



276 CARL CLEMENS MORITZ RUNGUIS

oil on canvas 16 x 20 in.

ROCKY MOUNTAIN SHEEP \$20,000/25,000

# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

— BUYERS PREMIUM 10% IN EFFECT —

Including the Property from local, national and international private and corporate collections, estates and receiverships.

### PREVIEW

Saturday, November 2, 1996  
from 10 a.m. to 5 p.m.  
Sunday, November 3, 1996  
from 10 a.m. to 5 p.m.  
Monday, November 4, 1996  
from 10 a.m. to 1 p.m.



NOTE

### SILENT AUCTION

Sunday, November 3, 1996 at 4:00 p.m.  
**AUCTION**  
Monday, November 4, 1996 at 7:30 p.m.  
Tuesday, November 5, 1996 at 7:30 p.m.

**VICTORIA COMMUNITY ASSOCIATION**  
1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:  
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097

CATALOGUE \$15 • \$17 BY MAIL (PLUS GST)

ISBN 1203-3081





**3** TREES  
oil on masonite  
MAXWELL BATES  
16 x 20 in.  
\$3,000/3,500



**4** CITY VIEW  
oil on canvas  
MAXWELL BATES  
12 x 16 in.  
\$1,500/2,000



**11** LAKE LOUISE WITH CANOISTS  
watercolour on paper  
F.M. BELL-SMITH  
12.5 x 18.5 in.  
\$3,000/5,000



**12** ROCKY MOUNTAIN VISTA  
watercolour on paper  
F.M. BELL-SMITH  
9.5 x 12.75 in.  
\$2,000/2,500



**17** POPPIES AT DUNAIN  
coloured monotype on paper  
DAVID BLACKWOOD  
24 x 35.75 in.  
\$2,500/3,000



**18** COMING HOME, 1885  
watercolour on paper  
WILLIAM BLATCHLY  
14.75 x 20.25 in.  
\$900/1,200



**21** SNOW COVERED CLIFFS, 1928  
watercolour on paper  
FRITZ BRANDTNER  
B.C., 1930  
7.25 x 10.75 in.  
\$1,250/1,500



**25** MOUNTAIN FALLS WITH FLOWERS  
watercolour on paper  
ANNORA BROWN  
14.5 x 21.75 in.  
\$600/800



**30** SNOW COVERED CLIFFS, 1928  
oil on canvas board  
BELMORE BROWNE  
8.75 x 10.75 in.  
\$4,500/5,500



**24** THREE BATHERS, 1917  
watercolour on paper  
HORACE BRODZKY  
11 x 8.25 in.  
\$300/500



**45** TALKING TO THE SPIRITS  
oil on canvas  
EDDY COBINESS  
48 x 36 in.  
\$2,500/3,500



**58** HUNTING SCENE  
watercolour on paper  
A. EDSON  
24.5 x 18 in.  
\$1,200/1,800



**86** TWO FIGURES  
ink wash on paper  
JOHANN FUSSLI  
4.5 x 3.5 in.  
\$2,000/3,000



**271 A** LALUZON, P.O.  
oil on panel  
A.H. ROBINSON  
8.5 x 10.75 in.  
\$10,000/12,000



**31** THE BOATING PARTY  
oil on board  
PELEG FRANKLIN BROWNELL  
4.75 x 17.5 in. Dated: 1922  
\$1,200/1,500





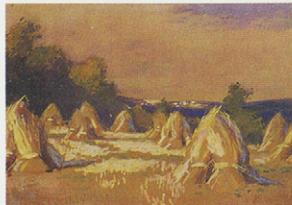
**33** CHECKER PLAYERS IN STANLEY PARK  
watercolour on paper  
STANLEY BRUNST  
8.5 x 11.5 in.  
\$400/600



**43** AGE, 1963  
oil on paper  
RICHARD CICCIMARRA  
19.5 x 24 in.  
\$5,000/6,000



**49** HIGH COUNTRY  
oil on canvas  
DUNCAN CROCKFORD  
23.75 x 29.75 in.  
\$1,500/2,000



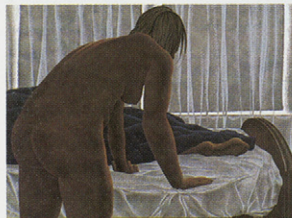
**35** LATE SUMMER HARVEST, 1902  
watercolour on paper  
WILLIAM BRYMNER  
7.5 x 10 in.  
\$900/1,200



**62** CROWSNEST SUMMER  
acrylic on masonite  
RANDY FEHR  
36 x 27.75 in.  
\$2,000/3,000



**53** PLOWING THE ROAD  
pastel on paper  
BERTHE DES CLAYES  
7.75 x 9.75 in.  
\$1,500/2,000



**47** SLEEPER  
silk screen on paper  
DAVID COLVILLE  
17 x 21 in.  
\$2,500/3,000



**82** ITALIAN LANDSCAPE  
watercolour on paper  
DANIEL FOWLER  
8 x 11.75 in.  
\$500/700



**61** BOREAL GHOST - GOSHAWK  
acrylic on masonite  
RANDY FEHR  
29.75 x 48 in.  
\$3,000/4,000



**69** LADY WOLF PORTRAIT  
acrylic on masonite  
RANDY FEHR  
18 x 14.25 in.  
\$800/1,000



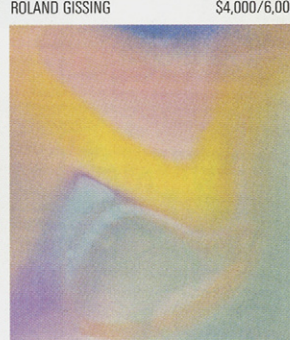
**91** VERMILION RIVER  
oil on canvas  
ROLAND GISSING  
40 x 50 in.  
\$4,000/6,000



**156** PINES  
oil on panel  
FREDERICK LOVEROFF  
10.25 x 8.5 in.  
\$2,000/3,000



**84** RAIN OR HAIL  
oil on masonite  
RICHARD FREEMAN  
8 x 10 in.  
\$700/900



**154** LUCCENT LIGHT  
acrylic on canvas  
KENNETH LOCHHEAD  
42.5 x 35.75 in.  
\$2,000/2,500





**93** CLOUD SHADOWS  
oil on canvas  
ROLAND GISSING  
18 x 24 in.  
\$2,000/2,500



**96** KLUANE  
oil on board  
TED GODWIN  
11.75 x 15.75 in.  
\$800/1,200



**99** CREPUSCULE  
oil on canvas  
FRANCINE GRAVEL  
30 x 36 in.  
\$1,250/1,750



**102** DECK ENTRANCE  
oil on canvas  
JOHN A. HAMMOND  
23.75 x 29.75 in.  
\$4,000/6,000



**104** THE CHEESE FACTORY, 1931  
oil on canvas  
CONRAD HAUSER  
16.25 x 20.25 in.  
\$1,000/1,500



**112** PRAIRIE ELEVATOR IN SPRING  
watercolour on paper  
ROBERT HURLEY  
8.25 x 11.25 in.  
\$350/450



**123** N ONTARIO STREET  
oil on masonite  
JOHN KASYN  
7.5 x 12 in.  
\$1,500/1,800



**120** MUSKEG LAKE, N.W.T.  
oil on panel  
ALEXANDER Y. JACKSON  
10.5 x 13.5 in.  
\$9,000/12,000



**125** DUST  
oil on canvas  
ILLINGWORTH KERR  
43.75 x 55.75 in.  
\$9,000/12,000



**126** QU'APPELLE VALLEY  
oil on canvas  
ILLINGWORTH KERR  
18 x 24 in.  
\$2,500/3,500



**119** CASCADE MOUNTAIN FROM CANMORE  
oil on panel  
ALEXANDER Y. JACKSON  
10.25 x 13.5 in. Dated: 1944  
\$9,000/12,000



**127** UNCLE AL'S BUSH LOT  
oil on board  
ILLINGWORTH KERR  
8 x 10 in. Dated: 1925  
\$1,200/1,500

**WHAT THE HECK IS GOING ON?** Never been to an auction or having gone, wondered what is going on? Scared to scratch your ear and buy something you don't want. Come to a brief talk on how to buy at auctions. **Saturday, November 2 & Sunday, November 3 at 1:00 p.m.** at the preview.



# LEVIS

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at  
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Calgary, Alberta

#### AUCTIONEER'S NOTE

First, let me thank you for your continuing support. Some outstanding examples of artist's work in this auction include Janet Mitchell's watercolour, one of the best I have seen; Carl Rungius, Paul Rand and Richard Ciccimara's work are very rare and superb examples of their work, and a large Randy Fehr collection coming from a bankruptcy situation. I would also like to point out an excellent book *Self-Portrait with Donors* by John Walker about the creation and donations to the National Gallery of Art in Washington, D.C. Two sentences in particular hit home, buy what you like and don't quibble about price when the painting is a masterpiece. While I am attempting to establish some sense of a national auction house, on a more regional basis, I'd like to welcome C.P.R. to Calgary. Finally, since the last auction, the government has decided that consignors do not deserve G.S.T. rebates on items sold at auction. Of consequence, the government has increased the cost of paintings sold by individuals by 7% - an obvious bias for businesses and against individuals.

I hope you can make it out to the preview and auction to see all of the good paintings and art work.

**Please Note:** The silent auction continues to require fine tuning. The passion some clients exhibited to get their name on the bidding sheet was at times, excessive. Of consequence, please note the change to Sunday afternoon for the silent auction.

For more information contact:

Doug Levis

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#128, 1711 - 10 Avenue S.W.

Calgary, Alberta T3C 0K1

TEL: (403) 541-9099 FAX: (403) 541-9097

G.S.T. R121 033 252

CATALOGUE \$15 • \$17 BY MAIL (PLUS G.S.T.)

MONDAY LIVE  
LOT #1-#157

TUESDAY LIVE  
LOT #201-#314

SUNDAY  
SILENT AUCTION  
LOT #401-#508



## STANDARD CONDITIONS OF SALE

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1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
  2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
  3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
  4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
  5. Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
- Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
  7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
  8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
  9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
  10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
    - (a) assumes full risk and responsibility therefor,
    - (b) will sign a confirmation of the purchase thereof, and
    - (c) will thereupon pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
  11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

## GUIDE FOR PROSPECTIVE BUYERS

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A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

### RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

### BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

### ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

### PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

### REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

## INFORMATION FOR CONSIGNORS

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We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

### INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION: MAY 5TH & 6TH, 1997**



## GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

**Walter Joseph Phillips** – artist

**A.S.A., C.S.P.W.C., R.C.A.** – associations – see below

**[1884-1963]** – date of birth and death of artist  
**Canadian** – nationality

**see** – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

**[b.1952]** – date of birth of artist

**ca.** – circa

**fl.** – flourished in and around this time period

**signed/dated/titled** – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** – in our opinion the signature/date/title is by a hand other than the artist

**verso** – on the reverse side

**archival mat** – front mat is of archival material

**archival material throughout** – work has been examined out of the frame and in our opinion all framing is of archival material

**Denglas** – glazed with Denglas material

**unframed** – all work is framed unless noted as unframed

**size** – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref** – reference

**Prov** – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

**LOT OF ??** – more than one item in lot

**ESTIMATE** – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/  
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/  
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian  
Academy of Arts (1880)

A.R.E. – Associate Royal Society of  
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers  
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art  
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in  
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

**SILENT AUCTION, LOT #401 – 508  
SUNDAY NOVEMBER 3<sup>RD</sup> AT 4:00 P.M.**

**MONDAY NOVEMBER 4<sup>TH</sup> AT 7:00 P.M.  
LIVE AUCTION, LOT #1 – 157**

**PLEASE NOTE**

*Buyer's Premium:* a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. *Goods and Services Tax:* G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**SYBIL ANDREWS**

C.P.E.

[1898-1992] Canadian

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

- 1** VIA DOLOROSA #55/60  
coloured woodblock on paper  
8.25 x 9.75 in. / 21 x 25 cm. Dated: 1935  
10.5 x 11.25 in. / 27 x 29 cm. - Paper Size  
signed, titled and numbered upper centre;  
archival mat front and back  
Ref: cat. #35 in *Sybil Andrews - Colour Linocuts*,  
by P.White in edition of 60 as well as #68 titled  
'Jesus Meets His Mother - Station IV', edition of 60, 1965  
Prov: purchased from the artist  
ESTIMATE: \$700/900

**WILLIAM ARMSTRONG**

A.R.C.A.

[1822-1914] Canadian

see *Early Days on the Great Lakes: the Art of William Armstrong* by H.Campbell, McClelland & Stewart, 1971; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.20; *E.P.E.C.*, by R.Harper, pg.10 for biography

- 2** UNTITLED – MOUNTAIN LANDSCAPE WITH WATERFALL  
watercolour on paper  
17 x 26.75 in. / 43 x 68 cm.  
signed lower right; some yellowing  
Ref: the artist worked as a civil engineer with the C.P.R. as well as travelling with Sandford Flemming to the Rockies in 1877; according to *E.P.E.C.* pg.10, most of the mountain paintings were done while he was engaged with the C.P.R.  
Prov: McCready Galleries, Toronto, label verso  
ESTIMATE: 1,500/2,000



**MAXWELL BENNETT BATES**

A.S.A., C.G.P., C.S.P.W.C., R.C.A.

[1906-1980] Canadian

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.

- 3** TREES  
oil on masonite  
16 x 20 in. / 41 x 51 cm.  
signed lower left; signed and titled on label verso;  
artist's stamp verso; in very pretty frame  
Ref: the artist moved to Victoria in 1962;  
the artist's label includes his address in Calgary  
ESTIMATE: 3,000/3,500

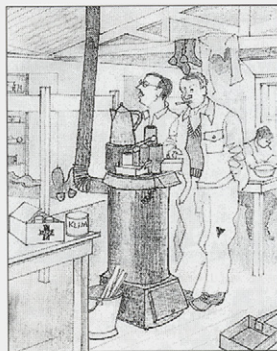
- 4** UNTITLED - CITY VIEW  
oil on canvas  
12 x 16 in. / 30 x 41 cm.  
signed lower right  
Prov: purchased from the artist  
ESTIMATE: 1,500/2,000

- 5** UNTITLED - CIRCUS FIGURE  
watercolour on paper  
14.5 x 19.5 in. / 37 x 50 cm.  
unsigned; archival mat  
Prov: estate of Charlotte Bates; private collection, Victoria  
ESTIMATE: 700/900



## MAXWELL BENNETT BATES continued

- 6** UNTITLED - CAMP STOVE  
ink and pencil on paper  
7 x 5.25 in. / 18 x 13 cm.  
archival material throughout  
Ref: preliminary sketch for illustration in  
*A Wilderness of Days*, pg.84; included with lot  
Prov: purchased from the Estate of Charlotte Bates, Victoria  
R.J. Sinden Books, Calgary, stamp verso  
ESTIMATE: 400/600



- 7** UNTITLED - WORKMAN  
etching on paper  
7.75 x 4.75 in. / 20 x 12 cm. Dated: 1952  
8.5 x 5.75 in. / 22 x 15 cm. - Paper Size  
signed and dated in plate upper right;  
tape stains in margin and some handling marks  
Prov: gift from the artist  
ESTIMATE: 300/500

## JACK BEDER

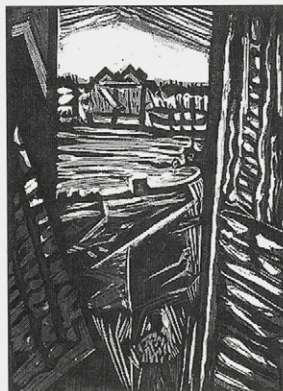
C.S.P.W.C.  
[b.1909] Canadian  
see *R.C.A.A.*, by E.McMann, pg.27 and *M.M.F.A.*,  
by E.McMann, pg. 24 for exhibition lists;  
exhibited with the Contemporary Arts Society

- 8** LOWER FALLS, SUNWAPTA R. JASPER NAT. PARK  
oil on board  
6.25 x 8 in. / 16 x 20 cm. Dated: 1969  
signed lower right; signed, titled, dated and  
numbered "770" verso  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 200/300

## ALISTAIR MACREADY BELL

R.C.A.  
[b.1913] Canadian  
see *Alistair Bell - Prints, 1935-1981*, by I.Thom,  
A.G.G.V., 1982 for a complete listing of the  
artist's graphic work; *Vancouver: Art and  
Artists 1931-1983*, by V.A.G., pg.400; *N.G.C.  
Vol.1, A-F*, ed.C.Hill, pg.72; biography and  
example in *The White Line - Wood Engraving in  
Canada since 1945*, by G.Brender a Brandis,  
pg.69, The Porcupine's Quill Inc. 1990

- 9** WAPPING #1/15  
coloured woodblock on paper  
19.25 x 14 in. / 49 x 36 cm. Dated: 1953  
25.75 x 17.75 in. / 65 x 45 cm. - Paper Size  
signed, titled and dated along bottom  
Ref: *Thom #21* ed:15 plus 5 proofs, four blocks;  
illustrated pg.13 *Alistair Bell: Prints 1935-1981*, by I.Thom  
Prov: private collection, Victoria  
ESTIMATE: 300/400




- 10** NORTH WEST COAST FIGURE #19/35  
coloured wood engraving on paper  
11 x 3.25 in. / 28 x 8 cm. Dated: 1958  
16.75 x 7 in. / 43 x 18 cm. - Paper Size  
Ref: *Thom #39*, ed:35 with 5 proofs, 2 blocks  
**TOGETHER WITH**  
KWAKIUTL FIGURE #15/35  
coloured wood engraving on paper  
11 x 3.25 in. / 28 x 8 cm. Dated: 1959  
16.75 x 7 in. / 43 x 18 cm. - Paper Size  
both signed and numbered along bottom;  
signed and titled on label verso  
Ref: *Thom #46*, ed:35 with 5 proofs, 2 blocks  
Prov: private collection, Calgary  
**LOT OF TWO** - ESTIMATE: 300/400

## FREDERIC MARLETT BELL-SMITH

O.S.A., R.C.A.  
[1846-1923] Canadian  
see *Frederic Marlett Bell-Smith [1846-1923]*,  
by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*,  
by C.MacDonald, pg.36 and *E.P.E.C.*, by  
R.Harper, pg.26 for biography

- 11** UNTITLED - LAKE LOUISE WITH CANOEISTS  
watercolour on paper  
12.5 x 18.5 in. / 32 x 47 cm.  
signed lower left; laid down on paper board; some foxing  
Ref: see another view in *Hiker's Guide to Art of the  
Canadian Rockies*, by L.Christensen, pg.20 Glenbow  
Alberta Institute, 1996 in the Glenbow's collection  
ESTIMATE: 3,000/5,000

**1**  
**2**  
 UNTITLED - ROCKY MOUNTAIN VISTA  
watercolour on paper  
9.5 x 12.75 in. / 24 x 32 cm.  
signed lower right  
ESTIMATE: 2,000/2,500

**1**  
**3**  
HAMPSTEAD HEATH  
oil on artist's board  
4.5 x 6 in. / 11 x 15 cm.  
signed lower left; bears title verso  
ESTIMATE: 800/1,000

**1**  
**4**  
UNTITLED - FRASER RIVER GORGE  
watercolour on paper  
18.75 x 13 in. / 48 x 33 cm.  
unsigned; laid down on paper board and possibly trimmed  
ESTIMATE: 600/800

### ANDRE BERTOUNESQUE

[b.1937] Canadian  
see *Andre Bertounesque*, by J.Roussan, Les Editions Multi Art, Pointe-Claire, 1994 for biography and other examples; *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.197

**1**  
**5**  
IN THE GARDEN  
oil on masonite  
10 x 7.75 in. / 25 x 20 cm.  
signed lower centre; titled verso  
ESTIMATE: 500/700

### ANDRE BIELER

C.S.P.W.C., O.S.A., R.C.A.  
[1896-1989] Canadian  
see *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *N.G.C. Vol.1, A-F* ed.C.Hill, pg.92, for examples in the N.G.C.; *M.M.F.A.*, by E.McMann, pg.32 for exhibition list

**1**  
**5**  
**A**  
SUR LE QUAI, PORT AU PERSIL  
watercolour on paper  
15.5 x 21.5 in. / 39 x 55 cm. Dated: 1977  
signed lower left;  
signed, titled and dated on artist's label verso  
Prov: Roberts Gallery, Toronto, label verso  
ESTIMATE: 1,200/1,500


### ANTOINE BITTAR

[b.1957] Canadian  
listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992

**1**  
**6**  
MEX. SKETCH  
oil on paper on board  
6 x 7.75 in. / 15 x 20 cm. Dated: 1992  
signed lower left; signed, titled and dated verso  
Prov: Galerie d'Art Vincent, Ottawa, label verso;  
private collection, New Brunswick  
ESTIMATE: 400/500


### DAVID LLOYD BLACKWOOD

C.P.E., C.S.P.W.C., O.S.A., R.C.A.  
[b.1941] Canadian  
see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland and *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryserson, 1988 and *N.G.C. Vol.1, A-F* ed.C.Hill, pg.96

**1**  
**7**  
 POPPIES AT DUNAIN  
coloured monotype on paper  
24 x 35.75 in. / 61 x 91 cm. Dated: 1989  
signed and dated upper right; archival mat  
Prov: West End Gallery, Edmonton, label verso  
ESTIMATE: 2,500/3,000

### WILLIAM DANIEL BLATCHLY

O.S.A.  
[1838-1903] Canadian  
biography in *E.P.E.C.*, by R.Harper, pg.35; exhibition list in *R.C.A.A.*, by E.McMann, pg.38; *Robson*, pg.126; *Colgate*, pg.42

**1**  
**8**  
 UNTITLED - COMING HOME  
watercolour on paper  
14.75 x 20.25 in. / 37 x 51 cm. Dated: 1885  
bears name and date on plaque verso  
Prov: family of Sir John Beverley Robinson, Toronto, Chief Justice of Upper Canada  
ESTIMATE: 900/1,200

### RONALD BLOORE

F.C.A.  
[b.1925] Canadian  
see *A.G.O.*, by the A.G.O., pg.33; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art in Canada*, by R.Bringhurst, pg.98; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.38

**1**  
**9**  
UNTITLED - WHITE VERTICAL STRIPES ON WHITE  
oil on masonite  
5 x 7 in. / 13 x 18 cm. Dated:  
label on back inscribed "T.Q.D.W. - R.M.C."  
Ref: see *Selected View: Longstaffe Collection*, by L.Farrell-Ward, pg.39 for similar painting dated 1969  
now in the collection of the Vancouver Art Gallery  
ESTIMATE: 500/700



**DENIS BOURGEOIS**

C.S.P.W.C.

[b.1938] Canadian

included in *International Waters*, by the C.S.P.W.C. pg.5, 1991; originally born in Saskatchewan, the artist now lives in Brossard, Quebec

- 20** RIVER, EASTERN TOWNSHIPS  
oil on canvas  
15.75 x 19.75 in. / 40 x 50 cm.  
signed lower right; titled verso  
ESTIMATE: 700/900

**Fritz Brandtner**

C.G.P., C.S.G.A., C.S.P.W.C., F.C.A.

[1896-1969] Canadian

see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982; as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40 for biography and other examples; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.77 for biography

- 21** B.C.  
watercolour and ink on paper  
7.25 x 10.75 in. / 18 x 27 cm. Dated: 1930  
signed, titled and dated along bottom; drawing verso;  
paper attached verso  
Ref: 1930 was the only year the artist travelled to the west coast, where he visited Philip Surrey whom he worked with at Brigidens in Winnipeg, see *The Brave New World*, pg.26 for more information on this important time period in the artist's career  
Prov: Kasteel Gallery, Westmount, stamp verso  
ESTIMATE: 1,250/1,500

- 22** UNTITLED - GALLOPING HORSE #3/75  
woodblock on paper  
5.5 x 7 in. / 14 x 18 cm.  
5 x 7.75 in. / 13 x 20 cm. - Paper Size  
signed and numbered along bottom;  
attached to card bearing Christmas greetings;  
small tear in margin; unframed  
ESTIMATE: 400/600

**ERROL BRIMACOMBE**

[b.1947] Canadian

lives in Chilliwack, British Columbia, and exhibits with the Guild Gallery in Calgary

- 23** MOUNT ASSINIBOINE  
watercolour on paper  
20 x 28 in. / 51 x 71 cm.  
signed lower right; archival mat  
ESTIMATE: 600/800

**HORACE BRODZKY**

[1885-1969] British

biography in *Dict. of American Painters*, by M.Fielding, pg.42; *Benezit*, Vol.2, pg.325; *Dict. of British Artists - Vol. VI*, by F.Spalding, pg.89, Antique Collector's Club, 1990 - the artist was born in Australia, moved to New York and in 1923 settled in London

- 24** UNTITLED - THREE BATHERS  
watercolour on paper  
11 x 8.25 in. / 28 x 21 cm. Dated: 1917  
signed, dated and inscribed 'for Valda' lower left; artist's stamp with New York addresses '186th St. New York' and '141 East 27th Street, New York' verso;  
laid down around edges  
Prov: ex-collection Madame Olga Valda, ballet teacher, Calgary; private collection, Calgary  
ESTIMATE: 300/500

**ANNORA BROWN**

A.S.A.

[1899-1987] Canadian

included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50; see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and starting her artistic career; taught at the Banff Centre in 1949

- 25** UNTITLED - MOUNTAIN FALLS WITH FLOWERS  
watercolour on paper  
14.5 x 21.75 in. / 37 x 55 cm.  
signed lower right; archival backing  
Prov: private collection, Victoria; Agghazy Art Galleries, Calgary label verso  
ESTIMATE: 600/800

- 26** RAIN  
watercolour on paper  
15.25 x 21.5 in. / 39 x 55 cm.  
signed lower left  
Prov: private collection, Calgary; Anderson-Brown Arts,  
Calgary and Gainsborough Galleries, Calgary, labels  
ESTIMATE: 400/500

**HARLEY W. BROWN**

[b.1939] Canadian  
see *Shell Canada Collection*, by B.Shammas,  
pg.8, Shell Canada, Calgary, 1977

- 27** UNTITLED - INDIAN BRAVE  
pastel on coloured paper  
26.75 x 20.5 in. / 68 x 52 cm. Dated: 1969  
signed and dated lower left  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 700/900

- 28** UNTITLED - INDIAN BRAVE  
pastel on coloured paper  
26.75 x 20.5 in. / 68 x 52 cm. Dated: 1969  
signed and dated lower left  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 700/900

- 29** UNTITLED - INDIAN ELDER  
pastel on coloured paper  
26.75 x 20.5 in. / 68 x 52 cm. Dated: 1969  
signed and dated lower right  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 700/900

**BELMORE BROWNE**

A.N.A.  
[1880-1954] American  
see *The Mountains and the Sky*, by L.Render,  
pg.171, Glenbow Museum, 1974 for the  
Glenbow's numerous holdings of this artist;  
author of *The Conquest of Mt. McKinley*  
in 1913; photograph of the artist in *Pete*  
*n' Catharine, Their Story*, by J.Whyte, pg.29,  
Whyte Foundation, 1980; biography in *Dict. of*  
*American Painters*, by M.Fielding, pg.46

- 30** SNOW COVERED CLIFFS  
oil on canvas board  
8.75 x 10.75 in. / 22 x 27 cm. Dated: 1928  
signed lower right; signed, titled, dated and  
inscribed 'No.6' verso  
Ref: the artist was accepted as a  
Associate National Academician in 1928  
Prov: private collection, Victoria  
ESTIMATE: 4,500/5,500

**PELEG FRANKLIN BROWNELL**

O.S.A., R.C.A.  
[1857-1946] Canadian  
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.142; *A.G.O.*,  
by the A.G.O., pg.49; *Dict. of Canadian*  
*Artists - Vol.1*, by C.MacDonald, pg.94; exhibition  
list in *R.C.A.A.*, by E.McMann, pg.51 and  
*M.M.F.A.*, by E.McMann, pg.48; *Robson*, pg.86;  
*Colgate*, pg.73

- 31** THE BOATING PARTY  
oil on paper board  
4.75 x 17.5 in. / 12 x 44 cm. Dated: 1922  
signed with initials lower left; signed, dated and  
inscribed 'Painted by Franklin Brownell and presented  
by him to Warren Soper, 1922' verso  
Ref: a retrospective exhibition of the artist's work was  
held at the N.G.C., Nov. 1-30, 1922,  
'Boating Party' included in exhibit catalogue #55  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 1,200/1,500

**SERGE BRUNONI**

[b.1938] Canadian  
biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.262, pub. Le Guide Vallee, 1992

- 32** MONTREAL, PLACE D'ARMES  
acrylic on canvas  
20 x 24 in. / 51 x 61 cm.  
signed lower left; signed and titled verso  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 1,100/1,300

**STANLEY ERNEST BRUNST**

[1894-1962] Canadian  
see *Stanley E. Brunst - Radical Painter*, by  
T.Heath, Mendel Art Gallery, 1982; *Images of*  
*the Land, 1919-1945*, by P.Ainslie, pg.85; *Mendel*  
*Art Gallery - Twenty-Five Years of Collecting*, by  
M.Teitelbaum, pg.47, Mendel Art Gallery, 1989;  
*Biographical Dict. of Saskatchewan Artists -*  
*Men*, by M.Newman, pg.37

- 33** CHECKER PLAYERS IN STANLEY PARK  
watercolour on paper  
8.5 x 11.5 in. / 22 x 29 cm. Dated: 1948  
signed and dated lower left; archival mat  
Ref: see *The Urban Prairie*, by D.Ring,  
pg.82, Mendel Art Gallery, 1993 for another example  
Prov: ArtPlacement, Saskatoon, label verso  
ESTIMATE: 400/600



**WILLIAM BRYMNER**

O.S.A., R.C.A.

[1855-1925] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.148; *A.G.O.*, by the A.G.O., pg.51; exhibition lists in *R.C.A.A.*, by E.McMann, pg.55 and *M.M.F.A.*, by E.McMann, pg.50; biography *E.P.E.C.*, by R.Harper, pg.50; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.100; *Robson*, pg.72; *Colgate*, pg.122

**3** CAPE BRETON COAST

oil on panel

4.5 x 7 in. / 11 x 18 cm.

signed lower right; bears title verso

Prov: Galerie Bernard Desroches, Montreal, label verso

ESTIMATE: 1,000/1,200

**3** UNTITLED - LATE SUMMER HARVEST

watercolour on paper

7.5 x 10 in. / 19 x 25 cm. Dated: 1902

signed and dated lower left

Ref: the artist exhibited 'Haymaking, Lower St. Lawrence Evening' with R.C.A. 1902 show

Prov: Dominion Gallery, Montreal, label verso; private collection, Montreal

ESTIMATE: 900/1,200

**JOHN BYRNE**

[1905-1975] Canadian

see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.110 for biography; started Kensington Fine Art Gallery, Calgary in 1966 after moving out from Toronto

**3** UNTITLED - CALGARY, 7 AVENUE, 1963

oil on canvas

38 x 28 in. / 97 x 71 cm. Dated: 1963

signed and dated lower right

ESTIMATE: 800/1,000

**ALFRED JOSEPH CASSON**

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

**3** UNTITLED - BERRY BLOSSOMS

silkscreen on wood veneer

9.25 x 11.75 in. / 23 x 30 cm.

signed in screen lower left

ESTIMATE: 400/500

**ROBERT LEE CHADWICK**

[1905-1971] Canadian

exhibition list in *R.C.A.A.*, by E.McMann, pg.67**3** LAKE SUPERIOR INLET, ALGOMA

oil on canvas board

9.75 x 12 in. / 25 x 30 cm. Dated: 1968

signed lower right; titled and dated verso;

paint chip missing lower left

Prov: Kensington Fine Art Gallery, Calgary, number verso

ESTIMATE: 200/300

**HORACE CHAMPAGNE**

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.addendum for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992

**3** RETURN TO RAMSAY LAKE, GATINEAU PARK, QUEBEC

pastel on paper

17 x 22.5 in. / 43 x 57 cm.

signed lower right

Prov: Guaranty Trust Company of Canada, label verso

ESTIMATE: 800/1,000

**4** A WARM SEPTEMBER MORNING, STE-IRENEE,

ST.LAWRENCE RIVER, NORTH SHORE, QUEBEC

pastel on paper

8 x 10 in. / 20 x 25 cm. Dated: 1995

signed lower right; signed, titled and

dated on artist's label verso

ESTIMATE: 400/600

**GEORGES CHAVIGNAUD**

C.S.P.W.C., O.S.A.

[1865-1944] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.64, resigned O.S.A. in protest to the Group of Seven; exhibition list in *R.C.A.A.*, by E.McMann, pg.71; see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.188; *A.G.O.*, by the A.G.O., pg.736; principal N.S.C.A.D. 1912-1916

**4** SPRING LANDSCAPE - KLEINBURG, ONTARIO

watercolour on paper

8 x 9.75 in. / 20 x 25 cm.

signed lower right; bears title and inscription 'No.12' verso

ESTIMATE: 300/400

- 4** GREY DAY IN NOVA SCOTIA, ACADIAN COUNTRY  
**2** watercolour on paper  
 7.25 x 9.25 in. / 18 x 23 cm.  
 signed lower right; signed and titled on backing  
 ESTIMATE: 300/400

**RICHARD MATHEW CICCIMARRA**

[1924-1973] Canadian

see *Ciccimarra - A Biography*, by F.Nowosad, Fuller Technical Publications, 1988; *Richard Ciccimarra*, by C.Graham, A.G.G.V., 1974; biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Permanent Collection*, A.G.G.V., 1964; *One Hundred Years of B.C. Art*, V.A.G., 1958; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.189

- 4** AGE  
**3** oil on paper  
 19.5 x 24 in. / 50 x 61 cm. Dated: ca. 1963  
 unsigned; minor surface abrasions;  
 in period frame done by the artist  
 Ref: Dr. Williamson was working at the A.G.G.V. in this time period and had recognized the artist's work as early as 1958 in a *Victoria Daily Times* article; he was possibly also involved in the artist's two shows at the A.G.G.V. - 1962 with Fenwick Lansdowne and 1964 with Donald Harvey; see *Ciccimarra: A Biography*, pg.127 about this time period  
 Prov: purchased from the artist in 1963; collection Dr. Moncrieff Williamson  
 ESTIMATE: 5,000/6,000

**REMI CLARK**

[b.1944] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.317

- 4** FLEURS SUR FLEURS  
**4** acrylic on canvas  
 12 x 16 in. / 30 x 41 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: 700/800

**EDDY COBINESS**

[1934-1996] Canadian

born in Minnesota, raised and lived in Manitoba; listed in *Artists in Canada - Union List*, N.G.C. Library, pg.135

- 4** MEDICINE MAN TALKING TO THE SPIRITS  
**5** oil on canvas  
 48 x 36 in. / 122 x 91 cm. Dated: 1975  
 signed and dated lower right; relined canvas  
 Prov: Dominion Gallery, Montreal, label verso  
 ESTIMATE: 2,500/3,500

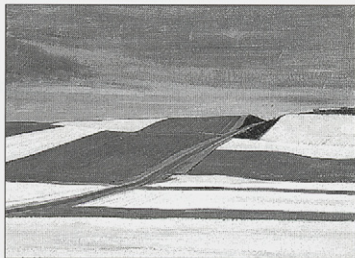
**ALAN CASWELL COLLIER**

O.S.A., R.C.A.

[1911-1990] Canadian

the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier*, R.C.A. in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

- 4** ON #9 HIGHWAY, ALBERTA - WEST OF DRUMHELLER  
**6** oil on paper board  
 12 x 15.75 in. / 30 x 40 cm. Dated: ca. 1976  
 signed lower left; signed, titled and artist's number '688-87' verso  
 Prov: purchased from Kensington Fine Art Gallery, Calgary  
 ESTIMATE: 900/1,200

**DAVID ALEXANDER COLVILLE**

R.C.A.

[b.1920] Canadian

see *Alex Colville - Paintings, Prints and Processes 1983-1994*, by P.Fry, Montreal Museum of Fine Arts; *Colville*, by D.Burnett, A.G.O., 1983; *The Art of Alex Colville*, by H.Dow, McGraw-Hill Ryerson, 1972; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.201

- 4** SLEEPER #34/70  
**7** silkscreen on paper  
 17 x 21 in. / 43 x 53 cm. Dated: 1975  
 18.5 x 22.5 in. / 47 x 57 cm. - Paper Size  
 signed, dated and numbered lower right;  
 attached upper left and right corner  
 Ref: Catalogue Raisonné #137; reproduced *The Canadian Magazine*, Jan. 15, 1977, pg.12 - copy enclosed; illustrated *Selected View: the Longstaffe Collection*, pg.49 now in the collection of the V.A.G.  
 Prov: private collection, Calgary;  
 Canadian Art Galleries, Calgary, stamp verso  
 ESTIMATE: 2,500/3,000



**RETA MADELINE COWLEY**

C.S.P.W.C.

[b.1910] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Women Artists*, by M.Newman, pg.29; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.150; biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; included in *Watercolour Painting in Saskatchewan 1905-1980*, by Robert DUNCAN Christie, Mendel Art Gallery, 1981

**4** JULY 27/89**8** watercolour on paper

15 x 22.25 in. / 38 x 57 cm. Dated: 1989

signed and titled lower right; archival mat

Prov: purchased from Canadian Art Galleries, Calgary;

private collection, Calgary

ESTIMATE: 750/1,000

**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian

**4** HIGH COUNTRY, ASSINIBOINE FROM WONDER PASS**9** oil on canvas

23.75 x 29.75 in. / 60 x 76 cm. Dated: 1964

signed and dated lower right

Prov: private collection, Swift Current, Sask.

ESTIMATE: 1,500/2,000

**JEAN-GUY DALLAIRE**

[b.1943] Canadian

the artist was born in Quebec, raised in Alberta and now teaches and lives in Vancouver; he has been profiled on CBC and his biography will be included in the upcoming *Dictionnaire des Auteurs et Artistes francophones de l'Ouest*

**5** SITTING FIGURE #1/12**0** bronze sculpture

4 x 4.5 x 2.5 in. / 10 x 11 x 6 cm. Dated: 1994

signed, dated and numbered on bottom;

certificate of authenticity included

ESTIMATE: 600/800

**5** MOTHER AND CHILD #A.P.**1** bronze sculpture

5.5 x 2.75 x 2 in. / 14 x 7 x 5 cm. Dated: 1991

signed on side

ESTIMATE: 450/650

**MARIE JOSEPH GEORGES DELFOSSE**

[1869-1939] Canadian

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.267; exhibition list in *R.C.A.A.*, by E.McMann, pg.99 and *M.M.F.A.*, by E.McMann, pg.96

**5** UNTITLED - HILLSIDE VIEW OF CLEARING AND HILLS**2** oil on canvas laid down on panel

9 x 11.25 in. / 23 x 29 cm.

signed lower right

ESTIMATE: 500/700

**BERTHE DES CLAYES**

[1877-1968] Canadian

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270 as well as *A.G.O.*, by the A.G.O., pg.98 for biography and other examples; *Robson*, pg.113

**5** UNTITLED - PLOUGHING THE ROAD**3** pastel on paper

7.75 x 9.75 in. / 20 x 25 cm.

signed lower right; laid down on paper

Prov: Bremner Fine Art, Markham, label verso

ESTIMATE: 1,500/2,000

**WALTER DROHAN**

A.S.A., R.C.A.

[b.1932] Canadian

see *Founders of the A.C.A.*, by V.Greenfield, pg.78, for biography and *Artists of Alberta*, by S.Baker, pg.2, for another example; *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.12, Calgary Allied Art Centre, 1955

**5** 6/3/03**4** oil on canvas

10.5 x 14.75 in. / 27 x 37 cm.

signed and titled verso

Prov: estate of private collection, Calgary;

Canadian Art Galleries, Calgary, label verso

ESTIMATE: 350/450

**WILLIAM [BILL] DUMA**

A.S.A., R.C.A.

[b.1936] Canadian

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

**55** ALONG THE SPRAY RIVER  
acrylic on canvas  
22 x 28 in. / 56 x 71 cm. Dated: 1980  
signed lower right; signed, titled and dated verso  
Ref: receipt attached verso for *Alberta Society of Artists Exhibition*, Muttart Gallery, Calgary and Beaverhouse Gallery, Edmonton, 1981  
Prov: purchased directly from the artist  
ESTIMATE: 900/1,200

**56** BEND IN THE ROAD  
acrylic on canvas board  
12 x 16 in. / 30 x 41 cm.  
signed lower left; signed and titled verso  
Prov: estate of a private collection, Calgary  
ESTIMATE: 350/450

**57** LOOKING DOWN ON THE SHEEP  
acrylic on masonite  
9 x 12 in. / 23 x 30 cm.  
signed lower right; signed and titled verso  
Prov: private collection, New Brunswick  
ESTIMATE: 300/400

#### AARON ALLAN EDSON

O.S.A., R.C.A.

[1846-1888] Canadian

biography and another example in *N.G.C. Vol.1, A-F*, by C.Hill, pg.297; *A.G.O.*, by the A.G.O. pg.102; *E.P.E.C.*, by R.Harper, pg.103; exhibition lists in *R.C.A.A.*, by E.McMann, pg.115 - founding member and *M.M.F.A.*, by E.McMann, pg.114

**58** UNTITLED - HUNTING SCENE WITH DOG AND STREAM  
watercolour on paper mounted on canvas  
24.5 x 18 in. / 62 x 46 cm.  
signed lower right; some yellowing  
ESTIMATE: 1,200/1,800

#### A. FARGEY

19th century Canadian

two items listed in the Manitoba Museum of Man and Nature, Winnipeg

**59** UNTITLED - VIEW OF FORT GARRY  
watercolour on paper  
9 x 17.75 in. / 23 x 45 cm. Dated: ca. 1880's  
signed lower left; laid down on paperboard  
Ref: see *Vistas of Province - Manitoba 1874-1919*, by V.Berry, pg.20 for another view by Robert Brown Blair in 1885  
Prov: private collection, Victoria  
ESTIMATE: 400/600



#### P.J. FAULKNER

19/20th century North American

**60** HUDSON BAY CO.'S POST, SAULT STE. MARIE  
watercolour on paper  
12.5 x 20.25 in. / 32 x 51 cm. Dated: 1900's  
signed, titled and inscribed 'from photo taken in 1884'  
lower right  
Prov: McCreeley Galleries, Toronto, stamp verso  
ESTIMATE: 700/900

*Sold on the instructions of KPMG, Lethbridge, in the bankruptcy estate of an individual in Southern Alberta*

#### RANDY FEHR

[b.1948] Canadian

listed in *Artists in Canada - Union List*, by N.G.C. Library, pg.223

**61** BOREAL GHOST - GOSHAWK  
acrylic on masonite  
29.75 x 48 in. / 76 x 122 cm. Dated: 1991  
signed and dated lower right  
Ref: this painting was reproduced as a print titled 'Boreal Ghost' in an edition of 500  
ESTIMATE: 3,000/4,000

**62** CROWNEST SUMMER  
acrylic on masonite  
36 x 27.75 in. / 91 x 70 cm. Dated: 1994  
signed and dated lower right  
Ref: this painting was reproduced as a print titled 'Crownsnest Summer' in an edition of 550  
ESTIMATE: 2,000/3,000

**63** ARCTIC MAJESTIC - CARIBOU  
acrylic on masonite  
23.75 x 48 in. / 60 x 122 cm. Dated: 1991  
signed and dated lower right  
Ref: this painting was reproduced as a print titled 'Arctic Majesty' in an edition of 450  
ESTIMATE: 2,000/3,000

**64** OF LYNX, LICHENS AND LADYSLIPPERS  
acrylic on masonite  
24 x 18.75 in. / 61 x 48 cm. Dated: 1994  
signed and dated lower right  
ESTIMATE: 1,000/1,500

**65** ARCTIC THUNDER - MUSK OX  
acrylic on masonite  
18.25 x 44 in. / 46 x 112 cm. Dated: 1990  
signed and dated lower left  
ESTIMATE: 1,000/1,500

**66** ELK #1/8  
bronze sculpture  
31.25 x 29.5 x 14.5 in. / 79 x 75 x 37 cm. Dated: 1995  
signed, dated and numbered on base  
ESTIMATE: 1,000/1,500



## RANDY FEHR continued

**67** TOGETHER - WOLF HEADS #1/12  
bronze sculpture  
11.5 x 13.5 x 12 in. / 29 x 34 x 30 cm. Dated: 1995  
signed, dated and numbered on base;  
Studio West Ltd. stamp on base  
ESTIMATE: 700/900

**68** GYRFALCON  
acrylic on paper  
18 x 25 in. / 46 x 64 cm. Dated: 1990  
signed and dated lower left  
ESTIMATE: 900/1,200

**69** LADY WOLF PORTRAIT  
acrylic on masonite  
18 x 14.25 in. / 46 x 36 cm. Dated: 1994  
signed and dated lower right  
Ref: this painting was reproduced as a print titled  
'Lady and Trigger' in an edition of 550  
ESTIMATE: 800/1,000

**70** TRIGGER WOLF PORTRAIT  
acrylic on masonite  
18 x 14.25 in. / 46 x 36 cm. Dated: 1994  
signed and dated lower right  
Ref: this painting was reproduced as a print titled  
'Trigger and Lady' in an edition of 550  
ESTIMATE: 800/1,000

**71** RUNNING FREE WOLF  
acrylic on masonite  
22.5 x 13.75 in. / 57 x 35 cm. Dated: 1993  
signed and dated lower right  
ESTIMATE: 800/1,000

**72** BIG HORN SHEEP  
acrylic on masonite  
9 x 12 in. / 23 x 30 cm. Dated: 1996  
signed and dated lower left  
ESTIMATE: 500/700



**73** STILL WILDERNESS COMPOSITE - SHEEP AND HAWK  
acrylic on masonite  
13.5 x 10.25 in. / 34 x 26 cm. Dated: 1995  
signed and dated lower right  
ESTIMATE: 500/700

**74** STILL WILDERNESS COMPOSITE - WOLF AND CROW  
acrylic on masonite  
9.75 x 7.5 in. / 34 x 26 cm. Dated: 1995  
signed and dated lower right  
ESTIMATE: 400/600

**75** CONTEMPLATION - COUGAR  
acrylic on paper  
10.5 x 21.5 in. / 27 x 55 cm. Dated: 1995  
signed and dated lower right  
ESTIMATE: 300/400

**76** COUGAR  
acrylic on paper  
13 x 11 in. / 33 x 28 cm. Dated: 1993  
signed and dated lower right  
ESTIMATE: 300/500

**77** WOLF PORTRAIT  
acrylic on paper  
11 x 9 in. / 28 x 23 cm. Dated: 1991  
signed and dated lower left  
ESTIMATE: 300/500

**78** BOBCAT  
acrylic on paper  
12.5 x 8 in. / 32 x 20 cm. Dated: 1991  
signed and dated lower right  
ESTIMATE: 300/500

**79** NO LOT

## LIONEL LEMOINE FITZGERALD

C.G.P., M.S.A.

[1890-1956] Canadian

see *Lionel LeMoine FitzGerald - the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978 as well as *FitzGerald as Printmaker*, by H.Coy, University of Manitoba Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

**80** TREES AND STREETS  
linoblock on paper  
4.5 x 3 in. / 11 x 8 cm. Dated: 1943  
unsigned; archival mat  
Ref: *Coy #88* ed:24 known; received as Christmas card in 1943; alternative title 'Trees Through a Window, Night Sky'; see note attached regarding the store 'The Three Trees'  
Prov: private collection, Winnipeg  
ESTIMATE: 400/600



- 81** SNOWY ROOFTOPS  
woodblock on paper  
4 x 2.75 in. / 10 x 7 cm. Dated: ca. 1926  
6.5 x 4.25 in. / 17 x 11 cm. - Paper Size  
signed with monogram in block lower left; unframed  
Ref: *Coy #72*; also illustration of drawing for block  
*FitzGerald as Printmaker* on pg.73  
ESTIMATE: 250/350

**DANIEL FOWLER**

O.S.A., R.C.A.

[1810-1894] Canadian  
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.392; *A.G.O.*, by the A.G.O.,  
pg.118; biography in *E.P.E.C.*, by R.Harper,  
pg.118; exhibition list in *R.C.A.A.*, by E.McMann,  
pg.133 and *M.M.F.A.*, by E.McMann, pg.131;  
*Robson*, pg.36; *Colgate*, pg.17

- 82** UNTITLED - ITALIAN LANDSCAPE  
watercolour on paper  
8 x 11.75 in. / 20 x 30 cm. Dated: 1886  
signed and dated lower right; archival mat front and back;  
bears inscription verso 'Done by Fowler when he was in  
Italy - purchased from Dr. Robertson [Cancer Specialist]  
who collected Fowlers. Many of his are at  
Kingston University, Queens'  
Ref: *Canadian Art*, by W.Colgate, pg.17 refers to the artist  
receiving a diploma medal for his watercolours at the  
Colonial and Indian Exhibition, London in 1886  
ESTIMATE: 500/700

**DON FRACHE**

[1919-1994] Canadian

see *A Dict. of Canadian Artists - Vol.1*, by  
C.MacDonald, pg.233 for biography; *A History  
of the Lethbridge Sketch Club 1936-1950*, by  
J.Stebbins, pg.13, Southern Alberta Art Gallery

- 83** UNTITLED - INDIAN PORTRAIT  
oil on paper board  
19 x 16.5 in. / 48 x 42 cm. Dated: 1957  
signed and dated lower right  
Prov: private collection, Alberta; Clay's Pictures, Regina,  
label verso  
ESTIMATE: 300/500

**RICHARD FREEMAN**

F.C.A.

[1932-1991] Canadian

see *Visual Arts Newsletter*, Vol.13, No.4, Dec.  
1991, pg.14 for biography; see *Shell Canada  
Collection*, by B.Shammas, pg.17, Shell Canada,  
Calgary, 1977; see *Artists of British Columbia*,  
by B.Morays-Edge, pg.45, Chartwell Pub., 1986  
for artist's statement and another example

- 84** RAIN OR HAIL  
oil on masonite  
8 x 10 in. / 20 x 25 cm.  
signed lower right; titled verso  
Prov: private collection, Calgary; Gainsborough Galleries,  
Calgary, label verso  
ESTIMATE: 700/900

- 85** BOTTOM GATE  
oil on masonite  
8 x 10 in. / 20 x 25 cm.  
signed lower right; titled verso  
Prov: private collection, Calgary  
ESTIMATE: 700/900

**JOHANN HEINRICH FUSSLI**

[1741-1825] Swiss

see *Johann Heinrich Fussli: Oeuvre Katalog*, by  
G.Schiff, Zurich, 1973; *Henry Fuseli 1741-1825*,  
by N.Reid, Tate Gallery, London, 1975; *Benezit*,  
Vol.4, pg.562

- 86** UNTITLED - TWO FIGURES IN AN EMBRACE  
ink wash on paper  
4.5 x 3.5 in. / 11 x 9 cm.  
unsigned  
Ref: exhibited in *The Art of Line - Art and Purpose  
in Drawing*, Confederation Centre Art Gallery and  
Museum, Charlottetown, April, 1982, cat.#12  
which travelled to the N.G.C. later that year, label verso  
Prov: collection Dr. Moncrieff Williamson,  
purchased in 1949 from E.Bear, London  
ESTIMATE: 2,000/3,000





**ROBERT FORD GAGEN**

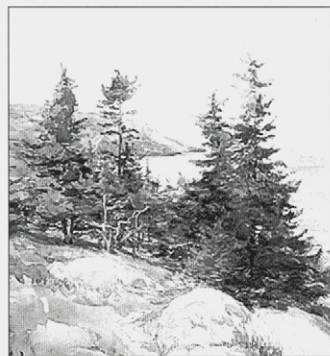
C.S.P.W.C., O.S.A., R.C.A.

[1847-1926] Canadian

see *E.P.E.C.*, by R.Harper, pg.123; *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; *R.C.A.A.*, by E.McMann, pg.140; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.242 for biography; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978

**8** UNTITLED - COASTAL LANDSCAPE

watercolour on paper  
9.75 x 8.75 in. / 25 x 22 cm.  
signed lower left; archival mat  
ESTIMATE: 400/600

**8** UNTITLED - LANDSCAPE WITH TREE IN FOREGROUND

watercolour on paper  
7 x 9.75 in. / 18 x 25 cm.  
signed lower left; archival mat  
ESTIMATE: 400/600

**ROBERT GENN**

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

**8** HUDSON BAY OFFSKIP

oil on panel  
10 x 12 in. / 25 x 30 cm. Dated: 1974  
signed lower right; signed, titled and dated verso  
Prov: McCready Galleries, Toronto, stamp verso  
ESTIMATE: 500/600

**9** OKANAGAN LAKE SCENE

oil on panel  
10 x 12 in. / 25 x 30 cm. Dated: 1974  
signed lower right; signed, titled and dated verso  
Prov: McCready Galleries, Toronto, stamp verso  
ESTIMATE: 500/600

**ROLAND GISSING**

A.S.A.

[1895-1967] Canadian

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184

**9**

## VERMILION RIVER

oil on canvas  
40 x 50 in. / 102 x 127 cm.  
signed lower right  
Ref: the artist said this was the largest painting he had ever done  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 4,000/6,000

**9**

## THE GREAT GRASS LAND - S.E. ALBERTA

oil on canvas  
28 x 44 in. / 71 x 112 cm. Dated: 1960  
signed and dated lower right; titled on stretcher verso  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 3,000/5,000

**9**

## CLOUD SHADOWS

oil on canvas  
18 x 24 in. / 46 x 61 cm.  
signed lower right; titled on stretcher verso; some surface dirt  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 2,000/2,500

**9**

## UNTITLED - MOUNTAIN RANGE

oil on canvas  
9.75 x 12 in. / 25 x 30 cm. Dated: ca. 1930  
signed with initials lower right; unmounted; bears note from Max Foran "I should say this was painted in the early 1930's" and "An original Roland Gissing"  
signed by Nonie Houlton  
Prov: private collection, Victoria  
ESTIMATE: 600/800

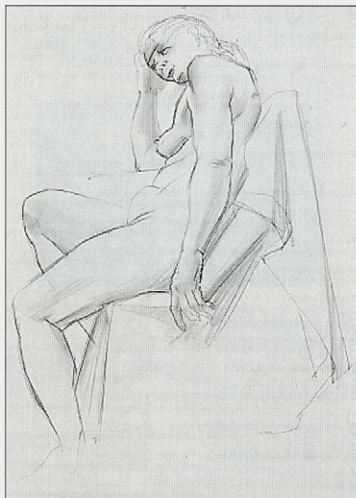
**HENRY GEORGE GLYDE**

A.S.A., C.S.G.A., F.C.A., R.C.A.

[b.1906] Canadian

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography

- 59** UNTITLED - MODEL  
pencil on paper  
22 x 15 in. / 56 x 38 cm. Dated: 1966  
signed lower right; dated upper right  
Prov: private collection, Calgary  
ESTIMATE: 500/700

**TED GODWIN**

R.C.A.  
[b.1933] Canadian  
see *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, published in conjunction with MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83 for biography and another example of the artist's work pg.52

- 96** KLUANE  
oil on board  
11.75 x 15.75 in. / 30 x 40 cm.  
signed and titled verso  
ESTIMATE: 800/1,200

**COLIN D. GRAHAM**

R.C.A.  
[b.1915] Canadian  
see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work

- 97** LAKESIDE  
oil on canvas  
15.75 x 20 in. / 40 x 51 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 700/900

**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian  
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

- 98** NOVEMBER, EVENING SNOW  
oil on canvas board  
16 x 19.75 in. / 41 x 50 cm. Dated: 1978  
signed lower right; signed, titled and dated verso  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 700/900

**FRANCINE GRAVEL**

A.S.A.  
[b.1944] Canadian  
see *Alberta Art: Works from the A.A.F.*, by the A.A.F. for biography and other examples in the foundation's collection as well as *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76; exhibition at Kathleen Laverty Gallery in Edmonton opened Sept. 1996

- 99** CREPUSCULE  
oil on canvas  
30 x 36 in. / 76 x 91 cm. Dated: 1982  
signed and dated lower right; signed, titled and dated verso; biography attached verso  
ESTIMATE: 1,250/1,750

- 100** UNTITLED - THE BALLERINA  
watercolour on paper  
7 x 5 in. / 18 x 13 cm. Dated: 1979  
signed and dated lower right  
Prov: estate of private collection, Calgary  
ESTIMATE: 200/300

**MORRIS GRAVES**

[b.1910] American  
see *The Drawings of Morris Graves*, by J.Cage, Drawings Society, 1974; *Benezit*, Vol.5, pg.178;

- 101** UNTITLED - THREE BIRDS INCLUDING ROAD RUNNER  
pencil and charcoal on paper  
7 x 9 in. / 18 x 23 cm. Dated: ca. 1963  
signed lower right; some discolouration of paper  
Prov: collection Dr. Moncrieff Williamson, purchased circa 1963  
ESTIMATE: 2,500/3,500





**JOHN A. HAMMOND**

O.S.A., R.C.A.

[1843-1939] Canadian

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; *E.P.E.C.*, by R.Harper, pg.144; *R.C.A.A.*, by E.McMann, pg.169 and *M.M.F.A.*, by E.McMann, pg.159 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Robson*, pg.55

**102 DECK ENTRANCE**

oil on canvas

23.75 x 29.75 in. / 60 x 76 cm. Dated: 1927

signed and dated lower right; certificate of authenticity and estate stamp with no.344 verso; laid down on masonite; minor touchup  
ESTIMATE: 4,000/6,000

**102A HARVEST TIME, SACKVILLE, N.B.**

oil on paper board

9.75 x 7.75 in. / 25 x 20 cm. Dated: 1909

signed and dated lower right; titled verso  
ESTIMATE: 1,200/1,500

**CHARLES E. HANNAFORD**

[1863-1955] British

listed in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.227

**103 KY... COVE, S. CORNWALL**

watercolour on paper

9 x 22.75 in. / 23 x 58 cm.

signed lower right; bears title verso  
ESTIMATE: 700/900

**CONRAD JOHN HAUSER**

[1900-1970] Canadian

listed in *Artists in Canada - Union List*, by N.G.C. Library, pg.307

**104 UNTITLED - THE CHEESE FACTORY**

oil on canvas

16.25 x 20.25 in. / 41 x 51 cm. Dated: 1931

signed and dated lower left  
ESTIMATE: 1,000/1,500

**C. DAVE HIEBERT**

[b.1955] Canadian

the artist lives near Turtle Lake, Sask.

**105 TENDING THE HERD**

acrylic on masonite

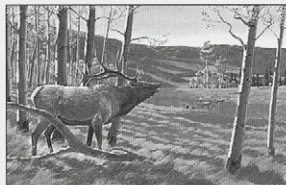
24 x 36 in. / 61 x 91 cm. Dated: 1990

signed and dated lower right

Ref: this painting was used for a limited edition print

Prov: private collection, Swift Current, Sask.

ESTIMATE: 1,500/2,000

**KEITH HOLMES**

[b.1946] Canadian

listed in *Artists in Canada - Union List*, by N.G.C. Library, pg.327

**106 TIMES OF PLENTY**

acrylic on canvas

17.75 x 14 in. / 45 x 36 cm.

signed lower right; titled on artist's label verso

ESTIMATE: 300/400

**107 STILL LIFE**

acrylic on canvas

12 x 12 in. / 30 x 30 cm.

signed lower right; titled on artist's label verso

ESTIMATE: 200/250

**DOROTHY HOOVER**

C.S.P.W.C.

[b.1904] Canadian

see *R.C.A.A.*, by E.McMann, pg.192 for exhibition list; daughter of Fred Haines; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.464 for biography

**108 UNTITLED - DRY DOCKED SCHOONER**

oil on masonite

10.5 x 13.5 in. / 27 x 34 cm.

signed lower right

Ref: one of her better known prints, *The America* is a similar subject

ESTIMATE: 1,000/1,250

**DAVID HOWELL**

20th century

**109 GOING FOR COVER**

oil on masonite

24 x 30 in. / 61 x 76 cm. Dated: 1996

signed lower left; signed, titled and dated verso

ESTIMATE: 900/1,200

**NORMAND HUDON**

[b.1929] Canadian

see *Norman Hudon - Humour et Humanisme*, by J.Roussan, Roussan Editeur Inc., 1988; for biography *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.478; biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.607; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.478

- 110** LA GRANDE MONTEE  
oil on masonite  
11.75 x 16 in. / 30 x 41 cm. Dated: 1994  
signed and dated lower right; titled lower left  
ESTIMATE: 1,500/1,800

**JOSEPH JULIUS HUMME**

O.S.A.

[1825-1889] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.166; *Captain Julius Humme: Muskoka Artist and Photographer*, by G.French, East Georgian Bay Historical Journal, 1, 1981

- 111** UNTITLED - TWO MEN WITH CANOE IN A MOUNTAINOUS LANDSCAPE  
oil on artist's board  
24 x 18.75 in. / 61 x 48 cm.  
signed lower left  
Ref: the artist opened a photographic studio in Orillia in 1868  
Prov: McCready Galleries, Toronto, label verso  
ESTIMATE: 800/1,200

**ROBERT NEWTON HURLEY**

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123

- 112** UNTITLED - PRAIRIE ELEVATOR IN SPRING  
watercolour on paper board  
8.25 x 11.25 in. / 21 x 29 cm. Dated: 1950  
signed and dated lower right  
Prov: Clay's Pictures, Regina, label verso;  
private collection, Ottawa  
ESTIMATE: 350/450

- 113** UNTITLED - PRAIRIE FARM WITH STOOKS AND WIND VANE  
watercolour on paper board  
8.25 x 11.5 in. / 21 x 29 cm. Dated: 1951  
signed and dated lower left  
Prov: Clay's Pictures, Regina, label verso;  
private collection, Ottawa  
ESTIMATE: 350/450

**E.J. HUTCHINS**

20th century Canadian

listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970

- 114** THE SILENT GUARDIANS OF CANMORE - THREE SISTERS  
watercolour on paper  
8.75 x 11.75 in. / 22 x 30 cm. Dated: 1925  
signed and dated lower left; titled on mat  
ESTIMATE: 250/350

- 115** PARTING DAY, ROCKIES, B.C.  
watercolour on paper  
9 x 11.75 in. / 23 x 30 cm. Dated: 1925  
signed and dated lower left; titled on mat  
ESTIMATE: 250/350

**LEONARD HUTCHINSON**

C.S.G.A., C.S.P.E., R.C.A.

[1896-1980] Canadian

see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.497 for biography

- 116** CAYUGA SUNLIGHT #37/50  
woodblock on paper  
11 x 11.5 in. / 28 x 29 cm.  
signed, titled and numbered along bottom;  
archival mat; unframed  
Prov: Stephen McCause Canadian Art, Toronto, label verso  
ESTIMATE: 250/350

**JOSEPH A. IMHOF**

[1871-1955] American

biography in *Illustrated Biographical Encyclopedia of Artists of the American West*, by P&H.Samuels, pg.244, Doubleday, 1976; self taught lithographer with Currier and Ives; he settled in Taos in 1926 and brought in the first lithographic press in the area

- 117** UNTITLED - 'GREEN STANDARD, FULL BLOOD TAOS INDIAN'  
lithograph on paper  
14 x 10.5 in. / 36 x 27 cm.  
signed lower centre; inscribed on backing '... printed by the artist at Taos, N.M. 12 proofs, 3 only on this paper'; laid down on mat board  
Prov: private collection, Calgary  
ESTIMATE: 400/600





**JOSEPH A. IMHOF continued**

- 118** UNTITLED - SEASONS GREETINGS, TWO MAGPIES  
lithograph on paper  
13 x 9.5 in. / 33 x 24 cm.  
signed and titled in plate lower centre; laid down on  
mat board; some yellowing around edges  
Prov: private collection, Calgary  
ESTIMATE: 400/600

**ALEXANDER YOUNG JACKSON**

- C.G.P., O.S.A., R.C.A.  
[1882-1974] Canadian  
see *A Painter's Country - the Autobiography of  
A.Y. Jackson*, Clarke, Irwin & Company, 1958;  
*A.Y. Jackson Paintings 1902-1953*, by A.Lismer,  
A.G.O., 1953; biography and other examples in  
*N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by  
the A.G.O., pg.205; *R.C.A.A.*, by E.McMann,  
pg.204

- 119** CASCADE MOUNTAIN FROM CANMORE  
oil on panel  
10.25 x 13.5 in. / 26 x 34 cm. Dated: 1944  
signed lower right; signed, titled dated and inscribed  
'Reserved for Judge Jackson, Lethbridge' verso  
Ref: the artist did this painting while teaching at  
the Banff School of Fine Arts, Judge Jackson saw the  
painting when the artist was in Lethbridge in September  
but had to wait for the artist to finish the painting in his  
studio at which time he dated the painting 'Oct. 1944'  
Prov: from the estate of Judge John Jackson and  
by descent to family member, Edmonton  
ESTIMATE: 9,000/12,000

- 120** MUSKEG LAKE, N.W.T.  
oil on panel  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1950's  
signed lower right; sketch of mine tippie verso  
Ref: see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.279 for  
the artist's 1950 sketches in this region and pg.288  
for the 1951 sketches in the N.G.C. collection;  
the artist travelled north in 1943 with H.G.Glyde, 1949  
with M.Haycock, 1950, 51, 52 and 1957  
Prov: Dominion Gallery, Montreal, label verso;  
private collection, Montreal  
ESTIMATE: 9,000/12,000

**I.M. JAMIESON**

20th century Canadian

- 121** UNTITLED - ROCKY MOUNTAINS  
acrylic on canvas  
40 x 47.75 in. / 102 x 121 cm. Dated: 1985  
signed and dated lower left  
Prov: private collection, Calgary  
ESTIMATE: 500/700

**MINNIE KALLMEYER**

- O.S.A.  
[1882-1947] Canadian  
biography and another example in *N.G.C.  
Vol.III*, by R.Hubbard, pg.151; *Dict. of Canadian  
Artists - Vol.3*, by C.MacDonald, pg.596; exhibi-  
tion list in *R.C.A.A.*, by E.McMann, pg.216

- 122** UNTITLED - SPRING DAY  
oil on canvas board  
7 x 9 in. / 18 x 23 cm.  
signed lower right  
ESTIMATE: 400/500

**JOHN KASYN**

- C.S.P.W.C., O.S.A.  
[b.1926] Canadian

- 123** ON ONTARIO STREET  
oil on masonite  
7.5 x 12 in. / 19 x 30 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1,500/1,800

- 124** ON NORTHCOTE AVE.  
oil on masonite  
10 x 8 in. / 25 x 20 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1,400/1,600

**ILLINGWORTH HOLEY KERR**

- A.S.A., R.C.A.  
[1905-1988] Canadian  
see *Harvest of the Spirit*, by M.Callahan,  
E.A.G., 1985 and *Paint and Circumstance*,  
by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*,  
ed.C.Hill, pg.368; *Founders of the A.C.A.*, by  
V.Greenfield, pg.87; *Dict. of Canadian Artists -  
Vol.3*, by C.MacDonald, pg.633; *Biographical  
Dict. of Saskatchewan Artists - Men*, by  
M.Newman, pg.137

- 125** DUST  
oil on canvas  
43.75 x 55.75 in. / 111 x 142 cm. Dated: 1986  
signed with monogram lower left;  
signed, titled and dated verso  
Prov: Agassiz Galleries, Winnipeg, label verso  
ESTIMATE: 9,000/12,000

- 126** OLD RIVER CROSSING, QU'APPELLE VALLEY  
oil on canvas board  
18 x 24 in. / 46 x 61 cm. Dated: 1976  
signed with monogram lower right;  
signed, titled and dated on backing verso  
Prov: gift from the artist; member of the family  
ESTIMATE: 2,500/3,500

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UNCLE AL'S BUSH LOT  
oil on paper board  
8 x 10 in. / 20 x 25 cm. Dated: 1925  
signed, titled, dated and  
inscribed 'My first outdoor oil sketch' verso  
Prov: gift from the artist; member of the family  
ESTIMATE: 1,200/1,500

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ICE FROM SOUTH SAWYER GLACIER, ALASKA  
oil on panel  
12 x 16 in. / 30 x 41 cm. Dated: 1985  
signed with monogram lower left;  
signed, titled and dated verso  
Prov: private collection, Calgary;  
Masters Gallery, Calgary, label verso  
ESTIMATE: 1,200/1,500

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9

10 BLOCK PRINTS - FOLIO ONE #67/100  
woodblock on paper  
11.5 x 15.5 in. / 29 x 39 cm.  
signed, titled and numbered prints; with information sheet  
and in portfolio case; unframed  
Ref: two folios, each of 10 prints in an edition of 100;  
printed by John Snow, Calgary, from Christmas cards  
the artist produced from 1947 on  
Prov: private collection, Calgary  
**LOT OF TEN** - ESTIMATE: 1,000/1,500

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10 BLOCK PRINTS - FOLIO TWO #A.P.  
woodblock on paper  
11.5 x 15.5 in. / 29 x 39 cm.  
signed, titled and numbered prints; with information sheet  
and in portfolio case; unframed  
Ref: two folios, each of 10 prints in an edition of 100;  
printed by John Snow, Calgary, from Christmas cards  
the artist produced from 1947 on  
Prov: private collection, Calgary  
**LOT OF TEN** - ESTIMATE: 1,000/1,500

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1

FOGGY MORNING (WEBB SERIES)  
watercolour on paper  
21.5 x 14.5 in. / 55 x 37 cm.  
signed with monogram lower left;  
signed and titled on backing  
Ref: Canadian Society of Painters in Water Colour [n.d.]  
and Glenbow Alberta Institute, Calgary exhibition  
labels verso  
Prov: estate of a private collection, Calgary  
ESTIMATE: 700/900

**LOUISE LECOR KIROUAC**

[b.1939] Canadian  
biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.635, pub. Le Guide Vallee, 1992

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AU SAGUENAY, QUEBEC  
acrylic on canvas  
12 x 24 in. / 30 x 61 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 700/900

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3

IMMENSITE, CHARLEVOIX, QUEBEC  
acrylic on canvas  
8 x 16 in. / 20 x 41 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 500/750

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4

EN ROUTE - QUEBEC  
acrylic on canvas  
8 x 9.75 in. / 20 x 25 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 500/700

**ELIZABETH ANNE MCGILLVRAY KNOWLES**  
O.S.A., A.R.C.A.

[1866-1928] Canadian  
see *N.G.C. Vol.2, G-K*, ed.C.Hill pg.381; *A.G.O.*  
by the A.G.O., pg.229; *Dict. of Canadian Artists*  
- *Vol.3*, by C.MacDonald, pg.660 for biogra-  
phy; exhibition list *R.C.A.A.*, by E.McMann,  
pg.224 and *M.M.F.A.*, by E.McMann, pg.207;  
*Robson*, pg.86

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5

BIRCHWOOD IN AUTUMN  
oil on paper board  
15.25 x 23.75 in. / 39 x 60 cm. Dated: 1914  
signed and dated lower right  
Ref: exhibited in the 1914, Toronto Exhibition,  
Royal Canadian Academy of Arts #121  
[exhibition label verso] and price of \$200  
ESTIMATE: 2,000/3,000

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6

UNTITLED - EVENING DUSK  
oil on canvas  
8.5 x 9.75 in. / 22 x 25 cm. Dated: 1910  
signed and dated lower left;  
canvas relined and minor touchup  
ESTIMATE: 700/900

**ZBIGNIEW STANLEY KUPCZYNSKI**  
[b.1928] Canadian1  
3  
7

UNTITLED - LADY WITH TULIPS  
mixed media on paperboard  
26 x 32 in. / 66 x 81 cm. Dated: 1980  
signed and dated centre  
Prov: West End Gallery, Edmonton, label verso  
ESTIMATE: 900/1,200

1  
3  
8

MONIKA IN STANLEY PARK  
oil on canvas  
19.75 x 23.75 in. / 50 x 60 cm. Dated: 1980  
signed and dated upper right; signed and titled verso  
ESTIMATE: 800/1,000



**RAJKA KUPESIC**

[b.1952] Canadian  
 biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.639

- 1** SERENADE  
 oil pastel on paper  
 7.75 x 6.5 in. / 20 x 17 cm.  
 signed lower centre; titled on artist's label verso  
 ESTIMATE: 600/800

**C.A. L'AUBINIÈRE**

[active 1880-89] Canadian  
 biography in *E.P.E.C.*, by R.Harper, pg.189; *From Desolation to Splendour, Changing Perceptions of the British Columbia Landscape*, by M.Tippett/D.Cole, pg.55, Clarke Irwin, 1977

- 1** UNTITLED - NEAR KAMLOOPS  
 oil on panel  
 4.75 x 8.5 in. / 12 x 22 cm.  
 signed lower right  
 Ref: appears to be the sketch for painting recently sold in Calgary under the title 'Kamloops in Autumn'; according to *From Desolation to Splendour*, Emily Carr was a student of the artist during his brief stay in Victoria, but she did not remember his style fondly, pg.57  
 ESTIMATE: 400/500

**GILLES LABRANCHE**

[b.1947] Canadian  
 biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.647, pub. Le Guide Vallee, 1992

- 1** CORNER PEEL AND ST. CATHERINES  
 acrylic on canvas board  
 10 x 8 in. / 25 x 20 cm. Dated: 1995  
 signed lower right; signed, titled and dated verso  
 ESTIMATE: 450/550

**E. ULRIC LAMARCHE**

[1867-1921] Canadian  
 biography in *E.P.E.C.*, by R.Harper, pg.186; exhibition list in *M.M.F.A.*, by E.McMann, pg.212; see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.718 for biography

- 1** SUMMER LANDSCAPE  
 oil on artist's board  
 8 x 10 in. / 20 x 25 cm.  
 signed lower right; titled on label verso  
 Prov: private collection, Calgary; Galerie Bernard Desroches, Montreal, label verso  
 ESTIMATE: 400/600

**CLAUDE LANGEVIN**

[b.1942] Canadian  
 see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

- 1** EN HAUT DU RANG  
 oil on canvas  
 24 x 30 in. / 61 x 76 cm.  
 signed lower left; signed and titled verso  
 ESTIMATE: 1,800/2,400

**PAUL TEX LECOR**

[b.1935] Canadian  
 see *Paul Tex Lecor*, by J.Roussan, Editions Stanke Ltee, 1980; biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.774; *Guide Vallee, III Edition*, by F.Vallee, pg.716

- 1** LE DEPART  
 oil on canvas  
 10 x 12 in. / 25 x 30 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: 1,250/1,500

**GRANT LEIER**

[b.1956] Canadian  
 see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example

- 1** SHOW TIME IN CENTRAL SAANICH  
 mixed media on paper  
 22.25 x 9.75 in. / 57 x 25 cm. Dated: 1993  
 signed and dated lower left; titled on label verso;  
 archival mat  
 Prov: Barton Leier Gallery, Victoria, label verso  
 ESTIMATE: 700/900

**ALFRED CROCKER LEIGHTON**

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.  
 [1901-1965] Canadian  
 see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107

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**MOLAR PASS**

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1955  
signed lower left; according to label verso, painted 1955Ref: a water colour of the same name is illustrated in  
*A.C. Leighton and the Canadian Rockies*, pg.17 in the  
collection of the Leighton FoundationProv: ex-collection Honourable Justice G.H. Allen, Calgary  
and by descent to the current owner;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 8,000/10,0001  
4  
7**UNTITLED - 4TH STREET, CALGARY, OCT. 1927**

pastel on paper

12.25 x 15.75 in. / 31 x 40 cm. Dated: 1927

signed and dated lower left

Ref: the artist held an exhibition of his work at the  
Banff Springs Hotel, the Calgary Public Library  
['very successful'], Vancouver and Winnipeg in 1927Prov: purchased from Gainsborough Galleries, Calgary;  
private collection, Alberta  
ESTIMATE: 900/1,2001  
4  
8**CANADIAN PACIFIC STEAMSHIP BROCHURE**

offset lithograph on paper

6.75 x 4.5 in. / 17 x 11 cm.

signed in plate lower right

Ref: possibly the S.S. Duchess of York which Leighton did  
the formal program in 1928 for Canadian PacificProv: private collection, Alberta  
ESTIMATE: 200/300**[AFTER] LORD FREDERIC LEIGHTON**

[1830-1896] British

biography *Benezit*, Vol.6, pg.5521  
4  
9**THE BATH OF PSYCHE**

oil on canvas

54 x 19 in. / 137 x 48 cm.

unsigned; in heavy period frame

Ref: the original was painted in 1890; the size was larger  
72 x 24 inches and is now in the Tate Gallery, London

Prov: private collection, Kelowna

ESTIMATE: 2,500/3,500

**SHERMAN LIN**

20th century Canadian

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5  
0**EARLY SNOW**

oil on canvas

20 x 24 in. / 51 x 61 cm. Dated: 1990

signed and dated lower right; bears title verso

ESTIMATE: 800/1,000

**ERNEST LINDNER**

C.P.E., C.S.G.A., F.C.A., R.C.A.

[1897-1988] Canadian

see *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well  
as *The Mendel Art Gallery - Twenty-Five Years  
of Collection*, by M.Teitelbaum, Mendel Art  
Gallery, 1989 and *A.G.O.*, pg.243, A.G.O., 1970;  
*Biographical Dict. of Saskatchewan Artists -  
Men*, by M.Newman, pg.1501  
5  
1  
**UNTITLED - HANDS IN FRONT OF FEMALE TORSO**

watercolour on paper

14.5 x 21.5 in. / 37 x 55 cm.

letter of authenticity from

Art Placement, Saskatoon attached verso

archival mat front and back

Ref: another example in *Ernest Lindner*, by J.Climer, pg.72  
titled 'Hand of the Artist'Prov: private collection, Saskatoon; Art Placement,  
Saskatoon, label verso

ESTIMATE: 4,000/5,000



**JACQUES LISEE**

[b.1948] Canadian  
 biography in *Guide Vallee, III Edition*, by  
 F.Vallee, pg.752, pub. Le Guide Vallee, 1992

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2**LE VERGER DU VILLAGE**

acrylic on canvas  
 14 x 24 in. / 36 x 61 cm. Dated: 1993  
 signed lower left; signed, titled and dated verso  
 ESTIMATE: 700/900

**ARTHUR LISMER**

C.S.P.W.C., O.S.A., R.C.A.  
 [1885-1969] Canadian  
 see *Bright Land - A Warm Look at Arthur  
 Lismer*, by L.Darroch, Merritt Pub., 1981 for an  
 overview of the artist's career as well as the  
 lighter side in *A New Angle on Canadian Art*,  
 by I.Thom, McMichael Canadian Collection,  
 1985 and *A.G.O.*, by the A.G.O., pg.244

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3**UNTITLED - BEACH STUDIES**

ink on paper  
 6.25 x 6.5 in. / 16 x 17 cm.  
 signed lower centre; glued down on mat board  
 Prov: estate of private collection, Calgary  
 ESTIMATE: 600/800

**KENNETH LOCHHEAD**

A.S.A.  
 [b.1926] Canadian  
 see *Dict. of Canadian Artists - Vol.4*, by  
 C.MacDonald, pg.876, and exhibition list  
*M.M.F.A.*, by E.McMann, pg.228; biography  
*Biographical Dict. of Saskatchewan Artists -  
 Men*, by M.Newman, pg.158; *The Flat Side of  
 the Landscape*, by J.O'Brian, Mendel Art  
 Gallery, 1989

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4**LUCCENT LIGHT**

acrylic on canvas  
 42.5 x 35.75 in. / 108 x 91 cm. Dated: 1972  
 signed and titled verso  
 Prov: Mira Godard Gallery Toronto/Calgary, label verso;  
 private collection, Calgary  
 ESTIMATE: 2,000/2,500

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5**UNTITLED - GREEN ON BLACK**

oil on paper on masonite  
 26 x 20 in. / 66 x 51 cm. Dated: 1962  
 signed and dated lower right; inscribed "15" verso;  
 small scratch lower left  
 Prov: private collection, Calgary  
 ESTIMATE: 900/1,200

**FREDERICK NICHOLAS LOVEROFF**

O.S.A., A.R.C.A.  
 [1894-1959] Canadian  
 see *The Paintings of Frederick Nicholas  
 Loveroff*, by K.Forrest, MacKenzie Art Gallery,  
 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.183 and  
*A.G.O.*, by the A.G.O., pg.261; exhibition list in  
*R.C.A.A.*, by E.McMann, pg.246; *Biographical  
 Dict. of Saskatchewan Artists - Men*, by  
 M.Newman, pg.158

1  
5  
6**PINES**

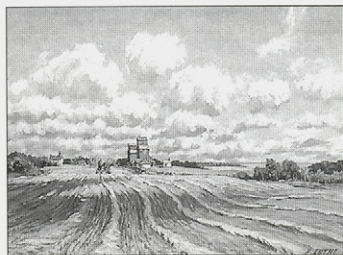
oil on panel  
 10.25 x 8.5 in. / 26 x 22 cm. Dated: ca. 1924  
 signed with initials lower left; titled and inscribed with  
 address verso  
 Ref: exhibited in the Ontario Society of Artists, Small  
 Picture Exhibition, Toronto, 1924, catalogue #127  
 Prov: Garfield Galleries, Toronto, label verso  
 ESTIMATE: 2,000/3,000

**ERNEST LUTHI**

[1906-1983] Canadian  
 see *Ernest Luthi 1906-1983*, by C.Phillips,  
 Mackenzie Art Gallery, 1984; *Biographical Dict.  
 of Saskatchewan Artists - Men Artists*, by  
 M.Newman, pg.160, Fifth House Pub. 1994

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7**UNTITLED - PRAIRIE HARVEST SCENE**

oil on canvas board  
 12 x 16 in. / 30 x 41 cm.  
 signed lower right  
 Prov: private collection, Swift Current, Sask.  
 ESTIMATE: 300/400

**Thank you for attending.**

The second night starting with LOT #201  
 and continuing through LOT #314 will be  
 auctioned TUESDAY, NOVEMBER 5th  
 starting at 7:00 p.m. If you are unable to  
 attend and are interested in one of the lots,  
 please contact our staff regarding leaving  
 an absentee bid.

Clients are reminded that the Next Auction  
 is scheduled for MAY 5 & 6, 1997. Please  
 contact the office early regarding consign-  
 ments or if there are particular artists you  
 are looking for.

**SILENT AUCTION, LOT #401 – 508  
SUNDAY NOVEMBER 3<sup>RD</sup> AT 4:00 P.M.****TUESDAY NOVEMBER 5<sup>TH</sup> AT 7:00 P.M.  
LIVE AUCTION, LOT #201 – 314****PLEASE NOTE**

*Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.*

*Additional notes may be found at the front of the catalogue for prospective buyers.*

**GRACE H.  
CAMPBELL - FRANKLIN CARMICHAEL**

20th century Canadian

**201** THORN-APPLE TREE

book

8.25 x 5.75 in. / 21 x 15 cm. Dated: 1942

signed by both Grace Campbell and Franklin Carmichael; includes 15 woodblock prints; unframed

Ref: cat. #46 in *Franklin Carmichael: Prints/Gravures*, by I.Thom; published by Wm. Collins Sons & Co., 6th printing, 1942

Prov: private collection, Toronto

ESTIMATE: \$100/150

**MICHAEL JAMES ALECK SNOW**

R.C.A.

[b.1929] Canadian

biography and another example in *A.G.O.*, by the A.G.O., pg.425**202** PLACE OF MEETING #92/100

book / lithograph on paper

6.25 x 3 in. / 16 x 8 cm. Dated: 1961

7.5 x 4.5 in. / 19 x 11 cm. - Paper Size

signed, dated and numbered along bottom;

TWO PRINTS tipped in along top edge in

front and back of book; unframed

Ref: book *Place of Meeting, Poems 1958-1960*, by Raymond Souster, the second in a series published by Gallery Editions and printed by John Deyell Limited, Lindsay, Ontario; many other illustrations by the artist throughout the book

Prov: private collection, Toronto

ESTIMATE: 250/350

**ROGER H. BOULET**

20th century Canadian

**203**THE TRANQUILITY AND THE TURBULENCE:  
THE LIFE OF WALTER J. PHILLIPS

book

13.5 x 16 in. / 34 x 41 cm. Dated: 1981

Prov: published by M.B. Loates Publishing, Markham

**TOGETHER WITH  
HAROLD TOWN AND DAVID SILCOX**

20th century Canadian

TOM THOMSON: THE SILENCE AND THE STORM

book

10.75 x 13 in. / 27 x 33 cm. Dated: 1977

signed by both authors

Prov: published by McClelland and Stewart, Toronto

**LOT OF TWO** - ESTIMATE: 300/400**G. BLAIR LAING**

20th century Canadian

**204**

MEMOIRS OF AN ART DEALER

book

10.25 x 7.25 in. / 26 x 18 cm. Dated: 1979

two volume set; complete with portfolio case

Prov: published by McClelland Stewart Limited, Toronto

ESTIMATE: 200/300

**FRANCIS K. SMITH - ANDRE BIELER**

20th century Canadian

**205**

ANDRE BIELER: AN ARTIST'S LIFE

AND TIMES #44/225

book

14.25 x 12.5 in. / 36 x 32 cm. Dated: 1980

signed by author and artist; in portfolio case;

includes print by Andre Bieler:

MON VOISIN #44/225

silkscreen on paper

5.75 x 5 in. / 15 x 13 cm. Dated: 1980

Prov: published by Merritt Publishing Company,

Toronto/Vancouver

ESTIMATE: 800/1,000

**DAVID BROWN MILNE**

C.S.P.W.C.

[1882-1953] Canadian

see *David Milne*, ed.I.Thom, V.A.G., 1992 and *Reflections in a Quiet Pool - The Prints of David Milne*, by R.Tovell, N.G.C., 1980**205A**

PAINTING PLACE / HILLTOP

coloured drypoint on paper

4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931

10.5 x 8.5 in. / 27 x 22 cm. - Paper Size

signed with initials in plate;

signed along bottom;

archival material throughout; unframed

*Colophon* book includedRef: catalogue #63 in *Reflections in a Quiet Pool*,

by R.Tovell - ed:3100, a total of 8 sets of two plates

ESTIMATE: 800/1,200



**ROSS**  
**PHOTOGRAPHER CALGARY, N.W.T.**  
 19/20th century Canadian

- 2006** UNTITLED – PORTRAIT OF AN INDIAN WITH FLINT LOCK  
 hand coloured sepia photograph on paper  
 9 x 7.25 in. / 23 x 18 cm.  
 on original photographers card with inscription  
 'Wishing You a Merry Christmas; bears note verso;  
 some handling marks; unframed  
 Prov: private collection, Victoria  
 ESTIMATE: 200/300



- 2007** UNTITLED – PORTRAIT OF BULL HEAD  
 sepia photograph on paper  
 7.5 x 4.25 in. / 19 x 11 cm.  
 on original photographers card with photographer's  
 address 'Calgary N.W.T.'; some handling marks; unframed  
 Prov: private collection, Victoria; Linton Bros. Bookstore,  
 Calgary, stamp verso  
 ESTIMATE: 200/300

**G.A. HANES & CO., CALGARY**  
 19/20th century Canadian

- 2008** UNTITLED – PORTRAIT OF CROWFOOT  
 black and white photograph  
 5.25 x 4 in. / 13 x 10 cm.  
 on original photographers card with photographer's  
 address 'Atlantic Avenue – Calgary';  
 some handling marks; unframed  
 Prov: private collection, Victoria  
 ESTIMATE: 200/300

- 2009** BULL HEAD, CHIEF OF SARCEE  
 black and white photograph  
 5.5 x 4 in. / 14 x 10 cm.  
 on original photographers card with photographer's  
 address 'Atlantic Avenue – Calgary';  
 some handling marks; unframed  
 Prov: private collection, Victoria  
 ESTIMATE: 200/300

**TOPLEY STUDIOS OF OTTAWA**  
 19/20th century Canadian

- 210** UNTITLED – BANFF TRAIN STATION ON THE VISIT OF THE DUKE AND DUCHESS OF CORNWALL  
 black and white photograph  
 7.25 x 9.5 in. / 18 x 24 cm. Dated: 1901  
 bears description verso; unframed  
 Prov: private collection, Victoria  
 ESTIMATE: 100/150

**CHARLES GEORGE HORETZKY**  
 [1838–1900] Canadian

other photographs reproduced in *With Lens and Brush: Images of Western Canadian Landscape 1845–1890*, by C.Jackson, Glenbow Museum, 1989; author of *Canada on the Pacific*, by C.Horetzky, Dawson Brothers, 1874, Montreal; *Fortunes of a Misfit: Charles Horetzky*, by A.Birrell, Alberta Historical Review, 19, No.1, 1977

- 211** UNTITLED – SURVEYOR AT THE ELBOW OF THE NORTH SASKATCHEWAN RIVER, N.W.T. 1871  
 black and white photograph  
 19.75 x 25.5 in. / 50 x 65 cm. Dated: 1871  
 signed in plate lower right; small tear lower centre; label verso states 'Public Archives Reference 7P809, 7P82 and 7P1903 Views 1872–1873 by C.P. Exploration Party'  
 Ref: photograph was used as source for illustration in *Ocean to Ocean, Sandford Fleming's Expedition Through Canada in 1872*, by G.Grant, 1873, ill. plate 20 with initials 'B.K.' and re-titled; also used in *The Last Buffalo*, by J.Murray, pg.66 Pagurian Press, 1984 on the artist F.A.Verner  
 Prov: private collection, Victoria; Frank Jarman Framing, Ottawa, label verso  
 ESTIMATE: 500/750

**JAMES EDWARD HERVEY MACDONALD**  
 O.S.A., R.C.A.

[1873–1932] Canadian  
 see *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald, R.C.A. 1873–1932*, by N.Robertson, A.G.O. 1965; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252

- 212** SEPTEMBER SNOW  
 oil on paper board  
 8.5 x 10.5 in. / 22 x 27 cm.  
 signed lower left; signed, titled and inscribed verso  
 Ref: the artist first travelled to the Lake O'Hara area in 1924 and then every August until 1930; P.Duval in *Tangled*, pg.142 talks of the importance of the Rockies to the artist's work; see similar style in *Snow, Lake O'Hara Camp, 1927*, pg.165 and *A Hiker's Guide to Art of the Canadian Rockies*, by L.Christensen, pg.74 for *Lake O'Hara with Snow* in the Glenbow's collection  
 Prov: purchased from Blair Laing Galleries, Toronto  
 ESTIMATE: 12,000/15,000

**THOMAS REID MACDONALD**

R.C.A.

[1908–1978] Canadian

see biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.202; exhibition list in *R.C.A.A.*, by E.McMann, pg.255 and *M.M.F.A.*, by E.McMann, pg.237; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1003; *Climbing the Cold White Peaks*, by S.MacCuaig, pg.172, Hamilton Artists' Inc. 1986

**213** WINTER, CHRISTIEVILLE

oil on panel

6 x 8.5 in. / 15 x 22 cm.

signed with initials lower left; titled verso

Prov: Dominion Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: 400/500

**214** GEORGIAN BAY

oil on panel

6.25 x 8.5 in. / 16 x 22 cm. Dated: 1950

signed and dated with initials lower left; titled verso

Ref: the artist became the Director of the

Art Gallery of Hamilton in 1947

Prov: Dominion Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: 400/500

**WILLIAM MALTMAN**

C.S.P.W.C.

[1901–1971] Canadian

biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984

**215** WORKING BY THE DOCK, CHICAGO

watercolour on paper

15 x 16.75 in. / 38 x 43 cm. Dated: 1929

signed and dated lower right; archival mat

ESTIMATE: 1,500/1,700

**216** MOONLIGHT, WINNIPEG

watercolour on paper

9 x 6.75 in. / 23 x 17 cm. Dated: 1926

signed with estate stamp lower left; archival mat

ESTIMATE: 600/700

**THOMAS MOWER MARTIN**

O.S.A., R.C.A.

[1838–1934] Canadian

see *E.P.E.C.*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *M.M.F.A.*, by E.McMann, pg.255 and *R.C.A.A.*, by E.McMann, pg.271; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1113; *Robson*, pg.42; *Colgate*, pg.24

**217**

## UNTITLED – ROCKY MOUNTAIN RIVER SCENE

watercolour on paper

12.75 x 19.75 in. / 32 x 50 cm.

signed lower left; laid down on paperboard

Prov: private collection, Swift Current, Sask.

ESTIMATE: 800/1,200

**218**

## UNTITLED – FOREST SCENE

watercolour on paper

9.5 x 12.25 in. / 24 x 31 cm. Dated: ca. 1902

signed lower centre

Prov: Dominion Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: 800/1,200

**219**

## UNTITLED – LAKE SCENE

watercolour on paper

9.5 x 6.25 in. / 24 x 16 cm.

signed lower right; repaired rip in centre; archival mat

ESTIMATE: 400/600

**ERNEST MARZA**

[b.1923] Canadian

born in Transylvania, the artist now lives in Victoria

**220**

## BLACK RHYTHM

oil on canvas

18 x 14 in. / 46 x 36 cm.

signed lower right; titled verso

ESTIMATE: 600/800

**221**

## THE RITZ

oil on canvas

18 x 14 in. / 46 x 36 cm.

signed lower right; titled verso

ESTIMATE: 600/800

**HENRI LEOPOLD MASSON**

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

[1907–1996] Canadian

see *R.C.A.A.*, by E.McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1141 for biography; *M.M.F.A.*, by E.McMann, pg.257 for exhibition list

**222**

## UNTITLED – RURAL VIEW

oil on masonite

10 x 11.75 in. / 25 x 30 cm. Dated: ca. 1940's

signed lower left

Ref: see *Painters of Quebec*, by M. Barbeau, pg.28–34,

The Ryerson Press, Toronto, 1945 for other views

of this time period

ESTIMATE: 2,500/3,500

**BERNARD W. MCEVOY**

[1842–1932] Canadian  
biography in *E.P.E.C.*, by R.Harper, pg.207

**2** THROUGH THE SELKIRKS

**2** oil on canvas  
**3** 21.25 x 31.25 in. / 54 x 79 cm.  
signed lower right; signed and indistinctly inscribed on  
stretcher verso  
Prov: McCready Galleries, Toronto, label verso  
ESTIMATE: 1,200/1,800

**MARMADUKE MATTHEWS**

O.S.A., R.C.A.  
[1837–1913] Canadian  
biography in *E.P.E.C.*, by R.Harper, pg.219,  
founding member of both O.S.A. & R.C.A. –  
first western trip in 1889; *N.G.C. Vol.III*, by  
R.Hubbard, pg.401; *A.G.O.*, by the A.G.O.,  
pg.301; *M.M.F.A.*, by E.McMann, pg.257 and  
*R.C.A.A.*, by E.McMann, pg.276; biography  
in *Dict. of Canadian Artists – Vol.4*, by  
C.MacDonald, pg.1153; *Robson*, pg.42;  
*Colgate*, pg.24

**2** UNTITLED – SAILING BOAT IN A SUNSET

**2** watercolour on paper  
**4** 10 x 26.5 in. / 25 x 67 cm.  
signed lower left  
ESTIMATE: 700/900

**ROBERT F.M. MCINNIS**

[b.1942] Canadian  
see *Spaces and Places – Eight Decades of  
Landscape Painting in Alberta*, by J.Ironside,  
pg.106 as well as *Dict. of Canadian Artists – Vol.4*,  
by C.MacDonald, addendum for biography

**2** WINTER TRAIN

**2** oil on canvas  
**5** 30 x 54 in. / 76 x 137 cm. Dated: 1978  
signed and dated lower centre; inscribed lower right;  
signed, titled and dated verso  
ESTIMATE: 1,000/1,500

**2** WINTER ROAD, NEAR ST. JEROME

**2** oil on canvas board  
**6** 9 x 11.75 in. / 23 x 30 cm. Dated: 1983  
signed and dated lower centre; titled verso  
ESTIMATE: 400/600

**2** RAIN

**2** oil on canvas board  
**7** 9 x 12 in. / 23 x 30 cm. Dated: 1983  
signed and dated lower centre  
ESTIMATE: 400/600

**KATERINA MERTIKAS**

[b.1957] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F.Vallee, pg.799, pub.  
Le Guide Vallee, 1992

**2** SKATING JOYS

**2** oil on masonite  
**2** 20 x 15.75 in. / 51 x 40 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 500/700

**JANET MITCHELL**

A.S.A., C.S.P.W.C., R.C.A.  
[b.1912] Canadian  
see *Janet Mitchell, Life and Art*, by  
P.Armstrong, Hyperion Press, 1990 and *N.G.C.  
Vol.III*, by R.Hubbard, pg.219, for biography and  
painting in the N.G.C.; *Dict. of Canadian Artists  
– Vol.4*, by C.MacDonald, pg.1240 for biogra-  
phy; included in *Jubilee Exhibition of Alberta  
Paintings*, by J.Nicoll, pg.23, Calgary Allied Art  
Centre, 1955

**2** SATURDAY NIGHT

**2** watercolour on paper  
**9** 21.75 x 28.25 in. / 55 x 72 cm. Dated: 1969  
**2** signed and dated lower right; small tear in margin lower  
left and two sided tape verso  
Prov: purchased from Kensington Fine Art Gallery,  
Calgary; private collection, Calgary  
ESTIMATE: 1,500/2,000

**2** MEAL TIME

**2** watercolour on paper  
**3** 15.5 x 22.5 in. / 39 x 57 cm. Dated: ca. 1970  
**2** signed lower right  
Prov: purchased from Kensington Fine Art Gallery,  
Calgary; private collection, Calgary  
ESTIMATE: 900/1,200

**ALASDAIR MONRO**

[fl.1943] Canadian

**2** RICHMOND ROAD, TORONTO

**2** oil on paper  
**3** 10.75 x 13.5 in. / 27 x 34 cm.  
**1** signed lower right; titled on label; archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 300/500

**GLADYS ELEANOR MONTGOMERY**

[fl.1951] Canadian  
biography in *Dict. of Canadian Artists – Vol.4*,  
by C.MacDonald pg.1268

**2** UNTITLED – HOUSE FRONTS

**2** oil on canvas  
**2** 21 x 17 in. / 53 x 43 cm.  
**2** signed lower left  
Prov: purchased from the artist's family, Toronto  
ESTIMATE: 700/900



**DAVID JOHN MORE**

[b.1947] Canadian  
 biography and another example in *Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.98

2  
3  
3

JULY 28/80  
 oil on masonite  
 16 x 20 in. / 41 x 51 cm. Dated: 1980  
 signed lower left; signed and titled verso  
 Prov: estate of private collection, Calgary  
 ESTIMATE: 300/400

2  
3  
4

EVENING CALM - FOOTHILLS  
 oil on masonite  
 16 x 20 in. / 41 x 51 cm. Dated: 1980  
 signed lower centre; signed and titled verso  
 Prov: estate of private collection, Calgary  
 ESTIMATE: 300/400

**CARL MOSER**

[1873-1939] German  
 biography in *Benezit*, Vol.7, pg.522; listed in *The Print Council Index to Oeuvre-Catalogues of Prints by European and American Artists*, by T.Riggs, pg.575, Kraus International, 1983

2  
3  
5

BRETONISCHES KIND  
 coloured woodblock on paper  
 11.75 x 8.25 in. / 30 x 21 cm.  
 12.75 x 10 in. / 32 x 25 cm. - Paper Size  
 signed with monogram lower right; inscribed "Moser 19  
 22 'Bretonisches Kind' original Farbholzschnitt ...98"  
 below monogram; tape stains in margin;  
 archival material throughout; unframed  
 Prov: purchased in Belgium in the 1950's;  
 private collection, Victoria  
 ESTIMATE: 1,750/2,250

2  
3  
6

TIROLER BAUERNMADCHEN  
 coloured woodblock on paper  
 13 x 8.75 in. / 33 x 22 cm.  
 14.5 x 9.75 in. / 37 x 25 cm. - Paper Size  
 bears name 'C.Moser', title and  
 inscription "Orig. Farbholzschnitt" lower left; tape stains  
 in margin; archival material throughout; unframed  
 Prov: purchased in Belgium in the 1950's;  
 private collection, Victoria  
 ESTIMATE: 1,750/2,250

**WYNONA CROFT MULCASTER**

[b.1915] Canadian  
 see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1332 for biography; and *Mountains and the Sky*, L.Render, for other examples in the collection of the Glenbow; *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.172

2  
3  
7

UNTITLED - THE ANTIQUE AUCTION  
 watercolour on paper  
 17.25 x 11.25 in. / 44 x 29 cm. Dated: ca. 1954  
 signed with initials lower right; archival mat  
 Prov: ArtPlacement, Saskatoon, label verso  
 ESTIMATE: 400/600

**JAMES [JIM] MCLAREN NICOLL**

A.S.A.  
 [1892-1986] Canadian  
 see *Paintings and Poetry - Jim Nicoll* by Glenbow-Alberta Institute; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1382; biography and another example in *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980

2  
3  
3

BACK YARD  
 watercolour on paper  
 13 x 14.5 in. / 33 x 37 cm. Dated: ca. 1951  
 signed and titled along bottom; sketch titled  
 "Sawmill Road" signed and dated 1951 by Marion Nicoll  
 verso; some handling marks; archival mat front and back  
 Prov: private collection, Calgary  
 ESTIMATE: 500/700

**MARION FLORENCE NICOLL**

A.S.A., R.C.A.  
 [1909-1985] Canadian  
 see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

2  
3  
3

UNTITLED - ABSTRACT  
 watercolour on paper  
 11 x 8 in. / 28 x 20 cm. Dated: 1954  
 signed and dated lower left  
 Prov: estate of a private collection, Calgary  
 ESTIMATE: 400/500



## MARION FLORENCE NICOLL continued

**240** UNTITLED – AUTOMATIC DRAWING  
ink and watercolour on paper  
12 x 9 in. / 30 x 23 cm. Dated: 1949  
signed and dated lower left; drawing verso  
Prov: estate of a private collection, Calgary  
ESTIMATE: 400/500

**241** UNTITLED – ROOSTER DESIGN  
coloured pencil on paper  
10.75 x 8 in. / 27 x 20 cm. Dated: 1950  
signed and dated lower centre; archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 400/500

## WOJCIECH NOWAKOWSKI

20th century Canadian

**242** NITE DATE  
oil on masonite  
10 x 8 in. / 25 x 20 cm. Dated: 1996  
signed and dated centre left;  
signed, titled and dated verso  
ESTIMATE: 500/600

## DAPHNE ODJIG

R.C.A.

[b.1919] Canadian

see *Daphne Odjig – A Retrospective 1946–1985*  
by E.McLuhan, Thunder Bay National  
Exhibition Centre, 1985; *Time for Dialogue*,  
by J.Cardinal-Schubert, pg.18, Calgary  
Aboriginal Awareness Society, 1992; *Dict. of  
Canadian Artists – Vol.5*, by C.MacDonald,  
pg.1419 for biography

**243** THE DREAM, A JOURNEY INTO TIME  
oil on canvas  
29.75 x 24 in. / 76 x 61 cm. Dated: 1975  
signed and dated lower left; titled verso  
Ref: see *The Michael Canadian Collection*, by P.Duval,  
pg.206 for another example 'The Embrace, 1975'  
in this collection  
Prov: collection, Dr. and Mrs. Max Stern, Montreal  
ESTIMATE: 2,500/3,000

## TONI ONLEY

B.C.S.A., C.S.P.W.C., A.R.C.A.

[b.1928] Canadian

see *Toni Onley: A Retrospective Exhibition*, by  
T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent  
Thunder*, by R.Boulet, Prentice Hall, 1981;  
*Onley's Arctic*, by T.Onley, Douglas and  
McIntyre, 1989; *Dict. of Canadian Artists –  
Vol.5*, by C.MacDonald, pg.1435 for biography

**244** KLUANE LAKE AT CONDON CREEK, ALASKA HIGHWAY  
watercolour on paper  
10.75 x 14.75 in. / 27 x 37 cm. Dated: 1990  
signed, titled and dated along bottom;  
archival material throughout  
ESTIMATE: 700/900

**245** LAGOON, VARGAS ISLAND, B.C., JULY 1 1978  
watercolour on paper  
10.5 x 14.75 in. / 27 x 37 cm. Dated: 1978  
signed and dated lower left; archival mat  
ESTIMATE: 700/900

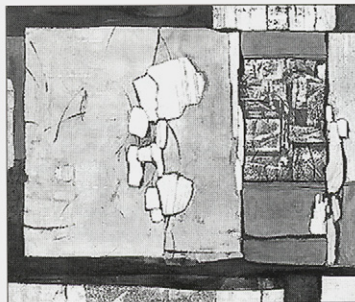
## FRANKLIN [FRANK] PALMER

A.S.A., C.S.P.W.C., R.C.A.

[1921–1990] Canadian

see *Founders of the A.C.A.*, by L.Greenfield,  
pg.96, for biography and another example of  
the artist's work as well as *Dict. of Canadian  
Artists – Vol.5*, by C.MacDonald, pg.1471 for  
biography; included in *Jubilee Exhibition of  
Alberta Paintings*, by J.Nicoll, pg.25, Calgary  
Allied Art Centre, 1955; *A.G.O.*, by the A.G.O.,  
pg.348

**246** PICTOGRAPHS ON ROCK WALL, SOUTHERN ALBERTA  
oil on canvas  
39.5 x 45.75 in. / 100 x 116 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Victoria  
ESTIMATE: 1,500/2,000



**247** UNTITLED – ABSTRACT  
oil on canvas  
40 x 36 in. / 102 x 91 cm.  
signed lower left  
ESTIMATE: 1,000/1,500

## FRANK SHIRLEY PANABAKER

[1904–19?] Canadian

exhibition list in *R.C.A.A.*, by E.McMann,  
pg.313; biography in *Dict. of Canadian Artists –  
Vol.5*, by C.MacDonald, pg.1478; wrote  
*Reflected Lights*, by F.Panabaker, Ryerson  
Press, 1957

**248** UNTITLED – ONTARIO FALL SCENE  
oil on masonite  
24 x 31.75 in. / 61 x 81 cm.  
signed lower left  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 2,000/2,500

**LAWRENCE ARTHUR COLLEY PANTON**

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[1894–1954] Canadian

see *Towards a Lyrical Abstraction – the Art of L.A.C. Panton*, by C.Boyanoski, A.G.O. 1990; *A.G.O.*, by the A.G.O., pg.351; *N.G.C. Vol.III*, by R.Hubbard, pg. 241; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1485

**2 UNTITLED – HOUSE AND TREES**

woodblock on paper

7.75 x 5.75 in. / 20 x 15 cm.

8.75 x 6 in. / 22 x 15 cm. – Paper Size

attached along top edge to card with printed inscription 'Season's Greetings from the Pantons'; unframed

Ref: for other examples of the artist's graphic work see *Images of the Land*, pg.146 and *The Art of L.A.C. Panton*, by C.Boyanoski, pg.35, 36 & 38

ESTIMATE: 250/350

**GEORGE DOUGLAS PEPPER**

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[1903–1962] Canadian

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.245; *A.G.O.*, by the A.G.O., pg.363; exhibition list in *R.C.A.A.*, by E.McMann, pg.322; *M.M.F.A.*, by E.McMann, pg.300; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1590

**250 MORAINE LAKE**

oil on canvas

16 x 20.25 in. / 41 x 51 cm.

signed lower left; signed and titled on partial label verso

Ref: partial label verso with title and artist's name

[Art Gallery of Toronto?]; the artist taught at the Banff Centre in 1942, 46, 47, 58 and 62

Prov: ex-collection, Mrs. Margaret MacFeeters, Toronto, label verso

ESTIMATE: 3,000/3,500

**MARCIA PERKINS**

[b.1946] Canadian

the artist was born in Washington, D.C. and has lived in Canada since 1976; exhibits with Canadian Art Galleries, Calgary

**251 UNTITLED – CARTOON FOR MARKET MURALS**

charcoal on paper

25 x 16.75 in. / 64 x 43 cm.

signed lower right; archival mat

ESTIMATE: 700/900

**LLEWELYN PETLEY-JONES**

[1908–1986] Canadian

biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists – Vol.6*, by C.MacDonald, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955

**252****RICHMOND PIER**

oil on canvas

7 x 10 in. / 18 x 25 cm. Dated: 1951

signed lower left; signed and titled verso; 'Hand made

frame by Petley-Jones' stamped on frame verso

Prov: Dominion Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: 600/800

**STAN PHELPS**

[b.1949] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.65 for biography and another example of the artist's work in the collection of the A.A.F.

**253****PINK SPUMES AND AN AZURE SKY**

chalk pastel on paper

24 x 17.75 in. / 61 x 45 cm.

signed lower right; archival mat

ESTIMATE: 300/500

**WALTER JOSEPH PHILLIPS**

A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A.

[1884–1963] Canadian

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981

**254****MOUNT NICHOLAS**

coloured woodblock on paper

4.25 x 4.75 in. / 11 x 12 cm. Dated: 1940

signed below image

Ref: *Scott CW#127*; *MBL #227* ed: unknown

ESTIMATE: 500/700



**PERCY [TWO GUN] PLAIN WOMAN**

[1895–1961] Canadian  
according to the Calgary Herald, the artist  
started painting in 1935. In later years he  
attended the Banff School of Fine Art.  
His nephew was well known Alberta artist,  
Gerald Tailfeathers

**5151** UNTITLED – INDIAN CHIEF  
oil on canvas  
17.5 x 16 in. / 44 x 41 cm.  
signed 'Two Gun' lower left; some surface dirt  
ESTIMATE: 250/350



**6161** UNTITLED – INDIAN BRAVE  
oil on canvas  
13 x 13 in. / 33 x 33 cm.  
signed 'Two Gun' lower left; biography attached verso  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**JACQUES POIRIER**

[b.1942] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F.Vallee, pg.892, pub.  
Le Guide Vallee, 1992

**7171** VILLAGE EN HIVER  
oil on canvas  
24 x 30 in. / 61 x 76 cm.  
signed lower left; signed and titled verso  
ESTIMATE: 1,400/1,600

**8181** QUAND MEURT LE JOUR  
acrylic on canvas  
20 x 24 in. / 51 x 61 cm.  
signed lower left; signed and titled verso  
ESTIMATE: 800/1,000

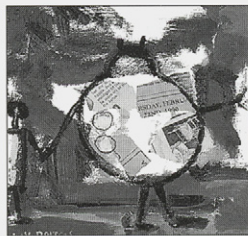
**9191** SCENE D'AURORE  
oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 700/900

**JANE ASH POITRAS**

[b.1951] Canadian  
see *Who Discovered the Americas, Recent  
Work by Jane Ash Poitras*, by J.Clark, Thunder  
Bay Art Gallery, 1992; biography and another  
example in *Survey Alberta 88*, by A.MacKay,  
pg.49, A.C.A., 1988; included in *Indigena:  
Contemporary Native Perspectives*, by  
G.McMaster, pg.164, Canadian Museum of  
Civilization, 1992

**2600** VOICE OF THE UNASSIMILATED  
mixed media on paper  
21 x 23 in. / 53 x 58 cm. Dated: 1990  
signed and dated lower right; archival mat  
Prov: corporate collection, Edmonton  
ESTIMATE: 1,500/2,000

**2611** SHIELD MAN BOARD  
mixed media on plywood  
9.25 x 9.5 in. / 23 x 24 cm. Dated: 1990  
signed lower left; titled verso  
Prov: private collection, Victoria  
ESTIMATE: 500/700

**BARTLEY ROBILIARD PRAGNELL**

A.S.A.  
[1907–1966] Canadian  
see *Bart Pragnell: A Retrospective*, by  
G.Moppett, Mendel Art Gallery, Saskatoon,  
1990; *Dict. of Canadian Artists – Vol.6*, by  
C.MacDonald, pg.1811 for biography; *Biographi-  
cal Dict. of Saskatchewan Artists – Men*, by  
M.Newman, pg.208; included in *Jubilee  
Exhibition of Alberta Paintings*, by J.Nicoll,  
pg.26, Calgary Allied Art Centre, 1955



**262** UNTITLED – PORTRAIT OF A WOMAN IN GREY  
oil on paperboard  
19.25 x 14.5 in. / 49 x 37 cm.  
signed lower right  
Prov: ArtPlacement, Saskatoon, label verso  
ESTIMATE: 900/1,200

**263** INDUSTRIAL AREA  
watercolour on paper  
14.75 x 20 in. / 37 x 51 cm. Dated: ca. 1956  
estate stamp with brother's signature verso;  
bears title verso; archival mat front and back  
Ref: see *The Urban Prairie*, by D.Ring, pg.113,  
Mendel Art Gallery, 1993 for another example in the  
collection of the Edmonton Art Gallery  
Prov: ArtPlacement, Saskatoon, label verso  
ESTIMATE: 700/900

**DAVID PUGH**

[1946–1994] Canadian

see *The Critical Development of David Pugh*, by  
D.Godin, Penumbra Press, 1984 for overview  
of the artist's career; biography *Biographical  
Dict. of Saskatchewan Artists – Men*, by  
M.Newman, pg.209

**264** HEART CANYON  
graphite on paper  
22 x 24.5 in. / 56 x 62 cm. Dated: 1989  
signed and dated lower right; titled on label verso  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 300/400

**265** UNTITLED – FOOTHILLS  
graphite on paper  
18 x 23.5 in. / 46 x 60 cm. Dated: 1981  
signed and dated lower left; archival mat  
ESTIMATE: 300/400

**RICHARD REGINALD RAILTON**

[b.1895] Canadian

see exhibition list in *R.C.A.A.*, by E.McMann,  
pg.335 and *M.M.F.A.*, by E.McMann, pg.315

**266** THE LAGOON – CENTRE ISLAND  
watercolour on paper  
5.5 x 7.75 in. / 14 x 20 cm. Dated: ca. 1921  
signed lower left; titled on label verso  
Ref: Canadian National Exhibition, Toronto,  
Fine Arts Department, 1921, label verso  
ESTIMATE: 300/450

**PAUL RAND**

B.C.S.A.

[1896–1970] Canadian

see *Paul Rand*, by R.Boulet, A.G.G.V., 1980 and  
*Paul Rand 1896–1970*, Simon Fraser Gallery,  
n.d.; biography and other examples in *From  
Desolation to Splendour*, by M.Tippett, pg.112,  
Clarke Irwin, 1977; biography in *Dict. of  
Canadian Artists – Vol.7*, by C.MacDonald,  
pg.1924

**267** MOUNT GARIBALDI, GARIBALDI PARK  
watercolour on paper  
15.25 x 20 in. / 39 x 51 cm. Dated: ca. 1950  
signed lower right; titled verso;  
archival material throughout  
Prov: private collection, Victoria  
ESTIMATE: 2,000/2,500

**GASTON REBRY**

[b.1933] Canadian

see *Dict. of Canadian Artists – Vol.7*, by  
C.MacDonald, pg.1959 for biography; *Guide  
Vallee, III Edition*, by F.Vallee, pg.923, pub.  
Le Guide Vallee, 1992

**268 UN SOIR D'AUTOMNE**

oil on canvas  
12 x 16 in. / 30 x 41 cm. Dated: 1996  
signed lower right; signed, titled and dated verso  
ESTIMATE: 750/1,000

**HALIN DE REPENTIGNY**

20th century Canadian

**269** CHEV GARAGE, DAWSON  
oil on canvas  
22 x 28 in. / 56 x 71 cm. Dated: 1995  
signed lower right; signed, titled and dated verso  
ESTIMATE: 1,000/1,200

**WILLIAM GOODRIDGE ROBERTS**

C.S.P.W.C., O.S.A., R.C.A.

[1904–1974] Canadian

see *Goodridge Roberts, A Retrospective  
Exhibition*, by J.Borocoman, N.G.C., 1969;  
*N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by  
the A.G.O., pg.395; *Dict. of Canadian Artists –  
Vol.7*, by C.MacDonald, pg.2168; exhibition list  
in *M.M.F.A.*, by E.McMann, pg.325

**270** UNTITLED – LAKE SCENE WITH SUNSET  
gouache on paper  
3.25 x 20 in. / 34 x 51 cm. Dated: 1929  
signed and dated lower left; laid down on paper  
Ref: after spending 2 years at the Art Students League in  
New York, he worked for a year as a draftsman; 'Painted  
before and after work, often two water-colours or gouache.'  
*Goodridge Roberts*, J.Borocoman, pg.45; illustration of  
another gouache from this time period pg.158  
ESTIMATE: 800/1,000



**SARAH  
MARGARET ARMOUR ROBERTSON**

C.G.P.

[1891–1948] Canadian

see *Sarah Robertson 1891–1948, Memorial Exhibition*, by A.Y.Jackson, N.G.C., 1951; *N.G.C. Vol.III*, by R.Hubbard, pg.264 and *A.G.C. – the Canadian Collection*, by the A.G.O., pg.398; three of the Group of Seven shows 1928, 1930 and 1931; *M.M.F.A.*, by E.McMann, pg.326 and *R.C.A.A.*, by E.McMann, pg.350; *Dict. of Canadian Artists – Vol.7*, by C.MacDonald, pg.2194; *Robson*, pg.176

**2  
7  
1** UNTITLED – ON THE ST. LAWRENCE

oil on paper board  
8.25 x 10.5 in. / 21 x 27 cm.  
signed with initials lower left  
ESTIMATE: 750/1,000



**ALBERT HENRY ROBINSON**

C.G.P., R.C.A.

[1881–1956] Canadian

see *Albert Robinson Retrospective Exhibition*, by R.Pilot, N.G.C., 1955; *Albert H. Robinson, The Painter's Painter*, by T.Lee, Montreal, 1956; *N.G.C. – Vol.III*, by R.Hubbard, pg.264; *A.G.O.*, by the A.G.O., pg.398; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.14 – founding member as well as a member of the Beaver Hall Group; *M.M.F.A.*, by E.McMann, pg.327

**2  
7  
1  
A** LAUZON, P.Q.

oil on panel  
8.5 x 10.75 in. / 22 x 27 cm. Dated: ca. 1920  
signed and titled along bottom; certification of authenticity stamp signed by J.Russell Harper verso  
Ref: in *Albert Robinson Retrospective Exhibition*, by R.Pilot, N.G.C., 1955, one sketch shown titled 'Old Lauzon', catalogue #63; as well see *McMichael Canadian Collection*, by P.Duval, pg.138 & 195, Quebec Houses, ca.1920 for similar paintings from this time period; A.Y. Jackson writes about painting with the artist in the 20's *A Painter's Country*, by A.Y. Jackson, pg.70–72; Robinson was included in the first Group of Seven exhibition in 1920, Art Museum of Toronto  
Prov: private collection, Quebec  
ESTIMATE: 10,000/12,000

**CLIFFORD FEARD ROBINSON**

A.S.A., C.S.G.A., F.C.A.

[1917–1992] Canadian

see *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.119; *Images of the Land, 1919–1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955

**2  
7  
2** KANANASKIS, ALTA.

watercolour on paper  
7 x 9.75 in. / 18 x 25 cm. Dated: 1941  
signed and dated lower right; signed 'Cliff May 22/41' lower left; signed, titled, dated and inscribed verso; archival mat front back  
Ref: the artist was living at his uncle's farm at Morley at this time  
Prov: private collection, Victoria; Masters Gallery, Calgary, label verso  
ESTIMATE: 300/500

**2  
7  
3** PREGNANT WOMAN, HUSBAND,  
ST. MARY'S HOSPITAL, LONDON

ink on paper  
10.5 x 12.5 in. / 27 x 32 cm. Dated: 1950  
signed with initials and dated lower right;  
titled lower left; unframed  
Prov: purchased from the artist  
ESTIMATE: 150/250

**GEOFFREY ALLAN ROCK**

[b.1923] Canadian

see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biography in *Dict. of Canadian Artists – Vol.7*, by C.MacDonald, pg.2228

**2  
7  
4** ROPED, DOUGLAS LAKE CATTLE CO., B.C.

acrylic on masonite  
8 x 12.75 in. / 20 x 32 cm. Dated: 1973  
signed lower right; signed, titled and dated verso  
ESTIMATE: 1,000/1,500

**CAROL ROCKLEY**

20th century Canadian

the artist lives in Okotoks, Alberta

**2  
7  
5** ONCE UPON A SPRING TIME

oil on canvas  
24 x 30 in. / 61 x 76 cm.  
signed lower centre  
Prov: Art Show Gallery, Calgary label verso  
ESTIMATE: 400/500



**CARL CLEMENS MORITZ RUNGUIS**

N.A.

[1869–1959] American

see *Carl Rungius: Wildlife of the Artist of the West*, by J. Whyte, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D. Crouch, Mountain Press, 1989; *N.G.C. – Vol.II: Modern European Schools*, by R. Hubbard, pg.171; biography in *Dict. of American Painters*, by M. Fielding, pg.311; *Benezit*, Vol.9, pg.185

276

**UNTITLED – ROCKY MOUNTAIN SHEEP**

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 20,000/25,000

277

**THE ANSWER FROM THE BARREN**

etching on paper

6 x 8.25 in. / 15 x 21 cm. Dated: 1925

12.5 x 18.25 in. / 32 x 46 cm. – Paper Size

signed below image in margin;

price of \$10 written in margin; light foxing in margins;

margins folded over under mat

Ref: illustrated in *Carl Rungius: the Complete Prints*, by D. Crouch, pg.97, according to the author, the edition was 100; the plate for this print is now in the collection of the Glenbow Museum, Calgary

Prov: corporate collection, Edmonton

ESTIMATE: 2,000/2,500



278

**LORD OF THE CANYON**

etching on paper

6.25 x 8.25 in. / 16 x 21 cm. Dated: 1925

9 x 11 in. / 23 x 28 cm. – Paper Size

signed below image in margin; laid down on paperboard

Ref: illustrated in *Carl Rungius: the Complete Prints*, by D. Crouch, pg.93, according to the author, the edition was 100 although his N.Y. dealer recorded 101 prints sold; the plate for this print is now in the collection of the Glenbow Museum, Calgary

Prov: private collection, Calgary

ESTIMATE: 2,000/2,500

**J. HENRY SANDHAM**

O.S.A., R.C.A.

[1841–1910] Canadian

see *A.G.O.*, by the A.G.O., pg.408; *N.G.C. Vol.III*, by R. Hubbard, pg. 272; *E.P.E.C.*, by R. Harper, pg.778; exhibition list in *R.C.A.A.*, by E. McMann, pg.363 and *M.M.F.A.*, by E. McMann, pg.338; *Robson*, pg.39; *Colgate*, pg.20

279

**UNTITLED – CANOEIST AT THE LAKE**

watercolour on paper

7 x 12 in. / 18 x 30 cm.

signed lower right; laid down on paper

Ref: newspaper clipping attached from William Gill attesting to "A Canadian Artist ... one of the princes of illustration"; another example in *From Ocean to Ocean, Nineteenth Century Water Colour Painting in Canada*, by J. Adamson, pg.11, A.G.O., 1978

Prov: William Haines Picture Framing, Toronto, label verso

ESTIMATE: 1,200/1,400

**ALLEN SAPP**

R.C.A.

[b.1929] Canadian

see *Kiskayetum – Allen Sapp: – Retrospective*, by B. Boyer, MacKenzie Art Gallery, 1994; *Cree Life – the Art of Allen Sapp*, by J. Warner, J.J. Douglas, 1977 as well as *Two Spirits Soar – The Art of Allen Sapp, The Inspiration of Allan Honor*, by W. Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J. Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992

2000

**UNTITLED – LOADING FIREWOOD**

acrylic on canvas

18 x 23.75 in. / 46 x 60 cm. Dated: ca. 1975

signed lower right

Prov: private collection, Edmonton; Downstairs Gallery,

Edmonton, stamp verso

ESTIMATE: 2,000/2,500

1001

**PEOPLE ARE ALL BUSY**

acrylic on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1974

signed lower right; titled and dated on artist's label verso

Prov: private collection, Edmonton

ESTIMATE: 1,500/2,000

**CARL FELLMAN SCHAEFER**

C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

[b.1903] Canadian

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275

282

OATFIELD FROM PINNACLE HILL,  
WATERLOO COUNTRY, JULY 22, 1969

watercolour on paper

10.5 x 14.5 in. / 27 x 37 cm. Dated: 1969

signed and dated lower left; signed, titled and dated on paper verso; archival mat

Ref: 1969 was the year of the retrospective exhibition that travelled from the Sir George William University, Montreal to Kingston, Hamilton, London and Windsor

ESTIMATE: 1,000/1,200

**19TH CENTURY BRITISH SCHOOL**

283

UNTITLED - PORTRAIT OF A GENTLEMAN

oil on canvas

24 x 20 in. / 61 x 51 cm.

indistinctly signed [Reginald Barber?] and dated lower left; some handling marks

Prov: private collection, Swift Current, Sask.

ESTIMATE: 300/500

284

UNTITLED - SAILING BOAT IN ROUGH WATER

oil on canvas

12 x 18 in. / 30 x 46 cm.

unsigned; bears plaque on frame with "Watts"; some cracking and surface dirt

Prov: brought from England to Canada in the 1920's; private collection, Alberta

ESTIMATE: 500/700

285

UNTITLED - SAILING BOAT ON SHORE IN SUNSET

oil on canvas

12 x 18 in. / 30 x 46 cm.

unsigned; bears plaque on frame with "Watts"; some cracking and surface dirt

Prov: brought from England to Canada in the 1920's; private collection, Alberta

ESTIMATE: 500/700

286

NO LOT

**JACK LEONARD SHADBOLT**

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C.

[b.1909] Canadian

see *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *In Search of Form*, by J.Shadbolt, McClelland, 1968; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279 for other examples; biography and other examples in *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423

287

GOLDEN GRASS

oil on paper

15 x 22 in. / 38 x 56 cm. Dated: 1960

signed and dated lower right; bears title on frame; attached to backing with tape

Ref: the artist had a show with Laing Galleries, Toronto in 1960 and travelled to Europe the same year, see *Jack Shadbolt*, by S.Watson, pg.86 on for this time period

Prov: private collection, B.C.

ESTIMATE: 4,500/5,500

288

THE CHARMED #50/100

silkscreen on paper

10.75 x 27.5 in. / 27 x 70 cm. Dated: 1986

12.5 x 29 in. / 32 x 74 cm. - Paper Size

signed, titled, dated and numbered along bottom; minor handling marks; archival material throughout; unframed

Ref: illustrated in *Counterpoint: The Prints of Jack Shadbolt*, pg.21, by K.Henry, Burnaby Art Gallery, 1996

Prov: private collection, Victoria

ESTIMATE: 750/1,000

**MARGARET SHELTON**

A.S.A.

[1915-1984] Canadian

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Print-making in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

289

MT. RUNDLE FROM TUNNEL MT.

oil on masonite

16 x 20 in. / 41 x 51 cm. Dated: 1967

signed lower right; titled and dated verso

Prov: Lamm Framing, Calgary, label verso

ESTIMATE: 700/900

**LESLIE JAMES SKELTON**

[1848–1929] Canadian

see *N.G.C. Vol.III*, by R.Hubbard, pg.282; biography in *E.P.E.C.*, by R.Harper, pg.289; exhibition list in *R.C.A.A.*, by E.McMann, pg.378 and *M.M.F.A.*, by E.McMann, pg.355; *Robson*, pg.222

**290 GRAND CANYON**

oil on canvas

10 x 15 in. / 25 x 38 cm.

signed lower right; titled on side of canvas; bears various inscriptions verso including "#122"

Ref: the artist exhibited with the Montreal Museum of Fine Art Spring Exhibition "Winter in Colorado" catalogue #122 in 1897 [price \$25]

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 1,000/1,200

**JOHN HAROLD THOMAS SNOW**

A.S.A., C.S.G.A., R.C.A.

[b.1911] Canadian

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

**291 ROAD TO THE FOOTHILLS**

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1978

signed and dated lower right; titled verso

Prov: private collection, Calgary

ESTIMATE: 1,200/1,500

**292 LILY POND #10/50**

silkscreen on paper

14 x 15.75 in. / 36 x 40 cm.

signed, titled and numbered along bottom

Prov: estate of private collection, Calgary;

Sundance Gallery, Calgary, label verso

ESTIMATE: 150/200

**KARL SPREITZ**

[b.1927] Canadian

biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986

**293 UNTITLED – ABSTRACT COMPOSITION**

mixed media on paper

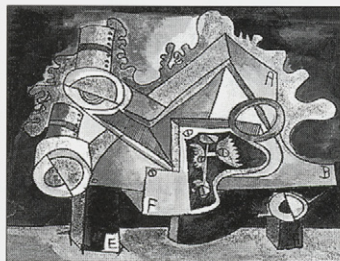
14 x 17.75 in. / 36 x 45 cm. Dated: 1976

signed and dated lower right; laid down on paper;

some handling marks

Prov: private collection, Victoria

ESTIMATE: 700/900

**JOAN HALL STASESON**

20th century Canadian

**294 PORCH SUN**

oil on canvas

13.75 x 17.75 in. / 35 x 45 cm.

signed Joan Hall lower right; titled verso

ESTIMATE: 700/900

**WILLIAM LEWY LEROY STEVENSON**

A.S.A.

[1905–1966] Canadian

see *W.L.Stevenson, 1926–1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

**295 CABIN IN THE WOODS**

oil on masonite

18 x 23.75 in. / 46 x 60 cm.

signed lower right

Prov: private collection, Calgary; purchased at the estate sale of the artists, Canadian Art Galleries, Calgary – invitation attached

ESTIMATE: 1,200/1,500





**THOMAS ALBERT STONE**

O.S.A.

[1894–1978] Canadian

biography in *A.G.O.*, by the A.G.O., pg.433; exhibition list in *R.C.A.A.*, by E.McMann, pg.390; another example in *Yearbook of the Arts in Canada*, by B.Brooker, pl.28, MacMillan Co., 1936

296

**UNTITLED – ARTIST AND WIFE**

oil on paperboard

10 x 11.75 in. / 25 x 30 cm. Dated: 1920

signed lower right; signed and dated verso; artist's label with inscription #63 and #268 verso

Prov: purchased from the artist's family, Ontario

ESTIMATE: 600/800

**FREDERICK BOURCHIER TAYLOR**

C.P.E., C.S.G.A., R.C.A.

[1906–1987] Canadian

see *Frederick B. Taylor, Graveur Realiste Radical*, by Sophie Gironnay, 1996, Bibliothèque Nationale du Québec, 1996 as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Öko, pg.77, Art Gallery of Hamilton, 1981; *Printmaking in Quebec 1900–1950*, by D.Martin, pg.132, Musée du Québec, 1988; *N.G.C. Vol.III*, by R.Hubbard, pg.290; *A.G.O.*, by the A.G.O., pg.439

297

**THE CHAMELEON [MACHINE SHOP, OTTAWA] #17/25**

etching on paper

6.25 x 8 in. / 16 x 20 cm. Dated: 1936

8.5 x 11.75 in. / 22 x 30 cm. – Paper Size

signed with monogram and dated in plate lower right;

signed, dated and numbered along bottom;

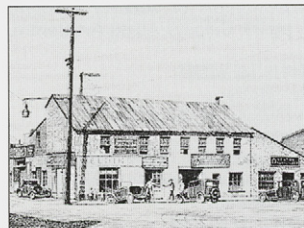
minor handling marks in margin; unframed

Ref: this print was included in the Society of Canadian

Painter-Etchers and Engravers 1937 exhibition at the

Art Gallery of Toronto

ESTIMATE: 350/450

**JOHN DAVENALL TURNER**

A.S.A.

[1900–1980] Canadian

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955

999

**ROAD WEST OF SUNFIELD**

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: ca. 1954

signed with estate stamp and certified by

Grace Turner on backing

Prov: private collection, Victoria; Canadian Art Galleries,

Calgary label verso

ESTIMATE: 700/900

999

**CHURCH ON SARCEE RESERVE**

oil on canvas board

10 x 12 in. / 25 x 30 cm.

signed with estate stamp lower right; stamped and

signed by artist's wife, verso

Prov: estate of a private collection, Calgary;

Canadian Art Galleries, Calgary, label verso

ESTIMATE: 350/450

999

**ELBOW RIVER NEAR BRAGG CREEK**

oil on paper board

10 x 13 in. / 25 x 33 cm.

signed lower right; titled verso

Prov: estate of a private collection, Calgary

ESTIMATE: 350/450

**INA D.D. UHTHOFF**

[1889–1971] Canadian

listed in *Artists in Canada – Union List*, National Gallery of Canada Library, 1988, pg.719; other example in *One Hundred Years of B.C. Art*, V.A.G., 1958; *Permanent Collection*, A.G.G.V., 1964; *The Mountains and the Sky*, by L.Render, pg.98

301

**BEACH SCULPTURE**

watercolour on paper

15 x 19.5 in. / 38 x 50 cm.

signed lower right; signed and titled on paper verso;

archival mat front and back

Prov: ArtPlacement, Saskatoon, label verso

ESTIMATE: 700/900



302

## UNTITLED – MOUNTAIN SCENE

watercolour on paper  
7.5 x 10.75 in. / 19 x 27 cm.  
signed with initials lower left; archival mat front and back  
Prov: ArtPlacement, Saskatoon, label verso  
ESTIMATE: 300/500

## FREDERICK ARTHUR VERNER

O.S.A., A.R.C.A.

[1836–1928] Canadian

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316 for biography and other examples; *A.G.O.*, by the A.G.O., pg.494; exhibition list in *R.C.A.A.*, by E.McMann, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

303

## MICMAC HARVEST, QUEBEC, 1878

watercolour on paper  
15 x 26.5 in. / 38 x 67 cm. Dated: 1878  
signed and dated lower right; titled on plaque  
Ref: see sketch from the N.G.C. collection in *The Last Buffalo*, pg.56 titled 'Micmac Huts near Riviere du Loup, 1876'  
Prov: private collection, Calgary  
ESTIMATE: 5,000/7,000

304

## NORTH SHORE, LAKE HURON

watercolour on paper  
11.5 x 23.75 in. / 29 x 60 cm. Dated: 1902  
signed and dated lower right; bears inscription '#36 North Shore Lake Huron' verso  
Ref: in the O.S.A. 1904 show, the artist exhibited a watercolour titled 'North Shore, Lake Huron' cat.#220  
ESTIMATE: 5,000/7,000

## WILLIAM HENRY VERNON

[1820–1909] British

biography in *Dict. of British Watercolour Artists up to 1920*, by H.Mallabieu, pg.265, Antique Collectors Club, 1976

305

## UNTITLED – SAILING BOATS ON A ROCKY COAST

watercolour on paper  
9.5 x 21.25 in. / 24 x 54 cm.  
signed lower right  
ESTIMATE: 700/900



## HOMER RANSFORD WATSON

C.A.C., O.S.A., R.C.A.

[1855–1936] Canadian

see *Homer Watson, R.C.A.*, by R.Harper, N.G.C., 1963; biography in *E.P.E.C.*, by R.Harper, pg.323; *N.G.C. Vol.III*, by R.Hubbard, pg.327; *A.G.O.*, by the A.G.O., pg.500; exhibition list in *R.C.A.A.*, by E.McMann, pg.417 and *M.M.F.A.*, by E.McMann, pg.393; *Robson*, pg.49; *Colgate*, pg.23

306

## GRAND RIVER GLADE

oil on canvas  
18.25 x 24.25 in. / 46 x 62 cm. Dated: ca. 1917  
signed lower left; bears title on label verso  
Ref: similar view *Evening After Rain* in *A.G.O.*, by the A.G.O., catalogue #45, illustrated pg.504  
Prov: The Waterloo Trust and Savings Company, label verso  
ESTIMATE: 4,500/6,000

## [ATTRIBUTED TO] CHARLES JOHN WAY

R.C.A.

[1835–1919] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.324, charter member of the R.C.A.; exhibition list in *R.C.A.A.*, by E.McMann, pg.422 and *M.M.F.A.*, by E.McMann, pg.394; biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.419; *Robson*, pg.94; *Colgate*, pg.34

307

## UNTITLED – PADDLING THROUGH THE GORGE

watercolour on paper  
12.75 x 18.5 in. / 32 x 47 cm.  
unsigned; archival mat  
ESTIMATE: 700/900



## JOHN WEBSTER

20th century Canadian

308

## CATTLE IN A CLEARING

watercolour on paper  
8.5 x 13.25 in. / 22 x 34 cm.  
signed lower left; titled on backing  
ESTIMATE: 600/800

**WILLIAM ARTHUR WINTER**

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[b.1909] Canadian

see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972

3  
0  
9**SOUVENIR SHOP**

oil on masonite

22 x 16 in. / 56 x 41 cm. Dated: ca. 1953

signed lower right

Prov: Dominion Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: 2,000/2,500

3  
1  
0**THE FISHERMAN**

oil on masonite

22 x 15.75 in. / 30 x 40 cm. Dated: ca. 1956

signed lower right

Prov: Dominion Gallery, Montreal, label verso;

private collection, Montreal

ESTIMATE: 1,500/2,000

**FANNY WISELBERG**

[1906–1986] Canadian

exhibited with Contemporary Arts Society, Montreal from 1942–48; see *Jewish Painters and Modernity, Montreal, 1930–1945*, by E.Trepanier, pg.171, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.404

3  
1  
1**SEATED SEMI NUDE FIGURE**

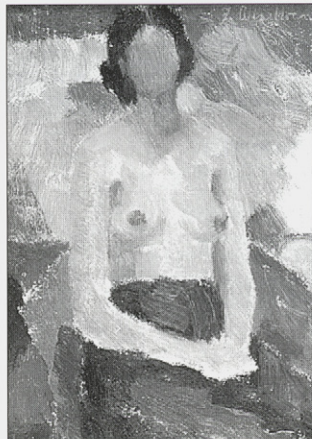
oil on board

8.25 x 5.75 in. / 21 x 15 cm.

signed upper right; signed and titled verso

Prov: Kastel Gallery, Westmount, stamp verso

ESTIMATE: 700/900

**ROSE WISELBERG**

[1908–1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930–1945*, by E.Trepanier, pg.171, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

3  
1  
2**UNTITLED – PORTRAIT OF A YOUNG WOMAN**

oil on canvas

22 x 19 in. / 56 x 48 cm.

signed upper left; canvas relined

ESTIMATE: 2,000/3,000

**JAN GARRET WYERS**

[1888–1973] Canadian

see *Jan Garret Wyers 1888–1973*, by A.Oko, Mackenzie Art Gallery, 1989; *Saskatchewan: Art and Artists*, by N.Dillow, pg.47, MacKenzie Art Gallery, 1971; *Dict. of Saskatchewan Artists – Men Artists*, by M.Newman, pg.270, Fifth House Pub. 1994; exhibition list in *M.M.F.A.*, by E.McMann, pg.408; included in *5th Biennial Exhibition of Canadian Painting*, by N.G.C., pg.33, 1963

3  
1  
3**UNTITLED – FLORAL BOUQUET**

oil on canvas laid down on masonite

19.25 x 13.75 in. / 49 x 35 cm.

signed lower right

Ref: see *Jan Garret Wyers 1888–1973*, by A.Oko, pg.84 and 85 for two other examples of the artist's floral paintings; exhibition label *The Object as Subject: Still Life Art in Saskatchewan*, Mendel Art Gallery, 1991, Saskatoon, verso

Prov: ArtPlacement, Saskatoon, label verso

ESTIMATE: 1,200/1,500

**LUCIENNE BOUCHER ZEGRAY**

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992

3  
1  
4**WILD FLOWERS – LES EBOULEMENTS**

pastel on paper

16 x 20 in. / 41 x 51 cm. Dated: 1996

signed lower left; signed, titled and dated on backing

ESTIMATE: 1,000/1,200

**Thank you for attending.**

Clients are reminded that the Next Auction is scheduled for MAY 5 & 6, 1997. Please contact the office early regarding consignments or if there are particular artists you are looking for.





**SUNDAY NOVEMBER 3<sup>RD</sup> AT 4:00 P.M.  
SILENT AUCTION, LOT #401 – 508**

**PLEASE NOTE**

*Due to the enthusiasm of some of our clients and the rush to be the last name on the bidding sheet, the silent auction will be slightly changed this year. Clients are invited to bid on the silent auction sheets up to 4:00 P.M. on SUNDAY, NOVEMBER 3. At that time, LEVIS will accept any verbal bids higher than what has been offered. This highest bidder will be deemed the purchaser of the lot.*

**WOODRUFF KERR AYKROYD**

C.P.E.

[b.1904] Canadian  
exhibited with R.C.A.A., by E.McMann and M.M.F.A., by E.McMann, pg.13

- 401** KENT GATE – QUEBEC  
etching on paper  
7.75 x 5.75 in. / 20 x 15 cm.  
signed and titled along bottom; artist's label and number 'A135' verso  
ESTIMATE: \$100/150

**EDWARD JOHN BARTRAM**

O.S.A., R.C.A.

[b.1938] Canadian  
see *Ed Bartram: 10 Years*, by V.Greenfield, Art Gallery of Brant, 1979; biography in *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, Calgary, 1977

- 402** LICHEN GEOMETRY #11/35  
coloured etching on paper  
35 x 23.75 in. / 89 x 60 cm. Dated: 1976  
signed, titled, dated and numbered along bottom;  
archival mat  
Ref: included in *Ed Bartram: 10 Years*, catalogue #27;  
the artist used a total of three plates for the print  
Prov: private collection, Calgary  
ESTIMATE: 100/150

**BRUNO BOBAK**

B.C.S.A., C.G.P., C.S.P.W.C., R.C.A.

[b.1923] Canadian  
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.99;  
*Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.53

- 403** WINTER BERRIES #9/30  
coloured woodblock on paper  
8 x 4.75 in. / 20 x 12 cm.  
11.5 x 8.25 in. / 29 x 21 cm. – Paper Size  
signed, titled and numbered along bottom;  
some acid burns and tear upper right margin  
Ref: another example of the artist's prints can be seen in *Printmaking in B.C.*, by N.Tuele, n.p.  
ESTIMATE: 200/300

**MOLLY LAMB BOBAK**

R.C.A.

[b.1922] Canadian  
see the fine *Molly Lamb Bobak – a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed. C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36

- 404** UNTITLED – CITY VIEW  
silkscreen on paper  
16.25 x 24 in. / 41 x 61 cm.  
signed in screen lower right  
ESTIMATE: 300/400



**CAROLE BONDAROFF**

A.S.A.

[b.1952] Canadian

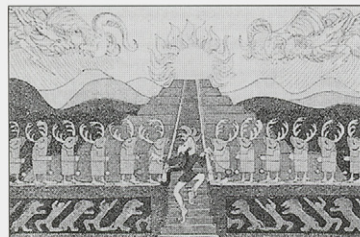
see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.62 for biography and other examples of the artist's work

- 405** A PERFORMANCE SUITE - PHANTOM #A.P.  
coloured etching on paper  
11.75 x 17.5 in. / 30 x 44 cm.  
15 x 22 in. / 38 x 56 cm. - Paper Size  
signed, titled and numbered along bottom  
ESTIMATE: 200/300

**CAROLE BONDAROFF  
TOGETHER WITH  
STAN PHELPS**

[see biography Lot #253]

- 406** GROUP OF FOUR COLOUR ETCHINGS /  
BONDAROFF & PHELPS #21/35  
- SUNSHINE NEIGHBOURS  
- MONUMENT URUGSON  
- TWELVE STANDING IN JUDGEMENT  
- MOONLIGHT VISITOR TO RAUL'S GARDEN  
coloured etching on paper  
6 x 9 in. / 15 x 23 cm. Dated: 1988  
all signed, titled, dated and  
numbered along bottom; unframed  
Ref: portfolio of 4 etchings by Carole Bondaroff and  
Stan Phelps done after a trip to Mexico in 1988  
Prov: R.J. Sinden Books, Calgary, stamp verso  
**LOT OF FOUR** - ESTIMATE: 300/500

**GERARD BRENDER A BRANDIS**

[b.1942] Canadian

biography in *The White Line - Wood Engravings in Canada since 1945*, by G. Brender a Brandis, pg.73, The Porcupine Quill, 1990

- 407** GROUP OF THREE PRINTS  
- PINES NEAR DOON #7/18  
- ENGRAVER'S SKETCHBOOK NO.6 #23/25  
- PEARNS ON A PLATE #11/12  
woodblock on paper  
various sizes and dates  
all signed, titled and numbered along bottom;  
archival mat; unframed  
Prov: Stephen McCanse Canadian Art, Toronto, label verso  
**LOT OF THREE** ESTIMATE: 200/300

- 408** GROUP OF THREE PRINTS  
**GERARD BRENDER A BRANDIS**  
CANADA GEESE  
woodblock on paper  
3 x 2 in. / 8 x 5 cm.  
**TOGETHER WITH**  
**THELMA ALBERTA MANAREY**  
[1913-1984] Canadian  
SHEDS #46/50  
etching on paper  
1.25 x 1.75 in. / 3 x 4 cm. Dated: 1970  
**TOGETHER WITH**  
**JANET HOLLY MIDDLETON**  
[b.1922] Canadian  
UNTITLED - FIGURE DRAWING  
ink on paper  
6.75 x 5.75 in. / 17 x 15 cm. Dated: 1975  
all signed; unframed  
Prov: private collection, Calgary  
**LOT OF THREE** - ESTIMATE: 150/200

**MILLER GORE BRITAIN**

[1912-1968] Canadian

biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.133; exhibition list in *M.M.F.A.*, by E.McMann, pg.43; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.85; *Contemporary Canadian Art*, by D.Burnett, pg.112, Hurtig Pub. 1983

- 409** HEAD IN THE WIND #154/290  
photo-silkscreen on paper  
18 x 22 in. / 46 x 56 cm.  
signed with estate stamp and numbered in margin;  
archival mat  
ESTIMATE: 300/400

- 410** LEAVING THE CLOTHING DEPOT #154/290  
photo-silkscreen on paper  
22.75 x 18 in. / 58 x 46 cm.  
signed with estate stamp and numbered in margin;  
archival mat  
Ref: included 'The Voice of Miller Britain' record,  
Simon Dresdnere Publishers Inc., Toronto  
ESTIMATE: 300/400

**ROBERT DONALD BRUCE**

F.C.A.

[1911–1981] Canadian

biography *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.96; *The Winnipeg School of Art*, by M.Baker, pg.92, University of Manitoba, 1984

- 411** THE PROSPECTOR  
lithograph on paper  
10 x 14.75 in. / 25 x 37 cm.  
letter of authenticity signed by artist's wife attached verso;  
archival mat; unframed  
ESTIMATE: 125/175

**VICTOR BULIK**

[b.1946] Canadian

listed in *Artists in Canada*, National Gallery of Canada Library, 1988, pg.96

- 412** MANITOBA SCENERY  
acrylic on masonite  
20 x 24 in. / 51 x 61 cm. Dated: 1973  
signed and dated lower right; titled verso  
ESTIMATE: 200/300

- 413** GHOST TOWN IN ALBERTA  
acrylic on masonite  
20 x 24 in. / 51 x 61 cm. Dated: 1973  
signed and dated lower right; titled verso  
ESTIMATE: 200/300

**JEAN CALOGERO**

[b.1922] European

- 414** UNTITLED – MEDITERRANEAN PLAZA  
mixed media on canvas  
23.5 x 28.75 in. / 60 x 73 cm.  
signed lower left  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 300/500

**EDITH CARTER**

[1912–1991] Canadian

the artist taught for many years at the Winnipeg School of Art before retiring to Vancouver

- 415** SNOW STORM AT JASPER, ALTA.  
watercolour on paper  
11.75 x 15 in. / 30 x 38 cm. Dated: 1974  
signed and dated lower right; signed titled and dated on  
backing; biography attached verso; unframed  
Prov: private collection, Winnipeg  
ESTIMATE: 100/150

**ROBERT LEE CHADWICK**

[see biography Lot #38]

- 416** SPRING RAINS, ONTARIO  
oil on canvas board  
19.75 x 24 in. / 50 x 61 cm.  
signed lower right; titled verso  
Prov: Kensington Fine Art Gallery, Calgary, number verso  
ESTIMATE: 400/600

- 417** BROKEN BEAVER DAM, HALLIBURTON  
oil on paper board  
14 x 17.75 in. / 36 x 45 cm. Dated: 1964  
signed lower left; titled and dated verso  
Prov: Kensington Fine Art Gallery, Calgary, number verso  
ESTIMATE: 300/400

**LAUREL CORMACK**

20th century Canadian

listed in *Artists in Canada – Union List*, by N.G.C. Library, pg.144

- 418** BARB'S SUNFLOWERS  
watercolour on paper  
18 x 12.5 in. / 46 x 32 cm.  
signed lower right; titled on backing verso  
ESTIMATE: 100/150

**JAMES DICHMONT**

A.S.A.

[1875–19?] Canadian

included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955 – charter member of the A.S.A., taught at the Banff School of Fine Art from 1946–48; W.J. Phillips mentions James Dichmont as a member of the C.S.P.W.C. in *Phillips in Print*, pg.81, *The Winnipeg Evening Tribune*, 1933

- 419** UNTITLED – SKETCH OF TREE  
watercolour on paper  
7.25 x 9.25 in. / 18 x 23 cm.  
signed lower right; archival mat  
Prov: ex-collection John and Grace Turner, Calgary;  
private collection, Calgary  
ESTIMATE: 200/400



**JOSEPH [JOE] FAFARD**

[b.1942] Canadian

see *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29 for biography and *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.86

**4** JOSEPH'S GOATS #20/20

etching on paper

3.5 x 11 in. / 9 x 28 cm. Dated: 1987

8 x 15.25 in. / 20 x 39 cm. - Paper Size

signed, titled, dated and numbered along bottom; unframed

Prov: private collection, Calgary

ESTIMATE: 100/150

**SAMUEL STEVENSON FINLAY**

[1888-1938] Canadian

listed in *Artists in Canada - Union List*, by N.G.C. Library, pg.228

**4** EVENING, GEORGIAN BAY

watercolour on paper

11 x 10 in. / 28 x 25 cm.

signed lower right; bears title verso

ESTIMATE: 150/250

**GWEN FRANK**

20th century Canadian

listed in *Artists in Canada - Union List*, by N.G.C. Library, pg.241; graduate of the Alberta College of Art; exhibits with Canadian Art Galleries, Calgary; listed in *Artists in Canada - Union List*, by N.G.C. Library, pg.241

**4** PRAIRIE SAILER #6/30

coloured etching on paper

3.5 x 3.75 in. / 9 x 10 cm. Dated: 1990

11.75 x 11.75 in. / 30 x 30 cm. - Paper Size

signed, titled, dated and numbered along bottom;

embossed chop lower right; unframed

Prov: private collection, Calgary

ESTIMATE: 200/300

**ALEC JOHN GARNER**

A.S.A.

[1897-1995] Canadian

see *R.C.A.A.*, by E.McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.253, for biography

**4** UNTITLED - MOUNTAIN GLACIERS

oil on masonite

22 x 29.75 in. / 56 x 76 cm.

signed lower right

ESTIMATE: 500/700

**4** UNTITLED - PORTRAIT OF A WOMAN

pastel on coloured paper

20 x 16 in. / 51 x 41 cm.

signed lower left; three minor repairs

ESTIMATE: 300/400

**4** LAKE ALBERTA

oil on masonite

11.75 x 15.75 in. / 30 x 40 cm. Dated: 1963

signed lower left; signed, titled and dated on

artist's label verso

Prov: private collection, Swift Current, Sask.

ESTIMATE: 200/300





**4**  
**2**  
**6** UNTITLED – KOOTENAY LAKE SCENE  
oil on masonite  
7.75 x 9.75 in. / 20 x 25 cm.  
signed lower right  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 150/200

**4**  
**2**  
**7** AUTUMN IN THE KOOTENAY  
oil on masonite  
8 x 10 in. / 20 x 25 cm.  
signed lower left; bears title and date on label verso  
Prov: private collection, Swift Current, Sask.;  
E.R. Lamm Art Dealer, Calgary, label verso  
ESTIMATE: 150/200

**WILLIAM FREDERICK GEORGE GODFREY**  
C.P.E.

[1884–1971] Canadian  
biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.36; *A.G.O.*, by the A.G.O., pg.139; exhibition list in *R.C.A.A.*, by E.McMann, pg.156; *M.M.F.A.*, by E.McMann, pg.146; *A Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.284 for biography

**4**  
**2**  
**8** A QUIET CORNER OF THE LAKE #5/100  
woodblock on paper  
7 x 9 in. / 18 x 23 cm.  
9.25 x 12 in. / 23 x 30 cm. – Paper Size  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 300/400



**HORTENSE**  
**CROMPTON MATTICE GORDON**  
C.S.G.A., R.C.A.

[1889–1961] Canadian  
biography and other examples in *A.G.O.*, by the A.G.O. pg.141; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.294; member of the Painters Eleven; biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.48

**4**  
**2**  
**9** UNTITLED – CASTLE AND VALLEY  
watercolour on paper  
9.75 x 13.5 in. / 25 x 34 cm.  
signed lower right  
Prov: purchased from the family of the artist  
ESTIMATE: 300/400

**JOHN SLOAN GORDON**

O.S.A., R.C.A.  
[1868–1940] Canadian  
biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.49; exhibition list in *M.M.F.A.*, by E.McMann, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

**4**  
**3**  
**0** SKY EFFECT, FRIENDSHIP, MAINE, 1930, JULY 28TH  
pastel on paper  
8 x 11.75 in. / 20 x 30 cm. Dated: 1930  
signed, titled and dated lower left; small stain lower right  
Prov: from the artist's family and by descent  
ESTIMATE: 300/400

**4**  
**3**  
**1** SUNDOWN FROM THE ISLAND, FRIENDSHIP,  
MAINE, JULY 22/30  
pastel on paper  
11 x 13 in. / 28 x 33 cm. Dated: 1930  
signed, titled and dated lower left  
Prov: from the artist's family and by descent  
ESTIMATE: 300/400

**THOMAS SINCLAIR GORE**

[1851–1937] Canadian  
trained as a surveyor, he took part in the Riel Rebellion; opened surveying office in Victoria in 1890

**4**  
**3**  
**2** UNTITLED – LAKE LOUISE WITH CANOE  
watercolour on paper  
8.5 x 12 in. / 22 x 30 cm.  
signed lower right; copy of obituary attached verso  
Prov: private collection, Victoria  
ESTIMATE: 200/300

**THOMAS GARLAND GREENE**

C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.  
[1875–1955] Canadian  
biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.; *Robson*, pg.126; *Colgate*, pg.66

**4**  
**3**  
**3** UNTITLED – HORSEBACK RIDING  
oil on canvas laid down on panel  
9.5 x 6.25 in. / 24 x 16 cm.  
unsigned  
Prov: purchased from the estate of the family  
ESTIMATE: 400/600

**4**  
**3**  
**4** UNTITLED – SEATED WOMAN WITH HAT  
blue pencil on paper  
8 x 7.25 in. / 20 x 18 cm.  
signed with initials lower right  
Prov: purchased from the estate of the family  
ESTIMATE: 300/400

**THOMAS GARLAND GREENE continued**

**4** UNTITLED – TOM RESTING / SKETCH OF TWO COWS  
 pencil on paper  
 6 x 9 in. / 15 x 23 cm.  
 signed with initials lower right and inscribed lower left;  
 sketch verso  
 Prov: purchased from the estate of the family  
 ESTIMATE: 200/300

**4** UNTITLED – STANDING MAN LEANING OVER  
 pencil on paper  
 7.5 x 4.5 in. / 19 x 11 cm.  
 signed with initials upper left  
 Prov: purchased from the estate of the family  
 ESTIMATE: 150/200

**FREDERICK STANLEY HAINES**

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[1879–1960] Canadian

see *N.G.C. Vol.III*, by R.Hubbard, pg.107;  
*R.C.A.A.*, by E.McMann, pg.166 and *Society of  
 Canadian Painter-Etchers and Engravers in  
 Retrospect*, by A.Oko, pg.75 for biography and  
 other examples

**4** UNTITLED – TWO SHEEP  
 woodblock on paper  
 4 x 5.75 in. / 10 x 15 cm.  
 signed with monogram in block lower left; archival mat  
 ESTIMATE: 150/200

**DORIS VIVIAN HAMILL**

M.S.A.

[b.1927] Canadian

biography in *Dict. of Canadian Artists – Vol.2*,  
 by C.MacDonald, pg.335; taught at the  
 Winnipeg School of Art

**4** LATE APRIL, SPRING ICE ON THE ASSINIBOINE  
 watercolour on paper  
 9.25 x 12.75 in. / 23 x 32 cm. Dated: ca. 1947  
 signed lower right; titled on back on backing;  
 biography attached verso; unframed  
 Prov: private collection, Winnipeg  
 ESTIMATE: 100/150

**EDWIN HEADLEY HOLGATE**

C.G.P., C.S.G.A., R.C.A.

[1892–1977] Canadian

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976  
 and *The Prints of Edwin Holgate*, by I.Thom,  
 McMichael Canadian Art Collection, 1989 for  
 catalogue raisonne of the artist's prints; biog-  
 raphy and other examples in *N.G.C. Vol.2, G-K*,  
 ed.C.Hill, pg.133

**4** THE PLOUGH  
 woodblock on paper  
 5 x 3.75 in. / 13 x 10 cm. Dated: 1927  
 signed with initials in block lower right; in two colours  
 Ref: frontispiece for *Other Days Other Ways*, by  
 G.Bouchard; see *The Prints of Edwin Holgate*, cat.#30  
 ESTIMATE: 200/250



**4** THE CRIER OR THE AUCTION  
 woodblock on paper  
 5 x 3.75 in. / 13 x 10 cm. Dated: 1927  
 signed with initials in block lower left  
 Ref: illustration for *Other Days Other Ways*, by  
 G.Bouchard; see *The Prints of Edwin Holgate*, cat.#31  
 ESTIMATE: 200/250

**4** THE OLD LOOM  
 woodblock on paper  
 4 x 3.75 in. / 10 x 10 cm. Dated: 1927  
 signed with initials in block lower left  
 Ref: illustration for *Other Days Other Ways*, by  
 G.Bouchard; see *The Prints of Edwin Holgate*, cat.#32  
 ESTIMATE: 200/250

**4** THE BLACKSMITH  
 woodblock on paper  
 3.25 x 3.75 in. / 8 x 10 cm. Dated: 1927  
 signed with initials in block upper right  
 Ref: illustration for *Other Days Other Ways*, by  
 G.Bouchard; see *The Prints of Edwin Holgate*, cat.#33  
 ESTIMATE: 200/250

**4** THE SPINNING WHEEL  
 woodblock on paper  
 4.75 x 3.75 in. / 12 x 10 cm. Dated: 1927  
 signed with initials in block lower right  
 Ref: illustration for *Other Days Other Ways*, by  
 G.Bouchard; see *The Prints of Edwin Holgate*, cat.#34  
 ESTIMATE: 200/250



**NICHOLAS HORNYSKY**

C.P.E., C.S.G.A., O.S.A., A.R.C.A.

[1898–1965] Canadian

biography and other examples in *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *R.C.A.A.*, by E.McMann, pg.194 and *M.M.F.A.*, by E.McMann, pg.180; *A Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.470 for biography

**4** MERRY CHRISTMAS DAY  
**4** coloured etching on paper  
**4** 4.25 x 5.5 in. / 11 x 14 cm.  
 signed and titled along bottom  
 ESTIMATE: 150/250

**INUIT – EGEVADLUQ RAGEE**

[b.1920] Canadian

biography in *Biographies of Inuit Artists, Vol.2*, by Canadian Arctic Producers

**4** NELEET #39/50  
**4** coloured relief print on paper  
**5** 10 x 15 in. / 25 x 38 cm. Dated: 1973  
 syllabics in block upper left; signed 'Egeevadluk' titled, dated, numbered and inscribed 'Dorset' along bottom  
 Prov: private collection, Calgary  
 ESTIMATE: 150/250

**WILLIAM JOHNSTONE**

[1868–1928] Canadian

charter member of the Edmonton Art Club

**4** LAKE MCARTHUR AND MT. BIDDLE, YOHO POINT,  
**4** ROCKY MOUNTAINS, B.C. CANADA  
**6** watercolour on paper  
 14 x 10.25 in. / 36 x 26 cm. Dated: 1917  
 signed and dated lower right; bears title on backing;  
 copy of 'Art Museum/Gallery of Toronto' information sheet  
 verso  
 Prov: private collection, Victoria  
 ESTIMATE: 300/400

**MARY KERR**

[1905–1982] Canadian

wife of Illingworth Kerr

**4** UNTITLED – FIGURE  
**4** monotype on paper  
**7** 21.5 x 14.5 in. / 55 x 37 cm. Dated: 1960  
 signed and dated lower right  
 Prov: estate of a private collection, Calgary  
 ESTIMATE: 200/300

**WILLIAM KURELEK**

O.S.A., R.C.A.

[1927–1977] Canadian

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *N.G.C. Vol.2, G–K*, ed.C.Hill, pg.390; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.693 for biography

**4** LIGHT TRADING ON THE TORONTO  
**4** STOCK EXCHANGE #7/950  
**8** photo-lithographic reproduction on paper  
 16.25 x 19.25 in. / 41 x 49 cm. Dated: 1973  
 signed and dated in plate lower right; signed,  
 titled and numbered along bottom  
 Prov: private collection, Calgary  
 ESTIMATE: 100/150

**BRENT R. LAYCOCK**

A.S.A., C.S.P.W.C.

[b.1947] Canadian

included in *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G.; see *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977

**4** GROUP OF THREE  
**4** – UNTITLED – HOUSE AND BOAT  
**9** felt pen on paper  
 – GATHERED IN #6/38  
 silkscreen on paper  
 – ALREADY TO HARVEST #19/39  
 silkscreen on paper  
 various sizes and dates  
 all signed and dated lower right; unframed  
 Prov: private collection, Victoria  
**LOT OF THREE** – ESTIMATE: 100/150

**LOUIS LOPEZ LOZA**

[b.1939]

**4** WALKING AND SMOKING #46/50  
**5** coloured etching and embossing on paper  
**0** 11.5 x 11 in. / 29 x 28 cm.  
 signed and numbered along bottom; titled on label verso;  
 archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: 250/350

**FATHER HENRY METZGER**

[1877–1949] Canadian

biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1197; *Biographical Dict. of Saskatchewan Artists – Men Artists*, by M.Newman, pg.176, Fifth House Pub., 1994; biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

**451** UNTITLED – THE WEDDING  
oil on canvas  
31 x 24 in. / 79 x 61 cm. Dated: 1927  
signed and dated lower right;  
several tears and paint smears  
Prov: private collection, Southern Alberta  
ESTIMATE: 300/500

**JANET HOLLY MIDDLETON**

A.S.A.

[b.1922] Canadian

see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1205; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, University of Guelph, 1980

**452** UNTITLED – HOUSE IN THE BADLANDS  
watercolour on paper  
6.75 x 10.25 in. / 17 x 26 cm. Dated: ca. 1957  
signed lower right  
Prov: estate of a private collection, Calgary; Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 150/200

**MARIO MOCZORODYNSKI**

[b.1923] Canadian

biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1248

**453** DUSK TIME – OKANAGAN  
oil on canvas  
18 x 24 in. / 46 x 61 cm.  
signed lower left; signed and titled on artist's label verso  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 100/150

**GABOR L. NAGY**

[b.1945] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992

**454** MID-DAY REFLECTIONS IN A LILY POND  
oil on canvas  
24 x 29.75 in. / 61 x 76 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 300/500

**455** APPLE BLOSSOMS  
oil on paper laid down on foam board  
29.5 x 21.75 in. / 75 x 55 cm.  
signed lower right; signed and titled verso  
Prov: gift from the artist  
ESTIMATE: 300/500

**ZSOLT NAGY**

20th century Canadian

**456** UNTITLED – WALK WITH THE DOG, WINTER AFTERNOON  
oil on masonite  
12 x 9.75 in. / 30 x 25 cm.  
signed lower right  
ESTIMATE: 300/400

**457** UNTITLED – AWAITING THE VISITOR  
oil on masonite  
12 x 10 in. / 30 x 25 cm.  
signed lower right  
ESTIMATE: 300/400

**458** ZSOLT NAGY  
BAMFIELD WATERFRONT, B.C. #35/75  
etching on paper  
**TOGETHER WITH  
GEORGE WEBER**  
[b.1907] Canadian

ALBERTA GRAIN #94/200  
silkscreen on paper  
various sizes  
signed, titled, and numbered along bottom  
**LOT OF TWO** – ESTIMATE: 150/200

**JAMES [JIM] MCLAREN NICOLL**

[see biography Lot #238]

- 459** UNTITLED – FOUR HORSES  
pencil on paper  
8 x 11 in. / 20 x 28 cm.  
signed lower left; archival mat  
Prov: estate of a private collection, Calgary  
ESTIMATE: 150/200



- 460** UNTITLED – ALBERTA TOWN  
pencil on paper  
12 x 18 in. / 30 x 46 cm.  
signed lower right; archival mat  
Prov: estate of a private collection, Calgary  
ESTIMATE: 150/200

- 461** HAND AND NUDE  
pencil on paper  
11.5 x 7.75 in. / 29 x 20 cm.  
signed lower right; archival mat  
Prov: estate of a private collection, Calgary  
ESTIMATE: 150/200

**LUCILLE OILLE**

[b.1912] Canadian

see *The Owl Pen Prints: Illustrations by Lucille Oille*, by K.Huneault, Art Gallery of Windsor, 1992; exhibition list in *R.C.A.A.*, by E.McMann, pg.311; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1429 for biography

- 462** BRINGING IN THE MILK  
woodblock on paper  
2.5 x 3.75 in. / 6 x 10 cm. Dated: 1947  
signed and dated below image; archival mat; unframed  
Ref: used as cover image for brochure *The Owl Pen Prints: Illustrations by Lucille Oille*, by K.Huneault, A.G.W.  
ESTIMATE: 100/150

- 463** UNTITLED – HAY WAGON  
woodblock on paper  
2.5 x 4 in. / 6 x 10 cm. Dated: 1947  
signed and dated below image; archival mat; unframed  
ESTIMATE: 100/150

**GARY OLSON**

[b.1946] Canadian

biography in *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977; biography and another example in *Artists of Alberta*, by S.Baker, pg.33, U. of A. Press, 1980

- 464** OKOTOKS  
watercolour on paper  
29 x 39 in. / 74 x 99 cm. Dated: 1979  
signed and dated lower right; titled lower left;  
archival mat  
Prov: estate of a private collection, Calgary  
ESTIMATE: 500/700

**TONI ONLEY**

[see biography Lot #244]

- 465** STILL WATERS #10/20  
silkscreen on paper  
11.25 x 15 in. / 29 x 38 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 150/200

**DAVID PATAN**

19/20 century school

- 466** DIEPPE FISHWIVES  
oil on canvas  
24 x 20 in. / 61 x 51 cm. Dated: 1897  
signed and dated lower right; signed,  
titled and inscribed verso  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 300/400

**FREDA PEMBERTON-SMITH**

C.S.P.W.C.

[1902–1991] Canadian

see *R.C.A.A.*, by E.McMann, pg.379, for exhibition list and *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1582 for biography; *M.M.F.A.*, by E.McMann, pg.357

- 467** UNTITLED – POPPIES  
watercolour on paper  
14.5 x 16.5 in. / 37 x 42 cm.  
signed lower left; archival mat  
Prov: estate of a private collection, Calgary  
ESTIMATE: 200/300



- 468** SELF PORTRAIT  
ink on paper  
17 x 11 in. / 43 x 28 cm.  
signed lower right; archival mat  
Prov: estate of a private collection, Calgary  
ESTIMATE: 150/200



**TED RAFTERY**

[b.1938] Canadian

- 469** PAUL'S LAKE N.E. OF KAMLOOPS, B.C.  
watercolour on paper  
14 x 11 in. / 36 x 28 cm. Dated: 1979  
signed and dated lower right; titled on backing  
Prov: private collection, Victoria  
ESTIMATE: 300/400

**JEAN-PAUL RIOPELLE**

R.C.A.

- [b.1923] Canadian  
see *N.G.C. Vol.III*, by R.Hubbard, pg.259 and  
*A.G.O.*, by the A.G.O., pg.393; *Dict. of Canadian  
Artists - Vol.7*, by C.MacDonald, pg.2119 for  
biography; *M.M.F.A.*, by E.McMann, pg.323  
for exhibition list

- 470** UNTITLED - ABSTRACT COMPOSITION #26/75  
coloured lithograph on paper  
11.5 x 8.5 in. / 29 x 22 cm. Dated: ca. 1980  
signed and numbered along bottom; archival mat  
Ref: purchased as part of portfolio from  
Fleet Galleries in 1980  
Prov: private collection, Winnipeg  
ESTIMATE: 400/500

**CLIFFORD FEARD ROBINSON**

[see biography Lot #272]

- 471** STUDIO SKETCH, VANCOUVER, B.C.  
watercolour on paper  
11.5 x 9 in. / 29 x 23 cm. Dated: 1950  
signed and dated lower left; titled verso; archival mat  
Prov: purchased from the artist  
ESTIMATE: 250/350

- 472** LIME STREET PUB, LIVERPOOL  
ink on paper  
12.5 x 7.75 in. / 32 x 20 cm. Dated: 1950  
signed with initials lower right;  
titled and dated lower left; unframed  
Prov: purchased from the artist  
ESTIMATE: 150/250

**SUSAN ANDRINA ROSS**

[b.1915] Canadian

biography in *Dict. of Canadian Artists - Vol.7*,  
by C.MacDonald, pg.2303

- 473** ROBINA, BIG TROUT LAKE  
pencil on paper  
11.75 x 9 in. / 30 x 23 cm. Dated: 1969  
signed lower right; titled and dated on label verso;  
biography attached  
Prov: private collection, Winnipeg  
ESTIMATE: 150/250

**D. SANDWELL**

20th century

- 474** UNTITLED - BEACH SCENE  
egg tempera on masonite  
16 x 20 in. / 41 x 51 cm.  
signed lower right  
ESTIMATE: 200/300

**NOBORU SAWAI**

[b.1931] Canadian

see *A Garden of Delights: 25 Years of Prints  
by Noboru Sawai*, K.Ylitalo, Nickle Arts  
Museum, 1994; *Printmaking in Alberta  
1945-1985*, by B.Cochran, pg.127 and *Songs of  
Spring - Noboru Sawai 1972-1984*, by  
L.Dompierre, Agnes Etherington Art Centre,  
1984, for biography and other examples;  
included in *Printmaking in B.C. 1883-1983*,  
by N.Tuele, A.G.G.V.

- 475** DEEP THROAT #78/100  
coloured etching and woodblock on paper  
17.5 x 23.75 in. / 44 x 60 cm.  
titled in plate upper centre; signed and numbered lower  
left; archival mat  
Prov: estate of private collection, Calgary  
ESTIMATE: 150/200

- 476** DOLL AND HER MATE (AFTER HOKUSAI) #13/100  
coloured etching and woodblock on paper  
4.75 x 6.75 in. / 12 x 17 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: estate of private collection, Calgary  
ESTIMATE: 100/150





## EUROPEAN SCHOOL

16th–19th century

**477** UNTITLED – KNIGHT SLAYING DRAGON  
coloured etching on paper  
6 x 5 in. / 15 x 13 cm.  
7.25 x 6.75 in. / 18 x 17 cm. – Paper Size  
hand coloured; some surface dirt; unframed  
ESTIMATE: 150/200

**478** UNTITLED – ANGEL APPEARING BEFORE  
KNEELING FIGURE  
etching on paper  
8.75 x 7 in. / 22 x 18 cm.  
11 x 8.25 in. / 28 x 21 cm. – Paper Size  
some surface dirt; unframed  
ESTIMATE: 150/200

**479** UNTITLED – FEMALE FIGURE WITH SWORD  
etching on paper  
7 x 3.5 in. / 18 x 9 cm.  
8 x 5 in. / 20 x 13 cm. – Paper Size  
monogram in plate of two snakes around pole;  
some surface dirt; unframed  
ESTIMATE: 150/200

**480** UNTITLED – MALE FIGURE WITH BOW AND ARROW  
etching on paper  
6 x 3.75 in. / 15 x 10 cm.  
7.5 x 5 in. / 19 x 13 cm. – Paper Size  
monogram in plate of two snakes around pole;  
some surface dirt; unframed  
ESTIMATE: 150/200

**481** UNTITLED – FOUR FIGURES WITH AN ANGEL  
etching on paper  
7.25 x 7.25 in. / 18 x 18 cm.  
9 x 9 in. / 23 x 23 cm. – Paper Size  
elaborate watermark in paper;  
some surface dirt; unframed  
ESTIMATE: 150/200

**482** UNTITLED – HISTORIAS ...  
– FEMALE FIGURE RIDING SWAN  
etching on paper  
7 x 3.75 in. / 18 x 10 cm.  
8 x 5 in. / 20 x 13 cm. – Paper Size  
monogram in plate lower right and lower left;  
some surface dirt; unframed  
ESTIMATE: 150/200

## CANADIAN SCHOOL

20th century

**483** UNTITLED – MAN WITH WOMAN IN BACKGROUND  
etching on paper  
3.75 x 4 in. / 10 x 10 cm.  
6.5 x 6.25 in. / 17 x 16 cm. – Paper Size  
unsigned; unframed  
Prov: from the papers of the artist, Maxwell Bates  
ESTIMATE: 100/150



**484** UNTITLED – MILLARVILLE CHURCH [?]  
etching on paper  
3.75 x 5.75 in. / 10 x 15 cm.  
5.75 x 6.75 in. / 15 x 17 cm. – Paper Size  
signed with monogram 'PJR' [?] and tree in  
plate lower right; unframed  
Prov: from the papers of the artist, Maxwell Bates  
ESTIMATE: 100/150

## DON SCOTT

[b.1933] Canadian  
listed in *Artists in Canada – Union List*, by  
N.G.C. Library, pg.639

**485** DIGBY, N.S.  
oil on masonite  
9 x 12 in. / 23 x 30 cm. Dated: 1975  
signed and dated lower right; bears title on frame verso  
Prov: private collection, Swift Current, Sask.  
ESTIMATE: 200/300

**FELIX JAMES SHEA**

[b.1896] Canadian

for other examples and biography see *Images of the Land, 1919-1945*, by P.Ainslie, pg.66; exhibition list in *M.M.F.A.*, by E.McMann, pg.349 and *R.C.A.A.*, by E.McMann, pg.371

**486** UNTITLED - CELLIST #8/25

linoblock on paper

11 x 6.5 in. / 28 x 17 cm. Dated: 1934

13.75 x 8.5 in. / 35 x 22 cm. - Paper Size

signed, dated and numbered along bottom;

some handling marks and stains in margins; unframed

ESTIMATE: 200/300

**MARGARET SHELTON**

[see biography Lot #289]

**487** ROCKPOOL, BANFF GOLF COURSE

linoblock on paper

3.5 x 5 in. / 9 x 13 cm. Dated: 1939

5 x 6.25 in. / 13 x 16 cm. - Paper Size

signed; archival mat front and back

Ref: *MSBP #10*, ed: unknown

Prov: private collection, Calgary

ESTIMATE: 150/200

**488** RANCH IN THE FOOTHILLS #66/100

linoblock in four colours on paper

4.5 x 5.75 in. / 11 x 15 cm. Dated: 1940

signed in block lower left; signed,

titled and numbered along bottom

Ref: *MSBP #35*, ed:200; also titled 'Ranch House

in the Foothills' and 'A Foothills Ranch House'

Prov: from an estate of a private collection, Calgary

ESTIMATE: 250/350

**489** PUBLIC LIBRARY, CALGARY

linoblock on paper

3.75 x 5.25 in. / 10 x 13 cm. Dated: 1941

4.25 x 5.5 in. / 11 x 14 cm. - Paper Size

unsigned; archival mat front and back

Ref: *MSBP #47*, ed:200; also titled

'Calgary Public Library', 'The Old Library, Calgary'

and 'First Public Library, Calgary'

Prov: private collection, Calgary

ESTIMATE: 150/200

**490** CASCADE MOUNTAIN #20/50

linoblock on paper

7 x 10 in. / 18 x 25 cm. Dated: 1942

8.5 x 10.75 in. / 22 x 27 cm. - Paper Size

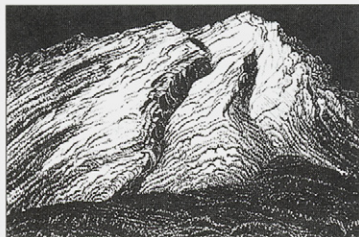
signed, titled, dated and numbered along bottom;

archival mat front and back

Ref: *MSBP #60* ed:100; also titled'Cascade Mountain, Banff'; exhibited *CSGA 19th Annual*,1942 and *CSGA 20th Annual*, 1943

Prov: private collection, Calgary

ESTIMATE: 200/300







**491** ROCKFACE AT MT. RUNDLE #29/100  
linoblock in four colours on paper  
6.5 x 7.5 in. / 17 x 19 cm. Dated: 1942  
signed, titled, dated 1943 and numbered along bottom;  
archival mat  
Ref: *MSBP #67a* ed:100; also titled 'Mount Rundle  
at Dawn'; exhibited *CSGA 20th Annual*, 1943  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**492** BARN ON NICOMEN ISLAND, B.C. #25/50  
linoblock on paper  
7.75 x 10 in. / 20 x 25 cm. Dated: 1943  
9.75 x 12 in. / 25 x 30 cm. - Paper Size  
signed, titled, dated 1975 and numbered along bottom;  
archival mat front and back  
Ref: *MSBP #72* ed:100; also titled 'Barn on Nicomen  
B.C.' & 'Farm in Fraser Valley'; exhibited *CPE 28th  
Annual*, 1944; illustrated *MSBP*, by P.Ainslie, pg.26  
Prov: private collection, Calgary  
ESTIMATE: 200/300

**493** MOUNT LOUIS, BANFF #201/300  
linoblock in three colours on paper  
4 x 5 in. / 10 x 13 cm. Dated: 1943  
5.75 x 7.25 in. / 15 x 18 cm. - Paper Size  
signed, titled, dated 1979 and numbered along bottom;  
archival mat front and back  
Ref: *MSBP #80a* ed:400;  
exhibition *CPE 28th Annual*, 1944  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**494** MOUNT BALL  
linoblock in seven colours on paper  
3.5 x 5 in. / 9 x 13 cm. Dated: 1948  
5.5 x 6.5 in. / 14 x 17 cm. - Paper Size  
unsigned; archival mat front and back  
Ref: *MSBP #116* ed:200; also titled  
'Mount Ball and Shadow Lake';  
print tipped in to *Highlights* magazine, 1950  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**495** THE BLACK CAT #23/100  
linoblock on paper  
10 x 7 in. / 25 x 18 cm. Dated: 1971  
12 x 8 in. / 30 x 20 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
some handling marks and paper stains in margin  
Ref: *MSBP #144* ed:100  
Prov: Art Gallery Ganser, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 200/300

### PETER SHOSTAK

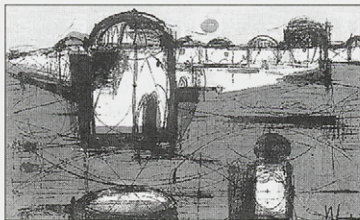
[b.1943] Canadian  
see *When Nights Were Long*, by P.Shostak,  
Yalenka Books, 1982; *Saturday Came but Once  
a Week*, by P.Shostak, Yalenka Books, 1984;  
*For Our Children*, by P.Shostak, Yalenka Books,  
1991

**496** UNDER REPAIR #5/26  
silkscreen on paper  
9.75 x 13.5 in. / 25 x 34 cm.  
signed, titled and numbered on mat  
ESTIMATE: 150/200

### HERBERT JOHANNES JOSEPH SIEBNER

B.C.S.A., C.G.P., R.C.A.  
[b.1925] Canadian  
included in *One Hundred Years of B.C. Art  
1858-1958*, by V.A.G., 1958; biography and  
another example in *Art in Victoria 1960/1986*,  
by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval,  
pg.159, Clarke Irwin, 1972; biography and work  
included in *The Society of Canadian Painter-  
Etchers and Engravers in Retrospect*, by A.Oko,  
Art Gallery of Hamilton, 1981

**497** EVENING IN THE EAST #15/33  
coloured lithograph on paper  
11 x 17.5 in. / 28 x 44 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 200/300



### DAVID SILVERBERG

[b.1936] Canadian  
see *A.G.O.*, by the A.G.O., pg.419

**498** BLUE #A.P.  
coloured etching on paper  
6.25 x 6.25 in. / 16 x 16 cm.  
14.75 x 11.5 in. / 37 x 29 cm. - Paper Size  
signed, titled and numbered along bottom;  
some handling marks; unframed  
Prov: private collection, Calgary  
ESTIMATE: 100/150

**MERLE STEWART**

[fl.1978] Canadian  
biography in *Shell Canada Collection*, by  
B.Shammas, pg.53, Shell Canada, Calgary, 1977

**4** UNTITLED - COUNTRY ROAD

**9** **TOGETHER WITH**  
**9** UNTITLED - COUNTRY LAKE  
watercolour on paper  
4.5 x 6.5 in. / 11 x 17 cm.  
signed lower right

Prov: private collection, Calgary

**LOT OF TWO** - ESTIMATE: 150/200

**GEORGE THOMSON**

O.S.A.  
[1868-1965] Canadian  
biography and other examples in *N.G.C. Vol.III*,  
by R.Hubbard, pg.292; *A.G.O.*, by the A.G.O.,  
pg.441; the elder brother of Tom Thomson;  
exhibition list in *M.M.F.A.*, by E.McMann,  
pg.374; *Robson*, pg.164; *Colgate*, pg.95

**5** THE COVE

**0** oil on masonite  
16 x 20 in. / 41 x 51 cm.  
signed lower left and lower right  
ESTIMATE: 450/600

**MILDRED VALLEY THORNTON**

[1890-1967] Canadian  
see *Mildred Valley Thornton, 1890-1967*,  
by Butler Galleries and Westbridge Fine Arts;  
biography in *Biographical Dict. of Saskat-  
chewan Artists - Women*, by M.Newman,  
pg.252; listed in *British Columbia Women  
Artists 1885-1985*, by N.Tuele, A.G.G.V.

**5** GRANVILLE CHANNEL

**0** watercolour on paper  
5.5 x 7 in. / 14 x 18 cm.  
signed lower left; bears title verso  
ESTIMATE: 200/300

**TONY URQUHART**

C.S.G.A., C.S.P.W.C., O.S.A., A.R.C.A.  
[b.1934] Canadian  
see *A.G.O.*, by the A.G.O., pg.483 *N.G.C. Vol.III*,  
by R.Hubbard, pg. 318 for biography and other  
examples; *The Work of Six Artists*, by  
R.Schrager, pg.32, A.G.O., 1978

**5** UNTITLED - FLORAL SKETCHES

**2** ink on paper  
11 x 8.5 in. / 28 x 22 cm. Dated: 1969  
signed and dated upper left  
Prov: The Little Gallery, Victoria, label verso  
ESTIMATE: 100/150

**GREG WATSON**

20th century Canadian

**5** LYNX

**0** graphite on paper  
14 x 21 in. / 36 x 53 cm. Dated: 1991  
signed and dated lower right; archival mat  
ESTIMATE: 300/400

**JACK WINN**

20th century Canadian

**5** LAKE TIMISKAMING

**0** oil on canvas board  
5 x 7 in. / 13 x 18 cm. Dated: 1995  
signed, titled and dated verso  
ESTIMATE: 350/450

**WILLIAM ARTHUR WINTER**

[see biography Lot #309]

**5** UNTITLED - YOUNG GIRL LAYING DOWN WITH STRAW

**0** pencil on paper  
6.25 x 17 in. / 16 x 43 cm. Dated: 1972  
signed and dated lower right  
ESTIMATE: 100/150

**5** UNTITLED - YOUNG BOY SITTING DOWN

**6** pencil highlighted with oil on paper  
16.25 x 7 in. / 41 x 18 cm. Dated: 1972  
signed and dated lower right  
ESTIMATE: 100/150

**5** JOHN AT REST

**7** pencil on paper  
7 x 7.75 in. / 18 x 20 cm. Dated: 1974  
signed and dated lower right  
ESTIMATE: 100/150

**B.W. WOODS**

20th century Canadian

**5** UNTITLED - WINTER CABIN WITH HORSE AND SLEIGH

**8** oil on canvas  
20 x 28 in. / 51 x 71 cm.  
signed lower left  
ESTIMATE: 100/150

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WALTER JOSEPH PHILLIPS  
\$990 Sold 95/11



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\$19,250 Sold 94/11



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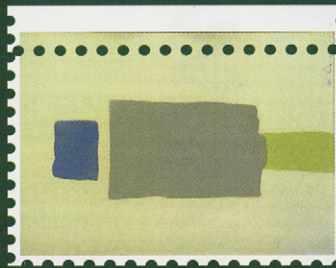
SYBIL ANDREWS  
\$9,350 Sold 95/11



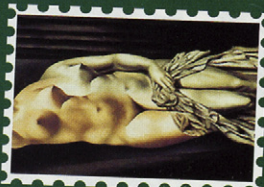
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\$3,850 Sold 94/04



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\$770 Sold 92/01



PAUL GORANSON  
\$1,760 Sold 95/11



THOMAS MOWER MARTIN  
\$14,300 Sold 94/11



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**235** BRETONISCHES KIND  
woodblock on paper  
CARL MOSER  
11.75 x 8.25 in.  
\$1,750/2,250



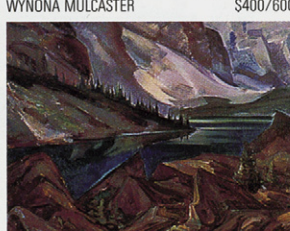
**237** THE ANTIQUE AUCTION  
watercolour on paper  
WYNONA MULCASTER  
17.25 x 11.25 in.  
\$400/600



**243** THE DREAM, 1975  
oil on canvas  
DAPHNE ODJIG  
29.75 x 24 in.  
\$2,500/3,000



**248** ONTARIO FALL SCENE  
oil on masonite  
FRANK PANABAKER  
24 x 31.75 in.  
\$2,000/2,500



**250** MORAINE LAKE  
oil on canvas  
GEORGE PEPPER  
16 x 20.25 in.  
\$3,000/3,500



**257** VILLAGE EN HIVER  
oil on canvas  
JACQUES POIRIER  
24 x 30 in.  
\$1,400/1,600



**263** INDUSTRIAL AREA  
watercolour on paper  
BARTLEY PRAGNELL  
15.25 x 20 in.  
\$700/900



**267** GARIBALDI PARK  
watercolour on paper  
PAUL RAND  
15.25 x 20 in.  
\$2,000/2,500



**312** PORTRAIT OF A YOUNG WOMAN  
oil on canvas  
ROSE WISELBERG  
22 x 19 in.  
\$2,000/3,000



**252** RICHMOND PIER, 1951  
oil on canvas  
LLEWELLYN PETLEY-JONES  
7 x 10 in.  
\$600/800



**266** THE LAGOON, 1921  
watercolour on paper  
RICHARD R. RAILTON  
5.5 x 7.75 in.  
\$300/450



**274** DOUGLAS LAKE CATTLE CO.  
acrylic on masonite  
GEOFFREY ALLAN ROCK  
8 x 12.75 in.  
\$1,000/1,500



**280** LOADING FIREWOOD  
acrylic on canvas  
ALLEN SAPP  
18 x 23.75 in.  
\$2,000/2,500





**212**  
oil on paper board  
JAMES E.H. MACDONALD

SEPTEMBER SNOW  
8.5 x 10.5 in.  
\$12,000/15,000



**284**  
oil on canvas  
19TH CENTURY SCHOOL

SAILING BOAT  
12 x 18 in.  
\$500/700



**282**  
watercolour on paper  
CARL SCHAEFER

WATERLOO COUNTRY, 1969  
10.5 x 14.5 in.  
\$1,000/1,200



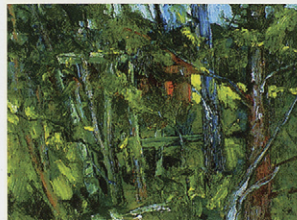
**287**  
oil on paper  
JACK SHADBOLT

GOLDEN GRASS  
15 x 22 in. Dated: 1960  
\$4,500/5,500



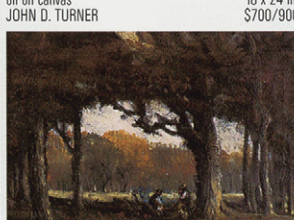
**298**  
oil on canvas  
JOHN D. TURNER

ROAD WEST OF SUNFIED  
18 x 24 in.  
\$700/900



**295**  
oil on masonite  
W.L. STEVENSON

CABIN IN THE WOODS  
18 x 23.75 in.  
\$1,200/1,500



**306**  
oil on canvas  
HOMER WATSON

GRAND RIVER GLADE  
18.25 x 24.25 in.  
\$4,500/6,000



**303**  
watercolour on paper  
FREDERICK VERNER

MICMAC HARVEST, QUEBEC, 1878  
15 x 26.5 in.  
\$5,000/7,000



**304**  
watercolour on paper  
FREDERICK VERNER

NORTH SHORE, LAKE HURON, 1902  
11.5 x 23.75 in.  
\$5,000/7,000



**309**  
oil on masonite  
WILLIAM WINTER

SOUVENIR SHOP  
22 x 16 in. Dated: 1953  
\$2,000/2,500



**313**  
oil on canvas laid down on masonite  
JAN GARRET WYERS

FLORAL BOUQUET  
19.25 x 13.75 in.  
\$1,200/1,500





**134** EN ROUTE - QUEBEC  
acrylic on canvas  
LOUISE KIROUAC  
8 x 9.75 in.  
\$500/700



**135** BIRCHWOOD IN AUTUMN  
oil on paper board  
ELIZABETH KNOWLES  
15.25 x 23.75 in. Dated: 1914  
\$2,000/3,000



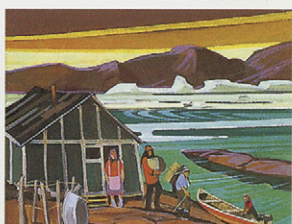
**146** MOLAR PASS  
oil on canvas  
ALFRED C. LEIGHTON  
24 x 30 in.  
\$8,000/10,000



**137** LADY WITH TULIPS  
mixed media on paperboard  
STANLEY KUPCZYNSKI  
26 x 32 in.  
\$900/1,200



**143** EN HAUT DU RANG  
oil on canvas  
CLAUDE LANGEVIN  
24 x 30 in.  
\$1,800/2,400



**144** LE DEPART  
oil on canvas  
PAUL TEX LECOR  
10 x 12 in.  
\$1,250/1,500



**151** HANDS IN FRONT OF FEMALE TORSO  
watercolour on paper  
ERNEST LINDNER  
14.5 x 21.5 in.  
\$4,000/5,000



**215** CHICAGO, 1929  
watercolour on paper  
WILLIAM MALTMAN  
15 x 16.75 in.  
\$1,500/1,700



**217** ROCKY MOUNTAIN RIVER SCENE  
watercolour on paper  
THOMAS MOWER MARTIN  
12.75 x 19.75 in.  
\$800/1,200



**222** RURAL VIEW  
oil on masonite  
HENRI LEOPOLD MASSON  
10 x 11.75 in. Dated: ca. 1940's  
\$2,500/3,500



**229** SATURDAY NIGHT  
watercolour on paper  
JANET MITCHELL  
21.75 x 28.25 in.  
\$1,500/2,000



**244** KLUANE LAKE AT CONDON CREEK  
watercolour on paper  
TONI ONLEY  
10.75 x 14.75 in.  
\$700/900



**SUNDAY NOVEMBER 3RD, 1996**  
**Lots #401-508 Silent Auction**  
**MONDAY NOVEMBER 4TH, 1996**  
**Lots #1-157 Live Auction**  
**TUESDAY NOVEMBER 5TH, 1996**  
**Lots #201-314 Live Auction**

- 1 **A**ndrews; Sybil  
2 Armstrong; William  
401 Aykroyd; Woodruff Kerr  
402 **B**artram; Edward John  
3-7 Bates; Maxwell Bennett  
8 Beder; Jack  
9-10 Bell; Alistair Macready  
11-14 Bell-Smith; Frederic Marlett  
15 Bertouesque; Andre  
15A-205 Bieler; Andre  
16 Bittar; Antoine  
17 Blackwood; David Lloyd  
18 Blatchly; William Daniel  
19 Bloore; Ronald  
403 Bobak; Bruno  
404 Bobak; Molly Lamb  
405-406 Bondaroff; Carole  
203 Boulet; Roger H.  
20 Bourgeois; Denis  
21-22 Brandtner; Friz  
407-408 Brender a Brandis; Gerard  
23 Brimacombe; Erol  
409-410 Brittain; Miller Gore  
24 Brodzky; Horace  
25-26 Brown; Annora  
27-29 Brown; Harley W.  
30 Browne; Belmore  
31 Brownell; Peleg Franklin  
411 Bruce; Robert Donald  
32 Brunoni; Serge  
33 Brunst; Stanley Ernest  
34-35 Brymer; William  
412-413 Bulik; Victor  
36 Byrne; John  
414 **C**alogero; Jean  
201 Campbell; Grace H.  
201 Carmichael; Franklin  
415 Carter; Edith  
37 Casson; Alfred Joseph  
38, 416-417 Chadwick; Robert Lee  
39-40 Champagne; Horace  
41-42 Chavignaud; Georges  
48 Christie; Robert DUNCAN  
43 Ciccimarra; Richard Mathew  
44 Clark; Remi  
45 Cobiness; Eddy  
46 Collier; Alan Caswell  
47 Colville; David Alexander  
418 Cormack; Laurel  
48 Cowley; Reta Madeline  
49 Crockford; Duncan MacKinnon  
50-51 **D**allaire; Jean-Guy  
52 Dallasse; Georges  
53 des Claves; Berthe  
419 Dichmont; James  
54 Drohan; Walter  
55-57 Duma; William [Bill]  
58 **E**dson; Aaron Allan  
420 **F**afard; Joseph [Joe]  
59 Fargey; A.  
60 Faulkner; P.J.  
61-78 Fehr; Randy  
421 Finlay; Samuel Stevenson  
80-81 FitzGerald; Lionel LeMoine  
82 Fowler; Daniel  
83 Frache; Don  
422 Frank; Gwen  
84-85 Freeman; Richard  
86 Fussi; Johann Heinrich  
87-88 **G**agen; Robert Ford  
423-427 Garner; Alec John  
89-90 Genn; Robert  
91-94 Gissing; Roland  
95 Glyde; Henry George  
428 Godfrey; W.F.G.  
96 Godwin; Ted  
429 Gordon; Hortense  
430-431 Gordon; John Sloan  
432 Gore; Thomas Sinclair  
97 Graham; Colin D.  
98 Grandmaison; Orestes [Rick] de  
99-100 Gravel; Francine  
101 Graves; Morris  
433-436 Greene; Thomas Garland  
437 **H**aines; Frederick Stanley  
438 Hamill; Doris Vivian  
102-102A Hammond; John A.  
208-209 Hanes & Co.  
103 Hannaford; Charles E.  
104 Hauser; Conrad John  
105 Hiebert; C. Dave  
439-443 Holgate; Edwin Headley  
106-107 Holmes; Keith  
108 Hoover; Dorothy  
111 Horetzky; Charles George  
444 Hornyansky; Nicholas  
109 Howell; David  
110 Hudon; Normand  
111 Humme; Joseph Julius  
112-113 Hurley; Robert Newton  
114-115 Hutchins; E.J.  
116 Hutchinson; Leonard  
117-118 **I**nhof; Joseph A.  
445 Inuit; Egevadluq Ragee;  
119-120 **J**ackson; Alexander Young  
121 Jamieson; I.M.  
446 Johnstone; William  
122 **K**allmeyer; Minnie  
123-124 Kasyn; John  
125-131 Kerr; Illingworth Holey  
447 Kerr; Mary  
132-134 Kirouac; Louise Lecor  
135-136 Knowles; Elizabeth Anne McGillvray  
137-138 Kupczynski; Zbigniew Stanley  
139 Kupesic; Rajka  
448 Kurelek; William  
140 **L**'Aubiniere; C.A.  
141 Labranche; Gilles  
204 Laing; G. Blair  
142 Lamarche; E. Ulric  
143 Langevin; Claude  
449 Laycock; Brent H.  
144 Lecor; Paul Tex  
145 Leier; Grant  
146-148 Leighton; Alfred Crocker  
149 Leighton; [After] Lord Frederic  
150 Lin; Sherman  
151 Lindner; Ernest  
152 Lisee; Jacques  
153 Lismer; Arthur  
154-155 Lochhead; Kenneth  
450 Lopez Loza; Louis  
156 Loveroff; Frederick Nicholas  
157 Luthi; Ernest  
212 **M**acDonald; James E.H.  
213-214 MacDonald; Thomas Reid  
215-216 Maltman; William  
408 Manarey; Thelma Alberta  
217-219 Martin; Thomas Mower  
220-221 Marza; Ernest  
222 Masson; Henri Leopold  
224 Matthews; Marmaduke  
223 McEvoy; Bernard W.  
225-227 McInnis; Robert F.M.  
228 Mertikas; Katerina  
451 Metzger; Father Henry  
408, 452 Middleton; Janet Holly  
205A Milne; David Brown  
229-230 Mitchell; Janet  
453 Moczorodynski; Mario  
231 Monro; Alasdair  
232 Montgomery; Gladys Eleanor  
233-234 More; David John  
235-236 Moser; Carl  
237 Mulcaster; Wynona Croft  
454-455 **N**agy; Gabor L.  
456-458 Nagy; Zsolt  
238, 459-461 Nicoli; James [Jim] McLaren  
239-241 Nicoli; Marion Florence  
242 Nowakowski; Wojciech  
243 **O**djig; Daphne  
462-463 Oille; Lucille  
464 Olson; Gary  
244-245, 465 Onley; Toni  
246-247 **P**almer; Franklin [Frank]  
248 Panabaker; Frank Shirley  
249 Panton; Lawrence Arthur Colley  
466 Patan; David  
467-468 Pemberton-Smith; Freda  
250 Pepper; George Douglas  
251 Perkins; Marcia  
252 Petley-Jones; Llewellyn  
253, 406 Phelps; Stan  
254 Phillips; Walter Joseph  
255-256 Plain Woman; Percy [Two Gun]  
257-259 Poirier; Jacques  
260-261 Potras; Jane Ash  
262-263 Pragnell; Bartley Robilliard  
264-265 Pugh; David  
445 **R**agee; Egevadluq  
469 Raftery; Ted  
266 Raiton; Richard Reginald  
267 Rand; Paul  
268 Reby; Gaston  
269 Repentigny; Halin de  
470 Riopelle; Jean-Paul  
270 Roberts; William Goodridge  
271 Robertson; Sarah Margaret Armour  
271A Robinson; Albert Henry  
272-273 Robinson; Clifford Feard  
471-472 Robinson; Clifford Feard  
274 Rock; Geoffrey Allan  
275 Rockley; Carol  
473 Ross; Susan Andrina  
206-207 Ross Photographer  
276-278 Rungius; Carl Clemens Moritz  
279 **S**andham; J. Henry  
474 Sandwell; D.  
280-281 Sapp; Allen  
475-476 Sawai; Noboru  
282 Schaefer; Carl Fellman  
283-285 School; various  
477-484 School; various  
485 Scott; Dan  
287-288 Shadbolt; Jack Leonard  
486 Shea; Felix James  
289, 487-495 Shelton; Margaret  
496 Shostak; Peter  
497 Siebner; Herbert Johannes Joseph  
203 Silcox; David  
498 Silverberg; David  
290 Skelton; Leslie James  
295 Smith; Francis K.  
291-292 Snow; John Harold Thomas  
292 Snow; Michael James Aleck  
293 Spreitz; Karl  
294 Staseson; Joan Hall  
295 Stevenson; William Lewy Leroy  
499 Stewart; Merle  
296 Stone; Thomas Albert  
297 **T**aylor; Frederick Bouchier  
500 Thomson; George  
501 Thornton; Mildred Valley  
210 Topley Studios  
298-300 Turner; John Davenall  
301-302 **U**hthoff; Ina D.D.  
502 Urquhart; Tony  
303-304 **V**erner; Frederick Arthur  
305 Verner; William Henry  
503 **W**atson; Greg  
306 Watson; Homer Ransford  
307 Way; [attributed] Charles John  
458 Weber; George  
308 Webster; John  
504 Winn; Jack  
309-310 Winter; William Arthur  
505-507 Winter; William Arthur  
311 Wiselberg; Fanny  
312 Wiselberg; Rose  
508 Woods; B.W.  
313 Wyers; Jan Garret  
314 **Z**egray; Lucienne Boucher