

# LEVIS

FINE ART & APPRAISALS

A DIVISION OF ARTBANK INC.

#128 1711 10 Avenue S.W.

Calgary, Alberta T3C 0K1

Tel: (403) 541-9099 Fax: (403) 541-9097



Rosemary Kilbourn  
wood engraving on paper

Resurrection  
30 x 19 in.  
Est. 200/400

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## ESTATE OF FATHER JIM MURPHY FINE ART AUCTION

### PREVIEW:

Saturday, October 31st, 10 A.M. to 5 P.M.  
Sunday, November 1st, Noon to 5 P.M.  
Monday, November 2nd, 10 A.M. to 2 P.M.

### AUCTION:

Monday, November 2nd, 1992, at 7:00 P.M.

### PREVIEW AND AUCTION AT

St. Edmund's Parish Hall  
13120 116 Street  
Edmonton, Alberta

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For catalogues or more information, please contact Doug Levis at our office:  
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## Fr. Murphy help found inner-city Marian Centre

By ALEX WEIR  
WCR Staff Writer

Edmonton

A malignant brain tumor ended the active 29 year pastoral ministry of a local priest.

Father James Edward Murphy died May 13 — 37 years to the day of his arrival in Edmonton as one of the founding staff at the Marian Centre. He was 65.

Murphy became the first of his class at St. Joseph's Seminary to be ordained in 1963 by returning to his home diocese in Valleyfield, Que. He was also the first of his class to die.

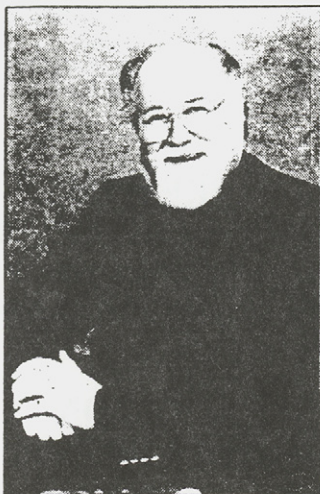
Despite his terminal illness that close friends, such as Father Clement Gauthier, noticed slowing him down during his last year, he demonstrated remarkable courage.

While celebrating Mass on March 13, Murphy collapsed and was taken to the Royal Alexandra Hospital where he remained until his death.

It was in the Madonna House Lay Apostolate that he developed the strong prayer life which led him to begin studying for the priesthood in 1956.

Parishioners at St. James Church and St. Mark's Community for the Deaf held a special prayer service May 17 to honor their pastor.

After hearing the eulogy delivered by his long-time friend, Kenneth Noster, some parishioners conceded they really didn't know the remarkable influence of their pastor who came to them only eight months ago, already in failing health.



Fr. Jim Murphy

"In his later years, he meditated on the Lord's Prayer, the universal prayer of all Christians," said Noster. "Interesting that from such a diverse and rich background of intellectual and spiritual knowledge, he would gravitate back to that simple prayer."

The funeral Mass at St. Joseph's Basilica on May 18 was attended by more than 800 mourners, including 70 priests.

As a 35-year-old curate at Clondonald, Murphy became a mentor for Noster who was then only 11.

Their friendship continued over the intervening 29 years, especially during the priest's Edmonton postings, said Noster. Murphy's huge personal library of books and original paintings helped the friendship grow.

Those close to him knew he was "open to the Holy Spirit," Noster said. That openness created inspiring visions and influenced others.

Despite the amazing results following some of his prayers, Murphy always insisted, "I'm just the downspout."

The priest had the further gift for hearing what others were saying, turning it around and giving it back in a way that challenged them to grow, added Noster.

The other Edmonton parishes where Murphy served for more than a decade were St. Andrew's and St. Edmund's. He also served at Lloydminster, Olds, Hinton, Thorsby, Vegreville and their nearby communities.

Born Nov. 10, 1926 in Vermont, his family moved to Montreal where he pursued his initial education.

He is survived by his four sisters: Sister Ann Murphy, Sister Carolyn Murphy, Patricia Murphy and Elizabeth Hersey.

His love of God and family was extended to the community in an ecumenical manner that encouraged people of many faiths, including young Mormon evangelists, to seek his counsel and friendship, Noster told the WCR.

His home was a popular meeting spot for many friends.

For special friends like Gauthier, pastor of St. Thomas d'Acquin Parish, home keys were exchanged to maintain an open door atmosphere at all times, further confirmation of the deceased's keenness to share charitably with others.



- DWIGHT ARTHUR** ink on paper  
**1** ABANDONED HOMESTEAD 1975  
 12.5 x 17.75 in. | 32 x 45 cm. Estimate: 50/100
- DAVID BELLAMY** watercolour on paper  
**2** TRYFAN AND OCEAN VALLEY  
 7.5 x 11 in. | 19 x 28 cm. Estimate: 50/100
- RICHARD BILLMEIER** acrylic on canvas  
**3** UNTITLED - CRUCIFIXION  
 80 x 26 in. | 203 x 66 cm. Estimate: 150/200
- RICHARD BILLMEIER** acrylic on board  
**4** UNTITLED - LANDSCAPE  
 12 x 16 in. | 30 x 41 cm. Estimate: 100/150
- RICHARD BILLMEIER** pastel on paper  
**5** UNTITLED - WINTER LANDSCAPE  
 12 x 16 in. | 30 x 41 cm. Estimate: 75/150
- DAVID LLOYD BLACKWOOD** etching on paper 1973  
**6** WRECK OF THE S.S. RANGER ON BACCALIEU ISLAND, #21/25  
 16 x 19.75 in. | 41 x 50 cm. Estimate: 1,000/1,500
- DAVID LLOYD BLACKWOOD** etching on paper  
**7** SEALER'S DREAM: FAMILY #24/25 1975  
 10 x 8 in. | 25 x 20 cm. illustrated Estimate: 600/800
- DAVID LLOYD BLACKWOOD** etching on paper  
**8** MUMMER FAMILY #A.P. 1971  
 10 x 5.5 in. | 25 x 14 cm. Estimate: 600/800
- DAVID LLOYD BLACKWOOD** etching on paper  
**9** MUMMER GROUP FROM POUND CONE #A.P. 1976  
 8 x 9.75 in. | 20 x 25 cm. Estimate: 600/800
- LINDA BLAGRAVE** oil on canvas board  
**10** SAINT BEATRIX  
 20 x 24 in. | 51 x 61 cm. Estimate: 100/150
- RITA BRIANSKY** etching on paper  
**11** DREAMSCAPE - #A.P.  
 14 x 10 in. | 36 x 25 cm. Estimate: 100/150
- DWAYNE PAUL CHARCHUK** oil on board  
**12** LANDSCAPE #1  
 11.75 x 15.75 in. | 30 x 40 cm. Estimate: 75/150
- DWAYNE PAUL CHARCHUK** oil on board  
**13** LANDSCAPE #2  
 11.75 x 15.75 in. | 30 x 40 cm. Estimate: 75/150
- DWAYNE PAUL CHARCHUK** oil on board  
**14** LANDSCAPE #3 1975  
 15.75 x 11.75 in. | 40 x 30 cm. Estimate: 75/150
- DWAYNE PAUL CHARCHUK** pencil on paper 1974  
**15** NEW KIEV, HOLY TRINITY UKRAINIAN GREEK ORTHODOX CHURCH  
 9 x 11.75 in. | 23 x 30 cm. Estimate: 50/75

- DWAYNE PAUL CHARCHUK** pencil on paper  
**16** KIEV ST. PETER AND PAUL ROMAN CATHOLIC CHURCH 1974  
 10 x 12 in. | 25 x 30 cm. Estimate: 50/75
- DWAYNE PAUL CHARCHUK** silkscreen on paper 1975  
**17** THE SUN, THE DANDELION, THE RABBIT AND THE MOON #3/6  
 16.5 x 15.5 in. | 42 x 39 cm. Estimate: 50/75
- MICHAEL L. COLEMAN** oil on board  
**18** MT. ST. NICHOLAS STUDY illustrated 1980  
 11 x 14 in. | 28 x 36 cm. Estimate: 500/700
- MICHAEL L. COLEMAN** photolithographic reproduction on paper  
**19** ILLUSIVE MOUNTAINS #11/950  
 16.5 x 22 in. | 42 x 56 cm. Estimate: 75/150
- NORBERT COLLINS** oil on board  
**20** HUMBER RIVER  
 11 x 14 in. | 28 x 36 cm. Estimate: 75/150
- \*\*\* CORSIATTO** acrylic on canvas  
**21** UNTITLED - LANDSCAPE  
 12 x 24 in. | 30 x 61 cm. Estimate: 50/100
- M. COX** photolithographic reproduction on paper  
**22** UNTITLED - RELIGIOUS PORTRAIT, #34/800  
 19.5 x 16 in. | 50 x 41 cm. Estimate: 50/75
- M. COX** photolithographic reproduction on paper  
**23** UUCOR #49/400  
 23.5 x 17.5 in. | 60 x 44 cm. Estimate: 50/75
- BRUCE CRYERCK** oil on board  
**24** AFTER THE STORM 1975  
 16 x 12 in. | 41 x 30 cm. Estimate: 75/150
- SALVADOR DALI** photolithographic reproduction on paper  
**25** THE LAST SUPPER  
 20 x 32.5 in. | 51 x 83 cm. Estimate: 40/60
- WILLIAM EDWARD DEGARTHE** oil on board  
**26** UNTITLED - MARINE SCENE  
 7 x 9 in. | 18 x 23 cm. Estimate: 150/200
- DAN DELANEY** oil on board  
**27** MARCIL STREET 1979  
 24 x 18 in. | 61 x 46 cm. Estimate: 200/300
- DAN DELANEY** acrylic on board  
**28** STILL LIFE 1979  
 18 x 24 in. | 46 x 61 cm. Estimate: 200/300
- DAN DELANEY** acrylic on board  
**29** ST. ALEXIS, LAURENTIENS 1969  
 16 x 20 in. | 41 x 51 cm. Estimate: 150/250
- DAN DELANEY** oil on board  
**30** EARLY SUMMER, 1969  
 12 x 16 in. | 30 x 41 cm. Estimate: 150/200



- 31 **DAN DELANEY** watercolour on paper  
 UNTITLED 1963  
 24 x 18 in. | 61 x 46 cm. Estimate: 75/150
- 32 **DAN DELANEY** watercolour on paper  
 UNTITLED 1963  
 24 x 18 in. | 61 x 46 cm. Estimate: 75/150
- 33 **DAN DELANEY** watercolour on paper  
 UNTITLED - HORSE AND RIDER 1980  
 8 x 10 in. | 20 x 25 cm. Estimate: 75/150
- 34 **DAN DELANEY** watercolour on paper  
 UNTITLED - TWO PEOPLE 1962  
 22.75 x 17.25 in. | 58 x 44 cm. Estimate: 75/150
- 35 **DAN DELANEY** ink on paper  
 UNTITLED - PORTRAIT OF A WOMAN IN BRAIDS 1963  
 23 x 17.5 in. | 58 x 44 cm. Estimate: 50/75
- \*\*\* DELEE oil on canvas  
 36 UNTITLED - PORTRAIT OF A GENTLEMAN  
 11.5 x 9.5 in. | 29 x 24 cm. Estimate: 50/100
- MEREDITH EVANS** oil on board  
 37 NEAR POCOHONTAS, JASPER 1972  
 8 x 10 in. | 20 x 25 cm. Estimate: 100/150
- ARTHUR EVOY** acrylic on board  
 38 FAMILY GROUP illustrated  
 23.75 x 17.75 in. | 60 x 45 cm. Estimate: 300/500
- \*\*\* EWEN oil on paper board  
 39 UNTITLED - RURAL HOUSE IN WINTER  
 5 x 7 in. | 13 x 18 cm. Estimate: 50/100
- \*\*\* EWEN oil on paper board  
 40 UNTITLED - RURAL HOUSE  
 5 x 7 in. | 13 x 18 cm. Estimate: 50/100
- \*\*\* EWEN oil on paper board  
 41 UNTITLED - BACK DOOR  
 5 x 7 in. | 13 x 18 cm. Estimate: 50/100
- MIKLOS FARAGO** oil on metal  
 42 MARIA HELENA 1972  
 20.5 x 17.5 in. | 52 x 44 cm. Estimate: 150/250
- RANDY FEHR** photolithographic reproduction on paper  
 43 GOLDEN EAGLET #4/10 1982  
 12 x 9.5 in. | 30 x 24 cm. Estimate: 100/150
- RANDY FEHR** photolithographic reproduction on paper  
 44 RED-TAILED BABY #4/10 1982  
 12 x 9.5 in. | 30 x 24 cm. Estimate: 100/150
- RANDY FEHR** photolithographic reproduction on paper  
 45 BOBCAT #A.P. II/III 1982  
 11 x 8.5 in. | 28 x 22 cm. Estimate: 100/150

- RANDY FEHR** photolithographic reproduction on paper  
**46** RACCOON #1/15 1982  
 10 x 8 in. | 25 x 20 cm. Estimate: 100/150
- RANDY FEHR** photolithographic reproduction on paper  
**47** DEER MOUSE #2/25 1982  
 3 x 6 in. | 8 x 15 cm. Estimate: 75/150
- DICK FERRIER** acrylic on board  
**48** DEVIL LAKE, ONTARIO  
 12 x 16 in. | 30 x 41 cm. Estimate: 150/250  
 Reference: note on back 'This painting adorned the suite of  
 Pope John Paul II during his visit to Edmonton September  
 1984' from Dan Hudon, West End Gallery, Edmonton
- ROBERT M. FISHER** acrylic on board  
**49** DEVILS PEAK AND SWANS illustrated 1984  
 9 x 24 in. | 23 x 61 cm. Estimate: 600/800
- ROBERT M. FISHER** photolithographic reproduction on paper  
**50** UNTITLED - COUGAR #242/325 1987  
 24 x 17 in. | 61 x 43 cm. Estimate: 150/200
- ROBERT M. FISHER** photolithographic reproduction on paper  
**51** EARLY ARRIVAL #19/450 1983  
 16.5 x 22 in. | 42 x 56 cm. Estimate: 150/200
- ROBERT M. FISHER** photolithographic reproduction on paper  
**52** UNTITLED - BALD EAGLE #20/300 1983  
 18 x 18.75 in. | 46 x 48 cm. Estimate: 150/200
- ROBERT M. FISHER** photolithographic reproduction on paper  
**53** UNTITLED - WINTER MINK #46/280 1983  
 24 x 18 in. | 61 x 46 cm. Estimate: 150/200
- ROBERT M. FISHER** photolithographic reproduction on paper  
**54** GREAT GRAY OWL #78/450 1984  
 21 x 17.75 in. | 53 x 45 cm. Estimate: 150/200
- ROBERT M. FISHER** photolithographic reproduction on paper  
**55** COYOTE AROUND HAYBALES #172/325 1986  
 13 x 24.5 in. | 33 x 62 cm. Estimate: 150/200
- ROBERT M. FISHER** photolithographic reproduction on paper  
**56** UNTITLED - SNOWY OWL #35/200  
 14 x 11.25 in. | 36 x 29 cm. Estimate: 100/150
- ROBERT M. FISHER** photolithographic reproduction on paper  
**57** SAW-WHET OWL & OLD POPLAR #94/450 1984  
 11.5 x 8.5 in. | 29 x 22 cm. Estimate: 100/150
- ROBERT M. FISHER** photolithographic reproduction on paper  
**58** CHICKADEE & WATER PUMP #1/450 1984  
 5.5 x 8.5 in. | 14 x 22 cm. Estimate: 100/150
- ROBERT M. FISHER** photolithographic reproduction on paper  
**59** GRAY JAY - #11/450 1983  
 16 x 10.5 in. | 41 x 27 cm. Estimate: 100/150



- ROD FREDERICK** photolithographic reproduction on paper  
**60** LOS COLORES DE CHIAPAS #330/950 1984  
 11 x 3.5 in. | 28 x 9 cm. Estimate: 75/150
- ROBERT GENN** oil on board  
**61** AT QUEENS COVE INDIAN VILLAGE illustrated  
 12.5 x 16 in. | 32 x 41 cm. Estimate: 600/800
- ROBERT GENN** oil on board  
**62** CUTLAS RIVER OUTLET 1976  
 8 x 10 in. | 20 x 25 cm. Estimate: 400/600
- LEN J. GIBBS** watercolour on paper  
**63** WINTER GRAZING illustrated 1976  
 17.5 x 23.5 in. | 44 x 60 cm. Estimate: 500/700
- LEN J. GIBBS** photolithographic reproduction on paper  
**64** SATURDAY COMICS #79/275 1984  
 15.5 x 23.5 in. | 39 x 60 cm. Estimate: 200/400
- LEN J. GIBBS** photolithographic reproduction on paper  
**65** CLEANING FISH - #88/275  
 15.5 x 23.5 in. | 39 x 60 cm. Estimate: 200/400
- DON D. GOR** oil on canvas  
**66** UNTITLED - PORTRAIT OF A MAN 1973  
 25 x 19 in. | 64 x 48 cm. Estimate: 50/100
- \*\*\* GUALTIERI** photolithographic reproduction on paper  
**67** UNTITLED - STILL LIFE #9/200  
 10 x 14.5 in. | 25 x 37 cm. Estimate: 50/75
- JOE HAIRE** oil on board  
**68** CANADIAN ROCKIES 1980  
 6 x 11 in. | 15 x 28 cm. Estimate: 100/150
- D. HAMILTON** oil on canvas  
**69** UNTITLED  
 24 x 36 in. | 61 x 91 cm. Estimate: 100/150
- JEAN HANCOCK** oil on board  
**70** UNTITLED  
 16 x 16 in. | 41 x 41 cm. Estimate: 100/150
- JEAN HANCOCK** acrylic on board  
**71** UNTITLED - CHILDREN AT CARNIVAL  
 16 x 24 in. | 41 x 61 cm. Estimate: 100/150
- JEAN HANCOCK** oil on board  
**72** ONE MAN BAND  
 10 x 8 in. | 25 x 20 cm. Estimate: 75/150
- K. HAYNES** watercolour on paper  
**73** UNTITLED 1979  
 15 x 21 in. | 38 x 53 cm. Estimate: 75/150
- BRENT HEIGHTON** photolithographic reproduction on paper  
**74** NARROW PASSAGE #104/275  
 17.5 x 27 in. | 44 x 69 cm. Estimate: 75/150

- R. HOOK** photolithographic reproduction on paper  
 75 UNTITLED - PORTRAIT OF JESUS  
 9.5 x 7.5 in. | 24 x 19 cm. Estimate: 40/60
- \*\*\* HUME** acrylic on board  
 76 UNTITLED - BACKYARD SCENE  
 16 x 20 in. | 41 x 51 cm. Estimate: 150/200
- \*\*\* HUME** acrylic on board  
 77 UNTITLED - MUSICAL MOOD  
 16 x 20 in. | 41 x 51 cm. Estimate: 150/200
- \*\*\* HUME** acrylic on board  
 78 UNTITLED - FOUR DUCKS  
 16 x 12 in. | 41 x 30 cm. Estimate: 100/150
- \*\*\* HUME** acrylic on board  
 79 UNTITLED - DRIVE IN AN OLD CAR  
 12 x 16 in. | 30 x 41 cm. Estimate: 100/150
- \*\*\* HUME** acrylic on board  
 80 UNTITLED - EASTER DINNER  
 12 x 16 in. | 30 x 41 cm. Estimate: 100/150
- \*\*\* HUME** acrylic on board  
 81 UNTITLED - GARBAGE CAN  
 16 x 12 in. | 41 x 30 cm. Estimate: 100/150
- ALEX JANVIER** watercolour on paper  
 82 THE TREATY CLAIMS illustrated 1972  
 14.5 x 23 in. | 37 x 58 cm. Estimate: 500/700
- ALEX JANVIER** watercolour on paper  
 83 UNTITLED  
 11 x 15 in. | 28 x 38 cm. Estimate: 200/400
- T.W. JARVIS** ink on paper  
 84 UNTITLED - ROPING SCENE 1976  
 7.5 x 10 in. | 19 x 25 cm. Estimate: 50/75
- T.W. JARVIS** ink on paper  
 85 UNTITLED - ROPING SCENE 1976  
 6.5 x 10 in. | 17 x 25 cm. Estimate: 50/75
- JAMES LORIMER KEIRSTEAD** oil on board  
 86 UNTITLED - HOUSE IN WINTER illustrated  
 14 x 18 in. | 36 x 46 cm. Estimate: 500/700
- MITCH KEIRSTEAD** oil on board  
 87 WINTER'S GLOW - HOLBROOK  
 14 x 21 in. | 36 x 53 cm. Estimate: 400/500
- MITCH KEIRSTEAD** oil on board  
 88 PINE RIDGE  
 11 x 8 in. | 28 x 20 cm. Estimate: 200/400
- \*\*\* KEITH** oil on canvas  
 89 UNTITLED - LOBSTER TRAPS 1978  
 12 x 16 in. | 30 x 41 cm. Estimate: 50/100



- \*\*\* KEITH oil on canvas board  
 90 UNTITLED - LANDSCAPE WITH CALF SHELTER 1979  
 12 x 16 in. | 30 x 41 cm. Estimate: 50/100
- ILLINGWORTH HOLEY KERR oil on canvas  
 91 BIRD OF PARADISE - YELLOW CANDLES illustrated 1972  
 30 x 22 in. | 76 x 56 cm. Estimate: 1,800/2,200
- ILLINGWORTH HOLEY KERR oil on board  
 92 SWAMP CLEARING, ST. LUCIA, W.I. 1969  
 12 x 16 in. | 30 x 41 cm. Estimate: 800/1,000
- ILLINGWORTH HOLEY KERR oil on board  
 93 HULLING COPRA, ST. LUCIA, W.I. 1972  
 12 x 16 in. | 30 x 41 cm. Estimate: 800/1,000
- ILLINGWORTH HOLEY KERR oil on board  
 94 LAURENCIA, ST. LUCIA 1978  
 16 x 12 in. | 41 x 30 cm. Estimate: 800/1,000
- ILLINGWORTH HOLEY KERR oil on board  
 95 SHIRLEY TYSON, ST. LUCIA, W.I. 1969  
 16 x 12 in. | 41 x 30 cm. Estimate: 800/1,000
- MARY KERR oil on canvas  
 96 PALO VERDE, BLOSSOM TIME, ARIZONA 1977  
 24 x 36 in. | 61 x 91 cm. Estimate: 500/750
- L. KERSH collage on paper  
 97 HOROLOGICAL COLLAGE  
 3 x 4 in. | 8 x 10 cm. Estimate: 40/60
- ROSEMARY KILBOURN wood engraving on paper  
 98 RESURRECTION, #11/40 illustrated 1962  
 30 x 19 in. | 76 x 48 cm. Estimate: 200/400
- ROSEMARY KILBOURN wood engraving on paper  
 99 THE TREE OF LIFE, #11/30 1963  
 26.5 x 19.5 in. | 67 x 50 cm. Estimate: 200/400
- ROSEMARY KILBOURN wood engraving on paper  
 100 THE OBEDIENCE OF NOAH, #19/20  
 27 x 15 in. | 69 x 38 cm. Estimate: 200/400
- I. KITSON oil on canvas  
 101 UNTITLED - MARITIME DOCKS  
 12 x 16 in. | 30 x 41 cm. Estimate: 100/150
- \*\*\* KOMII oil on canvas board  
 102 UNTITLED - MOUNTAIN LANDSCAPE  
 8 x 10 in. | 20 x 25 cm. Estimate: 50/100
- CORNELIUS KRIEGHOFF photolithographic reproduction on paper  
 103 UNTITLED - THE CARD GAME  
 8.5 x 12 in. | 22 x 30 cm. Estimate: 40/60
- CORNELIUS KRIEGHOFF photolithographic reproduction on paper  
 104 ROWING ASHOW  
 8.5 x 12 in. | 22 x 30 cm. Estimate: 40/60

- 105 **MARY C. LAWRENCE** oil on board  
DARK FOREST 1975  
20 x 24 in. | 51 x 61 cm. Estimate: 50/100
- 106 **MARY C. LAWRENCE** acrylic on canvas board  
WIND STORM 1973  
16 x 20 in. | 41 x 51 cm. Estimate: 50/100
- 107 **GRANT LEIER** photolithographic reproduction on paper  
MY SECOND SUMMER IN PROVOST, PLAYING MARBLES FOR THE  
CHILDREN, #35/175 1978  
15 x 20.5 in. | 38 x 52 cm. Estimate: 50/75
- 108 **ARTHUR LISMER** silkscreen on paper  
ISLES OF SPRUCE  
19.75 x 26.75 in. | 50 x 68 cm. Estimate: 40/60
- 109 **HENRY J. MACDONALD** photolithographic reproduction on paper  
UNTITLED - MOTHER AND CHILD  
15 x 10 in. | 38 x 25 cm. Estimate: 50/100
- 110 **MURRAY WILLIAM MACDONALD** tempera on paper  
THE TREE, INDIA 1981  
18 x 24.5 in. | 46 x 62 cm. Estimate: 200/300
- 111 **MYLES J. MACDONALD** oil on canvas  
IN EARLY SPRING 1974  
24 x 20 in. | 61 x 51 cm. Estimate: 700/900
- 112 **MYLES J. MACDONALD** oil on canvas  
UNTITLED 1972  
24 x 18 in. | 61 x 46 cm. Estimate: 700/900
- 113 **MYLES J. MACDONALD** oil on board  
UNTITLED 1971  
18 x 20 in. | 46 x 51 cm. Estimate: 700/900
- 114 **MYLES J. MACDONALD** acrylic on canvas  
AUGUST SHOWER - BEFORE SUNSET  
12 x 16 in. | 30 x 41 cm. illustrated 1973  
Estimate: 500/700
- 115 **MYLES J. MACDONALD** acrylic on canvas  
LATE IN DECEMBER 1974  
12 x 16 in. | 30 x 41 cm. Estimate: 500/700
- 116 **MYLES J. MACDONALD** oil on board  
UNTITLED - LANDSCAPE 1972  
10 x 12 in. | 25 x 30 cm. Estimate: 400/600
- 117 **MYLES J. MACDONALD** acrylic on paper  
OCTOBER SNOW #2 1981  
20 x 26 in. | 51 x 66 cm. Estimate: 300/450
- 118 **MYLES J. MACDONALD** acrylic on canvas  
VIEW FROM THE OUT-HOUSE WINDOW 1972  
8 x 8 in. | 20 x 20 cm. Estimate: 300/400



- HYLES J. MACDONALD** photolithographic reproduction on paper  
**119** ALONG THE SHORE OF COLD LAKE #32/100 1979  
 6 x 4.5 in. | 15 x 11 cm. Estimate: 50/100
- HYLES J. MACDONALD** photolithographic reproduction on paper  
**120** UNTITLED - FOREST VIEW  
 4.5 x 3.25 in. | 11 x 8 cm. Estimate: 50/100
- GARY MACLAGAN** watercolour on paper  
**121** WOMAN AND THE SEA  
 15 x 22 in. | 38 x 56 cm. Estimate: 100/150
- GARY MACLAGAN** watercolour and ink on paper  
**122** FARM HOUSE / TREE NEAR TERRACE  
 7.5 x 11.5 in. | 19 x 29 cm. Estimate: 100/150
- GARY MACLAGAN** watercolour and ink on paper  
**123** WINTER FARM  
 8 x 9.5 in. | 20 x 24 cm. Estimate: 100/150
- GARY MACLAGAN** watercolour and ink on paper  
**124** OWL AT KSN VILLAGE  
 8 x 11.5 in. | 20 x 29 cm. Estimate: 100/150
- CHARLES MAHO** photolithographic reproduction on paper  
**125** MUSTAHYAH [GRIZZLY BEAR] - #47/180  
 13.5 x 17 in. | 34 x 43 cm. Estimate: 75/150
- THELMA MANAREY** etching on paper  
**126** PRUNED TREE #42/50 1970  
 2 x 2 in. | 5 x 5 cm. Estimate: 50/75
- MARION MARTINO** oil on canvas  
**127** UNTITLED - LANDSCAPE  
 15 x 19.5 in. | 38 x 50 cm. Estimate: 100/150
- MAHARA MATTHEW** oil on canvas  
**128** UNTITLED  
 20 x 16 in. | 51 x 41 cm. Estimate: 50/100
- MAHARA MATTHEW** oil on canvas  
**129** UNTITLED - AT THE AIR HOLE  
 12 x 16 in. | 30 x 41 cm. Estimate: 50/100
- MAHARA MATTHEW** oil on canvas  
**130** UNTITLED  
 12 x 16 in. | 30 x 41 cm. Estimate: 50/100
- CAROLYN MENU** acrylic on board  
**131** BREAKING SURF 1980  
 18 x 24 in. | 46 x 61 cm. Estimate: 300/500
- CAROLYN MENU** oil on board  
**132** SPRING AT PORTAL CREEK 1979  
 10 x 12 in. | 25 x 30 cm. Estimate: 200/300
- CAROLYN MENU** acrylic on board  
**133** APRIL AFTERNOON 1979  
 10 x 8 in. | 25 x 20 cm. Estimate: 150/250

- DAVID BROWN MILNE** silkscreen on paper  
**134** BOSTON Estimate: 40/60  
 20 x 27 in. | 51 x 69 cm.
- JANET MITCHELL** oil on board  
**135** OCTOBER MONTH illustrated  
 18 x 24 in. | 46 x 61 cm. Estimate: 1,000/1,500
- NORVAL MORRISSEAU** acrylic on paper  
**136** UNTITLED - BIRD AND FISH illustrated  
 11 x 17.5 in. | 28 x 44 cm. Estimate: 400/600
- NORVAL MORRISSEAU** acrylic on handmade rag paper  
**137** UNTITLED - TWO BIRDS AND BUTTERFLY  
 11 x 16 in. | 28 x 41 cm. Estimate: 400/600
- NORVAL MORRISSEAU** acrylic on handmade rag paper  
**138** UNTITLED - EAGLE  
 18 x 11.5 in. | 46 x 29 cm. Estimate: 400/600
- NORVAL MORRISSEAU** silkscreen on paper  
**139** THE IMAGE OF DAVID ON THE ASTRAL PLANE #27/160  
 31.5 x 12.5 in. | 80 x 32 cm. Estimate: 300/500
- NORVAL MORRISSEAU** silkscreen on paper  
**140** UNTITLED  
 25 x 19 in. | 64 x 48 cm. Estimate: 200/300
- NORVAL MORRISSEAU** silkscreen on paper  
**141** PRODIGAL SON #51/99  
 25.5 x 19 in. | 65 x 48 cm. Estimate: 200/300
- NORVAL MORRISSEAU** silkscreen on paper  
**142** THINKING OF FISHES, #184/185  
 24 x 18 in. | 61 x 46 cm. Estimate: 200/300
- NORVAL MORRISSEAU** silkscreen on paper  
**143** MY GRANDDAUGHTER, #360/500  
 19 x 12 in. | 48 x 30 cm. Estimate: 200/300
- NORVAL MORRISSEAU** silkscreen on paper  
**144** MY GRANDSON AND THE BIRDS  
 12 x 18 in. | 30 x 46 cm. Estimate: 200/300
- THORN MORROW** oil on board  
**145** UNTITLED - MARITIME SCENE  
 24 x 36 in. | 61 x 91 cm. Estimate: 100/150
- J. NELSON** ink on paper  
**146** SUN-DANCER  
 12 x 8 in. | 30 x 20 cm. Estimate: 50/100
- CHRISTIAN MARTIN NICHOLSON** pencil on paper  
**147** WHAT'S IT ALL ABOUT 1972  
 24 x 30 in. | 61 x 76 cm. Estimate: 50/100
- MARION FLORENCE NICOLL** clay print on paper  
**148** NORTHERN NESTING GROUNDS, #15/25 1964  
 14 x 17.5 in. | 36 x 44 cm. Estimate: 200/400

- 149 **DAPHNE ODJIG** silkscreen on paper  
 GENESIS #53/65 1976  
 28 x 24 in. | 71 x 61 cm. Estimate: 200/400
- 150 **DAPHNE ODJIG** photolithographic reproduction on paper  
 LOT OF FIVE PRINTS - FOUR PRINTS BY D.ODJIG 1979  
 8.5 x 5.5 in. | 22 x 14 cm.  
**together with**  
**NORMAN KNOTT** photolithographic reproduction on paper  
 UNTITLED - ABSTRACT  
 5.75 x 5 in. | 15 x 13 cm. Estimate: 50/100
- 151 **WILLIAM PARSONS** oil on board  
 BAYSVILLE BARNS  
 12 x 14 in. | 30 x 36 cm. Estimate: 200/400
- 152 **\*\*\* PERRON** pastel on paper  
 UNTITLED - BUTTERFLIES 1964  
 17.5 x 16 in. | 44 x 41 cm. Estimate: 50/100
- 153 **\*\*\* PERRON** watercolour on paper  
 UNTITLED  
 27 x 21 in. | 69 x 53 cm. Estimate: 50/100
- 154 **\*\*\* PERRON** chalk on paper  
 UNTITLED - MOUNTAIN LANDSCAPE 1962  
 19 x 25 in. | 48 x 64 cm. Estimate: 50/100
- 155 **PABLO PICASSO** photolithographic reproduction on paper  
 LOT OF THREE PRINTS  
 6.5 x 4.5 in. | 17 x 11 cm. Estimate: 40/60
- 156 **ANTON PIECK** papertole reproduction on paper  
 LOT OF THREE PAPERTOLES  
 5.75 x 8 in. | 15 x 20 cm. Estimate: 40/60
- 157 **JOSE POLUTNIK** oil on board  
 LOVE AGAINST THE IDOL  
 34 x 23 in. | 86 x 58 cm. Estimate: 200/300
- 158 **JOSE POLUTNIK** silkscreen on paper  
 HEAD #8/25  
 20 x 14.5 in. | 51 x 37 cm. Estimate: 75/150
- 159 **JOSE POLUTNIK** silkscreen on paper  
 CHIEF AND ANCESTOR #3/5 1972  
 14.5 x 20 in. | 37 x 51 cm. Estimate: 75/150
- 160 **JOSE POLUTNIK** silkscreen on paper  
 WAKE #1 #3/5 1972  
 20 x 15 in. | 51 x 38 cm. Estimate: 75/150
- 161 **REMBRANDT** photolithographic reproduction on paper  
 HEAD OF CHRIST  
 9 x 7.5 in. | 23 x 19 cm. Estimate: 40/60
- 162 **ARNOLD RENSCHLER** acrylic on board  
 UNTITLED - TRAIN YARD 1977  
 20 x 20 in. | 51 x 51 cm. Estimate: 50/100



- ARNOLD RENSCHLER** oil on board  
**163** UNTITLED - ALBERTA LANDSCAPE  
 18 x 24 in. | 46 x 61 cm. Estimate: 50/100
- \*\*\* RICHARDS** mixed media on board  
**164** UNTITLED - LANDSCAPE  
 8 x 10 in. | 20 x 25 cm. Estimate: 50/100
- \*\*\* ROBERTS** oil on canvas  
**165** UNTITLED - JESUS CHRIST  
 24 x 18 in. | 61 x 46 cm. 1960  
 Estimate: 50/75
- ANTONIO ROMANHDEZ** watercolour on paper  
**166** FABRIANO  
 16 x 20 in. | 41 x 51 cm. Estimate: 75/150
- SUSAN A. ROSS** crayon on paper  
**167** BOY WITH INJURED ARM  
 28.5 x 22.5 in. | 72 x 57 cm. Estimate: 300/400
- SUSAN A. ROSS** etching on paper  
**168** DAVID, COPPERMINE #19/25  
 12 x 15.5 in. | 30 x 39 cm. Estimate: 150/250
- SUSAN A. ROSS** etching on paper  
**169** INUIT MOTHER #10/25  
 6.75 x 4.75 in. | 17 x 12 cm. Estimate: 50/100
- SUSAN A. ROSS** photolithographic reproduction on paper  
**170** DINA - POND INLET #605/750  
 28 x 22 in. | 71 x 56 cm. Estimate: 50/100
- DON SCOTT** acrylic on board  
**171** BAYPORT, N.S.  
 9 x 12 in. | 23 x 30 cm. Estimate: 200/300
- DON SCOTT** acrylic on board  
**172** UNTITLED - SEASCAPE  
 9 x 12 in. | 23 x 30 cm. Estimate: 200/300
- \*\*\* STICKNEY** watercolour on paper  
**173** UNTITLED  
 12.5 x 17 in. | 32 x 43 cm. 1980  
 Estimate: 75/150
- TERRANCE SUNDERLAND** oil on canvas board  
**174** SARAH [TWO DAYS ON THE ALASKA HIGHWAY BUS]  
 8 x 10 in. | 20 x 25 cm. 1976  
 Estimate: 75/150
- TERRANCE SUNDERLAND** watercolour on paper  
**175** UNTITLED - FIGURE IN A LANDSCAPE  
 13.5 x 10 in. | 34 x 25 cm. Estimate: 50/100
- TERRANCE SUNDERLAND** watercolour on paper  
**176** UNTITLED - RELIGIOUS FIGURE IN A LANDSCAPE  
 15.5 x 10 in. | 39 x 25 cm. Estimate: 50/100
- E. SZOLOMIAK** oil on canvas  
**177** UNTITLED - VENICE SCENE  
 16 x 20 in. | 41 x 51 cm. Estimate: 150/250

- E. SZOLOMIAK** oil on canvas  
**178** WENECDA - PLAC SW. MARKA 1987  
 8 x 11.5 in. | 20 x 29 cm. Estimate: 50/100
- E. SZOLOMIAK** oil on canvas  
**179** KOSCELEK WDEBNIIE PODHALANSKIM II 1987  
 8 x 11.5 in. | 20 x 29 cm. Estimate: 50/100
- E. SZOLOMIAK** oil on canvas  
**180** STARA CERICIEWKA 1987  
 8 x 11.5 in. | 20 x 29 cm. Estimate: 50/100
- E. SZOLOMIAK** watercolour on paper  
**181** UNTITLED - THREE FLOWER STUDIES  
 6 x 4.5 in. | 15 x 11 cm. Estimate: 50/100
- E. SZOLOMIAK** oil on canvas  
**182** KRAKOW - WAWEL II 1987  
 8 x 11.5 in. | 20 x 29 cm. Estimate: 50/100
- E. SZOLOMIAK** oil on canvas  
**183** PRYZYSTAN RYBACKA 1987  
 8 x 11.5 in. | 20 x 29 cm. Estimate: 50/100
- TED TILBY** watercolour on paper  
**184** MAN & BOAT, CARIBBEAN 1973  
 8 x 10 in. | 20 x 25 cm. Estimate: 50/100
- TED TILBY** oil on canvas board  
**185** LAMP AND CANDLE 1973  
 11 x 7.5 in. | 28 x 19 cm. Estimate: 50/100
- \*\*\* TINGKAER** oil on canvas  
**186** UNTITLED - PORTRAIT OF A WOMAN  
 25 x 19 in. | 64 x 48 cm. Estimate: 50/100
- CHAN TINYAN** oil on board  
**187** UNTITLED - SEASCAPE  
 12 x 16 in. | 30 x 41 cm. Estimate: 400/600
- CHAN TINYAN** oil on canvas  
**188** UNTITLED - RURAL VIEW  
 12 x 16 in. | 30 x 41 cm. Estimate: 400/600
- CHAN TINYAN** oil on canvas  
**189** UNTITLED  
 8 x 10 in. | 20 x 25 cm. Estimate: 300/400
- CHAN TINYAN** oil on canvas  
**190** UNTITLED - RURAL LANDSCAPE  
 8 x 10 in. | 20 x 25 cm. Estimate: 300/400
- CHAN TINYAN** oil on canvas  
**191** UNTITLED - POPULAR FOREST  
 8 x 10 in. | 20 x 25 cm. Estimate: 300/400
- CHAN TINYAN** oil on canvas  
**192** UNTITLED - RURAL LANDSCAPE  
 8 x 10 in. | 20 x 25 cm. Estimate: 300/400

- D. TROST** oil on canvas  
**193** UNTITLED - MOUNTAIN LANDSCAPE  
 20 x 24 in. | 51 x 61 cm. Estimate: 50/75
- EAGEN \*\*\*** photolithographic reproduction on paper  
**194** MEDITERRANEAN SCENE  
 23 x 18.75 in. | 58 x 48 cm. Estimate: 50/100
- JIM VEST** oil on board  
**195** UNTITLED - LANDSCAPE  
 17.75 x 24 in. | 45 x 61 cm. 1979  
 Estimate: 300/500
- JIM VEST** acrylic on board  
**196** UNTITLED - RURAL LANDSCAPE  
 9 x 12 in. | 23 x 30 cm. Estimate: 200/400
- GEORGE WALFORD** oil on board  
**197** PORTRAIT OF A MILK CHURN  
 24 x 20 in. | 61 x 51 cm. Estimate: 100/150
- ALFRED WHITEHEAD** oil on board  
**198** UNTITLED - VILLAGE IN SNOW  
 10 x 12 in. | 25 x 30 cm. Estimate: 100/150
- ALFRED WHITEHEAD** oil on board  
**199** UNTITLED - SHEEP FARM  
 10 x 12 in. | 25 x 30 cm. Estimate: 100/150
- ALFRED WHITEHEAD** oil on board  
**200** UNTITLED - HAY BARN  
 10 x 12 in. | 25 x 30 cm. Estimate: 100/150
- ALFRED WHITEHEAD** watercolour on paper  
**201** UNTITLED - SEASCAPE  
 11 x 14.5 in. | 28 x 37 cm. Estimate: 100/150
- ALFRED WHITEHEAD** oil on board  
**202** UNTITLED - BAHAMAS GUITAR PLAYER  
 10 x 8 in. | 25 x 20 cm. Estimate: 100/150
- ALFRED WHITEHEAD** pastel on coloured paper  
**203** BIRD ALIGHTING  
 13 x 20 in. | 33 x 51 cm. Estimate: 100/150
- \*\*\* WILCOX** oil on board  
**204** UNTITLED - RURAL STILL LIFE  
 10 x 8 in. | 25 x 20 cm. Estimate: 50/100
- \*\*\* WILCOX** oil on board  
**205** UNTITLED - DOCK SCENE  
 8 x 10 in. | 20 x 25 cm. Estimate: 50/100
- MARLA WILSON** photolithographic reproduction on paper  
**206** ELK ISLAND PARK  
 18 x 23 in. | 46 x 58 cm. 1985  
 Estimate: 100/150
- ALAN WYLIE** oil on board  
**207** IDLE MOMENTS  
 8 x 10 in. | 20 x 25 cm. illustrated  
 Estimate: 200/400



- LEROY ZWICKER** oil on board  
**208** PORTUGUESE COVE, N.S. Estimate: 150/250  
 12 x 16 in. | 30 x 41 cm.
- UNKNOWN** oil on board  
**209** UNTITLED - MOUNTAIN LANDSCAPE Estimate: 50/100  
 16 x 20 in. | 41 x 51 cm.
- UNKNOWN** watercolour on paper  
**210** UNTITLED - LANDSCAPE Estimate: 50/100  
 15.5 x 21 in. | 39 x 53 cm.
- UNKNOWN** mixed media on board  
**211** UNTITLED - PORTRAIT OF A MAN Estimate: 40/60  
 20 x 16 in. | 51 x 41 cm.
- UNKNOWN** oil on canvas  
**212** UNTITLED - UNDERWATER SCENE Estimate: 50/100  
 15 x 31 in. | 38 x 79 cm.
- UNKNOWN** oil on canvas board  
**213** UNTITLED - DEER IN MOUNTAIN LANDSCAPE Estimate: 40/60  
 10 x 12 in. | 25 x 30 cm.
- UNKNOWN** photolithographic reproduction on paper  
**214** UNTITLED - RIDER Estimate: 40/60  
 17.5 x 13 in. | 44 x 33 cm.
- UNKNOWN** photolithographic reproduction on paper  
**215** UNTITLED - RIDER Estimate: 40/60  
 17 x 9.5 in. | 43 x 24 cm.
- UNKNOWN** photolithographic reproduction on paper  
**216** UNTITLED - MOTHER AND CHILD Estimate: 40/60  
 11 x 7 in. | 28 x 18 cm.
- UNKNOWN** photolithographic reproduction on paper  
**217** UNTITLED - MADONNA Estimate: 40/60  
 21.5 x 17.5 in. | 55 x 44 cm.
- UNKNOWN** photolithographic reproduction on paper  
**218** UNTITLED - MADONNA AND CHILD Estimate: 40/60  
 17.5 x 14 in. | 44 x 36 cm.
- UNKNOWN** photolithographic reproduction on paper  
**219** UNTITLED - CHRIST Estimate: 40/60  
 18 x 13.5 in. | 46 x 34 cm.
- UNKNOWN** mixed media on paper  
**220** UNTITLED - ABSTRACT BOARD Estimate: 40/60  
 23.75 x 24 in. | 60 x 61 cm.
- UNKNOWN** photolithographic reproduction on paper  
**221** LOT OF FIVE FRAMES AND SMALL EASEL Estimate: 40/60  
 various sizes

**THANK YOU FOR ATTENDING**

# NOTES

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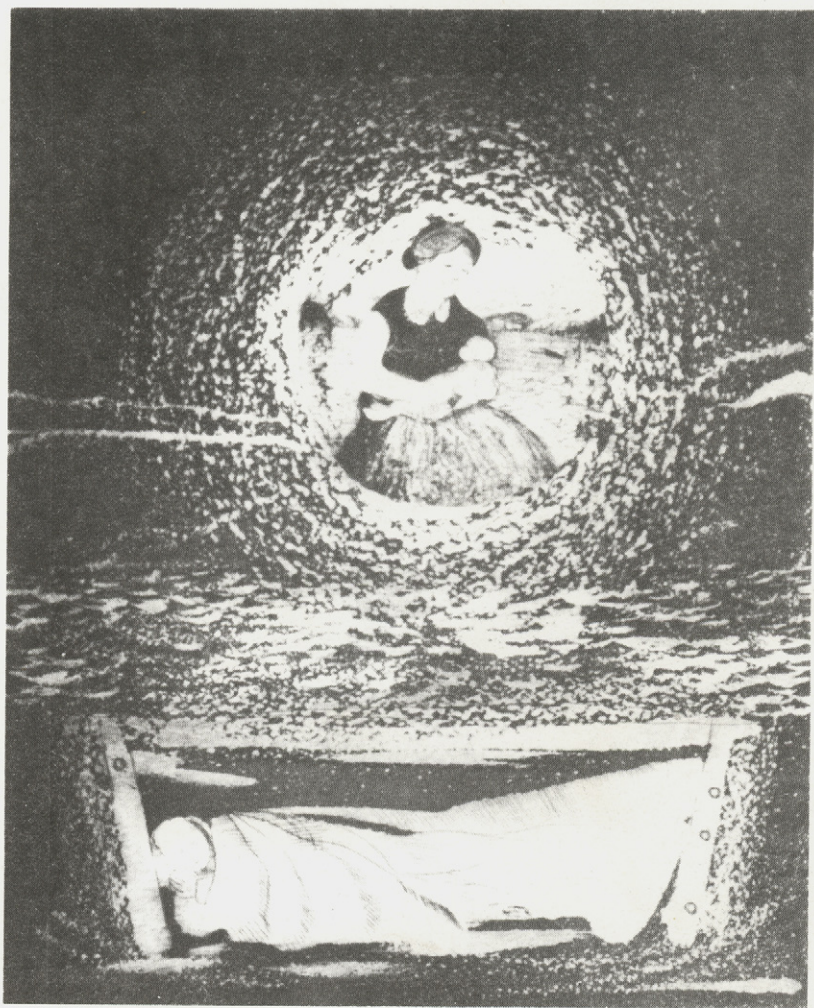
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David Blackwood  
etching on paper

Sealer's Dream: Family  
10 x 8 in.  
Est. 600/800