



Alan Collier

Lot 232

**ALAN CASWELL COLLIER**

O.S.A., R.C.A.

[1911-1990]

Canadian

the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; see *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.200 for paintings in the National Gallery of Canada

**231 BARNES LAKE - ABOVE ASHCROFT B.C.**

oil on board

12. x 15.75 in. | 30. x 40. cm.

ca. 1974

signed lower right; signed, titled and numbered 'F155-18' on artist's label verso

Provenance: private collection, Alberta

illustrated

Estimate: 1,000/1,500

**232 OVER CHILCOTIN RIVER, SOUTH OF RISKE CREEK, B.C.**

oil on board

12. x 16. in. | 30. x 41. cm.

ca. 1972

signed lower left; signed, titled and numbered 'F46-24' on artist's label verso

Provenance: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary

illustrated

Estimate: 1,000/1,500

**233 NEW EDINBURGH, N.S. #2**

oil on board

12. x 16. in. | 30. x 41. cm.

ca. 1980

signed lower left; signed, titled and numbered 'H39-54' on artist's label verso

Provenance: Roberts Gallery, Toronto, label verso; private collection, Calgary

Estimate: 1,000/1,500

**234 THE LUXURY OF AUTUMN - NEAR COMBERMERE, ONT.**

oil on board

12. x 16. in. | 30. x 41. cm.

ca. 1970

signed lower right; titled and numbered 'E130-7' on artist's label verso

Provenance: Kensington Fine Art Gallery, Calgary, label verso

Estimate: 1,000/1,500

**CANADIAN 19TH CENTURY SCHOOL**

**235 UNTITLED - CANOE TRIP IN THE LAKE OF THE WOODS AREA**

watercolour on paper

12.25 x 8. in. | 31. x 20. cm.

1883

signed with initials 'A.M.' and dated lower left; laid down on mat board

Provenance: private collection, Edmonton

Estimate: 300/400

**WASHINGTON FRIEND**

[ca.1820-1891]

Canadian

see *W.H. Cloverdale Collection of Canadiana*, by Public Archives Canada, pg.86, 1983 and *Early Painters and Engravers of Canada*, by R.Harper, pg.121, and *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.404

**236 UNTITLED - WATERFALL**

watercolour on paper

20.25 x 13.25 in. | 51. x 34. cm.

signed lower left

Provenance: private collection, Calgary

illustrated

Estimate: 1,200/1,500



Washington Friend

Lot 236

**BLOOMFIELD DOUGLAS**

[1832-1906]

Canadian

exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.105, U. of Toronto Press, 1988 and *Early Painters and Engravers in Canada*, by R.Harper, pg.92, U. of Toronto Press, 1970 for brief biography

**237 R... CRUISER, FORE REACHING IN A GALE, CHESTER 30.11.97**

watercolour on paper

5.25 x 8.75 in. | 13. x 22. cm.

1897

signed and dated with initials lower right; signed with initials 'R.N.R.' after name, titled and dated; unframed

Provenance: private collection, Calgary

Estimate: 300/500

**JAMES M. DONNELL**

[1884-1957]

Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.106, as well as exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.104

**238 UNTITLED - HAYSTACK**

oil on panel

9. x 12. in. | 23. x 30. cm.

1915

signed and dated lower left

Provenance: private collection, Montreal

Estimate: 400/600

**PAUL ARCHIBALD CARON**

A.R.C.A.

[1874-1941]

Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.63, for exhibition list and *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.172

**239 UNTITLED - PASTORAL SKETCH**

coloured pencil on paper

7. x 5.5 in. | 18. x 14. cm.

signed with estate stamp lower right; certified by Lorraine Caron Pilot verso

Provenance: private collection, Montreal

Estimate: 200/300

**WILLIAM ROBINS**

[b.1886]

Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.350 for exhibition list

**240 AUTUMN IN TRENT, ONT.**

oil on board

11.75 x 15.75 in. | 30. x 40. cm.

1924

signed and dated lower right; titled verso

Provenance: private collection, Calgary

Estimate: 300/500



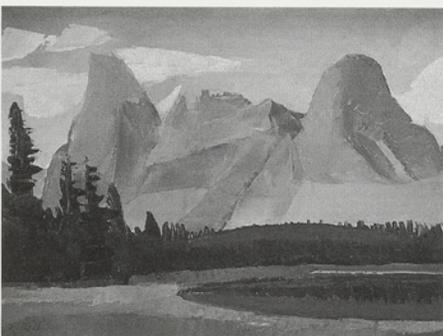
A.C. Leighton

Lot 242



Daphne Odjig

Lot 244



David Pugh

Lot 247

**ELIZABETH ANNE MCGILLVRAY KNOWLES**

O.S.A., A.R.C.A.  
[1866-1928]

Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.224 for exhibition list and *The National Gallery of Canada Catalogue, Paintings and Sculpture, Vol. III: Canadian School*, by R.Hubbard, pg.158, for biography and another example

**241 BOTANICAL GARDENS - NIAGARA FALLS**

oil on canvas board  
10. x 13.5 in. | 25. x 34. cm.

unsigned; titled on label verso

Provenance: private collection, Montreal

Estimate: 400/600

**ALFRED CROCKER LEIGHTON**

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.  
[1901-1965]

Canadian

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, Edmonton Art Gallery, 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; and *Dictionary of British Artists 1880-1940*, by J.Johnson, pg.307

**242 UNTITLED - 4TH STREET, CALGARY**

pastel on paper  
12.25 x 15.75 in. | 31. x 40. cm. 1927

signed and dated lower left; mounted on paper

Reference: Leighton first came to Canada in 1925 and again in 1927 where an exhibition was organized for Banff and Calgary; see *A.C.Leighton*, by R.Boulet, pg.8, E.A.G. for a description of this show and period

Provenance: Heritage Galleries, Calgary, stamp verso; private collection, Alberta

illustrated in colour Estimate: 1,200/1,500

**DAPHNE ODJIG**

R.C.A.

[b.1919]

Canadian

see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985 for biography and other examples as well as *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992

**243 SPIRIT OF JERUSALEM #172/250**

offset lithograph on paper  
23.75 x 20.25 in. | 60. x 51. cm.

signed, titled and numbered along bottom; unframed

Provenance: Canadian Native Prints Ltd., Vancouver label verso; private collection, Vancouver

Estimate: 200/300

**244 FAITHS OF JERUSALEM #172/250**

offset lithograph on paper  
24. x 20. in. | 61. x 51. cm.

signed, titled and numbered along bottom; unframed

Provenance: Canadian Native Prints Ltd., Vancouver label verso; private collection, Vancouver

illustrated

Estimate: 200/300

**ELIZABETH ALLEN**

[b.1932]

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.50, for biography and other examples of the artist's work

**245 SIMMON'S VALLEY SUMMER #3/30**

lithograph on paper  
12. x 18.25 in. | 30. x 46. cm. 1980

signed, dated, titled, numbered and inscribed along bottom; unframed

Reference: from *Six Times Summer* portfolio; illustrated in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.50, U. of Alberta Press

Provenance: private collection, Calgary

Estimate: 100/150

**JIM MCKENZIE**

[ca.1979]

Canadian

**246 DALE AT WRECK BEACH #6/50**

lithograph on paper  
12.5 x 18.75 in. | 32. x 48. cm. 1979

signed, dated, titled and numbered along bottom; embossed chop lower right below mat; archival material throughout

Estimate: 100/150

**DAVID PUGH**

[b.1946]

Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career

**247 MORNING IN JULY**

acrylic on canvas  
12. x 16. in. | 30. x 41. cm. 1991

signed lower left; signed, dated and titled verso

Estimate: 500/700

**G. MILNE**

[fl.1980]

Canadian

**248 SNOW PATTERNS #1/12**

etching on paper

8.75 x 12.75 in. | 22. x 32. cm.

1980

signed, dated, titled and numbered along bottom; archival material throughout

Estimate: 100/150

**HELEN HADALA**

[fl.1982]

Canadian

listed in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.161, U. of Alberta Press, 1989**249 MY GARDEN #A.P.**

coloured woodblock on paper

14.75 x 11. in. | 37. x 28. cm.

1982

signed, dated, titled and numbered along bottom; unframed

Estimate: 100/150

**250 THE TOUR GARDEN #4/30**

coloured woodblock on paper

16. x 12. in. | 41. x 30. cm.

1980

signed, dated, titled and numbered along bottom; unframed

Reference: from *Six Times Summer* portfolio

Estimate: 100/150

**JIM WESTERGARD**

A.S.A.

[b.1939]

Canadian

see *Artists of Alberta*, by S.Baker, pg.8, U. of Alberta Press, 1980 for biography and another example of the artist's work**251 DEER CANADA**

lithograph on paper

7.5 x 6.25 in. | 19. x 16. cm.

1977

signed, dated, titled and inscribed 'Ed/150' along bottom; archival material throughout

Provenance: Four Corners Gallery, Red Deer, label verso

Estimate: 100/150

**JOHN KENNETH ESLER**

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.

[b.1933]

Canadian

see *Founders of the Alberta College of Art*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.300**252 BUFFALO JUMP #6/100**

etching on paper

23.5 x 26.25 in. | 60. x 67. cm.

1981

signed, dated, titled and numbered along bottom; archival mat; unframed

Provenance: private collection, Calgary illustrated

Estimate: 350/450

**253 KANANASKIS #2 #A.P.**

etching on paper

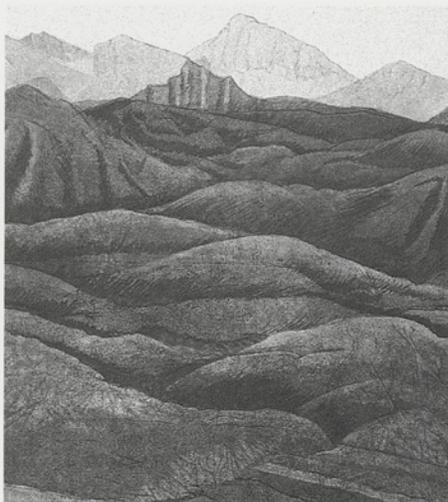
26.5 x 23.5 in. | 67. x 60. cm.

1980

signed, dated, titled and numbered along bottom; ed:100; archival mat; unframed

Provenance: private collection, Calgary

Estimate: 350/450

**John Kenneth Esler****Lot 252****254 CONQUERED MOUNTAIN #26/50**

etching on paper

23. x 16.75 in. | 58. x 43. cm.

1972

signed, dated, titled and numbered along bottom

Reference: illustrated *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.68, U. of Alberta Press, 1989

Estimate: 200/400

**BRITISH 18TH CENTURY SCHOOL****255 HISTORICAL**

engraving on paper

6.75 x 4.25 in. | 17. x 11. cm.

1794

printed title and date; along bottom 'Ryloy del.' and 'Goldar sculp.'; archival material throughout

Reference: Published by Bellamy and Roberts

**TOGETHER WITH**

FRONTISPIECE TO SHAKESPEARE'S

HISTORICAL PLAYS

engraving on paper

6.75 x 4.25 in. | 17. x 11. cm.

1789

printed title and date; along bottom 'Richerler del.' and 'Hawkins sculp.'; archival material throughout

Reference: Published by Bellamy and Roberts

**TOGETHER WITH**

UNTITLED - ODE TO SHAKESPEARE

engraving on paper

6.75 x 4.25 in. | 17. x 11. cm.

1791

archival material throughout

Reference: Published by Bellamy and Roberts

**TOGETHER WITH****WM. WALLIS**

LONDON

hand coloured engraving on paper

3.5 x 6. in. | 9. x 15. cm.

1827

printed name, date and title below with 'Drawn by Thos. H. Shepherd'; archival material throughout

Reference: Published by Jones and Co.

**LOT OF FOUR**

Estimate: 250/350

**CHRISTIAN CHRISTIANSON**

[20th century]

Europeans

**256 UNTITLED - MOUNTAIN SCENE NO.19**

etching on paper

12.75 x 19.5 in. | 32. x 50. cm.

signed, titled and numbered along bottom

Provenance: private collection, Vancouver

Estimate: 150/250

**ARCHIBALD STANDISH HARTRICK**

[1864-1950]

British

see *Dictionary of British Artists 1880-1940*, by J.Johnson, pg.233 and *British Etchers 1850-1940*, by K.Guichard, pg.42 for biography**257 UNTITLED - A STUDY IN SHEEP**

lithograph on paper

10.5 x 9.25 in. | 27. x 23. cm.

1902

signed and dated in plate lower right; unframed

**TOGETHER WITH****HENRY HERBERT LA THANGUE**

R.A.

[1859-1929]

British

listed in *The History of the Royal Academy 1768-1986*, by S.Hutchison, pg.258, Robert Royce Ltd., 1986**A STUDY**

lithograph on grey paper

12. x 9.25 in. | 30. x 23. cm.

signed in plate 'HoHol' lower right; printed cover sheet with title; unframed

Reference: logo of *The Studio* and motto

Representative Art of Our Time on cover sheet

**LOT OF TWO**

Estimate: 100/150

**RAY ALLEN**

[20th century]

British

**258 HOUSES OF PARLIAMENT**

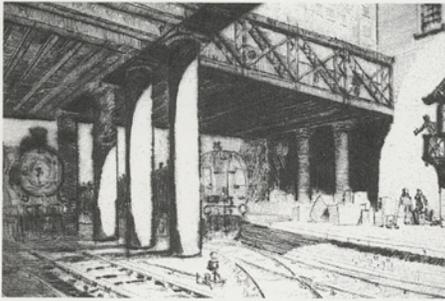
etching on paper

3.75 x 5.75 in. | 10. x 15. cm.

signed and titled along bottom; archival material throughout

Estimate: 100/150

**Bela Ivanyil Grunwald****Lot 259**



Cyril Power

Lot 262

**BELA IVANYL GRUNWALD**

[exhibited 1925-45] Hungarian  
listed in *Dictionary of British Artists 1880-1940*,  
by J.Johnson, pg.217 and *Benezit Dictionaire*, by  
E.Benezit, pg.463

**259 UNTITLED - FARMYARD SCENE  
#23/115**

hand coloured lithograph on paper  
9.25 x 12.5 in. | 23. x 32. cm. 1925  
signed, dated and numbered along bottom;  
inscription below mat; glue mark in outer  
margin; archival mat front and back  
*illustrated* Estimate: 200/300

**260 UNTITLED - FARMYARD SCENE**

hand coloured lithograph on paper  
8. x 11.5 in. | 20. x 29. cm. ca. 1925  
signed lower right; archival mat front and back  
Provenance: Petley Jones Gallery, Vancouver,  
label verso  
Estimate: 200/300

**JOHN GOULD**

[1801-1881] Australian

**261 HYDROCHELIDON LEUCOPAREIA**

hand coloured lithograph on paper  
12.25 x 19.5 in. | 31. x 50. cm.  
printed title and inscription 'J.Gould and  
H.C.Richter, del. and lith.' and Walter, Imp.'  
along bottom; archival mat front and back  
Provenance: Petley Jones Gallery, Vancouver,  
label verso  
Estimate: 300/400

**CYRIL EDWARD POWER**

[1874-1951] British  
see *Dictionary of British Artists 1880-1940*, by  
J.Johnson, pg.409 for biography; and *Sybil  
Andrews, Colour Linocuts*, by P.White, pg.83,  
Glenbow Museum - S.Andrews quoted from  
above 'Those to whom I am most indebted  
would be first of all Cyril E. Power', pg.73

**262 THE SIDING NO.1 # T.P.**

etching on paper  
6. x 9. in. | 15. x 23. cm.  
signed, titled and numbered along bottom;  
archival mat front and back  
Provenance: private collection, Vancouver  
*illustrated* Estimate: 600/800

**LEON UNDERWOOD**

[1890-1975] British  
see *Dictionary of British Artists 1880-1940*, by  
J.Johnson, pg.513 for biography as well as *A  
History of Wood Engraving*, by A.Garrett,  
pg.398 and *Leon Underwood*, by C.Neve,  
Thames and Hudson, 1974

**263 JOHN PAUL JONES #45/50**

woodblock on paper  
11. x 8.5 in. | 28. x 22. cm. 1927  
signed, dated and numbered along bottom; some  
minor handling marks; unframed  
Reference: all eight illustrations for *John Paul  
Jones: Man of Action*, by Phillips Russell,  
published by Brentano's, N.Y., 1927; titles are:  
- *Celebrated Everywhere for the Neatness and  
Gallantry of his Attire*;  
- *John Paul Jones Find Employment as Mate  
on a Slave Ship*;  
- *Mortal Combat Between John Paul and  
Sailor at the Island of Tobago*;  
- *John Paul Seeks Refuge on Board a Priate  
Ship Captain Jones Replies to an Enemy's  
Broadside with a Single Derisive Musket Shot*;  
- *A Last Glorious Moment at the Burning of  
Whitehaven on the English Coast*;  
- *The Critical Instant in the Fight Between  
the Serapis and the Bon Homme Richard*;  
- *Received as Conquering Hero in the Salons  
of Paris*

Provenance: private collection, Vancouver

**LOT OF EIGHT**

*illustrated* Estimate: 3,000/4,000



Leon Underwood

Lot 263



**WILLIAM NICHOLSON**

[1872-1949]

British

see *William Nicholson – the Graphic Works*, by Collin Campbell, by Barrie and Jenkins Ltd., 1992 as well as *Dictionary of British Artists 1880-1940*, by J. Johnson, pg. 376 for biography; father of Ben Nicholson; and *A History of Wood Engraving*, by A. Garrett, pg. 391

**265 THE CHAPEL AT TRINITY COLLEGE OXFORD #113**

lithograph on paper

10.5 x 13.75 in. | 27. x 35. cm.

1905

signed and numbered along bottom; embossed chop 'Published Nov. 1905 at The Stafford Gallery 34 Old Bond St. W.; unframed

Reference: catalogue # 137 *William Nicholson – the Graphic Works*, by C. Campbell – book included with lot

Provenance: private collection, Vancouver

Estimate: 150/200

**J. HAMMOND**

[fl.1896]

Scottish

**266 SILVER STRAND, LOCH KATRINE**

oil on canvas

12. x 18. in. | 30. x 46. cm.

1896

signed and dated lower right; titled on stretcher

Provenance: private collection, Calgary

Estimate: 100/200

**W. ALISTER MACDONALD**

[exhibited 1935-36]

British

listed in *Dictionary of British Artists 1880-1940*, by J. Johnson, pg.327, Antique Collectors Club, 1976

**267 AFTER SUNDOWN, TAHITI**

watercolour on paper

6.25 x 12.75 in. | 16. x 32. cm.

1938

signed and inscribed lower right; signed with initials, dated and titled verso; laid down on mat board; unframed

Provenance: private collection, Calgary

Estimate: 200/300

**ROBERTO ANGELO KITTERMASTER MARSHALL**

[1849-1923]

British

listed in *Dictionary of British Artists 1880-1940*, by J. Johnson, pg.342, Antique Collectors Club, 1976

**268 NEAR HEATHFIELD, SUSSEX**

watercolour on paper

14. x 20. in. | 36. x 51. cm.

1870

signed and dated lower left; J. Whatman paper; signed and titled on old artist's label verso

Provenance: private collection, Vancouver

*illustrated* Estimate: 2,000/2,200

**HENRY J. SYLVESTER STANNARD**

[1870-1951]

British

**269 WINDSOR**

watercolour on paper

10. x 14. in. | 25. x 36. cm.

signed lower left; bears title verso; archival mat front and back

Provenance: private collection, Vancouver

*illustrated in colour* Estimate: 2,000/2,200

Roberto Marshall

**ALICE BARNWELL**

[20th century]

British

listed in *British Etchers 1850-1940*, by K. Guichard, pg.70, Robin Garton, 1981

Lot 268

**264 AUTUMN TINTS**

coloured etching on paper

8.75 x 11.75 in. | 22. x 30. cm.

signed and titled along bottom; 'Rembrandt

Guild Artist's Proof' embossed chop lower left; tipped in along top edge; light stain in margin

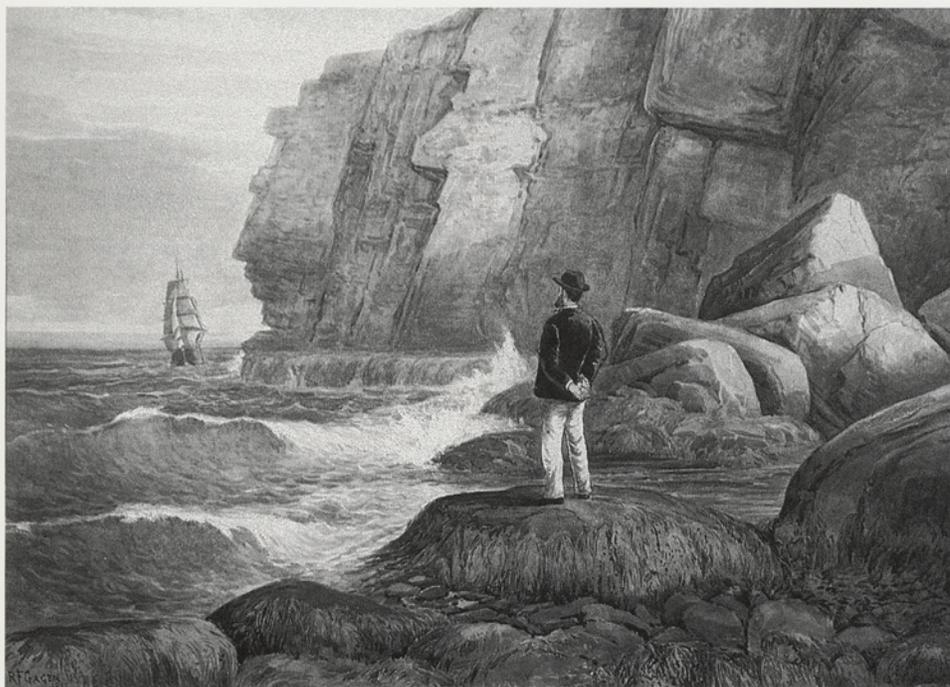
Provenance: private collection, Edmonton

Estimate: 150/200



Henry Stannard

Lot 269



Robert Ford Gagen

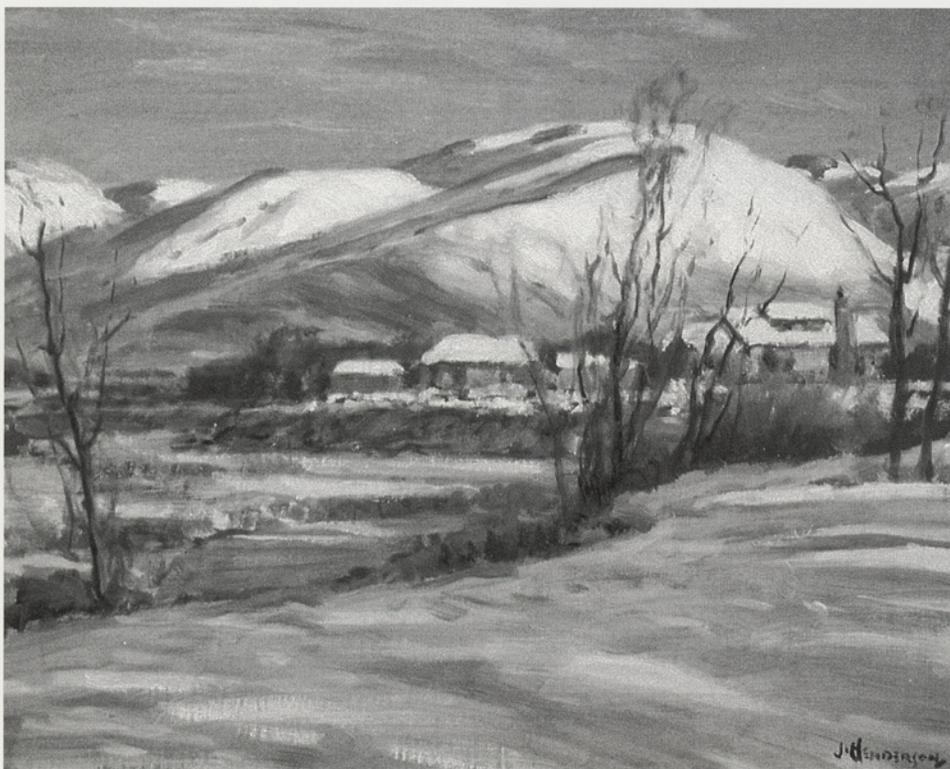
Lot 272

**RAFAL MALCZEWSKI**

[b.1892] Canadian  
see *Dictionary of Canadian Artists - Vol.4*, by C.MacDonald, for biography

**270 JASPER**, 1948

watercolour on paper  
14.75 x 18.75 in. | 37. x 48. cm. 1948  
signed and dated lower left  
Provenance: private collection, Vancouver  
Estimate: 300/400



James Henderson

Lot 273

**ARTHUR LISMER**

C.S.P.W.C., O.S.A., R.C.A.  
[1885-1969] Canadian  
see *Bright Land - A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981 for an overview of the artist's career as well as the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985

**271 UNTITLED - PORTRAIT OF A SOUTH AFRICAN WOMAN**, 1936

pencil on paper  
9.5 x 6.5 in. | 24. x 17. cm. 1936  
signed with initials lower right; inscribed 'S.A. 1936' and A.Lismer estate stamp verso  
Reference: in *A Painter's Country*, by A.Y.Jackson, he mentions having a wonderful time on the boat to Europe with his niece, Naomi and the Lismer's who were going to South Africa to teach and lecture  
Provenance: private collection, Calgary  
Estimate: 300/400

**ROBERT FORD GAGEN**

C.S.P.W.C., O.S.A., R.C.A.  
[1847-1926] Canadian  
see *Early Painters and Engravers in Canada*, by R.Harper, pg.123, and *National Gallery of Canada, Painting and Sculpture, Volume III, Canadian School*, by R.Hubbard, pg.95 as well as *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.140

**272 UNTITLED - OBSERVING THE SHIP**

watercolour on paper  
16. x 22. in. | 41. x 56. cm. 1882  
signed and dated lower left; laid down on board; archival mat; Denglas  
Provenance: Emmett's Framing, Toronto and Master's Gallery, Calgary, label verso  
*illustrated in colour* Estimate: 2,000/3,000

**JAMES HENDERSON**

[1871-1951] Canadian  
see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127, 131 and exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.171

**273 UNTITLED - QU'APPELLE VALLEY WINTER**

oil on canvas  
14. x 17. in. | 36. x 43. cm. ca. 1930  
signed lower right  
Reference: as early as 1936 James Henderson was respected enough to be included in the Carnegie exhibition of Contemporary Canadian Art in London showing the National Gallery's 'Afternoon in the Coulee'  
Provenance: Art Emporium, Vancouver, label verso  
*illustrated in colour* Estimate: 3,500/4,500



**Ernest Lindner**

**Lot 274**

**ERNEST LINDNER**

C.S.G.A., C.P.E., F.C.A., R.C.A.

[1897-1988]

Canadian

see *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and *Art Gallery of Ontario - The Canadian Collection*, pg.243, Art Gallery of Ontario, 1970

**274 UNTITLED - TREE TRUNK**

watercolour on paper

30. x 22. in. | 76. x 56. cm.

1981

signed and dated lower right; signed and dated on label verso

Provenance: ArtPlacement, Saskatoon, stamp verso

*illustrated in colour* Estimate: 8,000/10,000

**275 UNTITLED - LIGHT IN THE FOREST CLEARING**

watercolour on paper

15.25 x 22. in. | 39. x 56. cm.

1950

signed and dated lower left

*illustrated*

Estimate: 3,000/4,000

**276 UNTITLED - NUDE #A.P.**

photolithographic reproduction on paper

21.5 x 29.25 in. | 55. x 74. cm.

signed and numbered along bottom

Reference: see *Images of the Land*, by P.Ainslie, pg.85 and 141 for other examples of the artist's graphic work

Estimate: 200/300

**BARTLEY ROBILLIARD PRAGNELL**

A.S.A.

[1907-1966]

Canadian

see *Bart Pragnell: A Retrospective*, by G.Moppett, Mendel Art Gallery, Saskatoon, 1990; biography in *Dictionary of Canadian Artists*, by C.MacDonald, Vol.6 pg.1811

**277 CALGARY, ALTA. ABOUT 1941**

watercolour on paper

9. x 11.5 in. | 23. x 29. cm.

ca. 1941

signed lower left; bears title and estate stamp with brother's signature verso; archival mat front and back

Reference: copy of *Bart Pragnell: A*

*Retrospective*, by G. Moppett, Mendel Art Gallery, Saskatoon, 1990 included with lot

Provenance: estate of artist

*illustrated in colour*

Estimate: 600/800

**278 UNTITLED - PEOPLE ON A HILL, WINTER**

watercolour on paper

9. x 11.5 in. | 23. x 29. cm.

ca. 1931

Titled on label verso; archival mat front and back

Reference: *Bart Pragnell: A Retrospective*, by G. Moppett, Mendel Art Gallery, Saskatoon, 1990 included with lot

Provenance: estate of artist

Estimate: 600/800

**STANLEY ERNEST BRUNST**

[1894-1962]

Canadian

see *Stanley E. Brunst - Radical Painter*, by T.Heath, Mendel Art Gallery, 1982 and *Images of the Land*, P.Ainslie, pg.85 and 121 as well as *Mendel Art Gallery - Twenty-Five Years of Collecting*, by M.Teitelbaum, pg.47, Mendel Art Gallery, 1989

**279 UNTITLED - ABSTRACTED STILL LIFE**

coloured pencil on paper

14.5 x 10.5 in. | 37. x 27. cm.

1941

signed and dated lower right; archival mat front and back

Reference: *Stanley E. Brunst - Radical Painter*, by T. Heath, Mendel Art Gallery, 1982

included with lot

Provenance: estate of artist and ArtPlacement, Saskatoon

Estimate: 300/400

**280 UNTITLED - ABSTRACT DRAWING**

coloured pencil on paper

14.5 x 10.5 in. | 37. x 27. cm.

1941

signed and dated lower right; archival mat front and back

Reference: *Stanley E. Brunst - Radical Painter*, by T. Heath, Mendel Art Gallery, 1982

included with lot

Provenance: estate of artist and ArtPlacement, Saskatoon

Estimate: 300/400

**JACK L. COWIN**

[b.1947] Canadian  
see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.222

**281 YUKON KING [DOG OF THE NORTH] CANADIAN ANATOMY #10/12**

lithograph on paper  
21.75 x 17. in. | 55. x 43. cm. 1975  
signed, dated, titled and numbered along bottom;  
indcipherable seal lower left hand corner  
Provenance: private collection, Calgary  
Estimate: 300/500

**LORENZO FRACCHETTI**

[b.1948] Canadian

**282 UNTITLED - NUDE STUDY**

pastel on paper  
11. x 17.5 in. | 28. x 44. cm. 1980  
signed and dated lower right; archival material  
throughout  
Estimate: 400/600

**STEVE CARPENTER**

[fl.1980] American

**283 L'EAU - TREE - VIE #26/30**

lithograph on paper  
5.5 x 9.25 in. | 14. x 23. cm.  
signed, titled and numbered along bottom;  
unfinished lithograph on reverse  
Provenance: private collection, Calgary  
Estimate: 100/200

**284 FLIGHT INTO EGYPT #28/35**

lithograph on paper  
9. x 5. in. | 23. x 13. cm.  
signed, titled and numbered along bottom  
Provenance: private collection, Calgary  
Estimate: 100/200

**MYFANWY SPENCER PAVELIC**

R.C.A.  
[b.1916] Canadian  
listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, Art Gallery of Greater Victoria, 1985

**285 UNTITLED - COMPOSITION NUDE**

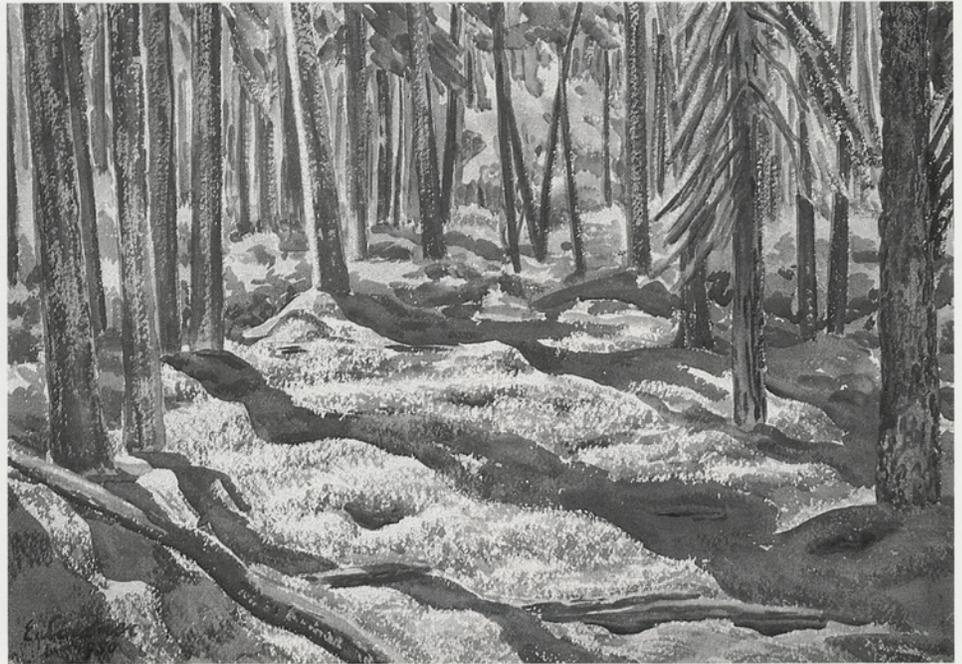
pencil on paper  
10.75 x 10. in. | 27. x 25. cm.  
signed lower right  
Estimate: 400/500

**ROBERT ROSS**

[b.1902] Canadian  
exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.331, U. of Toronto Press, 1988

**286 UNTITLED - PORTRAIT OF A WOMAN**

pencil on paper  
14.5 x 11.5 in. | 37. x 29. cm. 1951  
signed and dated upper right; another portrait on  
reverse; archival material throughout  
Provenance: private collection, Calgary  
Estimate: 200/300



Ernest Lindner

Lot 275



Bartley Pragnell

Lot 277

**WILLIAM ARTHUR WINTER**

C.G.P., C.S.P.W.C., O.S.A., R.C.A.  
[b.1909] Canadian  
see *Art Gallery of Ontario, the Canadian Collection*, pg.518 for biography and another  
example in the Art Gallery of Ontario collection

**287 UNTITLED - AT THE LAKE**

pencil on paper  
8.5 x 11. in. | 22. x 28. cm.  
signed lower right; archival mat  
Estimate: 200/300

**288 UNTITLED - FISHING**

pencil on paper  
8.5 x 11. in. | 22. x 28. cm. 1976  
signed and dated lower right; archival mat  
Estimate: 200/300

**289 UNTITLED - PORTRAIT OF A CHILD**

pencil on paper  
10.25 x 7.25 in. | 26. x 18. cm. 1981  
signed and dated lower right; unframed  
Estimate: 100/200

**MAXWELL BENNETT BATES**

A.S.A., C.G.P., C.S.P.W.C., R.C.A.

[1906-1980]

Canadian

see *Maxwell Bates, A Retrospective*, by I.Thom, Art Gallery of Greater Victoria; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery and *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.62 for works in the National Gallery

**290 THE BATHERS**

watercolour on paper

15. x 22. in. | 38. x 56. cm.

1967

signed and dated lower left; archival material throughout

Provenance: Ex-Collection Jean-Marc Bouchard, Quebec; Masters Gallery, Calgary label verso  
*illustrated in colour* Estimate: 3,000/4,000

**291 UNTITLED - STUDY FOR THE CALGARY AIRPORT MURAL**

pencil on paper

12. x 23.5 in. | 30. x 60. cm.

1957

signed and dated lower right; two vertical creases and minor stains; archival mat front and back

Reference: see *Maxwell Bates - A Retrospective*, by I.Thom, pg.18 for description of this unfinished mural and illustration of a watercolour from the same mural series

Provenance: purchased from the estate of Charlotte Bates, Victoria; private collection, Vancouver  
*illustrated* Estimate: 1,000/1,500

**292 UNTITLED - EUROPEAN STREET SCENE**

pastel on paper

9.5 x 13. in. | 24. x 33. cm.

ca. 1959

unsigned; bears catalogue number 'MB446' verso; archival material throughout

Provenance: purchased from the estate auction of Charlotte Bates, Victoria  
*illustrated* Estimate: 400/600

**293 EDINBURGH TUES. 14/58 - TOP OF MARKET STREET**

pencil on paper

17.25 x 11. in. | 44. x 28. cm.

1958

unsigned; titled and dated along bottom; colour notations through out image; bears catalogue number 'MB342' verso; archival material throughout; unframed

Provenance: purchased from the estate auction of Charlotte Bates, Victoria  
Estimate: 150/200

**294 UNTITLED - PIFLS BEER**

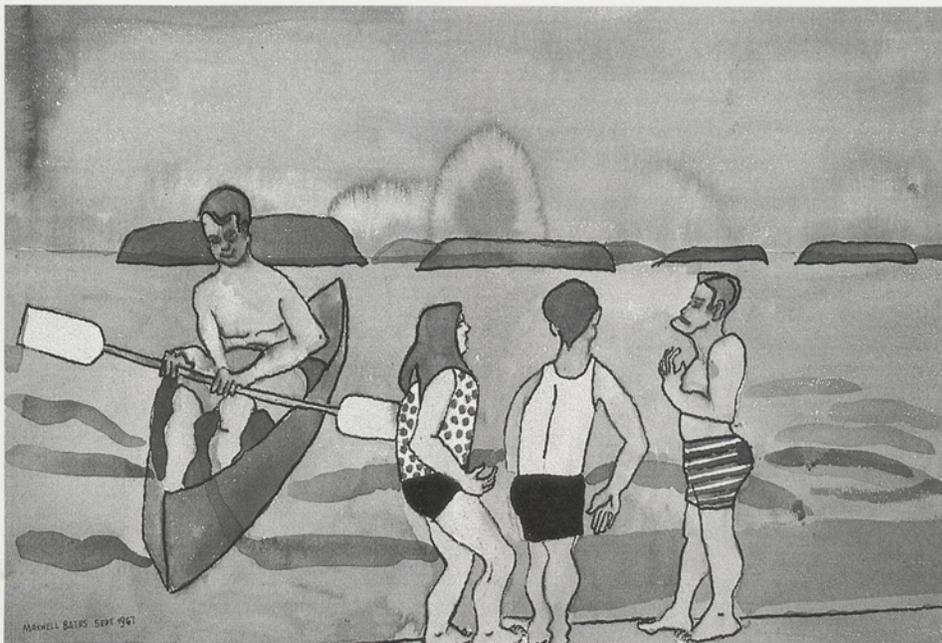
pencil on paper

7. x 8.25 in. | 18. x 21. cm.

ca. 1959

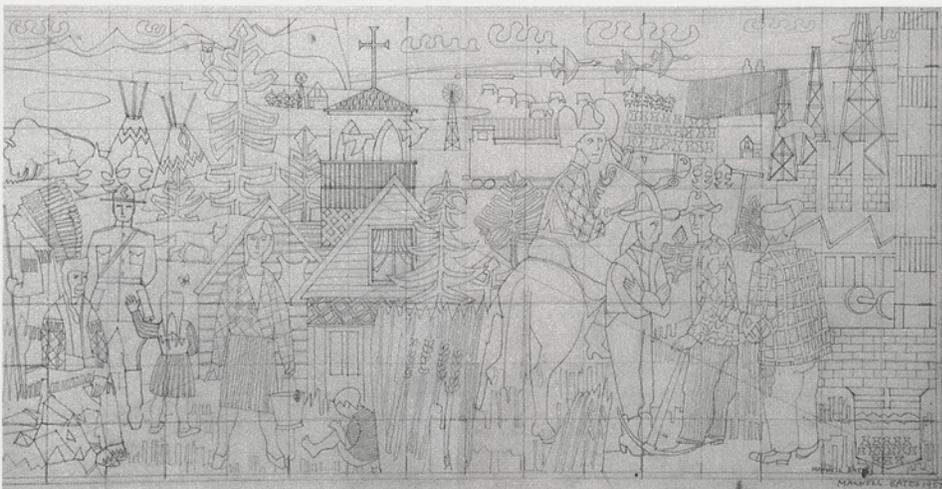
unsigned; grid marks in red crayon; bears catalogue number 'MB549' and 'D25' verso; archival material throughout; unframed

Provenance: purchased from the estate auction of Charlotte Bates, Victoria  
Estimate: 100/150



Maxwell Bates

Lot 290



Maxwell Bates

Lot 291

**MAUREEN FAIR**

[b.1928]

Canadian

**295 PINK SPRING**

oil on canvas

30. x 40. in. | 76. x 102. cm.

1979

signed and dated lower left; signed, dated and titled verso

Reference: label on back indicates painting included in Peter Whyte Gallery show, 1982; copy of Peter Whyte Gallery invitation included with lot

Provenance: private collection, Calgary  
Estimate: 500/700

**KITTIE BRUNNEAU**

[b.1929]

Canadian

see *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.147, as well as *Dictionary of Canadian Artists - Vol.1*, by C.MacDonald, pg.98

**296 OF GLASS AND GOLD #15/15**

lithograph on paper

18.75 x 35. in. | 48. x 89. cm.

1979

signed, dated, titled and numbered along bottom; paper size: 29.5 x 41.5; unframed

Estimate: 200/250

**297 LA QUADRILLAGE DES MERS ... #3/10**

lithograph on paper

26.5 x 19. in. | 67. x 48. cm.

1975

signed, dated, titled and numbered along bottom; stain right margin; unframed

Estimate: 100/150

**298 HEAVEN IN HELL #E.A. 2/8**

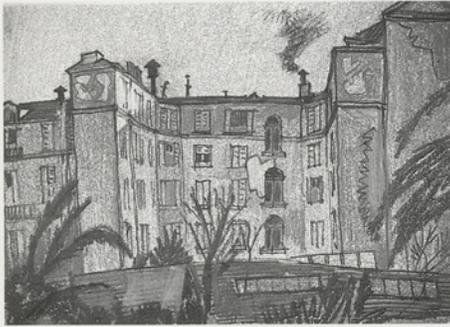
etching on paper

22.75 x 16.5 in. | 58. x 42. cm.

1976

signed, dated, titled and numbered along bottom; unframed

Estimate: 100/150



Maxwell Bates

Lot 292

**DOUGLAS ELLIOTT**

[b.1916]

Canadian

**299 UNTITLED – WOODED LANDSCAPE**

oil on board

10. x 15.75 in. | 25. x 40. cm.

signed lower right

Provenance: Canadiana Galleries, Calgary, label verso; private collection, Calgary

Estimate: 200/300

**DONALD APELLEBE SMITH**

[b.1917]

Canadian

exhibition list *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.356, U. of Toronto Press, 1988

**300 BELOW THE FALLS**

acrylic on board

12. x 15.75 in. | 30. x 40. cm.

signed lower right; titled on artist's label verso

Provenance: Canadiana House Ltd., Calgary, label verso

Estimate: 150/250

**HAZEL LITZGUS**

A.S.A., C.S.P.W.C.

[b.1927]

Canadian

see *Alberta Art – Works From the Alberta Art Foundation*, by W.McMullen, A.A.F., 1975 for biography and *Dictionary of Canadian Artists – Vol.4*, by C.MacDonald, pg.872, Canadian Paperbacks, 1986 and *Artists of Alberta*, by S.Baker, pg.4, U. of Alberta Press, 1980

**301 GLACIER POOL**

watercolour on paper

11. x 14.75 in. | 28. x 37. cm.

1990

signed and dated lower right; signed and titled verso; archival material throughout

Provenance: Masters Gallery, Calgary, label verso

Estimate: 300/500

**GARY MCMILLAN**

[b.1959]

Canadian

**302 NORTH FROM SARCEE RESERVE**

oil on board

12. x 15. in. | 30. x 38. cm.

1979

signed and dated lower right; dated and titled verso

Provenance: private collection, Victoria

Estimate: 200/250

**303 PURPLE CUMULUS**

oil on board

9. x 12. in. | 23. x 30. cm.

1982

signed lower right; dated and titled verso

Provenance: private collection, Victoria

Estimate: 150/200

**ALASDAIR MONRO**

[fl.1943]

Canadian

**304 MEMORIES**

oil on paper

9. x 11. in. | 23. x 28. cm.

signed lower right

Estimate: 200/300

**HENRI LEOPOLD MASSON**

C.S.P.W.C., O.S.A.

[b.1907]

Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979

**305 MAY IN THE GATINEAU**

oil on canvas

18. x 24. in. | 46. x 61. cm.

signed lower right; titled on stretcher verso

Provenance: private collection, Victoria

illustrated

Estimate: 4,500/5,500

**STEVE MENNIE**

[b.1945]

Canadian

see *Steve Mennie – Point of View*, by R.Boulet, Burnaby Art Gallery, 1984, for biography and other examples

**306 3 BLIND SHADOW #10/110**

silkscreen on paper

11. x 22. in. | 28. x 56. cm.

1989

signed, dated, titled and numbered along bottom

Reference: copy of Steve Mennie – Point of View

by R.Boulet, Burnaby Art Gallery, 1984

included with lot

Estimate: 250/350

**GLEN LOATES**

R.C.A.

[b.1945]

Canadian

see *The Art of Glen Loates*, by P.Duval, Cerebus Pub., 1977; *Glen Loates Birds of North America*,

by R.James, Cerebus Pub. 1979 as well as

*Dictionary of Canadian Artists – Vol.4*, by

C.MacDonald, pg.874, for biography

**307 SAW-WHET OWL #38/125**

lithograph on paper

20.25 x 17.5 in. | 51. x 44. cm.

signed and numbered along bottom; embossed chop lower left; titled on label verso; archival mat

Reference: another example of this bird may be found in *The Art of Glen Loates*, by P.Duval,

pg.146

Estimate: 200/400

**308 COMMON RAVEN #38/125**

lithograph on paper

15.5 x 17.75 in. | 39. x 45. cm.

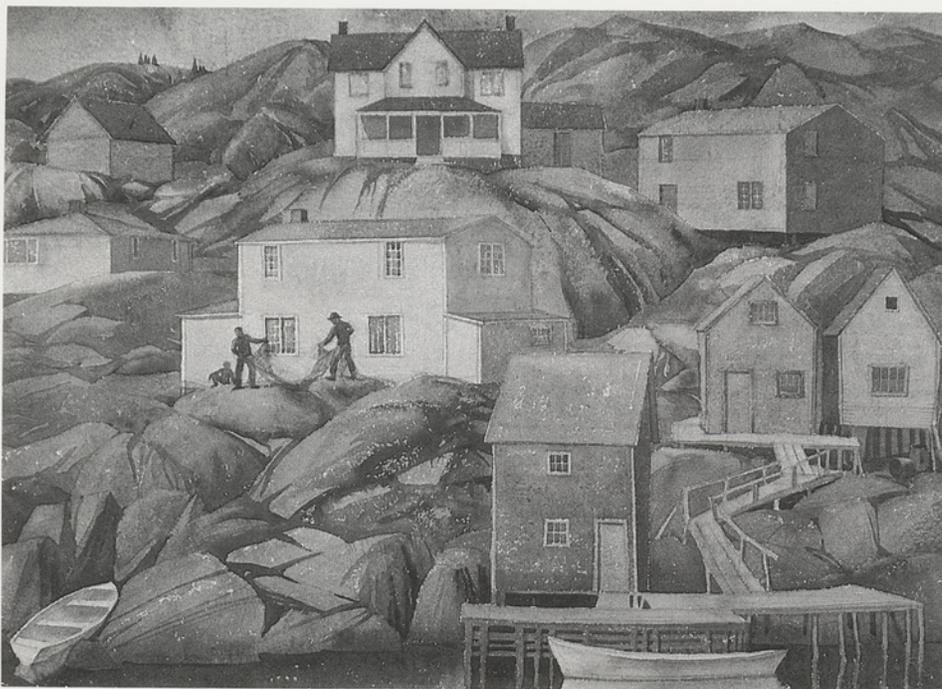
signed and numbered along bottom; embossed chop lower left; titled on label verso; archival mat

Estimate: 200/400



Henri Masson

Lot 305



Doris McCarthy

Lot 309

**DORIS JEAN MCCARTHY**

C.S.P.W.C., O.S.A., R.C.A.

[b.1910]

Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.244 for exhibition list as well as *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane, Walter and Ross, 1991 for autobiography

**309 VILLAGE OF CONCHE, NEWFOUNDLAND**

watercolour on paper

23.5 x 32.25 in. | 60. x 82. cm.

1977

signed lower right; artist's number 770313 verso

Provenance: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary

illustrated in colour Estimate: 1,500/2,000

**NORMAN LALIBERTE**

[b.1925]

Canadian

see *Dictionary of Canadian Artists - Vol.3*, by C.MacDonald, pg.716, for biography

**310 ST. GEORGE AND THE DRAGON #24/100**

silkscreen on paper

24.5 x 18.75 in. | 62. x 48. cm.

1974

signed, dated, titled and numbered along bottom; 'The Graphic Guild' chop lower left; archival mat; unframed

Estimate: 100/150

**FRED ROSS**

[b.1927]

Canadian

exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.330, U. of Toronto Press, 1988

**311 UNTITLED - PORTRAIT OF A WOMAN**

mixed media and lithograph on paper

6. x 4.25 in. | 15. x 11. cm.

signed lower right; archival material throughout

Estimate: 400/600

**JEAN CLAUDE GAGNON**

[ca.1946]

Canadian

**312 APRES LA PLUIE ... #31/50**

silkscreen on paper

15. x 24. in. | 38. x 61. cm.

signed, titled and numbered along bottom; unframed

Provenance: private collection, Vancouver

Estimate: 100/150

**ANDRE BIELER**

C.S.P.W.C., O.S.A., R.C.A.

[b.1896]

Canadian

see *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; and *Images of the Land*, Canadian Block Prints 1919-1945, by P.Ainslie and *Catalogue of the National Gallery of Canada, Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.92, National Gallery of Canada, 1988

**313 PROCESSION A CAUGHNAWAGA #4/10**

embossed relief on paper

26. x 19.75 in. | 66. x 50. cm.

signed and numbered lower right; bears title verso; handling marks in margins; unframed

Reference: see *Andre Bieler*, by F.Smith, pg.138

for description of Bieler's unorthodox technique as well as *Images of the Land*, by P.Ainslie, pg.65 and 118 for other examples of the artist's graphic work

Provenance: private collection, Calgary

Estimate: 350/450

**KENNETH LOCHHEAD**

A.S.A.

[b.1926]

Canadian

see *Dictionary of Canadian Artists - Vol.4*, by C.MacDonald, pg.876, and exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.228

**314 UNTITLED - LANDSCAPE #106/150**

lithograph on paper

21.75 x 30. in. | 55. x 76. cm.

1979

signed, dated and numbered along bottom; 'ROM' and 'EZ' embossed chop along bottom; unframed

Reference: from *A Tribute to the Royal Ontario Museum* portfolio

Provenance: private collection, Calgary

Estimate: 150/250

**LOUIS DE NIVERVILLE**

R.C.A.

[b.1933]

Canadian

exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.284, U. of Toronto Press, 1988

**315 UNTITLED - TORONTO MUSEUM #106/150**

lithograph on paper

18. x 24. in. | 46. x 61. cm.

1979

signed, dated and numbered along bottom; 'ROM' and 'ASNN' embossed chop along bottom; unframed

Reference: from *A Tribute to the Royal Ontario Museum* portfolio

Provenance: private collection, Calgary

Estimate: 150/250

**HAROLD BARLING TOWN**

R.C.A.

[1924-1991]

Canadian

see *Town*, by D.Burnett, Art Gallery of Ontario, 1986 and exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.378

**316 RUDOLPH VALENTINO #5/68**

lithograph on paper

19.75 x 13.25 in. | 50. x 34. cm.

1970

signed, dated and numbered along top; archival material throughout

Reference: in 1971 Harold Town had an exhibition titled *Silent Stars, Sound Stars, Film Stars* at the Rothman's Art Gallery, Stratford, Ont. which went on to tour in Chicago, Toronto, Detroit and London, Ont.

Provenance: Kensington Downtown Fine Art Gallery, Calgary, label verso

illustrated Estimate: 400/600

**SIMON CAMPING**

[b.1928]

Canadian

see *Carmana - Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example

**317 A SHELTER FOR THE HOMELESS**

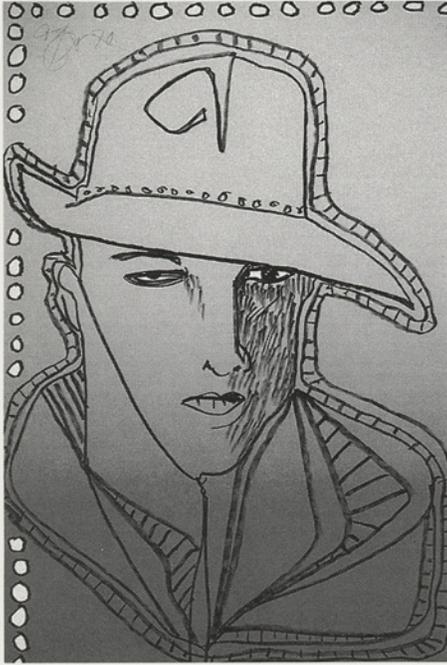
watercolour on paper

22. x 14.5 in. | 56. x 37. cm.

signed lower left; titled verso

Provenance: private collection, Victoria

illustrated Estimate: 900/1,200



Harold Town

Lot 316

**BEATRICE EMMA ADELAIDE FRY**

[1884-1976] Canadian  
see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.139 for exhibition list and listed in *British Columbia Women Artists 185-1985*, by N.Tuele, Art Gallery of Greater Victoria, 1985

**318 UNTITLED – WESTCOAST LANDSCAPE**

watercolour on paper  
7. x 9. in. | 18. x 23. cm.  
signed lower right; laid down on matboard  
Reference: in *Images of the Land*, by P.Ainslie, pg.97 mentions the artist moving to New Westminster after World War I  
Provenance: private collection, Calgary  
Estimate: 350/450

**DAVID PETER HUNSBERGER**

[b.1950] Canadian

**319 SOLSTICE #23/45**

silkscreen on paper  
20. x 28. in. | 51. x 71. cm. 1980  
signed, dated, titled and numbered along bottom; unframed  
Provenance: private collection, Vancouver  
Estimate: 100/150

**HORACE CHAMPAGNE**

P.S.C.  
[b.1937] Canadian

**320 SUNRISE, CHARLEVOIX COUNTRY**

pastel on paper  
5. x 7. in. | 13. x 18. cm. 1981  
signed lower right; signed, titled and dated verso  
Provenance: private collection, Calgary  
Estimate: 300/400

**DEE DE WITT PARSONS**

[fl.1987] Canadian

**321 UNTITLED – MOUNTAIN LANDSCAPE**

acrylic on board  
23.75 x 24. in. | 60. x 61. cm. 1988  
signed and dated lower left  
Provenance: private collection, Calgary  
Estimate: 300/400

**322 UNTITLED – FOOTHILL LANDSCAPE**

acrylic on board  
24. x 24. in. | 61. x 61. cm. 1987  
signed and dated lower left  
Provenance: private collection, Calgary  
Estimate: 300/400

**DON SCOTT**

[b.1933] Canadian

**323 UNTITLED – PEGGY'S COVE**

oil on board  
12. x 16. in. | 30. x 41. cm.  
signed lower right  
Provenance: LaFlamme Galleries, Calgary, stamp verso; private collection, Calgary  
Estimate: 300/400

**CATHERINE BAILLIES**

[fl.1988] Canadian

**324 TUSCAN LANDSCAPE – TWO VIEW POINTS, ONE FOCAL POINT #2/8**

mixed media on paper  
12.75 x 40.75 in. | 32. x 104. cm. 1988  
signed, numbered and dated along bottom; signed, dated, titled and edition information on sheet verso  
Provenance: The Prairie's Image, Calgary, label verso  
Estimate: 200/300

**E.A. [TED] RANSHAW**

[fl.1978] Canadian

**325 BLEAK DAY**

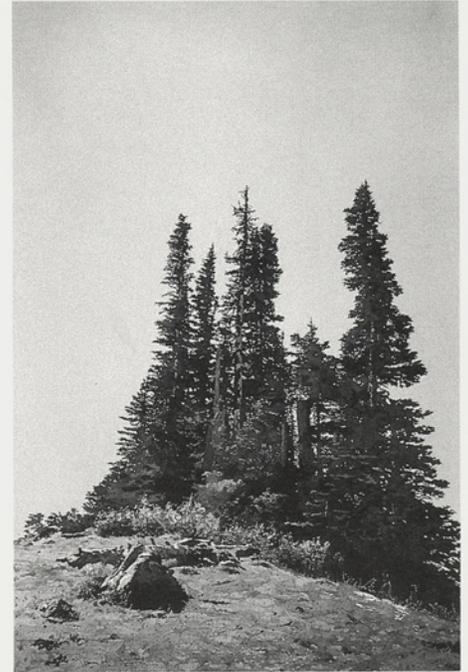
watercolour on paper  
11. x 15. in. | 28. x 38. cm. ca. 1978  
signed lower right; titled on artist's label verso  
Reference: Continuing Arts Association exhibition sticker verso  
Provenance: Heritage Galleries, Calgary, stamp verso with date; private collection, Calgary  
Estimate: 100/200

**WILLIAM PARSONS**

[1909-1982] Canadian  
biography in *Dictionary of Canadian Artists*, by C.MacDonald, Vol.5 pg.1511

**326 BARNS AT MAPLE LAKE – HALIBURTON**

acrylic on board  
16. x 20. in. | 41. x 51. cm.  
signed lower left; titled verso  
Provenance: private collection, Calgary  
Estimate: 300/400



Simon Camping

Lot 317

**D. VANGAALENS**

[fl.1983] Canadian

**327 CONFRONTATION #3/8**

lithograph on paper  
10. x 13. in. | 25. x 33. cm. 1983  
signed, dated, titled and numbered along bottom; archival material throughout  
Estimate: 150/250

**LULU ROOS**

[20th century] S.African

**328 UNTITLED – TWO SMALL CHILDREN**

pastel on paper  
12.5 x 16. in. | 32. x 41. cm.  
signed lower left; unframed  
**TOGETHER WITH**  
**UNTITLED – MOTHER AND CHILD**  
pastel on paper  
12.5 x 16. in. | 32. x 41. cm.  
signed lower left; unframed  
Provenance: private collection, Victoria  
**LOT OF TWO** Estimate: 100/150

**329 UNTITLED – PORTRAIT OF A LADY**

pastel on paper  
16.5 x 12.5 in. | 42. x 32. cm.  
signed lower right; unframed  
**TOGETHER WITH**  
**UNTITLED – TWO LADIES**  
pastel on paper  
12.75 x 16.25 in. | 32. x 41. cm.  
signed lower left; unframed  
Provenance: private collection, Victoria  
**LOT OF TWO** Estimate: 100/150

**THANK YOU FOR ATTENDING**

# NOTES



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## VIDEO

A video of the complete selection of art work included in the October 5th and 6th auction will be available after September 14th. Available in VHS format only, the video is priced at \$30.00 (courier and G.S.T. charges included). Contact the office for more information on this or any other matter.

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### FATHER JIM MURPHY ESTATE ART AUCTION AT

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**Preview:** Saturday, October 31st, 10 A.M. to 5 P.M.  
Sunday, November 1st, noon to 5 P.M.  
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**Sunday, November 8th, 1992, 10 A.M. to 5 P.M.**

**Monday, November 9th, 1992, 10 A.M. to 2 P.M.**

**Calgary Auction**

**Monday, November 9th at 7:00 P.M.**

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ERNEST LINDNER  
Lot 274

TREE TRUNK 1981  
watercolour on paper

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#128 1711 10 Avenue S.W., Calgary, Alberta T3C 0K1 Tel: (403) 541-9099 Fax: (403) 541-9097