

105
WALTER JOSEPH PHILLIPS
Wharf at Hnausa, Winnipeg
watercolour 14.5x21.5in/37x55cm
\$10,000/12,000

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, November 23, 2003



ERIC ALDWINCKLE 001
Skier, 1942 oil on wood board
\$2,800/3,000 10.5x13.5in/27x34cm



ROBERT BATEMAN 005
Curled Up Swift Fox acrylic on board
\$12,000/15,000 12x9.75in/30x25cm



JAMES HENDERSON 048
Glimpse of the Lake oil on canvas
\$6,000/7,000 10x12in/25x30cm



ROLAND GISSING 043
Mt Selkirk Et Vermillion River oil on canvas
\$2,500/3,500 22x30in/56x76cm



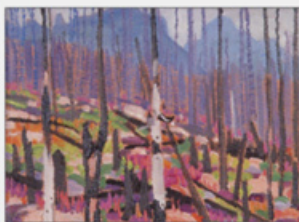
DOROTHY KNOWLES 059
Changing Colours watercolour on paper
\$1,500/2,000 21.75x28.75in/55x73cm



FREDERIC M. BELL-SMITH 008
Tugboat nearing Harbour oil on board
\$5,000/6,000 14.75x24.75in/37x63cm



WILLIAM [BILL] DUMA 029
Kluane Lake acrylic on canvas
\$900/1,200 24x30in/61x76cm



ILLINGWORTH HOLY KERR 055
Fireweed and Burnt Timber oil on board
\$2,000/2,500 12x16in/30x41cm



CLAUDE LANGEVIN 063
Fin Mars oil on canvas
\$2,000/2,500 20x24in/51x61cm



GABOR L. NAGY 093
Tropical Red oil on canvas
\$4x36in./61x91cm.



RICK DE GRANDMAISON 025
The Derelict Gill Netter oil on canvas
\$2,000/2,500 24x32in/61x81cm



RICHARD FREEMAN 040
Just Walking in the Rain oil on board
\$2,000/2,500 18x24in/46x61cm



PEGI NICOL MACLEOD 074
Small Girl with Flowers oil on board
\$5,000/6,000 18x16in/46x41cm



NORVAL MORRISSEAU 090
Shaman and Animal Spirits acrylic on canvas
\$3,500/4,000 47x36in/119x91cm



HAL ROSS PERRIGARD 104
Old House, St. Pierre oil on wood board
\$900/1,200 12x16in/30x41cm



GASTON REBRY 117
Rouge d'automne oil on canvas
\$1,500/2,000 18x24in/46x61cm



SYBIL ANDREWS 002
The Prodigal Son lino block
\$1,000/1,200 11x7in/29x19cm



MILLER BRITAIN 015
Contemplative Head mm/paper
\$1,500/2,000 16x10in/41x25cm



HENRY GEORGE GLYDE 044
Dancers oil on hard board
\$3,500/4,500 16x13in/41x33cm



ALFRED LALIBERTE 062
Le vaisseau de cailler ... bronze
19.25x12.5x8.25in/49x32x21cm
\$4,000/5,000



GEORGE DOUGLAS PEPPER 101
Gouffre River, P.Q. oil on canvas board
\$3,500/4,500 10x12in/25x30cm



CARL FELLMAN SCHAEFER 120
Mill at New Dundee County watercolour
\$1,500/2,000 11x15in/28x38cm

FINE ART AUCTION

Sunday, November 23, 2003 at 1 PM

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., November 21, 5 PM to 8 PM

Sat., November 22, 10 AM to 5 PM

Sun., November 23, 10 AM to 1 PM

Buyer's premium 15% up to Et including \$50,000, 10% thereafter Some or all of the lots offered are subject to a Reserve bid.

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 18, 2004

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler – artist

ASA, CSGA, CPE, MSA, RCA – associations – see below

[1933 -2001] – date of birth and death of artist

Canadian – nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] – date of birth of artist



Lot is reproduced in colour

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

... on artist's board – commercially manufactured ground and support

... on canvas board – canvas over wood or paper support

... on hard board – wood composite in particle support

... on paper board – paper composite support

... on wood board – wood composite in strand support [i.e. plywood]

... on wood panel – solid single wood support

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: – reference

Prov: – provenance – indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]

CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]
CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



001



003




004

First Session, Lots 001-151

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

001 ERIC ALDWINCKLE ~ [1909-1980] Canadian *Untitled - Skier*

oil on wood board
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1942
signed and dated lower right
ESTIMATE: \$2,800/3,000



002 SYBIL ANDREWS ~ [1898-1992] Canadian *The Prodigal Son #19/60*

colour lino block on paper
11.5 x 7.5 in. / 29 x 19 cm. Dated: 1939
signed, titled and numbered upper left
Ref: *White #42; Sybil Andrews, Colour Linocuts*, by P.White,
illustrated in colour page 48
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$1,000/1,200



003 WILLIAM EDWIN ATKINSON ~ [1862-1926] Canadian *Untitled - Cottage by River's Edge*

oil on canvas
14 x 20 in. / 36 x 51 cm. Dated: 1926
signed and dated lower right
ESTIMATE: \$2,400/2,800

004 BRIAN MARSHALL ATYEO ~ [b.1950] Canadian *Morning Glow*

watercolour on paper
22.5 x 30 in. / 57 x 76 cm.
signed lower right; bears title on label verso
Prov: private collection, Victoria
ESTIMATE: \$1,200/1,500

005 ROBERT BATEMAN ~ [b.1930] Canadian*Untitled – Curled Up Swift Fox*

acrylic on hard board

12 x 9.75 in. / 30 x 25 cm. Dated: 1989

signed and dated lower right;

limited edition print done of this in an edition of 1,950

Ref: This little fellow basking in the weak winter sun is probably only vaguely aware of his fluffy ochre and gray fur, which is so attractive to our eyes. I am sure that he is not conscious at all of his species. – Robert Bateman

Prov: private collection, Alberta

ESTIMATE: \$12,000/15,000



006

006 JACK BEDER ~ [1910–1987] Canadian*Mountains, David Thompson Highway, Banff N.P.*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1970

signed lower right; signed, titled and dated verso

Prov: estate of the artist and by descent

ESTIMATE: \$1,500/1,700

007 *Evening Athabasca River*

oil on canvas board

8 x 10 in. / 20 x 25 cm. Dated: 1970

signed lower left; signed, titled and dated verso

Prov: estate of the artist and by descent

ESTIMATE: \$700/800



007

008 FREDERIC MARLETT BELL-SMITH ~ [1846–1923] Canadian*Untitled – Tugboat nearing the Harbour*

oil on paper board

14.75 x 24.75 in. / 37 x 63 cm.

signed lower right; minor touch-ups noted

ESTIMATE: \$5,000/6,000

**009** *Siwash Indian Canoes*

watercolour on paper

9.75 x 16.5 in. / 25 x 42 cm. Dated: 1889 ca.

indistinctly signed lower left; bears title and date verso; archival mat

Prov: Galerie d'art Michel Bigue, Saint Sauveur, label verso

ESTIMATE: \$2,000/2,200



009

010
A

- 010** *Lower Canadian Snowshoe Costume*
watercolour on paper
7.25 x 4.25 in. / 18 x 11 cm. Dated: 1881 ca.
signed with initials and titled along bottom
together with

Untitled – Tobogganing Party
watercolour on paper
4.25 x 7.25 in. / 11 x 18 cm. Dated: 1881 ca.
unsigned

together with
Untitled – Couple Tobogganing

watercolour on paper
7.25 x 4.25 in. / 18 x 11 cm. Dated: 1881 ca.
unsigned

together with
Untitled – Snowshoeing Couples
watercolour on paper

4.25 x 7.25 in. / 11 x 18 cm. Dated: 1881
signed and dated along bottom
LOT OF FOUR – ESTIMATE: \$3,000/3,500

- 011** *Early Morning, Paris, Ontario*
oil on hard board
24 x 36 in. / 61 x 91 cm.
signed lower right; titled verso
ESTIMATE: \$2,500/3,000

- 012** *ANDRE CHARLES BIELER ~ [1896-1989] Canadian
The Abandoned Farm*

mixed media on hard board
17.75 x 24 in. / 45 x 61 cm. Dated: 1947
signed and dated lower left; titled, dated, numbered '488'
and inscribed 'mixed egg varnish' on artist's label verso
Prov: private collection, Montreal and by descent
ESTIMATE: \$3,000/4,000



- 013** *ANTOINE BITTAR ~ [b.1957] Canadian
Blue Fog – Mtl.*

oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1991
signed lower left; signed, titled and dated verso
Prov: Galerie d'Art Vincent, Ottawa, label verso
ESTIMATE: \$1,800/2,000



011



013

- 014** **FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian**
Untitled – River Reflections, Summer
 watercolour on paper
 9.75 x 13.75 in. / 25 x 35 cm.
 signed lower left; in period frame
 ESTIMATE: \$1,800/2,200
- 015** **MILLER GORE BRITAIN ~ [1912-1968] Canadian**
Contemplative Head
 mixed media on paper 
 16 x 10 in. / 41 x 25 cm. Dated: 1963
 signed with initials and dated lower right;
 bears title and estate inventory # '135-B' on label verso
 ESTIMATE: \$1,500/2,000
- 016** **WILLIAM [BILL] ROY BROWNRIDGE ~ [b.1932] Canadian**
Scoring
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left; titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,600
- 017** **SERGE BRUNONI ~ [b.1938] Canadian**
Le temps des sucre
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$1,500/2,000
- 018** *L'ete t'invite*
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$1,500/2,000
- 019** *Montreal, Sherbrooke et Drummond*
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left; signed and titled verso
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$1,200/1,500



014



016



017



020

- 020** **ROD CHARLESWORTH ~ [b.1955] Canadian**
Outcrop [Northern Sky]
 oil on canvas
 15 x 30 in. / 38 x 76 cm.
 signed lower left; signed and titled verso
 Prov: private collection, Victoria
 ESTIMATE: \$700/900



021

- 021** **ERNVA WILLARD CODE ~ [1900-1989] Canadian**
Untitled - Working the Fields
 oil on wood board
 10.25 x 13.75 in. / 26 x 35 cm.
 signed lower left
 ESTIMATE: \$900/1,100

- 022** **CHARLES FRASER COMFORT ~ [1900-1994] Canadian**
Autumn, Haliburton
 watercolour on paper
 13.75 x 15.75 in. / 35 x 40 cm. Dated: 1946
 signed and dated lower centre; bears title on exhibition label verso
 Ref: *Canadian Group of Painters* 1947 exhibition label verso
 Prov: ex-collection Jackman family, Toronto
 ESTIMATE: \$2,500/3,000



023

- 023** **BRUNO COTE ~ [b.1940] Canadian**
Foret en fete
 oil on hard board
 20 x 24 in. / 51 x 61 cm.
 signed lower right; signed and titled verso
 Prov: Galerie d'Art Vincent, Ottawa, label verso
 ESTIMATE: \$1,600/1,800

- 024** **ARTHUR W. COX ~ [1840-1917] Canadian**
Untitled - Broad Mountain Valley
 oil on canvas
 19.75 x 53.5 in. / 50 x 136 cm. Dated: 1896 /98
 signed and indistinctly dated '96' or '98' lower right; canvas relined;
 some cracking and restoration noted; in period frame
 Prov: MacKenzie Pictures, Toronto, label verso
 ESTIMATE: \$4,500/5,500

- 025** **ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**
The Derelict Gill Netter
 oil on canvas
 24 x 32 in. / 61 x 81 cm.
 signed lower left; signed and titled verso
 Prov: corporate collection, Calgary
 ESTIMATE: \$2,000/2,500

026 ORESTES [RICK] DE GRANDMAISON continued**026** *February Sunset near Priddis*

oil on hard board

14 x 18 in. / 36 x 46 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$1,400/1,800



026

027 *Foothill Sunset*

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$1,400/1,800

028 *Spring Colour, Osoyoos Lake, Southern B.C.*

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed, titled and inscribed '73-M-60' verso

Prov: private collection, Calgary

ESTIMATE: \$1,400/1,800

029 WILLIAM [BILL] DUMA ~ [b.1936] Canadian*Kluane Lake*

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

**030** *Large Veranda*

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

031 *Mountain Patterns*

acrylic on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$400/600

032 *Bright Autumn Day*

acrylic on hard board

9 x 12 in. / 23 x 30 cm.

signed lower right; signed and titled verso

Prov: private collection, Victoria

ESTIMATE: \$300/400



030



031



033



035

036
A

037

033 ALMA MARY DUNCAN ~ [b.1917] Canadian***Cote des Neiges Park***

oil on paper board

13 x 16.25 in. / 33 x 41 cm. Dated: 1940

signed and dated lower left; signed, titled and dated verso

Prov: collection of the artist, Ottawa

ESTIMATE: \$1,000/1,200

034 RUTH MARY ELIOT ~ [1913-2001] Canadian***Autumn Leaves***

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1935

certificate of authenticity from Collectors Gallery, Calgary, attached verso

ESTIMATE: \$1,400/1,600

035 LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian***Tulips***

ink on paper

15.5 x 10.75 in. / 39 x 27 cm.

signed with initials lower right

Prov: Laing Galleries, Toronto, label verso; private collection, Winnipeg

ESTIMATE: \$900/1,200

036 *Untitled - Haystacks*

graphite on paper

5.25 x 4.25 in. / 13 x 11 cm.

copy of letter of authenticity from Winnipeg Art Gallery

attached verso

together with***Untitled - Abstract Pears***

ink on paper

6.25 x 8.75 in. / 16 x 22 cm. Dated: 1956

dated lower right; copy of letter of authenticity

from Winnipeg Art Gallery attached verso

Prov: family of the artist; private collection, Winnipeg

LOT OF TWO - ESTIMATE: \$700/900**037 *Salvia***

etching on paper

5.5 x 3.25 in. / 14 x 8 cm. Dated: 1927

signed with initials and dated below image; archival mat;

letter verso from Mary Degrow regarding de-acidification

Ref: catalogue #57 in *FitzGerald as Printmaker*, by H.Coy

Prov: received as a wedding present from the artist;

private collection, Winnipeg

ESTIMATE: \$400/600

038 LIONEL LEMOINE FITZGERALD *continued***038** *View from Window with Potted Plant*

lino block on paper

6.5 x 3.5 in. / 17 x 9 cm. Dated: 1939 ca.

signed and inscribed 'Greetings' in margin

Ref: catalogue #84 in *FitzGerald as Printmaker*, by H.Coy

Prov: private collection, Calgary

ESTIMATE: \$300/400



039

039 JOHN ARTHUR FRASER ~ [1838-1898] Canadian**039** *In the Pass of Brauder*

watercolour on paper

13.5 x 18.75 in. / 34 x 48 cm.

signed lower left; bears title on backing; laid down on paper board

ESTIMATE: \$1,400/1,800



041

040 RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian**040** *Just Walking in the Rain*

oil on hard board

18 x 24 in. / 46 x 61 cm.

signed lower right; titled verso

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

**041** *Off the Beaten Track*

oil on hard board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200



042

042 CLARENCE ALPHONSE GAGNON ~ [1881-1942] Canadian**042** *Canal San Agostino, Venice*

etching on paper

8.25 x 5.75 in. / 21 x 15 cm. Dated: 1906

signed and dated lower right; titled in margin; some yellowing noted

Ref: catalogue #14 in *The Prints of Clarence Gagnon*, by I.Thomand illustrated in *Clarence Gagnon*, by R.Boissay, pg.35

Prov: The Art Shop, Montreal, label verso; private collection, Alberta

ESTIMATE: \$1,200/1,500



045

- 043** **ROLAND GISSING ~ [1895-1967] Canadian**
Mount Selkirk and Vermillion River
 oil on canvas
 22 x 30 in. / 56 x 76 cm.
 signed lower right; signed and titled verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$2,500/3,500



046

- 044** **HENRY GEORGE GLYDE ~ [1906-1998] Canadian**
Dancers
 oil on hard board
 16 x 13 in. / 41 x 33 cm.
 signed and titled on frame verso
 Prov: Kathleen Laverty Gallery, Edmonton, stamp verso;
 private collection, Calgary
 ESTIMATE: \$3,500/4,500
- 045** **Ruins at Bank Head**
 oil on canvas board
 16 x 20 in. / 41 x 51 cm. Dated: 1970
 signed lower right; signed, titled and dated verso
 Prov: Wallack Galleries, Ottawa, label verso
 ESTIMATE: \$2,000/2,500



- 046** **E. ERIC GOLDBERG ~ [1890-1969] Canadian**
Village by the Beach
 oil on canvas
 20 x 27.25 in. / 51 x 69 cm.
 signed lower left; bears title on label verso
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: \$2,000/2,500

- 047** **ROBERT HARRIS ~ [1849-1919] Canadian**
Untitled - Sailing Boat at Dusk
 oil on paper board
 12 x 10 in. / 30 x 25 cm.
 signed lower right; some touch-up noted
 ESTIMATE: \$1,000/1,200

- 048** **JAMES HENDERSON ~ [1871-1951] Canadian**
Glimpse of the Lake
 oil on canvas
 10 x 12 in. / 25 x 30 cm.
 signed lower left; titled verso
 ESTIMATE: \$6,000/7,000



047

049 VLADIMIR HORIK ~ [b.1939] Canadian*St. Lawrence Seaway Blues*

oil on hard board
 20 x 28 in. / 51 x 71 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$2,500/3,000



049

050 JACK WELDON HUMPHREY ~ [1909-1967] Canadian*Black Sky #5*

gouache on paper
 14 x 22 in. / 36 x 56 cm.
 signed lower right; titled verso
 ESTIMATE: \$1,200/1,500

051 *Untitled - Forest Floor*

watercolour on paper
 15.25 x 22 in. / 39 x 56 cm.
 letter of authenticity from Michael Millman included with lot;
 archival mat
 Prov: partial West End Gallery, Montreal, label verso
 ESTIMATE: \$1,200/1,500



051

052 ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian*Untitled - Christian Island*

oil on wood panel
 8.5 x 10.5 in. / 22 x 27 cm. Dated: 1920 's
 letter of authenticity included with lot
 Ref: the artist visited the consignor's grandparents at their cabin on Christian Island and gave this painting to them as a gift; Jackson was introduced to the Georgian Bay area through his relative, Edwin Clement, and spent time on the islands with him and his family, fishing and swimming and visiting their neighbors, including the Williams family; it was on one of these summer trips, having stayed on in the draughty boat shack to paint, that Jackson first met Dr. James MacCallum [friend of Lawren Harris] who invited him to move his paints and supplies over to his [much warmer!] cottage on Go Home Bay to finish off his work that fall. [see *A Painter's Country*, pg.17 and pg.30 for the artist's comments about the families and this time period; it was also D. Esther Williams who bequeathed the painting *Dawn - Pine Island*, to the McMichael Canadian Art Collection
 Prov: private collection, Christian Island, Ontario and by descent
 ESTIMATE: \$10,000/12,000

**053** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian*Elbow River, Forest Reserve, Spring*

oil on canvas
 30 x 36 in. / 76 x 91 cm. Dated: 1976
 signed with monogram lower right; signed, titled and dated verso
 Prov: private collection, Calgary
 ESTIMATE: \$5,000/6,000



052



054

054 *Willow Creek, Early Spring*

oil on canvas
22 x 30 in. / 56 x 76 cm. Dated: 1985
signed with monogram lower left; signed, titled and dated verso
Prov: private collection, Vancouver
ESTIMATE: \$3,500/4,500

055 *Fireweed and Burnt Timber, Storm Mountain, No. 1*

oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1976
signed with monogram lower left; signed, titled and dated verso
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Canmore
ESTIMATE: \$2,000/2,500



056

056 *Irrigated Sugar Cane, Clouded Mountain, Maui*

oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1975
signed with monogram lower left; signed, titled and dated verso
Prov: Atelier Gallery, Vancouver, label verso;
private collection, Vancouver
ESTIMATE: \$1,500/2,000

057 LOUISE LECOR KIROUAC ~ [b.1939] Canadian
St. Aubert, Bas St. Laurent, Q.C.

acrylic on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; signed and titled verso
ESTIMATE: \$1,000/1,200

058 *La croix de chemin, Q.C.*

acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
Prov: Bronze Rooster Gallery, Kelowna, label verso
ESTIMATE: \$700/900

058

**059** DOROTHY KNOWLES ~ [b.1927] Canadian

Changing Colours
watercolour on paper
21.75 x 28.75 in. / 55 x 73 cm. Dated: 1975
signed and dated lower right; signed, titled and dated verso;
archival material throughout
Prov: private collection, Calgary
ESTIMATE: \$1,500/2,000



060 DOROTHY KNOWLES *continued***060** *Mountain Series, White Daisies*

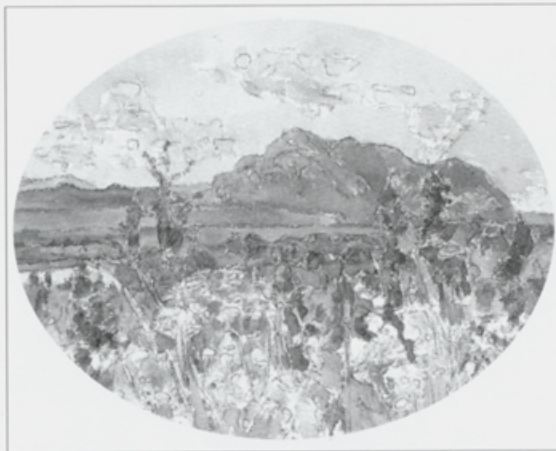
acrylic on canvas

10.75 x 13.75 in. / 27 x 35 cm. Dated: 1980

signed, titled and dated verso; in oval mat

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500



060

061 *Untitled – Sunset*

watercolour on paper

10.75 x 14.5 in. / 27 x 37 cm. Dated: 1973

signed and dated lower right; archival mat

ESTIMATE: \$1,200/1,500



061

062 ALFRED LALIBERTE ~ [1879–1953] Canadian**062** *Le vaisseau de cailler ... du sucre du pays #E.A.II/IV*

bronze sculpture

19.25 x 12.5 x 8.25 in. / 49 x 32 x 21 cm.



titled on base; signed and numbered verso; posthumous cast

Ref: the plaster for this work is now in the collection

of the Musee d'Art de Joliette

Prov: private collection, Montreal

ESTIMATE: \$4,000/5,000

063 CLAUDE LANGEVIN ~ [b.1942] Canadian**063** *Fin Mars*

oil on canvas

20 x 24 in. / 51 x 61 cm.



signed lower right; signed and titled verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500



064

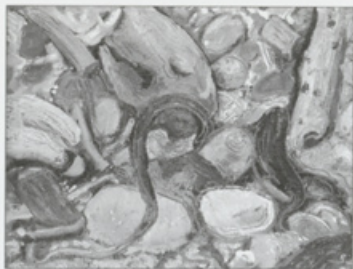
064 ANDREAS CHRISTIAN GOTTFRIED LAPINE ~ [1866–1952]**064** Canadian**064** *Saint Faustin*

oil on canvas board

20 x 24 in. / 51 x 61 cm.

signed lower right; titled verso

ESTIMATE: \$1,000/1,200

065
recto065
verso

066



068

- 065** **ARTHUR LISMER ~ [1885-1969] Canadian**
Untitled – Beach Litter/Beach Treasure
 oil on wood board
 12 x 16 in. / 30 x 41 cm. Dated: 1950 's
 finished painting verso; signed and indistinctly dated lower left; signed verso
 Ref: the artist did many studies of wharf paraphernalia, see *Floats and Buoys, Neil's Harbour* in the National Gallery of Canada's collection illustrated in *September Gale* by J.B. McLeish, pg.180, *Fishing Gear on the Wharf* in the collection of the Firestone Art Collection, illustrated in *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, pg.90 as well as *Red Anchor* in the collection of the McMichael Canadian Art Collection, illustrated *McMichael Canadian Collection*, pg.190
 ESTIMATE: \$12,000/15,000
- 066** *Untitled – Breakers off Cape Breton*
 oil on wood board
 12 x 16 in. / 30 x 41 cm. Dated: 1950
 signed and dated lower left
 Ref: the artist started the year with a retrospective exhibition at the Art Gallery of Toronto then being elected to the Fellow of the Royal Society of Arts [London] before going to Cape Breton Island in the summer; see comparative work *Pink Sand and Tide, N.S.* in the collection of Glenbow Museum, and illustrated in *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, pg.83
 Prov: ex-collection Mrs. Rose Millman;
 partial West End Gallery, Montreal, label verso
 ESTIMATE: \$10,000/12,000
- 067** *Untitled – Tree Trunk*
 ink on paper
 14 x 10.25 in. / 36 x 26 cm. Dated: 1965
 signed with initials lower left; dated lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$900/1,200
- 068** **MICHAEL LONECHILD ~ [b.1955] Canadian**
Chasing Down the Bull Moose
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1977
 signed and dated lower right; signed, titled and dated verso
 Prov: Assiniboia Gallery, Regina, label verso; private collection, Calgary
 ESTIMATE: \$1,200/1,500

069 MICHAEL LONECHILD continued

Final Farewell

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1995

signed lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



070

070 KENNETH LOVELESS ~ [1919-1954] Canadian

Rapids Through the Autumn Forest

oil on paper board

19.75 x 23.75 in. / 50 x 60 cm.

certificate of authenticity from Collectors Gallery, Calgary,
attached verso

ESTIMATE: \$1,500/2,000

071 MICHAEL LONECHILD continued

Autumn Landscape with Lake and Hills

oil on canvas board

11.75 x 16 in. / 30 x 41 cm.

certificate of authenticity from Collectors Gallery, Calgary,
attached verso

ESTIMATE: \$1,200/1,400



072

072 JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian

Tom Thomson

graphite on paper

2.5 x 3 in. / 6 x 8 cm. Dated: 1915

signed with initials, titled and dated in margin upper left; certified
by Thoreau MacDonald upper right; inscription verso; archival mat

Prov: D&E Lake Ltd. Fine Arts, Toronto, label verso

ESTIMATE: \$1,500/2,000

074
recto

073 MICHAEL LONECHILD continued

Untitled - Landscape

graphite on paper

3.5 x 5.25 in. / 9 x 13 cm. Dated: 1908

signed with initials and dated in margin lower left; archival mat
Prov: D&E Lake Ltd. Fine Arts, Toronto, label verso

ESTIMATE: \$1,000/1,200

074 PEGI NICOL MACLEOD ~ [1904-1949] Canadian

Small Girl with Flowers

oil on wood board

18 x 16 in. / 46 x 41 cm.

certificate of authenticity signed by Jane MacLeod Pappidas,
daughter of the artist, attached verso; unfinished work, *Untitled -
Portrait of a Woman*, verso
ESTIMATE: \$5,000/6,000074
verso



075



078




080



081

- 075** **THOMAS MOWER MARTIN ~ [1838-1934] Canadian**
Untitled – Harvest Season
 oil on canvas
 18.75 x 31.25 in. / 48 x 79 cm.
 signed lower left
 ESTIMATE: \$2,500/3,000
- 076** *Untitled – Forest Clearing in Autumn*
 watercolour on paper
 12.75 x 9.5 in. / 32 x 24 cm.
 signed lower left; laid down on mat board
 Prov: purchased from Jerrold Morris Gallery, Toronto
 ESTIMATE: \$1,200/1,500
- 077** **MARMADUKE MATTHEWS ~ [1837-1913] Canadian**
Untitled – Sheep at Rest
 watercolour on paper
 20 x 29.75 in. / 51 x 76 cm. Dated: 1904
 signed and dated lower right
 ESTIMATE: \$1,600/1,800
- 078** **RON MCFADYEN ~ [b.1943] Canadian**
Mole Hill
 oil on canvas
 48 x 36 in. / 122 x 91 cm. Dated: 2002
 signed lower left; titled and dated verso
 ESTIMATE: \$2,000/2,500
- 079** **JANET MITCHELL ~ [1912-1998] Canadian**
Untitled – Bustling City
 oil on hard board
 37.5 x 43.5 in. / 95 x 110 cm. Dated: 1963
 signed and dated lower right; some handling marks noted
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$2,500/3,500
- 080** *Untitled – Alberta Rural*
 oil on hard board
 29 x 34.5 in. / 74 x 88 cm. Dated: 1950 -60s
 signed lower right; some handling marks noted
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$1,800/2,200
- 081** *A Summer Place*
 acrylic on hard board
 18 x 23.75 in. / 46 x 60 cm. Dated: 1970
 signed and dated lower right; signed and titled verso
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$1,800/2,000

JANET MITCHELL continued

- 082** *Mountain Lake*
oil on hard board
17.75 x 30.5 in. / 45 x 77 cm. Dated: 1959
signed and dated lower right
Prov: purchased from the artist; private collection, Calgary
ESTIMATE: \$1,500/2,000
- 083** *Untitled – Blue Landscape*
oil on hard board
36 x 42 in. / 91 x 107 cm. Dated: 1962 ca.
signed and inscribed verso
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$1,200/1,400
- 084** *Carnaby Street, London, Eng.*
watercolour on paper
14.25 x 20.75 in. / 36 x 53 cm. Dated: 1967 
signed and dated lower right; titled and inscribed 'painted after trip to London and mod mini was at its peak' verso
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$900/1,200
- 085** *Seaside Stores, Greece*
watercolour on paper
14.5 x 22 in. / 37 x 56 cm. Dated: 1978
signed lower right; bears title and date verso
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$900/1,200
- 086** *Up and Down Hill, Greece*
watercolour on paper
14.5 x 22 in. / 37 x 56 cm. Dated: 1978 ca.
signed lower right; bears title verso
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$900/1,200
- 087** *Untitled – Viewing the Falls*
watercolour on paper
21.75 x 14.5 in. / 55 x 37 cm. Dated: 1958
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: \$900/1,200
- 088** *Untitled – Sailing Ships*
watercolour on paper
14.25 x 20.5 in. / 36 x 52 cm. Dated: 1952
signed and dated lower right; archival mat
Prov: private collection, Calgary
ESTIMATE: \$900/1,200



085



087




088




091

- 089** *Night Cat*
oil on hard board
15 x 19.5 in. / 38 x 50 cm. Dated: 1955
signed and dated lower right; signed and titled verso
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$700/900

- 090** *Untitled – Shaman and Animal Spirits*
acrylic on canvas 
47 x 36 in. / 119 x 91 cm. Dated: 1976
signed in syllabics lower right; signed and dated verso; unframed
Prov: private collection, Calgary
ESTIMATE: \$3,500/4,000

- 091** *Spirits of the Forest*
acrylic on canvas
28 x 23.25 in. / 71 x 59 cm. Dated: 1974
signed in syllabics along bottom; signed, titled and dated verso;
unframed
Prov: private collection, Calgary
ESTIMATE: \$2,500/3,000

- 092** *Four Directions 4-4*
acrylic on canvas
33.5 x 24.5 in. / 85 x 62 cm. Dated: 1979
signed in syllabics lower centre; signed, titled and dated verso;
some handling marks noted
ESTIMATE: \$2,500/3,000

- 093** *Tropical Red*
oil on canvas 
24 x 36 in. / 61 x 91 cm. Dated: 1993
signed lower right; titled and numbered '#14-93' verso
ESTIMATE: \$1,500/2,000

- 094** *Leg. [Legislature] Reflection*
oil on hard board
19.75 x 16 in. / 50 x 41 cm. Dated: 1990
signed lower left; titled and numbered '#25-90' verso
ESTIMATE: \$900/1,200

- 095** *Roses in a Green Vase*
oil on wood board
16 x 12 in. / 41 x 30 cm. Dated: 1994
signed lower right; titled and numbered '#36-94' verso
ESTIMATE: \$700/900



092



095

096 GABOR L. NAGY *continued*
Pink House in Old Quebec, P.Q.

oil on canvas board
9 x 12 in. / 23 x 30 cm. Dated: 1988
signed and dated lower right; titled and numbered '#56-88' verso
ESTIMATE: \$600/700

097 *Two Tomatoes*

oil on canvas board
8 x 10 in. / 20 x 25 cm. Dated: 1986
signed and dated upper right; titled and numbered '#186-86' verso
ESTIMATE: \$500/600

098 FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian
Waterfront

watercolour on paper
13.75 x 20 in. / 35 x 51 cm. Dated: 1953
signed and dated lower right; bears title on label verso
Ref: *Canadian Society of Painters in Water Colour*
1954 Annual Exhibition label verso
Prov: ex-collection R.W. Finlayson, Toronto
ESTIMATE: \$900/1,200

098 *Low Tide - Vancouver*

.1 watercolour on paper
18.75 x 22 in. / 48 x 56 cm. Dated: 1981
signed lower right; signed, titled and dated on paper attached verso;
archival mat
Prov: private collection, Kelowna
ESTIMATE: \$600/800

099 LAWRENCE ARTHUR COLLEY PANTON ~ [1894-1954] Canadian
Road to the River near Gormley

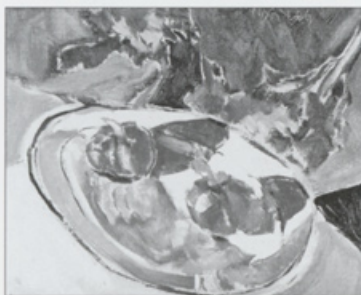
watercolour on paper
14.25 x 17.75 in. / 36 x 45 cm. Dated: 1931 ca.
certificate of authenticity signed by artist's wife attached verso
Prov: Loranger Gallery, Toronto, label verso; ex-collection
Elizabeth Hudson; proceeds to Winnipeg Art Gallery
ESTIMATE: \$900/1,200

100 PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian
Moi aussi, je veux jouer

acrylic on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1991
signed lower right; signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$2,000/2,500



096



097



098

098
.1



099



100



105

- 101** **GEORGE DOUGLAS PEPPER ~ [1903-1962] Canadian**
Spring Break-Up, Gouffre River, P.Q.
 oil on canvas board
 10 x 12 in. / 25 x 30 cm.
 signed lower left; signed and titled verso;
 thumbnail graphite sketch verso
 Prov: Frank Jarman Ltd., Ottawa, label verso
 ESTIMATE: \$3,500/4,500
- 102** *Eskimo Mother and Child*
 graphite on paper
 8.5 x 5.5 in. / 22 x 14 cm. Dated: 1961
 signed and inscribed 'Povungnituk' lower left; certified,
 estate inventory number 'E.I.343' and titled by Kathleen Daly Pepper
 on paper attached verso; archival mat; unframed
 Prov: estate of the artist
 ESTIMATE: \$600/700
- 103** *Untitled - Portrait of an Indian*
 ink wash on paper
 12 x 10 in. / 30 x 25 cm.
 signed with estate stamp lower right; estate inventory
 number 'E.I.418' verso; archival mat; unframed
 Prov: estate of the artist
 ESTIMATE: \$600/700
- 104** **HAL ROSS PERRIGARD ~ [1891-1960] Canadian**
Old French Canadian House, St. Pierre
 oil on wood board
 12 x 16 in. / 30 x 41 cm.
 signed lower right; bears title on artist's label verso; some cracks noted
 Prov: Continental Galleries, Montreal, label verso;
 private collection, Montreal
 ESTIMATE: \$900/1,200
- 105** **WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**
Wharf at Hnaua, Winnipeg
 watercolour on paper
 14.5 x 21.5 in. / 37 x 55 cm. Dated: 1933 ca.
 signed lower right; bears title on backing
 Ref: in 1933 the artist became member of the Royal Canadian
 Academy of the Arts and in 1934 deposited a colour wood block titled
Hnaua for his diploma piece, now in the collection of the National
 Gallery, Canada; he also exhibited the block print in the R.C.A.
 exhibition of 1934 and the print was included in a travelling show
 the following year; see *Tranquility and the Turbulence* by R.Boulet,
 pg.138 for the block print as well as the preliminary sketch now in
 the Pavilion Gallery in the beautiful Assiniboine Park, Winnipeg
 Prov: from a Victoria estate
 ESTIMATE: \$10,000/12,000

WALTER JOSEPH PHILLIPS continued

- 106** *Mr. Phillips & Mr. Barraud request the pleasure ... to a private view of an exhibition of pictures ... at Mr. Richardson's Gallery*

etching on paper

6.25 x 3.25 in. / 16 x 8 cm. Dated: 1913

8.75 x 6. in. / 22 x 15 cm. – Paper Size

unsigned; invitation done by Cyril Barraud for 1913 exhibition; unframed

Ref: this was W.J. Phillips' first exhibition of watercolours in Canada; see *Tranquility and the Turbulence* by R.Boulet, pg.37 regarding this time period

ESTIMATE: \$200/250

- 107** *Winter #30/50*

colour wood block on paper

5.5 x 9.5 in. / 14 x 24 cm. Dated: 1917

6 x 10. in. / 15 x 25 cm. – Paper Size

signed, titled and numbered along bottom;

archival mat front and back; unframed

Ref: *Scott CW#1*; *MBL #30* ed:50; illustrated *Walter J. Phillips*, by M.Gribbon, pg.26, N.G.C.

ESTIMATE: \$2,000/2,200

- 108** *A Suburban Street*

colour wood block on paper

3.5 x 5.75 in. / 9 x 15 cm. Dated: 1920

4.75 x 7. in. / 12 x 18 cm. – Paper Size

signed with monogram in block lower right; signed below image; some yellowing noted

Ref: *Scott CW#25*; *MBL #55* ed: unknown; included in *Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1920

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$400/500

- 109** *Wylie Mill Bridge #54/100*

colour wood block on paper

8.25 x 9.5 in. / 21 x 24 cm. Dated: 1925

signed with monogram in block lower left; signed, titled and numbered along bottom

Ref: *Scott CW#48*; *MBL #80* ed:100; sketch and print illustrated in *Walter J. Phillips*, by M.Gribbon, pg.46, N.G.C.

and *Tranquility and the Turbulence* by R.Boulet, pg.76

Prov: private collection, Winnipeg

ESTIMATE: \$1,200/1,500



106



107



109



111



112

112
.1

114

- 110** *A Gloucester Village* #46/100
colour wood block on paper
8.25 x 9.5 in. / 21 x 24 cm. Dated: 1926
signed with initials, dated and inscribed 'Cheltenham'
in block lower left; signed, titled and numbered along bottom
Ref: *Scott CW#54*; *MBL #88* ed:100
Prov: private collection, Winnipeg
ESTIMATE: \$1,200/1,500

- 111** *Bredon Village*
colour wood block on paper
9 x 12 in. / 23 x 30 cm. Dated: 1928
signed with initials in block lower left; signed, titled and
numbered along bottom; small imperfection in sky upper centre
Ref: *Scott CW#88*; *MBL #123* ed:100
Prov: private collection, Winnipeg
ESTIMATE: \$1,200/1,500

- 112** *Mount Cathedral* #190
colour wood block on paper
6.5 x 8.75 in. / 17 x 22 cm. – Paper Size
signed with monogram in block lower left; signed and
numbered along bottom; bears title on original portfolio mat
Ref: *Scott CW#82* ed:250; *MBL #118* ed:300; from *The Canadian
Scene* portfolio; the artist used six blocks to produce this print
on Shoji paper
ESTIMATE: \$1,800/2,000


- 112** *Hnausa* #8/50
.1 colour woodblock on paper
11.75 x 17.25 in. / 30 x 44 cm. Dated: 1934
signed, titled and numbered along bottom;
archival mat; glazed with Denglas
Ref: *Scott CW#112* ed:50; *MBL #202* ed:150; see Lot 105 for
more detailed reference on this important print in the artist's career
and the corresponding watercolour
ESTIMATE: \$4,000/4,500

- 113** *The Vapours 'Round the Mountain Curl'd* #56/100
colour wood block on paper
8.75 x 11 in. / 22 x 28 cm. Dated: 1938
signed, titled and numbered along bottom; some yellowing noted;
archival mat
Ref: *Scott CW#123*; *MBL #222* ed:100; illustrated *The Mountains
and the Sky*; by L.Render, pl.91, Glenbow-Alberta Institute, 1974
and *Tranquility and the Turbulence* by R.Boulet, pg.148
Prov: Canadian Art Galleries, Calgary, label verso; private collection,
Calgary
ESTIMATE: \$1,200/1,500

- 114** **ROBERT WAKEHAM PILOT** ~ [1898-1967] Canadian
Nice Day, Sunday Morning, Baie St. Paul
 watercolour on paper
 6.5 x 8.25 in. / 17 x 21 cm. Dated: 1956
 signed and dated lower right; titled and inscribed below mat
 Prov: private collection, Montreal
 ESTIMATE: \$1,500/2,000


- 115** **JACQUES POIRIER** ~ [b.1942] Canadian
La montagne de Lours, Parc des Grands Jardins
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower left; signed and titled verso
 Prov: Bronze Rooster Gallery, Kelowna, label verso
 ESTIMATE: \$1,200/1,500

- 116** *A St. Urbain*
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,200/1,500

- 117** **GASTON REBRY** ~ [b.1933] Canadian
Rouge d'automne
 oil on canvas 
 18 x 24 in. / 46 x 61 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,500/2,000

- 118** *La roucher*
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,200/1,500

- 119** **ALLEN SAPP** ~ [b.1929] Canadian
Working in the Bush
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1978
 signed lower right; bears title and date on artist's label verso
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 120** **CARL FELLMAN SCHÄEFER** ~ [1903-1995] Canadian
Mill at New Dundee, Waterloo County
 watercolour on paper 
 11 x 15 in. / 28 x 38 cm. Dated: 1955
 signed and dated lower right; titled, dated and inscribed verso;
 archival mat



116



118



119



124



126



127

Ref: the artist held an exhibition at the Picture Loan Society that received glowing reviews by Pearl McCarthy in the *Globe and Mail* on December 3, 1955; see *Carl, Portrait of a Painter from Letters and Reminiscences* by G. Johnston, pg.44 for this time period
 Prov: private collection, Vancouver
 ESTIMATE: \$1,500/2,000

121 *Maple Leaves, Halls Lake, Haliburton*

ink on paper
 9 x 11 in. / 23 x 28 cm. Dated: 1971
 signed, titled and dated lower right; archival mat
 ESTIMATE: \$600/800

122 MARGARET SHELTON ~ [1915–1984] Canadian
Waterfowl Lake

oil on hard board
 20 x 24 in. / 51 x 61 cm. Dated: 1971
 signed and dated lower left; titled on label verso
 Ref: Calgary Sketch Club label verso
 ESTIMATE: \$1,200/1,500



123 *Hector Lake*

oil on canvas board
 18 x 24 in. / 46 x 61 cm.
 titled verso
 ESTIMATE: \$1,200/1,500

124 *Mount Hector*

oil on canvas board
 16 x 20 in. / 41 x 51 cm. Dated: 1974
 signed and dated lower right; titled verso; some surface dirt noted
 ESTIMATE: \$1,000/1,200

125 *Giant Dahlias*

oil on hard board
 16 x 20 in. / 41 x 51 cm. Dated: 1968
 signed and dated lower right; titled verso
 ESTIMATE: \$1,000/1,200

126 *Untitled – Foothills Farm*

watercolour on paper
 11 x 15 in. / 28 x 38 cm. Dated: 1981
 dated lower right; artist's estate stamp verso
 ESTIMATE: \$600/800

127 *Untitled – Mount Rundle*

watercolour on paper
 10 x 14 in. / 25 x 36 cm. Dated: 1980
 signed and dated lower left
 ESTIMATE: \$600/800

MARGARET SHELTON continued

- 128** *Untitled – Chestermere Lake*
watercolour on paper
10 x 14 in. / 25 x 36 cm. Dated: 1973
signed and dated lower right
ESTIMATE: \$600/800
- 129** *Bow Falls at Banff*
lino block in eight colours on paper
8.75 x 11.75 in. / 22 x 30 cm. Dated: 1972
10 x 13. in. / 25 x 33 cm. – Paper Size
signed, titled and dated 1974 along bottom
Ref: *MSBP #147* first ed:200, second ed:100; illustrated *MSBP*,
by P.Ainslie, pg.32
ESTIMATE: \$600/800
- 130** *Homestead at Revelstoke #112/150*
lino block in eight colours on paper
7.75 x 10.75 in. / 20 x 27 cm. Dated: 1942
signed, titled, dated '1976' and numbered along bottom
Ref: *MSBP #68* ed:200; exhibited *CPE 27th Annual*, 1943; illustrated
MSBP, by P.Ainslie, pg.17 and *Images of the Land*, by P.Ainslie, pg.153
Prov: Lamm Gallery, Calgary, label verso; private collection, Kelowna
ESTIMATE: \$500/600
- 131** *St. Mary's Banff #93/200*
lino block in five colours on paper
4.5 x 5.5 in. / 11 x 14 cm. Dated: 1952
5.75 x 7.25 in. / 15 x 18 cm. – Paper Size
signed, titled, dated 1979 and numbered along bottom
Ref: *MSBP #128* ed:200; also titled 'First Catholic Church, Banff'
ESTIMATE: \$500/600
- 132** *Alberta Dustbowl #23/50*
lino block on paper
5.25 x 10 in. / 13 x 25 cm. Dated: 1949
signed and dated in block lower right; signed, titled, dated
and numbered along bottom; archival mat
Ref: *MSBP #121* ed:100; print tipped in to *Highlights* magazine, 1949
Prov: private collection, Calgary
ESTIMATE: \$300/350
- 133** *Old Massey Harris*
lino block on paper
6.5 x 10 in. / 17 x 25 cm. Dated: 1983
9 x 12. in. / 23 x 30 cm. – Paper Size
signed and dated in block lower right
Ref: *MSBP #170* ed:100; also titled 'Threshing Machine'
ESTIMATE: \$200/250



129



130



131



132

134
recto134
verso

137



139

- 134** JOHN HAROLD THOMAS SNOW ~ [b.1911] Canadian
Laundry
 watercolour on paper
 10.25 x 14 in. / 26 x 36 cm. Dated: 1948
 signed lower right; watercolour verso; bears title on mat; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500
- 135** OWEN P. STAPLES ~ [1866-1949] Canadian
Untitled - Moonlit Lake
 oil on canvas
 24 x 40.25 in. / 61 x 102 cm. Dated: 1901
 signed and dated lower right; partial exhibition labels attached verso;
 canvas relined and touch-up noted
 Ref: according to *Owen Staples, Painter of Canada's Past*,
 by R.Staples, the artist exhibited work in 1901, in Buffalo;
 see chapter 6 for this time period in the artist's career
 ESTIMATE: \$1,200/1,500
- 136** MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian
Caughnawaga Indian Woman #1/8
 bronze sculpture
 15.25 x 10 x 10.25 in. / 39 x 25 x 26 cm.
 signed and numbered in base; indistinct foundry mark in base;
 posthumous cast
 Ref: the single figure was exhibited at William Scott and Sons
 exhibition in 1932; the better known work is *Caughnawaga Indian
 Women* with three figures and is from 1924
 Prov: private collection, Montreal
 ESTIMATE: \$9,000/12,000
- 137** *Untitled - Study of an Indian*
 charcoal on paper
 17.5 x 11 in. / 44 x 28 cm. Dated: 1923
 signed and dated lower right; laid down on paper board; archival mat
 ESTIMATE: \$2,500/3,000
- 138** VIVIAN THIERFELDER ~ [b.1949] Canadian
Iris Cameo
 watercolour on paper
 14 x 14 in. / 36 x 36 cm. Dated: 1983
 signed and dated lower right; in circular format
 Prov: purchased directly from the artist; private collection, Victoria
 ESTIMATE: \$3,000/3,500
- 139** TERRY TOMALTY ~ [b.1935] Canadian
Hockey Night
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower right; signed and titled verso
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$1,200/1,500

- 140** **WILLIAM THURSTON TOPHAM** ~ [1886-1967] Canadian
Miramichi River
 oil on metal
 8.25 x 10 in. / 21 x 25 cm. Dated: 1959 -60
 signed lower right; signed and titled verso;
 dated on label attached verso
 Prov: Wallack Galleries, Ottawa, label verso
 ESTIMATE: \$1,500/2,000
- 141** **CLAUDE TREMBLAY** ~ [20th century] Canadian
En regardant couler le temps
 oil on canvas
 36 x 30 in. / 91 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,200/1,400
- 142** *Un moment important*
 oil on canvas
 12 x 24 in. / 30 x 61 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$700/900
- 143** **FREDERICK ARTHUR VERNER** ~ [1836-1928] Canadian
The Portage
 watercolour on paper
 12.25 x 24.5 in. / 31 x 62 cm. Dated: 1902
 signed and dated lower right; signed, titled and
 inscribed 'No. 57' on backing; laid down on paper board
 Ref: see the 1880 sketch for this painting in National Gallery
 of Canada's collection and illustrated in *The Last Buffalo*,
 by J.Murray pg.108
 Prov: MacKenzie Et Co., Toronto, label verso;
 ex-collection Sam Livingston family, Calgary and by descent
 ESTIMATE: \$6,000/8,000
- 144** *November Morning*
 watercolour on paper
 13.75 x 20.5 in. / 35 x 52 cm. Dated: 1898
 signed and dated lower right; laid down on paper board
 ESTIMATE: \$3,000/3,500
- 145** *Burnham Beeches*
 watercolour on paper
 14 x 10 in. / 36 x 25 cm. Dated: 1902
 signed and dated lower right; bears title verso
 Ref: a watercolour titled 'Old Beech Tree' was exhibited with
 the R.C.A. as well as 'Burnham Common' exhibited with the
 Montreal Museum of Fine Art, both in 1903
 Prov: Marcel Art Frames, Montreal, label verso
 ESTIMATE: \$1,400/1,600



140



141



144



145



146

- 146** **JESUS CARLOS DE VILALLONGA ~ [b.1927] Canadian**
Don Quijote y Sancho
 oil on hard board
 23.75 x 19.75 in. / 60 x 50 cm. Dated: 1959
 signed and dated lower right; titled verso
 Ref: from the artist's first show at Dominion Gallery;
 biography attached verso
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: \$1,000/1,200



147

- 147** **ATTRIBUTED TO ROBERT REGINALD WHALE ~ [1805-1887] Canadian**
Jemina Whale, Sister of Robert Whale
 oil on canvas
 16 x 14 in. / 41 x 36 cm. Dated: 1844 ca.
 bears name and date lower left; bears title and inscription
 'painted in England' on backing; laid down on hard board
 ESTIMATE: \$1,200/1,500




148

- 148** **FANNY WISELBERG ~ [1906-1986] Canadian**
Italian Landscape
 oil on canvas
 14.5 x 18.75 in. / 37 x 48 cm.
 signed lower left; bears title on label verso
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$2,000/2,500



150

- 149** **ROSE WISELBERG ~ [1908-1992] Canadian**
View of Seminary, at Water Ave., Westmount, Que.
 oil on paper board
 17.25 x 23.75 in. / 44 x 60 cm.
 signed lower right; signed and titled verso 
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$2,000/2,500
- 150** **LUCIENNE BOUCHER ZEGRAY ~ [b.1939] Canadian**
Tombee du jour [Cathedrale de Montreal]
 pastel on paper
 16 x 20 in. / 41 x 51 cm. Dated: 2000
 signed lower left; signed, titled and dated on artist's label verso;
 glazed with Denglas
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$900/1,200

151 LUCIENNE BOUCHER ZEGRAY continued*McGill sous la neige*

pastel on paper

8 x 10 in. / 20 x 25 cm. Dated: 2002

signed lower left; signed, titled and dated on artist's label verso;

glazed with Denglas

Prov: Kastel Gallery, Westmount, label verso

ESTIMATE: \$400/450



151

Thank you for attending.
Our next auction is April 18, 2004
Please contact the office early
regarding consignments



203



204



205

Second Session, Lots 201–220

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



EDWARD SHERIFF CURTIS ~ [1868–1952] American

201 *The Maid of Dreams*

toned silver photograph on paper
7.75 x 5.75 in. / 20 x 15 cm. Dated: 1909

14 x 11. in. / 36 x 28 cm. – Paper Size

signed in ink lower right; printed title and inscription on artist's Biltmore Hotel, Los Angeles label verso; some handling marks noted
Ref: the artist moved to Los Angeles in 1919

ESTIMATE: \$3,000/4,000



202 NO LOT

JULIEN DUPRE ~ [1851–1910] French

203 *Untitled – Lady Feeding the Chickens*

oil on canvas

13.25 x 10.25 in. / 34 x 26 cm.

signed lower right; canvas relined

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



MAURICE EMPEY ~ [b.1933] French

204 *Untitled – At the Race Track*

gouache on paper

18.75 x 24.5 in. / 48 x 62 cm.

signed lower left; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,400/1,600

ATTRIBUTED TO WILLIAM KIDD ~ [1790–1863] Scottish

205 *The Cut Finger*

oil on wood panel

12 x 16 in. / 30 x 41 cm. Dated: 1840 ca.

bears artist's name, title and date verso

ESTIMATE: \$1,400/1,600

- 206** **TOM LIAS ~ [fl.1943] American**
Untitled – Sunday Morning
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1949
 signed and dated lower left; canvas relined
 Prov: private collection, Montreal
 ESTIMATE: \$2,500/3,000

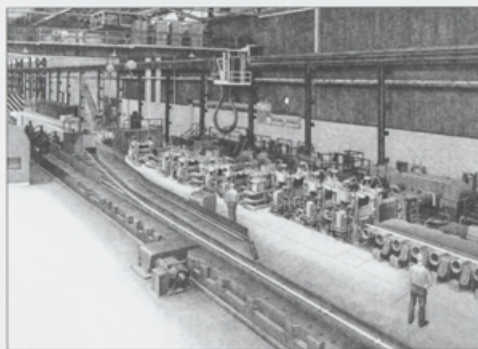


208

- 207** **PATRICK [PETER] NASMYTH ~ [1787-1831] British**
Untitled – Conversation on the Bridge
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower right; minor restoration noted
 Prov: private collection, Montreal and by descent
 ESTIMATE: \$3,000/4,000



- 208** *Untitled – Couple Walking in a Wooded Lane*
 oil on wood panel
 9.5 x 11.5 in. / 24 x 29 cm. Dated: 1816
 signed and dated lower right; minor restoration noted
 Prov: Mellors-Laing Galleries, Toronto, label verso;
 private collection, Montreal and by descent
 ESTIMATE: \$3,000/3,500



210

- 209** **ATTRIBUTED TO PATRICK [PETER] NASMYTH**
Untitled – Rural Cottage with Two Figures on a Road
 oil on canvas laid down on wood panel
 10 x 13.5 in. / 25 x 34 cm.
 unsigned; some restoration and cleaning noted
 Ref: bears inscription verso 'Bought at Woodstock, England, 1960.
 Scorched in fire at Montreal shop ... 1967.'
 Prov: private collection, Montreal and by descent
 ESTIMATE: \$2,000/2,500

- 210** **JACKSON LEE NESBITT ~ [b.1913] American**
Twelve Inch Mill – Sheffield Steel Corporation #60/100
 etching on paper
 10.25 x 14 in. / 26 x 36 cm. Dated: 1948
 signed, titled, dated and numbered along bottom; unframed
 Ref: catalogue number 28 in *Jackson Lee Nesbitt, The Graphic Work*,
 compiled by E. Retif, Stone and Press Galleries, 1993
 ESTIMATE: \$1,200/1,500



211

- 211** **THOMAS NOELSMITH ~ [1840-1900] British**
Untitled – Returning Home from the Sea
 watercolour on paper
 9.5 x 13.25 in. / 24 x 34 cm.
 signed lower right; inscribed 'Torquay, Devon'; archival mat
 ESTIMATE: \$1,000/1,200



212



213

214
A214
B**AMERICAN SCHOOL****212** *Untitled – Around the Campfire*

oil on canvas

18 x 24 in. / 46 x 61 cm.

indistinctly signed and inscribed 'Idaho' lower right;

laid down on wood board

ESTIMATE: \$2,000/2,500

PAUL SIGNAC ~ [1863-1935] French**213** *Untitled – Figure in a Wooded Landscape*

watercolour on paper

6.5 x 8.25 in. / 17 x 21 cm.

signed lower left; laid down on paper board

ESTIMATE: \$4,500/5,500

214 *Untitled – Country Road/View of the River*

watercolour on paper

each 3.75 x 6.5 in. / 10 x 17 cm. Dated: 1925

both signed lower left; one dated lower left; framed together

LOT OF TWO – ESTIMATE: \$4,000/5,000**CARLTON ALFRED SMITH ~ [1853-1946] British****215** *Fair Italy*

watercolour on paper

16.5 x 12.5 in. / 42 x 32 cm.

signed and titled lower right; laid down on paper board

ESTIMATE: \$1,500/2,000

**JOAQUIN SOROLLA Y BASTIDA ~ [1863-1923] Spanish****216** *Untitled – Valencia / Puerto San Sebastian*

watercolour and graphite on paper

each 3.75 x 6.75 in. / 10 x 17 cm. Dated: 1898

signed, titled and dated; two sketches attached on one sheet

Prov: private collection, Winnipeg

LOT OF TWO – ESTIMATE: \$750/950**STEPHANIE VON TRAUTTWEILLER ~ [b.1888] Austrian****217** *Untitled – Gardener's Delight*

oil on canvas

27.5 x 37 in. / 70 x 94 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

218 NO LOT

GEORGE STANFIELD WALTERS ~ [1838-1924] British

219 *Dordrecht on the Maas*

watercolour on paper

13 x 20 in. / 33 x 51 cm.

signed lower left; bears title verso

Prov: Johnson Art Galleries, Montreal, label verso;

private collection, Alberta

ESTIMATE: \$1,000/1,200

220 *Untitled - Figure #7/10*

bronze sculpture

5.75 x 3.75 x 4.5 in. / 15 x 10 x 11 cm. Dated: 1975

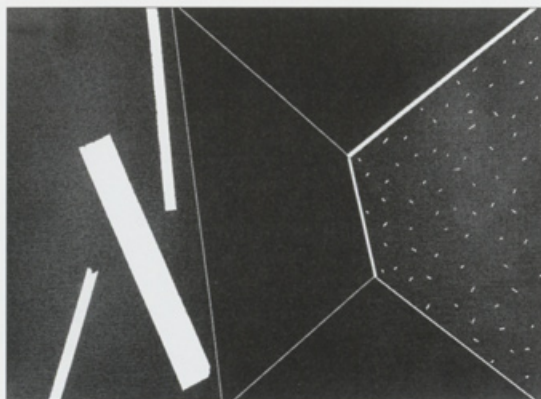
signed, dated and numbered on base; mounted on stone plinth

ESTIMATE: \$3,500/4,000

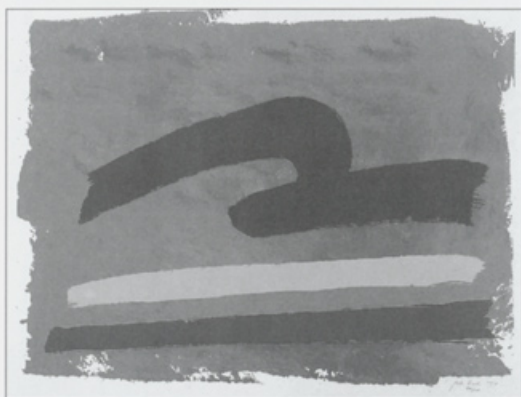


219

Thank you for attending.
Our next auction is April 18, 2004
Please contact the office early
regarding consignments



301



303




304

Third Session, Lots 301-316

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

RONALD BLOORE ~ [b.1925] Canadian

301 *Untitled – Black and White Abstract*

ink on paper

18 x 24 in. / 46 x 61 cm. Dated: 1980

dated lower left; bears note 'signed verso' on paper attached

ESTIMATE: \$1,200/1,500

JOHN [JACK] HAMILTON BUSH ~ [1909-1977] Canadian

302 *Red M #XIV/XV*

colour silkscreen on paper

22.5 x 29 in. / 57 x 74 cm. Dated: 1971

signed, dated and numbered lower right

Ref: catalogue #8 in *Jack Bush Serigraphs* Woltjen Udell Gallery;

published by Waddington Graphics, London, England

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

303 *Green Loop #94/100*

colour silkscreen on paper

22.75 x 30 in. / 58 x 76 cm. Dated: 1971

25.25 x 33.5 in. / 64 x 85 cm. – Paper Size

signed, dated and numbered along bottom; unframed

Ref: catalogue #11 in *Jack Bush Serigraphs* Woltjen Udell Gallery;

published by Waddington Graphics, London, England


Prov: private collection, U.S.A.

ESTIMATE: \$1,000/1,200

MASSIMO CAMPIGLI ~ [1895-1971] Italian

304 *Le Passeggiatrici – Les Promeneuses #80/200*

colour lithograph on paper

18.25 x 13.75 in. / 46 x 35 cm. Dated: 1957 

signed and numbered along bottom;

margin repaired bottom right and left centre; unframed

Ref: catalogue number 167 in *Campigli, Calogo ragionato dell'opera grafica 1930-1969*, by F. Meloni and L. Tavola, Edizioni Graphis Arte

ESTIMATE: \$1,000/1,200

- 305** ALEXANDRA [SANDRA] HAESEKER ~ [b.1945] Canadian
Last Light
 watercolour on paper
 20.75 x 28.5 in. / 53 x 72 cm. Dated: 1983
 signed and dated lower right; signed, titled and dated verso; unframed
 Prov: purchased from Mira Godard Gallery Toronto/Calgary
 ESTIMATE: \$800/1,200
- 306** JOHN SCOTT HALL ~ [b.1943] Canadian
A Mural Proposal for 17th Ave ...
 acrylic on canvas
 24 x 24 in. / 61 x 61 cm. Dated: 1988
 signed, titled, dated and inscribed lower right
 Ref: mural project was ultimately realized by Barbara Milne
 ESTIMATE: \$1,500/2,000
- 307** ROY KENZIE KIYOOKA ~ [1926–1994] Canadian
Circus
 oil on canvas board
 24 x 18 in. / 61 x 46 cm.
 signed and titled on exhibition label verso
 Prov: purchased from the artist; private collection, Calgary
 ESTIMATE: \$1,000/1,200
- 308** *Girl in Green and Red*
 enamel on wood board
 20 x 16 in. / 51 x 41 cm.
 signed, titled and inscribed verso; some paint loss noted
 Prov: purchased from the artist; private collection, Calgary
 ESTIMATE: \$600/800
- 309** *Untitled – Portrait of a Bearded Man*
 enamel on paper board
 13.25 x 10.5 in. / 34 x 27 cm.
 unsigned; some paint loss noted
 Prov: gift from the artist; private collection, Calgary
 ESTIMATE: \$600/800
- 310** FERNAND LEGER ~ [1881–1955] French
Untitled – from Album of Ten Silkscreens #140/200
 colour silkscreen on paper
 12.75 x 9 in. / 32 x 23 cm. Dated: 1950
 17 x 12.75 in. / 43 x 32 cm. – Paper Size
 signed with initials and dated in plate lower right;
 signed in ink [faded] lower right; numbered lower left; unframed
 Ref: printed by Jean Bruller, Paris in 1954 and 1955; catalogue number
 E[Estampe]10 in *Fernand Leger, The Complete Graphic Work*,
 by L. Saphire, Blue Moon Press, New York
 ESTIMATE: \$1,000/1,200



306



308



310



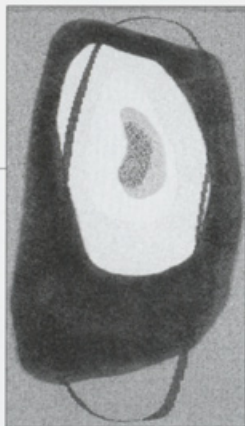
309



311




313



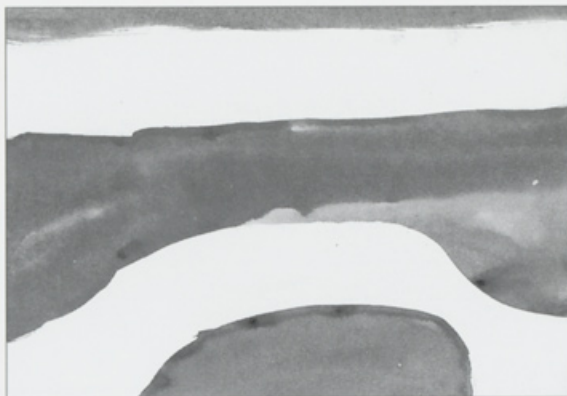
314



315

- 311** **KENNETH CAMPBELL LOCHHEAD ~ [b.1926] Canadian**
Untitled – Simple Shapes
 watercolour on paper
 37 x 25 in. / 94 x 64 cm. Dated: 1963
 signed and dated lower right
 Prov: Upstairs Gallery, Winnipeg, label verso
 ESTIMATE: \$2,000/2,200
- 312** **HENRY MOORE ~ [1898-1986] British**
Six Reclining Figures #A.P. 
 colour lithograph on paper
 15 x 19.75 in. / 38 x 50 cm. Dated: 1974
 22.25 x 26.75 in. / 57 x 68 cm. – Paper Size
 signed and numbered along bottom; unframed
 Ref: catalogue raisonne *Cramer #353* in *Henry Moore, Catalogue of Graphic Works*
 ESTIMATE: \$2,500/3,000
- 313** **LESLIE DONALD POOLE ~ [b.1942] Canadian**
Cherry Tree/Leaf
 acrylic and graphite on paper
 40 x 26 in. / 102 x 66 cm. Dated: 1981
 signed and dated lower right; bears title on label verso
 Prov: Canadian Art Galleries, Calgary and Bau-Xi Gallery, Vancouver,
 labels verso; private collection, Calgary
 ESTIMATE: \$1,000/1,500
- 314** **JEANNE LEBLANC RHEAUME ~ [1915-2000] Canadian**
Untitled – Abstract Tapestry
 wool tapestry
 51.5 x 29.25 in. / 131 x 74 cm.
 signed verso along bottom edge;
 finished along top edge with wooden dowel
 Prov: private collection, Montreal
 ESTIMATE: \$2,500/3,000
- 315** **JEANNE LEBLANC RHEAUME ~ [1915-2000] Canadian**
Untitled – Yellow Blooms
 oil on canvas
 30 x 25.5 in. / 76 x 65 cm. Dated: 1953
 signed and dated lower right
 Prov: private collection, Montreal
 ESTIMATE: \$3,000/3,500

- 316** WILLIAM RONALD ~ [1926-1998] Canadian
Untitled - Red Forms
watercolour on paper
17.5 x 23 in. / 44 x 58 cm. Dated: 1963
signed and dated lower right; archival mat; glass chipped
Prov: Lake Galleries, Toronto, label verso
ESTIMATE: \$1,200/1,500



Thank you for attending.
Our next auction is April 18, 2004
Please contact the office early
regarding consignments



401



402



403

Forth Session, Lots 401-599

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



401 JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian *Slough Near Mundare*

oil on hard board

16 x 26 in. / 41 x 66 cm. Dated: 1975

signed and dated lower right; signed and titled verso

Prov: Downstairs Gallery, Edmonton, label verso

ESTIMATE: \$400/600

402 CAROLINE ARMINGTON ~ [1875-1939] Canadian *La Casa di Desdemona, Venice #17/20 1st state*

etching on paper

5.75 x 4.25 in. / 15 x 11 cm. Dated: 1912

7 x 5. in. / 18 x 13 cm. - Paper Size

signed with initials, dated and titled in plate; signed and numbered along bottom; unframed;

lot includes copy of book *Armington*, by M.Parke-Taylor

Ref: catalogue *P-Taylor CA#53*, ed: 125, three states,

'1st state' inscribed along bottom in pencil

Prov: purchased from the estate of the artist

ESTIMATE: \$100/150

403 *L'Eglise St. Severin, Paris #7/100*

etching on paper

11 x 6.5 in. / 28 x 17 cm. Dated: 1926

12.75 x 9.75 in. / 32 x 25 cm. - Paper Size

signed, dated and titled in plate; signed and numbered along bottom;

unframed; lot includes copy of book *Armington*, by M.Parke-Taylor

Ref: catalogue *P-Taylor CA#368*, ed:104, three states

Prov: purchased from the estate of the artist

ESTIMATE: \$100/150

- 404** ERNEST CAVEN ATKINS ~ [b.1907] Canadian
Tree Group #14/26
 wood block on paper
 10 x 12 in. / 25 x 30 cm. Dated: 1934
 signed, titled, dated and numbered along bottom; archival mat
 Ref: illustrated *Caven Atkins, The Winnipeg Years*, plate 63
 Prov: private collection, Calgary
 ESTIMATE: \$250/300
- 405** H.A. ATWELL ~ [20th century]
Untitled - Rural Bridge
 watercolour on paper
 8 x 10 in. / 20 x 25 cm.
 signed lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250
- ALFRED C. & BARBARA LEIGHTON - BARLEIGH ~ [20th century]
 Canadian
- 406** *Moraine Lake #16/100*
 colour wood block on paper
 10 x 12.75 in. / 25 x 32 cm.
 signed, titled and numbered along bottom; some fading noted;
 artists' label attached verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$200/250
- THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian
- 407** *Untitled - Inuit Mother and Child on Shore*
 graphite on paper
 6 x 7.75 in. / 15 x 20 cm.
 signed with initials lower right; archival mat; unframed
 Ref: in 1955 the artist did a design with Eskimo figure
 for the ten cent stamp
 ESTIMATE: \$200/250
- HELMUT JULIUS BECKER ~ [b.1931] Canadian
- 408** *Seated Youth # 2Ed. 1/12*
 wood block on paper
 34 x 14 in. / 86 x 36 cm. Dated: 1960
 signed, titled, dated and numbered along bottom;
 irregularly shaped mat
 Ref: illustrated *The Saskatchewan Arts Board Collection*,
 by N.Dillow, pg.13
 Prov: private collection, Calgary
 ESTIMATE: \$200/250



404



405



406



408



409

- 409** **R. HILLS BEMISH ~ [20th century] American**
Untitled – River at Sunset
 watercolour on paper
 7 x 10.25 in. / 18 x 26 cm.
 signed lower left
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250



411

- 410** **WILFRED ROY ROLOFF BENY ~ [1924–1984] Canadian**
An Aegean Note-book #103/300
 book
 10.5 x 11.25 in. / 27 x 29 cm. Dated: 1950
 signed and numbered by artist; includes twenty lithographs;
 in portfolio case
 ESTIMATE: \$300/350

- 411** **HENRY ERIC BERGMAN ~ [1893–1958] Canadian**
Untitled – Manitoba Landscape
 watercolour on paper
 10.5 x 12.5 in. / 27 x 32 cm.
 signed lower right; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$400/500

412
B

- 412** **GASTON BIKORSKI ~ [fl.1949] Polish**
Untitled – Polish Church
 watercolour on paper
 9.25 x 7.25 in. / 23 x 18 cm. Dated: 1949 ca.
 signed lower left
together with
Untitled – Polish Street Scene
 watercolour on paper
 9.25 x 7.25 in. / 23 x 18 cm. Dated: 1949
 signed lower right; signed, dated and inscribed in Polish on label verso
 Prov: private collection, Winnipeg
LOT OF TWO – ESTIMATE: \$300/400

- 413** **ATTRIBUTED TO ISABEL BISHOP ~ [1902–1988] American**
Untitled – Figures
 graphite on paper
 6.25 x 5.5 in. / 16 x 14 cm.
 unsigned; bears name verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/700

414 STANFORD EARL BLODGETT ~ [b.1909] Canadian

Bow River

watercolour on paper
17 x 25.25 in. / 43 x 64 cm.
signed lower left; titled on backing
Prov: private collection, Kelowna
ESTIMATE: \$300/400

415 DESIREE BOND ~ [20th century] Canadian

Untitled - Floral Abstract

mixed media on paper
20 x 28 in. / 51 x 71 cm.
signed lower right; unframed

together with*Untitled - Floral Abstract*

mixed media on paper
20 x 28 in. / 51 x 71 cm.
signed lower right; unframed

together with*Untitled - Still Life with Cups*

mixed media on paper
19.25 x 27.5 in. / 49 x 70 cm.
unframed

Prov: purchased from an Alberta College of Art exhibition;
private collection, Calgary

LOT OF THREE - ESTIMATE: \$200/250

416 FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969]
Canadian*Montreal-'34, Fletcher Field*

watercolour and mixed media on paper
6.5 x 9.5 in. / 17 x 24 cm. Dated: 1934
signed, titled and dated right centre
Prov: Kastel Gallery, Westmount, label verso
ESTIMATE: \$600/800

417 *The Vision #H.C.1/5*

lino block on paper
5.5 x 3.25 in. / 14 x 8 cm.
signed with estate stamp
Ref: this was a Christmas card printed by the estate of the artist
Prov: Kastel Gallery, Westmount, label verso
ESTIMATE: \$250/300

415
C

416



418



420

- 418** ANNORA BROWN ~ [1899-1987] Canadian
Yellow Lady's Slipper
 watercolour on paper
 9.75 x 13.75 in. / 25 x 35 cm.
 signed lower right; bears title on label verso
 Prov: E.R. Lamm Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$400/500

- 419** *Untitled - Harebells*
 watercolour on paper
 8.5 x 7 in. / 22 x 18 cm.
 signed lower right
 Ref: another example illustrated in the artist's book
Old Man's Garden, pg.38 *Campanula rotundifolia*
 also known as bluebell, lady's thimble and witches thimble
 Prov: private collection, Southern Alberta
 ESTIMATE: \$300/350



421

- 420** *Untitled - Columbine*
 watercolour on paper
 8.25 x 7 in. / 21 x 18 cm.
 signed lower right
 Ref: another example illustrated in the artist's book
Old Man's Garden, pg.37 *Aquilegia*
 Prov: private collection, Southern Alberta
 ESTIMATE: \$300/350

- 421** BILL BURNS ~ [20th century] Canadian
Backlit, Early Summer
 oil on wood board
 10 x 12 in. / 25 x 30 cm. Dated: 2003
 signed lower centre; signed, titled and dated verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$400/500

- 422** *By the Stream*
 oil on canvas board
 10 x 12 in. / 25 x 30 cm.
 signed lower left; bears title on backing
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$400/500



423

- 423** RALPH WALLACE BURTON ~ [1905-1983] Canadian
Near Notre Dame de Tours, Que.
 oil on wood board
 10.5 x 13.5 in. / 27 x 34 cm.
 signed lower right; signed and titled verso
 Prov: D&E Lake Ltd. Fine Arts, Toronto, label verso
 ESTIMATE: \$1,000/1,200

- 424** LEO NORMAN BUSHMAN ~ [b.1917] Canadian
Untitled – Red Range
 watercolour on paper
 13.5 x 17.5 in. / 34 x 44 cm. Dated: 2003
 signed with initials and dated lower right; archival mat
 ESTIMATE: \$600/700
- 425** GHITTA CAISERMAN-ROTH ~ [b.1923] Canadian
Boy with Chicken
 hand-coloured lithograph on paper
 23.5 x 17.5 in. / 60 x 44 cm.
 signed, titled and inscribed along bottom; laid down on paper
 Prov: Dominion Gallery, Montreal, label verso; ex-collection
 Gordon W. Roche; proceeds to Winnipeg Art Gallery
 ESTIMATE: \$250/350
- 426** PAUL ARCHIBALD CARON ~ [1874–1941] Canadian
Untitled – Study for a Winter Sleigh Ride
 graphite on paper
 4.5 x 7.5 in. / 11 x 19 cm.
 signed with estate stamp lower right; grid lines on sketch
 suggest it was a study for a larger work
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$500/600
- 427** ALFRED JOSEPH CASSON ~ [1898–1992] Canadian
Untitled – Trillium/Columbine
 silkscreen on wood board
 each 4.25 x 5.75 in. / 11 x 29 cm.
 signed with initials in plate lower right; signed lower right;
 framed together; archival mat; glazed with Denglas
 Prov: Masters Gallery, Calgary, label verso
LOT OF TWO – ESTIMATE: \$800/1,200
- 428** *Untitled – Water Lilies*
 silkscreen on paper
 10.5 x 8.75 in. / 27 x 22 cm.
 signed in plate lower right; signed twice lower right;
 archival mat; glazed with Denglas
 ESTIMATE: \$800/1,200
- 429** *Untitled – Wild Strawberries*
 colour silkscreen on paper
 4.75 x 6.25 in. / 12 x 16 cm.
 signed with initials lower right; archival mat
 ESTIMATE: \$250/350



425



426



428



430



431



434

- 429** *Untitled – Dogwood*
.1 colour silkscreen on paper
 4.75 x 6.25 in. / 12 x 16 cm.
 signed with initials lower right; archival mat
 ESTIMATE: \$250/350

- 430** **CLAUDETTE CASTONGUAY ~ [b.1949] Canadian**
Enrico
 acrylic on canvas
 10 x 14 in. / 25 x 36 cm. Dated: 2003
 signed and dated lower left; titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$600/700

- 431** **HORACE CHAMPAGNE ~ [b.1937] Canadian**
Golden Morning, Winter at Lake Connelly, Quebec
 oil on wood board
 8.5 x 10.25 in. / 22 x 26 cm. Dated: 1978
 signed lower right; signed, titled, dated and inscribed verso
 Prov: acquired directly from the artist; private collection, Calgary
 ESTIMATE: \$700/900

- 432** *Ferme Jaune*
 oil on wood board
 8 x 10 in. / 20 x 25 cm. Dated: 1979
 signed lower right; signed, titled, dated and inscribed
 'Riviere Madelene, Gaspé, Quebec' verso
 Prov: acquired directly from the artist; private collection, Calgary
 ESTIMATE: \$700/900

- 433** *Untitled – Country Garden*
 oil on wood panel
 13.5 x 11.25 in. / 34 x 29 cm. Dated: 1976
 signed with initials and dated lower right; some cracking noted;
 unframed
 Prov: acquired directly from the artist; private collection, Calgary
 ESTIMATE: \$600/800

- 434** **THOMAS FREDERICK HAIG CHATFIELD ~ [1921–1999] Canadian**
Wasteland, Algonquin
 acrylic on hard board
 24 x 30 in. / 61 x 76 cm. Dated: 1978 ca.
 signed lower left; signed and titled verso
 Prov: Smith Gallery, Winnipeg, label verso; private collection, Winnipeg
 ESTIMATE: \$400/600

435 BRYAN CHUBB ~ [b.1947] Canadian*Untitled – Autumn Pond*oil on hard board
8.5 x 10.5 in. / 22 x 27 cm.
signed lower rightProv: T.H. Morgan Ltd, Edmonton, label verso;
private collection, Alberta
ESTIMATE: \$150/250

ATTRIBUTED TO MARY ALBERTA CLELAND ~ [1876–1960]

Canadian

436 *Untitled – Angel*painted plaster sculpture
11.5 x 11 x 5.5 in. / 29 x 28 x 14 cm.
unsignedRef: the artist exhibited several sculptures with both
the Montreal Museum of Fine Arts as well as the
Royal Canadian Academy of the Arts as early as 1904
Prov: private collection, Alberta

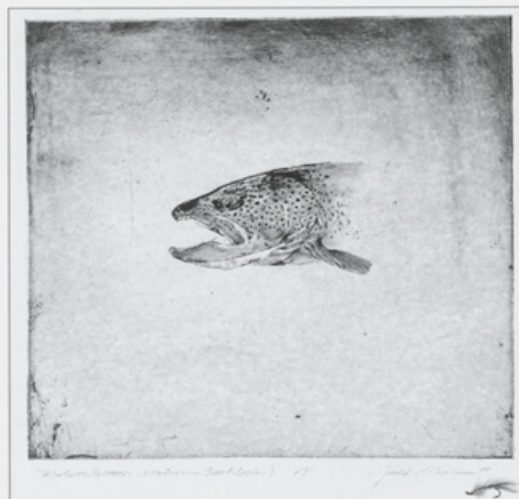
ESTIMATE: \$500/600

437 EDWARD [EDDY] COBINESS ~ [1933–1996] Canadian*Black Tern*watercolour on paper
8 x 8.5 in. / 20 x 22 cm. Dated: 1978
signed and dated lower right; titled verso
ESTIMATE: \$200/250**438** JACK LEE COWIN ~ [b.1947] Canadian*Madison Brown [Western Trout Series] #A.P.*colour etching on paper
16.5 x 18 in. / 42 x 46 cm. Dated: 1984
signed, titled, dated and numbered along bottom;
fly attached lower right; archival mat
Ref: Dunlop Art Gallery, Regina, exhibition label verso
Prov: Susan Whitney Gallery, Regina, label verso
ESTIMATE: \$500/600**439** *Fish (Hen Rainbow) #33/50*colour lithograph on paper
10 x 28.75 in. / 25 x 73 cm. Dated: 1983
28.25 x 40. in. / 72 x 102 cm. – Paper Size
signed, titled, dated and numbered along bottom; unframed
ESTIMATE: \$400/600**440** *Big Horn Sheep #A.P.*colour etching on paper
4.75 x 6 in. / 12 x 15 cm. Dated: 1991
signed, titled, dated and numbered along bottom; archival mat
ESTIMATE: \$350/450

436



437



438



441



444



445



446

441 PATRICK DOUGLASS COX ~ [b.1953] Canadian
Untitled – Sitting on the Doorstep

graphite on paper
10.25 x 6.25 in. / 26 x 16 cm. Dated: 1996
signed and dated lower right; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$500/700

442 *Untitled – Man with Hat*

graphite on paper
5.25 x 6.75 in. / 13 x 17 cm. Dated: 2002
signed and dated lower right; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$500/700

443 GORDON A. DAVIS ~ [20th century] Canadian
Alberta Foothills

acrylic on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; titled on paper attached verso
ESTIMATE: \$250/350

444 HENRY JOSIAH DE FOREST ~ [1860-1924] Canadian
Untitled – Mountains and Lake

oil on paper board
10 x 14.25 in. / 25 x 36 cm. Dated: 1916
signed and dated lower right
ESTIMATE: \$500/600

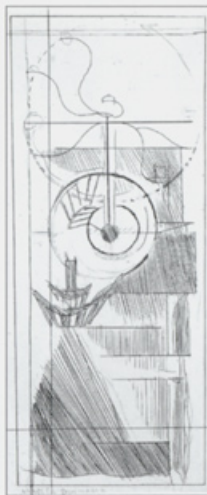
445 JOSEF DOBROWSKY ~ [1889-1964] Czech
Untitled – Woman in Kerchief

colour lithograph on paper
19.25 x 15.25 in. / 49 x 39 cm. Dated: 1945
signed and dated lower right
Prov: private collection, Winnipeg
ESTIMATE: \$200/300

446 ISOBELLE ANN DODS-WITHERS ~ [1876-1939] British
Untitled – Italianate Villa on the Hill

oil on canvas
18 x 22 in. / 46 x 56 cm.
signed lower right; some restoration noted
Prov: private collection, Winnipeg
ESTIMATE: \$300/500

- 447** **MARCEL DUCHAMP ~ [1887-1969] French**
The Coffee Mill [from a cancelled plate]
 etching on paper
 7 x 3.25 in. / 18 x 8 cm. Dated: 1947
 signed in plate lower left; cancellation marks noted; unframed
 Ref: published by The Collectors Guild, New York
 ESTIMATE: \$200/250
- 448** **DOUGLAS FERGUSON ELLIOTT ~ [b.1916] Canadian**
Lobster Boat Motif
 acrylic on hard board
 17.75 x 12 in. / 45 x 30 cm.
 signed lower right; titled on artist's label verso
 Prov: from a Southern Alberta estate
 ESTIMATE: \$500/700
- 449** *Fog at Prospect, Nova Scotia*
 acrylic on hard board
 16 x 26 in. / 41 x 66 cm.
 signed lower right; titled on artist's label verso
 Prov: corporate collection, Calgary
 ESTIMATE: \$500/700
- 450** *Hazy Afternoon, Nova Scotia*
 acrylic on hard board
 16 x 26 in. / 41 x 66 cm.
 signed lower right; titled on artist's label verso
 Prov: corporate collection, Calgary
 ESTIMATE: \$500/700
- 451** *Three Fathom Harbour*
 watercolour on paper
 11.5 x 16 in. / 29 x 41 cm.
 signed lower right; bears title on backing
 Prov: corporate collection, Calgary
 ESTIMATE: \$250/300
- A. ENGLETON ~ [fl.1917] British**
452 *Trafalgar Square*
 oil on canvas
 10 x 12.25 in. / 25 x 31 cm. Dated: 1917
 indistinctly signed lower right; titled and dated verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/400
- E.F. EVANS ~ [early 20th century]**
453 *Untitled - Lady in a Bower*
 watercolour and coloured pencil on paper
 7.75 x 5.75 in. / 20 x 15 cm.
 signed and inscribed '31-10-08' lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/400



447



448



452



453



454

- 454** DOUGLAS ALLAN FALES ~ [b.1929] Canadian
The Buffalo Helmet, Stoney Chief [Plains], Canada
 pastel on paper
 24 x 20 in. / 61 x 51 cm. Dated: 1990
 signed, titled and dated along bottom
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$600/800



456

- 455** HUBERT VALENTINE FANSHAW ~ [1878-1940] Canadian
The Edge of the Lake, Wasagaming [?]
 oil on canvas
 14 x 18 in. / 36 x 46 cm. Dated: 1938 ca.
 signed lower right; titled and inscribed 'Art Association
 of Montreal 55th Exhibition, 1938' verso
 Ref: this title is not included with Fanshaw's works listed in the Art
 Association of Montreal exhibition list compiled by E.McMann
 Prov: collection of the artist's family;
 proceeds to Winnipeg Art Gallery
 ESTIMATE: \$500/700
- 456** *The Channel, Minaki, Ontario*
 oil on canvas board
 8 x 9.75 in. / 20 x 25 cm.
 signed lower right; signed and titled verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/400



457

- 457** AUGUSTIN FILIPOVIC ~ [1931-1998] Canadian
Untitled - Abstract Figure #1/7
 bronze sculpture
 11 x 6 x 3.5 in. / 28 x 15 x 9 cm.
 signed and numbered on base
 ESTIMATE: \$500/700
- 458** GABRIELLE FORTIN ~ [20th century] Canadian
By the Sea
 watercolour and pastel on paper
 21.25 x 27.5 in. / 54 x 70 cm.
 signed lower left; bears title on label verso
 Prov: Upstairs Gallery, Winnipeg, label verso
 ESTIMATE: \$500/700
- 459** *Untitled - Country Road*
 watercolour and pastel on paper
 22 x 28 in. / 56 x 71 cm.
 signed lower left
 ESTIMATE: \$500/700

- 460** **BARON LEON HENRI MARIE FREDERIC ~ [1865-1940] Belgian**
Untitled – French Countryside in Spring
 oil on canvas
 7 x 8 in. / 18 x 20 cm.
 signed lower right; bears certificate of authenticity
 numbered 'A45' and signed by Georges Frederic verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$600/800
- 461** **PAL FRIED ~ [1893-1976] Hungarian/French**
Untitled – Four Figures
 graphite on paper
 2.75 x 8 in. / 7 x 20 cm.
 signed lower right; artist's stamp lower; unframed
 ESTIMATE: \$200/250
- 462** **ROBERT GENN ~ [b.1936] Canadian**
Murchison West, Queen Charlotte Islands
 oil on wood board
 7.75 x 10 in. / 20 x 25 cm. Dated: 1977
 signed lower right; signed, titled and dated verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$600/800
- 463** **Islets #16/75**
 colour silkscreen on paper
 12 x 16 in. / 30 x 41 cm. Dated: 1981
 signed, titled and numbered along bottom;
 certificate of authenticity attached verso; archival mat
 Prov: private collection, B.C.
 ESTIMATE: \$150/200
- 464** **GASTON GERARD ~ [1859-?] French**
Untitled – South of Paris
 watercolour on paper
 10 x 15.25 in. / 25 x 39 cm.
 signed lower right; bears title on backing
 Prov: private collection, Winnipeg
 ESTIMATE: \$250/350
- 465** **LISE GERVAIS ~ [b.1933] Canadian**
Geste Automatiste
 ink wash on paper
 8.5 x 7.5 in. / 22 x 19 cm. Dated: 1956
 signed and dated lower right; bears title and date on paper
 attached verso
 ESTIMATE: \$500/600



460



462



464



465

- 466** ALBERTO GIACOMETTI ~ [1901-1966] French
The Search [from a cancelled plate]
 etching on paper
 10 x 7.75 in. / 25 x 20 cm.
 unframed
 Ref: published by The Collectors Guild, New York;
 authentication note included with lot
 ESTIMATE: \$300/400

- 467** OWEN GURNEY ~ [20th century]
Untitled – Trees on the Banks of a River
 oil on paper board
 10.5 x 13.75 in. / 27 x 35 cm.
 signed lower right
 ESTIMATE: \$300/400



466

- 468** EDWARD FREDERICK [TEDDY] HAGELL ~ [1895-1964] Canadian
Caught in the Circle
 photo-lithographic reproduction on paper
 5.5 x 7.5 in. / 14 x 19 cm. Dated: 1931
 signed in plate lower right; signed and titled on mat;
 bears title and description on paper attached verso
together with
A Worthy Adversary
 photo-lithographic reproduction on paper
 5.75 x 7.5 in. / 15 x 19 cm. Dated: 1931
 signed in plate lower right; signed and titled on mat;
 bears title and description on paper attached verso
together with
The Trail Breaker
 photo-lithographic reproduction on paper
 5.5 x 7.5 in. / 14 x 19 cm. Dated: 1931
 signed in plate lower right; signed and titled on mat;
 bears title and description on paper attached verso
 Prov: Alex Fraser Galleries, Vancouver, label verso
LOT OF THREE – ESTIMATE: \$200/250



469

- 469** HANS HEINRICH ERNST HARTUNG ~ [1904-1989] French
Untitled – Abstract Form #34/100
 lithograph on paper
 15.5 x 23.5 in. / 39 x 60 cm.
 signed and numbered along bottom
 ESTIMATE: \$500/600

- 470** **SAMUEL C. HAWKSETT ~ [1827-1903] Canadian**
Untitled – Mountain River
 oil on paper board
 9.75 x 8.5 in. / 25 x 22 cm.
 signed lower left
 ESTIMATE: \$600/800
- 471** **HARRY HEINE ~ [b.1928] Canadian**
Evening at Steveston, British Columbia
 watercolour on paper
 13 x 20 in. / 33 x 51 cm.
 signed lower right; titled on artist's label verso
 Prov: private collection, Edmonton
 ESTIMATE: \$600/800
- 472** **NICHOLAS HORNYANSKY ~ [1898-1965] Canadian**
Emerald Lake, Canadian Rockies
 colour etching on paper
 5.5 x 6.5 in. / 14 x 17 cm.
 signed and titled along bottom; unframed
 Prov: private collection, B.C.
 ESTIMATE: \$150/200
- 473** **ROBERT NEWTON HURLEY ~ [1894-1980] Canadian**
Untitled – Grain Elevators in Spring
 watercolour on paper board
 11.25 x 14 in. / 29 x 36 cm. Dated: 1960
 signed and dated lower left
 Prov: Art Emporium, Vancouver, label verso; private collection, B.C.
 ESTIMATE: \$700/900
- 474** **LEONARD HUTCHINSON ~ [1896-1980] Canadian**
Workers Picnic #34/50
 wood block on paper
 8 x 10 in. / 20 x 25 cm.
 signed, titled and numbered along bottom; archival mat
 Ref: illustrated in *Leonard Hutchinson: People's Artist*, pg 54
 Prov: private collection, Winnipeg
 ESTIMATE: \$400/500
- 475** **LEONARD HUTCHINSON ~ [1896-1980] Canadian**
Depression #27/50
 wood block on paper
 8 x 9 in. / 20 x 23 cm.
 signed, titled and numbered along bottom; archival mat
 Ref: illustrated in *Leonard Hutchinson: People's Artist*, pg 50
 Prov: private collection, Winnipeg
 ESTIMATE: \$400/500



470



471



473



474



476



478



480

- 476** *Logging #37/50*
wood block on paper
7.75 x 9 in. / 20 x 23 cm.
signed, titled and numbered along bottom; archival mat
Ref: illustrated in *Leonard Hutchinson: People's Artist*, pg 46
Prov: private collection, Winnipeg
ESTIMATE: \$400/500

- 477** *Glads*
colour lithograph on paper
11 x 7 in. / 28 x 18 cm.
signed and titled in plate along bottom
ESTIMATE: \$300/500

- GERTRUDE M. HUTCHISON** ~ [20th century] Canadian
478 *Untitled – Summer Flowers*
watercolour on paper
19.75 x 14.25 in. / 50 x 36 cm.
signed lower right
Prov: private collection, Winnipeg
ESTIMATE: \$350/450

- ELIZABETH [LIZ] GAGNON INGRAM** ~ [b.1951] Canadian
479 *Bursting Inward #7/12*
colour lithograph on paper
30.5 x 37 in. / 77 x 94 cm. Dated: 1980
signed, titled, dated and numbered along bottom
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$300/400

INUIT

- JOANIE IKKIDLUAK** ~ [b.1945] Canadian
480 *Bear*
green soapstone sculpture
8.25 x 14 x 5.5 in. / 21 x 36 x 14 cm. Dated: 1993
bears Inuit syllabics on base; certificate of authenticity
included with lot
ESTIMATE: \$700/900

- WESLEY [WES] FRASER IRWIN** ~ [1897-1976] Canadian
481 *Boathouse, White Mud Creek*
watercolour on paper
10.25 x 14.25 in. / 26 x 36 cm. Dated: 1943
signed lower right; signed, titled and dated on backing
Prov: wedding gift from the artist and by decent
to private collection, Lethbridge
ESTIMATE: \$300/400

WESLEY [WES] FRASER IRWIN continued**482** *Untitled – Alberta River*

oil on wood board

13.25 x 16.75 in. / 34 x 43 cm.

bears label inscribed 'certified original painting by W.F. Irwin, ASA' and signed by John Davenall Turner verso

Prov: private collection, Lethbridge

ESTIMATE: \$300/400



482

ALEX JANVIER ~ [b.1935] Canadian**483** *Carried Into the Sunset*

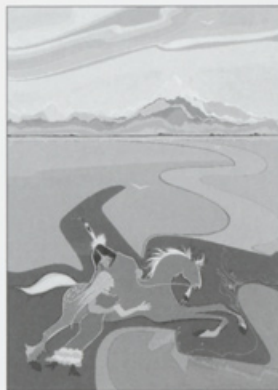
gouache on paper

30.25 x 22.75 in. / 77 x 58 cm.

titled upper left; archival mat

Prov: Wallace Galleries, Calgary, label verso; private collection, Victoria

ESTIMATE: \$800/1,200



483

PAUL JENKINS ~ [b.1923] American**484** *Untitled – Yellow, Purple and Green #27/40*

colour lithograph on paper

15 x 10.25 in. / 38 x 26 cm.

signed and numbered along bottom; unframed

ESTIMATE: \$200/300

485 *Untitled – Purple, Orange and Red #28/40*

colour lithograph on paper

14.75 x 10.25 in. / 37 x 26 cm.

signed and numbered along bottom; unframed

ESTIMATE: \$200/300



486

SCHOOL OF FRANZ JOHNSTON ~ [1888-1949] Canadian**486** *Untitled – Shack in the Woods*

oil on hard board

23.5 x 30 in. / 60 x 76 cm.

bears artist's name and title on plaque; some surface dirt noted

ESTIMATE: \$700/900

MARYON KANTAROFF ~ [b.1933] Canadian**487** *Medusan Dance #2/6*

bronze sculpture

7 x 3.5 x 3.5 in. / 18 x 9 x 9 cm.

signed and numbered on base; bears title on label inside

ESTIMATE: \$500/700



487

IMAO KEINEN ~ [1845-1924] Japanese**488** *Untitled – Coot and Irises*

colour wood block on paper

each 12.25 x 8.5 in. / 31 x 22 cm. Dated: 1890

two panels matted together [total width = 17 inches]; archival mat

ESTIMATE: \$400/600



489

- 489** **BRIAN KELLEY** ~ [b.1946] Canadian
Fair Weather #64/100
 colour lithograph on paper
 26.25 x 36.25 in. / 67 x 92 cm.
 signed, titled and numbered along bottom;
 embossed chop lower left; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/400



492

- 490** **NORMAN KELLY** ~ [b.1939] Canadian
Seagull
 oil on canvas board
 12 x 16 in. / 30 x 41 cm.
 signed lower right; bears title verso
 ESTIMATE: \$400/500
- 491** **ILLINGWORTH HOLEY KERR** ~ [1905-1989] Canadian
Cosi Cat #A.P.
 lino block on paper
 6 x 7 in. / 15 x 18 cm.
 signed, titled and numbered along bottom
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$150/200



494

- 492** **ERNEST KNIGHT** ~ [20th century] British
Glastonbury Tor from the Moors
 oil on canvas
 14 x 18 in. / 36 x 46 cm.
 signed lower right; signed and titled verso
 Prov: private collection, Victoria
 ESTIMATE: \$500/600
- 493** **WANG KUI** ~ [b.1958] Canadian
Untitled - Summer Lake
 oil on paper board
 7 x 9 in. / 18 x 23 cm.
 signed lower right
 ESTIMATE: \$350/450
- 494** **ALAIN LAVOIE** ~ [b.1961] Canadian
Histoire d'amour
 acrylic on canvas
 36 x 24 in. / 91 x 61 cm.
 signed lower right; signed and titled verso
 Prov: Bronze Rooster Gallery, Kelowna, label verso
 ESTIMATE: \$700/900

495 ERNEST LUTHI ~ [1906-1983] Canadian**495** *Near the MacKay Hill*

oil on canvas board
10 x 12 in. / 25 x 30 cm.
signed lower right
ESTIMATE: \$600/700

496 *Untitled - Winter Stream*

oil on canvas board
10 x 12 in. / 25 x 30 cm.
signed lower left; some surface dirt noted
Prov: W.A.Bond Fine Picture Framing, Ottawa, label verso
ESTIMATE: \$600/700

497 MURRAY WILLIAM MACDONALD ~ [1898-1989] Canadian**497** *Untitled - Fall Foothills*

watercolour on paper
9 x 11.25 in. / 23 x 29 cm. Dated: 1946 ca.
signed lower left
Prov: T.H. Morgan Ltd, Edmonton, label verso;
private collection, Alberta
ESTIMATE: \$150/200

498 JOHN BOYKA MACGREGOR ~ [b.1944] Canadian**498** *Time the science of Love, Love the Destiny of science, and art is the Love of Man, And art is the science of Love #6/50*

colour lithograph on paper
19.75 x 33.5 in. / 50 x 85 cm. Dated: 1991
signed, dated and numbered along bottom;
titled centre right; archival mat
Prov: private collection, Winnipeg
ESTIMATE: \$250/350

499 DORA HELEN MACKIE ~ [b.1926] Canadian**499** *School Rink #11/25*

colour etching on paper
17.5 x 23 in. / 44 x 58 cm.
signed, titled and numbered along bottom
ESTIMATE: \$100/150

500 RICHARD WALTER MAJOR ~ [1899-1984] Canadian**500** *... Heights*

oil on wood board
9 x 11 in. / 23 x 28 cm.
signed lower right; partially titled, inscribed
and unfinished sketch verso
ESTIMATE: \$600/700



495



499



500



502



503



507

- 501** **BRENDA POWELL MALKINSON ~ [b.1952] Canadian**
Roy, from Taking Tea, Sequence and Series
 graphite on paper
 11 x 11 in. / 28 x 28 cm. Dated: 1997
 signed and dated lower right; bears title on label verso; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: \$400/500
- 502** **WILLIAM MALTMAN ~ [1901-1971] Canadian**
Untitled - Setting Up the Tents
 watercolour on paper
 10.5 x 12.5 in. / 27 x 32 cm.
 signed with estate stamp lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/400
- 503** **GEZA MARICH ~ [1913-1975] Canadian**
Untitled - Fishing Village
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 signed lower left; artist's stamp verso
 Prov: corporate collection, Calgary
 ESTIMATE: \$300/350
- 504** *Untitled - Autumn River*
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 signed lower right
 Prov: corporate collection, Calgary
 ESTIMATE: \$300/350
- 505** NO LOT
- 506** **THOMAS MOWER MARTIN ~ [1838-1934] Canadian**
Untitled - The Old Homestead
 watercolour on paper
 7 x 14.5 in. / 18 x 37 cm.
 signed lower right
 ESTIMATE: \$700/900
- 507** *Untitled - Arrow Lake, B.C.*
 watercolour on paper
 6.25 x 13 in. / 16 x 33 cm.
 signed lower right; bears inscription by P. Roy Wilson
 'This certifies that this picture is the work of my wife's grandfather,
 Thomas Mower Martin.'
 ESTIMATE: \$700/900

- 508** **MARMADUKE MATTHEWS ~ [1837-1913]** Canadian
Untitled – A View of Warwickshire
 watercolour on paper
 4.75 x 8 in. / 12 x 20 cm.
 signed lower right
 Prov: Petley-Jones Gallery, Vancouver, label verso
 ESTIMATE: \$400/500
- 509** **WILLIAM BINGHAM MCGUINNESS ~ [1848-1928]** Irish
Untitled – Irish Cottage and Lady
 watercolour on paper
 5 x 7.75 in. / 13 x 20 cm.
 signed and inscribed 'R.H.A.' lower right
 Prov: C. Webb, Dublin, label verso; private collection, Winnipeg
 ESTIMATE: \$300/400
- 510** **THOMAS WESLEY MCLEAN ~ [1881-1951]** Canadian
Cathedral Mountain
 colour lino block on paper
 6 x 4 in. / 15 x 10 cm. Dated: 1931
 8 x 6 in. / 20 x 15 cm. – Paper Size
 bears artist's name and title on title page;
 tipped in along top edge; unframed
 Ref: print included with *The Canadian Graphic Art Year Book*
 for 1931; cover included with lot
 ESTIMATE: \$150/200
- 511** **GARY MCMILLAN ~ [b.1959]** Canadian
Sawback Range
 oil on hard board
 9 x 11.5 in. / 23 x 29 cm. Dated: 1982
 signed lower left; bears title and date on label verso
 Prov: Agghazy Gallery, Calgary, label verso;
 private estate, Southern Alberta
 ESTIMATE: \$150/200
- 512** **ALFRED ERNEST MICKLE ~ [1869-1966]** Canadian
Untitled – Autumn Shoreline
 oil on canvas board
 10 x 12.25 in. / 25 x 31 cm.
 signed lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/300



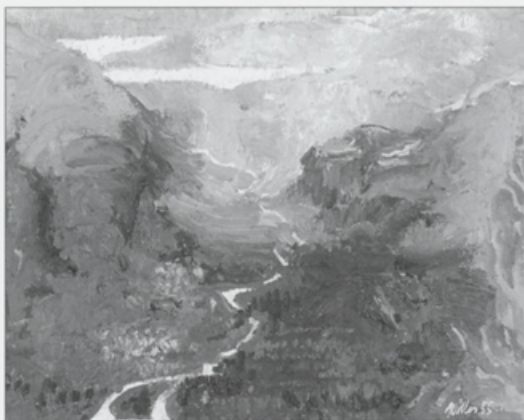
509



511



512



513

- MILLER ~ [fl.1955]**
513 *Delphi and Bay of Corinth*
 oil on canvas
 7 x 8.5 in. / 18 x 22 cm. Dated: 1955
 signed and dated lower right; bears title on label verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250



514

- JOAN MIRO ~ [1938-1983] Spanish**
514 *Untitled - Composition #17/250*
 colour lithograph on paper
 12.25 x 19 in. / 31 x 48 cm.
 numbered lower left; bears artist's name and inscription 'original lithograph IV' verso; crease and handling marks noted; archival mat
 ESTIMATE: \$250/350

515
A

- W.R. MOORE ~ [20th century] Canadian**
515 *Untitled - Rocky Mountain Falls*
 watercolour on paper
 14.75 x 10.5 in. / 37 x 27 cm.
 signed lower left
together with
Cerulean Lake
 watercolour on paper
 6.75 x 9.75 in. / 17 x 25 cm.
 signed lower left; bears title on backing
 Ref: there is a Cerulean Lake in the Lillooet area of Central BC
 Prov: private collection, Winnipeg
LOT OF TWO - ESTIMATE: \$300/400
- PETER MORTIMER-RAE ~ [fl.1974] Canadian**
516 *Valkyries Bridge, Storm over Yellowknife*
 watercolour on paper
 13.75 x 18 in. / 35 x 46 cm. Dated: 1974
 signed and dated lower left; bears title on paper attached verso
 ESTIMATE: \$150/200

- FRANCIS DOUGLAS MOTTER ~ [1913-1993] Canadian**
517 *Untitled - Leaf Motif*
 hand woven tapestry
 29.75 x 24.75 in. / 76 x 63 cm.
 artist's label attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$250/350

518 A. MULLER ~ [fl.1946] European*Untitled - Harvest Scene*

oil on canvas

26.25 x 37.5 in. / 67 x 95 cm. Dated: 1946

signed and dated lower right; in period frame; some surface dirt noted

Prov: private collection, Winnipeg

ESTIMATE: \$300/400



518

519 ALEXANDER JOHNSTON MUSGROVE ~ [1890-1952] Canadian*Dog Head, Lake Winnipeg*

wood block on paper

6.5 x 7.75 in. / 17 x 20 cm. Dated: 1930 ca.

signed, titled and inscribed 'to Arthur Beech' along bottom

Prov: private collection, Calgary

ESTIMATE: \$400/500



519

520 LASZLO NEOGRADY ~ [1896-1962] Hungarian*Untitled - Mountain Waterfall*

oil on canvas

9.75 x 15.25 in. / 25 x 39 cm.

signed lower right

Prov: Loch Mayberry Fine Art, Winnipeg, label verso;

private collection, Winnipeg

ESTIMATE: \$500/700



520

521 ERNEST NEUMANN ~ [1907-1956] Canadian*Untitled - Skier*

etching on paper

5 x 6.25 in. / 13 x 16 cm.

signed in plate lower left; archival mat

ESTIMATE: \$800/1,000



521

522 LAWRENCE NICKLE ~ [b.1931] Canadian*Pickeral Weed, Arrowhead Park, Dist. of Muskoka*

oil on wood board

10 x 12 in. / 25 x 30 cm. Dated: 1970

signed lower right; signed, titled and dated verso

ESTIMATE: \$400/500

523
A

- 523** **WILLIAM NICKOLLS ~ [19th century] British?**
Untitled – Fording the Stream with Fishermen on the Bank
 watercolour on paper
 6.25 x 9.5 in. / 16 x 24 cm.
 signed lower right

together with

- Untitled – Returning Home*
 watercolour on paper
 6.25 x 9.5 in. / 16 x 24 cm.
 signed lower left

Prov: private collection, Winnipeg

LOT OF TWO – ESTIMATE: \$200/300



524

- 524** **FRANCINE NOREAU ~ [20th century] Canadian**
Spring Bouquet
 oil on canvas
 24 x 19.25 in. / 61 x 49 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,000/1,200

- 525** **GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian**
A Laurentian Lake
 watercolour on paper
 12.75 x 16 in. / 32 x 41 cm.
 signed lower right; bears title on label verso
 Prov: The Carroll Galleries, Toronto, label verso;
 private collection, Winnipeg
 ESTIMATE: \$300/400



526

- 526** **KATIE VON DER OHE ~ [b.1937] Canadian**
Untitled – Armoured Knight on Horseback
 lino block on paper
 20.5 x 12.5 in. / 52 x 32 cm. Dated: 1959
 signed and dated lower right; archival mat; unframed
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

- 527** **TONI ONLEY ~ [b.1928] Canadian**
Old Farm, Yoshino-Hama Shodo Shimo, Japan, May 9, 1979
 watercolour on paper
 11.5 x 15 in. / 29 x 38 cm. Dated: 1979
 titled and dated indistinctly lower left; titled verso; archival mat
 Prov: purchased from Bau-Xi Gallery, Vancouver;
 private collection, Mexico
 ESTIMATE: \$700/900

528 URSULA PAGENKOPF ~ [20th century] Canadian*The First Skates*

acrylic on canvas

12 x 14 in. / 30 x 36 cm. Dated: 2003

signed lower left; signed, titled and dated verso

ESTIMATE: \$500/600

529 *Just Fun and Games*

acrylic on canvas

12 x 16 in. / 30 x 41 cm. Dated: 2002

signed lower left; signed, titled and dated verso

ESTIMATE: \$500/600

530 NO LOT**HAROLD PATTON ~ [1929-1991] Canadian****531** *Untitled - Tree of Birds*

mixed media on hard board

27 x 22 in. / 69 x 56 cm. Dated: 1950 's

letter of authenticity included with lot

Prov: gift from the artist; private collection, Calgary

ESTIMATE: \$200/250

WILF PERREAULT ~ [b.1947] Canadian**532** *From Dark to Light #29/30*

colour silkscreen on paper

24 x 16 in. / 61 x 41 cm. Dated: 1989

signed, titled, dated and numbered along bottom; archival mat

ESTIMATE: \$400/500

ATTRIBUTED TO ROBERT WAKEHAM PILOT ~ [1898-1967]**Canadian****533** *Untitled - Schooners*

charcoal on paper

8.25 x 12 in. / 21 x 30 cm.

unsigned; various colour notations

Prov: private collection, Calgary

ESTIMATE: \$500/600

MICHAEL PISKO ~ [1913-1999] Canadian**534** *West of Lundbreck*

oil on hard board

20 x 24 in. / 51 x 61 cm. Dated: 1970

signed lower right; titled and dated verso

ESTIMATE: \$400/500

535 *West of Cardston*

oil on hard board

12 x 16 in. / 30 x 41 cm. Dated: 1968

signed lower right; titled and dated verso

ESTIMATE: \$300/400



529



531



532



533



534

538
.1

540

- 536** JOSEPH PLASKETT ~ [b.1918] Canadian
Untitled – French Landscape

pastel on paper

18.75 x 24.75 in. / 48 x 63 cm. Dated: 1961

signed and dated lower left

Prov: from a Winnipeg estate

ESTIMATE: \$700/900

- 537** CYRIL EDWARD POWER ~ [1872–1951] British
La Tour Penchee, St. Jean, Caen, 1887

etching on paper

10.75 x 8 in. / 27 x 20 cm.

signed and titled along bottom; includes [extra] original frame

Prov: from a Southern Alberta estate

ESTIMATE: \$150/200

- 538** DAVID PUGH ~ [1946–1994] Canadian
Amethyst and Emerald Eve

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

unsigned; bears artist's name and title on label verso

ESTIMATE: \$700/900

- 538** PAUL RASPORICH ~ [b.1965] Canadian
Untitled – Mother and Child at the Beach
.1

mixed media on paper

15 x 18.5 in. / 38 x 47 cm.

bears chop lower right; archival mat

ESTIMATE: \$500/700

- 539** LEONARD RICHMOND ~ [1912–1965] Canadian
Untitled – Ancient Village

pastel on paper

11.75 x 8.25 in. / 30 x 21 cm.

signed lower left; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$300/350

- 540** CLIFFORD FOARD ROBINSON ~ [1917–1992] Canadian
Untitled – Steveston Fish Docks

oil on paper

24 x 32.5 in. / 61 x 83 cm.

signed lower left

Prov: private collection, Calgary

ESTIMATE: \$600/800

- 541** CLIFFORD FOARD ROBINSON continued
Little Italy, Exshaw, Alta. #32/50
 wood block on paper
 7.25 x 9.25 in. / 18 x 23 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$200/250
- 542** V. LARA BORGFORD RUSSELL ~ [b.1908] Canadian
Untitled – Summer Backyard
 watercolour on paper
 8.25 x 14 in. / 21 x 36 cm. Dated: 1933
 signed with initials 'V.L.B.' and dated lower right;
 [the artist married Dean Russell in 1941]
 Ref: the artist was teaching with W.J. Phillips at the
 Winnipeg School of Art from 1927-1933;
 see *The Winnipeg School of Art*, pg. 73 and 109
 Prov: private collection, Winnipeg
 ESTIMATE: \$250/350
- 543** NOBORU SAWAI ~ [b.1931] Canadian
Orient Express – Front #36/100
 colour etching and wood block on paper
 18 x 23.5 in. / 46 x 60 cm. Dated: 1977
 titled in plate lower centre; signed, numbered
 and artist's chop lower centre; archival mat
 Ref: catalogue #16 in *A Garden of Delights:
 25 Years of Prints by Noboru Sawai*, K.Ylitalo
 Prov: Gallery Moos, Toronto, label verso; private collection, Calgary
 ESTIMATE: \$300/400
- 544** *Orient Express – Centre* #18/100
 colour etching and wood block on paper
 17.75 x 23.5 in. / 45 x 60 cm. Dated: 1977
 titled in plate lower centre; signed, numbered
 and artist's chop lower centre; archival mat
 Ref: catalogue #16 in *A Garden of Delights:
 25 Years of Prints by Noboru Sawai*, K.Ylitalo
 Prov: Gallery Moos, Toronto, label verso; private collection, Calgary
 ESTIMATE: \$300/400
- 545** *Orient Express – Rear* #36/100
 colour etching and wood block on paper
 17.75 x 23.5 in. / 45 x 60 cm. Dated: 1977
 titled in plate lower centre; signed, numbered
 and artist's chop lower centre; archival mat
 Ref: catalogue #16 in *A Garden of Delights:
 25 Years of Prints by Noboru Sawai*, K.Ylitalo
 Prov: Gallery Moos, Toronto, label verso; private collection, Calgary
 ESTIMATE: \$300/400



542



545



546



547

- 546** *Signs of Zodiac #89/100*
 colour etching and wood block on paper
 24 x 19.75 in. / 61 x 50 cm.
 signed, numbered and artist's chop middle centre;
 titled lower centre; archival mat
 Prov: Gallery Moos, Toronto, label verso; private collection, Calgary
 ESTIMATE: \$300/400

EUROPEAN SCHOOL

- 547** *Untitled – Lady in Green*
 oil on canvas
 24 x 11.75 in. / 61 x 30 cm. Dated: early 20th century
 unsigned; some cracking and surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

ORIENTAL SCHOOL

- 548** *Untitled – Study of Six Birds*
 watercolour on paper
 11.25 x 16.75 in. / 29 x 43 cm. Dated: 1910 ca.
 bears chop in Chinese characters lower left; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$250/300

CANADIAN SCHOOL

- 549** *Untitled – Cow Beside a Pool*
 oil on wood panel
 5.25 x 4.75 in. / 13 x 12 cm.
 unsigned
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

- 550** *Untitled – White Flowers*
 watercolour on paper
 18 x 24.5 in. / 46 x 62 cm.
 unsigned; bears note verso 'Allison Houston Newton'
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250

- 551** *Untitled – Clear Stream in Winter*
 oil on paper board
 13 x 17.75 in. / 33 x 45 cm.
 unsigned
 ESTIMATE: \$150/200



549



550

- 552** **CANADIAN SCHOOL** continued
*Alberta College of Art & Design
 Printmaking Department 1996 Calendar #32/150*
 mixed media on paper
 Various sizes. Dated: 1996
 29.75 x 22.25 in. / 76 x 57 cm. – Paper Size
 17 prints printed on one piece of paper each signed by artist;
 various media; printed titled and months; unframed
 Prov: private collection, Calgary
 ESTIMATE: \$150/200
- 552** **MICHAEL SEAKER** ~ [20th century] Canadian
Dog
 acrylic on canvas
 14.5 x 11.5 in. / 37 x 29 cm. Dated: 1992
 signed, titled and dated verso
 ESTIMATE: \$200/250
- 552** **MICHAEL SEAKER**
.1
 acrylic on canvas
 14.5 x 11.5 in. / 37 x 29 cm. Dated: 1992
 signed, titled and dated verso
 ESTIMATE: \$200/250
- 552** **MICHAEL SEAKER**
.2
 acrylic on canvas
 12.25 x 12.25 in. / 31 x 31 cm. Dated: 1992
 signed, titled and dated verso
 ESTIMATE: \$200/250
- 553** **ARNOLD SHIVES** ~ [b.1943] Canadian
Blue Finito #15/15
 colour etching on paper
 23.75 x 17.75 in. / 60 x 45 cm. Dated: 1991
 29.5 x 20.75 in. / 75 x 53 cm. – Paper Size
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$200/300
- 554** **ARNOLD SHIVES**
Leaning Tree and Snow #20/40
 etching on paper
 23.5 x 17.5 in. / 60 x 44 cm. Dated: 1998
 29.5 x 20.75 in. / 75 x 53 cm. – Paper Size
 signed, titled, dated and numbered along bottom; unframed
 ESTIMATE: \$200/300
- 555** **HENRY JOHN SIMPKINS** ~ [b.1906] Canadian
Untitled – Across the Valley
 oil on canvas board
 11.25 x 14 in. / 29 x 36 cm.
 signed lower left; surface dirt noted
 Prov: ex-collection Agnes Riehl; proceeds to Winnipeg Art Gallery
 ESTIMATE: \$500/600



552

552
.1

553



555



556

556 CHARLES WALTER SIMPSON ~ [1878-1942] Canadian*The Calgary Herald*

etching on paper

11 x 8.25 in. / 28 x 21 cm.

signed and titled along bottom; archival mat

Ref: the Herald building [130 7 Avenue SW] was built in 1913 and had gargoyles by the well-known sculptor Mark Villars Marshall [1879 - 1912] as well as figures commissioned by the Royal Doulton Company; the building was demolished in 1972

ESTIMATE: \$500/600



558

557 DONALD APELLEBE SMITH ~ [b.1917] Canadian*Untitled - Wintery River*

watercolour on paper

14 x 19.75 in. / 36 x 50 cm. Dated: 1948

signed and dated lower right

Prov: Osborne Gallery, Winnipeg, label verso;

ex-collection Agnes Riehl; proceeds to Winnipeg Art Gallery

ESTIMATE: \$250/350

558 *Untitled - Canadian Shield Country*

gouache on paper

17.25 x 21.25 in. / 44 x 54 cm.

signed lower right

Prov: ex-collection Agnes Riehl; proceeds to Winnipeg Art Gallery

ESTIMATE: \$250/350



559

559 GORDON APPELBE SMITH ~ [b.1919] Canadian*Khafre #36/50*

colour silkscreen on paper

16.5 x 20.25 in. / 42 x 51 cm.

signed, titled and numbered along bottom; archival mat

Prov: private collection, Calgary

ESTIMATE: \$100/150

560 *Untitled - Lilies #42/50*

colour silkscreen on paper

15.75 x 19.5 in. / 40 x 50 cm.

signed and numbered along bottom; archival mat

Prov: private collection, Calgary

ESTIMATE: \$100/150



561

561 JAMES AGRELL SMITH ~ [1913-1988] Canadian*Three Men #47/50*

wood block on paper

4.75 x 7.75 in. / 12 x 20 cm.

signed with initials in block lower right; signed, titled and numbered along bottom

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$350/450



564

562 *Boy with a Book #49/50*

wood block on paper

7.75 x 6 in. / 20 x 15 cm.

signed with initials in block lower left; signed, titled and numbered along bottom; unframed

Prov: private collection, Calgary

ESTIMATE: \$300/350

563 *Storm #39/50*

wood block on paper

1.1 x 1.75 in. / 3 x 4 cm.

signed, titled and numbered along bottom

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$100/150



565

564 LORNE KIDD SMITH ~ [b.1880] Canadian*Autumn Colour Don Valley*

oil on canvas board

7 x 5 in. / 18 x 13 cm.

signed with initials lower right; bears title on frame verso

ESTIMATE: \$300/400

565 JOHN HAROLD THOMAS SNOW ~ [b.1911] Canadian*Malmö #13/26*

colour lithograph on paper

15.75 x 19.75 in. / 40 x 50 cm.

signed, titled and numbered along bottom

Prov: private collection, Winnipeg

ESTIMATE: \$250/350



567

566 *Kotor #24/50*

colour lithograph on paper

22 x 16 in. / 56 x 41 cm.

signed, titled and numbered along bottom

Prov: Fleet Galleries, Winnipeg, label verso; private collection, Winnipeg

ESTIMATE: \$250/350



570

- 567** MICHELINE ST. HILAIRE ~ [b.1947] Canadian
Nocturne
 oil on canvas
 36 x 30 in. / 91 x 76 cm.
 signed lower left; titled verso
 Prov: Bronze Rooster Gallery, Kelowna, label verso
 ESTIMATE: \$700/900



573

- 568** JOAN HALL STASESON ~ [20th century] Canadian
Untitled - White Lilacs in Porcelain Vase
 oil on canvas
 6 x 6 in. / 15 x 15 cm.
 signed with initials lower right
 ESTIMATE: \$450/550

- 569** SHARLENE DEE STAUFFER ~ [b.1935] Canadian
Squeeze Box
 watercolour on paper
 25 x 18 in. / 64 x 46 cm. Dated: 1981
 signed and dated lower right; bears title on label verso; archival mat
 Prov: Susan Whitney Gallery, Regina, label verso;
 private collection, Victoria
 ESTIMATE: \$400/600

- 570** *Untitled - Squeeze Box II*
 watercolour on paper
 19 x 21.75 in. / 48 x 55 cm. Dated: 1981
 signed and dated lower right; archival mat
 Prov: private collection, Victoria
 ESTIMATE: \$400/600



574

- 571** PETER STOYAN ~ [b.1900] Canadian
Untitled - Fishing in Rocky Landscape
 hand-coloured etching on paper
 8 x 9.75 in. / 20 x 25 cm.
 signed in plate upper right; signed below image
 ESTIMATE: \$100/120
- 572** *Untitled - Windy Day at the Bluffs*
 etching on paper
 10.5 x 7.75 in. / 27 x 20 cm.
 signed in plate lower left; signed below image;
 some foxing in margins noted
 ESTIMATE: \$80/100

- 573** **GERALD T. TAILFEATHERS ~ [1925-1975] Canadian**
Just a Ridin', Blackfoot
 ink on paper
 5 x 6 in. / 13 x 15 cm. Dated: 1959
 signed 'Gerald T. Feathers' and dated lower left; bears title on mat
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$600/800
- 574** **FREDERICK BOURCHIER TAYLOR ~ [1906-1987] Canadian**
Church of San Antonio, at San Miguel de Allende
 oil on wood board
 10.5 x 8.25 in. / 27 x 21 cm. Dated: 1954
 signed and dated lower right; signed, titled and dated verso
 Prov: Dominion Gallery, Montreal, label verso; ex-collection
 Gordon W. Roche; proceeds to Winnipeg Art Gallery
 ESTIMATE: \$350/450
- 575** *In San Miguel de Allende*
 oil on wood board
 10.5 x 8.5 in. / 27 x 22 cm. Dated: 1954
 signed and dated lower right; signed, titled and dated verso
 Prov: Dominion Gallery, Montreal, stamp verso; ex-collection
 Gordon W. Roche; proceeds to Winnipeg Art Gallery
 ESTIMATE: \$350/450
- 576** *Seated Nude*
 watercolour on paper
 8.75 x 11.75 in. / 22 x 30 cm. Dated: 1979
 signed and dated lower right; titled on label verso
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$300/400
- 577** *Girl Reading*
 conte on paper
 11.75 x 8.75 in. / 30 x 22 cm. Dated: 1976
 signed and dated lower right; titled on label verso
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: \$300/400
- 578** *The Racer No.11 #10/50*
 etching on paper
 6.5 x 8.75 in. / 17 x 22 cm. Dated: 1933
 signed with initials and dated in plate lower left; signed
 and numbered along bottom; bears inscription
 'Skiing Series No.11' in margin; unframed
 Ref: SG 03.011.33 also known as the Downhill Skier
 Prov: private collection, Canmore
 ESTIMATE: \$200/250



577



578



580



584

- 579** *The Racer No. 12 #11/50*
 etching on paper
 6.5 x 8.75 in. / 17 x 22 cm. Dated: 1933
 signed with initials and dated in plate lower right; signed
 and numbered along bottom; bears inscription
 'Downhill Racer No.[sic] of Skier Series' in margin; unframed
 Ref: *SG 03.012.33* also known as the Downhill Ski Racer
 Prov: private collection, Canmore
 ESTIMATE: \$200/250



585

- 580** *MASHEL ALEXANDER TEITELBAUM ~ [1921-1985] Canadian*
West Wind
 oil on canvas
 20 x 24 in. / 51 x 61 cm. Dated: 1978
 signed and dated lower right; signed, titled and dated verso
 Prov: Georges Loranger Art, Toronto, label verso; ex-collection
 Elizabeth Hudson; proceeds to Winnipeg Art Gallery
 ESTIMATE: \$600/800
- 581** *Georgian Bay Landscape*
 watercolour on paper
 14.25 x 19.25 in. / 36 x 49 cm. Dated: 1979
 bears artist's name and title on label verso
 Prov: Loranger Gallery, Toronto, label verso; ex-collection
 Elizabeth Hudson; proceeds to Winnipeg Art Gallery
 ESTIMATE: \$300/400



586

- 582** *Georgian Bay Landscape*
 watercolour on paper
 8.5 x 11.5 in. / 22 x 29 cm. Dated: 1979
 bears artist's name and title on label verso
 Prov: Loranger Gallery, Toronto, label verso; ex-collection
 Elizabeth Hudson; proceeds to Winnipeg Art Gallery
 ESTIMATE: \$250/350
- SHARON THIRKETTLE ~ [b.1950] Canadian**
- 583** *Mountain Sketch XI*
 oil on wood board
 8 x 10 in. / 20 x 25 cm.
 signed with initials lower right; signed and titled verso
 ESTIMATE: \$450/550
- 584** *GEORGE CAMPBELL TINNING ~ [1910-1996] Canadian*
Montego Bay
 watercolour on paper
 13.5 x 20.75 in. / 34 x 53 cm.
 signed and titled lower left; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$400/500

585 TRISTAN TONDINO ~ [20th century] Canadian*Plateau Alley*

oil on canvas

8 x 10 in. / 20 x 25 cm. Dated: 2003

signed lower left; signed, titled and dated verso

ESTIMATE: \$300/400

587
A**586** PIERRE TOUGAS ~ [b.1949] Canadian*Study of Cosmos*

watercolour on paper

9.5 x 7.5 in. / 24 x 19 cm. Dated: 1987

signed lower right; bears title and date on label verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$500/600



588

587 MISS G. S. TREVOR ~ [fl.1892-1915] Irish*Untitled - Rocky Coast with Seagulls*

watercolour and gouache on paper

6.75 x 14 in. / 17 x 36 cm.

signed lower right

together with*Seathwaite Tarn, Duddon Valley*

watercolour on paper

9.5 x 14 in. / 24 x 36 cm.

signed lower left; bears title on label verso

Prov: Richardson Art Gallery, Winnipeg, label verso;

private collection, Winnipeg

LOT OF TWO - ESTIMATE: \$200/300**588** JOHN DAVENALL TURNER ~ [1900-1980] Canadian*Sketch of Millarville Church*

oil on wood board

10 x 13 in. / 25 x 33 cm.

signed faintly lower right; biography of artist and a page of

The Regional from January 22, 1996 with an article about Millarville's

Christchurch celebrating its 100th anniversary attached verso

ESTIMATE: \$300/400



591

589 *Sandy Beach*

oil on wood board

8.75 x 11.75 in. / 22 x 30 cm.

signed lower left; painting verso; titled on label verso

Prov: Canadian Art Galleries, Calgary [7th Avenue address],

label verso; private collection, Calgary

ESTIMATE: \$300/400



594



595



596

- 590** **DAVID UMHOLTZ** ~ [b.1943] Canadian
Ladywood #17/45
 colour silkscreen on paper
 16.25 x 22.25 in. / 41 x 57 cm. Dated: 1979
 signed, titled, dated and numbered along bottom
 Prov: private collection, Winnipeg
 ESTIMATE: \$150/250
- 591** **ROLF ERLAND UNGSTAD** ~ [1929–1982] Canadian
Untitled – Abstract in Red and Blue
 watercolour on paper
 20.75 x 27.25 in. / 53 x 69 cm. Dated: 1960
 signed and dated lower right
 Prov: private collection, Calgary
 ESTIMATE: \$200/250
- 592** *Untitled – Abstract Aqueduct*
 mixed media on paper
 9.5 x 12.75 in. / 24 x 32 cm. Dated: 1977
 signed and dated lower right; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$100/150
- 593** **JACQUES VILLON** ~ [1875–1963] French
Untitled – Lady with Red Slippers
 colour lithograph on paper
 6.5 x 4.25 in. / 17 x 11 cm.
 signed lower right
 Prov: purchased in Paris circa 1950; private collection, Montreal
 ESTIMATE: \$350/450
- 594** *Untitled – Man at a Bar*
 colour lithograph on paper
 6.5 x 3.75 in. / 17 x 10 cm. Dated: 1897
 signed and dated lower left
 Prov: purchased in Paris circa 1950; private collection, Montreal
 ESTIMATE: \$350/450
- 595** **EMILY MARY BIBBENS WARREN** ~ [1869–1956] Canadian
Untitled – Mountain Tarn with Wild Flowers
 watercolour on paper
 12.5 x 10.25 in. / 32 x 26 cm.
 signed lower left
 Prov: Art Emporium, Chatham, label verso
 ESTIMATE: \$500/600

596 LAWRENCE WASHBURN ~ [b.1940] Canadian*Morning Light*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1985

signed lower left; signed, titled, dated and inscribed 'Tangier, Morocco' verso; painting verso

Prov: private collection, Victoria

ESTIMATE: \$300/350

597 *Sunday Morning*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1987

signed lower left; signed, titled and dated verso

Prov: private collection, Victoria

ESTIMATE: \$300/350

ATTRIBUTED TO HERBERT PARSONS WEAVER ~ [1872-1945]

British

598 *Untitled - Chateau Chillon*

watercolour on paper

11 x 15 in. / 28 x 38 cm.

unsigned; bears artist's name on backing; laid down on paper board

Prov: private collection, Winnipeg

ESTIMATE: \$200/250

WILLIAM TATTON WINTER ~ [1855-1928] British

598 *Harnham Bridge from the West*

.1

colour etching on paper

9.75 x 13.5 in. / 25 x 34 cm. Dated: 1926

inscribed and dated in plate; signed below image;

embossed chops lower left; bears title on The Museum Galleries, London label verso; archival mat

Prov: published by The Museum Galleries, London

ESTIMATE: \$300/350

599 ALAN WYLIE ~ [b.1938] Canadian*Vogler's Cove*

mixed media on hard board

16 x 12 in. / 41 x 30 cm. Dated: 1970

signed and dated lower right; signed and titled verso

Prov: Canadian Galleries, Bedford N.S., label verso

ESTIMATE: \$300/400



598

598
.1

599

Thank you for attending.
Our next auction is April 18, 2004
Please contact the office early
regarding consignments

BIOGRAPHIES

JOSEPH [JOE] FERENC ACS

[b.1936] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.44 for another example of the artist's work in the collection of the A.F.A.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 239 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.1, Westbridge Pub., 2003; see *Shell Canada Collection*, by B.Shammas, pg.1, Shell Canada, Calgary, 1977

Lot 401

ERIC ALDWINCKLE

[1909-1980] Canadian RCA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.3, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.6; included in *Check List of the War Collection*, R.Wodehouse, pg.65, N.G.C., 1968

Lot 001

SYBIL ANDREWS

[1898-1992] Canadian CPE

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; see *Westbridge*, Vol.1, pg. 5; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

Lot 002

CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1,

pg.265; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.30, Garland Pub., 1995

Lots 402 – 403

ERNEST CAVEN ATKINS

[b.1907] Canadian CGP, CSGA, CSPWC, FCA

see *Caven Atkins, The Winnipeg Years*, by T.Fraser, Art Gallery of Windsor, 1987; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.25; *A.G.O.*, by the A.G.O., pg.9; *Images of the Land, 1919-1945*, by P.Ainslie, pg.78; exhibition list in *M.M.F.A.*, by E.McMann, pg.12; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.18; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.11, Westbridge Pub., 1999

Lot 404

WILLIAM EDWIN ATKINSON

[1862-1926] Canadian OSA, ARCA

biography in *E.P.E.C.*, by R.Harper, pg.11 – founding member of the Canadian Art Club; *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.26; exhibition list in *R.C.A.A.*, by E.McMann, pg.13; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.12, Westbridge Pub., 1999

Lot 003

H.A. ATWELL

[20th century]

Lot 405

BRIAN MARSHALL ATYEO

[b.1950] Canadian ASA, CSPWC, OSA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.131, Westbridge Pub., 2003

Lot 004

ALFRED C. & BARBARA LEIGHTON – BARLEIGH

[20th century] Canadian ASA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land,*

1919-1945, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

Lot 406

ROBERT BATEMAN

[b.1930] Canadian

see *The World of Robert Bateman*, R.Derry, Ramsey, Random House, 1986; *Portraits Of Nature: Paintings By Robert Bateman*, by S.Shetler, Ontario, Penguin, 1987; *Robert Bateman: An Artist In Nature*, R.Bateman, Random/Madison, 1990; *The Art of Robert Bateman*, R.Bateman, Crescent Books, 1993; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum; web site at www.batemanideas.com/

Lot 005

THOMAS HAROLD BEAMENT

[1898-1984] Canadian RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14; exhibition lists in *R.C.A.A.*, pg.14 and *M.M.F.A.*, by E.McMann, pg.21; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999; included in *Check List of the War Collection*, R.Wodehouse, pg.71, N.G.C., 1968

Lot 407

HELMUT JULIUS BECKER

[b.1931] Canadian ASA, RCA

included in *The Saskatchewan Arts Board Collection*, by N.Dillow, pg.13

Lot 408

JACK BEDER

[1910-1987] Canadian CAS, CSGA, CSPWC

biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.115, Centre Saidye-Bronfman, 1987; exhibition lists in *R.C.A.A.*, by E.McMann, pg.27 and *M.M.F.A.*, by E.McMann, pg. 24; exhibited with the Contemporary Arts Society; recent exhibition from the estate at D&E Lake Fine Arts, Toronto

Lots 006 – 007

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian OSA, SCA, RCA
see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pp.28-32 and *M.M.F.A.*, by E.McMann, pp.26-28
Lots 008 - 010

R. HILLS BEMISH

[20th century] American
included in AskArt.com
Lot 409

WILFRED ROY ROLOFF BENY

[1924-1984] Canadian CGP, CSPWC, RCA
see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.79; *A.G.O.*, by the A.G.O., pg.21 for biography and other examples; author and publisher of *An Aegean Note-book*, 1950; *Roloff Beny Sei Tavole a Colori*, by M.Fuchs, Edizioni del Milione, 1953
Lot 410

HENRY ERIC BERGMAN

[1893-1958] Canadian CPE, CSPWC, MSA, RCA
see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.84; *A.G.O.*, by the A.G.O., pg.26; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.43 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.29, Westbridge Pub., 1999
Lot 411

DONALD BESCO

[b.1941] Canadian
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.136, Westbridge Pub., 2003
Lot 011

ANDRE CHARLES BIELER

[1896-1989] Canadian CSPWC, OSA, CGP, CSGA, FCA, PDCC, RCA
see *Retrospective Exhibition of Andre Bieler*, by R.Ayre, A.E.A.C., 1963; *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Andre Bieler in Rural Quebec*, by F.Smith, A.E.A.C., 1988; *Andre Bieler*, by D.Karel, Les Presses de l'Universite Laval, 2003; *Painters of Quebec*, by M.Barbeau, p.24, 1946, Ryerson; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.92; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.50, Musee du Quebec, 1988; *Westbridge*, Vol.1, pg.31; *R.C.A.A.*, pg.36 and *M.M.F.A.*, by E.McMann, pg.32
Lot 012

GASTON BIKORSKI

[fl.1949] Polish
Lot 412

[ATTR] ISABEL BISHOP

[1902-1988] American
see *Isabel Bishop. Prints and Drawings 1925-1964*, by U.Johnson, The Brooklyn Museum, 1964; *Isabel Bishop*, by H.Yglesias, Rizzoli, 1989; biography and illustration in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.69, Garland Pub., 1995
Lot 413

ANTOINE BITTAR

[b.1957] Canadian
see *Antoine Bittar - Beyond Borders*, by R.Babinska, published by Galerie d'art Vincent, Ottawa, 2000; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.34, Westbridge Pub., 1999
Lot 013

STANFORD EARL BLODGETT

[b.1909] Canadian ASA
biography and another example in *Founders of the Alberta College of Art*, by V.Greenfield, pg.75, A.C.A., 1986; *University of Saskatchewan*

Permanent Art Collection 1980, by L. Bell, pg.12, University of Saskatchewan and *Shell Canada Collection*, by B.Shammas, pg.6, Shell Canada, 1977; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.51; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.35, Westbridge Pub., 1999

Lot 414**RONALD BLOORE**

[b.1925] Canadian FCA
see *R.L. Bloore Sixteen Years: 1958-1974* by T.Fraser, Windsor Art Gallery, 1975; *Ronald Bloore, Not Without Design*, by T.Heath, Mackenzie Art Gallery, 1993; *Five Painters from Regina*, by the N.G.C., 1961; *A.G.O.*, by the A.G.O., pg.33; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art in Canada*, by R.Bringhurst, pg.98; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.38
Lot 301

DESIREE BOND

[20th century] Canadian
Lot 415

FRIEDRICH WILHELM [FRITZ] BRANDTNER

[1896-1969] Canadian CGP, CSGA, CSPWC, FCA
see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982 as well as *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.77; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42
Lots 416 - 417

FREDERICK HENRY BRIGDEN

[1871-1956] Canadian CSPWC, OSA, RCA
see biography and other examples in *A.G.O.*, by the A.G.O., pg.42; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.85; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

Lot 014**MILLER GORE BRITAIN**

[1912-1968] Canadian
see *God, Man and the Devil*, by C.Collins, Beaverbrook Art Gallery, 1998; biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.133; *Contemporary Canadian Art*, by D.Burnett, pg.112, Hurtig Pub. 1983; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.84; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; exhibition list in *M.M.F.A.*, by E.McMann, pg.43; included in *Check List of the War Collection*, R.Wodehouse, pg.79, N.G.C., 1968

Lot 015**ANNORA BROWN**

[1899-1987] Canadian ASA
see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999

Lots 418 - 420**WILLIAM [BILL] ROY BROWNRIDGE**

[b.1932] Canadian ASA
article in *Canadian Golden West*, by P.Befus, Vol.XIII, No.5; biography in *Biographical Dict.*

of Saskatchewan Artists - Men, by M.Newman, pg.36, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999
Lot 016

SERGE BRUNONI

[b.1938] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999

Lots 017 - 019**BILL BURNS**

[20th century] Canadian
Graduated Ontario College of Art, 1997;
represented by Masters Gallery

Lots 421 - 422**RALPH WALLACE BURTON**

[1905-1983] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.107 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

Lot 423**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian CGP, CSGA, CSPWC, ARCA
see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.163; *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*, by E.McMann, pg.59; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.108

Lots 302 - 303**LEO NORMAN BUSHMAN**

[b.1917] Canadian ASA
artist is a professor at the University of Calgary;
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.134, National Gallery of Canada Library, 1999

Lot 424**GHITTA CAISERMAN-ROTH**

[b.1923] Canadian CGP, CSGA, ARCA
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.166; *A.G.O.*, by the A.G.O., pg.57; exhibition list in *R.C.A.A.*, by E.McMann, pg.59; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.133, Centre Saidye-Bronfman, 1987; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.111; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.55, Westbridge Pub., 1999

Lot 425**MASSIMO CAMPIGLI**

[1895-1971] Italian
see *Massimo Campigli, Catalogo Ragionato dell'Opera Grafica [Litografie e Incisioni] 1930-1969*, by F.Meloni and L.Tavola, Graphis Arte, 1995; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.283

Lot 304**PAUL ARCHIBALD CARON**

[1874-1941] Canadian ARCA
see biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.172; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.118; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.59, Westbridge Pub., 1999; *R.C.A.A.*, by E.McMann, pg.63 for exhibition list

Lot 426**ALFRED JOSEPH CASSON**

[1898-1992] Canadian CSPWC, CGP, OSA, RCA
see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg. 60;

Lots 427 - 429.1

CLAUDETTE CASTONGUAY

[b.1949] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.359, pub. Le Guide Vallee, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.142, Westbridge Pub., 2003

Lot 430**HORACE CHAMPAGNE**

[b.1937] Canadian PSC

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; artist was the recipient of the First International Prize in pastel, in Paris, in 1987

Lots 431 – 433**ROD CHARLESWORTH**

[b.1955] Canadian

biography and another example in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, *Magazin'Art*, 1998; *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999

Lot 020**THOMAS FREDERICK HAIG CHATFIELD**

[1921-1999] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999 for biography

Lot 434**BRYAN CHUBB**

[b.1947] Canadian

see *Bryan Chubb: Recent Work*, by R.Bingham, Edmonton Art Gallery, 1980; *Spaces and Places*, by J.Ironside, pg.74 for biography and another example of the artist's work in the collection of the A.A.F.; *The Alberta Landscape*, by R.Bingham,

E.A.G., 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.65, Westbridge Pub., 1999

Lot 435**[ATTR] MARY ALBERTA CLELAND**

[1876-1960] Canadian

biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.75; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.131; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.67, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.74 and *M.M.F.A.*, pg.71, by E.McMann

Lot 436**EDWARD [EDDY] COBINESS**

[1933-1996] Canadian

born in Minnesota and lived in Manitoba; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.68, Westbridge Pub., 1999

Lot 437**ERNVA WILLARD CODE**

[1900-1989] Canadian

Code received a scholarship to study at the Ontario School of Art where she was exposed to the work of painters in the Group of Seven. She moved with her husband to Vancouver in the mid-twenties, exhibiting with the BC Society of Artists and with the Seattle Art Museum, before returning to Toronto in the early 1940's; exhibition list in *R.C.A.A.*, by E.McMann, pg.429 [under Willard]; recent exhibition of her work at the Collector's Gallery, Calgary

Lot 021**CHARLES FRASER COMFORT**

[1900-1994] Canadian CGP, CSPWC, OSA, RCA biographies and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.208 and *A.G.O.*, by the A.G.O., pg.76; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.140; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.71, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.79

Lot 022**BRUNO COTE**

[b.1940] Canadian

see *Bruno Cote, Beyond the Land*, by R.Babinska, Vincent Fortier Publishing, 2003; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.74, Westbridge Pub., 1999; artist's web site at <http://www.brunocote.com/>

Lot 023**JACK LEE COWIN**

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

Lots 438 – 440**ARTHUR W. COX**

[1840-1917] Canadian RCA

biographies in *E.P.E.C.*, by R.Harper, pg.75; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.84 and *M.M.F.A.*, by E.McMann, pg.85

Lot 024**PATRICK DOUGLASS COX**

[b.1953] Canadian

Looking West, a Ten Year Retrospective of Patrick Cox's Work, was held at the Glenbow Museum, Calgary in 1994; *The High Realism of Patrick Douglass Cox*, by C.Jackson, Masters Gallery, 2002; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.76, Westbridge Pub., 1999

Lots 441 – 442**EDWARD SHERIFF CURTIS**

[1868-1952] American

see *The North American Indian*, 20 volumes plus

20 portfolios, by E.S.Curtis, Seattle, 1907-1930; *Portraits of North American Indian Life*, by A.Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L.Witkin, pg.117, New York Graphic Society, 1979
Lot 201

GORDON A. DAVIS
[20th century] Canadian
Lot 443

HENRY JOSIAH DE FOREST
[1860-1924] Canadian BCSCA
biography in *E.P.E.C.*, by R.Harper, pg.86; exhibition list in *R.C.A.A.*, by E.McMann, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.11, Calgary Allied Art Centre, 1955; and *One Hundred Years of B.C. Art*, R.Hume, cat.139, V.A.G., 1958; the artist moved to Vancouver in 1894 and then to Banff in 1921; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999; *Colgate*, pg.184
Lot 444

ORESTES [RICK] DE GRANDMAISON
[1932-1985] Canadian
see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999
Lots 025 – 028

JOSEF DOBROWSKY
[1889-1964] Czech
Lot 445

ISOBELLE ANN DODS-WITHERS
[1876-1939] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.285; more information at www.aresmm.it/index.htm
Lot 446

MARCEL DUCHAMP
[1887-1969] French
see *Marcel Duchamp*, by R.Lebel, Grove Press, 1959; *The Complete Work of Marcel Duchamp*, by A.Schwarz, Harry N. Abrams 1970; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.365
Lot 447

WILLIAM [BILL] DUMA
[b.1936] Canadian ASA, RCA
see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; artist of the year for Trout Unlimited Canada, 2002
Lots 029 – 032

ALMA MARY DUNCAN
[b.1917] Canadian CSGA, FCA
see *Alma Duncan and Men at Work, 1943-1986*, by J.Murray, Robert McLaughlin Gallery, 1987; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.291; exhibition lists in *R.C.A.A.*, pg.110 and *M.M.F.A.*, by E.McMann, pg.108
Lot 033

JULIEN DUPRE
[1851-1910] French
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.427
Lot 203

RUTH MARY ELIOT
[1913-2001] Canadian FCA
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.153, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, by E.McMann, pg.116
Lot 034

DOUGLAS FERGUSON ELLIOTT
[b.1916] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.105, Westbridge Pub., 1999
Lots 448 – 451
MAURICE EMPI
[b.1933] French
artist's web site at www.maurice-empi.com
Lot 204

A. ENGLETON
[fl.1917] British
Lot 452

E.F. EVANS
[20th century]
Lot 453

DOUGLAS ALLAN FALES
[b.1929] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.109, Westbridge Pub., 1999; listed in *M.M.F.A.*, by E.McMann, pg.120
Lot 454

HUBERT VALENTINE FANSHAW
[1878-1940] Canadian CPE, MSA, CSGA
see *H. Valentine Fanshaw*, by G.Essar, Winnipeg Art Gallery; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.308; *150 years of Manitoba Art*, by F.Eckhardt, pg.78, W.A.G., 1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.66, W.A.G., 1987; *Winnipeg School of Art*, by M.Baker, pg.95, University of Manitoba, 1984; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.171, Antique Collector's Club, 1976; *Westbridge*, Vol.1, pg.110; exhibition lists in *R.C.A.A.*, pg.121 and *M.M.F.A.*, by E.McMann, pg.121
Lots 455 – 456

AUGUSTIN FILIPOVIC

[1931-1998] Canadian RCA
 biographies in *A.G.O.*, by the A.G.O., pg.109; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.207; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.113, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.123

Lot 457**LIONEL LEMOINE FITZGERALD**

[1890-1956] Canadian CGP, MSA
 see *L.L.Fitzgerald B.Brooker - Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald - the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

Lots 035 - 038**GABRIELLE FORTIN**

[20th century] Canadian

Lots 458 - 459**JOHN ARTHUR FRASER**

[1838-1898] Canadian OSA, SCA, RCA
 see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.397; *A.G.O.*, by the A.G.O., pg.125; biography in *E.P.E.C.*, by R.Harper, pg.120; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.122, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.137 and *M.M.F.A.*, by E.McMann, pg.134; charter member of R.C.A. and founding member of O.S.A.

Lot 039**BARON LEON HENRI MARIE FREDERIC**

[1865-1940] Belgian
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.73

Lot 460**RICHARD AUDLEY FREEMAN**

[1932-1991] Canadian FCA
 see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999

Lots 040 - 041**PAL FRIED**

[1893-1976] Hungarian/French
 artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried

Lot 461**CLARENCE ALPHONSE GAGNON**

[1881-1942] Canadian RCA
 see *Clarence A. Gagnon*, by A.Robson, Ryerson Press, 1938; *Clarence Gagnon*, by R.Boissay, Heritage Brouquet, 1988; biography and another example in *N.G.C. - Vol.2, G-K*, ed. C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V., 1981; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.244; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.2, Westbridge Pub., 2000

Lot 042**ROBERT GENN**

[b.1936] Canadian SFCA
 see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000

Lots 462 - 463**GASTON GERARD**

[1859-?] French
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.212

Lot 464**LISE GERVAIS**

[b.1933] Canadian
 biography and another example in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.25; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.136, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.92, Musee d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, Musee d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.143

Lot 465**ALBERTO GIACOMETTI**

[1901-1966] French
 see *Alberto Giacometti: The Artist's Studio*, Tate Gallery, Liverpool, 1991; *Giacometti: A Biography*, by J.Lord, Phoenix, 1996; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.234

Lot 466**ROLAND GISSING**

[1895-1967] Canadian ASA
 see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000 for biographies; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

Lot 043

HENRY GEORGE GLYDE

[1906-1998] Canadian ASA, CSGA, FCA, RCA see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283 for biography; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the Group of Seven in the West exhibition, fall 2002

Lots 044 - 045**E. ERIC GOLDBERG**

[1890-1969] Canadian CAS, FCA biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40 and in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; see also *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.287 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.15, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

Lot 046**OWEN GURNEY**

[20th century]

Lot 467**ALEXANDRA [SANDRA] HAESEKER**

[b.1945] Canadian ASA, CSPWC see *Alexandra Haeseker, Twenty Years*, by L.Smith, A.C.A., 1992; *A Measure of Success: Graduates of the A.C.A.*, by V.Greenfield, pg.83, A.C.A., 1985; *Artists of Alberta*, by S.Baker, pg.57, U. of Alberta Press, 1980; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.60; *Western Untitled*, by T.Heath, 1976; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.27, Westbridge Pub., 2000

Lot 305**EDWARD FREDERICK [TEDDY] HAGELL**

[1895-1964] Canadian exhibition list in *R.C.A.A.*, pg. 164 by E.McMann;

listed in *Artists in Canada - a Union List of Artists's Files*, by S.Hasbury, pg.293

Lot 468**JOHN SCOTT HALL**

[b.1943] Canadian ASA, RCA see *John Hall: Paintings and Auxiliary Works 1969-1978* by R.Moppett, NGC 1979; *John Hall's Imitations of Still-Life of Life Portraits*, by N.Tousley, Agnes Etherington Art Centre, 1989; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.77; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.29, Westbridge Pub., 2000 exhibition reviewed in *Parachute* 18 Spring 1980 by P.Fry; *Artists of Alberta*, by S.Baker, pg.27, U. of Alberta Press, 1980; *Visions, Contemporary Art in Canada*, ed.R.Bringhurst, pg.181, Douglas and McIntyre, 1983; *Contemporary Canadian Art*, by D.Burnett, pg.171, Hurtig, 1983

Lot 306**ROBERT HARRIS**

[1849-1919] Canadian OSA, RCA see *Robert Harris [1849-1919]*, by M.Williamson, Confederation Art Gallery, 1967; *Robert Harris [1849-1919]*, by M.Williamson, Confederation Art Gallery, 1973; *Robert Harris 1849-1919: An Unconventional Biography*, by M.Williamson, McClelland and Stewart 1970; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.101; *A.G.O.*, by the A.G.O., pg.162; exhibition list in *R.C.A.A.*, by E.McMann, pg.17

Lot 047**HANS HEINRICH ERNST HARTUNG**

[1904-1989] French see *Hans Hartung: Werkverzeichnis der Graphik 1921-1965*, by R.Schmucking, Verlag Galerie Schmucking, 1965; *Hans Hartung*, by J.Proal, Poligrafa, 1971; *Hans Hartung [1904-1989]*, by P.Daix, Bordas / D. Gervis, 1991; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.604

Lot 469**SAMUEL C. HAWKSETT**

[1827-1903] Canadian biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; biography in *E.P.E.C.*, by R.Harper, pg.151; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.117

Lot 470**HARRY HEINE**

[b.1928] Canadian see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example

Lot 471**JAMES HENDERSON**

[1871-1951] Canadian see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; exhibition list in *M.M.F.A.*, by E.McMann, pg.171; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.115, Fifth House Pub., 1994 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.47, Westbridge Pub., 2000

Lot 048**VLADIMIR HORIK**

[b.1939] Canadian see *Vladimir Horik*, by H.de Jouvancourt, Les editions Stanke, 1983; *Vladimir Horik L'alchimiste des couleurs / The Alchemist of Colours*, Editions HDI, 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000

Lot 049

NICHOLAS HORNYSANSKY

[1898-1965] Canadian CPE, CSGA, OSA, ARCA see *Nicholas Hornysansky Retrospective 1926-1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

Lot 472

JACK WELDON HUMPHREY

[1909-1967] Canadian CGP, CSGA, CSPWC see *Jack Humphrey*, by R.Harper, Beaverbrook Art Gallery [1966?]; *Drawings by Jack Weldon Humphrey*, by I.Lumsden, Beaverbrook Art Gallery, 1977; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.158; *A.G.O.*, by the A.G.O., pg.119; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.485; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.65, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.198 and *M.M.F.A.*, by E.McMann, pg.184

Lots 050 - 051

ROBERT NEWTON HURLEY

[1894-1980] Canadian see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

Lot 473

LEONARD HUTCHINSON

[1896-1980] Canadian CSGA, CPE, RCA see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC

Press 1975; *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.497; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.68, Westbridge Pub., 2000

Lots 474 - 477

GERTRUDE M. HUTCHISON

[20th century] Canadian

Lot 478

ELIZABETH [LIZ] GAGNON INGRAM

[b.1951] Canadian

teaches at the University of Alberta

Lot 479

JOANIE IKKIDLUAQ

[b.1945] Canadian

biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers; see *The Jacqui and Morris Shumiatsher Collection of Inuit Art*, Norman Mackenzie Art Gallery, Regina, 1981

Lot 480

WESLEY [WES] FRASER IRWIN

[1897-1976] Canadian ASA

work included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; studied at the Chicago Art Institute, former president of the A.S.A. and teacher at a Calgary high school; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.38, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.71, Westbridge Pub., 2000

Lots 481 - 482

ALEXANDER YOUNG JACKSON

[1882-1974] Canadian CGP, OSA, RCA see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O, 1953; *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'S Canada, Drawings by A.Y. Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *The*

Other A.Y. Jackson, by O.Firestone, McClelland and Stewart, 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, pg.204 and *M.M.F.A.*, by E.McMann, pg.189; *Masterin*, pg.98-99

Lot 052

ALEX JANVIER

[b.1935] Canadian RCA

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.540; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980; represented by Wallace Galleries, Calgary

Lot 483

PAUL JENKINS

[b.1923] American

see *Paul Jenkins Retrospective*, Museum of Fine Arts, Houston, 1971; *Paul Jenkins*, by A.Elsen, Abrams 1973; *Anatomy of a Cloud*, by P.Jenkins, Harry N. Abrams, 1983

Lots 484 - 485

SCHOOL OF FRANZ JOHNSTON

[1888-1949] Canadian

for biography and examples of Francis [Franz] Hans Johnston see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.347

Lot 486

MARYON KANTAROFF

[b.1933] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.87, Westbridge Pub., 2000

Lot 487

IMAO KEINEN

[1845-1924] Japanese

Professor at Kyoto Prefectural School of Painting from 1880; member of Imperial Art Academy from 1919; known for *Bird and Flower Albums by Keinen* 1892, a four volume set published by Niishimura Sozaemon, carved by Tanaka Jirokichi and printed by Miki Jinzaburo; unsigned prints attributed to Keinen appear in a 1930's series by various artists; see www.rafa.com and www.artelino.com for more information and images

Lot 488

BRIAN KELLEY

[b.1946] Canadian

biography and another example in *Open Studio: Ten Years*, by R.Sinclair, pg.65, AGO 1980; biography *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.89, Westbridge Pub., 2000

Lot 489

NORMAN KELLY

[b.1939] Canadian

see *Artists of British Columbia*, by B.Morys-Edge, pg.63, Chartwell Pub., 1986 for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.90, Westbridge Pub., 2000

Lot 490

ILLINGWORTH HOLEY KERR

[1905-1989] Canadian ASA, RCA

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

Lots 053 - 056, 491

[ATTR] WILLIAM KIDD

[1790-1863] Scottish RSA

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.246

Lot 205

LOUISE LECOR KIROUAC

[b.1939] Canadian

biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.357, Magazin'Art, 1998 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000

Lots 057 - 058

ROY KENZIE KIYOOKA

[1926-1994] Canadian ARCA

see *Kiyooka 25 Years: by C.Varley, Vancouver Art Gallery, 1975*; biography and another example in *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.378; *The Shell Canada Collection*, by B.Shammas, pg.27, Shell Oil, 1977; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. for another example of this artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.650; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.96, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.224; *The Artists' Mecca*, by C.Boyanski, pg.41, A.G.O., 1992

Lots 307 - 309

ERNEST KNIGHT

[20th century] British

artist was living and working in the coastal area of southwest Devon known as the English Riviera

Lot 492

DOROTHY KNOWLES

[b.1927] Canadian

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*,

ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by art placement, Saskatoon

Lots 059 - 061

WANG KUI

[b.1958] Canadian

after receiving a scholarship to the Banff School of Fine Arts in 1987, Wang Kui emigrated from China; see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.172, Westbridge Pub., 2003; *The Wise Washerman*, a children's story illustrated by Wang Kui was short-listed for the Governor General's Award for Illustration of Children's Literature in 1996; represented by Collector's Gallery, Calgary

Lot 493

ALFRED LALIBERTE

[1879-1953] Canadian RCA

see *Legendes-Coutumes Metiers de la Nouvelle France*, by C.Maillard, Librairie Beauchemin, 1934; *Les Bronzes d'Alfred Laliberte*, by L.Bouchard, Musee de Quebec, 1978; *Laliberte*, by N.Cloutier, Montreal Museum of Fine Arts, 1990; biography and other example in *N.G.C. Vol.III*, by R.Hubbard, pg.351; exhibition lists in *R.C.A.A.*, pg.229 and *M.M.F.A.*, by E.McMann, pg.211

Lot 062

CLAUDE LANGEVIN

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, Magazin'Art, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000

Lot 063

ANDREAS CHRISTIAN GOTTFRIED LAPINE

[1866-1952] Canadian CSPWC, OSA, ARCA biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.165; *A.G.O.*, pg.239; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.740; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.109, Westbridge Pub., 2000; exhibition lists *R.C.A.A.*, pg. 232 and *M.M.F.A.*, by E.McMann, pg.215

Lot 064

ALAIN LAVOIE

[b.1961] Canadian

Lot 494

FERNAND LEGER

[1881-1955] French

see *Homage to Fernand Leger*, by G.di San Lazzaro, Tudor Publishing Co. 1971; *Fernand Leger: The Complete Graphic Work*, by L.Saphire and F.Mourlot, Blue Moon Press, 1978; *Fernand Leger: Catalogue raisonne de l'oeuvre peint, 1903-1948*, by G.Bauquier, Maeght, 1989-2000; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.541

Lot 310

TOM LIAS

[fl.1943] American

Lot 206

ARTHUR LISMER

[1885-1969] Canadian CSPWC, OSA, RCA see *Arthur Lismer Paintings 1913-1949*, by S.Key, Art Gallery of Toronto, 1950; *Bright Land - A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981; *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; see the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985; *N.G.C. Vol.III*, by R.Hubbard, pg.172; *A.G.O.*, by the A.G.O., pg.244; biography in *Benezit*, Tome 6, pg.694; *Mastin*, pg.44

Lots 065 - 067

KENNETH CAMPBELL LOCHHEAD

[b.1926] Canadian ASA, RCA

see *Kenneth Lochhead: An Exhibition of Paintings 1952-1975*, by T.Fraser, Art Gallery of Windsor, 1977; *Kenneth Lochhead - abstract paintings 1962-1967*, by H. Marzolf, Dunlop Art Gallery, 1988; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.876; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.153, Fifth House Pub., 1994; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989; exhibition list *M.M.F.A.*, by E.McMann, pg.228

Lot 311

MICHAEL LONECHILD

[b.1955] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.127, Westbridge Pub., 2000

Lots 068 - 069

KENNETH LOVELESS

[1919-1954] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lots 070 - 071

ERNEST LUTHI

[1906-1983] Canadian

see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.160, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000

Lots 495 - 496

JAMES EDWARD HERVEY MACDONALD

[1873-1932] Canadian OSA, RCA

see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978;

J.E.H. MacDonald Sketchbook, 1915-1922, by J.E.H. Macdonald, Penumbra Press, 1979; *The Lake O'Hara Art of J.E.H. MacDonald*, by L.Christensen, Fifth House Pub. 2003; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252; Lisa Christensen is currently writing a book on the artist

Lots 072 - 073

MURRAY WILLIAM MACDONALD

[1898-1989] Canadian ASA

see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F.; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1001; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.4, Westbridge Pub., 2001

Lot 497

JOHN BOYKA MACGREGOR

[b.1944] Canadian

biography and other examples in *The Work of Art: Six Artists*, by R.Schrager, pg. 28 A.G.O. 1978; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1026; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.5, Westbridge Pub., 2001; the artist was director of the New School of Art, Toronto 1977-1979; exhibition list in *M.M.F.A.*, by E.McMann, pg.241

Lot 498

DORA HELEN MACKIE

[b.1926] Canadian ASA, CSPWC, RCA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.102, for biography and other examples; *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.7, Westbridge Pub., 2001

Lot 499

PEGI NICOL MACLEOD

[1904-1949] Canadian CGP, CSPWC biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.204 as well as *A.G.O.*, by the A.G.O., pg.293; *By a Lady: Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 110, Viking Penguin, 1992; *Visions and Victories: 10 Canadian Women Artists 1914-1945*, by N.Luckyj, pg.58, London Regional Art Gallery, 1983; biographies in *MacDonald*, Vol.4, pg.1066; *Westbridge*, Vol.3, pg.8; exhibition lists in *R.C.A.A.*, pg.304 and *M.M.F.A.*, by E.McMann, pg.283

Lot 074**RICHARD WALTER MAJOR**

[1899-1984] Canadian FCA biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1089; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.9, Westbridge Pub., 2001; the artist illustrated stories for Macleans Chatelaine and school texts; exhibition lists in *R.C.A.A.*, pg.265 and *M.M.F.A.*, by E.McMann, pg.251

Lot 500**BRENDA POWELL MALKINSON**

[b.1952] Canadian

Lot 501**WILLIAM MALTMAN**

[1901-1971] Canadian CSPWC see *William Maltman, a Retrospective*, by P.Glover, Winnipeg Art Gallery, 1972; biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.10, Westbridge Pub., 2001

Lot 502**GEZA MARICH**

[1913-1975] Canadian biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1108; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.12, Westbridge Pub., 2001

Lots 503 - 504**THOMAS MOWER MARTIN**

[1838-1934] Canadian OSA, RCA see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol. 4, pg.1113 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

Lots 075 - 076, 506 - 507**MARMADUKE MATTHEWS**

[1837-1913] Canadian OSA, RCA see *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *E.P.E.C.*, by R.Harper, pg.219; biographies in *MacDonald*, Vol.4, pg.1153 and *Westbridge*, Vol.3, pg.18; *Robson*, pg.42; *Colgate*, pg.24; exhibition lists in *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg. 276; founding member of both O.S.A. & R.C.A. - first western trip in 1889

Lots 077, 508**RON MCFADYEN**

[b.1943] Canadian

Lot 078**WILLIAM BINGHAM MCGUINNESS**

[1848-1928] Irish RHA artist apprenticed to Dublin architect, John S. Mulvany, son of the landscape and figure painter, Thomas J. Mulvany, RHA (1779-1845); later studied watercolour painting in Dusseldorf, Germany. Exhibited annually with the Royal Hiberian Academy, missing only twice in sixty years; also president of the Dublin Sketching Club; see www.kennys.ie for an extensive biography

Lot 509**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian CSGA, CSPWC see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; *A.G.O.*, by the A.G.O., pg.293; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.260

Lot 510**GARY MCMILLAN**

[b.1959] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.28, Westbridge Pub., 2001

Lot 511**ALFRED ERNEST MICKLE**

[1869-1966] Canadian biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1202; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.33, Westbridge Pub., 2001

Lot 512**MILLER**

[fl.1955]

Lot 513**JOAN MIRO**

[1938-1983] Spanish see *Miro Engraver, 2 vol.*, by Jacques Dupin, *Dupin#*, Rizolli, 1989; *Joan Miro Lithographs, 1930-1972, 4 vol.*, by F.Mourlot, *Mourlot #*, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.435

Lot 514**JANET MITCHELL**

[1912-1998] Canadian ASA, CSPWC, RCA see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-

Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

Lots 079 - 089

HENRY MOORE

[1898-1986] British RSA, RBA
see *1988/89 Printworld Directory*, pg.448, Printworld Inc. for biography and the definitive *Henry Moore, Catalogue of Graphic Works*, in four volumes, by H.Cramer, A.Grant, and D.Mitchinson, Geneva, 1973; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.200

Lot 312

W.R. MOORE

[20th century] Canadian

Lot 515

NORVAL MORRISSEAU

[b.1931] Canadian RCA
see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001

Lots 090 - 092

PETER MORTIMER-RAE

[b.1931] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.182, Westbridge Pub., 2003

Lot 516

FRANCIS DOUGLAS MOTTER

[1913-1993] Canadian ASA
see *Founders of the A.C.A.*, by V.Greenfield, pg.94, for biography; *Artists of Alberta*, by S.Baker, pg.31; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.12; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.61, UofC Press; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1317; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.46, Westbridge Pub., 2001

Lot 517

A. MULLER

[fl.1946] European

Lot 518

ALEXANDER JOHNSTON MUSGROVE

[1890-1952] Canadian MSA
see *The Forgotten Innovator, Alexander J. Musgrove*, by N.Dillow, W.A.G., 1986; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.73; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1344 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.49, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.300 and *M.M.F.A.*, by E.McMann, pg.280

Lot 519

GABOR L. NAGY

[b.1945] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.50, Westbridge Pub., 2001; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992

Lots 093 - 097

PATRICK [PETER] NASMYTH

[1787-1831] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.311

Lot 207 - 209

LASZLO NEOGRADY

[1896-1962] Hungarian

Lot 520

JACKSON LEE NESBITT

[b.1913] American
see *Jackson Lee Nesbitt, The Graphic Work*, compiled by E. Retif, Stone and Press Galleries, 1993

Lot 210

ERNST NEUMANN

[1907-1956] Canadian CPE
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.233; *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.157, Centre Saidye-Bronfman, 1987; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.114, Musee du Quebec, 1988; *Images of the Land, 1919-1945*, by P.Ainslie, pg.66; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1363; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.52, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.302 and *M.M.F.A.*, by E.McMann, pg.282

Lot 521

LAWRENCE NICKLE

[b.1931] Canadian OSA
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1380; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.54, Westbridge Pub., 2001

Lot 522

WILLIAM NICKOLLS

[19th century] British?

Lot 523

THOMAS NOELSMITH

[1840-1900] British

Lot 211

FRANCINE NOREAU

[20th century] Canadian FCA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.183, Westbridge Pub., 2001

Lot 524

GRAHAM NOBLE NORWELL

[1901-1967] Canadian OSA
biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236;
A.G.O., by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286

Lot 525**KATIE VON DER OHE**

[b.1937] Canadian ASA, RCA
see *Katie Ohe*, by R.Gordon, A.C.A., 1991; biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 59, UofC Press; *Artists of Alberta*, by S.Baker, pg.36, University of Alberta Press, 1980; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1428; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.60, Westbridge Pub., 2001

Lot 526**TONI ONLEY**

[b.1928] Canadian BCSA, CSPWC, ARCA
see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

Lot 527**URSULA PAGENKOPF**

[b.1941] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.65, Westbridge Pub., 2001; represented by Artnest Gallery, Calgary

Lots 528 - 529**FRANKLIN [FRANK] HERBERT PALMER**

[1921-1990] Canadian ASA, CSPWC, RCA
see *A.G.O.*, by the A.G.O., pg.348; *Founders of the A.C.A.*, by L.Greenfield, pg.96; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1471; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press

Lots 098 - 098.1**LAWRENCE ARTHUR COLLEY PANTON**

[1894-1954] Canadian CGP, CSPWC, OSA, RCA
see *Towards a Lyrical Abstraction - the Art of L.A.C.Panton*, by C.Boyanoski, A.G.O. 1990; *A.G.O.*, by the A.G.O., pg.351; *N.G.C. Vol.III*, by R.Hubbard, pg. 241; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1485; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.314

Lot 099**PAULINE THIBADEAU PAQUIN**

[b.1952] Canadian
see *Pauline T. Paquin, Le monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

Lot 100**HAROLD PRESTON PATTON**

[1929-1991] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1531; the artist was assistant director of the Calgary Allied Arts Centre [1958-1960] and music and art critic for the Calgary Herald in 1962

Lot 531**GEORGE DOUGLAS PEPPER**

[1903-1962] Canadian CGP, CSPWC, OSA, RCA
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.245; *A.G.O.*, by the A.G.O., pg.363; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1590 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.75, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.322 and *M.M.F.A.*, by E.McMann, pg.300

Lots 101 - 103**WILF PERREAU**

[b.1947] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.187, Westbridge Pub., 2003

Lot 532**HAL ROSS PERRIGARD**

[1891-1960] Canadian ARCA
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; *Dict. of Canadian Artist*, by C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*, by E.McMann, pg.324

Lot 104**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA
see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett,

Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/philipps/
Lots 105 – 113

ROBERT WAKEHAM PILOT

[1898-1967] Canadian OSA, CGP, RCA see *Robert W. Pilot Retrospective*, by T.R. MacDonald, Montreal Museum of Fine Arts, 1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1702 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge Pub., 2001; see also *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.118, Musee du Quebec, 1988; exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*, by E.McMann, pg.307

Lots 114, 533

MICHAEL PISKO

[1913-1999] Canadian ASA several illustrations for the *Alberta Society of Artists Highlights* magazine in the 1950's; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1718; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.84, Westbridge Pub., 2001; work included in *Jubilee Exhibition of Alberta Paintings*, Calgary Allied Arts, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 21b, UofC Press

Lots 534 – 535

JOSEPH PLASKETT

[b.1918] Canadian BCSA, CGP, RCA see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *Joseph Plaskett, Reflections and Shadows*, by R.Boulet, Art Gallery of South Okanagan, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and *A.G.O.*, by the A.G.O., pg.380; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1732; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; represented by Paul Kuhn Fine Arts, Calgary

Lot 536

JACQUES POIRIER

[b.1942] Canadian biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, *Magazin'Art*, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

Lots 115 – 116

LESLIE DONALD POOLE

[b.1942] Canadian see *Leslie Poole – Dualties* by T.Lindberg, Art Gallery of the South Okanagan, 1989; *Through the Looking Glass, Self-Portraits of Leslie Poole*, by R.Laurence, Kamloops Art Gallery, 1992 for biography and other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1771; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.87, Westbridge Pub., 2001; represented by Virginia Christopher Gallery, Calgary

Lot 313

CYRIL EDWARD POWER

[1872-1951] British see *Linocuts of the Machine Age*, by S.Coppel, Scholar Press, 1995; *The Linocuts of Cyril Edwards Power 1872-1951*, by Redfern Gallery, 1989; *The Grosvenor School: British Linocuts Between the Wars*, by L.Urbanelli, Providence Rhode Island School of Design, 1988; *Claude Flight and His Followers*, by S.Coppel, Australian National Gallery, 1992; and *Sybil Andrews, Colour Linocuts*, by P.White, pg.83, Glenbow Museum – S.Andrews quoted from above 'Those to whom I am most indebted would be first of all Cyril E. Power', pg.73

Lot 537

DAVID PUGH

[1946-1994] Canadian see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman,

pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

Lot 538

PAUL RASPORICH

[b.1965] Canadian
Lot 538.1

GASTON REBRY

[b.1933] Canadian see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.1959; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

Lots 117 – 118

JEANNE LEBLANC RHEAUME

[1915-2000] Canadian biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2060; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.101, Westbridge Pub., 2001; exhibition lists [under Le Blanc] in *R.C.A.A.*, pg.236 and *M.M.F.A.*, by E.McMann, pg.219

Lots 314 – 315

LEONARD RICHMOND

[1912-1965] British RBA biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.102, Westbridge Pub., 2001; he exhibited at the Panama – Pacific Exhibition in San Francisco in 1915 and the Paris Salon in 1947; exhibition list *M.M.F.A.*, by E.McMann, pg.322; included in *Check List of the War Collection*, by R.Wodehouse, pg.50, N.G.C.; *Benezit*, Tome7, pg.227

Lot 539

CLIFFORD FOARD ROBINSON

[1917-1992] Canadian ASA, CSGA, FCA
see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955; see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography in *Westbridge*, Vol.3, pg.108; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.109

Lots 540 - 541**WILLIAM RONALD**

[1926-1998] Canadian RCA
see *Ronald: 25 Years*, by B.Callaghan, Robert McLaughlin Gallery, 1975; *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and other examples; see another example in *Toronto Painting 1955-1965* by D.Reid, catalogue 9, NGC, 1972, founding member of the Painters Eleven; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2267; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001

Lot 316**V. LARA BORGFORD RUSSELL**

[b.1908] Canadian
see *The Winnipeg School of Art*, pg. 73 and 109; the artist was teaching with W.J. Phillips at the Winnipeg School of Art from 1927-1933

Lot 542**ALLEN SAPP**

[b.1929] Canadian RCA
see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict.*

of Saskatchewan Artists - Men, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

Lot 119**NOBORU SAWAI**

[b.1931] Canadian
see *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompiere, Agnes Etherington Art Centre, 1984; *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Yiitolo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.7, Westbridge Pub., 2003

Lots 543 - 546**CARL FELLMAN SCHAEFER**

[1903-1995] Canadian CGP, PDCC, OSA, CSGA, CSPWC, RCA
see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub., 1977; *The Prints of Carl Schaefer*, by A.Oko, RACAR, X/2/1983; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66; biography in *Westbridge*, Vol.4, pg.8; exhibition lists in *R.C.A.A.*, pg.364 and *M.M.F.A.*, by E.McMann, pg.341

Lots 120 - 121**SCHOOL; VARIOUS****Lots 212, 547 - 552****MARGARET SHELTON**

[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie, Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon,

pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995

Lots 122 - 133**ARNOLD SHIVES**

[b.1943] Canadian
see *Arnold Shives: Prints*, by G.Bellerby, A.G.G.V., 1983; biography and another example in *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V.; *Carmanah - Artistic Visions of an Ancient Rainforest*, ed. A.Hansen, pg.138, Western Canadian Wilderness Society, 1989; *Vancouver: Art and Artists 1931-1983*, V.A.G., 1983; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.22, Westbridge Pub., 2003; represented by Paul Kuhn Fine Arts, Calgary and Atelier Gallery, Vancouver

Lots 553 - 554**PAUL SIGNAC**

[1863-1935] French
see *Paul Signac*, by F.Cachin, New York Graphic Society, 1971; *Catalogue Raisonne de l'Oeuvre Grave et Lithographie de Paul Signac*, by E.Kornfeld and P.Wick, Kornfeld, 1974; *Signac: Catalogue Raisonne de l'Oeuvre Peint*, by F.Cachin, Gallimard, 2000; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.756

Lots 213 - 214**HENRY JOHN SIMPKINS**

[b.1906] Canadian RCA
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 26, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.376 and *M.M.F.A.*, by E.McMann, pg.353

Lot 555

CHARLES WALTER SIMPSON

[1878-1942] Canadian RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.282; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 26, Westbridge Pub., 2003; *Robson*, pg.130; *Colgate*, pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.130; exhibition lists in *R.C.A.A.*, pg.376 and *M.M.F.A.*, by E.McMann, pg.353; included in *Check List of the War Collection*, R.Wodehouse, pg.54, N.G.C., 1968

Lot 556**CARLTON ALFRED SMITH**

[1853-1946] British RBA

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.810

Lot 215**DONALD APPELBE SMITH**

[b.1917] Canadian MSA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.29, Westbridge Pub., 2003; president of the Manitoba Society of Artists in 1953; brother of Gordon Appelbe Smith; exhibition list *M.M.F.A.*, by E.McMann, pg.356, U. of Toronto Press, 1988

Lots 557 - 558**GORDON APPELBE SMITH**

[b.1919] Canadian BCSA, CGP, CPE, RCA

see *Gordon Smith Recent Work* by K.Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Westbridge*, Vol.4, pg. 30; brother of Donald Appelbe Smith

Lots 559 - 560**JAMES AGRELL SMITH**

[1913-1988] Canadian CPE

biography and another examples in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.134, U. of A. Press, 1989; *The White Line, Wood Engaving in*

Canada Since 1945, by G.Brender a Brandis, pg.95; illustration and work listed in *Red Deer College Permanent Collection*, by J.Reeder, pg.23, Red Deer College, 1984; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.31, Westbridge Pub., 2003

Lots 561 - 563**LORNE KIDD SMITH**

[1880-?] Canadian CSGA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.33, Westbridge Pub., 2003, Lorne was Vice President of the CSGA 1924-25

Lot 564**JOHN HAROLD THOMAS SNOW**

[b.1911] Canadian ASA, CSGA, RCA

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 35, Westbridge Pub., 2003 for biography

Lots 134, 565 - 566**JOAQUIN SOROLLA Y BASTIDA**

[1863-1923] Spanish

see *Catalogue of Paintings By Joaquin Sorolla y Bastida Exhibited by the Hispanic Society of America February 8 to March 8, 1909*, Hispanic Society of America, 1909; *Joaquin Sorolla*, by Jose Maria Faerna Garcia-Bermejo, Ediciones Poligrafa, 2002; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.29

Lot 216**MICHELINE ST. HILAIRE**

[b.1947] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.1004; *Magazin Art 1998-1999*, pg.491; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.41, Westbridge Pub., 2003

Lot 567**OWEN P. STAPLES**

[1866-1949] Canadian CPE, CSPWC, OSA

see *Owen Staples, Painter of Canada's Past*, by R.Staples, Hogarth Productions, 1994; *E.P.E.C.*, by R.Harper, pg.297 for biography; exhibition list in *R.C.A.A.*, by E.McMann, pg.386 and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.42, Westbridge Pub., 2003

Lot 135**JOAN HALL STASESON**

[b.1947] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.43, Westbridge Pub., 2003

Lot 568**SHARLENE DEE STAUFFER**

[b.1935] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.237, Fifth House Pub., 1990

Lots 569 - 570**PETER STOYAN**

[1900-1979] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.46, Westbridge Pub., 2003

Lots 571 - 572

MARC-AURELE DE FOY SUZOR-COTE

[1869-1937] Canadian RCA
see *Suzor-Cote*, by H. de Jouvancourt, Edit.
La Fregate, Montreal, 1967; *Suzor-Cote, Back to
Arthabaska*, by L.Foisy, Musee Laurier, 1987; *Suzor-
Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee de
Quebec, 1991; *Suzor-Cote, Light and Matter*, by
L.Lacroix, N.G.C., 2002; as well as *N.G.C. Vol.III*, by
R.Hubbard, pg.288 and *A.G.O.*, by the A.G.O., pg.434
Lots 136 - 137

GERALD T. TAILFEATHERS

[1925-1975] Canadian
see *Tailfeathers, Indian Artist* by H.Dempsey, Art
Series 2, Glenbow-Alberta Institute, 1970 for biog-
raphy and other examples and *Time for Dialogue*,
by J.Cardinal-Schubert, pg.20, Calgary Aboriginal
Awareness Society, 1992; *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.52, Westbridge Pub., 2003
Lot 573

FREDERICK BOURCHIER TAYLOR

[1906-1987] Canadian CPE, CSGA, FCA, RCA
see *Frederick B. Taylor, Graveur Realiste Radical*,
by Sophie Gironnay, 1996, Bibliotheque Nationale
du Quebec, 1996 as well as *The Society of
Canadian Painter-Etchers and Engravers
in Retrospect*, by A.Oko, pg.77, Art Gallery of
Hamilton, 1981; *Printmaking in Quebec 1900-
1950*, by D.Martin, pg.132, Musee du Quebec, 1988;
N.G.C. Vol.III, by R.Hubbard, pg.290; *A.G.O.*, by
the A.G.O., pg.439; biography in *Benezit*, Tome 8,
pg.239; *Westbridge*, Vol.4, pg.55; included in *The
Artists' Mecca*, by C.Boyanski, pg.32, A.G.O., 1992
Lots 574 - 579

MASHEL ALEXANDER TEITELBAUM

[1921-1985] Canadian
see *From Regionalism to Abstraction: Machel
Teitelbaum and Saskatchewan Art in the 1940's*
by D.Ring, Mendel Art Gallery, 1991; *Machel
Teitelbaum, a Retrospective*, by A.Bogusky, Art
Gallery of Windsor, 1992; biography and another
example in *A.G.O.*, by the A.G.O., pg.440; biog-
raphies in *Collector's Dictionary of Canadian*

Artists at Auction, by A.Westbridge, Vol.4, pg.57,
Westbridge Pub., 2003; *Biographical Dict. of
Saskatchewan Artists - Men*, by M.Newman,
pg.252, Fifth House Pub., 1994
Lots 580 - 582

VIVIAN THIERFELDER

[b.1949] Canadian CSPWC
included in *Alberta Society of Artists, the First
Seventy Five Years*, by K.Zimon, plate 50a, UofC
Press; biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.59, Westbridge Pub., 2003; awarded the
AJ Casson medal from the C.S.P.W.C.
Lot 138

SHARON THIRKETTLE

[b.1950] Canadian FCA
for biography see *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.59, Westbridge Pub., 2003; represented
by Collector's Gallery, Calgary
Lot 583

GEORGE CAMPBELL TINNING

[1910-1996] Canadian CSPWC, ARCA
biography and another example in *N.G.C. Vol.III*,
by R.Hubbard, pg. 312; ; biographies in *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.4, pg.65, Westbridge Pub., 2003;
*Biographical Dict. of Saskatchewan Artists -
Men*, by M.Newman, pg.260, Fifth House Pub.,
1994; exhibition lists in *R.C.A.A.*, pg.403, and
M.M.F.A., pg.375 by E.McMann; included in *Check
List of the War Collection*, R.Wodehouse, pg.158,
N.G.C., 1968
Lot 584

TERRY TOMALTY

[b.1935] Canadian
listed in *Guide Vallee, III Edition*, by F.Vallee, pub.
Le Guide Vallee, pg.1060; biography in *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.4, pg.66, Westbridge Pub., 2003
Lot 139

TRISTAN TONDINO

[20th century] Canadian
represented by Kastel Gallery, Montreal and Agora
Gallery, New York; artist's web site at
<http://www.tristantondino.com>
Lot 585

WILLIAM THURSTON TOPHAM

[1886-1967] Canadian ARCA
biographies in *E.P.E.C.*, by R.Harper, pg.311;
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.4, pg.67, Westbridge
Pub., 2003; exhibition lists in *R.C.A.A.*, pg.404 and
M.M.F.A., by E.McMann, pg.376; included in *Check
List of the War Collection*, R.Wodehouse, pg.57,
N.G.C., 1968
Lot 140

PIERRE TOUGAS

[b.1949] Canadian CSPWC
for biography see *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.68, Westbridge Pub., 2003; co-founder of
the Canadian Society of Painters in Water Colours
Lot 586

STEPHANIE VON TRAUTWEILLER

[b.1888] Austrian
Lot 217

CLAUDE TREMBLAY

[20th century] Canadian
see biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.70, Westbridge Pub., 2003; also listed in
Artists in Canada, a Union List of Artist's Files,
by C.Campbell, pg.688, NGC, 1999
Lots 141 - 142

MISS G. S. TREVOR

[fl.1892-1915] Irish
Dict. of British Artists 1880-1940, by J.Johnson,
pg.507, Antique Collector's Club, 1976
Lot 587

JOHN DAVENALL TURNER

[1900-1980] Canadian ASA

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

Lots 588 - 589**DAVID UMHOLTZ**

[b.1943] Canadian

see *David Umholtz: Recent Work*, by S.Madill, Winnipeg Art Gallery, 1986

Lot 590**ROLF ERLAND UNGSTAD**

[1929-1982] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg.696, National Gallery of Canada Library, 1999

Lots 591 - 592**FREDERICK ARTHUR VERNER**

[1836-1928] Canadian OSA, ARCA

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *A.G.O.*, by the A.G.O., pg.494; biography in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.316, University of Toronto Press, Toronto, 1970; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.83, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

Lots 143 - 145**JESUS CARLOS DE VILALLONGA**

[b.1927] Canadian

see *Vilallonga* by R.Descharnes, Editorial Juventud, Barcelona, 1971; listed in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.467; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.92, Westbridge Pub., 1999

Lot 146**JACQUES VILLON**

[1875-1963] French

see *Jacques Villon: His Graphic Art*, by W.Liberman, Museum of Modern Art, 1953; *Documents*, by Editions Pierre Cailler, 1955; *Jacques Villon, Master of Graphic Art 1875-1963* by P.Wick, Museum of Fine Arts, Boston, 1964; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.575

Lots 593 - 594**GEORGE STANFIELD WALTERS**

[1838-1924] British RBA

biography in *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.351, Antique Collector's Club, 1979; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.181, Antique Collector's Club, 1976; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.661

Lot 219**EMILY MARY BIBBENS WARREN**

[1869-1956] Canadian RBA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.94, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, pg.391 by E.McMann; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.529, Antique Collector's Club, 1976

Lot 595**LAWRENCE WASHBURN**

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.94, Westbridge Pub., 2003; see *Shell Canada Collection*, by B.Shammas, pg.57, Shell Canada, Calgary, 1977

Lots 596 - 597**[ATTR] HERBERT PARSONS WEAVER**

[1872-1945] British RBA

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.534, Antique Collector's Club, 1976

Lot 598**[ATTR] ROBERT REGINALD WHALE**

[1805-1887] Canadian OSA, ARCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.330; biography in *E.P.E.C.*, by R.Harper, pg.329; exhibition list in *R.C.A.A.*, by E.McMann, pg.425; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.101, Westbridge Pub., 2003

Lot 147**WILLIAM TATTON WINTER**

[1855-1928] British RBA

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.555; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 8, pg.768

Lot 598.1

FANNY WISELBERG

[1906-1986] Canadian

exhibited with Contemporary Arts Society, Montreal from 1942-48; see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.171, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.404

Lot 148

ROSE WISELBERG

[1908-1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

Lot 149

ALAN WYLIE

[b.1938] Canadian FCA

see *Shell Canada Collection*, by B.Shammas, pg.59, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.117, Westbridge Pub., 2003

Lot 599

LUCIENNE BOUCHER ZEGRAY

[b.1939] Canadian

biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992 and *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.517, Magazin'Art, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.123, Westbridge Pub., 2003

Lots 150 - 151

FRANCISCO ZUNIGA

[1913-1998] Mexican

Lot 220

ABSENTEE BID FORM

LEVIS Fine Art Auctions Et Appraisals

A Division of Artbank Incorporated

1711 – 10 Avenue S.W. #128,

Calgary, Alberta T3C 0K1

Tel: 403.541.9099

Fax: 403.541.9097

NOTE TO ABSENTEE BIDDERS:

All bids are accepted subject to the 'Standard Conditions of Sale' printed in the catalogue. The Amount listed is for hammer price – the Buyer's Premium of 15% up to Et including \$50,000, 10% thereafter and G.S.T. of 7% are in addition to the amounts listed below. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

ALL absentee bids must be received at the office by **5 PM** the day before the auction. Please, **NO EXCEPTIONS**. Thank you for your cooperation. Payment may be made by cash, certified cheque, travellers cheque, MasterCard, Visa or bank draft. Payment must be made in full the day of the auction.

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions Et Appraisals for their sale. I agree that LEVIS Fine Art Auctions Et Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

SALE DATE: SUNDAY NOVEMBER 23, 2003

LOT NUMBER ARTIST/ITEM

TOP HAMMER PRICE

PLUS ONE BID

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Name _____

Address _____

City _____

Province _____ Postal Code _____

Res _____

Bus _____ Fax _____

e-mail _____

MasterCard Visa Expiry Date _____

Card Number _____

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

Signature _____

Date _____



LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1711 10 Avenue SW #128, Calgary Alberta, T3C 0K1 Canada

Fine Art Auction

Sunday, November 23, 2003 at 1 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., November 21, 5 PM to 8 PM

Sat., November 22, 10 AM to 5 PM

Sun., November 23, 10 AM to 1 PM

Every lot illustrated in color at

www.levisauctions.com

Buyers Premium 15% up to and including \$50,000, 10% thereafter. Some or all lots subject to a reserve.

For more information:

Doug Levis or Anna Gardner

Tel: 403.541.9099 or

Fax: 403.541.9097

mail@levisauctions.com

Catalogue \$20 by Mail \$22 [+GST]



FREDERICK ARTHUR VERNER
The Portage, 1902
\$6,000/8,000

143
watercolour on paper
12.25x24.5in/31x62cm



JANET MITCHELL 084
Carnaby Street, London, 1967 watercolour
\$900/1,200 14.25x20.75in/36x53cm



CARLTON A. SMITH 215
Fair Italy watercolour on paper
\$1,500/2,000 16.5x12.5in/42x32cm



ALEXANDRA HAESEKER 305
Last Light watercolour on paper
\$800/1,200 20.75x28.5in/53x72cm



WESLEY [WES] FRASER IRWIN 481
White Mud Creek, 1943 watercolour
\$300/400 10.25x14.25in/26x36cm



ARTHUR W. COX
Broad Mountain Valley, 1896/98
\$4,500/5,500

024
oil on canvas
19.75x53.5in/50x136cm



ANDRE CHARLES BIELER
The Abandoned Farm, 1947
\$3,000/4,000

012
mixed media on board
17.75x24in/45x61cm



JULIEN DUPRE
Lady Feeding the Chickens
\$1,200/1,500

203
oil on canvas
13.25x10.25in/34x26cm



ARTHUR LISMER
Beach Litter/Beach Treasure, 1950's
\$12,000/15,000

065 recto
oil on wood board
12x16in/30x41cm



ALEXANDER YOUNG JACKSON
Christian Island, 1920's
\$10,000/12,000

052
oil on wood panel
8.5x10.5in/22x27cm



JANET MITCHELL
Bustling City, 1963
\$2,500/3,500

079
oil on hard board
37.5x43.5in/95x110cm



ILLINGWORTH HOLEY KERR
Elbow River, Spring, 1976
\$5,000/6,000

053

oil on canvas
30x36in/76x91cm



MARGARET SHELTON 122
Waterfowl Lake oil on hard board
\$1,200/1,500 20x24in/51x61cm



VIVIAN THIERFELDER 138
Iris Cameo watercolour on paper
\$3,000/3,500 14x14in/36x36cm



JOHN SNOW 134
Laundry, 1948 watercolour
\$1,200/1,500 10.25x14in/26x36cm



ROSE WISELBERG 149
Seminary, Westmount oil on board
\$2,000/2,500 17x23.75in/44x60cm



M.A. SUZOR-COTE 136
Caughnawaga Woman bronze
15.25x10x10.25in/39x25x26cm
\$9,500/12,000



EDWARD SHERIFF CURTIS 201
Maid of Dreams, 1909 photograph
\$3,000/4,000 7.5x5.5in/20x15cm



TOM LIAS 206
Sunday Morning oil on canvas
\$2,500/3,000 24x30in/61x76cm



PATRICK NASMYTH 207
Conversation on the Bridge oil
\$3,000/4,000 12x16in/30x41cm



FRANCISCO ZUNIGA 220
Figure bronze sculpture
5.75x3.75x4.5in/15x10x11cm
\$3,500/4,000



JACK BUSH 302
Red M silkscreen on paper
\$1,000/1,200 22.5x29in/57x74cm



MASSIMO CAMPIGLI 304
Les Promeneuses lithograph
\$1,000/1,200 18x13.5in/46x35cm



ROY KENZIE KIYOOKA 307
Circus oil on canvas board
\$1,000/1,200 24x18in/61x46cm



HENRY MOORE 312
Six Reclining Figures lithograph
\$2,500/3,000 15x19.75in/38x50cm

WHAT THE HECK IS GOING ON

Never been to an auction before?
Please join us at the Preview for a
brief talk by Doug Levis on bidding
and buying at auctions:

Saturday, **November 22** at 1:00 PM

Every lot illustrated in colour at
www.levisauctions.com

INDEX FOR LEVIS AUCTIONS – NOVEMBER 2003
Canadian Lots 001-151 American and European 201-220 Contemporary Lots 301-316 Others 401-599

 Recommended web site: www.artprice.com

401 Acs; Joseph [Joe] Ferenc	443 Davis; Gordon A.	487 Kantaroff; Maryon	528-529 Pagenkopf; Ursula	573 Tailfeathers; Gerald T.
001 Aldwinckle; Eric	444 de Forest; Henry Josiah	488 Keinen; Imao	098-098.1 Palmer; Franklin [Frank] Herbert	574-579 Taylor; Frederick Bouchier
002 Andrews; Sybil	025-028 de Grandmaison; Orestes [Rick]	489 Kelley; Brian	099 Panton; Lawrence Arthur Colley	580-582 Teitelbaum; Mashel Alexander
402-403 Armington; Caroline	445 Dobrowsky; Josef	490 Kelly; Norman	100 Paquin; Pauline Thibadeau	138 Thierfelder; Vivian
404 Atkins; Ernest Caven	446 Dods-Withers; Isobelle Ann	053-056; 491 Kerr; Illingworth Holey	531 Patton; Harold	583 Thirkettle; Sharon
003 Atkinson; William Edwin	447 Duchamp; Marcel	205 Kidd; [attributed] William	101-103 Pepper; George Douglas	584 Tinning; George Campbell
405 Atwell; H.A.	029-032 Duma; William [Bill]	057-058 Kirouac; Louise Lecor	532 Perreault; Wilf	139 Tomalty; Terry
004 Atyeo; Brian Marshall	033 Duncan; Alma Mary	307-309 Kiyooka; Roy Kenzie	104 Perrigard; Hal Ross	585 Tondino; Tristan
	203 Dupre; Julien	492 Knight; Ernest	105-113 Phillips; Walter Joseph	140 Topham; William Thurston
		059-061 Knowles; Dorothy	114 Pilot; Robert Wakeham	586 Tougas; Pierre
406 Barleigh; Alfred C Et BarbaraLeighton	034 Eliot; Ruth Mary	493 Kui; Wang	533 Pilot; [attributed]Robert Wakeham	217 Trauttweller; Stephanie von
005 Bateman; Robert	448-451 Elliott; Douglas Ferguson		534-535 Pisko; Michael	141-142 Tremblay; Claude
407 Beament; Thomas Harold	204 Empi; Maurice	062 Laliberte; Alfred	536 Plaskett; Joseph	587 Trevor; Miss G S.
408 Becker; Helmut Julius	452 Engleton; A.	063 Langevin; Claude	115-116 Poirier; Jacques	588-589 Turner; John Davenall
006-007 Beder; Jack	453 Evans; E.F.	064 Lapine; Andreas Christian Gottfried	313 Poole; Leslie Donald	
008-010 Bell-Smith; Frederic Marlett		494 Lavoie; Alain	537 Power; Cyril Edward	590 Umholtz; David
409 Bemish; R Hills	454 Fales; Douglas Allan	310 Leger; Fernand	538 Pugh; David	591-592 Ungstad; Rolf Erland
410 Beny; Wilfred Roy Roloff	455-456 Fanshaw; Hubert Valentine	206 Lias; Tom		
411 Bergman; Henry Eric	457 Filipovic; Augustin	065-067 Lismer; Arthur	538.1 Rasporich; Paul	143-145 Verner; Frederick Arthur
011 Besco; Donald	035-038 FitzGerald; Lionel LeMoine	311 Lochhead; Kenneth Campbell	117-118 Reby; Gaston	146 Viallonga; Jesus Carlos de
012 Bieler; Andre Charles	458-459 Fortin; Gabrielle	068-069 Lonechild; Michael	314-315 Rheume; Jeanne Leblanc	593-594 Villon; Jacques
412 Bikorski; Gaston	039 Fraser; John Arthur	070-071 Loveless; Kenneth	539 Richmond; Leonard	218 Vuillard; Edouard
413 Bishop; [attributed] Isabel	460 Frederic; Baron Leon Henri Marie	495-496 Luthi; Ernest	540-541 Robinson; Clifford Foard	
013 Bittar; Antoine	040-041 Freeman; Richard Audley	072-073 MacDonald; James Edward Hervey	316 Ronald; William	219 Walters; George Stanfield
414 Blodgett; Stanford Earl	461 Fried; Pal	497 MacDonald; Murray William	542 Russell; V Lara Borgford	595 Warren; Emily Mary Bibbens
301 Bloore; Ronald		498 MacGregor; John Boyka		596-597 Washburn; Lawrence
415 Bond; Desiree	042 Gagnon; Clarence Alphonse	499 Mackie; Dora Helen	119 Sapp; Allen	598 Weaver; [attributed] Herbert Parsons
416-417 Brandtner;	462-463 Genn; Robert	074 MacLeod; Pegi Nicol	543-546 Sawai; Noboru	147 Whale; [attributed] Robert Reginald
Friedrich Wilhelm [Fritz]	464 Gerard; Gaston	500 Major; Richard Walter	120-121 Schaefer; Carl Fellman	598.1 Winter; William Tatton
014 Brigden; Frederick Henry	465 Gervais; Lise	501 Malkinson; Brenda Powell	212 School; American	148 Wiselberg; Fanny
015 Brittain; Miller Gore	466 Giacometti; Alberto	502 Maltman; William	549; 551-552 School; Canadian	149 Wiselberg; Rose
418-420 Brown; Annora	043 Gissing; Roland	503-504 Marich; Geza	547; 550 School; European	599 Wylie; Alan
016 Brownridge;	044-045 Glyde; Henry George	075-076; 506-507 Martin; Thomas Mower	548 School; Oriental	
William [Bill] Roy	046 Goldberg; E Eric	077; 508 Matthews; Marmaduke	122-133 Shelton; Margaret	150-151 Zegray; Lucienne Boucher
017-019 Brunoni; Serge	467 Gurney; Owen	078 McFadyen; Ron	553-554 Shives; Arnold	220 Zuniga; Francisco
421-422 Burns; Bill		509 McGuinness; William Bingham	213-214 Signac; Paul	
423 Burton; Ralph Wallace	305 Haesecker; Alexandra [Sandra]	510 McLean; Thomas Wesley	555 Simpkins; Henry John	
302-303 Bush; John [Jack] Hamilton	468 Hagell; Edward Frederick [Teddy]	511 McMillan; Gary	556 Simpson; Charles Walter	
424 Bushman; Leo Norman	306 Hall; John Scott	512 Mickle; Alfred Ernest	215 Smith; Carlton Alfred	
	047 Harris; Robert	513 Miller;	557-558 Smith; Donald Appelbe	
425 Caiserman-Roth; Ghitta	469 Hartung; Hans Heinrich Ernst	514 Miro; Joan	559-560 Smith; Gordon Appelbe	
304 Campigli; Massimo	470 Hawksett; Samuel C.	079-089 Mitchell; Janet	561-563 Smith; James Agrell	
426 Caron; Paul Archibald	471 Heine; Harry	312 Moore; Henry	564 Smith; Lorne Kidd	
427-429.1 Casson; Alfred Joseph	472 Hendersson; James	515 Moore; W.R.	134; 565-566 Snow; John Harold Thomas	
430 Castonguay; Claudette	049 Horik; Vladimir	090-092 Morrisseau; Norval	216 Sorolla y Bastida; Joaquin	
431-433 Champagne; Horace	472 Hornyansky; Nicholas	516 Mortimer-Rae; Peter	567 St Hilaire; Micheline	
020 Charlesworth; Rod	050-051 Humphrey; Jack Weldon	517 Motter; Francis Douglas	135 Staples; Owen P.	
434 Chatfield;	473 Hurlley; Robert Newton	518 Muller; A.	568 Staseson; Joan Hall	
Thomas Frederick Haig	474-477 Hutchinson; Leonard	519 Musgrove; Alexander Johnston	569-570 Stauffer; Sharlene Dee	
435 Chubb; Bryan	478 Hutchison; Gertrude M.		571-572 Stoyan; Peter	
436 Cleland; [attributed]		093-097 Nagy; Gabor L.	136-137 Suzor-Cote; Marc-Aurele de Foy	
Mary Alberta	479 Ingram; Elizabeth [Liz] Gagnon	207-208 Nasmyth; Patrick [Peter]		
437 Cobiness; Edward [Eddy]	480 Inuit; Ikkidluak; Joanie	209 Nasmyth; [attributed] Patrick [Peter]		
021 Code; Ernva Willard	481-482 Irwin; Wesley [Wes] Fraser	520 Neograpy; Laszlo		
022 Comfort; Charles Fraser		210 Nesbitt; Jackson Lee		
023 Cote; Bruno	052 Jackson; Alexander Young	521 Neumann; Ernest		
438-440 Cowin; Jack Lee	483 Janvier; Alex	522 Nickle; Lawrence		
024 Cox; Arthur W.	484-485 Jenkins; Paul	523 Nickolls; William		
441-442 Cox; Patrick Douglass	486 Johnston; School of Franz	211 Noelsmith; Thomas		
201 Curtis; Edward Sheriff		524 Noreau; Francine		
		525 Norwell; Graham Noble		
		526 Ohe; Katie van der		
		527 Onley; Toni		

HAVE YOU HEARD?

Levis has a fascinating selection of art books for sale at every auction. The books go on sale when the doors open at 5 PM for the preview on Friday evening.

As a way of saying "Thank you" to our clients this fall, ALL books will be 10% off and everyone who attends the preview on Friday or Saturday can enter the DRAW for a \$40 gift certificate for art books!

Come early, browse to your heart's content. Have a cup of coffee on us.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.