



11 MAXWELL BATES

ALBERTA STORM, oil on masonite, 12 x 16 in. Estimate: \$1,200/1,500

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

PREVIEW

Saturday, October 30, 1993
from 10 a.m. to 5 p.m.

Sunday, October 31, 1993
from 10 a.m. to 5 p.m.

Monday, November 1, 1993
from 10 a.m. to 2 p.m.

AUCTION

Monday, November 1, 1993 at 7 p.m.
Tuesday, November 2, 1993 at 7 p.m.

at
FORT CALGARY HISTORICAL PARK
750 - 9 AVENUE S.E.
CALGARY, ALBERTA

For more information contact Doug Levis :
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 TEL: (403)541-9099 FAX: (403)541-9097

CATALOGUE \$15 • \$17 BY MAIL (PLUS GST)
A VIDEO OF THE COMPLETE SELECTION OF ARTWORK \$30 (PLUS GST)



8
LEO AYOTTE
ARBRE MIG...

oil on paper board
15 x 18 in.
\$2,000/2,500



16
F.M. BELL-SMITH
HERMIT RANGE

watercolour on paper
9.25 x 12.5 in.
\$2,500/2,750



45
ANNA (NAN) CHENEY
DRYING NETS, B.C.

oil on canvas
26 x 28.25 in. Dated: 1936
\$800/1,000



49
STANLEY COSGROVE
UNTITLED - GROVE OF TREES

oil on masonite
16 x 20 in.
\$3,500/4,500



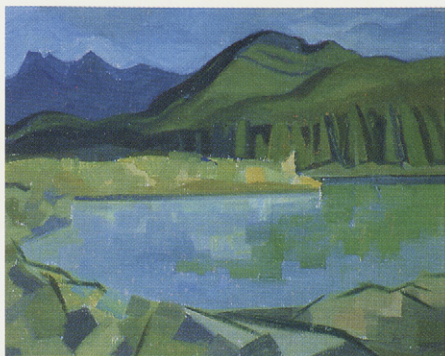
73
PAL FRIED
ANNABELLA

oil on canvas
24 x 30 in.
\$1,800/2,400



76
ROLAND GISSING
GHOST LAKE

oil on canvas
16 x 20 in.
\$1,800/2,200



77
HENRY GEORGE GLYDE
8 MILES WEST OF BANFF

oil on canvas board
16 x 19.75 in. Dated: 1965
\$3,000/3,500



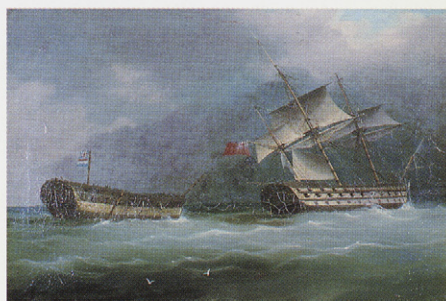
95
EDYTHE HEMBROFF-SCHLEICHER
UNTITLED - STILL LIFE #2

oil on canvas
21.5 x 18 in. Dated: 1936
\$1,400/1,800



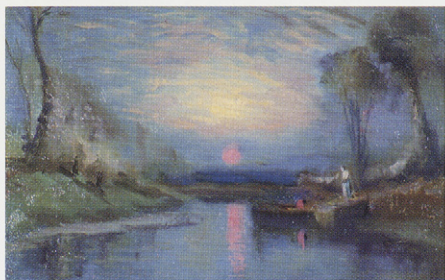
83
FRANCINE GRAVEL
FOR UNACCOMPANIED VIOLIN

oil and mixed media on canvas
10 x 8 in.
\$200/300



107
J.M. HUGGINS
UNTITLED

oil on canvas
20 x 28.5 in. Dated: 1831
\$6,000/8,000



89
JOHN A. HAMMOND
UNTITLED

oil on paperboard
5.5 x 8.5 in.
\$1,600/1,800



125
ILLINGWORTH KERR
DUST

oil on canvas board
14 x 18 in.
\$1,250/1,500



134
DOROTHY KNOWLES
MOON & A ROAD

acrylic on canvas
16.5 x 16.75 in.
\$1,250/1,500



142
ALFRED C. LEIGHTON
MOUNTAINS AT GHOST FROM OLD BANFF HIGHWAY

watercolour on paper
11.25 x 15.5 in. \$2,400/2,600



205
HENRI MASSON
APRIL, LAC LETOURNEAU

oil on masonite
16 x 20 in.
\$3,500/4,000



138
CLAUDE LANGEVIN
LA CROIX DU CHEMIN

oil on canvas
24 x 30 in.
\$1,500/1,750



146
ARTHUR LISMER
STAR FISH, VAN. IS. B.C., 1958

oil on board
12 x 15.75 in.
\$5,500/6,500



206
HENRIETTA MABEL MAY
UNTITLED - THE WHITE HOUSE

oil on paper board
16 x 19.75 in.
\$1,500/1,750

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AUCTIONEER'S NOTE

Levis Fine Art Auctions is most fortunate to offer it's clients, in this current auction, art work that have been deaccessioned by the Burnaby Art Gallery, as designated in provenance. The mandate of the gallery's collection has evolved over a period of time to encompass only art work on paper.

Of consequence, the paintings being offered in this auction fall outside of the gallery's mandate and therefore have become available to the public. It was decided that to offer the work at auction, gave the gallery the best chance of fair market value for the items that have been entrusted to the Burnaby Art Gallery, in some cases for over 30 years.

Proceeds from the sale of these assets will be held in trust for the gallery's permanent collection. I would like to take this opportunity to thank the board of the Burnaby Art Gallery for providing such a rich and interesting collection to come to auction.

For more information contact:
Doug Levis
LEVIS FINE ART AUCTIONS & APPRAISALS
#128, 1711 - 10 Avenue S.W.
Calgary, Alberta T3C 0K1
TEL: (403) 541-9099 FAX: (403) 541-9097
G.S.T. R121 033 252

CATALOGUE \$15 (G.S.T. INCLUDED) • \$17 BY MAIL (PLUS G.S.T.)

STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
 - (a) assumes full risk and responsibility therefor,
 - (b) will sign a confirmation of the purchase thereof, and
 - (c) will thereupon pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

GUIDE FOR PROSPECTIVE BUYERS

A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$50)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.



– illustrated black and white



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed / dated / titled by the artist unless otherwise noted

signed in plate / block – in our opinion the art work was signed / dated / titled by the artist in the plate before printing

bears signature / date / title – in our opinion the signature / date / title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and / or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters
(1933-1969)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-1976)

C.S.G.A. – Canadian Society of Graphic Art
(1923-1976)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters
(1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts
(1880)

R.E. – Royal Society of Painter-Etchers and
Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

**MONDAY, NOVEMBER 1ST AT 7:00 P.M.
LOT #1 THROUGH LOT #149**

PLEASE NOTE:

BUYER'S PREMIUM: A Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.

GOODS AND SERVICES TAX: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

JOSEPH [JOE] FERENC ACS

[b.1936] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.44 for another example of the artist's work in the collection of the A.F.A.; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.239 addendum

- 1** BIG SKY WITH GRAIN ELEVATORS, ALBERTA
acrylic on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed, titled and inscribed on stretcher verso
ESTIMATE: 500/700

- 2** CATTAILS NEAR A SLOUGH, ALBERTA
acrylic on masonite
11.75 x 19.75 in. / 30 x 50 cm.
signed lower right; signed, titled and inscribed verso
ESTIMATE: 600/700

- 3** PRAIRIE SCENE WITH SNOW PATCHES
acrylic on canvas
36 x 30 in. / 91 x 76 cm.
signed lower right; signed, titled and inscribed on stretcher verso
ESTIMATE: 1,000/1,200

GEORGE ANGLISS

A.S.A.

[b.1921] Canadian

see *Founders of the A.C.A.*, by V.Greenfield, pg.74, for biography and *Artists of Alberta*, by S.Baker, pg.59, for other examples

- 4** ANCIENT STONE
watercolour on paper
21 x 36.75 in. / 53 x 93 cm. Dated: 1966
signed lower right; titled verso; titled and dated on artist's label verso
Ref: another example of this artist's work was included in *The Alberta Society of Artists: Sixty Years show* from the collection of The Calgary Civic Art Collection
Prov: Canadian Art Galleries, Calgary, label verso
ESTIMATE: 300/400

- 5** SUMMER PATTERNS, FOOTHILLS
watercolour and mixed media on paper
37.75 x 21.5 in. / 96 x 55 cm. Dated: 1976
signed lower right; titled and dated on artist's label verso
Prov: Canadian Art Galleries, Calgary, label verso
ESTIMATE: 300/400

UNKNOWN - APPELATE

[20th cent] American

- 6** UNTITLED - THE FARM
watercolour on paper
14 x 17.75 in. / 36 x 45 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 300/400

CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.17



- 7** SAIL BOATS AT STOCKHOLM #1ST STATE 1ST PRINT
etching on paper
9.25 x 11.75 in. / 23 x 30 cm. Dated: 1928
11 x 14 in. / 28 x 36 cm. - Paper Size
signed and dated in plate lower left; titled in plate lower right; signed and inscribed along bottom; archival mat front and back
Ref: *Taylor CA#439*, ed:111; Nancy Parke-Taylor records that only one print of this first state was pulled while a total of three or four states exists before the edition was pulled
ESTIMATE: 175/225

LEO AYOTTE

[1909-1977] Canadian

see *Ayotte*, by A.Fortier, Collection Signatures, 1980; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.18 for biography; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann



- 8** ARBRE MIG...
oil on paper board
15 x 18 in. / 38 x 46 cm.
signed lower right; indistinct title verso
Prov: purchased from Galerie Bernard Desroches, Mon.; private collection, Calgary
ESTIMATE: 2,000/2,500

GIFF BAKER

[fl.1926] N.American

- 9** VANCOUVER MOUNTAIN LAKE
watercolour on paper
6.5 x 8.5 in. / 17 x 22 cm. Dated: 1926
signed and dated lower right; titled verso; laid down on cardboard
Prov: private collection, Victoria
ESTIMATE: 100/150

BARLEIGH - ALFRED & BARBARA LEIGHTON

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

- 1** EMERALD LAKE #56/100
coloured woodblock on paper
11.5 x 14.75 in. / 29 x 37 cm.
14 x 16.5 in. / 36 x 42 cm. - Paper Size
signed, titled and numbered along bottom of image;
unframed
ESTIMATE: 300/350

MAXWELL BENNETT BATES

A.S.A., C.G.P., C.S.P.W.C., R.C.A.

[1906-1980] Canadian

see *Maxwell Bates, in Retrospect 1921-1978*, T. Guernsey V.A.G., 1973; *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.; *Maxwell Bates: Biography of an Artist*, by K.Snow, University of Calgary Press, 1993 - the definitive book on the 'milieu' of Maxwell Bates, is expected Nov.4 - contact our office for more details.

- 1** ALBERTA STORM
oil on masonite
12 x 16 in. / 30 x 41 cm. Dated: 1955
signed lower left
Ref: exhibited Vancouver Art Gallery *Maxwell Bates in Retrospect 1921-1978*, cat.#37 with title and date, as well as *Maxwell Bates: Landscapes/Paysages 1948-1978*, Medicine Hat Museum and Art Gallery, cat.#15, illustrated page 44
Prov: acquired directly from the artist; private collection, B.C.
ESTIMATE: 1,200/1,500

- 1** ACROBATS #8/11
lithograph on paper
16 x 11.75 in. / 41 x 30 cm. Dated: 1956
17.25 x 13 in. / 44 x 33 cm. - Paper Size
signed, titled, dated and numbered along bottom; archival material throughout
ESTIMATE: 400/200

- 1** DELANCEY, OCT. 17
pencil on paper
3.75 x 5.75 in. / 10 x 15 cm.
titled upper left; Art Gallery of Greater Victoria number 'MB552' verso; archival mat front and back
Prov: Barton Leier Gallery, Victoria, label verso
ESTIMATE: 150/200

- 1** UNTITLED - FIGURES WAITING
ink on paper
2.75 x 2.75 in. / 7 x 7 cm.
unsigned; Art Gallery of Greater Victoria number 'MB542' verso; archival mat front and back
Prov: Barton Leier Gallery, Victoria, label verso
ESTIMATE: 150/200

ALISTAIR MACREADY BELL

R.C.A.

[b.1913] Canadian

see *Alistair Bell - Prints, 1935-1981*, by I.Thom, A.G.G.V., 1982 for a complete listing of the artist's graphic work; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.400; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.72

- 1** THREE GEESE #21/25
coloured woodblock on paper
7.5 x 8.75 in. / 19 x 22 cm. Dated: 1970
21.25 x 12.75 in. / 54 x 32 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Ref: *Thom #101*, ed.25 plus 5 proofs, three blocks;
Prov: purchased at Thomas Gallery, Winnipeg; private collection, Winnipeg
ESTIMATE: 150/200

FREDERIC MARLETT BELL-SMITH

O.S.A., R.C.A.

[1846-1923] Canadian

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*, by C. MacDonal, pg.36 and *Early Painters and Engravers in Canada*, by R.Harper, pg.26 for biography

- 1** HERMIT RANGE FROM ABOVE LAKE MARION,
NEAR GLACIER B.C.
watercolour on paper
9.25 x 12.5 in. / 23 x 32 cm.
signed lower right; titled verso; laid down on mat board
Ref: *The Hermit Range* is listed in *Royal Canadian Academy of Arts Exhibitions and Members*, by E.McMann, pg.31, 1900 exhibition, cat.#126
ESTIMATE: 2,500/2,750

HENRY ERIC BERGMAN

C.P.E., C.S.P.W.C., M.S.A., R.C.A.

[1893-1958] Canadian

see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.84

- 1** NORTHERN PHENOMENA #6/50
wood engraving on paper
3.5 x 4 in. / 9 x 10 cm. Dated: 1930
6.25 x 5.75 in. / 16 x 15 cm. - Paper Size
signed with initials in block lower right; signed, titled and numbered along bottom; archival mat
Ref: exhibited in *H.Eric Bergman Memorial Exhibition*, No.18, as well as *H.Eric Bergman Drawings, Silverpoints and Prints*, No. 35, both Winnipeg Art Gallery; both catalogues included in lot
Prov: private collection, Toronto
ESTIMATE: 300/400

- 1** CHRISTMAS CARD
wood engraving on paper
4.25 x 4.75 in. / 11 x 12 cm.
4.75 x 5 in. / 12 x 13 cm. - Paper Size
signed with monogram in block lower right; card attached verso, signed 'The Bergmans' with date and inscription
Prov: private collection, Quebec
ESTIMATE: 250/300

ANDRE BESSE

[fl.1965] Canadian

- 1** CAP A L'AIGLE, COMTE DE CHARLEVOIX
oil on canvas
10 x 12 in. / 25 x 30 cm. Dated: 1979
signed lower left; signed, titled and dated verso; unframed
Prov: private collection, Calgary
ESTIMATE: 150/200

ANTOINE BITTAR

[b.1957] Canadian

- 2** STREET SCENE - MONTREAL
oil on panel
9.25 x 6.25 in. / 23 x 16 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 500/600

DAVID LLOYD BLACKWOOD

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[b.1941] Canadian

see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland and *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryserson, 1988 and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.96

- 2** GRANDA GLOVER ON BRAGG'S ISLAND #71/75
coloured etching on paper
10.75 x 14 in. / 27 x 36 cm. Dated: 1991
15.25 x 18.25 in. / 39 x 46 cm. - Paper Size
signed, titled, dated and numbered along bottom; archival
mat front and back; unframed
ESTIMATE: 700/800

- 2** ALICE LACEY #66/75
coloured etching on paper
11 x 13.75 in. / 28 x 35 cm. Dated: 1990
15.25 x 18.25 in. / 39 x 46 cm. - Paper Size
signed, titled, dated and numbered along bottom; archival
mat front and back; unframed
ESTIMATE: 700/800

- 2** GRIFFITH OAKLEY'S LIGHT #74/75
coloured etching on paper
8 x 10 in. / 20 x 25 cm. Dated: 1991
12.25 x 14.25 in. / 31 x 36 cm. - Paper Size
signed, titled, dated and numbered along bottom; archival
mat front and back; unframed
ESTIMATE: 500/600

RONALD BLOORE

F.C.A.

[b.1925] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.33; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art in Canada*, by R.Bringhurst, pg.98; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.38

- 2** UNTITLED - WHITE ON WHITE
oil on masonite - two panels
8 x 5.5 in. / 20 x 14 cm. each panel (2) Dated: 1969
signed verso; on two panels hinged together by frame
Prov: originally purchased from Morris Gallery, Toronto
ESTIMATE: 1,200/1,500

BRUNO BOBAC

B.C.S.A., C.G.P., C.S.P.W.C., R.C.A.

[b.1923] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.99; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.53

- 2** AUTUMN #69/150
silkscreen on paper
12 x 16 in. / 30 x 41 cm.
17.75 x 22.25 in. / 45 x 57 cm. - Paper Size
signed, titled and numbered along bottom; archival
material throughout
Ref: *Bruno Bobac Drawings* catalogue by V.Baster,
Southern Alberta Art Gallery, Lethbridge, 1983 included
with lot
Prov: private collection, Edmonton
ESTIMATE: 150/200

GEORGE LORNE HOLLAND BOUCHARD

R.C.A.

[1913-1978] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.117; exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.39; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.65

- 2** LA REMISE, ST. PLACIDE, P.Q.
oil on masonite
12 x 20 in. / 30 x 51 cm. Dated: 1968
signed lower left; signed, titled and dated verso
ESTIMATE: 1,500/1,750

- 2** DANS LE BOIS, ST. PLACIDE, P.Q.
oil on masonite
12 x 16 in. / 30 x 41 cm. Dated: 1977
signed lower right; signed, titled and dated verso
ESTIMATE: 1,500/1,750

NELL MARION BRADSHAW

[b.1904] Canadian

listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.76 for biography; she was a member of the Edmonton Art Club since 1940

- 2** KAT'S MOON POLE
ink on paper
6.5 x 9 in. / 17 x 23 cm.
signed and titled along bottom
Prov: private collection, Calgary
ESTIMATE: 150/200

FRITZ BRANDTNER

C.G.P., C.S.G.A., C.S.P.W.C., F.C.A.

[1896-1969] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.40; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.77 for biography

2
9
2**UNTITLED - ABSTRACT COLLAGE**

mixed media on canvas and paperboard

7 x 6.5 in. / 18 x 17 cm.

signed on paper backing

Ref: *Fritz Brandtner 1896-1969, A Retrospective Exhibition*, by J.R.Harper, 1971, Sir George Williams University, exhibition catalogue included with lot
Prov: Galerie Kastel, Montreal, and Kaspar Gallery, Toronto, labels verso; West End Gallery, Edmonton; stamp verso

ESTIMATE: 900/1,200

A. EVERAL BROWN

[1890-1961] Canadian

biography and another example of the artist's work in *Saskatchewan: Art and Artists*, by T.Fenton, pg.27, Norman MacKenzie Art Gallery, 1971

3
0**UNTITLED - STILL LIFE WITH DAFFODILS**

oil on paperboard

17.5 x 15.75 in. / 44 x 40 cm. Dated: ca. 1931

signed lower right; portrait of a woman verso; newspaper backing dated 1906 with inscription dated 'April 28th, 1931' attached verso

Prov: private collection, Calgary

ESTIMATE: 300/500

J. DAVID BROWN

[b.1937] Canadian

artist's work included in Agnes Etherington Art Centre Permanent Collection

3
1
2**LAKE ONTARIO FISH HUT**

acrylic on masonite

24 x 36 in. / 61 x 91 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: 700/900

3
2
3**INTO THE BARN**

acrylic on masonite

24 x 36 in. / 61 x 91 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: 700/900

3
3
3**UNTITLED - SKI VILLAGE**

acrylic on masonite

24 x 17.75 in. / 61 x 45 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 500/600

CECIL TREMAYNE BULLER

[1888-1974] Canadian

see *Cecil Buller, Modernist Printmaker*, by P.Ainslie, Glenbow Museum, 1989; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.62; and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.151; *Images of the Land, 1919-1945*, by P.Ainslie, pg.61;

3
4
2**SUMMER**

linoblock on paper

5.75 x 6.75 in. / 15 x 17 cm. Dated: ca. 1926

11.25 x 8.5 in. / 29 x 22 cm. - Paper Size

signed lower right; unframed

Ref: *Ainslie #37*, ed.5; exhibited *American Institute of Graphic Arts*, cat.#26, 1926/27

ESTIMATE: 400/500

BARRY BURDENY

[b.1943] Canadian

3
5**UNTITLED - ALBERTA FOOTHILLS**

acrylic on masonite

22 x 27.75 in. / 56 x 70 cm.

signed lower left; signed verso

Prov: Gainsborough Galleries, Calgary, label verso; private collection, Calgary

ESTIMATE: 250/300

SIMON CAMPING

[b.1928] Canadian

see *Carmanah - Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example

3
6
2**RUCKLE PARK, SALT SPRING ISLAND**

watercolour on paper

14.5 x 21.75 in. / 37 x 55 cm.

signed lower right; titled verso

ESTIMATE: 900/1,200

KATHLEEN MAY CARDIFF

A.S.A.

[b.1913] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.26, for biography and another example

3
7**CEDARS, BIG BEND HIGHWAY**

woodblock on paper

5.75 x 4 in. / 15 x 10 cm. Dated: ca. 1955

5.75 x 4 in. / 15 x 10 cm. - Paper Size

signed and titled on mat; tipped on to paper; some handling marks; archival mat front and back

Ref: used as illustration in *Highlights - the Alberta Society of Artists newsletter*, December, 1955; mentioned in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.16

ESTIMATE: 50/75

JOANE CARDINAL-SCHUBERT

A.S.A., R.C.A.

[b.1942] Canadian

see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992

3 UNTITLED - WOLVES

pastel on archival mat board

8.75 x 20 in. / 22 x 51 cm.

two mat boards each measuring 8.75 x 9.5 inches; archival mat

Prov: private collection, Edmonton

ESTIMATE: 300/400

PAUL ARCHIBALD CARON

A.R.C.A.

[1874-1941] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.172; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.118; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.63 for exhibition list

3 DAWN OVER LAKE ERIE

watercolour on paper

5 x 6.5 in. / 13 x 17 cm.

signed with estate stamp lower left; stamp verso 'Certified as an original work of my father, the late Paul Caron, A.R.C.A. Lorraine Caron Pilot'; bears title on old label verso; archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 250/350

M. EMILY CARR

B.C.S.A., C.G.P.

[1871-1945] Canadian

see *The Art of Emily Carr*, by D.Shadbolt, Clarke, Irwin, 1979; *Emily Carr, A Biography*, by M.Tippett, Penguin Books, 1979; *The Logic of Ecstasy, Canadian Mystic Painting 1920-1940*, by A.Davis, Nickle Arts Museum, 1992; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.60 and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.172 for other examples

4 OLD STUMPS, CORDOVA BAY

oil on panel

14 x 16 in. / 36 x 41 cm.

signed with estate stamp lower left

Ref: exhibition label from Art Gallery of Greater Victoria verso, no date; copy of letter of authenticity from Alex Fraser Galleries included; pg. 150 & 212 of *The Art of Emily Carr*, by D.Shadbolt shows other examples from a 1931 trip to Cordova Bay near Victoria and similar driftwood

Prov: Dominion Gallery, Montreal, stamp verso; Alex Fraser Galleries, Vancouver, label verso bearing title 'Driftwood'

ESTIMATE: 28,000/32,000

J. CARSON

[fl.1974] Canadian

4 UNTITLED - DEER

graphite on paper

9 x 5.25 in. / 23 x 13 cm. Dated: 1974

signed and dated lower right

Prov: private collection, Calgary

ESTIMATE: 200/250

RAY CATTELL

C.S.P.W.C., O.S.A., R.C.A.

[b.1921] Canadian

see *Canadian Art Collection, University of Western Ontario*, by M.Stubbs, pg.70, pub. by McIntosh Gallery, 1982; *Four Decades*, by P.Duval, pg.178, Clarke Irwin, 1972

4 CRANBERRY BOG

acrylic on canvas

30 x 14.25 in. / 76 x 36 cm. Dated: ca. 1977

signed lower right; titled verso and on artist's label

Ref: see *Aquarelle - a History of the C.S.P.W.C.*, by R.Sisler, pg.39 for another example of the artist's work [winner of the 1975 Honour Award]

Prov: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: 400/500

HORACE CHAMPAGNE

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, addendum for biography

4 PEYTO LAKE, ICEFIELDS, PARKWAY

pastel on paper

18 x 24 in. / 46 x 61 cm. Dated: 1984

signed lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 1,000/1,400

ROD CHARLESWORTH

[b.1955] Canadian

4 ACROSS THE WATER - MAHONE BAY

oil on masonite

15 x 29.75 in. / 38 x 76 cm.

signed upper right; titled verso

Ref: artist's biography attached

Prov: Classic Gallery Framing, Kelowna, stamp verso

ESTIMATE: 500/700

ANNA GERTRUDE LAWSON [NAN] CHENEY

B.C.S.A., F.C.A.

[1897-1985] Canadian

biography and other examples in *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.189; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.404; also included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958

4 5 DRYING NETS, B.C.

oil on canvas

26 x 28.25 in. / 66 x 72 cm. Dated: 1936

signed lower left; signed, titled, dated and inscribed verso
Ref: in 1936 Nan Cheney taught at the Banff School of Fine Arts; the portrait of Emily Carr in the N.G.C. was done the following year, 1937

Prov: Burnaby Art Gallery, Permanent Collection, Burnaby, B.C.

ESTIMATE: 800/1,000

KEN CHRISTOPHER

[b.1942] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.68 and *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.24 for biography and other examples

4 6 MULE DEER COUNTRY

acrylic on canvas

10 x 14 in. / 25 x 36 cm. Dated: 1986

signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: 350/450

4 7 OAT FIELD, NORTH OF MEDICINE HAT

acrylic on canvas

9 x 11.75 in. / 23 x 30 cm. Dated: 1986

signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: 350/450

ALAN CASWELL COLLIER

O.S.A., R.C.A.

[1911-1990] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.135; the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991

4 8 GLACIAL MORAINES, LAKE OESA, ABOVE LAKE O'HARA

oil on canvas laid down on masonite

12 x 16 in. / 30 x 41 cm. Dated: ca. 1972

signed lower left; titled and artist's number 'D177-55' on artist's label verso

Prov: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: 1,200/1,500

STANLEY MOREL COSGROVE

A.R.C.A., C.G.P.

[b.1911] Canadian

see *Cosgrove*, by J.Bazin, Collection Signatures, 1980; *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.213; *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.145 for biography;

4 9 UNTITLED - GROVE OF TREES

oil on masonite

16 x 20 in. / 41 x 51 cm.

signed lower left

Prov: purchased from Galerie Bernard Desroches, Mon.;

private collection, Calgary

ESTIMATE: 3,500/4,500

JACK L. COWIN

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.222

5 0 BOW RIVER STUDY

pencil and pencil on paper

16.5 x 25.75 in. / 42 x 65 cm. Dated: 1987

22.25 x 29.75 in. / 57 x 76 cm. - Paper Size

signed, titled and dated lower right; archival material throughout

Prov: Susan Whitney Gallery, Regina stamp verso; private collection, Calgary

ESTIMATE: 700/900

KENNETH EDISON DANBY

R.C.A.

[b.1940] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.252; *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming, Art Gallery of Hamilton, 1980

5 1 SWANS #55/100

silkscreen on paper

15 x 21.75 in. / 38 x 55 cm. Dated: 1983

18.25 x 24 in. / 46 x 61 cm. - Paper Size

signed, dated and numbered along bottom; embossed

chop lower left; archival mat front and back

Prov: private collection, B.C.

ESTIMATE: 400/500

5 2 AQUARIUS #88/100

lithograph on paper

19.5 x 15.5 in. / 50 x 39 cm. Dated: 1979

23 x 18 in. / 58 x 46 cm. - Paper Size

signed, dated and numbered along bottom; embossed printers chop lower left; tipped on across top; archival mat front and back

Ref: *Cumming cat.#15*, ed:100

Prov: private collection, B.C.

ESTIMATE: 300/400

5 REFLECTING #V/X
lithograph on paper
19.5 x 15.5 in. / 50 x 39 cm. Dated: 1976
23 x 18 in. / 58 x 46 cm. - Paper Size
signed, dated and numbered along bottom; tipped on
across top; archival mat front and back
Ref: *Cumming cat.#13*, ed:100
Prov: private collection, B.C.
ESTIMATE: 300/400

JOYCE DEVLIN

[b.1932] Canadian
included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958 and listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

5 FANTASY
acrylic and collage on canvas
38 x 29 in. / 97 x 74 cm. Dated: 1975
signed and dated lower right; signed and titled verso
Prov: private collection, Edmonton
ESTIMATE: 150/200

RICHARD DIXON

[b.1954] Canadian

5 UNTITLED - WIND SWEEP SKY
watercolour and pencil on paper
9.5 x 8.5 in. / 24 x 22 cm.
signed lower right; archival material throughout
Ref: artist's biography attached verso
Prov: Trails West Galleries, Calgary, label verso; private
collection, Calgary
ESTIMATE: 100/150

HELEN MARY DOUGLAS

[b.1903] Canadian
listed in *B.C. Women Artists 1885-1985*, by
N.Tuele, A.G.G.V.

5 PORT ALBERNI, B.C.
oil on masonite
24 x 18 in. / 61 x 46 cm. Dated: 1964
signed, titled, dated and inscribed verso
Prov: Burnaby Art Gallery, Permanent Collection,
Burnaby, B.C.
ESTIMATE: 300/400

5 COAL HARBOUR, NOV. EVENING '64
oil on masonite
18 x 23.75 in. / 46 x 60 cm. Dated: 1964
signed, titled and dated verso
Prov: Burnaby Art Gallery, Permanent Collection,
Burnaby, B.C.
ESTIMATE: 300/400

PIERRE-GILLES DUBOIS

[b.1938] Canadian
see *Pierre-Gilles Dubois*, by Y.Theriault, *Collection Signatures*, 1981

5 FLEURS SAUVAGES
oil on canvas
24 x 18 in. / 61 x 46 cm. Dated: 1981
signed and dated lower left; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 350/450

5 AVANT LA SORTIE
oil on canvas
9 x 7 in. / 23 x 18 cm. Dated: 1980
signed and dated centre left; signed, titled and dated
verso; unframed
Prov: private collection, Calgary
ESTIMATE: 150/200

RODOLPHE DUGUAY

[1891-1973] Canadian
see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.280; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.70; *Images of the Land, 1919-1945*, by P.Ainslie, pg.67

6 COUP DE VENT
woodblock on paper
5 x 5.75 in. / 13 x 15 cm. Dated: 1935
6.25 x 6.75 in. / 16 x 17 cm. - Paper Size
signed with initials in block lower right; signed and titled
along bottom; archival mat front and back; unframed
Ref: there was a later edition with printed signatures and
text by Abbe Tessier
ESTIMATE: 200/300

WILLIAM [BILL] DUMA

A.S.A.
[b.1936] Canadian
see *Founders of the A.C.A.* by L.Greenfield,
pg.79 for biography and another example of the
artist's work

6 UNTITLED - ALBERTA LANDSCAPE
acrylic on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower left
Prov: private collection, Edmonton
ESTIMATE: 300/350

6 HERITAGE PARK - SERIES TWO #68/75
linoblock on paper
7.25 x 9.5 in. / 18 x 24 cm.
10 x 13 in. / 25 x 33 cm. - Paper Size
signed, titled [2A through 2H], and numbered along
bottom; with portfolio sleeve; unframed
Prov: private collection, Calgary
LOT OF EIGHT - ESTIMATE: 300/350

ZOE MARY H. DUNNING

A.S.A.
[1877-1962] Canadian
artist studied under W.J.Phillips and
A.C.Leighton; artist's work included in the first
A.S.A. show in 1931, *Spaces & Places - Eight
Decades of Landscape Painting in Alberta*, by
J.Ironside, pg.12

6 LOUISE BRIDGE, CALGARY
watercolour on paper
7.75 x 13.5 in. / 20 x 34 cm.
titled verso
Prov: private collection, Southern Alberta
ESTIMATE: 300/350

PAUL BARNARD EARLE

A.R.C.A.

[1872-1955] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.295 for examples in the N.G.C.; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.113; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.187



64 UNTITLED - SUMMER LANDSCAPE NEAR BEAUPRE, QC
oil on canvas
30 x 40 in. / 76 x 102 cm. Dated: 1932
signed and dated lower right
ESTIMATE: 2,500/3,000

[AFTER] MAURICE ESTEVE

[b.1904] French

see *Contemporary Artists*, ed.C.Naylor, pg.303, St. James Press, 1989; artist's work included in the collection of Musee d'art Contemporan de Montreal

65 UNTITLED - ABSTRACT
lithograph poster on paper
24.25 x 19.5 in. / 62 x 50 cm.
25 x 20.5 in. / 64 x 52 cm. - Paper Size
possibly printer's proof; some handling marks; unframed
Prov: private collection, B.C.
ESTIMATE: 75/100

66 UNTITLED - ABSTRACT
lithograph poster on paper
24.25 x 19.5 in. / 62 x 50 cm.
25 x 20.5 in. / 64 x 52 cm. - Paper Size
bears name in margin; possibly printer's proof; some handling marks; unframed
Prov: private collection, B.C.
ESTIMATE: 75/100

IVAN EYRE

R.C.A.

[b.1935] Canadian

see *Personal Mythologies / Images of the Milieu, Ivan Eyre*, by T.Heath, Winnipeg Art Gallery, 1988; *Ivan Eyre*, by G.Woodcock, Fitzhenry & Whiteside as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.303

67 UNTITLED - FIGURE STUDY
graphite on paper
9.75 x 12.25 in. / 25 x 31 cm. Dated: 1963
signed with initials and dated centre; laid down on mat board
Ref: see *The Mendel Art Gallery, Twenty Five Years of Collecting* for example of Eyre's painting of this time period in the Mendel's collection
Prov: purchased at Eyre's first show at Fleet Gallery, Winnipeg, label verso; private collection, Winnipeg
ESTIMATE: 200/250

BARKER FAIRLEY

R.C.A.

[1887-1986] Canadian

see other portraits in *Barker Fairley Portraits*, by B.Fairley, pub. Methuen, 1980; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.109; in the famous photograph of the Group of Seven at the Arts and Letters Club, Fairley Barker is seated at the end of the table

68 ELEONORA PROKOS
oil on masonite
20 x 15.75 in. / 51 x 40 cm. Dated: 1978
signed upper right; signed, titled and dated verso
Ref: see *Hart House Collection of Canadian Paintings*, by J.Adams, cat.#34, U of T Press, 1969 for a similar painting
Prov: private collection, Edmonton
ESTIMATE: 700/900

C. FARRELL

[19/20th c.] N.American

a Charles S. Farrell watercolour, dated 1909, recently sold at a Toronto auction house

69 UNTITLED - INDIAN ENCAMPMENT
watercolour on paper
14.5 x 21.75 in. / 37 x 55 cm.
signed and indistinctly dated lower right; laid down on mat board
Prov: Art Emporium, Montreal, label verso; private collection, Calgary
ESTIMATE: 200/250

TERRY FENTON

[b.1940] Canadian

see other examples in *The Flat Side of the Landscape - Emma Lake Artists' Workshops*, by J.O'Brian, pg.87, Mendel Art Gallery, 1989; *Saskatchewan Arts Board Collection*, N.Dillow, pg.32, Norman MacKenzie Art Gallery, 1978; we assume he is currently working too hard and not painting enough at his new job as director of the Mendel Art Gallery, Saskatoon

70 MORNING, LAKE LOUISE, FEB. 3/82
gouache on paper
5.5 x 10.75 in. / 14 x 27 cm. Dated: 1982
signed with monogram, titled and dated along bottom; inscribed verso; archival mats front and back
Prov: private collection, Edmonton
ESTIMATE: 150/200

HANS FIGURA

[fl.1929] Austrian

see *Studio Magazine - Etchings of Today*, ed.C.Holme, spring edition, 1929 included colour plate [#76] of the artist's work

71 UNTITLED - CATHEDRAL
etching on paper
10.75 x 9 in. / 27 x 23 cm.
14 x 12 in. / 36 x 30 cm. - Paper Size
signed along bottom; archival mat front and back
Prov: private collection, B.C.
ESTIMATE: 150/200

WILLIAM RUSSELL FLINT

R.A.

[1880-1969] British

listed in *The History of the Royal Academy 1768-1986*, S.Hutchison, R.Royce, Ltd. 1986; see *N.G.C. Catalogue of Paintings and Sculpture: Vol. II, Modern European School*, by R.Hubbard, pg.71 for examples in the N.G.C.

- 7** FOUR BACKS
2 photolithograph on paper
 6 x 8 in. / 15 x 20 cm. Dated: 1958
 11 x 10.75 in. / 28 x 27 cm. - Paper Size
 signed in plate; signed in pencil lower right; titled and dated on label verso
 Ref: exhibition label from 'The Fine Art Society', London verso
 Prov: private collection, Vancouver
 ESTIMATE: 150/200

PAL FRIED

[b.1893] Hungarian/French

artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried

- 7** ANNABELLA
3 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; titled verso
 Prov: private collection, Calgary
 ESTIMATE: 1,800/2,400

GIOVANNI GEROMETTA

[b.1934] Canadian

- 7** CIMITIERE DE GLACES
4 acrylic on canvas
 24 x 39.75 in. / 61 x 101 cm. Dated: 1979
 signed and dated lower right; signed, titled and dated verso
 Prov: Minigal Galerie d'Art, Montreal, stamp verso; private collection, Calgary
 ESTIMATE: 400/500
- 7** PATURAGE
5 acrylic on canvas
 20 x 24 in. / 51 x 61 cm. Dated: 1979
 signed and dated lower right; signed, titled and dated verso
 Prov: Minigal Galerie d'Art, Montreal, stamp verso; private collection, Calgary
 ESTIMATE: 300/400

ROLAND GISSING

A.S.A.

[1895-1967] Canadian

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992

- 7** GHOST LAKE
6 oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: ca. 1950
 signed lower right; bears title on artist's label verso
 Prov: purchased from the artist; private collection, Toronto and by descent to the present owner, Calgary
 ESTIMATE: 2,000/2,200

HENRY GEORGE GLYDE

A.S.A., C.S.G.A., F.C.A., R.C.A.

[b.1906] Canadian

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography

- 7** 8 MILES WEST OF BANFF, ALBERTA
7 oil on canvas board
 16 x 19.75 in. / 41 x 50 cm. Dated: 1965
 signed and dated lower right; signed, titled and dated verso
 Ref: H.G. Glyde was teaching at the Banff School of Fine Arts in 1965, an association that started in 1936
 Prov: Continuing Arts Association, Calgary, label verso; corporate collection, Calgary
 ESTIMATE: 3,000/3,500

- 7** CANADIAN ROCKIES, NEAR LOUISE
8 watercolour on paper
 11 x 14.75 in. / 28 x 37 cm. Dated: 1986
 signed and dated lower right; signed, titled and dated verso; archival mat front and back
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: 700/900

- 7** OUTSIDE VICTORIA
9 watercolour on paper
 12 x 15.75 in. / 30 x 40 cm. Dated: 1990
 signed and dated lower right; signed, titled and dated verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: 700/900

COLIN D. GRAHAM

[b.1915] Canadian

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work

- 8** CROSSWINDS
0 watercolour and gouache on paper
 21.5 x 28.75 in. / 55 x 73 cm. Dated: 1991
 signed and dated lower left; signed, titled and dated verso; archival material throughout
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 700/900

COLIN D. GRAHAM continued

- 81** EASTWARD FROM THE HIGHWAY
watercolour and gouache on paper
15 x 22.25 in. / 38 x 57 cm.
signed lower left; signed and titled verso; archival material
throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 450/550

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.306 for biography

- 82** AUTUMN ALONG THE RED RIVER
oil on canvas board
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
Prov: Masters Gallery, Calgary, label verso; private
collection, Edmonton
ESTIMATE: 600/800

FRANCINE GRAVEL

A.S.A.

[b.1944] Canadian

see *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples in the foundation's collection as well as *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76

- 83** FOR UNACCOMPANIED VIOLIN
oil and mixed media on canvas
10 x 8 in. / 25 x 20 cm. Dated: 1982
signed and dated lower right; signed, titled and dated
verso
Prov: High Street Gallery, Calgary, label verso; private
collection, Edmonton
ESTIMATE: 200/300

SYLVIA HAHN

O.S.A.

[b.1911] Canadian

see *Images of the Land, 1919-1945*, by P.Ainslie, pg.55; *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.79, Porcupine's Quill, 1990; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.342 for biography

- 84** THE GOLDEN HARVEST
coloured woodblock on paper
7.75 x 9 in. / 20 x 23 cm.
8 x 10 in. / 20 x 25 cm. - Paper Size
signed in block lower right; signed and titled below
image; some handling marks
ESTIMATE: 200/250

- 85** GOLDEN SUNLIGHT
coloured woodblock on paper
7.25 x 9 in. / 18 x 23 cm.
8.5 x 10 in. / 22 x 25 cm. - Paper Size
signed in block lower left; signed and titled below image;
paper relined with some paper loss in margins; archival
mats front and back
ESTIMATE: 100/150

- 86** UNTITLED - THE ROBIN
wood engraving on paper
5 x 3.75 in. / 13 x 10 cm.
6.75 x 6 in. / 17 x 15 cm. - Paper Size
signed in block lower right; signed lower right; archival
mat front and back
ESTIMATE: 100/150

FREDERICK STANLEY HAINES

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[1879-1960] Canadian

see *N.G.C. Catalogue: Painting and Sculpture Vol: III Canadian School*, by R.Hubbard, pg.107; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.166 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75 for biography and other examples

- 87** UNTITLED WOODEN BRIDGE
wood engraving on paper
4 x 5 in. / 10 x 13 cm.
4.75 x 6 in. / 12 x 15 cm. - Paper Size
signed with initials in block lower left; signed below
image; archival material throughout; unframed
Ref: probably a Christmas card from artist
ESTIMATE: 200/300

- 88** UNTITLED - WINTER SCENE
wood engraving on paper
3.5 x 2.75 in. / 9 x 7 cm.
6.25 x 4.75 in. / 16 x 12 cm. - Paper Size
signed with initials in block lower right; signed below
image; archival material throughout; unframed
Ref: Christmas card from artist
ESTIMATE: 200/300

JOHN A. HAMMOND

O.S.A., R.C.A.

[1843-1939] Canadian

see *The Mountains and the Sky*, by L.Render, pg.73; *Early Painters and Engravers in Canada*, by R.Harper, pg.144; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.169 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography

- 89** UNTITLED - SUNSET BY THE RIVER
oil on paperboard
5.5 x 8.5 in. / 14 x 22 cm.
unsigned
Ref: acquired from the artist's family
ESTIMATE: 1,600/1,800

- 90** NEAR THE FALLS, B.C.
oil on canvas
18 x 12 in. / 46 x 30 cm.
unsigned; canvas relined
ESTIMATE: 900/1,200

MAUREEN HARVEY

A.S.A.

[fl.1978] Canadian artist included in *The Alberta Society of Artists & The Ontario Society of Artists: A Collaborative Exhibition 1984-1985*, pg.20 and included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992

9 UNTITLED - THREE PEOPLE

watercolour on paper
16 x 12 in. / 41 x 30 cm. Dated: 1992
signed and dated lower right; tipped on along upper edge;
archival mat front and back
Prov: Ben Lim Art Gallery, Calgary, stamp verso; private
collection, Calgary
ESTIMATE: 150/250

REGINALD LLEWELLYN HARVEY

A.S.A.

[b.1888] Canadian

see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13

9 LAKE LOUISE

oil on masonite
18 x 24 in. / 46 x 61 cm.
signed lower left; titled verso
Prov: artist's label verso
ESTIMATE: 600/800

9 UNTITLED - PILOT MOUNTAIN, BANFF PARK

oil on canvas
15 x 18 in. / 38 x 46 cm.
signed lower right
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: 400/500

O. JOHN HAWKINS

[b.1935] Canadian

this artist spends half of the year in the Kootenay Lake area of British Columbia and the other half year in Ontario

9 PEEKING OUT

acrylic on canvas
4 x 6 in. / 10 x 15 cm. Dated: 1991
signed with initials lower right; signed, titled and dated
verso
ESTIMATE: 150/200

EDYTHE HEMBROFF-SCHLEICHER

[b.1906] Canadian

biography and other examples in *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.410; author of *M.E. A Portrait of Emily Carr*, Clark Irwin, 1969; mentioned pg. 179 *The Logic of Ecstasy, Canadian Mystic Painting 1920-1940*, by A.Davis, Nickle Arts Museum, 1992; listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V. as well as another example of the artist's work illustrated

9 UNTITLED - STILL LIFE #2

oil on canvas
21.5 x 18 in. / 55 x 46 cm. Dated: 1936
signed and dated lower left; artist signed painting
'Hembroff-Brand', marriage to Prof. Fred Brand
Ref: exhibited British Columbia Society of Fine Arts, 1937;
Vancouver Art Gallery label verso
ESTIMATE: 1,400/1,800

EDWIN HEADLEY HOLGATE

C.G.P., C.S.G.A., R.C.A.

[1892-1977] Canadian

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom, McMichael Canadian Art Collection, 1989 for catalogue raisonne of the artist's prints as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.128 for other examples

9 THE READERS NO.4/30

wood engraving on paper
5.75 x 3.75 in. / 15 x 10 cm. Dated: 1930
8.75 x 6.5 in. / 22 x 17 cm. - Paper Size
signed with initials in block lower left; signed and
numbered along bottom; in sepia toned ink
Ref: see *The Prints of Edwin Holgate*, by I.Thom, cat.#38
Prov: Four Corners Gallery, Red Deer, label verso; private
collection, Alberta
ESTIMATE: 1,750/2,000

9 THE OLD LOOM

wood engraving on paper
4 x 3.75 in. / 10 x 10 cm. Dated: 1927
8 x 6 in. / 20 x 15 cm. - Paper Size
signed with initials in block lower left; signed and dated -
1929 along bottom; archival mat front and back
Ref: see *Thom #32*, published in the book *Other Days
Other Ways*
Prov: Four Corner Gallery, Red Deer, label verso; private
collection, Alberta
ESTIMATE: 400/500

9 THE SPINNING WHEEL

wood engraving on paper
4.75 x 3.75 in. / 12 x 10 cm. Dated: 1927
8 x 6 in. / 20 x 15 cm. - Paper Size
signed with initials in block lower right
Ref: see *Thom #34*, published in the book *Other Days
Other Ways*
Prov: private collection, Calgary
ESTIMATE: 300/400

EDWIN HEADLEY HOLGATE continued

99 THE VILLAGE
linoblock on paper
1.75 x 3.75 in. / 4 x 10 cm. Dated: 1927
5 x 4 in. / 13 x 10 cm. - Paper Size
unsigned; with block print of Christmas greetings from
George Bouchard, author of *Other Days Other Ways*;
unframed
Ref: see *Thom #35*; published in the book *Other Days
Other Ways*
ESTIMATE: 250/300

100 METROPOLITAN MUSEUM #109/450
book on paper
10.5 x 9.25 in. / 27 x 23 cm. Dated: 1931
numbered; rebuilt portfolio case with original block print
on cover; unframed
Ref: see *Thom #45*, ed:450+25, 13 wood engravings by
Edwin Holgate, poem by Robert Choquette, printed by
Herald Press, Montreal
Prov: private collection, Calgary
ESTIMATE: 400/500

101 UNTITLED - PORTRAIT OF A YOUNG GIRL
chalk on paper
8.75 x 6.5 in. / 22 x 17 cm.
signed with initials centre right; light crease extreme margin
Prov: Upstairs Gallery, Winnipeg, label verso
ESTIMATE: 1,300/1,500

ANNE SMITH HOOK

C.P.E., F.C.A.

[1900-1978] Canadian

see *A Dict. of Canadian Artists - Vol.2*, by
C.MacDonald, pg.463 for biography and *The So-
ciety of Canadian Painter-Etchers and En-
gravers in Retrospect*, by A.Oko, pg.75, [C.P.E.
president 1967-68]

102 GLADIOLI
silkscreen on paper
11 x 8 in. / 28 x 20 cm.
15 x 11 in. / 38 x 28 cm. - Paper Size
signed and titled across bottom; some handling marks;
archival mat front and back
ESTIMATE: 100/150

103 KALOOSE TOTEM, CALGARY
coloured linoblock on paper
10 x 5.25 in. / 25 x 13 cm.
11 x 7 in. / 28 x 18 cm. - Paper Size
signed and titled along bottom; unframed
ESTIMATE: 100/150

104 NO LOT

NORMAND HUDON

[b.1929] Canadian

see *Dict. of Canadian Artists - Vol.2*, by C.Mac-
Donald, pg.478 for biography

105 LA COURSE
mixed media on board
16 x 20 in. / 41 x 51 cm. Dated: 1992
signed and dated lower right; titled lower left
ESTIMATE: 1,500/1,750

SIMONE MARIE YVETTE HUDON

[1905-1984] Canadian

see *Printmaking in Quebec, 1900-1950*, by
D.Martin, pg.100, *Musee du Quebec, 1990*; *Im-
ages of the Land, 1919-1945*, by P.Ainslie,
pg.60; *Dict. of Canadian Artists Vol.2*, by C.Mac-
Donald, pg.479

106 MAISON BICENTENAIRE A QUEBEC #20/50
etching on paper
10.75 x 9 in. / 27 x 23 cm.
15.5 x 12 in. / 39 x 30 cm. - Paper Size
signed, titled and numbered along bottom; archival mat
front and back
Prov: purchased from the artist
ESTIMATE: 250/300

J.M. HUGGINS

[fl.1831] British

see *Concise Catalogue of Oil Paintings in the
National Maritime Museum*, by the National Mar-
itime Museum, pg.219, published by The An-
tique Collectors's Club, 1988 lists two examples
by James Miller Huggins [fl.1836-40] in their col-
lection

107 UNTITLED -
A BRITISH WARSHIP WITH A DUTCH HULK IN TOW
oil on canvas
20 x 28.5 in. / 51 x 72 cm. Dated: 1831
signed and dated lower left; some repairs and restoration
Ref: *Concise Catalogue of Oil Paintings in the National
Maritime Museum* included with lot
Prov: private collection, Vancouver
ESTIMATE: 6,000/8,000

LEONARD HUTCHINSON

C.S.G.A., C.S.P.E., R.C.A.

[1896-1980] Canadian

see *Leonard Hutchinson, People's Artist: Ten
Years of Struggle, 1930 to 1940*, by L.Brown, NC
Press, n.d.; biography and other examples in *Im-
ages of the Land, 1919-1945*, by P.Ainslie, pg.56

108 PROTEST #25/50
woodblock on paper
10.75 x 8.5 in. / 27 x 22 cm. Dated: ca. 1930
17.75 x 14.5 in. / 45 x 37 cm. - Paper Size
signed and titled along bottom; archival material
throughout; unframed
Ref: illustrated *Images of the Land, 1919-1945*, by
P.Ainslie, pg.58
ESTIMATE: 400/500

109 HARVESTING #6/50
woodblock on paper
10.75 x 8.5 in. / 27 x 22 cm. Dated: ca. 1930
15 x 13.5 in. / 38 x 34 cm. - Paper Size
signed and titled along bottom; archival material
throughout; unframed
Ref: illustrated *Images of the Land, 1919-1945*, by
P.Ainslie, pg.138
ESTIMATE: 400/500

JOHN INNES

B.C.S.A., C.S.P.W.C., O.S.A.

[1863-1941] Canadian

see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan & Latta Ltd. 1945; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.202; *Early Painters and Engravers in Canada*, by R.Harper, pg.169; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.509 for biography

1 UNTITLED - INDIAN AND SUNSET
oil on canvas
1 18.25 x 24 in. / 86 x 61 cm.
0 signed lower right
Prov: private collection, Calgary
ESTIMATE: 1,500/1,750

INUIT - HANNAH KIGUSIUQ

[b.1931] Canadian

see *Biographies of Inuit Artists, Vol. One*, by Canadian Arctic Producers for biography

1 TRAINING YOUNG HUNTERS #19/50
1 stonecut on paper
1 18.25 x 27 in. / 46 x 69 cm. Dated: 1975
1 24.5 x 39.25 in. / 62 x 100 cm. - Paper Size
signed in syllabics along bottom; titled, dated and numbered along bottom
Prov: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: 200/250

INUIT - DANIEL INUKPUK

[b.1942] Canadian

listed in *Inuit Artist Index, January 1990*, pub. by Indian and Northern Affairs Canada

1 SEALS AT BREATHING HOLE LOOKING OUT FOR INUIT
1 #2/30
2 stonecut on paper
7 x 10.5 in. / 18 x 27 cm. Dated: 1974
14.75 x 21.5 in. / 37 x 55 cm. - Paper Size
signed and titled in syllabics along bottom; numbered and dated along bottom; Inoucdjouac chop lower right; extreme right and left margin folded under mat; archival mat front and back
Prov: label with print information attached verso; private collection, Calgary
ESTIMATE: 150/200

OTTO REINHOLD JACOBI

O.S.A., R.C.A.

[1812-1901] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.213; *N.G.C. Catalogue - Vol.III*, by R.Hubbard, pg.146; *Early Painters and Engravers in Canada*, by R.Harper, pg.171; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.535 for biography

1 UNTITLED - PASTORAL RIVER SCENE
1 watercolour on paper
3 6.75 x 10 in. / 17 x 25 cm.
signed and indistinctly dated lower right; laid down on mat board
Prov: Holt Serendipity Gifts, Vancouver, stamp verso
ESTIMATE: 500/600

DOUGLAS JAMHA

[fl.1987] Canadian

this Edmonton artist is a graduate of the University of Alberta Fine Art program

1 URBAN EDGE
1 acrylic on canvas
4 29.5 x 11 in. / 75 x 28 cm. Dated: 1987
signed, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 100/150

ALEX JANVIER

[b.1935] Canadian

see *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.540 for biography

1 RED EAGLE #23/49
1 silkscreen on paper
5 28 x 37 in. / 71 x 94 cm. Dated: 1975
31 x 40 in. / 79 x 102 cm. - Paper Size
signed, titled, dated and numbered along bottom; minor handling marks
Prov: private collection, Calgary
ESTIMATE: 300/400

WILLIAM JAMES JOHNSON

[b.1927] Canadian

see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.565 for biography; work included in *Canadian Art, University of Western Ontario*, by M.Stubbs, McIntosh Gallery, 1982

1 UNTITLED - BARNS IN A MEADOW
1 watercolour on paper
6 15 x 20.25 in. / 38 x 51 cm.
signed lower right; archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 200/250

FRANCES-ANNE JOHNSTON

O.S.A., R.C.A.

[1910-1987] Canadian

see *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.211 for exhibition list; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.566 for biography; daughter of Franz Johnston

1 IN THE WOODS, ONTARIO
1 oil on canvas mounted on board
7 11.75 x 15.75 in. / 30 x 40 cm.
signed lower right; signed and titled verso
ESTIMATE: 400/500

FRANCIS [FRANZ] HANS JOHNSTON

C.S.P.W.C., O.S.A., R.C.A.

[1888-1949] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.149; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.222; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.212; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.566 for biography; the artist began signing his name Franz Johnston in 1926

- 118** UNTITLED - BRINGING HOME THE CHRISTMAS TREE
gouache on paperboard
5 x 7.75 in. / 13 x 20 cm. Dated: ca. 1923
signed with initials lower right; Denglas
ESTIMATE: 1,200/1,500

HARRIS JONES

[b.1884] Canadian

- 119** BIG EAR, CREE; FROG LAKE MASSACRE, 1884
oil on canvas
19.5 x 16 in. / 50 x 41 cm.
signed lower right; titled lower left; laid down on mat
board
Prov: Burlington Art Shop, Edmonton, label verso; private
collection, Edmonton
ESTIMATE: 200/250

- 120** FOUR SKY THUNDER, CREE;
FROG LAKE MASSACRE, 1884
oil on canvas
19.5 x 16 in. / 50 x 41 cm.
signed lower right; titled lower left; laid down on mat
board
Prov: Burlington Art Shop, Edmonton, label verso; private
collection, Edmonton
ESTIMATE: 200/250

[AFTER] WASSILY KANDINSKY

[1866-1944] German

- 121** KANDINSKY, GALERIE KARL FLINKER, 1972
poster on paper
15 x 20 in. / 38 x 51 cm. Dated: 1972
28 x 21.5 in. / 71 x 55 cm. - Paper Size
some handling marks; unframed
Ref: printed by Mourlot, Paris; artist referred to in *The
Logic of Ecstasy, Canadian Mystic Painting 1920-1940*,
by A.Davis, pg.179 Nickle Arts Museum, 1992
Prov: private collection, B.C.
ESTIMATE: 50/75

FRANK KAQUITTS

[b.1925] Canadian

see *Song and the Silence: Sitting Wind, the Life of Frank Kaquitts*, by P.Jonker, Lone Pine Press, 1988

- 122** UNTITLED - MOUNTAIN SCENE
mixed media on paper
11.5 x 17 in. / 29 x 43 cm.
signed lower right; minor handling marks
Prov: private collection, Victoria
ESTIMATE: 100/150

JOHN KASYN

C.S.P.W.C., O.S.A.

[b.1926] Canadian

- 123** BACK YARD IN SNOW - PHOEBE STREET
oil on masonite
10 x 8 in. / 25 x 20 cm.
signed lower right; signed and titled verso
Prov: artist's label verso
ESTIMATE: 1,300/1,600

ILLINGWORTH HOLEY KERR

A.S.A., R.C.A.

[1905-1988] Canadian

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.633 for biography

- 124** THE CREEK AT JOHN WARE'S MILLARVILLE RANCH
oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1980
signed with monogram lower right; signed, titled and
dated verso
ESTIMATE: 2,000/2,500

- 125** DUST
oil on canvas board
14 x 18 in. / 36 x 46 cm. Dated: 1984
signed with monogram lower right; signed, titled and
dated verso
Prov: private collection, Edmonton
ESTIMATE: 1,250/1,500

- 126** SPRING, JASPER HIGHWAY #2
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1986
signed with monogram lower centre; signed, titled and
dated verso
Prov: private collection, Calgary
ESTIMATE: 1,200/1,400

- 127** UNTITLED - ABSTRACT
oil on canvas board
20 x 23.75 in. / 51 x 60 cm. Dated: ca. early 1960's
unsigned; remains of label verso with inscription 'Biennial'
Ref: letter of authenticity from Douglas MacLean,
Canadian Art Galleries, Calgary, included with lot
Prov: gift from the artist to staff member of the Banff
School of Fine Arts; private collection, Ontario
ESTIMATE: 1,500/1,750

- 128** RED HEADS AND HORIZONTALS
watercolour on paper
15.25 x 22 in. / 39 x 56 cm. Dated: 1979
signed with monogram lower left; titled and dated verso;
archival mat
Prov: Lefebvre Gallery, and Woltjen/Udell Gallery,
Edmonton, labels verso; private collection, Edmonton
ESTIMATE: 1,000/1,200

- 1**
29 AFTERNOON OF THE FAWN #24/100
silkscreen on paper
6.5 x 8.75 in. / 17 x 22 cm.
10.25 x 14 in. / 26 x 36 cm. - Paper Size
signed with monogram in block lower right; signed, titled
and numbered along bottom; archival material throughout
Prov: private collection, Calgary
ESTIMATE: 150/200

ROSEMARY ELIZABETH KILBOURN

R.C.A.

[b.1931] Canadian

biography and other examples in *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.86, Porcupine's Quill, 1990; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.639 for biography

- 1**
30 SPRING JOURNEY 3 #6/10
wood engraving on paper
3 x 3.75 in. / 8 x 10 cm.
5.75 x 5.5 in. / 15 x 14 cm. - Paper Size
signed, titled and numbered along bottom; archival mat
front and back
Ref: illustrated in *The Desperate People* by Farley Mowatt,
pg.30, Little Brown & Co., 1959
Prov: purchased from the artist
ESTIMATE: 75/125

- 1**
31 CARIBOU MIGRATION #13/30
wood engraving on paper
2.5 x 3.75 in. / 6 x 10 cm.
5.25 x 6 in. / 13 x 15 cm. - Paper Size
signed, titled and numbered along bottom; tiny paper flaw
under title in margin; archival mat front and back
Ref: illustrated in *The Desperate People* by Farley Mowatt,
pg.3, Little Brown & Co., 1959
Prov: purchased from the artist
ESTIMATE: 75/125

LOUISE LECOR KIROUAC

[fl.1985] Canadian

- 1**
32 AU PAYE DU SAGUENAY, QUE.
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: 750/1,000

[AFTER] PAUL KLEE

[1879-1940] Swiss

- 1**
33 KLEE, BERGGUEN, 1961
poster on paper
19.5 x 10.75 in. / 50 x 27 cm. Dated: 1961
19.5 x 16 in. / 50 x 41 cm. - Paper Size
unframed
Ref: printed by Ch. Sorrier and Mourlot, Paris
Prov: private collection, B.C.
ESTIMATE: 50/75

DOROTHY KNOWLES

[b.1927] Canadian

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G. and biography in *Biographical Dictionary of Saskatchewan Artists*, by M.Newman, pg.100, Fifth House Publishing; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75

- 1**
34 MOON & A ROAD
acrylic on canvas
16.5 x 16.75 in. / 42 x 43 cm. Dated: 1982
signed, titled and dated verso
Prov: Canadian Art Galleries, Calgary, label verso; private
collection, Edmonton
ESTIMATE: 1,250/1,500

- 1**
35 YELLOW WEEDS
pastel on paper
21 x 30 in. / 53 x 76 cm. Dated: 1974
signed and dated lower right; signed, titled and dated
verso; archival mat
Ref: Dorothy Knowles taught at the Banff School of Fine
Arts the previous year, 1973
Prov: private collection, Calgary
ESTIMATE: 900/1,200

TOYOHARA KUNICHIKA

[1835-1900] Japanese

- 1**
36 UNTITLED - KABUKI SCENE WITH ACTORS
coloured triptych woodblock on paper
13.75 x 28.25 in. / 35 x 72 cm. Dated: 1881
13.75 x 28.25 in. / 35 x 72 cm. - Paper Size
signed; two vertical centerfolds; slight fading, hinged with
tape along upper edge
Ref: ex-collection Dr. Patrick, head of Asian Studies,
University of British Columbia
Prov: Joyce Williams Antique Prints, Vancouver, label
verso
ESTIMATE: 300/400

W.J. LAIDLAY

[19th century] British

William James Laidlay [1846-1912] included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.388, published by Librairie Grund, France, 1966; *Dictionary of Victorian Artists*, by C.Wood, pg.273, Antique Collectors Club, 1978

- 1**
37 STAG ROCK - ISLE OF WIGHT
oil on hardboard
11.25 x 15.25 in. / 29 x 39 cm.
signed lower right; signed and titled on label verso as well
as label on backing
Ref: see *History of the Royal Academy 1768-1986*, by S.Hutchison, pg.136 R.Royce Ltd., 1986 concerning
W.J.Laidlay's challenge of the Royal Academy
Prov: Burnaby Art Gallery, Permanent Collection,
Burnaby, B.C.
ESTIMATE: 600/800

CLAUDE LANGEVIN

[b.1942] Canadian
see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography

1
3
6
1
LA CROIX DU CHEMIN
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; signed and titled verso
ESTIMATE: 1,500/1,750

1
3
9
CHAPEL ARUNDEL LAURENTIDES
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
ESTIMATE: 900/1,200

[AFTER]**CHARLES EDOUARD J. LE CORBUSIER**

[1887-1965] French

1
4
0
UNTITLED - ABSTRACT
lithograph poster on paper
22 x 17.5 in. / 56 x 44 cm. Dated: 1963
23.25 x 19.25 in. / 59 x 49 cm. - Paper Size
monogram and date in block lower right; possibly
printer's proof; some handling marks; unframed
ESTIMATE: 40/50

GRANT LEIER

[b.1956] Canadian
see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example

1
4
1
REGINA CLEANERS & TAILORS
mixed media on watercolour board
40 x 30 in. / 102 x 76 cm. Dated: 1985
signed and dated lower right; signed, dated and sub-titled
'Everything You Wanted from a Store' verso
ESTIMATE: 900/1,200

ALFRED CROCKER LEIGHTON

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.

[1901-1965] Canadian

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.799 for biography

1
4
2
MOUNTAINS AT GHOST FROM OLD BANFF HIGHWAY
watercolour on paper
11.25 x 15.5 in. / 29 x 39 cm.
signed lower right; titled on label verso; archival mats
front and back
Prov: Canadian Art Galleries, Calgary, label verso
ESTIMATE: 2,400/2,600

1
4
3
THE SHEEP PASTURE
watercolour on paper
10 x 13.5 in. / 25 x 34 cm.
stamped with artist's embossed stamp lower right; titled and
initialed by artist's wife verso; archival mat front and back
Prov: Leighton Foundation, Calgary, sold for the benefit of
their Visiting Artist Program
ESTIMATE: 1,500/1,750

ERNEST LINDNER

C.P.E., C.S.G.A., F.C.A., R.C.A.

[1897-1988] Canadian

see *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and *A.G.O. - The Canadian Collection*, pg.243, A.G.O., 1970

1
4
4
SNOW MADE MAGIC
coloured linoblock on paper
4.25 x 5.75 in. / 11 x 15 cm.
5 x 6.25 in. / 13 x 16 cm. - Paper Size
signed with initials in block lower right; signed and titled
along bottom; archival mat front and back; unframed
Ref: see *Images of the Land*, by P.Ainslie, pg.141 for other
examples of the artist's prints
ESTIMATE: 500/600

LUKE ORTON LINDOE

A.S.A., C.S.P.W.C.

[b.1913] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.853 for biography

1
4
5
A PASSING APRIL FLURRY
oil on masonite
18 x 24 in. / 46 x 61 cm. Dated: 1984
signed and dated lower left; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 500/600

ARTHUR LISMER

C.S.P.W.C., O.S.A., R.C.A.

[1885-1969] Canadian

see *Bright Land - A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981 for an overview of the artist's career as well as the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.244

1
4
6
STAR FISH & RED SEAWEED, VAN. IS. B.C., 1958
oil on board
12 x 15.75 in. / 30 x 40 cm. Dated: 1958
signed and dated lower right; signed, titled and dated
verso
Ref: see *Canadian Jungle: the Later Work of Arthur Lismer*, by D.Reid, A.G.O., 1985 for this period of the
artist's productive career; spent from June 26 to Aug. 11
at Long Beach, B.C.
ESTIMATE: 5,500/6,500

GLEN LOATES

R.C.A.

[b.1945] Canadian

see *The Art of Glen Loates*, by P.Duval, Cerebus Pub., 1977; *Glen Loates Birds of North America*, by R.James, Cerebus Pub. 1979 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.874, for biography

- 1** RED-BREADED NUTHATCH #38/125
4 photolithographic reproduction on paper
7 21.5 x 17 in. / 55 x 43 cm.
 25.75 x 19.75 in. / 65 x 50 cm. - Paper Size
 signed and numbered along bottom; embossed chops
 lower left; titled and description on label verso; archival
 mat
 ESTIMATE: 250/350

ROSS ANTHONY LORT

[1890-1968] Canadian

biography and other examples in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.908 for biography

- 1** ALL CREATURES GREAT AND SMALL #87/200
4 book on paper
8 10.5 x 8 in. / 27 x 20 cm. Dated: 1931
 signed, inscribed, and dated - 1943 by author from
 Terrace, B.C.; water stained and marked cover; one page
 'P' with child's writing in margin; unframed
 Ref: printed on the private press of Charles Bradbury,
 Vancouver; book included in the re-opening of the V.A.G.,
 cover illustrated in *Vancouver: Art and Artists 1931-1983*,
 by V.A.G., pg.415
 Prov: private collection, Calgary
 ESTIMATE: 300/400

JOHN GOODWIN LYMAN

[1886-1967] Canadian

see *John Lyman 1886-1967*, by L.Dompierre, Agnes Etherington Art Centre, 1986 for complete overview of the artist's career; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.185; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.936 for biography

- 1** UNTITLED - DOORWAY SCENE
4 graphite on paper
9 10 x 6.25 in. / 25 x 16 cm.
 unsigned; colour notations throughout and around border
 Ref: see *John Lyman 1886-1967*, by L.Dompierre, pg.154
 for similar example of the artist's drawing style
 Prov: Kastel Gallery, Montreal, label verso; private
 collection, Calgary
 ESTIMATE: 500/600

THANK YOU FOR ATTENDING.

The second night starting with lot 201 and continuing through lot 333 will be auctioned Tuesday, November 2nd starting at 7 p.m. If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

Clients are reminded that the Spring auction is scheduled for April, 1994. Please contact the office early regarding consignments or if there are particular artists you are looking for.



2
JOSEPH [JOE] ACS
CATTAILS NEAR A SLOUGH

acrylic on masonite
11.75 x 19.75 in.
\$600/700



7
CAROLINE ARMINGTON
SAIL BOATS AT STOCKHOLM

etching on paper
9.25 x 11.75 in.
\$175/225



21
DAVID LLOYD BLACKWOOD
GRANDA GLOVER ON BRAGG'S ISLAND

coloured etching on paper
10.75 x 14 in.
\$700/800



26
GEORGE LORNE HOLLAND BOUCHARD
LA REMISE, ST. PLACIDE, P.Q.

oil on masonite
12 x 20 in.
\$1,500/1,750



15
ALISTAIR BELL
THREE GEESE #21/25

coloured woodblock on paper
7.5 x 8.75 in.
\$150/200



17
HENRY ERIC BERGMAN
NORTHERN PHENOMENA #6/50

wood engraving on paper
3.5 x 4 in.
\$300/400



29
FRITZ BRANDTNER
UNTITLED - ABSTRACT COLLAGE

mixed media on canvas and paperboard
7 x 6.5 in.
\$900/1,200



31
J. DAVID BROWN
LAKE ONTARIO FISH HUT

acrylic on masonite
24 x 36 in.
\$700/900



34
CECIL TREMAYNE BULLER
SUMMER

linoblock on paper
5.75 x 6.75 in.
\$400/500



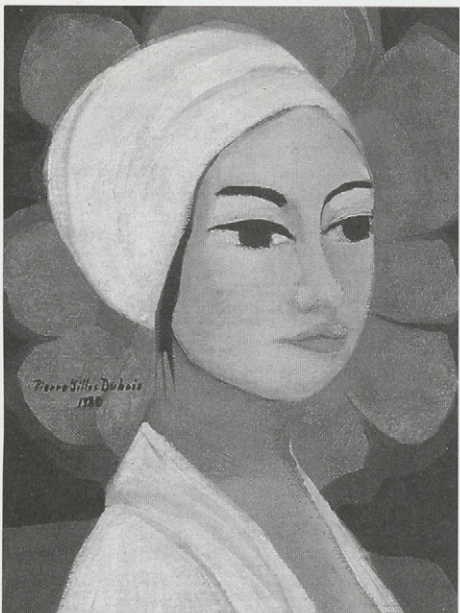
36
SIMON CAMPING
SALT SPRING ISLAND

watercolour on paper
14.5 x 21.75 in.
\$900/1,200



43
HORACE CHAMPAGNE
PEYTO LAKE, ICEFIELDS, PARKWAY

pastel on paper
18 x 24 in.
\$1,000/1,400



59
PIERRE-GILLES DUBOIS
AVANT LA SORTIE

oil on canvas
9 x 7 in.
\$150/200



64
PAUL BARNARD EARLE
UNTITLED

oil on canvas
30 x 40 in.
\$2,500/3,000



80
COLIN D. GRAHAM
CROSSWINDS

watercolour and gouache on paper
21.5 x 28.75 in.
\$700/900



82
ORESTES [RICK] DE GRANDMAISON
AUTUMN ALONG THE RED RIVER

oil on canvas board
16 x 20 in.
\$600/800



96
EDWIN HEADLEY HOLGATE
THE READERS

wood engraving on tissue
5.75 x 3.75 in.
\$1,750/2,000



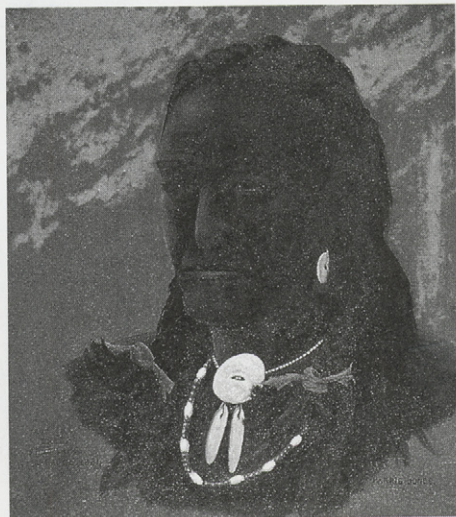
92
REGINALD LLEWELLYN HARVEY
LAKE LOUISE

oil on masonite
18 x 24 in.
\$600/800



113
OTTO REINHOLD JACOBI
UNTITLED - PASTORAL RIVER SCENE

watercolour on paper
6.75 x 10 in.
\$500/600



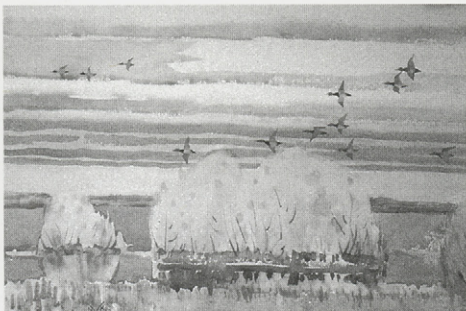
119
HARRIS JONES
BIG EAR, CREE; FROG LAKE MASSACRE

oil on canvas
19.5 x 16 in.
\$200/250



123
JOHN KASYN
BACK YARD IN SNOW - PHOEBE STREET

oil on masonite
10 x 8 in.
\$1,300/1,600



128
ILLINGWORTH HOLEY KERR
RED HEADS AND HORIZONTALS

watercolour on paper
15.25 x 22 in.
\$1,000/1,200



135
DOROTHY KNOWLES
YELLOW WEEDS

pastel on paper
21 x 30 in.
\$900/1,200



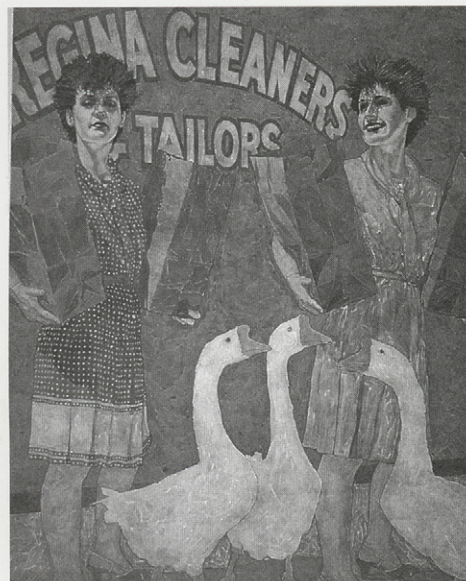
132
LOUISE LECOR KIROUAC
AU PAYE DU SAGUENAY, QUE.

oil on canvas
20 x 24 in.
\$750/1,000



137
W.J. LAIDLAY
STAG ROCK - ISLE OF WIGHT

oil on hardboard
11.25 x 15.25 in.
\$600/800



141
GRANT LEIER
REGINA CLEANERS & TAILORS

mixed media on watercolour board
40 x 30 in.
\$900/1,200



143
ALFRED C. LEIGHTON
THE SHEEP PASTURE

watercolour on paper
10 x 13.5 in.
\$1,500/1,750



145
LUKE ORTON LINDOE
A PASSING APRIL FLURRY

oil on masonite
18 x 24 in.
\$500/600



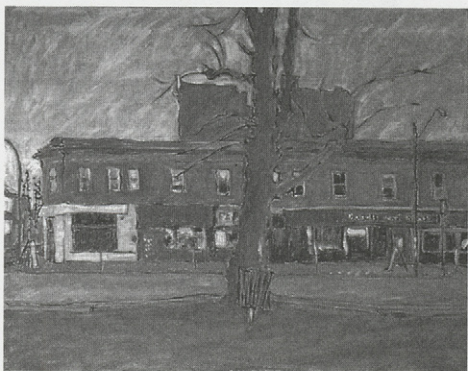
201
THOMAS MOWER MARTIN
UNTITLED - LANDSCAPE WITH PINES

watercolour on paper
19.5 x 13 in.
\$500/600



207
IRENE E. MCCAUGHERTY
WINTER SLEIGH RIDE

watercolour on paper
8 x 22 in.
\$400/500



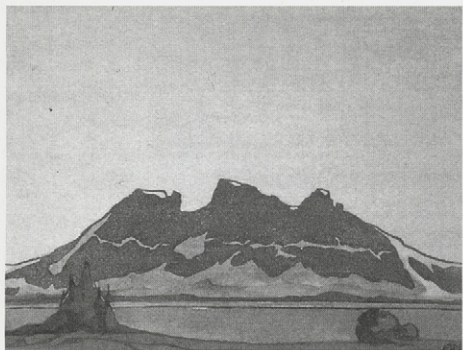
210
ROBERT F.M. MCINNIS
TREE IN CALGARY - 17TH AVENUE

acrylic on canvas
24 x 29.75 in.
\$1,000/1,200



228
JOHN BEATTY NEWMAN
UNTITLED

mixed media and watercolour on paper
24.25 x 15 in.
\$300/500



231
ALISON NEWTON
UNTITLED - MOUNTAIN

colour woodblock on paper
7 x 9.25 in.
\$200/300



246
WALTER J. PHILLIPS
CANNORE

coloured woodblock on paper
3.75 x 5 in.
\$750/950



253
DANIEL PLANTE
FLEURS D'ETE

acrylic on canvas
12 x 10 in.
\$750/900



244
WALTER J. PHILLIPS
TEMPLE LODGE

coloured woodblock on paper
11 x 7.25 in.
\$2,000/2,500



254
JOSEPH PLASKETT
THE ILE DE RE, 1961

pastel on coloured paper
24.75 x 19.75 in.
\$500/600



259
DAVID PUGH
CANMORE DAWN

oil on canvas
36 x 48 in.
\$2,000/2,500



268
RENE RICHARD
UNTITLED

oil on masonite
14 x 18 in.
\$1,500/1,800



280
ALLEN SAPP
MAKING A TENT

acrylic on canvas
16 x 19.75 in.
\$1,750/2,000



264
REMBRANDT HARMENSZ VAN RYN
OLD MAN SHADING HIS EYES

etching on paper
5.25 x 4.25 in.
\$600/700



273
CLIFFORD FEARD ROBINSON
UNTITLED

oil on paper
22.5 x 30.75 in.
\$700/900



290
CHARLES HEPBURN SCOTT
STORM OVERHEAD - KOOTENAY LAKE

oil on panel
12 x 15 in.
\$700/900



284
17/18TH CENTURY SCHOOL
VIRGIN AND CHILD

oil on tin
13 x 9.25 in.
\$200/300



300
MARGARET SHELTON
BANKVIEW

linoblock on paper
5.75 x 7.5 in.
\$200/250



308
JOHN SNOW
HOUSE AT DURHAM

acrylic on canvas
30 x 36 in.
\$1,250/1,500



287
19/20TH CENTURY SCHOOL
UNTITLED

watercolour on paper
6.25 x 9.5 in.
\$300/400



299
MARGARET SHELTON
FISHING ON THE BOW

coloured linoblock on paper
5 x 6 in.
\$250/300



328
THOMAS HARRISON WILKINSON
THE GORGE NEAR FIELD, B.C.

oil on canvas laid down on paper board
11 x 7.25 in.
\$250/350

TUESDAY, NOVEMBER 2ND AT 7 P.M.
LOT #201 THROUGH LOT #333

PLEASE NOTE:

BUYER'S PREMIUM: A Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.

GOODS AND SERVICES TAX: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

THOMAS MOWER MARTIN

O.S.A., R.C.A.

[1838-1934] Canadian

see *Early Painters and Engravers in Canada*, by R. Harper, pg. 217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; illustrated *Canada*, by W. Campbell, 1907; *Dict. of Canadian Artists - Vol. 4*, by C. MacDonald, pg. 1103 for biography

201

UNTITLED - LANDSCAPE WITH PINES

watercolour on paper

19.5 x 13 in. / 50 x 33 cm.

signed lower right; laid down on mat board

Prov: private collection, Toronto

ESTIMATE: 500/600

202

UNTITLED - INDIANS AND CANOE

watercolour on paper

10.25 x 6.75 in. / 26 x 17 cm. Dated: 1880

signed and dated lower left; minor repairs; drymounted

on mat board; archival material throughout

ESTIMATE: 700/900

ANDRE MASSON

[1896-1987] French

see *1991/1992 Printworld Directory of Contemporary Prints and Prices*, by B. Cynwyd, pg. 569, *Printworld*, 1991 for biography and listing

203

UNTITLED - TWO FACES #12/50

etching on paper

12 x 14.75 in. / 30 x 37 cm.

19.25 x 22.5 in. / 49 x 57 cm. - Paper Size

signed and numbered along bottom; some handling

marks; archival backing

Prov: private collection, B.C.

ESTIMATE: 300/400

204

UNTITLED - AMORPHOUS FORM #35/50

etching on paper

14.75 x 11.5 in. / 37 x 29 cm.

22.5 x 17.75 in. / 57 x 45 cm. - Paper Size

signed and numbered along bottom; some handling

marks; archival backing

Prov: private collection, B.C.

ESTIMATE: 300/400

HENRI LEOPOLD MASSON

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

[b.1907] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E. McMann, pg. 275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C. Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists - Vol. 4*, by C. MacDonald, pg. 1141 for biography

205

APRIL, LAC LETOURNEAU

oil on masonite

16 x 20 in. / 41 x 51 cm. Dated: 1978

signed lower left; signed, titled and dated verso

Prov: private collection, B.C.

ESTIMATE: 3,500/4,000

HENRIETTA MABEL MAY

A.R.C.A., B.C.S.A., C.G.P., F.C.A.

[1884-1971] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R. Hubbard, pg. 210; *B.C. Women Artists 1885-1985*, by N. Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol. 4*, by C. MacDonald, pg. 1156; *Canadian Impressionism*, by P. Duval, pg. 104, McClelland & Stewart, 1990

206

UNTITLED - THE WHITE HOUSE

oil on paper board

16 x 19.75 in. / 41 x 50 cm.

signed lower right; cancelled sketch verso

Ref: her paintings are included in *Canadian*

Impressionism, by P. Duval, pg. 104, McClelland & Stewart, 1990

Prov: Burnaby Art Gallery, Permanent Collection, Burnaby, B.C.

ESTIMATE: 1,500/1,750

ROBERT WALKER MACBETH

R.A.

[1848-1910] British

206A

LIGHT AND SHADE

oil on paperboard

13.5 x 10 in. / 34 x 25 cm.

signed with monogram lower right; minor restoration noted

Prov: Abbott & Holder, London, England, label verso

ESTIMATE: 1,750/2,000

IRENE E. MCCAUGHERTY

[b.1914] Canadian

see *Yesterday's Memories*, by I. McCaugherty, pub. by the artist, 1988; *Investing in Art*, by A.A.F., video with Leslie Nielson talking with artists; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M. Tippett, Penguin Group, 1992

207

WINTER SLEIGH RIDE

watercolour on paper

8 x 22 in. / 20 x 56 cm. Dated: 1990

signed, titled and dated lower right; archival material throughout

Ref: *Yesterday's Memories*, by Irene McCaugherty, pub. by the artist, 1988 included with lot

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 400/500

ROBERT F.M. MCINNIS

[b.1942] Canadian
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, addendum for biography

8020

CUT FIELD, MANITOBA
acrylic on canvas
30 x 35.75 in. / 76 x 91 cm. Dated: 1985
signed and dated lower centre; signed, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 1,250/1,500

9020

WANDERING FIELDS - NEAR OKOTOKS
acrylic on canvas
30 x 35.75 in. / 76 x 91 cm. Dated: 1981
signed and dated lower centre; signed, titled and dated verso
Ref: see *Spaces and Places*, by J.Ironside, pg.106 for another view of the same subject in the collection of the Alberta Foundation for the Arts
Prov: private collection, Edmonton
ESTIMATE: 1,250/1,500

1020

TREE IN CALGARY - 17TH AVENUE S.W. at 7 ST.
acrylic on canvas
24 x 29.75 in. / 61 x 76 cm. Dated: 1987
signed and dated lower centre; signed, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 1,000/1,200

1120

UNTITLED - LANDSCAPE
oil on masonite
8 x 10 in. / 20 x 25 cm.
signed lower right
ESTIMATE: 200/250

1220

STEEL AND STEAM #32/100
limited edition book
14.5 x 12.75 in. / 37 x 32 cm. Dated: 1985
14.5 x 12.75 in. / 37 x 32 cm. - Paper Size
portfolio book numbered and signed by both artist and author, Pierre Burton; all eight silkscreen prints signed and numbered by the artist; in deluxe wooden portfolio; unframed
Ref: published by Laurier & St. James
Prov: private collection, Edmonton
ESTIMATE: 500/700

JIM MCKENZIE

[ca.1979] Canadian

2130

MAN WITH 3-D CAMERA #4/50
lithograph on paper
12.5 x 18.5 in. / 32 x 47 cm. Dated: 1979
16.25 x 21 in. / 41 x 53 cm. - Paper Size
signed, titled, dated and numbered along bottom; embossed chop lower left; unframed
ESTIMATE: 150/200

2140

DALE AT WRECK BEACH #37/50
lithograph on paper
12.5 x 18.75 in. / 32 x 48 cm. Dated: 1979
17 x 22.25 in. / 43 x 57 cm. - Paper Size
signed, titled, dated and numbered along bottom; embossed chop lower left; unframed
ESTIMATE: 150/200

2150

HARRY AT BROCKTON POINT #3/50
lithograph on paper
8.75 x 13.25 in. / 22 x 34 cm. Dated: 1979
11.25 x 15.25 in. / 29 x 39 cm. - Paper Size
signed, titled, dated and numbered along bottom; embossed chop lower left; unframed
ESTIMATE: 100/150

**JANET HOLLY MIDDLETON
A.S.A.**

[b.1922] Canadian
see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1205; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, *University of Guelph*, 1980

2160

UNTITLED - FOUNTAIN SCENE
acrylic on canvas
30 x 40 in. / 76 x 102 cm.
signed lower right
ESTIMATE: 300/500

JIM MILLARD

[b.1931] Canadian

2170

BOURGEAU LAKE
watercolour on paper
9 x 11.75 in. / 23 x 30 cm. Dated: 1989
signed lower right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 250/300

CHARLES MITCHELL

[b.1947] Canadian

2180

ICE BLUE MOUNTAINS
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1981
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 200/250

JANET MITCHELL

A.S.A., C.S.P.W.C., R.C.A.

[b.1912] Canadian
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *N.G.C. Catalogue Paintings and Sculpture Vol.III: Canadian School*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1240 for biography

2190

THE CONSEQUENCES OF SMALL BUILDINGS
watercolour on paper
22.5 x 29.75 in. / 57 x 76 cm. Dated: 1982
signed and dated lower right; titled verso
Prov: Masters Gallery, Calgary, label verso; private collection, Vancouver
ESTIMATE: 1,200/1,500

JANET MITCHELL continued

2200 JUST STARTING TO FEEL BETTER
watercolour on paper
15 x 22.5 in. / 38 x 57 cm. Dated: 1992
signed and dated lower right; titled verso; archival
material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 600/800

WILLIAM ORMOND [W.O.] MITCHELL
[b.1914] Canadian
biography in *The Canadian Encyclopedia*,
pg.1146

2211 LIFE AIN'T ART
collage on board
8.5 x 8.75 in. / 22 x 22 cm.
titled and signed
Ref: created for a benefit auction several years ago
Prov: private collection, Edmonton
ESTIMATE: 50/75

ALASDAIR MONRO
[fl.1943] Canadian

2222 EVENING LIGHT NEAR BEAVER MINES LAKE
oil on paper
11 x 14 in. / 28 x 36 cm.
signed lower right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 300/400

JAMES WILSON MORRICE
Canadian Art Club; R.C.A.
[1865-1924] Canadian
see *Morrice*, by C.Hill, N.G.C., 1992; *Morrice: A
Great Canadian Rediscovered*, by B.Laing,
McLelland and Stewart, 1984; *James Wilson Mor-
rice 1865-1924* by N.Cloutier, Montreal Museum
of Fine Arts, 1985 for one of Canada's most im-
portant artists

2223 FIGURES ON A BEACH, BRITTANY
oil on canvas mounted on board
9.25 x 12.25 in. / 23 x 31 cm. Dated: ca. 1901
signed lower right
Ref: photograph of sketch from Morrice's note books in
the N.G.C.'s collection included with lot; C.Hill in *Morrice*
records 'The Beach at Saint Malo', illustrated pg.91, was
awarded the silver medal at Pan American Exposition,
Buffalo in 1901; the artist travelled to St. Malo, St.Servan,
Parame, Florence, Sienna, Padua, and Venice during this
time period; see pg.29-30 for example of another night
sketch and final painting in the collection's of the E.A.G.
and the N.G.C.
Prov: purchased by the American painter, William
Glackens for Dr. Albert Barnes, Barnes collection,
Philadelphia [see *Morrice*, by B.Laing, pg.102-104];
Nelle Mullin [secretary to Dr. Barnes]; private collection,
Toronto
ESTIMATE: 50,000/60,000

[AFTER] JAMES WILSON MORRICE

2224 BLANCHE IN BLUE AND GREEN
silkscreen on paper
24 x 19.75 in. / 61 x 50 cm.
27.25 x 23 in. / 69 x 58 cm. - Paper Size
signed in plate lower right; several handling marks;
archival mat
Ref: the model is Blanche Baume who Morrice painted
several times between 1912 and 1913; Peter Markgraf was
commissioned by the N.G.C. to do the printing
ESTIMATE: 300/400

HAROLD MORTIMER-LAMB
[1872-1970] Canadian
biography and other examples in *Vancouver: Art
and Artists 1931-1983*, by V.A.G., pg.413; father
of Molly Lamb Bobak; also included in *One Hun-
dred Years of B.C. Art 1858-1958*, by V.A.G.,
1958; *Dict. of Canadian Artists - Vol.3*, by
C.MacDonald, pg.719 for biography

2225 UNTITLED - BLUEBIRDS AND FIGURE
oil on masonite
28.5 x 22 in. / 72 x 56 cm. Dated: ca. 1959
in period frame
Prov: Burnaby Art Gallery, Permanent Collection,
Burnaby, B.C.
ESTIMATE: 100/150

ALEXANDER JOHNSTON MUSGROVE
M.S.A.
[1890-1952] Canadian
see *Images of the Land, 1919-1945*, by P.Ainslie,
pg.73; *Royal Canadian Academy of Arts 1880-
1979*, by E.McMann, pg.300 for exhibition list;
Dict. of Canadian Artists - Vol.4, by C.MacDon-
ald, pg.1344 for biography

2226 UNTITLED - EARLY ANGLICAN CHURCH
linoblock on paper
4.5 x 3.5 in. / 11 x 9 cm.
5.25 x 4.25 in. / 13 x 11 cm. - Paper Size
signed below image
Prov: Loch Gallery, Winnipeg, label verso; private
collection, Winnipeg
ESTIMATE: 150/200

GABOR L. NAGY
[b.1945] Canadian

2227 SUNFLOWER ROBUSTUS
oil on masonite
12 x 11.75 in. / 30 x 30 cm. Dated: 1987
signed and dated lower right; signed, titled, dated, and
inscribed verso
Prov: private collection, Edmonton
ESTIMATE: 100/150

JOHN BEATTY NEWMAN

C.S.P.W.C., R.C.A.

[b.1933] Canadian

work recently included in *International Waters - Selected Watercolours from the A.W.C., C.S.P.W.C., and R.W.S.*, illustration pg.14; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1368 for biography

NEW

UNTITLED - MODEL WITH LACE CURTAINS

mixed media and watercolour on paper
24.25 x 15 in. / 62 x 38 cm. Dated: 1983
signed and dated lower right; unfinished sketch reverse
Prov: private collection, Edmonton
ESTIMATE: 300/500

NEW

UNTITLED - MODEL IN YELLOW CHAIR

graphite and watercolour on paper
15.5 x 13.5 in. / 39 x 34 cm. Dated: 1983
signed and dated lower right; archival material throughout
Prov: private collection, Edmonton
ESTIMATE: 200/300

NEW

HELEN

graphite and watercolour on paper
13.25 x 10.5 in. / 34 x 27 cm. Dated: 1978
signed and dated lower centre
Prov: private collection, Edmonton
ESTIMATE: 200/300

ALISON HOUSTON LOCKERBIE NEWTON

[1890-1967] Canadian

see *Images of the Land, 1919-1945*, by P.Ainslie, pg.74 for biography and examples of the artist's graphic work; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1369 for biography

NEW

UNTITLED - MOUNTAIN

colour woodblock on paper
7 x 9.25 in. / 18 x 23 cm. /
7.75 x 10 in. / 20 x 25 cm. - Paper Size
signed with initials in block lower right; highlighted with watercolour; archival mat front and back
ESTIMATE: 200/300

NEW

NO LOT

JAMES [JIM] MCLAREN NICOLL

A.S.A.

[1892-1986] Canadian

see *Paintings and Poetry - Jim Nicoll* by Glenbow-Alberta Institute; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1382

NEW

GLADIOLI

mixed media on illustration board
18.5 x 13.5 in. / 47 x 34 cm.
signed lower right; signed and titled verso
Prov: purchased from the estate; private collection, Calgary
ESTIMATE: 500/600

MARION FLORENCE NICOLL

A.S.A., R.C.A.

[1909-1985] Canadian

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

NEW

YOUNG FAMILY #4/12

clay print on paper
9.5 x 7.5 in. / 24 x 19 cm. Dated: 1961
13.5 x 9.75 in. / 34 x 25 cm. - Paper Size
signed, titled, dated and numbered along bottom; signed and titled on backing; tape stains and tears in margins; archival mat front and back
Ref: see reference to artist's prints in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110
ESTIMATE: 300/350

LUCILLE OILLE

[b.1912] Canadian

see exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.311; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1429 for biography

NEW

UNTITLED - WE WELCOME WINTER

wood engraving on paper
6 x 4 in. / 15 x 10 cm. Dated: 1947
10 x 8 in. / 25 x 20 cm. - Paper Size
signed and dated along bottom; unframed
Ref: illustrated in *The Owl Pen*, by K. Wells, pg.241, J.M. Dent, 1947;
ESTIMATE: 150/200

NEW

UNTITLED - THE OWL PEN

wood engraving on paper
6 x 4 in. / 15 x 10 cm. Dated: 1947
10 x 8 in. / 25 x 20 cm. - Paper Size
signed and dated along bottom; unframed
Ref: illustrated by *Moonstone Creek*, by K. Wells, frontispiece, J.M. Dent, 1949; photograph in *The Owl Pen*, by K. Wells, frontispiece, J.M. Dent, 1947;
ESTIMATE: 150/200

TONI ONLEY

A.R.C.A., B.C.S.A., C.S.P.W.C.

[b.1928] Canadian

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989

NEW

UNTITLED - BLUE/GREY/YELLOW COLLAGE

watercolour and collage on paper
11.75 x 13.75 in. / 30 x 35 cm. Dated: 1964
signed and dated lower right; laid down on mat board
Prov: corporate collection, Saskatchewan
ESTIMATE: 900/1,200

NEW

THREE STONES, OCTOBER, 1970

ink wash on paper
10.75 x 14.5 in. / 27 x 37 cm. Dated: 1970
signed, titled and dated upper right; laid down on board
Prov: corporate collection, Saskatchewan
ESTIMATE: 900/1,200

LAWRENCE ARTHUR COLLEY PANTON

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[1894-1954] Canadian

see *Towards a Lyrical Abstraction - the Art of L.A.C.Panton*, by C.Boyanoski, A.G.O. 1990; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.351; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.241; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1485

NOW

UNTITLED - MYSTIC LANDSCAPE

mixed media on masonite

20.75 x 24 in. / 53 x 61 cm.

signed lower right

Prov: Burnaby Art Gallery, Permanent Collection, Burnaby, B.C.

ESTIMATE: 1,250/1,500

PAULINE T. PAQUIN

[b.1952] Canadian

2400

LA BALANCOISE #73/480

photolithographic reproduction on paper

15.75 x 20.25 in. / 40 x 51 cm.

20 x 26 in. / 51 x 66 cm. - Paper Size

signed in plate lower left; signed, titled and numbered along bottom; archival mats front and back

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 150/200

RUTH MAY PAWSON

[b.1908] Canadian

biography included in *Biographic Dictionary of Saskatchewan Artists - Women Artists*, by M.Newman, pg.192, Fifth House Pub., 1990; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1539; *The Saskatchewan Arts Board Collection*, by N.Dillow, Norman MacKenzie Art Gallery, pg.57 & 66

241

UNTITLED - COUNTRY ROAD

oil on canvas laid down on board

10 x 12 in. / 25 x 30 cm. Dated: ca. 1945

signed lower left; laid down on paper board with military poster backing

Ref: see *Land of Earth and Sky*, by R.Rees, pg.125 for another example of the artist's work

ESTIMATE: 250/300

FREDA PEMBERTON-SMITH

C.S.P.W.C.

[b.1902] Canadian

see *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.379, for exhibition list and *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1582 for biography

242

UNTITLED -

AFTERNOON STROLL WITH BABY AND CARRIAGE

pastel on paper

12 x 17.75 in. / 30 x 45 cm.

signed with initials lower right; archival mat front and back

Prov: McPherson Gallery Inc., Almonte, Ont., label verso

ESTIMATE: 600/800

WALTER JOSEPH PHILLIPS

A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A.

[1884-1963] Canadian

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981

2442

MOUNT CATHEDRAL FROM LAKE O'HARA,

BRITISH COLUMBIA #152

coloured woodblock on paper

7 x 8.5 in. / 18 x 22 cm. Dated: 1927

8 x 9.75 in. / 20 x 25 cm. - Paper Size

signed with initials in block lower right; signed and

numbered along bottom; archival mat front and back

Ref: *Scott CW#63* ed:200; *MBL #98* ed:250; from *Ten**Canadian Colour Prints* portfolio of 1927; watercolour andprint illustrated in *Walter J. Phillips*, by M.Gribbon, pg.53, N.G.C.

ESTIMATE: 1,500/2,000

2442

TEMPLE LODGE

coloured woodblock on paper

11 x 7.25 in. / 28 x 18 cm. Dated: 1943

11.75 x 7.75 in. / 30 x 20 cm. - Paper Size

signed in block lower right; bears initials along bottom;

archival mat front and back

Ref: *Scott CW#133*; *MBL #234* ed:100; exhibited as 'Ski

Lodge' with R.C.A., 1943; day books record 35 proofs

done between May 10th and 27th

Prov: ex-collection of the artist, Margaret Shelton; private collection Southern Alberta

ESTIMATE: 2,000/2,500

2442

THE VAPOURS 'ROUND THE MOUNTAIN CURL'D

#50/100

coloured woodblock on paper

9 x 11 in. / 23 x 28 cm. Dated: 1938

10 x 12 in. / 25 x 30 cm. - Paper Size

signed, titled and numbered along bottom; cleaning noted

Ref: *Scott CW#123*; *MBL #222* ed:100; illustrated *The**Mountains and the Sky*; by L.Render, pl.91, Glenbow-

Alberta Institute, 1974; this print was done two years

before W.J. Phillips first starting teaching at the Banff

School of Fine Arts in 1940; he was currently living in

Winnipeg until his move to Calgary in 1941

Prov: private collection, Calgary

ESTIMATE: 900/1,200

2642

CANMORE

coloured woodblock on paper

3.75 x 5 in. / 10 x 13 cm. Dated: 1947

4.5 x 5.75 in. / 11 x 15 cm. - Paper Size

signed below image; archival mat front and back

Ref: *HBC CW#140*; *MBL #242* ed: 200-300; used as

Christmas card 1947

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: 750/950

- 247** OUR STREET
coloured woodblock on paper
3.5 x 6 in. / 9 x 15 cm. Dated: 1933
4 x 6.75 in. / 10 x 17 cm. - Paper Size
signed with initials in block lower right; signed below
image; archival mat front and back
Ref: *Scott CW#109*; *MBL #191* ed: unknown; included in
Winter Wood Cuts portfolio [ed:100] of 1936; included as
Christmas card 1933; illustrated *Images of the Land*,
P.Ainslie, pg.149
Prov: private collection, Calgary
ESTIMATE: 700/900
- 248** A SUBURBAN STREET
coloured woodblock on paper
3.5 x 5.75 in. / 9 x 15 cm. Dated: 1920
5.25 x 7 in. / 13 x 18 cm. - Paper Size
signed with monogram in block lower right; signed below
image; archival mat front and back
Ref: *Scott CW#25*; *MBL #55* ed: unknown; included in
Winter Wood Cuts portfolio [ed:100] of 1936; Christmas
card for 1920
Prov: private collection, Calgary
ESTIMATE: 500/700
- 249** SKI TRAIL
coloured woodblock on paper
4 x 3 in. / 10 x 8 cm. Dated: 1945
4.75 x 3.5 in. / 12 x 9 cm. - Paper Size
signed below image; archival material throughout
Ref: *Scott CW#139*; *MBL #240* ed:200-300; used as
Christmas card 1946
Prov: Four Corners Gallery, Red Deer, label verso; private
collection, Calgary
ESTIMATE: 350/450
- 250** OAK
coloured woodblock on paper
3.75 x 2.75 in. / 10 x 7 cm. Dated: 1930
5.25 x 3.75 in. / 13 x 10 cm. - Paper Size
signed with initials in block lower left; signed and titled
along bottom; archival mat front and back
Ref: *Scott CW#96*; *MBL #132* ed: unknown;
commissioned for The Society of Canadian Painter-
Etchers; used as Christmas card 1953
Prov: private collection, Calgary
ESTIMATE: 200/300
- [AFTER] WALTER JOSEPH PHILLIPS**
- 251** UNTITLED - KARLUKWEES
silkscreen on paper
3.75 x 4.5 in. / 10 x 11 cm.
4 x 5 in. / 10 x 13 cm. - Paper Size
signed with initials in screen lower right
Ref: published by W.Coutts, founder of the Hallmark
Cards and printed by Sampson-Matthews of Toronto in
1931
ESTIMATE: 150/200
- MICHAEL PISKO**
A.S.A.
[b.1913] Canadian
several illustrations for the *Alberta Society of
Artists Highlights* magazine in the 1950's; bio-
graphy in *Dict. of Canadian Artists - Vol.6*, by
C.MacDonald, pg.1718; work included in *Jubilee
Exhibition of Alberta Paintings*, Calgary Allied
Arts, 1955
- 252** COLEMAN, 1960
oil on paperboard
9.5 x 12.75 in. / 24 x 32 cm. Dated: 1960
signed lower right; titled and dated verso
Prov: purchased from the artist; private collection,
Southern Alberta
ESTIMATE: 200/300
- DANIEL PLANTE**
[b.1958] Canadian
- 253** FLEURS D'ETE
acrylic on canvas
12 x 10 in. / 30 x 25 cm. Dated: 1991
signed lower right; signed, titled and dated verso
ESTIMATE: 750/900
- JOSEPH PLASKETT**
B.C.S.A., C.G.P., R.C.A.
[b.1918] Canadian
see *Joe Plaskett and His Paris, In Search of
Time Past*, by Fine Arts Gallery, University of
B.C., 1971; *N.G.C. Catalogue of Paintings and
Sculpture - Vol.III*, by R.Hubbard, pg.251 and
A.G.O. - *the Canadian Collection*, by the A.G.O.,
pg.380 for other examples
- 254** THE ILE DE RE, NEAR LES PORTES
pastel on coloured paper
24.75 x 19.75 in. / 63 x 50 cm. Dated: 1961
signed and dated lower left; signed, titled and dated verso;
archival material throughout
Ref: Plaskett's work was included in *The Fourth Biennial
Exhibition of Canadian Art, 1961*, selected by the N.G.C.
Prov: Continuing Arts Association, Art Rental, Calgary,
label verso; private collection, Calgary
ESTIMATE: 500/600
- 255** LATE SUN ON DECIGE
pastel on coloured paper
19.5 x 25.5 in. / 50 x 65 cm. Dated: 1969
signed and dated lower right; titled verso; archival
material throughout
Prov: private collection, Calgary
ESTIMATE: 500/600

CYRIL EDWARD POWER

[1874-1951] British
see *Dict. of British Artists 1880-1940*, by J. Johnson, pg.409 for biography; and *Sybil Andrews, Colour Linocuts*, by P.White, pg.83, Glenbow Museum - S.Andrews quoted from above 'Those to whom I am most indebted would be first of all Cyril E. Power ...', pg.73

261 THE CAMPANILE, WESTMINSTER CATHEDRAL
etching on paper
8.75 x 5.75 in. / 22 x 15 cm.
14 x 18.5 in. / 36 x 47 cm. - Paper Size
signed and titled along bottom; archival mat front and back
Prov: private collection, B.C.
ESTIMATE: 500/600

ANTOINE PREVOST

[b.1930] Canadian
see *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1832 for biography

262 LES ROGATIONS #4/75
silkscreen on paper
15 x 21 in. / 38 x 53 cm. Dated: 1975
19.75 x 25 in. / 50 x 64 cm. - Paper Size
signed, titled, dated and numbered along bottom
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: 200/300

263 LES PELERINS #70/75
silkscreen on paper
15.25 x 21.25 in. / 39 x 54 cm. Dated: 1975
19.75 x 25 in. / 50 x 64 cm. - Paper Size
signed, titled, dated and numbered along bottom;
embossed chop lower left; crease marks in sky
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: 200/300

DAVID PUGH

[b.1946] Canadian
see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career

264 CANMORE DAWN
oil on canvas
36 x 48 in. / 91 x 122 cm. Dated: 1990
signed, titled and dated verso
ESTIMATE: 2,000/2,500

265 MINNEWANKA SHORE
oil on canvas
22 x 28 in. / 56 x 71 cm. Dated: 1988
signed lower left; signed, titled and dated verso
ESTIMATE: 800/1,000

GASTON REBRY

[b.1933] Canadian
see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1959 for biography

266 SPECTACLE DE LA NATURE
oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 1,200/1,400

267 STILL LIFE
oil on canvas
12 x 10 in. / 30 x 25 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 500/600

268 DOUCEUR D'UN SOIR
oil on canvas
12 x 10 in. / 30 x 25 cm. Dated: 1992
signed lower right; signed, titled and dated verso
ESTIMATE: 500/600

REMBRANDT HARMENSZ VAN RYN

[1606-1669] Dutch
the standard reference is *Catalogue Raisonne, Rembrandt* by A.Bartsch, 1797; a more recent issue is *Rembrandt, the Complete Etchings*; by K.G.Boon, Abrams, n.d.

269 OLD MAN SHADING HIS EYES WITH HIS HAND
etching on paper
5.25 x 4.25 in. / 13 x 11 cm. Dated: ca. 1639
10 x 8.25 in. / 25 x 21 cm. - Paper Size
some handling marks; archival mat front and back
Ref: *Bartsch* cat. #259; 19/20th century impression
Prov: private collection, B.C.
ESTIMATE: 600/700

270 ARNOLD THOLINX, INSPECTOR
etching on paper
7.5 x 7.75 in. / 19 x 20 cm. Dated: 1656
12.25 x 9.25 in. / 31 x 23 cm. - Paper Size
some handling marks; archival mat front and back
Ref: *Bartsch* cat. #284; 19/20th century impression; sitter was inspector of medical colleges in Amsterdam
Prov: private collection, B.C.
ESTIMATE: 500/600

271 SELF PORTRAIT WITH RAISED SABRE
etching on paper
4.75 x 3.75 in. / 12 x 10 cm. Dated: 1634
11 x 7.5 in. / 28 x 19 cm. - Paper Size
signed and dated in plate upper left; some handling marks; archival mat front and back
Ref: *Bartsch* cat. #18; 19/20th century impression
Prov: private collection, B.C.
ESTIMATE: 500/600

272 LANDSCAPE WITH A COTTAGE AND HAYBARN
etching on paper
5 x 12.25 in. / 13 x 31 cm. Dated: 1641
7.5 x 13.5 in. / 19 x 34 cm. - Paper Size
signed and dated in plate lower right; several handling marks and tears in margin; archival mat front and back
Ref: *Bartsch* cat. #225; 19/20th century impression
Prov: private collection, B.C.
ESTIMATE: 500/600

RENE RICHARD

R.C.A.

[1895-1982] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2075 for biography; *Rene Richard*, by H.Jouvancourt, Editions la Fregate, 1978

2
6
9

UNTITLED - LANDSCAPE WITH CABIN

oil on masonite
14 x 18 in. / 36 x 46 cm.
signed lower left

Prov: purchased from Galerie Bernard Desroches, Mon.; private collection, Calgary
ESTIMATE: 1,500/1,800

RALPH JEAN RIGAUX

[fl.1990] Canadian

Ralph Rigaux is the uncle of Jack Rigaux and lives in Southern Alberta

2
6
9

SPRING IN SHORT GRASS COUNTRY

oil on canvas
18 x 22 in. / 46 x 56 cm. Dated: 1993
signed and dated lower right; titled verso
ESTIMATE: 300/400

2
7
0

SKI TRAIL, BOW LAKE

oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1993
signed and dated lower right; titled verso
ESTIMATE: 250/300

CLAUDETTE RINFRET

[b.1932] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2116 for biography

2
7
1

LE CONTESTE

oil on canvas
30 x 18 in. / 76 x 46 cm. Dated: 1981
signed and dated lower left; titled verso
Ref: biography of artist from Galerie Zanettin, Quebec, included with lot
Prov: private collection, Calgary
ESTIMATE: 500/650

WILLIAM GOODRIDGE ROBERTS

C.S.P.W.C., O.S.A., R.C.A.

[1904-1974] Canadian

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borocoman, N.G.C., 1969; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.260; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.395; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2168 for biography

2
7
2

THE TABLE IN THE COUNTRY COTTAGE

oil on canvas
24 x 36 in. / 61 x 91 cm. Dated: ca. 1950
signed lower right; titled on stretcher verso
Ref: Goodridge Roberts was included in Canada's XXVI Venice Biennale show in 1952 along with Emily Carr, David Milne and Alfred Pellam
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 12,000/15,000

CLIFFORD FEARD ROBINSON

A.S.A., C.S.G.A., F.C.A.

[1917-1992] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.76, Art Gallery of Hamilton, 1981

2
7
3

UNTITLED - STEVESTON FISH DOCKS

oil on paper
22.5 x 30.75 in. / 57 x 78 cm.
signed lower right; probably artist's original frame
ESTIMATE: 700/900

2
7
4

EXSHAW, 1938

conte with white highlight on paper
11.25 x 15.25 in. / 29 x 39 cm. Dated: 1938
signed with initials lower right; titled and dated lower left; archival mat front and back
Ref: an early drawing by Cliff Robinson, probably done before attending the Banff School of Fine Arts while he was living at Morley, Alberta
Prov: purchased from the artist; private collection, Southern Alberta
ESTIMATE: 300/350

2
7
5

LOG CABIN, BANFF

ink on paper
12 x 17.75 in. / 30 x 45 cm. Dated: 1941
signed with initials lower right; signed, titled, dated and inscribed "match stick sketch" verso; watermark stain along lower edge; archival mat front and back; unframed
Prov: purchased from the artist; private collection, Southern Alberta
ESTIMATE: 250/300

2
7
6

LONDON, 1950

conte on paper
12 x 15.5 in. / 30 x 39 cm. Dated: 1950
signed, titled and dated lower left; unframed
Prov: purchased from the artist; private collection, Southern Alberta
ESTIMATE: 200/250

2
7
7

UNTITLED - FALSE CREEK LANDSCAPE

pastel on paper
12 x 15.5 in. / 30 x 39 cm. Dated: ca. 1950
signed lower left; unframed
Prov: private collection, Vancouver
ESTIMATE: 200/250

2
7
8

UNTITLED - PORTRAIT OF A MAN

pastel on paper
11.5 x 7.75 in. / 29 x 20 cm. Dated: 1961
signed with initials and dated lower left; glue stains around margin; unframed

TOGETHER WITH
UNTITLED - ABSTRACT FORM

ink on paper
5.5 x 13 in. / 14 x 33 cm. Dated: 1950
signed and dated lower right; unframed
Prov: private collection, Vancouver
LOT OF TWO - ESTIMATE: 100/150

ALLEN SAPP

R.C.A.

[b.1929] Canadian

see *Cree Life - the Art of Allen Sapp*, by J.Warner, J.J.Douglas, 1977 as well as *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Honor*, by W.Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992

279

HE JUST STARTED

acrylic on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; titled on artist's label verso

Prov: private collection, B.C.

ESTIMATE: 2,500/3,000

288

MAKING A TENT

acrylic on canvas

16 x 19.75 in. / 41 x 50 cm. Dated: 1980

signed lower right; titled and dated on artist's label verso

Prov: Continental Galleries, Montreal, label verso; private collection, Calgary

ESTIMATE: 1,750/2,000

281

A BOY AND HIS DAD JUST GETTING HOME

acrylic on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; titled on artist's label verso

Prov: private collection, B.C.

ESTIMATE: 1,750/2,000

287

CARL FELLMAN SCHAEFER

C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

[b.1903] Canadian

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.410; and *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.275

288

EARLY MORNING #TRIAL PROOF

wood engraving on paper

3.25 x 2.75 in. / 8 x 7 cm. Dated: 1930

5 x 4 in. / 13 x 10 cm. - Paper Size

signed, titled, dated and numbered along bottom; slight scuff upper left hand corner; archival mat front and back; unframed

Ref: *Oko #20* ed:15; trial proof slight variance in skyline from illustration; see pg.187 *RACAR/x/2* reprinted for the Art Gallery of Hamilton for exhibition list and background

Prov: purchased from the artist

ESTIMATE: 500/600

288

SUNFLOWERS

linoblock on paper

4 x 4 in. / 10 x 10 cm. Dated: 1926

5 x 4.5 in. / 13 x 11 cm. - Paper Size

signed and dated lower left; unframed

Ref: *Oko #9a* *Oko* writes that there was a single impression of this print printed in 1983; see pg.183

RACAR/x/2

Prov: purchased from the artist

ESTIMATE: 500/600

17/18TH CENTURY SCHOOL

284

VIRGIN AND CHILD

oil on tin

13 x 9.25 in. / 33 x 23 cm.

some paint loss

Prov: Burnaby Art Gallery, Permanent Collection, Burnaby, B.C.

ESTIMATE: 200/300

18TH CENTURY BRITISH SCHOOL

285

UNTITLED - PORTRAITS OF LONDON CHARACTERS

etching on paper

10.75 x 8.5 in. / 27 x 22 cm. Dated: 1773

15 x 11 in. / 38 x 28 cm. - Paper Size

initiated in plate 'A.B. and dated; printing company 'Catty & Dobson, London' inscribed in plate; some scuffing and handling marks; unframed

Prov: private collection, Vancouver

LOT OF THREE - ESTIMATE: 100/150**19TH CENTURY CANADIAN SCHOOL**

286

UNTITLED - RIVER AND BEAR

ink on paper

5.25 x 7.5 in. / 13 x 19 cm.

Prov: Laing Galleries, Toronto, label verso

ESTIMATE: 400/600

19/20TH CENTURY SCHOOL

287

UNTITLED - LAKE SCENE WITH MAN PULLING LOGS

watercolour on paper

6.25 x 9.5 in. / 16 x 24 cm.

frame and backing bears name McIlsacs, 1886; in period frame; some yellowing of paper

Prov: private collection, Calgary

ESTIMATE: 300/400

19/20TH CENTURY NORTH AMERICAN SCHOOL

288

UNTITLED - MOUNTAINOUS LAKE WITH FISHERMAN

oil on academy board

9.25 x 12 in. / 23 x 30 cm.

in ornate period frame

Ref: label verso with artist board's manufacturer name and New York address, dated 1852

Prov: purchased early twentieth century in Ottawa; private collection, Vancouver Island

ESTIMATE: 200/250

20TH CENTURY CANADIAN SCHOOL

288

UNTITLED - ROCKY SHORELINE

oil on paperboard

11.75 x 15.75 in. / 30 x 40 cm.

Prov: private collection, Calgary

ESTIMATE: 100/150

CHARLES HEPBURN SCOTT

A.R.C.A.

[1886-1964] Canadian

see *Charles Hepburn Scott*, by I.Thom, V.A.G., 1989; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.

1969

STORM OVERHEAD - KOOTENAY LAKE, B.C. #2
oil on panel
12 x 15 in. / 30 x 38 cm. Dated: ca. 1945
signed lower left; signed and titled verso; recently cleaned
by museum staff

Ref: see other examples in *Mountains and the Sky*, by L.Render, pg.98-101 in the Glenbow's collection
Prov: Burnaby Art Gallery, Permanent Collection,
Burnaby, B.C.

ESTIMATE: 700/900

HERBERT OTTO SELLIN

[b.1943] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.114, A.C.A., 1985 for biography and another example of the artist's work

1969

MT. RUNDLE NEAR BANFF, ALBERTA, CANADA

acrylic on masonite
16 x 24 in. / 41 x 61 cm. Dated: 1993
signed and dated lower right lower right; signed, titled and
dated verso

Prov: Herb Sellin Gallery, Calgary, label verso
ESTIMATE: 450/550

1969

NEAR LAKE O'HARA, YOHO NATIONAL PARK

acrylic on masonite
12 x 18 in. / 30 x 46 cm. Dated: 1993
signed and dated lower right lower right; signed, titled and
dated verso

Prov: Herb Sellin Gallery, Calgary, label verso
ESTIMATE: 350/450

JACK SHADBOLT

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C.

[b.1909] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.417 and *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.279 for other examples; biography and other examples in *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423

1969

NO. 7 #75/150

photolithographic reproduction on paper
22.5 x 14.5 in. / 57 x 37 cm. Dated: 1971
24 x 15.5 in. / 61 x 39 cm. - Paper Size
signed and dated in plate lower right; signed, titled and
numbered along bottom; slight acid stains in margin

Ref: from *Hornby Suite - Homage to Emily Carr* portfolio
of prints
Prov: High Street Gallery, Calgary, label verso; private
collection, Calgary
ESTIMATE: 200/250

MARGARET SHELTON

A.S.A.

[1915-1984] Canadian

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work

1969

MT. PATTERSON ON WATERFOWL LAKE

watercolour on paper
13 x 20 in. / 33 x 51 cm. Dated: 1979
signed and dated lower right; titled verso; archival mat
front and back
Prov: Sundance Gallery, Calgary, label verso; private
collection, Calgary
ESTIMATE: 550/650

1969

LATE EVENING, MT. TEMPLE

watercolour on paper
10.5 x 15 in. / 27 x 38 cm. Dated: 1947
signed and dated lower right; titled verso
Prov: private collection, Calgary
ESTIMATE: 500/600

1969

GOAT MOUNTAIN, BANFF

watercolour on paper
11.75 x 15.25 in. / 30 x 39 cm. Dated: 1946
signed and dated lower right; titled verso
Prov: private collection, Calgary
ESTIMATE: 500/600

1969

SPRAY RIVER AND GOAT MOUNTAIN #105/130

coloured woodblock on paper
9.25 x 11.25 in. / 23 x 29 cm. Dated: 1943
10.5 x 12.5 in. / 27 x 32 cm. - Paper Size
signed, titled, dated - 1971 and numbered along bottom;
archival mat
Ref: *MSBP #75* ed:130, titled *Spray River*; exhibited
C.P.E. 28th Annual, 1944
Prov: private collection, Calgary
ESTIMATE: 400/500

1969

ROSEBUD VALLEY #12/25

coloured woodblock on paper
6.75 x 9.25 in. / 17 x 23 cm. Dated: 1942
8 x 10.25 in. / 20 x 26 cm. - Paper Size
signed, titled, dated and numbered below image;
archival mat
Ref: *MSBP #63*, ed:50; exhibited *C.P.E. 26th Annual*,
no.73, 1942; National Academy Galleries, New York,
Fifty Canadian Prints, 1942
Prov: private collection, Calgary
ESTIMATE: 300/400

1969

FISHING ON THE BOW #222/300

coloured linoblock on paper
5 x 6 in. / 13 x 15 cm. Dated: 1945
6 x 8.25 in. / 15 x 21 cm. - Paper Size
signed, titled, dated - 1981 and numbered along bottom;
archival mat front and back
Ref: *MSBP #90* illustrated pg.20; exhibited *C.P.E. 30th
Annual*, 1946
Prov: private collection, Quebec
ESTIMATE: 250/300

MARGARET SHELTON continued

300

BANKVIEW

linoblock on paper
5.75 x 7.5 in. / 15 x 19 cm. Dated: 1941
6.25 x 8.75 in. / 16 x 22 cm. - Paper Size
signed below image; signature not cut in block lower right
as noted in *Margaret Shelton Block Prints*, by P.Ainslie
pg.18; archival mat
Ref: *MSBP* #56, ed:100; exhibited *C.P.E. 26th Annual*, no.
74, 1942; illustrated *Margaret Shelton Block Prints*, by
P.Ainslie pg.18
Prov: private collection, Calgary
ESTIMATE: 200/250

301

CASCADE MOUNTAIN, BANFF #6/50

linoblock on paper
7.25 x 10 in. / 18 x 25 cm. Dated: 1942
8.5 x 11 in. / 22 x 28 cm. - Paper Size
signed, titled, dated and numbered below image;
archival mat
Ref: *MSBP* #60, ed:100; exhibited *C.S.G.A. 19th Annual*,
1942 and *C.S.G.A. 20th Annual*, no. 83, 1943 as well as
C.S.G.A. travelling exhibition of 1942
Prov: private collection, Calgary
ESTIMATE: 200/250

302

CPR CLUBHOUSE

linoblock on paper
4.25 x 5.5 in. / 11 x 14 cm. Dated: 1941
4.75 x 6 in. / 12 x 15 cm. - Paper Size
signed in block lower right; archival mat
Ref: *MSBP* #46, ed:100

TOGETHER WITH**BANFF SPRINGS GOLF CLUBHOUSE**

linoblock on paper
4.5 x 5.75 in. / 11 x 15 cm. Dated: 1938
5 x 6 in. / 13 x 15 cm. - Paper Size
signed in block lower left; archival mat
Ref: *MSBP* #5, ed:200; reproduced *Rosedale newspaper*
Prov: private collection, Calgary

LOT OF TWO - ESTIMATE: 200/300

303

EDITH CREEK

linoblock on paper
3.5 x 4.5 in. / 9 x 11 cm. Dated: 1941
5 x 6.25 in. / 13 x 16 cm. - Paper Size
signed and dated below image; archival mat
Ref: *MSBP* #41, ed: unknown
Prov: private collection, Calgary
ESTIMATE: 150/200

304

THE OLD LIBRARY, CALGARY #108/200

linoblock on paper
3.75 x 5.25 in. / 10 x 13 cm. Dated: 1941
5.5 x 6.75 in. / 14 x 17 cm. - Paper Size
signed in block lower left; signed, titled, dated - 1975,
and numbered along bottom; archival mat
Ref: *MSBP* #47, ed:200
Prov: private collection, Calgary
ESTIMATE: 100/150

HERBERT JOHANNES JOSEPH SIEBNER**B.C.S.A., C.G.P., R.C.A.****[b.1925] Canadian**

included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G. 1958; biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972

305

FIGURE ORNAMENT

oil, casein, and wax on masonite
12 x 17.75 in. / 30 x 45 cm. Dated: 1961
signed and dated lower right; signed, titled and dated
verso; mounted on canvas covered panel
Ref: another example of the artist's work from this time
period may be found in the A.G.G.V.'s collection,
illustrated in *Permanent Collection*, cat.#50,
A.G.G.V., 1964
Prov: acquired directly from the artist;
private collection, B.C.
ESTIMATE: 2,000/2,500

CLAUDE A. SIMARD**[b.1943] Canadian**

306

KENNEBEC I

oil on canvas
30 x 36 in. / 76 x 91 cm. Dated: 1989
signed and dated lower right; signed, titled
and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,000/2,500

MINNIE SJOLSETH-CARTER**[b.1919] Canadian**

listed in *B.C. Women Artists 1885-1985*, by
N.Tuele, A.G.G.V.

307

REFLECTIONS - ANTHONY ISLAND, Q.C.I., B.C. 1967-74

oil on masonite
11 x 14 in. / 28 x 36 cm. Dated: 1974
signed, titled and dated lower left; signed, titled
and dated verso
Prov: private collection, Calgary
ESTIMATE: 150/200

JOHN SNOW**A.S.A., C.S.G.A., R.C.A.****[b.1911] Canadian**

see *John Snow: Four Decades*, by M.Joslin,
E.A.G., 1990; *Founders of the A.C.A.*, by V.Green-
field, pg.101 and pg.65; *Printmaking in Alberta*
1945-1985, by B.Cochran, pg.137 and A.G.O. -
the Canadian Collection, by the A.G.O., pg.425

308

HOUSE AT DURHAM & 8TH

acrylic on canvas
30 x 36 in. / 76 x 91 cm. Dated: 1982
signed and dated lower right; signed,
titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 1,250/1,500

309 FAMILY
oil on canvas
24 x 20 in. / 61 x 51 cm. Dated: 1978
signed and dated lower right; signed,
titled and dated verso
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Edmonton
ESTIMATE: 500/600

310 LA NOCHE #ARTIST'S PROOF 10/14
lithograph on paper
18 x 14 in. / 46 x 36 cm.
20 x 16 in. / 51 x 41 cm. - Paper Size
signed, titled and numbered along bottom; drymounted
Prov: Mona Lisa Art Salon, Calgary, label verso; private
collection, Calgary
ESTIMATE: 150/250

GORDON SNYDER

[b.1951] Canadian

311 UNTITLED - STILL LIFE WITH ONION
watercolour on paper
28.5 x 12.5 in. / 72 x 32 cm. Dated: 1988
signed and dated lower right
Prov: Buschlen Mowatt Gallery, Vancouver, label verso;
private collection, Edmonton
ESTIMATE: 200/250

312 WRECK BEACH
acrylic on canvas
5 x 7 in. / 13 x 18 cm. Dated: 1988
signed, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 100/150

RONALD JOHN SPICKETT

A.S.A., R.C.A.

[b.1926] Canadian

see *Founders of the A.C.A.*, by L.Greenfield
pg.102; *A.G.O. - the Canadian Collection*, by the
A.G.O., pg.427; *Permanent Collection, 1968*, by
F.Smith, cat.# 136, Agnes Etherington Art Centre,
1968 for another example

313 INSTITUTIONAL CORRECTION
mixed media on paper
42.5 x 30.75 in. / 108 x 78 cm. Dated: 1978
signed with initials and dated upper left; titled verso
ESTIMATE: 600/800

GORDON KIT THORNE

[b.1896] Canadian

see *Printmaking in British Columbia 1889-1983*,
by N.Tuele, A.G.G.V. for biography and examples
of the artist's graphic work

314 UNTITLED - B.C. LOWER MAINLAND FARM SCENE
watercolour on paper
7 x 10 in. / 18 x 25 cm.
signed lower right; archival mat
Prov: private collection, Alberta
ESTIMATE: 150/200

315 UNTITLED - B.C. HARBOUR SCENE
watercolour on paper
5 x 6.75 in. / 13 x 17 cm. Dated: 1954
signed and dated lower right; pencil sketch verso;
archival mat
Prov: private collection, Alberta
ESTIMATE: 150/200

JEAN DAVENALL TURNER

[b.1931] Canadian

316 FIELD AND SKY NEAR STRATHMORE
acrylic on illustration board
15 x 20 in. / 38 x 51 cm.
signed lower right; titled verso
ESTIMATE: 200/250

317 STONY INDIAN RESERVE
acrylic and oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1989
signed and dated lower right; signed,
titled and dated verso
ESTIMATE: 150/200

318 ELBOW RIVER BY STANLEY PARK
acrylic on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1989
signed lower right; signed, titled and dated verso
ESTIMATE: 150/200

319 WEST OF CALGARY
acrylic and oil on masonite
8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
ESTIMATE: 75/100

320 CHINOOK SKY
acrylic and oil on canvas
8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
ESTIMATE: 75/100

JEAN DAVENALL TURNER

A.S.A.

[1900-1980] Canadian

see *Sunfield Painter, The Reminiscences of
John Davenall Turner*, by J.Turner, University of
Alberta Press, 1982 and *The Artful Codger*, by
J.Turner, Whyte Foundation, Banff, 1978

321 UNTITLED - MOUNTAIN RIVER
oil on canvas
30.25 x 36 in. / 77 x 91 cm. Dated: ca. 1950's
signed lower left
Ref: according to the artist's wife, J.D. Turner did not
do a great number of large paintings and she dates this
painting to the late 40's or early 50's
Prov: private collection, Calgary
ESTIMATE: 1,500/2,000

322 MOOSE MOUNTAIN
oil on panel
10.25 x 13.25 in. / 26 x 34 cm.
signed lower right; titled verso
Prov: private collection, Calgary
ESTIMATE: 400/500

VICTOR VASARELY

[b.1908] Hungarian
see 1991/92 *Printworld Directory of Contemporary Prints*, by S. Smith, pg.920 for biography and listing of prints; included in *Selected View: The Longstaffe Collection 1959-1984*, by L. Farrell-Ward, V.A.G., pg.118

3
W
N

UNTITLED #33/150
silkscreen on card paper
5.5 x 4 in. / 14 x 10 cm.
7.5 x 5.5 in. / 19 x 14 cm. - Paper Size
signed and numbered along bottom; archival material throughout
ESTIMATE: 250/300

3
4
N

UNTITLED #29/75
embossing and relief print on paper
13.25 x 7.5 in. / 34 x 19 cm.
15 x 11 in. / 38 x 28 cm. - Paper Size
signed and numbered along bottom; slight yellowing
ESTIMATE: 250/300

LOWRIE LYLE WARRENER

[b.1900] Canadian
see *Northern Journal, Number 25*, J. Flood, p.11-54, Penumbra Press, 1982; exhibition list in *Royal Canadian Academy of Arts, Exhibitions and Members 1880-1979*, by E. McMann, pg.417; *Images of the Land, 1919-1945*, by P. Ainslie, pg.51

3
W
N

UNTITLED - ABSTRACT LANDSCAPE
relief print on paper
4.25 x 6 in. / 11 x 15 cm.
4.75 x 6.25 in. / 12 x 16 cm. - Paper Size
signed in ink with initials lower right; tipped on along top edge; handling marks; archival mat
Ref: illustrated front cover *Northern Journal, Number 25*
Prov: purchased from the Matthews estate, of Sampson-Matthews printing firm, Toronto
ESTIMATE: 100/150

GEORGE WEBER

A.S.A.
[b.1907] Canadian
see *Printmaking in Alberta 1945-1985*, by B. Cochran, pg.146 for biography, other examples and Weber's contribution to Alberta printmaking

3
W
N

MT. TILLEY, REVELSTOKE, B.C.
silkscreen on paper
4 x 6 in. / 10 x 15 cm. Dated: 1952
5.5 x 7 in. / 14 x 18 cm. - Paper Size
signed, titled and dated along bottom; archival mat front and back
ESTIMATE: 50/75

WILLIAM PERCIVAL WESTON

A.R.C.A.
[1879-1967] Canadian
see *W.P. Weston*, by I. Thom, A.G.G.V., 1980; *Silence and Solitude - the Art of W.P. Weston*, by L. Richardson, Richmond Art Gallery, 1993; as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R. Hubbard, pg.330 for other examples

3
W
N

MILL CREEK VALLEY, SLOCAN LAKE
oil on panel
12 x 15 in. / 30 x 38 cm. Dated: 1945
signed, titled and dated verso
Ref: 1945 was a busy year for the artist contributing to 9 different exhibitions as well as preparing for his retrospective exhibition at the V.A.G. the following year; the Slocan Valley is in the S.E. corner of B.C. where the artist went to not only paint but to teach the Japanese who had been interned
Prov: private collection Calgary
ESTIMATE: 1,600/1,900

THOMAS HARRISON WILKINSON

O.S.A.
[1847-1929] Canadian
see *Early Painters and Engravers in Canada*, by R. Harper, pg.331 for biography; does anybody read these notes and if so, why isn't there more information on this artist

3
W
N

THE GORGE NEAR FIELD, B.C.
oil on canvas laid down on paper board
11 x 7.25 in. / 28 x 18 cm.
signed lower right; titled verso
ESTIMATE: 250/350

COLIN WILLIAMS

[b.1935] Canadian
LANDSCAPE NEAR ALLISTON, ONT.
acrylic on masonite
16 x 19.75 in. / 41 x 50 cm. Dated: 1975
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 150/200

DOROTHY MAY WILLIAMS

[fl.1946] Canadian
listed in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E. McMann, pg.400, listed as being born in N.S. and living in Kamloops in 1943 where there is a Sulphur Mountain

3
W
N

UNTITLED - SULPHUR MOUNTAIN
oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1946
signed and dated lower right; stamped 'Burnaby Central High School' on stretcher verso
Prov: Burnaby Art Gallery, Permanent Collection, Burnaby, B.C.
ESTIMATE: 150/200

MYKEN WOODS

[fl.1987] Canadian

3 C23-87
3 pastel and ink on paper
1 22.5 x 29.75 in. / 57 x 76 cm. Dated: 1987
 signed and titled lower left; signed, titled and dated verso;
 archival mat front and back
 Prov: Vik Gallery, Edmonton, label verso; private
 collection, Edmonton
 ESTIMATE: 200/250

MARY E. WRINCH

C.P.E., O.S.A., R.C.A.

[1877-1969] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.436 for exhibition list and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981 and *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.336; wife of George Reid

WYCHWOOD BLUE JAY

3 relief print with watercolour on paper
3 4.25 x 3.5 in. / 11 x 9 cm.
1 6.25 x 4.75 in. / 16 x 12 cm. - Paper Size
 signed 'M.W.Reid' and titled below image; archival mat
 front and back
 Ref: artist's biography *Images of the Land* attached verso;
 artist's painting of Wychwood included in *Canadian
 Impressionism*, by P.Duval, pg.108, McClelland Stewart,
 1990
 ESTIMATE: 100/150

NORMAN YATES

A.S.A.

[b.1923] Canadian

work included in *Painting in Alberta, an Historical Survey*, by K.Wilkin, E.A.G., 1980; *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.40, 136, and front cover for other examples of the artist's work

3 NUDE, NUMBER THREE, 1963
3 gouache and rhoplex on masonite
1 30 x 40 in. / 76 x 102 cm. Dated: 1963
 signed, titled and dated verso
 ESTIMATE: 300/500

THANK YOU FOR ATTENDING.

Clients are reminded that the Spring auction is scheduled for April, 1994. Please contact the office early regarding consignments. If there are particular artists or subject matters you are looking for or you are interested in having an updated appraisal, call Doug Levis at the office.

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NOTES

NOTES

NOTES



208
ROBERT F.M. MCINNIS
CUT FIELD, MANITOBA

acrylic on canvas
30 x 35.75 in.
\$1,250/1,500



239
LAWRENCE A.C. PANTON
UNTITLED

mixed media on masonite
20.75 x 24 in.
\$1,250/1,500



261
GASTON REBY
SPECTACLE DE LA NATURE

oil on canvas
18 x 24 in.
\$1,200/1,400



219
JANET MITCHELL
THE CONSEQUENCES OF SMALL BUILDINGS

watercolour on paper
22.5 x 29.75 in.
\$1,200/1,500



243
WALTER JOSEPH PHILLIPS
MOUNT CATHEDRAL FROM LAKE O'HARA

coloured woodblock on paper
7 x 8.5 in. Dated: 1927
\$1,500/2,000



321
JOHN D. TURNER
UNTITLED

oil on canvas
30.25 x 36 in.
\$1,500/2,000

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306
CLAUDE SIMARD
KENNEBEC I

oil on canvas
30 x 36 in.
\$2,000/2,500



294
MARGARET SHELTON
MT. PATTERSON ON WATERFOWL LAKE

watercolour on paper
13 x 20 in. Dated: 1979
\$550/650



305
HERBERT SIEBNER
FIGURE ORNAMENT

oil, casein, and wax on masonite
12 x 17.75 in. Dated: 1961
\$2,000/2,500



327
WILLIAM PERCIVAL WESTON
MILL CREEK VALLEY, SLOCAN LAKE

oil on panel
12 x 15 in. Dated: 1945
\$1,600/1,900



272
GOODRIDGE ROBERTS
THE TABLE IN THE COUNTRY COTTAGE

oil on canvas
14 x 18 in.
\$12,000/15,000



40
M. EMILY CARR
OLD STUMPS, CORDOVA BAY

oil on panel
14 x 16 in.
\$28,000/32,000



223
JAMES WILSON MORRICE
FIGURES ON A BEACH, BRITTANY

oil on canvas mounted on board
9.25 x 12.25 in. Dated: ca. 1901
\$50,000/60,000